



Winter Carnival
events
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The Philipstown.info Paper

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From left, candidates Marie Early, Dave Merandy and Fran Murphy

Photos provided

Building Cold Spring's Economy: Part II

Significant properties, lessons from other communities may be key

By Michael Turton

Cold Spring is not a community lacking in imaginative residents or creative ideas. But, as the village faces a weak tax base, aging infrastructure and large capital projects, developing a more robust local economy will require transforming good ideas into real and viable projects.

Ideas are abundant, and despite not having a wealth of undeveloped land, there are a number of properties that have potential as economic engines.

Initiatives have been suggested in recent years for the redevelopment of the Village of Cold Spring Highway Department

(Continued on page 3)

Village Candidates Begin to Emerge From Hibernation

Could be a crowded field for mayor and trustee positions

By Kevin E. Foley

This year's Cold Spring village election, a harbinger of spring amidst winter's frost, promises some new faces and perhaps more than a touch of competitiveness as candidates begin to emerge from their strategy sessions onto the village streets.

Answering a request from *The Paper* to formally acknowledge they are running, three candidates have said they are set to go about collecting the requisite 50 signatures on their petitions to qualify by the Feb. 10 deadline. This year's election will have two open trustee seats for the five-member Village Board and the mayor seat as well. The mayor serves

as one of five trustees in a first-among-equals role that includes some limited executive authority and responsibility.

For the first time, the Putnam County Board of Elections, based in Carmel, will supervise the event, scheduled for Wednesday, March 18.

Running as the People's Party in the formally nonpartisan election, two Cold Spring natives have teamed up to offer a formidable combo. Dave Merandy, a veteran of both civic and political engagement, is running for mayor, and Marie Early, a stalwart of standing and special village committees, is seeking a trustee seat.

Merandy is currently a member of the elected Philipstown Town Board and served for several years as the president and a member of the Haldane School District Board of Education. In a statement, Merandy said: "I love the Village of Cold Spring and feel lucky to have been born here. Like the three generations of my

family before me, I've chosen to spend my life in this beautiful setting, with such rich history and among neighbors who genuinely care about our community. I'm running for mayor because the Village of Cold Spring deserves a mayor with a record

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The Marathon property on Kemble Avenue is the largest tract of undeveloped property in Cold Spring.

File photo by M. Turton

Established Beacon Businesses Expand to New Locations

Bagels, bubblebath, and artisanal cheese among products seeing a rising demand from Beacon's customer base

By Alison Rooney

Beacon is on the move, in more ways than one. Three Beacon establishments, eager to expand, have either just done so or will be doing so soon. Beacon Bath and Bubble hopped, skipped and jumped next door to larger premises, while Beacon Pantry just this week did the same, moving to a much larger space a short way further east on Main Street. And, in an even bigger shift, Beacon Bagels will be doubling its floor space, heading west, with a projected opening date in its new space of "around Mother's Day."

Beacon Bath and Bubble heralded their new move with this recent announcement: "Starting in January, 458 Main will be our new home, right next door to our current location. The new location will feature a huge production space where customers can see our wonderful



Beacon Bath and Bubble has reopened, just a door away from its former location.

Photo by A. Rooney

products being made. We're also going to mix things up with something new and unique: We will offer old fashioned,

vintage and retro soda pop in 36 brands! You can once again enjoy a bubbly soda pop from yesteryear, both in-house or

to bring home as a customized six-pack. We also will house the '3B Art Gallery,' featuring art from high school students throughout the Hudson Valley."

For Beacon Pantry owner Stacey Penlon, the timing couldn't be better. Her former space was almost immediately too small and lacked a kitchen. Business has been brisk since her opening a year ago, and when one of her customers kept talking about the renovations she was doing on a property elsewhere in Beacon, dropping hints about the food-related businesses and organizations already located there (Hudson Valley Table and Hudson Valley Seed are two of the upstairs tenants), and "subtly mentioned her desire for a food establishment," Penlon caught on, came to check it out and found it ideal, particularly as her old lease was ending just as the new space was becoming habitable. "It couldn't have been more perfect — it was a chance to get in on the ground floor while things were being renovated, and be able to give input into the decision-making with the electric and other things," Penlon noted.

Now, the formerly cramped quarters are expansive,

(Continued on page 5)

Small, Good Things

Defense Mechanism

By Joe Dizney

There’s nothing like a major snowfall to foster regressive behaviors of all sorts — snow angels and snowball fights are merely the tip of the iceberg.

The buildup to and execution of this season’s first major bombogenesis triggered my full gamut of coping mechanisms.

Once beyond the initial denial and suppression — “This *can’t* be happening again; no, it’s *not!*” — I abandoned mature survival strategies and reverted to patterns of behavior from earlier development phases. But recognizing the futility of my initial impulses to sulk and/or cry moved me solidly into sublimation: There’s *got* to be a better way to handle this!

And, as this is a column about food and cooking, you would be right to assume that my go-to regression is orally fixated, with a soupçon of intellectualization and fantasy/play.

Which somehow led me to this week’s obsession with milk and meat and comfort food spawned by the memory of a *particular* pork shoulder — braised for hours in whole milk, seasoned simply with smashed garlic cloves and sage leaves. If not an outright cure for this uncommon cold, it certainly offers a heart- and hearth-warming distraction or sublimation of less skillful impulses.

There’s no avoiding it: This recipe is definitely not kosher, combining both dairy and pork, but it does have a historically ancient, if hazy, Italian pedigree.

Food writer David Downie points to Etruscan roots: Without refrigeration, meat was preserved by salting, and to remove the salt and tenderize the flesh, plus slightly sweeten the dish, the meat was braised, or more likely simply boiled, in milk. A Roman improvement on the antique recipe called for browning the meat first then adding the boiling milk.

That basic version will produce the results you get with most any other takes on the recipe: The pork is so moist and tender it could pass for veal, the milk reduced from its long braise to a nutty, caramelized, almost-cheesy sauce of loose curds. It’s not much to look at, but 2,500 years after the fact, there’s a reason it’s still appealing.

This is where the intellectualization and fantasy/play comes in: refinement. Most contemporary recipes nod to Marcella Hazan’s Bolognese-style recipe, seasoned with only salt and pepper and cooked stovetop. Molly Stevens’ carefree oven-braised preparation makes more sense in that you can maintain a constant temperature over the long cooking time.

As for additional seasonings and this being pork, garlic is a no-brainer, and while many recipes suggest an overnight rub and seasoning of either rosemary or sage, it seems to me that due to the long cooking time simply sweating the seasonings in a little butter before adding the milk infuses the flavors sufficiently. Rose Gray and Ruth Rogers’ addition of wide strips of lemon zest made uncommonly good sense to me, so I incorporated it.

And although it’s certainly not necessary, a couple of recipes propose the addition of cream to the milk in approximation of a purer, less-processed blend, which in turn suggested a grating of nutmeg, another subtle but qualitative improvement. I also suggest *really* processing the sauce: After removing the roast, a serious reduction and constant whisking (I even did a quick pass through a mesh strainer) produce a smooth, creamy sauce, which begs for a side of roasted potatoes, farro or even pasta. Daniel Boulud’s suggestion of a chopped, toasted hazelnut garnish is again unnecessary but note-perfect.




Milk-braised pork loin (*Maiale al latte*)

Photo by J. Dizney

Milk-Braised Pork Loin (*Maiale al latte*)


Serves 6–8

- | | |
|--|--|
| 2 to 3 tablespoons extra virgin olive oil | 2 cups whole milk |
| 3 ½ to 4 pounds boneless pork loin roast | 1 pint heavy cream |
| 2 to 3 tablespoons butter | ¼ teaspoon fresh grated nutmeg |
| 4 to 6 cloves garlic, smashed | 1 tablespoon fresh ground pepper (white if possible) |
| 2 large sprigs of fresh sage or 1 to 2 tablespoons dried-rubbed sage | 1 tablespoon salt |
| peel/zest of one whole lemon (use a vegetable peeler to keep it in large strips) | ½ cup toasted, chopped hazelnuts (for garnish) |
1. Preheat oven to 275 degrees. Heat the olive oil in a 3- to 4-quart oven-proof Dutch oven or roaster (with lid), large enough to fit the roast comfortably. When the oil is hot, brown the meat, turning so that it browns evenly on all sides (15 minutes max).
 2. Remove the pot from the heat and remove the roast to a plate. Drain any accumulated fat or oil from the pan and wipe it with a couple of paper towels to remove any loose crud. Return it to a medium flame and add the butter. When the foam subsides, add the smashed garlic cloves and toss to cook for 2 minutes or so. Add the sage and lemon peel and stir for another minute. Add the 2 cups of milk and 1 ½ cups of the cream and bring it to a simmer. Add the nutmeg and pepper and about 1 teaspoon of coarse salt.
 3. Once the liquid is at a steady simmer, add the roast, fat side up. Cover the pot tightly and put it in the lower third of the warmed oven. After 10 or 15 minutes, check to see that it is not boiling too hard. If it is, lower the temperature 10 to 15 degrees, re-cover and return to the oven for 45 minutes.
 4. At the 45-minute mark, flip the roast. The milk will have begun to color and form loose curds. Re-cover, leaving the lid slightly ajar to allow the liquid to begin reducing. Baste the roast with the liquid every 15 to 20 minutes, cooking at least another 45 minutes or up to 1 ½ hours.
 5. Remove from the oven and extract the roast, keeping it warm, by covering in foil. Remove any remaining lemon zest or sage leaves and skim as much of the clear fat and oil off the surface of the braise and return the pot to the stovetop. Carefully boil the liquid to reduce it by half, whisking as you go to smooth it out. Add another tablespoon or two of cream at the end to further smooth it. Correct the seasoning.
 6. Slice the roast generously and top with the sauce. Sprinkle with chopped nuts and serve.



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Village Candidates Begin to Emerge From Hibernation (from page 1)

of dedicated volunteerism and successful and productive community leadership, a person who demonstrates a long-term investment in and love for this community. I believe I'm that mayor."

Early, who is known for her willingness to help with village business in both an official and unofficial capacity, detailed her and her family's civic background in her statement. "I am running for village trustee because I care deeply about the Village of Cold Spring. I was born and raised here and returned to Cold Spring some years ago because I love this place we call home. My father was both a trustee and mayor of Cold Spring and president of the Cold Spring Fire Company. I have spent significant time volunteering for the village, as chair of the Zoning Board of Appeals, on the Historic District Review Board and the Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan. With my skills and professional experience and history of dedication to my home, I feel I can make an even greater

contribution as a trustee."

A newcomer to the village political scene is Fran Murphy, a former college administrator. Murphy made a point of declaring she will be running as an independent, not part of a candidates team. "In recent elections it has become practice for candidates to run in teams. I will run independently, for I believe that the time for teamwork is once the board is formed," she said in a statement.

Murphy wants to offer a more managerial and analytical approach to local governance. "My experience in management, budgeting, analyzing data and decision-making in an atmosphere driven by competition and very tight deadlines makes me a perfect candidate for this position. I worked in committees comprised of colleagues both from within and outside my organization. We may not have always agreed, but we discussed the issues and in the end we came to a decision." Continuing, she said: "There are a number of very important projects coming up this year. From water and sewers

to sidewalks on Main Street — funding sources need to be identified, decisions need to be made. To accomplish this we need a board that will work together and get things done."

Potentially crowded field

More people are expected to join the race. Long-serving trustee Bruce Campbell, a proven vote getter, has indicated he will likely run for reelection, but he has not yet announced his intentions. He is thought to be waiting on a decision by current Mayor Ralph Falloon, who has told *The Paper* he is keeping his options open. People who claim to be familiar with Falloon's thinking say he has already decided not to run.

When he ran last time, Falloon expressed his disinterest in a competitive race. At that time, then village newcomer Barney Molloy declared his candidacy and was seen being introduced on village

streets by Barbara Scuccimarra, Philipstown's county legislator. But 48 hours later Molloy withdrew in favor of Falloon. Afterward, Falloon appointed Molloy (a former planning board chair in Peekskill) the village Planning Board chair to oversee the then stalled Butterfield development project, which Scuccimarra has resolutely championed during her tenure.

Molloy, who is known to be gathering signatures for a run for mayor along with campaign teammate and trustee candidate Robert Ferris, a serving county deputy sheriff, told *The Paper* they were not yet ready to submit photos and formal statements of candidacy.

The Paper and *Philipstown.info* will seek to interview all the candidates and be open to their views and those of their supporters in service to our readers.

Mike Turton contributed reporting for this story.

Building Cold Spring's Economy: Part II (from page 1)

truck yard, which offers one of the most scenic vistas on the Hudson River. One possibility — a small, 30- to 35-room inn — would certainly have a positive economic impact. The village is also negotiating takeover of Dockside Park, where such ideas as boat-launching facilities, seasonal moorings, food concessions and even a restaurant have been talked about, all of which also have potential economic benefit.

Marathon waits in the wings

Cold Spring's largest blank check is the former Marathon Battery property on Kemble Avenue. Almost 12 acres, it is easily the largest tract of undeveloped land in the village. In recent years it has been on the back burner as the former Butterfield Hospital site has dominated people's attention. And developer Ken Kearney, owner of the site, has been going "full throttle" on development projects in Pawling, Peekskill and elsewhere.

In 2011, Kearney proposed a clustered mix of residential, commercial and live-work buildings on tree-lined streets and a substantial green space. The plan featured lofts as living quarters, enabling artisans to reside above their ground-level shops.

Contacted by *The Paper*, Kearney said he has not focused on the Marathon property in recent years. He didn't comment in detail on his current thinking as to how the site might be developed, but he thinks Cold Spring is in an enviable position in terms of economic development — especially, he said, in light of having completed a Comprehensive Plan in 2012, through what he termed a "very thorough process with many well-vetted ideas."

Kearney remarked that consumers and their habits have changed, and that the development he envisioned for Marathon four years ago is not just about shopping and crafts. Instead, he said the goal would be to have visitors perceive it as an "experience" — a destination within a village that is already a destination itself. "If you do that, you'll definitely have a tax-positive (project) and you'll create jobs. It would help everything," he said.

In Kearney's view, Cold Spring needs "one more push." He said in Peekskill the push was a new brewery that brought new customers to that city and helped spur further economic development — and in Beacon it was the arrival of Dia, and more recently the Roundhouse, that have been the major economic catalysts.

"Cold Spring is ripe" for that last push,

Kearney said.

Other communities

If Cold Spring elected officials, volunteers and residents can take heart from anything, it is that they are not alone. Many small communities across the country contend with serious economic challenges, but some are addressing their issues proactively.

Small Towns, Big Ideas, a report produced by the University of North Carolina School of Government (UNCSSG) and the North Carolina Rural Economic Development Center, details 45 case studies from across the U.S., communities similar in size to Cold Spring and Philipstown. Many of the economic development projects they have undertaken have a familiar ring to them, focusing on tourism, downtown development, arts and entrepreneurship and cluster-based development.

The communities vary greatly, but they have one vital element in common. "In most of the communities that are making headway on their economic development challenges, local leadership has been a key ingredient," Jonathan Morgan, an associate professor and economic development specialist at UNCSG who worked on *Small Towns, Big Ideas*, told *The Paper* in a telephone interview. "In every community we studied, there was an individual, a group or an organization that stepped up to bring things together."

Small Towns, Big Ideas may not offer cookie-cutter initiatives perfectly transferable to Cold Spring, but it raises interesting questions and points to the value of forward thinking — when combined with action.

Here are four examples that should resonate in Cold Spring:

Brevard, North Carolina, population 6,643, capitalized on the economic value of its retirees, creating a network of "consultants" who support new and existing businesses with their diverse business expertise.

Chimney Rock, North Carolina, population 175, triggered the creation of new businesses through a downtown makeover and the construction of a walkway that joins its business district to a nearby river.

Hollandale, Mississippi, population 3,190, concluded that public transportation would enhance economic development and partnered with its neighboring communities to implement an innovative rural transportation network.

Elkin, North Carolina, population



Capitalizing on tourism and recreation assets, such as cycling events, could boost economic development in Cold Spring.

File photo by M. Turton

4,109, built on the skills of its local craft makers by creating a craft guild along with an apprenticeship program that

provides training, small business courses and mentorship to artisan entrepreneurs.

(Continued on page 4)

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Building Cold Spring’s Economy: Part II (from page 3)

Fear of change

Another trait common to most communities is fear of change. “Resistance to change is part of human nature, and we see it a lot in small communities that are at a crossroads,” Morgan told *The Paper*. “There is a natural tension between maintaining what we like in a community and being open to new ideas and new ways of thinking.”

Some communities find ways to overcome that fear. One of the conclusions drawn from *Small Towns, Big Ideas* is that communities “with the most dramatic outcomes tend to be proactive and future-oriented; they embrace change and assume risk.”

Easily said. Not so easily done. “You can’t get away from resisting change — it’s in all of us,” Morgan said. “The key is to build consensus.” Reaching consensus on complex issues such as economic development is likely a challenge everywhere. That’s certainly true of Cold Spring, where even the simplest questions, such as whether to call a group of volunteers intent on conserving village trees a “committee,” a “board” or a “commission,” often become contentious. Lack of consensus, and undoubtedly fear of change, have left the “parking meter question” unanswered for years.

Comprehensive consensus?

There may be irony in the fact that an outside developer, Kearney, immediately pointed to Cold Spring’s Comprehensive Plan when he was asked how economic development can move forward in the village. The Comprehensive Plan may be the closest Cold Spring will ever come to a consensus document. Community volunteers created it through thousands of hours of effort, every village resident was surveyed as part of it, and with chapters such as “Economic Vitality,” it offers recommendations on economic development. Yet the plan’s contents are



Some ideas for what could be developed at Dockside Park, such as seasonal food kiosks and boating facilities, could produce economic benefits. File Photo by M. Turton

strangely absent in many discussions, both formal and informal, about the village’s economic well-being.

Basic but significant questions remain unanswered when it comes economic development in Cold Spring: Whose job is it? Who or what organization will provide the leadership and vision needed to make real progress? How can the Comprehensive Plan be more effectively included in conversations about Cold Spring’s economic future? Will the Cold Spring community be proactive in considering potential development at Marathon, Dockside and the truck yard? Or

will it simply react to suggestions by the developer and state regulations?

No knights in shining armor

“Find a Way or Make One” appears in *The Economic Development Journal*, summer 2009, and was written by Morgan and William Lambe. It outlines lessons learned from the 45 case studies in *Small Town, Big Ideas*, including this observation: “Successful small towns identify local assets on which to build their economic development strategies ... these towns do not wait passively for a proverbial knight in shining armor to save the day.”

Fishkill Police Say Breakneck Area Death a Suicide

Dutchess medical examiner following up

By Liz Schevtchuk Armstrong

An investigator for the Town of Fishkill police department on Sunday (Jan. 25) stated that the man found dead of an apparent gunshot to his head in a Breakneck Ridge parking lot on Route 9D is thought — as earlier surmised — to have committed suicide and that the Dutchess County medical examiner is pursuing the case.

Also on Sunday, a Cold Spring resident recalled passing the scene of the incident shortly after police became involved on Friday and described the flurry of activity she saw at the site, located a short distance north of the Breakneck tunnel and just across the border into Dutchess County and the Town of Fishkill from Putnam County and Philipstown.

A Metropolitan Transportation Authority police force officer discovered the vehicle and body around 1:20 p.m. on Friday (Jan. 23) and called in other law enforcement personnel. Various units responded, and pursuit of the case then fell to the Fishkill town police department.

As of Sunday, “I have no further information, other than to state that tentatively it does appear to be a suicide,” Sgt. John Berlingieri, a Fishkill police investigator, told *The Paper*. “I am not prepared to be releasing the identity of the

individual,” which must come from the medical examiner, he added, apologizing for the lack of specifics so far.

An investigator in the office of the medical examiner said Monday morning that only the medical examiner himself, who was out of the office, was authorized to provide such details as the official cause of death or the identification (if known thus far) of the deceased.

(However, the medical examiner, Dr. Dennis Chute, reportedly confirmed to *The Poughkeepsie Journal* over the weekend that the man died from a shot to the head from a gun.)

Cold Spring resident Marynorma Colbert was driving south along Route 9D from Beacon around 1:30 p.m. on Friday. Traffic slowed near the parking lot, which contained a variety of law enforcement cars, she said. “When I looked over, it was every municipality you could think of,” including New York State Police, at least one sheriff’s department, local police who, she believed, came from Beacon and beyond, and others. “There was ‘brass’ out there,” said Colbert, who once worked for a police department and used a term referring to higher-level officers. “Brass usually doesn’t come out for that” unless something significant happened, she added.

“You could see the car” with the victim, she explained. “The front windshield was covered. I knew that whoever was in it was dead. You could see somebody in the car — at least, it looked like somebody in there. I was stunned,” Colbert said. “It was sad. It’s a shame.”

House Unanimously Passes Maloney’s Bill to Combat Human Trafficking

Maloney passes first bill within weeks of new Congress

Within the first few days of the new Congress, the House of Representatives unanimously passed Rep. Sean Patrick Maloney’s (NY-18) bipartisan Human Trafficking Prevention Act. Initially passed by the House in 2013 with bipartisan support, this legislation will help train foreign service officers working overseas at U.S. embassies to stem the demand for trafficking and spot victims before they are trafficked into the United States.

Although the federal government has a zero-tolerance policy on human trafficking, foreign service officers, who often have face-to-face contact with victims obtaining U.S. visas, undergo minimal training to define, identify and recognize indicators of human trafficking or smuggling. A recent inspector general report of the U.S. State Department issued multiple recommendations including creation of a distance learning course on trafficking-in-persons issues for embassy reporting officers, regional bureaus’ trafficking-in-persons coordinators and their superiors as well as requiring in person briefings for all

ambassadors and deputy chiefs of mission before they depart for their posts.

In 2013, Maloney also supported the Trafficking Victims Protection Reauthorization Act (TPVA) of 2013 as part of the Violence Against Women Act. The TPVA previously expired in 2011 and would renew key federal anti-trafficking programs until 2017; provide for new partnerships with cooperating countries to protect children and prevent trafficking; add new protections for survivors of modern slavery; and provide prosecutors with new tools to go after the traffickers who exploit others.

In recent years, there have been multiple sex and human trafficking rings broken up in the Hudson Valley. Last September, Maloney hosted the Hudson Valley Human Trafficking Resources Forum to bring together a panel of law enforcement and community organizations, including representatives of the FBI, U.S. Immigration Customs and Enforcement Homeland Security investigations unit and the state attorney general’s office.

NOTICE: ZONING BOARD OF APPEALS

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town Of Philipstown on February 9, 2015 at 7:30 p.m. at the Town of Philipstown Town Hall located at 238 Main Street, Cold Spring NY 10516. William Stellmacher, residing at 72 Steuben Rd. Garrison, NY 10524 Appeal #887 TM# 91.5-1-20 is located in the HR (Hamlet Residential) zone with a required set back of 10 feet. The existing shed built in 1972 is 3 feet from the property line, therefore are seeking a 7-foot variance.

Tina Andress-Landolfi, ZBA Secretary

Established Beacon Businesses Expand to New Locations *(from page 1)*

with large, individually dedicated cases for an expanded line of cheeses and, separately, charcuterie. There is café table seating both indoors and, come the warmer weather, outdoors both in front and back, as well as a parking lot in the back. A galley kitchen and an additional 750 square feet of space in the rear will allow for a dedicated event space, not only for the in-house cheese tastings that Beacon Pantry has been holding, but for rentals, for instance if someone wants to conduct a cooking class. In addition, they will soon have Stumptown Roasters espresso drinks — there was no room for the espresso machine before, and they have a wine license as well. “We always knew that [the previous] space was really difficult,” Penlon said. “I am surprised that we were able to grow this fast, but that’s Beacon for you: very, very supportive.”

Art Burns, Beacon Bagel’s gregarious and energetic owner, has had his share of proposals from people in nearby cities in towns, asking if he would open another branch of his very popular establishment elsewhere. While he has been interested, he has also been just too busy managing what he already has, and figuring out how to expand locally to accommodate the constant flow of patrons who stream in and hang out through the day. The right opportunity finally presented itself when he got the idea, last summer, of approaching Brendan McAlpine, of McAlpine Construction, who developed the nearby Roundhouse at Beacon Falls, with a proposal to join together to secure a foreclosed building, owned by the City of Beacon and left vacant for what both men say is at least over 15 years. “He liked my plan and jumped in with both feet,” Burns said. The two participated in a



Beacon Pantry, in its new location, left, at 382 Main across from the Yankee Clipper, now has space for in-house dining (above). Outdoor dining will be available, too, in warmer weather.

Photos by A. Rooney

proposal process, along with two other bidders, detailing their plans for what they wanted to do with the space. “The city council overwhelmingly supported us,” Burns enthused. “We each have a solid background in different things; his [McAlpine’s] is in site development — making something beautiful out of abandoned buildings, and mine is food. We’ll overlap, but it’s like a jigsaw puzzle — he will focus on the space, while I’m the food and staffing person — it’s a perfect blend.”

The space, long identified with a sign saying,



Left, Beacon Bagel’s owner, Art Burns; above, vacant for many years, 328 Main St. is to become the expanded home of Beacon Bagel this May.

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The Haldane Central School Board of Education announces a Public Hearing to discuss adopting the Alternative Veterans’ Exemption pursuant to §458-a of the Real Property Tax Law for eligible veterans. All are invited to attend and contribute to the discussion.

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The Calendar

Skating, Sledding, Snowshoeing and More: All a Part of Winter Carnival

Two locations play host to outdoor family fun on Feb. 7

By Alison Rooney

In what both describe as a “natural synergy,” the Philipstown Recreation Department (PRD), the Friends of Philipstown Recreation (FOPR — the nonprofit, fundraising arm of Philipstown Recreation) and the Hudson Highlands Land Trust (HHLT) are again joining forces to host the sophomore edition of their Winter Carnival. Those forces include many community volunteers and a swath of local businesses, all aiming to give the community a signature winter event and to bring some frozen fun to February. This year’s festivities, all free of charge, will take place on Saturday, Feb. 7, and have been joined by associated activities on First Friday in Cold Spring, from 4 to 7 p.m. the day before.

Hoping that Mother Nature cooperates, bringing just enough — but not too much — frozen white stuff, hundreds of Philipstowners of all ages are expected to partake of ice-skating — complete with a DJ on hand, taking musical suggestions from the young skaters — sledding, snowshoeing demonstrations from Beacon’s Mountain Tops Outfitters, snow golf, ice sculpting and more, with a complement of indoor activities for when the fingers become too frosty and the

cheeks too flushed.

As at last year’s carnival, there will be two locations, both located in Garrison: Winter Hill, 20 Nazareth Way, and the Rec Center, 107 Glenclaffe Drive, each going strong from noon to 4 p.m. Rec will then remain open, shifting indoors, with craft activities, a raffle draw at 4:30 p.m. and a family film screening at 5 p.m. (See p. 14 for full details.)

In addition, for the youngest attendees, who may not have the outdoor stamina of their older siblings, Stacy Labriola will lead a sing-along just for them in the Winter Hill Library. Food and hot beverages from B & L and Go-Go Pops will be available for purchase at both locations — all else is completely free.

Born of an idea (whose exact origins are now vague) to help the local business community out in winter by generating more tourism during the colder-weather months, and a desire by all of the organizations to get more people involved in winter’s outdoor



Among the youngest to take to the ice at last year’s Winter Carnival

Photos by Christine Ashburn



Above, Winter Hill shows how it got its name: a sledder headed downhill at last year’s Winter Carnival.



An eagle is sculpted from ice at last year’s Winter Carnival. This year ice sculpting will take place both at Winter Hill on Saturday and on Main Street in Cold Spring on Friday.

go-round; PRD’s John Maasik called last year’s effort “baby steps which we’re building up on this year and will do so again next year.” The goal throughout has been, according to Martin, to “introduce people to winter here; it can be as inviting as our spring, summer and fall, which everybody already loves.” Maasik added: “Once the ice rink went up and HHLT moved to Winter Hill, that started things. Getting the rink in was a big part of the draw and the sledding hill is a natural.”

Also instrumental were the experiences of Rec’s newly elected chair, (taking over (Continued on page 11)

Martin. Much was learned during the first

‘Philipstown: I Remember’ Brings the Town’s Generations Together

‘We want them to know that we know they’re here and they are living history.’

By Alison Rooney

Whether the year 1955 is but a hazy memory for you, the year your mother or father — or even grandfather or grandmother — was born, or any other point on time’s graph, that particular year, 60 before this one, is the touch-point for a new Philipstown event embracing all ages, seeking to bring them together in a sharing of conversation, personal history and general conviviality. Dubbed “Philipstown: I Remember,” an afternoon filled with intergenerational trading of stories, songs, music and memories will take place on Thursday, Feb. 12, from 4 to 6 p.m. at Butterfield Library.



1955 event: Rosa Parks refuses to give up her seat on the bus. Right, a 1955 hit record, Bill Haley’s Rock Around the Clock



In what is almost a storytelling potluck, local seniors are invited to the library and asked to leave the casseroles at home and instead bring along a story, any tale from their personal history, especially one related to any aspect of growing up in an earlier era in Philipstown, to share with a contingent of older elementary- and middle-school-aged children from the community. Should the seniors wish to bring along their stories in written form, these will be collected and made into a scrapbook. The seniors, for whom transportation to the library will be provided, are also encouraged to bring along memorabilia of the time, be it photos, objects, clothing, toys or anything else. In return, Haldane’s fifth- and sixth-grade classes have been busy preparing questions for the occasion.

To create a period ambiance, browsing materials will include photographs from Putnam History Museum’s collection, plus displays of books, movies and music introduced in 1955 (the year was chosen from those ending with “5” because it is one

which many can still remember well and indeed have vivid memories of, plus it was a time that will appear quite “old”, in terms of the culture, to today’s kids.) Live music will feature popular songs of the day.

“The books, movies and music are basically the frame of this day, and then we’ll put in the stories and fill out the frame,” said Dar Williams, who, along with Cecily Hall, Ivy Meeropol and Nancy Montgomery, is organizing the event.

The day is certain to be filled with plenty of “Did you know?” moments about this town and its lore. For a small sample, two

supplied by the organizers are:

- Did you know that Eleanor Roosevelt visited Cold Spring in 1955?
- Did you know the Cold Spring Boat Club was founded in 1955 by a small group of village boat owners who leased one of the Cold Spring Lumber Company’s buildings for a mere \$1 per year?

The idea for this stemmed from something as (Continued on page 11)



Disneyland first opened its doors in 1955.



Left, a hot ticket on Broadway in 1955 was *Damn Yankees*. Above, the original poster for the winner of the Best Picture Academy Award of 1955, *On the Waterfront*

Film & Theater

Hermitage Revealed

Noon. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Drum Lab II for Adults (First Session)

11 a.m. Beacon Music Factory
See details under Saturday.

Larry Moses & the Latin Jazz Explosion

2 p.m. Towne Crier Cafe
See details under Friday.

Modfest: Percussion and Viola

3 p.m. Vassar College
See details under Saturday.

Anita Merando (Jazz)

5 - 8 p.m. Whistling Willie's
See details under Friday.

MONDAY, FEBRUARY 2

Groundhog Day

Kids & Community

Block Play (ages 0–4)

10 a.m. Beacon Recreation Center
23 W. Center St., Beacon
845-765-8440 | cityofbeacon.org

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
Appointment required.

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Grasshopper Grove Lunch Club (ages 4–5) (First Session)

11:30 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Beacon Theatre Classes (First Sessions)

4 p.m. Drama (ages 5–8)
5 p.m. Tap for Kids (Beginner/Intermediate)
6 p.m. Tap for Kids (Intermediate/Advanced)
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Personal Writing and College Essay

Workshop (grades 10–12) (First Session)

5 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Music

Ray Blue Trio (Jazz)

8 p.m. Quinn's
330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Film & Theater

The Typographers Dream by Adam Bock

7 p.m. Cunneen-Hackett Theater
9 Vassar St., Poughkeepsie
845-227-7855 | cunneen-hackett.org.
Rescheduled from Jan. 26.

Visit www.philipstown.info for news updates and latest information.

Meetings & Lectures

Justice Court

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Modfest: Hearing Wonderland (Talk)

8 p.m. Vassar College | 124 Raymond Ave.,
Poughkeepsie | 845-437-7294 | music.vassar.edu

TUESDAY, FEBRUARY 3

Kids & Community

Howland Public Library

10:30 a.m. Baby & Me (ages 0–2)
4 p.m. Crazy 8s Math Club (grades 3–5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids' Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Kindergarten Registration

1- 3 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Beacon Theatre Classes (First Sessions)

4 p.m. Musical Theater (Beginner/Intermediate)
5 p.m. Musical Theater (Advanced)
6 p.m. Voice/Glee | See details under Monday.

Health & Fitness

Breastfeed With Certainty Workshop

6:30 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3257 | hvhc.org/events

Alzheimer's Caretakers Support Group

7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | alz.org/hudsonvalley

Art & Design

Digital Printmaking Workshop

2:30 p.m. MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu/communityed

Student Show (Opening)

5:30 - 7 p.m. Center for Digital Arts
27 N. Division St., Peekskill | 914-606-7300
westchestergallery.wordpress.com

Meetings & Lectures

Highland Knitters

Noon. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Arts Booster Club

3:15 p.m. Haldane School | 15 Craigside Drive,
Cold Spring | 845-265-9254 | haldaneschool.org

Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Haldane School Board

7 p.m. Haldane School (Music Room)
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Library Board Meeting

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Board of Trustees

7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nature Education in Harriman:

A Rich History (Talk)

7:30 p.m. Cornwall Presbyterian
222 Hudson St., Cornwall-on-Hudson
845-534-5506, ext. 204 | hhnaturemuseum.org

WEDNESDAY, FEBRUARY 4

Kids & Community

Howland Public Library

9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–3)
4 p.m. Children Read to Dogs (grades K–5)
See details under Tuesday.

Animals and Nature Together (First Sessions)

10 a.m. Ages 2–3 | 1 p.m. Ages 3–4
Wildlife Education Center
See details under Saturday.

Desmond-Fish Library

10:30 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Kindergarten Registration

1- 3 p.m. Garrison School
See details under Tuesday.

Beacon Theatre Classes (First Sessions)

4 p.m. Ballet (ages 5–8)
4 p.m. Drama (ages 8–12)
5 p.m. Ballet (ages 8–12)
6 p.m. Improv for Teens
7 p.m. Tap for Adults
See details under Monday.

Sports

Haldane vs. Pawling (Boys' Basketball)

6 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Army vs. Lehigh (Women's Basketball)

7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Introduction to Adobe Lightroom (First Session)

7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music

Electronic Music 101 (First Session)

7:30 p.m. Beacon Music Factory
See details under Saturday.

Ladies Night With Ryan O'Connor

8 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Planning Board

7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Putnam County Legislature

7 p.m. Putnam County Historic Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Garrison School Board

7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Historic District Review Board (Meeting & Public Hearings)

8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, FEBRUARY 5

Kids & Community

Computer Learning Center for Seniors (Registration)

9:30 -11 a.m. William Koehler Senior Center
180 Route 6, Mahopac
Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamcountyny.gov

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

(To page 10)

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Music by Polly Pen

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February 6, 7, 13, 14, 20, 21
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2:00 pm

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(print shown left)
Natalia Woodward

Garrison Art Center
THE RIVERSIDE GALLERIES
23 Garrison's Landing, Garrison, NY 10524 garrisonartcenter.org

The Calendar *(from page 9)*

Howland Public Library 10 a.m. Brain Games for Seniors 10:30 a.m. Pre-K Story Time (ages 3–5) 3:30 p.m. Come and Play (ages 0–3) 3:45 p.m. Lego Club (ages 4+) See details under Tuesday.
Butterfield Library 10:30 a.m. Bouncing Babies 12:30 p.m. Little Bookworms (ages 2.5–5) 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Moms & Infants Group 11 a.m. - 1 p.m. Desmond-Fish Library 472 Route 403, Garrison Email whiteside.ks@gmail.com
Winter Meat and Vegetable Store 3 - 6 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 store.glynwood.org
Social Skills Training (ages 6–12) (First Session) 4 p.m. St Philip's Church 1101 Route ID, Garrison 845-260-0765
Cooking Class: Quick & Healthy Dinners 5 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3780 hvhc.org/events
8th Grade vs. Parents/Teachers Basketball Game 7 p.m. Garrison School 1100 Route 9D, Garrison 845-424-3689 gufs.org
Kindergarten Orientation Meeting for Parents 7 p.m. Haldane (Music Room) 15 Craigsides Drive, Cold Spring 845-265-9254, ext. 122 haldaneschool.org

Art & Design

Artist's Talk: Jaynie Gillman Commons 7 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-265-3652 desmondfishlibrary.org

Albert Lee 7:30 p.m. Towne Crier Cafe See details under Friday.
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Music

Modfest: ChoralFest 7 p.m. Vassar College See details under Saturday.
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JP Patrick & Friends 8:30 p.m. 12 Grapes See details under Friday.

The Monday Men 8:30 p.m. Dogwood See details under Friday.

Meetings & Lectures

Margaret Atwood on <i>The Handmaid's Tale</i> 12:50 p.m. Eisenhower Hall Theatre 655 Ruger Road, West Point 845-938-4159 ikehall.com
--

Zoning Board of Appeals 7 p.m. Village Hall See details under Wednesday.

Town Board Meeting 7:30 p.m. Philipstown Town Hall 238 Main St., Cold Spring 845-265-3329 philipstown.com

FRIDAY, FEBRUARY 6

Kids & Community

Animals and Nature Together (ages 2–4) (First Session) 10 a.m. Wildlife Education Center See details under Wednesday.
--

Free Tax Assistance for Seniors & Low-Income 10 a.m. - 2 p.m. Howland Public Library See details under Monday.

First Friday Events 1 - 11 p.m. Main Street, Cold Spring See coldspringareachamber.org

Young Adult Connections Group 3 - 5 p.m. Howland Public Library See details under Tuesday.

Owl Prowl 7 p.m. Wildlife Education Center 25 Boulevard, Cornwall 845-534-7781 hhnaturemuseum.org

Health & Fitness

Community Blood Drive 2 - 8 p.m. North Highlands Fire Department 504 Fishkill Road, Cold Spring 845-424-3456 nybloodcenter.org
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Sports

Westchester Knicks vs. Delaware 7 p.m. Westchester County Center See details under Jan. 30.
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Art & Design

Group Show: <i>Show the Love</i> (Opening) 6 - 9 p.m. Gallery 66 NY 66 Main St., Cold Spring 845-809-5838 gallery66ny.com

Film & Theater

Goblin Market 6 p.m. Opening party 8 p.m. Curtain Philipstown Depot Theatre 10 Garrison's Landing, Garrison 845-424-3900 philipstowndepottheatre.org

Tournées French Film Festival: <i>Polisse</i> (2011) 6:30 p.m. Vogelstein Center (Vassar) 124 Raymond Ave., Poughkeepsie 845-437-5473 film.vassar.edu

Boeing-Boeing 8 p.m. County Players Theater 2681 W. Main St., Wappingers Falls 845-298-1491 countyplayers.org

Calling All Poets 8 p.m. Center For Creative Education 464 Main St., Beacon 914-474-7758 callingallpoets.net
--

Music

Modfest: Making Music Your Career (Talk) 4:30 p.m. Vassar College See details under Saturday.
--

Rhapsody in Black 7 p.m. Bardavon 35 Market St., Poughkeepsie 845-473-2072 bardavon.org
--

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

Allman Brothers Tribute Band 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 paramounthudsonvalley.com
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Modfest: Cabaret Night 8 p.m. Vassar College See details under Sunday.

Orlando Marin, The Last Mambo King 8 p.m. BeanRunner Café See details under Jan. 30.

Chris Smither 8:30 p.m. Towne Crier Cafe See details under Jan. 30.
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Live Music 9 p.m. Max's on Main See details under Jan. 30.
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Bar Spies 9 p.m. Whistling Willie's Details under Jan. 30

Cousin Acoustic 9:30 p.m. 12 Grapes See details under Jan. 30.
--

Curtis Winchester Band 10 p.m. The Hudson Room Details under Jan. 30
--

Meetings & Lectures

Garrison Institute Retreats (Open) 3 p.m. Centering Prayer and Lectio Divina 3 p.m. Ordinary Mind Zendo 3 p.m. Still Mind Zendo 14 Mary's Way, Garrison 845-424-4800 garrisoninstitute.org
--

ONGOING

Art & Design

Visit **philipstown.info/galleries**

Religious Services

Visit **philipstown.info/services**


Meetings & Lectures

Alcoholics Anonymous Visit philipstown.info/aa
--

Support Groups Visit philipstown.info/sg
--

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For the latest updates on weather-related or other emergencies, sign up at **www.nyalert.gov.**



MARDI GRAS ON VALENTINE'S DAY

A 6-piece Jazz Band
with
Miss Rene Bailey
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First Presbyterian Church of Philipstown
10 Academy Street, Cold Spring
Saturday, February 14, 3:00 P.M.
Admission FREE
(Donations accepted)

Beacon's Food Businesses Help Feed the Needy

Beacon food establishments, led by Beacon Bagel, consolidate efforts to donate food

By Alison Rooney

Most food establishments wind up each day with excess product, some of which can't be used in any way. Beacon Bagel was no exception, but instead of simply discarding the day's extras, owner Art Burns figured out a better way to put it to use: providing nourishment for those who most need it. For some time now, each Wednesday he has taken the excess bagels, along with things like cream cheese approaching the use-by date and other fillings and condiments, and has made sandwiches, distributing them via a bin placed outside the store. There, on a simple "take it if you need it" basis, the sandwiches, often as many as 25, have been spoken for, within a matter of hours.

"When we started," said Burns, "we'd put them out [around 3:30 p.m.] and there would still be some there into the early evening hours, but now they are always gone by 6 p.m." Burns said it's obvious to him that word is spreading. "We're getting the rougher cases now, people who are really depending on this; homeless people are showing up. It's exciting to see and encouraging to know that word is getting out," he said.

After the community became aware that Beacon Bagel was doing this, "People started handing me money," Burns related. "So I took it and applied it to better ingredients, like turkey and ham." Over the holidays Burns was receiving more than a hundred dollars a week in cash donations, though this has tapered off now.

Convinced that the idea can be expanded locally, Burns is approaching other local food establishments with the idea of pooling donations and providing food for the needy on a seven-days-a-week basis. This will be accomplished by setting up donation bins at each of seven entities. Using those contributions, each establishment will bear responsibility for providing food for one day each week. If it turns out that some businesses generate far more donation income than others, the donations may wind up being pooled, with proceeds divided in a way that will allow each business to participate without loss.

The food donations will be collected by volunteers (more are needed — stop by Beacon Bagel and ask) and brought to a central drop-off/pickup site, probably outside of the Salvation Army, so that those in need will always know where they can get something and don't have to remember different sites on different days.

With profit margins in the food industry being "so slim, it can be hard to ask food merchants to donate a lot," Burns noted; this method takes the pressure off the merchants, and instead it is the customers who fund the charity drive while the merchant facilitates and fulfills it. Rabbi Brent Spodek of Beacon Hebrew Alliance is helping Burns with the organization, and Burns is expecting confirmation from the other six businesses shortly.



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Skating, Sledding, Snowshoeing ... Winter Carnival (from page 7)

from Maasik, who remains on the board) Joel Conybear. “Joel’s been really great — whenever we’ve had doubts, he’s had the experience to tell us we could do it,” Martin said. The links among the local entities have been ongoing for some time now. “We’ve been collaborating with Rec for many years, including running the Family Festival. When we determined that the Family Festival had run its natural life, John and Joel came in and had tons of great ideas,” said Martin, who noted that “part of HHLT’s local conservation mission is a community element: getting people to experience recreational activities outdoors. Rec understands the value to and for the community, and the Rec Center reaches families. It’s great to have both Friends of Philipstown Recreation and the Rec Center as partners because they have so many ties within the community — it’s really made all this possible. This opens both of our arms very wide and embraces the

concept of how important this is to this community in particular.”

The connecting of local organizations extends this year to the Cold Spring Film Society, which is joining in for the first time, screening the family film *Labyrinth* at the end of the busy day inside the gym at the Rec Center.

With the popularity of last year’s event, which attracted over 200 people divided between the two sites, there has been much strategizing about making sure there is ample parking and frequent shuttle service between the locations. This year Garrison Free Union School has opened its lot up to overflow carnival-goers unable to park at the other sites, and people may park at any of the three locations and be shuttled among them throughout the day. Once the infrastructure is tested out for another year, the organizers will have a better sense of how much to promote the carnival beyond the boundaries of Philipstown, which is a

long-term goal. They want to make sure that growth is incremental, however, and that things run smoothly.

Many local businesses will have special offerings on First Friday, the night before the carnival. See the schedule on *Philipstown.info* for details.

Along with Coneybear, Maasik and Martin, the other Winter Carnival Planning Committee members are Kathy Hamel (HHLT), Claudio Marzollo (FOPR) and Amber Stickle (PRD).

Volunteers are eagerly sought for both beforehand and, in particular, the day of the event. If there happens to be a snowfall the night before, many hands will be needed to clear off the ice rink, which does not have a Zamboni ice resurfer. Only a major snowstorm will postpone the event.

For a full list of activities and timings, see p. 14 or visit hhlt.org or philipstownrecreation.com.

‘Philipstown: I Remember’ Brings Generations Together (from page 7)

old-fashioned as a lemonade stand on a shady corner: encounters on the street between Williams and some of the people living near her, most of whom are long-timers if not old-timers — people like Betty Budney and Jeff Amato, who have been known to regale listeners with an anecdote or three, and whose knowledge of this particular part of the universe is vast.

“It was Betty Budney’s story of how [her late husband] Mackey proposed to her and Jeff’s showing me a photo of helping someone make a soapbox go-cart in the early ’70s that made me think that every picture I see of Cold Spring shifts the landscape for me,” Williams said, “and I wish that I learned history this way. Personal, local history is a great way to anchor global history. I wanted to see if we could create a connection between stories and kids.”

Butterfield Library, its own historic feel perhaps its most outstanding feature, is the appropriate setting for the event, which its director, Gillian Thorpe, is helping to facilitate. She, too, is a longtime local history buff. “I was obsessed with Julia Butterfield, growing up; I wanted to know more. For a long time the library had a wonderful program with [former Town Historian] Donald MacDonald.”

Others organizing feel similarly. Meeropol, who also worked with MacDonald last year when she guided a group of Haldane fifth-graders on Arts Day in producing a documentary film called *Who Was Haldane?* with MacDonald as a focus, said she feels “a great connection to the elderly. They have so much to offer, and are more and more left out ... Our culture doesn’t recognize their importance. In college I met an exchange student from Africa when we worked in a nursing home together. He said, ‘When one of the elders dies, a library burns.’ It’s that idea that children would sit at the feet of grandparents.”

Thorpe concurred, recalling, “As I child here I would go from porch to porch, hearing stories; that’s pretty much gone now.”

For Williams, that’s what’s at the heart of this bringing together of generations: “We need these stories. Things change so fast and we need to value the history and the narrative — for perspective — and not be cavalier about it. And if we can find the common vein, we might be able to bring it out more.”

To ensure that seniors are made aware of the event and have

an easy way to attend it, many efforts are being made to publicize it. The organizers approached the seniors’ center on Cedar Street, the senior housing complex at Chestnut Ridge and numerous other seniors throughout the community, including those who take Fit for Life, the seniors fitness class Hall helps teach at Philipstown Rec along with the many who will be attending the Seniors Breakfast event at Rec on Feb. 11.

Montgomery, a town councilor, plans to mention it at the next Town Board meeting. The organizers are calling upon members of the community to help them reach out to seniors who perhaps are unaffiliated with any groups, to encourage them to attend as well. To transport some of the seniors with ease, a van will shuttle attendees back and forth between Chestnut Ridge and the library. A fleet of drivers will also drive any interested senior door-to-door upon request — just call the library in advance to arrange transportation.

At the other end of the spectrum, so that older kids can participate without the intrusion of their younger siblings, a 1955-based craft activity will be offered. The entire event is free of charge and all are welcome.

Above all, the afternoon is meant to communicate to the older members of the community that their presence here is valued. “We’re just the conduit,” said Meeropol. “We want them to know that we know they’re here and they are living history.”

Anyone with questions should contact the library by phone at 845-265-3040 or at butterfieldlibrary.org, and if library staff can’t provide the answer, they will get in touch with one of the event organizers.



A 1955 event: Eleanor Roosevelt visited Cold Spring
Image courtesy of Franklin Roosevelt Library Public Domain Photographs

A Letter to the Music Community:

On Sunday, February 8 at 4 p.m., we will be presenting our 10th Songwriters’ Showcase at The Towne Crier in Beacon. Many wonderful songsmiths have graced the stage in the past year: David Buskin, Vaneese Thomas, David Ray, Peter Calo, Kathleen Pemble, Mark Westin, Open Book, David Forman, as well as many new voices. I must say with a proud lack of modesty, I sure can pick ’em. Not all these artists are household names, but they are all very successful in their careers, writing for others, writing for theater, as band members, and supplementing their genius with music-related day jobs — hundreds of amazing talents with small loyal followings. My goal has been to bring to my backyard the many artists I admire and envy. I figure if I present them to my community, I can lay a tiny claim to great songs that I wish I had written.

I can bring these artists to the people, but how do I bring the people to the artists? We’ve created an event that I know folks can depend on to be consistently entertaining and eclectic. We are every bit as substantive as any well-known artist presented at The Towne Crier.


As artists began to populate Beacon, recognizing the possibilities of Beacon, the energy of Beacon, people have moved up here in droves bringing entrepreneurs and families who desire the cultural richness of a big city. I would like to apply that formula to the Showcase. If we music people can create a buzz, if I can invite great songwriters without worrying so much if they will draw, we will all have a place to find an audience. So I am calling upon our Music Community to come support our interactive “Circle.” Next Sunday we will have three wonderful songwriters: Trevor Exter, Julie Gold, and Eva Rubin. Bring your questions and curiosity and let’s have a dialogue. You will help us create something that will benefit us all.

Leave a message on my Facebook page to let me know you’re coming and I’ll make sure you’re my guest.

See you at the “Crier.”

Jake Holmes

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COMMUNITY BRIEFS

Playwright Reading at Butterfield Library

Michael Heintzman reads work Feb. 7

On Saturday, Feb. 7, at 7 p.m., the Julia L. Butterfield Memorial Library will host a reading by award-winning playwright, actor and author Michael Heintzman.

A short list of plays written by Heintzman includes *Separating the Men From the Bull*, *Helen of Peekskill*, *Under the Hood* and *First Base*. His work has been performed at the Actors Theatre of Louisville, the American Place Theatre in New York, the Jungle Theatre in Minneapolis and locally at the Hudson Valley Shakespeare Festival's In Process series. Plays penned by Heintzman have been finalists four times at the Actors Theatre of Louisville's national Ten-Minute Play Contest and the Heideman Award. In addition, *Under the Hood* was a semifinalist at the O'Neill National Playwrights Conference in 2008.

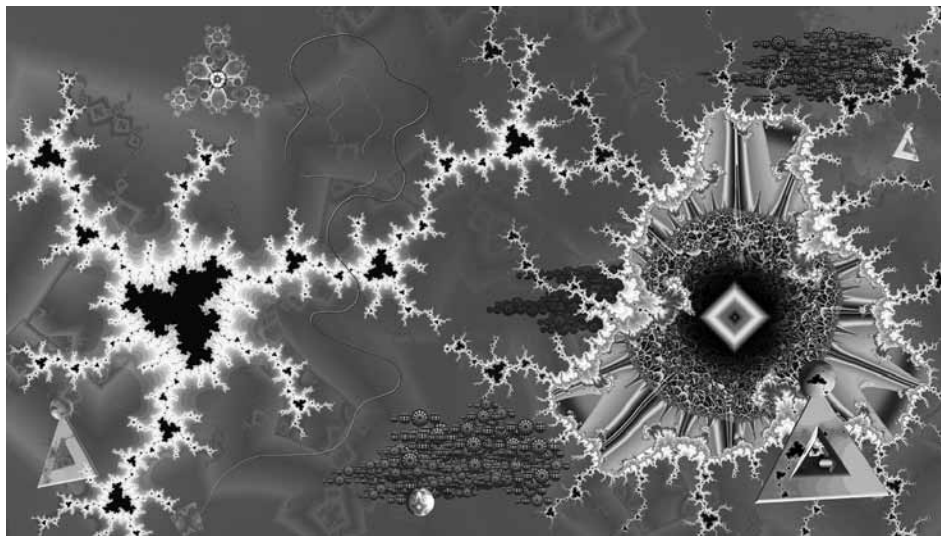
Heintzman will be reading from his original work and will be joined by two professional actors. The library notes that this work contains strong adult themes and is recommended for mature audiences only. Registration is requested. To register, visit butterfieldlibrary.org and click on the calendar or call 845-265-3040.

Show the Love Opens at
Gallery 66 NY 1st Friday

*Public invited to help create artwork
4 to 6 p.m.*

This February, Gallery 66 NY will participate in the village's daylong Winter First Friday, sponsored by the Chamber of Commerce. As part of the festivities, Gallery 66 will have the public create a piece of art with "snowball pigment throws" from 4 to 6 p.m., Feb. 6. For a list of the activities throughout the day, visit the Facebook page of the Cold Spring Area Chamber of Commerce.

The opening reception of *Show the Love* will follow at 6 p.m., featuring 30 artists who live and work in Cold Spring, including Thomas Huber,



Artwork by Carl Van Brunt

Photo courtesy of Gallery 66 NY

whose unrelated drawings and imagery utilize natural and biological forms; Russ Ritell, whose social and political graphic work of the punk scene creates a raw edginess in his paintings; Richard Bruce, whose paintings reflect the essence of nature and its abstractions; and works of Carl Van Brunt using digital fractal repetition to create otherworldly abstract images.

All 30 artists, in keeping with the “love” theme of February, will feature works that celebrate the “rouge” tones of red, purple and pink.

The month of love is also celebrated in the back gallery with *Puttin' on the Ritz*, paintings by Holly Markhoff. Through her use of acrylic, oil or mixed media with paints, paper and layers of gloss, she creates a translucent glassy effect with many of her paintings.

The exhibit will be on view Feb. 6 through March 1, with an artist's reception Feb. 6 from 6 to 9 p.m. Regular winter hours are Thursday through Sunday, noon to 5 p.m. For more information, call 845-809-5838 or visit gallery66ny.com.

Eaglefest Viewing at Boscobel Feb. 7

Free grounds admission 9 a.m. to 4 p.m.

Each winter, between December and March, bald eagles from Canada and northern New York and New England fly south to the Hudson Valley to feed on fish and waterfowl found in unfro-

zen waters. The bald eagle, which was considered an endangered species prior to 1995, shed its federal threatened status in 2007. Today, biologists estimate that about 150 bald eagles overwinter in the lower Hudson Valley. Every year the bald eagles' return affirms the continued health of the Hudson River and nearby habitats for wildlife and people.

Boscobel is part of Teatown Lake Reservation's annual EagleFest event in 2015. Various festivities and activities will be headquartered at Croton Point Park in Westchester (for schedule and to purchase tickets, visit Teatown.org), but there will also be multiple eagle viewing locations along the Hudson River, including Boscobel Saturday, Feb. 7, from 9 a.m. to 4 p.m. (with a snow date of Feb. 8). There will be eagle spotters from Constitution Marsh Audubon Center and Sanctuary with scopes to assist participants, and a small fire for hand warming. Grab a free map and head to the next viewing station for a day of searching for the national bird in the Hudson Valley.

Though it is not necessary, you may sign up to spot eagles at Boscobel by registering at Boscobel.org. Boscobel is located on Route 9D in Garrison, just one mile south of Cold Spring. For more information, visit Boscobel.org or call 845-265-3638.



Winter view from Boscobel's Belvedere

Photo courtesy of Boscobel

Screening of *Pretty Old* at Vassar

Film follows women in Ms. Senior Sweetheart Pageant

Who says getting old can't be beautiful? The documentary *Pretty Old* chronicles the experiences of four wom-

en ranging in age from 67 to 84 as they compete in the Ms. Senior Sweetheart Pageant in Fall River, Massachusetts. As they prepare for the pageant, these women share lifelong insecurities and newfound passions that challenge common stereotypes of the aging process.

The film was produced by Vassar College alumnus Josh Alexander (class of 1997), executive-produced by actress Sarah Jessica Parker and has played to sold-out screenings at film festivals across the United States. It will be screened at the Martel Theater at Vassar College at 5 p.m. on Friday, Feb. 6. The screening will be followed by a brief talk with Alexander. This event is free and open to the public and sponsored by the Drama Department.

Pretty Old premiered at the 2012 Santa Barbara International Film Festival where it won the Jury Award for Best Documentary. The film was released in the U.S. and Canada in 2014.

Alexander is one of the founders of Group Effort Films. He wrote, produced and starred in *Backseat*, which won the Audience Award at the Austin Film Festival and was released in 2008. He is currently writing and producing acclaimed photographer Gillian Laub's debut documentary *Southern Rites*, which looks at a small town in Georgia coming of age around issues of race. It will premiere on HBO in 2015.

For directions to and information on accessibility at Vassar, visit the college's homepage, vassar.edu.

Partners With PARC Hosts Wine/Chocolate Festival

Products for sale Feb. 8, in time for Valentine's Day

Partners with PARC, a nonprofit dedicated to securing the financial future of people with disabilities, will host the second annual Hudson Valley Wine and Chocolate Festival on Sunday, Feb. 8, just in time for Valentine's Day shopping.

The event, which runs from 11 a.m. to 5 p.m. at the Putnam County Golf Course, 187 Hill St. in Mahopac, will feature wineries and distillers from across the Hudson Valley and beyond. This is an opportunity to taste and sample a number of products and then purchase candy, wine, spirits, food, crafts, health and beauty products and more for everyone on your Valentine's Day list.

Wineries and distillers include Adirondack Winery, Amorici Vineyard, Brotherhood Winery, Catskill Distilling Company, D. Bertoline & Sons, Glorie Farm Winery, Hillrock Estate Distillery, Hudson-Chatham Winery, Oliva Vineyards, Palaia Vineyards, Pazdar Winery, Thousand Island Winery, Tuthilltown Spirits and Warwick Valley Winery & Distillery with Doc's Hard Cider.

Chocolate, candy and food makers
from the area (Continued on next page)



Film still from *Pretty Old*

Photo courtesy of Vassar

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February 7, 5 p.m.

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COMMUNITY BRIEFS

(From previous page) will also be featured at this year's event, including Bella's Home-Baked Goods, Blue Bird Bakery, Dove Chocolate Discoveries, Dutch Desserts, DW Sweet Confections, Emalyn Chocolates, Forget Me Not Cupcakes, Fruition Chocolate, JD Gourmet, Maya's Jams, Peanut Principle Gourmet Peanut Butters, Saratoga Crackers, the Olive Table and Wild Coyote Hot Sauces.

Craft vendors include RAD Soaps, Chick Pea Soaps, SAS Crafts Hand-crafted Wine Glasses and Leaning Tree Designs Fine Jewelry.

In addition, a light lunch menu and full sports bar will be open at the golf course for use by all attendees.

New this year will be craft beer, courtesy of D. Bertoline & Sons.

Tickets, in advance, are \$25 or \$10 for designated drivers, and available at hvwineandchocolate.com. Tickets on the day of the event will be \$30 and \$10 for designated drivers. For more information regarding tickets and open vendor spaces, call 845-278-7272, ext. 2287.

Beacon

Seeney's Art on Memory at Howland Library

Artist's reception on Second Saturday, Feb. 14

The Howland Public Library presents *Obstructed Memories*, an exhibition of works on paper by Lynn Seeney. *Obstructed Memories* will be on view in the Adult Programs Exhibit Space now through March 1. An artist reception will be held on Saturday, Feb. 14, from 5 to 7 p.m.

The exhibition at the Howland Public Library showcases new mixed media works by Seeney. In this series of wildly expressive abstracts, Seeney explores the concept of memory. The artist believes that "memory is only the result of personally selected elements of real events." In the exhibit, she "examines the layers that obscure and make difficult any true clarity in remembrances."

Seeney is a painter and art educator currently living in New York. She received her BFA in studio arts from Tyler School of Art and her MFA in studio arts from New York University. She currently teaches at the School of Visual Arts and is a lecturer for the Museum of Modern Art. Her work has been exhibited in over 200 shows in the U.S. and abroad, including the Museu da Imagem e do Som, São Paulo, Brazil; Documenta-Archiv, Kassel, Germany; Le Musée d'Art Moderne et d'Art Contemporain, Nice, France; Musée de La Poste, Paris, France; and the Muury Space, Helsinki, Finland. To learn more about the artist's work, go to lynnseeney.com.

The Howland Public Library is located at 313 Main St. in Beacon. The Adult



The Fall by Lynn Seeney
Photo courtesy of Howland Public Library

Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

Programs Exhibit Space is open during regular library hours, however the gallery may not be accessible during some library programs. Consult the library calendar at beaconlibrary.org.

Mountain Dulcimer Talk and Concert Feb. 12

David Massengill performs at Beacon Sloop Club

The Beacon Sloop Club Winter Lecture Series continues on Thursday, Feb. 12, with a free-to-the-public concert and lecture about the mountain dulcimer, presented by legendary folk artist David Massengill.



David Massengill
Photo courtesy of Beacon Sloop Club

A native of Tennessee, Massengill is an American folk singer/songwriter, guitarist and Appalachian dulcimer player who was part of the Greenwich Village folk scene in the mid '70s, walking the same streets and playing the same storied coffeehouses as Bob Dylan and Dave Van Ronk. He has released six albums, and his songs have been covered and recorded by Joan Baez, the Roches, Lucy Kaplansky, Tom Russell and Nanci Griffith.

Massengill is widely recognized as a virtuoso of the mountain dulcimer and one of the instrument's prime proponents in the field of melding traditional and contemporary music styles, including alternate tunings. He will provide a short talk on the mountain dulcimer and how he came to play the indelibly Appalachian instrument. He will also play songs from his albums, including "On the Road to Fairfield County" and others.

This free concert will take place at 7 p.m. on Thursday, Feb. 12, at the Beacon Sloop Club, 2 Flynn Drive in Beacon. In the event on inclement weather, check the website at beaconsloopclub.org. For further information, call 845-463-4660 or 914-879-1082.

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

Howland Celebrates African American History

Exhibit and performances throughout February

The Howland Cultural Center announces its 20th annual celebration of African American History Month, featuring African American artists of the Hudson Valley. The exhibition will be on view from Saturday, Feb. 7, through Feb. 28. An opening reception to celebrate the artists will take place on Feb. 7 from 3 to 5 p.m.

Artists exhibiting are Chris Bird, Ronald Brown, Walter Evans (showing paintings by his deceased mother, Martha Evans), Josephine Green, Isis Kenney, Robert L. Lewis, Richard Outlaw (along with his daughter, Symantha Outlaw, a budding artist), Myles Pinckney, Dwight Reed, Elvis Ricketts, Michael White, Donald Whitely and John Wynn.

Weekly gallery hours are from 1 to 5 p.m. every Thursday through Sunday. Exceptions to the schedule are two Sundays, Feb. 8 and 22, when the art gallery is closed to the general viewing public as the Howland Chamber Music Circle presents two concerts in their Winter Piano Festival.

Also included in the month-long celebration are programs of music and dance. The Howland Cultural Center Coffee House will present the Sankofa African Drum and Dance Ensemble at 8 p.m. Saturday, Feb. 7. Then, Kazzie Oliver will bring his group of singers and drummers to the center at 8 p.m. on Saturday, Feb.

14. For further information about these programs, call 845-831-4988 or 845-831-4614. The Howland Cultural Center is located at 477 Main St. in Beacon.

Cabin Fever Performance by Artist Jan. 31

Visitors participate from 3 to 8 p.m.

Matteawan Gallery presents *Mollie McKinley: Cabin Fever*, a participa-

tory performance that marks the end of a two-week artist residency at the gallery, from 3 to 8 p.m. on Saturday, Jan. 31.

Interdisciplinary artist McKinley uses rustic and found objects as tools of ritual transformation in videos and photographs. In the context of postmodern culture, these objects resurrect ancient religious practices and occult traditions. During her residency at Matteawan Gallery for the month of January, she has been making a set of new ritual objects using her signature jetsam and flotsam along with gold leaf, salt, sand and marble.

McKinley's residency will culminate in the creation of a new video that utilizes the intimacy of the small space in winter, drawing upon romanticized aspects of the cabin and solitude. Using the new ritual objects, she will create a set/installation in the gallery comprised of verdant foliage, neon, furs and wood — textures that embody and contradict the romantic solitude of the interior winter cabin. Long held in the mind of artists and writers as an essential psychic space for both healing and creation, she deconstructs and reimagines its essential qualities anew. The social aspect of the residency provides a nourishing interruption from the solitude of Hudson Valley winter for the artist and her collaborators.

On Jan. 31, visitors are welcome to participate in the space and discuss their experiences with solitude over wine and tea. Limited private visits with the artist are also available by appointment. For additional information or to make an appointment for a private visit, contact Karlyn Benson at info@matteawan.com or 845-440-7901.

Estate Planning, Law Talk at Howland Library

Local lawyer to give presentation Feb. 10

Attorney at Law Michael Martin will give a presentation on the topic of estate planning and elder law at the Howland Public Library at 6 p.m. on Tuesday, Feb. 10. Included in this one-hour event will be information related to trusts, wills, power of attorney, probate expenses and Medicaid.

Martin has served as the village court justice in the Village of Fishkill since 2002 and has Martin Law offices in Wappingers Falls and Mt. Kisco.

This event is free and no registration is required. The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To view all events at the Howland Public Library, go to the library's website at beaconlibrary.org and click on "Calendar."

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Winter Carnival Activities Feb. 7:

Event starts at noon with food and hot beverages at both locations



An intrepid explorer at last year's Winter Carnival

Photo by Christine Ashburn

At Winter Hill

Noon - 4: Sledding, snow golf, nature hikes and warming stations

Noon - 2: Ice-carving demonstration by Bill Bywater

2:30: Sing-along by the fireplace with Stacy Labriola

3:30: Snow kayaking demonstration on Winter Hill

Winter Hill site closes at 4 p.m.

At Philipstown Recreation Center

Noon - 4: Ice-skating, snowshoeing demonstrations and warming stations

1:30 - 3:30: Children's crafts

4:30: Raffle drawing at skating rink of products donated by local businesses

5:15: Cold Spring Film Society presents Jim Henson's *Labyrinth* (inside the Rec Center)

Burns Night Celebration



Nick Groombridge delivers the toast *To a Haggis*, reciting Robert Burns' ode to the "great chieftain o' the pudding-race," at the 2015 Traditional Burns Night Celebration, held at the Roundhouse, Beacon, Jan. 24, and sponsored by the Hudson Highlands Pipe Band, based in Cold Spring. A haggis, a sausage-like concoction typically cooked in a sheep's stomach, inevitably takes place of honor at Burns festivities. Groombridge's salute was one of several toasts over the course of the evening, which also included a brief recognition of Gordon Stewart, founder-publisher of *Philipstown.info* and *The Paper*, who had delivered a well-remembered tribute to Burns at a Burns Night several years ago and who died in late November.

Photos by Liz Schevtchuk Armstrong



Members of the Hudson Highlands Pipe Band perform at the Roundhouse event hall during the 2015 Traditional Burns Night Celebration on Jan. 24.

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Roots and Shoots:

Pruning Pine Trees

By Pamela Doan

A reader asked: “I have Scotch pines lining my driveway and they’re overgrown. When can I prune them? Also, some of them seem to be dying. I know that Scotch pines aren’t long-lived; maybe they’re just at the end of their time. Is that possible?”

Pesky trees — they just grow and grow, and suddenly, the car gets lost in a forest on the way down the driveway. Maybe you could try a smaller car, instead? A Mini Cooper might be better, and imagine the mileage you’ll get.

It sounds like some cutting is more your style, though. Pruning successfully needs to take into account the type of tree and the outcome desired. Your question is very specific, so that helps. Timing is determined by both of those things.

Pines are conifers, evergreens with needles. Other evergreen types are called narrow-leaf, like yews and arborvitae, and then there are broadleaf evergreens including rhododendron and mountain laurel. Each needs a different approach, so looking into evergreens as a broad category could give you bad information.

Conifers have whorled branches with a

circular formation around the section where growth occurs in the tip. These branches usually have one push of new growth annually, and the number of buds that appear will determine how much it will grow.

There is an active and inactive part of the whorled branch. Starting from the end of the branch and moving in toward the trunk, the active part has buds and needles and then there is a section where the needles end. That is the inactive section. Don’t cut the inactive part of the branch. It won’t grow back and you’ll be left with bare branches.

Pruning cuts should not be made flush to the trunk, either. This will damage the branch collar and lead to decay. Make a cut that’s several inches from the branch collar, the ridge of bark where the branch connects to the trunk, and at a 45-degree angle from the bark ridge, noticeable for its rough bark near the crotch of the branch.

Now back to timing. Pinching back the candles or tips during its growth spurt in late spring will help keep its size down. Do this by hand, not with tools. Just break off about half the length of the new growth. Once the growth for the year is complete, probably near the end of May, the Scots pine can be pruned with hand trimmers. Never use hedge trimmers. These will tear up the bark.

June and July are your best months for a heavy pruning to shape them to your

space. It will give your trees plenty of time to recover before cold weather sets in. Pruning too late leaves open cuts that are more susceptible to disease.

Without more information, I can’t help identify what might be happening to the trees you describe as dying. There are weevils and sawflies that damage trees and also diseases that can kill them. Examine the trees for signs of decay, needle loss and bark damage. These will indicate what kind of issue the tree is dealing with and whether a pest or disease causes it. Needles look healthy if they are entirely green to the tip. Consult an arborist for help.

Putting the right plant in the right place will save a lot of work. In this case, it sounds like your trees are going to require annual pruning and maintenance to keep your driveway accessible. If a sub-compact car or moving the driveway isn’t in the plans, you might want to consider repurposing some of these as Christmas trees; they’re commonly grown and harvested for holiday lots.

You’ll always have to prune both sides of the tree, not just the branches on the driveway, to keep it in balance and to avoid having an awkward shape. Scots pines can grow to be 70 feet tall and 30 feet wide.



This blue spruce has whorled branches and shows the active and inactive parts of the branch. Photo by: P Doan

That’s potentially a lot of pruning. There are ornamental evergreens that could be better suited to this part of your yard. There are native holly and juniper varieties that are smaller and more manageable in a tight space. Wildflower.org is a website of native plants run by the Lady Bird Johnson Wildlife Center, and it’s easy to search for possibilities there if that’s something you want to consider. Good luck bringing your landscape in line with your motoring needs.

A Unique View of Cold Spring

Postcard depicts the village circa 1911

By Michael Turton

A local resident recently acquired a historic postcard that provides a rare look at what the central part of Cold Spring looked like in the very early 1900s.

The postcard is date stamped 10 a.m., May 30, 1911, the day it was mailed from Cold Spring to Bessie Gilland in Matteawan, New York. The village of Matteawan, founded in 1814, and the village of Fishkill Landing, incorporated in 1864, merged in 1913 to become the City of Beacon.

No note was written on the back of the card, which was mailed using a single one-cent stamp. The card also lacks a street address for Gilland and includes only her name and “Matteawan, NY.” What might be the sender’s name, “Inez,” is scrolled in difficult-to-read handwriting on the back, along with the letters “Ccg,” also penned by hand but apparently with a different pen. A company name, “JR, Newburgh, NY,” and “Made in Germany” are commercially printed on the back.

The vista on the 104-plus-year-old card looks north from the high ground on

Rock Street, from behind and above the shops now located on the south side of Main Street in the first full block above the railroad tracks. The old Cold Spring train station, now the Depot Restaurant, is seen in the left-center of the image. The card’s creator may have taken some artistic license. The moon might not set as far north as is depicted in the image.

The resident, who preferred not to be named, purchased the card on eBay for \$12.50 plus postage. He said that a few months prior to buying it, another copy of the card had also appeared on eBay but was not in as good condition, so he didn’t click on “Buy.”

“When this one popped up a few weeks ago as a ‘Buy It Now’ item, I still passed on it,” he told *The Paper*. “I downloaded the photo and was happy with that.”

But he began to have second thoughts. “My wife loved the postcard and urged me to buy it so that we could frame it, but I still held off,” he said. Eventually that changed. “One night while looking at it, the thought struck me, ‘Why wouldn’t I buy this?’ ... and I bought it immediately,” he said. “(I was) so happy that someone else hadn’t (bought) it during my period of procrastination!”



The old Cold Spring train station, now the Depot Restaurant, can be seen in the center-left portion of this postcard, which was mailed in 1911 from Cold Spring to Matteawan, now known as Beacon, using a one-cent stamp. Images courtesy of the card’s owner



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Sports

Haldane Stops Putnam Valley Tigers

By Peter Farrell

Playing in the final of four games against the Putnam Valley Tigers at the second annual Coaches vs. Cancer Basketball Games on Sunday afternoon (Jan. 25) at the Haldane gymnasium, the Blue Devils varsity boys basketball team and the Tigers battled to a 30-30 halftime score. Haldane surged to a 20-point lead in the second half, led by Peter Hoffman with 25 points, Edmund Fitzgerald with 10 points and Garrett Quigley with seven points, and seemed to be cruising to an easy victory. However, with just 3:39 left in the game, Haldane's leading scorer Hoffman fouled out. Seeing an opportunity, the Tigers clawed their way back to within two points and had a chance to win or tie the game in

their final possession, but with a towering Haldane defense standing in their way, their final shot was off and Haldane went on to win 58-56. Key performances by Ryan McCollum, Nick Allen and Aiden Siegel contributed to this team victory.

In an earlier game, the Haldane varsity girls basketball team beat the Putnam Valley Tigers, 48-39. The Lady Blue Devils were led by Allie Monteleone with 18 points, Marissa Lisikatos with seven points and Julia Rotando with six points.

In the junior varsity games, the Haldane girls won a nail biter over the Tigers, 36-34, led by Olivia McDermott's 15 points, and Jazmyn O'Dell and Willa Fitzgerald each contributing nine rebounds. In the opening game, the Haldane boys, led by leading scorers Kyle Sussmeier with eight points and Blaine Fitzgerald with six points, fell to the Tigers 50-32.



Haldane varsity freshman Aiden Siegel stops the Putnam Valley Tigers in their tracks.
Photo by P. Farrell

Thanks to all teams and fans for coming out and supporting the Coaches vs. Cancer Basketball Games, which benefits the American Cancer Society.

Free Throw Champs Head to Regionals

Eight children win Knights of Columbus competition

Eight boys and girls out of 30 participants were named local champions of the 2015 Knights of Columbus Free Throw Championship and have earned the right to compete at the district level to be held in February with an eye toward moving on to the regional, downstate and state levels of competition. Loretto Council No. 536 sponsored the local competition at the Capuchin Youth and Family Ministries Gym on Thursday, Jan. 22.

Each participant was required to shoot 15 free throws. Devyn Kelly was the 9-year-old girls' champion (4 for 15), and Matteo Cervone was winner of the 9-year-old boys' division (12 for 15). In the 10-year-olds' bracket, Madison Chiera was the girls' champion (9 for 15) and Terence Driscoll was the boys' champion (4 for 15). In the 11-year-old boys' bracket, Dillon Kelly and

Johnathan Bradley were tied, with each making nine free throws. In the tiebreaker round of five shots, Dillon made three free throws to beat out Johnathan by one. Sydney Warren won the 11-year-old girls' bracket (3 for 15). In the 12-year-old girls' bracket, Taylor Farrell and Shianne Twoguns were tied, with each making eight free throws. In the tiebreaker round, Taylor made four free throws to beat Shianne by one. Alex Kubik was the winner of the 12-year-old boys' bracket (10 for 15).

Each youngster who entered the competition received a certificate of participation. The local champions will each receive an engraved trophy and championship certificate from the Loretto Council.

At right, winners of the Knights of Columbus Free Throw Championship (clockwise from top left): Alex Kubik, Matteo Cervone, Taylor Farrell, Sydney Warren, Madison Chiera, Devyn Kelly, Terence Driscoll and Dillon Kelly

Photo courtesy of Loretto Council No. 536



Impress Guests With a Super Bowl Feast

By Linda Pizzuti

Super Bowl season is upon us, and we begin to plan for the big day, especially collecting friends and family around some good food and football. Starting pregame, consider offering up something beyond the conventional salsa-and-chips scenario for game-goers.

In addition to the usual cold beverages, provide some hot mulled wine (aka glühwein) and hot apple cider — little winter celebrations in a cup, not to mention automatic aroma-wafters.

Make some pizza, also easy to do with kids, especially if you are the pregame entertainment. Create a few homemade ones, or, in the make-your-life-easy category, use store-bought or bakery-bought pizza dough. You can expand beyond the traditional *margherita* (tomato, basil, mozzarella) and make mushroom pizza (sautéed white button mushrooms, or some portobellos and shiitakes plus some garlic and thyme) or *pizza bianca* (ricotta and mozzarella, plus maybe a little basil or pesto and some crushed pepper flakes — *pizza bianca* gone a little rebel).

Bacon and pancetta lovers may want to try a version with sautéed onions and gruyère, in the style of a *flammkuchen*. Or maybe your team would rally for lemon shrimp pizza (lemon, cooked cream or béchamel sauce and shrimp) or smoked salmon pizza (cream cheese or crème fraîche and caramelized red onions, topped with some salmon and dill).

Supplement the pizzas with a salad (staying healthy if you dare), or an antipasto platter (essentially a composed salad of roasted peppers, provolone, marinated artichokes and mushrooms, tiny sweet pickles, plus prosciutto and salami). Round it out with homemade or

store-bought dips or hummus, some crudités and chips. Game on.

Half time: You can go down the path of hotdogs or bratwurst or other wursts, buns and a choice of mustards, then add some baked beans, warm potato salad and braised red or savoy cabbage. Ah, life is good.

Or offer an easy-to-grab buffet of sliders, maybe Reubens (corned beef or boiled ham, Swiss cheese, sauerkraut, Russian dressing on party rye), antipasto sliders (Italian deli meats, provolone, roasted peppers, you get the idea) or crab-cake sliders with a good tartar sauce on small potato rolls. If you are feeling ambitious, make some meatball sliders (meatballs in a marinara sauce, topped with mozzarella or parmesan, mounded on French bread). In the spirit of being highly efficient, maybe make up a batch for spaghetti, then freeze the extras to reheat on game day.

Or make a muffuletta or two — a large round peasant loaf hollowed out and stuffed with meat and cheeses and vegetables or tuna as you like, plus a vinaigrette of a few vegetables and herbs and spices, wrapped and weighted down for a few hours, then ready to slice in wedges.

Add a layered salad and, if feeling ambitious, sweet potato fries (oven roasted wedges coated with olive oil, salt and pepper), and you are done.

But what may bring us back to the spirit of the game may just be a big bowl of chili — a pot of love and heat. Take the game-goers along on a vegetable-driven offensive strategy with a chili of beans or lentils spooned over couscous, rice or noodles, and serve with all the traditional accompaniments, or just some grated parmesan.

Add a sweet note of chocolate chip or oatmeal cookies and maybe some hot cocoa, and your team will be ready for the second half.

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