Building Cold Spring's Economy

Leadership needed to champion local economic development

By Michael Turton

In 2007, as part of a survey that kicked off the creation of a new Comprehensive Plan, Cold Spring residents were asked what they like best about living in the village. The No. 1 response by far was “the small-town atmosphere.” One of the major challenges is that the small-town lifestyle so many cherish is maintained by equally small-town revenue. Undoubtedly that’s an issue in many small communities across the country, but with fewer than 900 properties contributing to village taxes, infrastructure that even decades ago could have accurately been described as “aging” and a full plate of major capital projects pending, the bills for which will start arriving soon, finding ways to develop and improve the local economy may be even more critical in Cold Spring.

The challenge is made even greater by the fact that no single organization is charged with implementing, or at least coordinating, efforts to enhance and expand Cold Spring’s economy. And in a village of 1,900, the number of volunteers and the time they can commit is finite.

Federal assistance

Mayor Ralph Falloon met recently with staff from Rep. Sean Patrick Malone’s office to discuss the federal Economic Development Assistance Program and feels it could be beneficial to Cold Spring. “The grants can be large, in the millions [of dollars],” Falloon said. Potential projects could include improvements to Main Street, augmenting works currently being engineered through fund.

Combined, the increases are less than 8 percent. Last year the district opted into a program that allowed them to defer costs and spread out their obligations as a way to balance the budget and stay below the tax levy limit. The board is evaluating whether this program, referred to as “smoothing,” is still cost-effective.

The tax levy limit caps a school district to the lesser amount of the cost of inflation or 2 percent. If a district wants to exceed this cap, then more than 60 percent of the voters have to approve it.

The board also approved a calendar for the budget process. They plan to adopt a budget by April 14. Over the next few months, they will be discussing different parts of the budget and program areas, as well as revenue sources. The calendar is available online from a link on the school’s website.

Beacon Marks Martin Luther King Day

Annual festivities predate the national holiday

By Michael Turton

Parade organizers always hope for the best, starting and ending with good weather, but not even the most optimistic among them could have imagined, let alone hoped for, what happened on Monday (Jan. 19) while Beacon celebrated Martin Luther King Jr. Day. As hundreds of marchers walked arm-in-arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs in honor of Dr. King, the arm down Main Street, singing songs and carrying signs.

Music teacher Reggie Bennett, left, invited one of his students, Patrick Nepolitano, to share in MLK Day festivities with him.

Shameika Hanson, left, and Linda Richards marched and sang together.

Above, This year's parade was well attended as hundreds marched shoulder to shoulder through Beacon. At left, 8-year-old Xavier Jones, pictured with his principal, Priscilla Kelly, left, and his teacher, Kyesha Norkus, was this year's youngest essay contest winner. Photos by M. Turton

Budget Season Begins at Haldane

Hearing on veterans' exemption scheduled for Feb. 3

By Pamela Doan

After a challenging budget process a year ago that nearly led to staff and program cuts, the Haldane Central School District Board of Education is preparing for what appears to be a less contentious and complicated cycle this year. Although they won’t have an idea about what they can expect from the voters have to approve it.

The board also approved a calendar for the budget process. They plan to adopt a budget by April 14. Over the next few months, they will be discussing different parts of the budget and program areas, as well as revenue sources. The calendar is available online from a link on the school’s website.

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Savoring Gifts

By Mary Ann Ebner

Give me an edible gift and I’ll give you a nourishing meal in return.

If we’re sustaining the age of natural and delicious gifts of food, I’m going to do my part to continue the trend.

Who doesn’t love the surprise of a beautiful bottle of wine or even a pint of maple syrup? I’m grateful for all the bounty that comes my way, from free-range eggs that my neighbor offers to me from her share to vibrant green sprigs of basil that Kate Vikstrom, our graphic designer and layout editor at The Paper, showers co-workers with when her basil plants are producing at peak volume.

Beyond providing the simple joy of being on the receiving end of someone’s thoughtfulness and generosity, the givers of edible gifts help us discover new tastes.

Food gifts (all the better if givers know the tendencies of recipients to like or dislike particular flavors or to tolerate certain foods) can spark a new appreciation, inspire a unique recipe and renew the motivation to create meals with fresh ingredients (and the unshrinking culinary connoisseur will find a way to make use of even the most obscure edible elements).

The latest wave of sweet and savory gifts that has made a way to our home includes a wide range from Greek wine to Brooklyn Winners organic sunflower seeds to carrots, your prejudice to nuts, and a subtle splash of vinaigrette dressing. I used hulled organic sunflower seeds in this salad, since one among us has a nut allergy. For those who are able to indulge, consider a hazelnut, almond or pineapple addition. And a cheese (goat cheese would be spectacular) may perfectly finish this effort. We didn’t add cheese this time, but there will be a next.

Give a gift to savor and build a better supper salad.

**Baby Greens and Persimmon Supper Salad**

Serves 6

**Vinaigrette**

- ½ teaspoon honey
- 1 teaspoon orange zest
- 3 tablespoons orange (or clementine) juice
- 1 tablespoon white wine vinegar
- 1 tablespoon light balsamic vinegar
- pinch of sea salt

Combine all ingredients except oil. Add olive oil and whisk thoroughly.

**Salad ingredients**

- 6 to 8 handfuls of baby greens (rinsed and dried)
- 1 medium jicama, quartered, peeled and sliced
- 2 tablespoons hulled sunflower seeds
- ¾ cup pomegranate seeds
- 3 ripe persimmons, peeled and sliced

Place jicama, sunflower seeds and pomegranate seeds in mixing bowl and toss with half of the vinaigrette. Arrange greens on platter and layer jicama salad on top. Add persimmon pieces. Drizzle with remaining vinaigrette. Serve immediately.

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**Cook On**

1 part chaos, 2 parts calm

By Mary Ann Ebner

Gifting kitchen produce can also be a part of food gift giving. I’ve been on a quest to savor the bounty of the Hudson Valley and beyond, and recently our neighbors at Foodtown in Nyack sent a box of persimmons.

The Fuyu variety of persimmons given to us, round shaped with taught skin, was selected with a keen eye for quality, and a sticker on one of them revealed their Spanish origin. This particular variety, #4428, was labeled as “sharon fruit,” a seedless treat that can be eaten raw, cooked or juiced.

Our bright orange fruit rested on the kitchen counter for several days, and one of my sons said they looked a lot like tomatoes. And they do. But he couldn’t quite believe how their taste differed from tomatoes. Once they ripened to perfection, we pulled away the waxy peel with a paring knife and sliced one to sample the flavor. Each piece burst with a sweet and juicy sensation. They taste so ambrosial that you want to savor every bite. We polished off the slices, which needed nothing to enhance their natural goodness.

For the remaining persimmons, I chose to showcase them as the star of a salad. Not a side salad, but a superb dish that can be eaten raw, cooked or juiced. I considered a hazelnut, almond or pine nut addition. And a cheese (goat cheese would be spectacular) may perfectly finish this effort. We didn’t add cheese this time, but there will be a next.

Give a gift to savor and build a better supper salad.

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Assemble a salad of a different sort and keep its components in mind: a nice bed of whatever’s leafy green and in season (or for the lucky ones — what your neighbor is growing next door), a key vegetable or two from peppers to carrots, your preferred protein (meat, fish or a selection of beans), something crunchy from seeds to nuts, and a subtle splash of vinaigrette dressing. I used hulled organic sunflower seeds in this salad, since one among us has a nut allergy. For those who are able to indulge, consider a hazelnut, almond or pineapple addition. And a cheese (goat cheese would be spectacular) may perfectly finish this effort. We didn’t add cheese this time, but there will be a next.

Give a gift to savor and build a better supper salad.

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**Salad ingredients**

- 3 ripe persimmons, peeled and sliced
- ¼ cup pomegranate seeds
- 2 tablespoons hulled sunflower seeds
- 1 medium jicama, quartered, peeled and sliced
- 6 to 8 handfuls of baby greens (rinsed and dried)

Combine all ingredients except oil. Add olive oil and whisk thoroughly.

**Vinaigrette**

- ½ teaspoon honey
- 1 teaspoon orange zest
- 3 tablespoons orange (or clementine) juice
- 1 tablespoon white wine vinegar
- 1 tablespoon light balsamic vinegar
- pinch of sea salt

Combine all ingredients except oil. Add olive oil and whisk thoroughly.

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**Persimmon Supper Salad**

Serves 6

**Vinaigrette**

- ½ teaspoon honey
- 1 teaspoon orange zest
- 3 tablespoons orange (or clementine) juice
- 1 tablespoon white wine vinegar
- 1 tablespoon light balsamic vinegar
- pinch of sea salt

Combine all ingredients except oil. Add olive oil and whisk thoroughly.

**Salad ingredients**

- 6 to 8 handfuls of baby greens (rinsed and dried)
- 1 medium jicama, quartered, peeled and sliced
- 2 tablespoons hulled sunflower seeds
- ¾ cup pomegranate seeds
- 3 ripe persimmons, peeled and sliced

Place jicama, sunflower seeds and pomegranate seeds in mixing bowl and toss with half of the vinaigrette. Arrange greens on platter and layer jicama salad on top. Add persimmon pieces. Drizzle with remaining vinaigrette. Serve immediately.

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**Baby Greens and Persimmon Supper Salad**

Serves 6

**Vinaigrette**

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- 1 teaspoon orange zest
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Combine all ingredients except oil. Add olive oil and whisk thoroughly.

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Place jicama, sunflower seeds and pomegranate seeds in mixing bowl and toss with half of the vinaigrette. Arrange greens on platter and layer jicama salad on top. Add persimmon pieces. Drizzle with remaining vinaigrette. Serve immediately.
Beacon Marks Martin Luther King Day (from page 1)

Beacon has been well ahead of the national curve, not in just remembering King, but in celebrating his accomplishments and incorporating what he stood for as part of community life. A day honoring King that is celebrated as a federal holiday until 1986, three years after President Ronald Reagan signed it into law. But the roots of Beacon’s annual homage to the civil rights leader, assassinated on April 4, 1968, in Memphis, date back to 1977, the year resident Barbara Baker hosted a meeting in her home that saw the formation of local organizations to begin what is now an annual tribute to King.

Comments from this year’s participants had a similar ring. It was not a somber occasion. “I feel great. I’m here to celebrate Martin Luther King Jr. and I’m looking forward to marching and singing,” Beacon resident Traci Garner told The Paper. Asked what comes to mind when she thinks of Dr. King, she said, “Strong leadership, a humble man.”

“An absolute necessity” Beacon resident and business owner Owen Crenshaw doesn’t see the observance of MLK Day as something that is optional. “It’s an absolute necessity — part of American history,” she said. “It is so important to remember the great sacrifices made by so many so that we can have the freedom and liberty we have today.” Of King she said, “I feel a great sense of pride and humility and thankfulness. He was a great man.”

Alvin Bell Jr. and Sr. attended the day’s festivities together. “Dr. King represented hope for our people — equality,” the younger Bell said. While he said that he likes the direction that Beacon is heading as a community, he called upon religious and elected leaders to do more for the city’s youth.

“Not a day off — a day on” Teaneck, New Jersey, resident Reggie Bennett doesn’t really think of MLK Day as a holiday. Now a music teacher in Westchester County, he was born and raised in Beacon. “This is not a day off — it’s a day on,” he commented. “It’s part of my upbringing, part of me.” He sees the day as a call to action. “It’s a day to be educated about black culture and accomplishments — and about humanity and about universal love.” Standing with him was one of his students, Wappinger Falls resident Patrick Neapolito. “Reggie invited me out today,” Neapolito said. “He’s a good man. A good teacher.”

Linda Richards and Shameika Hanson also marched and sang together. Hanson praised King for his achievements in civil rights, describing him as “a great person who had great people behind him,” adding, “There’s still work to do. We should all be Dr. Kings.” Richards, music director for the Beacon-based environmental group Clearwater, said she brings music to many different events. “This is such a great situation — so many people coming together for a common cause.” Richards recalled reciting King’s “I have a dream” speech when she was in the eighth grade. “I always remember that moment,” she said. “I was too young to remember the civil rights marches, but that speech resonated with me.”

An 8-year-old gets it right Richards was far from being the only person at the year’s celebration who was too young to remember King’s life firsthand. Eight-year-old Xavier Jones, a third-grade student at the New Covenant Learning Center in Beacon, was born some 38 years after Martin Luther King Jr.’s death. He was the youngest winner in the second annual MLK community essay contest, this year’s theme being “What is your destiny?” The young Mr. Jones has already determined the direction he is headed: “I want to be a good guy, a respectable man,” he told The Paper. Describing Dr. King, he said, “He went to college at age 15. He was a brave man.” And in terms of his own future Jones had said this to say: “I want to work for the FBI. I want to be courageous like Dr. King.”

This year’s other essay contest winners were: Grade 5, Dasani Ceije Carmichael; Grade 6, Victoria Banks; Grade 8, Lydia Mercouchef; Grade 11, Emma Sampugno; and Grade 12, Bianca Stewart.

Music is also a big part of MLK Day.

Building Cold Spring’s Economy (from page 2)

ing received several years ago. He also listed a new fire station as potentially needed. “It’s an absolute necessity,” Beacon resident and chamber president Alvin Bennett doesn’t really think of MLK Day as a holiday. Now a music teacher in Westchester County, he was born and raised in Beacon. “This is not a day off — it’s a day on,” he commented. “It’s part of my upbringing, part of me.” He sees the day as a call to action. “It’s a day to be educated about black culture and accomplishments — and about humanity and about universal love.” Standing with him was one of his students, Wappinger Falls resident Patrick Neapolito. “Reggie invited me out today,” Neapolito said. “He’s a good man. A good teacher.”

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Building Cold Spring's Economy (from page 3)

The Putnam County Industrial Development Agency. While there is no poten-
tial for industrial development in Cold Spring, the work of the EDC may be more-
ly relevant. Sceuccimarra said that she and EDC President Meghan Taylor met re-
cently with representatives of the Gar-
sion's Landing Association to discuss
funding possibilities for initiatives being
considered there. Coincidentally, it was
announced just last Monday (Jan. 21) that
Taylor is leaving EDC to take a position
with the Empire State Development Corp.
Sceuccimarra said that the application
process for the next round of consolidat-
ing grants from New York state begins
this month and that local municipalities
and nonprofits ought to keep it in
mind for their local economic develop-
ment projects. Locally last year, the
Fjord Trail, Hudson Valley Shakespeare
Festival and Manota received each received
their consolidating funding.

Cold Spring Trustee Cathryn Fadde
was also recently appointed to the EDC,
which bills itself as a "one-stop shop for
companies considering relocating or ex-
panding in Putnam County." She
had been asked by Fjordoon to serve on the
organization, not only in part to add
a voice from the west end of the county.
Fadde, who has only one EDC meeting under
her belt, identified oversight ac-
accommodations for the area when the
organization could potentially assist the
village. "We don't want a Marriott," she
didn't point out that the Village Code
prohibits formula businesses. A "private-
ly owned 15- to 20-room facility" would be
desirable in her view, but the scarcity
of suitable properties is an issue. Fadde
listed the village Highway Department
yard and the abandoned Impellitteri
Motors garage, both on Fair Street, as
well as a property for sale opposite the
Depot Restaurant as possibilities.

Tak ing the lead
The question of who or what organiza-
tion might take the reins in leading an
economic development program in Cold
Spring is a significant one. There have
been suggestions that a Business Im-
provement District (BID) might be the
answer, however Dyakstra doubts that.
BIDs are funded through an additional
tax on commercial properties, an ap-
proach that local merchants would like-
ly resist. She also points out that Cold
Spring probably lacks the "critical mass"
needed to make a BID sustainable simply
because there are so few businesses. One
possibility she cites is the creation of a
501(c)(3) nonprofit organization to sup-
port local economic development. Such
an entity would be eligible to receive
either government and private funds to
further its work.

Chip Rowe feels the Cold Spring Area
Chamber of Commerce is "well posi-
tioned to lead a coordinated economic
development effort in Philipstown" but
with one significant caution, that is that
it is common in most, if not all small commu-
nities. "We all volunteers, with limited
time and energy, and we already have
more than enough cats to herd."

Budget Season Begins at Haldane (from page 2)

Town Planning Board Gets Primer on Conservation Subdivisions and Easements

Discussion peripherally mentions Horton Road project

By Liz Schevetzuk Armstrong

Philipstown's Planning Board got a primer on conservation subdivi-
sions and conservation easements last week (Thursday, Jan. 15), devoting a
workshop to training on the related top-
ics, important to aspects of town land
use and zoning law.

Land use architect Susan Jainchill of AKRF, the planning firm that advises the
town government, and Andrew Chmar, executive director of the Hudson High-
lands Land Trust, presided over the session.
No agenda was available before the
meeting and although informally expec-
ted to include discussion of the proposed
Hudson Highlands Reserve, the evening
brought only peripheral mention of that
project. Hudson Highlands Reserve is an
upscale leisure and equine-oriented
development proposed for 105.4 acres of
Route 9 in northern Philipstown. Under
review by both the Planning Board and the
Philipstown Conservation Board, it has
been buffeted by its sponsors, Horton
Road LLC, as a conservation subdivision,
although the design presented last fall,
featuring homes on large lots, raised ques-
tions about that description. The Hudson
Highlands Reserve conservation subdivi-
sion application is the first since the adop-
tion of a new town zoning code in 2011.

Thursday's training was "something
we've been planning for a long time,"
Planning Board Chairman Anthony D.
"Ande" Merante noted in opening the
workshop. Clearly, though, Horton Road
LLC's plans increase the relevance of
Planning Board interest.

Conservation subdivisions
Jainchill walked the Planning Board
through the ins and outs of its role, the
zoning code and forms of cluster develop-
ment, which include conservation subdivi-
sions. In part, she explained how, in scruti-
nizing proposed projects, the Planning
Board can refer to the town's zoning code
and Comprehensive Plan. "The town code
comes from the comprehensive plan. The
comprehensive plan is sort of the blue-
print" and the code the regulatory tool,
she said. Moreover, in Planning Board
work, "you do not make the law, you apply the
law," she told the board members.

Cluster subdivisions group buildings
together on a relatively small portion of the
overall development, to preserve open
space, including woods, and en-
courage walking and neighborhood-style
activities — unlike typical subdivision sub-
divisions that promote dominance of au-
tomobiles and sprawl and spread homes
across the development. A conservation subdivision "is a type of cluster subdi-
vision," but one with a higher ratio of
open space to developed land than even
theless cluster community, according
to Jainchill. In a conservation subdivi-
sion, the design accounts above all for the
natural and cultural features of the
land, she said. "It starts with that and the
buildings are located and construct-
ed around the landscape, she said. "It's
responding to something other than just
development values."
She also observed that "probably one
of the biggest reasons to live in this town
— nature" and the desire to respect it —
shaped the comprehensive plan. Inciden-
tially, she pointed out, the Comprehensive
Plan calls for preserving horse trails and
encouraging creation of others, which
presumably is "very applicable to the
Horton Road project.

Conservation easements
Chmar focused on what conservation
easements are and what his organiza-
tion, the Hudson Highlands Land Trust,
does and does not do in regard to them.
He prefaced his remarks by stating that
he had wanted bring his presentation to
the Planning Board.

(Continued on next page)
Beacon Pool to Reopen to General Public

Summer passes on sale now

By Brian PJ Cronin

A difficult as it is to imagine now, in the icy depths of January, summer is just around the corner. When it does, Putnam and Southern Dutchess county residents will take to local swimming holes, creeks, lakes, ponds and even the Hudson River itself to cool off. But while our region may be flush with waterways, it lacks the traditional outdoor municipal pool that for many people is a defining characteristic of summer suburban living.

Mark Price, Beacon’s recreation director, is hoping to change that.

This summer, after a few years of fits and starts, on June 27 the City of Beacon will reopen the public pool located at the old University Settlement Camp off of Route 9D. Originally built in the 1930s, the pool served as the backbone of the summer camp run by the University Settlement House in Manhattan for over 70 years. The city took over the camp in 2011 and the pool was added to the public. But finding the right schedule that allowed ample time for both the public and day camps to use the pool proved tricky, and the aesthetics of the site were somewhat problematic.

“The budget was lacking, so there wasn’t much to do there besides jump in the pool,” Price said. “It was run by volunteers. We didn’t even have that whole ‘Let’s linger here all day and have lunch’ vibe. The pool itself was crystal clear, well run, and we had a great staff. But it all comes down to that atmosphere.”

“The wet, unseasonably cool weather did them no favors in 2008; residents and locals remember that summer as the one where the local climate resembled the Scottish Highlands more than the Hudson Highlands. The budget for the pool was completely stripped following 2008. The city tried a few times to raise an operating budget for the pool by pre-selling pool passes, but not enough families bought passes to support it.

This year, with the budget restored, locals can expect the pool to be open a minimum of six days a week. And it’s not just Beaconites who get to cool off; the pool is open to the public at large as well.

Pool passes are now on sale, but mainly a way to gauge the public’s interest in the pool as opposed to raising funds. Family passes currently go for $80 and are set to increase to $100 on March 1. Price is hoping to sell at least 100 pass before the season begins. As of press time he’s up to 15 — pretty good when you consider that nobody thinks about buying a pool pass in January. Those interested in purchasing a season pass can download an order form and get more information at the beaconpool.org.

The pool itself is almost Olympic-sized: 140 feet by 50 feet and progresses in depth from 2 feet to 8 feet. The pool was drained, thoroughly cleaned and re-filled in the fall without a hitch. “Operationally, the pool is still in great shape,” said Price. “The challenge for us is still to make it into a space that people want to hang out. We’ve got a lot of work to do. It’s not exactly a turnkey country club.”

Initial plans call for a grove of picnic tables nearby and lounge chairs by the pool itself. Price doubts that the city will have the capacity for a municipal snack bar this season, so he’s hoping some of the local food trucks and caterers will be interested in coming by on the weekends. A surf rock pool party; put on by the Beacon Music Factory’s Hobo Concert Series, is being planned. Price said that if enough people utilize the pool this summer, it will allow the city to continue adding events and amenities the following year.

“It’s a plan that has worked well for the settlement camp as a whole. When the city took over the camp, they determined that the only way to fully rehabilitate the site was with community partners. “We’ve been able to build relationships that have put some stewards in place without taking away from the fact that it’s a public park,” said Price. Clearwater took over one of the buildings on campus for their headquarters and renovated it. The Beacon Independent Film Festival established the camp as their main viewing site. Volunteers built Beacon Glades, an official 18-hole disc golf course, from scratch. And the theater building, which used to host three or four events a year, is completely booked for next season with weddings and other events. “That’s not through advertising or billboards,” said Price. “It’s just folks being up there and saying, ‘Tell Jimmy that he should have his wedding here.’”

Intrepid bikers who are handy with a map probably already know about the unmarked trail that leads from the camp up onto Mount Beacon. Price is working to have this open secret of a trail marked and brought into the official New York-New Jersey Trail Conference system. “Instead of being stuck down at the main Mount Beacon trailhead parking lot with 600 other cars, there’s this whole other fantastic way up the mountain that’s way more accessible for kids and older folks than scrambling up the face of the mountain on the main route.”

All of these features led the community to accept and invest in the camp in a way that it hadn’t when the pool was last open seven years ago. Price is optimistic that the renewed appreciation of the unique park will help the Beacon Pool become an annual occurrence. But there’s one thing about the camp that won’t change.

“In the summer, when you’re standing in that open field, it’s hard to believe that you’re actually within city limits,” said Price. “There are some more creative uses for the property in the works, but no matter what it’s always that big green park up against the mountain.”

Town Planning Board

(from previous page)

FOR RENT:

Main St., Cold Spring

1 BR apt, 2 flights up, River and Mtn views, walk to train, shops. Laundry on premises. Off-street parking space and Heat/HW incl. References, 1 mo. sec, 1 mo rent. NO fee, pets or smoking. Avail immed.

RENT $1475

Contact: 845 424-3478

Kindergarten Parent Orientation Meeting

The Haldane Central School District is beginning the kindergarten registration process for the 2015-2016 school year. If you have a child who will be turning five on or before December 31, 2015 and you live in the Haldane Central School District, please call Filimansi for a registration packet at 265-6254, ext. 122.

Kindergarten orientation will take place on Thursday, February 5, 2015 at 7 p.m. in the Haldane Music Room. A snow date is scheduled for Tuesday, February 10. Registration will take place on Wednesday, February 11 and Thursday, February 12 in the Principal’s Office from 1 to 6 p.m. A snow make-up date is scheduled for Friday, February 13.

Parents registering incoming children must bring a copy of the child’s birth certificate, his/her immunization record which has been signed by a physician, and proof of residency indicating that the family resides in the Haldane School District.

Please call the Principal’s Office if you have any questions.

Kindergarten Parent Orientation Meeting

Visit www.philipstown.info for news updates and latest information.
Cuban Tree Frog Hitches a Ride To Haldane

An amphibian stowaway inspires a range of scientific enquiry in a sixth-grade classroom

By Mark Wick and Alison Rooney

The best lesson-planner out there couldn’t have devised a more ingenious way to impart ecological knowledge to a classroom of sixth-graders. About a month into what has now turned into an extended and multi-layered learning experience, a visit to Haldane teacher Mark Wick’s classroom was a windfall of unexpected student activity. One small group was clustered around a whiteboard, confering and posting data to it while another group stared fixedly at one of the tanks holding reptiles and amphibians lining one wall in the science and ecology classroom.

A girl was determinedly drawing a colorful poster complete with frogs and bubble captions, while still more kids had research books open, scrutinizing them. No one looked bored or disengaged. What was the educational magic producing this practically unreal classroom alchemy? It was “El Duque,” a fairly small, kind of beigy-brown frog, whose official name is *Hyla cubensis*.

Mr. Wick teaches science and ecology, the latter a quarter-year rotational “special” class which each of the four sixth-grade classes slots into during the course of the year. “About six weeks ago, my friend Man- dee tested me from her job as a manager at Home Depot in Cortlandt. She was researching the plants at Home Depot came from Florida, and now parts of Georgia. The sixth-grade ecology class poses around the tank containing El Duque. Photo by A. Rooney

Mr. Wick showered the kids with questions: “Would he survive better in the wild or in our tank?” Multiple hands went up, with the consensus that threats like competition and bad weather present greater dangers for the frog in the wild. He pointed out to the class that he had noticed changes in El Duque’s skin color lately, and threw it back to the students with “Who did the research on this and can tell us why?” It was the students who researched the CTFs natural habitat and tried to recreate some of the forested and high-humidity aspects of it. The kids monitor the number of crickets he is given (as he is nocturnal), he doesn’t eat in front of them) and the number left the next morning to record his diet. Meanwhile, a film crew is documenting the whole experience. The class is “taking the reins on everything. It was a student who found Dr. Johnson. There’s no set curriculum in ecology so this fits perfectly,” according to Wick.

Guests have come to the classroom because of what has unfolded. Kali Bird of the Hudson Highlands Land Trust visited and did a presentation on invasives. For the students, this is memorable. In the words of one of them, Kevin Van Tassel: “It’s amazing that it could come all the way from Florida, perhaps without food and water, in the back of a truck. When we first got him he was jumping around, but he doesn’t do that anymore, probably because he’s getting what he needs, every day. I like learning this way because it’s a hands-on experience. I like hands-on experiences better than reading from a book. Here you study the smallest details, like the brown spots on its back.”

It seems it was one small hop for a Cub- an Tree Frog to officially be recorded as making it to New York state. Mr. Wick deflected a student’s suggestion to call him Fidel Castro. A discussion was held posing the question of “What if our school was located in Florida, where CTFs are considered pests? Would you feel differently?” A group determination was made that El Duque should be allowed to live out his natural life in his new classroom home (which could be five years or longer, in captivity) and then when he passed, he would be euthanized and sent to the researchers at the University of Florida, where he would become part of a science history: the first Cuban Tree Frog to officially be recorded as making it to New York state.

Mr. Wick described the process behind the Cuban Tree Frog. After his initial discovery, he e-mailed Dr. Johnson from the University of Florida that he was indeed the Cuban Tree Frog, but a giant leap in learning from a text in a book. Here you study the science behind the words of one of them, Kevin Van Tassel: “It’s amazing that it could come all the way from Florida, perhaps without food and water, in the back of a truck. When we first got him he was jumping around, but he doesn’t do that anymore, probably because he’s getting what he needs, every day. I like learning this way because it’s a hands-on experience. I like hands-on experiences better than reading from a book. Here you study the smallest details, like the brown spots on its back.” It seems it was one small hop for a Cuban Tree Frog to officially be recorded as making it to New York state. Mr. Wick deflected a student’s suggestion to call him Fidel Castro. A discussion was held posing the question of “What if our school was located in Florida, where CTFs are considered pests? Would you feel differently?” A group determination was made that El Duque should be allowed to live out his natural life in his new classroom home (which could be five years or longer, in captivity) and then when he passed, he would be euthanized and sent to the researchers at the University of Florida, where he would become part of a science history: the first Cuban Tree Frog to officially be recorded as making it to New York state.

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Contemporary art mavens wishing to delve deeper into the work of artists they admire, as well as those with limited knowledge but more curiosity, are both the target audience of the artist profiles filmed over decades under the banner of ART/new york, and now the focal points of Garrison Art Center’s new Contemporary Art Cabin Fever Film Series. The films, some in paired screenings, others standing alone, were all produced and directed by Paul Tschinkel, a painter who in the early ‘70s “turned to video as a way of making art,” as ART/new york’s website describes.

Tschinkel, a long-term, part-time Philipstown resident, suggested the screenings of the seminal series, now numbering 67 films, distributed for years to colleges and cultural institutions, to the Art Center, and they form a centerpiece of their winter season. Each will be shown at 3:30 on six Sunday afternoons, from Feb. 1 through March 8, with an admission of $10, free for members. Tschinkel plans to be on hand for most if not all of the screenings, and a discussion will follow each screening. The program notes invite attendees to “BYOB and we’ll pop the corn!” Tschinkel stresses that they were very intentionally made with an emphasis on keeping them “in a very accessible language that is clear and simple and direct. There’s no art theory in them, they’re put into a context that is understandable,” and he says no one should feel intimidated about coming to see them.

For the series at Garrison Art Center, Tschinkel has paired some artists intentionally. The programs featuring

By Alison Rooney

The Paper

January 23, 2015

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The Calendar

Contemporary Artists Are Subjects of Paul Tschinkel’s Films, Screening at Garrison Art Center

Nine of ART/new york’s portraits of famous late-20th-century artists will be shown at Sunday afternoon screenings with discussions following

By Alison Rooney

Contemporary art mavens wishing to delve deeper into the work of artists they admire, as well as those with limited knowledge but more curiosity, are both the target audience of the artist profiles filmed over decades under the banner of ART/new york, and now the focal points of Garrison Art Center’s new Contemporary Art Cabin Fever Film Series. The films, some in paired screenings, others standing alone, were all produced and directed by Paul Tschinkel, a painter who in the early ‘70s “turned to video as a way of making art,” as ART/new york’s website describes.

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For the series at Garrison Art Center, Tschinkel has paired some artists intentionally. The programs featuring

By Alison Rooney

Desmond-Fish Library and Garrison Art Center Collaborate on Winter Series of Artist Talks

Series will run Thursday evenings and Saturday afternoons in January and February

By Alison Rooney

In a nice bookend to the films on artists screening at the art center, actual, real-live artists will present talks on their work, which encompasses many different art forms, in a new series presented in tandem by the Garrison Art Center and Desmond-Fish Library, at the library. All of the talks are free and open to the public.

Cartoonist, illustrator and writer Summer Pierre, profiled last week, created the floor covering for the set of Goblin Market; it invokes the Pre-Raphaelite style of Rossetti’s era. Laura and Lizzie after they have grown into proper Victorian women.

By Mary Anne Myers

Depot Theatre offers luscious fruit in Goblin Market

By Mary Anne Myers

Who can resist the attraction of Goblin Market? The 1985 musical by Polly Pen and Peggy Harmon adapts Christina Rossetti’s fabulous 1862 poem about a transformative experience in the lives of two sisters, Laura and Lizzie. Everyone involved in the Depot Theatre’s winter main-stage production of the show fell quickly for its charms. They hope their audiences will share their awe at the story and the beautiful music and words through which it is told.

Full of sensual images, dynamic meters and clever rhyme schemes, Rossetti’s poem tells of Laura’s seduction by ‘goblin merchant men’ who dwell near the river and entice the girls to “come buy” their ripe, exotic fruit. Lizzie subsequently risks herself to save her sister from the consequences of eating the goblins’ produce.

The show has brought home to cast and crew the continuing relevance of this very old tale of desire, restraint, friendship and heroism. Pen and Harmon’s book and score for Goblin Market depend largely on Rossetti’s text, told in flashback by Laura and Lizzie after they have grown into proper Victorian women.

Featuring the well-known local actors Jenn Lee as Laura and Maia Guest as Lizzie, the Depot’s Goblin Market is directed by Donald Kimmel, also of Philipstown.

The production at the Depot Theatre fulfills a life goal for the principals. Lee has wanted to do the show ever since she saw the original production at New York’s downtown Vineyard Theatre. She took Guest to see the Vineyard’s revival in 2007, shortly after the two had met in the Hudson Highlands and became friends. They made a pact then to perform as Laura and Lizzie someday. After years of allowing life, work and parenting to take precedence, Lee and Guest found a mutual opening in their schedules in February 2015 and agreed, “We have to do this, now.”

Lee’s previous acting credits include Broadway (Grand Hotel, Cosette and Eponine in Les Miserables, The Dead), off-Broadway (The Fantasticks, among others) and featured roles in productions by Philipstown’s own World’s End Theater, of which she is a founding member. Guest, who trained in London, recently wrapped the third season of Granite Flats, a televised Cold War spy series, in which she shares the screen with Christopher Lloyd, Parker Posey and her son Charlie Plummer. Guest has appeared together with Lee in several World’s End and Depot productions.

Kimmel, another leading figure in the World’s End and Depot groups with three decades of directing and acting credits, had known of the little-known Goblin Market for several years, since he had considered staging it with his Beacon-based Flying Swine Company. Having worked with Lee and Guest in many dramas,

(Continued on page 11)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. See you around town!

FRIDAY, JANUARY 23

Kids & Community

Movie & Pizza Night: Many Adventures of Winnie the Pooh
5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

Kids Bingo Night
6 p.m. North Highlands Fire Department
504 Fiskhill Road, Cold Spring | 914-523-6331

Farm Dinner
6:30 p.m. Glynnwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Verity Wine Dinner
7 p.m. The Garrison
2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Health & Fitness

Women’s Self-Defense Class
6 p.m. All Sport Health & Fitness
17 Old Mill St., Fishkill
845-896-5678 | allsportswomen.net

Art & Design

Drip & Sip Paint Party
7:30 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2940 | desmondfishlibrary.org

Film & Theater

On-Cabinet Pod Auditions
6-10 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

International Film Night: Picture Bride
(Japanese-American)
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Fully Committed!
8 p.m. Culinary Institute of America
(Marriott Pavilion)
1946 Campus Drive, Hyde Park
845-235-9885 | calculturalcenter.org

dusted (2014)
8 p.m. Paramount Hudson Valley
1098 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Music

Unfunded Mandate
8 p.m. BearHunter Cafe
201 S. Division, Peekskill
914-347-4409 | nba.com/dleague/westchester

Martha Redbone Roots Project
8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-3300 | townecrier.com

Ten Brooks Molly
9 p.m. Whistling Willie’s
184 Main St., Cold Spring
845-834-6297 | whistlingwillies.com

Music Supper Night
7 p.m. The Roundhouse at Beacon Falls
2 E. Main St., Beacon
845-629-5063 | howlandpubliclibrary.org

Harlem Wizards vs. Beacon Teachers
7 p.m. Beacon High School
103 Matteawan Ave., Beacon
845-838-6950 | beaconweplay.org

Hudson Valley Gateway Chamber 100th Anniversary Gala
7 p.m. The Mansion at Colonial Terrace
542 Route 9, Fishkill
845-550-1915 | hvgatewaychamber.com

Visit www.philipstown.info for news updates and latest information.

SUNDAY, JANUARY 24

Kids & Community

Cold Spring Farmers’ Market
9:30 a.m. - 1:30 p.m. St. Mary’s Church
1 Chouinard St., Cold Spring | cfarmmarket.org

Squirrels: Nuts of the Forest
10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Stomp, Coins & Paper Money Show
10 a.m. - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.jcc

Festival of Frost Winter Carnival
11 a.m. - 2 p.m. Memorial Park, Beacon
845-590-2758 | fountainsoflove.org

Winter Wildlife Survival (ages 10+)
1 p.m. Fort Montgomery Historic Site
650 Route 9W, Fort Montgomery | 845-446-2134

9th Annual Hudson Valley Wingbowl
4:30 - 9 p.m. Ramada Conference Center
542 Route 9, Fishkill
845-550-1915 | hvgatewaychamber.com

Burns Night Supper
7 p.m. The Roundhouse at Beacon Falls
2 E. Main St., Beacon
845-629-5063 | howlandpubliclibrary.org

8 p.m. The Roundhouse at Beacon Falls
2 E. Main St., Beacon
845-629-5063 | howlandpubliclibrary.org

9:30 p.m. 12 Grapes
184 Main St., Cold Spring
845-265-3652 | desmondfishlibrary.org

10:30 p.m. Max’s on Main
379 Main St., Beacon
845-737-6624 | maxsonmain.com

Joni Blondell Band
10:30 p.m. The Hudson Room
23 South Division St., Peekskill
917-788-3663 | thehudsonroom.com

SATURDAY, JANUARY 24

Kids & Community

Film & Theater

On Golden Pond
9:30 a.m. - 1:30 p.m. St. Mary’s Church
1 Chouinard St., Cold Spring | cfarmmarket.org

Verity Wine Dinner
7 p.m. The Garrison
2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Health & Fitness

Yoga for Emotional Balance
9:30 a.m. Shantihala Yoga Center
4 S. Chestnut St., Beacon
917-922-4517 | shantihalayc.com

Conscious Fathering Workshop
10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-806-1400, ext. 44122 | putnam.org

Pots and Pans New Year
10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711, ext. 2519 | healthquest.org

Sports

Coaches Against Cancer Basketball Tournament
10 a.m. JV Boys vs. Putnam Valley
Noon, JV Girls vs. Putnam Valley
2 p.m. Varsity Girls vs. Putnam Valley
4 p.m. Varsity Boys vs. Putnam Valley
690 Route 9W, Fort Montgomery | 845-446-2134

Army vs. American (Women’s Basketball)
3 p.m. Christ Arena, West Point
845-938-2526 | armymilitary.com

Westchester Kolicks vs. Texas
7 p.m. Westchester County Center
196 Central Ave., White Plains
914-347-4409 | nbacom/kolicks

Art & Design

Ise Schreiber-Noell: Searching for a New Planet (Only History Remains) (Opening)
3-5 p.m. Theo Gonz Gallery
149 Main St., Beacon | 917-328-2239 | theogonzstudio.com

Markie Baylash: My Heroes Have Always Been Strong Women (Opening)
7 p.m. Westchester County Center
196 Central Ave., White Plains
914-347-4409 | nbacom/kolicks

Joni Blondell Band
10:30 p.m. The Hudson Room
23 South Division St., Peekskill
917-788-3663 | thehudsonroom.com

Visit www.philipstown.info for news updates and latest information.
**Cabin Fever Film Series**

Enlighten your Sunday afternoons with screenings from Paul Tschinkel’s Series on Contemporary Art.

**SIX SUNDAYS**

**February 1 thru March 30: 3:30 – 5:00pm**

**February 1**
- 3:30 pm: **Cindy Sherman (above)** *Cosita Redonda*
- 4:30 pm: **Martin Doblmeier** *Hiawatha’s War*

**February 8**
- 3:30 pm: **Robert Mapplethorpe** *Self Portrait Radar*
- 4:30 pm: **John Ford** *Red River*

**February 15**
- 3:30 pm: **Kiki Smith** *In the Garden*
- 4:30 pm: **Wim Wenders** *The Color of Money*

**February 22**
- 3:30 pm: **Eliot Coffman** *What We Talk About When We Talk About Love*
- 4:30 pm: **Werner Herzog** *My Best Friend*

**March 1**
- 3:30 pm: **John Chamberlain** *Marching in Navy Blues*
- 4:30 pm: **Cecil B. DeMille** *The Ten Commandments*

**March 8**
- 3:30 pm: **Ingmar Bergman** *Wild Strawberries*
- 4:30 pm: **Sofia Coppola** *Lost in Translation*

A brief discussion will follow each film. BYOB and we’ll pop the corn!

**Art Center Members**

**Nonmembers**

**FREE!**

**$10**

**Garrison Art Center**

107 Glenclyffe Drive, Garrison
845-424-3960

**To page 10**
**TUESDAY, JANUARY 27**

**Kids & Community**

- **Howland Public Library**
  - 10:30 a.m. Baby & Me (ages 0–2)  
  - 4 p.m. Crazy 8s Math Club (ages 3–5)  
  - 10:30 a.m. Pre-K Story Time (ages 3–5)  
  - 3:30 p.m. Come and Play (ages 0–3)  
  - 4:30 p.m. Expert Repairs & Setups

- **Highland Garden Club**
  - Noon, Butterfield Library
  - 10 a.m. Howland Public Library

- **PTA Parent Support Group**
  - 7 p.m., Cold Spring Methodist Church
  - 216 Main St., Cold Spring

- **Board of Trustees Workshop**
  - 7:30 p.m., Village Hall

- **Kids' Craft Hour (grades 2+)**
  - 3:45 p.m. Lego Club (ages 4+)
  - 3:30 p.m. Come and Play (ages 0–3)
  - 1:30 p.m. Preschool Story Hour

- **Butterfield Library**
  - 10:30 a.m. Pre-K Story Time (ages 3–5)  
  - 3:30 p.m. Lego Builders Club  
  - 12:30 p.m. Little Bookworms (ages 2.5–5)  
  - 10 a.m. Bouncing Babies  
  - Noon, Butterfield Library

- **Desmond-Fish Library**
  - 10:30 a.m. Music & Motion for Toddlers  
  - 1:30 p.m. Preschool Story Hour  
  - 3:30 p.m. Lego Builders Club  
  - 3:45 p.m. Come and Play (ages 0–3)  

- **Garrison School Board**
  - 7:30 p.m., Garrison School

- **Public Hearing: Wind Conversion Systems**
  - 7:30 p.m., Philipstown Town Hall

- **Ecologist Revealed**
  - 3 p.m., Jacob Burns Film Center

- **Ballet**
  - 7:30 - 10 p.m. Roller Magic

- **iGuitar Workshop**
  - Custom Guitars  
  - iGuitar USB  
  - Factory Direct Sales  
  - Expert Repairs & Setups  
  - USB/Synth Upgrades  
  - Lessons

- **Visit the Brewery at 672 Old Route 17, Livingston Manor, NY**
  - 845-265-9254 | www.catkillbrewery.com

**WEDNESDAY, JANUARY 28**

**Kids & Community**

- **Howland Public Library**
  - 9:45 a.m. Come and Play (ages 0–3)  
  - 3 p.m. Toddler Tales (ages 2–3)  
  - 4 p.m. Science Workshop (ages 3–6)

- **Butterfield Library**
  - 10 a.m. Bouncing Babies  
  - 10:30 a.m. Toddler Tales (ages 2–3)  
  - 12:30 p.m. Little Bookworms (ages 2.5–5)  
  - 10 a.m. Brain Games for Seniors

- **Desmond-Fish Library**
  - 10:30 a.m. Music & Motion for Toddlers  
  - 1:30 p.m. Preschool Story Hour  
  - 3:30 p.m. Lego Builders Club  

- **Winter Meat and Vegetable Store**
  - 3 - 6 p.m., Glynwood Farm

- **Hermitage Revealed**
  - 3 p.m., Jacob Burns Film Center

- **The Calendar** (from page 9)

**Music**

- **Juan Pablo Carletti / Daniel Levin (Jazz)**
  - 8 p.m., Quinn’s  
  - 330 Main St., Beacon

- **Justice Court**
  - 845-265-3611 | coldspringny.gov

- **Highland Garden Club**
  - Noon, Butterfield Library

- **PTA Parent Support Group**
  - 7 p.m., Cold Spring Methodist Church

- **Board of Trustees Workshop**
  - 7:30 p.m., Village Hall

**Music**

- **Bacon Music Factory (First Sessions)**
  - 7:30 p.m., Pikes Adult Boot Camp  
  - 7:30 p.m. Arranging Adult Boot Camp  

- **Justice Court**
  - 845-265-3040 | butterfieldlibrary.org

- **iGuitar USB**
  - 845-265-3040 | butterfieldlibrary.org

**Music**

- **Ladies Night With Chris Raabe**
  - 8 p.m. 12 Grapes  

**Film & Theater**

- **Cartooning 101 (ages 9–14) (First Session)**
  - 4 p.m., Howland Cultural Center

- **Hermitage Revealed**
  - 3 p.m., Jacob Burns Film Center

- **BeaconArts Annual Meeting**
  - 6:30 p.m., Beacon Music Factory  

**Village Meetings**

- **Planning Board**
  - 7 p.m., Village Hall

**Music**

- **Hermitage Revealed**
  - 3 p.m., Jacob Burns Film Center

- **BeaconArts Annual Meeting**
  - 6:30 p.m., Beacon Music Factory

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**Village Meetings**

- **Planning Board**
  - 7 p.m., Village Hall
The Calendar (from page 10)

Swing Dance Class and Dinner
7 p.m. The Garrison
2055 Route 9, Garrison
845-424-3604 | thegarrison.com

Health & Fitness
Navigating Healthcare Options
10 a.m. - 12:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
mymmg.org | Appointment required.

Zumba Fundraiser for misn-ny.org. Appointment required.
313 Main St., Beacon | 800-453-4666
10 a.m. - 5:30 p.m. Howland Public Library
8:30 p.m. Towne Crier Cafe
See details under Jan. 23.

Sports
Westchester Knicks vs. Sioux Falls
7 p.m. Westchester County Center
See details under Saturday.

Music
Frank Migliorelli & The Dirt Nappers
8 p.m. Bearrunner Cafe
See details under Jan. 23.

Judy Collins
8:30 p.m. Towne Crier Cafe
See details under Jan. 23.

Backbeard With Rudy
9 p.m. Max’s on Main | See details under Jan. 23.

Cruise Control
9 p.m. Whistling Willie’s | See details under Jan. 23.

thrown Together Band
9:30 p.m. 12 Grapes | See details under Jan. 23.

Big Onion
10 p.m. The Hudson Room
See details under Jan. 23.

ONGOING
Art & Design
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Visit philipstown.info/services
Meetings & Lectures
Alcoholics Anonymous
Visit philipstown.info/aa
Support Groups
Visit philipstown.info/ag

Support Groups
For a full list of area support groups, visit philipstown.info/ag

‘Come Buy, Come Buy’ (from page 7)

The two-woman show blends a number of challenges with its joys, which may account for why it has been so rarely staged. The physical movement required as each sister morphs into the other’s remembered goblins was one of the play’s draws for Guest. The full Victorian corsets she and Lee will be wearing onstage make the choreography all the more impressive.

The opera-like solos and duets demand a broad vocal range from the two actors, whereas the strange and sometimes shifting meters of the spoken parts make them hard to memorize. The musical accompaniment provided by Liz Toleno on keyboard and Mike LaRocco on percussion involves hard choices and muting and unmuting. The single set, limited to Lizzie and Laura’s childhood room, gains Victorian splendor through the floor covering, created by Sheila Rauch using rubber stamps and primary colors. Its attention to natural details invokes the paintings of the Pre-Raphaelite Brotherhood, which included Rossetti’s brothers Dante and William. Although the brothers promoted their sister’s work, they never granted her full membership. Rossetti dedicated Goblin Market to her older sister, Maria.

Tickets for Goblin Market may be purchased at brownpapertickets.com. The nine performances include 8 p.m. shows on Feb. 6, 7, 13, 14, 20 and 21 (Fridays and Saturdays) and 2 p.m. Sunday matinees on Feb. 8, 15 and 22. Tickets are $25 for adults, $20 for seniors and students. A $50 ticket to the show on Saturday, Feb. 7, includes a reception at the Garrison Arts Center from 6 to 7:30 p.m. The performance runs about 75 minutes with no intermission.

The Black Dog Brass Quartet lent their talents to the fundraising for the Haldane class of 2017 senior trip to New Orleans on Saturday, Jan. 17, at Gallery 66 NY. The quartet consists of Quinn Petkus, left, William Speziale, Stefan Linson and Philip Cairns, under the direction of Tony Speziale. Photo courtesy of Linda Speziale

The Black Dog Brass Quartet staged a second fundraising performance on Saturday night at 8 p.m. In order to raise funds for the Garrison Arts Center, the quartet performed the opera-like solos and duets demanded by the Goblin Market score. The quartet also performed a second piece, ‘Goblin Market,’ featuring both the opera-like solos and duets demanded by the Goblin Market score and a fourth piece, ‘Come Buy, Come Buy.’ The Black Dog Brass Quartet's performance was a success and raised more than $2,500 for the Garrison Arts Center. 

Everyone’s reading
The Paper
845.424.3900 | www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar (from page 10)

The three Goblin Market lovers have broadened to include musical director Liz Toleno, scenic artist Sheila Rauch, lighting designer Michael Miel, costume designer Charlotte Palmer-Lane, percussionist Mike LaRocco, vocal coach Linda Milne-Speziale and choreographer Christine Brooks Bokhour. Each has contributed his or her individual take on the work to make the production a community effort.

The adaptation by Pen and Harmon turns the tale into a recovered memory of lost youth that becomes both traumatic and liberating. The score crosses historical eras to suggest the timelessness of the story: Pen sets Rossetti’s words to original music, but her score also weaves in 17th- and 19th-century melodies by composers Antonio Lotti and Johannes Brahms and relevant 18th- and 19th-century lyrics by dramatist John Gay (of The Beggar’s Opera fame) and musicologist Dr. Theodore Baker, respectively. Pen and Harmon have said their musical adaptation of the poem was inspired by a scarcity of plays by and for women during the 1990s.

The play leaves open the possibility of various interpretations while celebrating both the musicality of Rossetti’s layered verse and the power of the human bond between these sisters who are, as Guest and Lee both say, “so different and yet so connected.” The actors see it as a women’s story with the human bond between these two sisters who are, as Guest and Lee both say, “so different and yet so connected.” The actors see it as a women’s story with universal human application. Kimmel calls the play a “springboard for the imagination.” envisioning a production that “emphasizes different themes and the interaction between the characters” but resists a single or didactic reading.

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Margaret Atwood to Speak at West Point Feb. 5
Author will engage cadets reading The Handmaid’s Tale

A
uthor Margaret Atwood will visit West Point on Thursday, Feb. 5, to meet with members of the class of 2018 (first-year students, known as plebes) who are now reading her novel The Handmaid’s Tale in their literature course. The focal point of her visit is a public lecture in Eisenhower (“Ike”) Hall from 12:50 to 1:45 p.m., after which she will entertain questions from the cadets. Prior to the lecture, Atwood will sign books at the bookstore in Thayer Hall and experience the cadets’ lunch in Washington Hall.

"We are delighted that Ms. Atwood will take time to come and speak to the thousand-plus plebes who will have just read one of her best-known novels," said Lt. Col. Naomi Mercer, director of the literature course, a core curriculum requirement taught by faculty in West Point’s Department of English and Philosophy for all first-year students.

The Handmaid’s Tale, published in 1985 and in the U.S. in 1986, describes a dystopian society in which religious radicals have taken over the U.S. government and the new regime has forced people into rigid categories and roles. Women can no longer own property, work or even read, while fertile women get trained as handmaids whose sole purpose is to become impregnated by the commander to whom they are assigned and thereby to improve the declining birth rate.

Atwood is the author of more than 40 volumes of poetry, children’s literature, fiction and nonfiction, but she is best known for her novels, which, in addition to The Handmaid’s Tale include The Blind Assassin, which won the Booker Prize in 2000. Entrance to West Point requires government-issued photo ID. People coming from off post to hear the lecture should leave ample time to find parking and shuttle service, which runs frequently from Buffalo Soldier Field near Thayer Gate. For more information, go to westpoint.edu.

Mount St. Mary Holds Open House for Students
Prospective freshmen can get a taste of college Jan. 25

Mount St. Mary College will hold an open house for high school stu-
dents on Sunday, Jan. 25, from 9:30 a.m. to 1:30 p.m. on the campus, 310 Powell Ave. in Newburgh.

Prospective freshmen and their families can learn about undergraduate programs preparing students for careers in health professions, business, education, social services, communication/media, math, science, philosophy and other fields.

Following check-in at 9:30 a.m., participants will enjoy a continental breakfast as they’re introduced to the college’s Center for Academic Success, athletic opportunities, health and dining services, counseling, and services for students with disabilities, study-abroad options, the honors program, career-building programs and more.

High school students may speak with academic advisors about their plans. Advisors and counselors will help students regarding application, transferring, financial aid and obtaining financial aid. For more information or to register for the open house, call 888-YES-MSMC (888-937-6762) or see the college website at mssc.edu.

HSF Announces $44,900 in Grants for Gralnade
Cheese trips, writing workshops, model U.N. revenue funding

The Haldane School Foundation (HSF) announced that it has finalized $44,900 in educational enrichment grants to the Haldane Central School District for this season’s grant cycle. These Innovation Grants will help fund a newly created Think Ahead Chess program, led by director Alan Katz, who has competed internationally and has worked in a number of schools and youth programs to promote students' passion for the game.

In addition, several different educational field trips will be funded by the HSF, including a wolf conservation field trip (third grade), the Metropolitan Museum of Art trip (sixth grade), trip to Washington, D.C. (10th grade), and the Constitution Marsh outing (first grade). Two new noteworthy programs for the high school include a writing workshop taught by Sarah Lawrence College professor (and Haldane parent) Jeffrey McDaniel, and a foreign language immersion program. Attendance at an Ivy League National Model U.N. Conference program (grades 10-12) will also be funded by the HSF.

HSF awards Innovation Grants twice per year, in the spring and fall. The grants are funded by donations from the community and through fundraising events held by the HSF throughout the year. Teachers, administrators and parents within the Haldane school system submit grant applications to the HSF for funding that falls outside of what is available under the regular school budget.

Upcoming fundraisers include Trivia Night on Jan. 23, Ladies Poker Night on Feb. 28 and Oyster Spring Fundraiser on April 25. Parents and any other members of the community who would like to help the HSF in its mission of enriching the educational experience at Haldane can donate silent auction items or become a volunteer. For more information please contact Shannon Keegan at 917-449-4129.

Garrison Firefighters of the Year: Lt. Lee Erickson, left, Jordan Erickson, and Capt. Fred Reich

Garrison Firefighters of the Year Announced
Jordan Erickson, Fred Reich and Lee Erickson honored

Three Garrison volunteer firefight-
ers were presented with Firefighter of the Year awards. Jordan Erickson, 17, was named Junior Firefighter of the Year for her outstanding service to the Garrison Volunteer Fire Company, the turns 18 in January and will become a firefighter. Capt. Fred Reich and Lt. Lee Erickson were both named Firefighters of the Year because of their service to the fire company resulting from their firefighting expertise and the frequency of their responses to calls; both were elected this year by the members of the fire company as fire officers.

Printmaking Exhibition at Garrison Art Center
Rob Swainston’s CARRY ON opens Jan. 24

Carry On, a solo exhibition by Rob Swainston, will be on display in the Riverside Galleries at Garrison Art Center Jan. 24 through Feb. 15. There will be a public reception on Saturday, Jan. 24, from 5 to 7 p.m.

This exhibition marks the culmination of a year of printmaking at Garrison Art Center, which included the Steeplemiller Printmaking Festival, an exhibition of print-focused work by artist Judy Paff, and the subsequent Woodblock Master-class led by Swainston and generously funded by Paff. Artwork from the master-class will be on view in the adjacent gallery and will include prints from six local artists: Chris Albert, Barbara Smith Gioia, Michael Pietrowski, Hil-dreth Potts, William Stafford and Nata- lia Woodward.

Swainston is currently an artist in residence at Bard College. Born and raised in rural Pennsylvania, he studied art and political science at Hampshire Col-
lege, and subsequently lived and worked in Central Europe, pursuing postgradu-
ate studies in political science at Buda-
pest’s Central European University. He received his MFA in visual arts from Columbia University in 2004, attended the Skowhegan School of Painting and Sculpture in 2007, the Marie Walsh Sharpe Studio Program in 2009-10, and is an alumnus of the Philadelphia art collective Vox Populi. Swainston is a co-founder and master printer of Prints of Darkness, a collaborative printmaking studio in Brooklyn.

The Riverside Galleries at Garrison Art Center are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information on this and other exhibitions and programs at Garrison Art Center, visit garrisonartcenter.org or call 845-424-3966.

Depot Theatre Presents Four Cabaret Shows
Cabaret in the Country features Broadway icons

The Philipstown Depot Theatre announces the continuation of their Cabaret in the Country series with a full season of shows. Throughout 2015, some of NYU’s finest cabaret artists from the worlds of Broadway and beyond descend upon Putnam County.

Aspects of Andrew: Lloyd Webber @ The Depot
Saturday, Feb. 28, 8 p.m.

Cats, The Phantom of the Opera, Evita, Jesus Christ Superstar, Starlight Ex-
press, Sunset Boulevard, Aspects of Love … the list goes on.

Sondheim Unplugged
Saturday, May 30, 8 p.m.

Sondheim Unplugged features some of Broadway and cabaret’s most dynamic voices, accompanied by piano only. Ex-
pect tunes from A Little Night Music, Company, Into the Woods, Follies, Passion, Dick Tracy and more.

Simply Streisand
Saturday, Sept. 26, 8 p.m.

Simply Streisand features an array of music from Bachar Streisand’s catalogue, accompanied by a three-piece band with narration from show creator Phil Geof-
frey Bond.

The Sound of Their Music: Rodgers & Hammerstein @ The Depot
Saturday, Nov. 21, 8 p.m.

Cabaret in the Country salutes the two men who paved the way for modern mu-

sical theater with hit after hit, including The Sound of Music, South Pacific, Cam-

er, Oklahoma!, The King and I and Flower Drum Song, among others.

(Continued on next page)
Teen Writing Workshop at Butterfield Library

Eight-week series focuses on personal writing, college essays

The Butterfield Library will host a Personal Writing and College Essay Workshop for students in 10th through 12th grades. The workshop series begins Monday, Feb. 2 at 5 p.m. and will run for eight weeks.

Participants will work on their autobiographical writing with a group of peers and an experienced editor of young adult personal writing. Marie O’Shea is a Columbia University School of Journalism graduate and a former editor of PTeen magazine, which is written by teens for teens. Space is limited for this workshop and registration is required. There is no additional charge for the program. Register online at butterfieldlibrary.org or call 845-265-3040.

Learn About Concussions at Haldane March 4

Hudson Valley Hospital neurologist, physical therapist to speak

The Hudson Valley Hospital Center will present a comprehensive overview of concussions in “Concussion: What You Need to Know” with Dr. Ann Hanley, a board certified neurologist, on March 4 at Haldane Central School. She will discuss what signs and symptoms to look for, as well as evaluation and treatment.

For 15 years, Hanley was associate professor of neurology at Montefiore Medical Center and a professor at Albert Einstein College of Medicine. She recently joined the staff at Hudson Valley Hospital Center.

Hanley will be joined by Maureen Brann, PT, MS who has been treating patients with traumatic brain injuries with vestibular rehabilitation for the past 18 years. She will discuss how rehabilitation can improve balance issues and dizziness as a result of a concussion.

The Hudson Valley Hospital Center provides a community education lecture to take place Wednesday, March 4, from 7 to 8 p.m. in the music room of Haldane Central School, 15 Craigside Drive in Cold Spring.

Vassar Celebrates Alice in Wonderland’s 150 Years

Age of Alice exhibit on view Feb. 12 through mid-June

A rabbit hole. Bizarre physical transformations. Riddles. These are some of the elements of fantasy that define Lewis Carroll’s classic story Alice in Wonderland, which turns 150 this year.

To commemorate this anniversary and participate in worldwide celebrations of the book, the Vassar College Archives and Special Collections Library presents an exhibition, The Age of Alice: Fairy Tales, Fantasy, and Nonsense in Victorian England. The show features an early printing of Alice as well as an exploration of other works of fantasy from the same period. All of the pieces on display are from Vassar’s children’s book collection.

The Age of Alice opens on Feb. 12. The exhibition will be on view through mid-June and is free and open to the public. Nearly 40 books are on display in this show, written by a variety of authors and including both famous and lesser-known titles. Where possible, first editions are shown.

For information about accessibility and directions to the campus at 124 Raymond Ave. in Poughkeepsie, visit the Vassar homepage: vassar.edu.

Beacon

Howland Piano Festival Continues Feb. 8

Prize-winning pianist Soyeon Kate Lee to play

The Howland Chamber Music Circle’s Piano Festival continues with Soyeon Kate Lee on Sunday, Feb. 8, at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon.

Lee is first-prize winner of the prestigious 2001 Naumburg International Piano Competition and an artist member of the Chamber Music Society of Lincoln Center. For her return to the series, she will play works by Scarlatti, Janacek, Brahms, Scriabin and Debussy, and will conclude with Ravel’s La Valse.

Tickets, $30 ($10 for students) can be purchased at howlandmusic.org, or by phone at 845-765-3012.

Guitarist Ben Monder to Play at Quinn’s Feb. 9

Monday jazz sessions continue with solo show

Monday jazz sessions at Quinn’s will present guitarist Ben Monder in a rare solo performance. Monder will appear at Quinn’s on Monday, Feb. 9 at 8 p.m.

A musician in the New York area for 25 years, Monder has performed with a variety of artists, including “Brother” Jack McDuff, Marc Johnson, Lee Konitz, George Garzone, Tim Berne and Kenny Wheeler. He has been a regular member of the Maria Schneider Jazz Orchestra and the Paul Motian Octet, as well as many other projects. He has conducted clinics and workshops around the world and served on the faculty of the New England Conservatory.

Monder continues to perform original music internationally with his own quartet, trio and in a duo project with vocalist Theo Bleckmann. He has appeared on over 100 CDs as a sideman and has released six as a leader: Hydrus (Sunnyside, 2013), Bloom (Sunnyside, 2009), Oceana (Sunnyside, 2005), Excavation (Arabesque, 2000), Dust (Arabesque, 1997) and Flux (Songlines, 1995).

Quinn’s is located at 330 Main St. in Beacon. As with every jazz session, there is no cover at the door, but donations will be requested and gratefully accepted.

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Ben Monder Photo courtesy of Quinn’s

Visit www.philipstown.info for news updates and latest information.
Efforts to “Keep Putnam Farming” are moving into a new phase this year as the surveys of farmers, residents and home gardeners are being tailored and next steps will be planned. Lauri Taylor, a project leader from the Putnam County Soil and Water Conservation District, said: “We want to make connections between families, farmers, restaurants and gardeners. Right now we’re still trying to capture what people are doing and find out what each group needs. We want to strengthen the economic viability of farms for the long-term.”

Taylor said they have received 30 surveys back from farmers, more than 100 from residents, and many from gardeners. Next, they are surveying restaurants and institutions to find out if they use local produce or meat and what they would like to be able to get if they can’t find something locally.

Keep Putnam Farming is a joint initiative between the district, the Putnam County Agriculture and Farmland Protection Board and Glynwood Farm in Philipstown. More than a dozen agencies and elected officials are collaborating to help the initiative, including the U.S. Department of Agriculture and the county Cornell Cooperative Extension office.

Since the project launched last June, in addition to the surveys, they’ve organized networking events for farmers. Jennifer Stengele, community educator at the CCE, said: “Bringing the farmers together was really about building community. It gave them a chance to network and also brought business into the mix. This is the right time for this. There’s a different national awareness of farming in general. People know about the farm-to-table movement; it’s integrated into school programs like the Farmer in the Classroom, and people are beginning to understand the value of local produce.”

The community surveys seek feedback and information about buying habits and awareness of local produce, and try to identify other things that residents would buy locally if they could. The survey of gardeners recognizes that home garden supplies need to be readily available, and could address needs for essentials, like compost. Both surveys are still active and can be accessed on the Keep Putnam Farming website, putnamcoun-
dy.com/keepputnamfarming/.

The majority of farms in Putnam are horse farms; they don’t produce live stock or vegetables for food. Taylor said that horse farms can be more profitable: “There is more guaranteed revenue. You don’t have to depend on having a good season for growing. Some of the soils here are challenging for growing, and fencing to keep deer out is expensive.”

Many farmers in Putnam have to work off the farm to make a living. Virginia Kasinski, who runs the Keep Farming program at Glynwood and has done case studies in other counties, said that was a real difference between Putnam and Columbia counties, for instance, or the Berkshires.

Kasinski identified challenges to farming here, including property taxes, an inability to find labor and the cost of land, which are common to many areas. In Putnam there are specific issues, though. She said: “The challenge here is that there’s a growing sense of agriculture, which is different. There are more farms and more people wanting to farm, but it’s difficult to get started. We’re close to New York City so it’s enticing because that’s a good market, but you have to be able to get there.”

Although there aren’t large tracts of land in Putnam easily available, there are landowners who might be interested in leasing parcels to farmers for a tax incentive. In general, farms keep land from being developed, which can be good for the environment. Taylor said: “We want local governments to see that there is an economic benefit from farming. While developments might bring in a larger tax base, there is a larger burden, too.”

There have been major losses in agriculture due to climate change. Drought, flooding, extreme temperatures and severe storms have been causing severe damage to crops and livestock. Figuring out how to grow enough food under changing conditions is critical. The U.S. Department of Agriculture and the Environmental Protection Agency have published studies about the impact of climate change on our ability to produce food in the future, and quite simply, some crops will do better in warmer temperatures, some won’t. To adapt to a warmer world — 2014 was the hottest on record yet — farmers are going to need innovative approaches. Supporting local farms is one basic step in the right direction.
Library and Art Center Collaborate on Series of Artist Talks

The Paper

January 23, 2015

Library and Art Center Collaborate on Series of Artist Talks

From page 7

at the Howland Center in Beacon every second Tuesday. He will speak about this unique American subculture and how it survives in our modern settings. Putting current practice into context, he will also be speaking about and performing tunes from his upcoming book, Mississippi Fiddle Tunes of the WPA Era, to be published by the University Press of Mississippi in fall 2015.

Contemporary Artists Are Subjects of Paul Tschinkel’s Films, Screening at Garrison Art Center

Artwork by Hiro Ichikawa, who will speak Feb. 12

"Light and Line as Materials for Making Art" in the concluding talk of the series on Feb. 26 at 7 p.m. Peerna is an Estonian-born artist living and working primarily in the Hudson Valley. Her work encompasses drawing, video, installation and performance, often dealing with the theme of transitions in light, air, water and other natural phenomena. She will be sharing her recently published book, Contemporary Artists Are Subjects of Paul Tschinkel’s Films, Screening at Garrison Art Center
Sports

By Peter Farrell

Hoffman Slams Home Milestone

One basket was all that Haldane hoops star Peter Hoffman, standing at 999 career points, needed to join the 1,000 points club on the Haldane Wall of Fame, but he had to wait a few extra days due to inclement weather and game rescheduling to finally get his chance.

Hoffman planned his milestone basket with family and friends during that downtime and decided it had to be that one basket that says it all after a great run at Haldane High. The type of basket that brings down the house in a tight game, only this basket was going to happen at the very beginning.

When the Haldane basketball team finally made its way out onto the Haldane gymnasium floor for the pregame warmups, you could feel the buzz in the home crowd that something special was about to happen, and very shortly. As the Blue Devils lined up for the opening tipoff against North Salem, all eyes were on Hoffman. Haldane won the tipoff and before you knew it, Edmund Fitzgerald was delivering a perfect alley-oop pass to an elevating Hoffman, who slammed home his 1,000 and 1,001 points as the crowd erupted in cheers. The referees briefly stopped the game to recognize Hoffman’s tremendous milestone, as he was greeted by his joyous teammates, coaches and family with hugs and high fives.

Haldane went on to defeat North Salem, 71-47, with Hoffman leading Haldane with 21 points and 10 rebounds, followed by Fitzgerald, 10 points, 10 rebounds.

Haldane/Putnam Valley Track and Field Returns to NYC

By Peter Farrell

Racing back to the New Balance Track and Field Center in the New York City Armory on Saturday, Jan. 17, the Haldane/Putnam Valley track and field team had 11 athletes compete in 10 different events in the Molloy Stanner Games 2015. Events ranged from the 55-meter dash to the long jump. There were 10 personal records (PRs) and four Haldane School records achieved during the competition, including Marina Martin matching her 55-meter-dash 7.88-second school record from earlier in the season. Coach AJ McConville summed up the day’s events as “a great if not historic meet for Haldane track as we start to turn the corner into racing shape.”

Marina Martin competes in the 300-meter race in New York Jan. 17.

Above, Linda Hoffman, left, Peter Hoffman and Roger Hoffman; at right, Peter Hoffman scores his 1,000th and 1,001st points of his high school career.

Photos by P. Farrell

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Are you a college student? Are you the parent of a student? Do you know a college student who wants to earn $2,500 this summer?

Paid Summer Internship Position Available

The New York Press Association Foundation is sponsoring an eight-week paid summer internship at this newspaper for a qualified journalism student.

Any student currently enrolled in a recognized journalism program is eligible to apply for this eight-week internship with a net $2,500 stipend provided by NYPA. Applicants must attend college during the 2015-2016 academic year.

Hurry! Application deadline is March 1, 2015.

Application forms available online at: www.nynewspapers.com

click on Member Services  click on Internships

NYPA