

ETHAN COHEN OF ETHAN COHEN GALLERY AND KUBE ART CENTER INKUBATING ART

Ethan Cohen works with living artists, both established and emerging, from all over the world...including Beacon. He's also turned the old Beacon High School into KuBe Art Center, an incubator for the next generation of artists.

I'M LOOKING FOR ARTISTS WHO ARE VULNERABLE. THEIR WORKS ARE THEIR CHILDREN, PART OF THEIR DNA.

Ethan Cohen
talent scout/
educator/
art advisor/
curator/
connector
for art

IN MOST CASES, THE MARKET FOR THESE OFFSPRING DOESN'T EXIST.

ETHAN WILL HAVE TO CREATE IT.

I DON'T DO IT JUST FOR COMMERCE. I DO IT BECAUSE I'M IN SEARCH OF WHAT IS NOVEL.

DURING COVID, WE HAD NO IDEA IF WE STILL HAD A BUSINESS. NO ONE WAS BUYING.

WE PUT OUT AN OPEN CALL FOR OUR EXHIBITION, "DARKEST BEFORE DAWN." TWO HUNDRED FIFTY ARTISTS APPLIED! MY CO-CURATOR, RAÚL ZAMUDIO, AND I DECIDED THAT INSTEAD OF LIMITING THE SHOW TO FIFTY ARTISTS, WE'D SAY YES TO ALL OF THEM--BECAUSE IN THIS MOMENT OF DARKNESS, THEY ALL SHOWED UP.

IT GAVE ME NEW ENERGY TO ASSESS WHAT I'M DOING AND WHY I'M DOING IT.

I WANT AFRICANS TO GO TO CHINA, CHINESE TO GO TO AFRICA. I'M INTERESTED IN MIXING IT UP A BIT.

Aboudia
Artist

THE STORY OF HOW ETHAN CAME TO BE IN BEACON BEGINS IN BEIJING IN 1979.



Gao Jian
Artist

MY PARENTS WENT TO CHINA THREE YEARS AFTER MAO DIED. MY MOTHER LECTURED ON MODERN ART AND GOT TO KNOW ARTISTS.

SHE TOOK ME WITH HER TO SEE THE STAR STAR ARTISTS (XING XING 星星画会).

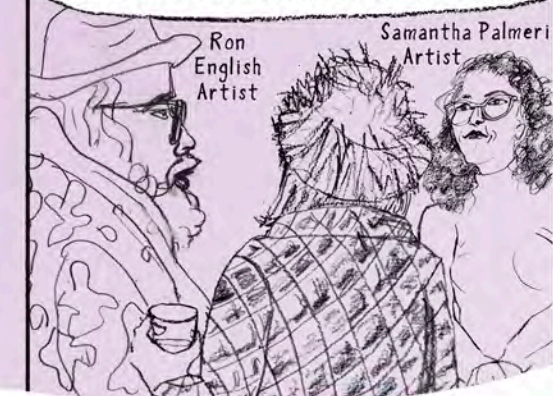
WE WAITED AT THE MEETING PLACE FORTY-FIVE MINUTES. AS WE WERE ABOUT TO LEAVE, SOMEONE HANDED US A SLIP OF PAPER WITH A NEW ADDRESS. THEY WERE BEING SURVEILLED.

THE PRC LATER DECLARED THEIR ART "SPIRITUAL POLLUTION."

FOR THE LAST TEN YEARS, WE'VE BEEN FLYING UNDER THE RADAR. BUT NOW WE'RE REACHING OUT.



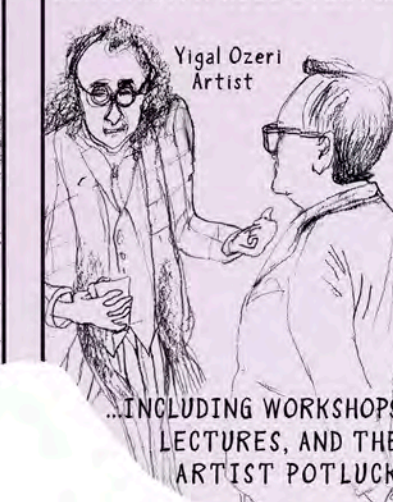
WE'RE SPONSORS OF BEACONART'S AND WE'RE HOSTING AN ANNUAL EXHIBIT OF LOCAL AND INTERNATIONAL ARTISTS.



Ron English
Artist

Samantha Palmeri
Artist

BOTH LOCALS AND GLOBALS WERE SPOTTED AT SEVERAL BEACONARTS/KUBE EVENTS...



Yigal Ozeri
Artist

GAN YU TAUGHT KUBE'S FIRST EVER MASTER CLASS, "INK PAINTING FROM LIFE."



Gan Yu
Artist

ETHAN WAS THERE WITH A PAINTBRUSH.

Ethan
Cohen
Artist

I'M WILLING TO LEARN AND RELEARN.

I MET AI WEIWEI THROUGH THE STARS.



Photo:
Ai Weiwei,
1995,
'Dropping a
Han Dynasty
urn.'

IN 1987, THERE WAS ZERO AWARENESS IN THE WEST OF CONTEMPORARY CHINESE ART.

I OPENED THE FIRST GALLERY IN THE U.S. REPRESENTING CHINESE AVANT-GARDE ART.

I WAS A LITTLE LIKE A MISSIONARY TRYING TO OPEN PEOPLE'S EYES ONE BY ONE.

BACK THEN, I WAS UNABLE TO SELL A WORK BY AI WEIWEI FOR \$1,800. NOW IT'S WORTH \$3 MILLION.



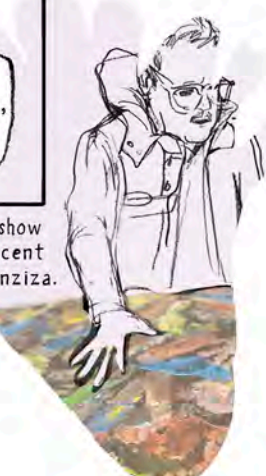
IT'S LAYERED, ABSTRACT PAINTING UNDERNEATH SPRAY PAINT AND OIL STICK.

VERY SOPHISTICATED.

YET HE'S VERY MUCH A STREET ARTIST. HE'S BEEN WORKING IT, WORKING IT.

I TOOK HIS PAINTINGS TO SINGAPORE AND HONG KONG. PEOPLE WONDERED WHY I WAS TAKING AFRICAN ART TO ASIA, BUT I SOLD OUT.

Planning a show
for Innocent
Nkurunziza.



The gallery is open on weekends: 11-5 in the winter, 12-6 in the summer.
To make an appointment or find events: www.ecfa.com

By Deb Luckel