Clearing sidewalks and meters

By Jeanne Tao

Cold Spring Mayor Seth Gallagher said Jan. 8, revealed a few of reminders that were mined or prospected for here.

“Those who do not comply with this requirement can be fined up to $250,” Gallagher warned that police will be more active in enforcing it. He mentioned that even Tuesday, several days after the last snowstorm, a woman fell on Main Street, and police were called to deal with the problem area, which was cleared immediately.

Failure to Clean Sidewalks Could Result in Fines

By Jeanne Tao

Reports given at the Cold Spring Village Board meeting on Tuesday, Jan. 8, revealed a few of reminders to village residents concerning upcoming meetings, water meters and, most importantly, the clearing of sidewalks.

Clearing sidewalks and meters

Cold Spring Mayor Seth Gallagher said in his report that there have been problems with the timely removal of snow and ice from sidewalks in the village, which is required by law in a “reasonable” period of time after snowfall. If residents have trouble removing ice, they are to at least put down calcium chloride or sand to improve traction and prevent slipping.

Those who do not comply with this requirement can be fined up to $250, and Gallagher warned that police will be more active in enforcing it. He mentioned that even Tuesday, several days after the last snowstorm, a woman fell on Main Street, and police were called to deal with the problem area, which was cleared immediately.

Trustee Bruce Campbell shared a report from the Village Engineer, who reported that the city is planning to install more sidewalks and to widen Main Street to accommodate the increasing number of pedestrians. The report also mentioned that the city is considering the installation of bike lanes to encourage a more active lifestyle.

By Liz Schevtchuk Armstrong

Event Return

Cold Spring Merchants Question Bike Event Return

Pataki promises dialogue and better planning

By James Kelly and Michael Turton

Invention to the solving of mines are rich with stories

From a Thomas Edison report from Dr. Bowman

Reading, Penn. It runs southwesterly from western Connecticut to Peekskill Hollow and Anthony’s Nose. It was discovered, however, was iron, arsenic, sulfur, graphite, emery and lead, all of which were mined or prospected for here.

Early mines & the Philipse legacy

The earliest records of exploration for minerals date from the 1730s. In 1756, Beverly Robinson granted permission to Jacobus Boss and John Burnett to “dig and search for mines for 21 years.” The arrangement required payment “for the first year, two fowl;” for the next 10, “one quarter of the ore;” and for the following nine years, “one third of the ore, to be delivered at the docks in Cold Spring.”

The Philipse family, for whom Philipstown and Putnam Valley often went by, is named, was granted mineral rights in the area in perpetuity by England’s King William III. A legal dispute over ownership of the Hopper, or Canopus Hill mine — the iron mine that in 1921 was the last to close in Putnam County — was significant because it established that the heirs of Philip Philipse were entitled to one third of the mineral rights in all of Putnam County — and still are today.

More than a dozen mines

The Reading Prong is a huge iron vein stretching from western Connecticut to Reading, Penn. It runs southwesterly through Putnam County from where Route 84 crosses the New York-Connecticut border to Peekskill Hollow and Anthony’s Nose. Most of the iron mines in our area were opened along that path. Running southwesterly from Canopus Lake at present-day Falmouth State Park, mines included the Canada, the Pelton Pond, the Philipse Ore Bed, the Sunk, the Hamilton, the Pratt, the Den-ny, the Coalgrove, the Governor Kem-ble, the Canopus, the Croft, the Todd and the Philipse Pyrite — more than a dozen mines. The Pelton Pond Mine was noted as early as 1788. (Continued on page 5)
Mouths to Feed

Pear Recovery
By Celia Barbour

My sister sent us a case of mail-order pears for Christmas. Joy to that! I love pears and I also love any gift that is edible and therefore won't add clutter to the house.

Said clutter is the reason the box of pears disappeared when it still contained three sweet, golden fruits. Someone was probably tidying up and laid atop the three sweet, golden fruits. Someone was watching. (That funny phrase, “eaten out of hand,” is actually the official term used by arborists and university pomology departments to categorize the fresh, raw fruit that you hold in your bare hands to eat, by the way.) But they were not so far gone that I could have consciously thrown them away.

That’s when I remembered the poppy seed-pear muffins I used to purchase for breakfast from a little bakery around the corner from my first New York City apartment. They had a subtle pear flavor and a super-tender texture punctuated by the tiny pop of poppy seeds.

For awhile, I had one nearly every morning. I do not know what that long-gone bakery put into their muffins, but I bet it was not overripe pears, because baking with overripe fruits is difficult. They are so juicy that the batter turns quite wet, and if you try to balance them with extra flour (for body) and eggs (for structure) you diminish the pear flavor, and then why bother using pears? Plus fruits grow sweeter as they ripen, so you need to adjust the sugar accordingly, and maybe add some lemon juice to balance the flavor.

I did my best but still considered the first batch a complete failure — the inside too goopy, the outside too chewy. My husband disagreed and ate them all up, including the remains of the case my sister had sent to her. She had cleverly stored hers in the refrigerator rather than under a stack of papers, so they were not as far gone as mine. Still, I found a bruised one and commandeered it for the recipe, adding almonds, which I pulverized in the food processor, and a spoonful of almond extract. I also used sour cream instead of milk, because it’s thicker. And I baked it up in a loaf pan because, when I stopped to think about it, I realized that I don’t actually like muffins all that much. They get stale too quickly, thanks to all that surface area. Whereas with a loaf, even after a couple of days, you can cut off a slice, pop it in the toaster, and slather it with butter, a fittingly tender afterlife for a pear.

Pear-almond-poppy seed bread

If you like, you can add a half-teaspoon of ginger to the mix, and a little vanilla, too.

2½ cups flour (I use half whole-wheat, half white) 1 tsp. baking powder 1 tsp. baking soda ½ tsp. salt
1 cup sugar 1 cup sour cream 1 tsp. vanilla extract
½ cup almonds 2 pears, about 1 pound
3 tablespoons poppy seeds
2 eggs

Heat the oven to 350. Grease 2 loaf pans, or 2 6-cup muffin tins. In a large bowl, combine the flours, baking powder, baking soda, salt and sugar. Mix in the sour cream, and stir again. Do not overmix. Transfer batter to the greased pans. In the bowl of a food processor, pulverize the almonds to a fine meal. Process until smooth and uniform. Add the pear mixture to the dry ingredients. Stir just until combined. Add the sour cream, and stir again. Do not overmix. Transfer batter to the prepared pans and bake for about 15 minutes (for muffins) or 40 minutes (for loaves), or until a toothpick comes out clean. Cool in the pan for 10 minutes before removing.

Pear-almond-poppy seed bread

Photo by C. Barbour

Pear recovery: My sister sent me a case of mail-order pears for Christmas. Joy to that! I love pears and I also love any gift that is edible and therefore won’t add clutter to the house.
A cyclist crosses the finish line on Main Street in Cold Spring on Oct. 14. Photo by J. Tao

Cold Spring Merchants Question Bike Event Return

is. The last bicycle race in October was a complete disaster as far as I’m concerned. We lost a beautiful weekend Sunday because our customers didn’t have access to Main Street and our shops.

The tourism office has assured everyone the street will not be completely shut down for the May race. “We won’t be closing off Main Street, and if we close a portion of it off, it will be done after public information sessions and only be closed for the time necessary to start and finish the race,” Putnam County Tourism Director Libby Pataki informed Philipstowner.info on Monday. A Tourism Office news release likewise assured everyone that “we do not intend to close off all of Main Street.”

Concern about a meeting

If the race has roiled local waters, so did a meeting Pataki held at her Garri- son home last Friday night (Jan. 4) with business owners to get their perspectives. Most elected officials and the press were supposedly excluded from the get-together, prompting, after-the-fact questions because attendees included a pastor who is also a news reporter and past or potential candidates for local office.

Pataki explained on Monday, Jan. 7, that she hosted the gathering to talk candidly to merchants and other stakeholders, such as clergy — whose Sunday services could ostensibly be affected by hordes of competitive bicyclists racing past their churches. “I really wanted to hear the merchants out,” she said. “I wanted the first meeting to be informal in order to allow everyone to really speak freely and openly without any concern whatsoever for being mentioned in the papers.”

Despite Pataki’s assertion, a front-page article and photo reporting on the meeting and heralding the bicycle event appeared under Tim Greco’s byline in this week’s Putnam County News and Recorder. The Village of Cold Spring has adopted a role as a referee of sorts. In December, the Village Board scheduled a workshop on aspects of the event, including policing. Originally slated for Jan. 15, the workshop has been tentatively resched- uled for Feb. 5.

More immediately, Pataki intends to convene another get-together under Tourism Office auspices, probably on Jan. 29, and has alerted the news media and others. The first session “covered a lot of ground, and it was the beginning of what I hope will be a more productive ongoing dialogue,” she said.

Comparisons to Beacon

One local businessman has urged his disgruntled peers to stop complaining and pitch in. “Would everybody please lighten up on this?” asked Tom Rolston, of the Depot Restaurant. “The thing will be more organized than last time, with provisions made for handling the traffic. This is a world-class event that could bring the national biking competition to Cold Spring in 2014. Let’s not everyone immediately saying ‘No’ to this thing, let’s work together to see what can be accomplished. The damned village would take a negative approach to the Second Coming.” He also urged merchants to “take a look at Beacon” and its burgeoning activities.

Pataki noted that for Beacon’s Commu- nity Day “the entire street was closed off, a car show was held in the middle of the street, people were seven deep on the side- walks, the merchants were thrilled, and a great time was had by all. I don’t think we will have the same end result because our parameters will be based on the wishes of our merchants, restaurateurs, and those on the race routes. But we sure are giving it our best efforts.” Overall, she said, the county is “really looking to do something on a high level and, again, my job is to make it all work. If there are hiccups, I intend to smooth them over.”

Cold Spring Mayor Seth Gallagher said Tuesday that the Village Board looks for- ward to the February workshop, bringing together race planners, the merchants, residents and police. “Hopefully, we’ll be able to iron out any problems,” he said. He was invited to the Jan. 4 meeting but expressed no recriminations. “The meet- ing we want to have is one where every- one comes to the village hall” for a wide-rang- ing discussion in public, he said.

Gallagher’s counterpart at the town level, Philipstown Supervisor Richard Shea, also was not invited to the Friday meeting.

But according to Katie DeMarco, Pataki’s assistant in the Tourism Of- fice, Deputy Mayor and Trustee Bruce Campbell received an invitation. Camp- bell works with the village Recreation Commission in coordinating events on village property.

Private race funding

Pataki said that Putnam County outbid other jurisdictions for the race. The pub- lic will not pay Putnam Classic expenses, she said. “The race is held with donated monies. That is my job, fundraising. It does not cost the county or its taxpay- ers one nickel. We ended up with a profit of approximately $5,000 last year, all of which was put into Tourism’s budget for other targeted initiatives, such as end of- year advertising to help businesses with their holiday sales.” At this stage, the ex- act costs of this year’s race, number of entrants, and other details are under- determined, she said.

The Tourism Office news release ac- knowledged the “misinformation” draft- ing along and cited its own “responsi- bility for good communication and for making sure that our businesses thrive and prosper.” The news release outlined upcoming activities, including develop- ment of maps, a look at traffic routing, the follow-up meetings, and promotional efforts. “Come join us to work on a mar- keting plan which will further showcase our beautiful village and county,” the Tourism Office suggested.

Failure to Clean Sidewalks Could Result in Fines

Superintendent of Water Greg Phillips, indicating that water meter readings are in progress (though Village Clerk Mary Saari said most of it was already done) and reminding homeowners that the mer- ters need to be kept free of snow, ice and debris to facilitate meter reads.

Upcoming workshops

On Feb. 5, organizers of the Putnam Cycling Classic, which was recently pro- posed by Putnam County Tourism to take place in May, will present on the event. Gallagher said that Officer-in-Charge George Kane will attend the meeting to address traffic problems that arose when the classic was first held in October 2012. On Feb. 19, an engineering firm will present their inundation study and map and discuss plans in case of a catastroph- ic event at nearby dams.

Improvements

Village Accountant Ellen Mageean re- ported that Village Clerk Mary Saari has applied for and received a New York state grant to scan the minutes of village meet- ings and to purchase software that would make the scanned minutes searchable. “The village is going to receive $17,655 to help with records management,” said Mageean. The board thanked Saari for her hard work on the grant.

Mageean also recommended the ap- proval, in light of recent problems with the village PCs, of a contract for comput- er support from Anthony Adamo, who would improve the network infrastruc- ture for both the village and the police department as well as conduct monthly maintenance.

Building Inspector Bill Bujarski high- lighted in his report that the gas tanks at the derelict Impellittiere Motors on Fair Street have finally been removed, and that there is increased cooperation with the owner, R.T. Impellittiere. He said, however, that the building still needs a lot of work to be in compliance with code and that he would continue to pursue those improvements.

In his report from the Chamber of Com- merce, Trustee Chuck Hustis mentioned that the chamber would like the village’s help in posting signs on Main Street that there is free parking in the Metro-North lot on weekends and holidays.

The Paper

Jan. 11, 2013

3
Bullets Found at Garrison Middle School

Incident resolved quickly

Students at Garrison Middle School were gathered together Monday afternoon (Jan. 7) to hear an explanation about two .22-caliber bullets that had been found in the school earlier that day. Parents were notified of the incident via a letter the same day.

The letter explained that a middle school student had found a bullet on the floor of the middle school hallway and had brought it to a teacher. The second bullet was found by another teacher. Principal Stephanie Impellitteri investigated and discovered that a student had gone out shooting with an adult relative over the weekend and had forgotten the bullets were in his pocket. Impellitteri called the student’s mother, who confirmed his account.

The school also reported in the letter that the authorities were contacted and that the student was told “appropriate corrective action has been taken with the student.”

Superintendent Gloria Colucci stated Tuesday that there was no commotion throughout the incident. “The school district has procedures in place to handle this type of event. They were implemented and worked right away,” she wrote in an email. “Within a few minutes, we knew who was responsible and took the appropriate actions.”

Many of the students were unaware of the incident until hearing from the principal that afternoon, and they were encouraged to do what was done by the student who had found the bullet. “This was an instructional moment for our students,” wrote Colucci, “to demonstrate the value of ‘saying something when you see something’ and to congratulate the student who immediately reported what he found to his teacher.”

Putnam Continues Computer Classes for Seniors

Senior citizens interested in learning about computers can register for a variety of classes offered by the Putnam County Office for the Aging at the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley, and the Koehler Senior Center, 180 Route 6, in Mahopac. The next registration will be held on Feb. 7 in Putnam Valley from 10 a.m. to 12 p.m. and in Mahopac from 9:30 to 11:30 a.m. Putnam County residents will be placed in classes on a first-come, first-served basis, and others will be placed as space allows.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for ipads in Putnam Valley. Those who received a tablet for Christmas can get help setting it up. There are also free workshops such as How to Buy a New Computer, Copy and Paste, Word Processing, Keyboard Shortcuts, iTunes, Windows Explorer and moving pictures from your camera into your computer. Suggestions for other workshops are always welcome. Anyone age 55 or over with even a minimum of computer skills is encouraged to become a volunteer in the program. Coaches to assist in classes are always needed, especially in the Computer Fundamentals classes. To learn more about the classes and workshops or to volunteer, call Cathy O’Brien at 845-628-6423, email cobrien23@comcast.net or visit the website at putnamrsvp.com/clc.
Most ore from these mines were taken by horse and cart down the Cold Spring Turnpike (Route 301) to Cold Spring where it was smelted at the West Point Iron Company’s blast furnace, located at what is now Dockside Park. The hamlets of Oedelltown and Denneytown sprang up around these mines. Schools, rooming houses, stores, a Methodist church and numerous buildings associated with the mining operations could be seen along Sunken Mine Road in the 19th century. Today that road, located just south of Route 301 off of Dennytown Road, is closed in winter and also serves as a popular hiking trail.

Forbes and high-quality ore

The West Point Iron Company, in association with Cold Spring’s West Point Foundry, processed ore from these mines from 1837 to 1874. Paul S. Forbes, whose relatives included railroad magnet J.M. Forbes and W.H. Forbes, president of the American Telephone and Telegraph Company, and whose descendants include Sen. John Kerry, bought the mines in 1864. Forbes opened a narrow-gauge, horse-drawn railway that ran from the Sunken Mine to the corner of Dennytown Road and Route 301, an area known as “Dump Hill.”

The ore, mostly black magnetite, was considered to be some of the best in the country. Ten tons of ore produced 1,000 pounds of pig iron. During the Civil War, many men and boys, most of Irish, Scottish and English descent, worked in shifts around the clock to supply the West Point Foundry.

In 1874, the Philadelphia and Reading Coal and Iron Company (P & R) purchased the Canada and Sunk Mines from the Forbes and high-quality ore

The West Point Iron Company, in association with Cold Spring’s West Point Foundry, processed ore from these mines from 1837 to 1874. Paul S. Forbes, whose relatives included railroad magnet J.M. Forbes and W.H. Forbes, president of the American Telephone and Telegraph Company, and whose descendants include Sen. John Kerry, bought the mines in 1864. Forbes opened a narrow-gauge, horse-drawn railway that ran from the Sunken Mine to the corner of Dennytown Road and Route 301, an area known as “Dump Hill.”

The ore, mostly black magnetite, was considered to be some of the best in the country. Ten tons of ore produced 1,000 pounds of pig iron. During the Civil War, many men and boys, most of Irish, Scottish and English descent, worked in shifts around the clock to supply the West Point Foundry.

In 1874, the Philadelphia and Reading Coal and Iron Company (P & R) purchased the Canada and Sunk Mines from the P & R Company. An invention of his, the magnetic ore separator, pulverized ore into powder. Strong electromagnets then separated the magnetite from the rock. The powdered, purified ore was then pressed into bricks for shipping, then smelted.

Edison believed his invention could receive the failing mining industry in the east. He built a facility in Ogdensburg, N.J., and planned to build a narrow-gauge railway though the Canopus Valley to connect with an existing 6-mile railway that connected the Croft and Todd Mines with the docks and blast furnace at the present-day Annsville Circle (intersection of Routes 6 and 9).

Edison spent a fortune preparing the project. He had one million railroad ties cut for the proposed railway, but his dream was never realized. His operation in Ogdensburg was hemorrhaging money. His ore separator was ineffective. Edison pulled out of the venture in 1894.

In 1915 the P & R sold the 1,000-acre property to Clarence Fahnstock, whose brother later donated the land to the Taconic State Park Commission, helping to create the state park that now bears the Fahnstock name.

A 50-year mystery is solved

In the 1930s and ‘40s, Westchester County historian Allison Albee, along with noted Peekskill mineralogist Peter Zodak, explored, researched and mapped the Putnam County mines. Albee also compiled newspaper articles of the day that regularly chronicled injury, death and disaster at the mines — not to mention barroom brawls among miners at area saloons.

One of the more fantastic stories involved a young man, E.M. Hopkins, who, while picnicking with his girlfriend in 1887, decided to do some exploring in the recently closed Sunken Mine. He discovered a secret room that contained piles of silver-plate jewelry and decorative items, as well as a trap door leading to the cabin of a hermit named Marshall, thus solving the mystery of a 50-year crime spree in Garrison, Cold Spring and Putnam Valley.

The end of an era

By the early 20th century, mining in Philipstown and Putnam Valley ceased. The discovery of abundant and accessible ore in Minnesota and Michigan rendered them obsolete, although they were never fully depleted of ore. The Highland Chemical Works, which produced sulfuric acid from iron pyrite mined at the Philipse Pyrite Mine at Anthony’s Nose, closed in 1913. It had employed as many as 300 people and was located near the present-day Manitou train station. The Canopus Mine was the last to close, in 1921.

A word of caution

The old mine sites are extremely dangerous. Most are very deep and filled with water.

Marked, public trails offer the safest way to catch a glimpse of the mining era. From the trail around Pelton Pond in Fahnstock State Park, an old mine vent is still visible in the middle of the pond. The Old Mine Railbed Trail runs from Sunken Mine Road off of Dennytown Road to Route 301. It follows the old rail bed and ends at the spot once known as “Dump Hill,” where for years ore was piled. Part of the Appalachian Trail, where it traverses Fahnstock State Park, was once planned as a narrow-gauge railway to serve area mines.

A more-detailed look back

A more extensive article on the history of mining in Philipstown and Putnam Valley written by James Kelly will soon be published on Philipstown.info and will include a number of resources for further reading.

Mining: A fascinating chapter in history (from page 2)

Kelly stands near the entrance to the Hamilton Mine. A piece of an old narrow-gauge rail bed is visible between him and the mine opening.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

The Beers Atlas of 1867 shows mine locations in Philipstown and Putnam Valley. At the center-right edge of the map, the long-defunct hamlet of Oedelltown is shown, and just above it lies the distinctive path of a mine railway.

Forbes and high-quality ore

The West Point Iron Company, in association with Cold Spring’s West Point Foundry, processed ore from these mines from 1837 to 1874. Paul S. Forbes, whose relatives included railroad magnet J.M. Forbes and W.H. Forbes, president of the American Telephone and Telegraph Company, and whose descendants include Sen. John Kerry, bought the mines in 1864. Forbes opened a narrow-gauge, horse-drawn railway that ran from the Sunken Mine to the corner of Dennytown Road and Route 301, an area known as “Dump Hill.”

The ore, mostly black magnetite, was considered to be some of the best in the country. Ten tons of ore produced 1,000 pounds of pig iron. During the Civil War, many men and boys, most of Irish, Scottish and English descent, worked in shifts around the clock to supply the West Point Foundry.

In 1874, the Philadelphia and Reading Coal and Iron Company (P & R) purchased the Canada and Sunk Mines from the Forbes and high-quality ore

The West Point Iron Company, in association with Cold Spring’s West Point Foundry, processed ore from these mines from 1837 to 1874. Paul S. Forbes, whose relatives included railroad magnet J.M. Forbes and W.H. Forbes, president of the American Telephone and Telegraph Company, and whose descendants include Sen. John Kerry, bought the mines in 1864. Forbes opened a narrow-gauge, horse-drawn railway that ran from the Sunken Mine to the corner of Dennytown Road and Route 301, an area known as “Dump Hill.”

The ore, mostly black magnetite, was considered to be some of the best in the country. Ten tons of ore produced 1,000 pounds of pig iron. During the Civil War, many men and boys, most of Irish, Scottish and English descent, worked in shifts around the clock to supply the West Point Foundry.

In 1874, the Philadelphia and Reading Coal and Iron Company (P & R) purchased the Canada and Sunk Mines from the P & R Company. An invention of his, the magnetic ore separator, pulverized ore into powder. Strong electromagnets then separated the magnetite from the rock. The powdered, purified ore was then pressed into bricks for shipping, then smelted.

Edison believed his invention could
Whistling Willie’s Changes Hands

New owner got his start at Dockside at age 13

By Michael Turton

Whistling Willie’s American Grill, located at the corner of Main Street and Morris Avenue in Cold Spring, has a new owner and will soon undergo a number of other changes as well. Frank Ciafardini, 25, who grew up in Garrison and still makes that his home, purchased the business and took over operations on New Year’s Day. The planned changes will not include a new name. Previous owner Bill Sohan had requested that the name Whistling Willie’s be kept as part of the sale agreement. Sohan passed away on Wednesday, Jan. 9.

Ciafardini said that the only staff change will see Cold Spring resident Zach Merante promoted to front-of-house manager. “I’m really excited to contribute to something we can all be proud of. We want to take what we have and improve it,” he said. In his new role, Merante will oversee bar and dining room operations, deal with vendors and schedule staff.

The most significant physical change initially will be an expansion of the bar, resulting in more extensive use of the side room, which once hosted The Listening Room music series and served as an overflow dining area. Plans call for the entrance to that room to be enlarged and the bar reconfigured as an open, French doors will be installed along both the Main Street and Morris Avenue sides of the restaurant, creating what Ciafardini said as “an open-air vibe.”

“The music lover will be happy to know that live music will continue to be offered as often as five days a week, depending on the season.”

Ciafardini got his start in the restaurant business at age 13, working as a bus boy at Dockside on Cold Spring’s riverfront. Later he worked as a food runner at Bella Vita Restaurant in Yorktown. Thinking he was headed for a career in medicine, he studied biology for four years at SUNY Stony Brook and SUNY Albany. While in Albany he began working as a server at The Cheesecake Factory before finishing university, Ciafardini decided “to stick with what I know” and worked his way up to a management position at The Cheesecake Factory in White Plains.

Whistling Willie’s will close — at least partially — beginning Feb. 1. Plans are to fully reopen by St. Patrick’s Day. “Our goal is to stay open Thursday, Friday and Saturday from 4 p.m. until closing during construction,” Ciafardini said.

A second phase of construction is planned further down the road. Operating hours will be altered as well. While in the past, the kitchen has closed at 10 or 11 p.m., it will now remain open until 1 a.m., seven days a week. Late-night offerings will likely include “small plates” such as tapas and other lighter fare. A special menu for seniors will be offered in late afternoon. The wine list is being reviewed, and Ciafardini plans to add more regionally produced beers to the mix. “I’d like to tie regional beers into the menu — recommending certain beers for different kinds of foods.”

Music lovers will be happy to know that live music will continue to be offered as often as five days a week, depending on the season.

The building that houses Whistling Willie’s certainly has a rich history, having opened its doors as The Diamond Hotel in 1949. During and immediately after the Civil War, the upper floors served as a veterans’ hospital, while the ground-floor saloon continued operations uninterrupted. When its role as a hospital ended, it was remodeled and became known as the Hotel Manteo, a name that remained unchanged until 1978. In 1986 it became Henry’s-on-the-Hudson. After two other name changes, it became Whistling Willie’s in 2007. The present-day mahogany bar is believed to be the original, dating back to the Diamond Hotel era.
Cat Guthrie starts two community choirs, open to all
By Alison Rooney

Growing up in St. Louis, Cat Guthrie wasn’t expected by her family to do much of anything until the age of 6. That was when her four older sisters each began that chore. But she begged for the task when she was just 5, for it was in the kitchen that her sisters sang and where the harmony that wasn’t necessarily a part of everyday sibling life, reigned.

Guthrie is seeking to reinvent that harmony now, as she brings together community members in two new choirs. One, which she has dubbed “Dream Choir,” meets at her studio in Garrison, and the other, called “The People’s Choir,” will take place at the Depot Music Factory.

Feeling that “harmony in our lives is harmony in the world,” Guthrie’s goals with each of these choirs is to make them inclusive and based upon aural traditions, i.e., one does not need to know how to read music to participate, but rather “just be willing to sing and meld your voice with others.” As such, there is no audition necessary, and Guthrie will teach all parts.

She said: “We will learn music joyfully, doing group singing. Group singing is an energetic charge, and as a culture we don’t do that anymore. We used to sing everywhere — on porches, you name it. Now I find our culture has a sadness, and with singing, the vibrations can be healing. Just opening your throat can have a healing quality.”

The choir is open to those from high school age on up.

In terms of musical content, Guthrie will be starting out with things she has learned, many of them in the African tradition, as well as African-American spirituals, an Indian song, and a Jewish traditional song. Songs from different religions and cultures will be tapped into, and the emphasis will be on the cultural, not on religion.

“We may wind up eventually singing a little folk, even pop — it will evolve,” said Guthrie, who cited Nick Page, Ysaye Barnwell and Siliwal Nakkath as teachers she herself has learned from recently. What she has picked up is “how to lead a choir in a different way from the way choirs I was in were led, meaning that they were always music-based and you were given parts you had to learn, very specifically. This won’t be like that, and we won’t be tied to every Sunday.”

Despite that, Guthrie stressed that “commitment is key. In order for the choir to work, people have to really try to come on a weekly basis.”

Betsy Kates was amongst those who attended an introductory session for the Dream Choir held recently. She is an eager participant in the new choir. “I am a non-music-reading ‘shower’ singer and met Cat through a friend,” she said. “We then happened to take a singing workshop together led by Ysaye Barnwell of Sweet Honey in the Rock. When I found out she was planning to start this choir, I was delighted. I have sung a bit with a more traditional choir and now am glad to have a chance to sing more varied types of music with a bit more spirit and soul. I love the idea of a range of music from gospel to folk to world music to maybe some old soul, or contemporary singer-songwriters. I live in Ossining and am happy to drive to Garrison for the opportunity to take part. Can’t wait for our first concert!”

Jim Polk, another participant, had his own perspective: “Singing just makes you feel good, and doing it with a group of people is just that much better. I have no prior choral experience, but I have wanted to do this for a while. The environment that Cat creates is very relaxed, but she sings so well that it makes you want to do the same. She included several African tunes at the outset, and this music has a strong appeal for me. Another benefit for me is the social aspect of this. I tend to be a bit solitary, so it’s great to not only indulge in the pleasure of singing with others but to enjoy their company as well.”

Music has always been central to Guthrie’s life. She sang in choirs growing up and studied music at the University of Kansas, where

(Continued on page 15)

The Calendar

Painting Julie Tooth
Starts ARTtots
Classes in Garrison

By Alison Rooney

Philipsburg has its own brand of “on demand.” In one of the ways things can organically happen here, Julie Tooth, a painter and graphic designer, was approached by some of the “moms of young children” she had met casually at the Garrison Café who asked if she would be willing to teach a preschool art class. Tooth liked the idea and in turn brought the suggestion to the Garrison Art Center, where she had previously exhibited in both solo and member shows. The Art Center was immediately receptive and viable — a new program was born: ARTtots, which Tooth will begin teaching on Wednesday, Jan. 16, in two sessions, from 10:30 to 11:45 a.m. and from 3:30 to 4:45 p.m., both in four-week blocks. It is hoped that the series will continue indefinitely.

The classes are billed as “an exploration in art for 3- to 5-year-olds. Budding young artists will explore ways to talk about, visualize and represent their world through drawing and watercolors.”

Tooth said the classes will reflect her love of connecting art to nature. “We’re going to start with the seasons. We’ll read The Root Children, [which tells the story of] who are under the earth. They wake up and prepare for spring. We’ll talk about which colors remind us of winter, what animals are hibernating. We’ll see how the kids respond and follow along from there. We’re there to play with art and have the kids use their own thoughts.”

In keeping with the let-it-flow nature of the classes, parents can either drop off their children or stay, depending on the needs of the children, as Tooth, the mother of a 12-year-old, wants to make it easy on parents.

In addition to this series of classes, Tooth will also be creating fairy-theme birthday parties at the Art Center, arranged around either woodland or ocean settings. “All very rustic and earthy,” she said. “I remember...”

(Continued on page 15)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar for more. And go. For details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ON GOING

As the Crow Flies
9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
NOON - 5 P.M. SUNDAY
BEACON INSTITUTE | 159 Main St., Beacon
845-838-5600 | uintreks/Beacon Ends March 2

Blue Onion Blues: Celebrating the Struggle and Satisfaction of Our Labor
1 - 5 P.M. SATURDAY AND SUNDAY
FAITH IN ART GALLERY | 50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com Ends Jan. 27

European Sensibility: Moor and Far
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com Ends Jan 27

First Exhibition of 2013
3 - 8 P.M. FRIDAY
NOON TO 8 P.M. SATURDAY AND SUNDAY
BEACON ARTIST UNION (BAU) | 506 Main St., Beacon
845-440-7584 | baugallery.com
1. Jan 12 thru Feb. 3

Form and Function
11 A.M. - 6 P.M. FRIDAY TO SUNDAY
TWO GAZON STUDIO | 149 Main St., Beacon
917-318-2339 | twozazontudio.com Jan. 12 to Feb. 3

Member Exhibition
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER | 23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org Ends Jan. 20

Friday, January 11
Kids & Community
Indoor Pet Park
9 - 11 A.M. NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Dr, Garrison
845-424-4618 | philipstownercreationcenter.org

PTA Meeting: School Safety
9:15 A.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3669 | pgupta.org

Free Admission for Grandparents
1 - 5 P.M. MID-Hudson Children’s MUSEUM
75 N. Water St., Poughkeepsie
845-471-0595 | mhc.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St, Beacon
845-440-6923 | artisanwinecompany.com

Wine & Cheese
5 - 8 P.M. AMPTPODEN BOOKS
29 Garrison’s Landing, Garrison
845-424-3867 | artspodlene.com

Come On Chillin’, Let’s Dance
8 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Theater & Film
Which Way Home (Dopel Docs)
7:30 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
845-424-3900 | depotdocs.blogspot.com

Rubi Cup
10 A.M. P.J. BAKING CIVIL SERVICE ACCOUNT
364 Marville Road, Phoebaville
914-747-5555 | burmflimicenter.org

Art & Design
Member Exhibition (Opening)
6 - 8 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music
The Bar Spies
8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillees.com

The Queen Extravaganza
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown | 914-631-3390, ext. 100

Chowderhead Acoustic
9 P.M. MAX’S ON THE MARINA
246 Main St, Beacon
845-838-6297 | maxsonmain.com

Saturday, January 12
Beacon Second Sunday
Kids & Community
Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenclyffe Dr, Garrison | csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESIDENTIAL CHURCH OF PHILIPSTOWN
10 Academy St, Cold Spring
845-265-9200 | presbychurchcoldspring.org

Knights of Columbus Free-Throw Championship (ages 10-14)
9:15 A.M. CAPUCIN MINISTRIES GYM
781 Route 9Q, Garrison | 845-265-3802

The Sly Fox (ages 5 and older)
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Backyard Chickens for Beginners
1 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Meet the Animals
1 & 2 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Snowshoe and Winter Tree ID
1 - 3 P.M. MINNEAPOLIS STATE PARK
5281 Route 44-55, Katharine
845-265-0712 | Registration required.

Putnam Highland Audubon Society
2 P.M. BIRD SEED PICKUP
3 P.M. THE UNCOMMON LIFE OF THE AMERICAN CHOW (LECTURE)
4 P.M. CHILL DINNER
TAOCONE OUTDOOR EDUCATION CENTER
75 Mountain Laurel Lane, Cold Spring
845-265-3773 | conwayguac.com

Open House
3 - 5 P.M. BEACON MUSIC FACTORY
5 Liberty St, Beacon
845-202-3555 | beaconomicsfactory.com

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
Details under Friday

Sports
Army’s Women Basketball vs. Bucknell
1 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | garmysports.com

Meetings & Lectures
Free Computer Help
2 P.M. DESCENDANT LIBRARY
472 Route 403, Garrison
845-424-3000 | desmondlibrary.org

Beginner AA Meeting
8 P.M. FIRST PRESIDENTIAL CHURCH
10 Academy St, Cold Spring
845-265-5220 | presbychurchcoldspring.org

Religious Services
Service at Beacon Hebrew Alliance
7:30 P.M. 315 VERPLANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

Service at Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-528-4774 | ny069.urj.net

www.philipstown.info | Philipstown.info

Jan, 2011  beacon teen reflections  8
Beacon Teen Reflections

8

on of my favorite spots at the Country Goose is the top of the stairs leading down to the basement where they keep the gift baskets. Living there I can watch her work while also keeping an eye on events in the store. I like to nuzzle my front paws over the top step. People say I look cute. While there the other day I heard the voice of a shopkeeper ring out. “Oh, Martha. Guess what I’ve found. Come here. Martha scurried over and said. “Well, ain’t you the clever ducks.” They sounded like Brits, probably from London, and I smiled to myself. I knew what they’d found.

Now there are many things Americans and Brits can agree on: the pleasures of Satires and Eric Clapton, the benefits of free speech and democracy, the humor of Jerry Steinfeld and Ricky Gervais and on and on. But there is one thing they will never agree on. It’s Marmite which the boss tells to visitors from the UK, but never ever to Americans because they despise it. It’s a pungent dark brown paste made from the yeast left over in the beer brewing process. Brits grow up with it and never seem to grow out of it. They use it as a spread for toast and the boss often adds it to her cooking for a special flavor.

The manufacturers recognized that everyone can’t stand it and embraced the controversy with the defiant slogan, “Love it or Hurl it.” Certainly, I give the boss to give me a taste on the tip of her finger. I sniffed it, took a deep breath and licked it. I liked it and made it clear I would accept some more. The boss allowed me another taste but said that was enough because she didn’t know if it was good for you.

As for Martha and her chum, they bought lots of jars, leaving the shelf almost empty. Didn’t matter because the boss had more in storage. It seems the stuff lasts forever without chilling it in the fridge. Also available at the Goose are a host of other British items — Branson Pickle, HP Sauce, Pickled Onions, Piccalily (relish), Chocolate Digestive Biscuits and a whole range of English Chocolates. Good show, chaps!
SUNDAY, JANUARY 13

Kids & Community
The Scoop on Poop
10 A.M. OUTDOOR DISCOVERY CENTER
100 Main Drive, Cornwall
845-534-5506 | htnaturumuseum.org

Winterfest at Fawnpark State Park
11 A.M. - 3 P.M. TACOIN NORTH EDUATION CENTER
75 Mountain Laurel Lane, Cold Spring
845-225-7207 | nysparks.com

Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9225 | thebeaconfarmersmarket.com

Meet the Animals
1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness
Hudson Valley Co-Ed Soccer
7:45 A.M. FISHKILL RECREATION CENTER
793 Route 52, Fishkill
meetup.com/hudsonvalleycoedsoccer

Sports
Haldane Ice Hockey vs. Henry Hudson
8:10 P.M. BREWSTER ICE ARENA
3 P.M. Haldane Ice Hockey vs. Henry Hudson
8:10 P.M. BREWSTER ICE ARENA
9:30 a.M. - 12:30 P.M. 450 Liberty Street, Beacon
hudsonvalleycoedsoccer

Art & Design
Artist Talk With Ben Altman
2 P.M. FIELD LIBRARY
Robertson Library, Beacon
445-831-4988 | howlandculturalcenter.org

Theater & Film
Movies for Kids: Chook and Dagger
NOON. JACOB BURNS FILM CENTER
See details under Saturday.

Live An Afternoon With Jackie Robinson
2:30 P.M. MOHAWK LIBRARY SYSTEM AUDITORIUM
105 Main St., Beacon
845-946-0121 | jackie robinson tickets

Discover the Actor Inside
3 P.M. ARTS ON THE LAKE
640 Route 52, Lake Carmel
845-226-2685 | artsontalake.org

Auditions for Aida
7 P.M. COUNTY PLAYERS
2681 W. Main St, Wappingers Falls
845-296-1441 | countyplayers.org

Music
West Point Concert Band
3 P.M. EXESNORD HALL THEATRE
655 Sugar Road, West Point
845-938-4159 | khalil.com

Meetings & Lectures
Wicca 101
10 A.M. NOTIONS-N-POTIONS
175 Main St., Beacon
845-765-2410 | notions-n-potions.com

Religious Services
Our Lady of Loretto
7:30, 9, & 11:45 A.M. MASS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Saturady Services at the Studio
7 P.M. 67 MAIN ST., BREWSTER
saturdaydayclass@gmail.com

Religious Services
Our Lady of Loretto
7:30 A.M.
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Luke's Lutheran Church
9 A.M. 85 OSGAN LAKE ROAD, PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

First Presbyterian Church
9 A.M. ADULT BIBLE STUDY
10 A.M. SERVICE
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

South Highland Methodist Church
9:30 A.M. 19 SHAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHATIT HOME
845-424-3525 | call for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, JANUARY 14

Kids & Community
Bridge Club
9:30 A.M. - 12:30 P.M. HILLCREST CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Snowshoe Mossy Glen
10 A.M. NATURE CENTER AT MINNEWASKA STATE PARK
Preserve
5281 Route 44-55, Kerhonkson
845-265-0752. Registration required.

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Haldane Booster Club
7 P.M. MALDANE SCHOOL
15 Cold Spring Drive, Cold Spring
845-265-9254 | haldane Booster Club

Health & Fitness
Breast and Ovarian Cancer Support Group
10 A.M. PUTNAM HOSPITAL CENTER
670 Stonghill Ave., Carmel
800-532-4290 | supportconnection.org

Youth Basketball Skills/Drills (Grades 6-8)
6:15 to 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenbury Drive, Garrison
845-424-4618 | phlipstownrecreation.com

Men’s Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenbury Drive, Garrison
845-424-4618 | phlipstownrecreation.com

Theater & Film
Auditions for Aida
7 P.M. COUNTY PLAYERS
See details under Saturday.

Music
Community Chorus
7 P.M. HILLCREST CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 P.M. BEAR RUNNER CAFE
201 Division St., Poughkeepsie
914-737-1701 | bearrunnercafe.com

Jazz Open Jam Session
8 P.M. TURNING POINT MUSIC CAFE
468 Parmenter Ave., Poughkeepsie
845-359-1089 | turningpointcafe.com

(Continued on next page)
### Meetings & Lectures

**Butterfield Book Group: Washington Square**
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Zoning Board of Appeals**
7 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

---

**TUESDAY, JANUARY 15**

#### Kids & Community

- **Indoor Tot Park**
  Neen. PHILPOT RECREATION CENTER See information under Monday.

- **Kids Craft Hour**
  4 P.M. DESMOND-FISH LIBRARY
  472 Route 403, Garrison
  845-424-3020 | desmondfishlibrary.org

- **Block Party (0-3) & Logo Jungle (4+)**
  4 P.M. HOWLAND PUBLIC LIBRARY
  313 Main St., Beacon
  845-631-1134 | beaconlibrary.org
  RSVP to logoplaceplayprojecting.com

#### Sports

- **Garrison Boys’ Basketball vs. Haldane**
  4:15 P.M. GARRISON SCHOOL
  1100 Route 9D, Garrison
  845-424-3960 | garrisonartcenter.org

#### Meetings & Lectures

- **Knitting Club**
  10 A.M. HOWLAND PUBLIC LIBRARY
  313 Main St., Beacon
  845-631-1134 | beaconlibrary.org

- **Evening Book Club: Death Comes to the Archbishop**
  6:30 P.M. HOWLAND PUBLIC LIBRARY
  313 Main St., Beacon
  845-631-1134 | beaconlibrary.org

- **Haldane School Board**
  7 P.M. HALDANE SCHOOL
  15 Craigside Drive, Cold Spring
  845-265-9254 | haldaneschool.org

- **Meet the Author: Wendy Maragh Taylor, 845-265-9254 | haldaneschool.org**
  7:30 P.M. COYKENDELL'S SCIENCE BUILDING
  204 Sparkassei Road, Poughkeepsie
dcgpr-gin.org

- **Women’s AA Meeting**
  7:30 P.M. FIRST PRESBYTERIAN CHURCH
  10 Academy St., Cold Spring
  845-265-3220 | presbychurchcoldspring.org

#### Religious Services

- **Bible Study**
  7 P.M. OUR LADY OF LORETTO
  24 Fair St., Cold Spring
  845-265-3718 | ourladyoflorettocs.com

#### Wednesday, January 16

#### Kids & Community

- **Indoor Tot Park**
  9 - 11:30 A.M. & NOON - 2 P.M.
  Philpott Recreation Center
  See details under Friday.

- **Mah Jongg Open Play**
  10 A.M. - 1 P.M. VFW HALL
  34 Keutis Ave., Cold Spring
  845-424-4618 | philpottcreation.com

- **Music & Movement for Toddlers**
  10:15 A.M. DESMOND-FISH LIBRARY
  472 Route 403, Garrison
  845-424-3020 | desmondfishlibrary.org

- **ArtTots (Ages 3-5) First Session**
  10:30 A.M. & 3:30 P.M.
  GARRISON ART CENTER
  23 Garrison’s Landing, Garrison
  845-424-3900 | garrisonartcenter.org

- **Preschool Story Hour**
  1:30 P.M. DESMOND-FISH LIBRARY
  472 Route 403, Garrison
  845-424-3020 | desmondfishlibrary.org

- **Magic Treehouse Book Club (Grades 1-3)**
  3:30 P.M. BUTTERFIELD LIBRARY
  10 Morris Ave., Cold Spring
  845-265-3040 | butterfieldlibrary.org

#### Health & Fitness

- **Breast and Ovarian Cancer Support Group**
  7 P.M. PUTNAM HOSPITAL CENTER
  670 Stoneleigh Ave., Carmel
  800-532-4200 | supportconnection.org

#### Music

- **Open Mic Night**
  8 P.M. WHITSTON WILLET'S
  184 Main St., Cold Spring
  845-265-2012 | whitstonwilletts.com

#### Meetings & Lectures

- **Men’s Group**
  6:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILPOTON |
  10 Academy St., Cold Spring
  845-265-3220 | presbychurchcoldspring.org

- **Beacon Better Book Club: The Fountainhead**
  7 P.M. LOCANDA ITALIAN RESTAURANT
  1105 St., Fishkill
  meetup.com/Beacon-Better-BookClub

#### Zoning Board of Appeals

- **7 P.M. VILLAGE HALL**
  85 Main St., Cold Spring
  845-265-3611 | coldspringny.gov

#### Board Not Bored Game Night

- **7 P.M. CUP AND SAUCER TEA ROOM**
  165 Main St., Beacon
  meetup.com/Beacon-Board-not-Bored

#### Garrison School Board

- **7:30 P.M. GARRISON SCHOOL**
  1100 Route 9D, Garrison
  845-424-3689 | garrisonartcenter.org

#### Life Support Group

- **7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH**
  1101 Route 9D, Garrison
  845-424-3571 | stphilipshighlands.org

#### Town Board Workshop: Dirt Roads

- **7:30 P.M. PHILPOTT TOWN HALL**
  236 Main St., Cold Spring
  845-265-5200 | phillpotttown.org

#### Religious Services

- **Contemplative Prayer**
  7 A.M. FIRST PRESBYTERIAN CHURCH OF PHILPOTON |
  10 Academy St., Cold Spring
  845-265-3220 | presbychurchcoldspring.org

#### Peninsula Library

- **3:30 P.M. BUTTERFIELD LIBRARY**
  10 Morris Ave., Cold Spring
  845-265-3040 | butterfieldlibrary.org

### Thursday, January 17

#### Kids & Community

- **Brain Games for Adults**
  10 A.M. HOWLAND PUBLIC LIBRARY
  313 Main St., Beacon
  845-631-1134 | beaconlibrary.org

#### Indoor Tot Park

- **9:30 A.M. PHILPOT RECREATION CENTER**
  See details under Friday.

#### Elementary School Library Night

- **7 P.M. HALDANE SCHOOL**
  15 Craigside Drive, Cold Spring
  845-265-9254 | haldaneschool.org

#### Health & Fitness

- **Sesshin Silent Retreat (Opening)**
  3 P.M. GARRISON INSTITUTE
  14 Mary’s Way, Garrison
  845-424-4800 | garrisoninstitute.org

- **Breast Cancer Support Group**
  7 P.M. PUTNAM HOSPITAL CENTER
  670 Stoneleigh Ave., Carmel
  800-532-4200 | supportconnection.org

#### Adult Co-Ed Volleyball

- **7:30 P.M. PHILPOTT RECREATION CENTER**
  107 Glenclyffe Drive, Garrison
  845-424-4618 | philpottcreations.com

#### Breakthrough Wellness With Martha Blossfeldt

- **7:30 P.M. THE LIVING ROOM**
  103 Main St., Cold Spring
  845-270-8210 | coldspringlivingroom.com

---

**The Haldane Board of Education invites you to welcome our elected officials at a PUBLIC WORKSHOP MEETING**

**Tuesday, January 15, 2013 at 7:00 pm**

in the Mabel Merritt Building Fireplace Room

with New York State Senator **TERRY GIPSON**

and Assemblywoman **SANDY GALEF**

**ALL ARE WELCOME**

**QUESTIONS:**

boe@haldaneschool.org

mvillanti@haldaneschool.org

---

**HALDANE CENTRAL SCHOOL DISTRICT**

15 Craigside Drive · Cold Spring, NY 10516 · (845) 265-9254 · haldaneschool.org
Glam Rock Returns With Ziggy Stardust Tribute Concert
By Alison Rooney

E
nticed by the idea of being a hu-
man representation of an alien be-

ing who is attempting to present hu-
manity with a message of hope? Yes?
No? If it’s no, then how about assum-
ing the role of a musician assuming
the persona of a rock star destroyed by
his excesses?

Five musicians, who range from com-
plete beginner to experienced profes-
sional, will be doing just this as they
present — in only its second per-
formance anywhere — the 40th Anniver-
sary Tribute to David Bowie’s The Rise
and Fall of Ziggy Stardust and the Spiders
From Mars. These five, Nancy Dolin, Ben
Junge, Philip Nobel, Evan Schwartz and
Ken Strauss, participated in a 12-week
Beacon Music Factory Rock Band Boot
Camp devoted to recreating the classic
David Bowie 1972 glam-rock concept
album. The free performance will take
place on Saturday, Jan. 12 at 7:30 p.m.
at Cold Spring’s The Living Room, at 103
Main St.

Bowie himself was inspired by a
hodgepodge of sources in creating Ziggy
Stardust (which he felt environmen-
tally as an on-stage rock musical and
then evolved into a concept piece for an
album), including a real-life delusional
and spiraling-down British rocker (Vince
Taylor), an eccentric American country-western
singer who called himself “the Legend-
ary Stardust Cowboy” and a tailoring
shop called Ziggy’s, which caught his eye

As detailed in a previous Philsphum-
tinfo/The Paper story, after settling in
Garrison and working in commercials,
Guthrie discovered and embraced Kir-
tan. “I started singing,” Guthrie said,
calling Kirtan chanting customs
performed in India’s devotional tra-
titions. Kirtan is also a kind of vocalized
spiritual practice which is believed, by its
practitioners, to be a ‘shortcut to bliss.’
Not about sounding good, it’s about
sounding. It’s about the heart, not the
brain.” Evolving through Kirtan, Guthrie
discovered that “it’s so much more fun
to do participatory music, where you are
not the center. It lets everybody show
their gifts and share their music.”

Casey Swann, another attendee at the
introduction session, was drawn to this
kind of chant because she had never
could do with call-and-response singing,
and I loved it. I believe that choirs are im-
mensely positive and powerful things.
It’s one of the few things in the world of
music it’s about the volume of the feeling.
Composing voices become bigger than the
sum of its individual people. It takes on
a life of its own, and we all leave a little
better off than we were when we showed
up. It’s healing and enriching on levels
we barely touch in our daily lives. I have
been in choirs before. In high school, I
joined chorus and had a blast. Now, it
seems I have the possibility of being part
of something rich and wonderful again.”

Guthrie is intent to “eventually do con-
serts, where we will invite the audience to
sit back and enjoy the sound. It’s a per-
formance that can be enjoyed by anyone,
regardless of age or experience.”

Guthrie’s intent is to “eventually do con-
serts, where we will invite the audience to
sit back and enjoy the sound. It’s a per-
formance that can be enjoyed by anyone,
regardless of age or experience.”

For more information on both choirs,
email Guthrie at cguthrie@gmail.com
or call 914-420-4515. Information on the
Beacon choir can also be found at Beae-
conmusicfactory.com.
Special Board Offers Hurricanes and High Water Workshop Jan. 19

On Saturday, Jan. 19, the Cold Spring Special Board will hold a free workshop from 2 to 4 p.m. in the music room at Home School, 1401 Home School Rd., for residents to explore strategies for coping with climate change and rising sea levels in the village. While the memories of Hurricanes Irene and Sandy are still fresh, Kristin Marcel, an expert from the New York State Department of Environmental Conservation, will share the latest thinking on how to adapt to extreme weather and a rising river. Attendees will be invited to discuss proposals and their ideas in small breakout groups. The workshop is part of the completion of Cold Spring’s Local Waterfront Revitalization Program.

This is a great opportunity to learn and to tell us your concerns and ideas for dealing with climate change and rising waters,” said Mike Armstrong, chair of the Special Board. The village received grant funding from the state late in 2011 to complete a Local Waterfront Revitalization Program, which will wrap up a project begun in 2006 that has so far resulted in an adopted Comprehensive Plan (2012) and a Local Waterfront Revitalization Plan (2011). The all-volunteer special board has been drafting sections of the LWRP with the assistance of a consulting firm, GreenPlan. The LWRP will complement the village’s Comprehensive Plan, which will be the basis for updating the village code and zoning.

The LWRP is expected to be completed sometime this year and will cover coastal policies, land and water uses, and recommended projects. It must be adopted by the Village Board, pass muster with federal, state and county agencies, and be presented for a public hearing before it can be adopted by the Village Board. Having an LWRP helps communities win grants and gives them standing with government agencies setting those at the state and federal levels.

Liliane Tomasko’s The Shifting Opens at GAC

An exhibition by Liliane Tomasko, The Shifting, will open in the Riverside Galleries at Garrison Art Center on Jan. 26 and run through March 3. The public is invited to a reception for the artist on Saturday, Jan. 26, from 6 to 8 p.m. Swivel-born painter Tomasko is known for her paintings of vaguely familiar objects and spaces. She began her undergraduate education in sculpture at the Chelsea College of Art and Design in London and received a master of arts in sculpture from the Royal Academy Schools, London. In the late 1990s, sculpture gave way to painting, as Tomasko spent more time traveling between her bases of Barcelona, London and New York. Her work is shown extensively in galleries and museums throughout Europe. In 2010, the New York Studio School presented her first solo exhibition in the United States.

Lora Lee Ecoebilli

With additional funding from the NYS Council on the Arts and the Putnam County Arts Fund, Community Workshop program offered Calligraphy, Drawing a Face, Using a Digital Camera, Writing the Publishable Essay, Oud/Arabic oud at the arts in the Lake in 2012. Sheppard said making a Felted Bag will take place Feb. 10 and Writing Memory on April 7. More information on all Arts in the Lake programs is available at artsontakeh.org. Participants for Sunday’s writing workshop should register at rsvp@artsontakeh.org or 845-228-2685.
Juho Pohjonen, who has performed with many major orchestras in the United States, Europe and Japan and has given recitals in important musical venues in North America, Northern Europe, England, Hong Kong and Japan. After one of these recitals the San Francisco Chronicle wrote: “Pohjonen boasts a dazzling keyboard technique and, even more impressively, a broad and varied textural palette that allows him to shade his performances with great subtlety.”

For the concert at the Howland Center, Pohjonen has chosen to play the Fantasie in C minor, K. 475 by Mozart, the Holberg Suite, Op. 40 by Grieg and Finlandia, Op. 26 by Sibelius.

The concert will take place on Sunday, Jan. 20, at 4 p.m., at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artist.

Tickets are available by subscription to three or four concerts at $80 and $105 respectively. Individual tickets are $30 and $70 for students. They may be reserved by calling 845-297-9243, reservations are highly recommended.

Information on this and other presentations by the Howland Chamber Music Circle can also be found on its website, howlandmusic.org. For more information about Pohjonen, visit his website, juhopohjonen.com. Minnewaska Winter Events Continue With or Without Snow

The Minnewaska State Park Preserve is offering outings throughout the month of January. Preregistration is required for participation in all public programs. For more information, call the park office at 845-255-0752.

For outings, please wear appropriate clothing and footwear and bring snacks and water. A parent or guardian over the age of 18 must accompany children wishing to participate in any programs. Unless otherwise noted, all programs meet at the Nature Center.

Monday, Jan. 14, 10 a.m. – 1 p.m.
Snowshoe Moosy Glen: Use snowshoes on this nearly 4-mile-long walk in the woods along the edges of the Peter’s Kill stream. This trail offers a relatively flat route for people just learning to use snowshoes; however, there are two unimproved stream crossings. Snowshoes may be rented from the park office, located at the Peter’s Kill Climbing Area. Early arrival is suggested for snowshoe rental. If there is no snow, this outing will be a hike. Meet in the Awosting parking lot.

Sunday, Jan. 20, 1 – 4 p.m.
Snowshoe Beacon Hill: Environmental Educator Laura Conner leads this 2-mile long snowshoe hike along two carriage roads and one hiking trail. The Beacon Hill hiking trail does include some challenging terrain as it follows along an escarpment edge but affords many views. Signs of wildlife can be abundant in this area as well. Snowshoes may be rented from the park office, located at the Peter’s Kill Climbing Area. Early arrival is suggested for snowshoe rental. If there is no snow, this outing will be a hike. Meet in the Awosting parking lot.

Tuesday, Jan. 22, 1 – 4 p.m.
Cross-Country Ski to Echo Rock: Environmental Educator Laura Conner leads this 5-mile ski on a combination of groomed and ungroomed carriage roads. The final destination, Echo Rock, offers views of the Palisquam Ravine below. This ski does include some challenging hills and breaking trail is hard work, so previous experience is required. If there is no snow, this outing will be a hike.

Saturday, Jan. 26, 10 a.m. – 12:30 p.m.
High Peter’s Kill Snowshoe: This 2-mile section of the upper High Peter’s Kill trail is a moderately challenging foot trail that rambles through mountain laurel, hardwoods and conifers. Meet at the Awosting Parking Area to travel the same route both directions. Snowshoes may be rented from the Park Office, located at the Peter’s Kill Climbing Area. Early arrival is suggested for snowshoe rental. If there is no snow, this outing will be a hike. For more information and to register for programs, call the Park Preserve Office at 845-255-0752. The Park Preserve is open from 9 a.m. until 5 p.m. The fee for parking at Minnewaska is $8 per car. Once trails are groomed for cross-country skiing, a per-head trail fee will be charged instead. The trail fee is $6 per adult and $5 per junior. Snowshoes rentals are available at the park office for $15 per adult and $14 per junior. All fees are subject to change. There are no additional fees for public programs, unless noted otherwise.

Minnewaska State Park Preserve consists of approximately 22,000 acres of wild and scenic land located on Route 44/55, five miles west of the intersection with Route 269 in Gardiner.
Secondhand Bookstore Closing Reflects a Changing World

By Kevin E. Foley

S

 sometime in the next month or so, Frank Volkmann will close his nondescript all-white shack of a shop just off Plankhill Road and Route 9 in North Highlands after operating for 19 years. The first sign of his business distress came when a few weeks ago he announced a 30 percent discount off the already deeply discounted price of books that is the hallmark of his now fading business model. He then went to 40 and 50 percent before hitting the two-buck-a-book price point.

"Traffic is way down. I had $20 weekends sometimes. I rent this place so the overhead is too much for the business today," said the bookseller, who has been immersed in the world of publishers, collectors and bibliophiles for 40 years.

"The Internet has made good used books as common as dirt. It has under mined the price structure to the point of publishers, collectors and bibliophiles for 40 years.

"The Internet has made good used books as common as dirt. It has undermined the price structure to the point where you can go online and find 150 or 1,000 copies of a book, and they are charging 25 cents a copy." He laughed.

"Nowadays publishers are a lot more elastic in their pricing, an experienced seller could make profits while the end retail buyer, looking for a special vol-ume and a bargain at the same time, could still be satisfied. No more.

Volkmann said many other deal ers have already folded, so he has lost most of his network of people to buy and sell with. He recalled fondly in years past when dealers in droves would travel to Garrison to attend the annual Desmond-Fish Library sum mer fundraising sale — dealers and library members get first crack at that event — and then visit him for more deal making.

The heyday of the secondhand book trade was actually some decades ago. Time was in Manhattan there were numerous such bookstores on and around Fourth Avenue below 14th Street, some even specializing in areas such as military history or music. Volk manner eagerly shared memories with a reporter who also recalled spending Sunday afternoons, hunting for titles while also an- ticipating surprise.

"Nowadays publishers are a lot more cautious with their print runs," said Volkmann. He acknowledged that the technology for print on demand was at hand and that increasingly publishers would be able to print books only after they were ordered.

Volkmann is aware, however regrettably, that an increas ingly growing audience for reading prefers text conveyed digitally onto their phones, pads, Nooks and Kindles.

"Traffic is way down. I had $20 weekends sometimes. I rent this place so the overhead is too much for the business today," said the bookseller, who has been immersed in the world of publishers, collectors and bibliophiles for 40 years.

"The Internet has made good used books as common as dirt. It has undermined the price structure to the point where you can go online and find 150 or 1,000 copies of a book, and they are charging 25 cents a copy." He laughed.

"Nowadays publishers are a lot more elastic in their pricing, an experienced seller could make profits while the end retail buyer, looking for a special vol-ume and a bargain at the same time, could still be satisfied. No more.

Volkmann said many other deal ers have already folded, so he has lost most of his network of people to buy and sell with. He recalled fondly in years past when dealers in droves would travel to Garrison to attend the annual Desmond-Fish Library sum mer fundraising sale — dealers and library members get first crack at that event — and then visit him for more deal making.

The heyday of the secondhand book trade was actually some decades ago. Time was in Manhattan there were numerous such bookstores on and around Fourth Avenue below 14th Street, some even specializing in areas such as military history or music. Volk manner eagerly shared memories with a reporter who also recalled spending Sunday afternoons, hunting for titles while also an- ticipating surprise.

"Nowadays publishers are a lot more cautious with their print runs," said Volkmann. He acknowledged that the technology for print on demand was at hand and that increasingly publishers would be able to print books only after they were ordered.

He, of course, is also quite aware, however regretfully, that an increas ingly growing audience for reading prefers text conveyed digitally onto their phones, pads, Nooks and Kindles.

Volkmann loved books as a child in the 1940s and recalls long days with little else to entertain oneself with in Putnam Valley except to lose oneself in a bound volume. "I remember find ing a trunk full of books in the attic one day," he said, allowing for that mo ment as the genesis of a career.

Meeting interesting people — writ ers, artists, editors, publishers — mak ing friends and having numerous great conversations with book readers are the byproducts of that career, ac cording to Volkmann.

The bookseller also dealt in antiques, having had a store for years on Route 9 across from The Stadium restaurant at the southern end of town. "I still run into people who recall buying antiques from me and still have them. I tell them they are worth a lot more now," he said.

And lest anyone think the closing of the bookstore is the career’s curtain coming down, Volkmann smiles mischievously. “I just might get on the In ternet,” he said.

The store is usually open 12:30 - 5 p.m. on Fridays, Saturdays and Sundays.

Market is an online-driven low-price business now

Frank Volkmann stands before is soon-to-disappear bookshelves.
Painter Julie Tooth Starts ARTtots Classes in Garrison

Painter Julie Tooth Starts ARTtots Classes in Garrison (from page 7)

her collecting pinecones as a kid and wanting to take care of the earth.”

Tooth, who grew up in Irvington, always loved art. She spent 18 years living in New York City and became a graphic designer. During her city years, she “went to almost all the art schools there. I took etching and printmaking at Parsons, watercolors for five years at Cooper Union with [painter] Lisa Yuskavage, drawing at New York Academy of Art and painting classes at NYU grad school — the best thing I could have done.”

Making a studio out of the second bedroom in her apartment, like many before her, Tooth combined commercial and fine art. After moving to Philipstown about 13 years ago, Tooth moved her studio to the Skybaby Building off of Main Street in Cold Spring, where her husband, design consultant Gary Tooth, has his studio, with photographer William Wegman.)

Tooth’s studio is now located in her home. She is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; the art, calling

“I'm also very into observation,” said Tooth. “I did a series of pinecones, and I can feel a part of my brain working when I’m doing those and have to really look — keeping looking — at the object and what I’m putting on canvas. It's a totally different way of creating something.”

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that you have to satisfy. Just making things at NYU grad school — the best thing I could have done.”

Then she'd cover up the rest. “I did a series of pinecones, and I can feel a part of my brain working when I’m doing those and have to really look — keeping looking — at the object and what I’m putting on canvas. It’s a totally different way of creating something.”

Tooth is also in the process of creating a line of children's paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that you have to satisfy. Just making things at NYU grad school — the best thing I could have done.”

Tooth is also in the process of creating a line of children's paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.

The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that you have to satisfy. Just making things at NYU grad school — the best thing I could have done.”

Then she'd cover up the rest. “I did a series of pinecones, and I can feel a part of my brain working when I’m doing those and have to really look — keeping looking — at the object and what I’m putting on canvas. It’s a totally different way of creating something.”

Tooth is also in the process of creating a line of children's paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter’s studio, too — she has an infinite amount of ideas; they just come to her.”

Asked about the shapes that dominate many of her paintings, Tooth said they take on an “obsessive quality” for her. She said, “One shape I did a lot is sort of a square circle. I did these in my Renewing Mirror series. In those I would paint the whole canvas and then go back and select what I thought were the most dynamic — those that visually had something about them that worked.” Then she’d cover up the rest. “I’m also very into observation,” said Tooth. “I did a series of pinecones, and I can feel a part of my brain working when I’m doing those and have to really look — keeping looking — at the object and what I’m putting on canvas. It’s a totally different way of creating something.”

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that meditation gives people — just thinking about that and nothing else. I see it in my daughter and art, too — she has an infinite amount of ideas; they just come to her.”

Tooth is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that meditation gives people — just thinking about that and nothing else. I see it in my daughter and art, too — she has an infinite amount of ideas; they just come to her.”

Tooth is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that meditation gives people — just thinking about that and nothing else. I see it in my daughter and art, too — she has an infinite amount of ideas; they just come to her.”

Tooth is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that meditation gives people — just thinking about that and nothing else. I see it in my daughter and art, too — she has an infinite amount of ideas; they just come to her.”

Tooth is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that meditation gives people — just thinking about that and nothing else. I see it in my daughter and art, too — she has an infinite amount of ideas; they just come to her.”

Tooth is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible” — great to work with. Kids have no reservations about expressing their ideas; to nurture that is hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit garrisonart-center.org or call 845-424-3969.
Dia:Beacon Musical Tour and High School Artists Highlighted in January’s Second Saturday

By Christine Simek

The first Second Saturday of 2013 is already upon us, and with it comes another celebration of art, music and community spirit in Beacon. Offerings this week include several art openings, free admission to Dia:Beacon and a chance to go to music school.

A day of music

Beacon Music Factory (BMF), a local school that offers instrument and voice lessons for adults and children, is celebrating its first anniversary and will be hosting an open house and free event for children to mark the milestone.

On Saturday morning at 11 a.m., BMF teachers Stephen Clair and Michael Farley will guide visitors on a (free!) sonic exploration of the museum.

On Saturday, BMF will host an open house at its studio space in the lower level of the First Presbyterian Church at 50 Liberty St. in Beacon. Visitors will have the opportunity to meet BMF teachers, learn about the music schedule and sign up for classes. Refreshments will be served.

The event goes from 3 to 5 p.m. and is free. For more information, including BMF’s full winter schedule, and to register online, visit beaconstudiosfactory.com.

Community Free Day

Saturday is Community Free Day at Dia:Beacon, 3 Beekman St., a day when residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties are invited to visit the museum free of charge. Special gallery talks, collection tours and workshops are planned; visit diaart.org for details and to make reservations. The day will conclude with a community reception sponsored by the Newburgh Brewing Company in the café. Bring a driver’s license or other government-issued ID for free entry. 11 a.m. - 4 p.m.

Sustainable farming

In conjunction with its exhibit The Lexicon of Sustainability, Common Ground Farm is hosting a panel discussion exploring sustainable education and local alternative food supplies at Povea Exhibitions, 143 Main St. Titled An Opine on Fish Growing and Foraging: Kids who recognize an egg plant and adults who can’t access affordable food, the conversation will feature panelists Tom Endres, Mike Finnegan and Kevin Ferry of Continental Organics, an aquaponics farm in New Windsor; Helanna Bratman, manager of Cornell Cooperative Extension’s Green Teens program; and Margarethe Horblyck-Ramanovsky, MPH and adjunct lecturer at Brooklyn College. 5:30 p.m. free. Reception to follow.

Art openings

RiverWinds Gallery, 172 Main St., presents Beacon Teen Reflections, its seventh annual show featuring the work of Beacon High School students who are participating in ceramics, photography and studio art classes. “The students’ work is excellent as always,” said Claudine Farley-Davis of the Beacon High School Art Department. All artwork is for sale. Opening reception 6 - 9 p.m. free.

It is the last weekend to get a look at the Beacon Gingerbread Trail: Beacon’s sixth annual gingerbread-house-building bonanza. Sponsored by the Bannerman Castle Trust and the Beacon Public Space Project, the beautifully decorated buildings can be viewed in the windows of 16 storefront windows along Main Street.

Music

Max’s on Main, 246 Main St., presents Backbeat with Rudy. 9:30 p.m.

Food and spirits

Artisan Wine Shop, 180 Main St., will hold a wine tasting. 10 percent off all tasting wines. 3 - 6 p.m.