



# The Philipstown.info Paper

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James Kelly at the southwest entrance to Sunk Mine

Photo by M. Turton

## Mining: A Journey Through Local History Underground

*From a Thomas Edison invention to the solving of a 50-year mystery, local mines are rich with stories*

By James Kelly and Michael Turton

James Kelly lives in Garrison and grew up near Manitou, the area where, in the 1800s, the Highland Chemical Works produced sulfuric acid from iron pyrite mined at the Philipse Pyrite Mine at Anthony's Nose. Kelly has been exploring area mines since he was 12. Last fall he and Michael Turton hiked down Sunken Mine Road in Putnam Valley and explored some of the remnants of what was once a booming mining industry. This story is a result of that hike.

### Remnants of the past

Hikers who trek the trails throughout Philipstown and Putnam Valley often come across clues to the area's rich history. It may be a rock wall deep in the woods that once marked the edge of a farm field or a partially damned stream that reveals a former mill site. In the 18th

and 19th centuries, mining thrived here, and the remnants of that once vital industry are also still visible in the form of giant caverns blasted in the rock, rusted equipment, huge piles of tailings or an abandoned rail bed.

Native peoples and early European settlers knew that the mountains in western Putnam County contained mineral wealth. Settlers hoped for gold and silver, and many were duped in that pursuit. What was discovered, however, was iron, arsenic, sulfur, graphite, emery and lead, all of which were mined or prospected for here.

### Early mines & the Philipse legacy

The earliest records of exploration for minerals date from the 1730s. In 1756, Beverly Robinson granted permission to Jacobus Boss and John Burnett to "dig and search for mines for 21 years." The arrangement required payment "for the first year, two fowl;" for the next 10, "one quarter of the ore;" and for the following nine years, "one third of the ore, to be delivered at the docks in Cold Spring."

The Philipse family, for whom Philipstown is named, was granted mineral rights in the area in perpetuity by Eng-

land's King William III. A legal dispute over ownership of the Hopper, or Canopus Hill mine — the iron mine that in 1921 was the last to close in Putnam County — was significant because it established that the heirs of Philip Philipse were entitled to one third of the mineral rights in all of Putnam County — and still are today.

### More than a dozen mines

The Reading Prong is a huge iron vein stretching from western Connecticut to Reading, Penn. It runs southwesterly through Putnam County from where Route 84 crosses the New York-Connecticut border to Peekskill Hollow and Anthony's Nose. Most of the iron mines in our area were opened along that path. Running southwesterly from Canopus Lake at present-day Fahnestock State Park, mines included the Canada, the Pelton Pond, the Philipse Ore Bed, the Sunk, the Hamilton, the Pratt, the Denny, the Coalgrove, the Gouverneur Kemble, the Canopus, the Croft, the Todd and the Philipse Pyrite — more than a dozen mines. The Pelton Pond Mine was noted as early as 1788. (Continued on page 5)

## Cold Spring Merchants Question Bike Event Return

*Pataki promises dialogue and better planning*

By Liz Schevtchuk Armstrong

Plans by the Putnam County Tourism Office for a world-class bicycle event in Cold Spring hit a speed bump this week when several Main Streets merchants opposed anything — like closing Main Street to traffic, even temporarily — that could decrease business.

One protesting gallery owner even threatened a sit-in of sorts.

The Putnam Cycling Classic is scheduled for Sunday, May 5. The 2012 version, Oct. 14, produced hard feelings from some merchants over parking snarls, traffic flow, access to shops, and similar concerns. The October event drew nearly 200 cyclists who began in the village and then biked to eastern Putnam County and back.

In comment this week, some merchants were anything but enthused about the classic's return.

"It plain sucks," Momminia jewelry's Steve Goodrich told fellow small-business owners in an email stream. "The merchants lost last time and will again lose tons of money."

"Bijou Galleries is flabbergasted and disappointed that Putnam County Tourism would propose an event which will so seriously have a harmful effect on us, the people who keep this village going, and completely opposed to closing Main Street even for part of a day for the purpose of a bicycle race," the Bijou's Michael Timm declared. He added that "if this goes ahead, I would be happy to explore some sort of 'civil disobedience.' Maybe we could do a 'middle of Main Street' sale since it will be closed anyhow."

"There is no way I would be in favor of having another event like this in Cold Spring," added Patty Villanova, of the Side Effects NY boutique. "Things are hard enough as it (Continued on page 3)

## Failure to Clean Sidewalks Could Result in Fines

*Cold Spring Village Board gets through business quickly*

By Jeanne Tao

Reports given at the Cold Spring Village Board meeting on Tuesday, Jan. 8, revealed a few of reminders to village residents concerning upcoming meetings, water meters and, most importantly, the clearing of sidewalks.

### Clearing sidewalks and meters

Cold Spring Mayor Seth Gallagher said in his report that there have been prob-

lems with the timely removal of snow and ice from sidewalks in the village, which is required by law in a "reasonable" period of time after snowfall. If residents have trouble removing ice, they are to at least put down calcium chloride or sand to improve traction and prevent slipping.

Those who do not comply with this requirement can be fined up to \$250, and Gallagher warned that police will be more active in enforcing it. He mentioned that even Tuesday, several days after the last snowstorm, a woman fell on Main Street, and police were called to deal with the problem area, which was cleaned immediately.

Trustee Bruce Campbell shared a report from (Continued on page 3)



Salvatore has been a top responder to firematic calls, consistently assisted with activities related to the fire company, and overall demonstrated an extraordinary level of commitment to public service.

Left to right: Chief Matt Steltz, Firefighter Baisley and President Michael Bowman

Photo by Dawn Baisley

At their Jan. 8 membership meeting, the Cold Spring Fire Company presented Salvatore Baisley with the Firefighter of the Year Award. Throughout the past year, Salvatore exhibited exceptional service and dedication to his community and to the Cold Spring Fire Company.



Mouths to Feed

Pear Recovery

By Celia Barbour

My sister sent us a case of mail-order pears for Christmas. Joy to that! I love pears and I also love any gift that is edible and therefore won't add clutter to the house.

Said clutter is the reason the box of pears disappeared when it still contained three sweet, golden fruits. Someone was probably tidying up and laid atop the box a few odds and ends—some graded homework, a Christmas card from a corporation that, if Romney had won, would

certainly be entitled to express its personhood by wishing us the warmest of holidays but under the circumstances seemed to be overstepping, an unread section of the newspaper — and within moments the box was so well camouflaged within the general chaos of the kitchen that we could not have spotted it unless it moved.

When I found the pears, they were too mushy to be eaten out of hand. (That funny phrase, "eaten out of hand," is actually the official term used by arborists and university pomology departments to categorize the fresh, raw fruit that you hold in your bare hands to eat, by the way.) But they were not so far gone that I could have conscionably thrown them away.

That's when I remembered the poppy seed-pear muffins I used to purchase for breakfast from a little bakery around the corner from my first New York City apartment. They had a subtle peary flavor and a super-tender texture punctuated by the tiny pop of poppy seeds. For awhile, I had one nearly every morning.

I do not know what that long-gone bakery put into their muffins, but I bet it was not overripe pears, because baking with overripe fruits is difficult. They are so juicy that the batter turns quite wet, and if you try to balance that with extra flour (for body) and eggs (for structure) you diminish the pear flavor, and then why bother using

pears? Plus fruits grow sweeter as they ripen, so you need to adjust the sugar accordingly, and maybe add some lemon juice to balance the flavor.

I did my best but still considered the first batch a complete failure — the inside too gooey, the outside too chewy. My husband disagreed and ate them all up to prove it. One nice thing about families is that one member's failures can seem like fine accomplishments to another.

That very day, my mom came for a visit and by chance brought along a bag of pears, the remainders of the case my sister had sent to her. She had cleverly stored hers in the refrigerator rather than under a stack of papers, so they were not as far gone as mine. Still, I found a bruised one and commandeered it for the recipe, adding almonds, which I pulverized in the food processor, and a spoonful of almond extract. I also used



Pear-almond-poppy seed bread

Photo by C. Barbour

sour cream instead of milk, because it's thicker. And I baked it up in a loaf pan because, when I stopped to think about it, I realized that I don't actually like

muffins all that much. They get stale too quickly, thanks to all that surface area. Whereas with a loaf, even after a couple of days, you can cut off a slice, pop it in the toaster, and slather it with butter, a fittingly tender afterlife for a pear.

Pear-almond-poppy seed bread

If you like, you can add a half-teaspoon of ginger to the mix, and a little vanilla, too.

- |  |   |
|--|---|
| 2¼ cups flour (I use half whole-wheat, half white) | juice of one lemon, about 2 tablespoons |
| 2 teaspoons baking powder                          | 1 cup sugar                             |
| 1 teaspoon baking soda                             | 1 stick butter, melted and cooled       |
| ½ teaspoon salt                                    | 2 eggs                                  |
| 3 tablespoons poppy seeds                          | 1 teaspoon almond extract               |
| ½ cup almonds                                      | 1/3 cup sour cream                      |
| 2 pears, about 1 pound                             |   |

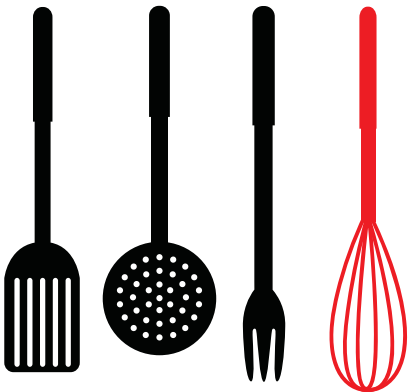
Heat the oven to 350. Grease 2 loaf pans, or 2 6-cup muffin tins. In a large bowl, combine the flours, baking powder, baking soda, salt and poppy seeds.

In the bowl of a food processor, pulverize the almonds to a fine meal. Cut the pear flesh from the cores (leave the skin on) and add to the food processor, along with the lemon juice, sugar, melted butter, eggs and extract. Process until smooth and uniform.

Add the pear mixture to the dry ingredients. Stir just until combined. Add the sour cream, and stir again. Do not overmix. Transfer batter to the prepared pans and bake for about 15 minutes (for muffins) or 40 minutes (for loaves), or until a toothpick comes out clean. Cool in the pan for 10 minutes before removing.

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## Cold Spring Merchants Question Bike Event Return *(from page 1)*



**A cyclist crosses the finish line on Main Street in Cold Spring on Oct. 14.** *Photo by J. Tao*

is. The last bicycle race in October was a complete disaster as far as I'm concerned. We lost a beautiful weekend Sunday because our customers didn't have access to Main Street and our shops."

The Tourism office has assured everyone the street will not be completely shut down for the May race. “We won’t be closing off Main Street, and if we close a portion of it off, it will be done after public information sessions and only be closed for the time necessary to start and finish the race,” Putnam County Tourism Director Libby Pataki informed *Philpstown.info* on Monday. A Tourism Office news release likewise assured everyone that “we do not intend to close off all of Main Street.”

### Concern about a meeting

If the race has roiled local waters, so did a meeting Pataki held at her Garrison home last Friday night (Jan. 4) with business owners to get their perspectives. Most elected officials and the press were supposedly excluded from the get-together, prompting after-the-fact questions because attendees included a pastor who is also a news reporter and past or potential candidates for local office.

Pataki explained on Monday, Jan. 7, that she hosted the gathering to talk candidly to merchants and other stakeholders, such as clergy — whose Sunday services could ostensibly be affected by hordes of competitive bicyclists racing past their churches. “I really wanted to hear the merchants out,” she said. “I wanted the first meeting to be informal in order to allow everyone to really speak freely and openly without any concern whatsoever for being mentioned in the papers.”

Despite Pataki's assertion, a front-page article and photo reporting on the meeting and heralding the bicycle event appeared under Tim Greco's byline in this week's *Putnam County News and Recorder*.

The Village of Cold Spring has adopted

a role as a referee of sorts. In December, the Village Board scheduled a workshop on aspects of the event, including policing. Originally slated for Jan. 15, the workshop has been tentatively rescheduled for Feb. 5.

More immediately, Pataki intends to convene another get-together under Tourism Office auspices, probably on Jan. 29, and has alerted the news media and others. The first session “covered a lot of ground, and it was the beginning of what I hope will be a most productive ongoing dialogue,” she said.

## Comparisons to Beacon

One local businessman has urged his disgruntled peers to stop complaining and pitch in. “Would everybody please lighten up on this?” asked Tom Rolston, of the Depot Restaurant. “The thing will be more organized than last time, with provisions made for handling the traffic. This is a world-class event that could bring the national biking competition to Cold Spring in 2014. Instead of everyone immediately saying ‘No’ to this thing, let’s work together to see what can be accomplished. The damned village would take a negative approach to the Second Coming.” He also urged merchants to “take a look at Beacon” and its burgeoning activities.

Pataki noted that for Beacon's Community Day "the *entire street* was closed off, a car show was held in the middle of the street, people were seven deep on the sidewalks, the merchants were thrilled, and a great time was had by all. I don't think we will have the same end result because our parameters will be based on the wishes of our merchants, restaurateurs, and those on the race routes. But we sure are giving it our best efforts." Overall, she said, the county is "really looking to do something on a high level and, again, my job is to make it all work. If there are hiccups, I intend to smooth them over."

Cold Spring Mayor Seth Gallagher said Tuesday that the Village Board looks forward to the February workshop, bringing together race planners, the merchants, residents and police. "Hopefully, we'll be able to iron out any problems," he said. He was not invited to the Jan. 4 meeting but expressed no recriminations. "The meeting we want to have is one where everyone comes to the village hall" for a wide-ranging discussion in public, he said.

Gallagher's counterpart at the town level, Philipstown Supervisor Richard Shea, also was not invited to the Friday meeting. But according to Katie DeMarco, Pataki's assistant in the Tourism Office, Deputy Mayor and Trustee Bruce Campbell received an invitation. Campbell works with the village Recreation Commission in coordinating events on village property.

## Private race funding

Pataki said that Putnam County outbid other jurisdictions for the race. The public will not pay Putnam Classic expenses,

## Failure to Clean Sidewalks Could Result in Fines

(from page 1)



**Bill Bujarski**

Photo by J. Tao

Superintendent of Water Greg Phillips, indicating that water meter readings are in progress (though Village Clerk Mary Saari said most of it was already done) and reminding homeowners that the meters need to be kept free of snow, ice and debris to facilitate meter reads.

## Upcoming workshops

On Feb. 5, organizers of the Putnam Cycling Classic, which was recently proposed by Putnam County Tourism to take place in May, will present on the event. Gallagher said that Officer-in-Charge George Kane will attend the meeting to address traffic problems that arose when the classic was first held in October 2012.

On Feb. 19, an engineering firm will

she said. "The race is held with donated monies. That is my job, fundraising. It does not cost the county or its taxpayers one nickel. We ended up with a profit of approximately \$5,000 last year, all of which was put into Tourism's budget for other targeted initiatives, such as end-of-year advertising to help businesses with their holiday sales." At this stage, the exact costs of this year's race, number of entrants, and other details are undetermined, she said.

The Tourism Office news release acknowledged the “misinformation” wafting about and cited its own “responsibility for good communication and for making sure that our businesses thrive and prosper.” The news release outlined upcoming activities, including development of maps, a look at traffic routing, the follow-up meetings, and promotional efforts. “Come join us to work on a marketing plan which will further showcase our beautiful village and county,” the Tourism Office suggested.

present their inundation study and map and discuss plans in case of a catastrophic event at nearby dams.

## Improvements

Village Accountant Ellen Mageean reported that Village Clerk Mary Saari has applied for and received a New York state grant to scan the minutes of village meetings and to purchase software that would make the scanned minutes searchable. "The village is going to receive \$17,655 to help with records management," said Mageean. The board thanked Saari for her hard work on the grant.

Mageean also recommended the approval, in light of recent problems with the village PCs, of a contract for computer support from Anthony Adamo, who would improve the network infrastructure for both the village and the police department as well as conduct monthly maintenance.

Building Inspector Bill Bujarski highlighted in his report that the gas tanks at the derelict Impellittiere Motors on Fair Street have finally been removed, and that there is increased cooperation with the owner, R.T. Impellittiere. He said, however, that the building still needs a lot of work to be in compliance with code and that he would continue to pursue those improvements.

In his report from the Chamber of Commerce, Trustee Chuck Hustis mentioned that the chamber would like the village's help in posting signs on Main Street that there is free parking in the Metro-North lot on weekends and holidays.



**The Cold Spring Special Board invites you to a workshop:**

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**Refreshments will be served. Questions?  
Contact Mike Armstrong, Chair, 845-265-3240  
or [armstrongmichaeljohn@gmail.com](mailto:armstrongmichaeljohn@gmail.com)**

*Photo by L.S. Armstrong*



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## Bullets Found at Garrison Middle School

*Incident resolved quickly*

Students at Garrison Middle School were gathered together Monday afternoon (Jan. 7) to hear an explanation about two .22-caliber bullets that had been found in the school earlier that day. Parents were notified of the incident via a letter the same day.

The letter explained that a middle school student had found a bullet on the floor of the middle school hallway and had brought it to a teacher. The second bullet was found by another teacher. Principal Stephanie Impellittere investigated and discovered that a student had gone out shooting with an adult relative over the weekend and had forgotten the bullets were in his pocket. Impellittere called the student’s mother, who confirmed his account.

The school also reported in the letter that the authorities were contacted and

“appropriate corrective action has been taken with the student.”

Superintendent Gloria Colucci stated Tuesday that there was no commotion throughout the incident. “The school district has procedures in place to handle this type of event. They were implemented and worked right away,” she wrote in an email. “Within a few minutes, we knew who was responsible and took the appropriate actions.”

Many of the students were unaware of the incident until hearing from the principal that afternoon, and they were encouraged to do what was done by the student who had found the bullet. “This was an instructional moment for our students,” wrote Colucci, “to demonstrate the value of ‘saying something when you see something’ and to congratulate the student who immediately reported what he found to his teacher.”



Garrison School Photo by J. Tao

## Putnam Continues Computer Classes for Seniors



Senior citizens interested in learning about computers can register for a variety of classes offered by the Putnam County Office for the Aging at the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley, and the Koehler Senior Center, 180 Route 6, in Mahopac.

The next registration will be held on Feb. 7 in Putnam Valley from 10 a.m. to 12 p.m. and in Mahopac from 9:30 to 11:30 a.m. Putnam County residents will be placed in classes on a first-come, first-served basis, and others will be placed as space allows.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for ipads in Putnam Valley. Those who received a tablet for Christmas can get help setting it up. There are also free workshops such as How to Buy a New Computer, Copy and Paste, Word Processing, Keyboard Shortcuts, iTunes, Windows Explorer and moving pictures from your camera into your computer. Suggestions for other workshops are always welcome.

Anyone age 55 or over with even a minimum of computer skills is encouraged to become a volunteer in the program. Coaches to assist in classes are always needed, especially in the Computer Fun-

damentals classes. To learn more about the classes and workshops or to volunteer, call Cathy O’Brien at 845-628-6423, email cobrien23@comcast.net or visit the website at putnamrsvp.com/clc.

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▶ New twists in the zoning issues for the Butterfield development

▶ The expanded community directory

▶ Check out the video-blog, The Philter.

▶ See the growing debate over Putnam County’s denial of a FOIL request for pistol permit records.

## Counterfeit Bills Discovered by Cold Spring Businesses

*Police ask for vigilance after two recent incidents*

The Village of Cold Spring Police have reported two cases involving counterfeit \$10 bills. The first incident occurred Saturday, Jan. 5, when a local merchant reported four counterfeit \$10 bills had been passed at a local restaurant. On Monday, Jan.

7, another person reported receiving one counterfeit \$10 bill from a local supermarket. The Cold Spring Police urge local merchants to be on the lookout for any currency that may be counterfeit. The case is under investigation at this time.

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## Mining: A Fascinating Chapter in History *(from page 1)*

Most ore from these mines were taken by horse and cart down the Cold Spring Turnpike (Route 301) to Cold Spring where it was smelted at the West Point Iron Company’s blast furnace, located at what is now Dockside Park. The hamlets of Odelltown and Dennytown sprung up around these mines. Schools, rooming houses, stores, a Methodist church and numerous buildings associated with the mining operations could be seen along Sunken Mine Road in the 19th century. Today that road, located just south of Route 301 off of Dennytown Road, is closed in winter and also serves as a popular hiking trail.

and the Sunk Mine continued work sporadically until the mid-1880s. The discovery of highly accessible ore in Minnesota and Michigan sealed their fate.

### Thomas Edison to the rescue?

Local mines got a second lease on life when none other than Thomas Edison leased the Canada and Sunk Mines from the P & R Company. An invention of his, the magnetic ore separator, pulverized ore into powder. Strong electromagnets then separated the magnetite from the rock. The powdered, purified ore was then pressed into bricks for shipping, then smelting.

Edison believed his invention could



Kelly stands near the entrance to the Hamilton Mine. A piece of an old narrow-gauge rail is visible between him and the mine opening.

Photo by M. Turton

### Forbes and high-quality ore

The West Point Iron Company, in association with Cold Spring’s West Point Foundry, processed ore from these mines from 1817 to 1874. Paul S. Forbes, whose relatives included railroad magnet J.M. Forbes and W.H. Forbes, president of the American Telephone and Telegraph Company, and whose descendants include Sen. John Kerry, bought the mines in 1864. Forbes opened a narrow-gauge, horse-drawn railway that ran from the Sunk Mine to the corner of Dennytown Road and Route 301, an area known as “Dump Hill.”

The ore, mostly black magnetite, was considered to be some of the best in the country. One ton of ore produced 1,000 pounds of pig iron. During the Civil War, many men and boys, most of Irish, Scottish and English descent, worked in shifts around the clock to supply the West Point Foundry.

In 1874, the Philadelphia and Reading Coal and Iron Company (P & R) purchased the Canada, Sunk and Denny Mines. A narrow-gauge rail bed was laid between the Canada and Sunk Mines. It was never used and today is part of the Appalachian Trail. The Canada Mine closed in 1876,

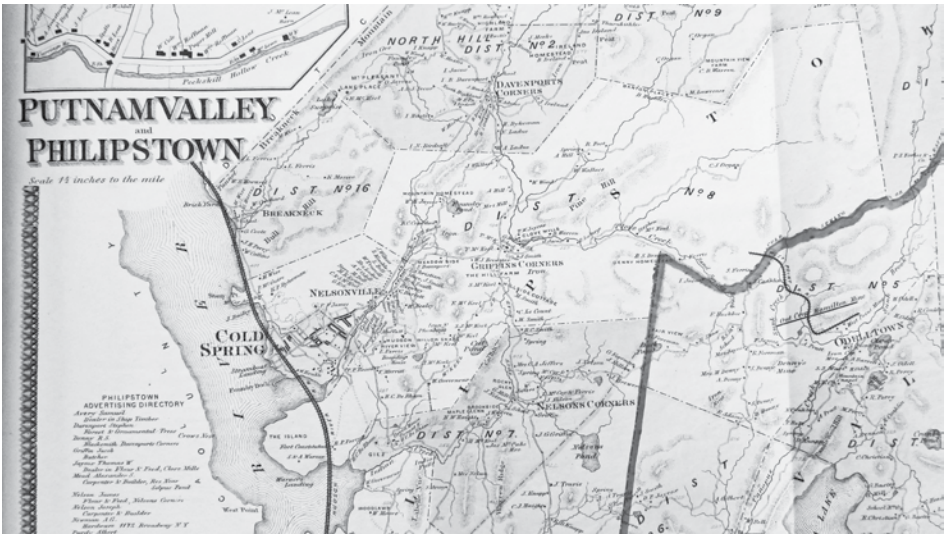
revive the failing mining industry in the east. He built a facility in Ogdensburg, N.J., and planned to build a narrow-gauge railway though the Canopus Valley to connect with an existing 6-mile railway that connected the Croft and Todd Mines with the docks and blast furnace at the present-day Annesville Circle (intersection of Routes 6 and 9).

Edison spent a fortune preparing the project. He had one million railroad ties cut for the proposed railway, but his dream was never realized. His operation in Ogdensburg was hemorrhaging money. His ore separator was ineffective. Edison pulled out of the venture in 1894.

In 1915 the P & R sold the 1,000-acre property to Clarence Fahnestock, whose brother later donated the land to the Taconic State Park Commission, helping to create the state park that now bears the Fahnestock name.

### A 50-year mystery is solved

In the 1930s and ’40s, Westchester County historian Allison Albee, along with noted Peekskill mineralogist Peter Zodak, explored, researched and mapped the Putnam County mines. Albee also compiled newspaper articles of the day



The Beers Atlas of 1867 shows mine locations in Philipstown and Putnam Valley. At the center-right edge of the map, the long-defunct Hamlet of Odelltown is shown, and just above it lies the distinctive path of a mine railway.

Photo by M. Turton, map courtesy of James Kelly

that regularly chronicled injury, death and disaster at the mines — not to mention barroom brawls among miners at area saloons.

One of the more fantastic stories involved a young man, E.M. Hopkins, who, while picnicking with his girlfriend in 1887, decided to do some exploring in the recently closed Sunk Mine. He discovered a secret room that contained piles of silver-plate jewelry and decorative items, as well as a trap door leading to the cabin of a hermit named Marshall, thus solving the mystery of a 50-year crime spree in Garrison, Cold Spring and Putnam Valley.

### The end of an era

By the early 20th century, mining in Philipstown and Putnam Valley ceased. The discovery of abundant and accessible ore in Minnesota and Michigan rendered them obsolete, although they were never fully depleted of ore. The Highland Chemical Works, which produced sulfuric acid from iron pyrite mined at the Philipse Pyrite Mine at Anthony’s Nose, closed in 1913. It had employed as many as 300 people and was located near the present-day

Manitou train station. The Canopus Mine was the last to close, in 1921.

### A word of caution

The old mine sites are extremely dangerous. Most are very deep and filled with water.

Marked, public trails offer the safest way to catch a glimpse of the mining era. From the trail around Pelton Pond in Fahnestock State Park, an old mine vent is still visible in the middle of the pond. The Old Mine Railbed Trail runs from Sunken Mine Road off of Dennytown Road to Route 301. It follows the old rail bed and ends at the spot once known as “Dump Hill,” where for years ore was piled. Part of the Appalachian Trail, where it traverses Fahnestock State Park, was once planned as a narrow-gauge railway to serve area mines.

### A more-detailed look back

A more extensive article on the history of mining in Philipstown and Putnam Valley written by James Kelly will soon be published on *Philipstown.info* and will include a number of resources for further reading.




Thomas Edison’s invention, which pulverized magnetite, shown here, proved ineffective, and he abandoned his interest in local mines.

Photo by M. Turton

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# Whistling Willie's Changes Hands

*New owner got his start at Dockside at age 13*

By Michael Turton

Whistling Willie's American Grill, located at the corner of Main Street and Morris Avenue in Cold Spring, has a new owner and will soon undergo a number of other changes as well. Frank Ciafardini, 25, who grew up in Garrison and still makes that his home, purchased the business and took over operations on New Year's Day. The planned changes will not include a new name. Previous owner Bill Sohan had requested that the name Whistling Willie's be kept as part of the sale agreement. Sohan passed away on Wednesday, Jan. 9.

The menu will also take on a new look. "I want to include a lot more local, seasonal foods — fresh and organic foods," Ciafardini said. "I'm not for just taking something from a jar and serving it. Quality ingredients make a world of difference. People don't mind paying if it's something that's special."

An executive chef has been brought in to review the menu and will make recommendations on everything from appetizers to entrees. But there is at least one Whistling Willie's mainstay that will stay on the menu. "The burgers here are excellent," Ciafardini said. "We want to take what is here and tweak it, put a spin on it, make it fresh."

Operating hours will be altered as well. While in the past, the kitchen has closed



The new Whistling Willie's will feature a reconfigured bar area, revised menu and new hours — but the name and staff remain the same. Photo by M. Turton



The new owner of Whistling Willie's, Frank Ciafardini

Photo by M. Turton

Ciafardini said that the only staff change will see Cold Spring resident Zach Merante promoted to front-of-house manager. "I'm really excited to contribute to something we can all be proud of. We want to take what we have and improve it," he said. In his new role, Merante will oversee bar and dining room operations, deal with vendors and schedule staff.

The most significant physical change initially will be an expansion of the bar, resulting in more extensive use of the side room, which once hosted The Listening Room music series and served as an overflow dining area. Plans call for the entrance to that room to be enlarged and the bar reconfigured as an open, horseshoe-shaped bar that utilizes both rooms. A white-oak hardwood floor will be installed throughout the restaurant and bar and the entire ceiling will be converted to the copper-colored pressed tin currently used in only part of the main dining and bar area.

at 10 or 11 p.m., it will now remain open until 1 a.m., seven days a week. Late-night offerings will likely include "small plates" such a tapas and other lighter fare. A special menu for seniors will be offered in late afternoon. The wine list is being reviewed, and Ciafardini plans on adding more regionally produced beers to the mix. "I'd like to tie regional beers in with the menu — recommending certain beers for different kinds of foods."

Music lovers will be happy to know that live music will continue to be offered as often as five days a week, depending on the season.

Ciafardini got his start in the restaurant business at age 13, working as a bus boy at Dockside on Cold Spring's riverfront. Later he worked as a food runner at Bella Vita Restaurant in Yorktown. Thinking he was headed for a career in medicine, he studied biology for four years at SUNY Stony Brook and SUNY Albany. While in Albany he began working as a server at The Cheesecake Facto-

ry. After finishing university, Ciafardini decided "to stick with what I know," and worked his way up to a management position at The Cheesecake Factory in White Plains.

Whistling Willie's will close — at least partially — beginning Feb. 1. Plans are to fully reopen by St. Patrick's Day. "Our goal is to stay open Thursday, Friday and Saturday from 4 p.m. until closing during construction," Ciafardini said.

A second phase of construction is planned further down the road. French doors will be installed along both the Main Street and Morris Avenue sides of the restaurant, creating what Ciafardini described as "an open-air vibe."

"This is really a great opportunity," Ciafardini said. "When I was little, we were always cooking at home. Then it was my first job. Now I'm here. We want to refresh an existing landmark. This place has a great history, and we want to continue it."

The building that houses Whistling Willie's certainly has a rich history, having opened its doors as The Diamond Hotel in 1849. During and immediately after the Civil War, the upper floors served as a veterans' hospital, while the ground-floor saloon continued operations uninterrupted. When its role as a hospital ended, it was remodeled and became known as the Hotel Manteo, a name that remained unchanged until 1978. In 1986 it became Henry's-on-the-Hudson. After two other name changes, it became Whistling Willie's in 2007. The present-day mahogany bar is believed to be the original, dating back to the Diamond Hotel era.

## Bill Sohan

William "Bill" Edward Sohan III, 65, a resident of southern Dutchess County since 1974, passed away peacefully on Wednesday, Jan. 9, 2013 in his home.

Born in Brooklyn on Feb. 20, 1947, he was the son of William Edward Jr. and Angelina Sohan. Following a tour in Vietnam from 1965 to 1967, Bill began an illustrious career as a commercial banker with Chase Manhattan Bank, Fishkill National Bank, and by the mid-'80s, became vice president of Pawling Savings Bank in Fishkill.

In 1984, Bill was elected president of the Fishkill Rotary Club. Over the years, he was actively involved in the Southern Dutchess Chamber of Commerce. He also served on the Board of the Fishkill Rural Cemetery. In 2004, Bill was instrumental in the fundraising and dedication of the historic clock that stands in front of the Village of Fishkill Town Hall.

In 1991, Bill established Tutti Quantis Ristorante on Route 9 in Fishkill. After fire damage, the restaurant relocated to Main Street in Fishkill. Some will recall how he would come from behind the counter to sit and chat with his customers. They were all his friends; it was one big happy family. After temporarily retiring from the restaurant business in 2005, Bill opened up another restaurant in Cold Spring, Whistling Willie's American Grill, in 2007. Bill can be credited with reviving the local live-music scene.

Beyond his professional career, Bill enjoyed hunting, crossword puzzles and the many years of car shows with his 1966 Corvette.

He is survived by many loved ones, including Linda Sohan and their three sons, William Edward Sohan IV and his wife Jill, Brian Sohan and his wife Allison, and Brendan Sohan and his fiancé Nicole Sgrulletta; grandchildren Sydney, Will, Reagan and Hugh; Laura Morgan and her three children, Lauren Morgan and her fiancé Paul Rigano, Eric Morgan and Nicole Morgan; his sisters Theresa Basile and Camille Lombardi, with her husband Paul; also many sisters- and brothers-in-law, nieces, nephews and other loving relatives and friends.

Calling hours will be from 2 to 6 p.m. on Saturday, Jan. 12, and Sunday, Jan. 13 at the McHoul Funeral Home of Fishkill, Inc., 1089 Main St., Fishkill. A funeral service will begin at 6 p.m. on Sunday at the funeral home, immediately following calling hours. The U.S. Army will conduct Military Honors.

For driving directions and online condolences, please visit Bill's Book of Memories at mchoulfuneralhome.com.

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Zach Merante is now the front-of-house manager at Willie's. Photo by M. Turton



# The Calendar



Cat Guthrie leads the singers at an introductory meeting of the Dream Choir at the Depot Theatre. Photo courtesy of Cat Guthrie

## Painter Julie Tooth Starts ARTtots Classes in Garrison

By Alison Rooney

Philipstown has its own brand of “on demand.” In one of the ways things can organically happen here, Julie Tooth, a painter and graphic designer, was approached by some of the “moms of young children” she had met casually at the Garrison Café who asked if she would be willing to teach a preschool art class. Tooth liked the idea and in turn brought the suggestion to the Garrison Art Center, where she had previously exhibited in both solo and member shows. The Art Center was immediately receptive and voilà — a new program was born: ARTtots, which Tooth will begin teaching on Wednesday, Jan. 16, in two sessions, from 10:30 to 11:45 a.m. and from 3:30 to 4:45 p.m., both in four-week blocks. It is hoped that the series will continue indefinitely.

The classes are billed as “an exploration in art for 3- to 5-year-olds. Budding young artists will explore ways to talk about, visualize and represent their world through drawing and watercolors.”

Tooth said the classes will reflect her love of connecting art to nature. “We’re going to start with the seasons. We’ll read *The Root Children*, [which tells the story of] who are under the earth. They wake up and prepare for spring. We’ll talk about which colors remind us of winter, what animals are hibernating. We’ll see how the kids respond and follow along from there. We’re there to play with art and have the kids use their own thoughts.”

In keeping with the let-it-flow nature of the classes, parents can either drop off their children or stay, depending on the needs of the children, as Tooth, the mother of a 12-year-old, wants to make it easy on parents.

In addition to this series of classes, Tooth will also be creating fairy-theme birthday parties at the Art Center, arranged around either woodland or ocean settings. “All very rustic and earthy,” she said. “I remem- (Continued on page 15)

## Just Be Willing to Sing

Cat Guthrie starts two community choirs, open to all

By Alison Rooney

Growing up in St. Louis, Cat Guthrie wasn’t expected by her family to do dishes until the age of 6. That was when her four older sisters each began that chore. But she begged for the task when she was just 5, for it was in the kitchen that her sisters sang and where the harmony that wasn’t necessarily a part of everyday sibling life, reigned.

Guthrie is seeking to reinvent that harmony now, as she brings together community members in two new choirs. One, which she has dubbed “Dream Choir,” meets at her studio in Garrison, and the other, called “The People’s Choir,” will take place at the Beacon Music Factory.

Feeling that “harmony in our lives is harmony in the world,” Guthrie’s goals with each of these choirs is to make them inclusive and based upon aural traditions, i.e., one does not need to know how to read music to participate, but rather “just be willing to sing and meld your voice with others.” As such, there is no audition necessary, and Guthrie will teach all parts.

She said: “We will learn music joyfully, doing group singing. Group singing is an energetic charge, and as a culture we don’t do that anymore. We used to sing everywhere — on porches, you name it. Now I find our culture has a sadness, and with singing, the vibrations can be healing. Just opening your throat can have a healing quality.” The choir is open to those from high school age on up.

In terms of musical content, Guthrie will be starting out with things she has learned, many of them in the African tradition, as well as African-American



Cat Guthrie

spirituals, an Indian song, and a Jewish traditional song. Songs from different religions and cultures will be tapped into, and the emphasis will be on the

cultural, not on religion.

“We may wind up eventually singing a little folk, even pop — it will evolve,” said Guthrie, who cited Nick Page, Ysaye Barnwell and Silvia Nakkatch as teachers she herself has learned from recently. What she has picked up is “how to lead a choir in a different way from the way choirs I was in were led, meaning that they were always music-based and you were given parts you had to learn, very specifically. This won’t be like that, and we won’t be tied to every Sunday.”

Despite that, Guthrie stressed that “commitment is key. In order for the choir to work, people have to really try to come on a weekly basis.”

Betsy Kates was amongst those who attended an introductory session for the Dream Choir held recently. She is an eager participant in the new choir. “I am a non-music-reading ‘shower’ singer and met Cat through a friend,” she said. “We then happened to take a singing workshop together led by Ysaye Barnwell of Sweet Honey in the Rock. When I found out she was planning to start this choir, I was delighted. I have sung a bit with a more traditional choir and now am glad to have a chance to sing more varied types of music with a bit more spirit and soul. I love the idea of a range of music from gospel to folk to world music to maybe some old soul,

or contemporary singer-songwriters. I live in Ossining and am happy to drive to Garrison for the opportunity to take part. Can’t wait for our first concert!”

Jim Polk, another participant, had his own perspective: “Singing just makes you feel good, and doing it with a group of people is just that much better. I have no prior choral experience, but I have wanted to do this for a while. The environment that Cat creates is very relaxed, but she sings so well that it makes you want to do the same. She included several African tunes at the outset, and this music has a strong appeal for me. Another benefit for me is the social aspect of this. I tend to be a bit solitary, so it’s great to not only indulge in the pleasure of singing with others but to enjoy their company as well.”

Music has always been central to Guthrie’s life. She sang in choirs growing up and studied music at the University of Kansas, where (Continued on page 11)



Painting by Julie Tooth

Image courtesy of the artist



SITTING on  
the BENCH  
❖ by Tara ❖



One of my favorite spots at the Country Goose is the top of the stairs leading down to the basement where the boss creates her gift baskets. Lying there I can watch her work while also keeping an eye on events in the store. I like to dangle my front paws over the top step. People say I look cute. While there the other day I heard the voice of a shopper ring out. “Oy, Martha. Guess what I’ve found. Come here.” Martha scuttled over and said, “Well, aren’t you the clever ducks.” They sounded like Brits, probably from London, and I smiled to myself. I knew what they’d found.

Now there are many things Americans and Brits can agree on: the pleasures of Sinatra and Eric Clapton, the benefits of free speech and democracy, the humor of Jerry Seinfeld and Ricky Gervais and on and on. But there is one thing they will never agree on. It’s Marmite which the boss sells to visitors from the U.K. but never ever to Americans because they despise it. It’s a pungent dark brown paste made from the yeast left over in the beer brewing process. Brits grow up with it and never seem to grow out of it. They use it as a spread for sandwiches or mixed with butter on toast and the boss often adds it to her cooking for a special flavor.



The manufacturers recognized that not everybody can stand it and embraced the controversy with the defiant slogan, “Love It or Hate It.” Curious, I got the boss to give me a taste on the tip of her finger. I sniffed it, took a deep breath and licked it. I liked it and made it clear I would accept some more. The boss allowed me another taste but said that was enough because she didn’t know if it was good for me.

As for Martha and her chum, they bought lots of jars, leaving the shelf almost empty. Didn’t matter because the boss had more in storage. It seems the stuff lasts forever without chilling it in the fridge. Also available at the Goose are a host of other British items – Branston Pickle, HP Sauce, Pickled Onions, Piccalilly (relish), Chocolate Digestive Biscuits and a whole range of English Chocolate. Good show, chaps!



115 Main Street ❖ Cold Spring NY  
845-265-2122 ❖ www.highlandbaskets.com

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## ONGOING

**As the Crow Flies**  
9 A.M. - 5 P.M. MONDAY TO THURSDAY  
11 A.M. - 5 P.M. SATURDAY  
NOON - 5 P.M. SUNDAY  
BEACON INSTITUTE | 199 Main St., Beacon  
845-838-1600 | [bire.org/events](http://bire.org/events)  
Ends March 2

**Beacon Teen Reflections**  
NOON TO 6 P.M. WEDNESDAY TO MONDAY  
RIVERWINDS GALLERY | 172 Main St., Beacon  
845-838-2880 | [riverwindsgallery.com](http://riverwindsgallery.com)  
Jan. 12 through Feb. 3

**Blue Collar Blues: Celebrating the Struggle and Satisfaction of Our Labor**  
1 - 5 P.M. SATURDAY AND SUNDAY  
FAITH IN ART GALLERY | 50 Liberty St., Beacon  
845-831-5322 | [beaconpresbychurch.com](http://beaconpresbychurch.com)  
Ends Jan. 27

**European Sensibility: Near and Far**  
NOON - 6 P.M. THURSDAY TO SUNDAY  
GALLERY 66 NY | 66 Main St., Cold Spring  
845-809-5838 | [gallery66ny.com](http://gallery66ny.com)  
Ends Jan. 27

**First Exhibition of 2013**  
3 - 8 P.M. FRIDAY  
NOON TO 6 P.M. SATURDAY AND SUNDAY  
BEACON ARTIST UNION (BAU)  
506 Main St., Beacon  
845-440-7584 | [baugallery.com](http://baugallery.com)  
Jan. 12 to Feb. 3

**Form and Function**  
11 A.M. - 6 P.M. FRIDAY TO SUNDAY  
THEO GANZ STUDIO | 149 Main St., Beacon  
917-318-2239 | [theoganzstudio.com](http://theoganzstudio.com)  
Jan. 12 to Feb. 3

**Member Exhibition**  
10 A.M. - 5 P.M. TUESDAY TO SUNDAY  
GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)  
Ends Jan. 20

## FRIDAY, JANUARY 11

### Kids & Community

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN  
RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | [philipstownrecreation.com](http://philipstownrecreation.com)

**PTA Meeting: School Safety**  
9:15 A.M. GARRISON SCHOOL  
1100 Route 9D, Garrison  
845-424-3689 | [gufspta.org](http://gufspta.org)

**Free Admission for Grandparents**  
1 -5 P.M. MID-HUDSON CHILDREN’S MUSEUM  
75 N. Water St., Poughkeepsie  
845-471-0589 | [mhcm.org](http://mhcm.org)

**Wine Tasting**  
4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)

**Wine & Cheese**  
5 - 8 P.M. ANTIPODEAN BOOKS  
29 Garrison's Landing, Garrison  
845-424-3867 | [antipodean.com](http://antipodean.com)

**Come On Chilun’, Let’s Dance**  
8 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)

### Sports

**Haldane Ice Hockey vs. Sleepy Hollow/Irvington**  
3:30 P.M. BREWSTER ICE ARENA  
63 Fields Lane, Brewster  
845-265-9254 | [haldaneschool.org](http://haldaneschool.org)

**Haldane Girls’ Basketball vs. Chester**  
7 P.M. HALDANE HIGH SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | [haldaneschool.org](http://haldaneschool.org)

### Theater & Film

**Which Way Home (Depot Docs)**  
7:30 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | [depotdocs.blogspot.com](http://depotdocs.blogspot.com)

**RoboCop**  
10 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | [burnsfilmcntr.org](http://burnsfilmcntr.org)

### Art & Design

**Member Exhibition (Opening)**  
6 - 8 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

### Music

**The Bar Spies**  
8 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

**The Queen Extravaganza**  
8 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown | 914-631-3390, ext. 100  
[tarrytownmusichall.org](http://tarrytownmusichall.org)

**Chowderhead Acoustic**  
9 P.M. MAX’S ON MAIN  
246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

### Meetings & Lectures

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

**Beginner AA Meeting**  
8 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

### Religious Services

**Service at Beacon Hebrew Alliance**  
7:30 P.M. 331 VERPLANCK, BEACON  
847-831-2012 | [beaconhebrewalliance.org](http://beaconhebrewalliance.org)

**Service at Reform Temple of Putnam Valley**  
8 P.M. 362 CHURCH, PUTNAM VALLEY  
845-528-4774 | [ny069.urj.net](http://ny069.urj.net)

## SATURDAY, JANUARY 12

### Beacon Second Saturday

### Kids & Community

**Cold Spring Farmers’ Market**  
8:30 A.M. - 1:30 P.M. PHILIPSTOWN  
COMMUNITY CENTER  
107 Glenclyffe Dr, Garrison | [csfarmmarket.org](http://csfarmmarket.org)

**Food Pantry**  
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

**Knights of Columbus Free-Throw Championship (ages 10-14)**  
9:15 A.M. CAPUCHIN MINISTRIES GYM  
781 Route 9D, Garrison | 845-265-3802

**The Sly Fox (ages 5 and older)**  
10 A.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | [hnnaturemuseum.org](http://hnnaturemuseum.org)

**Backyard Chickens for Beginners**  
1 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | [hnnaturemuseum.org](http://hnnaturemuseum.org)

**Meet the Animals**  
1 & 2:30 P.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall  
845-534-7781 | [hnnaturemuseum.org](http://hnnaturemuseum.org)

**Snowshoe and Winter Tree ID**  
1 - 3 P.M. MINNEWASKA STATE PARK  
5281 Route 44-55, Kerhonkson  
845-255-0752 | Registration required.

**Putnam Highland Audubon Society**  
2 - 5 P.M. BIRD SEED PICKUP  
3 P.M. THE UNCOMMON LIFE OF THE AMERICAN CROW (LECTURE)  
4 P.M. CHILI DINNER  
TACONIC OUTDOOR EDUCATION CENTER  
75 Mountain Laurel Lane, Cold Spring  
845-265-3773 | [concoyote@aol.com](mailto:concoyote@aol.com)

**Open House**  
3 - 5 P.M. BEACON MUSIC FACTORY  
50 Liberty St., Beacon  
845-202-3555 | [beaconmusicfactory.com](http://beaconmusicfactory.com)

**Wine Tasting**  
3 - 6 P.M. ARTISAN WINE SHOP | Details under Friday

### Sports

**Army’s Women Basketball vs. Bucknell**  
1 P.M. CHRISTI ARENA, WEST POINT  
845-938-2526 | [goarmysports.com](http://goarmysports.com)

### Art & Design

**Community Free Day**  
11 A.M. - 6 P.M. DIA:BEACON  
11 A.M. CHILDREN’S PROGRAM WITH BEACON MUSIC FACTORY  
NOON. ECONOMY AND AFFECT IN THE LONG 1970s (TOUR)  
1 P.M. THE STORY OF THE OBJECT: A NARRATIVE APPROACH TO VIEWING ART (TOUR)  
2 P.M. GALLERY TALKS: JULIA PAOLI ON LOUISE BOURGEOIS  
3 P.M. TITLE TK (MUSIC)  
4 P.M. COMMUNITY RECEPTION  
3 Beekman St., Beacon  
845-440-0100 | [diabeacon.org](http://diabeacon.org)









The Calendar (from page 9)

Meetings & Lectures

**Butterfield Book Group: Washington Square**  
7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Zoning Board of Appeals

7 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

TUESDAY, JANUARY 15

Kids & Community

**Indoor Tot Park**  
NOON. PHILIPSTOWN RECREATION CENTER  
See information under Monday.

**Kids Craft Hour**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Block Party (0-3) & Lego Club (4+)**  
4 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org  
RSVP to lego@weeplayproject.org

Sports

**Garrison Boys' Basketball vs. Haldane**  
4:15 P.M. GARRISON SCHOOL  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

**Haldane Boys' Basketball vs. Tuxedo**  
7 P.M. HALDANE HIGH SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

Meetings & Lectures

**Knitting Club**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Evening Book Club: Death Comes to the Archbishop**  
6:30 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Haldane School Board**  
7 P.M. HALDANE SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

**Meet the Author: Wendy Maragh Taylor, This Part of the Sky**  
7 P.M. ADRIANCE MEMORIAL LIBRARY  
93 Market St., Poughkeepsie  
845-485-3445, ext. 3702 | poklib.org

**Mid-Hudson Astronomy Association**  
7:30 P.M. COYKENDALL SCIENCE BUILDING  
Mohonk Avenue East, New Paltz  
midhudsonastro.org

**Cold Spring Board of Trustees**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Dutchess County Genealogical Society**  
7:30 P.M. LDS CHURCH  
204 Spackenkill Road, Poughkeepsie  
dcgs-gen.org

**Women's AA Meeting**  
7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

Religious Services

**Bible Study**  
7 P.M. OUR LADY OF LORETTO  
24 Fair St, Cold Spring  
845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, JANUARY 16

Kids & Community

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M.  
Philipstown Recreation Center  
See details under Friday.

**Mah Jongg Open Play**  
10 A.M. - 1 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

**Music & Movement for Toddlers**  
10:15 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**ARTtots (Ages 3-5) First Session**  
10:30 A.M. & 3:30 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Preschool Story Hour**  
1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Magic Treehouse Book Club (Grades 1-3)**  
3:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Health & Fitness

**Breast and Ovarian Cancer Support Group**  
7 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

Sports

**Army Men's Basketball vs. Lafayette**  
7 P.M. CHRISTI ARENA, WEST POINT  
845-938-2526 | goarmysports.com

Theater & Film

**Meditation Creativity Peace (Documentary)**  
7:30 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

Music

**Open Mic Night**  
8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Meetings & Lectures

**Men's Group**  
6:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Beacon Better Book Club: The Fountainhead**  
7 P.M. LOCANDA ITALIAN RESTAURANT  
1105 Main St., Fishkill  
meetup.com/Beacon-Better-Book-Club

**Zoning Board of Appeals**  
7 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Board Not Bored Game Night**  
7 P.M. CUP AND SAUCER TEA ROOM  
165 Main St., Beacon  
meetup.com/Beacon-Board-not-Bored

**Garrison School Board**  
7:30 P.M. GARRISON SCHOOL  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

**Life Support Group**  
7:30 P.M. ST. PHILIP'S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Town Board Workshop: Dirt Roads**  
7:30 P.M. PHILIPSTOWN TOWN HALL  
238 Main St., Cold Spring  
845-265-5200 | philipstown.com

Religious Services

**Contemplative Prayer**  
7 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Morning Minyan**  
8:30 A.M. BEACON HEBREW ALLIANCE  
331 Verplanck Ave., Beacon  
847-831-2012 | beaconhebrewalliance.org

**Bible Study**  
7 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, JANUARY 17

Kids & Community

**Brain Games for Adults**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Indoor Tot Park**  
NOON- 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

**Elementary School Literacy Night**  
7 P.M. HALDANE SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

Health & Fitness

**Sesshin Silent Retreat (Opening)**  
3 P.M. GARRISON INSTITUTE  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

**Breast Cancer Support Group**  
7 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

**Adult Co-Ed Volleyball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Breakthrough Wellness With Marika Blossfeldt**  
7:30 P.M. THE LIVING ROOM  
103 Main St., Cold Spring  
845-270-8210 | coldspringlivingroom.com

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The Calendar *(from page 10)*

Theater & Film

**The Magistrate (Simulcast) From National Theatre, London**

2 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

Music

**Hudson Valley Comhaltas Classes**

6 P.M. NORTH HIGHLAND FIRE DEPARTMENT  
504 Fishkill Road, Cold Spring  
hudsonvalleycece@gmail.com

**New York Banjo Summit**

8 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390, ext. 100 | tarrytownmusic hall.org

**Rock & Jam Band Showcase**

8:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

Meetings & Lectures

**Philipstown Planning Board**

7:30 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-265-5200 | philipstown.com

**Special Board for a Comprehensive Plan/LWRP**

7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

Religious Services

**Hill Top Visionaries (Young Adults)**

6:30 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Glam Rock Returns With *Ziggy Stardust* Tribute Concert

*Rock boot-camp band celebrates 40th anniversary of David Bowie classic*

By Alison Rooney

Enticed by the idea of being a human representation of an alien being who is attempting to present humanity with a message of hope? Yes? No? If it's a no, instead how about assuming the role of a musician assuming the persona of a rock star destroyed by his excesses?

Five musicians, who range from complete beginner to experienced professional, will be doing just this as they present — in only its second performance anywhere — the 40th Anniversary Tribute to David Bowie's *The Rise and Fall of Ziggy Stardust and the Spiders From Mars*. These five, Nancy Dolin, Ben Junge, Philip Nobel, Evan Schwartz and Ken Strauss, participated in a 12-week Beacon Music Factory Rock Band Boot Camp devoted to recreating the classic David Bowie 1972 glam-rock concept album. The free performance will take place on Saturday, Jan. 12 at 7:30 p.m. at Cold Spring's The Living Room, at 103 Main St.

Bowie himself was inspired by a hodgepodge of sources in creating *Ziggy Stardust* (which he first envisioned as an onstage rock musical and then evolved into a concept piece for an album), including a real-life delusional and spiraling-down British rocker (Vince Taylor), an eccentric American country-western singer who called himself "the Legendary Stardust Cowboy" and a tailoring shop called Ziggy's, which caught his eye

as he passed by on a train frequently. From this, he created the character with which, to this day, he is identified. About his creation, he has said, "I liked the ambiguity of not being able to separate the personas."

The persona of a rock star is not necessarily the day-to-day reality of the five people who signed up for Stephen Clair's *Ziggy Stardust* workshop. In fact, Clair wasn't initially sure anyone would be interested. Clair had done many Rock Boot Camp workshops, for kids and, separately, for adults, previously, but with this one he wanted something different.

Clair explained: "We had a really successful adult band camp over the summer. They really bonded and have continued to be a band. (Called Odd Man Out, they will open the Living Room show.) The adult camps are so rewarding and satisfying because they create an opportunity for the middle-aged and older to live out aspirations. I was so inspired by that potential, I thought, 'What if I go out on a limb and have the next group learn a record from beginning to end?' It's more challenging, but the immersion means that there will be songs everyone knows but also the weirder stuff, and the learning process becomes a beginning-to-end process."

Clair was "flooded with ideas of impactful albums to pay homage to. The '60s and '70s saw many records that have a timeless quality and have resonated. *Ziggy Stardust* came up, and it seemed like one of those kinds of albums. I was worried that it might be too specific — a niche — but it turned out that each of the five people who signed up had a personal story about it; three saw Bowie in that era and said it changed their lives. That I got these five was great. We decided to make the camp 12 weeks, as it took that amount of time to get through it, learn the parts and refine it."

Schwartz, one of those five, and the closest to a "real" musician — he plays and teaches guitar — was one of them. He described the process of Rock Boot Camp: "Strangers sign up. One hadn't played since his teens. One woman only started playing guitar last year. There's no experience necessary. We met as a group, and started right in with the first song at the first rehearsal."

Clair added: "Generally 80 percent of the people have guitar experience. We hear



In performance at the first *Ziggy Stardust* tribute concert at the Dogwood in Beacon

Photo courtesy of Beacon Music Factory

lots of 'I used to play 20 years ago.' They're dusting off their bass. Even if they have some skills, I tell them to forget their comfort zone and that they will be challenged. As none of these five were drummers, everyone played drums on at least one song, and everyone got at least one vocal."

Schwartz had a different take on it: "It's really like, get your yayas out. We learned the whole album, and since we had no strings and no sax, we learned the sax lines on the guitar. Stephen got us started with basic chord charts, and then he coaches. Eventually you basically take on being in a rock band."

The workshop culminates in a performance, which for *Ziggy Stardust* meant dressing in costumes for their first gig — the audience too, was invited to "break out the gold lamé" — opening Beacon's new bar, Dogwood, which took place on Dec. 15. According to Schwartz, "the place was packed, mobbed, and it was just a blast." Clair called it "an epic success."

The group hopes to recreate that ambience at their second performance at The Living Room (whose co-owner Philip Nobel just happens to be doubling as a band member) playing not only the hits like "Starman" and "Suffragette City" (with vocals from the band's only woman, Dolin) but the lesser-known tracks as well.

In 1997, Bowie was quoted as saying, "I think that Ziggy would be surprised that one, I'm still alive, and two, I seem to have regained some sense of rationality about life and existence." Perhaps rationality about life and existence includes the realization that things like Rock Boot Camp for adults are things to be embraced. That appears to be the case, as the next session, which will tackle The Clash's more-than-classic *London Calling*, is already full.

For information on future Rock Camps, visit [local845.com](http://local845.com) or call 917-806-1348.

Dream Choir *(from page 7)*

she found that playing music in a dorm room filled with people resonated more for her than the theory she was studying in classes. She started performing that music outside of her room, and a 20-year career began, singing and acting (appearing in hundreds of commercials). Guthrie, who has lived in Colorado, San Francisco, Los Angeles, New York City, and — for the past 20 years or so — Garrison, spent years singing close harmony with the Satin Dolls Jazz Trio.

As detailed in a previous *Philipstown.info/The Paper* story, after settling in Garrison and working in commercials, Guthrie discovered and embraced Kirtan, a "call-and-response chanting custom performed in India's devotional traditions. Kirtan is also a kind of vocalized spiritual practice which is believed, by its practitioners, to be a 'shortcut to bliss.' It's not about sounding good, it's about sounding. It's about the heart, not the brain." Evolving through Kirtan, Guthrie discovered that "it's so much more fun to do participatory music, where you are not the center. It lets everybody show their gifts and share their music."

Casey Swann, another attendee at the introductory session, was drawn to this kind of choir. "I had seen what she could do with call-and-response singing, and I loved it. I believe that choirs are immensely positive and powerful things. It's not about the volume of the music; it's about the volume of the feeling. Compounding voices become bigger than the sum of its individual people. It takes on a life of its own, and we all leave a little better off than we were when we showed up. It's healing and enriching on levels we barely touch in our daily lives. I have been in choirs before. In high school, I joined chorus and had a blast. Now, it



Cat Guthrie leads Dream Choir.

Photo courtesy of Cat Guthrie

seems I have the possibility of being part of something rich and wonderful again."

Guthrie's intent is to "eventually do concerts, where we will invite the audience to sing along at certain points. I'd also like for us to visit senior centers and places like that where we can share music."

Above all, though, what is most crucial for Guthrie is to "intend for the songs to be joyful, uplifting, passionate, from all cultures, all rhythms, all traditions. I want people to step out of choir rehearsal not thinking, 'Oh, I've got to learn this,' but instead, 'Oh, that was so much fun.'"

Each of the choirs has a nominal weekly fee, although Guthrie stressed that the cost should not be an impediment for anyone, and if there are difficulties, to talk to her because scholarships can be provided, as the choirs are open to all.

For more information on both choirs, email Guthrie at [cguthrie@gmail.com](mailto:cguthrie@gmail.com) or call 914-420-4515. Information on the Beacon choir can also be found at [Beaconmusicfactory.com](http://Beaconmusicfactory.com).



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COMMUNITY BRIEFS

Artist Profiles City in Say Peekskill at Field Library

In conjunction with Peekskill Project V, the Field Library Gallery will present Ben Altman: *Say Peekskill*. The show emphasizes the artist's work with photography, installation and sound. The library will hold an opening reception on Saturday, Jan. 12, from 1 to 4 p.m. and an artist's talk with Altman on Sunday, Jan. 13, from 2 to 3 p.m. The exhibit will be on display Jan. 12 to March 28.



Nam Phong-Nguyen and Hoang-diep by Ben Altman  
Photo courtesy of HVCCA

Invited to submit a proposal for Peekskill Project V, Altman was intrigued by the town: a compact but diverse community, a post-industrial town with a long, sometimes difficult history, and a vibrant arts community. He decided to ask residents about living in Peekskill.

Altman recorded audio interviews with residents mostly encountered at random in parks, downtown and on residential streets, and he took a photograph of each participant or group. His installation includes the portraits and the varied voices of these individuals, heard separately but also in an ever-changing mix. Residents visiting the exhibit are invited to add to the conversation.

As an immigrant who did not entirely belong in his native England, Altman often interrogates ideas of "home." His work ranges from using himself and his home in role-play of fraught political situations, to seeking social and emotional traces inscribed in his native country. He uses photographs, video, sound and installation.

Altman took a winding road to being an artist, including towing icebergs, professional sailboat racing, and commercial photography. He has exhibited recently in Syracuse, Newark and Ithaca, as well as Collaborative Concepts, *The Farm Project* at Saunders Farm, Garrison. For more information, visit the Say Peekskill webpage at benaltman.net.

The Field Library Gallery is located on the upper mezzanine level of the adult reading rooms, and viewing hours are the same as the Field Library open hours. The Field Library is located at 4 Nelson Ave., Peekskill, and is wheelchair-accessible. For further information please call Sibyl Canaan, library director at 914-737-7110, or email scanaan@wlsmail.org or visit the library's website, peekskill.org.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Arts on the Lake Starts Year With Acting Workshop

Actor/teacher Lora Lee Ecobelli will inaugurate the 2013 Community Workshops at Arts on the Lake, 640 Route 52, Lake Carmel, with *Discovering the Actor Inside* on Sunday, Jan. 13, 3 - 5 p.m.

"These monthly workshops in the various arts are offered to the community at nominal charge (\$5 for the general public, free to students) to expand participation in all the arts," said Executive Director James Shearwood.

Open to all levels of experience, *Discovering the Actor Inside* will include exercises, games, improvisations and made-up dialogues in an effort to achieve lively and truthful acting.

"The only requirement for the workshop is wear comfortable clothes and have a willingness to play," said Ecobelli.

An actress with wide experience off and on Broadway, Ecobelli is also co-writer and producer with brother Tom Ecobelli of the feature film *Chickadee*, starring Oscar- and Emmy-winning actors Chris Cooper, Julie Kavner, Ellen Burstyn and International Italian star Raoul Bova.

With Peggity Price, Ecobelli is a co-director of the Blue Horse Repertory Company, which has been leading classes at the Arts Center for several years and plans a production of the works of Tennessee Williams in April.



Lora Lee Ecobelli  
Photo courtesy of Arts on the Lake

With additional funding from the NYS Council on the Arts and the Putnam County Arts Fund, the Community Workshop Program offered *Calligraphy, Drawing a Face, Using a Digital Camera, Writing the Publishable Story and Playing the Ukulele* at Arts on the Lake in 2012.

Shearwood said *Making a Felted Bowl* will take place Feb. 10 and *Writing Memoir* on April 7. More information on all Arts on the Lake programs is available at [artsonthelake.org](http://artsonthelake.org).

Participants for Sunday's acting workshop should register at [rsvp@artsonthelake.org](mailto:rsvp@artsonthelake.org) or 845-228-2685.

Special Board Offers Hurricanes and High Water Workshop Jan. 19

On Saturday, Jan. 19, the Cold Spring Special Board will hold a free workshop from 2 to 4 p.m. in the music room at Haldane School, titled *Hurricanes and High Water*, to explore strategies for coping with climate change and rising sea levels in the village. While the memories of Hurricanes Irene and Sandy are still fresh, Kristin Marcel, an expert from the New York State Department of Environmental Conservation, will share the latest thinking on how to adapt to extreme weather and a rising river. Attendees will be invited to discuss proposals and their ideas in small breakout groups. This workshop is part of the completion of Cold Spring's Local Waterfront Revitalization Program.

"This is a great opportunity to learn and to tell us your concerns and ideas for dealing with crazy weather and rising waters," said Mike Armstrong, chair of the Special Board. The village received grant funding from the state late in 2011 to complete a Local Waterfront Revitalization Program, which will wrap up a project begun in 2006 that has so far resulted in an adopted Comprehensive Plan (January 2012) and a Local Waterfront Revitalization Strategy (November 2011). The all-volunteer special board has been drafting sections of the LWRP with the assistance of a consulting firm, GreenPlan. The LWRP will complement the village's Comprehensive Plan, which will be the basis for updating the village code and zoning.

The LWRP is expected to be completed sometime this year and will cover coastal policies, land and water uses, and recommended projects. It must be reviewed by the Village Board, pass muster with federal, state and county agencies, and be presented for a public hearing before it can be adopted by the Village Board.

Having an LWRP helps communities win grants and gives them standing with government actions, including those at the state and federal levels.

Liliane Tomasko's The Shifting Opens at GAC

An exhibition by Liliane Tomasko, *The Shifting*, will open in the Riverside Galleries at Garrison Art Center on Jan. 26 and run through March 3. The public is invited to a reception for the artist on Saturday, Jan. 26, from 6 to 8 p.m.

Swiss-born painter Tomasko is known for her paintings of vaguely familiar objects and spaces. She began her undergraduate education in sculpture at the Chelsea College of Art and Design in London and received a master of arts in sculpture from the Royal Academy Schools, London. In the late 1990s, sculpture gave way to painting, as Tomasko spent more time traveling between her bases of Barcelona, London and New York City. Her work is shown extensively in galleries and museums throughout Europe. In 2010, the New York Studio School presented her first solo exhibition in the United States.

In *The Shifting*, Tomasko has deliberately thrown out of focus the obvious, only to reveal it in pieces of evolving comprehension. Cristin Leach Hughes, art critic for *The Sunday Times* (Ireland), compares Tomasko's work to Caravaggio and said of her recent exhibition in Dublin, "This feeling for color and composition lends Tomasko's apparently soft paintings a counterintuitive strength. They glow quietly with an inner potency."

The Riverside Galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information, visit the GAC website, [garrisonartcenter.org](http://garrisonartcenter.org), email [carindaswann@theriversidegalleries.org](mailto:carindaswann@theriversidegalleries.org) or call 845-424-3960.

Forum on Hudson River PCB Cleanup Efforts Jan. 16

*Clearwater, Riverkeeper and Scenic Hudson among sponsors*

The public is invited to a special Lower Hudson communities forum to learn about the progress being made with the cleanup of toxic Hudson River PCBs undertaken by General Electric (GE) and overseen by the U.S. Environmental Protection Agency (EPA). With slightly more than half the cleanup being completed, the upcoming informational meeting is a timely opportunity for stakeholders to learn about future restoration efforts in the Hudson.

The forum will be held Wednesday, Jan. 16, from 3 to 6 p.m. at the Marist College Boathouse. The event is being sponsored by Hudson River Sloop Clearwater, Natural Resources Defense Council (NRDC), Riverkeeper and Scenic Hudson, with additional support from the Center for Research, Regional Education and Outreach at SUNY New Paltz.

Topics to be discussed at the forum include an update on the cleanup from the EPA; an analysis of the impacts and effectiveness of the PCB cleanup on fish, presented by the New York State Department of Environmental Conservation; and an examination of the Hudson River fish consumption advisories relating to PCB contamination, presented by the New York State Department of Health. The National Oceanic and Atmospheric Administration, one of the federal Natural Resource Damages (NRD) trustees, also will be at the forum to discuss the NRD Assessment process currently underway in response to the injuries caused to the environment by the PCB contamination in the Hudson River. In addition, an independent scientific consultant, Dr. Peter deFur, will give an analysis of the cleanup's five-year review and ongoing concerns.

The Hudson River PCB Superfund Site encompasses a nearly 200-mile stretch of the Hudson River from Hudson Falls to the Battery in New York City and includes communities in 14 New York counties and two counties in New Jersey. The site has been divided into the Upper Hudson River, which runs from Hudson Falls to the Federal Dam at Troy (a distance of approximately 40 miles), and the Lower Hudson River, which runs from the Federal Dam at Troy to the (continued on next page)

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COMMUNITY BRIEFS

(from previous page) southern tip of Manhattan at the Battery in New York City. In 2009, GE started its cleanup of the over 1.3 million tons of PCBs it dumped in the Hudson before the practice was banned in the late 1970s. Only selected “hot spots” in the Upper Hudson have been targeted for cleanup under the environmental remediation action being conducted by GE and overseen by the EPA. As the PCB cleanup moves downriver, the effectiveness of the cleanup action and the anticipated benefits of a cleaner and healthier river system can begin to be measured in communities in the Lower Hudson region, where no removal of contaminated river sediment is planned.

Juho Pohjonen Begins Beacon Piano Festival

The Howland Chamber Music Circle will again present its mid-winter Piano Festival, bringing four pianists from four different countries to Beacon. Three of them are new to the series: Juho Pohjonen from Finland, Jenny Lin from Taiwan and Kuok-Wai Lio from Macau will bring their talents to the Howland Center for the first time. Till Fellner, a favorite of HCMC’s audience, will round out the series in April. Opening the Piano Festival will be



Juho Pohjonen

Photo courtesy of HCMC

Juho Pohjonen, who has performed with many major orchestras in the United States, Europe and Japan and has given recitals in important musical venues in North America, Northern Europe, England, Hong Kong and Japan. After one of these recitals the *San Francisco Chronicle* wrote: “Pohjonen boasts a dazzling keyboard technique and, even more impressively, a broad and varied textural palette that allows him to shade his performances with great subtlety.” For the concert at the Howland Center, Pohjonen has chosen to play the *Fantasie in C minor, K. 475* by Mozart, *Schumann’s Fantasie in C Major, Op. 17*, the *Holberg Suite, Op. 40* by Grieg and *Finlandia, Op. 26* by Sibelius. The concert will take place on Sunday, Jan. 20, at 4 p.m., at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artist. Tickets are available by subscription to three or four concerts at \$80 and \$105 respectively. Individual tickets are \$30 and \$10 for students. They may be reserved by calling 845-297-9243; reservations are highly recommended. Information on this and other presentations by the Howland Chamber Music Circle can also be found on its website, [howlandmusic.org](http://howlandmusic.org). For more information about Pohjonen, visit his website, [juhupohjonen.com](http://juhupohjonen.com).

**Minnewaska Winter Events Continue With or Without Snow**

The Minnewaska State Park Preserve is offering outings throughout the month of January. Preregistration is re-

quired for participation in all public programs. For more information, call the park office at 845-255-0752. For outings, please wear appropriate clothing and footwear and bring snacks and water. A parent or guardian over the age of 18 must accompany children wishing to participate in any programs. Unless otherwise noted, all programs meet at the Nature Center.

**Monday, Jan. 14, 10 a.m. – 1 p.m.**

**Snowshoe Mossy Glen:** Use snowshoes on this nearly 4-mile-long walk in the woods along the edges of the Peter’s Kill stream. This trail offers a relatively flat route for people just learning to use snowshoes; however, there are two unimproved stream crossings. Snowshoes may be rented from the park office, located at the Peter’s Kill Climbing Area. Early arrival is suggested for snowshoe rental. If there is no snow, this outing will be a hike. Meet in the Awosting parking lot.

**Sunday, Jan. 20, 1 – 4 p.m.**

**Snowshoe Beacon Hill:** Environmental Educator Laura Conner leads this 2-mile long snowshoe hike along two carriage roads and one hiking trail. The Beacon Hill hiking trail does include some challenging terrain as it follows along an escarpment edge but affords many views. Signs of wildlife can be abundant in this area as well. Snowshoes may be rented from the Park Preserve Office, located at the Peter’s Kill Climbing Area. Early arrival is suggested for snowshoe rental. If there is no snow, this outing will be a hike. Please note, once ski trails are groomed, the entrance fee for this area of the Park Preserve is \$6 per adult and \$5 per junior and the Empire Passport cannot be used.

**Tuesday, Jan. 22, 1 – 4 p.m.**

**Cross-Country Ski to Echo Rock:** Environmental Educator Laura Conner leads this 5-mile ski on a combination of groomed and ungroomed carriage roads. The final destination, Echo Rock, offers views of the Palmaghatt Ravine below. This ski does include some challenging hills and breaking trail is hard work, so previous experience is required. If there is no snow, this outing will be a hike.

**Saturday, Jan. 26, 10 a.m.-12:30 p.m.**

**High Peter’s Kill Snowshoe:** This 2-mile section of the upper High Peter’s Kill trail is a moderately challenging foot trail that rambles through mountain laurel, hardwoods and conifers. Meet in the Awosting Parking Area to travel the same route both directions. Snowshoes may be rented from the Park Office, located at the Peter’s Kill Climbing Area. Early arrival is suggested for snowshoe rental. If there is no snow, this outing will be a hike. For more information and to register for programs, call the Park Preserve Office at 845-255-0752. The Park Preserve is open from 9 a.m. until 5 p.m. The fee for parking at Minnewaska is \$8 per car. Once trails are groomed for cross-country skiing, a per-head trail fee will be charged instead. The trail fee is \$6 per adult and \$5 per junior. Snowshoes rentals are available at the park office for \$15 per adult and \$14 per junior. All fees are subject to change. There are no additional fees for public programs, unless noted otherwise. Minnewaska State Park Preserve consists of approximately 22,000 acres of wild and scenic land located on Route 44/55, five miles west of the intersection with Route 299 in Gardiner.

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# Secondhand Bookstore Closing Reflects a Changing World

*Market is an online-driven low-price business now*

By Kevin E. Foley

Sometime in the next month or so, Frank Volkmann will close his nondescript all-white shack of a shop just off Fishkill Road and Route 9 in North Highlands after operating for 19 years. The first sign of his business distress came when a few weeks ago he announced a 30 percent discount off the already deeply discounted price of books that is the hallmark of his now fading business model. He then went to 40 and 50 percent before hitting the two-buck-a-book price point.

Clothed in a winter-weather jacket, standing behind his wooden counter in the chill of his secondhand bookstore — he turned off the heat to save money — watching customers eagerly take advantage of a \$2-a-book fire sale, Volkmann ruminated on what the Internet and the digitalization of data have wrought in his little corner of a rapidly transforming world.

“Traffic is way down. I had \$20 weekends sometimes. I rent this place so the overhead is too much for the business today,” said the bookseller, who has been immersed in the world of publishers, collectors and bibliophiles for 40 years.

“The Internet has made good used books as common as dirt. It has undermined the price structure to the point where you can go online and find 150 to 1,000 copies of a book, and they are charging 25 cents a copy.” He laughed when reminded that there would be a delivery charge. “Yes, that’s how some of them make their money while selling the books so cheap.”

Although he did a brisk retail trade,



Frank Volkmann stands before is soon-to-disappear bookshelves. Photo by K.E. Foley

over the decades Volkmann made his living doing business mostly with other book dealers who would purchase bulk orders from his ever-changing inventory. Leveraging relationships built up over years of going to trade shows, meeting with publishers and third party representatives, he was able to make deals on print runs that were too large, store closings or estate sales and then move the product with a small markup, making money on the volume.

Since secondhand books were al-

ways, until the coming of the Net, elastic in their pricing, an experienced seller could make profits while the end retail buyer, looking for a special volume and a bargain at the same time, could still be satisfied. No more.

Volkmann said many other dealers have already folded, so he has lost most of his network of people to buy and sell with. He recalled fondly in years past when dealers in droves would travel to Garrison to attend the annual Desmond-Fish Library summer fundraising sale — dealers and library members get first crack at that event — and then visit him for more deal making.

The heyday of the secondhand book trade was actually some decades ago. Time was in Manhattan there were numerous such bookstores on and around Fourth Avenue below 14th Street, some even specializing in areas such as military history or music. Volkmann eagerly shared memories with a reporter who also recalled spending youthful Saturdays making the rounds of the stores, lost in the shelves for hours, hunting for titles while also anticipating surprise.

“Nowadays publishers are a lot more cautious with their print runs,” said Volkmann. He acknowledged that the technology for print on demand was at hand and that increasingly publishers would be able to print books only after

they were ordered.

He, of course, is also quite aware, however regretfully, that an increasingly growing audience for reading prefers text conveyed digitally onto their phones, pads, Nooks and Kindles.

Volkmann loved books as a child in the 1940s and recalls long days with little else to entertain oneself with in Putnam Valley except to lose oneself in a bound volume. “I remember finding a trunk full of books in the attic one day,” he said, allowing for that moment as the genesis of a career.



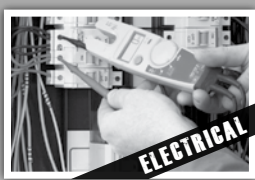

Meeting interesting people — writers, artists, editors, publishers — making friends and having numerous great conversations with book readers are the byproducts of that career, according to Volkmann.

The bookseller also dealt in antiques, having had a store for years on Route 9 across from The Stadium restaurant at the southern end of town. “I still run into people who recall buying antiques from me and still have them. I tell them they are worth a lot more now,” he said.

And lest anyone think the closing of the bookstore is the career’s curtain coming down, Volkmann smiles mischievously. “I just might get on the Internet,” he said.

The store is usually open 12:30 - 5 p.m. on Fridays, Saturdays and Sundays.

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The bookstore soon to close Photo by K.E. Foley



## Painter Julie Tooth Starts ARTtots Classes in Garrison (from page 7)

ber collecting pinecones as a kid and wanting to take care of the earth.”

Tooth, who grew up in Irvington, always loved art. She spent 18 years living in New York City and became a graphic designer. During her city years, she “went to almost all the art schools there: I took etching and printmaking at Parsons; watercolors for five years at Cooper Union with [painter] Lisa Yuskavage; drawing at New York Academy of Art and painting classes at NYU grad school — the best thing I could have done.”

Making a studio out of the second bedroom in her apartment, like many before her, Tooth combined commercial and fine art. After moving to Philipstown about 13 years ago, Tooth moved her studio to the Skybaby Building off of Main Street in Cold Spring, where her husband, design consultant Gary Tooth, has his studio, Empire Design Studio. (He specializes in art books, high-end cookbooks and website design and has worked frequently with photographer William Wegman.) Tooth’s studio is now located in her home.

Tooth describes her own making of art “a craving you have to satisfy. Just making art gives you that kind of feeling that meditation gives people — just thinking about that and nothing else. I see it in my

daughter and art, too — she has an infinite amount of ideas; they just come to her.”

Asked about the shapes that dominate many of her paintings, Tooth said they take on an “obsessive quality” for her. She said, “One shape I did a lot is sort of a square circle. I did these in my *Rearview Mirror* series. In those I would paint the whole canvas and then go back and select what I thought were the most dynamic — those that visually had something about them that worked.” Then she’d cover up the rest.

“I’m also very into observation,” said Tooth. “I did a series of pinecones, and I can feel a part of my brain working when I’m doing those and have to really look — keep looking — at the object and what I’m putting on canvas. It’s a totally different way of creating something.”

Tooth is also in the process of creating a line of children’s paper toys, which she developed a couple of years ago. Called the Woodland Creatures, it consists of a play set with four seasons and five characters — a squirrel, raccoon, chipmunk, bird and skunk, all of which fit into a little box. The creatures stand up like paper dolls, and the drawings are very modern; children can act out stories with them. The idea came to Tooth a number of years ago when she was seeking something for

her daughter to play with when traveling or in restaurants. She has lots of people who want to order them, and is planning on taking the marketing of them “off the back burner” shortly.

In the meantime, though, she is looking forward to starting ARTtots, calling Barbara Smith Gioia and Carinda Swann of the Art Center “open and flexible — great to work with. Kids have no reservations about expressing their ideas; to nurture that is

hopefully going to be wonderful.”

The first four-week session of ARTtots begins on Wednesday, Jan. 16. For more information and to register, visit [garrisonart-center.org](http://garrisonart-center.org) or call 845-424-3960.



Painting by Julie Tooth, left, and the artist with daughter Issy  
*Photos courtesy of the artist*

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# Dia:Beacon Musical Tour and High School Artists Highlighted in January’s Second Saturday

By Christine Simek

The first Second Saturday of 2013 is already upon us, and with it comes another celebration of art, music and community spirit in Beacon. Offerings this week include several art openings, free admission to Dia:Beacon and a chance to go to music school.

### A day of music

Beacon Music Factory (BMF), a local school that offers instrument and voice lessons for adults and children, is celebrating its first anniversary and will be hosting an open house and free event for children to mark the milestone.

On Saturday morning at 11 a.m., BMF teachers Stephen Clair and Michael Farkas will guide visitors on a (free!) sonic excursion through Dia:Beacon. (Space is limited, so reserve spaces at diaart.org). Participating children will use the galleries and artworks as launching points for creating sonic landscapes, taking themselves and their parents on a musical exploration of the museum.

classes in Cold Spring during their winter session. Two classes, Group Guitar for the People, a beginner guitar class, and an eight-week Harmonica Workshop, will be held at The Living Room, 103 Main St., beginning in mid-January. Clair is excited about broadening the reach of local musical possibilities and is thrilled to be offering classes at The Living Room, a venue that has hosted several BMF events over the past year. “When that spartan room fills with people for an evening music event, it glimmers with rock-and-roll hope,” he said.

Later in the day, BMF will host an open house at its studio space in the lower level of the First Presbyterian Church at 50 Liberty St. in Beacon. Visitors will have the opportunity to meet BMF teachers, learn about the winter schedule and sign up for classes. Refreshments will be served. The event goes from 3 to 5 p.m. and is free. For more information, including BMF’s full winter schedule, and to register online, visit beaconmusicfactory.com.

### Community Free Day

Saturday is Community Free Day at Dia:Beacon, 3 Beekman St., a day when residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties are invited to visit the museum free of charge. Special gallery talks, collection tours and workshops are planned; visit diaart.org for details and to make reservations. The day will conclude with a community reception sponsored by the Newburgh Brewing Company in the café. Bring a driver’s license or other government-issued ID for free entry. 11 a.m. - 4 p.m.

### Sustainable farming

In conjunction with its exhibit *The Lexicon of Sustainability*, Common Ground Farm is hosting a panel discussion exploring sustainable education and local alternative food supplies at Fovea Exhibitions, 143 Main St. Titled *An Opine on Fish Growing and Foraging: Kids who recognize an eggplant and adults who can’t access affordable food*, the conversation will feature panelists Tom Endres, Mike Finnegan and Kevin Ferry of Continental Organics, an aquaponics farm in New Windsor; Helanna Bratman, manager of Cornell Co-operative Extensions’s Green Teens program; and Margarethe Horlyck-Ramanovsky, MPH and adjunct lecturer at Brooklyn College. 5:30 p.m., free. Reception to follow.

### Art openings

RiverWinds Gallery, 172 Main St., presents *Beacon Teen Reflections*, its seventh annual show featuring the work of Beacon High School students who are participating in ceramics, photography and studio art classes. “The students’ work is excellent as always,” said Claudine Farley-Davis of the Beacon High School Art Department. All artwork is for sale.

Opening reception 3 - 7 p.m., free.

School of Jellyfish, 183 Main St., is hosting Good Things Happen Here, a campaign to promote a series of Public Space Initiatives as part of the Parametric Beacon Urban Planning project. Workshop and refreshments 3:30 - 5:30 p.m., free.

Spire Studios, 45 Beekman St., presents *Fluid Cats*, a group show featuring the work of Nelson Conde, Russell Cu-



Artwork from the *Beacon Teen Reflections* exhibit at RiverWinds Gallery: Hannah Manglass, artist  
*Photo courtesy of Beacon High School*

sick, Nestor Madalengoitia, Basha Maryanska, Cynthia McCusker, Joe Pimentel and Ed Vermehren. Opening reception 6 - 9 p.m., free.

bau 97, 506 Main St., presents its first exhibition of 2013. Get a sneak peek at the work of the new lineup of fine artists for the 2012 season, featuring Richard Cutrona, Brett Phares, Gamble Staempfli, Gary Jacketti, Faith Adams, Carla Goldberg, Tom Holmes, Naomi Teppich, Ivan Stanford, Lisa Zukowski, Grey Zeien, Erica Leigh Caginalp, Carol Flaitz and Kirsten Lyon. Opening reception 6 - 9 p.m., free.

Howland Cultural Center, 477 Main St., presents a Hurricane Sandy Relief Concert to benefit the Point Breeze Volunteer Fire Department in Breezy Point, Queens. Featured artists include Raquel Vidal, Carla Springer and Hope Machine, with special performances by Liam Springer, Sam Tallerico, Susan Fisher Wright, Bryce Edwards and Rupee Keil. For more information, go to carlaspringer.com. Doors open at 7 p.m. Suggested donations: \$10 adults, \$5 students, children 12 and under free.

### Ongoing exhibits

Theo Ganz Studio, 149 Main St., presents *Form and Function*, a group exhibit featuring the work of several local artists. Sculptures include the figurative abstractions — with mirrors — of Sarah Haviland, chairs by Insun Kim and Margaret McDuffie, jewelry by Kit Burke-Smith, twig inlay furniture by Bo Stevens, and Japanese-inspired nesting

### Students playing washboards during class at Beacon Music Factory

*Photos courtesy of BMF*

stools by Jessica Wickham. Open Saturday 11 a.m. - 6 p.m.

Beacon Institute Gallery, 199 Main St., presents Linda Hubbard’s *As the Crow Flies*, an aerial perspective of the Hudson River from Bear Mountain to Kingston through photographs captured from a helicopter. Open Saturday 11 a.m. - 8 p.m.

It is the last weekend to get a look at the Beacon Gingerbread Trail: Beacon’s sixth annual gingerbread-house-building bonanza. Sponsored by the Bannerman Castle Trust and the Beacon Public Space Project, entrants and prize-winning houses can be viewed in the windows of 16 storefront windows along Main Street.

### Music

Max’s on Main, 246 Main St., presents Backbeat with Rudy. 9:30 p.m.

### Food and spirits

Artisan Wine Shop, 180 Main St., will hold a wine tasting. 10 percent off all tasting wines. 3 - 6 p.m.



Artwork from the *Beacon Teen Reflections* exhibit at Riverwinds Gallery: above, Alberto Mora, artist; below, Brittney Marks-Pappas, artist  
*Photo courtesy of Beacon High School*

Clair, a songwriter and founder of Local 845 (a Beacon-based, live-music concert production company) is the director of BMF. He started the school last winter because he believes, “Everyone, whether they are 6 or 66, ought to have the great opportunity to have a good time playing some music. Music connects with people because it’s played with guts, passion, skills, smarts ... a joie de vivre.”

For the first time, BMF will be holding