

The Philipstown.info Paper



Martin Luther King Jr.
celebrations
See page 7

FREE | FRIDAY, JANUARY 9, 2015

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

School Boards Act on Exemption for Veterans

Budget season is nearly here

By Pamela Doan

The Haldane School Board Jan. 6 reviewed the timeline for creating the 2015-16 budget and agreed to finalize it at the Jan. 20 meeting. Due to his father's death, Gov. Andrew Cuomo delayed his "State of the State" address until Jan. 21 and the board won't know what the state's plans for school budgets are until then. District Superintendent Diana Bowers said that she expects this year's budget process to be less challenging than last year, when the board nearly had to implement job cuts.

Veterans' exemption

As of 2014, New York school districts have the option to pass one of three exemptions to reduce property taxes for armed forces veterans. Veterans can be excused from a portion of their property taxes, and school districts can determine who is eligible and how much they will excuse.

The Haldane School Board will hear a presentation about exempting veterans



Much-needed repairs to village sidewalks and curbs are expected to be completed this year.

Photo by M. Turton

from a portion of property taxes at the Jan. 20 meeting from Business Manager Anne Dinio examining the impact. A public hearing is tentatively planned for the Feb. 3 meeting, and then the board will vote on a resolution at the Feb. 24 meeting. The board has to take action by March 1.

On Dec. 17 the Garrison School Board adopted the Alternative Veterans' Exemption after a public hearing and presentation on the topic. The tiered system allows for wartime veterans to be eligible for a 15 percent exemption up to an allowed amount of \$12,000, combat veterans for an additional 10 percent up to

(Continued on page 6)

2015: The Year of Capital Projects

Dams, Main Street and wastewater treatment head the list for Cold Spring

By Michael Turton

To put it mildly, 2015 is going to be one very busy year for the Cold Spring Village Board. Trustees and village staff face an unprecedented number of capital projects, a list that includes repairs to dams at the village reservoirs, Main Street improvements, modernization of the wastewater treatment plant and works at the West Street and Market Street pumping stations. While senior government grants will help to a degree, local residents will foot most of the bill, mainly through user fees and in some cases property taxes.

Other significant projects will pose additional challenges. The million-dollar cleanup of toxic coal tar in the area of the Cold Spring Boat Club is being funded by the New York State Department of Environmental Conservation but will inevitably disrupt village life for several weeks. It will also result in the demolition of the Boat Club building. Numerous questions remain as to how that structure will be replaced. The village is also close to reaching an agreement with the New York State Office of Parks, Recreation and Historic Preservation, which will see it take over management of Dockside Park. No development of the site is planned yet but simply maintaining the riverfront park will require at least some expenditure of funds. Detailed planning of the park's future will also come with a price.

And to all of the above, add a March election. Seats on the Village Board currently held by Mayor Ralph Falloon, Deputy Mayor Bruce Campbell and Trustee Stephanie Hawkins will be up for grabs. It is not yet known if all the incumbents will seek reelection or what new candidates might emerge. Whoever seeks to represent village taxpayers will surely

(Continued on page 3)

Butterfield Moves Slowly and Carefully Toward Approval

Boards closely consider the remaining details

By Kevin E. Foley

The proposed Butterfield development, a residential and commercial building project planned for Chestnut Street (Route 9D) in Cold Spring, is moving into the final stages of review by the two relevant village boards.

While still some months away from a final approval decision and although a few public hearings still need to be held, it is evident after listening to a discussion by a joint meeting of the Cold Spring Planning Board and the Historic District Review Board (HDRB) Wednesday evening (Jan. 7) that few obstacles remain in the way of developer Paul Guillaro's plans. Those plans include 55 condominiums for people over 55, two commercial and/or municipal office buildings and three residential homes (along Paulding Avenue) on the site of the former Butterfield Hospital.

The boards have held joint meetings to facilitate consideration of issues that cross into the purview of the other appointed, volunteer board. At this latest



On a frigid evening, volunteer Planning Board and HDRB members reviewed Butterfield plans with developer, standing, center.

Photo by K.E. Foley

meeting the board members discussed various concerns that brought attention to the safety of the site for occupants and visitors as well design elements speaking to both the aesthetics and the intended functionality of the project.

Discussion centered on the ultimate positioning of the two office buildings on the site as well several related issues. Both boards expressed a desire to have the office buildings situated a little differently than presently — turning them at slightly different angles and farther set back by a few feet from Route 9D. They appeared to agree on a single approach, for which Guillaro and his staff committed to provide formal design renderings at the next joint board meeting on Jan. 28.

The expected updated site plan for Jan. 28 might very well (To page 4)



Upgrades at the Wastewater Treatment Plant will replace equipment that is more than 40 years old and will include installation of a new aeration system.

Photo by M. Turton

Cook On
1 part chaos, 2 parts calm

Dough-licious

By Mary Ann Ebner

Pillows of puffy, steaming hot bread spilled over a platter at a recent dinner that my family enjoyed during the holiday season. A doughy menu addition and its creator arrived at the celebration just as we were about to begin the meal. The texture and shape of the bread looked familiar and I recognized the taste immediately. Fried dough — the food-stand favorite sold at so many of the powwows I'd attended years earlier as a teenager. As an interpretive Native American dancer with a traveling dance team, I came to know the bread simply as *fry bread*, and occasionally found it billed as a Navajo taco when smothered with beans or meat.

I learned to make the bread with the dance team, and the food operation served as a summer fundraiser for our travels. We'd sell out each time we set up a stand at one of our family-centered events. The world hadn't learned of marketing through social media, but there was little need. We didn't even need a sign on our food booth. The smell of the dough frying at a full boil spread widely and pulled prospective customers right to us. We kept our operation simple (thankfully, the health department never checked us out) and offered serve-yourself powdered sugar and honey along with the bread.

Once we sold out and closed the stand for the day, the dance team members, mostly teens, young adults and a parent or two, would head over to our dressing area (a patch of grass or gravel next to our used and aging Greyhound bus) and change into our costumes. Once fully dressed and



Above, open-faced fry bread taco; at right, fry bread dusted with powdered sugar

Photos by M.A. Ebner

embellished with beadwork, bustles and well-worn moccasins, we waited behind our canvas backdrop to storm onto the stage at the sound of the drum. In unison, we all mimicked our director, Frank. Dressed in a full Native American ensemble, meticulously crafted bead by bead, he would open our shows with a regular monologue that went like this:

“Good evening. My name is Frank Joachimsthaler. That is a full-blood name. Full-blood German.”

The crowd rolled with laughter and Frank loved it. He delivered this opening line show after show, year after year, explaining that most of the team members were not Native Americans, though some were. He shared his deep respect for Native American people and their varied cultures with the audience, and once the beaters hit the drum, we joined him in song and dance for the next hour, moving and singing, always in a circle — the cycle of song, the seasons and of life.

But the source of our latest crispy-on-the-outside and fluffy-on-the-inside creation at the dinner celebration wasn't of Navajo or Native American origin. Our gathering included a host of people with roots around North America and more than a dozen from an Albanian family. One of the family members from Albania arrived with the puffed and bubbled round bread pulled directly from the fryer. It's certain that I added a few extra calories when I decided to allow the bread to bump everything green and lean from my plate, but it was a familiar food that I couldn't resist. I stopped at one piece but probably consumed my fat count for the weekend.

My kids also discovered their own fried dough at summer camp, but it wasn't shaped into flat rounds. Staff members would roll the dough into small balls, like

doughnut holes, deep-fry them and coat the fried dough in a blanket of powdered sugar.

One of the Albanian women at our dinner said her mother had prepared fried dough forever. With the origins of cultivated grain traced back to the vicinity of their native homeland, “forever” sounded convincing. The variation that I recall has been a staple with Native Americans in recent generations. According to the South Dakota Legislature, the state designated the beloved deep-fried dough as its official bread in 2005.

A serving of fry bread, similar to the fried dough found at state fairs and festivals as well as certain Albanian family gatherings, may be a little less than healthy, but for those who can tolerate gluten and lard, it's a memorable feast. Made in your do-it-yourself home fryer, it's a hand-flattened creation perfect for occasional breaking and sharing within your own circle.

Fry Bread

Makes 8 to 10 generous pieces

3 cups flour	½ cup shortening
2 tablespoons baking powder	¼ cup warm milk
1 teaspoon salt	1 cup water

Mix dry ingredients in large bowl. Add shortening. When shortening is mixed through to crumb-like stage, add warm milk. Gradually add water. Stir water into flour mixture until crumbs cling together.

Place dough on lightly floured surface and hand-flatten gently into a mound. Cover and rest dough for 30 minutes. Divide dough into 8 to 10 evenly sized portions. Gently work each portion into a 5- to 6-inch circle, handling dough minimally. Some fry bread portions are double this size. Size your batch to your liking.

In fryer or large pan, heat 2 inches of vegetable oil to 375 or 400 degrees. The hotter the oil, the shorter the cooking time. Place dough one piece at a time into oil and cook on each side up to 2 minutes for desired golden crispiness, turning only once. Remove each piece of fried dough with tongs and place on baking sheet layered with paper towels. Keep cooked bread in warm oven until final batch is completed.

Go sweet or savory. Drizzle finished fry bread with honey, dust with fine powdered sugar or dress with your favorite toppings — beans, meat, lettuce, tomatoes, even avocado spread — to make an open-faced taco. Serve immediately.



I love dining at the Garrison

A memorable dining experience can be found right here in the Hudson Highlands, at The Garrison.



BEER, BEEF AND BOURBON DINNER
The Steakhouse Night - Friday, January 9, 2015
7:00 pm
\$69+ per person
Call for reservations

Dine. Stay. Celebrate. Discover
845-424-3604 • thegarrison.com



your source
for organic,
biodynamic &
natural wines

— BEACON, NEW YORK —
artisan
wine shop

where food meets its match

180 main street / beacon, ny 12508
845.440.6923 / monday-saturday 10-7 / sunday 12-5
www.artisanwineshop.com

3-Time Winner: Best of Hudson Valley Magazine

2015: The Year of Capital Projects (from page 1)



The Wastewater Treatment Plant on Fair Street Photo by M. Turton

face questions regarding their ability to provide leadership through what is bound to be a pivotal two years.

Paying the price

Water and sewer projects such as the reservoir dam repairs and upgrading of the wastewater treatment plant are funded through user fees. The more water residents and businesses use, the more they pay. The cost of Cold Spring’s water-related projects is reduced somewhat by most Nelsonville residents and a small number of Philipstown residents just outside the villages who purchase their water from Cold Spring at a premium rate. Sewer-related projects on the other hand are funded solely by Cold Spring residents and businesses since Nelsonville is not part of the sanitary sewer system.

Major capital improvements are generally funded through municipal bonds that usually spread project costs over a 20- to 30-year period. Prior to issuing bonds, municipalities often instead issue Bond Anticipation Notes (BAN), purchased in one-year intervals, a technique that enables them to later combine several capital projects into a single bond initiative, resulting in cost savings. Village Accountant Ellen Mageean told *The Paper* that if all goes as planned, once an existing bond is paid off in 2017, a new bond will be issued to cover the cost of Cold Spring’s upcoming capital projects. The existing bond costs the village \$185,000 a year in principal payments. Until that bond is paid in full, BANs, a number of which have already been budgeted for, will be used to fund the upcoming projects.

The dams

Constructed in the mid-19th century to serve the West Point Foundry and taken over by the Village of Cold Spring in the 1920s, the reservoirs located off Lake

Surprise Road two miles above Cold Spring hold the village water supply. In 2011, the cost of repairs needed to the upper and lower dams there was estimated at \$2.5 million. While those repairs are being carried out, water for the villages will be drawn from the Catskill Aqueduct, which passes by Nelsonville near the intersection of Fishkill Road and Route 301. The \$120,000 cost of tapping into the aqueduct, which supplies water to New York City, has already been budgeted as part of an existing BAN. Repairs will begin once the NYC Department of Environmental Protection approves the connection to the aqueduct.

Wastewater treatment

Major upgrades at the wastewater treatment plant on Fair Street could begin as early as March, according to Water and Sewer Superintendent Greg Phillips. The price tag for the project is \$1.2 million and will include construction of a new building, upgrades to the electrical system and installation of new generators and aeration system. The work will replace equipment that is more than 40 years old and will alleviate life and safety issues at the plant. The project will also produce long-term savings through the reduced operating costs. Initial funding for the upgrades was included in a BAN issued in 2014.

Pumping station improvements

The Federal Emergency Management Agency is to fund \$100,000 of the cost of moving the West Street pumping station to a new location on New Street, a move necessitated by damage caused by Hurricane Sandy in 2012. According to Phillips, approximately \$10,000 from the Village Sewer Fund, financed through user fees, will also go toward the project. He said work is expected to begin “as soon as the weather breaks” and should take about

three months to complete. The station pumps wastewater from lower Main Street to the treatment plant on Fair Street.

Replacement of a small pumping station on Market Street will cost an estimated \$120,000, an expenditure that was included in the BAN purchased in 2014. The project is being coordinated with the Metropolitan Transportation Authority and will likely be completed this summer.

Main Street

Much-needed and long-awaited improvements to Cold Spring’s sidewalks should finally become a reality this year. Eighty percent of the \$970,000 Main Street project is being funded through a federal grant administered by the New York State Department of Transportation. The remaining 20 percent, approximately \$194,000, will be paid for by the Village of Cold Spring and is already included in the 2015 budget.

Campbell told *The Paper* that while the project will not result in new sidewalks along the entire length of Main Street, an undertaking that he said would cost “millions of dollars,” it will replace numerous sections most in need of repair between High Street and the pedestrian tunnel. A number of new curbs along with curb cuts that comply with the Americans with Disabilities Act (ADA) are also planned. In addition, Campbell said the project will complete paving, sidewalk and curb work on Mountain Avenue and Furnace Street. Campbell will update the Village Board at its Jan. 12 meeting after he receives a report from CHA, the consulting firm doing the design work for the project.

Looking ahead

Falloon said he is confident that the formidable list of village projects slated for 2015 can be completed this year or at very least started by year end, “bar-

ring red tape.” The Main Street project, which dates back to at least 2010, has at times been a glaring example of the retarding effect of that red tape. Campbell pointed out that at one point the project sat on a desk at the DOT for “six or seven months” without being acted upon. Falloon added that while the village has responded promptly to requests for information on the project, “unfortunately we can’t control what happens between CHA and DOT” as the consulting firm and state agency grapple with moving the initiative forward.

In the near future, if not already, the need to find new sources of revenue will become acute in a village with fewer than 900 properties on the tax rolls and a growing list of funding needs. A recent proposal by the Cold Spring Fire Company calls for a new three-story, \$6 million firehouse on Main Street. The proposal is unlikely to move beyond the talking stage this year, but the conversation will no doubt be intense. Whatever the final outcome, a new firehouse will be a costly undertaking. How to generate the revenue sources to pay for it and other future projects may be a fitting topic for community-wide discussion as the March election approaches.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

NOTICE TO BIDDERS

TOWN OF PHILIPSTOWN COMMUNITY CENTER

Sealed proposals will be received by the undersigned Town Clerk of the Town of Philipstown at her office in the Town Hall, 238 Main Street, Cold Spring, New York 10516, until 2 p.m. January 21, 2015, when the same will be publicly opened and read aloud for the purchase by the Town of Philipstown of:

#2 Fuel Oil-Bulk Delivery, up to 10,000 gallons

Meeting the specifications of the Town of Philipstown Claudio Marzollo Community Center.

Copies of the specifications may be obtained from the office of said Town Clerk at the above address.

The right is reserved to reject any and all bids.

All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Section 103-A, 103-8 and 103-D of the General Municipal Law.

DATED: January 14, 2015
Tina M. Merando, Town Clerk of Philipstown

TOWN OF PHILIPSTOWN

TAX COLLECTION

LEGAL NOTICE

NOTICE IS HEREBY GIVEN THAT I, Tina M. Merando, the undersigned Collector of Taxes of the Town of Philipstown, County of Putnam and State of New York, have duly received the tax roll and warrant for the collection of taxes within the Town of Philipstown for the year 2015, and that I will receive the same at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, from January 1, 2015 through July 31, 2015, from 8:30 a.m. to 4 p.m. Monday through Friday. In January ONLY the Tax Collector will be at the Town Hall, Tuesday evenings from 6 p.m. until 8 p.m.

Taxes will be collected without penalty if paid on or before January 31, 2015. On all taxes paid after January 31, 2015 an additional 1 percent penalty will be assessed for each month or fraction thereof thereafter until such taxes are paid or until the return of unpaid taxes to the County Treasurer pursuant to law.

Partial tax payment (50 percent of total tax) will ONLY be accepted during the month of January 2015. The second partial payment will be assessed a 1 percent penalty charge each month until July 31, 2015, when all unpaid second partial payments will be turned over to the County Treasurer.

Full payment of taxes will be accepted without penalty during the month of January 2015. After the month of January, a 1 percent interest penalty will be assessed each month until May 1, 2015, when all “fully unpaid” taxes will be turned over to the County Treasurer for collection.

DATED: January 2, 2015
Tina M. Merando, Tax Collector, Town of Philipstown

Philipstown.info

ThePaper

PUBLISHER

Philipstown Info Inc.

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

REPORTERS

Sommer Hixson

Pamela Doan

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Gedney

For information on advertising:

845-809-5584

Email: ads@philipstown.info

Advertising closing: Tuesday

at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2014

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by *The Paper* are copyrighted and may not be reproduced in whole or in part without permission.

Butterfield Moves Slowly and Carefully Toward Approval

(from page 1)

be close to the final document if the developer and his architect and engineers meet the concerns of the boards or provide acceptable alternatives to their suggestions. There was no evidence of any strong disagreement between the applicant and the boards.

The project will likely require at least two public hearings given requirements of state and village laws on site plan and subdivision approval.

Associated with the possible physical adjustment of the buildings' locations are possible impacts to open green space, final number of parking spaces and the ability of emergency vehicles to navigate roadways, especially the ability to turn around corners or curves. On the last point it was emphasized by Chuck Voss, the planning board's consultant, that the Cold Spring Fire Company will review any agreed-upon design plans to opine on emergency responder accessibility of the site.

Members lightly debated the relative merits of approaches to open space, especially a planned plaza area, and speculated on how residents, business owners and visitors might ultimately use the spaces. Karn Dunn, a Planning Board member, wondered whether people would really use a plaza or if it might turn into wasted space. Others, like Kathleen Foley of the HDRB said the use of the plaza "could be exciting if designed well."

At one point Barney Malloy, Planning Board chair, inquired of Guillaro what he knew about the county's plans for a senior center — how much space, what building, which floor, among the questions. Guillaro said he did not even know which building the county might prefer to house the promised senior center that Roger and Beth Ailes have pledged \$500,000 for and which is expected to be county-leased space. The county legislature has not appropriated funding for

any additional services at Butterfield.

Blu Homes looks elsewhere

The California-based seller of high-end prefabricated houses, Blu Homes, has withdrawn its application to the Planning Board to construct a model home and a sales office on the site of a former car dealership on Fair Street in Cold Spring. According to Molloy, local company officials said that after further consultation with headquarters it was thought more access to vehicular traffic and additional parking were needed than the Fair Street lot could provide. Molloy said the company indicated it was still interested in Philipstown sites but was probably not limiting itself to only one town.

Molloy also said he believed the application process at least had the result of getting the owner of the Fair Street site to fix outstanding problems with the state Department of Environmental Conservation, making the site more attractive to other businesses.

LETTER TO THE EDITOR

Disappointed in new state senator

To the Editor:

I was interested to read, in another publication, about Sue Serino's recent swearing-in ceremony, however I was more than a little disappointed that she's started off her term in office by ignoring the very real problems of her new colleague state Sen. Tom Libous, who happens to be the deputy leader of the Republican conference. When asked about his indictment for lying to the FBI, she told the reporter that it was her day and walked away.

Does she think that walking away from every difficult question is the answer? I guess we know what the next two years will be like, and that is a pity. We need someone representing us and not the entrenched status quo.

Lithgow Osborne
Garrison



Take heart; warmer weather lies ahead. The sloop Clearwater has applied to dock at Cold Spring the first week of June.

File photo by M. Turton

Slow Start for Village Board

Interim attorney appointed

By Michael Turton

The Cold Spring Village Board was slow out of the gate on Tuesday (Jan. 6), its first meeting of 2015. The New Year may well produce marathon sessions and full agendas covering an array of issues that await consideration — from longstanding capital projects such as Main Street rehabilitation to yet-to-be-resolved issues including the removal of coal tar from the area of the Cold Spring Boat Club. But on this night, with Mayor Ralph Falloon and Trustee Stephanie Hawkins absent, a number of discussions were set aside until next week in a meeting that lasted barely 30 minutes.

The meeting did however set up a number of questions that could produce interesting discussions in less than a week's time. One item approved unanimously by the three trustees in attendance, Deputy Mayor Bruce Campbell, Cathryn Fadde and Michael Bowman, was the hiring of attorney William Florence to act as interim legal counsel to the board. Florence will fill in while full-time counsel is appointed, replacing Michael Liguori, who resigned last year. All three trustees spoke highly of Florence, a local resident whose practice is based in Peekskill.

One of the first issues Florence will be asked to comment on is a letter from Greenplan, the Rhinebeck-based consulting firm that wrote a successful grant ap-

plication to the New York State Energy Research and Development Authority (NYSERDA) that resulted in the village receiving a \$75,000 grant to revise the outdated zoning code, bringing it into compliance with the 2012 Comprehensive Plan. The letter, dated Nov. 6, 2014, was discussed at a Village Board meeting later that month and requests payment of \$7,603.75 for work the firm did in applying for the grant, even though its principals had initially indicated the work would be done at no cost to the village.

Greenplan's Ted Fink states in the letter that the offer to do the grant application pro bono was made with the understanding that if the application proved successful, his firm would be awarded the contract to do the zoning code update. At a meeting on July 25, 2013, the Village Board agreed to do that via a unanimous resolution. Awarding the contract to Greenplan without a Request for Proposals (RFP) was acceptable to NYSERDA, which considers the grant application process itself to be a competitive process since hundreds of communities vie for the grants. At the time, then Village Attorney Liguori also pointed out that services from consultants and other professionals could be acquired by the village without a bid process.

All that changed the following year at a meeting on July 6, when newly elected Trustees Bowman and Fadde urged the board to follow village procurement policy by issuing an RFP for the zoning work. Falloon and Campbell, who had previously supported awarding the

work to Greenplan, voted with the new trustees and the RFP was issued. At a subsequent meeting, the zoning code update was awarded to the firm of Barton & Loguidice by a 4-1 vote, with Hawkins the lone dissenter. Hawkins had worked with Greenplan, NYSERDA and the village attorney in shepherding the grant application process. When Fink's letter was discussed at the board's Nov. 18

meeting, the mayor said that he would contact Fink to discuss Greenplan's request for payment, but he was not at Tuesday's meeting to report on the matter.

On Tuesday, Bowman said that he still has concerns over how the NYSERDA grant was handled initially while acknowledging that Greenplan put time into com- (Continued on next page)

Everyone's reading

Philipstown.info
ThePaper

Advertise your business here

call: 845.809.5584

email: ads@philipstown.info

Town Views Potential for Launching Emergency Services Consolidation in 2015

2014 ends with new contracts for fire and ambulance companies

By Liz Schevtchuk Armstrong

Putting one year behind it and looking toward another, the Philipstown Town Board Monday, Dec. 29, suggested that coming months could bring a look at consolidation of some emergency services to prevent loss of New York state tax rebates for residents.

Board members discussed the situation at Town Hall in their Year-End Meeting, a largely pro forma session devoted to tying up loose ends — such as directing Supervisor Richard Shea to sign the contracts with Cold Spring Fire Company No. 1, whose jurisdiction includes non-village fringes of Philipstown, the Continental Village Fire Department, the Garrison Volunteer Fire Company, the Philipstown Volunteer Ambulance Corps, and the Garrison Volunteer Ambulance Corps and First Aid Squad. The contracts run from Jan. 1 through Dec. 31, 2015, for all the departments and corps.

“They provide a great service,” Shea emphasized. At the same time, he said that “everybody knows emergency services cost money. It’s a big chunk. This is an area where there is potential for consolidation.”

In late November, as part of the town’s 2015 budget, the Town Board approved the 2015 allocations to the two ambulance systems and the Continental Village, Garrison and Cold Spring fire departments, along with \$730,588 for the North Highlands Fire Department (col-

lected from residents in the North Highlands fire district and channeled through the town government).

“This year we have to show some effort toward consolidation of a couple of things. Otherwise taxpayers are not going to get their rebate checks.”

Under the 2015 budget and/or contracts ratified on Monday, the CSFC gets \$64,425, broken down into \$48,232 paid directly to the fire company and \$16,193 to the Village of Cold Spring to cover the firefighter service award or pension and workers’ compensation; \$184,950 goes to the CVFD for fire protection, plus another \$74,658 for the pension and worker’s compensation, for a total of \$259,608; the GVFC receives a firefighting payment of \$510,623, plus \$94,079 for the pension and workers’ compensation charges, for a total of \$604,702; the PVAC gets \$236,370, consisting of a basic payment of \$223,930 and \$12,440 for pension obligations; and the GVAC gets \$170,000 (with no pension coverage listed).

On Monday, Shea recalled the \$15,000 extra given the PVAC payment at the 11th hour Nov. 20, shortly before the Town Board approved the 2015 town budget, given the PVAC’s interest in acquiring two ambulances. “I appreciate their situation, I think the whole Town Board does,” he said. “They need ambulances and ambulances cost money,” but as a town “we can only go so far” in supplying cash.

Likewise, he said that the GVAC’s 2015 allocation is less than the corps requested but that “I think everyone was

comfortable in the end with the budget they have. We’re hoping we can stabilize things between all the ambulance corps.”

The supervisor noted that under the state’s policy, municipalities soon must start moving toward consolidation or similar sharing and cost-paring, or their constituents will not receive new tax rebates tied to limits on property taxes.

“This year we have to show some effort toward consolidation of a couple of things,” Shea observed. “Otherwise taxpayers are not going to get their rebate

checks. I think this [emergency services] is an area where we could take a look — take a look and then I’d like them [emergency services personnel] to take a look” and confer with the Town Board on possibilities.

Councilor Nancy Montgomery, who has been reviewing options, said that “there are plenty of guides on how to do it. There’s plenty of resources out there” for consolidation or service-sharing.

“Sooner or later, it’s going to happen,” Shea predicted.



Putnam Valley Man Accused of Burglarizing Seasonal Homes

Sheriff's department reports arrest and charges

Putnam County Sheriff Donald B. Smith reported the arrest of a 40-year-old Putnam Valley resident on various criminal charges stemming from his alleged involvement in burglarizing seasonal homes throughout the town.

Investigators assigned to the Sheriff’s Bureau of Criminal Investigation have been investigating numerous reports of homes being broken into during the early part of 2014. Their probe led to the June 12 arrest of Irving Baisley of 632 Oscawana Lake Road. Baisley was charged with two counts of burglary in the third degree and was subsequently incarcerated in the Putnam County Correctional Facility.

The continuing investigation led to additional charges against Baisley. On Dec. 23, 2014, Investigator Thomas Corless charged him with four additional counts of burglary, two counts of criminal mischief in the second degree and three counts of criminal mischief in the third degree — all felony crimes. In each case, Baisley is accused of entering unoccupied residences, dismantling copper plumbing pipes and stealing them.

Baisley was arraigned on the newly lodged criminal charges before Carmel Town Justice Joseph Spofford, acting on behalf of the Putnam Valley Town Justice Court. He was remanded back to the Putnam County Correctional Facility. He is due to appear in Putnam Valley Court at a later date.

Slow Start for Village Board (from previous page)

pleting the application, adding that it will make for “an interesting conversation with the [village] attorney.” The invoice accompanying Greenplan’s letter documents more than 62 hours spent on the project.

In a much less contentious issue also related to the zoning code update, trustees passed a resolution approving an application to the Hudson River Greenway for a \$6,000 grant to assist with work related to the Local Waterfront Revitalization Plan. Jack Goldstein, who chairs the Code Update Committee, attended the meeting, explaining that the grant had actually been received in 2013 but that the funds had not been drawn down due to delays in the NYSEDA grant process. Because the original Memorandum of Understanding for the Greenway grant is about to expire, a new application is now being submitted and is expected to

be approved.

From the Cold Spring Boat Club and Village residents, trustees received a number of questions in writing regarding the removal of toxic coal tar near the riverfront. The questions were tabled until next week but will be forwarded to the New York State Department of Environmental Conservation after the full board discusses them. Also set aside were the possible appointment of a village historian and discussion regarding a sewer connection at west Bank Street, a private road in the village.

It may seem to be in the impossibly distant future, but warmer days are ahead. Trustees forwarded an application from the sloop Clearwater to the Recreation Commission for its consideration. The Pete Seeger-inspired boat plans to dock at Cold Spring from June 1 to 7.

HUDSON HIGHLANDS PIPE BAND

presents the 9th Annual

BURNS NIGHT SUPPER

SATURDAY, JANUARY 24TH, 2015, 7PM - 11PM

*****NEW LOCATION*****
THE ROUNDHOUSE AT BEACON FALLS
2 EAST MAIN STREET, BEACON
*****NEW LOCATION*****



honoring the memory
and verse of Scottish poet
Robert Burns
1759-1796

Featuring traditional music by The T McCann Band as well as readings, traditional toasts, and dancing. Performances by the Hudson Highlands Pipe Band.

Tickets are limited so please respond early. \$125/pp or \$1,000 for table of 10. Includes full Scottish dinner (with haggis), open bar, and whiskey toasts.

****Semi-formal or highland dress**** Tickets must be ordered by 1/19/15
info@hhpb.org or 845-629-5063 for more info. Buy tickets at <http://hudsonhighlandspipeband.bpt.me>

HUDSON HIGHLANDS
PUTNAM
HISTORY
MUSEUM
WEST POINT FOUNDRY

2015 Winter Lecture Series: General Washington’s Highlands Fortress at West Point and Putnam County

with Dr. Betsey Blakeslee,
President,
Friends of The American
Revolution at West Point

Saturday, January 10, 5 p.m.

Learn about the comprehensive fortification system of over 30 forts, redoubts and batteries designed and constructed on West Point, Constitution Island and in Putnam County, including locations of fortifications that exist today.

Admission: \$5 for general public/Members free
RSVP: info@putnamhistorymuseum.org or 845-265-4010

Save the Date: January 24



Filmmaker
Rachel Mason
presents her
experimental
film,
*The Lives of
Hamilton Fish*

The Putnam History Museum • 63 Chestnut Street, Cold Spring NY
www.putnamhistorymuseum.org



Dr. Betsey Blakeslee

School Boards Act on Exemption for Veterans *(from page 1)*

\$20,000, and another 50 percent for veterans who were disabled. A veteran could qualify for a total 75 percent reduction of up to \$40,000. The district estimates the exemption will only impact other district taxpayers by a minimal amount. An estimate of an additional \$15 for a property assessed at \$300,000 was used as an example.

School forest lawsuit

According to the minutes of the Dec. 17 Board meeting, Garrison resident Cary Downey, who owns land adjacent to an access road for the Garrison School Forest from Route 403, has attempted to restrict access to it by blocking the road and confronting people going into the forest. Attempts to resolve the issue directly with him have failed, and the board authorized their attorneys to file a lawsuit against Downey.

Kindergarten Registration in Garrison Feb. 3–4 *Multiple forms of residency documentation required*

Garrison Union Free School will hold its kindergarten registration for the 2015–16 school year Tuesday, Feb. 3, and Wednesday, Feb. 4, from 1 to 3 p.m. both days.

Parents should line up in the hallway outside the main office at the school and are required to bring the following:

- Original birth certificate
- Immunization records
- Proof of residency

Owners

- Signed contract of sale or deed, and
- Telephone, utility, cable bill, etc. (two required)

Renters

- Notarized affidavit of landlord, and
- Rent receipt (within 30 days) indicating address, and
- Telephone, utility, cable bill, etc. (two required)

The child does not need to accompany the parent or guardian for registration. In order to enroll, children must turn 5 years old by Dec. 31, 2015.

Information about the Wednesday, May 6, orientation will be given out at registration. For additional information, call 845-424-3689, ext. 230 or 221.



David Landers photo in the Beacon High School winter exhibit at the Lofts at Beacon

Photo courtesy of Beacon High School

Beacon High Winter Exhibit Opens Jan. 17

Student works on view at the Lofts at Beacon

The Lofts at Beacon Gallery will host the talented students of the Beacon High School Art Department for a second year. There will be a variety of work from students taught by Claudine Farley, Mark Lyon and Jennie Duke. The Hudson Valley Artisans Guild will grant a best artistic expression award to a Beacon High School student whose artwork will be selected from the submissions.

An opening reception will take place from 1 to 5 p.m. on Saturday, Jan. 17, where the public can show support for these young artists. The show will run through Feb. 22. Gallery hours at the

Lofts at Beacon, located at 18 Front St. in Beacon, are 9 a.m. to 6 p.m. Monday through Friday, 9 a.m. to 4 p.m. Saturdays and 11 a.m. to 3 p.m. Sundays. For more information, visit loftsatbeacon.com or call 845-202-7211.

Winter Mardi Gras Raises Funds for Student Trip

Party, auction of art and services at Gallery 66 NY Jan. 17

On Jan. 17, Haldane's 2015 senior class will be hosting a fundraiser and party at Gallery 66 NY. The class is celebrating a "Winter Mardi Gras" art fundraiser to help pay for their senior trip to New Orleans where the students will work with Habitat for Humanity to rebuild homes. It is a way to support the kids, the community and the continued rebuilding in New Orleans.



Old Gas Pumps by Brian Harrold

Image courtesy of Gallery 66 NY

Many artists from the area have donated artwork and services for a silent auction. There are works donated by artists, which include a silkscreened print by Michael Mueller, vintage prints from John Froats, a jellyfish bowl by Carla Goldberg, woodwork wall sculptures by Simon Draper and Marnie Hillsley, a fused glass bowl by Barbara Galazzo, a ceramic rabbit from Judith Rose, a vase from Lisa Knaus, a rare jazz photo taken in New Orleans by Leonard Freed, and a print of the old Fair Street gas pumps by Brian Harrold. There are also artworks of a few

European artists.

Students have donated works and services such as tutoring or dog walking.

Donated artworks are currently on exhibit at Gallery 66 NY, 66 Main St. in Cold Spring, with the party and auction from 6 to 9 p.m. Jan. 17. The event is open to all; there is a suggested donation of \$10 at the door. Reservations (made by calling 845-809-5838) are



Anonymous 1880 vintage print

Image courtesy of Gallery 66 NY

requested to have an estimate for food, which will include classic New Orleans fare like gumbo and beignets. All proceeds go to the 2015 Haldane class. Donations are also accepted from those who cannot attend but want to contribute. For more information, visit gallery66ny.com.

Cycling & Fitness Studio on the fly

spinning • barre • personal training
battlerope suspension training • apparel

Weekly Class Schedule

*Must pre-register at www.ontheflycyclingstudio.com
please consult online schedule for real time information

Monday

9:00am Strength Lengthen Tone (Dawn)
12:00pm \$10 Community Day Class - Intro to Spin
6:15pm Battlerope Suspension Training (Jose)
6:45pm Spin Stretch (Ashley)
7:30pm Battlerope Suspension Training (Jose)

Tuesday

9:45am High Intensity Interval Spin 45 (Leslie)
6:00pm Total Body Barre (Deanna)

Wednesday

9:30am Barre 60 (Deanna)
6:15 Battlerope Suspension Training (Jose)
6:45pm Spin45 (Sam)
7:30pm Battlerope Suspension Training (Jose)

Thursday

9:45am Spin 45 (Sam)
6:45pm Barre Cardio Sculpt (Deanna)

Friday

9:45am Barre 60 (Deanna)
5:15pm TRX Spin (Sam)

Saturday

8:00am Barre 60 (Deanna)
9:15am Spin 45 (Ashley)
9:30am Battlerope Suspension Training (Jose)
11:30am Intro to Battlerope Suspension Training (Jose)

Sunday

9:00am Spin 45 (Sam)
9:45am Hot Power Flow Yoga (Alessandra)

1:1 Personal Training available with Dawn or Jose
1:1 Personal Barre Training available with Deanna

Our instructors:

Samantha Lutzer, Deanna Muraszewski, Dawn Scanga, Jose Matos, Ashley Holmes, Leslie Bazile, Alessandra Scanga
Inquire at onthefly3091@gmail.com

*First time visitors mention this ad to receive a discounted drop in price of \$10 on your first visit!



3021 Rt. 9 Cold Spring, NY 10516

845-265-2833(general inquiries)
845-264-2840 (for last minute reservations)

Thank you to our advertisers

We are grateful for your support and encourage our readers to shop local.
Contact us: ads@philipstown.info

Philipstown.info
The Paper

PHILIPSTOWN DEPOT THEATRE

Depot Docs presents:

Pandora's Promise

The hit film from the Sundance Film Festival — a controversial look at the future of nuclear power.

Jan. 16, 7:30 p.m.

Tickets: \$20 includes reception and debate moderated by Andy Revkin with filmmaker Robert Stone and Riverkeeper President Paul Gallay

Main Stage presents:

Goblin Market

Feb. 6 - 22, Fridays & Saturdays 8 p.m., Sundays, 2 p.m.

A mini-musical featuring Maia Guest and Jenn Lee directed by Donald Kimmel

Tickets: \$25 www.brownpapertickets.com

845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

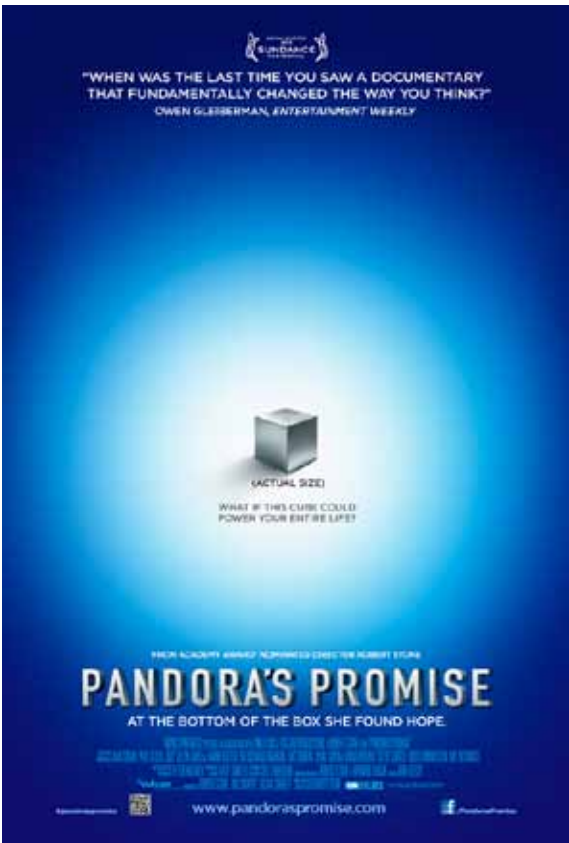
The Calendar

Depot Docs: *Pandora's Promise*

Screening to be followed by panel discussion on nuclear power

By James O'Barr

Pandora's Promise, next up for Depot Docs on Friday, Jan. 16, promises a lot. "When was the last time you saw a documentary that fundamentally changed the way you think?" asks the promotional blurb. "What if this cube (a sugar-cube-sized chunk of presumably nuclear fuel) could power your entire life?" The film, written, produced, directed and shot by Oscar nominee Robert Stone (Radio Bikini), proposes that "the one energy source that has the ability to completely replace fossil fuels might be the one technology that environmentalists fear the most: nuclear power." According to Stone and the witnesses for the prosecution he has assembled, it's beyond a reasonable doubt: "The rapid deployment of nuclear power is now the greatest hope we have for saving us from an environmental catastrophe."



Those witnesses, longtime environmental thinkers, writers and activists Stewart Brand, Richard Rhodes, Gwyneth Cravens, Mark Lynas and Michael Shellenberger, have all had conversion experiences, leaving behind former allies in the environmental

movement. These dyed-in-the-wool, fundamentalist anti-nuclear activists, they say, are unable to get over their arms-race-induced fear and loathing of nuclear power. As a result, they are as dangerous to the ecological health of the planet as climate-change deniers, guaranteeing the continued use of fossil fuels in an increasingly energy-hungry world. Brand and company, on the other hand, are presented as calm, thoughtful, caring, intelligent grown-ups who've looked long and hard at the facts, and have decided that to be truly green is to be enthusiastically nuclear. It seems superfluous to say it in this golden age of documentary film, but *Pandora's Promise* is beautifully made, with a gorgeous soundtrack by Gary Lionelli, artful editing by the Depot Docs' own Don



Don Kleszy Photo courtesy of the artist

Garrison's Don Kleszy Edited *Pandora's Promise*

'The story is in place, but it's not what you think it is.'

By Alison Rooney

Don Kleszy, whose CV details his work as senior editor, post-production supervisor and occasional producer, has worked with *Pandora's Promise* director Robert Stone on numerous occasions. "I shouldn't say worked with — they really are *his* films," Kleszy, a Depot Docs committee member, noted, "but it's been deeply involving, as it really has been just the two of us making these movies. He's a historian, really. For instance his film *Guerrilla*, while ostensibly about Patty Hearst, is really

(To page 14)

Martin Luther King Jr. Will Be Celebrated and Commemorated In Beacon, Garrison and Peekskill

Parade, Essay Contest, Massed Choir Performance All Part of Beacon's Celebrations

By Alison Rooney

Although the Southern Dutchess Coalition, an alliance of churches, civic organizations and private individuals that come together to produce "events purposely planned to empower, educate and show glorious diversity in the city of Beacon," has honored the legacy of Rev. Dr. Martin Luther King Jr. (MLK) for 37 years now, new elements were added just last year to personalize the tributes and continue the tradition with younger members of the community. Last year the parade came to town, the First Annual King Parade — soon to shift that name to Second — as it will

again this year, and it was joined by an essay contest open to all school-aged youth, asking them to think about and then express their thoughts on Dr. King and "the many aspects of his eventful life, as it relates to their life and the world today," in the form of a statement and question: "The Future Is Ours. What Is Your Destiny?" From the submissions (which had to have been received no later than 5 p.m. on Friday, Jan. 9), six winners are to be chosen, two each from elementary, middle and high school. These winners will each receive a small monetary award as well as a framed certificate.

Holding a musical parade in Dr. King's honor was one of the final wishes of an SDC supporter and member, the late Pete Seeger, who died exactly a week after last year's event, which saw over 700 people in attendance at various events throughout the day. After a morning church session accompanied by a free continental breakfast at 8:30 a.m., lineup for this year's parade will begin at 9:30 a.m. in front of the Spring-



Banners and the flag marked the head of the 2014 Southern Dutchess Coalition's Martin Luther King Jr. Day singing parade in Beacon. Photo by Kate Vikstrom



Rev. Edward Benson of New Vision Church, left, Superintendent of Beacon City Schools Paul Dorward and Bonnie Champion, essay contest chairperson, pose with essay contest winners in 2014.

Image courtesy of Southern Dutchess Coalition

field Baptist Church, at 8 Mattie Cooper Square, and the parade itself will follow from 10 to approximately 10:45 a.m. Springfield Baptist will also host an 11 a.m. youth celebration dinner, an 11:45 a.m. adult celebration dinner and a 1 p.m. celebration service, led by Elder Michael Dandridge, pastor at Faith Temple, and featuring the SDC massed choir, with minister of music John Harris. In between, at noon, the essay contest winners will be announced. Behind all of these activities, according to SDC, is an emphasis on reflecting on what Beacon, as a community, should do to honor Dr. King's values and hopes of a better day, things

that he fought for up until his untimely death. Referring to last year's events, the SDC has noted "the success of these new components confirmed the importance of the SDC's commitment to acknowledge Dr. King's great sacrifice to spread a word of peace, love, unity and non-violence." Volunteers are very much needed for the day: ushers, hosts and hostesses and servers are all requested. There will be a meeting for all volunteers at noon on Saturday, Jan. 17, to go over duties and responsibilities for that day. If interested, potential volunteers should call Sharlene Stout at 845-831-9102 for information.

(Continued on page 10)

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JANUARY 9

Kids & Community

Minecraft Mania Night (grades 3–5)

5:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Sports

Westchester Knicks vs. Fort Wayne

7 p.m. Westchester County Center
198 Central Ave., White Plains
914-347-4409 | nba.com/dleague/westchester

Art & Design

Member Exhibition (Opening)

5 - 7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music

Madeleine Peyroux Trio

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390, ext. 100 | tarrytownmusichall.org

The Black Dirt Band

8 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

BeauSoleil avec Michael Doucet

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Live Music

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

T. Jay

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

3D Rhythm of Life

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Alva Nelson Band

10 p.m. The Hudson Room | 23 S. Division St.,
Peekskill | 914-788-3663 | hudsonroom.com

SATURDAY, JANUARY 10

Second Saturday in Beacon

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org

Woodpeckers Program

10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

Winter Farmers' Market (Opens for Season)

10 a.m. - 2 p.m. Field Library | 4 Nelson Ave.,
Peekskill | Weekly through April. 25

Yoga for Kids (ages 2-5) (First Session)

10:30 a.m. Fishkill Recreation Center
793 Route 52, Fishkill
845-416-5608 | facebook.com/dancingtreekids

Westchester County Bridal Expo

11 a.m. - 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

4-H Puppeteer Players

11:30 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

Getting Started With Backyard Poultry

1 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Rattlesnake Program/Chili Fest/

Birdseed Sale

1 - 3 p.m. Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-265-3773 | putnamhighlandsaudubon.org

Greater Newburgh Symphony Orchestra

Family Concert

3 p.m. Mount Saint Mary College (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org

Indoor Lacrosse (First Sessions)

4 p.m. Grades 3–6 (girls)
5:30 p.m. Grades 2–6 | 6 p.m. Grades 5–6
Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Project Code Spring (ages 5–14)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | codespringers.org

Health & Fitness

Ayurveda Workshop

2 p.m. SkyBaby Yoga
75 Main St., Cold Spring
917-362-7546 | skybabyyoga.com

Sports

Army Basketball

Noon. Men vs. Navy | 2:30 p.m. Women vs. Navy
Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

dia:Beacon Events

11 a.m. - 4 p.m. Community Free Day
2 p.m. Stephen Hoban on Carl Andre
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Live Arts Fest

1 - 5 p.m. Hudson Valley Center for Contemporary
Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Ice Art e-Exhibit

All Day. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Basha Maryanska: City Dreams (Opening)

5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

FOVEA Braving Ebola (Opening)

5 - 9 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | foveaexhibitions.org

Group Show: Bau 10-Year Anniversary

Matt Frieburghaus (Openings)

6 - 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

Music

Jammers

8 p.m. Silver Spoon Cafe
124 Main St., Cold Spring
845-265-2525 | silverspooncs.com

Steve Frieder Trio

8 p.m. BeanRunner Café | Details under Friday

Empire Roots All Stars Band

8:30 p.m. Towne Crier Cafe
See details under Friday.

Bert Rechtschaffer Jazz Trio

9 p.m. Chill Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Live Music

9 p.m. Whistling Willie's | Details under Friday

Painted Betty

9:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Guns N' Hoses

9:30 p.m. 12 Grapes | See details under Friday.

Jason Gisser

9:30 p.m. Max's on Main | Details under Friday

Showtime Dance Band

10 p.m. The Hudson Room | Details under Friday


Meetings & Lectures

Bereavement Support Group

11 a.m. Our Lady of Loretto
24 Fair St., Cold Spring | 845-265-3718

Free fitness.

Our 12-day free trial is on!



Try us free!*

Includes Cycle, Yoga, Barre Fusion, Les Mills Classes, Pool, Sauna, more. Full use of club!





*Some restrictions apply.

ALLSPORT

health & fitness

in the village of Fishkill

allsporthealthandfitness.com • 845.896.5678





Cold Spring Farmers' Market

Food & Drink!
Music
& Friends!

DINNER

To Benefit
YOUR
Market!

\$50 Inclusive! Limited Seating Reserve Now!

Food by **FRESH COMPANY!** Local Wines & Beers!
Craft Cocktails by **MAX WATMAN!**
Music by **The BREAKNECK RIDGE REVUE!**
(Andy Revkin, Al Hemberger, David Ross, Todd Giudice, Patrick Jones)

Thursday, January 22, 2015, 7PM

@ The **GARRISON INSTITUTE**

14 Mary's Way, Garrison | RSVP: csfarmmarket.org/dinner | Information: 845.424.8204



Cold Spring's FIRST Passive House

- Passive House is a building design standard that can **reduce** energy use by as much as **90%** compared to conventional construction
- Annual cost to **heat & cool** this house: \$350
- Natural material palette chosen for durability, beauty, and low maintenance costs

Let us design a house for you!



ARCHITECTS

8 Marion Ave. Suite 3 Cold Spring, NY
riverarchitects.com 845.265.2254

Architecture . Urban Planning . Passive House . Sustainable Design . Historic Restoration . Interiors

General Washington’s Highlands Fortress at West Point and Putnam County (Talk)
5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

SUNDAY, JANUARY 11

Kids & Community

Outdoor Survival Workshop
10 a.m. Wildlife Education Center
See details under Saturday.

Winter Fest
11 a.m. - 3 p.m. Fahnestock State Park
1498 Route 301, Carmel
845-265-3773 | nyparks.com

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Music

Beacon Music Factory Open House
Noon - 2 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Meetings & Lectures

Talmud as Philosophy (First Session)
10 a.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Genesis of Desire: Relationships in the Torah (First Session)
11 a.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

MONDAY, JANUARY 12

Kids & Community

Block Play (ages 0–4)
10 a.m. Beacon Recreation Center
23 West Center St., Beacon
845-765-8440 | cityofbeacon.org

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
See details under Saturday.
MLK Day Parade Rehearsal
6 p.m. Springfield Baptist Church
8 Church St., Beacon
845-463-4660 | beaconsloopclub.org
Basketball Skills & Drills (grades 5–8)
6:15 p.m. Philipstown Recreation Center
See details under Saturday.

Writing Workshop With Susan Wallach (First Session)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Free Level 2 Yoga Class
9:30 a.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Film & Theater

Art and Craft (Documentary, 2014)
2 & 7:15 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Pump (Documentary, 2014) With Q&A
7:30 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Beacon Music Factory (First Sessions)
5 p.m. Teens Rock Band Boot Camp
7 p.m. Beatles Basic Boot Camp
7 p.m. Black Keys, White Stripes Boot Camp
See details under Sunday.

Meetings & Lectures

Zoning Board of Appeals
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

Visit www.philipstown.info for news updates and latest information.

TUESDAY, JANUARY 13

Kids & Community

Howland Public Library
10:30 a.m. Baby & Me (ages 0–2)
4 p.m. Crazy 8s Math Club (grades 3–5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids’ Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Discover Your Writing Voice (First Session)
7 p.m. Philipstown Rec Center
See details under Saturday.

French Cooking with Chef Stef
7:30 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Health & Fitness

Women’s Pick-up Basketball
7 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Film & Theater

Newburgh Sting (Documentary) with Panel
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

Music

Old-Timey Southern Fiddle Jam
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Fall Back in Love With Your Home
1 p.m. MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Book Club: Tess of the D’Urbervilles
1:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Mindfulness-Based Stress Reduction for Parents and Teachers (Talk)
7:30 p.m. Haldane Elementary (Music Room)
15 Craigside Drive, Cold Spring
845-265-9254 haldanepta.org
Childcare available.

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

WEDNESDAY, JANUARY 14

Kids & Community

Howland Public Library
9:45 a.m. & 4 p.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–3)
4 p.m. Roller Derby Printmaking (ages 4+)
See details under Tuesday.

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Pre-school Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Kids Rock Project (First Session)
4:30 p.m. Beacon Music Factory
See details under Sunday.

Dog Obedience (First Sessions)
5:30 p.m. Beginner | 6:45 p.m. Advanced
VFW Hall, 34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Sports

Army vs. Holy Cross (Women’s Basketball)
7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Meetings & Lectures

Howland Public Library
11 a.m. - 1 p.m. Career Assistance Sessions
2 p.m. Red Cross Citizen Preparedness Program
313 Main St., Beacon | 845-831-1134
beaconlibrary.org (To page 11)



High Line, mixed media on canvas

January 10 - February 8:

City Dreams


Paintings by
Basha Maryanska

Artist Reception
Jan. 10, 5 - 8 p.m.

RiverWinds Gallery,
named Best Art Gallery
in the Hudson Valley for
two years in a row


RiverWinds
Gallery

172 Main Street, Beacon • riverwindsgallery.com



PROPANE ~ THE EXCEPTIONAL ENERGY:

- Versatile
- Economical
- Efficient
- Dependable
- Clean
- Safe



Downey Energy

Oilheat • Propane • Diesel

P.O. Box 306, Cold Spring, NY 10516 • Phone: (845) 265-3663 • Fax: (845) 265-4024
www.downeyoilny.com

BEACON'S BEST BRUNCH
Every Sat. & Sun. from 10am



"A gem... The Towne Crier takes its food seriously."
— NY Times

379 Main Street,
Beacon, NY 12508

Friday 1/9 8:30pm
BEAUSOLEIL
avec Michael Doucet

Saturday 1/10 8:30pm
EMPIRE ROOTS ALL STARS BAND

Sunday 1/11 7:30pm
SONGWRITERS' SHOWCASE
Misty Askew; Paul Gazzzone; David Forman. Host: Jake Holmes

Friday 1/16 8:30pm
JOE CROOKSTON & THE BLUEBIRD JUBILEE
also **THE KENNEDYS**

Saturday 1/17 8:30pm
JOE LOUIS WALKER BAND

Sunday 1/18 7:30pm
BILL HELLER BAND

Thursday 1/22 8:30pm
SHOVEL READY STRING BAND
also **RJ STORM & THE OLD SCHOOL BLUEGRASS BAND**

Tickets and info: townecrier.com • 845-855-1300

Friday 1/23 8:30pm
MARTHA REDBONE ROOTS PROJECT

Saturday 1/24 8:30pm
JUNIOR BROWN

Sunday 1/25 8:00pm
ANI DIFRANCO
guest **ANAI MITCHELL**

Thursday 1/29 7:00pm
IRISH SESSION free in our bar

Friday 1/30 8:30pm
JUDY COLLINS
guest **KENNY WHITE**

Saturday 1/31 8:30pm
BACK TO THE GARDEN 1969

Sunday 2/01 2:00pm
LARRY MOSES & THE LATIN JAZZ EXPLOSION

Friday 2/6 8:30pm
CHRIS SMITHER
Open Mic Wed. nights, 7:00 pm

OPEN FOR BRUNCH, LUNCH AND DINNER
Wed. from 4pm • Thu. & Fri. from noon • Sat. & Sun. from 10am
Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm)
Closed Mon. & Tue.

Martin Luther King Jr. Celebrated and Commemorated From Beacon to Peekskill (from page 7)

Desmond-Fish Library Presents 19th Annual Martin Luther King Day Observances

Garrison's Desmond-Fish Library will present its 19th annual Martin Luther King Day observances with an adult speaker's program and potluck supper Sunday evening, Jan. 18, starting at 6:30 p.m., and a family program Monday, Jan. 19, at 10:30 a.m.

As the organizers note, "events of the past year from Ferguson, Missouri, to New York City illustrate, race and civil rights issues are vital parts of our lives, not relegated to the South or the 'civil rights era,' but central to life in the North and the Northeast today."

This is field of Dr. David Canton, associate professor of history and chair of the history department at Connecticut College. "I am interested in African American urban history, civil rights and

Northern race relations," Canton said. "Most Americans view racism, segregation and the civil rights struggle as Southern phenomena, but racism, segregation and the civil rights struggle are American phenomena."

At the Desmond-Fish Library MLK event on Jan. 18, he'll discuss contemporary episodes that illuminate race issues in our time and our part of the country, including policing in New York City under Mayor David Dinkins versus Mayor Bill de Blasio, and historical episodes in the Northeast he's written about, such as the mid-20th-century struggle against Jim Crow in Philadelphia.

In addition to his current positions at Connecticut College, Canton served as director of the college's Center for the

Comparative Study of Race and Ethnicity from 2009 to 2012. He holds a master's degree in black studies from the Ohio State University and a Ph.D. in history from Temple University. His book, *Raymond Pace Alexander: A New Negro Lawyer Fights for Civil Rights in Philadelphia*, won the 2011 W.E.B. Du Bois Book Prize from the Northeast Black Studies Association.

Canton's talk will be preceded by a free potluck supper at 6:30 p.m. Bringing food to share is welcome.



David Canton is the featured speaker at the Desmond-Fish Library's Martin Luther King Jr. Day event Jan. 18.

Image courtesy of Desmond-Fish Library



Actress, singer and storyteller April Armstrong will perform at Martin Luther King Jr. Family Day at Desmond-Fish Library. Image courtesy of Desmond-Fish Library

At 10:30 a.m. Monday, Jan. 19, the library welcomes actress, singer and storyteller April Armstrong back for their popular MLK Family Program. This year's program will feature multicultural songs and stories about freedom seekers around the world. Armstrong's career has spanned Broadway national tours, regional theater, television, film and books (she contributed to *The Wall Street Journal* bestseller *The Big Moo*). She's also the author of the one-woman show *Two Wings to Heaven* about black aviatrix Bessie Coleman. Award-winning musician Alva Nelson will accompany her on piano, and Cold Spring's own storyteller Jonathan Kruk will emcee.

These events are free and open to the public. They are supported by a grant from the Friends of the Desmond-Fish Library. For more information, call 845-424-3020 or visit desmondfishlibrary.org/mlk. *(Continued on next page)*



The children's Martin Luther King Jr. Day program at Desmond-Fish Library in 2014 Image courtesy of Desmond-Fish Library



TARA GREGORIO
Pilates & Wellness

NEW YEAR, NEW YOU
Begins January 5th, 2015!

Choose from 1, 2 or 3 group classes a week for 6-weeks @ discounted prices!

1 class/week	\$90
2 classes/week.....	\$168
3 classes/week.....	\$234

(Sessions to be used January 5th-February 14th. No refunds or exchanges.)

Want to become a pilates instructor?
Join our 50-hr STOTT PILATES® Intensive Reformer Training!
Begins February 6th, 2015

EAT TO LOSE
Begins February 22nd, 2015

EAT TO LOSE is our 3-week group weight loss and nutritional wellness program. Elevate the quality of your life by learning how to reducing inflammation with foods. **Cost: \$347**
Sign up by February 1st & save \$40

CALL OR SEE OUR WEBSITE FOR MORE INFORMATION

Tara Gregorio Pilates & Wellness
3590 Route 9 :: Suite 205 :: Cold Spring, NY 10516
845-809-5995 :: www.taragregorio.com
info@taragregorio.com

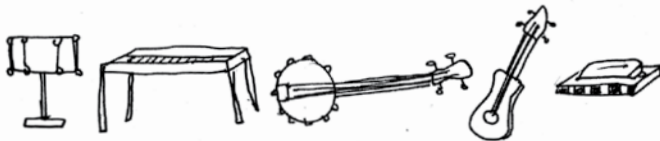


PLEASE JOIN US
SUNDAY JAN 11
Noon to 2pm

MEET THE TEACHERS & CHOOSE YOUR CLASS.



JOIN A BAND.



LEARN TO PLAY AN INSTRUMENT.



MAKE MUSIC WITH PEOPLE.

THE WINTER SESSION IS NOW

629 Rte 52 Beacon, NY 12508 / (845) 765-0472 / www.beaconmusicfactory.com

Martin Luther King Jr. Celebrated, Commemorated From Beacon to Peekskill *(from previous page)*

Peekskill’s Mount Olivet Baptist Church Presents a Community Worship Service, *Economic Justice: From a Dream to a Vision*

On Monday, Jan. 19, at 3 p.m., the Peekskill Area Pastors Association (PAPA) and the Mount Olivet Baptist Church will present a Dr. Martin Luther King Jr. Community Worship Service. The theme

of the service is *Economic Justice: From a Dream to a Vision*. “In recalling the courage and determination of Dr. King, we will do much to advance the cause of justice and peace not only in Peekskill,

but also throughout this country,” a church spokesperson noted. The event will take place at the Peekskill Middle School, 212 Ringgold St. Members of the community are



Some of the participants in the 2014 Martin Luther King Jr. Day Parade in Beacon

Photo by Kate Vikstrom

invited to join civic leaders and faith groups of many denominations to participate in this interfaith service. The MLK Interfaith Adult Choir and the MLK Interfaith Youth Choir will sing, and there will be a presentation of the MLK Community Action Award.

In honor of the commemoration, PAPA is also coordinating six local pulpit exchanges, and members will participate in several service projects throughout the week, including serving the lunch program at the Salvation Army on Wednesday, Jan. 14, at the Peekskill Youth Bureau and the Peekskill Family Resource Center on Friday, Jan. 16.

The MLK commemoration coincides with the global Week of Prayer for Christian Unity, which begins Sunday, Jan. 18. As part of the pulpit-sharing events, Rev. Lee Thompson, pastor of Park Street AME Zion Church in Peekskill, will share his thoughts on Christian Unity and the impact of Dr. King upon the Christian world, in Our Lady of the Atonement Chapel, Graymoor, in Garrison at the 11 a.m. liturgy.

For more information, contact Rev. Stephany Graham, pastor of the Peekskill Presbyterian Church, at 914-737-3322.

The Calendar *(from page 9)*

Friends of the Library

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Historic District Review Board

8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JANUARY 15

Kids & Community

Creative Dance (ages 1.5–3) (First Sessions)

9:30 & 11 a.m. Philipstown Rec Center
See details under Saturday.

Butterfield Library

10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Howland Public Library

10:30 a.m. Pre-K Story Time (ages 3–5)
3:30 p.m. Come and Play (ages 0–3)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Winter Meat and Vegetable Store

3–6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Beginning Artisan Cheese Making

7 p.m. Philipstown Rec Center
See details under Saturday.

Health & Fitness

Tai Chi Ch'uan Beginners (First Session)

9 a.m. Garrison Institute | 14 Mary's Way, Garrison | 914-204-3619 | garrisoninstitute.org

Yoga With Ishia Wilson (First Session)

6:30 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Tuesday.

Music

Adam & Yan

7:30 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287

Beacon Music Factory (First Sessions)

7 p.m. Blondie Adult Rock Camp | 7 p.m. Tom Waits Boot Camp | See details under Sunday.

Live Band Karaoke

8:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Zen Teachings From the Diamond Sutra (Opens)

3 p.m. Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Haldane PTA

7 p.m. Haldane School (Maker Space)
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneppta.org

Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Planning Board

7:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, JANUARY 16

Kids & Community

Gaming Club

3–5 p.m. Howland Public Library
See details under Tuesday.

Health & Fitness

Navigating Healthcare Options

10 a.m. – 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
mishn-ny.org. Appointment required.

Art & Design

Emerging Artists of Poughkeepsie (Opening)

6–8 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Film & Theater

Depot Docs: Pandora's Promise

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Fred Gillen, Jr. and Matt Turk

8 p.m. BeanRunner Café | Details under Jan. 9

Open-Mic Night

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Joe Crookston and the BlueBird Jubilee

8:30 p.m. Towne Crier Cafe
See details under Jan. 9.

The Debbie Major Trio

9:30 p.m. 12 Grapes
See details under Jan. 9.

Over the Top

10 p.m. The Hudson Room | Details under Jan. 9

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

Support Groups

Visit philipstown.info/sg

Yang Style
Tai Chi Ch'uan
New Beginner Class
THURSDAY, JAN 15TH
TIME: 9–10AM
GARRISON INSTITUTE
GARRISON, NY

CALL FOR INFO
(914) 204-3619

Hudson Beach Glass
Presents
fovea
exhibitions
BRAVING EBOLA
PHOTOGRAPHS BY DANIEL BEREHULAK

January 10 to February 8, 2015.
OPENING RECEPTION: Saturday January 10th, 2015, 5 to 9pm

162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10AM – 6PM, Sunday 11AM – 6PM
www.hudsonbeachglass.com

 **DOWNING**
film center
19 Front St., Newburgh, NY
845-561-3686
www.downingfilmcenter.com

Now Showing
The Imitation Game (PG-13)
**** “One of the best movies of the year.”
~ Rex Reed, *New York Observer*
FRI & SAT 2:30 5:15 8:00
SUN 1:30 4:15 7:00
MON, TUE & WED 7:30
THU 2:00 7:30
YOUR BEST BET — buy tix *ahead* at box office or at www.downingfilmcenter.com

COMMUNITY BRIEFS

(From previous page) en’s Chorus, the Vassar College Choir and the Cappella Festiva Treble Choir.

- Vassar College Improv will host a performance using characters, themes and lines from *Alice in Wonderland* (Feb. 12).

Additionally, the Frances Lehman Loeb Art Center will open its exhibition of large-scale paintings from its permanent collection, XL. The opening event (Jan. 30) will include a lecture by Joyce Kozloff, an artist whose work is featured in the show.

Several Vassar alumni return to campus to participate in Modfest: choreographer Bella Kosmacher ’14, composer Jesse Greenberg ’13 and percussionist and music software developer Patrick Litterst ’07.

The series concludes with a Valentine’s Day jazz concert (Feb. 14) featuring Brian Mann, associate professor of music.

All events are free and open to the public. The Vassar campus is located at 124 Raymond Ave. in Poughkeepsie. For a full list of events or additional information, call 845-437-5370 or visit arts.vassar.edu.

Beacon

Photojournalist’s *Braving Ebola* Opens Second Saturday

Hudson Beach Glass and Fovea show photos of workers and survivors

On Saturday, Jan. 10, from 5 to 9 p.m., Fovea will unveil the first of their semiannual exhibits at Hudson Beach Glass with a powerful exhibition entitled *Braving Ebola* by international photojournalist Daniel Berehulak.

The exhibit features striking black-and-white photographic portraits and interviews of workers and survivors of the epidemic in a clinic in rural Liberia, photographed on assignment last fall for *The New York Times*.

Berehulak is an award-winning photojournalist who spent more than five weeks covering the Ebola crisis in Liberia. He was required to seal off every part of his body before venturing into the high-risk areas, to ensure he was not exposed to the virus.

The exhibit will be on view daily through Feb. 8 at the Hudson Beach Glass gallery located on 162 Main St. in Beacon, open 10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 6 p.m. on Sundays. For more information, visit FoveaExhibitions.org.



From the exhibit *Braving Ebola*, a portrait of Kenyan emergency nurse Pares Momanyi, 30, at the Bong County Ebola Treatment Unit in Suakoko, Liberia, on Oct. 24, 2014

Photo by Daniel Berehulak for The New York Times/Getty Images Reportage/courtesy of FOVEA

City Dreams Opens at RiverWinds Gallery

Artist reception with Basha Maryanska on Second Saturday

RiverWinds Gallery at 172 Main St. in Beacon presents *City Dreams*, paintings by Beacon artist Basha Maryanska. There is an artist reception 5 to 8 p.m. on Jan. 10 (Beacon Second Saturday). This show runs through Feb. 8.

Maryanska transforms space, light and shadows, shapes and movements into compositions that look like mysterious landscapes. Her colors vibrate and have texture that portrays light and air with a magical transparency. Her New York cityscapes capture the tempo and magic of the city. She has exhibited her art around the world since obtaining her MFA at Academy of Fine Arts in Gdansk, Poland, in 1979. She has received awards for her numerous group and solo shows in media ranging from painting, sculpture, installation, fiber art and performance to photography and graphics.

RiverWinds Gallery is open noon to 6 p.m. Wednesday through Monday (Beacon Second Saturday noon to 9 p.m.). For more information, visit their website, RiverWindsGallery.com, or call 845-838-2880.



Coming to Brooklyn by Basha Maryanska
Photo courtesy of RiverWinds Gallery

Beacon Music Factory Open House Jan. 11

Tours and chance to meet teachers, sign up

Get an up-close look at the Beacon Music Factory music school during their open house and registration day from noon to 2 p.m. Sunday, Jan. 11. Meet the team of teachers and have questions answered about private lessons and group classes. Learn about the many new classes starting in January, including Group Ukulele, Vintage Synth Class, Adult Drum Lab, Kids Drumming Levels I and II, Group Guitar, The People’s Choir, Kids Singing Club and more. Also starting in January are Rock Band Boot Camps for adults, teens and kids. Those registering for a class at this event will receive a \$20 gift certificate valid for anything in the BMF Store.

The Beacon Music Factory is located at 629 Route 52 in Beacon. For more information, visit the website, beaconmusicfactory.com, or call 845-765-0472.

Visit www.philipstown.info for news updates and latest information.

NYS Citizen Preparedness Class at Howland Library

Jan. 14 workshop trains New Yorkers to prepare for disasters

A workshop on citizen preparedness was developed by the Office of Gov. Andrew Cuomo to create a resilient and prepared New York for high-risk disasters. The presentation is being held at the Howland Public Library from 2 to 3 p.m. on Wednesday, Jan. 14, and will give a comprehensive overview on how to prepare for natural disasters and man-made disasters. A representative of the American Red Cross of Northeastern New York will lead the training session.

At the conclusion of the workshop, participants will receive a certificate signed by the governor, a safety card and information on building a disaster kit at home.

The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian at 845-831-1134.

Ice Art Is Second Saturday e-Exhibit

Howland Library shows photos of works Jan. 10

The Howland Public Library will present *Ice Art*, a 24-hour digital exhibition by Beacon painter and photographer Anna West. The exhibit can be viewed from Beacon’s Main Street through the library windows the evening of Saturday, Jan. 10.

West has been painting ice and snow since 1995 when she food-colored icicles and spray-painted hearts on snow in her Brooklyn neighborhood and her husband’s hometown in Ohio. Since then, she has painted hearts in Russia, color-bombed frozen fountains in Sweden and transformed 30-foot-long icicles in Cold Spring. On Valentine’s Day 2014, she painted 100 hearts on sidewalk snow in Beacon.

These site-specific works are ephemeral. Ice and snow melt away, leaving only the photographs behind. West’s photographs have been exhibited in New York City and Beacon. To learn more about West’s work, go to annawest.net.

Each month, the library features the work of a Hudson Valley photographer on its electronic bulletin board. The e-exhibit slideshows can be viewed on continuous loop on Second

Saturdays. Local photographers interested in this exhibition opportunity are encouraged to contact the exhibitions coordinator at communityart@beaconlibrary.org. The Howland Public Library is located at 313 Main St. in Beacon.

Charlie Albright to Open Howland Piano Festival

Young American pianist to play Howland Center Jan. 18

The Howland Chamber Music Circle’s Piano Festival begins with a concert by the young American pianist Charlie Albright.

Recipient of the prestigious 2014 Avery Fisher Career Grant, 2010 Gilmore Young Artist Award, winner of the 2009 Young Concert Artist International Auditions and recipient of the 2013 Arthur W. Foote Award, Albright has also appeared as soloist with the Boston Pops, the Seattle Symphony, the San Francisco Symphony and many other orchestras throughout North America. In 2015, he will tour with the BBC Concert Orchestra under the baton of Boston Pops conductor Keith Lockhart.

For his concert at the Howland Center, Albright has chosen to play Beethoven’s Sonata No. 14 in C-sharp minor, Op. 27, No. 2 (the *Moonlight Sonata*); Variations on “Là ci darem la mano” (from Mozart’s *Don Giovanni*); and Chopin’s Andante spianato et grande polonaise brillante, Op. 22, as well as the original piano version of Mussorgsky’s *Pictures at an Exhibition*.

The performance will take place at 4 p.m. Sunday, Jan. 18, at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artist.

Tickets are available for a three- or four-concert series at \$80 or \$105 respectively, or for single concerts at \$30, and all student tickets are \$10. They can be reserved by calling 845-297-9243 or on the Howland Chamber Music Circle’s website, howlandmusic.org.



Charlie Albright Photo courtesy of Howland Chamber Music Circle

Joseph’s Fine Jewelry

Buying Gold, Silver, Diamonds, Coins, etc.
Specializing in estate jewelry. We buy to resell, not to scrap.

171 Main Street
Cold Spring NY 10516

- Thursday & Friday 10 a.m. - 4 p.m.
- Saturday & Sunday 10 a.m. - 5:30 p.m.

Store: 845-265-2323 • Cell: 914-213-8749

Depot Docs: *Pandora's Promise* (from page 7)

Kleszy, and some breathtaking cinematography (by the director) in the air and on the ground at both Fukushima and Chernobyl. Showing those scenes of horrific devastation associated with nuclear power seemed at first a daring gamble, until it became clear that the purpose was to deconstruct and dismiss the received wisdom about the actual damage caused by the meltdowns at the plants. But with no other voice or source to serve as a counterargument, one is left entirely dependent on the filmmaker and his witnesses.

For a subject with as dark, difficult and contentious a history as nuclear power, with the fate of the earth in the balance and, especially here in Pete Seeger's Hudson Valley, just upriver from the very large, very old nuclear facility at Indian Point, this seems a lost opportunity. Stone takes this question up at great length (76 pages) on the film's website, in a section called

"Pandora's Back Pages: Notes on a Sustainable Nuclear Age" (pandoraspromise.com). While acknowledging that "some viewers may feel slighted by

"Some viewers may feel slighted by neglect of anti-nuclear arguments ..."

neglect of anti-nuclear arguments," he doesn't include them here, providing instead 76 pages of information and commentary justifying the film's nuclear advocacy. This would have been a good place to have addressed the serious question of the costs, and the time required, to build the modern fast breeder reactors discussed in the film.

Lucky members of the Depot Docs audience won't have to wade through all that technical material, or be left wondering if, like the filmmaker, "everything I thought I knew about nuclear energy

turned out to be wrong." Instead of the usual post-screening Q-and-A, Stone will be present for a panel discussion, moderated by Dot Earth's Andy Revkin, with Riverkeeper's Paul Gally. That's 7:30 p.m. Friday, Jan. 16, at the Philipstown Depot

Theatre, Garrison's Landing. Advance tickets are highly recommended, and can be had at brownpapertickets.com. For more information, call the Depot Theatre at 845-424-3900, or go to philipstowndepottheatre.org.

Garrison's Don Kleszy Edited *Pandora's Promise* (from page 7)

about a media frenzy. His films are kind of like looking at stories you think you know from a different angle ... In a lot of them, the story is in place, but it's not what you think it is ... It's always interesting to work on a film like this, which took about a year. You get so enlightened on the subject matter."

With *Pandora's Promise*, Kleszy emerged from the process with an altered perspective. He "grew up protesting at Seabrook [power plant, in New Hampshire] in the '70s — where we had the standard left-wing view that nuclear energy is bad. Working on this project has been an education for me — learning the facts about nuclear power and energy use, and how renewables fit into that scheme ... The film is quite specific in being 'not supportive of present-day technology' in terms of nuclear power plants. Its point of view is that a technology was rushed to market in the wrong way," he explained.





Kleszy's other documentary work, much of it produced for PBS' *The American Experience* series, includes *Guerilla*, *Oswald's Ghost* and *Earth Days*, each directed by Stone. In these and in his current film, *Last Days in Vietnam*, directed by Rory Kennedy, there is extensive use of archival footage,

a storytelling medium Kleszy says he favors. Released in fall 2014, *Last Days in Vietnam* has already earned Kleszy a "Best Editor" award from the International Documentary Association. It is currently under consideration for an Academy Award nomination.

Press notes for *Pandora's Promise* indicate that Kleszy "studied music and experimental film at Vassar College. A pianist by training, he became involved in the Boston music scene, writing and playing with the local punk funk band Sons of Sappho. He began his film career there, directing, shooting, and editing verité style music videos for Treat Her Right, and later, the cult phenomenon Morphine. His video *Thursday*, a bleached film journey through adulterous paranoia with live analog effects, was awarded best video at the 1994 Boston Music Awards. He eventually moved to New York City, where he worked first as an online effects editor, and more recently, as a commercial editor and animation supervisor. His clientele has run the gamut from Nam Jun Paik to M&M's candy."

In his own description, his work "encompasses a variety of short- and long-form advertising, corporate, dramatic and documentary work."

Tired of Ridiculous Utility Bills?




Which Money-Saving Energy Solution Is Right For You?


Solar Electric
Solar Hot Water



Solar Pool Heating
Energy Efficient Boilers

Energy Audits
Energy Efficient Lighting




CALL FOR YOUR
FREE ENERGY EVALUATION



Smart Home SERVICES
Smart Home Services is a Merger of
 **BURKE** &  **MID-HUDSON**
PLUMBING SERVICES

845.265.5033 • SmartSystemsNY.com



LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!
Call Smart Home Services for all Residential & Commercial Needs! **ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS**



ROYALTY CARPET

YOUR FULL SERVICE FLOORING STORE

GIVE YOUR FLOORS THE ROYAL TREATMENT

Full service flooring:

- All types of flooring sales and installation — carpet, laminate, hardwood, ceramic tile, & resilient floors

Carpet, upholstery, ceramic tile & grout cleaning

Commercial janitorial cleaning

Damage restoration:

- Restoration of property damaged by fire, smoke or water

Call today to schedule affordable flooring services, occasional and specialty cleaning, or regular janitorial services. You always get a FREE estimate. Payment plans are available.

Royalty Carpet • 288 Main Street • Beacon, NY 12508
845-831-4774 • royaltycarpetinc@gmail.com

S E R V I C E D I R E C T O R Y

Cold Spring Physical Therapy PC

John R. Astrab PT, DPT, OCS, MS, CSCS

Medicare, United Health Care, Railroad, Tri-Care, No-Fault, Workers Compensation Insurance Plans Accepted

1760 South Route 9 • Garrison NY 10524
845.424.6422
johnastrab@coldspringnypt.com
coldspringnypt.com

Lynne Ward, LCSW

Licensed Psychotherapist

Individuals • Couples • Adolescents • Children
Addiction Counseling

75 Main Street
Cold Spring, NY 10516

lynneward99@gmail.com
(917) 597-6905

GROUP SHOW

BUSTER LEVI

GALLERY

121 Main Street, Cold Spring, NY 10516
BUSTERLEVIGALLERY.COM



Open Tuesday - Saturday
Call for an appointment.

Deb's Hair Design

845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516

ROGER GREENWALD, AIA

REGISTERED ARCHITECT

RESIDENTIAL SPECIALISTS

Tel: 845-505-9331 NY License 036259
172 MAIN ST., Beacon, NY 12508 roger@greenwaldarchitects.com

GREENWALDARCHITECTS.COM

Julia A. Wellin MD PC

Board Certified in Adult Psychiatry
and in Child and Adolescent Psychiatry

Medication, Psychotherapy, Hypnosis,
EMDR, Addiction Counseling
Individuals, Couples, Adolescents

Jwellinmd@aol.com
Cold Spring Healing Arts
6 Marion Avenue
Cold Spring, NY 10516

212.734.7392
1225 Park Avenue
New York, NY 10128

Roots and Shoots

On a Mission in the Garden

By Pamela Doan

I read a couple of features recently about creating a personal mission statement. It's like an organizational mission statement, something that reflects your ethics, values and goals, and guides your daily life. It had questions like, "What would you like to be remembered for?" It got me thinking about what a mission statement would say if we thought of ourselves as environmental stewards for our personal landscapes in our yards.

Consider that there are these green spaces around the buildings where we live and work. It might just be a patch of lawn or it could encompass acres of woods. Whatever it is, if you were the steward for this space, responsible for its vitality and conservation, what mission statement would clarify your relationship to it? Instead of looking upon that lawn as a chore with borders that end at your property line, think of it as part of a larger ecosystem that could sustain many varieties of flora and fauna. (Not just deer, inadvertently.)

Here are some things to consider when making a mission statement for your patch of ground, no matter how big or small.

What do I want to leave behind for the next generation?

After becoming a parent last year, this question has become much more real to me. I have a little human being in my life that will inherit the consequences of my actions. I look at my baby daughter and wonder what the world will be like in 50 years, fearing that the worst predictions will come to pass and her life will be spent coping with one natural disaster after another from the devastation of global warming. As small as it seems, cutting back on gas-powered lawn tools, com-

It might just be a patch of lawn or it could encompass acres of woods. Whatever it is, if you were the steward for this space, responsible for its vitality and conservation, what mission statement would clarify your relationship to it?

posting, planting trees — these actions matter and reduce our carbon footprint.

How do my choices in the landscape sync with the way I live?

Do you buy organic vegetables but not think twice about having a lawn service dump chemical fertilizers, herbicides and pesticides on your grass? Do you drink filtered water but spray the weed killer Roundup around your house? Bug sprays, weed killers and inorganic fertilizers are pollutants, pure and simple. They're suspects in the mass die-offs of bees in colony collapse disorder and cause multiple problems in our waterways. When you look at the reasons why we typically seek out purity in water we drink and chemical-free food, it's hard to justify adding those chemicals to the environment just because you don't like dandelions or want a certain shade of green in the lawn. There are other options that do less harm.

How can I achieve other goals in my life through tending the landscape?

Healthy mind, healthy body and healthy landscape: Gardening is good for the soul, great exercise and an outlet for creativity. The U.S. Department of Agriculture lists light gardening and yard work as burning more than 300 calories per hour. Weed-



Thinking about what kind of world we leave for our children. Photo by P. Doan

ing, raking, chopping wood, clearing brush and trimming are all good tasks that will keep you out of the gym and healthy. Needless to say, the less you use power tools, the better the benefit.

For the mind, gardening reduces stress and gets us out of the attention fatigue of staring at computers and being constantly distracted by smartphones. Growing your own vegetables, even if it's only four tomato plants in containers or your favorite herbs, is a way to have access to fresh, healthy food literally right on your doorstep. Gardening is a family activity, too. Get your kids outdoors to explore and develop a relationship with nature.

Finally, consider the financial impact of being an environmental steward. Taking control of your yard and not relying on service contractors is a big cost savings. The National Gardening Associa-

tion, a nonprofit, estimates that investing \$70 to set up a garden can yield \$600 worth of produce. When you are reusing and recycling organic matter like leaves and compost that's already on your property, those savings increase. If you wouldn't dream of throwing your glass bottles and other recyclable material into the trash, then why throw away a banana peel or apple core instead of composting it? The principle is the same and the effort can pay off in significant savings when it comes to having a ready source available to naturally add nutrients to plants and trees.

If you like this idea, share your personal mission statement with other readers. Post it on our Facebook page, in the comments or email it to askrootsandshoots@philipstown.info.

ARCHITECTURE INTERIOR DESIGN PLANNING

LAKESIDE RESIDENCE
MILFORD, PA

HUDSON DESIGN

...to create enduring architecture which grows more beautiful with time, harbors delightful memories and shelters the spirit.

1949 ROUTE NINE
GARRISON, NEW YORK 10524
845.424.4810
JCOPELAND@HUDSONDESIGN.PRO

WWW.HUDSONDESIGN.PRO

HOULIHAN LAWRENCE

WINDY RIDGE \$1,999,900
Enjoy spell-binding vistas from this glass-wrapped residence perched high on a lofty ridge overlooking the Hudson River. Spectacular pool and wrap-around decks. WEB# PO1117681 COLD SPRING

THE PAINTED LADY \$950,000
Dating back to the 1880's, the "Painted Lady" has many of the original design and features. Lovingly maintained throughout. Established food and flower gardens. WEB# PO1107062 BEACON

CONTEMPORARY FARMHOUSE \$844,500
Charming home meticulously updated with character/detail. Almost 2 acres. Fieldstone fireplace. French doors, built-ins. Master bedroom suite with vaulted ceiling. WEB# PO1109341 GARRISON

CHARMING VILLAGE CAPE \$549,000
Charming custom built Arts & Crafts village home. Original trim throughout. Fine finishes complement sun-lit, concentric layout. On private cul-de-sac. WEB# PO1080750 COLD SPRING

BEAUTY, WARMTH AND VALUE \$475,000
Stunning renovations inside/out. Windows, cabinets, appliances, granite counters, bathrooms, some wood floors, heat/air condition. Decks/views. On almost 2 acres. WEB# PO1101300 GARRISON

LAKE COMMUNITY \$325,000
Meticulous original owner has maintained and updated this spacious home. Perfect in-law or au pair set up. Oak cabinets. Private beach, tennis, basketball. WEB# PO1089206 GARRISON

Cold Spring Brokerage | 60 Main Street | 845.265.5500 | HoulihanLawrence.com

Local Market Leader. Area's Largest Global Network.
PROVEN AND PROVING IT.

CHRISTIE'S
INTERNATIONAL REAL ESTATE

Feeding and Caring for Over-wintering Birds: Advice From Putnam Highlands Audubon

‘When you begin to recognize individuals, you become more committed to them’

By Alison Rooney

The Hudson Highlands is fortunate to abound with birds, quite a few of that are hardy enough to stay put over the winter. Nature’s food for these birds can be tough for them to find, particularly during severe stretches of weather, and that’s when people can give and get: By feeding these birds via a bird feeder, they give the birds additional sustenance and a regular source of food, and they get wonderful views of the birds through their windows, plus opportunities to learn more about them through observation.



Red-bellied woodpecker Photo by Kim Clair Smith

That’s just what started Scott Silver, the speaker at Putnam Highlands Audubon Society’s (PHAS) recent presentation on the topic, on the path to a lifelong interest in birds. Silver, a Garrison resident who is director and curator of animals at the Wildlife Conservation Society’s Queens Zoo as well as a PHAS board member, noted at the start of his talk that it all began for him with a bird feeder: “I was always interested in animals, but a friend of mine gave me a feeder as a teenager; I put it outside my kitchen. It starts out with a couple of birds coming to the feeder. You begin to realize they’re different. Some look the same, but a little different — this means males, females — some go for seeds, some suet, and they change over time. For example, I started out in February with winter birds ... It all started with looking out the window. It’s easy to do and not an expensive hobby. Now I wake up at 4 a.m. to go someplace to look for them and I go on crazy vacations just to see them.” Silver went on to describe the initial equipment needed, which is quite straightforward: “You need a bird guide, binoculars, a place to set up a feeder, and seed; that’s it.” PHAS’ Connie Mayer-Bakall, who also spoke at the event, said, “You find certain birds are the first ones to discover the feeders.” Silver agreed: “Chickadees are one of the most inquisitive and least timid.” Mayer-Bakall starts feeding in October and continues through the breeding season. This year a bear came to her



Tufted titmouse on feeder Photo by Kim Clair Smith

feeders and knocked them all over, but, undaunted, she began again. “Now I put them out in the a.m. and take them in at night. Hopefully the bears are in their dens now, but you have to watch out for squirrels, and raccoons.” To avoid constant squirrel consumption of bird food, Mayer-Bakall has set up a pulley system with her feeders. Silver said, of the many feeder models that attempt, not always successfully, to deter squirrels from getting to the food: “You need to think of it as enrichment activities for squirrels.” To deter dogs, squirrels, raccoons and other creatures from eating birdseed, sprinkling cayenne pepper near the base of feeders was recommended. In terms of feeders themselves, although there are many on the market, they need not be grandiose in order to be effective. In fact, Silver said, it’s easy to make one yourself, or do something as simple as taking a piece of strong wire or fishing line, tying it around a tree and pressing suet into a “cake” and inserting the suet cake into it. (The suet attracts different birds than seed does, and is particularly attractive to woodpeckers.) Or put the suet, protected by a suet cage, into a basket and hang the basket from a branch. Alternatively, buy a small plastic feeder and plan on spending about \$17 for a 20-pound bag of seed, which should last for about a month. Silver noted that birds feed differently: “Some like to grab onto a perch, while others are ground feeders.” These include crows, which Silver described as “fun. They arrive in the a.m. with a great hullabaloo. They always have a sentry watching out, and then they switch sentries.” In terms of birds of prey swooping down where feeders are clustered, and feeding on those doing the feeding, Silver suggested, when possible, placing the feeders partly under cover, to help with avoiding detection. For ground feeders it’s the opposite — keep the feeding area away from bushes and hedges where cats and other mammals may lurk and pounce. Having a birdfeeder and being able to enjoy the observation of birds alters the way one sees them, said Silver, who has found that with birds and all wildlife, “When you begin to recognize individuals, you become more committed to them. For example I had a song sparrow with a broken leg that I kept watching. I watched it for three years and really missed it the year that it didn’t return.” In terms of what to stock the feeders with, dependent on the species, what’s most important, according to Mayer-Bakall, is that it be “not grain-filled —

that’s what you’re looking for.” Common feeds include millet, sunflower seeds, sunflower hearts for those with domestic animals who don’t want the scattered shells underneath, and safflower seeds. Locally, places like Blue Seal and Adams stock many varieties. In considering where to place a feeder, Silver suggested somewhere you can easily get to, for frequent restocking and cleaning — bacteria grows easily in them, becoming a risk for birds. The top exteriors and feeding platforms should be wiped down every one to two weeks with a solution made up of a tiny bit of bleach combined in a bucket with lots of water. In addition, one or two times a year the underneath of the feeder should be wiped down as well. Many people affix feeders to moveable poles, which can also be set up with two different feeds — seeds in one and suet in the other — which then brings a great diversity of species. Silver reminded everyone not to forget that natural plantings are great for feeding. Trumpet vines attract hummingbirds, for example, and you can watch the birds forage. Finally, he added, birds need water, and if you are not located near a stream or other water source, consider obtaining a heated water birdbath. Most models turn off if the water in the bath dries up. In closing, Silver provided a list of the most commonly spotted birds around this area. These included the black-capped chickadee; tufted titmouse; white-breasted nuthatch; dark-eyed junco; white-throated sparrow; cardinal; blue jay; catbird; downy woodpecker; European starling; house finch; house sparrow; red-bellied woodpecker and mourning dove. The PHAS will have their next biannual bird sale at the Taconic Outdoor Education Center on Jan. 10 from 1 to 3 p.m. The sale will be accompanied by a chili fest and a presentation on rattlesnakes by Ed McGowan, science director for the Palisades Interstate Park Commission. He is expected to have live snakes with him as part of his program. Other PHAS activities include the Christmas Bird Count and spring bird hunt. For details on these and other PHAS programs, including one usually held in May designed as an introduction to bird watching for novices, visit putnamhighlandsaudubon.org and ask to be put on the email list. There is also a Facebook page.



White-breasted nuthatch with sunflower seed Photo by Jeanne Tao



Suzi Tortora’s BusyBodies!

A Creative Dance class for 2 - 3 yr olds starts January 16th, 2015!

When: Friday mornings

9:10 - 10:00

1/16, 1/23, 1/30, 2/6, 2/13, 2/20, 2/27 and 3/6/15

Where: **Suzi Tortora’s Dancing Dialogue Healing and Expressive Arts** 26 Main Street Cold Spring, NY

A center for movement, music and dance-based arts supporting healing and self-expression.

Parent & Child Dance & Learn

For more information or to register please visit:

<http://dancingdialogue.com/wellnessclasses.html>

Contact Suzi at: suzitortora@mac.com or call 845-265-1085