High-Profile Projects Before Village Building Inspector

Paperwork adds up for one-man office

By Michael Turton

When it comes to hats, Bill Bujarski wears several. A member of the Cold Spring Police Department since 1998, he has also served as the village building inspector since late 2009. Until the end of 2013 he was building inspector for the Town of Putnam Valley as well. And recently, he became Chief Financial Officer for the Response Protection Corporation, a firm that specializes in providing safety and fire suppression products, mainly to fire departments across the U.S. Another aspect of Bujarski’s varied background serves him well in his duties as village building inspector. He studied architecture at the New York Institute of Technology and has been a licensed architect for more than 30 years.

But none of that prepared him for the perils of running a one-man department. While he works only 16 hours a week as building inspector, there is no staff to assist with clerical duties — an aspect of the job that he says continues to use more and more of his time. “The biggest problem is keeping up with the volume of paperwork,” he said. While the national economic outlook has been bleak, it has not provided Bujarski with much of a breather locally. “The village is changing. We’re doing pretty well — and we weathered the economy better than most of Putnam County,” he said. And “doing pretty well” means more paperwork.

Montgomery and Lovell Honored for Service

Hudson Valley Hospital Center notes acts of kindness

By Kevin E. Foley

Hudson Valley Hospital Center honored Nancy Montgomery, a Philipstown town board member and her husband Jim Lovell posthumously for their community service at a ceremony Thursday (Jan. 23) at the Cortlandt Manor facility on Crompond Road.

The ceremony, held in the center’s lobby, was part of the hospital’s 125th anniversary celebration, which features “125 acts of kindness” as its theme. Lovell, who died in the December Metro-North train derailment, and Montgomery were cited as Acts of Kindness Ambassadors for their service to Philipstown as both volunteers and in Montgomery’s case, a public servant.

Banners and the flag marked the head of the Southern Dutchess Coalition’s Martin Luther King Jr. Day singing parade in Beacon on Monday, Jan. 20. See story and photos on page 16.

Cold Snap!

By Liz Schevtchuk Armstrong

A barge plows through the ice just north of the Bear Mountain Bridge. Photo by Michael Turton

John C. Federspiel, hospital president, in presenting the award, pointed to the couple’s many community commitments. He mentioned Montgomery’s participation on the town’s recreation commission and her volunteer service in the ambulance corps before election to the town board. “Nancy has a deep connection with this community,” he said. “She served her family well over the years. “Jim told stories of kindness, and it could be on many productions at the Depot Theatre in Garrison. He acknowledged that Montgomery was more visibly active but added that she “listened” to others who wanted to share their experiences. Federspiel also referred to shared appreciation of music that included work on many productions at the Depot Theatre.

The project came into view Thursday night (Jan. 16) at the Philipstown Planning Board’s monthly meeting, in an initial submission by the Fractal Group LLC and Ulí + Associates, which share a New York City address with Horton Road LLC, the owner.
A few years ago, “Eat the Rainbow” was the clever new philosophy being promulgated by nutritionists. They tend to think of Americans as kindergarteners when it comes to our capacity to make good choices about food, so they get excited about easy aphorisms like this one, which exhorts us not to eat more Skittles and M&Ms, but rather to prepare, in a keen panic, meals that I use whole-wheat pasta for this dish not because I’m a health nut but because it tastes better with cauliflower; it just does. The olives are available at Foodtown, in the organic section, and at Nature’s Pantry. Not that my situation is ideal; I didn’t have an actual recipe in mind. But I knew that I could get things going — pre-heat the oven, slice up the cauliflower, put the pasta water on to boil — and figure it out as I went. Which I did. As I sliced the cauliflower, I suddenly recalled eating a wonderful dish that I’d made recently. It was ideal; I didn’t have an actual recipe in mind. But I knew that I could get things going — pre-heat the oven, slice up the cauliflower, put the pasta water on to boil — and figure it out as I went. Which I did. As I sliced the cauliflower, I suddenly recalled eating a wonderful dish that I’d made recently. It was ideal; I didn’t have an actual recipe in mind. But I knew that I could get things going — pre-heat the oven, slice up the cauliflower, put the pasta water on to boil — and figure it out as I went. Which I did. As I sliced the cauliflower, I suddenly recalled eating a wonderful dish that paired the vegetable with green olives and almonds. It seemed easy enough to replicate, not least because I had a jar of almond-stuffed green olives on my shelf. Popping it open, I felt a little guilty because I suspected my kids might not like the combination, but, you know: Oh well. I didn’t have the bandwidth to worry about that at the moment.

Instead, I pulsed the olives in the food processor along with a bunch of parsley, a few cloves of garlic, and a squeeze of Meyer lemon juice. Just then, Henry, my husband, showed up and started nibbling the crispiest pieces from the baking sheet. For a brief moment I wondered if I would ruin my kids’ pleasure by mixing every- thing together, but, you know: Too bad. I drained the pasta, tossed it all in a bowl, and we sat down to a meal that everyone agreed was startlingly good, and their enthusiasm brightened my spirits, kind of like how a rainbow does after a storm.

**Pasta with Cauliflower, Green Olives, and Almonds**

I use whole-wheat pasta for this dish not because I’m a health nut but because it tastes better with cauliflower; it just does. The olives are available at Foodtown, in the organic section, and at Nature’s Pantry.

**Ingredients:**

- 1 large head cauliflower
- 4 tablespoons olive oil, divided
- 4 cloves garlic, peeled, divided
- salt and pepper
- 1 bunch flat-leaf parsley
- zest of one lemon (preferably Meyer)
- 2 teaspoons fresh lemon juice (preferably Meyer)
- red pepper flakes to taste, optional
- 1 pound whole-wheat pasta
- 1 ounce Pecorino Romano or Parmesan, grated

1. Heat oven to 425˚. Place a baking sheet in the oven to warm up. Wash the cauliflower evenly over it, and return. Roast 20 minutes, tossing once or twice, or until the cauliflower is tender and golden-brown at the edges. Remove from oven and mash the roasted garlic cloves to a paste.

2. Meanwhile, in the bowl of a food processor, pulverize until coarse the cauliflower, green olives, and almonds. It seemed easy enough to replicate, not least because I had a jar of almond-stuffed green olives on my shelf. Popping it open, I felt a little guilty because I suspected my kids might not like the combination, but, you know: Oh well. I didn’t have the bandwidth to worry about that at the moment.

3. Meanwhile, heat a large pot of water to boiling. Add the pasta and cook until al dente; drain, saving 1 cup of the cooking water. Toss the pasta with the roasted cauliflower, roasted garlic, and the olive mixture, adding as much of the reserved pasta water as needed to keep the sauce slippery. Serve immediately, with grated cheese on the side.
Weekend Residential Village Proposed for Philipstown

(from page 1)

of the tract. Horton Road LLC is owned by the David Isaly 2008 Trust, managed by Christina Isaly Liceaga, wife of Hud- 

son Highlands Reserve architect Ulises Liceaga, and sister to David Isaly, whom Ulises Liceaga termed “the guy with the 

money” in the venture.

Ulises Liceaga told the Planning Board that he and his wife acquired land on East Mountain Road North 15 years ago to 

built a house, and now with their five chil-

dren live there on weekends while oth-

ers dwell in nearby New City. “Avid horseback riders, we looked for a place to 

to have some horses” and began envision-

ing Hudson Highlands Reserve, he said. 

Horton Road LLC acquired parcels from 

Lynos Realty, the firm involved in the soil 

mining plans; Rodney Weber, and Joseph 

and Denise Frenienda in a series of trans-

actions between May and December 2012. 

“We love the community. We love this 

place,” Liceaga said. “We are trying to use 

a set of environmental strategies, a pas-

sive-house” approach, in the development. 

According to documents filed with the 

Planning Board, part of the property still 

has “a standing permit for a mining op-

eration. Rather than pursuing the mine, 

we propose a residential subdivision 

consistent with new open-space develop-

ment guidelines” found in the 2011 zon-

ing law, said the Fractal Group princi-

pals. “Such an approach would overcome 

any negative impact to the community 

associated with mining and encourage 

responsible long-term growth for the 

area.” Furthermore, the new subdivi-

sion will target the second-home market 

that will use the property as a family-

weekend home.” The houses would have 

rooftop solar panels, capture rainwater 

for gardening and flushing toilets, be 

integrated into the landscape, and use a 

community treatment facility that takes 

in waste-water and returns it to the land 

clean, Fractal Group LLC wrote. 

The company further stated that “land 

reserved for conservation will be open to 

the public with new parks, gardens, and 

trails for community use, to be managed 

by a homeowners’ association.” Fractal 

Group describes the property as “moder-

ately hilly” with a slope of 20 percent or 

more or 40 percent of the site. 

“It’s a big project,” Philipstown Plan-

ning Board Chairman Anthony Merante 

observed as the board began its review— 

likely to be an involved process.

Planning Board Member Kerry Mee-

ham informed Liceaga that “you’re the 

first to come through with a conservation 

site plan. So you should have a lot of fun.” 

Not yet clear are the subdivision’s possible effects on the Haldane Central 

School District and school taxes should 

new owners use their houses as perma-

nent family homes and not merely for 

weekend stays; the emergency services 

network, including fire protection; the 

area road infrastructure, and more. 

The zoning law declares that “the 

High-profile Projects Before Village Building Inspector

Ongoing discussions with the Town of 

Philipstown may provide relief. Village of-

icials have been exploring an increase in 

the level of cooperation between the two 

building departments. “Not a physical 

consolidation … but more sharing of re-

sources,” Bujarski said. “The town also has 

limited capabilities— they’re maxed out as 

well.” Despite that, Bujarski said the town lends a hand when it can. “They’ve helped 

us out in emergency situations.”

High-profile projects

A number of ongoing projects that the 

building department must deal with are 

high profile in nature. The future of the 

Cold Spring post office is definitely high 

profile— but it is one project that does not 

involve Bujarski. A trailer was recently 

moved onto the site adjacent to the cur-

rent postal facility and will serve as a tem-

porary post office, a move necessitated by 

the upcoming expansion of Foodtown. 

Normally that would require Bujarski to 

inspect the facility to ensure it complies 

with the Village Code — but so such in-

spection was required because it is part 

of a federal facility. “They can do pretty 

much whatever they want,” Bujarski said. 

While he doesn’t have to concern 

himself with the post office, the much-

anticipated expansion of Foodtown rests 

on Bujarski’s plate. The U.S. Postal Ser-

vice’s lease with Foodtown Plaza, and its 

owner George Serroukas, requires that 

the post office vacate by the end of Janu-

ary. Bujarski said that he has already re-

viewed one set of plans for the expanded 

supermarket and sent them back with 

comments on “basic zoning code issues” 

that needed to be addressed. “I expect 

to receive revised plans very shortly,” he 

said, adding that the proponent wants to 

begin work on the expansion as soon as 

possible after the post office has moved 

into the temporary trailer.

Bujarski also expects to issue a build-

ing permit soon for the Dunkin’ Donuts 

store slated to be established on Chest-

nut Avenue. Kenny Elmes, former owner 

of the CitiGo service station located next 

to Foodtown Plaza, had applied to build 

a Dunkin’ Donuts store there but sold 

his operation to Syed Hussain last year. 

It now operates as a Gulf service sta-

tion and Hussain applied for a building 

permit to continue the Dunkin’ Donuts 

project last November. Bujarski reviewed 

the application, making only minor revi-

sions to bring it in conformance with the 

Village Code. The revised application, 

“... is sitting on my desk now and I ex-

pect to issue a building permit within a 

week.” Plans are essentially unchanged 

from what Elmes proposed and Bujarski 

said the new owner hopes to begin con-

struction as soon as possible.

Impellittiere Motors, the former car 

dealership located on Fair Street, has 

been an eyesore for years and has raised 

safety and environmental concerns, some 

of which remain unresolved. “We worked 

with DEP (New York State Department of 

Environmental Protection) and cleaned 

up the old fuel tanks there,” Bujarski said, 

but added that the abandoned building 

and property surrounding it is still in 

need of work. “The site needs to be made 

more secure ... and the mess that’s still 

there needs to be cleaned up.” He said 

the number of vehicles kept on the site 

also remains an issue.

County inspections add to workload

Last week, Bujarski reported to the Vil-

lage Board that recent changes in how 

inspections of new electrical and propane 

gas hookups in Cold Spring are handled 

undergo the need for help within his 

department. In the past, Putnam County 

conducted both types of inspections – for 

a fee. However the Inspector who did the 

work fell ill last year and has not been re-

placed. In the interim, Bujarski has been 

conducting the gas inspections within 

the village and he thinks his department 

will ultimately take over the operation. 

At present fees continue to go to the county because there is no one in the building de-

partment to handle the clerical duties 

involved. Bujarski said he has also been led 

to believe that the county will soon stop 

doing electrical inspections. If the village 

inherits that responsibility he said work 

will be outsourced to companies that pro-

vide that service – but that he will be re-

quired to sign off on inspections.

“The biggest challenge is the volume of 

work and the paperwork – and working 

only 16 hours a week, with no one to help 

out,” Bujarski said.
So much for “view-shed” issue being moot point

Jan. 21, 2014

To the editor:

Given that your May 2015 Philipstown Review article informed some perceived the “view-shed” issue related to the erection of Mr. Gleick’s wind turbine to be a moot point, I thought that you would find the picture (at right) of some, taken this month from my Highland Falls, N.Y., residence, to be of interest. Believe me when I inform that it does not take a sharp eye to notice this structure from my side of the Hudson River. I view it as a blight upon the Hudson Highlands and Hudson River landscape.

Sincerely,

Robert Rinaldi, Highland Falls

Friends of McConville Park thanks community

Jan. 17, 2014

To the editor:

Friends of McConville Park wishes to thank the community for the extraordinarly support it has shown to the cause of maintaining and preserving McConville Park. Friends of McConville Park is a local, non-profit community organization formed for the charitable, educaational and cultural purposes of promoting, and fostering the maintenance and preservation of McConville Park as an open space for the enjoyment of all.

Again, the group thanks the community for its wonderful show of support. Please visit our Facebook page, Friends of McConville, for more information.

Sincerely,

Andrea Hudson
President, Friends of McConville Park

Democracy subverted

Jan. 16, 2014

To the editor:

The PCNR changed the first line of a letter I sent regarding a Jan. 8 story and subverted the meaning. My letter opened with the sentence “Tim Greco’s article in the Jan. 8 issue of the PCNR about the grant to update the zoning misrepresented the position of the Special Board.” The PCNR removed this line before running the letter in its Jan. 15 issue. A disregard for basic principles of journalism has become all too common at the PCNR, and has done great damage to this community.

If we are going to make democracy work, we citizens must have the information we need to make wise choices. Demonization of public officials, indifference to accuracy and a casual disregard for the truth undermine our democratic way of life.

Michael Armstrong
Chair, Special Board for a Comprehensive Plan/LWRP

HDRB chair expresses concern on PCNR inaccuracies

NOTE: The Paper was copied on the letter below submitted to the PCNR.

Jan. 20, 2014

To the editor:

This letter is in regards to the front-page article in the PCNR Jan. 15th edition which describes the HDRB meeting held the week before. There are several inaccuracies in the article but I would like to correct the one which may cause your readers concern. The headline of (the) article states “Historic Board ... Seeks to Expand District.” I was perplexed because that was not discussed at the meeting. I didn’t see anything which supported this headline. If the headline refers to the discussion of the survey of 500 properties, then the page is totally off. The survey we discussed is of buildings already within the Historic District. The survey was performed under a CLG grant and the HDRB board members were looking to review and update the survey so that it could be made available to the public.

Your readers should also be aware that the HDRB cannot add properties to the Historic District. Under the Village Code, only the Village Board of Trustees has that power. The Code also describes the process which requires notices and public hearings. At the meeting none of this was discussed nor is it being contemplated. We discussed only the survey of the existing Historic District properties.

In the future, if your reporters have any questions or wish clarifications, please contact me. I will be happy to discuss with them the actions of our Board.

Al Zgolinski
Chairman, Cold Spring Historic District Review Board

Enhanced tax incentives for conservation easements will help keep Hudson Valley beautiful and prosperous

Jan. 22, 2014

To the editor:

Recently, some have tried to make the case that the federal tax deduction for conservation easement donations is not a good economic investment for American taxpayers. The reality is that the donation of conservation easements on private land has been a successful and efficient way to protect open space for decades. Locally, the Hudson Highlands Land Trust (HHLT) has used conservation easements to preserve thousands of acres of land over the past 25 years. In 2013 alone, HHLT used conservation easements to partner with seven private landowners and fellow conservation organizations, and preserve 287 acres in Philipstown, and 38 acres in Highland Falls.

Private land conservation is an inexpensive way to protect land, costing about 5 percent of what the federal or NYS governments pay to buy land. Conservation easements keep land in private ownership and on the local tax rolls. When donating an easement, landowners give up a major asset — the future development rights of their land — while exercising their right to make decisions concerning their property. They continue to pay property and school taxes on the conserved land at the same rate they did before the easement donation.

The donation of a conservation easement and the consequent Federal tax deduction available to the landowner are strictly regulated. The IRS requires that conservation easements meet a rigorous set of standards to be eligible for a deduction. HHLT is a “qualified organization” authorized by the Internal Revenue Code to accept conservation easement donations. HHLT is also accredited by both the independent Land Trust Accreditation Commission and New York State’s Land Trust Accreditation Commission.

Tourism and outdoor recreation in the Hudson Valley generate economic benefits, support jobs, provide natural resources to the local environment, and bolster cultural and business sectors alike, which provide both economic development and other benefits. The current legislation that would make the deduction of conservations easement donations permanent is one of the many ways we can continue to keep the Hudson Valley beautiful and prosperous, for ourselves and future generations.

Andy Chmar
Executive Director
Hudson Highlands Land Trust

The Town of Philipstown has a vacancy on the Recreation Commission. Any persons interested are urged to submit their resume to:

Richard Shea, Supervisor
Town of Philipstown
238 Main Street
P.O. Box 155
Cold Spring, New York 10516
Dockside Shoreline Protection in the Making

Strategy begins with “shovel ready” goal

By Michael Turton

Help is on the way for Dockside’s eroding shoreline. Once the site of a popular riverfront restaurant in Cold Spring, the property’s shoreline is eroding significantly due to wave action from the Hudson River, the destructive force of storms and rising water levels. On Thursday (Jan. 16) local residents met with a team from Milone & MacBroom, Inc., Hudson & Pacific Designs and Earth-Rise Designs at the Cold Spring fire hall – part of the early stages of a project to design measures to combat erosion at Dockside that can also serve as a model to waterfront communities throughout the Hudson River estuary. The design work is being funded by a $75,000 grant from the New York State Department of Environmental Conservation (DEC) and the Hudson River Estuary Program in partnership with the New England Interstate Water Pollution Control Commission.

According to Dan Miller, DEC’s Project Manager for Dockside, the initiative will not actually construct protective measures at Dockside. Instead, shore protection strategies tailored specifically to conditions at Dockside will be designed; the result being a “shovel ready” project that can be carried out once additional funding is secured. David Murphy, a consultant with Milone & MacBroom said he expects designs to be complete by November.

“Storms will occur”

“Storms will occur – whether you believe they are happening more frequently or not.” He also said that rising sea levels would result in higher flood levels at Dockside. While the erosion control measures being designed won’t prevent flooding, Murphy said that the project aims to “design a resilient, sustainable shoreline that resists erosion, provides (wildlife) habitat ... and is compatible with future park use.”

The presentation included aerial photos of Dockside illustrating how the protected rise in sea levels will affect the site through the 2020s, 2050s and 2080s. Photos of shoreline protection projects implemented in other parts of New York, including Coxsackie, Esopus and Cooperstown – and containing design elements likely to be included at Dockside – were also shown. Key aspects of those designs include the use of rip-rap, loose stone of varying sizes, combined with vegetation – both of which help fight erosion while also benefitting fish and wildlife habitat. One fact that came out in the early stages of research that surprised even the consultants is that the shoreline at Dockside contains at least 24 non-native and 18 invasive vegetative species.

Dockside as a sloop port?

Much of the meeting was devoted to answering residents’ questions while also collecting their ideas on numerous subjects relating to the project. Facilitator Don Watson referred to it as a “yes session” – meaning that information would be gathered but no evaluation of suggestions would be made that evening. Garrison resident Sandy Saunders, always a colorful figure at public meetings, said that historically, Dockside had served as a sloop port and that it should be restored to that use. He suggested that boats such as The Clearwater should be able to dock and take on repairs there and that a “Clearwater 2” be built on the site. Residents living between the river and the railroad tracks concerned about possible impacts on flooding were assured that shoreline measures designed for Dockside would have no adverse effects on adjacent properties. Watson explained that a “living shoreline” such as the one to be designed for Dockside, diffuses wave action and tends to absorb water. “It may make things a little bettter – and certainly no worse” with regard to flooding he said. He also pointed out that the current high water mark would be used in the design of protective works – not the pre-Hurricane Sandy shoreline.

Murphy said that previous concept plans for Dockside will be taken into account in the design of shoreline protection measures, including such things as a boat ramp for the Building Bridges Building Boats program and “toe-in-water” access to the river, items that both support enhanced public use of the property – a key goal of the project.

Considering the riverfront as a whole

Anne Impellizzeri, a member of the Cold Spring Planning Board and the Special Board for the Local Waterfront Re- vitalization Plan, said there is a need to consider the Dockside project within the context of the entire village riverfront. She questioned if kayaking facilities would be appropriate at Dockside, given that Foundry Dock already provides that type of river access. “How much (kayak) access is needed?” she asked. She also pointed out that the recent increase in use of the main dock by cruise boats creates conflict with recreational users and she wondered if Dockside might be suitable for crabbing and fishing. The possibility of creating jetties off Dockside that could gather sand and create beaches was also raised. Other topics included everything from water quality issues and the need for signage to use of the site for outdoor films and the need to consider the many ideas put forward at meetings in the past.

A precious resource

When asked what is unique about Dockside, Murphy said, “To have a park of that size, with that view, is precious. So many communities don’t have that.” He said that for the type of shoreline found there, the cost of erosion control measures would likely be in the $500,000 to $1 million range. Dockside is owned by the New York State Department of Parks, Recreation and Historic Preservation and is part of the Hudson Highlands State Park Preserve. An agreement is pending between the Village of Cold Spring and the state under which the village would assume management of the property.

Montgomery and Lovell Honored for Service

From page 1

Motherlode performed The Star-Spangled Banner at the hospital’s award ceremony.

Photo by K.E. Fahey
Science Goes MAD
Garrison School’s science week event turns three
By Allison Rooney

Continuing to engage students in the compelling aspects of science can present challenges as children turn from the wide-eyed wonder of their earliest years into young adolescents bogged down in the volume of factual learning, underexposed to the conceptual and experiential side of science. MAD Science Week, which took place (Jan. 13 through 17) at Garrison Union Free School (GUFS), was designed to stimulate, entertain and fascinate kids of all ages in the school, and infuse science throughout the week rather than just during their daily science period. The “MAD” component stands for Moms And Dads Doing Science, and indeed, that is the driving force behind the week: bringing moms, dads and other community members into the school to do science and celebrate science.

Similarly to other years, the week began with two assemblies. The first, on Monday, brought in a Franklin Institute Traveling Science Show, Flight, in separate presentations, one for grades K through four, the other for five through eight. The science concepts explored included air pressure, (the big hit was a home-made rocket), force-energy relationships and how airplane wings provide lift. Mechanical birds, hot air balloons, gliders and even a rocket launch are used to demonstrate the forces of flight.

Tuesday’s assembly, directed at middle school students, was presented by Dr. Radley Horton, billed — perhaps for the first time — as “climate scientist, Columbia University and NASA’s Goddard Institute and other (Leo’s dad)!”. One of the leading climate scientists in the world, he shared his research on climate change with the students and challenged them to be curious and hopeful about the future.

Throughout the week, as in previous years, parents came in to different elementary and grade classrooms to conduct experiments correlated to the appropriate grade-level curriculum. For example, this year, kindergartners learned about the wind and other weather; fourth graders made observations about how salt melts ice; fourth graders learned about the salt content of foods; fifth graders learned how to make a chemical lava lamp. Participating parents included: Ben Adi, Eddie Barry, Phyllis Clements, David Drescher, Joni Lanza, Gerard McCarthy, Tracy Morrison, Karen Nelson, Marianne Sullivan, and Sonia Teichman.

Every day at the week-long MAD Science Week live broadcast science classrooms were shown and students were able to watch NASA live TV; a shark tank, and a microscope view of a drop of water and all the organisms swimming in it.

Thursday night was MAD Science Evening, the culminating event, with activities taking place all over the school with hubs in the library and gym. Celia Barbour (who contributes the “Mounts to Feed” column to The Paper each week) and her cooking team were a big draw. This year they served beef stew, mashed potatoes, and vegetable dumplings in the cafeteria to start the evening. Barbour expressed how grateful she was of the food and meat that was raised well and on pasture right:

Principles of physics are contained in this wheel.

MAD Science committee, invites the parents to the student-organized Mythbusters stations in shifts to answer questions and share their adventures in mythbusting. Mr. (Kevin) Keegan, GUFS middle-school science teacher extraordinnaire and co-chair of the MAD Science committee, invites the students to propose various myths they would like to prove true or bust, and then in teams of three or four they establish experiments and carry them out. Jenny Evans and Liz Convery worked with the students in the filming and editing phases. This year’s myths included: can you explode your stomach if you eat pop rocks and drink soda?, can you walk on water (water mixed with cornstarch to make ooblek)?; can you put a pencil through a balloon without popping it?; can you crush an egg with your hand?; can you pull apart two interfaced phonebooks?; can you eat seven saltines in one minute without any water?; To see the videos and see if the myths get busted, go to the PTA website where they are posted: gufspta.org.

GUFS Principal Stephanie Impellitteri is an enthusiastic supporter, calling MAD Science Week “an excellent way to help children think more about science. It encourages them to inquire, investigate and analyze how things work and why things happen. The time set aside during this week is also a great way to welcome parents into our classrooms and to continue the great relationship we have with our PTA, our school parents and all of our volunteers. We appreciate all the week that goes into this special event and thank all who participated.”
Herd Takes On Alzheimer's Blues

Caregiver transforms challenge through humor, storytelling and music at Depot Theatre
By Alison Rooney

Herd Takes On Alzheimer's Blues

By Alison Rooney

Those confronted with the hard realities of becoming a caregiver for a close relative or friend are usually hard-pressed to find the humor in their situation. For adult children, suddenly becoming a kind of parent to their own parent, emotional shifts can be as overwhelming as physical and logistical demands.

Erica Herd, a writer and actress, found herself in this difficult situation when her mother, also an actress, was diagnosed with Alzheimer's disease. As it escalated, she became determined to find a creative outlet in which to express the new world in which they both found themselves.

"I needed to get this out of my system. Alzheimer's is a very isolating kind of disease," Herd said. Herd's experience resulted in a theater piece, Alzheimer's Blues, which she will present at 8 p.m. on Feb. 1, at Garrison's Depot Theatre. A discussion will follow the performance.

This theatrical venture actually began with a series of blog posts, nearly three years ago, on Open Salon. Some were in a comedic vein while others were quite "serious and poignant -- it fluctuated," Herd says. She then determined it was something she wanted to theatricalize and make into a play of some kind. Meeting with Cheryl King, artistic director at Manhattan's Stage Left Studio, together they brought Herd's "stack of posts" to dramatic life, changing a lot of narrative to dialogue, writing scenes and structuring and shaping it into theatrical, presentational, form. Herd's husband, L.E. Swenson, also contributed several scenes. Portions of the play were workshoped at Stage Left in 2012 and the play then with the working title of The Year of Dead Cats, premiered there in June 2013. At first, Herd didn't realize her mother had Alzheimer's, "so when she accused me of stealing her Social Security checks I thought she was being mean. The last straw was when my husband and I took her upstate to visit my brother. When we picked her up, her blouse was on backwards and she had no shoes -- not like her at all as she was usually a snappy dresser. It was a five-hour drive, and during the trip she started to panic and I realized something completely different was happening."

Herd's mother, Katherine Lind, was, in the words of her daughter, "an incredibly gifted actress and singer who was struck first by mental illness, then Alzheimer's, making it impossible for her to continue working at her chosen career."

World's End Theater Lightens Up With Intellectual Slapstick

All in the Timing coming to Main Street Feb. 7

Following on the heels of their sold-out, beyond-capacity reading of Six Degrees of Separation earlier this month, World's End Theater (WET) returns at 8 p.m. on Philipstown's First Friday, Feb. 7, with a reading of David Ives' comedy, All in the Timing. As with the other readings in this series, it takes place at the Philipstown.info/The Paper space at 69 Main St., Cold Spring. Admission is free, donations gratefully accepted, and seats are available on a first-come, first-served basis.

All In The Timing's director, recent Cold Spring transplant Christine Brooks Bokhour says, "This is gonna be a fun one, a perk up the winter doldrums kind of funny, a get your valentine warmed up a week early kind of funny. All In the Timing is a collection of brainteaser shorts, all of them smart, sexy, quirky, witty, and just a little twisted. In the glowing New York Times review of this piece, as performed last year at Primary Stages, Ben Brantley called the series of one acts, 'short form intellectual slapstick' and a 'zesty plate of theatrical tapas.' I saw that production last February and thought it could help warm us up here in Cold Spring this winter."

The cast consists of Manhattanites Jessica Frey, Maxwell Eddy and Kelsey Landon Olson, and locals Joe Dunn, Gregory Porter Miller and Lisa Sabin.
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JANUARY 24

Kids & Community
Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisantinemeshop.com

Wine & Cheese
5 - 8 p.m. Antipodes Books
29 Garrison’s Landing, Garrison
845-424-3867 | antipodesbooks.com

Haldane School Foundation Trivia Night
7 p.m. St. Mary’s Parish Hall
845-424-3900 | philipstowndepottheatre.org

8 p.m. Howland Public Library
914-737-1701 | beanrunnercafe.com

9:30 p.m. Cold Spring Opera House
845-831-5322 | beaconpresbychurch.com

8 p.m. 454 Main St., Beacon
845-854-3900 | townecriercats.org

Bar Spies
8 p.m. Whistling Willie’s | 184 Main St., Cold Spring
845-425-2012 | whistlingwillies.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring
845-425-5000 | coldspringdepot.com

Mary Fehl of October Project / Jim Dawson
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-854-1200 | townecriercats.org

Brian Colburn (Live Society) Trio
9 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Talking Machine
9:30 p.m. Mark’s on the Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Music
Meetings & Lectures
Week of Prayer for Christian Unity: Rev. Samuel Sanchez
4 p.m. Graymoor (Moore X) | 1390 Route 9, Garrison
800-338-2620 | graymoorcenter.org

SUNDAY, JANUARY 25

Kids & Community
Winter Waterfowl Survey
Call 914-666-6503 for info.

Project FeederWatch
8:30 a.m., Croton Point Nature Center
1 Croton Point Ave., Croton-on-Hudson
914-862-9297 | parksvвестchester.gov

Cold Spring Farmers’ Market with Koffie Sharpening
8:30 a.m. - 1:30 p.m. St. Mary’s
1 Chestnut St., Cold Spring
citfarmmarket.org

Health & Fitness
Heartsaver AED/CPR Class
9 a.m. - 1 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-890-6678 | allsportfishkill.com

Tai Chi
9 a.m. St. Philip’s (Parish House)
1105 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Tai Chi Chuan
9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2884 | artsontelake.org

Dads-Only Parenting Class
10 a.m. Putnam Hospital Center
670 Stonleigh Ave., Carmel
845-801-2929 | putnamcountrync.com

Therapeutic Stretching & Restorative Yoga
10:30 a.m. Garrison Wellness
1191 Route 9D, Garrison
917-363-7546 | medphillshandsнаци.org

Brain Injury Support Group
12:30 p.m. Gallery (Community Room)
1001 South Road at Route 9, Poughkeepsie
845-225-5650 x114 | putnamcountyny.com

Free Level 2 Yoga Class
6 p.m. Living Yoga Studio | 3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Sports
Breast Cancer Awareness Basketball Games
10 a.m. Haldane JV vs. Millbrook (Girls)
Noon. Haldane JV vs. Pawling (Boys)
2 p.m. Haldane vs. Pawling (Girls)
4 p.m. Haldane vs. Yorktown (Boys)
Haldane School | See details under Friday

Arm vs. American (Men’s Basketball)
4 p.m. Christ Anna, West Point
845-938-2536 | gamspysports.com

Art & Design
Free Admission for Beacon Residents
11 a.m. - 4 p.m. DuBois Beacon | 3 Boulevard St., Beacon
845-440-0010 | diboeacon.com

Angelika Rimhoffer: a priori
Noon - 6 p.m. Matteawan Gallery
454 Main St., Beacon
845-440-7901 | matteawan.com

50 Years of Mid Hudson Artists (Opening)
5 - 7 p.m. Mid Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Spring Brush Painting Workshop
5 p.m. East Paint, Lakeville
331 Main St., Beacon | eastpainthow.com

Theater & Film
The Met Live in HD: Giuseppe Verdi’s Falstaff
1 p.m. Uptown Performing Arts Center
601 Broadway, Kingston
845-339-6088 upac.org | Rescheduled from Dec. 14

Shaken Not Stirred - A Sunset Evening of James Bond Songs
7 p.m. West Point Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Garrison Children’s Education Fund Benefit: The Drylands (1967)
7 p.m. Hubbard Lodge | Route 9 north of Route 301, Cold Spring | gobnet

Winter Film Series: Tokyo Story (1953)
8 p.m. The Living Room
103 Main St., Cold Spring | coldspringfilm.org

Music
Gospel Cafe
7:30 p.m. Hoosick Cultural Center
477 Main St., Beacon
845-440-4889 | howickculpturalcenter.org

Meet the Animals (Snakes)
1 & 2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-897-4377 | fishkillfarms.com

Create a Nature Mobile Workshop
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Poughkeepsie
914-778-0100 | hvcca.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop | Details under Friday

Sports
Burns Night Supper
7 p.m. Highlands Country Club | 955 Route 9D, Garrison
845-629-5063 | hhpc.org

Health & Fitness
Health & Safety Night
8 p.m. Living Yoga Studio | Details under Friday

Meetings & Lectures
Overeaters Anonymous
8:30 p.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oja.org

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 RANDY GATL VISIT MEETING
1 - 3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
914-941-1111 | assembly.state.ny.us

Beehives Meeting
7 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2884 | artsontelake.org

Meet the Animals (Snakes)
(Dr.) Leroche Fuchs
7 p.m. Graymoor (Moore X) | Details under Friday

SUNDAY, JANUARY 26

Kids & Community
Project FeederWatch
8 - 10 a.m. Croton Point Nature Center
See details under Saturday.

Toy and Train Show
9 a.m. - 3 p.m. Westchester County Center
See details under Saturday.
Rescheduled from Dec. 15

Closing Sale
10 a.m. - 2 p.m. Tilly Foster Farm
1401 Old Broadway, Tarrytown
845-298-8955 | tillyfosterfarm.org

Meet the Animals (Snakes)
(Dr.) Lerch Fuchs
7 p.m. Graymoor (Moore X) | Details under Friday

Visit us at RTPV.org
Emergency Preparedness Committee
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Justice Court
7 - 9 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Zoning Board of Appeals (Scheduled)
7:30 p.m. Twn Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, JANUARY 28

Kids & Community
Philipstown Recreation Center
9 - 11 a.m. & 4 - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 11-12)
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lunara House
146 Old West Point Rd/Ft.East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
3 - 5 p.m. Drop-in Homework Center (grades 1-6)
See details under Monday.

Cooking Class: Winter Salads
2 p.m. Dempsey House
1902 Crondon Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Kids Craft Hour
4 p.m. Desmond Art Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness
Weight Loss Surgery Seminar
6 p.m. Hudson Valley Hospital
1960 Crondon Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Breast Cancer Support Group
7 p.m. Support Connection
300 Triplex Center, Suite 100, Yorktown Heights
845-962-6902 | supportconnection.org

Music
Art & Design
Drop-in Art Sessions
9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
1 - 3 p.m. Printmaking Club
10 a.m. - 3 p.m. Basic Etching
Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents
11 a.m. - 4 p.m. On Beacon
See details under Saturday.

Angelika Rinnhofer: a priori
Noon - 6 p.m. Matthews Gallery
See details under Saturday.

Make an Amazing Chair
1 - 5 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-6285 | artsontheLake.org

Umbrella-ella Guided Painting Workshop
1 p.m. Eat. Paint. Love. | Details under Saturday

Theater & Film
Memphis (Musical)
3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Monday Bird Walk
8:30 a.m. Croton Point Park
1 Croton Point Ave., Croton-on-Hudson
914-666-6503 | sawmillriveraudubon.org

Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-933-4000 | howlandculturalcenter.org

Library Connectivity Class
9:30 - 11:30 a.m. Howland Public Library
313 Main St., Beacon
845-452-6670 | libraryconnect.org

Emergency Preparedness Committee
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

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Library Connectivity Class
9:30 - 11:30 a.m. Howland Public Library
313 Main St., Beacon
845-452-6670 | libraryconnect.org

Third Saturday of each month
Kids & Community

Howland Public Library
9:45 a.m. Coronado (ages 0-3)
10:30 a.m. Toddler Tales (ages 3-5)
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
See details under Monday.

Mahoning Open Play
10 a.m. - 1 p.m. VFH Hall | 34 Kemble Ave., Cold Spring | 845-424-6418 | philipstownrec.com

Desmond-Fish Library
10:35 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-school Story Hour
3:30 p.m. Celebrate the Year of the Horse (ages 5-7) | See details under Tuesday.

Cooking Class: Whole Roasted Chicken
477 Main St., Beacon
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Kripalu Kids Yoga
3:15 p.m. Skybaba Yoga | 75 Main St., Cold Spring | 845-265-4444 | skybaba-yoga.com

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3339 | rivertownkids.org

Cooking Class: Whole Roasted Chicken
5 p.m. Dempsey House
1962 Cramp Road, Cortlandt Manor
914-734-3790 | hwhc.org/events

Truly 20-Minute Dinners (Class)
7 p.m. Elsa’s Belle Isle | 458 Main St., Beacon
917-803-6857 | homecookingny.com

Meeting & Lectures
Beacon Chamber of Commerce Annual Meeting
6 p.m. Cup and Saucer
165 Main St., Beacon
845-831-6287 | beaconchamber.org

Life Support Group
7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilishighlands.org

The Calendar
WEDNESDAY, JANUARY 29

Art & Design
Angelika Rinhofener: a priori
6 - 8 p.m. Matteawan Gallery
See details under Saturday.

Poughkeepsie Bridge Painting Workshop
6:30 p.m. Eat, Pray, Love.
Details under Saturday.

Theater & Film
Pug Pong: You’re Too Old for Gold (Documentary)
7:30 p.m. Jacob Burns Film Center
See details under Monday.

Music
Open Mic: Night
7 p.m. Towns Center Cafe | Details under Friday

The People’s Choir with Cat Gutthrie
7 p.m. Beacon Music Factory
12 Hannico Lane, Beacon
845-200-3555 | beaconcummusicfactory.com

Meetings & Lectures
Beacon Chamber of Commerce Annual Meeting
6 p.m. Cup and Saucer
165 Main St., Beacon
845-831-6287 | beaconchamber.org

Life Support Group
7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilishighlands.org

Thursday, January 30

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 3 p.m. | Philipstown Community Center | See details under Monday.

Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. ProK Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
4 p.m. Crafty Kids | See details under Monday.

Senior Day Center
10 a.m. | 2 p.m. | Mother Laura House
See details under Tuesday.

Art & Design
Angelika Rinhofener: a priori
6 - 8 p.m. Matteawan Gallery
See details under Saturday.

Little Bookworms (ages 2.5 to 5)
12:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

“Eat & Egg Store Open”
3 - 6 p.m. Glenwood Farm (Dairy)
362 Glenwood Road, Cold Spring
845-265-3338 | glenwoodfarm.org

Winter Eagle Roost Monitoring
3:15 - 5 p.m. Verplanck Dock
914-666-6653 | sawmillriveraudubon.org

Winter Farm Dinner
6 p.m. Glenwood Farm | 362 Glenwood Road, Cold Spring
845-265-3338 | glenwoodfarm.org

Health & Fitness
Qi Gong/Tai Chi
8:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Introduction to the Health Exchange (Lecture)
6 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-475-9734 | healthquest.org

Women’s Prenatal/Postpartum Discussion Group
7 p.m. Hudson Valley Hospital
1980 Cramp Road, Cortlandt Manor
914-736-7700 | northeastdoulas.com

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Theater & Film
NT Live and Donmar Warehouse present Coriolanus
2 p.m. Jacob Burns Film Center
See details under Monday.

Art & Design
Angelika Rinhofener: a priori
6 - 8 p.m. Matteawan Gallery
See details under Saturday.

Music
Adam Bohanan (Acoustic)
7 p.m. Cup and Saucer
165 Main St., Beacon | 845-831-6287

Piano Bar Night
7 - 11 p.m. Bear Mountain Inn
50 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Claire Lynch Band
7:30 p.m. Towns Center Cafe | Details under Friday

Painted Betty
8 p.m. Dogwood | Details under Sunday

Meetings & Lectures

Sandy Galel Town Meeting
7 - 9 p.m. Field Library | 4 Nelson Ave., Peekskill
914-941-1111 | assembly.state.ny.us

FRIDAY, JANUARY 31

Kids & Community

Chinese New Year Blessing Ceremony
5:30 a.m. Morning Service
10 a.m. Dharma Talks, Offering Lights and Blessing
1:30 p.m. The Mangala Sutra Chanting, Aupaksirusha Word Blessing
5 p.m. Evening Bell and Drum Service
Chuang-Yen Monastery | 2020 Route 301, Carmel
845-225-1819 | bou.org

Health & Fitness
Navigating Healthcare Options
10 a.m. - 12:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666 | misn-ny.org | Appointment required.

ONGOING

Art & Design
Visit philipstown.info/gallery

Religious Services
Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Wanted: Porsche
Looking to buy Porsche 356’s and early 911’s in any condition.
356 A, B, C & SC Speedster/911’s from 1966-1973
917-825-0559
Stephen Grisanti
www.vintage356passion.com
info@vintage356passion.com
Herds take on Alzheimer’s Blues

— navigating state bureaucratic procedures, i.e. Medicaid, when the person afflicted is low-income, like my mom.

The play, which is multi-media and contains slides and video in addition to music, consists of nine vignettes — a “Brechtian format” describes Herd, “but there is a through line. I do hit upon cataclysmic issues: around the time of the diagnosis Hurricane Irene flooded my home, I had numerous cats which died, but there is hilarity, too — there has to be,” sections of the play involve fantasy; Herd plays multiple roles. As press notes state: “The play shares our experiences in navigating the comedic, strange, and unknown terrain of Alzheimer’s, mental illness and federal and state bureaucracies. We strive to find meaning, hope and sanity through humor, storytelling and music — Alzheimer’s Blues is a surreal look into the lives and minds of a mother and daughter, a story about life, death and love, mostly lovely.”

Herd is honest in saying that some people have seen it have loved it; some have not.

“Some people think certain subjects can have no humor in them — that you can’t make light of this kind of situation in any way,” she notes. “But I feel differently. I think it can speak to a lot of people, and not necessarily people in the same situation, but anyone taking care of anyone. It’s a lot about love and about keeping a communication with a person despite all the infirmity. This show is not for everybody, but most people like it. Some caregivers have said I was there with you every moment on stage, laughing and crying at the same time.”

Ultimately, Herd says she is “hoping that people see it understanding that you can find humor there somewhere, and, most importantly that they not lose the person in the disease. Sometimes it’s hard to see that.” Herd’s current efforts are focused on performing Alzheimer’s Blues wherever she can, but she has thought about her next writing project already.

“It will be a multi-person play,” she says, “and it will be funny — and only funny.”

Tickets for Alzheimer’s Blues cost $20 for adults, $38 for seniors and $15 for students and can be purchased at brownpapertickets.com/event/546548 or by phoning the Depot at 845-424-3900.

Tilly Foster Farm Closing Leaves Responsibility to Putnam County

With animals gone, management calls it quits

By Liz Schevtchuk Armstrong

The closing of the Tilly Foster Farm Museum Jan. 31 leaves its owner, the Putnam County government, with the task of caring for the historic property and determining its future.

Located near Brewster on the county’s eastern edge (about 25 miles from Cold Spring), the site consists of nearly 200 acres, traditional buildings, and antique machinery. Until recently, it featured animals — from ducks, chickens and geese to rabbits, pigs and cows, with a donkey and horse, too.

An equine presence could ostensibly return. Even as the farm in its present incarnation shuts, a county resident wants to bring ex-carriage horses to live out their days in its fields. And at least two county legislators think the idea is worth exploring.

In November, Preserve Putnam County, a non-profit organization charged with running Tilly Foster, revealed “with great sadness” its departure — five years into a 40-year lease — after months of complaints from the county legislature about a 40-year lease — after months of complaints from the county legislature about a 40-year lease. “We would remain a farm. “There’s no plan to abolish the carriage-trade. “This property and determining its future.

A key Putnam County Legislative panel, the Physical Services Committee, put the matter on its Jan. 22 meeting agenda. District 1 Legislator Barbara Scuccimarra, who represents Philipstown and whose horse was foaled at Tilly Foster, said Wednesday before the meeting that the committee had to officially vote to let Preserve Putnam County end the lease. “If they want to get out, let them get out,” she recommended.

She said County Executive MaryEllen Odell intends to set up a task force to devise a plan for Tilly Foster going forward. Scuccimarra said the property would remain a farm. “There’s no plan to do anything other than leave it as it is,” she said, suggesting Tilly Foster would be ideal as an educational center and resource for small-scale agriculture and such practices as bee-keeping and backyard farming.

Legislator Sam Oliverio, of Putnam Valley, sent colleagues a letter from a Massachusetts man who proposed that Tilly Foster shelter New York City carriage horses, since Bill de Blasio, the new mayor, plans to abolish the carriage-trade. “This will save the beautiful animals needing a ‘retirement home,’” Oliverio wrote in a Jan. 9 memo to Odell. “Certainly there would be many details to be looked into and addressed, but I believe this idea warrants consideration.”

Scuccimarra said Wednesday she “would love to be able to do something like that” for carriage horses. “It’d be very nice for some of the older ones.” Nonetheless, she acknowledged that de Blasio’s views on ending the carriage business are controversial. She noted that before the county acquired the site, it was part of a horse-breeding operation, and earlier probably specialized in dairy farming.

With the Putnam County government, the Putnam County government subsequently leased it to Preserve Putnam County (formally, the Society for the Preservation of Putnam County Antiquities and Greenways Inc.), led by George Whipple III, whose sister Meredith became executive director.

Moreover, the Whipples devoted personal time and skills to Tilly Foster and additionally donated hundreds of thousands of dollars in meeting the shortfalls of this community have been bereft” and “The Whipples have spared no expense to preserve the property.”

The legislators said that although Whipple had finally sent a large packet of data, numerous questions still existed, while he ducked requests to come before the committee. The committee spoke of subpoenas and a member of the public expressed concern about the welfare of the farm animals. LoBue, too, wondered about arrangements involving the livestock, which, she said, the county did not own.

In statements on the lease relinquishment, Preserve Putnam said it had “filed with the county every document required by federal, state, and county law, all of which are publicly available — ...”
Moms Demand Action Fundraiser Hosted by Peter Yarrow (of Peter, Paul & Mary)

A concert to benefit Moms Demand Action for Gun Sense in America and help stop gun violence will be held at 1 p.m. on Feb. 2, at the Towne Crier Café in Beacon. This music festival will be filled with songs of remembrance and resolve, and feature Peter Yarrow (of Peter, Paul and Mary). Yarrow’s talent is legendary as an artist and activist — his gift for songwriting has produced some of the most moving songs Peter, Paul & Mary have recorded, including “Puff, The Magic Dragon” and “We Shall Overcome.”

On Saturday, Jan. 25, from noon to 3 p.m., Rep. Sean Patrick Maloney will host a free Child Safety Workshop at the Mid-Hudson Children’s Museum. Parents and children will learn safety tips from experts including proper installation of car seats, online and fire safety and more about programs like Operation SAFE Child.

Any families and children attending the workshop from noon to 3 p.m. will have access to the Mid-Hudson Children’s Museum including interactive exhibits focused on nature, science, literacy, art, music and the local community. Workshop participants include: Kid Unit, City of Poughkeepsie Police, Orange County Sheriff, NYS Troopers, FEMA, FTC, City of Poughkeepsie Fire Department, FBI, Aser Servises and the NYS Sheriff’s Office.

Participants can RSVP by contacting Rep. Maloney’s office at 845-561-1259 or online at seanmaloney.house.gov/child-safety.

The Hudson Valley Programmers Group will co-present a screening of “Bordering On Treason at 7:30 p.m. on Monday, Jan. 27, at the Downing Film Center. The screening will be followed by a Q-and-A with photojournalist Lorna Tychostup and director Trish Dalton.

“Bordering on Treason tells the story of Tychostup, single mother, political writer, and photojournalist from New Paltz, NY, who travels to Iraq — determined to put a human face on the past decade’s war and our current involvement in Iraq. Interviewing government officials, political and business leaders, Tychostup evolves from naive civilian to seasoned journalist.”

Tickets are: general admission $8.50, members $7.50, and may be purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-3868.

Harvey Students Meet Artist Kathy Feighery

Students from the Harvey School were treated to a “meet the artist opportunity” Thursday, Jan. 16, with painter Kathy Feighery for an up-close view of creation and technique. It was the second in a series of this year’s new Visiting Artists Series which brought Feighery to the school at the invitation of the fine arts department.

Feighery, of Cold Spring, made the presentation to students and teachers from both the middle and upper schools. A wife and mother of one, the artist not only spoke about her career as a painter and writer, but also shared details about her family life and its influence on her creations. Her audience asked the artist questions about her paintings.

“The students seemed fully engaged throughout the presentation,” said Fine Arts Chair Angelika Rinnhofer, “and seemed to take a special interest in the artist’s new series focusing on herd animals. Ms. Feighery’s sincere and unpretentious personality made it easy for the students to connect with her, and to find out about her painting technique and her life as an artist.”

The Visiting Artists Series is held in the gallery of the Walker Center for the Arts at Harvey, an independent college preparatory school for students in grades six through 12 in Katonah.

Partners with PARC Hosts Wine and Chocolate Festival

Partners with PARC, a non-profit dedicated to securing the financial future of people with disabilities, will host the first Hudson Valley Wine and Chocolate Festival on Sunday, Feb. 9, in just in time for Valentine’s Day shopping.

The event, which runs from 11 a.m. to 6 p.m. at the Putnam County Golf Course, 187 Hill St., Mahopac, will feature wineries and distilleries from across the Hudson Valley and beyond. This is an opportunuity to taste and sample a number of products and purchase candy, wine, spirits, food, crafts, health and beauty products, and more for everyone on your Valen-

tine’s Day list.

Wineries and distilleries, to date, include: Adirondack Winery, Amorici Vineyards, Glorie Farm Winery, Hillrock Estate Distillery, Hudson-Chatham Win-

ey, Millbrook Vineyards & Winery, Paz-

dar Winery, Robohero Family Vineyards, Truppen, Black Dirt Distillery, Warburton Distillery, Warwick Valley Winery and Black Dirt Distillery, Whitecliff Vineyard.

Chocolate, candy, and food makers will also be featured at this year’s event. Vendors include Forget Me Not Cupcakes, Honey Brook Farms, Saratoga Crackers, Mincemeat, honey and honey products from Hudson River Apiaries, IW Sweet Confections, Heat Sweats, Aigner Choco-

late, Emalyn Sweats, The Peanut Prin-
ty and more.

Tickets, in advance, are $25 or $10 for designated drivers, and available at brownvewndchocolate.com. Tickets on the day of the event will be $30. For more information regarding tick-
ets and open vendor spaces, call 845-278-7727, ext. 2247.

Garrison Art Center Welcomes Warming up with Cabin Fever Workshops

Garrison Art Center has lined up a series of Cabin Fever Workshops to warm up creativity. Workshops will be offered four Saturdays in February.

Music: Saturdays from 2 to 5 p.m.
Feb. 1, A Taste of Jazz—How do they do that? — Bert Rechtschaffer offers a brief history of jazz.
Feb. 15, A Tour of Southern Fiddle Mu-

sic — Harry Bollick presents on America’s first pop music.

New this year — Saturdays at 10 a.m. to 1 p.m. — Writing Workshops for all levels.
Feb. 8, Write a Love Poem — Irene O’Garden gets writers in the mood for Valentine’s Day.
Feb. 15, How Photographs Frame a Story — Kathy Carter offers guidance for short memoir writing.
Feb. 22, Discover Your Writing Voice — Susan Wallach helps students find their writing voices.
Photographer Lori Adams offers four digital workshops.
Feb. 1, Ask the Photographer answers naggling questions about digital cameras and editing programs.
Feb. 8, Light Writing for all Ages — Photography workshop explores light drawing and photography.
Feb. 15, Still Life Photography & Digital Camera Practice — Get to know your dig-

ital camera as you practice with still life.
Feb. 22, Intro to Adobe Lightroom— Learn how this powerful image editing program can change your digital camera experience.

Studio favorites:
Feb. 1, Close Your Eyes to Open Them: Ex-

perimental Drawing with Jaanika Peerna.
Feb. 8, Monotype Printing with Elana Goren, a prelude to her spring class.
Feb. 15, Introduction to Watercolors for designated drivers, and available at brownvewndchocolate.com. Tickets on the day of the event will be $30. For more information regarding tick-
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Feb. 15, Introduction to Watercolors
With Linda Barboni, a prelude to her spring class.
Feb. 22: Four Books in a Box with Tracy Strong who shares her love for beautiful papers and creative paper folding.
One class, $35, two at $30 each, three or more, $25 each. Members pay $25 per class. Become a member today. Visit Garrisonartcenter.org or call 845-424-3960.

Register Now for Writing and Bookbinding Workshop for Seniors
Garrison Art Center is partnering with the Cold Spring Lion’s Club to bring a Writing and Bookbinding Workshop for Seniors to the Friendship Center in Cold Spring. There is no charge for this workshop. Professional writer Kathy Curto will give seniors guidance on how to write a short memoir piece, a work of fiction, or journal writing. Teaching artist Christina DiMarco will introduce seniors to the ancient art of Suminagashi, made books. They will also learn how to write a short memoir piece, a work of fiction, or journal writing. Teaching artist Christina DiMarco will introduce seniors to the ancient art of Suminagashi.

Jonathan Leitner Joins HHTL Staff
Hudson Highlands Land Trust announced that Jonathan Leitner joined the staff at the beginning of this year and will support outreach and development efforts, in addition to land project data management. As a volunteer, Leitner became an integral part of the HHTL team, entering conservation easement data into a newly acquired Conservation Connections database. Leitner worked in pre-award research administration at Purchase College before volunteering with HHTL. Prior to that, he was land and development assistant at Teatown Lake Reservation in Ossining. He has an undergraduate degree in rural sociology from Cornell, and graduate degrees in sociology from Wisconsin.

Leitner, a resident of Peekskill, stated: “I’m very happy to be working for an organization whose mission is to preserve the Hudson Valley’s open space, and especially one that helps protect my community’s reservoir watershed.”

Arts on the Lake Offers Chair-Making Workshop
Hudson Valley artist Jeff Johnson will lead the “Make an Amazing Chair Workshop” at Arts on the Lake, 640 Route 52, Lake Carmel, from 1 to 5 p.m. on Sunday, Jan. 26.
Participants will design and build a functional chair out of recycled chair parts. Chairs must have a seat at least 8 inches off the ground, a back, and be able to support a 180-pound person.
“We start by taking old chairs apart,” said Johnson, “then learn a little about structure and design, which makes more sense as the chairs are assembled first with masking tape and then drywall screws.”
Johnson, who teaches Wood Design and three Dimensional Design at the State University of New York at New Paltz, maintains his design and craft studio in Poughkeepsie.
“Make an Amazing Chair” is the first of the Sunday Workshops that will be offered by the Lake Carmel arts organization this year.
There is a $10 fee to attend with a $2 discount for members of ArtL. Advance registration recommended at artsonthe -lake.org or by phone at 845-228-2665.
Johnson came to the attention of ArtL after speeding through Kent earlier this fall. Upon learning of his abilities, Kent Town Justice Peter Collins sentenced him to community service at the Arts Center.

Art Exhibition
Elemental to Open at Matteawan Gallery
Exhibit runs Feb. 8 – March 1
Matteawan Gallery presents Elemental: Susan English, Winston Roeth, and Greg Slick. The exhibition opens Feb. 8, and runs through March 1, and features three artists whose abstract paintings and drawings reduce their visual information down to color, texture, and line within the framework of a sequence or series. For the viewer, the experience is akin to an encounter with natural phenomena far from the gallery walls.

Winston Roeth's Matteawan Quartermate, 2014, a work in reds and pinks, on display at Matteawan Gallery.

Phoebe Varone, photo by Tom Moore

The Paper
January 24, 2016
Turning Back Pages in Time
Putnam History Museum debuts West Point Foundry photo book
By Liz Schervethak-Armstrong

It's impossible to travel back in time to experience the West Point Foundry in its heyday. But those yearning to learn more about the bustling Cold Spring ironworks can trip through the pages of a new book whose photographs and little-known facts bring a bygone giant to life.

Written by Putnam History Museum Curator Trudie Grace and Mark Forlow, a history scholar and collector, the 128-page paperback, simply called West Point Foundry, is a title in Arcadia Publishing's Images of America series. It debuted this month and an authors' lecture last Saturday (Jan. 18) packed the Putnam History Museum, a former foundry school building.

Widely known for manufacturing cannon credited with helping the Union win the Civil War, the foundry occupied approximately 90 acres stretching from what is now Route 9D to the Hudson River. The Civil War, the foundry occupied approximately 90 acres stretching from what is now Route 9D to the Hudson River. It fell into ruin and languished for the better part of a century before the environmental organization Scenic Hudson acquired the property and transformed it into a historical park.

After writing a similar photo history, Around Cold Spring, a couple of years ago, Grace told the lecture audience that she “felt prepared” for the foundry book project “except for one thing: I was the wrong gender,” having never as a child been fascinated by heavy machinery and military history, typically considered boys’ interests.

Enter Forlow, a resident of the North Highlands section of Philipstown, who, as he put it, has “never stopped reading history” and loves exploring its local angles — including anything related to the foundry’s long-time superintendent, Robert P. Parrott, a West Point graduate and Army officer who joined the foundry in 1836.

Parrott has been accused of engaging in industrial espionage or otherwise stealing the designs for the famous Parrott cannon, a rifled weapon bearing his name. Forlow recalled that a prominent resident mentioned a visit in 1860 by a Russian military officer who brought a drawing of a British rifled cannon known as the Armstrong gun. Consequently, “there’s some controversy of how much knowledge Parrott gained from this,” Forlow told the lecture audience. Parrott’s first rifled cannon appeared in 1860, followed by more models in 1861, 1862, and 1864, during the Civil War. While some contemporaries may have suspected Parrott borrowed from the British gun, another American claimed Parrott had purloined his design and sued. Parrott won the lawsuit. Similar debunking followed intimations that Parrott unfairly appropriated a schematic for a cannon shell from yet another inventor. “His designs, his improvements, are his own,” Forlow said of Parrott.

“I think not enough credit is given him as an engineer.”

The cannon wasn’t the only foundry item used in the Civil War. Ironically, both sides in the battle between the USS Monitor, a Union vessel, and its Confederate rival, the Virginia, had WPF connections. The Monitor sported smooth-bore (non-rifled) cannon from the foundry. And before serving the Confederacy the Virginia had been a U.S. Navy ship, the Merrimack, powered by a steam engine made at the foundry. Sunk early in the war, the Merrimack was salvaged and rebuilt by the Confederates.

Along with cannon and steam-ship engines, the foundry made agricultural equipment, household benches, water pipes, boilers, iron storefronts, lighthouse components, and more.

Likewise, as the Grace-Forlow book makes clear, foundry executives and workers contributed in countless ways to their community, with influences that linger and an allure that extends well beyond Cold Spring.

Grace said as she conducted research, “I was overwhelmed with the interest” of the public, here and elsewhere, in the foundry. Nor is it a 21st-century phenomenon. Her research turned up frequent accolades from 19th-century citizens impressed by WPF products and the vision of Gouverneur Kemble, who established the foundry, oversaw it for decades, and recruited Parrott and other innovates. “I kept running into this type of language — praise, definitive praise,” she said.

Even in France it appears, others took notice. Jules Verne’s popular 1865 novel From the Earth to the Moon in part involves a French gun-smith, who, as he put it, “felt prepared” for the foundry book project “except for one thing: I was the wrong gender,” having never as a child been fascinated by heavy machinery and military history, typically considered boys’ interests.

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Approaching Food As Our Connection to Nature

By Pamela Doan

In the second of a series of conversations with local leaders about the most critical environmental issues facing our area, Kathleen Frith, President of Glynwood, has discussed how food grown sustainably and locally can improve the health of our bodies and our land.

Glynwood is a 250-acre non-profit and working farm in Philipstown that has a range of programs and services for the community. The farm is a local source of produce, meat and eggs with a CSA and Farm Store, as well as a training center, resource and advocate for small and midsize farms. Frith has an extensive background in working on health issues as they relate to the environment.

There are many environmental problems related to food production and farming in the United States that affect the health and well-being of people and animals, as well as contributing to climate change. Some of the threats and environmental degradation from conventional methods of agriculture include the impact of pesticides on pollinators, the health and well-being of people and animals, and the list of issues about food grows. "We're dependent on the natural world and if we treat it as other, we lose our life support system," Frith said. "The food we eat connects us to the natural world."

In the Hudson Valley, typical farms are small-midsize independent farms according to Frith, not the large-scale factory farms that are more common in the Midwest. One of the greatest challenges that Glynwood sees for farming is the loss of farmland to development. The American Farmland Trust reports in a study that, "The farmland that forms the foundation of New York's growing farm and food economy continues to be paved over by suburban sprawl at the alarming rate of one farm every three and a half days. New York State has lost nearly half a million acres of irreplaceable farmland to shopping malls and housing developments since the 1980s." Dianne Olsen of the Cornell Cooperative Extension in Putnam County reported that the greatest growth in Putnam County has been in horse farms, not food producing farms that are more common in the Midwest.

Farms that are more common in the Midwest, specifically focused on the Cold Springs Farmers' Market as an example of a community-centered approach to locally grown food that also raises social capital, meaning that we get to have a personal connection to our food, the people who grow it in our community and it's an opportunity to interact with our neighbors in a common space. Frith said, "We can spend our dollars helping to foster the local economy. It's important to focus on business models and keeping farms in production." The American Farm Trust reports that New York farms are the cornerstone of the state's food economy and contribute over $5 billion in economic activity.

Whether or not our local land can support the population's nutritional needs isn't the question, according to Frith. "It isn't a question of supply and demand. It happens over time and there is an increase in production happening now," she sees continued growth to meet the demand for locally sourced food. Frith also mentioned micro-CSAs as another alternative to the conventional food system. Neighbors are getting together and growing food for a group of families who subsidize the cost for each other. A 2009 report from the National Gardening Association estimated that from 2008 to 2009, there was a 19 percent increase in the number of American households with a food garden, which included herbs, vegetables and berries. An estimated 31 percent of all American households had food gardens in 2008. Whether it's motivated economically or by health, the increase in the number of gardens demonstrates a growing enthusiasm for the most locally sourced vegetables, grown in one's own yard.

As Frith said, "Eat real food and make responsible choices." It's better for our health and for the planet.
A Song Full of Hope

Music and fellowship mark Southern Dutchess Coalition’s MLK Celebration

By Sommer Hixson

S

ing a song full of the faith that the dark past has taught us, sing a song full of hope that the present has brought us.” These words from the hymn, Lift Every Voice and Sing, written in 1900 by the brothers James Weldon and John Rosamond Johnson, epitomize Monday’s events in Beacon to honor Dr. Martin Luther King Jr. From the morning parade on Main Street that led to the church doors for lunch with a first-ever musical parade on Main Street, through the inspiring ser-

ter King Jr. From the morning parade events in Beacon to honor Dr. Martin Luther King Jr., the brothers James Weldon and John Rosamond Johnson, epitomize Monday’s events in Beacon to honor Dr. Martin Luther King Jr. From the morning parade on Main Street that led to the church doors for lunch with a first-ever musical parade on Main Street, through the inspiring service that followed at Springfield Baptist Church, the air was filled with singing.

The event was the Southern Dutchess Coalition’s 36th annual Rev. Dr. Martin Luther King Jr. Birthday Celebration, with support from the Beacon Sloop Club, the celebration expanded this year with a first-ever musical parade on Main Street that led to the church doors for lunch with a first-ever musical parade on Main Street, through the inspiring service that followed at Springfield Baptist Church, the air was filled with singing.

The Beacon Sloop Club, with Bonnie Champion as chairperson and Pastor Benson, organized a citywide essay contest for young students themed “The Time Is Always Right To Do,” based on a statement in King’s 1964 “Future of Integration” address at Oberlin College. Six finalists, three girls and three boys, all from Glenham Elementary, were awarded citations during the service.

The SDC Massed Choir, under the direction of Sharlene Stout and this year’s Minister of Music, Laura Elaine Hunter, performed several musical selections that roused parishioners and guests from their seats throughout the day. The James Brown Family Performing Arts Center (JBFPAC) Ensemble presented A Meeting in the Garden, a short skit Howard University graduate Cezar Remon wrote in honor of Nelson Mandela that imagines Malcolm X, Dr. King and Mandela talking together.

Newly elected Beacon City Councilman Ali T. Muhammad attended the parade and service along with Mayor Randy Casale, Sen. Terry Gipson, and other city council members. “The SDC has passed the signs of time and, after 56 years of hosting this commemoration for Dr. King, have not missed a beat,” said Muhammad. “What Martin Luther King Jr. stood for is still relevant today and is a part of our everyday life.”

Continuing MLK’s work

“I pray that we come together to continue his work,” Spodek added, in his own words. “There are still people struggling mightily in this town, in this country, on this planet to make ends meet and put food on the table. There are people who are still killed for simply being who they are.”

President Pastor Edward Benson, from New Vision Church of Deliverance in Fishkill, a guest for the day, echoed Spodek’s remarks. Citing budget cuts in Medicaid, the city’s high dropout rate and “education vs. incarceration,” he reminded the congregation, “The struggle is far from over.”

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Tajonnia, 11, from Poughkeepsie, and Mia, 11, Jordana, 12, and Aaliyah, 11, from Beacon, expressed in an interview what the civil rights movement and Dr. King to them 50 years later.

“We can all live together now, meet new people, and love each other for who we are,” said Tajonnia.

“We wouldn't all be here together today if it weren't for him,” Jordanna said.

“Life is good because of Dr. King,” added Aaliyah.

Church, the air was filled with singing.

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