



# Philipstown.info The Paper

FRIDAY, January 17, 2014

69 MAIN ST., COLD SPRING, N.Y. | [www.philipstown.info](http://www.philipstown.info)

## Boat Club Slated to be Razed

*Reconstruction pending*

By Michael Turton

The Cold Spring Boat Club building will be demolished as a first step toward the cleanup of toxic coal tar found beneath the structure and adjacent parking lots. The Cold Spring Village Board finalized its decision to agree to the building's removal at its meeting on Tuesday (Jan. 14), part of an end-of-the-month deadline from the New York State Department of Environmental Conservation (DEC) — the agency that will oversee the cleanup. The boat club must vacate the building by Sept. 1 of this year.

### Meat and potatoes

The decision, along with other issues affecting the club's future, was part of a lengthy, rambling and at times edgy discussion among village trustees and club members in the audience. In the end, trustees directed Village Attorney Mike Liguori to draft a letter assuring the club that demolition of the building will not terminate its lease of the village-owned property. The letter to DEC will also request that when the cleanup is complete, the site be left in a condition suitable for constructing a new building there. In addition, the Village Board will begin to work on what Mayor Ralph Falloon referred to as the "meat and potatoes" of a new lease agreement between the village and the club at its Tuesday (Jan. 21) workshop. All discussions regarding *(Continued on page 3)*

## Maloney and Florke Announce Wedding Plans

*No date or location set*

By Kevin E. Foley

Rep. Sean Maloney (D-NY), a resident of Philipstown, has announced plans to wed his long-time partner Randy Florke. According to Maloney's office, Florke, Maloney's partner of 21 years, proposed marriage to the congressman on Christmas Day, which he readily accepted. Under-scoring the poignancy of the engagement, the couple's adopted daughter, Essie, 11, had written to Santa Claus asking that they be married. Maloney, 47 and Florke, 51 have two other children, Reiniel, 24 and Daley, 13.

The couple is hoping for an early summer wedding but no official time or location has been set yet.

"After 21 years together, we are excited for the next *(Continued on page 16)*



Above, a walnut desk by Beacon wood artist Jessica Wickham, who is profiled on page 7 *(Photo source: Jessicawickham.com)* and a sign placed in her studio, right *(Photo by Alison Rooney)*

## Beacon's Creative Community Forecasts Dynamic 2014

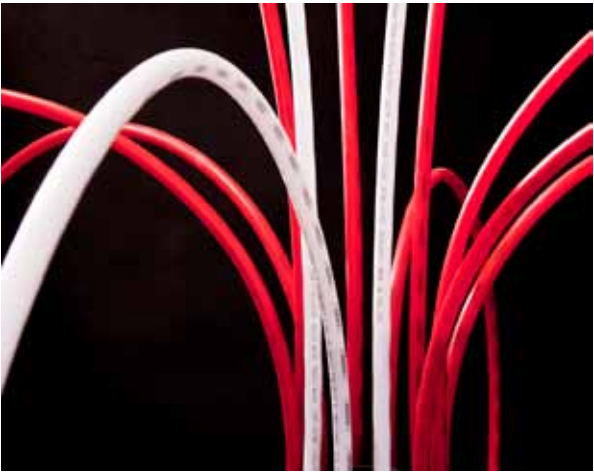
*Art, film, music, theater and beer*

By Sommer Hixson

While a recent profusion of new business has diversified Beacon's landscape, an established art scene is what continues to distinguish the city from others in the Hudson Valley. Last year, large cultural events like Second Saturday, Open Studios, Riverfest and Beacon Independent Film Festival worked together with new eating, drinking and retail establishments to enhance the city's profile as a place to call home as well as a destination.

To ring in the New Year and a new season, *Philipstown.info/The Paper* surveyed members of Beacon's creative community for a preview of what lies ahead in 2014. Here is a sample of their responses.

"Each year's iteration of Beacon Open Studios acts as a 'coming out party' for the newest creative talents here," said Dan Rigney, President of BeaconArts.org. "The Beacon Independent Film Festival (BIFF) set a high bar for their first time out. We're looking forward to see-



Detail of a new site-specific sculpture, *This Brief Moment x 2* by David Provan at bau gallery in Beacon *Image courtesy of the artist*



Beacon Open Studios 2014 logo *Image designed by Josh McKible*

ing how they top themselves this year." "I started Beacon Open Studios in 2009 because I wanted to establish a venue for visual artists to introduce their work to a wider audience and where the community could meet us in a casual setting," said Theresa Gooby, an artist and the organization's director. "Now, other types of artists want to be involved. 'We've had inquiries from performers and craftspeople, and we are going to add film and video screenings this year. There is so much inspired *(Continued on page 16)*

## Shea and Town Board Set Priorities

*Consolidation, senior center, alternative energy*

By Liz Schevtchuk Armstrong

Local government consolidation, a long-sought senior citizen center, fixing town government buildings and ambulance corps personnel flexibility top the list of Town Board priorities for 2014.

Supervisor Richard Shea and other Town Board members outlined goals during their formal monthly meeting last Thursday (Jan. 9), following an annual pro forma reorganization session.

Shea started the look ahead by stating that he wants to explore consolidation of the Town of Philipstown and Village of Cold Spring building departments and justice courts, with the possibility of involving Nelsonville as well. He also named resolving questions about a senior citizen center and improvements to the 1867-old Town Hall and mid-1950s Dahlia House next door as key items on his to-do list.

Councilor John Van Tassel added another: reviewing the feasibility of human resource sharing by the Philipstown Volunteer Ambulance Corps and Garrison Volunteer Ambulance Corps, given mutual needs and soaring costs.

### Municipal agency consolidation

Shea announced that he would meet with Cold Spring Mayor Ralph Falloon on Jan. 16 about consolidation of building departments and justice courts and intended to give Falloon "a list of things he can present to his [Village] Board" as consolidation targets. After that, he continued, he wants Town and Village Boards to convene to collectively discuss how they can "take steps to potentially consolidate."

Given external pressures, he warned that consolidation soon may not be a choice. "I feel if we aren't pro-active about this we're going to suffer, ultimately, with services," Shea said. "Also, New York State is really encouraging, if not mandating, that you start to consolidate. You could be looking at problems with your state aid, things like that, if you don't — or just [have] the state telling you you're going to do it," without local input. "So if we *(Continued on page 5)*



From left, Councilors Mike Leonard, Dave Merandy, Supervisor Richard Shea, Councilors Nancy Montgomery and John Van Tassel work as the Town Board meeting gets underway. *Photo by L.S. Armstrong*



Mouths to Feed

Having a ‘MAD’ Cow

By Celia Barbour

I’d rather not write about meat. It’s not that I’m against it; I’ve never been vegan or vegetarian – not even briefly in high school, when many of my friends grew passionate about such dietary philosophies. On the other hand, I would not go out of my way to describe myself as a carnivore, either. Those massive, macho steaks served up in certain old-school restaurants alarm me.

So why *am* I writing about meat? Because I have a whole lot of it in my life at the moment – some 50 pounds of it, to be exact. Moreover, it is my job to see to it that this meat is transformed over the course of the next 48 hours into enough beef stew to serve the attendees of MAD Science night at the Garrison School. (MAD is an acronym for Moms and Dads, by the way, and *not* a reference to how said parents will feel about spending a weeknight in the school gym.) I am not cooking alone, thank heavens; with me in the kitchen will be a top-notch

team of women, all of whom I adore. Still, the success or failure of the stew feels like my responsibility.

So even though I tried writing about something else this week – something pleasant, like cauliflower, or bracing, like dandelion greens – this massive quantity of beef sat on my thoughts like Ferdinand the Bull, refusing to budge.

Therefore, meat it is. And meat is complicated. Everyone has an ideology about it, whether or not they know it, the same way that we all have some sort of belief about God, even if it amounts to indifference or renunciation. Moreover, we all think that our own meat-ideology is a little more upright and honorable – or at least down-to-earth and sensible – than that of our friends and acquaintances.

I mean, of course we do: that’s why we believe in *ours* and not *theirs*.

And we are unlikely to change each others’ minds.

For what it’s worth, here’s mine: I recognize that animals are part of the life cycle of healthy, biodynamic farms, just as they are a part of the life cycle of every natural ecosystem – albeit a much smaller part than plant-based food. So I like the logic of applying a similar sense of proportion to my family’s diet: a lot of leaves, seeds, fruits, roots, and nuts, and a little bit of meat.

Doing so also means acknowledging that raising meat is much more energy-intensive than raising, say, lettuce, corn, or parsnips; meat is higher up the food chain. A healthy cow takes a lot of time, grass, effort, hay, care, and attention to grow – which

is why, at the market, good meat costs a lot. It should. Meanwhile, the compromises required to create cheap meat are so detrimental to the welfare of the animals that I can’t justify the savings – any more than I could justify slave labor by saying that it results in cheap clothing.

Which is not to say that I don’t love a bargain, especially when I’m trying to stay within someone else’s budget. Luckily for my conscience and the PTA coffers (not



to mention the attendees of Thursday’s scientific shindig), Glynwood happened to have 50 pounds of stew beef taking up much-needed space in their freezer, so they sold it to me for a song. Which means I get to feed my community food I believe in – beef that was raised on fertile pastureland right here in Philipstown. And that is something worth writing about.



Catalan beef stew

Photos by C. Barbour

Catalan Beef Stew

Rebecca de Roche (who has been filling in as my Fairy Godmother of late) tipped me off to the existence of this recipe, which has great, deep flavor despite the fact that you don’t brown the beef first – a godsend when cooking for 200. I adapted this from one that originally appeared in *Cook’s Illustrated*. At GUFS, I made it with carrots and peas, and omitted the almonds, mushrooms, and most of the vinegar. “Picada” is a fresh pesto-like mixture you add just before serving.

For the stew:

- 2 tablespoons vegetable oil
- 2 large onions, finely chopped
- ½ teaspoon sugar
- salt and pepper
- 2 whole canned tomatoes, chopped
- 1 teaspoon smoked paprika
- 1 bay leaf
- 1 cup dry white wine
- 1 cup water (plus more as needed)
- 1 sprig thyme
- 2 ½ pounds beef – short ribs are best, but stew beef is fine

For the picada:

- ¼ cup whole blanched almonds
- 2 tablespoons olive oil
- 1 slice hearty white sandwich bread, crust removed, torn into pieces
- 2 garlic cloves
- 3 tablespoons minced fresh parsley
- ½ pound oyster mushrooms, cleaned and trimmed
- 1 teaspoon sherry vinegar

- For the stew: With a rack mid-level, heat oven to 300°. On the stove, place a Dutch oven over medium-low heat; add oil and heat until shimmering. Add onions, sugar, and ½ teaspoon salt; cook, stirring occasionally, until onions are deeply caramelized, 30 to 40 minutes. Add tomatoes, smoked paprika, and bay leaf; cook, stirring often, until darkened and thick, 5 to 10 minutes.
- Add wine, water, thyme, and cinnamon to pot, scraping up any browned bits. Season beef with 1½ teaspoons salt and ½ teaspoon pepper and add to pot. Increase heat to high and bring to a simmer. Transfer to oven and cook, uncovered. After 1 hour stir stew to redistribute meat, return to oven, and continue to cook uncovered until meat is tender, 1½ to 2 hours longer.
- For the picada: Meanwhile, heat a 10-inch skillet over medium heat; add 1 tablespoon olive oil and almonds and cook, stirring often, until almonds are golden-brown, 3 to 6 minutes. Using slotted spoon, transfer almonds to food processor. Wipe out skillet and return to medium heat. Add second tablespoon olive oil and bread, and cook, stirring often, until toasted, 2 to 4 minutes; transfer to food processor with almonds. Add garlic and parsley and process until mixture is finely ground, about 20 seconds.
- Return empty skillet to medium heat. Heat remaining 1 tablespoon oil until shimmering. Add mushrooms and ½ teaspoon salt; cook, stirring often, until tender, 5 to 7 minutes.
- When the stew is done, remove bay leaf and thyme sprig. Stir in picada, mushrooms, and vinegar, and serve with potatoes or rice on the side.

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## Boat Club Slated to be Razed *(from page 1)*

the new agreement will be held in public session as required by New York State's Open Meetings Law.

Members of the boat club have for some time expressed concern that removing the building could jeopardize the organization's future. And as he has at previous meetings, Falloon assured them otherwise. "I don't want this to be 'once the building is down — sorry to the boat club.' The reason for tearing down the building is to clean up a hazard — not to change our relationship," he said.

### What will DEC leave behind?

A major question mark has been what state the property will be in after the cleanup. "The \$64,000 question is what is the DEC leaving us with?" asked Trustee Matt Francisco. If the condition of the site were to require major work to prepare it for erecting a new building, costs would increase significantly — a factor that could affect a revised agreement between the village and the club. Francisco said he would " ... not want to commit the village to something we can't deliver. That's not good for any of us. My job is to protect the village." The boat club has consistently said that a new building will result in no cost to the village.

Boat Club Commodore Mark Patinella said he had spoken with DEC officials who shed light on the agency's plans. "They will put the property back in a buildable condition," he said. After excavation is complete, the site "will be backfilled ... with 'Item 4' (gravel) then compacted. A (concrete) slab can be put right on it." Patinella said that DEC recommends that the building's footprint not be altered. "They're willing to work with us — and save us tremendous cost. We want to avoid doing work twice. And

we want be able to move forward with fundraising ASAP."

When asked by Falloon if the club's fundraising is guaranteed, Patinella said, "Yes. We're going to build a building. It will be as affordable as (possible). It will be beautiful — and at no cost to the village."

### The devil is in the details

Numerous details still have to be resolved before a new agreement can be reached. "We're making assumptions about what the village would like in the building — such as washrooms," Vice Commodore Brad Petrie said. "We've had discussions, there have been ideas, but we need to be able to plan. We need a partner who is on the same page."

One of the larger obstacles to the two sides ending up on that same page is the issue of increased public access to the club and its facilities — as recommended in the 2012 Comprehensive Plan. "It (a new building) is only a great deal for the community if the whole community gets to have access ..." said Trustee Stephanie Hawkins. "This is a huge capital project — not just for the boat club but for the village ... it requires greater community input regarding how that facility is going to be used by the community. I know that's not really popular with the boat club."

Petrie responded that the boat club is constructing a new building only because the village is doing a cleanup and that the club wants to cooperate with that initiative. But he said, "I don't feel this should be an opportunity to renegotiate the basis of the boat club's existence ... Our starting point has been to be open to do whatever we can. We've tried to seek out what the village feels would be reasonable expectations for the club."



The Cold Spring Boat Club building will be demolished as part of DEC's coal tar cleanup. *Photo by M. Turton*

### 60 years and changing demographics

Petrie pointed out that the boat club has existed for almost 60 years and that its lease with the village has been renewed, essentially unchanged, through many administrations. "We'd just like to continue what we've been doing — and do it in a way that provides additional benefits to the village," he said.

Hawkins said she believes the property should be used by club members who want to enjoy boating. "I want the boat

club to be there," she said. "But over 60 years the demographics of the club have changed; the demographics of the community around it have changed and we need to be responsive to people who are asking questions."

**Public input will be sought**

Asked by Francisco if discussions with the boat club trigger the need for public input, Liguori said, "If you renegotiate it is important to do that — whatever the final terms are — it's part of the process."

## Village Board Gets Back to Business

### Final public hearing set on 'formula businesses'

By Michael Turton

The Cold Spring Village Board is back in business after canceling recent meetings due to inclement weather, the holidays and Mayor Ralph Falloon's work schedule. At their Tuesday (Jan. 14) meeting, trustees tackled a full agenda that included everything from appointing members to a new Tree Advisory Committee to formally approving the date and location for the upcoming village election. Most notable was a lengthy discussion regarding the cleanup of coal tar on the property occupied by the Cold Spring Boat Club (See "Boat Club Building to Be Razed" on page 1).

### Formula business ban

The final "t" may have been crossed and the last "i" dotted on a new village law banning "formula businesses." The law would prevent franchises, including restaurants, from operating in the village while exempting vital services such as banks. In November, Special Counsel Warren Replansky was asked to make final revisions, including a definition of grocery stores. He subsequently advised the Village Board to hold a final public hearing on the new law — set for Tuesday, Feb. 18.

### Little interest in Grove

Only one inquiry has been received regarding the Request for Proposals issued for The Grove, the historic and long-abandoned home that sits atop the embankment behind The Nest Day Care Center on Chestnut Street. The village, which owns the property, asked for proposals to purchase and/or develop the site. Falloon said that one local resident has visited the site three times, is "very excited and interested and is determining whether or not the project fits his budget. Trustees had decided previously that if interest was minimal after promoting the RFP through free listings, it would be advertised in *The New York Times*. Since the \$1,400 needed for the ad was not budgeted Falloon said he would have to seek funding from other areas.

### Cruise boat fees and policies

Last year, Cold Spring's dock saw an increase in traffic, especially during the fall; with cruise boats visiting the village on several successive weekends. Fees, docking policies and schedules will be addressed at the Jan. 21 workshop.

### Tree Advisory Committee

Cold Spring now has a Tree Advisory Committee to assist in development of a tree ordinance and management plan for trees located on village property. The board voted to name all nine residents who applied to *(Continued on page 14)*



## Winter Special Nights at the Depot

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choice of Mimosa, Bloody Mary or glass of wine.

desmondfishlibrary.org/mlk

## Bringing the Dream Home

Sponsored by the Friends of the Desmond-Fish Library

The Desmond-Fish Library in Garrison, New York, will present its 18th annual Martin Luther King Day Observance, "Bringing the Dream Home: Civil Rights in the Hudson Valley."

**Sunday, Jan. 19, 6:30 p.m.**

Community potluck and talk featuring historians Jim Downs, author of *Sick from Freedom*, and Ken Moody, co-founder of the Mid-Hudson Anti-Slavery History Project.

**Monday, Jan. 20, 2 p.m.**

Children's program featuring actress, singer and storyteller April Armstrong and award-winning pianist Alva Nelson. Hudson Valley storyteller Jonathan Kruk will emcee.





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OPINION

Concerns on Butterfield Rezoning

By Matt Francisco

The Village Board will soon be asked to vote on the zoning change that will allow the Butterfield redevelopment project to go forward. I need your input to fully understand your concerns and positions. And I want you to know what my concerns and position are, not spun versions or hearsay. To that end, I will hold open office hours on Saturday Jan. 18, at the Village Hall from 2 to 4 p.m.

I wasn't elected to rubber-stamp the wishes of developers, so I have asked hard questions. I was elected to protect our village and carry out the will of you who call Cold Spring home. I have always said that the Butterfield redevelopment has enormous potential for the village. But the fact remains that it's a large development, which will have an impact on taxes, traffic and our aging water and sewer infrastructure.

Some fault me for being too conservative in avoiding financial and legal risks. But you elected me in part because of my many years of professional experience in real estate transactions, development and construction.

In my day job, I identify risks and make sure people are protected. That's what I do as your representative on the board. There can't be any hidden infrastructure costs that hurt our taxpayers. Even a single oversight could exceed our

available funds and cause a tax increase.

There is a lot of misinformation attributed to me surrounding the Butterfield redevelopment application. Here are the facts:

First, I'm among the majority of residents who support a mixed-use development at Butterfield that provides a home for the post office, a county senior center and a public park with the much-loved sledding hill and Copper Beech tree nearby.

Second, the zoning for Butterfield does need to be changed to allow the project to be built as proposed.

Third, at the Jan. 29, 2013, public hearing, approximately 82 percent of comment provided was against the proposed B4A zoning amendment. That public comment did not oppose mixed-use development; it opposed the lack of assurances on the actual mix of uses. The board addressed many of those concerns in the revised B4A zoning amendment.

Our aim is to ensure what the residents have been promised and that there are no surprises and/or hidden costs to the village and taxpayers.

Fourth, I joined the full board in voting unanimously in favor of putting the amended B4A zoning change forward to introduce the local law on May 7, 2013. This is the version that is in front of the Planning Board now.

The review being led by the Planning Board and its professional consultants is almost complete so we will soon have more clarity from them on exactly what is assured. We need to know what is most important to you and what compromises you are willing to make for the proposed plan at Butterfield. I hope to see you there and talk with you at Village Hall on Saturday, Jan. 18, from 2 to 4 p.m.

*Matt Francisco is a Trustee of the Cold Spring Village Board*



Part of the old Butterfield Hospital

File photo by Michael Turton

LETTERS

### More state funding needed to treat addiction in New York

Jan. 13, 2014

To the editor:

There is a public health crisis in the United States that is largely ignored by the media. In New York State, drug overdose deaths rose 169 percent between 1979 and 2010. Overdose deaths top motor vehicle accident mortalities today.

Some drug addictions start with a need for pain medicine after an injury. Too many patients do not comprehend how addictive prescription drugs can be. They feel that they are safe because a doctor has prescribed them. These people can quickly spiral into a very painful addiction. Worse yet, those addicted to legally prescribed pain medications are turning to heroin which is cheaper and readily acquired after their prescription becomes too hard to obtain or too expensive.

In the face of this, it has never been more important for the New York State budget to fund public health initiatives that cost-effectively treat people suffering from addictions and their complex clinical situations using wrap-around services proven to improve health and social outcomes.

One such program is St. Christopher's Inn, which offers a continuum of care for chemical dependency for up to 1,200 men annually. Clients are treated for their substance abuse problems, receive psychiatric evaluations and treatment, get their medications stabilized in a safe environment, and have access to primary care including physicals, testing, and coordination of care and health education, all in a safe clean environment. Since over 35 percent of clients entering day treatment programs report they do not have stable housing, programs offer shelter, food and clothing, as well as

a support network and education, that contribute to successful long-term outcomes. These programs reduce emergency room visits and encounters with the criminal justice system.

Sadly, many people seeking recovery are hindered by a lack of available treatment programs or are simply unable to pay for help they desperately need. In order to tackle this growing tragic public health problem, New York State must treat chemical dependency as a significant problem by expanding the budget for proven treatment options. New York's citizens should support this effort because, in the long run, funding treatment will reduce health-care costs, and it will lower criminal justice costs saving their tax dollars. It also will save lives.

Sincerely,  
Fr. Bill Drobach, SA  
*President & CEO, St. Christopher's Inn*  
*St. Christopher's Inn, a ministry of the Franciscan Friars of the Atonement*

### 36 Students Inducted into Haldane's National Honor Society

On Tuesday evening, Jan. 15, 36 Haldane High School students were inducted into the school's chapter of the National Honor Society (NHS) in a ceremony which took place at the Taconic Outdoor Education Center. After welcoming remarks from math teacher and NHS advisor Lou Sassano, Haldane High School Principal Brian Alm spoke of the honor and responsibility inherent in this designation.

Four seniors were installed as NHS officers and each spoke of one of the four pillars of the NHS: Kieran Austin (president) talked about leadership; Shauna Ricketts (vice president), service; Clayton Smith (secretary), character; and John Hughes

(treasurer), scholarship. Each lit a candle representing that quality and then each new NHS member was called up and lit a candle as well. After recitation of the NHS pledge, closing remarks were given by departing Haldane Superintendent

Mark Villanti, in one of his final school-related activities.

New NHS members are: Matthew Balducci, Jonathan Clemente, Peter Close, Catherine Drotar, Henry Dul, Jordan Erickson, Hannah Frith, Samantha-Leigh Ford, Tanner Froats, Gianna Galazzo, Clifford Geller, Tyler Giachinta, Cameron Henderson, Ramsey Heitmann, Tucker Hine, Peter Hoffmann, Johanna Patricia Iniguez, Sara Jacoby, Joseph Kanlong, Ryan McCollum, Wylie McDonald, Carina Meng, Fiona Mueller, Cooper Nugent, Julia Olsen, Brigit O'Malley, Paige O'Toole, Emmanuelle Palikuca, Vivian Panayotou, Lian Petrie, Samantha Ricketts, John Swartzwelder, Vanessa Uribe, Kelly Vahos, Trevor van Brunt and Marcus Zimmermann.

Students hold symbolic candles at the induction ceremony.  
Photo courtesy of Damian McDonald



# Philipstown ZBA Approves Winter Hill Subdivision

## 9.2 acres to benefit state park system

By Liz Schevtchuk Armstrong

The public may soon get more parking alongside park land.

The Philipstown Zoning Board of Appeals Monday night (Jan. 13) approved subdivision of the approximately 30-acre Winter Hill estate to allow 9.2 acres to be donated to the State of New York.

Adjacent to state property and located just off Snake Hill Road, close to Route 9D, the sliced-off parcel is big enough for the state to build a parking lot for vehicles of hikers headed uphill to Revolutionary War military redoubts.

The ZBA made its approval contingent upon the gift of the parcel to the state. Specifically, the board voted 5-0 to grant a variance, needed because under town zoning subdivided parcels are supposed to be 20 acres in size.

A historic mansion at Winter Hill houses non-profit organizations.

At a public hearing preceding the ZBA vote, no one in the sparse audience commented and the hearing closed. ZBA members, too, said little, beyond posing a few questions, including one about the motives of the Winter Hill owner, Chris-



The old mansion at Winter Hill

Photo by L.S. Armstrong

topher Buck.

Representing Buck, Glennon Watson, of Badey & Watson Surveying & Engineering P.C., dismissed suggestions that Buck seeks to reduce the amount of land he owns subject to property taxes. “That’s not the purpose” of the donation. “The purpose really is to create a parking area. This is a very altruistic thing

he’s doing here,” Watson said.

Watson and Buck said the state has been interested in providing parking to keep cars from using the edge of narrow roads, like Snake Hill or Avery.

ZBA Chairman Robert Dee observed that a defined parking area “would get people off the street,” a safety concern.

Buck and Watson also said that be-

cause New York State pays a form of tax on its park land, the parcel would not be going off the tax rolls.

Overall, the conveyance “is beneficial to the community,” ZBA member Paula Clair said before the vote.

According to the pamphlet *22 Hikes in Philipstown* (available electronically on the Philipstown government website), history suffuses the redoubts, reachable by trails from Snake Hill Road. From 1779-83, Continental Army troops occupied the North Redoubt. Now a state historic site, the redoubt included artillery battery fortifications still partly visible. Hikers can now use an old redoubt, Old Cannon Road, as part of the trail system.

Gen. George Washington reportedly was inspecting the South Redoubt when Benedict Arnold, on the verge of being caught for treason, fled down a nearby path to the Hudson River and escaped.

Those who make the trek up the ridge to the redoubts find “sweeping Hudson River vistas from summit ruins of two Revolutionary War forts,” promises *22 Hikes in Philipstown*.

Buck offered a similar opinion. “It’s a beautiful hike up there,” he said.

## Consolidation, Senior Center, Alternative Energy Among Town Priorities *(from page 1)*

get ahead of it, it will be our own initiative, instead of something that may be done in a more blunt way.” Besides talking to Falloon, he said he wanted to contact Nelsonville officials in regard to consolidation of some offices. Across Philipstown, “we do need to just look at it,” he emphasized.

### Ambulance corps personnel sharing

Van Tassel proposed reviewing the potential for merging personnel in the two ambulance corps. During the fall budget-setting, “we had a sincere discussion with the ambulance corps about combining their forces; not consolidating the departments but just manpower, utilizing them town-wide” instead of only in distinct geographic jurisdictions, he said. He recommended that he and Shea meet with ambulance corps leaders “to say, ‘Where are we going?’ It’s getting to the point where it is very expensive now.”

The Garrison Ambulance Corps allocation climbed by 45 percent in the town government’s 2014 budget, due to the reliance on paid staff. “Now we are financing a team 24/7 in Garrison, which should give you an ambulance immediately,” Van Tassel said. “The volunteer staff won’t support that [level of response]. If

they could pool their manpower, I think it could work, go a long ways.”

Separately, Councilor Nancy Montgomery mentioned her efforts to bring Putnam County emergency services training to Philipstown in the near future, so local volunteers need not make the approximately 40-mile round trip to Carmel for the nearly 200 hours of coursework demanded of them.

### Senior citizen center

Shea also said he intends to continue pushing for a real senior citizen center in Philipstown. “We’re going to sit down with all the players – the county, Village of Cold Spring, our Town Board, Mr. and Mrs. Ailes, who have made a generous offer – and say: ‘How is this all going to work? How does Butterfield play into this?’ I’d like to get a course and say that ‘this is the direction we’re headed in.’” He also said he is open to dialogue with Paul Guillaro, developer of the former Butterfield Hospital property, which has long been considered a viable site for a senior center. Roger and Beth Ailes have offered \$500,000 toward a facility. Shea said he hopes to hear everyone’s views “and get everybody on record as to what they support and what they don’t support, because there seems to be a lot of confusion

out there. I’d like to clear some of that up, and I think the seniors deserve that, too.”

### Windmills and alternative energy

Another Shea priority is devising a town policy on residential wind-turbine power and other forms of alternative energy. Last fall, the board voted to adopt a moratorium on new wind-turbines – a sort of modernistic backyard windmill and Shea on Thursday cited the need to “get clarity” and figure out “what sort of things we are going to encourage and how we’re going to regulate these things.”

### Town Hall

The supervisor likewise zeroed in on renovating Town Hall, which lacks access by handicapped individuals to the second-floor public meeting room and contains a mass of subdivided offices and a dearth of storage space on the ground floor. Similarly, he wants to rehabilitate Dahlia House.

Councilor Dave Merandy reported that the Dahlia House pipes froze recently, prompting the shut-off of its electricity, water, and heat. Merandy expressed hopes that insurance coverage pays for the ensuing repairs.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

## Village Water Billing Estimation Begins

Water billing for the last quarter of 2013 will be based on an estimation of use, rather than actual meter readings, according to Superintendent of Water & Sewer Greg Phillips. Phillips cited the snow storm and frigid temperatures of the first weeks of this new year, in addition to a repair project at the wastewater treatment facility, as reasons that he could not get anyone out to perform the meter reads.

An estimation of use involves looking back to the last two years’ fourth quarter usage for each account, and averaging them. “Generally speaking, households and businesses alike use a similar amount of water during each quarter – that is to say, more in the summer, less in the winter,” Phillips stated. If the estimation is a little high or low, the next actual read in April will get the accounts back in line, he added.

Meter readings are still done manually, by walking up to each of the 916 buildings located in Cold Spring, most of Nelsonville, and a small part of Philipstown. The readings are then recorded on a card and submitted to the clerk’s office for data entry into the billing software. It takes between 3 and 5 days to get the readings completed and then several days to input the data, generate bills, and get them in the mail to property owners.



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# Pegasus Program Helps Kids with Parent or Loved One Facing Addiction

Putnam County Youth Bureau offers support

By Alison Rooney

For a child or young teenager coping with a present or absent parent or loved one with a substance abuse problem, there is frequently a sense of isolation and a feeling of “no one else is going through this.”

That’s where Pegasus, a multi-session program offered twice yearly by the Putnam County Youth Bureau, steps in. Pegasus is an educational support group, funded by the county and the New York State Office of Children and Family Services, which offers children ages 6 to 14 a confidential, supportive and informative setting in which to learn about and understand the issues surrounding alcoholism and drug abuse while also coming to understand that this doesn’t define them nor their parent or other family member suffering from an addiction. Always threatened with budget cuts, the program has somehow managed to prevail for more than 25 years in Putnam County.

There are two eight-week-long sessions, one beginning in March, and one in the fall, conducted by licensed social workers and counselors. Referrals come in many forms: there are numerous self-referrals, from family members who may have spotted a brochure or flyer somewhere or read about the program online. Other referrals come from school social workers, religious institutions and pro-



grams such as Al-Anon and Alcoholics Anonymous. Participants get grouped by age into two or three separate groups and can include siblings; many children come back for additional sessions. Adults, who might be a “non-using” parent or grandparent, or a parent with a former substance abuse problem who is now in recovery, meet separately, at the same time; children and adults meet up at the end of the 90-minute sessions. Although being a part of the series from the first session onward is optimal, sometimes referrals come a week or two in, and joining in progress is possible.

In describing the program, Youth Bureau Director Janeen Cunningham and Program Coordinator and social worker Adriene Iasoni both stressed that first and foremost “the kids know that everything is confidential — what we discuss stays in the room” — except for any mentions of potentially abusive or dangerous situations, as all of the group leaders are “mandated reporters” and must report if any red flags are raised. “Knowledge varies from child to child,” says Cunningham. “One may not be living with

someone actively using. Or, a parent could be incarcerated. Each of them has an individual story, yet they can all relate to each other.” Some of the children are also meeting privately with therapists or other counselors; for others this is their first time expressing what they are going through.

*“This is outside of school, which is important because a child might always be the one getting in trouble at school, but there are reasons behind it, and we can look beyond it.”*

The weekly sessions usually begin with a discussion of the ups and downs of the past week. “We don’t want to fixate on the substance abuse,” explains Iasoni. “We ask them to share what went well for them, to get a sense of what’s going on in each child’s life. We move on to ways kids can understand coping skills.” They use what is called the *Four Cs*: cause (as in “I didn’t cause this”); cure (“I can’t cure this”); cope (“I can learn to cope”); and

finally, control. Activities appropriate to each age level relate back to these ideas. There is an emphasis on separating the addiction from their loved one, and, above all, there is much talk about the importance of sharing feelings. During each session, which takes place between 6 and 7:30 p.m., the group shares a provided pizza dinner.

Cunningham says that inevitably, children who are at first reluctant to attend wind up feeling comfortable, and after that first ice-breaker session “nine out of 10 of them want to come back. They feel a connection. We say to the person who is bringing them — just bring them once and after that there won’t be a struggle to get them to come. The kids really take ownership — it’s great to see, and they also become great at welcoming new kids, especially if they repeat.”

Cunningham finds the program incredibly valuable. “Some kids’ stories will break your heart,” she says. “This is outside of school, which is important because a child might always be the one getting in trouble at school, but there are reasons behind it, and we can look beyond it.”

The next Pegasus session will begin sometime in March and takes place at the Youth Bureau’s facilities in Carmel. The entire program is free, and pre-registration is required. For more information or to register or to speak to someone about referring a child, contact Cunningham at the Putnam Youth Bureau directly at 845-808-1600 or Janeen.Cunningham@putnamcountynyny.gov/.

## Clearwater Sees Changes in Board Leadership

Anne Osborn accepts role as Clearwater board president

The Clearwater Board of Directors met on Jan. 11, and voted in longtime Hudson Valley resident and former Clearwater board president Anne Todd Osborn of Garrison, as the organization’s new president, effective immediately.

Going forward, Osborn will work closely with Clearwater’s staff and board of directors to oversee the organization’s ongoing operations and strategic initiatives. In the near term, Osborn will lead the effort to locate and hire Clearwater’s next executive director.

Osborn joined the board in 2000 and served as Clearwater’s board president from 2003-2008, and was re-elected as a director in the fall of 2011. During her tenure as president, Osborn oversaw five Clearwater Festivals and the launch of the Green Living Expo, and the placement of sloop Clearwater on the National Register of Historic Places in 2004. In addi-

tion, Osborn welcomed former Secretary of State and former New York Senator and First Lady Hillary Clinton onboard the sloop to celebrate Earth Day that year.

During her time on the board, Osborn also participated in the organization’s move from Poughkeepsie to Beacon, the hugely successful Pete Seeger 90th Birthday Celebration concert at Madison Square Garden, and helped champion the Kingston Home Port and Education Center project that was completed and opened in the fall of 2012, providing the sloop Clearwater with a permanent winter home port.

“Clearwater has experienced some challenges and changes this past year, and we continue to carry forward our important work in the Hudson Valley,” Osborn said. “Clearwater is looking forward to 2014 and a bright year ahead with a terrific Festival and sailing season, offering new programs at the Kingston Home Port, and our continued focus on impacting the diverse communities

and cultivating the next generation of environmental leaders. Our Environmental Action agenda is full and we continue to work to stop the relicensing of Indian Point, make sure the PCB cleanup is carried out to the fullest extent, and work to build the Green Cities programs in our river cities. We also have plans in the works for special musical events later in the year and special musically-themed sails.”

Active in the Hudson Valley not-for-profit sector for many years, Osborn is also a consulting forester and teacher, acting trustee of New York Forest Owners Association, board member of Manitoga, Past Chair of the Science Committee of NY / NJ Trails Conference, and a longtime board member of Hudson Valley Shakespeare Festival.

Also at the Jan. 11 meeting, the board voted to restructure its Executive Committee with Ross Gould, Esq., of Red Hook, as Vice President; Scott Berwick of Hensonville, N.Y., as Treasurer; Roberta Goldberg of Danbury, Conn., as Secretary;

and Stephen Filler, Esq., of Katonah; and Dr. William Flank of Chappaqua; and Robin Schlaff, Esq., of Chappaqua, serving as members-at-large.

The balance of directors includes William E. Cox of Lagrangeville, N.Y.; Francis Cruz of Bronx, N.Y.; Jim Hanson of LaGrange, N.Y.; Greg Julian of Tomkins Cove, N.Y.; David Lebson of New York City; Dean C. Lentz of Cold Spring; Stephen Smith of Glenmont, N.Y.; and Ezra Swerdlow of Hastings-on-Hudson.

Frank Landsberger stepped down as board president and board member of Hudson River Sloop Clearwater at the end of 2013, citing personal business matters. He joined the Clearwater Board of Directors in 2010, and was elected as Clearwater’s board president, replacing outgoing president Allan Shope this past September at the organization’s annual meeting. Clearwater would like to extend its great appreciation to Frank Landsberger for his outstanding service to the organization.

PHILIPSTOWN  
DEPOT THEATRE

Depot Docs presents: **Detropia**  
January 17, 7:30 p.m.  
Followed by reception and Q and A with director Rachel Grady  
Tickets: \$20

Music Tracks presents: **Shaken not Stirred:  
An Evening of Bond Songs**  
Hosted by Lisa Sabin with Christine Bokhour, Jenn Lee,  
Cat Guthrie, Tom McCoy and more ...  
January 25, 7 and 9 p.m.  
Tickets: \$20

**Alzheimer’s Blues**  
Performed by Erica Hird, February 1, 8 p.m., Tickets: \$20

Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com) or 845.424.3900  
[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)  
Garrison Landing, Garrison, NY (Theatre is adjacent to train station)

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# The Calendar



Conference table by Jessica Wickham

Source: Jessicawickham.com

## Winter Screenings Feature Classics

*Cold Spring Film Society brings Tokyo Story and Badlands to Main Street*

By Alison Rooney

Last February, an on-the-day major snowstorm led Cold Spring Film Society (CSFS) members to anticipate a meager turnout for their screening of the French New Wave classic *Breathless*. Instead, they drew a full house, packed with people who were able to walk to the Main Street location.

## Into the Woods With Jessica Wickham

*Reading the tree helps emphasize design details*

By Alison Rooney

There's a forest of sorts in Jessica Wickham's Beacon studio: a grove made up of slabs from the thousands of trees she has been retrieving from the nearby Hudson Valley over the past 10 years, turning them into designs in which the natural forms hold sway, joined by modern design aesthetics and ancient, traditional joinery methods, many of which Wickham studied over a five-year period in Japan, where she truly developed what had been a nascent interest in working with wood. These designs — tables, beds, stools and other furniture — most often made on a commissioned basis, frequently in collaboration with interior designers and architects, are found in private residences throughout the country. Locally, cutting boards, fashioned from small pieces and remnants of Wickham's larger works, are sold at a number of Beacon stores.

Wickham and her team, known collectively as Wickham's Solid Wood Studio (WSWS), do not step into the process after initial work has been done by an outside company. Instead they

begin at the beginning, salvaging downed trees, hearing about them from local landowners, arborists and sometimes land trusts. They work largely with hardwoods commonly found in the northeast: black walnut, white oak, black cherry, white ash, red elm, among others, most of them more than 75 years old and with 20-plus-inch diameters. WSWS examines the tree where it fell, determining its probable suitability, milling and transporting those deemed worthy to a sawmill and drying barn in Orange County.

Wickham's website describes the process: "A perishable material, logs wood must be processed carefully and quickly before milling to avoid deterioration. End grain must be sealed, bark removed carefully by hand, and the log stored off the ground and away from the sun ... Opening a log is always a revelation, revealing burls, knots, colors and textures that have been deposited over the life of the tree. No two are ever alike." The logs are handled precisely,



Jessica Wickham

Photo by A. Rooney

with a focus on preserving the natural edge of the tree. Each board is "de-barked" by hand before stacking it up to dry. Typical processing time from log to finished piece of furniture is two years.

Wickham and her team keep very careful track of each piece of wood and its origin. Right from the sawmill every piece is tagged with an identifying code, which labels not only the source, but the cut date and the position within the log. Once within her studio, two years later, the slabs are stacked in a manner representative of how they originally were oriented on the tree — this maintains the patterns in the grain.

"Knowing the sequence of boards in each flitch enables us to match color and grain when it comes time to make a piece of furniture," Wickham's site states. Equally important is respecting and using the actual edge of the tree. "... The true sinews, curves and growths rings in the edge can be exquisitely elegant. A gorgeous natural edge table reflects the way the material has been handled."

Just watching Wickham in her large studio space, noting her eyes and hands almost unconsciously traveling in close examination of whatever piece of wood is nearest to her and catches her eye momentarily, it is easy to understand her comment: "We (Continued on page 11)



December's CSFS screening of *The Shop Around the Corner* at Butterfield Library

Photo courtesy of CSFS

This success motivated the society to double their output this winter, using donations from the highly successful summer outdoor film series to fund two evenings this year. They also hosted a recent holiday family-friendly "cozy classic" screening of *The Shop Around The Corner*.

Seeking to spotlight smaller films, perhaps not seen by many and not suitable for the summer screenings, this year they have chosen two highly-admired films, each considered a classic and an example of "auteur" (author — a distinct personal style) filmmaking. On Jan. 25 master Japanese filmmaker Yasujiro Ozu's *Tokyo Story* will be shown, followed by the Feb. 22 screening of American Terrence Malick's first film, 1973's *Badlands*. Both films will be shown at 8 p.m. at The Living Room, 103 Main St., and are free with donations accepted. Free popcorn and cider are an added inducement.

Jennifer Zwarich, one of the co-founders of the CSFS, says that the different backgrounds of the society's members lend themselves well to the wide variety seen in the summer screenings. Films are chosen more or less on a meet, suggest, discuss, take an informal vote basis. For the winter films, Zwarich, who is an adjunct professor of film at Columbia University and NYU, says a rule of thumb can be as simple as "if you're walking down the street and see a poster for something you've always wanted to see — that's the kind of thing we're thinking of. They tend to be outstanding examples in their category. With these films, both announced their filmmaker's arrival on the international scene."

The Criterion Collection, which has just released a new digital restoration of 1953's *Tokyo Story*, describes it as "a profoundly stirring evocation of elemental humanity and universal heartbreak ... (Continued on page 11)



Exterior of Jessica Wickham's Beacon studio

Photo by A. Rooney



BEHIND *the*  
COUNTER

❖ by Tara ❖



The end of January will be drearier than usual this year so brace yourselves; the boss is getting a replacement part. All this time I thought she was toddling along trying to be supportive of my handicap! Seems those ballerina lessons have caught up to her hip.

My dear friends, while I have sympathy for those of you who are wondering how you will survive the boss's absence from the store, may I point out that you are not dependent on her for fundamental necessities. Those of you who might be quick to claim Bear Mt. Coffee, Marmite and Toblerone are necessities, I assure you that your needs will be catered to. The shop will be open daily but at reduced hours: noon to 5 p.m. Mondays through Fridays and 11 a.m. to 5 p.m. on weekends. The boss has replaced herself with four women but the floor behind the counter will be dogless because there is no substitute for me. Now, lest you think it takes four women to equal one Welsh shopkeeper, the women will be covering different days. No, things will not be the same and while the only change we like in Philipstown is the kind we can keep in the cash register, we must carry on.

❖ ❖ ❖

There will be a concerted effort at consistency — the dogs will be given treats, children greeted with a warm smile, and juicy tidbits shared with the gossipers. Those of you who come in to trade banter that borders on barbed, we will do our best to oblige and make you work for those Lindt truffles.

A heads-up to the fine nurses at Hudson Valley Hospital: Herself is on the way and plans to stay for three days so arrange your schedules accordingly! The boss is worried about how I will manage while she's running those nurses ragged. I am rather looking forward to a vacation from my labor although my broad hints at a Caribbean cruise have fallen on deaf ears. Fortunately, my yoga teacher has instructed me in guided visualization and I will be content with imaging myself on a white sandy beach, gazing at clear blue water as the sun radiates off my black coconut-oiled fur. And let that be a lesson to those of you who think I am sleeping behind the counter, I am nearly within paw's reach of Enlightenment.

And while the boss is away come on down to The Goose and check out all the sale items.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JANUARY 17

Kids & Community

Westchester County Center Shows

Noon - 6 p.m. Stamp, Coin, and Paper Money  
1 - 7 p.m. Baseball Cards  
198 Central Ave., White Plains  
914-995-4050 | countycenter.biz

Wine Tasting

4 - 7 p.m. Artisan Wine Shop  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

Pizza Night for Lovell Family (Take-Out Only)

4 - 8 p.m. North Highlands Fire Department  
504 Fishkill Road, Cold Spring  
845-265-9595. Orders accepted starting at 1 p.m.

Wine & Cheese

5 - 8 p.m. Antipodean Books  
29 Garrison's Landing, Garrison  
845-424-3867 | antipodean.com

Member Moonwalk

6 - 8 p.m. Walkway Over the Hudson (West Entrance)  
87 Haviland Road, Highland  
845-834-2867 | walkway.org

Kids' Night Out

6:30 - 9:30 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

Brooklyn Beer Dinner

7:30 p.m. Valley at The Garrison  
2015 Route 9, Garrison  
845-424-3604 x25 | thegarrison.com

Health & Fitness

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library  
313 Main St., Beacon | 800-453-4666  
misn-ny.org | Appointment required.

Advanced Stage Cancer Support Group

12:30 p.m. Yorktown Jewish Center  
2966 Crompond Road, Yorktown Heights  
914-962-6402 | supportconnection.org

Red Cross Blood Drive

1 - 6 p.m. East Fishkill Police Department  
2502 Route 52, Hopewell Junction  
800-733-2767 | redcrossblood.org

Women's Self-Defense Class

6 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

Joyful Call & Response Chanting

7:30 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 x160 | blissingchant.com

Art & Design

Chakras Guided Painting Workshop

7 p.m. Eat. Paint. Love.  
331 Main St., Beacon | eat-paint-love.com

Film & Theater

Depot Docs: Detropia with Q&A

7:30 p.m. Philipstown Depot Theatre  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

The Complete Works of William Shakespeare (Abridged)

8 p.m. The Beacon Theatre  
445 Main St., Beacon  
845-453-2978 | thebeacontheatre.org

Music and Monologues (Young Adult Showcase)

8 p.m. Studio Around the Corner  
67 Main St., Brewster  
845-232-0739 | brewstertheatercompany.org

Music

Drum Lab for Adults (First Session)

4 p.m. Beacon Music Factory  
12 Hanna Lane, Beacon  
845-202-3555 | beaconmusicfactory.com

Greg Brown & Steve Forbert

8 p.m. Tarrytown Music Hall  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

Two Dollar Goat (Bluegrass)

8 p.m. Bean Runner Café  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

Set to Stun

8 p.m. Whistling Willie's  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Elvis Birthday Bash with Mark Gamsjager & The Lustre Kings

8:30 p.m. Towne Crier Café  
379 Main St., Beacon  
845-855-1300 | townecrier.com

The Compact with Erin Hobson

9:30 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

Bakklash

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Musical Shabbat

7:30 p.m. Beacon Hebrew Alliance  
331 Verplanck Ave., Beacon  
845-831-2012 | beaconhebrewalliance.org

SATURDAY, JANUARY 18

Kids & Community

Daytime Owl Prowl

914-666-6503 | sawmillriveraudubon.org  
Call for time and location.

Project FeederWatch

8-10 a.m. Croton Point Nature Center  
1 Croton Point Ave., Croton-on-Hudson  
914-862-5297 | parks.westchestergov.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's  
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring  
coldspringny.gov

Winter Wonderland Family Day

10 a.m. - Noon. Clearpool Model Forest  
33 Clearpool Road, Carmel  
845-225-8226 | clearpool.greenchimneys.org

Westchester County Center Shows

10 a.m. - 5 p.m. Stamp, Coin, and Paper Money  
10 a.m. - 5 p.m. Baseball Cards  
See details under Friday.

Tracks and Scat Program

10 a.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

Closing Sale

10 a.m. - 2 p.m. Tilly Foster Farm  
100 Route 312, Brewster  
845-279-4474 | tillyfosterfarm.org

Soup Kitchen

11 a.m. Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

Meet the Animals

1 & 2:30 p.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

101 Dalmatians Kids

1 & 4 p.m. Cunneen-Hackett Center  
12 Vassar St., Poughkeepsie  
845-486-4571 | cunneen-hackett.org

Introduction to Homebrewing: Extract Brewing 101

1 p.m. Fishkill Farms  
9 Fishkill Farms Road, Hopewell Junction  
845-897-4377 | fishkillfarms.com

Cast Your Hand Workshop

2 p.m. Hudson Valley Center for Contemporary Art  
1701 Main St., Peekskill  
914-788-0100 | hvcca.org

Clearwater Winter Open Boats

2:30 p.m. Volunteer training  
4 - 8 p.m. Open Boats  
Hudson River Maritime Museum | 50 Rondout Landing, Kingston | 845-265-8080 | clearwater.org

Wine Tasting

3 - 6 p.m. Artisan Wine Shop  
See details under Friday.

Shabbat Sing-Along (Preschool)

4 p.m. Beacon Hebrew Alliance  
331 Verplanck Ave., Beacon  
845-831-2012 | beaconhebrewalliance.org

Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library  
472 Route 403, Garrison | codespringers.org

West Point Foundry Book Launch

5 p.m. Putnam History Museum  
63 Chestnut St., Cold Spring  
845-265-4010 | putnamhistorymuseum.org

Free Admission

5 - 8 p.m. Mid-Hudson Children's Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

Health & Fitness

Tai Chai

9 a.m. St. Philip's (Parish House)  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org



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www.freshcompany.net







# The Calendar *(from page 9)*

<b>MLK Jr. Day Parade</b>
10 a.m. Starts at Springfield Baptist Church 8 Matti Cooper Square, Beacon 845-264-5663   clearwater.org
<b>MLK Jr. Day Family Program</b>
2 p.m. Desmond-Fish Library See details under Sunday.
<b>Cooking Class: Delicious Desserts</b>
5 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3780   hvhc.org/events

<b>Board Game Night</b>
7 p.m. Cup and Saucer   165 Main St., Beacon meetup.com/Beacon-Board-not-Bored
<b>Five Basic Cooking Techniques (Class)</b>
7 p.m. Ella's Bellas   418 Main St., Beacon 917-803-6857   homecookingny.com

## Health & Fitness

<b>Red Cross Blood Drive</b>
1 - 6 p.m. Church of the Nazarene   953 Main St., Fishkill   800-733-2767   redcrossblood.org

<b>Neuro Support Group</b>
3 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-279-5711 x2482   health-quest.org

<b>Breast Cancer Support Group</b>
7 p.m. Hudson Valley Hospital 1980 Crompond Road, Cortlandt Manor 914-962-6402   supportconnection.org

## Art & Design

<b>Drop-In Drawing &amp; Painting from Life (Short Pose)</b>
9:30 a.m. Garrison Art Center See details under Sunday.

## Theater & Film

<b>The Short Game (Documentary)</b>
Noon & 7:30 p.m. Jacob Burns Film Center 364 Manville Road, Pleasantville 914-747-5555   burnsfilmcenter.org

## Music

<b>Community Chorus</b>
7 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988   howlandculturalcenter.org
<b>Open Mic Night</b>
7 p.m. Towne Crier Café See details under Friday.

<b>Keegan / Grilliot / Miller (Jazz)</b>
8 p.m. Quinn's   330 Main St., Beacon 845-831-8065   quinnnsbeacon.com

## Meetings & Lectures

<b>Beacon City Council (Scheduled)</b>
7 p.m. 1 Municipal Plaza, Beacon 845-838-5000   cityofbeacon.org
<b>Week of Prayer for Christian Unity: Rev. Jay Edward Lewis</b>
7 p.m. Graymoor (Pius X) See details under Saturday.

# TUESDAY, JANUARY 21

## Kids & Community

<b>Philipstown Recreation Center</b>
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot 6:30 p.m. Foot in Mouth Players (ages 12-19) See details under Monday.

<b>Wee Play Community Project/Library Meeting</b>
9:30 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134   beaconlibrary.org

<b>Senior Day Center</b>
10 a.m. - 2 p.m. Mother Lurana House 166 Old West Point Road East, Garrison 845-424-3184   graymoorcenter.org

<b>Howland Public Library</b>
10:30 a.m. Baby & Me (ages 0-2) 3 - 5 p.m. Drop-in Homework Center (grades 1-8) See details under Monday.

<b>Kids Craft Hour</b>
4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020   desmondfishlibrary.org



The Towne Crier will present a **Songwriter's Showcase** featuring **Open Book, Carla Springer, and Whispering Tree, Sunday, Jan, 19, 7:30 pm.** *Photos courtesy of the artists*

## Health & Fitness

<b>Hudson Valley Hospital</b>
1 p.m. Bereavement Support Group 4 p.m. Grandparenting 101 4 p.m. Look Good ... Feel Better for Women with Cancer   See details under Monday.

<b>Diabetes Support Group</b>
6 p.m. Putnam Hospital Center See details under Monday.

## Art & Design

<b>Lover Peacocks Workshop</b>
6:30 p.m. Eat. Paint. Love. See details under Friday.

<b>Photography Group</b>
7 p.m. Arts on the Lake   640 Route 52, Kent Lakes   845-228-2685   artsonthelake.org

## Theater & Film

<b>Jacob Burns Film Center</b>
7:30 p.m. <i>Imagining Mina</i> (Documentary) with Q&A 7:45 p.m. <i>The Visitor</i> (1979)   Details under Monday

## Meetings & Lectures

<b>Knitting Club</b>
10 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134   beaconlibrary.org

<b>Highland Garden Club</b>
Noon. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040   butterfieldlibrary.org

<b>Highland Knitters</b>
Noon. Desmond-Fish Library   472 Route 403, Garrison   845-424-3020   desmondfishlibrary.org

<b>Beacon Zoning Board of Appeals (Scheduled)</b>
7 p.m. 1 Municipal Center, Beacon cityofbeacon.org

<b>Digital Salon</b>
7 p.m. Beahive Beacon   291 Main St., Beacon 845-765-1890   beahivebzzz.com

<b>Haldane School Board</b>
7 p.m. Haldane School 15 Craigside Drive, Cold Spring 845-265-9254   haldaneschool.org

<b>Nelsonville Planning Board (Scheduled)</b>
7 p.m. Village Hall   258 Main St., Nelsonville 845-265-2500   villageofnelsonville.org

<b>Week of Prayer for Christian Unity: Rev. Leslie Mott</b>
7 p.m. Sisters of the Atonement St. Francis Convent   1350 Route 9, Garrison 800-338-2620   graymoorcenter.org

<b>Dutchess County Genealogical Society</b>
7:30 p.m. LDS Church 204 Spackenkill Road, Poughkeepsie dcgs-gen.org/meetings.htm

# WEDNESDAY, JANUARY 22

## Kids & Community

<b>Howland Public Library</b>
9:45 a.m. Come & Play (ages 0-3) 10:30 a.m. Toddler Tales (ages 2-3) 3 - 5 p.m. Drop-in Homework Center See details under Monday.

<b>Mahjong Open Play</b>
10 a.m. - 1 p.m. VFW Hall 34 Kemble Ave., Cold Spring 845-424-4618   philipstownrecreation.com

<b>Senior Bus Trip to Fishkill</b>
10 a.m. Pickup at Chestnut Ridge, Cold Spring 845-424-4618   philipstownrecreation.com

<b>Desmond-Fish Library</b>
10:15 a.m. Music and Movement for Toddlers 1:30 p.m. Pre-school Story Hour See details under Tuesday.

<b>Indoor Tot Lot</b>
Noon - 2 p.m. Philipstown Community Center See details under Monday.

<b>Kripalu Kids Yoga</b>
3:15 p.m. SkyBaby Yoga 75 Main St., Cold Spring 845-265-4444   skybabyyoga.com

<b>Pre-K Arts (ages 3-5) (First Session)</b>
3:30 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960   garrisonartcenter.org

<b>Young Naturalist Preschool Open House (Members Only)</b>
3:30 - 6 p.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506   hhnaturemuseum.org

<b>Rivertown Kids Chorus (ages 9-13)</b>
4 p.m. Howland Cultural Center 477 Main St., Beacon 845-264-3393   rivertownkids.org

## Health & Fitness

<b>Breastfeeding Support Group</b>
11 a.m. Hudson Valley Hospital See details under Tuesday.

<b>Marge's Knitting Circle for Women with Cancer</b>
6:30 p.m. Support Connection 40 Triangle Center, Suite 100, Yorktown Heights 914-962-6402   supportconnection.org

## Sports

<b>Army vs. Colgate (Women's Basketball)</b>
7 p.m. Christl Arena, West Point 845-938-2526   goarmysports.com

## Theater & Film

<b>Lenny Cooke (Documentary)</b>
7:30 p.m. Jacob Burns Film Center See details under Monday.

## Music

<b>Open Mic Night</b>
7 p.m. Towne Crier Café   Details under Friday

<b>The People's Choir with Cat Guthrie</b>
7 p.m. Beacon Music Factory 12 Hanna Lane, Beacon 845-202-3555   beaconmusicfactory.com

## Meetings & Lectures

<b>BeaconArts Annual Meeting</b>
6:30 p.m. Beahive Beacon 291 Main St., Beacon   beaconarts.org

<b>Week of Prayer for Christian Unity: Rev. Anthony Stephens</b>
7 p.m. Graymoor (Pius X)   Details under Saturday

<b>Life Support Group</b>
7:30 p.m. St. Philip's Church 1100 Route 9D, Garrison 845-424-3571   stphilipshighlands.org

<b>Garrison School Board</b>
7:30 p.m. Garrison School   1100 Route 9D, Garrison   845-424-3689   gufs.org

# THURSDAY, JANUARY 23

## Kids & Community

<b>Indoor Tot Lot</b>
9 - 11 a.m. & Noon - 2 p.m. Philipstown Community Center See details under Monday.

<b>Howland Public Library</b>
10 a.m. Brain Games for Adults 10:30 a.m. Pre-K Story Time (ages 3-5) 3:45 - 5 p.m. Lego Club and Block Party See details under Monday.

<b>Senior Day Center</b>
10 a.m. - 2 p.m. Mother Lurana House See details under Tuesday.

<b>Mom &amp; Babies Support Group</b>
11 a.m. Desmond-Fish Library 472 Route 403, Garrison Email whiteside.Ks@gmail.com for info.

<b>Little Bookworms (ages 2.5 to 5)</b>
12:30 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040   butterfieldlibrary.org

<b>Cooking Class: Cooking for Oncology</b>
2 p.m. Dempsey House See details under Monday.

<b>Meat &amp; Egg Store Open</b>
3 - 6 p.m. Glynwood Farm (Dairy) 362 Glynwood Road, Cold Spring 845-265-3338   glynwood.org

<b>Winter Eagle Roost Monitoring</b>
3:15 - 5 p.m. Verplanck Dock 914-666-6503   sawmillriveraudubon.org

<b>Third Annual Chili Fest</b>
6 - 8 p.m. All Sport Health & Fitness See details under Friday.

<b>Cold Spring Area Chamber of Commerce Mixer</b>
6:30 p.m. Cold Spring Coffee Pantry 3091 Route 9, Cold Spring 845-265-3200   coldspringareachamber.org

## Health & Fitness

<b>Qi Gong/Tai Chi</b>
8:30 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040   butterfieldlibrary.org

<b>Lifeguard Training (ages 15+) (First Session)</b>
6 p.m. All Sport Health & Fitness See details under Friday.

<b>New Year, New You Wellness Workshop (First Session)</b>
7 p.m. 36 Lincoln Ave., Beacon 646-241-8478   marikab.com

<b>Women's Prenatal/Postpartum Discussion Group</b>
7 p.m. Hudson Valley Hospital 1980 Crompond Road, Cortlandt Manor 914-736-7700   northeastdoulas.com

<b>Adult Co-Ed Volleyball</b>
7:30 p.m. Philipstown Recreation Center See details under Monday.

## Theater & Film

<b>Waste Land (Documentary) with Q&amp;A</b>
7:30 p.m. Jacob Burns Film Center See details under Monday.

## Art & Design

<b>Sustainability Art (ages 8-11) (First Session)</b>
3:45 p.m. Garrison Art Center See details under Sunday.

<b>Sponge Brush Painting Workshop</b>
6:30 p.m. Eat. Paint. Love. See details under Friday.

## Music

<b>Piano Bar Night</b>
7 - 11 p.m. Bear Mountain Inn 55 Hessian Drive, Highland Falls 845-786-2731   visitbearmountain.com

<b>Karaoke Night</b>
9:30 p.m. Max's on Main   Details under Friday

## Meetings & Lectures

<b>BHA Book Club: Old Men at Midnight</b>
9:30 a.m. Bank Square Coffee 129 Main St., Beacon 845-831-2012   beaconhebrewalliance.org

<b>Clearwater Board of Directors</b>
6:30 p.m. Clearwater 724 Wolcott Ave., Beacon 845-265-8080   clearwater.org

<b>Week of Prayer for Christian Unity: Fr. Wilfred Tyrell</b>
7 p.m. Graymoor (Pius X) See details under Saturday.

# ONGOING

## Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

## Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

## Meetings & Lectures

**Alcoholics Anonymous** | Visit [philipstown.info/aa](http://philipstown.info/aa)



## Into the Woods with Jessica Wickham *(from page 7)*

love to ‘read the tree’ and select interesting details to emphasize in our designs.” It is interesting to consider that Wickham herself is not a “native species” growing up in rusticity, but rather New York City-bred (with frequent forays to the home of her grandparents up the Hudson however). She studied cultural anthropology at the University of Michigan and then embarked on a financial services career, which wound up taking her to Japan, on an overseas assignment, and it was there that all things changed in her life.

“My job was a very intense environment,” recalls Wickham. “I was successful, but it didn’t have depth. I totally fell in love with Japan and was amazed by the level of craftsmanship found in everyday life. Japanese culture is very visual — a lot of that has to do with their system of writing — and there’s a graphic sensibility. I was

getting vacuumed up by work and I wanted something different, to take me away from work. Years before, I had gone to an exhibit on Japanese joinery and found it stunningly simple, completely fascinating and meaningful. The vocabulary of joinery in Japan stems from climate: the heat, cold, earthquakes; the joinery needs to be specific. I decided I wanted to learn about it. It was the early days of the Internet (1999) and I started searching on the web.”

Wickham found someone who connected her with someone else, in Tokyo. “It was a very pivotal moment in many ways. This whole business resulted from many providential moments when things just kind of happened.” Wickham got invited to a study group focusing on *sashimono*, or “the joining of things,” an ancient craft

mostly dedicated to making boxes — not carpentry. There, she spent a solid year learning about Japanese edge tools, including how to sharpen them on water stones taken from specific mountains, techniques dating back to technology used in swords, sushi knives and all “loaded with symbolism,” according to Wickham. Each study session began and ended with a philosophical talk by the instructor. What Wickham learned there (and she still has the tool box it took her a year to make) translates now into her work. “It’s about paying attention to the wood. Each tree has its own character and you have to pay attention and think about things like which direction to use tools in to accomplish what you want. It’s a different kind of knowledge.”

Wickham eventually quit her job and stayed on an additional year and a half (for a total of five) in Japan, moving to a little town outside of Tokyo. Down the street from her there was a building, 1,600 years old, made of wood, still in good condition. “That astonishing character of wood was inspiring,” she says.

Wickham returned to the U.S. but much of what she discovered in Japan remains with her. One of her teachers there sternly asked her why she wanted to learn. “It was almost a dressing down, but finally he embraced me. That was kind of a wake-up call; as an American you feel you can just go ahead and learn something but with this kind of skill you have to acquire it in your body by making mistakes ... in Japan the term craftsman is a special term used for certain categories of workers and a true craftsman combines skill and precision. It’s kind of like breathing. Why do we continue to work with our

hands when we have machines? Because there is a human characteristic of needing to make things.”

Upon return, Wickham came back to the area where she had spent much time growing up. She traveled around, visited sawmills and other wood sources but found it very difficult to find the quality she wanted to work with. She came to the realization that she would have to “make it” herself, along with a partner who had a sawmill of a kind. Enter John Woodward, a machinist by day, who had what Wickham describes as a “kit sawmill” he put together to deal with a log on his own property. “We dragged out his log — it was really heavy and hard but we loved doing it. He decided to invest in a hydraulic sawmill and that’s how we began.”

Ten years later, after a move from Middletown to Beacon five years ago, after more or less chancing upon her studio space, Wickham continues to be fascinated by the material she is working with.

“Each tree has its own stresses that impact it,” she says, “other trees, wind, etc. A tree is a map of time and those stresses become integral to them. Let it behave on its own terms ... You have to find the language of each tree and maintain an integrity and connection between the pieces. There’s a Japanese way of exploring, in a very extensive way, a small range — and finding ways to be inspired by that.”

Wickham Solid Wood Studio is located at 578 Main St., in Beacon. Visit [jessicawickham.com](http://jessicawickham.com), which has extensive details on the process and photos of many of the end results, or phone 917-797-9247 for more information.



Each piece of wood is coded with type (in this instance black walnut), date and origin. Photo by A. Rooney

## Winter Screenings Feature Classics *(from page 7)*

the crowning achievement of the unparalleled Yasujiro Ozu. The film, which follows an aging couple’s journey to visit their grown children in bustling postwar-Tokyo, surveys the rich and complex world of family life with the director’s customary delicacy and incisive perspective on social mores. Featuring lovely performances from Ozu regulars Chishu Ryu and Setsuko Hara, *Tokyo Story* plumbs and deepens the director’s recurring theme of generational conflict, creating what is without question one of cinema’s mightiest masterpieces.” Roger Ebert wrote of it: “(It) lacks sentimental triggers and contrived emotion; it looks away from moments a lesser movie would have exploited. It doesn’t want to force our emotions, but to share its understanding.”

Zwarich, who sometimes includes *Tokyo Story* in her Introduction to Cinema classes, says her students usually respond to it favorably. “Ozu’s style is very relatable, even though it’s not an English language film,” she says, adding, “It’s just one of those films where — if you like movies, even if you don’t always like foreign films — you’ll like this one.”

*Badlands*, on the other hand, caused a different type of stir upon its release. It premiered at the New York Film Festival, the work of a then-unknown young (just 29) director and was well-received there, coming out at the same time as Martin Scorsese’s *Mean Streets*. The film stars the also youthful Martin Sheen and Sissy Spacek, as Kit and Holly, two emotionally-flattened lovers who participate in an amoral, senseless crime spree across a swathe of the rural, empty mid-west and west. *The*

*New York Times*, which described the film as “ferociously American,” noted that “*Badlands* was inspired by the short, bloody saga of Charles Starkweather who, at age 19, in January 1958, with the apparent cooperation of his 14-year-old girlfriend, Caril Fugate, went off on a murder spree that resulted in 10 victims.” Zwarich says, “With its Bonnie and Clyde storyline it moves from funny to horrifying. There’s a disturbing, interesting take on the violence.”

Cold Spring’s Alec Lane, a Haldane senior, attended last winter’s screening of *Breathless* and plans on heading to The Living Room for this year’s films. He is happy to have the opportunity, noting: “It’s rare that one can see a screening of a film at all in such a small town, let alone one of such cinematic

*“With its Bonnie and Clyde storyline it moves from funny to horrifying. There’s a disturbing, interesting take on the violence.”*

and cultural importance. Lots of people would have to visit the city for something like that, but instead it’s just right on Main Street.”

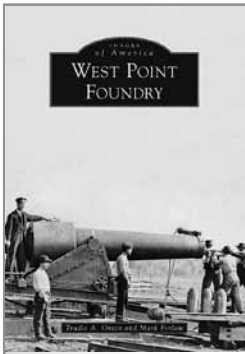
For more information on the CSFS and its screenings visit [coldspringfilm.org](http://coldspringfilm.org) or their Facebook page. CSFS, a nonprofit, community-supported organization, welcomes new members. Donations help with licensing costs of the films they show, as well as with promotion and purchase of improved equipment to enhance the quality of screenings. See the website for more details.

## Beacon Sloop Club Screens *Crude* Jan. 24

Beacon Sloop Club will host a screening at 7 p.m. on Friday, Jan. 24, for the environment-centered film *Crude* by award-winning filmmaker Joe Berlinger. It depicts the ongoing devastation of the Amazon rainforests in Ecuador and its effects on the lives of the people who live there. It also illustrates the struggle for remediation of the land and restitution of losses. A press conference will held prior to the screening at 6:45 p.m.

The Beacon Sloop Club is located on the waterfront at 2 Red Flynn Drive in Beacon, across from the Metro-North station. Call 845-496-5617 or 201-376-1316.

## West Point Foundry Book launch presentation with authors Trudie A. Grace and Mark Forlow Saturday, January 18, 5 p.m.



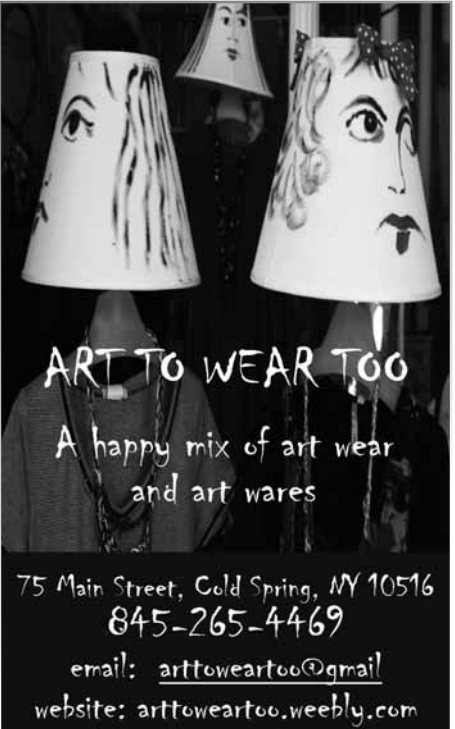
Please join us for a first look at the new publication *West Point Foundry*, part of the Arcadia Publishing “Images of America” series. Co-authors Trudie Grace and Mark Forlow will discuss, with accompanying slides, the research process, assembly, and content of their new book on the foundry’s role in American industrial history. Hot-off-the-press signed copies will be available.

Admission: \$5 / Members free  
RSVP at [info@putnamhistorymuseum.org](mailto:info@putnamhistorymuseum.org) or call 845-265-4010.



Upcoming Lecture:  
A presentation by Boscobel Executive Director Steven Miller  
“Currier & Ives: More Than a Christmas Card”  
Saturday, February 8, 5 p.m.

The Putnam History Museum  
63 Chestnut Street, Cold Spring, N.Y.  
[www.putnamhistorymuseum.org](http://www.putnamhistorymuseum.org)





COMMUNITY BRIEFS

Winter Months Pose Greater Risk for Infants

Extra blankets, warm clothing, may lead to dangerous overheating

The cold weather is here and with that comes an increased risk in SIDS or Sudden Infant Death Syndrome, according to The National Institutes of Health (NIH). If you have a young baby or newborn at home, it is important to be aware of prevention tactics.

Multiple layers or heavy clothing, heavy blankets and warm room temperatures may be to blame. Research has shown these factors increase SIDS risk. Infants are sensitive to extremes in temperature and cannot regulate their body temperatures well. Babies may be at risk of overheating if they are sweating or feel hot to the touch. Experts advise dressing babies in light clothing for sleeping, keeping rooms at temperatures comfortable for adults and not using blankets.

According to the Centers for Disease Control and Prevention (CDC), SIDS is the third leading cause of infant death, claiming 2,063 lives in 2010.

Haldane School Foundation Announces Enrichment Grants

The Haldane School Foundation (HSF) announced that it will provide \$39,587 in educational enrichment grants to the Haldane Central School District for this season's grant cycle.

The Innovation Grants will help fund library upgrades, the foreign-language immersion program, Farm to School program, senior Habitat for Humanity trip to New Orleans, Smartboards, field trips to Frost Valley, South Salem Wolf Conservation Center, the Museum of Natural History, the Metropolitan Museum of Art, and other educational enrichment initiatives.

Haldane High School Principal Brian Alm says, "The HSF continues to incentivize innovation in our school. Our teachers are rising to the challenge, with another batch of authentic experiences to supplement a rigorous, wide-ranging curriculum. We are grateful to the foundation for their hard work for our students."

HSF grants are funded by donations from the community and through HSF fundraising events. Teachers, administrators and parents within the Haldane School System submit grant applications to the HSF for funding that falls outside of what is available under the regular school budget.

Since its inception in 2000 the HSF

has raised more than \$600,000.

Local individuals and businesses will have the chance to continue their support of the Haldane School District at the HSF Trivia Night Jan. 24, HSF Ladies Poker Night March 8, and the Spring Fundraiser at Glynwood April 26.

Parents and other members of the community who would like to help the HSF in its mission can become a volunteer "Friend of the Foundation." Contact Shannon Keegan at 917-449-4129.

Shaken, Not Stirred

A sultry evening of James Bond songs

On Saturday Jan. 25, at 7 and 9 p.m. at the Philipstown Depot Theatre, four ladies and one gentleman will sing an evening of songs from James Bond movies, accompanied by a four-piece band.

Conceived and directed by Lisa Sabin, the concept presented itself while Sabin attended a cycle class. The song *Skyfall* came on (from the most recent Bond movie of the same title), and she thought, "Of course! James Bond!" The songs from these movies are so naturally theatrical, that Sabin thought they would make an entertaining and provocative evening.

The performers and musicians are pulling out all the stops to do justice to this deeply sophisticated, fun, and sexy body of work.

Look for impeccably dressed singers giving it their all and taking the audience to new heights, accompanied by a slightly ruffled and very spirited band.

Starring: Christine Brooks Bokhour, Cat Guthrie, Jenn Lee, Anthony P. McGlaun and Sabin. With special guests The Bond Band: Tom McCoy, Mike LaRocco, Rick Gedney and Jay Nicholas. Tickets are available at brownpapertickets.com or 800-838-3006.



Jenn Lee and Tom McCoy  
Photo courtesy of the artists

1st Annual Breast Cancer Awareness Basketball Games Set for Jan. 25

Coaches vs. cancer

The 1st Annual Breast Cancer Awareness Basketball Games will be held at Haldane Central Schools on Saturday Jan. 25. The schedule of events begins when the Junior Varsity Boys' basketball team plays at 10 a.m. vs. Millbrook. The Junior Varsity Girls' basketball team will play at noon vs. Pawling. The Varsity Girls' basketball team will play at 2 p.m. vs. Pawling, and the Varsity Boys' basketball team will play at 4 p.m. vs. Yonkers Montessori. Special raffle drawings will be held for each of the basketball games, with some great vendors supporting the cause.

A concession stand will offer mini-meatball sliders, hot dogs, nachos, baked goods, and other edible options. The cost of admission is a donation. Athletes will also sell promotional cards before the event to raise funds. All profits will go to the American Cancer Society.

It will be a great community day and fundraiser – so bring the kids, parents and grandparents and have some fun with your local teams.

If there are any questions, contact Linda Hoffmann at 914-548-1843 or Chantal Lisikatos at 845-265-4713.

Garrison Sixth Graders Travel Back to 19th Century in Gaslight Stories

On Friday, Jan. 10, the Garrison School sixth grade performed *Gaslight Stories*, a play depicting four classic 19th-century stories adapted by ELA Teacher Ian Berger. Student performances ranged from the funny to the frightening to the fantastic.

The stories selected by Berger included *Rip Van Winkle* by Washington Irving, a Sherlock Holmes favorite, *Adventures of the Speckled Band* by Sir Arthur Conan Doyle, *The Necklace* by Guy de Maupassant, and *The Time Machine* by H.G. Wells.

"Performing *Gaslight Stories* gave the students an opportunity to immerse themselves in the literature in a truly unique way," said Garrison School Principal Stephanie Impellitteri. "Under Ian Berger's outstanding direction, the sixth graders brought these classic stories to life with their impressive performances."

Berger tied the four tales together by having one character from each of the original stories meet at the home of the time traveler from *The Time Machine* as well as a reporter from *The Strand*, the magazine famous for publishing Sherlock Holmes stories. Sharing tea and sitting around a table, each character told his or her tale in turn and their story unfolded on the stage behind them. Props, including a time machine that lit up with swirling blue lights built by art teacher Coulter Young, costumes that reflected the time period created by parent volun-

teers, music selected by Berger and lighting by guidance counselor Mike Williams, all helped the audience to suspend disbelief that they were following these characters in the 19th century.

"Often the sixth graders are most worried about memorizing their lines when actually, that is the easiest part," Berger said. "In addition to learning the stories and how to express their characters, the students worked on talking to the audience, articulating their consonants and projecting their voices. Leading up to Friday night's performance, the rehearsals were intense but really fun and the end result was exceptional."

Sixth grader Hayden Mayer, Man 2 in *Rip Van Winkle*, enjoyed the experience. "The play was really fun," Hayden said. "It was easier to remember the lines than I thought it would be. The hardest part was moving the heavy props around. I'm looking forward to working with the sixth graders when I'm in eighth grade and can join the AV Club to work the lights and sound for the play."

Will Stark, Lead Spirit in *Rip Van Winkle* and a dancer in *The Necklace*, shared his opinion.

"I thought the performance was really good. The process of making the play was very hard but Mr. Berger is the best director," Will said.

Berger expressed thanks to all who helped, and extended special thanks to Dick Timmons for staging and production, Young for building the props, Mike Williams for lighting, the eighth grade AV Club for sound and lights, and parent volunteer Chrissy Colasurdo who helped with costumes and props.

Pack 137 Scouts Earn Arrow of Light Awards

In a ceremony held on Saturday, Jan. 11, the nine Senior Webelos of Cub Scout Pack 137, Philipstown, received the Arrow of Light Award. The Arrow of Light is the highest award received in Cub Scouts and an award that moves up with the recipient to Boy Scouts.

The ceremony was held at the Philipstown Recreation Department and officiated by Bob Rice, known as Akela, a longtime Cub Scout volunteer. Dressed in Native American Indian interpretive garments and wearing a full headdress, Akela performed a brief fire-eating demonstration before he described the Scouts' journey through their Tiger, Wolf, Bear and, finally, Webelos years of Cub Scouting. He gave each scout the Boy Scout handshake as Cubmaster Gary Gunther handed the boys their awards. Rice pointed out that the national average for receiving this honor is 71 percent, but Pack 137 has 100 percent of the Scouts achieving the award.

The recipients of the award are Robbie Bohl, Everett Campanile, Dylan Gunther, Ben McEwen, Graeme McGrath, Patrick Reinhardt, Andy Scicluna, Andrew Silhavy, and Calvin Shuk. Together, along with their leader, Maureen McGrath, and assistant leaders, Melany Campanile and Sandy Bohl, they have been known as the Blue Phoenix Den. From this point, until they cross over to Boy Scouts in March, they will be called the Arrow of Light Den.

To be eligible for the award, a Scout must be active in a Webelos Den for at least six months and have earned the Webelos badge. He must be knowledgeable of the requirements to become a Boy (To next page)



Gaslight Stories  
Photo courtesy of the Garrison School

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COMMUNITY BRIEFS

(from previous page) Scout including the oath, law, slogan, and motto as well as understanding the significance of the First Class Scout badge and uniform. The Scout must participate in an outdoor activity with a Boy Scout troop, attend a meeting with the troop, and go on a Webelos campout. He is also required to earn a total of eight activity badges.

The nine recipients of the award received the badge and a hand-carved plaque. The plaque holds a traditional arrow made by a Navajo Indian and had been decorated by the Scouts' parents with threads symbolizing each of the awards the Scout has earned throughout his Cub Scout years.

For information about becoming a Cub Scout, please contact Cubmaster Gary Gunther at cubmaster@cubscout-pack137.org.

Week of Prayer to Close with Musical Performance

Christian congregations will come together Jan. 18-25, to pray for unity, an event profoundly connected to the founders of the Society of Atonement at Graymoor in Garrison.

Organized by the Franciscan Friars of the Atonement, a week of prayer services and reflections concludes on Saturday, Jan. 25. The public is invited to attend the closing worship service with Sister Lorelei Francis Fuchs, SA, at 7 p.m. in the Graymoor Spiritual Life Center, 5<sup>th</sup> Floor Library, followed by a free concert at 8 p.m. in Our Lady of Atonement Chapel (formerly Pilgrim Hall) at Graymoor, featuring singer/songwriter Michel Pascal.

Sr. Lorelei has served as a research assistant for the National Council of Churches USA. She is also the past-president of the North American Academy of Ecumenists, and she is on the editorial board of the *Journal of Ecumenical Studies*. She is a member of the Methodist-Roman Catholic Joint Commission.

Pascal will sing music based on the Gospel of St. John, Saint Therese, Saint Paul, Blessed Mother Teresa and others as well as part of his current work, *AGAPE*, a medley of songs and meditations.

Graymoor is located at 1350 Route 9, Garrison. Call 845-424-2111.

Boys and Girls Sink Baskets to Win Free Throw Championship

Six boys and girls from Philipstown were named local champions of the 2014 Knights of Columbus Free Throw Championship and have earned the right to compete at the district level to be held later this month with an eye toward moving on to the regional, downstate and state levels of competition. Loretto Council #536 sponsored the local competition at the Capuchin Youth and Family Ministries Gym on Saturday, Jan. 11.

Each participant had to shoot 15 free throws. Madison Chiera won the 9-year-old girl's bracket by making seven free throws and Dillon Kelly won the 10-year-old boy's bracket by making seven of his free throws. Olivia Monteleone made 11 free throws to take the 11-year-old girl's bracket and Connor O'Reilly won the 11-year-old boys bracket by making 13 of his free throws. Dominic Maglio won the 12-year-old boy's bracket by making 11 free throws and Sam Curto won the 13-year old boys' bracket by making 10 of his free throws.

Each youngster who entered the competition received a certificate of participation. The local champions will each

receive an engraved trophy and championship certificate from Loretto Council.

Winter Carnival, Feb. 8, Celebrates the Season

Philipstown Recreation Department, Hudson Highlands Land Trust (HHLT), and Friends of Philipstown Recreation invite residents and visitors to join them from noon to 5 p.m. on Saturday, Feb. 8, for the 1<sup>st</sup> Annual Philipstown Winter Carnival – a community celebration of the winter season.

The Philipstown Winter Carnival is a two-site event, with free family-friendly activities at the Philipstown Recreation Center (107 Glenclyffe Drive) and Winter Hill (20 Nazareth Way), both in Garrison. Parking is available at both sites and a free shuttle bus will provide transportation between locations. Food from B&L Deli and beverages will be available for purchase at both sites.

Planned activities include ice skating, snowman building, ice sculpture demonstration, snow golf, sledding, snowshoe demonstration and lessons, and a scavenger hunt. The carnival will close with ceremonies at the Philipstown Recreation Center, including a raffle drawing, music and evening bonfire.

Winter Carnival attendees will receive a snowflake button that entitles them to 10 percent off purchases and meals at participating local stores and restaurants during Winter Carnival week (Feb. 8-16). The carnival raffle features prizes donated by sponsoring businesses including Archipelago at Home, B&L Deli, Boscobel, The Country Goose, Gallery 66 NY, Mountain Tops, Paramount Theater, Whistling Willie's, Women's Resource Center, Stowe Mountain Resort, and Wilson Sporting Goods Co. Proceeds will benefit work of HHLT and Friends of Philipstown Recreation. Visit: philipstownrecreation.com/programs.

Contact HHLT at 845-424-3358 or visit www.hhlt.org. Visit friendsophilipstownrecreation.org.

Merrily We Roll Along Screens at Downing

The Downing Film Center will offer two screenings of Stephen Sondheim's *Merrily We Roll Along*. Specti-Cast, in association with CinemaLive and Digital Theatre, present this revival from London's West End.

Set over three decades in the entertainment business, *Merrily We Roll Along* charts the relationship between three close friends Franklin, Mary and Charley. Travelling backward in time, this story features some of Sondheim's most

notable songs including *Good Thing Going*, *Not a Day Goes By* and *Old Friends*.

*Merrily We Roll Along* was captured during the production's final performances at the West End's Harold Pinter Theatre, which followed a sell-out run at the Menier Chocolate Factory.

*Merrily We Roll Along* screenings take place at noon on Saturday, Jan. 18, and at 7 p.m. Sunday, Jan. 19. The film is not rated but can be treated as PG.

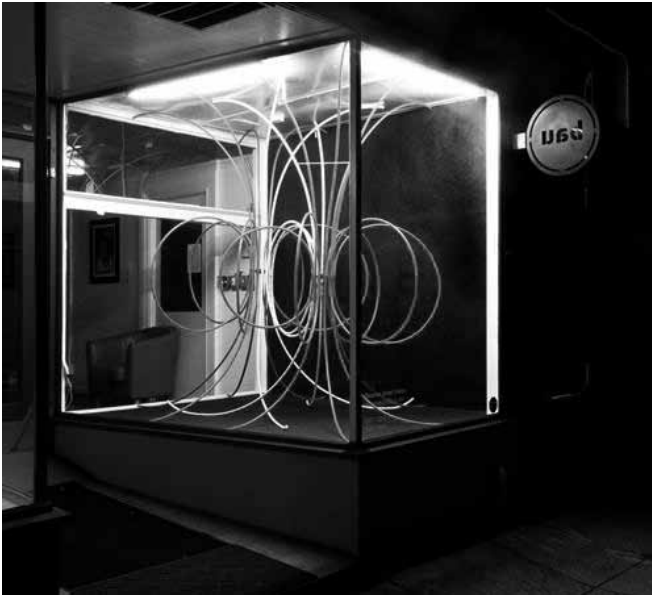
Ticket prices are general admission \$10, members \$8. Tickets can be purchased at the box office or in advance at downingfilmcenter.com. Call 845-561-3686. Seating is on a first-come, first-served basis.

Beacon

David Provan Sculpture on View at bau

Sculpture by David Provan, a new installation for the window of bau Gallery, is on view in Beacon and will remain in place until Feb. 2. The new work, *This Brief Moment x 2*, is constructed of welded steel and PEX tubing, a type of polyethylene tubing commonly used in plumbing. This is Provan's second use of this unorthodox material as a sculptural medium: the first was in *The Geometry of Light*, a monumental piece that was shown in the Collaborative Concepts Saunder's Farm Project 2013 and resembled a pair of fountains, 13'-high, erupting in white sprays of PEX tubes that swayed in the breeze.

*This Brief Moment x 2* merges two of Provan's career-long themes: the Interaction of Opposites series and the Life Path series. In this instance, each vortex shape models a surge of energy composed of discrete elements. The trajectory of these elements, moving from the outer perim-



A new site-specific sculpture, *This Brief Moment x 2* by David Provan at bau gallery in Beacon

Image courtesy of the artist

eter into the heart of the vortex, merges into an identity, which then disperses, tracing an arc from birth to death or development to destruction. When these two (red) vortices come within proximity of one another, they spawn a third (white) event.

Provan grew up in Silicon Valley. After four years in the Navy, he worked and studied in Japan, India, Nepal and London. In 1979 he received a B.A. from Yale University and, later, his M.A. from the Royal College of Art. A former Buddhist monk, he has incorporated elements of Eastern philosophy into his sculpture from the beginning. Contact dapro@op-tonline.net. Visit davidprovan.com. bau Gallery is located at 506 Main St., Beacon.

Conservation Journal Opens at Fovea


*Conservation Journal* opens Saturday, Jan. 18, at Fovea Exhibitions, with a reception from 5 to 9 p.m. At 6:30 p.m., Jason Houston will give an artist talk on his approach and share a slideshow featuring additional images and stories from more than 10 years of doing cause-driven photography.

From fisheries management to deforestation, from endangered species protection to ethical meat production, Houston's images help make exotic, complex, and sometimes controversial stories personal and accessible to a broader audience. The photographs underscore the point that conservation work cannot simply be about preserving plants and animals, but must also improve the lives of the people who are the stewards of these natural resources.

Houston is a fellow of the International League of Conservation Photographers. Based in Boulder, he concentrates on long-term projects. His goal in documenting environmental issues is not merely to educate, or document success, but to provoke conversations about the underlying dynamics of conservation work.

The exhibition is on view Jan. 18 through April 6. Fovea Exhibitions is located at 143 Main St., Beacon. Call 845-202-3443. Winter hours: noon to 6 p.m. Saturday and Sunday.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.




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# Town Board Opts to Use Two Papers for Information Dissemination

Revisits county refusal to share sales tax

By Liz Schevtchuk Armstrong

The Philipstown Town Board Wednesday (Jan. 15) voted to broaden its public information outreach by disseminating legal notices and similar items through two newspapers. It named the *Putnam County News & Recorder* as the paid-circulation publication it uses while opting to send submissions to *Philipstown.info's The Paper* as well.

The vote by Supervisor Richard Shea and Councilors Mike Leonard, Dave Merandy, Nancy Montgomery, and John Van Tassel came six days after a reorganization session at which the board withdrew a draft resolution making the *PCNR* the "official town newspaper." That draft did not mention provision of notices to *Philipstown.info's The Paper*, or any other publication.

Under New York State law, a municipality must publish various legal notices — certain official announcements — in a newspaper with a paid circulation (one whose readers pay for a subscription). As the resolution passed Wednesday noted, in Philipstown the weekly *PCNR* is such a newspaper. By contrast, *The Paper* is distributed free of charge.

However, the resolution also explained that "the Town Board seeks to disseminate legal notices and important official

information as widely as possible within the town of Philipstown."

Accordingly, the resolution stated, the board decided "that for 2014 it will use the *PCNR* as the paid-circulation paper of record to which it submits all legal notices and other such information" but likewise resolved "that simultaneously upon sending all legal notices and similar items of information to the *PCNR*, it will also provide them to *Philipstown.info/The Paper*."

The resolution passed with no discussion by Town Board members, some of whom recently criticized the *PCNR's* treatment of issues, elected officials, and volunteers who serve on local government committees.

**Sales tax revenue sharing**

Turning to other topics, the board got an update from Shea on the latest go-round between officials of local communities and Putnam County leaders over the latter's refusal to return a portion of the sales tax to the municipalities in which it is collected, although most New York state counties do share sales tax income. "We're not going to see any revenue-sharing, ever — at least not in the near future," Shea announced, reporting on a meeting earlier that day. Instead, he said, the county proposes more county-municipality cooperative projects.

Shea and other Town Board members came up with one to pursue immediately: repair of Manitou Station Road, a lane, leading to the Hudson River, about which the county has expressed concerns. Coin-

identally, the board received a letter on Wednesday proposing the town seek a grant for work on that road, with some level of county involvement. The board postponed a response, pending clarification of the nature of town and county roles in the grant application process.

Montgomery said she "would like to get security in our courtroom on their [county] dime." At the request of Judge Stephen Tomann of the Philipstown Justice Court, who cited the unruly behavior of attendees at traffic-court sessions, the town government arranged to have a sheriff's deputy in the courtroom, effective as of late 2013. But as Van Tassel told his colleagues last week, the town apparently is expected to

pay for the deputy's time.

As another possibility for county involvement, Shea mentioned the construction of parking areas just north of Cold Spring along Route 9D, near trails leading up into the mountains, in support of the proposed Hudson River Fjord Trail to link Cold Spring and Beacon.

Overall, if the county wants to partner with Philipstown, "there are plenty of things I can think of they can help us with, in-house," Shea said. He also referred to County Executive MaryEllen Odell's expressed desires for a greater county government presence in Philipstown. "I give her credit in wanting to bring county services over here," he said.

## Village Board Gets Back to Business *(from page 5)*

serve on the committee along with Trustee Stephanie Hawkins. Appointed to the new body were Donald MacDonald, Dana Bol, Kathleen Foley, Richard Franco, Richard Weissbrod, Kory Riesterer, Jennifer Zwarich, Charles Hustis III and Mary Saari.

**PCNR coverage criticized**

Trustees Hawkins and Matt Francisco questioned the accuracy of a local newspaper article. Although they never mentioned the publication by name, clearly they referred to "Resistance to Rezoning Mounts," by Tim Greco, in the Jan. 8 *PCNR*, wherein Greco stated that a \$75,000 New York State agency grant obtained by the village in December to update its zoning was "becoming a major issue." No one mentioned in the article characterized the grant as a major issue. The article also asserted "some on various village boards are becoming uneasy with the significant changes called for in the funding application." The only member of a village board quoted, Falloon expressed broad concern over potential zoning changes but not the grant itself. Falloon was quoted as saying he would not vote for "sweeping changes" in zoning and that he wouldn't agree to anything "detrimental to the village." However he told *The Paper* "I'm in favor of the grant." The article goes on to state that "The Plan-

ning Board and the Historic Board claim they were never consulted on the application by anyone on the Village Board" and that "Hawkins may have left ill will with the Special Board by simply attending their meeting and announcing the village's intention to procure the funding."





The Village Board is ultimately responsible for enacting new zoning — not any of the three boards mentioned.

At the meeting, Francisco said that the grant will help bring village zoning in line with the Comprehensive Plan adopted in 2012, the Local Waterfront Revitalization Strategy accepted by New York State in 2011, and the Local Waterfront Revitalization Program whose approval depends upon a Cold Spring zoning update. "We all know that but now we have [this article] ... saying that the village is going to be rezoned and it's going to be 'green.' To have this kind of ... propaganda out there is detrimental to constituents understanding what the real issues are," said Francisco.

**Village election set**

The next Village of Cold Spring election has been set for Tuesday, March 18. Voting will take place at the Cold Spring Firehouse at 154 Main St., from 6 a.m. until 9 p.m. Two seats on the Village Board will be contested.

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## Roots and Shoots

## Sustainable Landscapes Combat Environmental Issues

By Pamela Doan

To kick off the New Year, Roots and Shoots will be talking with local organizations that are leading efforts to protect and improve the environment in order to delve into the most challenging issues that are facing our area. Along with that, the intent is to also provide inspiration and ways that people can engage and get involved. The first installation is a conversation with Dianne Olsen, Senior Educator, and Jennifer Stengle, Community Educator, both in Environmental Horticulture and Natural Resources at the Cornell Cooperative Extension Office in Putnam County.

The CCE is a statewide network with offices in every county of New York that extends the research and knowledge of scientists at Cornell University into practical uses for anyone who interacts with the landscape from home gardeners to farmers, commercial landscapers to arborists, and local officials involved in decisions about managing natural resources and land use. In Putnam County, the CCE offers a diagnostic lab for pest and pathogens, a hotline for garden questions, and programs for everyone mentioned above. Olsen's role broadly focuses on agriculture, home gardening, and water quality while Stengle oversees programs for natural resources, commercial horticulture and entomology.

When asked about the main environmental challenges facing us here in Philipstown, Olsen said, "A lot of this ties together with climate change, whether we want to acknowledge that or not. Emergency preparedness, invasive spe-



From left, Jennifer Stengle and Dianne Olsen, educators and community leaders with the Cornell Cooperative Extension office in Putnam County

Photo by P. Doan

cies, and mitigating the effects of our changing weather." In New York, winters are warmer. Rainfall patterns have changed so that we have prolonged periods of drought and our rainfall comes in heavy downpours, both of which contribute to flooding. We have hotter summers and extended heat waves. Overall, the pattern is for ongoing extreme bouts of weather, hot or cold, with more intense storms. All of these things have created major changes in our forests, waterways and landscapes.

Stengle discussed the widespread threat of invasive species of plants and insects altering our landscape, maybe permanently. She said, "Invasive species create pressures on natural resources and impact forest health, agriculture and backyard gardening, and on top

of that, there's deer pressure from the overpopulation." Jokingly, she said that something everyone can do is to cultivate a taste for venison.

It's not a question of whether or not an invasive species will arrive, it's a question of when. Stengle elaborated, "If there's an invasive species, we've pretty much got them all. We have the opportunity to pick up invasive species in the waterways and also insects that come along for the ride on anything that is being transported through the Hudson Valley." While the Department of Environmental Conservation is leading efforts with a conglomerate of groups currently working on a regional plan for managing invasive species in the lower Hudson Valley, there are things that anyone can do in the backyard, too. Stengle recom-

mends, "Take an area that's doable and concentrate on eradicating the invasive species in that area. Say it's Japanese barberry. Clear it, and replant the area with diverse native plants. To protect the plants, fence the area from deer either until they get above browsing height or indefinitely. It's going to bring in pollinators and insects that didn't have a food source or habitat before and increase the biodiversity in your yard."

Olsen talked about her focus on expanding home vegetable gardening as a main focus in 2014. In terms of the environmental impact, Olsen said, "Let's say your current backyard is all lawn and a couple of trees. Take 10 percent of that lawn and turn it into a vegetable garden. Less lawn is less mowing and less lawn fertilizer. Maybe that's not a huge savings in gas and chemicals, but it's an improvement. And any plant is better than lawn grass for pollinators." She continued, emphasizing the positive impact on reducing waste: "Compost all your garden waste and you get this wonderful fertilizer and you save money because you don't have to buy it and it isn't being trucked in from far away. Your impact on the environment is lessened and your carbon footprint is smaller."

Stengle summed it up: "It isn't all grim. Nature has a certain amount of flexibility to adapt but when we put so many pressures on the environment, we can see devastating changes." As you're making plans for the yard this summer, consider putting in a new vegetable garden or expanding one. What may seem like small efforts can have a big impact in creating a more sustainable landscape.




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## Philipstown Winter Carnival



The Philipstown Winter Carnival will be held Feb. 8. See details on page 13.  
Photo by Joel Conybear

## Maloney and Florke Announce Wedding (from page 1)

step in our journey as a family. For decades, we’ve fought to ensure that all families can experience the joys of loving commitment and we are proud to have our friends and family share this special moment with us in the near future,” said the pair in a statement.

Maloney would become the second congressman to announce a same-sex marriage while in office. Now-retired Rep. Barney Frank (D-Mass.) did so in 2012.



The Maloney Florke Family, from left, Randy Florke, Essie Maloney Florke, Sean Maloney, Reiniel Florke and Daley Maloney Florke, with pet Pokie

Photo courtesy of Rep. Sean Maloney

## Beacon Forecasts Dynamic 2014 (from page 1)

energy in Beacon now. It’s a wonderful cacophony of creativity.”

The 5<sup>th</sup> annual Open Studios event is scheduled for the weekend of May 3-4.

Christopher Albert, an artist who has lived in Beacon for 10 years, sees a need for more places to view art. Although he recognizes Mad Dooley and Matteawan as promising new galleries on Main Street, Albert believes the ebb in Beacon’s visual art ecosystem is still in play. Despite a thriving population of talented artists living and producing quality work here, the number of working galleries remains small. “Perhaps it’s a testament to what this place has to offer as an incubator for visual art more than a stage for viewing it.”

Albert has curated an exhibition project that began last October and will continue throughout 2014. Titled *Crotch*, the project is located in a tree in the artist’s backyard. Manhattan-based artist Matt Stolle’s project, *Black Ball*, is occupying the tree for the month of January. Visitors are welcome to come to the site, by appointment, or view the work anytime during daylight hours via webcam.

Albert, who is also an arts journalist and hosts an Internet radio show, is more enthusiastic about Beacon’s burgeoning music scene. “It’s here where we have something to look forward to in the coming year. It has a more vibrant pulse right now and I only see that getting stronger,” he said.

Indeed, opportunities to hear music in Beacon seem to have multiplied almost overnight in an already lively scene. The openings of Towne Crier and Quinn’s late in 2013 complement programs in other venues, including Dogwood, Max’s on Main, Bank Square Coffeehouse, and concerts presented by Local 845.

“I wasn’t running a music school when I started Riverfest,” said Stephen Clair, director of Local 845, in answer to why the free outdoor music festival is going on hiatus in 2014. “It has made for a vision a community like this can get behind and it’s been a thrill to grow it and watch it grow. Last year we saw 14 bands on three stages with 3,700 people in attendance. But it’s taxing on me and my family.”

Clair will continue to run Beacon Music Factory, with its classes for all ages and popular Rock Band Boot Camps already set, and multiple dates in place for In The Pines, a “boutique mini-festival” held at University Settlement Camp.

As always, the Howland Cultural Center offers concerts and music programs almost every night of the week, including



Beacon's Main Street  
Photo by Michele Gedney

an Open Mic at 8 p.m. on Friday, Jan. 17, and a Gospel Café at 7:30 p.m. on Sunday, Jan. 25.

The Beacon Theatre is the city’s primary venue for live, year-round theatrical productions. Its 2014 lineup includes A.R. Gurney’s *Love Letters*, Neil Simon’s *California Suite*, *The 39 Steps* and *The Fantastiks*.

“Our educational offerings at Studio B and the new Studio B2 at The KuBe Collective (located at Ethan Cohen’s Kunsthalle Beacon) have expanded,” said Christine Vittorini, Executive Artistic Director of 4th Wall Productions/The Beacon.

“We’re offering more adult classes, more advanced children’s drama classes, teen improvisation and technical classes in production.”

Film events are also on the rise, by way of The Beacon Independent Film Festival (BIFF), an annual 3-day film festival, the Beacon Film Society, a grassroots cinema club, and The Beacon Theatre. The Howland Public Library has been presenting monthly “International Film Nights” since last year.

Echoing Albert’s sentiments in regard to the visual arts, Terry

Nelson, founder of BIFF, predicts re-invention to be a big thing in 2014. “Some of us are facing career challenges. Do we want to create or observe?” he said.

This question led Nelson to launch the festival last year. “We were honored to make a contribution to the Hudson Valley film community and pleased that we had such a wonderful turnout,” he said. “We are heavy into planning stages for the second year and have several pre-festival events planned for the coming months.”

“This year will bring opportunities to continue the growth of the city’s cultural scene,” said David Majzlin. A composer who calls Beacon home, he started the Beacon Film Society in 2012 as a way to connect with other local cinephiles. “That there are so many great events being produced here reflects a community that is actively seeking and supporting the kinds of art they are into, and this

can stimulate local economy as well.”

The Beacon Theatre’s nascent Beacon Film Festival — Freeze Frame — is moving to March in 2014 to avoid the weather-related delays and cancellations they experienced last year in February. “Also, people keep asking us to make our special movie nights a regular weekly event, so we will be showing



A tripod bowl at Hudson Beach Glass  
Image provided by HBG

more films,” Vittorini said.

The second annual Beacon Independent Film Festival is slated for Sept. 12 through 14 at Beacon’s University Settlement Camp. The next presentation at the Howland Library is the Scottish film, *On A Clear Day*, at 7 p.m. on Friday, Jan. 25. The Beacon Film Society hosts monthly screenings at Dogwood, free of charge. Their next film is not yet confirmed.

Some citizens of Beacon are closely monitoring development, using cultural programs and commentary to address expansion and to provide thoughtful, holistic solutions.

“Our vision, projects and endeavors for Beacon are based on the understanding that for any city to be sustainable and resilient, a critical mass needs to be in place and operable in a smart manner,” said Lily Zand, an architect and owner of School of Jellyfish, a design house for the advancement of sustainable living. Its “Good Things Happen Here” and “Parametric City” public space initiatives are ongoing campaigns that facilitate interaction and exchange of data pertaining to the city’s development.

With more business comes increased traffic, a chief concern of Stowe Boyd, editor-in-chief of BeaconStreets.com. “Main Street is the heart of Beacon and our greatest asset. We should be pushing, at the minimum, for a 20 mph speed limit and restrict through-traffic of commercial vehicles. Making the street more pedestrian and bicycle friendly should be a central policy for the City Council and the mayor, as both a key to future development and making Beacon better for residents and visitors.”

Mark Roland is a Beacon resident who writes about expanding home economies at the local level for his blog, Wigwameconomy.com.

“Renewing Beacon’s locally-owned manufacturing base is a key ingredient in creating a more resilient economic future. I would submit beer and glass as the frontrunners,” he said. “We have established glassmakers Niche Modern, Hudson Beach Glass and Malfatti Glass all producing within city limits. 2 Way Brewing Company, a micro-craft brewery, is set to open later this winter and Beacon Homebrew just opened across the street from Hop Beacon. I propose a New Year toast to the soon-to-be Hudson Valley capital of beer and glass!”