



The Paper



Portraits drawn;
questions popped
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FRIDAY, JANUARY 8, 2016

161 MAIN ST., COLD SPRING, N.Y. | philipstown.info

Dramatic New Year's Eve Rescue

Putnam County to develop rope rescue team

By Michael Turton

The latest rescue of lost-and-stranded hikers came at a time when even the most dedicated of volunteers would have preferred to be at a party. The incident began late in the afternoon of Thursday, Dec. 31, and didn't end until about 3:30 a.m., well after the ball had dropped in Times Square and most revelers had gone to bed.

Two hikers from Dutchess County, a man in his 40s and his 11-year-old daughter, along with two Burmese Mountain dogs, set out on a hike that took them along trails north of Cold Spring off Route 9D. According to Josh DiNardo, then chief of the Cold Spring Fire Company (CSFC), the call for assistance came in around 5 p.m. "It began to get dark sooner than they expected," DiNardo said. He said the pair became disoriented and strayed away from the trail, a turn of events that resulted in them not only being lost but stranded in a precarious spot.

Early on, DiNardo, who served as incident commander during the rescue, was able to get a rough fix on the pair's location when he spotted a light from the man's cell phone. They were somewhere between the old Cornish Estate and a long-abandoned quarry popular with hikers. But the cell phone battery was nearly dead, eliminating a small beacon that might have greatly simplified and sped up the rescue. A helicopter from the New York State Police was called in to assist in the search.

Hikers stranded on a ledge

DiNardo dispatched a team from the North Highlands Fire Company to approach the stranded hikers from the quarry side and a CSFC team to come in from the Cornish side. The hiker's cell phone engaged just long enough for DiNardo to speak to him and to learn that he and his daughter were stranded on a ledge; a cliff rose above them and a cliff fell below them. "As soon as I realized the position they were in, I called in the Orange County Rope Rescue Team," DiNardo said. When that team arrived, its members repelled down the upper cliff to assist the hikers and dogs down the lower cliff.

The hikers were able to walk out, although the girl suffered mild hypothermia. The two had not dressed for the colder night weather (Continued on Page 3)



Flowers and vegetables are sold seasonally by residents and staff from Renewal Farm.

Images courtesy of Project Renewal

Renewal Farm Raises \$150K for Immediate Needs

Garrison-based recovery program now planning for long-term

By Alison Rooney

Driving along routes 9D or 9 during the warmer months over the past few years, you may have slowed down, noticing a farm stand. If you stopped, and while making a selection from the array of produce, herbs and flowers available, noticed a sign saying "Renewal Farm" and asked the people manning the stand about it, you would have learned that the farm was not merely a place where vegetables were grown, but a comprehensive transitional vocational and housing program for 24 men recovering from debilitating addictions.

Now, that program, which has been operated by the New York City-based social service nonprofit Project Renewal, in association with St. Christopher's Inn in Garrison, is under threat of closure due to

shifting federal funds as a result of policy changes. Renewal Farm has managed to raise \$150,000 through online fundraising to keep the program going through the end of June, when they hope and anticipate that other funding opportunities, including foundation grants and New York State monies, will keep it afloat for the rest of the year and hopefully many more years beyond that.

These six months are a needed "bridge," according to Project Renewal Chief Executive Officer Mitchell Netburn, who describes the government as shifting its support now "pretty exclusively toward permanent housing for the longtime homeless. It's been somewhat of a trend over the last few years. We're part of eight agencies which lost funding, and while we ourselves have shifted some of our programs to permanent housing, we try not to have a cookie cutter policy, and we feel there is a need for transitional programs as well. Some people don't have the skills to live independently and are not (Continued on Page 6)



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Beacon Agenda: Balancing Growth with Quality of Life

Developing affordable housing another big challenge

By Jeff Simms

Prior to the November election, nearly all of the candidates for Beacon's City Council spoke, in one way or another, about sustaining the city's ongoing growth, yet not sacrificing the charm and livability that in recent years has made Beacon desirable to so many.

Now, as 2016 begins, Mayor Randy Casale, who was re-elected in November, and the City Council — unchanged from 2015 except for new electee Omar Harper, who was sworn in Monday night — are likely to find managing that growth among the chief issues they will contend with this year.

As many as 100 new residential apartments and condominiums are expected to be ready for occupancy in 2016, with hundreds more approved for subsequent years and more in the planning stages beyond that.

The city is also exploring the possibility of rezoning a portion of the "linkage" area that sits between Main Street and the Metro North train station to allow for additional development. And as new residents make Beacon their home, adequate parking on Main Street will increasingly become a challenge, particularly on weekends and during snowstorms.

"There's cautious optimism," regarding growth, said George Mansfield, one of the council's two at-large members. "But you have to be really careful about what impacts development brings."

Ward 1 representative Margaret E. "Peggy" Ross cited the need for more affordable housing for the city's residents, noting that the anticipated costs of the city's new units — many of them rentals — could swell beyond what's considered "affordable."

"It's problematic," Ross said. "We're the victims of Brooklyn, in a sense. As people continue to leave New York City, they come here and rents will rise."

Casale said he intends in 2016 to appoint a committee to study the city's comprehensive plan, which provides guidelines for new develop- (Continued on Page 3)

Small, Good Things

Come Together

by Joe Dizney

Coming down from a full season of communal feasting, I was again reminded of one of the cardinal rules for healthy eating: Don't do it alone.

As Michael Pollan puts it in *Food Rules: An Eater's Manual* — "Rule #78, Eat With

Other People Whenever You Can."

Aaron E. Carroll, a professor of pediatrics writing on "The New Health Care" in the *New York Times* phrases it a bit differently: Eat with other people, especially people you care about, as often as possible. But he elaborates: this simple rule has benefits beyond nutrition, suggesting it will also make you more likely to cook and actually make you happier.

Sunday Pot Roast

Serves 6

1/4-1/2 cup dried porcini pieces
4 cups stock (beef or vegetable)
1 3-to-3 1/2 pound beef chuck roast
4 tablespoons olive oil, divided
1 large yellow onion, diced
4-5 garlic cloves, minced
1 tablespoon chopped rosemary
1 tablespoon chopped thyme
2 tablespoons tomato paste
1/3 cup soy sauce
2 tablespoons molasses
2 large carrots, peeled and cut into rough 1-inch pieces

2 medium parsnips, peeled and cut into rough 1-inch pieces
3 celery ribs, cut into 1-inch pieces
1 large rutabaga or turnip (about 1 lb.), peeled and cut into rough 1-inch pieces
2 cups pearl onions (ends removed and peeled)
1 bay leaf, whole
Juice of one lemon
2 tablespoons chopped parsley

1. Position rack in the lower half of the oven and preheat to 350 degrees. Reconstitute dried mushrooms in 2 cups stock — simmer for 10 minutes, allowing to sit for another 10 and strain. Add the strained stock to the remaining 2 cups of stock and reserve. Roughly chop the reconstituted mushrooms and reserve.
2. Pat meat dry and season on all sides with salt and pepper. Heat 2 tablespoons of olive oil in a large Dutch oven over medium-high heat. Add beef to the pot and sear on all sides (4-5 minutes per side) using tongs to turn the roast. Transfer to a plate when browned.
3. Lower heat to medium and add a splash more of olive oil. Add onion, garlic, mushrooms and herbs; cook, stirring often, until onions are soft.
4. Add about 2 cups stock and scrape browned bits from the bottom of the pot. Add tomato paste, soy sauce and molasses; stir to incorporate. Return roast to the pot, adding stock to a bit more than halfway up the meat (amount will depend on the size of the roast); bring to a simmer stovetop.
5. Once simmering, remove from heat. Cover first with a sheet of aluminum foil and then with the lid. Transfer to oven and cook 2 to 2 1/2 hours. (Check at about 1 hour that the braise is simmering — not boiling — and that there's enough liquid to prevent meat from drying out.)
6. Remove pot from the oven and arrange the vegetables, bay leaf around the meat. Re-cover and return to the oven for 30-45 minutes.
7. Transfer meat to a plate, tent with foil and allow to rest for 15 minutes. While meat rests, add lemon juice and parsley to the sauce and vegetables. Slice roast against the grain or pull the apart into chunks with a fork and return to the pot. To serve, spoon beef, vegetables and sauce over mashed potatoes, buttered egg noodles or rice.



Pot roast

Photo by J. Dizney

It is interesting to note Mr. Carroll's specialty — pediatrics — for as interesting and important as this rule is to adults, its ultimate effects are even more meaningful to childhood and adolescent development and behavior.

International studies consistently reveal that children who eat dinner with their parents regularly not only eat healthier but exhibit better academic and physical performance, social resilience and self-esteem and have fewer problems with truancy, teen pregnancy, depression and drugs or alcohol.

As we all tend to regularly eat "on the fly" (the average American eats one of every five meals in his or her car!), and this tendency only increases with each ever-younger, over-scheduled generation, this all makes a substantial argument for family dinners.

I hear you groaning. I don't mean to paint some paean to Norman Rockwelliana or suggest another stress point for overworked and overloaded families. Thefamilydinnerproject.org, a project of Harvard's School of Education, has been studying the process and results for three years and offers a free online program designed to gradually get you started.

Some general tips:

- Schedule it (just like any important thing in your life), but be flexible: If schedules don't match, stretch it out: dinner with one parent, dessert with the other parent after work.
- It doesn't even have to be dinner: consider family breakfast or lunch on the weekends.
- Keep it simple: Pre-make meals: a double batch of soup or casseroles. Freeze half for later in the week. (But do make them!)
- Turn off technology! The table is one of the choicest places to have meaningful conversation.

Here's a classic mid-winter Sunday night dinner to get you thinking. And if you don't have a birth family handy, an extended family of chosen friends is a fully operational substitute.

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Josh DiNardo

File photo by M. Turton

Dramatic New Year's Eve Rescue *(from Page 1)*

and had taken no food or water.

It was a noteworthy night for DiNardo for reasons other than the rescue. When he went up the mountain he was CSFC chief. But his term expired at midnight, and colleague Steve Smith took over. By the time he descended the mountain DiNardo was assistant chief. "I think that was pretty unique," he said.

Rope rescue

The Putnam County Bureau of Emergency Services was recently awarded a federal grant of \$150,000 help develop a rope rescue team. The fledgling Putnam County team will be created in partnership with the Westchester County Technical Rescue Team. The grant was awarded in early December through the 2015 Technical Rescue and Urban Search and Rescue Grant Program and will run through August 2018.

"A complete technical rescue team typically has training and expertise in search and rescue, rope rescue, trench rescue,

confined space rescue, building collapse as well as high angle rescue and swift water rescue," county legislator Barbara Scuccimarra, who represents Philipstown,

"A complete technical rescue team typically has training and expertise in search and rescue, rope rescue, trench rescue, confined space rescue, building collapse as well as high angle rescue and swift water rescue."

told *The Paper*. She said a "building block approach" will be used in developing the new team. "Each skill will be added block by block until the county has a multi-disciplined response group in place," she said, adding that the bureau will pursue additional funding to support building and maintaining the team.

Currently, local fire companies often call the

Orange County Rope Rescue Team when their specialized assistance is needed, such as New Year's Eve. The team is comprised of members of several fire departments from Orange County, along with those from the City of Newburgh, West Point, Port Jervis and Monticello.

Visit www.philipstown.info for news updates and latest information.

Beacon: Balancing Growth with Quality of Life *(from Page 1)*

ment but has not been updated for close to 10 years.

In addition to the comprehensive plan, Mansfield suggested that the city could look into state or federal grants or other incentives to encourage the development of more affordable housing. But every tax break that helps keep housing costs down comes with a converse effect, he said, whether it's increased taxes for residents or the additional burden new housing places on city roads, emergency care and other services.

"When you've got a community with the river, the open space and all of the natural resources we have, people are going to want to move here."

"It's a fine line," Mansfield said, "and no city knows how to do it without costing somebody something."

Casale plans to appoint another committee to investigate parking as part of a "complete streets" review of roadwork and new development, and a third group, he said, will revisit Beacon's government charter, which determines the structure and makeup of the city's government.

The discussion regarding a central Beacon firehouse will also continue in 2016. There has been debate in recent years regarding the city's three existing fire stations, and whether any are suitable for expansion. As they move forward, Beacon's elected officials must determine whether (and if so, where?) to build a new, central

fire station, while also addressing maintenance needs at the three existing but aging stations.

But perhaps the city's greatest long-term challenge as it grows — and it's not exclusive to Beacon — will be attracting higher-paying employment opportunities.

"I think we have that potential here, but we have to attract it," Ross said, referring

to light industrial and craft manufacturing jobs that would likely pay more than standard retail employment.

Casale agreed, saying that Beacon is ripe for creative, artisan-type employment, although he admitted that much of New York state has struggled to develop job opportunities lucrative enough to draw a professional workforce out of New York City and into the Hudson Valley and other regions, creating a "reverse commute" effect.

Indeed, studies have shown that stagnant wages are not keeping up with the rising cost of housing in the Hudson Valley, yet people continue to venture beyond New York City, as evidenced by the growth in Beacon.

Said Casale: "When you've got a community with the river, the open space and all of the natural resources we have, people are going to want to move here."

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Town Board member Robert Flaherty, right, and new Highway Superintendent Carl Frisenda, center, with Town Supervisor Richard Shea, at their swearing-in ceremony on January 1. Nancy Montgomery, Town Board, and Tina Merando, Town Clerk were also sworn in.

Photo provided by Robert Flaherty

Maloney Faces Challenge From Within Party

Local Democrat plans to seek nomination

By Kevin E. Foley

Diana Hird, a political neophyte, but one with apparent zeal for both local and national issues, has launched a liberal challenge to U.S. Rep. Sean Patrick Maloney, a fellow Democrat, to represent the 18th Congressional District.

The congressional primary takes place on June 28. But first Hird must file a petition with the New York State Board of Elections with at least 1,250 valid signatures of registered Democrats who live in the 18th district. Campaigns may start collecting signatures on Mar. 8 and must file between April 11 and 14. The board certifies primary candidacies on May 5.

Hird, a lawyer, announced her intention to run through a Facebook page and a campaign website at dianahird.com. She exhorted people to sign up for her petition-signature gathering effort.

"Professionally, my work spans a broad spectrum of experience, from federal government service to finance and business," she wrote. "More recently, I have volunteered as a community advocate in the City of Newburgh." Hird has also participated in local theater projects for children and adults. In 2012 Hird was actively involved in a group that successfully opposed a soil mine project in Philipstown on Route 9.

Hird lives in the North Highlands area of Philipstown, which can also be described as Cold Spring, given the postal



Diana Hird

Campaign photo

address. Maloney claims Cold Spring as home, as well, so the race could draw significant local interest. The 18th Congressional District includes Philipstown, Cold Spring, Nelsonville, Beacon, Newburgh, Poughkeepsie, Middletown and other parts of Putnam, Orange and Westchester counties.

"I am putting myself on the line starting now and running against Sean Patrick Maloney in the Democratic Primary for District 18," Hird wrote. "I've spent too much time researching Congressman Maloney's record and publicly expressing my shock at everything I find. If I'm going to complain, then I need to step up and offer an alternative. I am doing this at great

sacrifice to myself and my family. I am doing it nonetheless because politicians like Maloney are, quite frankly, very dangerous to the integrity of our political system. I will explain more as I go forward."

From her summaries of Maloney's voting record and descriptions of her opposing positions on issues such as employment, social welfare and the environment, it is evident Hird's line of attack is from the left. Maloney's votes in favor the Keystone oil pipeline from Canada (President Obama ultimately vetoed the project) or most recently the House bill (which the Senate did not take up) to tighten restrictions on refugees entering the country are among actions that have rankled liberals within his constituency.

Hird also intends to make an issue of Maloney's fundraising from Wall Street financial and legal firms, which she asserts influences his positions on issues. On her campaign site she says Maloney receives 76 percent of his campaign funding from sources outside the district — a statistic drawn from a report by the Center for Responsive Politics (opensecrets.org), which parses political contributions — although a large portion of those out-of-district funds appear to have come from donors in the New York City area. (Twenty-one percent of contributions to Maloney's campaign, according to the center, have come from out of state.)

While Hird states that her fundraising has "a chance to stand proudly as an example to the rest of the country," she doesn't yet say what, if any, limitations she will place on giving to her campaign.

First Parking Meter for Cold Spring

Water meters require costly upgrade

By Michael Turton

Parking meters are coming to Cold Spring — well, one parking meter, at least. At its Jan. 5 meeting, the Cold Spring Village Board approved a lease with Parkeon, a firm that specializes in parking management. The three-year, \$11,723 lease includes installation of a pay station in the municipal parking lot on Fair Street, a move endorsed by the parking committee chaired by former mayor Anthony Phillips.

The solar-powered station, which is expected to be operational by spring and will be owned by the village after the lease is paid, will accept cash and credit cards. Rates have not yet been determined. Trustee Cathryn Fadde said that visitors who extend their stay will be able to make additional payments with a smart phone.

A number of related issues, including a recommendation



Representatives of O'Brien and Gere Engineering outline their approach to repairing Cold Spring's upper dam.

Photo by M. Turton

by the parking committee that the village again hire an enforcement officer as it has in the past, will be discussed at a board workshop on Tuesday, Jan. 26.

Water meters going cellular

Village water meters are in need of an upgrade, which will carry a significant price tag. The meters measure the amount of water used in residences and businesses in Cold Spring, Nelsonville and a small

number of homes outside the villages. Meters are read and billing issued on a quarterly basis.

Superintendent of Water and Sewer Greg Phillips said the existing meters, installed in 1997 and no longer in production, are near the end of their practical life. He said he has been using spare parts to keep them operative for the past few years.

Tom Sprague (Continued on next page)

First Parking Meter for Cold Spring

(from previous page)

of Badger Meters described for the Village Board the cellular technology used in the latest generation of meters, which would enable water department staff, residents and businesses to monitor use on a daily basis. Currently leaks and other situations that waste water, sometimes in very large amounts, can go undetected for weeks.

Phillips said that a switch to the cellular meters would also save him and his staff a great deal of time because the new meters would be monitored remotely rather than through visits to each meter. Cold Spring's water system includes close to 900 meters that would need to be replaced at a cost of \$200 each, or about \$180,000. Sprague estimated that installation would cost \$75 to \$100 per meter, or an additional \$67,500 to \$90,000. Phillips said he would prepare a report for trustees recommending that action be taken soon in order to include the cost of the meters as part of bond anticipation notes to be used to finance other water-related projects planned for 2016.

In other business...

- Representatives of O'Brien and Gere Engineering outlined the firm's suggested approach for repairing the upper dam at the reservoir on Lake Surprise Road. Tectonic Engineering and Surveying Consultants outlined their strategy several weeks ago. Greg Phillips and Bart Clark, a consultant with Environmental Associates Engineering, will soon recommend which of the two firms should be awarded the engineering contract for the dam repairs. Tectonic has worked on the dams in the past. O'Brien and Gere, established in 1945, focuses on dam-related projects.
- Fourteen area residents will be sent registered letters notifying them their



The municipal parking lot on Fair Street will soon collect fees via a solar-powered pay station.

Photo by M. Turton

- water will be shut off if they fail to pay outstanding water bills. The charges cannot be added to the residents' tax bills because they live outside Cold Spring. Most of the unpaid bills range between \$300 and \$1,400, although one resident owes \$7,419 for four properties. Mayor Dave Merandy said he would also pursue other remedies with the village attorney.
- After several previous discussions, the board passed a resolution to amend Chapter 108-21 of the Village Code, which outlines requirements and timing for the clearing of sidewalks after snowstorms.
 - The trustees voted to support a Planning Board recommendation to grant a parking waiver to the owners of the new bakery and cafe being established

- at 15 Main St. Because the parking space required in the Village Code is not available, the owners will instead pay a fee of \$1000 in lieu of providing four parking spaces, a measure that has been used a number of times in the past.
- Board members voted to have the Planning Board act as lead agency in the State Environmental Quality Review as part of the Planning Board's

- review of an application to establish Barber & Brew at 69 Main St.
- Trustee Fran Murphy reported that she is seeking ways to remind village residents, business owners and commuters that depositing commercial or residential trash in Main Street garbage cans, a practice she said happens too often, is a violation under the Village Code and subject to fines.

POSITION AVAILABLE

Full-time Highway Clerk for the Town of Philipstown's Highway Department. Any interested person should send their resume to:

Carl Frisenda, Highway Superintendent
Town of Philipstown
238 Main Street / P.O. Box 155
Cold Spring, New York 10516

VOLUNTEERS NEEDED

The village of Cold Spring is seeking residents to serve on the Planning Board, Zoning Board of Appeals, Recreation Commission and Independence Day Committee.
If you are interested in serving, please send a letter of intent outlining your qualifications (or attach a resume to your letter) by post or email attachment to:

Mary Saari, Village Clerk
Village of Cold Spring
85 Main Street
Cold Spring, NY 10516
Email: vcsclerk@bestweb.net

**TOWN OF PHILIPSTOWN
TAX COLLECTION
LEGAL NOTICE**

NOTICE IS HEREBY GIVEN THAT I, Tina M. Merando, the undersigned Collector of Taxes of the Town of Philipstown, County of Putnam and State of New York, have duly received the tax roll and warrant for the collection of taxes within the Town of Philipstown for the year 2016 and that I will receive the same at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, from January 1, 2016 through July 31, 2016 from 8:30 a.m. to 4 p.m. Monday through Friday. In January ONLY the Tax Collector will be at the Town Hall, Tuesday evenings from 6 p.m. until 8 p.m.
Taxes will be collected without penalty if paid on or before January 31, 2016. On all taxes paid after January 31, 2016 an additional 1% penalty will be assessed for each month or fraction thereof thereafter until such taxes are paid or until the return of unpaid taxes to the County Treasurer pursuant to law.
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DATED: December 31, 2015

Tina M. Merando
Tax Collector
Town of Philipstown

Renewal Farm Raises \$150K for Immediate Needs *(from Page 1)*

able to maintain sobriety for a period of time, but eventually can and do. And for many people, getting clean and sober in their own communities is very difficult. With Renewal Farm we can take them away from the temptations and place them far from their former communities, for a period of time. And this program has really worked — the cut in funding has nothing to do with performance.”

Originally launched in 1996 in much larger premises at Camp La Guardia, an 800-bed shelter for New York City's homeless, located in Orange County, the program ended there when the camp itself was closed down in 2007. With St. Christopher's own mission as both a Franciscan friary and a substance abuse counseling center dovetailing with the tenets of the Renewal Farm program, a request was made to Garrison and Highlands country clubs to donate two acres for use as farmland, with the men in the program, guided by a farm manager, serving as farmers.

The donated land was transitioned into a two-acre agricultural field, with men from the program helping to clear the land and install the infrastructure needed for successful farming of it. By 2008, Renewal Farm was up and running at its new site. Residents of the program benefit from comprehensive treatment and health services provided by St. Christopher's Inn and, surrounded by the serenity of the Garrison woods, operate the farm which serves as a workshop, educating the men not only about agricultural techniques,



Vegetables and flowers are grown from seed by the residents of Renewal Farm.

Images courtesy of Project Renewal

but helping them develop good life skills and work habits, things augmented by Renewal Farm staff members, of whom there are seven: the program director, a case manager, farm manager, peer counselor and three drivers/monitors. The produce that the farm yields is donated in part to St. Christopher's and to the country clubs in exchange for the use of the land. It is also donated to local food pantry organizations, and some is sold at farm stands.

The program has resulted in successful outcomes overall for the men who have participated, according to Project Renewal, with far lower than usual rates of recurrences of testing positive for alcohol and drugs after participation. Residents participate in addiction treatment groups to achieve sobriety and learn marketable job skills, along with horticultural skills on the farm. According to Program Director Bill Mercer, there's a compendium of other things which go into the care these men receive: “We drive them to job interviews, help them with studying for their G.E.D., connect them with volunteering opportunities, and we do enjoyable things with them too, like taking them bowling at West Point and hiking at Bear Mountain — things which show them that they can get enjoyment from things other than drugs and alcohol and that they are more than their addiction.” With many of the men wishing to stay “in the country” after graduation, they are also assisted with

permanent housing and employment post-graduation.

In the words of Project Renewal, which serves 16,000 people overall in many different programs, largely in New York City, in their appeal for funding, “What's the secret of Renewal Farm's success? It is set in a special sanctuary in Garrison, New York, far from the neighborhoods and people that enable drug use. The natural beauty of the setting — along with integrated drug treatment and critical reentry services like job training, job place-

ment and housing assistance — inspires change.” For CEO Netburn, even though Renewal Farm is but a small cog in Project Renewal's wheel, it's an important one. “These are people who have struggled with substance abuse for decades, and each is a life and each touches other people's lives,” he says.

Mercer has a deep knowledge about what he speaks: “I've been there myself, and I've never seen clients adapt so well to an environment. To remove people from the people, places and things which contribute to their addiction is a real eye-opener. Many of these men have never seen nature before — that's one of the big plusses. And they see results: from a little seed into a beautiful plant. They come to understand that they can have a new beginning; they too can grow into a better and different person. My staff here at the farm are completely dedicated to renewing the lives of these clients. We're in it for the clients and we hope to stay here for a long time. You have to be in it for more than money. It's a blessing to do this — to come from that environment yourself and then be able to give back to this.”

The fundraising campaign for Renewal Farm has reached its immediate goal, but funds are still needed to keep the farm going beyond the next six months. Donations can be made at saverenewalfarm.com or at projectrenewal.org earmarked (a simple note will do) for the farm.



Renewal Farm yields results, in many ways.



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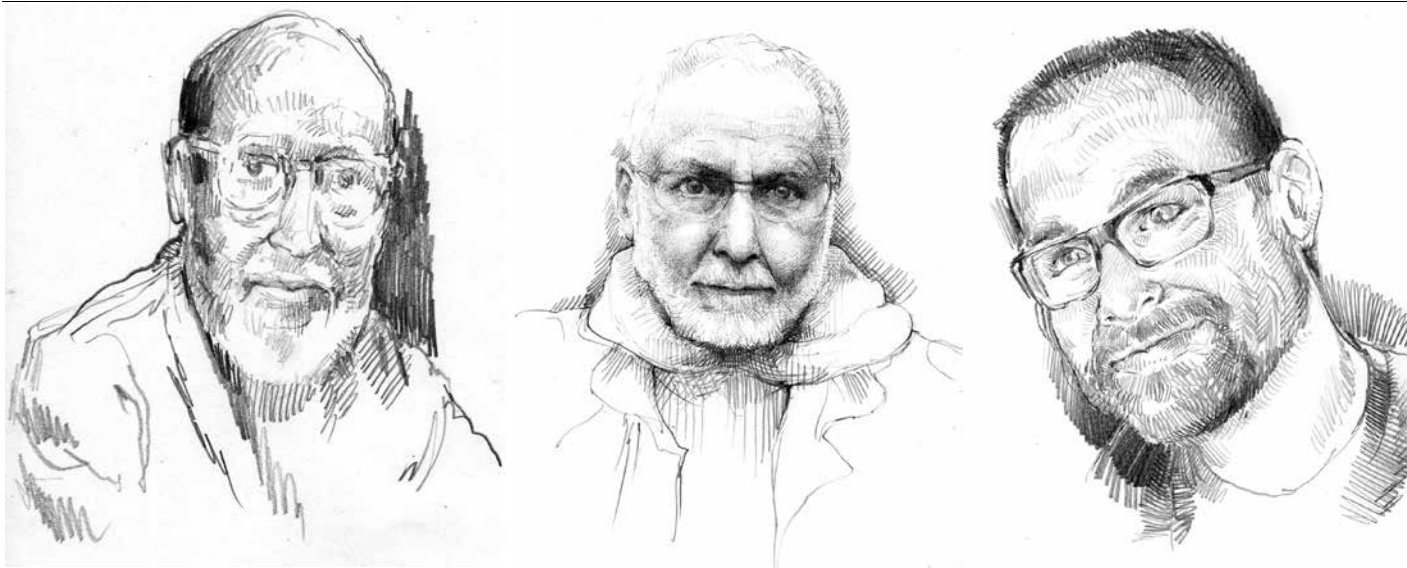
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The Calendar



Three portraits drawn by Jean-Marc Superville Sovak, Matteawan Gallery's artist in residence this January. At right, artist Superville Sovak is pictured at a Kingston, New York biennial project.

Images courtesy of the artist



Portraits Drawn; Questions Popped

Residency at Matteawan helps artists create, not just exhibit

By Alison Rooney

After the excesses of the holiday season, Beacon's Matteawan Gallery shifts gears each January, inviting an artist in to work on a very specific project within the gallery space. The goal of this Winter Residency is to give artists the space to create a new body of work or to continue working on an ongoing project in a new environment. The residency focuses on work that has a "social, performative or participatory component," according to gallery notes.

In 2014, the first year of the program, artist Angelika Rhinnhofer worked, for one week, in the gallery transcribing interviews previously recorded for a

priori, a project about family history and identity, with collected narratives from individuals whose curiosity and attempts to make sense of memories, stories and facts eventually led to the discovery of their ancestry. Last year, interdisciplinary artist Mollie McKinley, in a two-week residency, made a set of "new ritual objects," using rustic and found objects as tools of ritual transformation in videos and photographs. The residency culminated in the creation of a set/installation in the gallery which embodied and contradicted the romantic solitude of the interior winter cabin.

This year, Matteawan has extended the residency to a full month, as it houses Beacon artist Jean-Marc Superville Sovak, who will present *I Draw & You Talk*, an oral history project that combines portrait drawing with discussions of local issues and current events, thus embodying many of the stated goals of

the residency. For the month of January, he will be in the gallery most days of the week, with regular hours on weekends from noon to 5 p.m. There will be a closing reception on Sunday, Jan. 31, with a talk by the artist at 3 p.m.

Superville Sovak's project begins with a poll question for the day advertised on a sandwich board outside the gallery. People walking by are invited to enter and discuss the topic with the artist and to enjoy a homemade cup of soup while he draws a pencil or ink portrait of them. Passersby who choose not to enter will have the opportunity to vote on the topic with a "yes" or "no" opinion by dropping a pea into the appropriate container affixed to the sandwich board.

In this project Superville Sovak is especially interested in the opinions of those who may not normally visit an art gallery. The artist hopes to "physically bridge the virtual rift between the

long-time residents of Beacon versus weekend visitors and those who have moved here in recent years."

The drawings of visitors will be displayed in the gallery for the duration of the residency, after which participants can collect their portrait in exchange for taking part in the project. The conversations with Superville Sovak will be recorded, compiled and edited for a podcast to be streamed on a dedicated website. Documentation of the voting results will also be displayed on the website: idrawandyoustalk.wordpress.com.

Matteawan Gallery Director Karlyn Benson approached Superville Sovak and asked him to give the idea of a residency some thought. Superville Sovak, who works in a variety of media, including pen and ink drawing, sculpture and video, was intrigued by the opportunity to "try out something different, not having the usual trappings of programming — using the

(Continued on Page 10)

Tall County Releases New CD

Why Baby, Why?

Lyrics by Colin DeHond

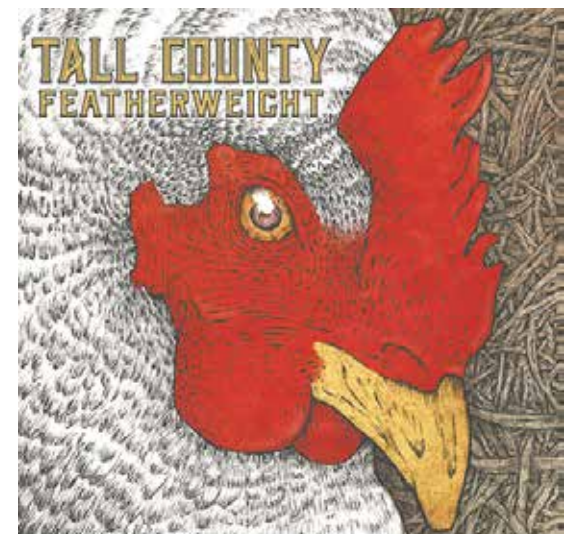
*Inch for inch, pound for pound
They're the meanest man-eaters in this town
They'll swallow you whole, spit your bones out on the ground
Give you floods of affection till you damn near drown
When you need a little love and it can't be found
Get you talkin about a snow-white gown
Try to put a ring around their finger but they won't be bound
I'm gonna leave this sinkin city for some higher ground
Maybe a little mountain town, people smile,
they ain't so tightly wound
Sniff me out like a couple a hounds
Don't go, please stay, the pleas resound
Heard 'em stop and turn around*

Featherweight has "more sophisticated sound"

By Alison Rooney

Tall County, the description-defying alternately plaintive and twisty roots/Americana/alt string band with strong roots in Garrison, has released its second (and fullest, with 14 songs) album, *Featherweight*, recorded in the Adirondacks and the Hudson Valley over several sessions in 2015. *Featherweight* is available for purchase and streaming at tallcounty.bandcamp.com. (The Paper profiled the band in April 2015 when it played the Philipstown Depot Theatre; search at philipstown.info for "Tall County.")

After listening to the album, we asked a few
(Continued on Page 11)



The cover of Tall County's new album, *Featherweight*, was designed by Matthew Chase of Philipstown.

Image provided

FRIDAY, JANUARY 8

My Best – Annual High School Art Exhibit (Opening)
6 – 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Celebrating the Music of Lennon and McCartney
8 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-765-3012 | howlandmusic.org

SATURDAY, JANUARY 9

Second Saturday in Beacon

Putnam Highlands Audubon Society
9 a.m. – Noon. Birdseed sale/pick-up
Noon. Chili fest and program
Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-265-3773 | putnamhighlandsaudubon.org

6th Annual Westchester County Bridal Expo
11 a.m. – 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Dia:Beacon Community Free Day
11 a.m. – 4 p.m. Open hours
11:30 a.m. Experiments in Looking
1 p.m. Experience and Perception in Painting
1 p.m. Dia Teens: Open Lab
2 p.m. Alex Klein on John Chamberlain
3 p.m. Beer tasting
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

4-H Puppeteer Players
11:30 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Calendar Highlights

For upcoming events visit philipstown.info.

Send event listings to calendar@philipstown.info.

Making Comics (First Session)
2 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Mark Peterson: Political Theater (Opening)
5 – 9 p.m. Hudson Beach Glass
6:30 p.m. Artist's talk | 162 Main St., Beacon
845-440-0068 | foveaeditons.org |

Mary Ann Glass and Galina Krasskova: iEurope - Strange Beauties (Opening)
5 – 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Dan McCormack: The Nude at Home (Opening)
6 – 9 p.m. bau Gallery
506 Main St., Beacon
845-440-7584 | baugallery.com

Group Show: DTA Dunny Show 2 (Opening)
6 – 9 p.m. Clutter Gallery
163 Main St., Beacon
212-255-2505 | shop.cluttermagazine.com

SUNDAY, JANUARY 10

Piano Festival: Gilles Vonsattel
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandmusic.org

American Center for Folk Music Fundraiser
7:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

16mm Film Screenings
8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

MONDAY, JANUARY 11

Blood Drive
10 a.m. – 7 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
Continues daily through Jan. 14.

Philipstown Community Center
10 a.m. & 6 p.m. Cooking Dinner with Fernando Sinchi
4 p.m. Paint Your World for Seniors
7 p.m. No-More-Excuses Organizing Workshop
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Pottery Open Studio (First Session)
2 – 5 p.m. Garrison Art Center
See details under Saturday.

Beacon Girls Softball Winter Clinic Registration (ages 4-14+)
5:30 – 8 p.m. Rombout Middle School
88 Matteawan Road, Beacon
845-591-0276 | beaconfallball@optonline.net
Continues daily through Jan. 15

Writing Workshop with Susan Wallach (First Session)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

TUESDAY, JANUARY 12

Write Your World (First Session)
10 a.m. Philipstown Community Center
See details under Monday.

Coloring Books for Adults
6 – 7:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Zen and the Art of Coloring for Adults
6 – 8 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Old-Timey Southern Fiddle Jam
7 – 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org.

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, JANUARY 13

Mexican Cooking Workshop
10 a.m. Philipstown Community Center
See details under Monday.

Making Comics (for Homeschool Students) (First Session)
Noon. Garrison Art Center
See details under Saturday.

Dog Obedience Classes (First Sessions)
6 p.m. Beginner | 7:15 p.m. Advanced
Philipstown Community Center
See details under Monday.

THURSDAY, JANUARY 14

Tai Chi Ch'uan Beginner Class (First Session)
9 a.m. Garrison Institute
14 Mary's Way, Garrison
914-204-4265 | garrisoninstitute.org

Introduction to River Navigation
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Spotlight on Recovery Support Group
6:45 p.m. Butterfield Library
10 Morris Ave., Cold Spring
914-582-8384 | drugcrisisinourbackyard.com

FRIDAY, JANUARY 15

Member Exhibit (Opens)
5 - 7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Open-Mic Night
7:30 p.m. Sign-up begins
8 p.m. Performances
Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

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Saturday, 1/23 8:30pm

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Sunday, 1/24 7:30pm

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guest MARC VON EM

Thursday, 1/28 7:30pm

THE BIG TAKEOVER

Friday, 1/29 8:30pm

WILLIE NILE

Saturday, 1/30 8:30pm

STEPHANE WREMBEL & HIS BAND

guest SARA L'ABRIOLA

Sunday, 1/31 7:30pm

VICTOR WOOTEN

Thursday, 2/4 7:30pm

JANE SIBERRY

Friday, 2/5 8:30pm

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Saturday, 2/6 7:30pm

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The Paper

Haldane Student Wins Arts Award

Lucy Austin recognized for acting and voice

Lucy Austin, a senior at Haldane High School, was named a 2016 National YoungArts Foundation Honorable Mention Winner in Theater in an awards program recognizing young artists and performers. She was one of 819 winners from 42 states selected from more than 12,000 applicants in grades 10 to 12.

As a result of the award, Austin will be attending a week-long residential regional cross-discipline masterclass this April, with participants presenting their work in performance at Manhattan's Baryshnikov Arts Center in programs co-curated by Artistic Director Mikhail Baryshnikov, Artistic Administrator Pedja Muzijevic, and Christian Hebel. Previous winners, in fields ranging from the visual arts to many musical and dance forms, have worked with renowned mentors including Marina Abramovic, Edward Albee, Placido Domingo, Zaha Hadid, Wynton Marsalis and Robert Redford. Among the list of previous YoungArts winners are actresses Viola Davis and Kerry Washington and author Sam Lipsite.

Austin's submission consisted of videos of classical and contemporary monologues from Marivaux's *Careless Vows* and Melissa James Gibson's *What Rhymes With America*, respectively, and a song from the musical *Giant*, by Michael John LaChiusa.

YoungArts aims to identify and support next generation artists in the visual, literary, design and performing arts, assist them at critical junctures in their educational and professional development and raise appreciation for the arts in American society. For more information visit youngarts.org.



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Portraits Drawn; Questions Popped *(from Page 7)*



JM Superville Sovak, signing copies of his work recently

Photo courtesy of the artist

gallery as an incubator and helping artists create and not just exhibit is a great idea,” he says, noting that he was “given carte blanche; Karlyn was open and trusting. She came to my studio and I [not knowing the concept] had prepared differently, more in the ‘this is the work I’ve done’ mode whereas this was, ‘No — it’s more about work yet to be done.’”

Coming up with what to do in the space, Sovak tapped into some unembarked-upon projects which had been lurking in his

brain. “I had this idea in my head of doing a podcast. I was a consumer of radio and this podcast was more things that I would like to hear: aspects of artists’ lives: the grind of it all; being a parent and also an artist, things like that. That morphed into what would it be like to get someone into a gallery who otherwise wouldn’t go in? Previously I’d done an on-the-street interview series with men I thought looked like me, sort of video portraits. I began to wonder what would it be like if I drew portraits as part of this residency. Then I combined the portrait drawing and a gallery podcast all into one thing. I love the idea of the gallery becoming a special place — sort of a cross between a barbershop and a soup kitchen, with portrait drawing as the main ‘hook’.

“Then I considered that once people came in and were present, witnesses to what’s going on, well, we might as well talk, too. So the topics will be advertised, and we can stick to the script, or not. But most of it will relate to the local zeitgeist — interesting local issues. The weird thing is even though there is so much conversation generated online in all the Beacon Facebook pages, very little cross-pollination actually happens on Main Street. Gallery-

goers go the galleries, Irish pub-goers go there. There’s a buffer of anonymity, yet when interaction does happen, it’s amazing. For instance the parades — well, we probably have too many parades, but hooray! — the concerts by the river, any time you have the opportunity to talk with each other, you should take it.”

Superville Sovak hopes to be there seven days a week, largely during the after-school hours on weekdays, and far longer on weekends. When not actively drawing, he’ll be working on the website which accompanies the residency, a site which is currently bare bones but will be built up as the residency moves along.

“I have no idea how many people will turn up,” Superville Sovak says. “I’ve had a considerable amount of interest from people I know, but I’m really hoping that many people I don’t know will walk through the door.”

Superville Sovak’s work was most recently included in the Kingston Sculpture Biennial and ArtBridge 2015, and Reclaim, Reboot, Renew, Royal Society of American Art, in Brooklyn. His videos are distributed by Videographe, and have been screened worldwide. He received a BFA from Concordia University in Montreal and an MFA from Bard College.

Matteawan Gallery is located at 436 Main St. in Beacon; the phone number is 845-440-7901. For more information visit the project website, or matteawan.com or the gallery’s Facebook page.

Concert to Benefit Proposed Folk Music Center

Organizers will spend 2016 getting feedback

By Jeff Simms

A benefit concert will be held on Sunday, Jan. 10, at the Towne Crier Café in Beacon to raise funds and awareness for a proposed American Center for Folk Music that would celebrate the genre and its pioneers.

Organizers announced their plans this past September, staging a street concert as part of the annual Spirit of Beacon parade. The timing for the announcement was intentional, said David Bernz, a Center board member, as folk legend Pete Seeger had long championed his hometown of Beacon and utilized gatherings like Sunday sing-alongs to bring residents together.

“Pete was totally devoted to creating the Beacon that exists now,” said Bernz, a Grammy award winner who produced Seeger’s final four albums.

In time, organizers hope the Center will occupy a physical space in Beacon, although much of 2016 will be spent on a “local listening tour,” gathering input about how to best serve the local and folk community, said David Ross, the Center’s board president. Once a location has been secured, programming could evolve to include teach-ins, symposiums, archives and exhibits, and school- and community-geared programs.

The hope is that the Center will work with and complement the other institutions and agencies already celebrating the folk tradition throughout the region, Ross said. “We thought it could really be useful for this community and region to have an organization that honors folk singers by providing support for folk music as an integral part of the education of our children,” he said.

The Center operates as a nonprofit under the auspices of BeaconArts but intends to branch out as a separate organization. “We’re feeling very confident, but we’re also aware of the road ahead,” Ross said. “It’s a long road and we’ve just begun to travel it.”

The Sunday show at the Towne Crier begins at 7:30 p.m. and will feature local and regional musicians including Guthrie’s Ghost (Hope Machine’s Steve Kirkman & Fred Gillian, plus David Bernz, Jacob Bernz and Amy Fradon), Beacon’s Solar Sound Band, Susan Bozso and other guests. All seats are \$15. Visit townecrier.com or call 845-855-1300 to purchase tickets. The Towne Crier is located at 379 Main St.

Member Exhibition



Woodblock print by artist member Melissa Schlobohm

January 15–24, 2016

Opening Reception: January 15, 5–7pm

Our 51 years in this community have been possible because of the thousands of members over the decades who have added their important voices to the collective voice that sings out in support of art and art education.

Garrison Art Center’s annual Member Exhibition features the works of our Artist members, whom we are proud to support in our galleries with the first exhibition of the gallery calendar.

The Riverside Galleries are open:
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23 Garrison’s Landing, Garrison, NY
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philipstown.info/sg

Tall County Releases New CD (from Page 7)

questions of Ned and Liz Rauch, who live in Garrison and are new parents. (The band's third member, Colin DeHond, spends most of his time further north, in the Adirondacks.)

Q: Gestation has to have been a big theme around your household this year. Did growing a baby influence your songwriting?

Ned: Baby-growing spurred us toward finishing the songs and the record before baby-rearing began, as we weren't sure how much time we'd have once Louise, who is now six months old, was born. Turns out we've still got time to write songs, but gigs are a bit trickier. But now I'm trying to figure out how to write songs worthy of this new, little life. I feel like they've got to be extra-significant, which, as I think about it, I realize is a recipe for writing lousy songs no one wants to hear. That'll be something to sort out.

Q: Is there a different sound on *Featherweight* than the band's first album, *Shine*? If so, how did this evolve?

Liz: I would say that *Featherweight* has a more sophisticated sound than that of *Shine*: our harmonies are better developed in this record and the parts are more considered. In recording *Shine*, we kept to a "live performance" method; that is, we didn't record any combinations of instruments that we wouldn't be able to perform live. There is an honesty to that approach that can be both challenging and rewarding. In *Featherweight*, we began with that approach but allowed ourselves to color the performances in a few cases with "impossible" parts: an extra guitar part behind Ned's usual playing; two- and three-layer harmonies made up solely of my voice; Colin on percussion when he's also playing bass.

Q: You're obviously committed to a genre of music which doesn't often lead to wide commercial success. As you get older, does that bother you, impede your devotion to it, or in some way does it spur you on?

Ned: Our music habit pays for itself: We produced this album with money we made from gigs, which is swell. Because we don't rely on music to pay all our bills, it liberates us somewhat. But that's just



Tall County band members Colin DeHond, left, Liz Rauch and Ned Rauch

Photo by Michael B. Rauch

our situation. A lot of musicians really suffer because people — labels, consumers, streaming services, etc. — don't seem to value music (live or recorded) very much, which is a shame.

Q: Some of your songs contain passages with let's-see-how-many-words can fit in a short musical phrase. Others are quite sparse. Do you seek a balance between these when coming up with the 14 or so tracks which make up a full-length CD?

Ned: It just seems like some songs need a lot of words, either for narrative or rhythmic purposes; others don't. A long record like this one needs variety. If we had a guitar break on every song, it'd be boring. Same logic applies to wordiness. And getting dressed! The other day, I found myself wearing a necktie and a scarf at the same time. Most days that's not the case. Balance is key.

Q: How does the terrain and the environment of New York state, both this region and Colin's Adirondacks base, influence you musically?

Ned: Judging by our lyrics, I seem to think a lot about rivers. And birds. New York City makes a few appearances in our songs as well.

Mountains, too. But we don't get too Empire State-y about it. There are no references to Shelly Silver or

any of the other Albany heroes, for example.

Q: Looking at the line-up of instruments you play on this recording, per your notes — "It's packed full of wild fiddle, low-down bass, shimmering guitar, fairly well organized vocal harmony and lots else, including dashes of mandolin and banjo and a soupcon of rummage-sale keyboard. We've even got a horn section" — when in the process do you decide upon instrumentation, and do you add in/take out components along the way before finalizing?

Liz: Well, the starting point will depend on who's writing the song. When Ned writes, he typically does so on guitar, uke or banjo, so his songs start with one of those plus a fiddle and a bass. Colin

generally writes on guitar. When I write, it's on uke, so the starting lineup will be uke, guitar and bass. Once the song has its own legs — that is, a personality or core to it that doesn't depend on our performance of it — we really try and listen for the effectiveness of the instrumentation choices we've made on it. Up to the moment of recording, any arrangement is up for questioning. A few examples from *Featherweight*: "Why Baby Why," which started as a guitar-fiddle-bass song and was changed on the morning of its recording: guitar was replaced by uke and fiddle was dropped entirely. "Oh Henry" began as a banjo-tune in A major and ended up as a minor-key dirge with three horns, an organ, drums and no banjo at all.

Q: What performances do you have planned to promote the CD?

Ned: We just played a couple of shows up in the Adirondacks and are trying to line up some gigs around here and in the city now. When we've got some dates, they'll be on tallcounty.com.

Q: Can you talk a bit about Liz's bread, and how and where to get it?

Ned: Yes. I can talk a lot about Liz's bread. It's delicious. It's hearty. It's organic. It's gorgeous. It's the best bread I've ever eaten. It's all sourdough and it's delivered every Wednesday and Saturday to our pals at Marbled Meats on Route 9 next to Vera's and the Coffee Pantry. I wish everyone could try Liz's bread. It's joyful food.

Q: What are the benefits of raising chickens — album artwork aside? (And what about that CD cover?)

Liz: It's not just that they provide us with fresh eggs; they eat grubs and stinkbugs, they fertilize the garden and take dust baths, which are surprisingly fun to watch. They can also be trained to come to you when you whistle, it turns out. As for the album art, that's the beautiful work of our good friend and fellow Philipstowner Matthew Chase. He's an ace of an artist and a top-shelf banjo player, too. He plays in a band with Mayor Merandy's son, Jesse.

Visit www.philipstown.info for news updates and latest information.



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COMMUNITY BRIEFS

Historian to Discuss Foundry Ordnance

Takes place Jan. 9 at Putnam History Museum

Cold Spring Town Historian Mark Forlow will discuss select mechanical drawings of the West Point Foundry ordnance book at the Putnam History Museum at 5 p.m. on Saturday, Jan. 9 in a presentation entitled "The West Point Foundry Goes Boom! WPF Ordnance Design Book 1846-1878." Forlow is coauthor with Trudie Grace of *The West Point Foundry*, published in 2014.

Known for production of the Parrott rifle during the Civil War, the West Point Foundry was prolific in its production of many types of ordnance and attending equipment — cannons, projectiles, fuses, gun carriages and gun sights — in the pre- and post-war periods as well.

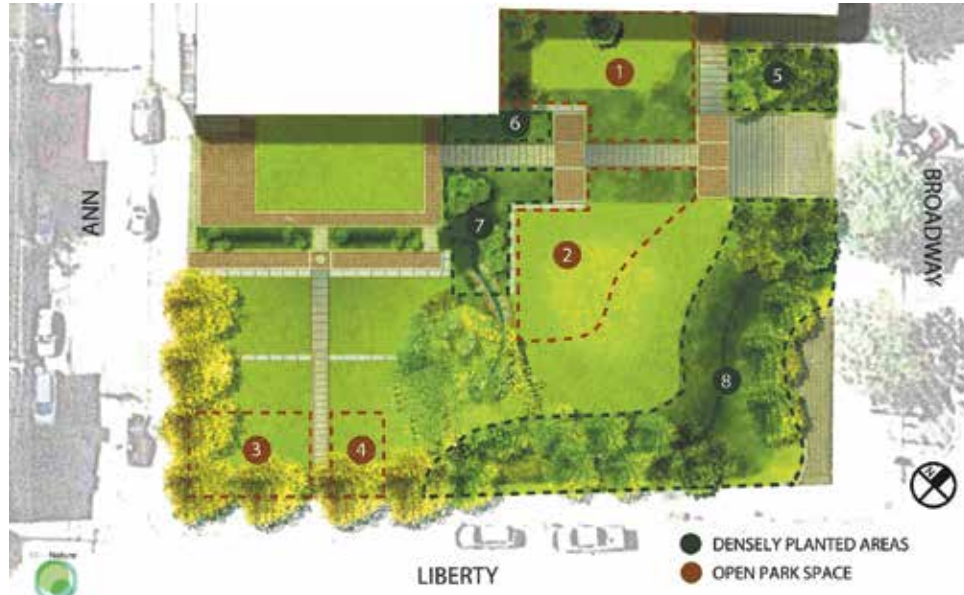
Forlow, who conducts guided tours of the Foundry site, will answer questions during a wine and cheese reception following the presentation. Admission to the event is free for museum members, or \$5 for non-members. RVSP by calling 845-265-4010 or emailing shannon@putnamhistorymuseum.org. The museum is located at 63 Chestnut St., in Cold Spring.

Arts Council Looking for Outdoor Works

Exhibit will focus on Safe Harbors Green in Newburgh

The Orange County Arts Council is seeking proposals for an outdoor group art exhibit to be juried by Nora Lawrence, curator at the Storm King Art Center, for Safe Harbors of the Hudson in Newburgh. The application deadline is Feb. 15.

The show, Functional Objects, will consist of created or planned works selected to interact with Safe Harbors Green, the organization's new outdoor park. The park, located between Ann Street, Liberty Street and Broadway in Newburgh, covers one block in a heavily trafficked urban environment. When renovations are complete, it will feature a green, a plaza for public events, an overlook area, rainwater gar-



Map of area planned for outdoor art in Newburgh

dens and a child-friendly section. A map can be downloaded at ocartscouncil.org.

The proposals selected will demonstrate a functional purpose within the environment and should have the ability to withstand human and natural interaction, including outdoor weather for all four seasons. Proposals should require little to no maintenance (installation, de-installation and maintenance will be the artist's responsibility). There are no size restrictions. Each artist will receive a minimum \$500 honorarium. Larger amounts may be awarded depending on project size, construction, material, etc.

The exhibit opening is scheduled for June 15 and the works will be on display through June 2017. The entry fee is \$35, and Arts Council members will receive a \$25 credit toward their next renewal. Visit orange-countynyartscouncil.submittable.com. Artists must be at least 18 years old and live or work in the region. Those selected will

be notified by March 1. Email crounds@ocarts council.org with questions.

K of C Free Throw Competition Set for Jan. 14

Local winners will advance to district competition

Loretto Council No. 536 will host the local competition of the annual Knights of Columbus Free Throw Championship on Thursday, Jan. 14 at the Capuchin Youth and Family Ministries Gym, 781 Route 9D, Garrison. Registration begins at 5:45 p.m. The snow date for the event is Thursday, Jan. 21.

Boys and girls ages 9 to 14 are invited to compete in their respective age divisions. Eligibility is determined by the age of the contestant as of Jan. 1. There is no cost to participate. Proof of age such as a birth certificate and written parental consent is

required.

The winners at the local level will advance to district competition, followed by regional and state levels. Last year more than 120,000 sharpshooters participated in more than 3,600 local competitions. The Knights of Columbus is an international Catholic family fraternal service organization.

For entry forms or additional information, call Dan Dillon at 845-265-3802 or Youth Director Bob Flaherty at 845-265-3191.

Village Seeks Board Members

Planning, Zoning, Recreation and 4th of July

The Village of Cold Spring is looking for volunteers to serve on the Planning Board, Zoning Board of Appeals, Recreation Commission and Independence Day Committee.

To apply, send a letter outlining your qualifications (or attach a resume) to Mary Saari, Village Clerk, Village of Cold Spring, 85 Main St., Cold Spring, NY 10516 or as an email attachment to vcsclerk@bestweb.net.

Galef to Hold Town Meeting in Cold Spring

Questions invited at Butterfield Library on Jan. 16

New York State Assemblywoman Sandy Galef will hold a town meeting to hear ideas, suggestions and questions from voters in the 95th District, which includes Philipstown, from 10 a.m. to noon on Saturday, Jan. 16, at the Butterfield Library in Cold Spring.

In the event of inclement weather, call Galef's office at 914-941-1111 to check if the meeting will be held. There is no snow date if canceled but Galef has also scheduled a meeting at 1 p.m. on Saturday, Jan. 23 at the Field Library in Peekskill. Her other meetings are at 7 p.m., Jan. 21 at the Ossining Public Library and at 10 a.m., Jan. 23 at the Hendrick Hudson Free Library in Montrose.

Nature Museum Will Host Indoor Planetarium

Also offering four-hour beekeeping course

On Saturday, Jan. 16, the Hudson Highlands Nature Museum in Cornwall will host Skylab: Indoor Planetarium. There are two shows, at 10 a.m. and 11:30 a.m., at the Outdoor Discovery Center on Muser Drive across from 174 Angola Road. The program is designed for children ages 4 and older. (Note that seating in the inflatable Skylab Planetarium is on the floor so is not recommended for those with limited mobility.) Admission is \$7 for museum members or \$10 for non-members.

The museum is also offering a four-hour introduction to beekeeping for teens and

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adults on Sunday, Jan. 17, starting at 10 a.m. at the Outdoor Discovery Center. The course will cover bee biology, where to order bees, what you need to get started, common problems and the dynamics of a hive. The fee is \$30 for members and \$40 for non-members. Bring a bag lunch. Registration is required.

Pre-paid registration is required for both events. For more information and to register, visit hnm.org or call 845-534-5506, ext. 204.

Saunders History Projects on Display

Desmond-Fish will host awards

Through Wednesday, Jan. 13, the Desmond-Fish Library in Garrison will exhibit research projects on Garrison, Putnam County or the mid-Hudson Valley submitted for the Putnam History Museum's Jean Saunders 7th Grade History Contest.

The contest, which has been conducted annually for more than 30 years, is named in honor of Jean Saunders, teacher, historian and the first curator of the Putnam History Museum. An awards ceremony and pizza party will be held at the library at 6:30 p.m. on Monday, Jan. 11 (snow date Jan. 12). The library is located at the corner of routes 403 and 9D.

Beacon

Beacon Lions Club in the Works

Organizers hope to launch service group

Organizers in Beacon who hope to launch a chapter of the service organization Lions Clubs International have put out a call for civic-minded men and women who would like to be charter members. Since 1917, Lions clubs around the globe have aided the blind and visually impaired, championed youth initiatives and strengthened communities through hands-on service and humanitarian projects.

A one-hour information session is scheduled for 1:30 p.m. on Saturday, Jan. 16, at



the Howland Public Library, 313 Main St. Lion leaders will also be visiting local business owners and community leaders to invite them to join the new club.

"Lions are people who want to help, who want to make a difference, and who want to have fun while doing it," said District Governor Bill Shembeda. "Lions give a lot to their communities, but they get back something that's even more valuable — the satisfaction that comes from changing lives."

For more information, call Rose Alexandre at 845-234-9525. For more about the work of Lions Clubs International, visit lionsclubs.org.

Got Library Fines?

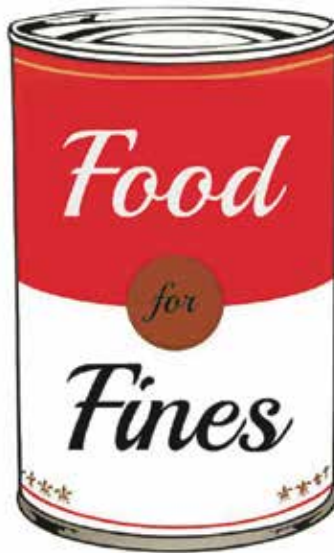
Beacon library will accept food donations

The Howland Public Library in Beacon has launched its annual "Food for Fines" campaign. Through Sunday, Feb. 14, library visitors can reduce or pay off their fines for overdue items by donating food items such as peanut butter, canned tuna and bags of rice that will be given to St. Andrews Food Pantry with the assistance of I Am Beacon.

Donated items must be non-perishable, labeled, undamaged and not expired. Food for Fines does not apply to fees for items that are lost or damaged, long overdue or from other libraries. There is no limit on the number of items that can be donated, and donations are welcome even if you don't owe a fine.

Howland Library Seeks Interim Trustee

Will serve through June 30



The Howland Public Library Board of Trustees has begun a search for an interim trustee to serve from February 3 through June 30. Trustees are expected to attend monthly board meetings held on the first Tuesday of the month at 7 p.m. at the library, 313 Main St.

Each trustee should also be prepared to serve on a committee and be able to attend monthly committee meetings, as well. Trustees must be U.S. citizens and residents of the Beacon City School District. To apply, download an application at beaconlibrary.org and email to Derek Sanderson, the board's Nominating Committee chair at derek.sanderson79@gmail.com and Howland Library Director Amy Raff at amy@beaconlibrary.org, or drop it off library. The deadline is Friday, Jan. 22. If the appointed trustee wishes to continue to serve, he or she would to run for election in April.

Beacon Chamber to Hold Annual Elections

Dinner and vote scheduled for Jan. 13

The Beacon Chamber of Commerce will hold its annual election meeting at 6 p.m. on Wednesday, Jan. 13 at Beacon

Elks Lodge, 900 Wolcott Avenue. A light supper will be provided with a cash bar.

The nominating slate includes Rick Brownell of Freedom Ford for president, Carl Oken of the Elks for vice president, Susan Pagone of Antalek & Moore Insurance for treasurer, Carmen Johnson of the Beacon Welcome Center as recording secretary, Dave Eberle of the Beacon Sloop Club as corresponding secretary and Patrick Moore of Antalek & Moore, Sheryl Glickman of Notions-N-Potions and Jannette Burgess of La Bella Rosa Florists as directors.

To RSVP for the dinner, call 845-831-4300 or email tsupple@antalek-moore.com.

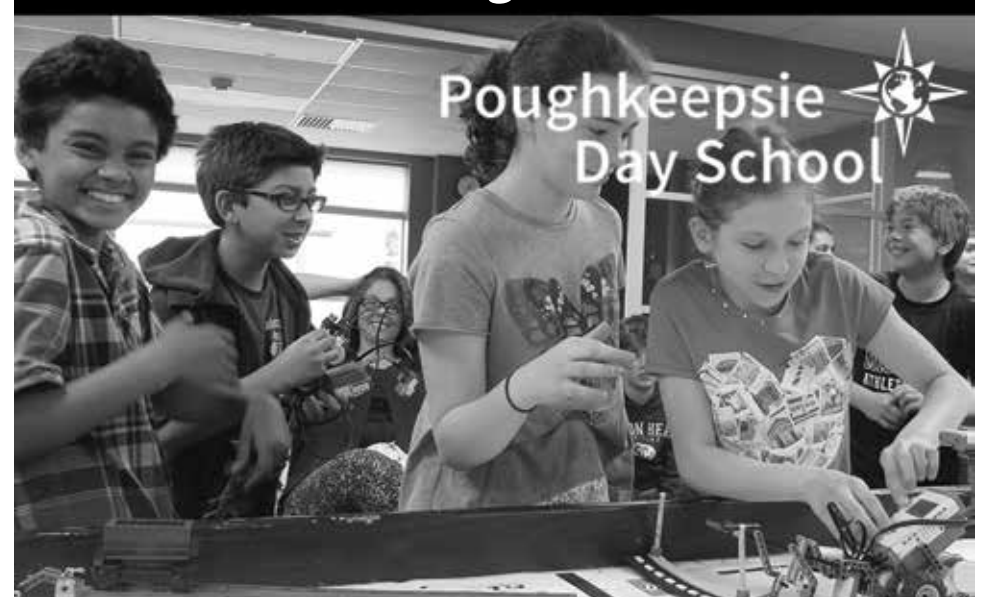
Beacon Music Factory Offers Free Lesson

New students must schedule by Jan. 31

The Beacon Music Factory is offering a free, private 30-minute lesson to first-time students of guitar, piano, ukulele, bass, violin, voice, viola, cello, drums, harmonica, clarinet, sax and flute. The lesson must take place by Jan. 31. For more information, visit beaconmusicfactory.com/lessons or call 845-765-0472.

Visit www.philipstown.info for news updates and latest information.

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Obituary

Frank C. Bowers, Jr.

(1925-2016)

Frank C. Bowers, Jr. of Marlton, N.J., passed away peacefully on Jan. 1, 2016. Frank, son of Frank Collis Bowers and Anne Edna Pennefather, was born on Nov. 11, 1925, in New York City and grew up in Bronxville, N.Y.

During his youth, Frank was an accomplished tennis player and an excellent student. Frank entered the Navy's V-12 officer training program at Hobart College in 1943. He had reached the rank of Lieutenant, j.g. at the time he was discharged from active duty in 1946. Upon discharge, he matriculated at Yale University, from which he was graduated in 1948 with a degree in Industrial Engineering. Following Yale, Frank attended Cornell Law School where he received his law degree in 1951.

Frank practiced law in Carmel from 1951 until his retirement in the early 1990s. Frank served as Putnam County Judge presiding over county court, surrogate's court, and family court matters for the County from 1974 through 1980. In 1981, he returned to private practice. As an attorney, he represented the towns of Carmel and Patterson, and the Village of Brewster, and was for 10 years, the assistant District Attorney for Putnam County. Frank also held the positions of Commissioner of Elections for Putnam County and President of the Putnam County Bar Association. He had been



a director and past president of the Putnam Community Hospital, a director of the former Mahopac Hospital, and a member of the Carmel Rotary Club.

A voracious reader, Frank read thousands of books throughout his lifetime. He particularly enjoyed reading biographies of past presidents and statesmen. He was an avid golfer, sailor, and enjoyed traveling.

Frank is survived by his beloved wife of 61 years, Gloria (Haight) Bowers of Marlton, N.J., his daughter, Patricia Daniel (Eric) of Medford, N.J., son David (Diana) of Cold Spring, four grandchildren and two great-grandchildren.

Dunkin' Donuts Mystery

Store owner says real estate listing is a fraud

By Michael Turton

A listing on the real estate website Zillow for the rental of the Dunkin' Donuts gas station and convenience store on Chestnut St. in Cold Spring caused a flurry of local chatter — as well as a claim by the property owner that the listing is bogus.

The listing, posted on Jan. 6 (Wed.), describes the property available for rent as, "Profitable Gas Station with Dunkin' Donuts full Approval. Heavy traffic road next to Westchester county. Net income \$130,000. Monthly rent \$6000. Lease 10 year contract. No oil school needed, the location comes with full fuel supply."

On Wednesday afternoon, Sunny Sheld, manager of the convenience store and gas station said that nothing at the site is available for rent. Dunkin' Donuts Manager Heather Morgan said she had spoken to Paul Sardinha, owner of the franchise, and that he knew nothing about the property being available to rent.

The Paper spoke with Nastassia Nedaspasava, Zillow's contact in the listing on

Thursday morning. The Zillow ad includes such terms "studio" and "multi-family" causing some to wonder if the listing claimed that the building includes an apartment. Nedaspasava said that no apartment is involved. She declined to name of the person who placed the listing but emphasized that the Dunkin' Donuts portion of the building is included in the space being offered for rent.

Early Thursday afternoon *The Paper* again spoke with Sheld, showing him the Zillow listing. He reacted immediately saying, "This is BS. This is total BS — I'm calling my boss." Syed Hussain, a Long Island businessman, told *The Paper* that the real estate listing is not genuine. He went on to say that he owns 35 gas stations, mostly on Long Island, and that some include Dunkin' Donut franchises, car washes and convenience stores. Hussain was adamant that no part of his Cold Spring operation is up for rent. "I spent a lot of money" developing the Cold Spring site he said, adding "I'd be crazy" to rent it so soon. Hussain was equally emphatic that he owns both the building and the land surrounding it.

Putnam County records list the site owner as Port Washington Realty on Long Island.

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How to Survive a Bad Day on the Trail

Cold Spring firefighter to offer course in wilderness first aid

By Michael Turton

Injuries on area hiking trails are not uncommon and a Nelsonville resident wants to make sure outdoor enthusiasts are qualified to help victims receive proper medical treatment.

Matt Kane is a member of the Cold Spring Fire Company, and is one of dozens of first responders who came to the aid of two stranded hikers during a dramatic rescue on New Year's Eve north of the village. Neither hiker was seriously injured, but had they been, Kane, a certified Wilderness Emergency Medical Technician, was ready to render first aid. He is launching a program through which he will pass some of that knowledge to others, especially those who enjoy hiking, canoeing, kayaking, camping, hunting and fishing.

On Saturday, Jan. 23, and Sunday, Jan. 24, Kane will lead a two-day course on wilderness first aid at the Taconic Outdoor Education Center (TOEC) with Todd Johnston Wright, director of outdoor education at St. Michael's College in Colchester, Vermont. It will entail training in the essential areas that first aid providers need to consider when treating injuries outdoors. "It will cover all the basics," he said. "That includes response and assessment of a victim's condition, traumatic



Improvising: a canoe-kayak paddle serves as a splint. Photo courtesy of Matt Kane

injuries, environmental injuries, and soft tissue and medical injuries." Training in CPR and use of an Automatic External Defibrillator (AED) will also be offered as an option on Saturday evening.

Kane, who owns and operates Prime Paddlesports (primepaddlesports.com), said TOEC is an excellent venue for the course. "We'll do basic training inside, then send participants outside where they'll have to deal with various first aid scenarios" in authentic settings, he said. TOEC also has cabins which can be used overnight by out-of-town participants. Kane, who is very involved within the tristate paddling community, said a number of canoeists and kayakers from Connecticut, New Jersey and other parts of New York have already enrolled.

Learn to improvise

An underlying theme on both days, Kane said, will be to remind participants that they must be properly equipped and prepared to deal with the unexpected whenever heading out on area trails or on the Hudson River. In wilderness first aid, learning how to improvise using available materials is an invaluable skill. "You need to learn to use what you have with you, whatever is in your pack," he said. "A kayak paddle or hiking pole can be used as part of an improvised splint when treating an injured arm or leg." Ideally, he said, someone rendering first aid in the outdoors would have disposable rubber gloves in their pack to protect against infectious disease agents

when coming in contact with an injured person. "But you can also improvise by using zip-lock bags," Kane said. "Take a look at what's in your pack," and ensure it's well stocked, he said. He also recommends sealing important pack items in waterproof containers whenever possible.

The TOEC-based course will cover the gamut of injuries and scenarios that first aid providers may come across when outdoors, from cuts, bruises, sprains and fractures to hypothermia, heat exhaustion, dehydration, insect and snake bites and seizures. "It's a lot of information in a two-day course," Kane said. As with any skill, first aid requires updating on a regular basis. "You have to go back periodically," he said. "If you learn navigation skills but haven't used them in three years, you have to take a refresher course."

More programs planned

Kane will offer a second Wilderness First Aid program in March and he hopes to add a third course in June aimed at camp counselors. He also hopes to offer the more comprehensive Wilderness First Responder program. Kane said that ultimately he would like to see his training program produce a contingent of well-trained Philipstown residents who can



Matt Kane

Photo by M. Turton

be actively involved as volunteers, offering aid to those injured on area trails and other outdoor settings.

The fee for the Wilderness First Aid program is \$200, with optional CPR/AED training available for an additional \$50. The certification, provided by the New Hampshire-based SOLO (soloschools.com), is valid for two years. Participants should dress appropriately for the outdoors in January and bring a bag lunch as well as their outdoor pack, whether it's for hiking, paddling, skiing or hunting. Those completing the course will receive a copy of SOLO's *Field Guide to Wilderness First Aid*. For more information or to register, email info@primepaddlesports.com.



The Wilderness First Aid course will include 16 hours of instruction. Photo courtesy Matt Kane

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West Point Foundry Goes Boom!

Saturday, January 9 at 5pm

Philipstown Town Historian Mark Forlow will discuss select mechanical drawings from the *West Point Foundry Ordnance Design Book, 1846-1878*. The book is in the collection of the New York Historical Society and includes rare drawings and blueprints – many seldom, if ever, seen by the public. Wine and cheese reception to follow.

Admission \$5; free for members.

RSVP to shannon@putnamhistorymuseum.org.

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From left: Library Director Jen McCreery, Desmond-Fish Library's Karen Thompson and Del Fidanque, former president of Friends of Desmond-Fish Library, and Tanya Van Sant

A Cup Poured, A Tear Shed

The last season of Downton Abbey celebrated at Desmond-Fish

By Alison Rooney

They came dressed for dinner — or, more precisely, for an almost-proper tea. Devotées of Downton Abbey gathered on Sunday evening, Jan. 3, in the appropriately wood-paneled drawing room (well, main reading room) of the Desmond-Fish Library in Garrison to imbibe, ingest, chat, compete and swan about attired in their finest finery. All that was missing was the plot: if there were blackmailers, devious under-butlers, mercenary swains and children of uncertain parentage about the place, they were invisible on this occasion.

For those who may be living in another century or something and are unaware this is the final season (of six) of the revered British drama, it is not for lack of a public relations assault by the producers and PBS. This hugely popular cavalcade of British estate life, the upstairs and downstairs of it, which, in unspooling the lives of the Crawley family and their coterie of cousins, cooks, physicians and even a long-lost Russian prince-turned-refugee (a story for another party) has touched upon some of the tumult affecting England during the period beginning just prior to World War I. It continues for 15 years or so after that; the rest of this season has been shrouded in secrecy, although it has concluded airing in the U.K.

Upon entering the Desmond-Fish, one could spot several ladies sporting hats, flappers, debutantes, aristocratic women with a certain hauteur, and, yes, several who were forthright in their right to dress down. There

was the odd man or two, but it was quite obviously a devoted female flock, joined together to enjoy the overabundance of desserts including, of course, scones with clotted cream and strawberry jam provided by Sarina Tamagna-Hawes, president of the Friends of Desmond-Fish Library. (She was wearing a rather magnificent hat — made in England, of course.) Some of the other goodies were provided by Riverview Restaurant and Hudson Hil's; it was put together by the library's Karen Thompson.

A simple question posed to some of the party-goers: "Take one plot line and tell what will happen this season, and what should happen?" yielded much thought and, at times, lengthy answers. Anne Osborn, who later took home the trophy (fittingly in the form of a bottle of champagne) for the highest score on the Downton trivia challenge, had this to say: "Mary will find someone she loves again. It's looking like it is the tall guy who drives cars she met at the shooting — but she will get married. Lady Edith will make something from the newspaper. Wondering if maybe her husband is resurrected from the dead? It's refreshing that Mary is taking things in hand; it's hard to make the transition from a medieval, almost feudal way of life to another when there's a shared mistrust by tenants and landholders."

Sheilah Rechtschaffer had some ideas about the "downstairs" denizens: "Baxter will be okay. Daisy will discover women's lib — it's just beginning to flourish. All the bad ones will get their comeuppance. For instance, Thomas — well, wait a minute, he's not really bad because as a



Anne Osborn, one of several Dowager Countesses

Photos by A. Rooney

gay man he has been forced into a precarious position with such stringent suppression. And Isobel is terrific — she's rejected two suitors and now she's like the wonderful unmarried aunt who everyone wishes they had. The farmers will be okay too — they'll go into organic farming! There's a breakdown of aristocracy, yes, and now in its place we have celebrity culture."

Meanwhile, Terri Waivada was most interested in "the story of the son-in-law who goes to the other side of the Atlantic. With his Socialist loyalties he might get involved in politics in Boston."

Gail Watson had no theories about this season. Perhaps that was because she was so overwhelmed with digesting all that had occurred on

the three seasons (the first three) she and her husband Glenn binge-watched recently aboard a Viking Cruise from Amsterdam to Budapest. As any loyal Downton watcher knows, hearing the name Viking Cruises conjures up an image from above of the blue Danube being plied by such a vessel, which appears in a commercial before the start of every episode (Viking being the prime sponsor of the show).

As the evening progressed, sweets were eaten, tea was taken, as was the quiz, and awards were given out for Best Costume with a Backstory; Best Accessory (this was given to a painted wooden dog, representing Isis, canine of the manor), Best Flapper; and so on. Just before the magic hour of nine, everyone decamped downstairs to enjoy the first episode of the final season.



Suzi Tortora, wearing a gown made by her grandmother



From left: Eugenie Milroy Parrella (triple-barreled name most suitable for the occasion), Sheilah and Bert Rechtschaffer are all Downton fans.



Half-revealed, in her made-in-England hat, is Sarina Tamagna-Hawes.



Gail Watson, a la flapper