



Philipstown.info The Paper

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69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

High-Profile Projects Before Village Building Inspector

Paperwork adds up for one-man office

By Michael Turton

When it comes to hats, Bill Bujarski wears several. A member of the Cold Spring Police Department since 1998, he has also served as the village building inspector since late 2009. Until the end of 2013 he was building inspector for the Town of Putnam Valley as well. And recently, he became Chief Financial Officer for the Response Protection Corporation, a firm that specializes in providing safety and fire suppression products, mainly to fire departments across the U.S.



Bill Bujarski File photo

Another aspect of Bujarski's varied background serves him well in his duties as village building inspector. He studied architecture at the New York Institute of Technology and has been a licensed architect for more than 30 years.

But none of that prepared him for the perils of running a one-man department. While he works only 16 hours a week as building inspector, there is no staff to assist with clerical duties — an aspect of the job that he says continues to use more and more of his time. “The biggest problem is keeping up with the volume of paperwork,” he said. While the national economic outlook has been bleak, it has not provided Bujarski with much of a breather locally. “The village is changing. We’re doing pretty well — and we weathered the economy better than most of Putnam County,” he said. And “doing pretty well” means more paperwork.

(Continued on page 3)



Banners and the flag marked the head of the Southern Dutchess Coalition's Martin Luther King Jr. Day singing parade in Beacon on Monday, Jan. 20. See story and photos on page 16.

Photo by Kate Vikstrom

Montgomery and Lovell Honored for Service

Hudson Valley Hospital Center notes acts of kindness

By Kevin E. Foley

Hudson Valley Hospital Center honored Nancy Montgomery, a Philipstown town board member and her husband Jim Lovell posthumously for their community service at a ceremony Thursday (Jan. 23) at the Cortlandt Manor facility on Crompond Road.

The ceremony, held in the center's lobby, was part of the hospital's 125th anniversary celebration, which features “125 acts of kindness” as its theme. Lovell, who died in the December Metro-North train derailment, and Montgomery were cited as Acts of Kindness Ambassadors for their service to Philipstown as both volunteers and in Montgomery's case, a public servant.



Nancy Montgomery and HVHC President John C. Federspiel

Photo by K.E. Foley

John C. Federspiel, hospital president, in presenting the award, pointed to the couple's many community commitments. He mentioned Montgomery's participation on the town's recreation commission and her volunteer service in the ambulance corps before election to the town board. “Nancy has a deep connection with older adults and was well known for this ability when she served with the ambulance corps,” said Federspiel.

Federspiel also referred to shared appreciation of music that included work on many productions at the Depot Theatre in Garrison. He acknowledged that Montgomery was more visibly active but said that after Lovell died Montgomery received “thousands of cards and emails telling of Jim's deeds whether it was encouraging a child on the soccer field or volunteering at a school event. Jim told his kids every day as he kissed and sent them off on the school bus, always be kind and true and that's what he was.”

Receiving the award Montgomery thanked the hospital, which she said had served her family well over the years. “Jim and I could not (Continued on page 5)

Weekend Residential Village Proposed for Philipstown

Town Planning Board receives initial submission

By Liz Schevtchuk Armstrong

The potential for new land-use controversies hangs over Philipstown: A team led by part-time residents-cum-developers wants to construct a leisure village off Route 9 and Horton Road, on a site where soil mining plans prompted intense debate in 2012.

Called Hudson Highlands Reserve, the proposed complex features 24 residences intended as week-end family homes, an equestrian center, and park areas open to the public. Also bounded by East Mountain Road North, with wetlands and Clove Creek running through a corner, the property lies on the western side of East Mountain and is conceived as a conservation subdivision under the town's 2011 zoning law. A conservation subdivision concentrates buildings in one part of a property, leaving the rest undisturbed.

The 136.5-acre tract is zoned rural residential, and in part, industrial-manufacturing, with soil mining, aquifer, and open-space conservation (OSO) overlay districts. Zoning law demands that at least 60 percent of land in a conservation subdivision be kept as open space, an amount that increases to 80 percent for OSO areas.

The project came into view Thursday night (Jan. 16) at the Philipstown Planning Board's monthly meeting, in an initial submission by the Fractal Group LLC and Uli + Associates, which share a New York City address with Horton Road LLC, the owner (Continued on page 3)

Cold Snap!



A barge plows through the ice just north of the Bear Mountain Bridge.

Photo by Michael Turton



Anthony Sunga, of Uli + Associates, displays subdivision drawings to the Planning Board.

Photo by L.S. Armstrong

Mouths to Feed

Winter Whites

By Celia Barbour

A few years ago, “Eat the Rainbow” was the clever new philosophy being promulgated by nutritionists. They tend to think of Americans as kindergarteners when it comes to our capacity to make good choices about food, so they get excited about easy aphorisms like this one, which exhorts us not to eat more Skittles and M&Ms, but rather to consume fruits and vegetables in a wide variety of colors. They have a point: It turns out that color is often a clue to which vitamins, minerals, and phytochemicals a plant food contains. The broader the range of pigments you eat, the more varied your nutrients.

That's all well and good for us simple-minded Americans, but it leaves plain white cauliflower out in the cold. Which is no place for it, because this colorless vegetable has, per head, nearly 500 percent of your daily value of vitamin C, half the vitamin B-6 you need, half the potassium, and nearly a quarter the fiber. Plus, it contains antioxidants and phytochem-

icals that reduce DNA damage and slow the development of cancers.

Moreover, cauliflower is a great winter staple — filling, comforting, and naturally creamy without being fattening (that entire head has only 146 calories). And it's easy to cook, which earns it my gratitude this month, because January for me has been abominably hectic — a month when finishing one task has only earned me the right to turn my attention to the next, even-more-urgent one. Whereas I was counting on January to be dull, soporific. A time for quiet meditation interrupted only by skiing. And for skiing fuelled entirely by slow, easy cooking.

Instead, I am mostly speed-cooking — preparing, in a keen panic, meals that I haven't bothered even to think about until my kids say, "How soon is dinner? I'm hungry." To which I reply, after looking at the clock, "Oops." And then, "Soon!" This last lie merely to prevent them from binge-snacking their way through the next 30 minutes then sitting down to dinner stuffed.

Yesterday was luckier than most such days because their question prompted in me an immediate craving for pasta and cauliflower, both of which I had on hand. And it is always a pleasure to cook something you crave, like driving down a road to visit a person you very much want to see.

Not that my situation was ideal; I didn't have an actual recipe in mind. But I knew that I could get things going — pre-heat the oven, slice up the cauliflower, put the pasta water on to boil — and figure it out as I went. Which I did. As I sliced the cauliflower, I suddenly recalled eating a wonderful dish that

A close-up photograph of a white plate containing a serving of pasta. The pasta is a short, spiral-shaped variety, possibly fusilli, coated in a light green sauce. It is garnished with several florets of roasted broccoli, which have a slightly charred, golden-brown appearance. A generous amount of finely shredded white cheese, likely Parmesan, is sprinkled over the top of the pasta. A silver metal fork is partially visible on the right side of the plate, tucked behind the food. The background is a neutral, light-colored surface.

Pasta with cauliflower, green olives, and almonds

Photos by C. Barbour

paired the vegetable with green olives and almonds. It seemed easy enough to replicate, not least because I had a jar of almond-stuffed green olives on my shelf. Popping it open, I felt a little guilty because I suspected my kids might not like the combination, but, you know: Oh well. I didn't have the bandwidth to worry about that at the moment.

Instead, I pulsed the olives in the food processor along with a bunch of parsley, a few cloves of garlic, and a squeeze of Meyer lemon juice. Just then, Henry, nearing starvation, crawled into the kitchen to check up on me and I offered

him a taste of the olive mixture on a cracker. He parked himself by the food processor after that, sneaking bites every time I turned my back.

A few minutes later, when the cauliflower was brown at the edges, Dosi showed up and started nibbling the crispiest pieces from the baking sheet. For a brief moment I wondered if I would ruin my kids' pleasure by mixing everything together, but, you know: Too bad. I drained the pasta, tossed it all in a bowl, and we sat down to a meal that everyone agreed was startlingly good, and their enthusiasm brightened my spirits, kind of like how a rainbow does after a storm.

Pasta with Cauliflower, Green Olives, and Almonds

I use whole-wheat pasta for this dish not because I'm a health nut but because it tastes better with cauliflower; it just does. The olives are available at Foodtown, in the organic section, and at Nature's Pantry.

- | | |
|---|--|
| 1 large head cauliflower | zest of one lemon (preferably Meyer) |
| 4 tablespoons olive oil, divided | 2 teaspoons fresh lemon juice (preferably Meyer) |
| 4 cloves garlic, peeled, divided | red pepper flakes to taste, optional |
| salt and pepper | 1 pound whole-wheat pasta |
| 1 5-ounce jar almond-stuffed green olives | 1 ounce Pecorino Romano or Parmesan, grated |
| 1 bunch flat-leaf parsley | |

 1. Heat oven to 425°. Place a baking sheet in the oven to warm up. Wash the cauliflower, remove the stem, and cut it into slices about $\frac{3}{4}$ " thick (it's fine if some of the pieces break off). In a bowl, toss the cauliflower with 2 tablespoons of the olive oil, 2 of the garlic cloves, and salt and pepper. Carefully remove the hot baking sheet from the oven, spread the cauliflower evenly over it, and return. Roast 20 minutes, tossing once or twice, or until the cauliflower is tender and golden-brown at the edges. Remove from oven and mash the roasted garlic cloves to a paste.
 2. Meanwhile, in the bowl of a food processor, pulverize until coarse the olives, parsley, lemon zest and juice, remaining 2 cloves garlic and 2 tablespoons olive oil, and red-pepper flakes, if using.
 3. Meanwhile, heat a large pot of water to boiling. Add the pasta and cook until al dente; drain, saving 1 cup of the cooking water. Toss the pasta with the roasted cauliflower, roasted garlic, and the olive mixture, adding as much of the reserved pasta water as needed to keep the sauce slippery. Serve immediately, with grated cheese on the side.



Weekend Residential Village Proposed for Philipstown *(from page 1)*

of the tract. Horton Road LLC is owned by the David Isaly 2008 Trust, managed by Christina Isaly Liceaga, wife of Hudson Highlands Reserve architect Ulises Liceaga and sister to David Isaly, whom Ulises Liceaga termed “the guy with the money” in the venture.

Ulises Liceaga told the Planning Board that he and his wife acquired land on East Mountain Road North 14 years ago, built a house, and now with their five children live there on weekends while otherwise dwelling in New York City. “Avid horseback riders, we looked for a place to have some horses” and began envisioning Hudson Highlands Reserve, he said. Horton Road LLC acquired parcels from Lyons Realty, the firm involved in the soil mining plans; Rodney Weber, and Joseph and Denise Frisenda in a series of transactions between May and December 2013.

“We love the community. We love this place,” Liceaga said. “We are trying to use a set of environmental strategies, a pas-

sive-house” approach, in the development.

According to documents filed with the Planning Board, part of the property still has “a standing permit for a mining operation. Rather than pursuing the mine, we propose a residential subdivision consistent with new open-space development guidelines” found in the 2011 zoning law, said the Fractal Group principals. “Such an endeavor would overcome any negative impact to the community associated with mining and encourage responsible long-term growth for the area. Furthermore, the new subdivision will target the second-home market that will use the property as a family-weekend home.” The houses would have rooftop solar panels, capture rainwater for gardening and flushing toilets, be integrated into the landscape, and use a community treatment facility that takes in waste-water and returns it to the land clean, Fractal Group LLC wrote.

The company further stated that “land

reserved for conservation will be open to the public with new parks, gardens, and trails for community use, to be managed by a homeowners’ association.” Fractal Group describes the property as “moderately hilly” with a slope of 20 percent or more on 43 percent of the total site.

“It’s a big project,” Philipstown Planning Board Chairman Anthony Merante observed as the board began its review – likely to be an involved process.

Planning Board Member Kerry Meehan informed Liceaga that “you’re the first to come through with a conservation site plan. So you should have a lot of fun.”

Not yet clear are the subdivision’s possible effects on the Haldane Central School District and school taxes should new owners use their houses as permanent family homes and not merely for weekend stays; the emergency services network, including fire protection; the area road infrastructure, and more.

The zoning law declares that “the

town encourages conservation subdivisions as an alternative to conventional subdivisions.” It adds that a conservation subdivision “results in the preservation of contiguous open space and important environmental resources, while allowing compact development, more walkable neighborhoods, and more flexibility than conventional subdivisions.”

Ron Gainer, Planning Board consulting engineer, pointed out that the applicants face substantial work ahead in augmenting their basic scheme and pulling necessary items together and that along with the town government, Putnam County and New York State Department of Environmental Conservation have interests in the project. He promised Liceaga to “start to walk you through” the requirements.

The concept “all looks very interesting,” Susan Jainchill, the board’s planning consultant, commented. With everything at an early stage, “there’s a lot to say and not much to say at this point,” she added.

High-Profile Projects Before Village Building Inspector *(from page 1)*

Ongoing discussions with the Town of Philipstown may provide relief. Village officials have been exploring an increase in the level of cooperation between the two building departments. “Not a physical consolidation ... but more sharing of resources,” Bujarski said. “The town also has limited capabilities – they’re maxed out as well.” Despite that, Bujarski said the town lends a hand when it can. “They’ve helped us out in emergency situations.”

High-profile projects

A number of ongoing projects that the building department must deal with are high profile in nature. The future of the Cold Spring post office is definitely high profile – but it is one project that does not involve Bujarski. A trailer was recently moved onto the site adjacent to the current postal facility and will serve as a temporary post office, a move necessitated by the upcoming expansion of Foodtown. Normally that would require Bujarski to inspect the facility to ensure it complies with the Village Code – but no such inspection was required because it is part of a federal facility. “They can do pretty much whatever they want,” Bujarski said.

While he doesn’t have to concern himself with the post office, the much-anticipated expansion of Foodtown rests on Bujarski’s plate. The U.S. Postal Service’s lease with Foodtown Plaza, and its owner George Serroukas, requires that the post office vacate by the end of January. Bujarski said that he has already reviewed one set of plans for the expanded supermarket and sent them back with comments on “basic zoning code issues” that needed to be addressed. “I expect to receive revised plans very shortly,” he



Bujarski expects to issue a building permit for Dunkin’ Donuts within a week.

Photo by M. Turton

said, adding that the proponent wants to begin work on the expansion as soon as possible after the post office has moved into the temporary trailer.

Bujarski also expects to issue a building permit soon for the Dunkin’ Donuts store slated to be established on Chestnut Street. Kenny Elmes, former owner of the Citgo service station located next to Foodtown Plaza, had applied to build a Dunkin’ Donuts store there but sold his operation to Syed Hussain last year. It now operates as a Gulf service station and Hussain applied for a building permit to continue the Dunkin’ Donuts project last November. Bujarski reviewed the application, making only minor revisions to bring it in conformance with the Village Code. The revised application, “ ... is sitting on my desk now and I expect to issue a building permit within a week.” Plans are essentially unchanged from what Elmes proposed and Bujarski said the new owner hopes to begin construction as soon as possible.

Impellittiere Motors, the former car dealership located on Fair Street, has been an eyesore for years and has raised safety and environmental concerns, some of which remain unresolved. “We worked with DEC (New York State Department of Environmental Protection) and cleaned

up the old fuel tanks there,” Bujarski said, but added that the abandoned building and property surrounding it is still in need of work. “The site needs to be made more secure ... and the mess that’s still there needs to be cleaned up.” He said the number of vehicles kept on the site also remains an issue.

County inspections add to workload

Last week, Bujarski reported to the Village Board that recent changes in how inspections of new electrical and propane gas hookups in Cold Spring are handled underscore the need for help within his department. In the past, Putnam County conducted both types of inspections – for a fee. However the inspector who did the work fell ill last year and has not been re-

placed. In the interim, Bujarski has been conducting the gas inspections within the village and he thinks his department will ultimately take over the operation. At present fees continue to go to the county because there is no one in the building department to handle the clerical duties involved. Bujarski said he has also been led to believe that the county will soon stop doing electrical inspections. If the village inherits that responsibility he said work will be outsourced to companies that provide that service – but that he will be required to sign off on inspections.

“The biggest challenge is the volume of work and the paperwork – and working only 16 hours a week, with no one to help out,” Bujarski said.



Winter Special Nights at the Depot

call for reservations
845 265-5000
1 Depot Sq
Cold Spring

Monday Nights

Meatloaf Dinner \$10
meatloaf, mashed potatoes, peas, bread

Tuesday Nights

Steak Night \$16
Beefeater, Steak Diane, Steak au Poivre or Steak Bleu w/
baked potato and salad

Wednesday Nights

Mexican Night \$14
Paella, and a whole group of Spanish dishes served with
a salad

Thursday Nights

Italian Night \$12
All fresh made pasta dishes made nightly w/salad and
bread

Friday Nights

Seafood Night \$16
All seafood items on the menu plus two freshly caught
special items served with special price

Sundays Brunch

Third Ave Brunch
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choice of Mimosa, Bloody Mary or glass of wine.

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Cold Spring

EST. 2002

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Cold Spring Farmers Market open from 8:30 to 1:30

every Saturday at St. Mary's

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csfarmmarket.org

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Bring your kitchen knives, scissors and other tools that need sharpening and watch Harper sharpen them on the spot!

You can't beat the winter sale price: 75 cents per inch!

8:30am-1:30pm

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LETTERS

So much for ‘view-shed’ issue being moot point

Jan. 21, 2014

To the editor:

Given that your May 2013 *Philipstown.info* article informed that some perceived the “view-shed” issue related to the erection of Mr. Gleick’s wind turbine to be a moot point, I thought that you would find the picture [at right] of same; taken this month from my Highland Falls, N.Y., residence, to be of interest. Believe me when I inform that it does not take a sharp eye to notice this structure from my side of the Hudson River. I view it as a blight upon the Hudson Highlands and Hudson River landscape.

Sincerely,

Robert Raniolo, *Highland Falls*

Friends of McConville Park thanks community

Jan. 17, 2014

To the editor:

Friends of McConville Park wishes to thank the community for the extraordinary support it has shown to the cause of maintaining and preserving McConville Park. Friends of McConville Park is a local, non-political community organization formed for the charitable, educational and cultural purposes of promoting, and fostering the maintenance and preservation of McConville Park as an open space for the enjoyment of all. Among the group’s missions are to promote the family-friendly recreational use of the open space in McConville Park and to provide a legacy for future generations of park users.

Again, the group thanks the community for its wonderful show of support. Please visit our Facebook page, Friends of McConville, for more information.

Sincerely,

Andrea Hudson

President, Friends of McConville Park

Democracy subverted

Jan. 16, 2014

To the editor:

The *PCNR* changed the first line of a letter I sent regarding a Jan. 8 story and subverted the meaning. My letter opened with the sentence “Tim Greco’s article in the Jan. 8 issue of the *PCNR* about the grant to update the zoning misrepresents the position of the Special Board.” The *PCNR* removed this line before running the letter in its Jan. 15 issue. A disregard for basic principles of journalism has become all too common at the *PCNR*, and has done great damage to this community.

If we are going to make democracy work, we citizens must have the information we need to make wise choices. Demonization of public officials, indifference to accuracy and a casual disregard for the truth undermine our democratic way of life.

Michael Armstrong,

Chair, Special Board for a Comprehensive Plan/LWRP

HDRB chair expresses concern on PCNR inaccuracies

NOTE: *The Paper* was copied on the letter below submitted to the *PCNR*.

Jan. 20, 2014

To the editor:

This letter is in regards to the front-page article in the *PCNR* Jan. 15th edition which describes the HDRB meeting held the week before. There are several inaccuracies in the article but I would like to correct the one which may cause your readers concern. The headline of [the

Wind turbine in Garrison

Photo by Robert Raniolo

article states “Historic Board ... Seeks to Expand District.” I was perplexed because that was not discussed at the meeting. Reading the article, I didn’t see anything which supported this headline. If the headline refers to the discussion of the survey of 500 properties, then the headline is totally incorrect. The survey we discussed is of buildings already within the Historic District. The survey was performed under a CLG grant and the HDRB board members were looking to review and update the survey so that it could be made available to the public. Your readers should also be aware that the HDRB cannot add properties to the Historic District. Under the Village Code, only the Village Board of Trustees has that power. The Code also describes the process which requires notices and public hearings. At the meeting none of this was discussed nor is it being contemplated. We discussed only the survey of the existing Historic District properties.

In the future, if your reporters have any questions or wish clarifications, please contact me. I will be happy to discuss with them the actions of our Board.

Al Zgolinski

Chairman, Cold Spring Historic District Review Board

Enhanced tax incentives for conservation easements will help keep Hudson Valley beautiful and prosperous

Jan. 22, 2014

To the editor:

Recently, some have tried to make the case that the federal tax deduction for conservation easement donations is not a good economic investment for American taxpayers. The reality is that the donation of conservation easements on private land has been a successful and efficient way to protect open space for decades. Locally, the Hudson Highlands Land Trust (HHLT) has used conservation easements to preserve thousands of acres of land over the past 25 years. In 2013 alone, HHLT used conservation easements to partner with seven private landowners and fellow conservation organizations, and preserve 287 acres in Philipstown, and 38 acres in Highland Falls.

Private land conservation is an inexpensive way to protect land, costing about 5 percent of what the federal or NYS governments pay to buy land. Conservation easements keep land in private ownership and on the local tax rolls. When donating an easement, landowners give up a major asset — the future development rights of their land — while exercising their right to make decisions concerning their property. They continue to pay property and school taxes on the conserved land at the same rate they did before the easement donation.

The donation of a conservation easement and the consequent Federal tax deduction available to the landowner are strictly regulated. The IRS requires that conservation easements meet a rigorous set of standards to be eligible for a deduction. HHLT is a “qualified organization” authorized by the Internal Revenue Code to accept conservation easement donations. HHLT is also accredited by both the independent Land Trust Accreditation Commission and New York Better Business Bureau, certifying that the Land Trust operates in a way that ensures the preservation of conserved land in perpetuity.

Tourism and outdoor recreation in the Hudson Valley generate economic benefits, support job growth, protect natural resources from the risks of over-development, and bolster cultural resources and business sectors alike, which provide good local jobs, safeguard the Hudson Valley’s quality of life, and ensure clean drinking water. Voluntary conservation agreements are the least expensive way to help achieve these positive outcomes for Hudson Valley communities.

Private land conservation makes economic and environmental sense. Encouraging the 113th Congress to pass current legislation that would make the enhanced tax incentives for conservation easement donations permanent is one of the many ways we can continue to keep the Hudson Valley beautiful and prosperous, for ourselves and future generations.

Andy Chmar

Executive Director

Hudson Highlands Land Trust

POSITION AVAILABLE

The Town of Philipstown has a vacancy on the Recreation Commission. Any persons interested should submit their resume to:

Richard Shea, Supervisor

Town of Philipstown

238 Main Street

P.O. Box 155

Cold Spring, NewYork 10516

Dockside Shoreline Protection in the Making

Strategy begins with “shovel ready” goal

By Michael Turton

Help is on the way for Dockside’s ailing shoreline. Once the site of a popular riverfront restaurant in Cold Spring, the property’s shoreline is eroding significantly due to wave action from the Hudson River, the destructive force of storms and rising water levels. On Thursday (Jan. 16) local residents met with a team from Milone & MacBroom, Inc., Hudson & Pacific Designs and Earth-Rise Designs at the Cold Spring fire hall — part of the early stages of a project to design measures to combat erosion at Dockside that can also serve as a model to waterfront communities throughout the Hudson River estuary. The design work is being funded by a \$75,000 grant from the New York State Department of Environmental Conservation (DEC) and the Hudson River Estuary Program in partnership with the New England Interstate Water Pollution Control Commission.

According to Dan Miller, DEC’s Project Manager for Dockside, the initiative will not actually construct protective measures at Dockside. Instead, shore protection strategies tailored specifically to conditions at Dockside will be designed; the result being a “shovel ready” project that can be carried out once additional funding is secured. David Murphy, a consultant with Milone & MacBroom said he expects designs to be complete by November.

“Storms will occur”

Tropical Storm Irene and Superstorm Sandy battered Dockside in recent years and Murphy reminded the audience of about 25 residents that such events won’t be the last of the severe weather. “Storms will occur — whether you believe they are happening more frequently or not.” He also said that rising sea levels would result in higher flood levels at Dockside. While the erosion control measures being designed won’t prevent flooding, Murphy said that the project aims to “design a resilient, sustainable shoreline that resists erosion, provides (wildlife) habitat ... and is compatible with future park use.”

The presentation included aerial photos of Dockside illustrating how the projected rise in sea levels will affect the site through the 2020s, 2050s and 2080s. Photos of shoreline protection projects implemented in other parts of New York including Cox-sackie, Esopus and Cooperstown — and containing design elements likely to be included at Dockside — were also shown. Key aspects of those designs include the use of rip-rap, loose stone of varying sizes, combined with vegetation — both of which help



Wave action, storms and rising sea levels contribute to erosion at Dockside.

Photo by M. Turton

fight erosion while also benefitting fish and wildlife habitat. One fact that came out in the early stages of research that surprised even the consultants is that the shoreline at Dockside contains at least 24 non-native and 18 invasive vegetative species.

Dockside as a sloop port?

Much of the meeting was devoted to answering residents’ questions while also collecting their ideas on numerous subjects relating to the project. Facilitator Don Watson referred to it as a “Yes session” — meaning that information would be gathered but no evaluation of suggestions would be made that evening. Garrison resident Sandy Saunders, always a colorful figure at public meetings, said that historically, Dockside had served as a sloop port and that it should be restored to that use. He suggested that boats such as The Clearwater should be able to dock and take on repairs there and that a “Clearwater 2” be built on the site. Residents living between the river and the railroad tracks concerned about possible impacts on flooding were assured that shoreline measures designed for Dockside would have no adverse effects on adjacent properties. Watson explained that a “living shoreline” such as the one to be designed for Dockside, diffuses wave action and tends to absorb water. “It may make things a little better — and certainly no worse” with regard to flooding he said. He also pointed out that the current high water mark would be used in the design of protective works — not the pre-Hurricane Sandy shoreline.

Murphy said that previous concept plans for Dockside will be taken into account in the design of shoreline protection measures, including such things as a boat ramp for the Building Bridges Building Boats program and “toe-in-water” access to the river, items that both support enhanced public use of the property — a key goal of the project.

Considering the riverfront as a whole

Anne Impellizzeri, a member of the Cold Spring Planning Board and the Special Board for the Local Waterfront Revitalization Plan, said there is a need to consider the Dockside project within the context of the entire village riverfront. She questioned if kayaking facilities would be appropriate at Dockside, given that Foundry Dock already provides that type of river access. “How much (kayak

access) is needed?” she asked. She also pointed out that the recent increase in use of the main dock by cruise boats creates conflict with recreational users and she wondered if Dockside might be suitable for crabbing and fishing. The possibility of creating jetties off Dockside that could gather sand and create beaches was also raised. Other topics included everything from water quality issues and the need for signage to use of the site for outdoor films and the need to consider the many ideas put forward at meetings in the past.

A precious resource

When asked what is unique about Dockside, Murphy said, “To have a park of that size, with that view, is precious. So many communities don’t have that.” He said that for the type of shoreline found there, the cost of erosion control measures would likely be in the \$500,000 to \$1 million range. Dockside is owned by the New York State Department of Parks, Recreation and Historic Preservation and is part of the Hudson Highlands State Park Preserve. An agreement is pending between the Village of Cold Spring and the state under which the village would assume management of the property.

Montgomery and Lovell Honored for Service *(from page 1)*

have done the things we did without the community, that was the force behind anything we did whether up front or behind the scenes,” Montgomery said. “My

pledge today to Hudson Valley Hospital and all of you is to continue to be kind and true,” she said.

The hospital is encouraging pledges of kindness and after hospital executives posted pledges on a specially made wall of kindness audience members were invited to do the same.

During the ceremony two other awards were presented to Ellen Buccellato, a long-time Peekskill homeless advocate as well an active participant in the hospital’s chaplaincy program, and members of the hospital’s Santa’s Helpers program, which presents toys to children in need at Christmastime.

Motherlode Trio, including Philipstown’s Stacy Labriola, Patti Pelican and Terry Platz, helped open the event with an a cappella version of *The Star-Spangled Banner*.

John Van Tassel, Philipstown town board member, represented the town. The event also included attendance by several Westchester-based officials.



Motherlode performed *The Star-Spangled Banner* at the hospital’s award ceremony.

Photo by K.E. Foley

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Science Goes MAD

Garrison School's science week event turns three

By Alison Rooney

Continuing to engage students in the compelling aspects of science can present challenges as children turn from the wide-eyed wonder of their earliest years into young adolescents bogged down in the volume of factual learning, underexposed to the conceptual and experiential side of science.

MAD Science Week, which took place (Jan. 13 through 17) at Garrison Union Free School (GUFS), was designed to stimulate, entertain and fascinate kids of all ages in the school, and infuse science throughout the week rather than just during their daily science period. The “MAD” component stands for Moms And Dads Doing Science, and indeed, that is the driving force behind the week: bringing moms, dads and other community members in to the school to conduct experiments, give talks and otherwise engage students in science.

According to MAD co-chair GUFS parent Marilyn Walker, who has been involved with the program since its inception, “It is the GUFS PTA’s effort to replicate the PARP program (Parents as Reading Partners) for science. Jeanne Khuns, GUFS speech pathology teacher, came up with the name, and Lisa Mechaley served as the PTA chairperson for the inaugural event in January 2012, really

giving shape to what it has become. We schedule the program in early January,” says Walker, “as a way to prime the pump for the science fair that follows in late March. Our goals are to 1) get kids and parents excited about science, 2) get kids thinking about science projects and science careers, and 3) invite parents and other community members into the school to do science and celebrate science.”

Similarly to other years, the week began with two assemblies. The first, on Monday, brought in a Franklin Institute Traveling Science Show, *Flight*, in separate presentations, one for grades K through four, the other for five through eight. The science concepts explored included air pressure, (the big hit was a home-made rocket), forces of flight and aviation history. A pre-show description provided read: “From Leonardo da Vinci to the space shuttle, explore the exciting history of flight. Investigate the Bernoulli principle, and learn how airplane wings provide lift. Mechanical birds, hot air balloons, gliders and even a rocket launch are used to demonstrate the forces of flight.”

Tuesday’s assembly, directed at middle school grades, was presented by Dr. Radley Horton, billed — perhaps for the first time — as “climate scientist, Columbia University and NASA’s Goddard Institute (and Leo’s dad!).” One of the leading climate scientists in the world, he shared his research on climate change with the students and challenged them to be curious and hopeful about the future.

Throughout the week, as in previous years, parents came in to individual elementary-grade classrooms to conduct experiments correlated to the appropriate grade-level curriculum. For example, this year, kindergartners learned about the wind and other weather; first graders made observations about how salt melts ice; fourth graders learned about the salt content of foods; fifth graders learned how to make a chemical lava lamp. Participating parents included: Ben Adi, Eddie Barry, Phyllis Clements, David Drotar, David Gelber, Joni Lanza, Gerard McCarthy, Stacy Morrison, Karen Nelson, Marianne Sullivan, and Sonia Teichmann.

Every day at lunch during MAD Science Week live webcam science broadcasts were shown and students were able to watch NASA live TV; a shark tank, and a microscope view of a drop of water and all the organisms swimming in it.

Thursday night was MAD Science Evening, the culminating event, with activities taking place all over the school with hubs in the library and gym. Celia Barbour (who contributes the “Mouths to Feed” column to *The Paper* each week) and her cooking team were a big draw. This year they served beef stew, mashed potatoes, and Ve-



Older students worked with younger ones building, constructing, thinking. Photos by A. Rooney

ra’s doughnuts in the cafeteria to start the evening. Barbour expressed how grateful to Glynwood she was for providing the beef at a cost that “made it possible to feed meat that was raised well and on pasture right

lighting various chemical compounds on fire to produce colorful flames. Dr. [Bob] Mack of Haldane High School, accompanied by members of his science lab class, demonstrated several physics principles.

The O’Neill Science Club members presented findings on the science of fingerprinting and weather. MAD Science Evening was also the official premiere of mythbusting videos written, performed, and produced by middle-school students. (They model the experiments and video style after the popular Discovery Channel show, *Mythbusters*.) Middle-school students manned the video stations in shifts to answer questions and share their adventures in mythbusting. Mr. [Kevin] Keegan, GUFS middle-school science teacher extraordinaire and co-chair of the MAD Science committee, invites the students to propose various myths they would like to prove true or bust, and then in teams of three or four they establish experiments and carry

them out. Jenny Evans and Liz Convertino worked with the students in the filming and editing phases. This year’s myths included: can you explode your stomach if you eat pop rocks and drink soda?; can you walk on water (water mixed with cornstarch to make ooblek)?; can you put a pencil through a balloon without popping it?; can you crush an egg with your hand?; can you pull apart two interlaced phonebooks?; can you eat seven saltines in one minute without any water? To see the videos and see if the myths get busted, go to the PTA website where they are posted: gufspta.org.”

GUFS Principal Stephanie Impellittere is an enthusiastic supporter, calling MAD Science Week “an excellent way to help children think more about science. It encourages them to inquire, investigate and analyze how things work and why things happen. The time set aside during this week is also a great way to welcome parents into our classrooms and to continue the great relationship we have with our PTA, our school parents and all of our volunteers. We appreciate all the work that goes into this special event and thank all who participated.”



Members of the O’Neill Science Club at their “Cloud In A Bottle” condensation demonstration table.

in our own community to 210+ people.”

One gains a sense of the breadth of what science can include in Walker’s description of the goings-on of the evening:

“Presentations and hands-on exhibits in the gym and library begin at 6:30 and are supposed to end at 8 p.m., but the line this year for Dr. Peter Gergely’s electrocardiogram station did not wrap up until 8:30! Dr. Willie Yee and Joe Macagne of the Mid-Hudson Astronomical Association came back for their third year to lead an army of telescopes in the wildlife garden courtyard. Michelle Arcigal of SkyBaby Yoga Studio got kids and parents exploring the science of stretching and breathing. The Garrison School Wellness Committee had a table with good reading and great tips about how to understand and address food allergies. Putnam Children’s Discovery Center featured two popular presentations: one on dinosaurs, and the other on birds, feathers, and eggs. Dr. Ed McGowan of the Bear Mountain Zoo brought some of his radio telemetry equipment to demonstrate how he does wildlife research. Mark Tatro, O’Neill High School chemistry teacher, provided the ooh and aah by



Principles of physics are contained in this wheel.

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Performed by Erica Herd
February 1, 8 p.m.
Tickets: \$22 / \$18 / \$15

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www.philipstowndepottheatre.org
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The Calendar



Erica Herd performing in *Alzheimer's Blues*



Photos by Cheryl King

Herd Takes On *Alzheimer's Blues*

Caregiver transforms challenge through humor, storytelling and music at Depot Theatre

By Alison Rooney

Those confronted with the hard realities of becoming a caregiver for a close relative or friend are usually hard-pressed to find the humor in their situation. For adult children, suddenly becoming a kind of parent to their own parent, emotional shifts can be as overwhelming as physical and logistical demands.

Erica Herd, a writer and actress, found herself in this difficult situation when her mother, also an actress, was diagnosed with Alzheimer's disease. As it escalated, she became determined to find a creative outlet in which to express the new world in which they both found themselves.

"I needed to get this out of my system. Alzheimer's is a very isolating kind of disease," Herd said. Herd's

experience resulted in a theater piece, *Alzheimer's Blues*, which she will present at 8 p.m. on Feb. 1, at Garrison's Depot Theatre. A discussion will follow the performance.

This theatrical venture actually began with a series of blog posts, nearly three years ago, on *Open Salon*. Some were in a comedic vein while others were quite "serious and poignant — it fluctuated," Herd says. She then determined it was something she wanted to theatricalize and make into a play of some kind. Meeting with Cheryl King, artistic director at Manhattan's Stage Left Studio, together they brought Herd's "stack of posts" to dramatic life, changing a lot of narrative to dialogue, writing scenes and structuring and shaping it into theatrical, presentational, form. Herd's husband, L.E. Swenson, also contributed several scenes. Portions of the play were workshoped at Stage Left in 2012 and the play then with the working title of *The Year of Dead Cats*, premiered there in June 2013.

At first, Herd didn't realize her mother had Alzheimer's, "so when she

accused me of stealing her Social Security checks I thought she was being mean. The last straw was when my husband and I took her upstate to visit my brother. When we picked her up, her blouse was on backwards and she had no shoes — not like her at all as she was usually a snappy dresser. It was a five-hour drive, and during the trip she started to panic and I realized something completely different was happening."

Herd's mother, Katherine Lind, was, in the words of her daughter, "an incredibly gifted actress and singer who was struck first by mental illness, then Alzheimer's, making it impossible for her to continue working at her chosen career." Lind was actually born Dolores

Wozadlo and took the stage name Katherine Lind after Jenny Lind, the Swedish opera singer. From an early age, she knew she wanted to be an actress. After studying in the Midwest and in New York City, she enjoyed a successful career in the theater in the 1950s, before the illnesses took their toll. Herd, who joined various Alzheimer's family support groups after the diagnosis, continues as her caregiver today; she now lives in a nursing home.

Herd says her experience "inspired me to create a performance as a tool to help me and others process the ironic humor, stress and pitfalls inherent in caring for a terminally ill loved one ... I also touch upon the financial aspect of Alzheimer's" (Continued on page 11)

World's End Theater Lightens Up With Intellectual Slapstick

All in the Timing coming to Main Street Feb. 7

Following on the heels of their filled-beyond-capacity reading of *Six Degrees of Separation* earlier this month, World's End Theater (WET) returns at 8 p.m. on Philipstown's First Friday, Feb. 7, with a reading of David Ives' comedy, *All in the Timing*. As with the other readings in this series, it takes place at the [Philipstown.info/The Paper](http://Philipstown.info/ThePaper) space at 69 Main St., Cold Spring. Admission is free, donations gratefully accepted, and seats are available on a first-come, first-served basis.

All In The Timing's director, recent Cold Spring transplant Christine Brooks Bokhour says, "This is gonna be a fun one, a perk up the winter doldrums kind of funny, a get your valentine warmed

up a week early kind of funny. *All in the Timing* is a collection of brainteaser shorts, all of them smart, sexy, quirky, witty, and just a little twisted. In the glowing *New York Times* review of this piece, as performed last year at Primary Stages, Ben Brantley called the series of one acts, 'short form intellectual slapstick' and a 'zesty plate of theatrical tapas.' I saw that production last February and thought it could help warm us up here in Cold Spring this winter."

The cast consists of Manhattanites Jessica Frey, Maxwell Eddy and Kelsey Landon Olson, and locals Joe Dunn, Gregory Porter Miller and Lisa Sabin.



Jessica Frey, left, seen last summer as Cordelia in Hudson Valley Shakespeare's *King Lear*, (Image source: jessicafrey.com) and Maxwell Eddy (Image source: MaxwellEddy.com), will appear in *All In The Timing*.



The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JANUARY 24

Kids & Community

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Haldane School Foundation Trivia Night

8 p.m. St. Mary's Parish Hall
1 Chestnut St., Cold Spring
917-572-5380 | haldaneschoolfoundation.org

Sports

Haldane vs. North Salem (Girls' Basketball)

5 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Film & Theater

Crude (Documentary)

7 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon | 914-907-4928 | beaconsloopclub.org

International Film Night: On a Clear Day (Scotland)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Music

Myles Mancuso (Blues)

8 p.m. Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Bar Spies

8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Mary Fahl of October Project / Jim Dawson

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Brian Collazo (Live Society) Trio

9 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Talking Machine

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Week of Prayer for Christian Unity: Rev.

Samuel Sanchez

4 p.m. Graymoor (Pius X) | 1350 Route 9, Garrison | 800-338-2620 | graymoorcenter.org

SATURDAY, JANUARY 25

Kids & Community

Winter Waterfowl Survey

Call 914-666-6503 for info.

Project FeederWatch

8 -10 a.m. Croton Point Nature Center
1 Croton Point Ave., Croton-on-Hudson
914-862-5297 | parks.westchestergov.com

Cold Spring Farmers' Market with Knife Sharpening

8:30 a.m. - 1:30 p.m. St. Mary's
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Closing Sale

10 a.m. - 2 p.m. Tilly Foster Farm
100 Route 312, Brewster
845-279-4474 | tillyfosterfarm.org

Winter Birds at Your Feeder

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Westchester County Bridal Expo

11 a.m. - 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Child Safety Workshop

Noon - 3 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Cider-Pressing Demo & Community Potluck

Noon. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Meet the Animals (Snakes)

1 & 2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Create a Nature Mobile Workshop

2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Wine Tasting

3 - 6 p.m. Artisan Wine Shop | Details under Friday

Burns Night Supper

7 p.m. Highlands Country Club | 955 Route 9D, Garrison | 845-629-5063 | hhpb.org

Health & Fitness

Heartsaver AED/CPR Class

9 a.m. - 1 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Tai Chai

9 a.m. St. Philip's (Parish House)
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan

9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Dads-Only Parenting Class

10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-808-1400 x44122 | putnamcountyny.com

Therapeutic Stretching & Restorative Yoga

10:30 a.m. Garrison Wellness
1191 Route 9D, Garrison
917-362-7546 | medicinehandsmassage.com

Brain Injury Support Group

12:30 p.m. Galleria (Community Room)
2001 South Road at Route 9, Poughkeepsie
845-225-5650 x114 | putnamarc.org

Free Level 2 Yoga Class

6 p.m. Living Yoga Studios | 3182 Route 9, Cold Spring | 845-809-5900 | livingyogastudios.com

Sports

Breast Cancer Awareness Basketball Games

10 a.m. Haldane J.V. vs. Millbrook (Girls)
Noon. Haldane J.V. vs. Pawling (Boys)
2 p.m. Haldane vs. Pawling (Girls)
4 p.m. Haldane vs. Yonkers Montessori (Boys)
Haldane School | See details under Friday.

Army vs. American (Men's Basketball)

4 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon | 3 Beekman St., Beacon | 845-440-0100 | diabeacon.org

Angelika Rinnhofer: a priori

Noon - 6 p.m. Matteawan Gallery
454 Main St., Beacon
845-440-7901 | matteawan.com

50 Years of Mid-Hudson Artists (Opening)

5 - 7 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Sponge Brush Painting Workshop

5 p.m. Eat. Paint. Love.
331 Main St., Beacon | eat-paint-love.com

Theater & Film

The Met Live in HD: Guiseppe Verdi's Falstaff

1 p.m. Ulster Performing Arts Center
601 Broadway, Kingston | 845-339-6088
upac.org | Rescheduled from Dec. 14

Shaken Not Stirred - A Sultry Evening of

James Bond Songs

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Garrison Children's Education Fund Benefit: The Graduate (1967)

7 p.m. Hubbard Lodge | Route 9 north of Route 301, Cold Spring | gcef.net

Winter Film Series: Tokyo Story (1953)

8 p.m. The Living Room
103 Main St., Cold Spring | coldspringfilm.org

Music

Gospel Cafe

7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Michel Pascal

8 p.m. Our Lady of Atonement Chapel
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Journey to Light Ensemble

8 p.m. Bean Runner Café
Details under Friday

Crossroads Band

8 p.m. Whistling Willie's
Details under Friday

Caravan of Thieves

8:30 p.m. Towne Crier Café
Details under Friday

Backbeat with Rudy

9:30 p.m. Max's on Main | Details under Friday

Class Action

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Sandy Galef Town Meeting

1 - 3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
914-941-1111 | assembly.state.ny.us

Members Meeting

7 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Week of Prayer for Christian Unity: Sister (Dr.) Lorelei Fuchs

7 p.m. Graymoor (Pius X) | Details under Friday

SUNDAY, JANUARY 26

Kids & Community

Project FeederWatch

8 - 10 a.m. Croton Point Nature Center
See details under Saturday.

Toy and Train Show

9 a.m. - 3 p.m. Westchester County Center
See details under Saturday.
Rescheduled from Dec. 15

Closing Sale

10 a.m. - 2 p.m. Tilly Foster Farm
See details under Saturday.

The Man Show

11 a.m. - 5 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Meet the Animals (Snakes)

1 & 2:30 p.m. Wildlife Education Center
See details under Saturday.

(To next page)



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Burns Night, 2012; this year’s supper celebration is Jan. 25. File photo by K.E. Foley

Art & Design

Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
1:30 - 3:30 p.m. Printmaking Club
1:30 - 4:30 p.m. Basic Etching
Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents
11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Angelika Rinnhofer: a priori
Noon - 6 p.m. Matteawan Gallery
See details under Saturday.

Make an Amazing Chair
1 - 5 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Umbrella-ella Guided Painting Workshop
1 p.m. Eat. Paint. Love. | Details under Saturday

Theater & Film

Memphis (Musical)
3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Music

Mike Clifford
4 p.m. Bean Runner Café | Details under Friday

Open Mic Jam
5 - 9 p.m. Virgo’s Sip N Soul Cafe'
469 Fishkill Ave., Beacon
meetup.com/Sunset-Sundays-Open-Mic-Jam

Dave Mason
8 p.m. Towne Crier Café
See details under Friday.

Motherlode
8 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

The Magick of Imbolc (Class)
10 a.m. Notions-n-Potions
175 Main St., Beacon
meetup.com/Kindred-Spirits-of-the-Hudson-Valley

Edgar Cayce Study Group
4 p.m. Beacon Yoga Center
464 Main St., Beacon
347-489-8406 | beaonyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, JANUARY 27

Kids & Community

Monday Bird Walk
8:30 a.m. Croton Point Park
1 Croton Point Ave., Croton-on-Hudson
914-666-6503 | sawmillriveraudubon.org

Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Literacy Connections Class
9:30 - 11:30 a.m. Howland Public Library
313 Main St., Beacon
845-452-8670 | literacyconnections.org

Indoor Tot Lot
Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Drop-in Homework Center (grades 1-8)
3 - 5 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 x103 | beaonlibrary.org

Butterfield Library Events
3:30 p.m. Magic Tree House Book Club: *Stallion by Starlight*
3:30 - 6:30 p.m. Children Read to Dogs
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Meditation for Women with Cancer
6 p.m. Mahopac Public Library
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men’s Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Zumbathon Fundraiser for Augie’s Quest
6:30 - 8:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)
9:30 a.m. Garrison Art Center
Details under Sunday

Muse Monday Open Paint
3 - 8 p.m. Eat. Paint. Love.
Details under Saturday

Angelika Rinnhofer: a priori
6 - 8 p.m. Matteawan Gallery
Details under Saturday

Theater & Film

Bordering on Treason (Documentary)
7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Weekend of a Champion (Documentary)
7:30 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Acoustic Music Jam
7 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | hvbluegrass.org

Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 p.m. Towne Crier Café | Details under Friday

Mike Dopazo Trio (Jazz)
8 p.m. Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Cold Spring Lions Club
6:30 p.m. Call for location.
914-456-9698 | coldspringlions.com

Beacon School Board
7 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaoncityK12.org

Emergency Preparedness Committee
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Justice Court
7 - 9 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Zoning Board of Appeals (Scheduled)
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, JANUARY 28

Kids & Community

Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
See details under Monday.

Cooking Class: Winter Salads
2 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Kids Craft Hour
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Weight Loss Surgery Seminar
6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Breast Cancer Support Group
7 p.m. Support Connection 40
Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Sports

Haldane vs. Garrison (Modified Boys’ Basketball)
4:15 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design

Arts Mid-Hudson Annual Meeting
5 p.m. Cunneen-Hackett Center
9 Vassar St., Poughkeepsie
845-454-3222 | artsmidhudson.org

Angelika Rinnhofer: a priori
6 - 8 p.m. Matteawan Gallery
See details under Saturday.

Theater & Film

Beacon Film Society: **Rampage** (Documentary)
with Q&A | 7:30 p.m. Dogwood
47 E. Main St., Beacon | beaconfilmsociety.org

Meetings & Lectures

Knitting Club|
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Haldane Fine Arts Committee
1 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Conservation Advisory Commission
7 p.m. 1 Municipal Plaza (Police Training Room), Beacon | 845-838-5000 | cityofbeacon.org

An Evening with Legendary Studio Executive David Picker
7:30 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Board of Trustees Workshop
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Recreation Commission
7:30 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

(To page 10)

Come in Out of the Cold!

Warm up with our CABIN FEVER WORKSHOPS

4 Saturdays in February

NEW! Music Seminars

Feb. 1 - A taste of Jazz Improvization
Feb. 15 - A Tour of Southern Fiddle Music

NEW! Writing Workshops

Feb. 8 - Write a Love Poem
Feb. 15 - Write a Memoir Piece
Feb. 22- Discover Your Writing voice

Studio Workshops

Feb. 1- Experimental Drawing
Feb. 8 - Monotype Printing
Feb. 15 - Introduction to Watercolors
Feb. 22 - Four Books in a Box, paper arts

Digital Arts

Feb. 1 - Ask the Photographer
Feb. 8 - Light Writing for all Ages
Feb. 15 - Get to Know Your Digital Camera
Feb. 22 - Introduction to Adobe Lightroom

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Morning Sessions 10-1pm
Afternoon Sessions 2-5pm



Above:
Lily of the Valley photo by Lori Adams,
Below: Storm Series by Jaanika Peerna,
Harry Bolick, fiddle instructor



Garrison Art Center

PO Box 4, 23 Garrison's Landing, Garrison, NY 10524

845-424-3960

garrisonartcenter.org

The Calendar *(from page 9)*

WEDNESDAY, JANUARY 29

Kids & Community

Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
See details under Monday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-school Story Hour
3:30 p.m. Celebrate the Year of the Horse!
(ages 5-7) | See details under Tuesday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Kripalu Kids Yoga
3:15 p.m. SkyBaby Yoga | 75 Main St., Cold Spring | 845-265-4444 | skybabyyoga.com

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3393 | rivertownkids.org

Cooking Class: Whole Roasted Chicken
5 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Truly 20-Minute Dinners (Class)
7 p.m. Ella's Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com

Sports

Haldane vs. Greenburgh Academy (Boys' Basketball)
4:30 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Army vs. Boston University (Women's Basketball)
7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Angelika Rinnhofer: a priori
6 - 8 p.m. Matteawan Gallery
See details under Saturday.

Poughkeepsie Bridge Painting Workshop
6:30 p.m. Eat. Paint. Love.
Details under Saturday.

Theater & Film

Ping Pong: Never Too Old for Gold (Documentary)
7:30 p.m. Jacob Burns Film Center
See details under Monday.

Music

Open Mic Night
7 p.m. Towne Crier Café | Details under Friday

The People's Choir with Cat Guthrie
7 p.m. Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3555 | beaconmusicfactory.com

Meetings & Lectures

Beacon Chamber of Commerce Annual Meeting
6 p.m. Cup and Saucer
165 Main St., Beacon
845-831-6287 | beaconchamber.org

Life Support Group
7:30 p.m. St. Philip's Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

THURSDAY, JANUARY 30

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
4 p.m. Crafty Kids | See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Little Bookworms (ages 2.5 to 5)
12:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Meat & Egg Store Open
3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Winter Eagle Roost Monitoring
3:15 - 5 p.m. Verplanck Dock
914-666-6503 | sawmillriveraudubon.org

Dinner Lecture: Invasive Plants
6 p.m. Perrin Learning Center
33 Clearpool Road, Carmel
845-225-8226 | clearpool.greenchimneys.org

Winter Farm Dinner
6 p.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Health & Fitness

Qi Gong/Tai Chi
8:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Introduction to the Health Exchange (Lecture)
6 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-475-9734 | health-quest.org

Women's Prenatal/Postpartum Discussion Group
7 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-736-7700 | northeastdouglas.com

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Theater & Film

NT Live and Donmar Warehouse present Coriolanus
2 p.m. Jacob Burns Film Center
See details under Monday.

Art & Design

Angelika Rinnhofer: a priori
6 - 8 p.m. Matteawan Gallery
See details under Saturday.

Music

Adam Bohanan (Acoustic)
7 p.m. Cup and Saucer
165 Main St., Beacon | 845-831-6287

Piano Bar Night
7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Claire Lynch Band
7:30 p.m. Towne Crier Café | Details under Friday

Painted Betty
8 p.m. Dogwood | Details under Sunday

Meetings & Lectures

Sandy Galef Town Meeting
7 - 9 p.m. Field Library | 4 Nelson Ave., Peekskill
914-941-1111 | assembly.state.ny.us

FRIDAY, JANUARY 31

Kids & Community

Chinese New Year Blessing Ceremony
5:30 a.m. Morning Service
10 a.m. Dharma Talks, Offering Lights and Blessing
1:30 p.m. The Mangala Sutra Changing, Auspiciousness Thread Blessing
5 p.m. Evening Bell and Drum Service
Chuang-Yen Monastery | 2020 Route 301, Carmel
845-225-1819 | baus.org

Health & Fitness

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa



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Herd takes on *Alzheimer's Blues* (from page 7)

— navigating state bureaucracies, i.e. Medicaid, when the person afflicted is low-income, like my mom.”

The play, which is multi-media and contains slides and video in addition to music, consists of non-linear vignettes — “a Brechtian format” describes Herd, “but there is a through line. I do hit upon cataclysmic issues: around the time of the diagnosis Hurricane Irene flooded my home, I had numerous cats which died, but there is hilarity, too — there has to be.” Sections of the play involve fantasy; Herd plays multiple roles. As press notes state: “The play

shares our experiences in navigating the comedic, strange, and unknown terrain of Alzheimer’s, mental illness and federal and state bureaucracies. We strive to find meaning, hope and sanity through humor, storytelling and music ... *Alzheimer’s Blues* is a surreal look into the lives and minds of a mother and daughter, a story about life, death and love, but mostly love.”

Herd is honest in saying that some who have seen it have loved it; some have not.

“Some people think certain subjects can have no humor in them — that you

can’t make light of this kind of situation in any way,” she notes. “But I feel differently. I think it can speak to a lot of people, and not necessarily people in the same situation, but anyone taking care of anyone. It’s a lot about love and about keeping a communication with a person despite all the infirmity. This show is not for everybody, but most people like it. Some caregivers have said ‘I was there with you every moment on stage, laughing and crying at the same time.’”

Ultimately, Herd says she is “hoping that people seeing it understand that you can find humor there somewhere,

and, most importantly that they not lose the person in the disease. Sometimes it’s hard to see that.” Herd’s current efforts are focused on performing *Alzheimer’s Blues* wherever she can, but she has thought about her next writing project already.

“It will be a multi-person play,” she says, “and it will be funny — and *only* funny.”

Tickets for *Alzheimer’s Blues* cost \$20 for adults, \$18 for seniors and \$15 for students and can be purchased at brownpapertickets.com/event/548548 or by phoning the Depot at 845-424-3900.

Tilly Foster Farm Closing Leaves Responsibility to Putnam County

With animals gone, management calls it quits

By Liz Schevtchuk Armstrong

The closing of the Tilly Foster Farm Museum Jan. 31 leaves its owner, the Putnam County government, with the task of caring for the historic property and determining its future.

Located near Brewster on the county’s eastern edge (about 25 miles from Cold Spring), the site consists of nearly 200 acres, traditional buildings, and antique machinery. Until recently, it featured animals — from ducks, chickens and geese to rabbits, pigs and cows, with a donkey and horse, too.

An equine presence could ostensibly return. Even as the farm in its present incarnation shuts, a county resident wants to bring ex-carriage horses to live out their days in its fields. And at least two county legislators think the idea is worth exploring.

In November, Preserve Putnam County, a non-profit organization charged with running Tilly Foster, revealed “with great sadness” its departure — five years into a 40-year lease — after months of complaints from the county legislature about the organization’s financial stewardship.

More recently, declaring that the rare-breed animals already “all have been sold,” managers thanked Tilly Foster’s supporters and bade “a heartbroken good-bye to all.” Preserve Putnam scheduled sales of office furnishings and farm equipment Jan. 18-19 and Jan. 25-26. However, it said that Avalon Archives, a rock-and-roll exhibit, would stay open, at least “sporadically,” despite prior questions about putting such a collection in a place supposedly dedicated to Putnam County’s agricultural heritage. Old agricultural equipment owned by the Putnam County Antique Machinery Association also remains.

In announcing the surrender of the lease, the Preserve Putnam board of di-

rectors (including Putnam County Sheriff Donald Smith and former County Executive Robert Bondi), said the organization would “assist the county executive and legislature in returning the farm to direct county control.”

A key Putnam County Legislature panel, the Physical Services Committee, put the matter on its Jan. 22 meeting agenda. District 1 Legislator Barbara Scuccimarra, who represents Philipstown and whose horse was foaled at Tilly Foster, said Wednesday before the meeting that the committee had to officially vote to let Preserve Putnam County end the lease. “If they want to get out, let them get out,” she recommended.

She said County Executive MaryEllen Odell intends to set up a task force to devise a plan for Tilly Foster going forward. Scuccimarra said the property would remain a farm. “There’s no plan to do anything other than leave it as it is,” she said, suggesting Tilly Foster would be ideal as an educational center and resource for small-scale agriculture and such practices as bee-keeping and backyard farming.

Legislator Sam Oliverio, of Putnam Valley, sent colleagues a letter from a Mahopac man who proposed that Tilly Foster shelter New York City carriage horses, since Bill de Blasio, the new mayor, plans to abolish the carriage-ride trade. “This will leave the beautiful animals needing a ‘retirement home,’” Oliverio wrote in a Jan. 9 memo to Odell. “Certainly there would be many details to be looked into and addressed, but I believe this idea warrants consideration.”

Scuccimarra said Wednesday she “would love to be able to do something like that” for carriage horses. “It’d be very

nice for some of the older ones.” Nonetheless, she acknowledged that de Blasio’s views on ending the carriage business are controversial. She noted that before the county acquired the site, it was part of a horse-breeding operation, and earlier probably specialized in dairy farming.



George Whipple, left, founder of Tilly Foster Farm, as he prepares to show Putnam County officials around the farm in 2008. Then county legislator, now County Executive, MaryEllen Odell, at right.

Photo by K.E. Foley

Farmland saved from development

Using environmental protection funds, the county acquired Tilly Foster for approximately \$4 million several years ago. Declining to run the estate directly, the county government subsequently leased it to Preserve Putnam County (formally, the Society for the Preservation of Putnam County Antiquities and Greenways Inc.), led by George Whipple III, whose sister Meredith became executive director.

Moreover, the Whipple family devoted personal time and skills to Tilly Foster and “additionally donated hundreds of thousands of dollars in meeting the shortfalls of the farm,” Preserve Putnam County stated. Preserve Putnam’s board kept admission free and said it was “very proud of its successful venture — and adventure — in its management.”

County legislators at a September meeting of the Physical Services Committee sounded less enthused about the Whip-

ple-Preserve Putnam record, claiming that despite repeated requests they never received crucial financial information.

“Since 2009, he hasn’t been in compliance” with county requirements, District 8 Legislator Dini LoBue said at that meeting, referring to Whipple. She urged him to promptly “explain what’s going on there.”

“Enough is enough,” Richard Othmer, then chairman of the legislature added, suggesting the legislature demand a forensic audit of the farm’s books. “I want everything [scrutinized].”

Oliverio wondered about the Avalon music museum. “That farm was not made for a rock-and-roll hall,” he said.

Ann Fanizzi, a long-time Tilly Foster volunteer and donor, similarly criticized inclusion of the rock-and-roll collection in the old

farmhouse, where she said it fills six rooms better utilized for telling the story of the farm. “For five years the residents of this community have been bereft” and “the Tilly Foster historical legacy has been erased,” she told the committee.

Two months later, the Physical Services Committee again took issue with the Whipple-Preserve Putnam performance. The legislators said that although Whipple had finally sent a large packet of data, numerous questions still existed, while he ducked requests to come before the committee. The committee spoke of subpoenas and a member of the public expressed concerns about the welfare of the farm animals. LoBue, too, wondered about arrangements involving the livestock, which, she said, the county did not own.

In statements on the lease relinquishment, Preserve Putnam said it had “filed with the county every document required by federal, state, and county law, all of which are publicly available ...”

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COMMUNITY BRIEFS

Moms Demand Action Fundraiser Hosted by Peter Yarrow (of Peter, Paul & Mary)

A concert to benefit Moms Demand Action for Gun Sense in America and help stop gun violence will be held at 1 p.m. on Feb. 2, at the Towne Crier Café in Beacon. This music festival will be filled with songs of remembrance and resolve, and feature Peter Yarrow (of Peter, Paul and Mary). Yarrow’s talent is legendary as an artist and activist — his gift for songwriting has produced some of the most moving songs Peter, Paul & Mary have recorded, including *Puff, The Magic Dragon* and *Day Is Done*. His musical creativity has always gone hand in hand with his commitment to social justice and equity. The concert will also feature local musicians Motherlode Trio, Carla Springer, The Lonely and Hope Machine with Fred Gillen, Steve Kirkman, Matt Turk and Susan Wright.

The Towne Crier Café is located at 379 Main St., Beacon. All proceeds will benefit the grassroots organization, Moms Demand Action for Gun Sense in America. Much like Mothers Against Drunk Driving was created to change laws regarding drunk driving, Moms Demand Action for Gun Sense in America was created to build support for common-sense gun reforms. Visit momsdemandaction.org.

Garrison School to Hold Kindergarten Registration

The Garrison School will hold kindergarten registration for the 2014-15 school year from 1 to 3 p.m. on Tuesday, Feb. 4, and Wednesday, Feb. 5.

Entrance requirements: age 5 by Dec. 31, 2014.

Please bring: original birth certificate, immunization records, proof of residency: owners: signed contract of sale or deed, and telephone, utility, cable bill, etc. (two required); renters: notarized affidavit of landlord, and rent receipt (within 30 days) that indicates address, and telephone, utility, cable bill, etc. (two required).

Information about the May 7 orientation will be given out at the registration. Kindergarten screening dates are May 20 and May 21. Child does not need to accompany parent or guardian for registration. Registration will take place in the hallway outside the main office. Call 845-424-3689, ext. 230 or 221.

Free Child Safety Workshop Set for Jan. 25 at Mid-Hudson Children’s Museum

On Saturday, Jan. 25, from noon to 3 p.m., Rep. Sean Patrick Maloney will host a free Child Safety Workshop at the Mid-Hudson Children’s Museum. Parents and children will learn safety tips from experts including proper installation of car seats, online and fire safety and more about programs like Operation SAFE Child.

Any families and children attending the workshop from noon to 3 p.m. will have access to the Mid-Hudson Children’s Museum including interactive exhibits focused on nature, science, literacy, art, music and the local community. Workshop participants include: K-9 Unit, City of Poughkeepsie Police, Orange County Sheriff, NYS Troopers, FEMA, FTC, City of Poughkeepsie Fire Department, FBI, Astor Services and the NYS Sheriff’s Office.

Participants can RSVP by contacting Rep. Maloney’s office at 845-561-1259 or online at seanmaloney.house.gov/child-safety-summit-rsvp. The Mid-Hudson Children’s Museum is located at 75 N. Water Street, Poughkeepsie.

Bordering On Treason Screens at Downing

The Hudson Valley Programmers Group will co-present a screening of *Bordering on Treason* at 7:30 p.m. on Monday, Jan. 27, at the Downing Film Center. The screening will be followed by a Q-and-A with photojournalist Lorna Tychostup and director Trish Dalton.

Bordering on Treason tells the story of Tychostup, single mother, political writer, and photojournalist from New Paltz, N.Y., who travels to Iraq — determined to put a human face on the past decade’s conspicuous and tragic global crisis. Her controversial maiden journey is challenged in a live television broadcast as FOX News lambastes her efforts as “villainous and bordering on treason” and



Bordering On Treason features photojournalist Lorna Tychostup.

Photo courtesy of The Downing

accuses her of “aiding and abetting the enemy ... on the brink of war.” Returning to Iraq continuously for nine years and traveling unprotected she visits military units, Iraqi families, and insurgent villages beyond the Green Zone, and returns each time with haunting photographs and poignant stories of ordinary Iraqis she hopes will sway people against the invasion. Interviewing government officials, and political and business leaders, Tychostup evolves from naive civilian to seasoned journalist.

Tickets are: general admission \$8.50, members \$7.50, and may be purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis. The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-3686.

Harvey Students Meet Artist Kathy Feighery

Students from the Harvey School were treated to a “meet the artist opportunity” Thursday, Jan. 16, with painter Kathy Feighery for an up-close view of creation and technique. It was the second installment of this year’s new Visiting Artists Series which brought Feighery to the school at the invitation of the fine arts department.



Cold Spring artist Kathy Feighery visits students at the Harvey School. *Photo courtesy of the Harvey School*

Feighery, of Cold Spring, made the presentation to students and teachers from both the middle and upper schools. A wife and mother of one, the artist not only spoke about her career as a painter and her methods, but also shared details about her family life and its influence on her creations. Her audience asked the artist questions about her paintings.

“The students seemed fully engaged throughout the presentation,” said Fine Arts Chair Angelika Rinnhofer, “and seemed to take a special interest in the artist’s new series focusing on herd animals. Ms. Feighery’s sincere and unpretentious personality made it easy for the students to connect with her, and to find out about her painting technique and her life as an artist.”

The Visiting Artists Series is held in the gallery of The Walker Center for the Arts at Harvey, an independent college preparatory school for students in grades six through 12 in Katonah.

Partners with PARC Hosts Wine and Chocolate Festival

Partners with PARC, a non-profit dedicated to securing the financial future of people with disabilities, will host the first Hudson Valley Wine and Chocolate Festival on Sunday, Feb. 9, just in time for Valentine’s Day shopping.

The event, which runs from 11 a.m. to 6 p.m. at the Putnam County Golf Course, 187 Hill St., Mahopac, will feature wineries and distillers from across the Hudson Valley and beyond. This is an opportuni-



ty to taste and sample a number of products and purchase candy, wine, spirits, food, crafts, health and beauty products, and more for everyone on your Valentine’s Day list.

Wineries and distillers, to date, include: Adirondack Winery, Amorici Vineyards, Glorie Farm Winery, Hillrock Estate Distillery, Hudson-Chatham Winery, Millbrook Vineyards & Winery, Pazdar Winery, Robibero Family Vineyards, Thousand Islands Winery, Tuthilltown Distillery, Warwick Valley Winery and Black Dirt Distillery, Whitecliff Vineyard.

Chocolate, candy, and food makers will also be featured at this year’s event. Vendors include Forget Me Not Cupcakes, Honey Brook Farms, Saratoga Crackers, Maya’s Jams, honey and honey products from Hudson River Apiaries, DW Sweet Confections, Heat Sweets, Aigner Chocolate, Emalyn Sweets, The Peanut Principle, and more.

Tickets, in advance, are \$25 or \$10 for designated drivers, and available at hwineandchocolate.com.

Tickets on the day of the event will be \$30. For more information regarding tickets and open vendor spaces, call 845-278-7272, ext. 2287.

Garrison Art Center Warms Up with Cabin Fever Workshops

Garrison Art Center has lined up a series of Cabin Fever Workshops to warm

up creativity. Workshops will be offered four Saturdays in February.

Music: Saturdays from 2 to 5 p.m.

Feb. 1, A Taste of Jazz-How do they do that? — Bert Rechtschaffer offers a brief history of jazz.

Feb. 15, A Tour of Southern Fiddle Music — Harry Bolick presents on America’s first pop music.

New this year – Saturdays 10 a.m. to 1 p.m. — Writing Workshops for all levels.

Feb. 8, Write a Love Poem – Irene O’Garden gets writers in the mood for Valentine’s Day.

Feb. 15, How Photographs Frame a Story — Kathy Curto offers guidance for short memoir writing.

Feb. 22, Discover Your Writing Voice – Susan Wallach helps students find their writing voices.

Photographer Lori Adams offers four digital workshops:

Feb. 1, Ask the Photographer answers nagging questions about digital cameras and editing programs.

Feb. 8, Light Writing for all Ages – Playful workshop explores light drawing and photography.

Feb. 15, Still Life Photography & Digital Camera Practice — Get to know your digital camera as you practice with still life.

Feb. 22, Intro to Adobe Lightroom — Learn how this powerful image editing program can change your digital camera experience.

Studio favorites:

Feb. 1, Close Your Eyes to Open Them: Experimental Drawing with Jaanika Peerna.

Feb. 8, Monotype Printing with Elana Goren, a prelude to her spring class.

Feb. 15, Introduction to Watercolors

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COMMUNITY BRIEFS



Writing and Bookbinding Workshop for Seniors Photo courtesy of Garrison Art Center

with Linda Barboni, a prelude to her spring class.

Feb. 22, Four Books in a Box with Tracy Strong who shares her love for beautiful papers and creative paper folding.

One class, \$35, two at \$30 each, three or more, \$25 each. Members pay \$25 per class. Become a member today. Visit garrisonartcenter.org or call 845-424-3960.

Register Now for Writing and Bookbinding Workshop for Seniors

Garrison Art Center is partnering with the Cold Spring Lion’s Club to bring a Writing and Bookbinding Workshop for Seniors to the Friendship Center in Cold Spring. There is no charge for this workshop. Professional writer Kathy Curto will give seniors guidance on how to write a short memoir piece, a work of fiction, or journal writing. Teaching artist Christina DiMarco will introduce seniors to the ancient art of Suminagashi, “ink floating on water,” to create beautiful marbled book covers for their handmade books. They will also learn how to bind their books. The finished book can be a cherished keepsake or a personal gift for a family member or friend.

Workshops will meet on six Wednesdays – Feb. 5, 12, 19, 26, March 5 and 12 from 10 to 11:30 a.m. Call the Garrison Art Center to register at 845-424-3960 or the Friendship Center at 845-265-3952.

Share Drinks and Tips for a Good Cause

The Friends of the State Historic Sites of the Hudson Highlands (FSHSHH) will be guest bartending at the Newburgh Brewing Company Taproom from 1 to 4 p.m. on Sunday, Jan. 26. Tip money raised by FSHSHH will benefit three local historic sites: Washington’s Headquarters State Historic Site in Newburgh and New Windsor Cantonment and Knox’s Headquarters in New Windsor.

FSHSHH is a not-for profit membership organization supporting these three historic sites. Their mission is to increase public awareness of the three sites and their historic and educational significance, while also raising money to supplement educational, programming and collection needs of the sites.

The Newburgh Brewing Company will offer different craft beers along with wine. The FSHSHH will sell merchandise related to Newburgh history.

The Newburgh Brewing Company is located across from Washington’s Headquarters at 88 South Colden St., New-

burgh. More information about FSHSHH can be found on their Facebook page or by emailing friends.shshh@gmail.com.

Jonathan Leitner Joins HHLT Staff

Hudson Highlands Land Trust announced that Jonathan Leitner joined the staff at the beginning of this year and will support outreach and development efforts, in addition to land project data management. As a volunteer, Leitner became an integral part of the HHLT team, entering conservation easement data into a newly acquired Conservation Connections database.

Leitner worked in pre-award research administration at Purchase College before volunteering with HHLT. Prior to that, he was land and development assistant at Teatown Lake Reservation in Ossining. He has an undergraduate degree in rural sociology from Cornell, and graduate degrees in sociology from Wisconsin.

Leitner, a resident of Peekskill, stated: “I’m very happy to be working for an organization whose mission is to preserve the Hudson Valley’s open space, and especially one that helps protect my community’s reservoir watershed.”

Arts on the Lake Offers Chair-Making Workshop

Hudson Valley artist Jeff Johnson will lead the “Make an Amazing Chair Workshop” at Arts on the Lake, 640 Route 52, Lake Carmel, from 1 to 5 p.m. on Sunday, Jan. 26.

Participants will design and build a functional chair out of recycled chair

parts. Chairs must have a seat at least 8 inches off the ground, a back, and be able to support a 180-pound person.

“We start by taking old chairs apart,” said Johnson, “then learn a little about structure and design, which makes more sense as the chairs are assembled first with masking tape and then drywall screws.”

Johnson, who teaches Wood Design and Three Dimensional Design at the State University of New York at New Paltz, maintains his design and craft studio in Poughkeepsie.

“Make an Amazing Chair” is the first of the Sunday Workshops that will be offered by the Lake Carmel arts organization this year.

There is a \$10 fee to attend with a \$2 discount for members of AotL. Advance registration recommended at artsonthelake.org or by phone at 845-228-2685.

Johnson came to the attention of AotL after speeding through Kent earlier this fall. Upon learning of his abilities, Kent Town Justice Peter Collins sentenced him to community service at the Arts Center.

Beacon Philippe Vergne Steps Down as Dia Art Foundation Director

Dia Art Foundation announced that Philippe Vergne will step down as director. Vergne, director since mid-2008, has worked to advance Dia’s mission of supporting and preserving the vision of artists, overseeing Dia’s programs and operations at Dia:Beacon and at the long-term sites in Manhattan, Long Island, and the American West. He also spearheaded Dia’s plan to expand its presence on West 22nd Street in New York City. He will become director of The Museum of Contemporary Art, Los Angeles.

“It is hard to leave Dia, especially at this exciting moment when all of the building blocks have been put in place by the Board for Dia to return to New York City. I look forward to Dia’s great success as it is on the cusp of an exhilarating new era,” Vergne said. “I am honored to be joining the Museum of Contemporary Art, Los

Angeles. I have admired its collection and programs throughout my career and I am thrilled to have the opportunity to lead MOCA into its next phase. Also, Los Angeles is my wife’s native city and we are both excited to be moving closer to family.”

Longtime board member and former Dia director Charles Wright will serve as interim director. The Board of Trustees has begun to develop a search committee to identify a successor.

Elemental to Open at Matteawan Gallery

Exhibit runs Feb. 8 – March 1

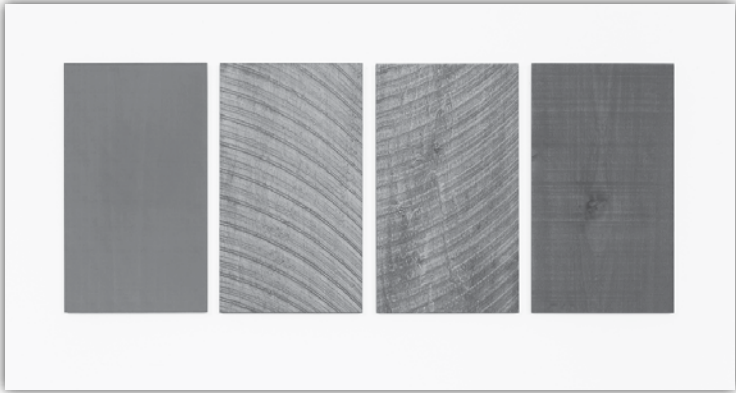
Matteawan Gallery presents Elemental: Susan English, Winston Roeth, and Greg Slick. The exhibition opens Feb. 8, and runs through March 1, and features three artists whose abstract paintings and drawings reduce their visual information down to color, texture, and line within the framework of a sequence or series. For the viewer, the experience is akin to an encounter with natural phenomena far from the gallery walls.

English’s work is inspired by her experience of nature. Her color choices evoke walks in the woods and her changing perspective from one day to the next, depending on the light, the season, and her state of mind.


Roeth has been described as one of the best color painters of his generation. His paintings have a dense matte surface that lures the viewer into fully experiencing the nature of a color and its relation to colors around it.

Slick’s works on paper pay homage to minimalist drawing and early modernist geometric abstraction. In the three untitled works from his Settlement series, the experience of a place and its history are reduced to the most basic colors and forms.

Matteawan Gallery is located at 464 Main St., Beacon. Contact 845-440-7901 or info@matteawan.com. Visit matteawan.com.



Winston Roeth’s Matteawan Quartet, 2014, a work in reds and pinks, on display at Matteawan Gallery Photo by Tom Moore



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Turning Back Pages in Time

Putnam History Museum debuts West Point Foundry photo book

By Liz Schevtchuk Armstrong

It's impossible to travel back in time to experience the West Point Foundry in its heyday. But those yearning to learn more about the bustling Cold Spring iron-works can trip through the pages of a new book whose photographs and little-known facts bring a bygone giant to life.

Written by Putnam History Museum Curator Trudie Grace and Mark Forlow, a history scholar and collector, the 128-page paperback, simply called *West Point Foundry*, is a title in Arcadia Publishing's Images of America series. It debuted this month and an authors' lecture last Saturday (Jan. 18) packed the Putnam History Museum, a former foundry school building.

Widely known for manufacturing cannon credited with helping the Union win the Civil War, the foundry occupied approximately 90 acres stretching from what is now Route 9D to the Hudson River and owned other land nearby. Launched in 1817, it closed in 1911, about 13 years after it became a unit of the J.B. & J.M. Cornell Co. It fell into ruin and languished for the better part of a century before the environmental organization Scenic Hudson acquired the property and transformed it

into a historical park. After writing a similar photo history, *Around Cold Spring*, a couple of years ago, Grace told the lecture audience that she "felt prepared" for the foundry book project "except for one thing: I was the wrong gender," having never as a child been fascinated by heavy machinery and military history, typically considered boys' interests.

Enter Forlow, a resident of the North Highlands section of Philipstown, who, as he put it, has "never stopped reading history" and loves exploring its local angles — including anything related to the foundry's long-time superintendent, Robert P. Parrott, a West Point graduate and Army officer who joined the foundry in 1836.

Parrott has been accused of engaging in industrial espionage or otherwise stealing the designs for the famous Parrott cannon, a rifled weapon bearing his name. Forlow recalled that a prominent resident mentioned a visit in 1860 by a Russian military officer who brought a drawing of a British rifled cannon known as the Armstrong gun. Consequently, "there's some controversy of how much knowledge Parrott gained from this," Forlow told the lecture audience. Parrott's first rifled cannon appeared in 1860, followed by more models in 1861, 1862, and 1864, during the Civil War. While some contemporaries may



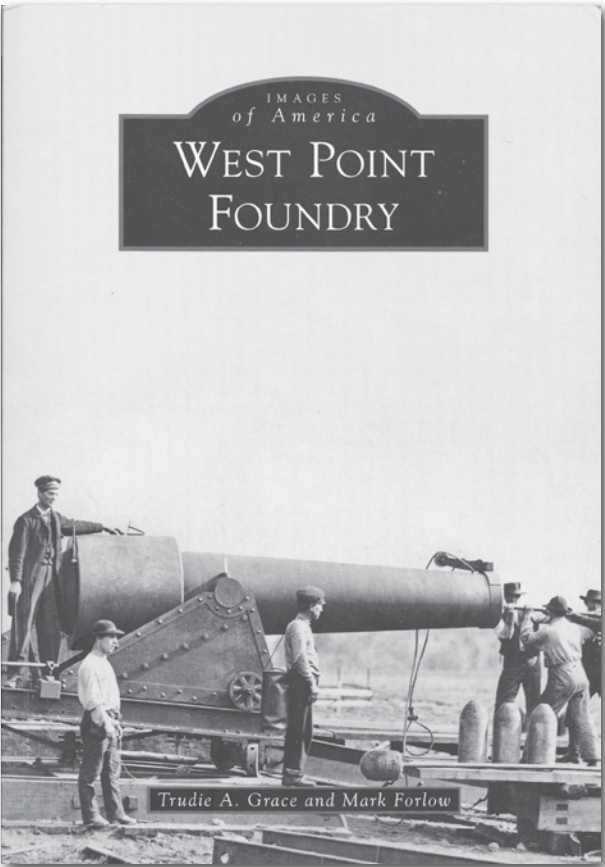
Trudie Grace Photo by Alison Rooney

have suspected Parrott borrowed from the British gun, another American claimed Parrott had purloined *his* design and sued. Parrott won the lawsuit. Similar debunking followed insinuations that Parrott unfairly appropriated a schematic for a cannon shell from yet another inventor. "His design, his improvements, are his own," Forlow said of Parrott. "I think not enough credit is given him as an engineer."

The cannon wasn't the only foundry item used in the Civil War. Ironically, both sides in the battle between the USS *Monitor*, a Union vessel, and its Confederate rival, the *Virginia*, had WPF connections. The *Monitor* sported smooth-bore (non-rifled) cannon from the foundry. And before serving the Confederacy the *Virginia* had been a U.S. Navy ship, the *Merrimack*, powered by a steam engine made at the foundry. Sunk early in the war, the *Merrimack* was salvaged and rebuilt by the Confederates.

Along with cannon and steam-ship engines, the foundry made agricultural equipment, household benches, water pipes, boilers, iron storefronts, lighthouse components, and more.

Likewise, as the Grace-Forlow book makes clear, foundry executives and workers contributed in countless ways to their community, with influences that linger and an allure that extends well beyond Cold Spring.







The cover of the foundry book shows workers preparing on May 1, 1864, to 'prove' a large Parrott cannon by firing at Crows Nest mountain across the Hudson River from Cold Spring. The original photo is in the Putnam History Museum collection.

Grace said as she conducted research, "I was overwhelmed with the interest" of the public, here and elsewhere, in the foundry. Nor is it a 21st-century phenomenon. Her research turned up frequent accolades from 19th-century citizens impressed by WPF products and the vision of Gouverneur Kemble, who established the foundry, oversaw it for decades, and recruited Parrott and other innovators. "I kept running into this type of language – praise, definitive praise," she said.

Even in France it appears, others took notice. Jules Verne's popular 1865 novel *From the Earth to the Moon* in part involves Goldspring, N.Y., (G substituting for the C in the real village's first name) and a factory that closely resembles the West Point Foundry.

West Point Foundry is sold at the Putnam History Museum, 63 Chestnut St., Cold Spring, and is available online at \$21.99 per copy from Arcadia Publishing.

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Roots and Shoots

Approaching Food As Our Connection to Nature

By Pamela Doan

In the second of a series of conversations with local leaders about the most critical environmental issues facing our area, Kathleen Frith, President of Glynwood, discussed how food grown sustainably and locally can improve the health of our bodies and our land.

Glynwood is a 250-acre non-profit and working farm in Philipstown that has a range of programs and services for the community. The farm is a local source of produce, meat and eggs with a CSA and Farm Store, as well as a training center, resource and advocate for small and midsize farms. Frith has an extensive background in working on health issues as they relate to the environment.

There are many environmental problems related to food production and farming in the United States that affect the health and well-being of people and animals, as well as contributing to climate change. Some of the threats and environmental degradation from conventional methods of agriculture include the impact of pesticides on pollinators and human health, animal waste con-

taminating water sources, and carbon dioxide released from machines during transportation over long distances and in planting and harvest. Add in antibiotics, growth hormones, food-borne illness, genetically modified organisms, and the list of issues about food grows.

“We’re dependent on the natural world and if we treat it as other, we lose our life support system,” Frith said. “The food we eat connects us to the natural world.”

In the Hudson Valley, typical farms are small-midsize independent farms according to Frith, not the large-scale factory farms that are more common in the Midwest. One of the greatest challenges that Glynwood sees for farming is the loss of farmland to development. The American Farmland Trust reports in a study that, “The farmland that forms the foundation of New York’s growing farm and food economy continues to be paved over by suburban sprawl at the alarming rate of one farm every three and a half days. New York State has lost nearly half a million acres of irreplaceable farmland to shopping malls and housing developments since the 1980s.” Dianne Olsen of the Cornell Cooperative Extension in Putnam County reported that the greatest growth

in Putnam County has been in horse farms, not food production. Land that is developed for commercial or residential purposes reduces not only farmland, but forests as well.

Frith remains optimistic, though. “People are asking good questions and there is a growing awareness,” she said. “There are simple ways to tap into the solution by sourcing local food and sustainably raised food. CSAs (community-supported agriculture) are an important way to support local growers, too.” She specifically focused on the Cold Spring Farmers’ Market as an example of a community-centered approach to locally grown food that also raises social capital, meaning that we get to have a personal connection to our food, the people who grow it in our community and it’s an opportunity to interact with our neighbors in a common space. Frith said, “We can spend our dollars helping to foster the local economy. It’s important to focus on business models and keeping farms in production.” The American Farm Trust reports that New York farms are the cornerstone of the state’s food economy and contribute over \$5 billion in economic activity.

Whether or not our local land can support the population’s nutritional needs isn’t the question, according to Frith. “It isn’t a question of supply and demand. It happens over time and there is an increase in production happening now.” She sees continued growth to meet the demand for

locally sourced food. Frith also mentioned micro-CSAs as another alternative to the conventional food system. Neighbors are getting together and growing food for a group of families who subsidize the cost for each other. A 2009 report from the National Gardening Association estimated that from 2008 to 2009, there was a 19 percent increase in the number of American households with a food garden, which included herbs, vegetables and berries. An estimated 31 percent of all American households had food gardens in 2008. Whether it’s motivated economically or by health, the increase in the number of gardens demonstrates a growing enthusiasm for the most locally sourced vegetables, grown in one’s own yard.

As Frith said, “Eat real food and make responsible choices.” It’s better for our health and for the planet.



Kathleen Frith, Glynwood President Photo by Caroline Kaye

Registration Open for Seed Sowing Workshop

Registration is open for a Seed Sowing Workshop to be held Feb. 22 and March 29 (snow dates March 1, April 5). Sessions will take place from 9 a.m. to 1p.m. at Stonecrop Gardens, Cold Spring. Cost is \$50/\$40 for members. Registration and advanced payment required.

Part One includes the following lessons: Learn the basic principles of seed propagation, Demonstration of seed sowing techniques, and How to apply your newfound knowledge to sow a variety of annuals. The skilled growers at Stonecrop will tend to seed pans over five weeks, seeing them through germination on to their early stages of growth.

Part Two includes: Return to Stonecrop (March 29) when seedlings are ready to be “pricked out,” Learn the critical skill of “pricking out,” and “Prick out” newly germinated propagules into larger rounds for “growing on.”

Upon completion, participants will take home several rounds of freshly “pricked out” annuals. Space is limited to 10 participants. Participants must be able to commit to both sessions. RSVP by Wednesday, Feb 19. Call 845-265-2000. Visit stonecrop.org.




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A Song Full of Hope

Music and fellowship mark Southern Dutchess Coalition's MLK Celebration

By Sommer Hixson

“Sing a song full of the faith that the dark past has taught us, sing a song full of hope that the present has brought us.”

These words from the hymn, *Lift Every Voice and Sing*, written in 1900 by the brothers James Weldon and John Rosamond Johnson, epitomize Monday's events in Beacon to honor Dr. Martin Luther King Jr. From the morning parade on Main Street through the inspiring service that followed at Springfield Baptist

blew the shofar, a musical instrument made from animal horn, to begin the service. Rabbi Brent Spodek shared excerpts from Rabbi Abraham Joshua Heschel's introduction from 1968 of King to the Rabbinical Assembly. “The whole future of America will depend on the impact and influence of Dr. King,” he read. “I call upon everyone to harken to his voice, to share his vision.”

Continuing MLK's work

“I pray that we come together to continue his work,” Spodek added, in his own words. “There are still people struggling mightily in this town, in this country, on this planet to make ends meet and put food on the table. There are people who are still killed for simply being who they are.”

Presiding Pastor Edward Benson, from New Vision Church of Deliverance in Fishkill, a guest for the day, echoed Spodek's remarks. Citing budget cuts in Medicaid, the city's high dropout rate and “education vs. incarceration,” he reminded the congregation, “The struggle is far from over.”

The Beacon Sloop Club, with Bonnie Champion as chairperson and Pastor Benson, organized a citywide essay contest for young students themed “The Time Is Always Right To Do,” based on a statement in King's 1964 “Future of Integration”

Church, the air was filled with singing.

The event was the Southern Dutchess Coalition's 36th annual Rev. Dr. Martin Luther King Jr. Birthday Celebration, with a theme of “What Would Martin Do?” that will carry the organization's mission through 2014. At the wish of Pete Seeger and with support from the Beacon Sloop Club, the celebration expanded this year with a first-ever musical parade on Main Street that led to the church doors for lunch and an afternoon service. Several of Beacon's religious organizations helped with planning, including St. Andrews Episcopal Church, St. James A.M.E. Zion Church, St. Joachim/St. John Parish, Star of Bethlehem Baptist Church, UpperRoom Pentecostal Ministries, Faith Temple C.O.G.I.C., and By God's Grace Ministries.

This is also the first year the coalition partnered with the Beacon Hebrew Alliance. Michael Gersch



Scenes from the musical parade, part of the Martin Luther King Jr. Day celebration in Beacon on Monday, Jan. 20

Photos by Kate Vikstrom

address at Oberlin College. Six finalists, three girls and three boys, all from Glenham Elementary, were awarded citations during the service.

The SDC Massed Choir, under the direction of Sharlene Stout and this year's Minister of Music, Laura Elaine Hunter, performed several musical selections that roused parishioners and guests from their seats throughout the day. The James Brown Family Performing Arts Center (JB-FPAC) Ensemble presented *A Meeting in the Garden*, a short skit Howard University graduate Cezar Remon wrote in honor of Nelson Mandela that imagines Malcom X, Dr. King and Mandela talking together.

Newly elected Beacon City Councilman Ali T. Muhammad attended the parade and service along with Mayor Randy Casale, Sen. Terry Gipson, and other city council members. “The SDC has passed the signs of time and, after 36 years of hosting this commemoration for Dr. King, have not missed a beat,” said Muhammad. “What Martin Luther King Jr. stood for represented more than himself or a specific race. Seeing such a diverse gathering on Monday was phenomenal, a true account of our amazing city,” he added.

to them 50 years later.

“We can all live together now, meet new people, and love each other for who we are,” said Tajionna.

“We wouldn't be able to have black friends with white friends,” said Mia.

“We wouldn't all be here together today if it weren't for him,” Jordanna said.

“Life is good because of Dr. King,” added Aaliyah.



MLK Day at the Desmond-Fish Library in Garrison



Actress, singer and storyteller April Armstrong presented a program at Desmond-Fish Library's MLK family program while Cold Spring's own storyteller Jonathan Kruk served as emcee.

Photos courtesy of Desmond-Fish Library