School Boards Act on Exemption for Veterans

Budget season is nearly here

By Pamela Doan

The Haldane School Board Jan. 6 reviewed the timeline for creating the 2015–16 budget and agreed to finalize it at the Jan. 20 meeting. Due to his father's death, Gov. Andrew Cuomo delayed his “State of the State” address until Jan. 21 and the board won’t know what the state’s plans for school budgets are until then. District Superintendent Diana Bowers said that she expects this year's budget process to be less challenging than last year, when the board barely had to implement job cuts.

Veterans’ exemption

As of 2014, New York school districts have the option to pass one of three exemptions to reduce property taxes for armed forces veterans. Veterans can be excused from a portion of their property taxes, and school districts can determine who is eligible and how much they will excuse. The Haldane School Board will hear a presentation about exempting veterans from a portion of property taxes at the Jan. 20 meeting from Business Manager Anne Dinio examining the impact. A public hearing is tentatively planned for the Feb. 3 meeting, and then the board will vote on a resolution at the Feb. 24 meeting. The board has to take action by March 1.

Butterfield Moves Slowly and Carefully Toward Approval

Boards closely consider the remaining details

By Kevin E. Foley

The proposed Butterfield development, a residential and commercial building project planned for Chestnut Street (Route 9D) in Cold Spring, is moving into the final stages of review by the two relevant village boards. While still some months away from a final approval decision and although a few public hearings still need to be held, it is evident after listening to a discussion by a joint meeting of the Cold Spring Planning Board and the Historic District Review Board (HDRB) Wednesday evening (Jan. 7) that few obstacles remain in the way of developer Paul Guillaro’s plans. Those plans include 55 condominiums and/or commercial office buildings and three residential homes (along Paulding Avenue) on the site of the former Butterfield Hospital.

The boards have held joint meetings to facilitate consideration of issues that cross into the purview of the other appointed, volunteer board. At this latest meeting the board members discussed various concerns that brought attention to the safety of the site for occupants and visitors as well as design elements speaking to both the aesthetics and the intended functionality of the project.

Discussion centered on the ultimate positioning of the two office buildings on the site as well several related issues. Both boards expressed a desire to have the office buildings situated a little differently from presently — turning them at slightly different angles and farther set back by a few feet from Route 9D. They appeared to agree on a single approach, for which Guillaro and his staff committed to provide formal design renderings at the next joint board meeting on Jan. 28.

The expected updated site plan for Jan. 28 might very well (Continued on page 6)

2015: The Year of Capital Projects

Dams, Main Street and wastewater treatment head the list for Cold Spring

By Michael Turton

To put it mildly, 2015 is going to be one very busy year for the Cold Spring Village Board. Trustees and village staff face an unprecedented number of capital projects, a list that includes repairs to dams at the village reservoirs, Main Street improvements, modernization of the wastewater treatment plant and work at the West Street and Market Street pumping stations. While senior government grants will help to a degree, local residents will foot most of the bill, mainly through user fees and in some cases property taxes.

Other significant projects will pose additional challenges. The million-dollar cleanup of toxic coal tar in the area of the Cold Spring Boat Club is being funded by the New York State Department of Environmental Conservation but will inevitably disrupt village life for several weeks. It will also result in the demolition of the Boat Club building. Numerous questions remain as to how that structure will be replaced. The village is also close to reaching an agreement with the New York State Office of Parks, Recreation and Historic Preservation, which will see it take over management of Dockside Park.

No development of the site is planned yet but simply maintaining the riverfront park will require at least some expenditure of funds. Detailed planning of the park’s future will also come with a price.

And to all of the above, add a March election. Seats on the Village Board currently held by Mayor Ralph Falloon, Deputy Mayor Bruce Campbell and Trustee Stephanie Hawkins will be up for grabs. It is not yet known if all the incumbents will seek reelection or what new candidates might emerge. Whoever seeks to represent village taxpayers will surely (Continued on page 3)
Dough-licious

By Mary Ann Ebner

Pillows of puffy, steaming hot bread spilled over a platter at a recent dinner that my family enjoyed during the holiday season. A doughy menu addition and its creator arrived at the celebration just as we were about to begin the meal. The texture and shape of the bread looked familiar and I recognized the taste immediately. Fried dough — the food-stand favorite sold at so many of the powwows I'd attended years earlier as a teenager. As an interpretive Native American dancer with a traveling dance team, I came to know the bread simply as fry bread, and occasionally found it billed as a Navajo taco when smothered with beans or meat.

I learned to make the bread with the dance team, and the food operation served as a summer fundraiser for our travels. We'd sell out each time we set up a stand at one of our family-centered events. The world hadn't learned of marketing through social media, but there was little need. We didn't even need a sign on our food booth. The smell of the dough frying at a full boil spread widely and on our food booth. The smell of the dough was little need. We didn't even need a sign for the day, the dance team members, and the food operation were. He shared his deep respect for Native American people and their varied cultures with the audience, and once the beaters hit the drum, we joined him in song and dance for the next hour, moving and singing, always in a circle — the cycle of song, the seasons and of life.

But the source of our latest crispy-on-the-outside and fluffy-on-the-inside creation at the dinner celebration wasn't of Navajo or Native American origin. Our gathering included a host of people with roots around North America and more than a dozen from an Albanian family. One of the family members from Alba-nia arrived with the puffed and bubbled round bread pulled directly from the fryer. It's certain that I added a few extra calories when I decided to allow the bread to bump everything green and lean from my plate, but it was a familiar food that I couldn't resist. I stopped at one piece but probably consumed my fat count for the weekend.

My kids also discovered their own fried dough at summer camp, but it wasn't shaped into flat rounds. Staff members gave the dough forever. With the origins of cultivated grain traced back to the vicinity of their native homeland, "forever" sounded convincing. The variation that I recall has been a staple with Native Americans in recent generations. According to the South Dakota Legislature, the state designated the beloved deep-fried dough as its official bread in 2005. A serving of fry bread, similar to the fry dough found at state fairs and festivals as well as certain Native American family gatherings, may be a little less than healthy, but for those who can tolerate gluten and lard, it's a memorable feast. Made in your do-it-yourself home fryer, it's a hand-flattened creation perfect for occasional breaking and sharing within your own circle.

Above, open-faced fry bread taco; at right, fry bread dusted with powdered sugar

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3-Time Winner: Best of Hudson Valley Magazine
According to Tina M. Merando, Tax Collector, Town of Philipstown, the undersigned Collector of Taxes of the Town of Philipstown, County of Putnam and State of New York, have duly received the tax roll and warrant for the year 2015, and that I will receive the same at the collection of taxes within the Town of Philipstown for the year 2015, and that I will receive the same at the Town of Philipstown on the 28th day of January, 2015, and that I will receive the same at the Town Hall, 238 Main Street, Cold Spring, New York, from January 1, 2015 through July 31, 2015, from Philipstown Town Hall, 238 Main Street, Cold Spring, New York, from January 1, 2015 through July 31, 2015, from 8:30 a.m. to 4 p.m. Monday through Friday. In January ONLY the Tax Collector will be at the Town Hall, Tuesday evenings from 6 p.m. until 8 p.m. Taxes will be collected without penalty if paid on or before January 31, 2015. On all taxes paid after January 31, 2015 an additional 1 percent penalty will be assessed for each month or fraction thereof thereafter until such taxes are paid or until the return of unpaid taxes to the County Treasurer pursuant to law.

Partial tax payment (50 percent of total tax) will ONLY be accepted during the month of January 2015. The second partial payment will be assessed a 1 percent penalty charge each month until July 31, 2015, when all unpaid second partial payments will be turned over to the County Treasurer.

Full payment of taxes will be accepted without penalty during the month of January 2015. After the month of January, a 1 percent interest penalty will be assessed each month until May 1, 2015, when all “fully unpaid” taxes will be turned over to the County Treasurer for collection.

NOTICE TO BIDDERS TOWN OF PHILIPSTOWN COMMUNITY CENTER

Sealed proposals will be received by the undersigned Town Clerk of the Town of Philipstown at her office in the Town Hall, 238 Main Street, Cold Spring, New York 10516, until 2 p.m. January 21, 2015, when the same will be publicly opened and read aloud for the purchase by the Town of Philipstown of: #2 Fuel Oil-Bulk Delivery, up to 10,000 gallons

Meeting the specifications of the Town of Philipstown Claudio Marzollo Community Center.

Copies of the specifications may be obtained from the office of said Town Clerk at the above address.

The right is reserved to reject any and all bids.

All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Section 103-A, 103-S and 103-D of the General Municipal Law.

DATED: January 14, 2015 Tina M. Merando, Town Clerk of Philipstown

NOTICE IS HEREBY GIVEN THAT I, Tina M. Merando, the undersigned Collector of Taxes of the Town of Philipstown, County of Putnam and State of New York, have duly received the tax roll and warrant for the collection of taxes within the Town of Philipstown for the year 2015, and that I will receive the same at the Town Hall, 238 Main Street, Cold Spring, New York, from January 1, 2015 through July 31, 2015, from 8:30 a.m. to 4 p.m. Monday through Friday. In January ONLY the Tax Collector will be at the Town Hall, Tuesday evenings from 6 p.m. until 8 p.m. Taxes will be collected without penalty if paid on or before January 31, 2015. On all taxes paid after January 31, 2015 an additional 1 percent penalty will be assessed for each month or fraction thereof thereafter until such taxes are paid or until the return of unpaid taxes to the County Treasurer pursuant to law.

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DATED: January 2, 2015 Tina M. Merando, Tax Collector, Town of Philipstown
Slow Start for Village Board

Interim attorney appointed

By Michael Turton

The Cold Spring Village Board was slow out of the gate on Tuesday (Jan. 6), its first meeting of 2015. The New Year may well produce more promising sessions and full agendas covering an array of issues that await consideration — from longstanding capital projects such as Main Street rehabilitation to yet-to-be-resolved issues including the removal of coal tar from the area of the Cold Spring Boat Club. But on this night, with Mayor Ralph Falloon and Trustee Stephanie Hawkins absent, a number of discussions were set aside until next week in a meeting that lasted barely 30 minutes.

The meeting did however set up a number of questions that could produce interesting discussions in less than a week’s time. One item approved unanimously by the three trustees in attendance, Deputy Mayor Bruce Campbell, Cathryn Fadde and Michael Bowman, was the hiring of attorney William Flor- ence to act as interim legal counsel to the board. Florence will fill in while full-time counsel is appointed, replacing Michael Ligouri, who resigned last year. All three trustees spoke highly of Florence, a local resident whose practice is based in Peekskill.

One of the first issues Florence will be asked to comment on is a letter from Greenplan, the Rhinebeck-based consulting firm that wrote a successful grant application to the New York State Energy Research and Development Authority (NYSERDA) that resulted in the village receiving a $75,000 grant to revize the outdated zoning code, bringing it into compliance with the 2012 Comprehensive Plan. The letter, dated Nov. 6, 2014, was discussed at a Village Board meeting later that month after receipt of payment of $670,75 for work the firm did in applying for the grant, even though its principal, Kathleen Foley of the HDRB said the use of the plaza “could be exciting if designed well.”

At one point Barney Malloy, Planning Board chair, inquired of Guillaro what he knew about the county’s plans for a senior center — how much space, what building, which floor, among the questions. Guillaro said he did not even know which building the county might prefer to house the proposed senior center. That Roger and Beth Ailes have pledged $500,000 for and which is expected to be county-leased space. The county legislature has not appropriated funding for the grant, even though its principal, Kathleen Foley of the HDRB said the use of the plaza “could be exciting if designed well.”

Greenplan’s Ted Fink states in the letter that the offer to do the grant application pro bono was made with the understanding that if the application proved successful, his firm would be awarded the contract to do the zoning code update. At a meeting on July 25, 2013, the Village Board agreed to do that via a unanimous resolution. Awarding the contract to Greenplan without a Request for Proposals (RFP) was acceptable to NYSERDA, which considers the grant application process itself to be a competitive process since hundreds of communities vie for the grants. At the time, Village Attorney Ligouri also pointed out that services from consultants and other professionals could be acquired by the village without a bid process.

All that changed the following year at a meeting on July 6, when newly elect- ed Trustees Bowman and Fadde urged the board to follow village procurement policy by issuing an RFP for the zoning work. Falloon and Campbell, who had previously supported awarding the work to Greenplan, voted with the new trustees and the RFP was issued. At a subsequent meeting, the zoning code update was awarded to the firm of Barton & Loguidice by a 4-1 vote, with Hawkins the lone dissent. Hawkins had worked with Greenplan, NYSERDA and the village attorney in shepherding the grant. Hawkins, who had been appointed that she’s started off her term in office by ignoring the very real problems of her new colleague state Sen. Tom Libous, who happens to be the deputy leader of the Republican conference. When asked about his indictment for lying to the FBI, she told the reporter that it was her day and walked away.

Does she think that walking away from every difficult question is the answer? I guess we know what the next two years will be like, and that is a pity. We need someone representing us and not the entrenched status quo.

Lithgow Osborne

Garrison

Disappointed in new state senator

To the Editor:

I was interested to read, in another publication, about Sue Serino’s recent swearing-in ceremony, however I was more than a little disappointed that she started off her term in office by ignoring the very real problems of her new colleague state Sen. Tom Libous, who happens to be the deputy leader of the Republican conference. When asked about his indictment for lying to the FBI, she told the reporter that it was her day and walked away.

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Lithgow Osborne

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Everyone’s reading
Town Views Potential for Launching Emergency Services Consolidation in 2015

P

all the departments and corps.

Corps and First Aid Squad. The contracts and the Garrison Volunteer Ambulance

contracts for fire and

in 2015

Town Views Potential for Launching Emergency Services Consolidation

www.philipstown.info

emergency services to prevent loss of

lage, Garrison and Cold Spring fire de-

lance systems and the Continental Vil-

2015 budget, the Town Board approved

an area where there is potential for con-

vices cost money. It's a big chunk. This is

that “everybody knows emergency ser-

the project.

documents more than 62 hours spent on

voice accompanying Greenplan's letter

now being submitted and is expected to

Understanding for the Greenway grant

Because the original Memorandum of

the funds had not been drawn down due

meeting, explaining that the grant had passed a resolution approving an ap-

lication to the Hudson River Greenway

the sloop Clearwater to the Recreation

Trustees forwarded an application from

connection at west Bank Street, a private

rian and discussion regarding a sewer

possible appointment of a village histo-

valley of $223,930 and $12,440 for pension ob-

ity to the fire company and $16,193

firefighter service award or pension and

checks. I think this (emergency services)

an area where we could take a look —

take a look and then I’ll like them (emer-

gency services personnel) to take a look

and into the Town Board on pos-

Counselor Nancy Montgomery, who has been reviewing options, said that

“There are plenty of guides on how to do it. There’s plenty of resources out there”

for consolidation or service-sharing.

“Soon or later, it’s going to happen,”

Shea predicted.

Town Views Potential for Launching Emergency Services Consolidation in 2015

2014 ends with new contracts for fire and ambulance companies

By Liz Schevtchuk Armstrong

P

etting one year behind it and look- ing

toward another, the Philip- stown Town Board Monday, Dec. 29, passed that coming months could

bring a look at consolidation of some emergency services to prevent loss of New York state tax rebates for residents.

Board members discussed the situa-
tion at Town Hall in their Year-End Meet-
ing, a largely pro forma session devoted to tying up loose ends — such as direct- ing Supervisor Richard Shea to sign the

contracts with Cold Spring Fire Com-
pany No. 1, whose jurisdiction includes non-village for an “interesting conversa-
tion with the (village) attorney.” The in-

voice accompanying Greenplan’s letter

documents more than 62 hours spent on

the project.

In a much less contentious issue also related to the zoning code update, trust-

ees passed a resolution approving an ap-
plication to the Hudson River Greenway

for a $6,000 grant to assist with work re-

lated to the Local Waterfront Revitaliza-

tion Plan. Jack Goldstein, who chairs the

Code Update Committee, attended the

meeting, explaining that the grant had actually been awarded in 2013 but that

the funds had not been drawn down due to delays in the NYSERDA grant process.

Because the original Memorandum of Understanding for the Greenway grant

is about to expire, a new application is

now being submitted and is expected to

be approved.

From the Cold Spring Boat Club and Village residents, trustees received a number of questions in writing regard-

ing the removal of toxic coal tar near the

riverfront. The questions were tabled un-
til next week but will be forwarded to the New York State Department of Environ-

mental Conservation after the full board

discusses them. Also set aside were the

possible appointment of a village histo-

rian and discussion regarding a sewer

connection at west Bank Street, a private

road in the village.

It may seem to be in the impossibly dis-
tant future, but warmer days are ahead.

Trustees forwarded an application from the

sloop Clearwater to the Recreation

Commission for its consideration. The

Petie Steger-inspired boat plans to dock

at Cold Spring from June 1 to 7.

Under the 2015 budget and/or con-

tracts ratified on Monday, the CSFC gets

$64,425, broken down into $48,232 paid directly to the fire company and $16,193

to the Village of Cold Spring to cover the

firefighter service award or pension and workers’ compensation, $384,950 goes to

the CVFD for fire protection, plus anoth-

er $74,658 for the pension and worker’s

compensation, for a total of $259,608;

the GVAC receives a firefighting payment

of $310,623, plus $94,079 for the pen-

sion and workers’ compensation charges,

for a total of $604,702; the PVAC gets

$236,370, consisting of a basic payment

of $225,910 and $12,440 for pension ob-

ligations; and the GVAC gets $170,000

(with no pension coverage listed).

The supervisor noted that under the

Town Board approved the 2015 town budget, giving the PVAC’s interest in acquir-

ing two ambulances. “I appreciate their

situation, I think the whole Town Board

does,” he said. “They need ambulances and

ambulances cost money,” but as a

town “we can only go so far” in supply-

ing cash.

Likewise, he said that the GVAC’s 2015 allocation is less than the corps re-

quested but that “I think everyone was

comfortable to the end with the budget

they have. We’re hoping we can stabilize

things between all the ambulance corps.”

The supervisor noted that under the

state’s policy, municipalities soon must

start moving toward consolidation or

similar sharing and cost-paring, or their

constituents will not receive new tax re-

lates tied to limits on property taxes.

“This year we have to show some ef-

fort toward consolidation of a couple of things,” Shea observed. “Otherwise tax-

payers are not going to get their rebate

checks.”
Kindergarten Registration in Garrison Feb. 3–4

Multiple forms of residency documentation required

Garrison Union Free School will hold its Kindergarten registration for the 2015–16 school year Tuesday, Feb. 3, and Wednesday, Feb. 4, from 1 to 3 p.m. both days. Parents should line up in the hallway outside the main office at the school and are required to bring the following:

- Original birth certificate
- Immunization records
- Proof of residency

Rents
- Notarized affidavit of landlord, and
- Rent receipt (within 30 days) indicating address, and
- Telephone, utility, cable bill, etc. (two required)

Owners
- Signed contract of sale or deed, and
- Telephone, utility, cable bill, etc. (two required)

School forest lawsuit

According to the minutes of the Dec. 17 Board meeting, Garrison resident Cary Downey, who owns land adjacent to an access road for the Garrison School Forest from Route 463, has attempted to restrict access to it by blocking the road and confronting people going into the forest. Attempts to resolve the issue directly with him have failed, and the board authorized their attorneys to file a lawsuit against Downey.

Beacon High Winter Exhibit Opens Jan. 17

Student works on view at the Lofts at Beacon

The Lofts at Beacon Gallery will host the talented students of the Beacon High School Art Department for a second year. There will be a variety of work from students taught by Claudine Forley, Mark Lyon and Jennie Duke. The Hudson Valley Artisans Guild will grant a best artistic expression award to a Beacon High School student whose artwork will be selected from the submissions.

An opening reception will take place from 1 to 5 p.m. on Saturday, Jan. 17, where the public can show support for these young artists. The show will run through Feb. 22. Gallery hours at the Lofts at Beacon, located at 18 Front St. in Beacon, are 9 a.m. to 6 p.m. Monday through Friday, 9 a.m. to 4 p.m. Saturdays and 11 a.m. to 3 p.m. Sundays. For more information, visit loftsatbeacon.com or call 845-202-7211.

Winter Mardi Gras Raises Funds for Student Trip

Party, auction of art and services at Gallery 66 NY Jan. 17

On Jan. 17, Haldane’s 2015 senior class will be hosting a fundraiser and party at Gallery 66 NY. The class is celebrating a “Winter Mardi Gras” art fundraiser to help pay for their senior trip to New Orleans where the students will work with Habitat for Humanity to rebuild homes. It is a way to support the kids, the community and the continued rebuilding in New Orleans.

Many artists from the area have donated artwork and services for a silent auction. There are works donated by artists, which include a silkscreen print by Michael Mueller, vintage prints from John Froats, a jellyfish bowl by Carla Goldberg, woodwork wall sculptures by Simon Draper and Marnie Hillsley, a fused glass bowl by Barbara Galasso, a ceramic rabbit from Judith Rose, a vase from Lisa Knaus, a rare jazz photo taken in New Orleans by Leonard Freed, and a print of the old Fair Street gas pumps by Brian Harrold. There are also artworks of a few European artists.

Students have donated works and services such as tutoring or dog walking.

Donated artworks are currently on exhibit at Gallery 66 NY, 66 Main St. in Cold Spring, with the party and auction from 6 to 9 p.m. Jan. 17. The event is open to all; there is a suggested donation of $10 at the door. Reservations (made by calling 845-809-5838) are requested to have an estimate for food, which will include classic New Orleans fare like gumbo and beignets. All proceeds go to the 2015 Haldane class. Donations are also accepted from those who cannot attend but want to contribute. For more information, visit gallery66ny.com.

Depot Doc presents:

Pandora’s Promise

The hit film from the Sundance Film Festival — a controversial look at the future of nuclear power.

Jan. 16, 7:30 p.m.

Tickets: $20 includes reception and elaborate moderated by Andy Revkin with filmmaker Robert Stone and Riverkeeper President Paul Gallay

Main Stage presents:

Goblin Market

Feb. 6 - 22, Fridays & Saturdays 8 p.m., Sundays, 2 p.m.

A mini-musical featuring Maia Guest and Jenn Lee directed by Donald Kimmel

Tickets: $25 www.brownpapertickets.com

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
The Paper

January 9, 2015

The Calendar

Depot Docs: Pandora’s Promise

Screening to be followed by panel discussion on nuclear power

By James O’Barr

Pandora’s Promise, next up for Depot Docs on Friday, Jan. 16, promises a lot. “When was the last time you saw a documentary that fundamentally changed the way you think?” asks the promotional blurb. “What if this cube (a sugar-cube-sized chunk of presumably nuclear fuel) could power your entire life?” The film, written, produced, directed and shot by Oscar nominee Robert Stone (Radio Bikini), proposes that “the one energy source that has the ability to completely replace fossil fuels might be the one technology that environmentalists fear the most: nuclear power.” According to Stone and the witnesses for the prosecution he has assembled, it’s beyond a reasonable doubt: “The rapid deployment of nuclear power is now the greatest hope we have for saving us from an environmental catastrophe.”

By Alison Rooney

Those witnesses, longtime environmental thinkers, writers and activists Stewart Brand, Richard Rhodes, Gwyneth Cravens, Mark Lynas and Michael Shellenberger, have all had conversion experiences, leaving behind former allies in the environmental movement. These dyed-in-the-wool, fundamentalist anti-nuclear activists, they say, are unable to overcome their arms-race-induced fear and loathing of nuclear power. As a result, they are as dangerous to the ecological health of the planet as climate-change deniers, guaranteeing the continued use of fossil fuels in an increasingly energy-hungry world. From 10 to 10:30 p.m., on the other hand, are presented as calm, thoughtful, caring, intelligent grown-ups who’ve looked long and hard at the facts, and have decided that to be truly green is to be enthusiastically nuclear.

It seems superfluous to say it in this golden age of documentary film, but Pandora’s Promise is beautifully made, with a gorgeous soundtrack by Gary Lionel, artful editing by the Depot Docs’ own Don. (Continued on page 14)

Garrison’s Don Kleszy

Edited Pandora’s Promise

“The story is in place, but it’s not what you think it is.”

By Alison Rooney

Don Kleszy, whose CV details his work as senior editor, post-production supervisor and occasional producer, has worked with Pandora’s Promise director Robert Stone on numerous occasions. “I shouldn’t say worked with—they really are his films,” Kleszy, a Depot Docs committee member, noted, “but it’s been deeply involving, as it really has been just the two of us making these movies. He’s a historian, really. For instance his film Guerrilla, while ostensibly about Patty Hearst, is really about the wool, the movement.”

(To page 14)

Martin Luther King Jr. Will Be Celebrated and Commemorated In Beacon, Garrison and Peekskill

Parade, Essay Contest, Massed Choir Performance All Part of Beacon’s Celebrations

By Allison Rooney

Although the Southern Dutchess Coalition, an alliance of churches, civic organizations and private individuals that come together to produce “events purposely planned to empower, educate and show glorious diversity in the city of Beacon,” has honored the legacy of Rev. Dr. Martin Luther King Jr. (MLK) for 37 years now, new elements were added just last year to personalize the tributes and continue the tradition with younger members of the community.

Last year the parade came to town, the First Annual King Parade—soon to shift that name to Second—as it will again this year, and it was joined by an essay contest open to all school-aged youth, asking them to think about and then express their thoughts on Dr. King and “the many aspects of his eventful life, as it relates to their life and the world today,” in the form of a statement and question: “The Future Is Ours: What Is Your Destiny?” From the submissions (which had to have been received no later than 5 p.m. on Friday, Jan. 9), six winners are to be chosen, two each from elementary, middle and high school. These winners will each receive a small monetary award as well as a framed certificate.

Holding a musical parade in Dr. King’s honor was one of the final wishes of an SDC supporter and member, the late Pete Seeger, who died exactly a week after last year’s event, which saw over 700 people in attendance at various events throughout the day.

After a morning church session accompanied by a free continental breakfast at 8:30 a.m., lineup for this year’s parade will begin at 9:30 a.m. in front of the Springfield Baptist Church, at 8 Mattie Cooper Square, and the parade itself will follow from 10 to approximately 10:45 a.m. Springfield Baptist will also host an 11 a.m. youth celebration dinner, an 11:45 a.m. adult celebration dinner and a 1 p.m. celebration service, led by Elder Michael Dandridge, pastor at Faith Temple, and featuring the SDC massed choir, with minister of music John Harris. In between, at noon, the essay contest winners will be announced.

Behind all of these activities, according to SDC, is an emphasis on reflecting on what Beacon, as a community, should do to honor Dr. King’s values and hopes of a better day, things that he fought for up until his untimely death. Referring to last year’s events, the SDC has noted “the success of these new components confirmed the importance of the SDC’s commitment to acknowledge Dr. King’s great sacrifice to spread a word of peace, love, unity and non-violence.”

Volunteers are very much needed for the day: ushers, hosts and hostesses and servers are all requested. There will be a meeting for all volunteers at noon on Saturday, Jan. 17, to go over duties and responsibilities for that day. If interested, potential volunteers should call Sharlene Stout at 845-831-9022 for information. (Continued on page 10)

Banlors and the flag marked the head of the 2014 Southern Dutchess Coalition’s Martin Luther King Jr. Day singing parade in Beacon.

Photo by Kate Vikstrom

Rev. Edward Benson of New Vision Church, left, Superintendent of Beacon City Schools Paul Dorward and Bonnie Champion, essay contest chairperson, pose with essay contest winners in 2014.

Image courtesy of Southern Dutchess Coalition
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JANUARY 9

Kids & Community
Minecraft Mania Night (grades 3–5)
5:30 p.m. Butterfield Library
4:56:265:3040 | butterfieldlibrary.org

Sports
Westchester Kids vs. Fort Wayne
7 p.m. Westchester County Center
198 Central Ave., White Plains
914-347-4409 | rba.com/dkggkug/wwestchester

Art & Design
Member Exhibition (Opening)
5 – 7 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music
Madeleine Peyroux Trio
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390, ext. 100 | tarrytownmusichall.org

The Black Dirt Band
8 p.m. BearBunnie Café | 201 S. Division, Peekskill
914-938-2525 | baugallery.com

BeauSoleil avec Michael Doucet
Peekskill | 914-737-1701 | beanrunnercafe.com

T. Jay
9:30 p.m. Max’s on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

3D Rhythm of Life
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Alva Nelson Band
10 p.m. The Hudson Room | 23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, JANUARY 10

Second Saturday in Beacon
Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. St. Mary’s Church
1 Chestnut St., Cold Spring | cfarmmarket.org

Woodpeckers Program
10 a.m. WildLife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | fnaturemuseum.org

Winter Farmers’ Market (Opens for Season)
10 a.m. 2 p.m. Field Library | 14 Nelson Ave., Peekskill
914-995-4050 | countycitizen.biz

Yoga for Kids (ages 2–5) (First Session)
10:30 a.m. Franklin Recreation Center
794 Route 52, Fairlawn
845-416-5608 | facebook.com/dancingtreeskids

Westchester County Bridal Expo
11 a.m. – 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycitizen.biz

4-H Puppeteer Fest
11:30 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

Getting Started With Backyard Poultry
1 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | fnaturemuseum.org

Rattlesnake Program/Chili Fest/
Birdseed Sale
1 – 3 p.m. Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-265-3773, 911 | outnaturekingstoneducation.org

Greater Newburgh Symphony Orchestra
Family Concert
3 p.m. Mount Saint Mary College (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | fnaturemuseum.org

Indoor Lacrosse (First Sessions)
4 p.m. Grades 3–6 (girls)
5:30 p.m. Grades 2–6 | 6 p.m. Grades 5–6
Philippine Recreational Center
170 Glenlyfe Drive, Garrison
845-424-4061 | phillipsinerecreation.com

Project Code Spring (ages 5–24)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | codeospinigers.org

Health & Fitness
Ayurveda Workshop
11 a.m. – 1 p.m. SkyBaby Yoga
75 Main St., Cold Spring
917-362-7546 | skybabyboga.com

Sports
Army Basketball
Nixon, Men vs. Navy | 2:30 p.m. Women vs. Navy
Christ Annex, West Point
845-939-2526 | goarmysports.com

Art & Design
dicBeacon Events
11 a.m. – 4 p.m. Community Free Day
2 p.m. Stephen Moosan on Carl Andre
3 Beekman St., Beacon
845-440-0100 | dicbeacon.org

Live Arts Fest
1 – 5 p.m. Hudson Valley Center for Contemporary Art
120 Main St., Peekskill
914-788-0100 | hvcca.org

Ivo Art e-Exhibit
All Day, Howland Public Library
315 Main St., Beacon
845-831-1134 | beaconlibrary.org

Basha Marampazos: City Dreams (Opening)
5 – 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

FOVEA BraVing Ehlers (Opening)
5 – 9 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | facebook.com/foveaehlers

Group Show: Bau 10-Year Anniversary
Matt Friebergshaus (Opening)
6 – 9 p.m. Bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

Music
Gamers
8 p.m. Silver Spoon Café
124 Main St., Cold Spring
845-265-2525 | silverspoonspoon.com

Steve Frieder Trio
8 p.m. BearBunnie Café | Details under Friday
Empire Roots All Stars Band
8:30 p.m. Towne Crie Café
See details under Friday.

Bert Reichschaffer Jazz Trio
9 p.m. 3H Wines Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/3hwinenbar

Live Music
9 p.m. Whistling Willie’s | Details under Friday
Painted Betty
9:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Guns ’N Hoses
9:30 p.m. 12 Grapes | See details under Friday.

Jason Gasser
9:30 p.m. Max’s on Main | Details under Friday

Showtime Dance Band
10 p.m. The Hudson Room | Details under Friday

Meetings & Lectures
Bereavement Support Group
11 a.m. Our Lady of Loreto
24 Fair St., Cold Spring | 845-265-3718

#January 9, 2015 The Paper
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www.philipstown.info | philipstown.info

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DINNER

To Benefit YOUR Market!

Cold Spring’s First Passhouse

River

Garrison Institute

River

Garrison Institute

River

Garrison Institute

River

Garrison Institute

River

Garrison Institute

River
**SUNDAY, JANUARY 11**

**Kids & Community**

Outdoor Survival Workshop
10 a.m., Wildlife Education Center
See details under Saturday.

Winter Fest
11 a.m. - 3 p.m., Fainnstead State Park
1498 Route 301, Carmel
845-265-3773  |  rtpv.com

Beacon Farmers Market
11 a.m. - 3 p.m., Beacon Hudson River Center Long Dock Drive, Beacon
845-234-9325  |  beaconfarmersmarket.org

**Music**

Beacon Music Factory Open House
Noon - 2 p.m., Beacon Music Factory
331 Verplanck Ave., Beacon
845-765-0472  |  beaconmusicfactory.com

**Health & Fitness**

Free Level 2 Yoga Class
9:30 a.m., Living Yoga Studios
3162 Route 8, Cold Spring
845-809-5900  |  livingsyogastudios.com

**Meetings & Lectures**

Talmud as Philosophy (First Session)
7 p.m., Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040  |  butterfieldlibrary.org

**Health & Fitness**

Kids’ Craft Hour (grades 2+)
3 p.m., Crazy 8s Math Club (grades 3–5)
845-528-4774  |  beaconlibrary.org

**Meetings & Lectures**

Zoning Board of Appeals
7:30 p.m., Town Hall | 238 Main St., Cold Spring
845-265-3329  |  philipstown.com

**Film & Theater**

Film and Theater
Newburgh Stig (Documentary) with Panel
6:30 p.m., Desmond-Fish Library
472 Route 403, Garrison
845-424-4618  |  philipstownrecreation.com

Music
Old-Timey Southern Fiddle Jam
7 - 10 p.m., Howland Cultural Center
227 Main St., Beacon | 845-831-4984 | howlandculturalcenter.org

Meetings & Lectures
Full Back In Love With Your Home
1 p.m., MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-965-2076  |  msmc.edu/communityed

**Meetings & Lectures**

Tuesday, January 13

**Kids & Community**

Howland Public Library
10:30 a.m. Baby & Me (ages 0–2)
313 Main St., Beacon
845-831-1134  |  beaconlibrary.org

Kids’ Craft Hour (grades 2+)
4 p.m., Desmond-Fish Library
472 Route 403, Garrison
845-424-4618  |  philipstownrecreation.com

Discover Your Writing Voice (First Session)
7 p.m., Philipstown Rec Center
See details under Saturday.

**Health & Fitness**

Women’s Pick-up Basketball
7 p.m., Philipstown Recreation Center
107 Goryl-Ri Rd, Garrison
845-424-4618  |  philipstownrecreation.com

**Meetings & Lectures**

Meetings & Lectures
7 p.m. Christl Arena, West Point
845-938-2526  |  goarmysports.com

**Sports**

Army vs. Holy Cross (Women’s Basketball)
7 p.m., Christ Arena, West Point
845-938-2526  |  goarmysports.com

**Meetings & Lectures**

Howland Public Library
11 a.m. - 1 p.m., Career Assistance Sessions
2 p.m., Red Cross Citizen Preparedness Program
313 Main St., Beacon  |  845-831-1134 | beaconlibrary.org

**Meeting & Lectures**

Mindfulness-Based Stress Reduction for Parents and Teachers (Talk)
7:30 p.m., Holyoke Elementary (Music Room)
15 Crospide Drive, Cold Spring
845-265-0254  |  hudsonschool.org
Childcare available.

Board of Trustees
7:30 p.m., Village Hall
85 Main St., Cold Spring
845-265-3011  |  coldspringny.gov

Conservation Board
7:30 p.m., Town Hall | 238 Main St., Cold Spring
845-265-3339  |  philipstown.com

**TUESDAY, JANUARY 13**

**Kids & Community**

Howland Public Library
10:30 a.m. Baby & Me (ages 0–2)
313 Main St., Beacon
845-831-1134  |  beaconlibrary.org

**Meetings & Lectures**

Meetings & Lectures
11 a.m. - 1 p.m., Career Assistance Sessions
2 p.m., Red Cross Citizen Preparedness Program
313 Main St., Beacon  |  845-831-1134 | beaconlibrary.org

**Meetings & Lectures**

Howland Public Library
10:30 a.m. Baby & Me (ages 0–2)
313 Main St., Beacon
845-831-1134  |  beaconlibrary.org

Kids’ Craft Hour (grades 2+)
4 p.m., Desmond-Fish Library
472 Route 403, Garrison
845-424-4618  |  philipstownrecreation.com

Discover Your Writing Voice (First Session)
7 p.m., Philipstown Rec Center
See details under Saturday.

French Cooking with Chef Stif
7:30 p.m. The Purity | 3005 Route 9, Cold Spring
845-265-2940  |  thepuritycs.com

**Health & Fitness**

Meetings & Lectures
7:30 p.m. Philipstown Rec Center
See details under Saturday.

**Meetings & Lectures**

11 a.m. - 1 p.m., Career Assistance Sessions
2 p.m., Red Cross Citizen Preparedness Program
313 Main St., Beacon  |  845-831-1134 | beaconlibrary.org

(Top page 11)
Garrison's Desmond-Fish Library will present its 19th annual Martin Luther King Day observances with an adult speaker's program and potluck supper Sunday evening, Jan. 18, starting at 6:30 p.m., and a family program Monday, Jan. 19, at 10:30 a.m.

As the organizers note, “events of the past year from Ferguson, Missouri, to New York City illustrate, race and civil rights issues are vital parts of our lives, not relegated to the South or the ‘civil rights era,’ but central to life in the North and the Northeast today.”

This is field of Dr. David Canton, associate professor of history and chair of the history department at Connecticut College. “I am interested in African American urban history, civil rights and Northern race relations,” Canton said. “Most Americans view racism, segregation and the civil rights struggle as Southern phenomena, but racism, segregation and the civil rights struggle are American phenomena.”

At the Desmond-Fish Library MLK event on Jan. 18, he’ll discuss contemporary episodes that illuminate race issues in our time and our part of the country, including policing in New York City under Mayor David Dinkins versus Mayor Bill de Blasio, and historical episodes in the Northeast he’s written about, such as the mid-20th-century struggle against Jim Crow in Philadelphia.

In addition to his current positions at Connecticut College, Canton served as director of the college’s Center for the Comparative Study of Race and Ethnicity from 2009 to 2012. He holds a master’s degree in black studies from the Ohio State University and a Ph.D. in history from Temple University. His book, Raymond Pace Alexander: A New Negro Lawyer Fights for Civil Rights in Philadelphia, won the 2011 W.E.B. Du Bois Book Prize from the Northeast Black Studies Association. Canton’s talk will be preceded by a free potluck supper at 6:30 p.m. Bringing food to share is welcome.

At 10:30 a.m. Monday, Jan. 19, the library welcomes actress, singer and storyteller April Armstrong back for their popular MLK Family Program. This year’s program will feature multicultural songs and stories about freedom seekers around the world. Armstrong’s career has spanned Broadway national tours, regional theater, television, film and books (she contributed to The Wall Street Journal bestseller The Big Moo). She’s also the author of the one-woman show Two Wings to Heaven about black aviatrix Bessie Coleman. Award-winning musician Alva Nelson will accompany her on piano, and Cold Spring’s own storyteller Jonathan Kruk will emcee.

These events are free and open to the public. They are supported by a grant from the Friends of the Desmond-Fish Library. For more information, call 845-424-3020 or visit desmondfishlibrary.org/mlk.
Peekskill’s Mount Olivet Baptist Church Presents a Community Worship Service, *Economic Justice: From a Dream to a Vision*

On Monday, Jan. 19, at 3 p.m., the Peekskill Area Pastors Association (PAPA) and the Mount Olivet Baptist Church will present a Dr. Martin Luther King Jr. Community Worship Service. The theme of the service is *Economic Justice: From a Dream to a Vision.* “In recalling the courage and determination of Dr. King, we will do much to advance the cause of justice and peace not only in Peekskill, but also throughout this country,” a church spokesperson noted. The event will take place at the Peekskill Middle School, 212 Ringgold St. Members of the community are invited to join civic leaders and faith groups of many denominations to participate in this interfaith service. The MLK Interfaith Adult Choir and the MLK Interfaith Youth Choir will sing, and there will be a presentation of the MLK Community Action Award.

In honor of the commemoration, PAPA is also coordinating six local pulpit exchanges, and members will participate in several service projects throughout the week, including serving the lunch program at the Salvation Army on Wednesday, Jan. 14, at the Peekskill Youth Bureau and the Peekskill Family Resource Center on Friday, Jan. 16.

The MLK commemoration coincides with the global Week of Prayer for Christian Unity, which begins Sunday, Jan. 18. As part of the pulpit-sharing events, Rev. Lee Thompson, pastor of Park Street AME Zion Church in Peekskill, will share his thoughts on Christian Unity and the impact of Dr. King upon the Christian world, in Our Lady of the Atonement Chapel, Graymoor, in Garrison at the 11 a.m. liturgy. For more information, contact Rev. Stephany Graham, pastor of the Peekskill Presbyterian Church, at 914-777-3022.

Friends of the Library
7 p.m. Butterfield Library | 845-265-3040 | butterfieldlibrary.org

Howard Public Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Winter Meat and Vegetable Store
3 - 6 p.m. Glynwood Farm
Winter Meat and Vegetable Store
See details under Tuesday.

Meeting & Lectures
Zen Teachings From the Diamond Sutra (Opening)
3 p.m. Garrison Institute | 845-424-4800 | garrisoninstitute.org
Halfdan PTA
7 p.m. Halfmoon School (Maker Space)
15 Crispis Drive, Cold Spring
845-265-9254 | halfdanpta.org

Community Worship Service. The theme will present a Dr. Martin Luther King Jr.

Butterfield Library
See details under Saturday.

9:30 & 11 a.m. Philipstown Rec Center
Kids & Community
Historic district review Board
Spring  |  845-265-3040  |  butterfieldlibrary.org
Friends of the Library
362 Glynwood Road, Cold Spring
3 - 6 p.m. Glynwood Farm
Winter Meat and Vegetable Store
See details under Tuesday.

Music
Adam & Yan
7:30 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287
Beacon Music Factory (First Session)
7 p.m. Blondie Adult Rock Camp | 7 p.m. Tom Waits Boot Camp | See details under Sunday.
Live Band Karaoke
8:30 p.m. 12 Grapes | See details under Friday.
Meetings & Lectures
Zen Teachings From the Diamond Sutra (Opening)
3 p.m. Garrison Institute | 845-424-4800 | garrisoninstitute.org
Halfdan PTA
7 p.m. Halfmoon School (Maker Space)
15 Crispis Drive, Cold Spring
845-265-9254 | halfdanpta.org

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St, Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Planning Board
7:30 p.m. Butterfield Library
10 Morris Ave, Cold Spring
845-265-3329 | philipstown.com

Friends of the Library
7 p.m. Butterfield Library | 10 Morris Ave, Cold Spring | 845-265-3040 | butterfieldlibrary.org

Historic District Review Board
8 p.m. Village Hall | 85 Main St, Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JANUARY 15

Kids & Community
Creative Dance (ages 1.5–3) (First Sessions)
9:30 & 11 a.m. Philipstown Rec Center
See details under Saturday.

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave, Cold Spring
845-265-3040 | butterfieldlibrary.org

Howard Public Library
10:30 a.m. Pre-K Story Time (ages 3–5)
3:30 p.m. Come and Play (ages 0–3)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Beginnings Artisan Cheese Making
7 p.m. Philipstown Rec Center
See details under Saturday.

Health & Fitness
Tai Chi Ch’uan Beginners (First Session)
9 a.m. Garrison Institute | 14 Mary’s Way, Garrison | 914-204-3619 | garrisoninstitute.org
Yu Ji Withis Wilson (First Session)
6:30 p.m. Story-Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | story-kill.org
Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Tuesday.

Music
Fred Gillen, Jr. and Matt Turk
8 p.m. BearRunner Celli | Details under Jan. 9

Open-Mic Night
8 p.m. Howland Cultural Center
477 Main St, Beacon
845-831-4988 | howlandculturalcenter.org
Cree Crookston and the BlueBird Jubilee
8:30 p.m. Townschein Café
See details under Jan. 9.

The Debbie Major Trio
9:30 p.m. 12 Grapes
See details under Jan. 9.

Over the Top
10 p.m. The Hudson Room | Details under Jan. 9.

ONGOING

Art & Design
Visit philipstown.info/gallerys
Religious Services
Visit philipstown.info/services
Meetings & Lectures
Alcoholics Anonymous
Support Groups
Visit philipstown.info/aag

Music
Fred Gillen, Jr. and Matt Turk
8 p.m. BearRunner Celli | Details under Jan. 9

Open-Mic Night
8 p.m. Howland Cultural Center
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845-831-4988 | howlandculturalcenter.org
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ONGOING

Art & Design
Visit philipstown.info/gallerys
Religious Services
Visit philipstown.info/services
Meetings & Lectures
Alcoholics Anonymous
Support Groups
Visit philipstown.info/aag

Yang Style
Tai Chi Ch’uan New Beginner Class
THURSDAY, JANUARY 15
TIME: 9-10AM
GARRISON INSTITUTE
GARRISON, NY

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The Paper January 9, 2015 11

Martin Luther King Jr. Celebrated, Commemorated From Beacon to Peekskill (from previous page)
HHLT Welcomes New River of Words Team Members
Elise LaRocco and Kali Bird join environmental education program

The Hudson Highlands Land Trust (HHLT) welcomes Elise LaRocco and Kali Bird to its River of Words (ROW) environmental education program team. Along with the ROW educators Cathy Bakker, Irene O’Garden and Pete Salmansehn, LaRocco and Bird will help bring free, educational, environmental education programs to public schools within HHLT’s mission area.

LaRocco brings strong writing and communication skills, and a love of the outdoors, to her role as River of Words program coordinator. She has conducted writing workshops for children and currently tutors middle school students in literature comprehension and grammar.

Bird, HHLT’s newest River of Words educator, has shared her enthusiasm for science and the environment with students during her tenure at the Carey Institute and, before that, Michigan State University. This past summer, she led an Orienteering Adventure for Teens with HHLT Stewardship Coordinator Matt Decker as part of the River of Words Summer Workshop Series. By drawing on children’s imagination, creativity and natural curiosity, HHLT’s River of Words workshops plant the seeds for lifelong learning. Students discover for themselves the richness and complexity of the natural world, history and the arts. The program’s focus on place-based education underscores the idea that learning can occur out of the classroom, and deepens the children’s connection to and understanding of the Hudson River’s historic and vital estuary system.

School administrators, educators and parents interested in learning more about the River of Words program can visit hhltrw.org or contact LaRocco at 845-424-3358, ext. 7 or row@hhlr.org.

Newburgh Sting to show at Desmond-Fish Jan. 13
HBO documentary on FBI anti-terrorism sting operation

Philippstwon for Democracy will show The Newburgh Sting, an HBO documentary, at the Desmond-Fish Library meeting room at 6:30 p.m. Tuesday, Jan. 13, followed by a panel discussion. Raising the question of whether four poverty-stricken men from Newburgh were terrorists or targets instead, the film details their involvement in an anti-terrorist sting operation and raises an important debate. Panelists scheduled to discuss the documentary are Elizabeth McWilliams, mother of one of the men portrayed; Daniel Berger, executive director of the New York Civil Liberties Union; Lower Hudson Valley chapter, and Bennett Weiss, of Orange County Peace and Justice.

The sting is detailed at the meeting room at the back of the library, located at the corner of Routes 403 and 90, in Garrison.

Mirage Theatre Company offers Actors Workshop
Six sessions in Poughkeepsie culminate in showcase performance

The Actors Showcase Workshop is being offered on Saturdays from 11 a.m. to 3 p.m. from March 14 through May 23 at the Baldwin Studio, Universalist Unitarian Fellowship of Poughkeepsie, 67 Randolph Ave. This workshop will focus on scenes and monologues culminating in a showcase performance for an invited audience of family, friends, theater directors and other guests. Each session is designed with the goal of exploring creative approaches that cultivate skills and instill greater confidence, enabling an actor to grow as an artist. Actors polish performance techniques with individualized training.

The workshop is led by Mirage Theatre Company Artistic Director June Prager. The fee is $80 for six sessions. For more information and to register, visit the Mirage Theatre Company website, miragetheatrecompany.org and go to the workshop page or email Juneprager@gmail.com.

Located in New York City and the Hudson Valley, Mirage Theatre Company creates, produces and tours an international repertory of premieres and revivals to celebrate cultural differences, affect social change and uplift the spirit. Plays are presented in all phases of development: staged readings, workshops and fully staged productions.

Winter at Staatsburgh State Historic Site
Tea & Talk Series, Down Town Abbey and WWI themed tours

Staatsburgh State Historic Site will offer several special programs in the winter months of 2015. The site will not be open for drop-in tours between January and April 15, but special programs will be offered on select weekends. The site will re-open for its full season on Thursday, April 16. For more information or to purchase a guided tour, call 845-889-8851 or visit the website at nysparks.com.

Gilded Age Tea & Talk Series
• Sundays at 1 p.m., Jan. 25, Feb. 15, and March 22
• By reservation: Each program $30, or $25 for Friends of Mills Mansion

Downton Abbey Themed Tours
• 90-minute tour led by costumed guide
• Saturdays at 1 p.m., Jan. 10 and 24; Feb. 7 and 21; March 7 and 21
• By reservation: $30/adult, $25/senior; 12 years and younger free Highlighting Staatsburg’s real-life counterparts of the Down Town Abbey characters, this tour explores how the servants prepared for a busy weekend of entertaining, and how the Mills’ daughter, like Down Town Abbey’s Cora, married into the British aristocracy.

World War I and the End of the Gilded Age Theme Tour
• 90-minute tour with costumed guide
• Sundays at 1 p.m., Jan. 18, Feb. 8; March 1 and 22
• By reservation: $30/adult, $25/senior; 12 years and younger free

1914 saw the start of WWI and the beginning of the end of the Gilded Age. This tour explores how the Mills’ extrag- agant way of life withered away in the cataclysm of the Great War.

Staatsburgh and the Ogdens Mills & Ruth L. Baldwin Mills Material State Park are located on Old Post Road in Staatsburg, off Route 9 between Rhinebeck and Hyde Park. The historic site is one of six sites and 15 parks administered by the Taconic Region of New York State Office of Parks, Recreation and Historic Preservation.
City Dreams Opens at RiverWinds Gallery
Artist reception with Basha Maryanska on Second Saturday

RiverWinds Gallery at 722 Main St. in Adelphi presents City Dreams, paintings by Beacon artist Basha Maryanska. There is an artist reception 5 to 8 p.m. on Jan. 10 (Beacon Second Saturday). This show runs through Feb. 8.

Maryanska transforms space, light and shadows, shapes and movements into compositions that look like mysterious landscapes. Her colors vibrate and have texture that portrays light and air with a magical transparency. Her New York cityscapes capture the tempo and magic of the city. She has exhibited her art around the world since obtaining her MFA at Academy of Fine Arts in Gdansk, Poland, in 1979. She has received awards for her numerous group and solo shows in media ranging from painting, sculpture, installation, fiber art and performance to photography and graphics.

RiverWinds Gallery is open noon to 6 p.m. Wednesday through Monday (Beacon Second Saturday noon to 9 p.m.). For more information, visit their website, RiverWindsGallery.com, or call 845-838-2890.

Beacon Music Factory
Open House Jan. II
Tours and chance to meet teachers, sign up

Get an up-close look at the Beacon Music Factory music school during their open house and registration day from noon to 3 p.m. Sunday, Jan. 11. Meet the team of teachers and have questions answered about private lessons and group classes. Learn about the many new classes starting in January, including Group Ukulele, Vintage Synth Class, Adult Drum Lab, Kids Drumming Levels I and II, Group Guitar, The People’s Choir, Kids Singing Club and more. Also starting in January are Rock Band Boot Camps for adults, teens and kids. Those registering for a class at this event will receive a $20 gift certificate to The Dudley BMF Store.

The Beacon Music Factory is located at 620 Route 22 in Beacon. For more information, visit the website, beaconstarfactory.com, or call 845-765-0472.

Beacon Photojournalist’s Braving Ebola Opens Second Saturday

Hudson Beach Glass and Fovea show photos of workers and survivors

On Saturday, Jan. 10, from 5 to 9 p.m., Fovea will unveil the first of their semiannual exhibits at Hudson Beach Glass with a powerful exhibition entitled Braving Ebola by international photojournalist Daniel Berehulak.

The exhibit features striking black-and-white photographic portraits and interviews of workers and survivors of the epidemic in a clinic in rural Liberia, photographed on assignment last fall for The New York Times. Berehulak is an award-winning photojournalist who spent more than five weeks covering the Ebola crisis in Liberia. He was required to seal off every part of his body before venturing into the high-risk areas, to ensure he was not exposed to the virus. The exhibit will be on view daily through Feb. 8 at the Hudson Beach Glass gallery located on 362 Main St. in Beacon, open 10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 6 p.m. on Sundays. For more information, visit Fo- vea’s exhibitions.org.

NYS Citizen Preparedness Class at Howland Library
Jan. 14 workshop trains New Yorkers to prepare for disasters

A workshop on citizen preparedness was developed by the Office of Gov. Andrew Cuomo to create a resilient and prepared New York for high-risk disasters. The presentation is being held at the Howland Public Library from 2 to 3 p.m. on Wednesday, Jan. 14, and will give a comprehensive overview on how to prepare for natural disasters and man-made disasters. A representative of the American Red Cross of Northeastern New York will lead the training session.

At the conclusion of the workshop, participants will receive a certificate signed by the governor, a safety card and information on building a disaster kit at home. The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian at 845-831-1134.

Ice Art Is Second Saturday e-Exhibit
Howland Library shows photos of works Jan. 10

The Howland Public Library will present Ice Art, a 24-hour digital exhibition by Beacon painter and photographer Anna West. The exhibit can be viewed from Bea- con’s Main Street through the library win- dows the evening of Saturday, Jan. 10. West has been painting ice and snow since 1995 when she food-colored icicles and spray-painted hearts on snow in her Brooklyn neighborhood and her husband’s hometown in Ohio. Since then, she has painted hearts in Russia, color-bubbled frozen fountains in Sweden and transformed 30-foot-long icicles in Cold Spring. On Valentine’s Day 2014, she painted 100 hearts on sidewalk snow in Beacon.

These site-specific works are ephemeral. Ice and snow melt away, leaving only the photo- graphs behind. West’s photographs have been exhibited in New York City and Beacon. To learn more about West’s work, go to annawest.net.

Each month, the li- brary features the work of a Hudson Valley photog- rapher on its elec- tronic bulletin board. The e-exhibit slideshows can be viewed on continuous loop on Second Saturdays. Local photographers interested in this exhibition opportunity are encouraged to contact the exhibi- tion’s curator at communityart@ beaconlibrary.org. The Howland Public Library is located at 313 Main St. in Beacon.

Charlie Albright to Open Howland Piano Festival
Young American pianist to play Howland Center Jan. 18

The Howland Chamber Music Circle’s Piano Festival begins with a concert by the young American pianist Charlie Albright.

Recipient of the prestigious 2014 Avery Fisher Career Grant, 2010 Gilmore Young Artist Award, winner of the 2009 Young Concert Artist International Auditions and recipient of the 2013 Arthur W. Foote Award, Albright also has appeared as soloist with the Boston Pops, the Seattle Symphony, the San Francisco Symphony and many other orchestras throughout North America. In 2015, he will tour with the BBC Concert Orchestra under the baton of Boston Pops conduc- tor Keith Lockhart.

For his concert at the Howland Center, Albright has chosen to play Beethoven’s Sonatas No. 14 in C-sharp minor, Op. 27, No. 2 (the Moonlight Sonata), Variations “À la caramelle la mano” (from Mozart’s Don Giovanni), and Chopin’s Andante ope- nato et grande polonaise brillante, Op. 22, as well as the original piano version of Mussorgsky’s Pictures at an Exhibition. The performance will take place at 4 p.m. Sunday, Jan. 11, at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artist.

Tickets are available for a three- or four-concert series at $80 or $105 respectively, or for single concerts at $30, and all student tickets are $10. They can be reserved by calling 845-207-9243 or on the Howland Chamber Music Circle’s website, howlandmusic.org.


www.philipstown.info | The Paper January 9, 2015 13
Kleszy, and some breathtaking cinematography (by the director) in the air and on the ground at both Fukushima and Chernobyl. Showing those scenes of horrific devastation associated with nuclear power seemed at first a daring gamble, until it became clear that the purpose was to deconstruct and dismiss the received wisdom about the actual damage caused by the meltdowns at the plants. But with no other voice or source to serve as a counterargument, one is left entirely dependent on the filmmaker and his witnesses.

For a subject with as dark, difficult and contentious a history as nuclear power, with the fate of the earth in the present-day technology‘ in terms of nuclear power plants. Its point of view is that a technology was rushed to market in the wrong way,” he explained. Kleszy’s other documentary work, much of it produced for PBS’ The American Experience series, includes Guerrilla, Oswald’s Ghost and Earth Days, each directed by Stone. In these and in his current film, Last Days in Vietnam, directed by Rory Kennedy, there is extensive use of archival footage, a storytelling medium Kleszy says he favors. Released in fall 2014, Last Days in Vietnam has already earned Kleszy a “Best Editor” award from the International Documentary Association. It is currently under consideration for an Academy Award nomination.

Press notes for Pandora’s Promise indicate that Kleszy “studied music and experimental film at Vassar College. A pianist by training, he became involved in the Boston music scene, writing and playing with the local punk funk band Sons of Sappho. He began his film career there, directing, shooting, and editing verité style music videos for Treat Her Right, and later, the cult phenomenon Morphine. His video Thursday, a bleached film journey through adulterous paranoia with live analog effects, was awarded best video at the 1994 Boston Music Awards. He eventually moved to New York City, where he worked first as an online effects editor, and more recently, as a commercial editor and animation supervisor. His clientele has run the gamut from Nam June Paik to M&M’s candy.” In his own description, his work “encompasses a variety of short- and long-form advertising, corporate, dramatic and documentary work.”

Garrison’s Don Kleszy Edited Pandora’s Promise (from page 7)

about a media frenzy. His films are kind of like looking at stories you think you know from a different angle … In a lot of them, the story is in place, but it’s not what you think it is … It’s always interesting to work on a film like this, which took about a year. You get so enlightened on the subject matters.”

With Pandora’s Promise, Kleszy emerged from the process with an altered perspective. He “grew up watching at Seabrook [power plant, in New Hampshire] in the ’70s — where we had the standard left-wing view that nuclear energy is bad. Working on this project has been an education for me — learning the facts about nuclear power and energy use, and how renewables fit into that scheme … The film is quite specific in being ‘not supportive of present-day technology’ in terms of nuclear power plants. Its point of view is that a technology was rushed to market in the wrong way,” he explained.

Kleszy’s other documentary work, much of it produced for PBS’ The American Experience series, includes Guerrilla, Oswald’s Ghost and Earth Days, each directed by Stone. In these and in his current film, Last Days in Vietnam, directed by Rory Kennedy, there is extensive use of archival footage, a storytelling medium Kleszy says he favors. Released in fall 2014, Last Days in Vietnam has already earned Kleszy a “Best Editor” award from the International Documentary Association. It is currently under consideration for an Academy Award nomination.
On a Mission in the Garden

By Pamela Doan

I read a couple of features recently about creating a personal mission statement. It’s like an organizational mission statement, something that reflects your ethics, values and goals, and guides your daily life. It had questions like, “What would you like to be remembered for?” It got me thinking about what a mission statement would say if we thought of ourselves as environmental stewards for our personal landscapes in our yards.

Consider that there are these green spaces around the buildings where we live and work. It might just be a patch of lawn or it could encompass acres of woods. Whatever it is, if you were the steward for this space, responsible for its vitality and conservation, what mission statement would clarify your relationship to it? Instead of looking upon that lawn as a chore with borders that end at your property line, think of it as part of a larger ecosystem that could sustain many varieties of flora and fauna. (Not just deer, inadvertently.)

Here are some things to consider when making a mission statement for your patch of ground, no matter how big or small.

What do I want to leave behind for the next generation?

After becoming a parent last year, this question has become much more real to me. I have a little human being in my life that will inherit the consequences of my actions. I look at my baby daughter and wonder what the world will be like in 50 years, fearing that the worst predictions will come to pass and her life will be spent coping with one natural disaster after another from the devastation of global warming. As small as it seems, cutting back on gas-powered lawn tools, composting, planting trees—these actions matter and reduce our carbon footprint.

How do my choices in the landscape syne with the way I live?

Do you buy organic vegetables but not think twice about having a lawn service dump chemical fertilizers, herbicides and pesticides on your grass? Do you drink filtered water but spray the weed killer Roundup around your house? Bug sprays, weed killers and inorganic fertilizers are pollutants, pure and simple. They’re suspects in the mass die-offs of bees in colony collapse disorder and cause multiple problems in our waterways. When you look at the reasons why we typically seek out purity in water we drink and chemical-free food, it’s hard to justify adding those chemicals to the environment just because you don’t like dandelions or want a certain shade of green in the lawn. There are other options that do less harm.

What can I achieve other goals in my life through tending the landscape?

Healthy mind, healthy body and healthy landscape: Gardening is good for the soul, great exercise and an outlet for creativity. The U.S. Department of Agriculture lists gardening as a chore with borders that end at your property line, think of it as part of a larger ecosystem that could sustain many varieties of flora and fauna. (Not just deer, inadvertently.)

Healthy, happy body and healthy landscape: Gardening is good for the soul, great exercise and an outlet for creativity. The U.S. Department of Agriculture lists gardening as a family activity, too. Get your kids outdoors to explore and develop a relationship with nature.

Finally, consider the financial impact of being an environmental steward. Taking control of your yard and not relying on service contractors is a big cost savings. The National Gardening Association, a nonprofit, estimates that investing $80 to set up a garden can yield $600 worth of produce when you are reusing and recycling organic matter like leaves and compost that’s already on your property, those savings increase.

If you don’t dream of throwing your glass bottles and other recyclable material into the trash, then why throw away a banana peel or apple core instead of composting it? The principle is the same and the effort can pay off in significant savings when it comes to having a ready source available to naturally add nutrients to plants and trees.

If you like this idea, share your personal mission statement with other readers. Post it on our Facebook page, in the comments or email it to askrootsandshoots@philipstown.info.

Roots and Shoots

The Paper January 9, 2015
Feeding and Caring for Over-wintering Birds: Advice From Putnam Highlands Audubon

‘When you begin to recognize individuals, you become more committed to them’

By Alison Rooney

The Hudson Highlands is fortunate to abound with birds, quite a few of that are hardly enough to stay put over the winter. Nature’s food for these birds can be tough for them to find, particularly during severe stretches of weather, and that’s when people can give and get: By feeding these birds via a bird feeder, they give the birds additional sustenance and a regular source of food, and they get wonderful views of the birds through their windows, plus opportunities to learn more about them through observation.

That’s just what started Scott Silver, the speaker at Putnam Highlands Audubon Society’s (PHAS) recent presentation on the topic, on the path to a lifelong interest in birds. Silver, a Garrison resident who is director and curator of animals at the Wildlife Conservation Society’s Queens Zoo as well as a PHAS board member, noted at the start of his talk that it all began for him with a bird feeder: “I was always interested in animals, but a friend of mine gave me a feeder as a teenager; I put it outside my kitchen. It starts out with a couple of birds coming to the feeder. You begin to realize they’re different. Some look the same, but a little different — this means males, females — some go for seeds, some suet, others are clustered, and feeding on those feeders.” Silver agreed: “Chickadees are one of the most inquisitive and least timid.”

In terms of what to stock the feeders with, dependent on the species, what’s most important, according to Mayer-Bakall, is that it be “not grain-filled — that’s what you’re looking for.” Common feeds include millet, sunflower seeds, sunflower hearts for those with domestic animals who don’t want the scattered shells underneath, and safflower seeds. Locally, places like Blue Seal and Adams stock many varieties.

In considering where to place a feeder, Silver suggested somewhere you can easily get to, for frequent restocking and cleaning — bacteria grows easily in them, becoming a risk for birds. The top exteriors and feeding platforms should be wiped down every one to two weeks with a solution made up of a tiny bit of bleach combined in a bucket with lots of water. In addition, one or two times a year the underneath of the feeder should be wiped down as well. Many people affix feeders to moveable poles, which can also be set up with two different feeds — seeds in one and suet in the other — which then brings a great diversity of species.

Silver reminded everyone not to forget that natural plantings are great for feeding. Trumpet vines attract hummingbirds, for example, and you can watch the birds forage. Finally, he added, birds need water, and if you are not located near a stream or other water source, consider obtaining a heated water bird bath.

The PHAS will have their next biannual bird sale at the Taconic Outdoor Education Center on Jan. 10 from 1 to 3 p.m. The sale will be accompanied by a chili fest and a presentation on rattlesnakes by Ed Metcalf, science director for the Palisades Interstate Park Commission. He is expected to have live snakes with him as part of his program.

Other PHAS activities include the Christmas Bird Count and spring bird hunt. For details on these and other PHAS programs, including one usually held in May designed as an introduction to bird watching for novices, visit putnamhighlandsaudubon.org and ask to be put on the email list. There is also a Facebook page.

Suzi Tortora’s BusyBodies!

When: Friday mornings 9:10 - 10:00
1/16, 1/23, 1/30, 2/6, 2/13, 2/20, 2/27 and 3/6/15

Where: Suzi Tortora’s Dancing Dialogue Healing and Expressive Arts 26 Main Street Cold Spring, NY

A center for movement, music and dance-based arts supporting healing and self-expression.

Parent & Child Dance & Learn

For more information or to register please visit: http://dancingdialogue.com/wellnessclasses.html

Contact Suzi at: suzitortora@mac.com or call 845-265-1085

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