



Goblin Market comes to Depot Theatre  
See page 7



## Beacon Marks Martin Luther King Day

*Annual festivities predate the national holiday*

By Michael Turton

Parade organizers always hope for the best, starting and ending with good weather, but not even the most optimistic among them could have imagined, let alone hoped for, what happened on Monday (Jan. 19) while Beacon celebrated Martin Luther King Jr. Day. As hundreds of marchers walked arm-in-arm down Main Street, singing songs and carrying signs in honor of Dr. King, the iconic champion of nonviolent activism in the advancement of civil rights, three bald eagles, equally powerful emblems of American freedom, soared high over-

head. “How symbolic!” one parade watcher was heard to exclaim.

The Southern Dutchess Coalition (SDC) coordinated the 37th annual MLK Day celebration as has been the tradition, with activities centered at the Springfield Baptist Church at Mattie Hooper Square. After opening ceremonies, participants gathered outside the church and marched in what was billed as the Second Annual Pete Seeger/SDC Community King Parade. More a march than a parade, it evoked memories of King’s civil rights work in the South, with songs reminiscent of that era from *If You Miss Me at the Back of the Bus* and *Ain’t Gonna Let Nobody Turn Me Around* to *Down by the Riverside* and *We Shall Overcome*. Handmade signs quoted King with sayings such as “Hate cannot drive out hate — only love can do that,” while others read, “Blessed are the

Above, This year’s parade was well attended as hundreds marched shoulder to shoulder through Beacon. At left, 8-year-old Xavier Jones, pictured with his principal, Priscilla Kelly, left, and his teacher, Kyesha Norkus, was this year’s youngest essay contest winner.

Photos by M. Turton



Music teacher Reggie Bennett, left, invited one of his students, Patrick Napolitano, to share in MLK Day festivities with him.



Shameika Hanson, left, and Linda Richards marched and sang together.

(Continued on page 3)

## Building Cold Spring’s Economy

*Leadership needed to champion local economic development*

By Michael Turton

In 2007, as part of a survey that kicked off the creation of a new Comprehensive Plan, Cold Spring residents were asked what they like best about living in the village. The No. 1 response by far was “the small-town atmosphere.” One of the major challenges is that the small-town lifestyle so many cherish is maintained by equally small-town revenue. Undoubtedly that’s an issue in many small communities across the country, but with fewer than 900 properties contributing to village taxes, infrastructure that even decades ago could have accurately been described as “aging” and a full plate of major capital projects pending, the bills for which will start arriving soon, finding ways to develop and improve the local economy may be even more critical in Cold Spring.

The challenge is made even greater by the fact that no single organization is charged with implementing, or at least coordinating, efforts to enhance and expand Cold Spring’s economy. And in a village of 1,900, the number of volunteers and the time they can commit is finite.

### Federal assistance

Mayor Ralph Falloon met recently with staff from Rep. Sean Patrick Maloney’s office to discuss the federal Economic Development Assistance Program and feels it could be beneficial to Cold Spring. “The grants can be large, in the millions [of dollars],” Falloon said. Potential projects could include improvements to Main Street, augmenting works currently being engineered through fund-

(Continued on page 3)

## Budget Season Begins at Haldane

*Hearing on veterans’ exemption scheduled for Feb. 3*

By Pamela Doan

After a challenging budget process a year ago that nearly led to staff and program cuts, the Haldane Central School District Board of Education is preparing for what appears to be a less contentious and complicated cycle this year. Although they won’t have an idea about what they can expect from state aid until next week, at their meeting on Jan. 20 they discussed a preliminary rollover budget based on fixed increases to the previous budget. It comes in at less than a 2 percent increase overall.

Two areas that were major expenditures last year have decreased unexpectedly. The New York State Teachers Retirement System and the Employees’ Retirement System are large budget costs that are not under the district’s control.

Combined, the increases are less than 8 percent. Last year the district opted into a program that allowed them to defer costs and spread out their obligation as a way to balance the budget and stay below the tax levy limit. The board is evaluating whether this program, referred to as “smoothing,” is still cost-effective.

The tax levy limit caps a school district to the lesser amount of the cost of inflation or 2 percent. If a district wants to exceed this cap, then more than 60 percent of the voters have to approve it.

The board also approved a calendar for the budget process. They plan to adopt a budget by April 14. Over the next few months, they will be discussing different parts of the budget and program areas, as well as revenue sources. The calendar is available online from a link on the school’s website, (Continued on page 4)



Cook On  
1 part chaos, 2 parts calm

# Savoring Gifts

By Mary Ann Ebner

Give me an edible gift and I'll give you a nourishing meal in return. If we're sustaining the age of natural and delicious gifts of food, I'm going to do my part to continue the trend.

Who doesn't love the surprise of a beautiful bottle of wine or even a pint of maple syrup? I'm grateful for all the bounty that comes my way, from free-range eggs that my neighbor offers to me from her share to vibrant green sprigs of basil that Kate Vikstrom, our graphic designer and layout editor at *The Paper*, showers co-workers with when her basil plants are producing at peak volume.

Beyond providing the simple joy of being on the receiving end of someone's thoughtfulness and generosity, the givers of edible gifts help us discover new tastes. Food gifts (all the better if givers know the tendencies of recipients to like or dislike particular flavors or to tolerate certain foods) can spark a new appreciation, inspire a unique recipe and renew the motivation to create meals with fresh ingredients (and the unshrinking culinary connoisseur will find a way to make use of even the most obscure edible elements).

The latest wave of sweet and savory gifts that has made a way to our home includes a wide range from Greek wine to luscious linzer cookies to Hudson Valley honey, and we've enjoyed everything. But the most succulent gift of all was undeniably the parcel of persimmons. A native Asian seedless fruit, dripping with sweet flavor and bold orange flesh, the Fuyu persimmons that we received turn up seasonally around the Hudson Valley. I can't offer the reason why I've skipped the purchase of persimmons for the past several years, but I resolve to change the pattern. It's just one of those produce items that I pass by, pausing briefly to notice how appetizing they look, but then I keep right on moving to avocados or some other staple that I probably overuse.

The Fuyu variety of persimmons given to us, round shaped with taught skin,



Above, baby greens and persimmon supper salad; at left, Hudson Valley honey; below, persimmons Photo by M.A. Ebner

was selected with a keen eye for quality, and a sticker on one of them revealed their Spanish origin. This particular variety, #4428, was labeled as "sharon fruit," a seedless treat that can be eaten raw, cooked or juiced.

Our bright orange fruit rested on the kitchen counter for several days, and one of my sons said they looked a lot like tomatoes. And they do. But he couldn't quite believe how their taste differed from tomatoes. Once they ripened to perfection, we pulled away the waxy peel with a paring knife and sliced one to sample the flavor. Each piece burst with a sweet and juicy sensation. They taste so ambrosial that you want to savor every bite. We polished off the slices, which needed nothing to enhance their natural goodness.

For the remaining persimmons, I chose to showcase them as the star of a salad. Not a side salad, but a superb family meal of a salad. A mature jicama sat in my refrigerator, and I decided to assemble it as a key ingredient as well to amp up the salad's taste and texture. The crunch of the jicama added the perfect complement to the velvety smoothness of the persimmon slices. Served on a bed of greens, baby spinach and kale, and finished with a citrus-enhanced vinaigrette dressing, the persimmon and jicama salad not only created a splash of color on our dinner plates, but satiated us with a healthy and hearty menu.

It might be time to give your table the gift of an upgraded salad, embellished with ingredients that you may be overlooking at the farmers market or the

produce aisle at Foodtown. Assemble a salad of a different sort and keep its components in mind: a nice bed of whatever's leafy green and in season (or for the lucky ones — what your neighbor is growing next door), a key vegetable or two from peppers to carrots, your preferred protein (meat, fish or a selection of beans), something crunchy from seeds to nuts, and a subtle splash of vinaigrette dressing. I used hulled organic sunflower seeds in this salad, since one among us has a nut allergy. For those who are able to indulge, consider a hazelnut, almond or pine nut addition. And a cheese (goat cheese would



be spectacular) may perfectly finish this effort. We didn't add cheese this time, but there will be a next.

Give a gift to savor and build a better supper salad.

## Baby Greens and Persimmon Supper Salad

Serves 6

### Vinaigrette

- ½ teaspoon honey
- 1 teaspoon orange zest
- 3 tablespoons freshly squeezed orange (or clementine) juice
- 1 tablespoon white wine vinegar
- 1 tablespoon light balsamic vinegar
- pinch of sea salt

Combine all ingredients except oil. Add olive oil and whisk thoroughly.

### Salad ingredients

- 6 to 8 handfuls of baby greens (rinsed and dried)
- 1 medium jicama, quartered, peeled and sliced
- 2 tablespoons hulled sunflower seeds
- ¼ cup pomegranate seeds
- 3 ripe persimmons, peeled and sliced

Place jicama, sunflower seeds and pomegranate seeds in mixing bowl and toss with half of the vinaigrette. Arrange greens on platter and layer jicama mixture on top. Add persimmon pieces. Drizzle with remaining vinaigrette. Serve immediately.



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## Beacon Marks Martin Luther King Day *(from page 1)*

peacemakers for they shall be called the children of God.” True to the spirit of the day, the march and the day’s numerous activities were well integrated.

### Ahead of the curve

Beacon has been well ahead of the national curve, not in just remembering King, but in celebrating his accomplishments and incorporating what he stood for as part of community life. A day honoring King was not celebrated as a federal holiday until 1986, three years after President Ronald Reagan signed it into law. But the roots of Beacon’s annual homage to the civil rights leader, assassinated on April 4, 1968, in Memphis, date back to 1977, the year resident Barbara Baker hosted a meeting in her home that saw a broad coalition of local organizations begin to plan what is now an annual tribute to King.

Comments from this year’s participants had a similar ring. It was not a somber occasion. “I feel great. I’m here to celebrate Martin Luther King and I’m looking forward to marching and singing,” Beacon resident Traci Garner told *The Paper*. Asked what comes to mind when she thinks of Dr. King she said, “Strong leadership, a humble man.”

### ‘An absolute necessity’

Beacon resident and business owner Gwen Crenshaw doesn’t see the observance of MLK Day as something that is optional. “It’s an absolute necessity — part of

American history,” she said. “It is so important to remember the great sacrifices made by so many so that we can have the freedom and liberty we have today.” Of King she said, “I feel a great sense of pride and humility and thankfulness. He was a great man.”

Alvin Bell Jr. and Sr. attended the day’s festivities together. “Dr. King represented hope for our people — equality,” the younger Bell said. While he said that he likes the direction that Beacon is heading as a community, he called upon religious and elected leaders to do more for the city’s youth.

### ‘Not a day off — a day on’

Teaneck, New Jersey, resident Reggie Bennett doesn’t really think of MLK Day as a holiday. Now a music teacher in Westchester County, he was born and raised in Beacon. “This is not a day off — it’s a day on,” he commented. “It is part of my upbringing, part of me.” He sees

the day as a call to action. “It’s a day to be educated about black culture and accomplishments ... and about humanity and about universal love.” Standing with him was one of his students, Wappingers Falls resident Patrick Napolitano. “Reggie invited me out today,” Napolitano said. “He’s a good man. A good teacher.”

Linda Richards and Shameika Hanson also marched and sang together. Hanson praised King for his achievements in civil rights, describing him as “a great person who had great people behind him,” adding, “There’s still work to do. We should all be Dr. Kings.” Richards, music director for the Beacon-based environmental group Clearwater, said she brings music to many different events. “This is such a great situation — so many people coming together for a common cause.” Richards recalled reciting King’s “I have a dream” speech when she was in the eighth grade. “I always remember that moment,” she said. “I was too young to remember the civil rights marches, but that speech resonated with me.”

### An 8-year-old gets it right

Richards was far from being the only person at this year’s celebration who was too young to remember King’s life firsthand. Eight-year-old Xavier Jones, a



Beacon business owner Gwen Crenshaw considers MLK Day an “absolute necessity.” *Photos by M. Turton*

third-grade student at the New Covenant Learning Center in Beacon, was born some 38 years after Martin Luther King’s death. He was the youngest winner in the second annual MLK community essay contest, this year’s theme being “What is your destiny?” The young Mr. Jones has already determined the direction he is headed. “I want to be a good guy, a respectable man,” he told *The Paper*. Describing Dr. King he said, “He went to college at age 15. He was a brave man, a courageous man.” And in terms of his own future Jones had said this to say: “I want to work for the FBI. I want to be courageous like Dr. King.”

This year’s other essay contest winners were: Grade 5, Dasani Ceije Carmichael; Grade 6, Victoria Banks; Grade 8, Lydia Merchoucheff; Grade 11, Emma Sampuvaro; and Grade 12, Bianca Stewart.



Music is always a big part of MLK Day.

## Building Cold Spring’s Economy *(from page 1)*

ing received several years ago. He also listed a new fire station as potentially eligible. The Cold Spring Fire Company (CSFC) has proposed a \$6 million building to replace the existing facility. While a new fire hall may not jump to mind as “economic development,” the Comprehensive Plan advocates keeping CSFC on Main Street as an integral part of a vibrant village core. Cold Spring’s mayor said that funding to help outfit a new fire station is also available through two grant programs administered by the Federal Emergency Management Agency (FEMA). Such funding is anything but guaranteed, though, and Falloon said the process “is absolutely at Step 1.”

### Data needed

Local residents have been known to rail against the increased traffic, parking and congested sidewalks that it brings, but there is no denying tourism is a major economic engine whose potential has not been fully tapped. Cold Spring resident Gretchen Dykstra recently addressed members of the Cold Spring Area Chamber of Commerce and spoke of the need to gather meaningful local data in order to build upon the existing tourist trade. Dykstra was the founding president of the Times Square Business Improvement District in New York City, a significant force in the economic and cultural renaissance that area experienced in the 1990s.

She disagrees with those who see an extensive advertising campaign as the way to increase tourism — at least at this stage. “Nobody has any information,” she told *The Paper*. As a starting point she advocates “intercept interviews” with visitors to the area — surveys to determine visitor demographics, how they heard about Cold Spring, how they got here, what they do while here, how much money they spend and how long they



Tourists to Cold Spring disembark from the Seastreak last summer. *Photo by M. Turton*

stay. “Once you have that baseline information, then you can strategize about how to attract more visitors,” including where and how to spend limited advertising dollars.

Building on existing strengths, rather than embarking upon new ventures, is also wise according to Dykstra. For example, instead of creating new special events — always a time-consuming and labor-intensive undertaking — she recommends expanding existing events that are already a success but that have room to grow, such as Halloween with its popular parade and decorated village homes.

### Beyond tourism

Chamber President Alison Anthoine agrees with Dykstra but also sees another side of the coin. “I agree wholeheartedly that we should gather data ... and also develop strategic partnerships with businesses that attract tourists,” she said, adding that those two initiatives are projects that “seem most within reach” for the chamber this year.

But Anthoine thinks the village needs to think beyond tourism while looking closer to home. “I think historically our members have focused on tourists as their primary audience, but tourism alone can’t sustain this community, she observed. “We have to develop overlapping ‘ecosystems’ within Philipstown and with our immediate neighbors, especially Beacon, to sustain our businesses in winter and have us be a living community rather than a collection of tourist attractions.”

The chamber president dismisses the idea that the organization is weakened by the absence of some key area businesses. She said some former members have rejoined and “several non-members have participated in initiatives such as Small Business Saturday.” Others, she said, will take part in the next First Friday event, which has expanded to support Philipstown’s Winter Carnival.

### County’s role

Putnam County is a factor in Cold Spring tourism as well. The budget

adopted in Carmel for 2015 includes \$214,139 for the Putnam Tourism Promotion Agency. Although not part of the tourism budget, the county also contributes \$7,500 annually to assist Cold Spring with garbage pickup, a need and an expense that increases as the number of visitors increases during peak seasons.

Western Putnam County is home to a large percentage of the county’s high-profile tourist attractions, from the Hudson River, Hudson Highlands and Fahnestock State Park to Boscobel, the Shakespeare Festival, Manitoga and Cold Spring itself. But what can only be described as a modest Putnam Tourism budget must promote attractions and events countywide, including the towns of Carmel, Kent, Patterson, Southeast, Putnam Valley and Philipstown.

A major grievance raised annually is Putnam County’s policy of not returning any of the sales tax generated in its towns directly to those communities. Putnam is one of only a half dozen counties in New York state to not share such revenue. Businesses located within zip code 10516 contribute \$1.5 million in sales tax to Putnam County each year, according to Putnam County Finance Commissioner William Carlin. While data is again lacking, it’s safe to say that a generous portion of the sales tax generated by Cold Spring’s businesses is directly attributed to tourism. There is also little doubt that having a share of those funds available for local economic development would improve Cold Spring’s economy while generating even more taxes.

### EDC role?

Putnam County Legislator Barbara Scuccimarra represents Philipstown and part of Putnam Valley and serves on the Economic Development Committee. The committee oversees the Putnam County Economic Development Corp. (EDC) *(Continued on page 4)*



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## Building Cold Spring's Economy *(from page 3)*

the Putnam County Industrial Development Agency. While there is no potential for industrial development in Cold Spring, the work of the EDC may be more relevant. Scuccimarra said that she and EDC President Meghan Taylor met recently with representatives of the Garrison's Landing Association to discuss funding possibilities for initiatives being considered there. Coincidentally, it was announced just Wednesday (Jan. 21) that Taylor is leaving EDC to take a position with the Empire State Development Corp.

Scuccimarra said that the application process for the next round of consolidated funding grants from New York state begins the end of May and that local municipalities and nonprofits ought to keep it in mind for potential economic development projects. Locally last year, the Fjord Trail, Hudson Valley Shakespeare Festival and Maniotoga each received consolidated funding grants.

Cold Spring Trustee Cathryn Fadde was also recently appointed to the EDC, which bills itself as a "one-stop shop for companies considering relocating or expanding in Putnam County." She had been asked by Falloon to serve on the organization, no doubt in part to add a voice from the west end of the county. Fadde, who has only one EDC meeting under her belt, identified overnight accommodations as one area where the organization could potentially assist the village. "We don't want a Marriott," she said, pointing out that the Village Code prohibits formula businesses. A "private-



Cold Spring trolley

File photo

ly owned 15- to 20-room facility" would be desirable in her view, but the scarcity of suitable properties is an issue. Fadde listed the village Highway Department yard and the abandoned Impellittiere Motors garage, both on Fair Street, as well as a property for sale opposite the Depot Restaurant as possibilities.

### Taking the lead

The question of who or what organization might take the reins in leading an economic development program in Cold Spring is a significant one. There have been suggestions that a Business Improvement District (BID) might be the answer, however Dykstra doubts that. BIDs are funded through an additional tax on commercial properties, an approach that local merchants would like-

ly resist. She also points out that Cold Spring probably lacks the "critical mass" needed to make a BID sustainable simply because there are so few businesses. One possibility she cites is the creation of a 501(c)(3) nonprofit organization to support local economic development. Such an entity would be eligible to receive both government and private funds to further its work.

Anthoine feels the Cold Spring Area Chamber of Commerce is "well positioned to lead a coordinated economic development effort in Philipstown" but with one significant caution, one that is common in most, if not all small communities. "We're all volunteers, with limited time and energy, and we already have more than enough cats to herd."

## Budget Season Begins at Haldane *(from page 1)*

haldaneschool.org. There is room for commentary and feedback from the community at each meeting.

The Alternative Veterans' Exemption, another issue related to school funding, dominated another large part of the board's discussion. After reviewing the financial impact on other taxpayers, which is about \$21 for non-veterans' homes that are assessed at \$200,000, all of the board members present agreed that

they are in favor of passing an exemption. As outlined in state law, school boards have a couple of options for the exemption, including putting the issue up for a vote in the district or passing a resolution.

While each board member expressed eagerness to hear community members' opinions on the matter, they felt that a general vote could be divisive and decided to pass it as a resolution, pending a public hearing. The hearing will be held

during their next scheduled meeting on Feb. 3, and everyone is invited to participate. There are three options for the public to weigh in on — no exemption, a basic exemption or a higher exemption. Philipstown offers a property tax exemption for veterans already. The entire presentation can be viewed on the district's website prior to the meeting.

# Town Planning Board Gets Primer on Conservation Subdivisions and Easements

*Discussion peripherally mentions Horton Road project*

By Liz Schevtchuk Armstrong

Philipstown's Planning Board got a primer on conservation subdivisions and conservation easements last week (Thursday, Jan. 15), devoting a workshop to training on the related topics, important to aspects of town land use and zoning law.

Landscape architect Susan Jainchill of AKRF, the planning firm that advises the town government, and Andrew Chmar, executive director of the Hudson Highlands Land Trust, led the session.

No agenda was available before the meeting and although informally expected to include discussion of the proposed Hudson Highlands Reserve, the evening brought only peripheral mention of that project. Hudson Highlands Reserve is an upscale leisure and equestrian-oriented development proposed for 155.4 acres off Route 9 in northern Philipstown. Under review by both the Planning Board and the Philipstown Conservation Board, it has been billed by its sponsors, Horton Road LLC, as a conservation subdivision, although the design presented last fall, featuring homes on large lots, raised questions about that description. The Hudson Highlands Reserve conservation subdivision application is the first since the adop-

tion of a new town zoning code in 2011.

Thursday's training was "something we'd been planning for a long time," Planning Board Chairman Anthony D. "Ande" Merante noted in opening the workshop. Clearly, though, Horton Road LLC's plans increase the relevance of Planning Board interest.

### Conservation subdivisions

Jainchill walked the Planning Board through the ins and outs of its role, the zoning code and forms of cluster development, which include conservation subdivisions. In part, she explained how, in scrutinizing proposed projects, the Planning Board can refer to the town's zoning code and Comprehensive Plan. "The town code comes from the comprehensive plan. The comprehensive plan is sort of the blueprint" and the code the regulatory tool, she said. Moreover, in Planning Board work, "you do not make the law, you apply the law," she told the board members.

Cluster subdivisions group buildings together on a relatively small portion of the overall development, to preserve open space, including woods, and encourage walking and neighborhood-style activities — unlike typical suburban subdivisions that promote dominance of automobiles and sprawl and spread homes across the development. A conservation subdivision "is a type of cluster subdivision," but one with a higher ratio of open space to developed land than even



Philipstown Planning Board Attorney Stephen Gaba and Susan Jainchill, landscape architect and board consultant

Photo by L.S. Armstrong

the usual cluster community, according to Jainchill. In a conservation subdivision, the design accounts above all for the natural and cultural features of the land, she said. "It starts with that" and the buildings are located and constructed around the landscape, she said. "It's responding to something other than just development values."

She also observed that "probably one of the biggest reasons to live in this town — nature" and the desire to respect it — shaped the comprehensive plan. Inciden-

tally, she pointed out, the Comprehensive Plan calls for preserving horse trails and encouraging creation of others, which presumably "is very applicable to" the Horton Road project.

### Conservation easements

Chmar focused on what conservation easements are and what his organization, the Hudson Highlands Land Trust, does and does not do in regard to them. He prefaced his remarks by stating that he had wanted bring his presentation to the Plan- *(Continued on next page)*



# Beacon Pool to Reopen to General Public

Summer passes on sale now

By Brian PJ Cronin

As difficult as it is to imagine now, in the icy depths of January, summer will be here soon enough. When it does, Putnam and Southern Dutchess county residents will take to local swimming holes, creeks, lakes, ponds and even the Hudson River itself to cool off. But while our region may be flush with waterways, it lacks the traditional outdoor municipal pool that for many people is a defining characteristic of summer suburban living.

Mark Price, Beacon’s recreation director, is hoping to change that.

This summer, after a few years of fits and starts, on June 27 the City of Beacon will finally reopen the public pool located at the old University Settlement Camp off of Route 9D. Originally built in the 1930s, the pool served as the backbone of the summer camp run by the University Settlement House in Manhattan for over 70 years. The city took over the camp in 2008, and the pool was opened to the public. But finding the right schedule that allowed ample time for both the public and day camps to use the pool proved tricky, and the aesthetics of the site were somewhat problematic.

“The budget was lacking, so there wasn’t much to do there besides jump in the pool,” recalls Price. “We didn’t have that whole ‘Let’s linger here all day and have lunch’ vibe. The pool itself was crystal clear, well run, and we had a great staff. But it all comes down to that atmosphere.” The wet, unseasonably cool weather did them no favors in 2008; residents with good memories will recall that summer as the one where the local climate resembled the Scottish Highlands more than the Hudson Highlands.

The budget for the pool was completely stripped following 2008. The city tried a few times to raise an operating budget for the pool by pre-selling pool passes, but not enough families bought passes to support it.

This year, with the budget restored, locals can expect the pool to be open a minimum of six days a week. And it’s not just Beaconites who get to cool off; the



The Beacon Pool in winter awaits a spring thaw and cleanup.

Photos by Mark Price

pool is open to the public at large as well.

Pool passes are now on sale, but mainly as a way to gauge the public’s interest in the pool as opposed to raising funds. Family passes currently go for \$80 and are set to increase to \$100 on March 1. Price is hoping to sell at least 100 passes before the season begins. As of press time he’s up to 15 — pretty good when you consider that nobody thinks about buying a pool pass in January. Those interested in purchasing a season pass can download an order form and get more information at thebeaconpool.org.

The pool itself is almost Olympic-sized: 140 feet by 50 feet and progresses in depth from 2 feet to 8 feet. The pool was drained, thoroughly cleaned and refilled in the fall without a hitch. “Operationally, the pool is still in great shape,” said Price. “The challenge for us is still to make it into someplace that people want to hang out. We’ve got a lot of work to do. It’s not exactly a turnkey country club.”

Initial plans call for a grove of picnic tables nearby and lounge chairs by the pool itself. Price doubts that the city will have the capacity for a municipal snack bar this season, so he’s hoping some of the local food trucks and eateries will be interested in coming by on the weekends. A surf rock pool party, put on by the Beacon

Music Factory’s Hobo Concert Series, is being planned. Price said that if enough people utilize the pool this summer, it will allow the city to continue adding events and amenities the following year.

It’s a plan that has worked well for the settlement camp as a whole. When the city took over the camp, they determined that the only way to fully rehabilitate the site was with community partners. “We’ve been able to build relationships that have put some stewards in place without taking away from the fact that it’s a public park,” said Price. Clearwater took over one of the buildings on campus for their headquarters and renovated it. The Beacon Independent Film Festival established the camp as their main viewing site. Volunteers built Beacon Glades, an official 18-hole disc golf course, from scratch. And the theater building, which used to host three or four events a year, is completely booked for next season with weddings and other events. “That’s not through advertising or billboards,” said Price. “It’s just folks being up there and saying, ‘Tell Jimmy that he should have his wedding here.’”

Intrepid hikers who are handy with a map probably already know about the unmarked trail that leads from the camp up onto Mount Beacon. Price is working



Helanna Bratman poses with Beacon Pool Pass #001.

to have this open secret of a trail marked and brought into the official New York–New Jersey Trail Conference system. “Instead of being stuck down at the main Mount Beacon trailhead parking lot with 600 other cars, there’s this whole other fantastic way up the mountain that’s way more accessible for kids and older folks than scrambling up the face of the mountain on the main route.”

All of these features led the community to accept and invest in the camp in a way that it hadn’t when the pool was last open seven years ago. Price is optimistic that the renewed appreciation of this unique park will help the Beacon Pool become an annual occurrence. But there’s one thing about the camp that won’t change.

“In the summer, when you’re standing in that open field, it’s hard to believe that you’re actually within city limits,” said Price. “There are some more creative re-uses for the property in the works, but no matter what it’ll always be that big green park up against the mountain.”

## Town Planning Board *(from previous page)*

ning Board for several years and that “it has nothing to do with this application” by Horton Road LLC as such.

Materials he provided included the definition from the New York State Environmental Conservation Law of a conservation easement: “an easement, covenant, restriction” or similar provision for property “which limits or restricts development” and entails “management or use of ... [that] property for the purpose of preserving or maintaining [its] scenic, open, historic, archeological, architectural, or natural condition, character, significance, or amenities.” Conservation easements, which permanently restrict use of the land, prevent development and offer a public benefit, are overseen by an authorized land trust, such as the HHLT, or a government.

He said he often is asked why the HHLT wants to snatch private land. “We do not take land at all,” he emphasized. “What we take are the development rights — the

future development rights on the property. That’s what we hold.” He further stated that “the owner continues to own the property subject to the easement and can sell it or transfer it to heirs with the conservation easement remaining in force through successive ownership.”

In establishing a conservation easement, a landowner can become eligible for a reduction in federal income taxes and might earn a New York state tax credit of up to \$5,000 annually (as long as creation of the easement was not required for local government permission for a subdivision). But those are federal and state boons.

“Contrary to popular belief,” Chmar said, “a conservation easement donation does not typically reduce local property or school taxes [and] thus does not financially ‘harm’ the local municipality or school-district tax revenue.” Consequently, “our work does not affect the

tax base in the Town of Philipstown,” he said. “Our work does not affect local property taxes.”

He also cautioned that controlling a conservation easement costs an organization monetarily and in staff resources. Sometimes, he said, overseeing one in a subdivision with multiple sets of documents and 28 or 29 separate homeowners/property-owners — like the Horton Road development could ostensibly have — brings a bur-

den too heavy to bear. “I don’t think our organization would accept it,” he said.

Nor, in such cases, would a local government necessarily jump in, added Stephen Gaba, the Planning Board attorney. “Sometimes you have a situation where nobody wants the conservation easement” responsibilities, Gaba said.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

## KINDERGARTEN PARENT ORIENTATION MEETING KINDERGARTEN REGISTRATION

The Haldane Central School District is beginning the Kindergarten registration process for the 2015-2016 school year. If you have a child who will be turning five on or before December 31, 2015 and you live in the Haldane Central School District, please call Carol Filmanski for a registration packet at 265-9254, ext. 122.

Kindergarten orientation will take place on Thursday, February 5, 2015 at 7 p.m. in the Haldane Music Room. A snow date is scheduled for Tuesday, February 10. Registration will take place on Wednesday, February 11 and Thursday, February 12 in the Principal’s Office from 1 to 4 p.m. A snow make-up date is scheduled for Friday, February 13. Parents registering incoming children must bring a copy of the child’s birth certificate, his/her immunization record which has been signed by a physician, and proof of residency indicating that the family resides in the Haldane School District.

Please call the Principal’s Office if you have any questions.

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RENT \$1475

Contact: 845 424-3478







# The Calendar

## Contemporary Artists Are Subjects of Paul Tschinkel’s Films, Screening at Garrison Art Center

*Nine of ART/new york’s portraits of famous late-20th-century artists will be shown at Sunday afternoon screenings with discussions following*

By Alison Rooney

Contemporary art mavens wishing to delve deeper into the work of artists they admire, as well as those with limited knowledge but more curiosity, are both the target audience of the artist profiles filmed over decades under the banner of ART/new york, and now the focal points of Garrison Art Center’s new Contemporary Art Cabin Fever Film Series. The films, some in paired screenings, others standing alone, were all produced and directed by Paul Tschinkel, a painter who in the early ’70s “turned to video as a way of making art,” as ART/new york’s website describes.

Tschinkel, a long-term, part-time Philipstown resident, suggested the screenings of the seminal series, now numbering 67 films, distributed for years to colleges and cultural institutions, to the Art Center, and they form a centerpiece of their winter season. Each will be shown at 3:30 on six Sunday afternoons, from Feb. 1 through March 8, with an admission of \$10, free for members. Tschinkel plans to be on hand for most if not all of the screenings, and a discussion will follow each screening. The program notes invite attendees to “BYOB and we’ll pop the corn!” Tschinkel stresses that they were very intentionally made with an emphasis on keeping them in “a very accessible language that is clear and simple and direct. There’s no art theory in them; they’re put into a context that is understandable,” and he says no one should feel intimidated about coming to see them.

For the series at Garrison Art Center, Tschinkel has paired some artists intentionally. The programs featuring

(Continued on page 15)



Top, created by Sheila Rauch, the floor covering for the set of *Goblin Market* invokes the Pre-Raphaelite style of Rossetti’s era; above, Lee and Guest as Laura and Lizzie (Photo by Ross Corsair); at right, woodblock print by Dante Gabriel Rossetti, frontispiece in the first edition of *Goblin Market and Other Poems* by Christina Rossetti (1862)



## ‘Come Buy, Come Buy’

*Depot Theatre offers luscious fruit in Goblin Market*

By Mary Anne Myers

Who can resist the attraction of *Goblin Market*? The 1985 musical by Polly Pen and Peggy Harmon

adapts Christina Rossetti’s fabulous 1862 poem about a transformative experience in the lives of two sisters, Laura and Lizzie. Everyone involved in the Depot Theatre’s winter main-stage production of the show fell quickly for its charms. They hope their audiences will share their awe at the story and the beautiful music and words through which it is told.

Full of sensual images, dynamic meters and clever rhyme schemes, Rossetti’s poem tells of Laura’s seduction by “goblin merchant men” who dwell near the river and entice the girls to “come buy” their ripe, exotic fruit.

Lizzie subsequently risks herself to save her sister from the consequences of eating the goblins’ produce.

The show has brought home to cast and crew the continuing relevance of this very old tale of desire, restraint, friendship and heroism. Pen and Harmon’s book and score for *Goblin Market* depend largely on Rossetti’s text, told in flashback by Laura and Lizzie after they have grown into proper Victorian women.

Featuring the well-known local actors Jenn Lee as Laura and Maia Guest as Lizzie, the Depot’s *Goblin Market* is directed by Donald Kimmel, also of Philipstown.

The production at the Depot Theatre fulfills a life goal for the principals. Lee

has wanted to do the show ever since she saw the original production at New York’s downtown Vineyard Theatre. She took Guest to see the Vineyard’s revival in 2007, shortly after the two had met in the Hudson Highlands and become friends. They made a pact then to perform as Laura and Lizzie someday. After years of allowing life, work and parenting to take precedence, Lee and Guest found a mutual opening in their schedules in February 2015 and agreed, “We have to do this, now.”

Lee’s previous acting credits include Broadway (*Grand Hotel*, Cosette and Eponine in *Les Misérables*, *The Dead*), off-Broadway (*The Fantasticks*, among others) and featured roles in productions by Philipstown’s own World’s End Theater, of which she is a founding member.

Guest, who trained in London, recently wrapped the third season of *Granite Flats*, a televised Cold War spy series, in which she shares the screen with Christopher Lloyd, Parker Posey and her son Charlie Plummer. Guest has appeared together with Lee in several World’s End and Depot productions.

Kimmel, another leading figure in the World’s End and Depot groups with three decades of directing and acting credits, had known of the little-known *Goblin Market* for several years, since he had considered staging it with his Beacon-based Flying Swine Company. Having worked with Lee and Guest in many dramas,

(Continued on page 11)

## Desmond-Fish Library and Garrison Art Center Collaborate on Winter Series of Artist Talks

*Series will run Thursday evenings and Saturday afternoons in January and February*

By Alison Rooney

In a nice bookend to the films on artists screening at the art center, actual, real-live artists will present talks on their work, which encompasses many different art forms, in a new series presented in tandem by the Garrison Art Center and Desmond-Fish Library, at the library. All of the talks are free and open to the public.

Cartoonist, illustrator and writer Summer Pierre, profiled recently by *Philipstown.info/The Paper*, starts things off on Thursday, Jan. 29, at 7 p.m. Pierre, who teaches drawing and cartooning classes at the art center, is the author of *The Artist in the Office: How to Creatively Survive and Thrive Seven Days a Week* and *Great Gals: Inspired Ideas for Living a Kick-Ass Life*. Her writing and art have appeared in *The Rumpus*, *Hobart*, *The Nashville Review* and *Booth Literary Journal*, among other places.

Old-timey fiddler and author Harry Bolick takes over the artist talk reins on Saturday, Jan. 31, at 2 p.m. Bolick teaches beginning fiddle at the Garrison Art Center and leads three monthly fiddle jam sessions in the area (one

(To page 15)



Artwork by Jaynie Gillman Crimmins, who will speak Feb. 5

Image courtesy of Desmond-Fish Library



# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, JANUARY 23

### Kids & Community

#### Movie & Pizza Night: *Many Adventures of Winnie the Pooh*

5 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-265-3652 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

#### Kids Bingo Night

6 p.m. North Highlands Fire Department  
504 Fishkill Road, Cold Spring | 914-523-8331

#### Farm Dinner

6:30 p.m. Glynwood Farm  
362 Glynwood Road, Cold Spring  
845-265-3338 | [glynwood.org](http://glynwood.org)

#### Verity Wine Dinner

7 p.m. The Garrison  
2015 Route 9, Garrison  
845-424-3604 | [thegarrison.com](http://thegarrison.com)

### Health & Fitness

#### Women's Self-Defense Class

6 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | [allsportfishkill.com](http://allsportfishkill.com)

### Art & Design

#### Drip & Sip Paint Party

7:30 p.m. The Pantry | 3091 Route 9, Cold Spring  
845-265-2840 | [thepantrycs.com](http://thepantrycs.com)

### Film & Theater

#### On Golden Pond Auditions

6- 10 p.m. Philipstown Depot Theatre  
10 Garrison's Landing, Garrison  
845-424-3900 | [philipstowndepottheatre.org](http://philipstowndepottheatre.org)

#### International Film Night: *Picture Bride* (Japanese-American)

7 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | [beaconlibrary.org](http://beaconlibrary.org)

#### Fully Committed

8 p.m. Culinary Institute of America (Marriott Pavilion)  
1946 Campus Drive, Hyde Park  
845-235-9885 | [halfmoontheatre.org](http://halfmoontheatre.org)

#### duzzed (2014)

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | [paramounthudsonvalley.com](http://paramounthudsonvalley.com)

### Music

#### Unfunded Mandate

8 p.m. BeanRunner Café  
201 S. Division, Peekskill  
914-737-1701 | [beanrunnercafe.com](http://beanrunnercafe.com)

#### Martha Redbone Roots Project

8:30 p.m. Towne Crier Cafe  
379 Main St., Beacon  
845-855-1300 | [townecrier.com](http://townecrier.com)

#### Ten Brooks Molly

9 p.m. Whistling Willie's  
184 Main St., Cold Spring  
845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

#### Nailed Shutt

9 p.m. Max's on Main  
246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

#### The Blues Dogs

9:30 p.m. 12 Grapes  
12 N. Division St., Peekskill  
914-737-6624 | [12grapes.com](http://12grapes.com)

#### Joni Blondell Band

10:30 p.m. The Hudson Room  
23 South Division St., Peekskill  
914-788-3663 | [hudsonroom.com](http://hudsonroom.com)

## SATURDAY, JANUARY 24

### Kids & Community

#### Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church  
1 Chestnut St., Cold Spring | [csfarmmarket.org](http://csfarmmarket.org)

#### Squirrels: Nuts of the Forest

10 a.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | [hhnaturemuseum.org](http://hhnaturemuseum.org)

#### Stamp, Coin & Paper Money Show

10 a.m. - 6 p.m. Westchester County Center  
198 Central Ave., White Plains  
914-995-4050 | [countycenter.biz](http://countycenter.biz)

#### Festival of Frost Winter Carnival

11 a.m. - 2 p.m. Memorial Park, Beacon  
845-590-2758 | [forgetucancer.org](http://forgetucancer.org)

#### Winter Wildlife Survival (ages 10+)

1 p.m. Fort Montgomery Historic Site  
690 Route 9W, Fort Montgomery | 845-446-2134  
[nysparks.com](http://nysparks.com) | Registration required.

#### 8th Annual Hudson Valley Wingbowl

4:30 - 9 p.m. Ramada Conference Center  
542 Route 9, Fishkill  
845-590-1915 | [hvwingbowl.com](http://hvwingbowl.com)

#### Burns Night Supper

7 p.m. The Roundhouse at Beacon Falls  
2 E. Main St., Beacon  
845-629-5063 | [hhpb.org](http://hhpb.org)

#### Harlem Wizards vs. Beacon Teachers

7 p.m. Beacon High School  
101 Matteawan Ave., Beacon  
845-838-6900 | [beaconcitK12.org](http://beaconcitK12.org)

#### Hudson Valley Gateway Chamber 100th Anniversary Gala

7 p.m. The Mansion at Colonial Terrace  
119 Oregon Road, Cortlandt Manor  
914-737-3600 | [hvgatewaychamber.com](http://hvgatewaychamber.com)

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

### Health & Fitness

#### Yoga for Emotional Balance

9:30 a.m. Shambhala Yoga Center  
4 S. Chestnut St. Beacon  
917-922-4517 | [shambhalayogacenter.com](http://shambhalayogacenter.com)

#### Conscious Fathering Workshop

10 a.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-808-1400, ext. 44122 | [putnamcountynyny.gov](http://putnamcountynyny.gov)

#### Pets and the Newborn

10 a.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-279-5711, ext. 2519 | [health-quest.org](http://health-quest.org)

### Sports

#### Coaches Against Cancer Basketball Tournament

10 a.m. J.V. Boys vs. Putnam Valley  
Noon. J.V. Girls vs. Putnam Valley  
2 p.m. Varsity Girls vs. Putnam Valley  
4 p.m. Varsity Boys vs. Putnam Valley  
Haldane High School  
15 Craigsides Drive, Cold Spring  
845-265-9254 | [haldaneschool.org](http://haldaneschool.org)

#### Army vs. American (Women's Basketball)

3 p.m. Christl Arena, West Point  
845-938-2526 | [goarmysports.com](http://goarmysports.com)

#### Westchester Knicks vs. Texas

7 p.m. Westchester County Center  
198 Central Ave., White Plains  
914-347-4409 | [nba.com/dleague/westchester](http://nba.com/dleague/westchester)

### Art & Design

#### Ilse Schreiber-Noll: *Searching for a New Planet (Only History Remains)* (Opening)

3 - 5 p.m. Theo Ganz Gallery | 149 Main St. Beacon | 917-318-2239 | [theoganzstudio.com](http://theoganzstudio.com)

#### Markie Baylash: *My Heroes Have Always Been Strong Women* (Opening)

#### Lynn Sweeney: *Obstructed Memories* (Opening)

10 a.m. - 4 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | [beaconlibrary.org](http://beaconlibrary.org)


#### Members' Winter Walk

2 p.m. Storm King Art Center  
1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)


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| <b>Rob Swainston: Carry On (Opening)</b><br>5- 7 p.m. Garrison Art Center<br>23 Garrison's Landing, Garrison<br>845-424-3960   garrisonartcenter.org |
| <b>Film &amp; Theater</b>  |
| <b>On Golden Pond Auditions</b><br>9 a.m. - 1 p.m. Philipstown Depot Theatre<br>See details under Friday.  |
| <b>Fully Committed</b><br>2 & 8 p.m. Culinary Institute of America<br>See details under Friday.  |
| <b>The Lives of Hamilton Fish</b><br>5 p.m. Putnam History Museum<br>63 Chestnut St., Cold Spring<br>845-265-4010   putnamhistorymuseum.org          |
| <b>Comedy Night</b><br>8 p.m. Lake Carmel Arts Center<br>640 Route 52, Kent Lakes<br>845 228-2685   artsonthelake.org                                |
| <b>Music</b>   |
| <b>Italian Night With Phil Palladino</b><br>7-10 p.m. Hudson House River Inn<br>2 Main St., Cold Spring<br>845-265-9355   hudsonhouseinn.com         |
| <b>Central Perkes Trio</b><br>8 p.m. Depot Restaurant<br>1 Depot Square, Cold Spring<br>845-265-5000   coldspringdepot.com                           |
| <b>Darlene Love</b><br>8 p.m. Eisenhower Hall Theatre<br>655 Ruger Road, West Point<br>845-938-4159   ikehall.com                                    |
| <b>Bertha Hope Trio</b><br>8 p.m. BeanRunner Café   Details under Friday   |
| <b>Junior Brown</b><br>8:30 p.m. Towne Crier Cafe<br>See details under Friday.   |
| <b>The Differents</b><br>9 p.m. Whistling Willie's   Details under Friday  |
| <b>Beki Brindle and The Hot Heads</b><br>9:30 p.m. Max's on Main   Details under Friday  |
| <b>Mike Milazzo &amp; Broken Arrow</b><br>9:30 p.m. 12 Grapes   See details under Friday.  |

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| <b>Dirty Stay Out</b><br>10 p.m. The Hudson Room<br>See details under Friday.   |
| <b>Meetings &amp; Lectures</b>  |
| <b>Library Board Meeting</b><br>Noon. Desmond-Fish Library<br>472 Route 403, Garrison<br>845-424-3020   desmondfishlibrary.org                          |
| <b>Shabbat Service</b><br>4 p.m. St. Mary's Parish Hall<br>1 Chestnut St., Cold Spring   845-265-8011<br>philipstownreformsynagogue.org                 |
| <b>Week of Prayer: Tim Dunn (Christian Health Center)</b><br>7 p.m. Graymoor (St. Pius X)   1350 Route 9, Garrison   845-424-3549   atonementfriars.org |

SUNDAY, JANUARY 25

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| <b>Kids &amp; Community</b>  |
| <b>Westchester County Center</b><br>9 a.m. - 3 p.m. Toy & Train Show<br>10 a.m. - 4 p.m. Stamp, Coin & Paper Money Show<br>See details under Saturday. |
| <b>Build a Bluebird House</b><br>10 a.m. Wildlife Education Center<br>See details under Saturday.  |
| <b>The Man Show 2015</b><br>11 a.m. - 5 p.m. Mid-Hudson Civic Center<br>14 Civic Center Plaza, Poughkeepsie<br>845-454-5800   midhudsonciviccenter.org |
| <b>Beacon Farmers Market</b><br>11 a.m. - 3 p.m. Scenic Hudson River Center<br>Long Dock Drive, Beacon<br>845-234-9325   beaconfarmersmarket.org       |
| <b>Fareground Community Pop-Up Cafe</b><br>Noon - 3 p.m. Beacon Community Resource Center   23 W. Center St., Beacon<br>facebook.com/fareground        |
| <b>Big Lebowski Night</b><br>8 p.m. Max's on Main   246 Main St., Beacon<br>845-838-6297   maxsonmain.com  |
| Visit <a href="http://www.philipstown.info">www.philipstown.info</a> for news updates and latest information.  |

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| <b>Health &amp; Fitness</b>  |
| <b>SHIFT Workshop (First Session)</b><br>5 p.m. Living Yoga Studios<br>3182 Route 9, Cold Spring<br>845-809-5900   livingyogastudios.com     |
| <b>Multiple Sclerosis Support Group</b><br>5 p.m. Cold Spring Healing Arts<br>6 Marion Ave., Cold Spring   415-420-4358                      |
| <b>Art &amp; Design</b>  |
| <b>Marbling Workshop Intensive</b><br>10 a.m. Garrison Art Center<br>23 Garrison's Landing, Garrison<br>845-424-3960   garrisonartcenter.org |
| <b>Film &amp; Theater</b>  |

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| <b>Fully Committed</b><br>2 p.m. Culinary Institute of America<br>See details under Friday.  |
| <b>Rockers (1978)</b><br>5 p.m. Jacob Burns Film Center<br>364 Manville Road, Pleasantville<br>914-747-5555   burnsfilmcenter.org.                                   |
| <b>Music</b>   |
| <b>Westchester Symphonic Winds: Warm Sounds of Winter</b><br>3 p.m. Tarrytown Music Hall   13 Main St., Tarrytown<br>914-631-3390, ext. 100   tarrytownmusichall.org |

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| <b>Slide Attack</b><br>4 - 7 p.m. BeanRunner Café   Details under Friday  |
| <b>John Longhitano and Sara Carbone</b><br>6 - 8 p.m. 12 Grapes   See details under Friday.   |
| <b>Traditional Irish Session</b><br>6 - 8 p.m. Silver Spoon Cafe   124 Main St., Cold Spring   845-265-2525   silverspooncs.com   |
| <b>Ani DiFranco</b><br>8 p.m. Towne Crier Cafe<br>See details under Friday.   |
| <b>Meetings &amp; Lectures</b>  |
| <b>Jewish Spirituality and Contemplative Practices (First Session)</b><br>11 a.m. Reform Temple of Putnam Valley<br>362 Church Road, Putnam Valley<br>845-528-4774   rtpv.org |

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| <b>Week of Prayer: James Loughran (Graymoor)</b><br>3 p.m. Church of the Assumption<br>131 Union Ave., Peekskill<br>845-424-3549   atonementfriars.org                  |
| <b>MONDAY, JANUARY 26</b>   |
| <b>Kids &amp; Community</b>   |
| <b>Beginning Artisan Cheese Making (Class)</b><br>9:30 a.m. Philipstown Recreation Center<br>107 Glenclyffe Drive, Garrison<br>845-424-4618   philipstownrecreation.com |
| <b>Bridge Club</b><br>9:30 a.m. - 12:30 p.m. Howland Cultural Center<br>477 Main St., Beacon<br>845-831-4988   howlandculturalcenter.org                                |
| <b>Block Play (ages 0–4)</b><br>10 a.m. Beacon Recreation Center<br>23 W. Center St., Beacon<br>845-765-8440   cityofbeacon.org   |
| <b>Books and Babies Early Literacy Program</b><br>11 a.m. Desmond-Fish Library<br>472 Route 403, Garrison<br>845-424-3020   desmondfishlibrary.org                      |

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| <b>Sports</b>  |
| <b>H.V. Horrors Roller Derby Tryouts</b><br>7:30 - 10 p.m. Roller Magic<br>4178 Albany Post Road, Hyde Park<br>hudsonvalleyhorrors.com           |
| <b>Film &amp; Theater</b>  |
| <b>Art and Craft (Documentary, 2014)</b><br>2 & 7:15 p.m. Downing Film Center<br>19 Front St., Newburgh<br>845-561-3686   downingfilmcenter.com  |
| <b>The Typographers Dream by Adam Bock</b><br>7 p.m. Cunneen-Hackett Theater<br>9 Vassar St., Poughkeepsie<br>845-227-7855   cunneen-hackett.org |
| <b>A Girl Walks Home Alone at Night (2014)</b><br>7:45 p.m. Jacob Burns Film Center<br>See details under Sunday.                                 |

(To page 10)

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Saturday 1/24 8:30pm  
**JUNIOR BROWN**

Sunday 1/25 8:00pm  
Call for ticket avail. **ANI DIFRANCO**  
guest **ANAIS MITCHELL**

Thursday 1/29 7:00pm  
**IRISH SESSION** free in our bar

Friday 1/30 8:30pm  
Call for ticket avail. **JUDY COLLINS**  
guest **KENNY WHITE**

Saturday 1/31 8:30pm  
**BACK TO THE GARDEN 1969**

Sunday 2/1 2:00pm  
**LARRY MOSES &  
THE LATIN JAZZ EXPLOSION**

Thursday 2/5 7:30pm  
**ALBERT LEE**  
guest **ATLAS GRAY**

Friday 2/6 8:30pm  
**CHRIS SMITHER**

Friday 2/13 8:30pm  
**SCOTT BEALL & FRIENDS**

Saturday 2/14 8:30pm  
**MARY FAHL**

Sunday 2/15 7:30pm  
**ROB STONER'S  
ROLLING THUNDER REVIVAL**  
featuring James Maddock & Bill Carbone

Thursday 2/19 7:30pm  
**ERIC BIBB & GUY DAVIS**

Friday 2/20 8:30pm  
**LEO KOTTKE**

Saturday 2/21 8:30pm  
**LARRY MOSES &  
THE LATIN JAZZ EXPLOSION**

Sunday 2/22 7:30pm  
**SOCKS IN THE FRYING PAN**  
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## SIX SUNDAYS

## February 1 thru March 8

## 3:30 – 5:00pm



**FEBRUARY 1:**  
Cindy Sherman (above)  
Colette the Artist



**FEBRUARY 8:**  
Robert Mapplethorpe (adult audience)



**FEBRUARY 15:**  
Kiki Smith  
Louise Bourgeois (above)



**FEBRUARY 22:**  
Alice Neel (above)  
Eric Fischl



**MARCH 1:**  
John Chamberlain



**MARCH 8:**  
David Salle

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garrisonartcenter.org 845-424-3960



The Calendar (from page 9)

Music

Juan Pablo Carletti / Daniel Levin (Jazz)

8 p.m. Quinn's  
330 Main St., Beacon  
845-831-8065 | quinnbeacon.com

Meetings & Lectures

Land Use Leadership Alliance Training Program (First Session)

6 p.m. Putnam County Golf Course  
187 Hill St., Mahopac  
914-422-4034 | putnamcountyny.com

Justice Court

7 p.m. Village Hall  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

TUESDAY, JANUARY 27

Kids & Community

Howland Public Library

10:30 a.m. Baby & Me (ages 0–2)  
4 p.m. Crazy 8s Math Club (grades 3–5)  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Kids' Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Music

Beacon Music Factory (First Sessions)

7:30 p.m. Pixies Adult Boot Camp  
7:30 p.m. Arranging Adult Boot Camp  
629 Route 52, Beacon  
845-765-0472 | beaconmusicfactory.com

Bring Your Own Record Night

8 p.m. Quinn's | See details under Monday.

Meetings & Lectures

Knitting Club

10 a.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Highland Garden Club

Noon. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

PTA Parent Support Group

7 p.m. Cold Spring Methodist Church  
216 Main St., Cold Spring  
845-424-6130 | facebook.com/PTALearnDiff

Board of Trustees Workshop

7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

WEDNESDAY, JANUARY 28

Kids & Community

Howland Public Library

9:45 a.m. Come and Play (ages 0–3)  
3 p.m. Toddler Tales (ages 2–3)  
4 p.m. Science Workshop (ages 3–6)  
See details under Tuesday.

Desmond-Fish Library

10:30 a.m. Music & Motion for Toddlers  
1:30 p.m. Preschool Story Hour  
3:30 p.m. Lego Builders Club  
See details under Tuesday.

Cartooning 101 (ages 9–14) (First Session)

4 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | compassarts.org

Film & Theater

Hermitage Revealed

3 p.m. Jacob Burns Film Center  
See details under Sunday.

Music

Ladies Night With Chris Raabe

8 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

BeaconArts Annual Meeting

6:30 p.m. Beacon Music Factory  
629 Route 52, Beacon | beaconarts.org

Village Meetings

7 p.m. Planning Board  
8 p.m. Historic District Review Board Workshop (Butterfield) | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

Garrison School Board

7:30 p.m. Garrison School | 1100 Route 9D  
Garrison | 845-424-3689 | gufs.org

Public Hearing: Wind Conversion Systems

7:30 p.m. Philipstown Town Hall  
238 Main St., Cold Spring  
845-265-3329 | philipstown.com

THURSDAY, JANUARY 29

Kids & Community

Howland Public Library

10 a.m. Brain Games for Seniors  
10:30 a.m. Pre-K Story Time (ages 3–5)  
3:30 p.m. Come and Play (ages 0–3)  
3:45 p.m. Lego Club (ages 4+)  
See details under Tuesday.

Butterfield Library

10:30 a.m. Bouncing Babies  
12:30 p.m. Little Bookworms (ages 2.5–5)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Winter Meat and Vegetable Store

3 - 6 p.m. Glynwood Farm  
362 Glynwood Road, Cold Spring  
845-265-3338 | store.glynwood.org

Sports

H.V. Horrors Roller Derby Tryouts

7:30 - 10 p.m. Roller Magic | Details under Monday

Art & Design

Artist's Talk: Cartoonist Summer Pierre

7 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-265-3652 | desmondfishlibrary.org

Music

Traditional Irish Music Night

7 p.m. Towne Crier Cafe  
See details under Friday.

Connor Kennedy Band

9 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Beacon Chamber Annual Meeting

5:30 p.m. Elks Lodge  
900 Wolcott Ave., Beacon  
845-831-4300 | beaconchamber.org

Haldane District Strategic Planning Committee

6 p.m. Haldane High School  
15 Craigsides Drive, Cold Spring  
845-265-9254 | haldaneschool.org

FRIDAY, JANUARY 30

Kids & Community

Franklin D. Roosevelt Birthday Ceremony

3 p.m. FDR Historic Site  
4079 Route 9, Hyde Park  
845-229-6214 | fdrlibrary.marist.edu

(Continued on next page)



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<http://dancingdialogue.com/wellnessclasses.html>

Contact Suzi at: [suzitortora@mac.com](mailto:suzitortora@mac.com) or call 845-265-1085



The Calendar *(from page 10)*

**Swing Dance Class and Dinner**  
7 p.m. The Garrison  
2015 Route 9, Garrison  
845-424-3604 | thegarrison.com

Health & Fitness

**Navigating Healthcare Options**  
10 a.m. - 5:30 p.m. Howland Public Library  
313 Main St., Beacon | 800-453-4666  
misn-ny.org. Appointment required.

**Zumba Fundraiser for ALS**  
6:30 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

Sports

**Westchester Knicks vs. Sioux Falls**  
7 p.m. Westchester County Center  
See details under Saturday.

Music

**Frank Migliorelli & the Dirt Nappers**  
8 p.m. BeanRunner Café  
See details under Jan. 23.

**Judy Collins**  
8:30 p.m. Towne Crier Cafe  
See details under Jan. 23.

**Backbeat With Rudy**  
9 p.m. Max's on Main | See details under Jan. 23.

**Cruise Control**  
9 p.m. Whistling Willie's | See details under Jan. 23.

**Thrown Together Band**  
9:30 p.m. 12 Grapes | See details under Jan. 23.

**Big Onion**  
10 p.m. The Hudson Room  
See details under Jan. 23.

ONGOING

**Art & Design**  
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Support Groups

For a full list of area support groups, visit:  
[philipstown.info/sg](http://philipstown.info/sg)



The Black Dog Brass Quartet lent their talents to the fundraiser for the Haldane class of 2017 senior trip to New Orleans on Saturday, Jan. 17, at Gallery 66 NY. The quartet consists of Quinn Petkus, left, William Speziale, Stefan Linson and Philip Cairns, under the direction of Tony Speziale.

Photo courtesy of Linda Speziale

‘Come Buy, Come Buy’ *(from page 7)*

musicals and staged readings, he was eager to direct them in their dream show.

The trio of *Goblin Market* lovers has broadened to include musical director Liz Toleno, scenic artist Sheila Rauch, lighting designer Michael Mell, costume designer Charlotte Palmer-Lane, percussionist Mike LaRocco, vocal coach Linda Milne-Speziale and choreographer Christine Brooks Bokhour. Each has contributed his or her individual take on the work to make the production a community effort.

Scholars have studied Rossetti’s poem through Freudian, Marxist, Christian, feminist and biographical lenses, seeing the fruit as symbolic of sexuality, commodity culture or art and reading the story variously as a cautionary tale, a critique of socially imposed limits on women and an exploration of complex impulses and emotions.

The adaptation by Pen and Harmon turns the tale into a recovered memory of lost youth that becomes both traumatic and liberating. The score crosses historical eras to suggest the timelessness of the story: Pen sets Rossetti’s words to original music, but her score also weaves in fitting 17th- and 19th-century melodies by composers Antonio Lotti and Johannes Brahms and relevant 18th- and 19th-century lyrics by dramatist John Gay (of *The Beggar’s Opera* fame) and musicologist Dr. Theodore Baker, respectively. Pen and Harmon have said their musical adaptation of the poem was inspired by a scarcity of plays by and for women during the 1980s.

The play leaves open the possibility of various interpretations while celebrating both the musicality of Rossetti’s layered verse and the power of the human bond between these sisters who are, as Guest and Lee both say, “so different and yet so connected.” The actors see it as a women’s story with universal human application.

Kimmel calls the play a “springboard for the imagination,” envisioning a production that “emphasizes different themes and the interaction between the characters” but resists a single or didactic reading.



Maia Guest, left, and Jenn Lee



Images courtesy of the artists

The two-woman show blends a number of challenges with its joys, which may account for why it has been so rarely staged. The physical movement required

*For there is no friend like a sister  
In calm or stormy weather;  
To cheer one on the tedious way,  
To fetch one if one goes astray,  
To lift one if one totters down,  
To strengthen whilst one stands.*

~ Closing lines of *Goblin Market* by Christina Rossetti (1862)

as each sister morphs into the other’s remembered goblins was one of the play’s draws for Guest. The full Victorian corsets she and Lee will be wearing onstage make the choreography all the more impressive.

The opera-like solos and duets demand a broad vocal range from the two actors, whereas the strange and sometimes shifting meters of the spoken parts make

them hard to memorize. The musical accompaniment provided by Liz Toleno on keyboard and Mike LaRocco on percussion involves hard choices and multitasking.

The single set, limited to Lizzie and

Laura’s childhood room, gains Victorian splendor through the floor covering, created by Sheila Rauch using rubber stamps and primary colors. Its attention to natural details invokes the paintings of the Pre-Raphaelite Brotherhood, which included Rossetti’s brothers Dante and William. Although the brothers promoted their sister’s work, they never granted her full membership. Rossetti dedicated *Goblin Market* to her older sister, Maria.

Tickets for *Goblin Market* may be purchased at [brownpapertickets.com](http://brownpapertickets.com). The nine performances include 8 p.m. shows on Feb. 6, 7, 13, 14, 20 and 21 (Fridays and Saturdays) and 2 p.m. Sunday matinees on Feb. 8, 15 and 22. Tickets are \$25 for adults, \$20 for seniors and students. A \$50 ticket to the show on Saturday, Feb. 7, includes a reception at the Garrison Arts Center from 6 to 7:30 p.m. The performance runs about 75 minutes with no intermission.

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Tickets: \$25 [www.brownpapertickets.com](http://www.brownpapertickets.com)

Auditions for *On Golden Pond*, directed by Nancy Swann

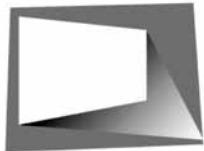
January 23, 6 - 9 p.m.

January 24, 9 a.m.-1 p.m.

Contact [NancySwann@aol.com](mailto:NancySwann@aol.com) or 914-522-5837  
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To be performed at the Depot Theatre, May 1 - 24, 2015

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COMMUNITY BRIEFS

(From previous page) Tickets are available at brownpapertickets.com for \$30. A season pass is also available for \$100. The Philipstown Depot Theatre is located at 10 Garrison's Landing in Garrison, adjacent to the Garrison Metro-North train station, where parking is available. For more information, visit philipstowndepottheatre.org or call 845-424-3900.

### Teen Writing Workshop at Butterfield Library

Eight-week series focuses on personal writing, college essays

The Butterfield Library will host a Personal Writing and College Essay Workshop for students in 10th through 12th grades. The workshop series begins Monday, Feb. 2 at 5 p.m. and will run for eight weeks.

Participants will work on their autobiographical writing with a group of peers and an experienced editor of young adult personal writing. Marie O'Shea is a Columbia University School of Journalism graduate and a former editor of *YCTeen* magazine, which is written by teens for teens.

Space is limited for this workshop and registration is required. There is no additional charge for the program. Register online at butterfieldlibrary.org or call 845-265-3040.

### Learn About Concussions at Haldane March 4

Hudson Valley Hospital neurologist, physical therapist to speak

The Hudson Valley Hospital Center will present a comprehensive overview of concussions in "Concussion: What You Need to Know" with Dr. Ann Hanley, a board certified neurologist, on March 4 at Haldane Central School. She will discuss what signs and symptoms to look for, as well as evaluation and treatment.

For 11 years, Hanley was associate professor of neurology at Montefiore Medical Center and a professor at Albert Einstein College of Medicine. She recently joined the staff at Hudson Valley Hospital Center. Hanley will be joined by Maureen Brann, PT, MS who has been treating patients with traumatic brain injuries with vestibular rehabilitation for the past 18 years. She will discuss how rehabilitation can improve balance issues and dizziness as a result of a concussion.

This is a free community education lecture to take place Wednesday, March 4, from 7 to 8 p.m. in the music room of Haldane Central School, 15 Craigside Drive in Cold Spring.

### Vassar Celebrates Alice in Wonderland's 150 Years

Age of Alice exhibit on view Feb. 12 through mid-June

A rabbit hole. Bizarre physical transformations. Riddles. These are some of the elements of fantasy that define Lewis Carroll's classic story *Alice in Wonderland*, which turns 150 this year.

To commemorate this anniversary and participate in worldwide celebrations of the book, the Vassar College Archives and Special Collections Library presents an exhibition, *The Age of Alice: Fairy Tales, Fantasy, and Nonsense in Victorian England*. The show features an early printing of Alice as well as an exploration of other works of fantasy from the same period. All of the pieces on display are from Vassar's children's book collection.

*The Age of Alice* opens on Feb. 12. The

### Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.



Page from *The Hunting of the Snark*, by Lewis Carroll (London: Macmillan and Co., 1876)  
Photo courtesy of Vassar College

exhibition will be on view through mid-June and is free and open to the public.

Nearly 40 books are on display in this show, written by a variety of authors and including both famous and lesser-known titles. Where possible, first editions are shown.

For information about accessibility and directions to the campus at 124 Raymond Ave. in Poughkeepsie, visit the Vassar homepage: vassar.edu.

### Beacon

#### Howland Piano Festival Continues Feb. 8

Prize-winning pianist Soyeon Kate Lee to play

The Howland Chamber Music Circle's Piano Festival continues with Soyeon Kate Lee on Sunday, Feb. 8, at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon.

Lee is first-prize winner of the prestigious 2010 Naumburg International Piano Competition and an artist member of the Chamber Music Society of Lincoln Center. For her return to the series, she will play works by Scarlatti, Janacek, Brahms, Scriabin and Debussy, and will conclude with Ravel's *La Valse*.

Tickets, \$30 (\$10 for students) can be purchased at howlandmusic.org, or by phone at 845-765-3012.

Jon Voight and Ving Rhames, this film is a dramatization of a horrific racist lynch mob attack on an African-American community in 1923. This film, rated R, is roughly two and a half hours in length.

The event is free and no registration is required. Light refreshments will be served.

The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

### Guitarist Ben Monder to Play at Quinn's Feb. 9

Monday jazz sessions continue with solo show

Monday jazz sessions at Quinn's will present guitarist Ben Monder in a rare solo performance. Monder will appear at Quinn's on Monday, Feb. 9 at 8 p.m.

A musician in the New York area for 25 years, Monder has performed with a variety of artists, including "Brother" Jack McDuff, Marc Johnson, Lee Konitz, George Garzone, Tim Berne and Kenny Wheeler. He has been a regular member of the Maria Schneider Jazz Orchestra and the Paul Motian Octet, as well as many other projects. He has conducted clinics and workshops around the world and served on the faculty of the New England Conservatory. Monder continues to perform original music internationally with his own quartet, trio and in a duo project with vocalist Theo Bleckmann. He has appeared on over 100 CDs as a sideman and has released six as a leader: *Hydra* (Sunnyside, 2013), *Bloom* (Sunnyside, 2009), *Oceana* (Sunnyside, 2005), *Excavation* (Arabesque, 2000), *Dust* (Arabesque, 1997) and *Flux* (Songlines, 1995).

Quinn's is located at 330 Main St. in Beacon. As with every jazz session, there is no cover at the door, but donations will be requested and gratefully accepted.



Ben Monder  
Photo courtesy of Quinn's

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

### Film *Rosewood* to Show at Howland Library Feb. 11

Story of lynching commemorates African-American History Month

The Howland Public Library will show the dramatic film *Rosewood* in celebration of African-American History Month on Wednesday, Feb. 11, at 2 p.m. Directed by John Singleton and starring

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Roots and Shoots:

Local Farms Are Getting Connected

By Pamela Doan

Efforts to “Keep Putnam Farming” are moving into a new phase this year as the surveys of farmers, residents and home gardeners are being tallied and next steps will be planned. Lauri Taylor, a project leader from the Putnam County Soil and Water Conservation District, said: “We want to make connections between families, farmers, restaurants and gardeners. Right now we’re still trying to capture what people are doing and find out what each group needs. We want to strengthen the economic viability of farms for the long-term.”

Taylor said they have received 30 surveys back from farmers, more than 100 from residents, and many from gardeners. Next, they are surveying restaurants and institutions to find out if they use local produce or meat and what they would like to be able to get if they can’t find something locally.

Keep Putnam Farming is a joint initiative between the district, the Putnam County Agriculture and Farmland Protection Board and Glynwood Farm in Philipstown. More than a dozen agencies and elected officials are collaborating to help the initiative, including the U.S. Department of Agriculture and the county Cornell Cooperative Extension office.

Since the project launched last June, in addition to the surveys, they’ve organized networking events for farmers. Jennifer Stengle, community educator at the CCE, said: “Bringing the farmers together was really about building community. It gave them a chance to network and also brought business into the mix. This is the right time for this. There’s a different national awareness of farming in general. People know about the farm-to-table movement; it’s integrated into school programs like the Farmer in the Classroom, and people are beginning to understand the value of local produce.”

The community surveys seek feedback

and information about buying habits and awareness of local produce, and try to identify other things that residents would buy locally if they could. The survey of gardeners recognizes that home garden supplies need to be readily available and could address needs for essentials, like compost. Both surveys are still active and can be accessed on the Keep Putnam Farming website, [putnamcountyny.com/keepputnamfarming/](http://putnamcountyny.com/keepputnamfarming/).

The majority of farms in Putnam are horse farms; they don’t produce livestock or vegetables for food. Taylor said that horse farms can be more profitable: “There is more guaranteed revenue. You don’t have to depend on having a good season for growing. Some of the soils here are challenging for growing, and fencing to keep deer out is expensive.”

Many farmers in Putnam have to work off the farm to make a living. Virginia Kasinki, who runs the Keep Farming program at Glynwood and has done case studies in other counties, said that was a real difference between Putnam and Columbia counties, for instance, or the Berkshires. Agriculture is not an economic driver in Putnam and farms are relatively small.

Kasinki identified challenges to farming here, including property taxes, an inability to find labor and the cost of land, which are common to many areas. In Putnam there are specific issues, though. She said: “The challenge here is that there’s a growing sense of agriculture, which is different. There are more farms and more people wanting to farm, but it’s difficult to get started. We’re close to New York City so it’s enticing because that’s a good market, but you have to be able to get there.”

Although there aren’t large tracts of land in Putnam easily available, there are landowners who might be interested



Deer are a major problem for farmers. A 2004 study by Cornell researchers estimated damage to crops at \$58 million in New York.



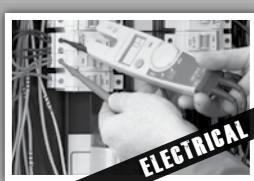

Photo by P. Doan

in leasing parcels to farmers for a tax incentive. In general, farms keep land from being developed, which can be good for the environment. Taylor said: “We want local governments to see that there is an economic benefit from farming. While developments might bring in a larger tax base, there is a larger burden, too.”

There have been major losses in agriculture due to climate change. Drought, flooding, extreme temperatures and severe storms have been causing severe damage to crops and livestock. Figuring out how to grow enough food under changing conditions is critical.

The U.S. Department of Agriculture and the Environmental Protection Agency have published studies about the impact of climate change on our ability to produce food in the future, and quite simply, some crops will do better in warmer temperatures; some won’t. To adapt to a warmer world — 2014 was the hottest on record yet — farmers are going to need innovative approaches. Supporting local farms is one basic step in the right direction.

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## Library and Art Center Collaborate on Series of Artist Talks

at the Howland Center in Beacon every second Tuesday). He will speak about this unique American subculture and how it survives in our modern settings. Putting current practice into context, he will also be speaking about and performing tunes from his upcoming book, *Mississippi Fiddle Tunes of the WPA Era*, to be published by the University Press of Mississippi in fall 2015.

Multimedia artist Jaynie Gillman Crimmins will speak on Thursday, Feb. 5, at 7 p.m. Crimmins describes her work as “exploring how household mail reflects our cultural engagement — societal conventions including beliefs, behaviors, values, goals.” In particular she scrutinizes her own behavior. Catalogs, solicitations, letters and financial statements are mailed to her because she has consumed, supported or expressed interest in an object, service, cause or belief. She shreds her mail and sews it together, allowing the materials to lead her process.

On Saturday, Feb. 7, at 2 p.m., P. Emmett McLaughlin, an artist and teacher

(holding an MFA in painting from American University) who teaches art and art history at many schools as well as the Barrett Art Center and Mill Street Loft, will facilitate a meeting between the attendees and “the best artists in history!” He will share “how and why painters made these priceless cultural treasures.” McLaughlin’s approach is “based on the evolution of pictorial space focusing on color, perspective, and the use of value structure. Discover the ‘building up’ and ‘breaking down’ of painting space with stylistic innovation; see how it all fits together and trace the history that created the avant garde tradition!”

Hiro Ichikawa’s Feb. 12, 2 p.m. talk, “A Painter’s Printmaking to Expand Ideas and Enhance the Senses,” explores the history of printmaking and its many benefits, from stimulating different parts of the brain to the social aspects of working with other artists in the studio environment. Ichikawa grew up in the family business of a wedding kimono maker, in a small city in Japan known for its silk industry. After studying painting and drawing in

(from page 7)

Tokyo, Ichikawa was drawn more to Western art and came to New York to study. After graduating from Pratt Institute, he decided to stay in Brooklyn. He has shown his works in many galleries in New York City since the late 1980s. In search of better studio space, he came to Beacon in the spring of 2001. As he has lived close to the river and mountains, his abstract works have become noticeably influenced by nature.

Multimedia and performance artist Jaanika Peerna explores “Light and Line as Materials for Making Art” in the concluding talk of the series on Feb. 26 at 7 p.m. Peerna is an Estonian-born artist living and working primarily in the Hudson Valley. Her work encompasses drawing, video, installation and performance, often dealing with the theme of transitions in light, air, water and other natural phenomena. She will be sharing her recently published book



Artwork by Hiro Ichikawa, who will speak Feb. 12  
Image courtesy of Desmond-Fish Library

*Storms and Silences*. Peerna will also be teaching a workshop at Garrison Art Center in April on how visual art and sound can connect in inspiring creative work in everybody’s life. (Look for a full profile of Peerna in *Philipstown.info/The Paper* in the coming weeks.)

## Contemporary Artists Are Subjects of Paul Tschinkel’s Films, Screening at Garrison Art Center

just one artist have films with a longer running time:

- Feb. 1 - Cindy Sherman and Colette the Artist
- Feb. 8 - Robert Mapplethorpe
- Feb. 15 - Kiki Smith and Louise Bourgeois
- Feb. 22 - Alice Neel and Eric Fischl
- March 1 - John Chamberlain
- March 8 - David Salle

The ART/new york series began organically, back in the ’70s. Tschinkel, a graduate of the MFA program at Yale University, began as a painter himself, as well as a professor, getting his start at the University of Alaska, where he spent two years.

In that pre-Internet world, he relied on art magazines to keep him abreast of all that was happening in the art world in New York. “So, when I came back, the series began as a magazine. I looked at a number of exhibitions each month, but I found that this kind of quick coverage wasn’t enough and I decided to do things more in depth,” Tschinkel said.

Beginning in 1972, with a “portable video recording machine,” Tschinkel soon shifted away from gallery coverage and turned his lens instead toward interview portraits of individual artists, which he started showing in 1974 on the “burgeoning New York City cable system. Living in Soho, I knew everyone and they wanted to be on my show, to talk about their work.”

By 1979, after creating the portraits for five years, Tschinkel got the idea of packaging the interviews as a kind of



Filmmaker and artist Paul Tschinkel  
Photo by A. Rooney

video magazine, offered to colleges, art institutions and individuals for sale on a subscription basis. This continued for decades, and in fact the films, which Tschinkel continues to make — “I’m still excited about doing them,” he said — are produced at a slower pace and with lengthier running times now.

He tends to film just one each year now; recent subjects have included April Gornik, Mark Kostabi, Lisa Yuskavage, David Salle, Richard Phillips and Jack Goldstein, and Tschinkel is currently working on one on Robert Longo. Collectively, they have become, in effect, a form of historical documentation of a particular time and place in the art world of the late 20th and early 21st centuries. They remain for sale, now in DVD form on Tschinkel’s website, and can be found

in many libraries and in the stores of many museums, including the Museum of Modern Art and the Whitney. In addition, ART/new york has been screened all over the world, and the whole series has been translated into Japanese by Video Gallery SCAN in Tokyo.

“As time elapsed, I became well known though I never was a promoter — I’m just interested in artists,” Tschinkel related. “I still call myself an artist, but in a different media. Everyone was very cooperative, because it was a way of getting information out to the world. Most artists are not that articulate about their work verbally; they say it through their work. So, I had a whole plethora of art critics, museum directors and dealers eager to help me.”

The video portraits are not just

talking-heads interviews with the artists — they also contain perspectives and commentary from others expert in evaluating and interpreting the work, as well as visits to the artists’ studios.

In Tschinkel’s words: “The intent was to go behind the surface of someone’s work. I always look for that ‘other’ part of a work of art that is perhaps not so well known. Also, I knew most of the artists I covered so I could talk with them directly. The fact that I studied painting — there was that kind of trust.”

For more information, visit [artnewyork.org](http://artnewyork.org) or [garrisonartcenter.org](http://garrisonartcenter.org), or phone the center at 845-424-3960.

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Sports

Hoffman Slams Home Milestone

By Peter Farrell

One basket was all that Haldane hoops star Peter Hoffman, standing at 999 career points, needed to join the 1,000 points club on the Haldane Wall of Fame, but he had to wait a few extra days due to inclement weather and game rescheduling to finally get his chance.

Hoffman planned his milestone basket with family and friends during that downtime and decided it had to be that one basket that says it all after a great run at Haldane High. The type of basket that brings down the house at the end of a tight game, only this basket was going to happen at the very beginning.

When the Haldane basketball team finally made its way out onto the Haldane gymnasium floor for the pregame

warmups, you could feel the buzz in the home crowd that something special was about to happen, and very shortly. As the Blue Devils lined up for the opening tipoff against North Salem, all eyes were on Hoffman. Haldane won the tipoff and before you knew it, Edmund Fitzgerald was delivering a perfect alley-oop pass to an elevating Hoffman, who slammed home his 1,000 and 1,001 points as the crowd erupted in cheers. The referees briefly stopped the game to recognize Hoffman’s tremendous milestone, as he was greeted by his joyous teammates, coaches and family with hugs and high fives.

Haldane went on to defeat North Salem, 71-47, with Hoffman leading Haldane with 21 points and 10 rebounds, followed by Fitzgerald, 10 points, 10 rebounds.



Above, Linda Hoffman, left, Peter Hoffman and Roger Hoffman; at right, Peter Hoffman scores his 1,000th and 1,001st points of his high school career.

Photos by P. Farrell



Haldane/Putnam Valley Track and Field Returns to NYC

By Peter Farrell

Racing back to the New Balance Track and Field Center in the New York City Armory on Saturday, Jan. 17, the Haldane/Putnam Valley track and

field team had 11 athletes compete in 10 different events in the Molloy Stanner Games 2015. Events ranged from the 55-meter dash to the long jump.

There were 10 personal records (PRs) and four Haldane School records achieved during the competition, including Marina Martin matching her 55-meter-dash 7.88-second school record from earlier in the season. Coach AJ McConville summed up the day’s events as “a great if not historic meet for Haldane track as we start to turn the corner into racing shape.”

Marina Martin competes in the 300-meter race in New York Jan. 17.

Photo by M. Haines



| Athletes          | Event     | Time/Distance | Comments                     |
|-------------------|-----------|---------------|------------------------------|
| Kaitlyn Philips   | 1000      | 3:21.19       |                              |
| Jonathan Clemente | 1000      | 2:49.17       |                              |
| Ruby McEwen       | 1600      | 5:45.33       | Indoor Haldane School Record |
| Nick Farrell      | 1600      | 4:40.59       | Indoor Haldane School Record |
| Marina Martin     | 300       | 45.17         | Indoor Haldane School Record |
| Lila Osborn       | 300       | 51.02         |                              |
| John Swartzwelder | 300       | 41.05         |                              |
| Trevor Van Brunt  | 600       | 1:30.81       |                              |
| Brian Haines      | 600       | 1:36.05       |                              |
| Michaela Khadabux | Long jump | 13-7.5        |                              |
| Claire Campos     | Long jump | 14-4          |                              |
| John Swartzwelder | 55        | 7.57          |                              |
| Marina Martin     | 55        | 7.88          | Indoor Haldane School Record |
| Lila Osborn       | 55        | 9.19          |                              |
| Jonathan Clemente | 300       | 39.8          |                              |

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