Boat Club Slated to Be Razed

By Michael Turton

The Cold Spring Boat Club building will be demolished as a first step toward the cleanup of toxic coal tar found beneath the structure and adjacent parking lots. The Cold Spring Village Board finalized its decision to agree to the building’s removal at its meeting on Tuesday (Jan. 14), part of an end-of-the-month deadline from the New York State Department of Environmental Conservation (DEC) — the agency that will oversee the cleanup. The boat club must vacate the building by Sept. 1 of this year.

Meat and potatoes

The decision, along with other issues affecting the club’s future, was part of a lengthy, rambling and at times edgy discussion among village trustees and club members in the audience. In the end, trustees directed Village Attorney Mike Liguori to draft a letter assuring the club that demolition of the building will not terminate its lease of the village-owned property. The letter to DEC will also request that a sign placed in her studio, right

above, a walnut desk by Beacon wood artist Jessica Wickham, who is profiled on page 7 (Photo source: Jessica Wickham/courtesy and a sign placed in her studio, right (Photo by Alison Rooney)

Beacon’s Creative Community Forecasts Dynamic 2014

Art, film, music, theater and beer

By Sommer Hisson

While a recent profusion of new business has diversified Beacon’s landscape, an established art scene is what continues to distinguish the city from others in the Hudson Valley. Last year, large cultural events like Second Saturday, Open Studios, Riverfest and Beacon Independent Film Festival worked together with new eating, drinking and retail establishments to enhance the city’s profile as a place to call home as well as a destination.

To ring in the New Year and a new season, Philipstown.info/The Paper surveyed members of Beacon’s creative community for a preview of what lies ahead in 2014. Here is a sample of their responses.

“Each year’s iteration of Beacon Open Studios acts as a ‘coming out party’ for the newest creative talents here,” said Dan Rigney, President of BeaconArts. “The Beacon Independent Film Festival (BIFF) set a high bar for their first time out. We’re looking forward to seeing how they top themselves this year.”

I started Beacon Open Studios in 2009 because I wanted to establish a venue for visual artists to introduce their work to a wider audience and where the community could meet us in a casual setting,” said Theresa Gooby, an artist and the organization’s director. “Now, other types of artists want to be involved. ‘We’ve had inquiries from performers and craftspeople, and we are going to add film and video screenings this year. There is so much inspired (Continued on page 16)

Maloney and Florke Announce Wedding Plans

No date or location set

By Kevin E. Foley

Rep. Sean Maloney (D-NY), a resident of Philipstown, has announced plans to wed his long-time partner Randy Florke. According to Maloney’s office, Florke, Maloney’s partner of 21 years, proposed marriage to the congressman on Christmas Day, which he readily accepted. Under-scored by the poignancy of the engagement, the couple’s adopted daughter, Ebbie, 11, had written to Santa Claus asking that they be married. Maloney, 47 and Florke, 51 have two other children, Reiniel, 24 and Daley, 13.

The couple is hoping for an early summer wedding but no official time or location has been set yet. *‘After 21 years together, we are excited for the next (Continued on page 8)
Having a ‘MAD’ Cow

By Celia Barbour

I’d rather not write about meat. It’s not that I’m against it. I’ve never been vegan or vegetarian—nor have I been particularly active in animal rights activities. On the other hand, I would not go out of my way to describe myself as a carnivore, either. Those mas- sive, macho steaks served up in certain old-school restaurants alarm me.

So why am I writing about meat? Because I have a whole lot of it in my life at the moment—some 50 pounds of it, to be exact. Moreover, it is my job to see to the welfare of the animals that I can’t justify the savings—any more than I could justify slave labor by saying that it results in cheap clothing.

For what it’s worth, here’s mine: I recognize that animals are part of the life cycle of healthy, biodynamic farms, just as they are a part of the life cycle of every natural ecosystem—albeit a much smaller part than plant-based food. So I like the logic of applying a similar sense of proportion to my family’s diet: a lot of leaves, seeds, fruits, roots, and nuts, and a little bit of meat.

Doing so also means acknowledging that raising meat is much more energy-intensive than raising, say, lettuce, corn, or peas; meat is higher up the food chain. A healthy cow takes a lot of time, grass, effort, hay, care, and attention to grow—which is why, at the market, good meat costs a lot. It should. Meanwhile, the compromises required to create cheap meat are so detrimental to the welfare of the animals that I can’t justify the savings—any more than I could justify slave labor by saying that it results in cheap clothing.

Which is not to say that I don’t love a good market and take 16-hour trips to the freezer, so they sold it to me for a song. Which means I get to feed my community food I believe in—beef that was raised on fertile pas- tureland right here in Philipstown. And that is something worth writing about.

Catalan Beef Stew

Rebecca de Roche (who has been filling in as my Fairy Godmother of late) tipped me off to the existence of this recipe, which has great, deep flavor despite the fact that you don’t brown the beef first—a godsend when cooking for 200. I adapted this from one that originally appeared in Cook’s Illustrated. At GUF’s, I made it with carrots and peas, and omitted the almonds, mushrooms, and most of the vinegar. “Picada” is a fresh pesto-like mixture you add just before serving.

For the stew:
2 tablespoons vegetable oil
2 large onions, finely chopped
1 teaspoon smoked paprika
2 whole canned tomatoes, chopped
1 bay leaf
1 cup dry white wine
1 teaspoon minced fresh parsley
2 tablespoons olive oil
2 whole cloves
3 tablespoons minced fresh parsley
Salt and pepper
3 garlic cloves
½ cup pomegranate molasses
2 tablespoons sherry vinegar
2 teaspoons sugar
2 cups chicken broth
8 whole cloves
1 sprig thyme
1 slice hearty white sandwich bread, crust removed, torn into pieces
1 cup dry white wine
3 tablespoons minced fresh parsley
1 sprig thyme
1 sprig thyme

For the picada:
1¼ cups blanched almonds
2 tablespoons olive oil
1 tablespoon olive oil
2 whole cloves
1 slice hearty white sandwich bread, crust removed, torn into pieces
1 teaspoon smoked paprika
2 tablespoons sherry vinegar
1 teaspoon sugar
1 sprig thyme

For the stew: With a rack mid-level, heat oven to 300˚. On the stove, place a Dutch oven over medium-low heat; add oil and heat until shimmering. Add onions, sugar, and 1 ½ teaspoon salt; cook, stirring occasionally, until onions are deeply caramelized, 30 to 40 minutes. Add tomatoes, smoked paprika, and bay leaf: cook, stirring often, until darkened and thick, 5 to 10 minutes.

Add wine, water, thyme, and cinnamon to pot, stirring often, until onions are deep red. Add garlic, tomato paste, molasses, and sugar; cook, stirring occasionally, until thickened, 10 to 15 minutes. Add almonds to pot. Increase heat to high and bring to a simmer. Transfer to oven and cook, uncovered. After 1 hour stir stew to redistribute meat, return to oven, and continue to cook uncovered until meat is tender, 1½ to 2 hours longer.

For the picada: Meanwhile, heat a 10-inch skillet over medium heat; add 1 tablespoon olive oil and almonds and cook, stirring often, until almonds are golden-brown, 3 to 6 minutes. Using slotted spoon, transfer almonds to food processor. Wipe out skillet; add 1 teaspoon olive oil and heat until shimmering. Add mushrooms and ¼ teaspoon salt; cook, stirring often, until tender, 5 to 7 minutes.

When the stew is done, remove bay leaf and thyme sprig. Stir in picada, mushrooms, and vinegar, and serve with potatoes or rice on the side.
Boat Club Slated to be Razed

The Cold Spring Boat Club building will be demolished as part of DEC’s coal tar cleanup.

Photo by M. Turton

60 years and changing demographics

Petrie pointed out that the boat club has existed for almost 60 years and that its lease with the village has been renewed, essentially unchanged, through many administrations. “We’d just like to continue what we’ve been doing — and do it in a way that provides additional benefits to the village,” he said. Hawkins said she believes the property should be used by club members who want to enjoy boating. “I want the boat club to be there,” she said. “But over 60 years the demographics of the club have changed; the demographics of the community around it have changed and we need to be responsive to people who are asking questions.”

Public input will be sought

Asked by Francisco if discussions with the boat club trigger the need for public input, Licari said, “If you renegotiate it is important to do that — whatever the final terms are — it’s part of the process.”

Village Board Gets Back to Business

Little interest in Grove

Only one inquiry has been received regarding the Request for Proposals issued for The Grove, the historic and long-abandoned home that sits atop the embankment behind The Next Day Care Center on Chestnut Street. The village, which owns the property, asked for proposals to purchase and/or develop the site. Fallon said that one local resident had visited the site three times, is “very excited and interested and is determining whether or not the project fits his budget. Trustees had decided previously that if interest was minimal after promoting the RFP through free listings, it would be advertised in The New York Times. Since the $1,400 needed for the ad was not budgeted Fallon said he would have to seek funding from other areas.

Cruise boat fees and policies

Last year, Cold Spring’s dock saw an increase in traffic, especially during the fall; with cruise boats visiting the village on several successive weekends. Fees, docking policies and schedules will be addressed at the Jan. 21 workshop.

Tree Advisory Committee

Cold Spring now has a Tree Advisory Committee to formally approve the date and location for the upcoming village election. Most notable was a lengthy discussion regarding the cleanup of coal tar on the property occupied by the Cold Spring Boat Club (See “Boat Club Building to Be Razed” on page 1).

Village Board Chair Chacona said the process would prevent franchises, including those for grocery stores. He subsequently advised the Village Board to hold a final public hearing on the new law — set for Tuesday, Feb. 18.

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Winter Special Nights

Meatloaf Dinner $10
meatloaf, mashed potatoes, peas, bread

Monday Nights

Steak Night $16
Beefsteak, Steak Diane, Steak au Poivre or Steak Bleu w/baked potato and salad

Tuesday Nights

Mexican Night $14
Paella, and a whole group of Spanish dishes served with a salad

Wednesday Nights

Italian Night $12
All fresh made pasta dishes made nightly w/salad and bread

Friday Nights

Seafood Night $16
All seafood items on the menu plus two freshly caught special items served with special price

Sundays Brunch

Third Ave Brunch
Eggs, steaks, waffles, pancakes, omelettes all served with choice of Mimosa, Bloody Mary or glass of wine.

The Desmond-Fish Library in Garrison, New York, will present its 18th annual Martin Luther King Day Observance, “Bringing the Dream Home: Civil Rights in the Hudson Valley.”

Sunday, Jan. 19, 6:30 p.m.
Community potluck and talking featuring historians Jim Downs, author of Sick from Freedom, and Ken Moody, co-founder of the Mid-Hudson Anti-Slavery History Project.

 Bringing the Dream Home
Sponsored by the Friends of the Desmond-Fish Library
Concerns on Butterfield Rezoning

By Matt Francisco

The Village Board will soon be asked to vote on the zoning change that will allow the Butterfield redevelopment project to go forward. I need your input to fully understand your concerns and positions. And I want you to know what my concerns and position are, not spurious versions or hearsay. To that end, I will hold open office hours on Saturday Jan. 18, at the Village Hall from 2 to 4 p.m.

I wasn’t elected to rubber-stamp the wishes of developers, so I have asked hard questions. I was elected to protect our village and carry out the will of you who call Cold Spring home. I have always said that the Butterfield redevelopment has been a bad deal for the village. But the fact remains that it’s a large development, which will have an impact on taxes, traffic and our aging water and sewer infrastructure.

Some fault me for being too conservative in avoiding financial and legal risks. But you elected me in part because of my many years of professional experience in real estate transactions, development and construction.

In my day job, I identify risks and make sure people are protected. That’s what I do as your representative on the board. There can’t be any hidden infrastructure costs that hurt our taxpayers. Even a single oversight could exceed our available funds and cause a tax increase.

In the face of this, it has never been more important for the New York State budget to fund public health initiatives that cost-effectively treat people suffering from addictions and their complex clinical situations using wrap-around services to improve health and social outcomes.

One such program is St. Christopher’s Inn, which offers a continuum of care for chemical dependency for up to 1,200 men annually. Clients are treated for their substance abuse problems, receive psychiatric evaluations and treatment, get their medications stabilized in a safe environment, and have access to primary care including physicals, testing, and coordination of care and health education, all in a safe clean environment.

Since over 35 percent of clients entering day treatment programs report they do not have stable housing, programs offer shelter, food and clothing, as well as a support network and education, that contribute to successful long-term outcomes. These programs reduce emergency room visits and encounters with the criminal justice system.

Sadly, many people seeking recovery are hindered by a lack of available treatment programs or are simply unable to pay for help they desperately need. In order to tackle this growing tragic public health problem, New York State must treat chemical dependency as a significant problem by expanding the budget for proven treatment options. New York’s citizens should support this effort because, in the long run, funding treatment will reduce health-care costs, and it will lower criminal justice costs saving their tax dollars. It also will save lives.

Sincerely,
Fr. Bill Drobach, SA
President & CEO, St. Christopher’s Inn
St. Christopher’s Inn, a ministry of the Franciscan Friars of the Atonement

Opinion

More state funding needed to treat addiction in New York

Jan. 13, 2014

To the editor:

There is a public health crisis in the United States that is largely ignored by the media. In New York State, drug overdose deaths rose 169 percent between 1979 and 2010. Overdose deaths top motor vehicle accident mortalities today.

Some drug addictions start with a need for pain medicine after an injury. Too many patients do not comprehend how addictive prescription drugs can be. They feel that they are safe because a doctor has prescribed them. These people can quickly spiral into a very painful addiction. Worse yet, those addicted to legally prescribed pain medications are turning to heroin which is cheaper and readily acquired after their prescription becomes too hard to obtain or too expensive.

In order for the new budget to fund public health initiatives that cost-effectively treat people suffering from addictions and their complex clinical situations using wrap-around services it is important to improve health and social outcomes.

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Letters

36 Students Inducted into Haldane’s National Honor Society

On Tuesday evening, Jan. 15, 36 Haldane High School stu-
dents were inducted into the school’s chapter of the National Honor Society (NHS) in a ceremony which took place at the Taconic Outdoor Education Center. After welcoming remarks from math teacher and NHS advisor Lou Sassano, Haldane High School Principal Brian Alm spoke of the honor and responsibility inherent in this designation.

Four seniors were in-
stalled as NHS officers and each spoke of one of the four pillars of the NHS: Kieran Austin (president) talked about leadership, Shanna Ricketts (vice president), service, Clayton Smith (secretary), character; and John Hughes (treasurer), scholarship. Each lit a candle representing that quality and then each new NHS member was called up and lit a candle as well. After recitation of the NHS pledge, closing remarks were given by departing Haldane Superintendent Mark Villani, in one of his final school-related activities.

New NHS members are:
Matthew Balducci, Jonathan Clemente, Peter Close, Cath-
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ford Geller, Tyler Giachetta, Cameron Henderson, Ramsey Heitmann, Tucker Hine, Peter Hoffmann, Johanna Patricia Inguez, Sara Jacoby, Joseph Kanlong, Ryan McCollum, Wylie McDonald, Carina Meng, Fiona Mueller, Cooper Miller, John Oliver, Sam-
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Consolidation, Senior Center, Alternative Energy Among Town Priorities

The public may soon get more parking alongside parkland. The Philipstown Zoning Board of Appeals on Monday night (Jan. 13) approved subdivision of the approximately 30-acre Winter Hill estate to allow 9.2 acres to be donated to the State of New York.

According to Van Tassel, he said he wanted to contact Nelsonville officials in regard to consolidation of some offices. Across Philipstown, “we do need to just look at it,” he emphasized.

Ambulance corps personnel sharing

Van Tassel proposed reviewing the potential for merging personnel in the two ambulance corps. During the fall budget-setting, “we had a sincere discussion with the ambulance corps about combining their forces; not consolidating the departments but just manpower, utilizing them town-wide” instead of only in distinct geographic jurisdictions, he said. He recommended that he and Shea meet with ambulance corps leaders “to say, ‘Where are we going?’ It’s getting to the point where it is very expensive now.”

Senior citizen center

Shea also said he intends to continue pushing for a real senior citizen center in Philipstown. “We’re going to sit down with all the players – the county, Village of Cold Spring, our Town Board, Mr. and Mrs. Ailes, who have made a generous offer – and say: ‘How is this all going to work? How does Butterfield play into this?’ I’d like to get an idea and say that ‘this is the direction we’re headed in.’” He also said he is open to dialogue with Paul Dahlia House.

Buck offered a similar opinion. “It’s a beautiful hike up there,” he said.

Water billing for the last quarter of 2013 will be based on an estimation of use, rather than actual meter readings, according to Superintendent of Water & Sewer Greg Phillips. Phillips cited the snowstorm and low temperatures of the first week of this new year in addition to a repair project at the wastewater treatment plant as reasons that he could not get anyone out to perform the meter reads.

An estimation of use involves looking back for the last two years/fourth quarter usage for each account, and averaging them. “Generally speaking, homeowners and businesses alike use a similar amount of water during each quarter – that is to say, more in the summer than the winter,” Phillips stated. If the estimation is a little high or low, the next actual read in April will get the accounts back in line, he added.

Meter readings are still done manually, by going up to each of the 916 buildings located in Cold Spring, most of Nelsonville, and a small part of Philipstown. The readings are then recorded on a card and submitted to the clerk’s office for data entry into the billing software. It takes between 3 and 5 days to get the readings completed and then several days to input the data, generate bills, and get them in the mail to property owners.
Clearwater Sees Changes in Board Leadership
Anne Osborn accepts role as Clearwater board president

The Clearwater Board of Directors voted to restructure its Executive Committee at its meeting on Jan. 11, and voted in longtime Hudson Valley resident and former Clearwater board president Anne Todd Osborn of Garrison as the organization’s new president, effective immediately.

Going forward, Osborn will work closely with Clearwater’s staff and board of directors to oversee the organization’s ongoing operations and strategic initiatives. In the near term, Osborn will lead the effort to locate and hire Clearwater’s next executive director.

Osborn joined the board in 2000 and served as Clearwater’s board president from 2003-2008, and was re-elected as a director in the fall of 2011. During her tenure as president, Osborn oversaw five Clearwater Festivals and the launch of the Green Living Expo, and the placement of sloop Clearwater on the National Register of Historic Places in 2004. In addition, Osborn welcomed former Secretary of State and former New York Senator Shirley Chisholm and former First Lady Hillary Clinton onboard the sloop to celebrate Earth Day that year. During her time on the board, Osborn also participated in the organization’s move from Poughkeepsie to Beacon, the hugely successful Peter Seeger 90th Birthday Celebration concert at Madison Square Garden, and helped champion the Kingston Home Port and Education Center project that was completed and opened in the fall of 2012, providing the sloop Clearwater with a permanent winter home port.

“Clearwater has experienced some changes and challenges this past year, and we continue to carry forward our important work in the Hudson Valley,” Osborn said. “Clearwater is looking forward to 2014 and a bright year ahead with a terrific Festival and sailing season, offering new programs at the Kingston Home Port, and our continued focus on impacting the diverse communities and cultivating the next generation of environmental leaders. Our Environmental Action agenda is full and we continue to work to stop the relicensing of Indian Point, make sure the PCB cleanup is carried out to the fullest extent, and work to build the Green Cities programs in our river cities. We also have plans in the works for special musical events later in the year and special musically-themed sails.”

Active in the Hudson Valley not-for-profit sector for many years, Osborn is also a consulting forester and teacher, acting trustee of New York Forest OWNership of Directors in 2010, and was elected as an acting trustee of New York Forest OWNership of Directors in 2010, and was elected as Clearwater board president.

The next Pegasus session will begin some time in March and will be directly at 845-808-1600 or Janeen.Cunningham@clearwater.org.

Perham Smith of Glenmont, N.Y.; and Ezra Cruz of Bronx, N.Y.; Jim Hanson of West Nyack; Dr. William Flank of Chappaqua; and Stephen Filler, Esq., of Katonah; and Dr. William Plank of Chappaqua; and dean of the library, and, during this time, there is frequently a sense of importance, there is always a sense of prevail for more than 25 years in Putnam County. The balance of directors includes William E. Cox of Lagrangeville, N.Y.; Frank Landsberger stepped down as board president and board member of Hudson River Sloop Clearwater at the end of 2013, citing personal business matters. He joined the Clearwater Board of Directors in 2010, and was elected as Clearwater’s board president, replacing outgoing president Allan Shope this past September at the organization’s annual meeting. Clearwater would like to extend its great appreciation to Frank Landsberger for his outstanding service to the organization.
Into the Woods With Jessica Wickham

Reading the tree helps emphasize design details
By Alison Rooney

There’s a forest of sorts in Jessica Wickham’s Beacon studio: a grove made up of slabs from the thousands of trees she has been retrieving from the nearby Hudson Valley over the past 10 years, turning them into designs in which the natural forms hold sway, joined by modern design aesthetics and ancient, traditional joinery methods, many of which Wickham studied over a five-year period in Japan, where she traveled many of which Wickham studied over a five-year period in Japan, where she traveled.

Wickham and her team, known collectively as Wickham’s Solid Wood Studio (WSWS), do not step into the process after initial work has been done by an outside company. Instead they begin at the beginning, salvaging downed trees, hearing about them from local landowners, arborists and sometimes land trusts. They work largely with hardwoods commonly found in the northeast: black walnut, white oak, black cherry, white ash, red elm, among others, most of them more than 75 years old and with 20-plus-inch diameters. WSWS examines the tree where it fell, determining its probable suitability, milling and transporting those deemed worthy to a sawmill and drying barn in Orange County.

Wickham’s website describes the process: “A perishable material, logs wood must be processed carefully and quickly before milling to avoid deterioration. End grain must be sealed, bark removed carefully by hand, and the log stored off the ground and away from the sun … Opening a log is always a revelation, revealing burls, knots, colors and textures that have been deposited over the life of the tree. No two are ever alike.” The logs are handled precisely, with a focus on preserving the natural edge of the tree. Each board is “de-barked” by hand before stacking it up to dry. Typical processing time from log to finished piece of furniture is two years. Wickham and her team keep very careful track of each piece of wood and its origin. Right from the sawmill every piece is tagged with an identifying code, its origin.

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“Knowing the sequence of boards in each flitch enables us to match color and grain when it comes time to make a piece of furniture,” Wickham’s site states. Equally important is respecting and using the actual edge of the tree. “... The true sinews, curves and growths rings in the edge can be exquisitely elegant. A gorgeous natural edge table reflects the way the material has been handled.”

Just watching Wickham in her large studio space, noting her eyes and hands almost unconsciously traveling in close examination of whatever piece of wood is nearest to her and catches her eye momentarily, it is easy to understand her comment: “We...” (Continued on page 12)
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JANUARY 17

Kids & Community
Westchester County Center Shows
Noon - 6 p.m. Stamp, Coin, and Paper Money
1 - 7 p.m. Baseball Cards
198 Central Ave., White Plains
914-995-4050 | countyartsbiz.com
Wine Tasting
4 - 7 p.m. Artisan Wine Shop
160 Main St., Beacon
845-440-4693 | artisankweshop.com
Pizza Night for Loved One (Take Out Only)
4 - 8 p.m. North Highlands Fire Department
504 Parkill Rd., Cold Spring
845-265-9595 | orders accepted starting at 1 p.m.
Wine & Cheese
5 - 8 p.m. Artiapo Bookshop
29 Garrison’s Landing, Garrison
845-428-3870 | artiapo.com
Member Moonwalk
6 - 8 p.m. Walkway Over the Hudson (West Entrance)
67 Haxtold Road, Highland
845-383-2867 | walkway.org
Kids’ Night Out
6:30 - 9:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-868-5676 | allsportfitness.com
Brooklyn Beer Dinner
7:30 p.m. Valley at The Garrison
205 Old Route 9, Garrison
845-424-3004 x225 | thegarrison.com
Health & Fitness
Navigating Healthcare Options
10 a.m. - 1:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
Advanced Stage Cancer Support Group
12:30 p.m. Yorktown Jewish Center
2966 Crompond Road, Yorktown Heights
914-962-6420 | wipacancerconnection.org
Red Cross Blood Drive
1 - 6 p.m. East Fishkill Police Department
2502 Route 52, Hopewell Junction
800-733-2707 | redcrossblood.org
Women’s Self-Defense Class
6 p.m. All Sport Health & Fitness
17 Old St., Fishkill
845-896-5676 | allsportfitness.com
Joyful Call & Response Chanting
7:30 p.m. All Sport Health & Fitness
17 Old St., Fishkill
845-896-5676 x100 | allsportfitness.com
Art & Design
Chakras Guided Painting Workshop
7 p.m. Eat, Paint, Love
331 Main St., Beacon | eatpaintlove.com
Film & Theater
Depot Docs: Dotopia with Q&A
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
The Complete Works of William Shakespeare (Abridged)
8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org
Music
And Monologues (Young Adult Showcase)
8 p.m. Studio Around the Corner
67 Main St., Brewster
845-232-0739 | brewstertheatrecompany.org
Drum Lab for Adults (First Session)
4 p.m. Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3955 | beaconomusicfactory.com
Greg Brown & Steve Forbert
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3900 x10 | tarrytownmusichall.com
Two Dollar Goat (Bluegrass)
8 p.m. Bean Runner Café
201 S. Division, Peekskill
845-896-5678 | allsportfitness.com

Saturday, January 18

Kids & Community
Daytime Owl Prowl
9 - 10 a.m. Croton Point Nature Center
1 Croton Point Ave., Croton-on-Hudson
914-862-5297 | parks.westchestergy.gov
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. St. Mary’s
1 Chestnut St., Cold Spring | cfmarketmarket.org
Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-0120 | presbychurchcoldspring.org
Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring csrecycling.org
Winter Wonderland Family Day
10 a.m. - noon. Clearpool Model Forest
33 Clearpool Road, Cortlandt
845-225-9522 | clearpool.greenvillage.org
Westchester County Center Shows
10 a.m. - 5 p.m. Stamp, Coin, and Paper Money
10 a.m. - 5 p.m. Baseball Cards
See details under Friday.
Train Schedule Program
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hfrhs.org
Chili Sale
10 a.m. - 2 p.m. Tilly Foster Farm
100 Route 312, Brewster
845-279-4474 | tillyfosterfarm.org
Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com
Meet the Animals
1 - 2:30 p.m. Wildlife Education Center
25 Boulevard, Cornish-on-Hudson
845-534-7781 | hfrhs.org
20th Anniversay Kids
1 - 4 p.m. Cunneen-Hackett Center
12 Vassar St., Poughkeepsie
845-486-4071 | cunneen-hackett.org
Introduction to Homebrewing: Extract Brewing 101
1 p.m. Flakflar Farms
9 Flakflar Farms Road, Hopewell Junction
845-420-0012 | cunneen-hackett.org
Cast Your Hand Workshop
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill
845-788-0300 | heca.org
Clearwater Winter Open Boats
2:30 p.m. Volunteer training
4 - 8 p.m. Open Boats
Hudson River Maritime Museum | 50 Roundout Landing, Kingston | 845-265-8080 | clearwater.org
Wine Tasting
3 - 6 p.m. Artisan Wine Shop
See details under Friday.
Shabat Sing-Along (Preschool)
4 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-481-0012 | beaconhebrewalliance.org
Code Springers (ages 5-14)
4 p.m. Desmond Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
West Point Foundry Book Launch
5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-205-4010 | putnamhistorymuseum.org
Free Admission
5 - 8 p.m. McDunough Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0599 | mhsm.org
Health & Fitness
Tai Chai
9 a.m. - 12 p.m. Philip’s (Parish House)
1101 Route 90, Garrison
845-424-3971 | stphilipshighlands.org

The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!
Sea turtle poachers work with the regional NGO Grupo Tortuguero to tag sea turtles in Baja California Sur, Mexico. Using the fishermen’s skills and experience, 18 turtles were netted, tagged, and released in one night.

Photo by Jason Houston/Courtesy of Fovea Exhibitions
MLK Jr. Day Parade
10 a.m. - 11:30 a.m. Martin Luther King Jr. Day Parade | 215 Liberty St., Beacon
845-265-8080 | clearwater.org

MLK Jr. Day Family Program
2 p.m. Desmond-Fisher Library | See details under Sunday.

Cooking Class: Delicious Desserts
5 p.m. Dempsy House
1592 Pomfret Road, Cortlandt Manor
914-734-3780 | howardarts.org/events

Board Game Night
7 p.m. Cup and Saucer | 165 Main St., Beacon
1-6 p.m. Church of the Nazarene | 953 Main St., Fishkill
908-733-2767 | norelcoot.md

Five Basic Cooking Techniques (Class)
7 p.m. Elkins Bistro | 418 Main St., Beacon
917-803-6857 | homecookingby.com

Health & Fitness
Red Cross Blood Drive
1 - 6 p.m. Church of the Nazarene | 953 Main St., Fishkill
800-733-2767 | redcrossblood.org

Shred Day
3 p.m. Philipstown Public Library
670 Stonleigh Ave, Carmel
845-279-5711 x1442 | healthquest.org

Neuro Support Group
5 p.m. Hudson Valley Hospital
1980 Pomfret Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design
Drop-in Drawing & Painting from Life (Short Format)
9:30 a.m. Garrison Art Center | See details under Sunday.

Theater & Film
The Short Game (Documentary)
9:30 p.m. & 7:30 p.m. Jacob Burns Film Center
364 Main St., Rhinebeck
914-747-5555 | beaconfilmfactory.com

Music
Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-833-4984 | howlandculturalcenter.org

Open Mic Night
7 p.m. Towne Crier Café | See details under Friday.

Keegan / Grilliot / Miller (Jazz)
8 p.m. Quin’s | 300 Main St., Beacon
845-831-8065 | quinsbeaconcom

Meetings & Lectures
Beacon City Council (Scheduled)
7 p.m. 1 Municipal Center, Beacon
845-264-5663 | clearwater.org

Week of Prayer for Christian Unity:
Rev. Jay Edward Lewis
10 a.m. - 2 p.m. Philipstown Community Center

Kid’s & Community
TUESDAY, JANUARY 21

Phippspotum Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
Philipstown Recreation Center
Kids & Community
Rev. Jay Edward Lewis
Beacon City Council (Scheduled)
3 p.m. Hudson Valley Hospital
1980 Pomfret Road, Cortlandt Manor
914-962-6402 | supportconnection.org

The Towne Crier will present a Songwriter’s Showcase featuring Open Book, Carla Springer, and Whispering Tree, Sunday, Jan. 19, 7:30 p.m.
Photos courtesy of the artists

Health & Fitness
Hudson Valley Hospital
10 a.m. Beacon Support Group
4 p.m. Grandparenting 101
4 p.m. Look Good…Feel Better for Women with Cancer
See details under Monday.

Diabetes Support Group
6 p.m. Putnam Hospital Center
See details under Monday.

Art & Design
Lover Peacocks Workshop
6:30 p.m. East. Paint, Love.
See details under Friday.

Photography Group
7 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Theater & Film
Jacob Burns Film Center
7:30 a.m. inspiring Mira (Documentary) with Q&A
7:45 p.m. The Visitor (1975) | Details under Monday

Meetings & Lectures
Knitting Club
7:30 a.m. Howland Public Library
313 Main St, Beacon
845-833-1134 | beaconlibrary.org

Highland Garden Club
7:30 a.m. Howland Public Library
313 Main St, Beacon
845-833-1134 | beaconlibrary.org

Highland Knitters
7:30 a.m. Howland Public Library
313 Main St, Beacon
845-833-1134 | beaconlibrary.org

Digital Salon
7:30 a.m. Beacon Library
291 Main St, Beacon
845-265-8590 | beaconlibrary.org

Haldane School Board
7 p.m. Haldane School
15 Craigsville Drive, Cold Spring
845-205-2024 | haldaneschool.org

Neilsensville Planning Board (Scheduled)
7 p.m. Village Hall | 258 Main St, Neilsenville
845-265-2500 | villageofneilsenville.org

Week of Prayer for Christian Unity:
Rev. Leslee Matt
7 p.m. Sisters of the Atonement St. Francis Convent | 1350 Route 9, Garrison
800-333-2000 | graymoorcenter.org

Dutchess County Genealogical Society
7:30 p.m. LDS Church
204 Spackenkill Road, Poughkeepsie
845-256-5555 | lds.org/geo/meetings.htm

WEDNESDAY, JANUARY 22

Kids & Community
Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10 a.m. Toddler Tales (ages 2-3)
3 p.m. Drop-in Homework Center
See details under Monday.

Mahjong Open Play
10 a.m. - 1 p.m. VW Hall
34 Kemble Ave, Cold Spring
845-424-4635 | jujumahjong.com

Senior Bus Trip to Fishkill
10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4635 | jujumahjong.com

 Desmond Fish Film Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-school Story Hour
See details under Tuesday.

Kids & Community
Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lonata House
See details under Tuesday.

THURSDAY, JANUARY 23

Kids & Community
Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lonata House
See details under Tuesday.

Ongoing

Art & Design
Visit phillipsinfo.info/gallerys

Religious Services
Visit phillipsinfo.info/services

Meetings & Lectures
Alchoholic Anonymous
Visit phillipsinfo.info/aa
the crowning achievement of the unparalleled Yojirō Otzu. The film, which follows an aging couple's journey away from work. Years before, I had gotten vacuumed up by work and I wanted something different, to take me away from work. Years before, I had gone to an exhibit on Japanese joinery and found it stunningly simple, completely fascinating and meaningful. The vocabulary of joinery in Japan stems from climate: the heat, cold, earthquakes; the joinery needs to be specific. I decided I wanted to learn about it. It was the early days of the Internet (1999) and I started searching on the web. Wickham found someone who connected with someone else, in Tokyo. It was a very pivotal moment in many ways. This whole business resulted from many providential moments when things just kind of happened. Wickham got invited to a study group focusing on shōdomono, or the “joining of things,” an ancient craft and true craftsman combines skill and precision. It’s kind of like breathing. Why do we continue to work with our hands when we have machines? Because there is a human characteristic of needing to make things.” Upon return, Wickham came back to the area where she had spent much time growing up. She traveled around, visited sawmills and other wood sources but found it very difficult to find the quality wood was inspiring,” she says. Wickham eventually quit her job and started an overseas assignment, and it was there which wound up taking her to Japan, on an overseas assignment, and it was there that all things changed in her life. “My job was a very intense environment,” recalls Wickham. “I was successful, but it didn’t have depth. I totally fell in love with Japan and was amazed by the level of craftsmanship I was amazed by the level of craftsmanship. Japanese culture is very much a lot of that has to do with wood, and I think as a joiner, there’s a graphic sensibility. I was

New York Times, which described the film as “ferociously American,” noted that “Badlands was inspired by the short, bloody saga of Charles Starkweather who, at age 19, in January 1958, with the apparent cooperation of his 14-year-old girlfriend, Caril Fugate, went off on a murder spree that resulted in a total of five in Japan, moving to a little town outside of Tokyo. Down the street from her there was a building, 1,000 years old, made of wood, still in good condition. “That astonishing character of wood was inspiring,” she says. Wickham returned to the U.S. but much of what she discovered in Japan remains with her. One of her teachers there sternly asked her why she wanted to learn. It was almost a dressing down, but finally he embraced me. That was a kind of wake-up call; as an American you feel you can just go ahead and learn something but with this kind of skill you have to acquire it in your body by making mistakes ... In Japan the term craftsman is a superficial term used for certain categories of workers and Wickham continues to be fascinated by the material she is working with. "Each tree has its own stresses that impact it," she says, "other trees, wind, etc. A tree is a map of time and those stresses become integral to them. It behave on its own terms ... You have to find the language of each tree and manage the wood and connections between the pieces. There’s a Japanese way of exploring, in a very extensive way, a small range — and findings ways to be inspired by that." Wickham Solid Wood Studio is located at 578 Main St., in Beacon. Visit jessicawickham.com, which has extensive details on the process and photos of many of the end results, or phone 917-797-9247 for more information. Winter Screenings Feature Classics

"With its Bonnie and Clyde storyline it moves from funny to horrifying. There’s a disturbing, interesting take on the violence and cultural importance. Lots of people would have to visit the city for something like that but instead it’s just right on Main Street." For more information on the CSFS and its screenings visit coldspringfilm.org or their Facebook page. CSFS, a nonprofit, community-supported organization, welcomes new members. Donations help with licensing costs of the films they show, as well as promotion and purchase of improved equipment to enhance the quality of screenings. See the website for more details.

Beacon Sloop Club Screens "Crude" Jan. 24

Beacon Sloop Club will host a screening at 7 p.m. on Friday, Jan. 24, for the environment-centered film "Crude," award-winning filmmaker Joe Berlinger. It depicts the ongoing devastation of the Amazon rainforests in Ecuador and its effects on the lives of the people who live there. It also illustrates the struggle for remediation of the land and restitution of losses. A press conference will held prior to the screening at 6:45 p.m. The Beacon Sloop Club is located on the water at 262 Chestnut St., in Beacon, across from the Metro-North station. Call 845-496-5617 or 201-370-1916. West Point Foundry

Book launch presentation with authors Trudie A. Grace and Mark Forlow Saturday, January 18, 5 p.m.

Please join us for a first look at the new publication West Point Foundry, part of the Arcadia Publishing “Images of America” series. Co-authors Trudie Grace and Mark Forlow will discuss, with accompanying slides, the research process, assembly, and content of their new book on the foundry’s role in American industrial history. Hot-off-the-press signed copies will be available. Admission: $5 / Members free RSVP at info@putnamhistorymuseum.org or call 845-265-4009. Upcoming Lecture: A presentation by Boscol Executive Director Stevens Miller "Carrie & Ives: More than Christmas Card" Saturday, February 8, 5 p.m. The Putnam History Museum 63 Chatham Street, Cold Spring, N.Y. www.putnamhistorymuseum.org
Winter Months Pose Greater Risk for Infants

Extra blankets, warm clothing, may lead to overheating

The cold weather is here and with that comes an increased risk in SIDS or Sudden Infant Death Syndrome, according to The National Institutes of Health (NIH). If you have a young baby or newborn at home, it is important to be aware of prevention tactics.

Multiple layers or heavy clothing, heavy blankets and warm room temperatures may be to blame. Research has shown these factors increase SIDS risk. Infants are sensitive to extreme temperatures and cannot regulate their body temperatures well. Babies may be at risk of overheating if they are sweating or feel hot to the touch. Experts advise dressing babies in light clothing for sleeping, keeping rooms at temperatures comfortable for adults and not using blankets.

According to the Centers for Disease Control and Prevention (CDC), SIDS is the third leading cause of infant death, claiming 2,063 lives in 2010.

Haldane School Foundation Announces Enrichment Grants

The Haldane School Foundation (HSF) announced that it will provide $30,007 in educational enrichment grants to the Haldane Central School District for this season’s grant cycle.

The Innovation Grants will help fund library upgrades, the foreign-language immersion program, Farm to School program, senior Habitat for Humanity trip to New Orleans, Smartboards, field trips to Frost Valley, South SalemWolf Conservation Center, the Museum of Natural History, the Metropolitan Museum of Art, and other educational enrichment initiatives.

Haldane High School Principal Brian Alm says, “The HSF continues to incentivize innovation in our schools and our teachers are rising to the challenge, with another batch of authentic experiences to supplement a rigorous, wide-ranging curriculum. We are grateful to the foundation for their hard work for our students.”

HSF grants are donated by the community and through HSF fundraising events. Teachers, administrators and parents within the Haldane School System submit grant applications to the HSF. Funding that falls outside of what is available under the regular school budget. Since its inception in 2000 the HSF has raised more than $600,000.

Local individuals and businesses will have the chance to continue their support of the Haldane School District at the HSF Trivia Night Jan. 24, HSF Ladies Poker Night March 8, and the Spring Fundraiser at Glynwood April 26.

Parents and other members of the community who would like to help the HSF in its mission can become a volunteer “Friend of the Foundation.” Contact Shannon Keegan at 917-449-4129.

Shaken, Not Stirred

A sultry evening of James Bond songs

O n Saturday, Jan. 25, at 7 and 9 p.m. at the Philipstown Depot Theatre, four ladies and one gentleman will sing an evening of songs from James Bond movies, accompanied by a four-piece band.

Conceived and directed by Lisa Sa¬hin, the concept presented itself while Sahin attended a cycle class. The song Shyfall came on (from the most recent Bond movie of the same title), and she thought “Of course! James Bond!” The songs from these movies are so naturally theatrical, that Sahin thought they would make an entertaining and provocative evening.

The performers and musicians are pulling out all the stops to do justice to this deeply sophisticated, fun, and sexy body of work.

Look for impeccably dressed singers giving it their all and taking the audience to new heights, accompanied by a slightly ruffled and very spirited band.

Starring: Christine Brooks Bokhour, Cat Guthrie, Jenn Lee, Anthony P. Mc¬Caul and Sahin. With special guests The Bond Band: Tom McCoy, Mike LaRocco, Rick Gedney and Jay Nicholas. Tickets are available at brownpapertickets.com or 800-833-3006.

Garrison Sixth Graders Travel Back to 19th Century in Gaslight Stories

O n Friday, Jan. 10, the Garrison School sixth grade performed Gas¬light Stories, a play depicting four clas¬sic 19th-century stories adapted by ELA Teacher Ian Berger. Student performance¬ers ranged from the funny to the frightening to the fantastic.


“Performing Gaslight Stories gave the students an opportunity to immerse themselves in the literature in a truly unique way,” said Garrison School Principal Stephanie Impellitteri. “Under Ian Berger’s outstanding direction, the sixth graders brought these classic stories to life with their impressive performances.”

Berger tied the four tales together by having one character from each of the original stories meet at the home of the time traveler from The Time Machine as well as a reporter from The Strand, the magazine famous for publishing Sher¬lock Holmes stories. Sharing tea and sit¬ting around a table, each character told his or her tale in turn and their story un¬folded on the stage behind them. Props, including a time machine that lit up with swirling blue lights built by art teacher Coulter Young, costumes that reflected the time period created by parent volunteer Chrissy Colasurdo who helped with costumes and props.

Pack 137 Scouts Earn Arrow of Light Awards

I n a ceremony held on Saturday, Jan. 11, the nine Senior Webelos of Cub Scout Pack 137, Philipstown, received the Arrow of Light Award. The Arrow of Light is the highest award received in Cub Scouting and an award that moves up with the recipient to Boy Scouting.

The ceremony was held at the Philip¬stown Recreation Department and offi¬ciated by Bob Rice, known as Akela, a longtime Cub Scout volunteer. Dressed in Native American Indian interpretive gar¬ments and wearing a full headdress, Akela performed a brief fire dance before he described the Scouts’ journey through the Tiger, Wolf, Bear and finally, Webelos years of Cub Scout¬ing. He gave each scout the Boy Scout handshake as Cubmaster Gary Gunther handed the boys their awards. Rice point¬ed out that the national average for re¬ceiving this honor is 7 percent, but Pack 137 has 100 percent of the Scouts achiev¬ing the award.

The recipients of the award are Robbie Bohl, Everett Campanile, Dylan Gunther, Ben McEwen, Graeme McGrath, Patrick Reinhart, Andy Scicluna, Andrew Sil¬ber and Calvin Shuk. This year’s group, along with their leader, Maureen McGrath, and assistant leaders, Melany Campanile and Sandy Bohl, they have been known as the Blue Phoenix Den. From this point, until they cross over to Boy Scouts in April, they will be called the Arrow of Light Den.

To be eligible for the award, a Scout must be active in a Webelos Den for at least six months and have earned the Webelos badge. He must be knowledgeable of the requirements to be¬come a Boy Scout.
Week of Prayer to Close with Musical Performance

Christian congregations will conclude their Jan. 18-25, to pray unto an event profoundly connected to the founders of the Society of Attraction at Graymoor Foundation.

Organized by the Franciscan Friars of the Attraction, a week of prayer services and reflections concludes on Saturday, Jan. 25. The public is invited to attend the closing worship service with Sister Lorelei Francis Fuchs, SA, at 7 p.m. in the Graymoor Spiritual Life Center, 5th Floor Library, followed by a free concert at 8 p.m. in Our Lady of Attraction Chapel (formerly Pilgrim Hall) at Graymoor, featuring singer/songwriter Michel Pascal. (formerly Pilgrim Hall) at Graymoor, featuring singer/songwriter Michel Pascal. Pascal has served as a research assistant for the National Council of Churches USA. She is also the past-president of North American Academy of Eunuchists, and she is on the editorial board of the Journal of Eunuchical Studies. She is a member of the Methodist-Roman Catholic Joint Commission.

Pascal will sing music based on the Gospel of St. John, Saint Therese, Saint of Assisi, and Saint of the Crib. The concert will be eight movements in length, each one ten minutes in duration. A new work, "The Geometry", a monumental piece that was conceived personal and accessible to a broader audience. The photographs underscore the point that the conservation work cannot simply be about preserving plants and animals, but must also improve the lives of the people who steward these natural resources.

From fisheries management to deforestation, from endangered species protection to ethical meat production, Houston's images help make exotic, complex, and sometimes controversial stories personal and accessible to a broader audience. The photographs underscore the point that the conservation work cannot simply be about preserving plants and animals, but must also improve the lives of the people who steward these natural resources.

For more information: www.philipstown.info
Town Board Opt to Use Two Papers for Information Dissemination

Revisits county refusal to share sales tax

By Liz Schevtchuk Armstrong

The Philipstown Town Board Wednesday (Jan. 15) voted to broaden its public information outreach by disseminating legal notices and similar items through two newspapers. It named the Putnam County News & Recorder as the paid-circulation publication it uses while opting to send submissions to Philipstown.info's The Paper as well. The vote by Supervisor Richard Shea and Councilors Mike Leonard, Dave Merandy, Nancy Montgomery, and John Van Tassel came six days after a reorganization session at which the board withdrew a draft resolution making the PCNR the "official town newspaper." That draft did not mention provision of notices to Philipstown.info's The Paper, or any other publication.

Under New York State law, a municipality must publish various legal notices — certain official announcements — in a newspaper with a paid circulation (one of whose readers pay for a subscription). As the resolution passed Wednesday noted, in Philipstown the weekly PCNR is such a newspaper. By contrast, The Paper is distributed free of charge.

However, the resolution also explained that "the Town Board seeks to disseminate official notices and important official information as widely as possible within the town of Philipstown."

Accordingly, the resolution stated, the board decided "that for 2014 it will use the PCNR as the paid-circulation paper of record to which it submits all legal notices and other such information" but likewise resolved "that simultaneously upon sending all legal notices and similar items of information to the PCNR, it will also provide them to Philipstown.info's The Paper."

The resolution passed with no discussion by Town Board members, some of whom recently criticized the PCNR's treatment of issues, elected officials, and volunteers who serve on local government committees.

Sales tax revenue sharing

Turning to other topics, the board got an update from Shea on the latest go-round between officials of local communities and Putnam County leaders over the latter's refusal to return a portion of the sales tax to municipal governments. Although most New York state counties do share sales tax income, "We're not going to see any revenue-sharing, ever — at least not in the near future," Shea announced, reporting on a meeting earlier that day. Instead, he said, the county proposes more county-municipality cooperative projects.

Shea and other Town Board members came up with one to pursue immediately: repair of Manitou Station Road, a lane, leading to the Hudson River, about which Shea said, "Some people are not happy" about the lack of pavement. As another possibility for county involvement, Shea said, "There are plenty of things I can think of that can help us with, in-house," Shea said. He also referred to County Executive MaryEllen Odell's expressed desires for a greater county government presence in Philipstown. "I give her credit in wanting to bring county services over here," he said.

Village Board Gets Back to Business

(from page 5)

PCNR coverage criticized

Trustees Hawkins and Matt Francisco questioned the accuracy of a local newspaper article. Although they never mentioned the publication by name, clearly they referred to "Resistance to Rezoning Mounts," by Tim Greco, in the Jan. 8 PCNR, wherein Greco stated that a $75,000 New York State agency grant obtained by the village in December to update its zoning was "becoming a major issue." No one mentioned in the article characterized the grant as a major issue. The article also asserted "some on various village boards are becoming uneasy with the significant changes called for in the funding application." The only member of a village board quoted, Falloon expressed broad concern over potential zoning changes but not the grant itself. Falloon was quoted as saying he would not vote for "sweeping changes" in zoning and that he wouldn't agree to anything "deterritorial to the village." However he told The Paper "I'm in favor of the grant." The article goes on to state that "The Planserve on the committee along with Trustee Stephanie Hawkins. Appointed to the new body were Donald MacDonald, Dana Bol, Kathleen Foley, Richard Franco, Richard Weissbrod, Kory Riesterer, Jennifer Zwarich, Charles Hussit III and Mary Saar.

PCNR's recent criticism of the Village Board "would like to get something on the record that we were never consulted on the application for the Village Board" and the Historic Board claim their meeting and announcing the village's intention to procure the funding." This article also asserted "some on various boards mentioned. At the meeting, Francisco said that the grant will help bring village zoning in line with the Comprehensive Plan adopted in 2012, the Local Waterfront Revitalization Strategy accepted by New York State in 2013, and the Local Waterfront Revitalization Program whose approval depends upon a Cold Spring zoning update. "We all know that but now we have [this article]... saying that the village is going to be rezoned, going to be 'green.' To have this kind of... propaganda out there is detrimental to constituents understanding what the real issues are," said Francisco.

Village election set

The next Village of Cold Spring election has been set for Tuesday, March 18. Voting will take place at the Cold Spring Fire Station, 8 Main St., from 6 a.m. until 9 p.m. Two seats on the Village Board will be contested.
Sustainable Landscapes Combat Environmental Issues

By Pamela Doan

To kick off the New Year, Roots and Shoots will be talking with local organizations that are leading efforts to protect and improve the environment in order to delve into the most challenging issues that are facing our area. Along with that, the intent is to also provide inspiration and ways that people can engage and get involved. The first installation is a conversation with Dianne Olsen, Senior Educator, and Jennifer Stengle, Community Educator, both in Environmental Horticulture and Natural Resources at the Cornell Cooperative Extension Office in Putnam County.

The CCE is a statewide network with offices in every county of New York that extends the research and knowledge of scientists at Cornell University into the community. Olsen’s role broadly extends the research and knowledge of scientists at Cornell University into the community. Olsen’s role broadly extends the research and knowledge of scientists at Cornell University into the community.

Emergency preparedness, invasive species, and mitigating the effects of our changing weather. “In New York, winters are warmer. Rainfall patterns have changed so that we have prolonged periods of drought and our rainfall comes in heavy downpours, both of which contribute to flooding. We have hotter summers and extended heat waves. Overall, the pattern is for ongoing extreme heat or cold, with more intense storms. All of these things have created major changes in our forests, waterways and landscapes.”

Stengle discussed the widespread threat of invasive species of plants and insects altering our landscape, maybe permanently. She said, “Invasive species create pressures on natural resources and impact forest health, agriculture and backyard gardening, and on top of that, there’s deer pressure from the overpopulation.” Jokily, she said that if there’s an invasive species, we’re pretty much got them all. We have the opportunity to pick up invasive species in the waterways and also insects that come along for the ride on anything that is being transported through the Hudson Valley. While the Department of Environmental Conservation is leading efforts with a conglomerate of groups currently working on a regional plan for managing invasive species in the lower Hudson Valley, there are things that anyone can do in the backyard, too. Stengle recommended, “Take an area that’s doable and concentrate on eradicating the invasive species in that area. Say it’s Japanese barberry. Clear it, and replant the area with diverse native plants. To protect the plants, fence the area from deer either until they get above brows height or indefinitely. It’s going to bring in pollinators and insects that didn’t have a food source or habitat before and increase the biodiversity in your yard.”

Olsen talked about her focus on expanding home vegetable gardening as a main focus in 2014. In terms of the environmental impact, Olsen said, “Let’s say your current backyard is all lawn and a couple of trees. Take 10 percent of that lawn and turn it into a vegetable garden. Less lawn is less mowing and less lawn fertilizer. Maybe that’s not a huge savings in gas and chemicals, but it’s an improvement. And any plant is better than lawn grass for pollinators.” She continued, emphasizing the positive impact on reducing wateruse: “Compost all your lawn waste and you get this wonderful fertilizer and you save money because you don’t have to buy it and it isn’t being trucked in from far away. Your impact on the environment is lessened and your carbon footprint is smaller.”

Stengle summed it up: “It isn’t all grim. Nature has a certain amount of flexibility to adapt but when we put so many pressures on the environment, we can see devastating changes.” As you’re making plans for the yard this summer, consider putting in a new vegetable garden or expanding one. What may seem like small efforts can have a big impact in creating a more sustainable landscape.
Maloney and Florke Announce Wedding  

step in our journey as a family. For decades, we’ve fought to ensure that all families can experience the joys of loving commitment and we are proud to have our friends and family share this special moment with us in the near future,” said the pair in a statement. Maloney would become the second congressman to announce a same-sex marriage while in office. Now-retired Rep. Barney Frank (D-Mass.) did so in 2012.

The Philipstown Winter Carnival will be held Feb. 8. See details on page 13.  

Photo by Joel Conybear

Beacon's Main Street  

Nelson, founder of BIFF, predicts re-invention to be a big thing in 2014. “Some of us are facing career challenges. Do we want to create or observe?” he said. This question led Nelson to launch the festival last year. “We were honored to make a contribution to the Hudson Valley film community and pleased that we had such a wonderful turnout,” he said. “We are hearty into planning stages for the second year and have several pre-festival events planned for the coming months.”

“This year will bring opportunities to continue the growth of the city’s cultural scene,” said David Majzlin. A composer who calls Beacon home, he started the Beacon Film Society in 2012 as a way to connect with other local cinephiles. “That there are so many great events being produced here reflects a community that is actively seeking and supporting the kinds of art they are into, and this can stimulate local economy as well.”

The Beacon Theatre’s nascent Beacon Film Festival – Freeze Frame – is moving to March in 2014 to avoid the weather-related delays and cancellations they experienced last year in February. “Also, people keep asking us to make our special movie nights a regular weekly event, so we will be showing more films,” Vittorini said. The second annual Beacon Independent Film Festival is slated for Sept. 12 through 14 at Beacon’s University Settlement Camp. The next presentation at the Howland Library is the Scottish film, On A Clear Day, at 7 p.m. on Friday, Jan. 25. The Beacon Film Society hosts monthly screenings at Dogwood, free of charge. Their next film is not yet confirmed.

Some citizens of Beacon are closely monitoring development, using cultural programs and commentary to address expansion and to provide thoughtful, holistic solutions.

“Our vision, projects and endeavors for Beacon are based on the understanding that for any city to be sustainable and resilient, a critical mass needs to be in place and operable in a smart manner,” said Lily Zand, an architect and owner of School of Jellyfish, a design house for the advancement of sustainable living. Its “Good Things Happen Here” and “Parametric City” public space initiatives are ongoing campaigns that facilitate interaction and exchange of data pertaining to the city's development. With more business comes increased traffic, a chief concern of Stowe Boyd, editor-in-chief of BeaconStreets.com. “Main Street is the heart of Beacon and our greatest asset. We should be pushing, at the minimum, for a 20 mph speed limit and restrict through-traffic of commercial vehicles. Making the street more pedestrian and bicycle friendly should be a central policy for the council and the mayor, as both a key to future development and making Beacon better for residents and visitors.”

Mark Roland is a Beacon resident who writes about expanding home economies at the local level for his blog, Wigwam-economy.com.

“Renewing Beacon’s locally-owned manufacturing base is a key ingredient in creating a more resilient economic future. I would submit beer and glass as the frontrunners,” he said. “We have established glassmakers Niche Modern, Hudson Beach Glass and Malfatti Glass all producing within city limits. 2 Way Brewing Company, a micro-craft brewery, is set to open later this winter and Beacon Homebrew just opened across the street from Hop Beacon. I propose a New Year toast to the soon-to-be Hudson Valley capital of beer and glass!”

Maloney Florke Family, from left, Randy Florke, Essie Maloney Florke, Sean Maloney, Reinie Florke and Daley Maloney Florke, with pet Pokie  

Photo courtesy of Rep. Sean Maloney