Putnam County officials stood arm-in-arm in support of the county clerk’s refusal of a Journal News freedom-of-information request (FOIL) for gun ownership data, which at the time was clearly public information. They are also unified in their feelings of vindication after the state legislature and Gov. Andrew Cuomo created a new law on gun ownership, which includes an opt-out section wherein individuals filing for all gun ownership permits must be able to have their personal information shielded from public view.

The new law, considered by many the strictest state gun control initiative in the country, also freezes any access to the current registration information for 120 days while state officials develop new registration forms that will require all gun owners to reapply for five-year renewable permits. This makes moot any immediate consequence of Dennis Sant’s defiant rejection of the FOIL request, a move supported by County Executive MaryEllen Odell; District Attorney Adam Levy; and Sheriff Donald B. Smith, elected officials all.

State Sen. Greg Ball was also a full-throated advocate for Sant’s stand and an acerbic critic of The Journal News for posing the same question online after it was rolled from Rockland and Westchester, where officials readily provided the information as the then-relevant law required. Ball also takes credit for demanding the legislature put the new proviso into the new law, which seeks, among other things, to ban the availability of a wide array of assault weapons.

“Another hotel would be excellent. I find that many people would prefer to stay for two days. That way, they could hike Breakneck Ridge, kayak on the Hudson, have the time to visit our shops and enjoy our restaurants.”

“Nobody I know could tell you what its schedule and couldn’t find one.” Carinda Swann, executive director of the Garri- son Art Center, sees the tourism service as a strong potential resource for carrying visitors — and locals — to and from historic, artistic and natural sites, but said, “Nobody know could tell you what its loop actually is.”

Cold Spring Mayor Seth Gallagher believes that, as he pushes hard for approval of the zoning amendment, the proposed “B4” zoning change is intended to expand the current B4 medi-cal and healthcare use to allow multiple uses, including a restaurant, retail, municipal and other governmental uses, retail stores, business, banks and professional offices. In addition, the proposed changes allow for an R4 use, so that three single-family homes can be constructed along the Paulding Avenue side of the property.

To be sure, the current concept plan has found a great deal of support, or at least acceptance, by the elected officials who have lined up behind it and the developer, Paul Guillaro. The plan, which itself is not yet formally submitted to the village, does reflect the input the developer received over a nearly yearlong stop-and-start review process, which began when he first applied for approval at the beginning of last year and then after he withdrew the proposal but continued to lobby for it informally with new concept drawings.

After numerous Village Board and Planning Board sessions, as well as a few public hearings and a charrette that drew nearly a hundred people to discuss the issue for several hours, ideas about preserving more open space, limiting the height and changing the location of the buildings, having only moderate-size senior housing and providing for adequate parking, among others, have been included in the concept plan to one degree or another. But the central question at this juncture is whether (Continued on page 4)
Rémoulade of Things Past

By Celia Barbour

A few weeks back, my big sister called. She lives in Berkeley, Calif. We don’t talk often, but when we do, it spans whole phases of the day — we start out in broad daylight and by the time we hang up, it is well past dusk (Eastern Standard Time).

I was cooking when the phone rang, so I borrowed my son’s headphones. While Eli-sa updated me about her Ph.D. thesis, her advisor, her cats and her travels, I chopped. My chopping must have been noisy.

“What are you making?” she asked.

“Celery-root rémoulade,” I told her, and also that I was going to serve it with ham and raisin sauce, and maybe a watercress salad.

Elsa was quiet then, so I picked up the thread: “Anyway, so, after your paper was published…”?

“Look,” she interrupted me, “I don’t want you to go to any trouble, but can you cook something memorable when I come visit? I like having something to think about all year.”

I laughed, flattered, that she believes me capable of cooking food memorable enough to sustain a whole year of mental re-visitation, and, moreover, that I can do so without going to any trouble. “Like what?” I asked.

“Ice cream?”

“Like whatever that is you’re making now.”

“What are you making?” she asked.

“Celery-root rémoulade,” I told her. I was probably 20 the first time I tasted it, having requested a sample in a little gourmet takeout shop on Martha’s Vineyard. I was living on that island for the summer with a group of friends, in a sprawling, dangerous apartment — some of our light switches would shock you if you touched them; we thought this was funny and edgy rather than stupidly hazardous.

My friends Laura and Stephanie both had summer birthdays, so the three of us decided to celebrate with a beach picnic: a day, so we opted for something neither of us has ever tasted before — to fill our senses with an entire new gustatory experience — it is January, and I am not feeling brave. It will be enough to serve a good, simple meal that we can both think back on happily in the months to come.

We look like young women amazed at the sheer abundance of new things the world was handing over to us to taste for the first time … and also like we were just beginning to realize how thrilling and romantic and wretched it would feel to pass, again and again, from not knowing to knowing, each step through that portal an irreversible one.

I’ve never again had celery-root rémoulade as good as what we ate that summer. Nonetheless, I will serve the best version I can muster to my sister tonight, alongside duck confit and mâche salad. For, much as I’d like to whip up something neither of us has ever tasted before — to fill our senses with an entire new gustatory experience — it is January, and I am not feeling brave. It will be enough to serve a good, simple meal that we can both think back on happily in the months to come.

Celery-root rémoulade

Start this dish a few hours before serving it, since it needs time to marinate. The technique for steeping the celery root in salt and lemon to soften it first comes from Julia Child’s Mastering the Art of French Cooking. Homemade mayonnaise makes this dish amazing; the recipe that follows incorporates the mustard, vinegar, salt and pepper from this dish, so don’t duplicate those ingredients if you use it instead of store-bought.

1 pound celery root (or about 3½ cups julienned)
1% cup mayonnaise* or 3 cup mayonnaise and ¼ cup crème fraîche
1 tablespoon white wine vinegar
1% cup Dijon mustard
3 tablespoons chopped parsley

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1. Wash the celery root, trim away the rough root-y end then peel all over with a potato peeler. Cut in half, place one half cut-side down on the cutting board, and slice as thin as you can. Stack the slices; it seemed to answer some craving I hadn’t even known I possessed before then. But it wasn’t my birthday, so we opted for variety, including cake.

2. Make mayonnaise (see below) OR Whisk together the mustard, mayonnaise, crème fraîche (if using) and vinegar. Add salt and pepper to taste.

3. Toss dressing with the celery root. Cover bowl and refrigerate for 2 to 3 hours. Stir in chopped parsley before serving.

To make mayonnaise: Using a wire whisk, beat together 1 egg yolk (preferably from a farm you know) and the juice of 1 lemon until pale and thick. Pouring very slowly in a thin stream, drizzle in 3 cup mild vegetable oil, whisking vigorously all the while. When the oil is incorporated, repeat with 1/3 to ½ cup olive oil. Mix in 4 tablespoons Dijon mustard, and salt and pepper to taste. Return to recipe at step 3, substituting up to half crème fraîche for the mayonnaise you use to dress the celery root.

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Luring Visitors to Cold Spring

are plans to extend the trolley service to the Foundry Preserve, and possibly north to Breakneck Ridge. He adds that there is no reason why the route and schedule can't be better publicized – or better taken up, he said, by the Chamber of Commerce.

Andy Chmar, executive director of the Hudson Highlands Land Trust, believes that the village's two best assets for increasing tourism are Metro-North and the Hudson River. “Trains and boats make so much more sense, for the environment and traffic, than dozens of people getting in their cars.” There appears to be no disagree-ment, from government officials, merchants or environmentalists.

Riding the rails

The ride on Metro-North's Hudson Line from Grand Central Station to Cold Spring is short and convenient and offers spectacular views of the scenic west side of the river. Pataki is a strong proponent of train travel. “We have a tremendous amount of train travel. "We have a tremendous amount of river transportation. "The ride on Metro-North’s Hudson Line from Grand Central Station to Cold Spring is short and convenient and offers spectacular views of the scenic west side of the river. Pataki is a strong proponent of train travel. "We have a tremendous amount of train travel. "We have a tremendous amount of river transportation."

Gallagher has worked to change att-titudes toward river traffic. "As a kid, I remember boats at the dock. People used to be open to it, but then local government activity and performance information that allow for scrutiny of government officials, merchant and environmentalists.

Rolling on the river

Increasingly, the Hudson is being viewed as a rich potential source of visitors. "We've seen an overall every venue and activity — historic, artistic, commercial and environ-mental — can be better served by an increased presence of tour boats on the river. Chmar says "a significant change in the last five or six years. There's greater access to the river, especially at Cold Spring. The new rails at the dock feature gates, providing ease of access to private and commercial vessels.

Opposition to the thrust of the new law

Nevertheless, in the aftermath of New-town, the issue of guns and violence is certainly a far larger matter in state and national forums. The president and oth-ers raised it at Monday's (Jan. 21) inaugu-ral ceremony — but not in Putnam County. While protecting the personal information of gun owners caused alarm and an unexpected response to the state law among all county officials, no such furore reaction occurred immediately after Newtown shootings, a relative short drive from Carmel.

The sheriff at the time was the only county official public to act on a response to Newtown. He, along with a group of law enforcement representatives and edu-ca tors to discuss security concerns and possible new police policies. While no new programs emerged from that first meeting and Smith declined when asked to discuss gun restrictions, he did use the occasion to underscore that such an in-cident could happen in Putnam County. Sen. Ball, a Republican, has spent his considerable public relations-energy trumpeting his role in getting the information limitation in the bill, but he voted against the legislation rather than support gun restrictions. Sen. Terry Gip-sohn and Assemblywoman Sandy Galef, who unlike Ball repre-sent Philipstown in Albany, both voted in favor of the bill.

Odell also claimed vindication on the issue when Philipstown Senator Bill Thomas and the Legislature only to that provision. When she first announced her support of a gun re-form, she provided the gun ownership data. Odell took pains to say the issue had nothing to do with the Newtown deaths. In April 2011, Odell (then a candidate for state Senate) gave gun rights in Putnam County and we're not going to sit at the local level," she said at the time.

The Hudson Fjord Hike/Bike Trail

Another project sponsored in part by Scenic Hudson, as well as the Hudson Highlands Land Trust, the Open Space Institute, Metro-North and various state parks, organizations and riverfront com-munities, is the Hudson Fjord Hike/Bike Trail. It has been in the works for some 15 years, and as the name indicates, it will be a multi-use trail, designed to run 10 miles along Route 9D from Constitution Island to the Beacon train station. The project is sponsored by a group of hikers and was named by Nouvelle as one of the ten top hiking destinations in the nation; Trails.com designated the Breakneck Ridge trail the nation's number one day hike.

The specific objective in building the trail is, according to Scenic Hudson, “to transform a portion of State Route 9D... from a high-speed thoroughfare into a multi-use, user-friendly recreational, tourist-oriented parkway that provides people with a stronger visual and physical connection with the Hudson River.” It is also designed to allow hikers, climbers and bikers a safer access to the trailheads and the various scenic spots along the route. Project Manager Mark Wildonger said, “The project is largely grant-reliant, but if all goes well, and the plan is funded and approved, we hope to break ground in February 2014.”

Luring Visitors to Cold Spring (from page 1)

There is a perfect correlation between our work and the attraction of visitors to the area.” Outdoor events such as the Putnam Cycling Classic — formerly known as the Tour de Putnam — are designed to bring both competitors and spectators to the reg-ion. Pataki has moved the starting point of the bike race to Cold Spring, and — de-spite a somewhat rocky start in 2012 — sees it attracting an increasing number of tourists. Two of the more ambitious out-door-oriented projects currently under-way are the West Point Foundation Preserve and the Hudson Fjord Hike/Bike Trail.

The West Point Foundry Preserve

The West Point Foundry Preserve is currently undergoing a years-long multi-million-dollar program of preservation and interpretation. “This fall,” said Direc-tor of Parks Rita Shaheen, “we’ve invested over $7 million in the project, from plan-ning to construction. We’ve worked very closely with the village for a long time, and we’re very committed to bringing people here.” Shaheen envisions a symbiotic relationship with the local Putnam County Museum, whereby visitors would tour the foundry site and then walk or take a trolley up the hill to the museum, to view its impressive permanent exhibit on the foundry. “We plan to install a kiosk,” she said, “with a map that will cover not just the foundry but Main Street as well as a number of other sites of inter-est.” With most of the foundry’s buildings gone, nature has reclaimed much of the make sure of the environment and activity. The ride on Metro-North’s Hudson Line from Grand Central Station to Cold Spring is short and convenient and offers spectacular views of the scenic west side of the river. Pataki is a strong proponent of train travel. “We have a tremendous amount of train travel. “We have a tremendous amount of river transportation. "The ride on Metro-North’s Hudson Line from Grand Central Station to Cold Spring is short and convenient and offers spectacular views of the scenic west side of the river. Pataki is a strong proponent of train travel. “We have a tremendous amount of train travel. “We have a tremendous amount of river transportation."

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It is in the long-term interest of the village to proceed with a zoning change that, however "conditional" on keeping to the proposed concept, creates a situation where there is an "as of right" to proceed with the approved elements of the plan, or is it better to insist on a planned unit development (PUD), as some citizens suggested at the last public hearing on Nov. 20, 2012. So far, despite the PUD views expressed, the Village Board has not offered an official explanation as to why it is proceeding in this way.

A PUD approach is what Guillaro originally proposed before he withdrew it last May in the face of sharp objections from the Village Planning Board to aspects of the plan, many of which he subsequently addressed. What some see as the advantage of the PUD is that the critical elements of the plan, especially the details of the highly touted but not yet formulated 15,000-square-foot plan for a governmental services building, could become more tangible under a process where government had to actively partner with the developer in creating the reality of a new governmental square block square within the village. But, to date any plans for such things to happen remain largely rhetorical and theoretical. The village and town governments have, at Guillaro's urging, authorized letters of intent regarding leasing space in the proposed municipal building. And County Executive MaryEllen Odell has repeatedly said she would work to deliver several new services to the historically neglected western end of Putnam, including a senior center and a DMV office. But none of the governments have actually authorized funds or even begun to make specific plans.

The town government, the LEADER of which is getting by way of enhanced services. Gallagher is expected to leave of -ficially still onboard, has already begun to consider the use of the American Legion property behind Town Hall as a new town office facility rather than Butterfield. (See our website for a more thorough examination of the history and status of the town and village commitment actions.)

Perhaps that is the case. The Village Board meeting on Jan 15. Gallagher insists a few times (with Sussman's agreement) that it was critical the village demonstrate to the county it wants the services. So if they do not, it becomes the village's responsibility to keep the zoning change and eventually the project plans. When fellow trustees questioned Gallagher about his intentions, Gallagher forcefully object -ed, declaring that "now is not the time to bring up potential problems with the project." For some it is hard to appreciate the mayor's sense of dire urgency for approval. Indeed, to understand more clearly what the village (and for that matter the town) is getting by way of enhanced services, Gallagher is expected to leave office in March, having said he is not run- ning for re-election. To read some media reports, it would be easy to conclude that the proposed Butterfield project is on the fast track toward approval by the Cold Spring Village Board and presumably the various other government agencies that would have to actually pass judgment. The Putnam County News and Recorder headline screams, "It's a Go," and a recent article in the Putnam Press had Odell, Sussman, Gallagher and Gillian all singing in harmony as to the likelihood of imminent success. Perhaps that is the case. The Village Board is apparently the lead agency in the matter, allowing the developer to by-pass the Planning Board and proceed with the zoning change. So they could conceivably bring the matter to a vote shortly after the public hearing.
Residents Ponder Local Solutions to Address Climate Change

Water levels expected to rise 4 feet in Cold Spring by 2080
By Michael Turton

Climate change is often discussed on a global scale, but it took on a sense of urgency at the most local level — the Village of Cold Spring — at a public forum held in the music room at Haldane on Saturday, Jan. 18. Hurricanes and High Water brought together more than 40 residents who first heard from a representative of the New York Department of Environmental Conservation (DEC) regarding how climate change is likely to affect the village and what can be done about it on a broad scale, before beginning the task of identifying local problems and potential solutions.

Rising waters
Kristin Marcell, special projects coordinator of the Hudson River Estuary Program, a partnership between the DEC and Cornell University, gave a rather dire summary of what is happening to climate in the Hudson Valley. The most startling statistic she offered is a prediction of a 4-foot rise in water levels at Cold Spring by 2080 — just 63 years from now.

Marcell said that the number of storms that have produced more than an inch of rainfall increased by 76 percent between 1958 and 2010. The increase in intense rainfall has led to severe storms.

The 100-year storm — a weather event severe enough that there is only a 1 percent probability of occurring at any given time — is also changing. While that storm used to produce 5.5 inches of rain, it is now calculated to produce 7 inches of rainfall. A storm producing 5.5 inches of rain is now considered the 66-year storm, meaning it is that much more likely to occur than in the past. In addition, winter rainfall will increase while summer rainfall will decrease. Excessive heat is expected in summer months and short-term droughts are also predicted.

Michael Armstrong, chair of the Special Board for the Comprehensive Plan/Local Waterfront Revitalization Plan (LWRP), said that the purpose of the meeting was to “get community input — share and gather information regarding resources and possible strategies.”

The Waterfront
The DEC is encouraging communities to take a serious look at climate change and especially how to address the challenges it presents. Communities that agree to take a pledge and meet a number of basic, action-based initiatives can be designated a “Climate Smart Community” and with that receive free technical advice from leading experts as they plan their strategies.

For Cold Spring, the timing is good. Armstrong said that a draft LWRP will be complete by May. It will include policies and its policies. The plan will give the village the ability to adopt laws regarding shoreline use, and Armstrong said that having an LWRP could pay dividends to Cold Spring in the form of government grants as it develops its strategies for managing the shoreline in the face of climate change. He said that Dobbs Ferry, a downriver community with a completed LWRP, recently received $6 million dollars in grants for its waterfront initiatives.

Shoreline treatment
Marcell highlighted a number of solutions adopted elsewhere that Cold Spring may consider. She said that New York Gov. Andrew Cuomo is stressing the use of “green infrastructure” in shoreline management — approaches that incorporate the use of more cost-effective, vegetative-based solutions and less rigid designs than in traditional treatments, which are often used costly, hard metal surfaces and straight-line designs.

Upriver at Esopus Meadows, a shoreline treatment utilizing green solutions withstood both Hurricane Irene and Hurricane Sandy. At Brooklyn Bridge Park, a wetland was constructed as part of shoreline protection. In Tarrytown, at the former General Motors Co. property, a greenway was created at the water’s edge incorporating buffering areas and trails. In other locales, zoning has been used to control development in 100-year floodplain areas. And in Hamburg, Germany, an area of the city was designed to intentionally allow flood waters to temporally inundate streets and the first floor of buildings, allowing life to go on as normal on the higher floors until flood waters recede.

A plus for Cold Spring is that Dockside Park and Foundry Park have been recently chosen as demonstration sites as part of a partnership among the National Oceanic and Atmospheric Administration, Hudson River National Estuarine Research Reserve and the DEC. The sites will be used to show how green infrastructure can be incorporated into shoreline management. Commenting on the selection of the two parks as demonstration sites, Special Board Vice Chair Anne Impellizzeri said, “We are very privileged,” to which Marcell added, “And it’s on the state’s dime.” The Demonstration Site Network Program will pay project costs.

Discussing solutions
Marcell encouraged Cold Spring residents to address key questions about its waterfront in light of the climate change that is taking place: What is the lifespan of the infrastructure? What is the long-term vision for a waterfront plan? What assets need to be conserved? Is there a strategy for moving certain resources if necessary? In finding solutions that make sense for Cold Spring, Marcell said that key riverfront assets need to be identified and prioritized along with the risks that threaten them.

Participants broke into three groups to begin the process of identifying key assets along the Cold Spring waterfront, challenges and possible solutions. Maps recently produced by Scenic Hudson that show the projected rise in river levels were used as part of the exercise. Key assets included identified businesses and residences in the area of lower Main Street, the sewage treatment plant and pumping station, and the bridge, which provides the only access point to the riverfront. The Metro-North tracks were underlined as a resource of vital importance to commuters and tourism, although some expressed concern that the railway company is not doing enough planning regarding such issues as the effect of rising water levels on the tracks.

Solutions discussed included dredging the marshes south of the village in order to increase their water storage, while using the fill to increase the elevation of properties such as Dockside, Cold Spring’s Water and Wastewater Superintendents Greg Phillips was not able to attend but provided a detailed memo analyzing the situation and possible approaches regarding the sewage treatment plant and pumping station.

Severe storms, flooding, power outages and other weather-related disruptions have increased in frequency in recent years. Residents near the waterfront experienced severe flooding from the river during Hurricane Sandy and others from inland storms during Hurricane Irene.

“It’s clearly not an abstraction,” Armstrong said. In summing up, he cited the pumping station on West Street, which lies in the flood zone and is worth tens of thousands of dollars, emphasizing the need to stabilize the shoreline at Dockside and to more effectively manage storm-water runoff that flows down from the village to the riverfront.

During one of the discussion groups, a participant suggested that one possible solution might be to move residences out from below the railroad tracks to other locations while creating a marina on the riverfront. Rita Segel who lives close to the riverfront responded emotionally. “Please don’t underestimate that our homes are there. It’s easy to say relocate, but I don’t want to lose my home.”
Parents also concerned whether to announce lockdown drills or not

By Jeanne Tao

The Garrison School Board of Educa-
tion met Wednesday night (Jan. 23) to Haldane Superinten-
dent Mark Villanti, School High Princip-
al Brian Alm, and two of their star se-
niors, Lindy Labriola and Simon Close, also Garrison School alumni. The visit oc-
curs every year to present an annual report to the board, as a receiving high school for Garrison’s eighth-graders. Because Garrison School does not have its own high school, graduates of the middle school continuing in the public school system choose between Haldane in Cold Spring and James O’Neill High School across the river in Highland Falls. There will be more opportunities for Gar-
risons eighth-graders and their families to find out about the two high schools on visits, and O’Neill High School will also make a presentation to the Garrison School Board at an upcoming meeting. A few parents attended the meet-
ing Wednesday expressly to hear about Haldane. Villanti and Alm began with a PowerPoint presentation highlighting sta-
tistics such as the SAT profile, state assess-
ment results, and status as silver medallist according to U.S. News & World Report. Alm pointed out that Haldane has had success giving its high school students a head start in college, because seniors take a social studies elective affiliated with Dutchess Community College and because they encourage most of their students to take Advanced Placement (AP) courses, which can provide students with college credits if they pass AP ex-
ams. Alm mentioned that studies show students who took AP courses, whether they passed the exams or not, tend to perform much better in college than those didn’t attempt any AP courses. He said, “Our hope is that every stu-
dent who goes through Haldane will at least attempt an AP if you want to, but you do not neces-
sitate for all students, students meet those expectations.” In the past five years, the AP participation rate has more than tripled, with more students taking AP courses and achievement rates remaining steady.

Lindzi and Close answered questions posed by Villanti and Alm as well as by board members. Labriola has taken nine out of the available 11 AP courses at Haldane and will attend Amherst next year. Close is taking six AP courses and is “tired all the time,” being heavily involved in drama and other activities, but he said he wanted “to be challenged in that way.” He has applied to many Ivy League schools.

Haldane seniors and Garrison School alums Lindy Labriola and Simon Close talk to the Garrison School Board about their experiences at Haldane on Jan. 23.

Photo by Y. Tao

Ask by Trustee Jim Cannon about the challenges, especially concerning state mandates, that the high school faces, Alm said that their answer lies in common planning time for teachers and creative scheduling. “I think that’s what’s going to keep us all alive in this age of outside-imposed, unfunded mandates,” Alm said. “We have to preserve the op-
portunity for teachers to be professional, to work together and share their craft and troubleshoot together, and model the type of learning that we want our students to have in class.”

Budget update

Garrison Superintendent Gloria Co-
lucci said that the administration is still working on the 2013-14 budget, but there are still many unknowns, including numbers for kindergarten registration (which occurs Feb. 5-6) and the costs of implementing the new teacher and prin-
cipal evaluation (APPR). Colucci’s team is to remain within the 2 percent tax cap, but she pointed out recent disappointing news from Gov. Andrew Cuomo’s pro-
posed budget, which reduces Garrison’s state aid by almost 10 percent compared to last year (this year’s state aid totaling only $56,000).

Cannon asked whether there could be any changes to the governor’s budget.

Colucci replied that the state has lead to shift aid from districts with higher wealth ratios to more needy districts, so there may be some resistance from Long Island and Westchester districts, but in her experience, the governor’s proposed budget “typically prevails.”

Safety and lockdown drills

Trustee Charlotte Rowe asked Colucci about a recent safety meeting held with the PFA, which had sparked discussion among parents over the weekend. Rowe asked about the results of a recent secu-

Colucci said the sheriff’s deputy was impressed by Garrison, which is locked during the school day and only opened to visitors after verifying their identity. There are panic buttons in the school, which were recently tested by accident when a child pushed one, causing police to respond within two to three minutes. Much of the technology was installed seven to eight years ago, however, so some systems may need upgrading. This could include installing a camera with an upgraded buzzer system, key cards, and a new PA system, which would have to be approved first by the board. Rowe acknowledged that these steps might be necessary, but she pointed out that the shooter in Newtown, Conn., did not try to buzz into the school but simply shot his way in, so he only deterred a few seconds. Many parents, she added, want multiple, unannounced lockdown drills, even though they are not required.

Colucci elaborated that the school typ-
cally conducts larger drills (lockdown, shelter-in-place, evacuation or high-
way) at least twice a year. An evacua-
tion drill occurs every October in coordi-
nation with the county, where all schools practice sending students home early. The school will conduct a lockdown drill soon, but it will practice first with only faculty, so that they can troubleshooting be-
fore the full drill.

Another concern parents have ex-
pressed, Colucci said, is that they do not want their children to be “petrified” by these drills. She said hav-
ing calm discussions in class would help, especially with the teacher who read aloud a book about a fish who needed to find a safe place.

Gerard McCarthy, the only parent in attendance, asked about the results of a recent secu-

Rector said he was concerned that parents who opt out of the announced drills would be less prepared than oth-
ers in the event of an emergency. This is why, he added, families are encouraged to practice what to do in case of a fire at home. McCarthy clarified that while the ad-
vantages and disadvantages of doing the drills are “debatable,” he was making the point that parents should be informed on when the drills will take place.

Board goals

School Board President Richard O’Rourke thanked the community and parents for their input through the process of revising the board’s long-term goals. In response to parents’ request in the goals for better communication from the school, Principal Stephanie Impellitteri an-
nounced the publication of The Garrison Connection, a newsletter put together by parent Emily Lansbury and Technology Specialist Nancy Roman. It can be viewed on the school’s website, gus.org.

Garrison Kindergarten Registration Feb. 5 & 6

The Garrison Union Free School will hold registration for kindergarten for Tuesday, Feb. 5, from 10 a.m. to noon, or, in the event of inclement weather, p.m. in the hallway outside the main office.

To register a child for kindergarten during the 2013-14 school year, the child must be 5 years old by Dec. 31, 2013. A parent or guardian needs to bring the child’s original birth certificate, immunization records and proof of residency. To document residency, owners should bring a signed contract of sale or deed and a utility/service bill (electric, telephone, cable, etc.). Renters should bring two of the following: a notarized affidavit of landlord, rent receipt (within 30 days) that indicates address, and a utility/service bill (electric, telephone, cable, etc.). Information about the May 1 Orientation will be given out at the registration. Children being registered in out-of-district parents or guardians for registration. For additional information, call the school at 845-424-3869, ext. 230 or 221.

Documents required to register for 2013-14 school year

The Garrison Union Free School will hold registration for kindergarten on Tuesday, Feb. 5, from 10 a.m. to noon, or, in the event of inclement weather, p.m. in the hallway outside the main office.

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Documents required to register for 2013-14 school year
Three First Ladies in One-Woman Show

Elaine Bromka plays Lady Bird, Pat Nixon and Betty Ford

Three former First Ladies will be sharing secrets at the Depot Theatre on Sunday, Feb. 3, in the one-woman show, Tea for Three: Lady Bird, Pat & Betty.

Written by Eric H. Weinberger with Elaine Bromka, starring the Emmy Award-winning Bromka, the play is a reimagining of three women who suddenly found themselves celebrities—a behind-the-scenes look at Lady Bird Johnson, Pat Nixon and Betty Ford, revealing the personal cost of what Pat Nixon called the “harshest unpaid job in the world.”

Bromka has over 30 years’ experience in film and television, and off Broadway. She appeared as the mom in Uncle Buck with John Candy, as Stella on Days of our Lives, and on E.R., The Sopranos, and Law and Order.

“These were women of intelligence and grit who suddenly found themselves in a fishbowl. I realized I wanted to tell the story from their point of view.”

The inspiration for Tea for Three came about when Bromka starred opposite Rich Little in The Presidents, which she performed across the country and on PBS. Called upon to impersonate a woman show, she became more and more drawn in by their personalities.

“These were women of intelligence and grit who suddenly found themselves in a fishbowl.” Bromka observed “I realized I wanted to tell the story from their point of view.”

“And I wanted to explode myths. Pat was called ‘Plastic Pat’ in the press, for example, because she was always smiling. Look more closely at her eyes, though. There’s nothing plastic about her. You see the eyes of a private, watchful survivor.”

Her collaborator, Drama Desk and Lucille Lortel Award nominee Weinberger, is the author of several off-Broadway plays, including Wanda’s World and Class Mothers ’98. He and Bromka zeroed in on the three women, linking their stories by revealing each one at the threshold moment of the end of her time in the White House.

Directed by Byam Stevens, the 85-minute performance will be at 2 p.m. on Sunday, Feb. 3, at the Depot Theatre. Tickets are $35. To purchase tickets, call 845-424-3900 or visit brownpapertickets.com.

The Big Draw Gala Party Benefits Beacon Open Studios

Show of $50 6-by-8-inch artworks closes Saturday, Jan. 26

The Big Draw Gala Party at Hudson Beach Glass on Saturday, Jan. 26, from 7 to 10 p.m., is a night of live drawing, prix fixe art, music, food, and drink, an open bar and other festivities. This night’s party will feature a live drawing rally, a photo booth and, new this year, a silent auction of some special works by The Big Draw’s artists.

The Big Draw is an open-submission art show in which each piece is 6-by-8 inches in size and sells for $50. These small artworks include photographs, collage, painting, mixed media and other art on paper. The works are on view and for sale at Hudson Beach Glass in Beacon.

At Saturday night’s Drawing Rally, four artists, Catherine Welshman, Dan Weise, Gail Robbins and Chris Sanders, will be drawing live in the gallery. There will be a photo booth with an array of costumes and disguises ready for revelers to be captured by professional photographer Rob Penner. Special 11-by-14-inch drawings by Erica Hauser and Andrea Moreau will be auctioned off during Saturday’s silent auction. Artisan Wines and The Hop are supplying libations for the gala, and macks will also be available.

Hudson Beach Glass is located at 162 Main St. in Beacon. Tickets for the party will be available at the door on the night of the event. Tickets are $55 each or two for $25. Proceeds from the evening’s event will benefit Beacon Open Studios and the participating artists.

Beacon Open Studios is an annual, citywide art event, connecting local artists and their studios to the public. Visitors and art enthusiasts have total viewing access to workspaces where artists display past, current and artworks in progress. Artists who participate have unlimited access to an audience for their art without the need to rely on a gallery or outside curator. Now in its fifth year, it is scheduled for April 20-21. For more information about Beacon Open Studios, visit their website, beaconopenstudios.org. Beacon Open Studios and The Big Draw are made possible by the sponsorship of BeaconArts.

Emerging Hudson Valley Artists Open HVCCA Show

Hudson Valley Center for Contemporary Art (HVCCA) will present The Power of Place, an exhibition of works by members of the Peekskill Artist Club, holding an opening reception with the artists on Sunday, Jan. 27, from 5 to 7 p.m. The Peekskill Artist Club is a group of emerging artists from the Hudson Valley region who have been meeting monthly at HVCCA for dialogue and critique, eager to continue the growth found through discourse that characterized their time in art school.

The Peekskill Artist Club had its first meeting in May of 2000. With the knowledge that HVCCA founders Livia and Marc Strauss had helped establish a similar group in Manhattan, several artists appealed to HVCCA as a venue. The idea was congruous with HVCCA’s mission to enable emerging artists, foster creative growth and experimental projects, as well as to help establish the reputation of the Hudson Valley as a place for important contemporary art.

Over two and a half years, their work has grown and morphed, gaining from group critique and constructive self-analysis. This exhibition is a culmination of their time together—a step along the path to greater artistic growth, self-knowledge and creativity.

Artists include Gulgun Aliriza (Westchester), Emil Atzamorza (Beacon), Cristina Alvarez Arnold (Peekskill), Matthew Arnold (Peekskill), Andrew Barthelmes (Peekskill), Katrinna Ellis (Cold Spring), Geoff Feder (Peekskill), Philip Hardy (Rhinebeck), Katherine Mangiarotti (Croton-on-Hudson), James Mulvaney (Mahopac), Adam Niklewicz (Niskayuna), Colin Rose (Highland), Shara Shiheboran (Peekskill), Tim Smith (Peekskill), Ken Valliaro (Rosendale) and Michael Zersen (Beacon).

HVCCA is located at 701 Main St. in Peekskill and is open Friday 11 a.m. – 5 p.m., Saturday and Sunday 12 – 6 p.m., and Tuesday through Thursday by appointment. For more information, contact HVCCA at 914-778-0000 or info@hvcca.org or visit their website, hvcca.org.

The Big Draw 2012 was held at Scout, Hudson’s River Center. (Photo by Erica Hauser)

The Big Draw 2012 was held at Scout, Hudson’s River Center. (Photo by Erica Hauser)

The Big Draw 2012 was held at Scout, Hudson’s River Center. (Photo by Erica Hauser)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING

As the Crow Flies
9 A.M. - 5 P.M. MONDAY TO THURSDAY
NOON - 5 P.M. SATURDAY
BEACON INSTITUTE
139 Main St., Beacon
845-838-3600 | beaconinstitute.org/events
Ends March 2

Beacon Teen Reflections
NOON - 6 P.M. WEDNESDAY TO MONDAY
RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com
Ends Feb. 3

European Sensibilities: Near and Far
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
End Jan. 27

First Exhibition of 2013
3 - 6 P.M. FRIDAY
NOON TO 6 P.M. SATURDAY AND SUNDAY
BEACON ARTIST UNION (BAU)
506 Main St., Beacon
845-440-7584 | baunyc.com
Ends Feb. 3

Form and Function
11 A.M. - 6 P.M. FRIDAY TO SUNDAY
THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com
Ends Feb. 3

The Shifting by Liliane Tomasko
In Search of America by Stephen Cox
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.com
Jan. 26 to March 3

Peekskill Project V: The New Hudson River School, The Power of Place
JAN. 27 TO APRIL 28
11 A.M. - 5 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-789-0100 | hvcca.org
Ends July 28

Say Peekskill by Ben Altman
9 A.M. - 5 P.M. MONDAY, TUESDAY, THURSDAY
11 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY
4 Nelson Lane, Peekskill
914-789-0100 | hvcca.org
Ends March 28

The Big Draw
10 A.M. - 6 P.M. MONDAY TO SATURDAY
11 A.M. - 6 P.M. SUNDAY
HUDSON BEACH GLASS
162 Main St., Beacon
845-440-0088 | hudsonbeachglass.com
Ends Jan. 26

Visit www.philipstown.info for news updates and latest information.

The Paper
JANUARY 25
Kids & Community
Animals and Nature Together (Ages 2-4)
10 A.M. WILDLIFE EDUCATION CENTER
28 Boulevard, Cornish-on-Hudson
845-534-5506, ext. 204 | ihnaturemuseum.org
First of six weekly sessions.

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Grancytl Drive, Garrison
845-424-4618 | phlipstwnmuniccreation.com

Free Admission for Grandparents
1 - 5 P.M. MID-HUDSON CHILDREN’S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0599 | nhcm.org

Wine Tasting
4 - 7 P.M. ARTISANS WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanswineshop.com

Wine & Cheese
5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison’s Landing, Garrison
845-424-3967 | antipodean.com

Tu B’Shevat Seder & Pot Luck Dinner
5:30 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chaucer St., Cold Spring
845-205-8021 | phlipstwnsynagoguus.org
With Rabbi Claire Ginsburg Goldstein

Sports
Hastings Ice Hockey vs. Brewster
3:30 P.M. BREWSTER ICE ARENA
63 Fields Lane, Brewster
845-265-9254 | hastlainschool.org

Theater & Film
International Film Night: Makena
7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Ladies’ Film Night: Magic Mike
7:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Enuf
8 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2078 | thebeacontheatre.org

Music
Drew Scocina
8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

The Compact
9 P.M. MAX’S ON MAIN
246 Main St., Beacon
845-838-6297 | massonmain.com

Meetings & Lectures
Masonic Information Night
7 P.M. PHILIPSTOWN MASONIC LODGE
18 Slocor St., Nesselrod
845-265-2244 | philiptown33ofm.org

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-5220 | presbychurchcoldspring.org

Religious Services
Week of Prayer: Rev. Margaret Laennmel
7 P.M. MOTHER LURANA HOUSE
Graham St., 1350 Route 9, Garrison
800-339-2620 | graymoorcenter.org

Service at Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK, BEACON
845-871-2012 | beaconhebrewalliance.org

Service at Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-528-4774 | ny069.urj.net

FRIDAY, JANUARY 25

The Riverside Galleries
January 26 through March 3, 2013
Reception for the Artists Saturday Jan. 26, 6 to 8

The Shifting by Liliane Tomasko
In Search of America by Stephen Cox

The Country Goose
115 Main Street ♦ Cold Spring NY
845-263-3232 ♦ www.highlandtasks.com

Garrison Art Center
23 Garrison’s Landing, Garrison, NY
Open Tues thru Sun 10-5
845-424-3960 | info@garrisonartcenter.org

SITTING on the BENCH ♦ by Tara ♦

The Paper
Jan. 25, 2013
An environmental educator points out Peter’s Kill climbing area on a guided snowshoe hike in Minnewaska State Park Preserve. A High Peter’s Kill snowshoe will take place at 10 a.m. on Saturday, Jan. 26.

**Kids & Community**

**The Business Institute (Seminar)**
8 a.m. - 4 p.m. Mid-Hudson Library System Auditorium
105 Market St., Poughkeepsie
845-454-1700, ext. 1000 | joklib.org

**Cold Spring Farmers’ Market**
8:30 a.m. - 1:30 p.m. Philipstown Community Center
107 Glessyff St, Garrison | csfarmmarket.org

**High Peter’s Kill Snowshoe**
10 a.m. Minnewaska State Park Preserve
Route 44/55, 5 miles west of Route 209, Gardiner
845-255-0752. Registration required.

**Food Pantry**
9 - 10 a.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

**Meet the Animals**

**Mastodons: Ice Age to Discovery**
11 a.m. 1 & 2:p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

**Music**

A Song & a Storm: Todd Goldie and Kathleen Puggle
8 p.m. Philipstown Info
69 Main St., Cold Spring
845-265-3718 | philipstown.info

**Art & Design**

**The Big Draw Gala Party**
7 p.m. Hudson Beach Glass
162 Main St, Beacon
beaconcontemporaryart.org

**Food Pantry**
9 - 10 a.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

An environmental educator points out Peter’s Kill climbing area on a guided snowshoe hike in Minnewaska State Park Preserve. A High Peter’s Kill snowshoe will take place at 10 a.m. on Saturday, Jan. 26.

**Art & Design**

**Blue Collar Blues: Celebrating the Struggle and Satisfaction of Our Labor**
1 - 5 p.m. Exhibition
4 - 5 p.m. Closing Party
First Presbyterian Church
See details under Saturday.

**Music**

For Colored Girls ...
914-747-5555 | burnsfilmcenter.org
364 Manville Road, Pleasantville
noon. Jacob Burns Film Center

**Religious Services**

Our Lady of Loretto
7:30, 9, & 11:45 a.m. Mass
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church
8 & 10:30 a.m. 1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10:30 a.m. 1001 Route 90, Gardiner
845-424-9771 | stphilips.org

Grace United Methodist
8:15 & 10 a.m.
337 Peckskill Hollow Road, Putnam Valley
845-526-3788

St. Basil’s Academy Greek Orthodox Chapel
8:30 a.m. Route 90, Garrison
845-424-3900 | saintbasilacademy.org

St. Luke’s Lutheran Church
9 a.m. 85 OscaWana lake Rd., Putnam Valley
845-528-8658 | stlukesputnamvalley.org

First Presbyterian Church of Philipstown
9 a.m. Adult Bible Study
10 Academy St., Cold Spring
845-265-9220 | presbychurchcoldspring.org

(Continued on next page)
**The Calendar (from page 9)**

South Highland Methodist Church
9:30 A.M. 19 Snake Hill Road, Garrison
845-265-3365

Quaker Friends Worship
10 A.M. WHIT Bot CE Me
845-424-3572 | Contact for directions.

St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, Garrison
845-265-3718 | ourladyoflorettocs.com

Fourth Unitarian Society
10:30 A.M. 1668 STRAWBERRY ROAD, MOHESAN LAKE | 914-528-7131 | fourths社会

Church on the Hill
10:30 A.M. 345 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

Graymoor Spiritual Life Center
11 A.M. PILGRIM HALL, 1590 ROUTE 9, Garrison
800-336-2620 | graymoor.org

**MONDAY, JANUARY 28**

**Kids & Community**

Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 MAIN ST., Beacon
845-835-4988 | howlandculturalcenter.org

Little Bookworms (Ages 2 1/2 to 5)
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILPUPSTOWN RECREATION CENTER
107 Glencyffe Drive, Garrison
845-424-4618 | phlipstownrecreation.com

**Health & Fitness**

Red Cross Blood Drive
1 - 6 P.M. CHURCH OF THE NAZARENE
953 Main St., Fishkill
900-733-2767 | redcrossblood.org

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILPUPSTOWN RECREATION CENTER
107 Glencyffe Drive, Garrison
845-424-4618 | phlipstownrecreation.com

Meditation for Women With Cancer
6:30 P.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

Men's Basketball
7:30 P.M. PHILPUPSTOWN RECREATION CENTER
107 Glencyffe Drive, Garrison
845-424-4618 | phlipstownrecreation.com

**Sports**

Haldane Girls' Basketball vs. Pawling
6 P.M. HALDANE HIGH SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Army Women's Basketball vs. Holy Cross
7 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

**Theater & Film**

Meetings & Lectures
Free Computer Help
4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Cold Spring Lions Club
6:30 P.M. WHISTLING WILLIE'S
184 MAIN ST., COLD SPRING
914-456-9698 | coldspringlions.com

AA Big Book Meeting
8 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1011 Route 9D, Garrison
845-424-3571 | stphilipshtlns.org

**TUESDAY, JANUARY 29**

**Kids & Community**

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILPUPSTOWN RECREATION CENTER | See details under Friday.

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY
313 MAIN ST., BEACON
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness
Breast Cancer Support Group
7 P.M. SUPPORT CONNECTION OFFICE
40 Triangle Center, Suite 100, Yorktown
914-962-6402 | supportconnection.org

Sports
Haldane Boys' Basketball vs. Garrison
4:15 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

The Dream Choir
7:15 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1011 Route 9D, Garrison
845-424-3020 | desmondfishlibrary.org

**Music**

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures
Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 MAIN ST., BEACON
845-831-1134 | beaconlibrary.org

Highlands Garden Club
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

AA Open Meeting
7 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1011 Route 9D, Garrison
845-424-3571 | stphilipshtlns.org

Board of Trustees Public Hearing:
Butterfield Zoning Change
8 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-424-3020 | butterfieldlibrary.org

**Religious Services**

Bible Study
7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

**WEDNESDAY, JANUARY 30**

**Kids & Community**

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILPUPSTOWN RECREATION CENTER | Details under Friday.

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Music & Movement for Toddlers
10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Preschool Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Great Roads for Guys (Grades 4-5)
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Sports**

Haldane Girls' Basketball vs. JFK
6 P.M. HALDANE HIGH SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Army Women's Basketball vs. Holy Cross
7 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Theater & Film
Best of the 2012 Transylvania International Film Festival: A Dream's Merchant
7:30 P.M. JACOB BURNS FILM CENTER
364 Marvin Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Loten Namling performs at St. Philip's Church in Garrison on Thursday, Jan. 31, at 7 p.m. Photo courtesy of St. Philip's

Music
Open Mic Night
8 P.M. WHISTLING WILLIE'S | 184 MAIN ST., COLD SPRING | 845-265-2012 | whistlingwllies.com

Meetings & Lectures
Men's Group
6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-0220 | presbychurchcoldspring.org

AA Meeting
7:15 P.M. BEGINNERS
8:30 CLOSED DISCUSSION
ST. PHILIP'S EPISCOPAL CHURCH
1011 Route 9D, Garrison | 845-424-3571 | stphilipshtlns.org

Life Support Group
7:30 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1011 Route 9D, Garrison
845-424-3571 | stphilipshtlns.org

Graymoor Spiritual Life Center
11 A.M. PILGRIM HALL, 1590 ROUTE 9, Garrison
800-336-2620 | graymoor.org

**The The Paper**

**newspaper**
Religious Services
Contemplative Prayer
7 a.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchofcoldspring.org

Morning Minyan
8:30 a.m. Beckon Hebrew Alliance
335 Vance Ave., Beacon
845-873-2012 | beacononbewwww3.org

Bible Study and Mass
9:30 a.m. St. Pius X CHAPEL, 6th floor
Graymoor, 1350 Route 9, Garrison
800-487-1563 | graymoor.org

Bible Study
7 p.m. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchofthehill.org

The Calendar (from page 10)

Religious Services
Contemplative Prayer
7 a.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchofcoldspring.org

Morning Minyan
8:30 a.m. Beckon Hebrew Alliance
335 Vance Ave., Beacon
845-873-2012 | beacononbewwww3.org

Bible Study and Mass
9:30 a.m. St. Pius X CHAPEL, 6th floor
Graymoor, 1350 Route 9, Garrison
800-487-1563 | graymoor.org

Bible Study
7 p.m. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchofthehill.org

ThURSDAy, JanuARy 31
KIDS & COMMUNITY
Brain Games for Adults
10 a.m. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-833-1134 | beaconatlibrary.org

Bouncing Babies
10:30 a.m. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

HEAlTH & FItness

The Health Care Revolution & Its Impact on Small Business
6 P.M. PUTNAM HOSPITAL CENTER | 670 Stoneleigh Ave., Carmel | 845-406-1769 | damva@yahoo.com | Registration required.

Adult Co-Ed Volleyball
7:30 P.M. KIPLING RECREATION CENTER
107 Glencliff Dr., Garrison
845-424-4618 | phillipstownrecreation.com

Breakthrough Wellness With Marika Blossfeldt
7:30 P.M. The Living Room
103 Main St., Cold Spring
845-270-8210 | coldspringatlivingroom.com

Music
A Journey for Freedom: An Evening With Tibetan Musician/Storyteller Loten Namling
7 p.m. St. Philip’s Episcopal Church
20 Academy St., Garrison
845-424-9571 | stphilipshlinglands.org

Meetings & Lectures

Special Board for Comprehensive Plan/UWRP
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Good Things Happen Here: Creating Public Spaces That Aid the Feeling of Belonging
A novel urban-planning workshop series germinates at Beacon's School of Jellyfish

By Alison Rooney

What makes people who have the ability to choose determine whether any particular location is the right one for them? Once they’ve moved in, what satisfies them and contributes to the putting down of roots? What factors help those who have lived in a place for generations feel that it belongs to them but should be open to others as well? All of these questions are part of the petri dish of tangible and intangible elements that contribute to shaping geographic centers. And with populations shifting steadily to urban areas, even small cities like Beacon are doing self-examination and figuring out their identities.

It is with all of this as a backdrop that Beacon’s School of Jellyfish (SOJ) — an interdisciplinary design center that aims to use its role as a community forum to generate sustainability and alternative-energy consultants who engage in ideas large and small, public and private — is holding a series of workshops. Entitled “Good Things Happen Here,” the workshops focus on ideas for making Beacon a “successful city, a place to which people feel they belong,” according to SOJ founders Oliver Schaper and Lily Zand.

Zand, an architect and professor, said learning to look at the details and the whole at the same time is integral to the discipline of architecture. Zand, a Cooper Union graduate in architecture with a master’s in design studies from the Harvard School of Design, is a fervent believer in giving more than you take and in the importance of looking at the world and understanding that everything and everybody are parts of a collective system, humans dependent on ants, and so on.

After spending what is now four years in Beacon with SOJ, Zand and Schaper, her husband, an architect who has worked extensively in urban design and with master planning strategies relating to sustainability, are starting to ask questions of the community, the answers to which they hope will shape the city’s development in the months to come.

Anchored to the coming centennial celebration in Beacon, Schaper and Zand encouraged attendees at their recent workshop to both look back 100 years and look forward 100 years, giving conideration to what has benefited the area and what hasn’t in formulating a plan for the future. The object is to avoid disposing architecture and growth and to avoid a misplaced nostalgia for things in the past as well. Schaper noted, “If we continue to put up buildings which look like they were built a hundred years ago, a hundred years from now there’ll be no record of this time.” Schaper urged a long-term vision: “Build stuff that is valid — that will still matter 100 years from now. Even if the thing itself doesn’t survive, the idea does. Because we have become so stingy with resources — as we should be — things feel limitless, but actually are limited; understand the limits of the body within an unlimited space.”

In speaking of urban expansion, Schaper said, “When it makes sense, a town square anchored by a fountain by Paul Hyman becomes not a matter of decision, but of destiny.” Schaper detailed five crucial “big issues” that are structural and practical: “The important thing is that the ideas are valid, that they don’t include it.”

In discussing point 4, he said that “everything starts with a community, a gathering place with a water feature. Sometimes it’s a ‘temporary idea’ which gets it over the threshold,” she said, citing the London Eye as an example of that process. The small ideas should “compress the space of Beacon into events which happen here which become that next thing that guides you … must be do-able from now until the summer.” She added that a first step was to give people the kinds of incentives that provide them with the “benevolence” of being able to participate.

To Dias at that end of town. The goal is to “retain the Dia draw and siphon it up the hill.”

Responding to a comment made by a participant who mentioned a series of banners created by local artists that group together the hill and act as kind of “breadcrums leading them up to Main Street,” Zand said, “It doesn’t need to be Disneyland-like to cultivate the mind of a walker.”

Reiterating the overarching need for residents to “have a city they feel part of,” Zand called belongingness “a sense of personal involvement in a social system so that persons feel themselves to be an indispensable and integral part of the system, that’s the essence of belonging.” A discussion followed about how long-standing community members might relate to any changes, and what newcomers could do to become part of the existing Beacon community.

Ideas were then solicited from participants, one suggested project was to evoke a town square anchored by a fountain by creating it in miniature — say, a ceramic pants; one suggested project was to evoke a fountain that becomes that next thing in the month of July. The workshop opened with a viewing of a film that highlighted the description, by a number of astronauts, of the first time they looked at earth from space. Each described what is known as “the overview effect,” in which there is a kind of ecstatic realization that the individual self is a manifestation of the whole earth. With this as backdrop, Zand and Schaper asked the attendees to consider, “What is a public space of our time?”

Thinking first of the city as a whole, under the name “Parametric Cities,” Schaper said: “When you think of a city as a fabric, everything connects. Study public spaces; they are a catalyst where cultural innovation happens. The idea is look at it again and see what sense of belonging occurs, when and how. A sense of belonging comes third (after physiological need and a feeling of safety) in importance. What does belonging offer? It is critical that everyone feels contributory, valued, part of a system.”

Schaper detailed five crucial “big issues” for strategists and the public to consider in urban development:

1. A mandate of sustainable development.
2. Urban population versus non-urban population.
3. Ecological urbanism.
4. Live local and participate.
5. Access, connectivity and choice of transportation.

In relation to sustainable development, Schaper felt that changes were afoot. “Big corporations now see it as a matter of survival to look where their raw materials come from. We as people can demand it. The consciousness of living green becomes not a matter of decision-making, it just is.”

In discussing point 4, he said that “every master plan which has succeeded has done so because of number 4; those that fall don’t include it.” Zand called the notion of “How can I change the world?” too daunting, and, as part of this gathering, she detailed a somewhat of a communal think-tank effort, understanding that the ideas are “valid — that will still matter 100 years from now.” Zand emphasized, “The important thing is that ideas are valid, but they don’t include it.”

For more information on School of Jellyfish and their many activities, including future Good Things Happen Here workshops, visit schoollilyjellyfish.com or their Facebook page. Also see an earlier story on SOJ from Oct. 14, 2010, on philipstown.info.
Winterfest on March 2 Prep for Beacon's Riverfest

Beacon Winterfest 2013 is the major fundraiser in support of Beacon Riverfest with all proceeds going to support this year’s fourth annual event. Organized to brighten up the bleak, mid-winter months, this first-ever concert in the Waterfall Room at The Roundhouse is recommended to meet the artist. Tickets may be reserved by a subscription to the remaining three concerts of the season at $80. Tickets to individual concerts are $30. All student tickets are $10. Subscriptions and tickets can be reserved by calling 845-297-9243 or on the Beacon Chamber Music Circle’s website, howlandmusic.org. Due to the popularity of the Piano Festival, reservations are recommended.

Howland Piano Festival Continues With Jenny Lin

The Howland Chamber Music Circle’s Piano Festival continues with a performance by the young Taiwanese pianist Jenny Lin in the second of a series of four midwinter presentations of pianists. Lin’s ability to combine classical and contemporary literature has brought her to the attention of international critics and audiences. She has been acclaimed for her “remarkable technical command” and “a gift for melodic flow” by The Washington Post praised “Lin’s confident fingers” and “spectacular technique,” and Gramophone magazine has hailed her as “an exceptionally sensitive pianist.” Pianist Martha Argerich wrote: “Miss Jenny Lin is a very gifted young musician and a brilliant pianist.”

As a soloist, Lin has appeared with major orchestras and conductors in the United States, Canada, Europe and Taiwan, and her recitals have taken her to Carnegie Hall, Lincoln Center, Kennedy Center and other venues worldwide. For her concert at the Howland Center, Lin has chosen to play a selection of preludes and fugues from J. S. Bach’s Well-Tempered Clavier and from 24 Preludes and Fugues, Op. 87 by Dimitri Shostakovich. The second part of the concert will highlight a number of ballades: by Johannes Brahms (from Op. 30, No. 1 in D minor and No. 2 in D major), Ballade by George Perle, Ballade Op. 46 by Samuel Barber and Ballade No. 1 in G minor by Frederic Chopin.

The concert will take place on Sunday, Feb. 10, at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artist.

Bear Mountain Celebrates Groundhog Day on Feb. 2

By the Bear Mountain Merry-Go-Round on Saturday, Feb. 2, at 11:30 a.m., the newest member in the long line of weather-predicting groundhogs from Trailside Museum and Zoo — Trailside Jack — will look for his shadow to indicate whether or not there will be six more weeks of winter this year.

At the Groundhog Day celebration, the park will offer hot chocolate and other refreshments at the Merry-Go-Round and at the Bear Mountain Inn. There will be skating on the ice skating rink, and Trailside Museums and Zoo educators and volunteers will lead kid-friendly crafts and games.

For more information, call 845-766-2701, ext. 265, or visit nysparks.com, njpalisades.org or palisadesparkconser-vancy.org.

Water J by Carla Goldberg

Photo courtesy of Gallery 66 NY

Albion by Leigh Taylor Mickelson

Photo courtesy of Gallery 66 NY

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Nature and Love Subjects of Shows at Gallery 66 NY

G

day 66 NY presents two exhibits: *Nature as Metaphor* and *Des Mo
dents d’Amour*. The shows will be on display Feb. 1-24, with an opening re
ception on Cold Spring’s First Friday, Feb. 1 from 6 to 9 p.m. at 66 Main St.

*Nature as Metaphor* is an exhibit of works by Carla Goldberg of Ossining, where each artist interprets her vision of the essence of nature’s will to attract and therefore produce.

Assemblies of flowering plants that reveals a world that mimics human interaction. Forms found inside plants, once magnified, divulge a beauty that is regrettably unseen by the naked eye. Her work reveals this essence of beauty and celebrates nature’s will to attract and enhance programs and services for our visitors.

The Palisades Parks Conservancy, Inc., the charitable partner of the Palisades Interstate Park Commission is a freestanding, federally registered nonprofit corpo
ration exempt under section 501(c)(3) of the Internal Revenue Code. Donations may be made over their secure website at palisadesparksconservancy.org or by mailing to Palisades Parks Conservancy, Bear Mountain State Park, Administration Building, Bear Mountain, NY 10911. For more information, call 845-786-2701 or email admin@palisadesparksconservancy.org.

*Nature as Metaphor* reveals itself through the fluidity of me
andering lines and intricate and deli
cate patterns expressed as shadows and shimmering light on the surface of wa
ter and just below the surface. Her im
agery is rooted in that innocent child
hood memory of water. For Mickelson, it is the private “business” of flowering plants that reveals a world that mimics human interaction. Forms found inside plants, once magnified, divulge a beauty that is regrettably unseen by the na
ked eye. Her work reveals this essence of beauty and celebrates nature’s will to attract and therefore produce.

The back gallery exhibit of *Des Mo
dents d’Amour*, or moments of love, is a group show that features art relating to all forms of love: real, sensual, requited and abstract. Twenty artists’ works will be displayed portraying their visions of love in all its glory.

 OPERA SINGER LINDA SPEZIALE will give a special musical performance of love songs on opening night, Feb. 1, at 7:30 p.m. She will be accompanied by Jenna Van der Merwe on guitar.

*State Senator Announces Committee Assignments*

T he New York’s 41st District, Gipson will serve to the culturally relevant, local government and racing and wagering and will be the ranking Democratic member on the Agriculture and Local Government Committees.

“I am proud to be selected to serve on these important committees. The people of my district will be well represented by my participation. I am especially pleased to sit on the Agriculture, Banking, Tour

ism, and Veterans Committees, since these issues are important to the Hudson Valley,” Gipson said.

“Just in his first few days in office, Sen. Gipson has shown the leadership and the spirit of these important committee assignments. I am confident that he will bring the voices of the people in his district to Albany,” said Democratic Conference Leader Sen. Stewart-Cousins.

Gipson stressed that his committee as
signments will give him an opportunity to focus on key issues for both Dutchess and Putnam counties.

Galef and constituents at a previous Town Meeting at the Desmond-Fish Library in Garrison Source: Assembly website

Assemblywoman Galef Hosts Town Meetings

H olds campaign finance reform discussion at Desmond-Fish Feb. 2

A sssemblywoman Sandy Galef, representing New York’s 95th District, will hold “Town Meetings” throughout the district to communicate what is go
ng on in Albany and to gather ideas and suggestions from constituents on what needs to be done to improve the state. The meetings will take place in Ossining,

Garrison, Peekskill, Kent and Croton-on-Hudson.

Galef’s Town Meeting in Garrison will take place at the Desmond-Fish Library on Saturday, Feb. 2, from 11 a.m. to 12 p.m., followed by a panel discussion en
titled Campaign Finance Reform: Time for a Change, from 12:15 to 2:15 p.m. A panel of three experts will speak on how campaign finance reform has changed elections in New York City. (See Galef’s Letter to the Editor on p. 4 for more in
formation on the event and on campaign finance reform.) The snow date is the following Sunday, Feb. 3. The Desmond-Fish Library is located at 472 Route 463 in Garrison.

State Senator Announces Committee Assignments

Gipson to focus on key issues for Dutchess and Putnam counties

D utchess and Putnam counties’ state Sen. Terry Gipson announced his committee assignments Tuesday, Jan. 22.

In his first term representing New York’s 41st District, Gipson will serve on the Banking, Consumer Protection, Cultural Affairs and Tourism, Veterans, and Racing and Wagering and will be the ranking Democratic member on the Agriculture and Local Government Committees.

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State Sen. Terry Gipson in Carmel earlier this year Photo by L.S. Armstrong

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Here Comes the Sun: Local Residents Embrace Solar Power

By Michael Turton

The late U.S. Sen. Tip O'Neill once coined the phrase, "All politics is local," and, were he alive today, he might very well have adapted that cliché to read, "All environmental issues are local," as well. Yet, while local politics appear on these pages every week, global environmental issues such as climate change, carbon dioxide emissions and whether or not nuclear energy should be embraced often seem beyond the scope of everyday life for most local residents. Active citizen involvement in long-term, cost-effective environmental solutions probably seems even more remote. At least two local residents are in fact involved — not just because they believe it is the right thing to do environmentally, but because they also believe they will save a considerable amount of money along the way. Michael Robinson and Peter Henderson have installed solar energy systems to power their homes with electricity.

Power for 60 light bulbs

Robinson and his wife Dar Williams live on High Street in Cold Spring. Four years ago, they installed solar panels that now generate about 80 percent of their household electrical needs. The system includes 27 solar panels placed on the sections of their roof that face south and east, the orientation that best captures the sun's energy-giving rays. The panels produce up to 6,000 watts of electricity at any given time. Just what does that mean in real terms? "Basically it's enough to power 60-100 watt light bulbs at a time," Robinson said.

Robinson takes the occasional "cloudy day joke" about the system in stride and said he has been pleasantly surprised that "even on a cloudy day it produces some electricity. It's a surprise every day."

"It's a complicated formula but based on our actual usage, it's a little bit too low," Robinson said. "It's a bit of a disappointment for us but it's what we expected." Robinson said that the system is expected to pay for itself after a time. "There are a few years, however, before we will see a return on the investment," he said.

Robinson estimates that he spent about $23,000 on the system after government incentives. That translates to about $4 per watt of electricity. "Now (four years later), the cost is about $2 per watt," he said. He estimates that the system will pay for itself after a time. "After 12 years we might get free electricity," Williams said.

Historic concerns

Robinson and Williams' home has historic value — it was built in 1886. Robinson recalls a "huge battle" with Cold Spring's Historic District Review Board (HDRB) when he proposed installing the rooftop system. The HDRB was concerned that the solar panels would be visible from the road. "I wanted them to be visible so that people could see them and say, 'That's something I can do,'" Robinson said.

"It's a battle," Williams said. "There are people helping neighbors. We want people to know about it. We're open to the community. We're happy to be guinea pigs."

Asked if he installed the system for environmental reasons or to save money, Robinson replied, "It was definitively both. It was for the environment but with the added perk of being a good, solid financial investment."

Timing — and buy North American

Williams, a folk singer, also thinks the timing was right in terms of their current careers and their life a little further down the road. "We invested now. It's going to have fewer expenses later in life," she said. "Free electricity for the rest of our lives sounds good." She also had a few words of advice for prospective buyers. "It's a really good idea to buy solar panels built in the U.S. or Canada," she explained, saying that China, which has been a big supplier of panels, has had problems with quality control.

The electricity is "green" and Williams hopes that local government will also see the benefits of going solar. "A lot of the municipal buildings would be good candidates for solar," she said.

Costs have improved

Peter Henderson installed a solar electric system in his Marion Avenue home in November 2012. It was a 6-month process in part because the New York State Energy Research and Development Authority (NY- SERDA) had to review his proposal before approving a rebate. "They won't give a rebate if there is more than 20 percent energy loss due to shading," he said. "Our roof is not due south, so we lose a little. Most (energy) loss is from shading, time of day and time of year." Henderson's 24-panel system produces 24 kilowatt-hours each for a maximum output of 3.76 kilowatt-hours, "when the sun is high in the sky," he said.

Henderson said that the system will pay for itself in a little more than eight years. Because the panels are warranted for 25 years, he thinks he can enjoy free electricity for 18 years. The only additional expense he anticipates is eventually having to replace the inverter, the device that takes the direct current produced by the solar panels and converts it to standard, alternating current for use in his home. A new inverter today would cost slightly less than $5,000.

Like Robinson, Henderson's system includes a forward-backward meter so that he now pays for electricity that the solar system can't provide. And like Robinson, he has been surprised that not only have the panels saved him money, but he also produces power. "I've come down (to the meter) on very overcast days, and the system still generates some power," he said.

New alternatives

Henderson said that solar power isn't for everyone and every property. "For many people it may not work — their house may be facing the wrong way or there may be too much shade." While he acknowledged that the upfront cost can be a deterrent, he said there is a new alternative. Lease arrangements are now available that require no upfront expenditure for the homeowner. "It's very attractive," Henderson said, "although the long-term financial benefit is less." It was community involvement that got Henderson, now a trustee on the Haldane School Board, interested in solar energy. "My initial motivation was a concern for global warming and the impact of burning fossil fuels," he said. "I became very interested in alternative energy sources while working on the Comprehensive Plan for the Village of Cold Spring," including microhydro power and wind turbines. He also learned about geothermal systems while working as a volunteer committee member when Haldane was investigating that type of heating and cooling.

Henderson thinks that the case for solar-generated home electricity has gotten stronger in recent years. "Five years ago the cost didn't make solar practical. But costs have fallen considerably. Panel costs are lower and the rebates and tax credits make it affordable financially."

He said that part of the reason why the state is offering incentives it is that helping to create a larger network of private sector installers.
Village Government Fetes Employees and Volunteers

Event draws county and state officials, too

By Liz Schevtchuk Armstrong

Cold Spring village officials Friday, Jan. 18, saluted all those, paid and unpaid, who keep the wheels of local government running, whether in major departments or on the advisory boards that handle many nitty-gritty municipal chores.

Hosted by the Village Board, the annual event, formally called the Holiday Appreciation Gathering, filled the firehouse meeting room, as a small Christmas tree twinkled in the corner. Throughout the evening, village staff and members of Cold Spring Fire Company No. 1 mingled with other volunteers, elected officials and others. CSFC President Mike Bowman, center, chats with state Sen. Terry Gipson, back to camera, and others. Photo by L.S. Armstrong.

Mayor Seth Gallagher recited a long list of people who help out the village; Gallagher has announced that he will not seek re-election this March, and he used the party for a short farewell. “It’s been a pleasure and honor to serve as mayor the last four years. Thank you very much” for the opportunity, he said.

As you can see, there are a ton of people who help out the village,” Gallagher said. “You can’t do it with just a few.”

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After Gallagher finished, none of the other elected officials delivered remarks, except for Trustee Bruce Campbell.

Member Betty Budney: Gathered first near the fire trucks — and beverages — and then around tables for dinner, attendees caught up with friends and local gossip, celebrated grassroots-level civil and volunteer service, and partook of a buffet supper, coordinated by Trustee Bruce Campbell.

Mayor Seth Gallagher recited a long list of people and groups to thank, from the often-unheralded, such as garden club members — “we really appreciate what they do to make the village look good” — to members of the Water and Wastewater and Highway Departments; school crossing guards; police and firefighters; Tot Park parents; election day polling aides; Planning, Historic District Review, and Comprehensive Plan-Local Waterfront Revitalization boards; Zoning Board of Appeals and Recreation Commission members; individuals who donate electrician or roofing assistance or funds; and others, including Trustees Charles Hurtis, Matt Francisco and Ralph Falcon, Gallagher’s colleagues on the Village Board, and the other elected officials present.

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