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See more of *The Paper's* Winter Photofest pictures on page 16.

Photo by Brian Sutcliffe

Residents Reject Butterfield Zoning Proposal

Hearing throws project's future into limbo

By Kevin E. Foley

Residents threw a reservoir of cold water on the Cold Spring Board of Trustees' proposed B4A zoning change for the Butterfield property at last Tuesday night's (Jan. 29) public hearing as speaker after speaker railed against the idea.

The proposed change would authorize a new multi-use zone allowing for senior citizens housing, commercial buildings, the presence of all levels of government services and the construction of single-family homes. The amendment would also require that the actual site plan conform to the concept as already presented to the board by Butterfield Realty LLC.

While some speakers argued against various aspects of the plan itself, even more vociferously opposed the notion that the zoning approval should come first before any of the long-promised municipal benefits of the project come into sharper focus.

"This plan is probably something most people could live with," said Peter Henderson. "But the Village Board hasn't negotiated strongly. What's in this for us? Why give away the trump card?" he asked, as did others.

Many speakers urged a return to the planned unit development (PUD) approach, which would involve greater integration of the details of the plan before approval could be granted.

The PUD approach was developer Paul Guillaro's first choice when the plan was presented early in 2012. But Guillaro withdrew his application ostensibly after he perceived too much opposition to the plan details from the Cold Spring Planning Board. Accounts, however, differ as to the factors contributing to the application withdrawal. At Tuesday's hearing Tim Miller, planning consultant for the project, asserted the Planning Board had rejected the PUD concept, but Planning Board member Dick Weissbrod strongly objected to that version of events.

Nevertheless, the wisdom of the subsequent decision to float a "concept plan" and pursue a zoning change first must now be called into question by even the instigators of it six months after it began.

Fifteen of the evening's 20 speakers spoke before an audience of perhaps 75 against the zoning change, bringing to bear an assortment of objections to and questions about the project. Further bolstering the overwhelmingly critical reaction were several negative-only letters from people who could not attend, read into the record by the slightly shell-shocked trustees at the close of the hearing. One missive was actually a petition against the zoning amendment signed on by 59 people (a few of whom also spoke at the hearing).

Notably, many (Continued on page 3)

Rector Sounds Alarm on Church Finances

Warns village green asset may need to be cashed in

By Christine Simek

The Episcopal Church of St. Mary-in-the-Highlands announced on Wednesday, Jan. 30, that it is confronting a financial crisis that could possibly, if not alternatively resolved, entail a big change for the village — specifically to the sprawling lawn situated at the corner of Main and Chestnut Streets in Cold Spring.

As stated by St. Mary's rector, Rev. Shane Scott-Hamblen, "The church is steadily going broke despite every effort at fundraising." Measures toward solvency for the organization, he said, have required decisive action. Scott-Hamblen will soon be vacating his post as church leader to offset operation costs, and the church council is considering ways to capitalize on the church's only available asset of significant value — the roughly 1.5 acre of open space that constitutes

the northern portion of the three-acre property.

The broad sweep of open space that runs from the church to Main Street has been owned and maintained by St. Mary's since the church acquired it in 1867. Gifted to the congregation by one of its most famous founders and wardens, Robert P. Parrott, the lawn has served as a hub of activity for both the church and the greater Philipstown community for many years. Despite its storied history, upkeep of the expansive space — specifically the cost of lawn care and snow removal — has become more than the parish can bear at this time.

In the interest of transparency and with an awareness of the emotional and aesthetic value of the lawn, Scott-Hamblen says that he and members of the church vestry are reaching out to the Philipstown community "in the hope that a public conversation will start about the future of our lawn" and "to gather ideas about resolving the crisis without altering the very nature of the heart of historic Cold Spring."

According to a statement, the church has three (Continued on page 5)



Incumbents J. Ralph Falloon, left, and Bruce Campbell

Cold Spring Candidates Collecting Signatures

So far only one for mayor but three for two trustee seats

By Kevin E. Foley

With the turmoil over the Butterfield property underlining the burdens of the job, four candidates have nevertheless emerged so far to contend for Cold Spring mayor and two other trustee seats. Altogether there are five trustees, including mayor, with staggered terms of office.

The only candidate running for mayor so far is J. Ralph Falloon, an incumbent trustee serving for the last six years. If elected, Falloon would succeed Seth Gallagher, who has chosen not to run for re-election. A professional firefighter in Connecticut, Falloon is also a long-time member of the volunteer Cold Spring Fire Company. In addition, he has worked as a part-time emergency response coordinator for Putnam County Bureau of Emergency Services.

Bruce Campbell, a current trustee who serves as deputy mayor, is also running for re-election in what would be at least a three-way (Continued on page 3)



St. Mary's great lawn in early spring

Photo courtesy of St. Mary's

Mouths to Feed

Full of Beans

By Celia Barbour

One night for supper, I warmed up a pot of red beans. As I set them on the table, I said to my family, “Here’s a cool thing I learned at my last job: Red beans are one of the healthiest foods you can eat — like, at the very top of, um ... some particular scale of healthfulness, I don’t remember which one. I think, maybe, actually, several of them!”

Sigh. If only my memory could keep up with my will for pedantry.

“Mom?” said Henry, in his sweet, polite way. “I don’t mean this as a criticism or anything, but you say that about almost everything you make.”

“Well ...” I replied, grasping for a wise comeback, “I guess that just means I make a lot of healthy food, right?”

Peter jumped in. “I think what your mom is saying is that if you could only bring a few foods to a desert island, red beans ought to be one of them.” And at that, they veered off into a discussion of things you’d wish for on a desert island (“Skittles!” “A helicopter,” “No, a yacht,” “What about gas for it?” “What about a crew?” “You’d need an owner’s manual,” “And a map!”).



Photo by C. Barbour

The next day, while the kids were occupied at school, I looked it up. Turns out, small red beans top the list of antioxidant-rich foods, higher even than blueberries. (The top-5 list goes like this: small red beans, wild blueberries, red kidney beans, pinto beans, cultivated blueberries.) I must admit: I love this fact. Because for the longest time, cheap, humble beans have been thought of as nutritionally prosaic, adding protein and fiber (and gas) to our lives, and not much more. But it turns out they are nutritional rock stars! In addition to the above, they’re also a good source of iron, magnesium, potassium, folate and phosphorous.

I should have known. Ever since the link was drawn between a food’s color and its healthfulness, intensely pigmented things like berries, pomegranates and kale have been hyped like miracle drugs. It never occurred to me that the color of a little dried bean might indicate the same thing.

But why not? They are stunning. The ones I buy in bulk up at Nature’s Pantry, in Fishkill (where they are called “small chili beans”), are the color of garnets. I’d been eyeing the glowing jarful in my pantry for weeks, awaiting the right day to cook them up.

With dried beans, you have to commit. Once you start to soak them, you ought to see the process through to the end. I suspect that’s the reason why more people don’t embrace

them, despite the fact that they are crazy cheap and delicious: Dried beans don’t seem to fit into our instant-gratification lives.

But the truth is, beans are more tolerant than we give them credit for. My small red ones were two hours into a leisurely soak when I suddenly had to head down to



Photo by C. Barbour

Red beans

Sleepy Hollow, with no idea when I’d return. I hauled out my slow cooker. Into it went chopped onion and celery, minced garlic, broth and various randomly chosen things from my spice rack including a couple of dried chilies, some coriander and cinnamon, and a lot of oregano. I wasn’t overly worried about the mix because I knew that any mistakes would be redeemed by the smoked ham hock that I also added to the pot. I put the lid on, set the timer for eight hours, and left.

The finished beans were very good — so much so that my kids would have

eaten them without any nutritional browbeating, though they did appreciate the pot of buttery garlic rice that Peter cooked up to serve alongside. The leftovers were folded into a tortilla for my lunch the next day.

I would tell you how to make them, but I don’t remember. And anyway, I can’t help but feel that adding a large, charismatic ham hock to a pot of beans is sort of cheating. You can do that without a recipe, success guaranteed. Instead, I will tell you how to make a pot of beans with an Italian twist. You can decide whether or not to serve them with a nutritional lesson on the side.

Red beans

You can make a delicious pasta sauce from the cooked beans, sautéing them with crumbled Italian sausage, chopped fennel and just one or two smashed tomatoes. Top with parmesan to serve. Or add chopped escarole, cooked farro and broth for a simple, healthful soup. (You can also give them a Mexican flavor, by substituting coriander, cumin, cinnamon, oregano and dried chilies for the rosemary, fennel and thyme.)

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|-------------------------------|-------------------------------------|
| 2 cups dried small red beans | 1 bay leaf |
| 1 teaspoon fennel seeds, or ½ | 1 sprig rosemary |
| teaspoon ground fennel seed | 1 large sprig thyme |
| 1 whole onion, sliced in half | ¼ cup olive oil |
| | 2 teaspoons salt (or more to taste) |

In a strainer, rinse the beans and check for small stones. Transfer to a pot and add 4½ cups of water.

Toast the whole fennel seeds, if using, in a dry skillet and grind them to a powder with a mortar and pestle. Add the fennel to the beans, along with all the other ingredients except the salt. Bring to a boil, then reduce heat to the merest simmer and cook until almost soft, about 2-3 hours, depending on the freshness of the beans. When you can easily bite one, but it’s still a bit al dente, add the salt. Continue cooking until the beans are quite soft.

Turn off the heat and allow the beans to cool in their broth. When cool, remove the herb sprigs, onion and bay leaf. Store, covered, in the refrigerator until ready to use.



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Limit: three photos per person.

Send photos (or questions) to editor@philipstown.info.

Residents Reject Butterfield Zoning Proposal *(from page 1)*

speakers had praise for or at least cautious optimism about the developer's reputation, his local roots and his willingness to listen to community input. Several speakers also acknowledged the developer's right to make money on the property, although there was much questioning of the correct balance between that right and the community's interest.

But it was the promise of enhanced and consolidated municipal services to be housed in one of the two commercial buildings as an inducement for approval that had speakers in full skeptic mode. People wanted to know why the trustees were considering a zoning change, even a "conditional one," giving the developer new rights before having a more concrete understanding of the county government's intentions, as well as the town's and, for that matter, the village's itself.

"The commitments that are whispered by the county, the town and the village simply aren't there," said Weissbrod, sounding an oft-repeated theme. Weissbrod also chided the Village Board for not having dealt with the issue of fast-food franchises and the tax positivity of the project before suggesting a zoning change.

Consistently speakers called for the use of a PUD as a method that would force various governments and the post office to declare their actual plans rather than having to wait for what might happen after the buildings are built.

During the hearing, Mayor Seth Gallagher acknowledged that there was no guarantee that one of the planned buildings would house the municipal services after approval — but he argued, "Without the zoning change there would be



Peter Henderson addresses the Village Board at the Butterfield hearing Jan. 29.

Photo by K.E. Foley

definitely be no new municipal services at all." He didn't say why things had to be that way.

"What remedies are there if the project is not in substantial compliance?" asked James Geppner. "A PUD means substantial details upfront, he added.

"The zoning change is too broad and too risky," said Dar Williams, who spoke of other towns she had visited and studied where all their acreage was taken up with national chain stores as a way of making money. We don't want that."

Many speakers used the term "strip mall" to express fears of the consequences of too much retail space begging for tenants. They also scolded the village trustees for not addressing the recommendations of the village's Comprehensive Plan to amend Village Code to deal with fast-food franchises and other undesirable commercial enterprises.

Several critics also contended that the fiscal consequences of the project on the village finances also need to be studied by an independent party before credibility about the project's tax positivity is established.

Some support

A few speakers, including County Legislator Barbara Scuccimarra, Comprehensive Plan Board chairman Michael Armstrong, former trustee Airinhos Serradas and former Planning Board member Joseph Immorlica, urged quick action on the zoning amendment approval as a way of moving the project forward after so long a period of consideration.

Armstrong suggested residents "don't look for too much at this stage." He described the process as an ongoing negotiation that could yield beneficial results, including greater tax revenue for the vil-

lage. Serradas also dwelled on the likely enhanced tax revenue and the benefits it could bring the village. He also said it was important to "show Albany we can govern before they decide to move on consolidation [of local government]."

John Cronin, whose Paulding Avenue house sits across the street from the 5.7-acre Butterfield site, made the most personal statement in favor of the zoning. "I live across the street from a junkyard. I look at it everyday. I bought the house (10 years ago) believing Cold Spring was the kind of community that wouldn't let it stay that way. I was wrong," Cronin said he hadn't seen a better plan offered for the property and that he would personally be watching carefully to see Guillaro complied with the concept plan. Cronin is a noted Hudson River environmentalist. "Don't let the perfect be the enemy of the good," he urged.

Lame ducks

In the immediate aftermath of the hearing, it was impossible to discern the status of the project or what next steps the trustees would take. Two trustees said privately they didn't see the zoning change being approved and that the PUD would have to now be reconsidered.

Further complicating the matter is the upcoming village election in which the mayoral slot and two trustee positions are in contention. Mayor Gallagher has said he is not running. Some speakers suggested, to apparent broad agreement, the current board membership should refrain from voting in the matter until voters could express their wishes through the new election on March 19.

Cold Spring Candidates Collecting Signatures *(from page 1)*



Stephanie Hawkins, left, and Mike Bowman

race for two seats. Campbell previously served as a trustee from 2002 to 2006, and also served on the Haldane Board of Education from 2006 to 2009 before rejoining the Village Board of Trustees.

Another stalwart of the fire company — the president, Mike Bowman, told *The*

Paper he is running for trustee with the intention of addressing a number of structural issues in the governing process. In an interview, he spoke of more open government and transparency, more follow-through on long-standing village issues such as parking, more efficiency in the planning process, and

leveling the playing field between the mayor and trustees.

Aside from his fire company involvement, Bowman is an information technology professional at Marist College, where he both repairs computers and teaches usage to students.

Civic activist and volunteer board member Stephanie Hawkins is also out obtaining the needed eligibility signatures for her trustee candidacy. Hawkins has served for several years on the village's Special Board for a Comprehensive Plan/Local Waterfront Revitalization Plan as well as the Philipstown Recreation committee and the Philipstown Depot Theatre board. She is also a founding member of the Cold Spring Film Society, which sponsors screening on the riverfront.

Professionally Hawkins has spent over 20 years in the publishing industry. Currently she is the director of contracts for a children's publisher in New York City.

To be eligible for the March 19 election, candidates must file at least 50 valid signatures from Village of Cold Spring registered voters by Feb. 13.

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Educating boys to be men

Dear Editor:

When a boy picks up a stick, it is not a baton. It is a sword, a spear or a gun. He was born for causes. He strives at the earliest age to be “in the fight.” It is in his nature. It is a part of his bearing, and it is the world’s greatest hope for good to triumph over evil. But, the boy requires mentoring in deference to his unique role.

Left to his own devices, most boys will aggressively challenge, provoke and fight. They will pursue all manner of daring to prove themselves worthy of their calling to be Men. In the absence of discipline and guidance by a mature, loving father figure, they often choose counterfeits to true measures of courage and embrace violence, substance abuse,

reckless sports, obsessive gratifications and bullying. We detain them. We distract them. We even drug them because we have been unwilling to acknowledge their role in a world in conflict between the forces of good and evil.

We need to stop wondering why young men are confused about their purpose in our culture and look at how we have failed to use their innate talent for fighting in constructive ways. We have dumbed down competition because of a foolish notion that the stress of losing might damage the boy’s self esteem. His instinct knows better. Without the lessons of failure, he cannot succeed. It is in the heat of competition that he comes to know himself: his gifts as well as his limitations. In competition, he learns

Local Law Enforcement: A Profile of the Cold Spring Police Department

By Michael Turton

The Cold Spring Police Department has a staff of 15 officers, including George Kane, who serves as officer-in-charge. At least one officer is on duty in the village 24 hours a day, 365 days a year. The total cost of police services as reflected in the 2012-13 village budget is \$349,441. Of that, police officers’ wages are easily the biggest component accounting for \$270,000. Another \$25,500 goes to wages for parking enforcement and crossing guards. The balance includes such items as equipment, vehicle maintenance, gas, telephone and radio, and uniforms.

A graduate of the New York City Police

cial space, restaurants, a lot of activity — there’s a need for a police presence in the village.”

Asked if CSPD employs part-time officers only as a cost-saving measure, since salaries do not include benefits, Gallagher said, “There is a savings.” He added, “It has pretty much always been that way,” though in the past, full-time officers have been hired on occasion.

Kane reports to the Cold Spring Village Board monthly, listing all charges laid, parking tickets and moving violations issued, and calls received. The village’s busy summer months see an increase in police activity — a period during which Kane said the average number calls rises to about 120 per month. Traffic violations merit the most attention by village police, but Kane said that charges for possession of marijuana are also quite common. He said charges of marijuana cover a wide spectrum of ages — from teenagers through adulthood. “There may also be an occasional assault or domestic disturbance, but mainly it’s traffic violations,” he said.

CSPD policy is to not divulge where its officers live. Kane said, however, “I would not want to live in the same town I serve — for many reasons.” There is no residency requirement for Cold Spring police. Kane does see advantages to working in a small community. “In a village everyone knows what is going on and everyone talks. I get to know more people and have more time to help them if needed.”

Four full-sized squad cars are used by CSPD. The department has looked into switching to more fuel-efficient compact cars in the past, but it is not an idea Kane supports. “We explored that, but it’s just not practical. We have a lot of equipment, lights, computers,” he said. “The gun belt adds a lot of bulk, and most of us are 6-feet tall plus. We just don’t fit into a compact very well.”



Photo by K.E. Foley



Twelve-year veteran Sgt. George Kane is officer-in-charge for the CSPD.

Photo by M. Turton

Academy, Kane is a 12-year veteran and has served on the CSPD for seven years. He previously served with the NYPD in the Fordham section of the Bronx. All of Cold Spring’s police officers work part-time, averaging 20 hours on duty per week. It is an experienced group. Kane estimates that his officers average 10 years on the job. All officers are trained in first aid and CPR, and some are also trained as EMTs or paramedics. Officer Ed Boulanger is the veteran, having joined CSPD in 1987. In Kane’s view, a part-time force presents no unique challenges. “A part-time force works fine — it runs just as smoothly as a full-time force,” he said.

A heritage of local law enforcement

The CSPD has a long history. Mayor Seth Gallagher said that while the form may have varied over the years, Cold Spring has had someone responsible for local law enforcement “for probably 100 years,” and he thinks that a separate village police force continues to be warranted. “We live in a very tight, thickly populated community. There is commer-

he said. Serious situations include traffic accidents considered likely to result in a death, as well as robbery and burglaries. “We work with them, help with preliminary investigation, but they have much greater crime-scene capabilities.” That capability includes dealing with fingerprinting and DNA evidence and processing of crime scene evidence.

A recent case that required extensive investigation involved counterfeit \$10 bills being circulated in the village. “We were involved, and charges were laid in Cold Spring Court,” Kane said. “The U.S. Secret Service was also involved, and a news release was put out by the sheriff.”

Currently the CSPD does not offer proactive awareness programs in such areas as drug-abuse prevention, scams aimed at senior citizens, or advice to local business owners to help prevent break-ins. Kane said that officers do, however, conduct checks at various village businesses each night. With the killings at Sandy Hook School in Newtown, Conn., still fresh in people’s minds, Kane said that CSPD officers continue to visit the Haldane campus “pretty much every morning and afternoon,” and that the practice will continue.

Routines and public input

Police work definitely involves routine, and if there is one thing Kane feels he and many of his officers would be happy to do away with, it would come down to one word — “paperwork.” He also admits to having a pet peeve — people who unlawfully park in handicap parking spots. “I use absolutely no discretion” in ticketing those vehicles, he said. There is one other place he does not tolerate illegal parking: “In my police spots outside village hall!”

Annual performance reviews are not conducted for CSPD officers, but he said his performance is reviewed by the Village Board, and “if they have a problem they let me know.”

“I review my officers’ performance monthly and address issues as needed,” Kane said. When faced with the question that is inevitably asked of every police department, he responded, “We do not have quotas.”

Asked if the village seeks public input regarding po-

(Continued on next page)

Shea Expects Paving of Southern Tip of Old Albany Post Road in Spring

Outside engineer to assess road paving options in other locations

By Liz Schevtchuk Armstrong

Philipstown Supervisor Richard Shea said this week that he expects the long-anticipated paving of the storm-ravaged lower tip of Old Albany Post Road to begin this spring. Two weeks after a lengthy and spirited public workshop on dirt road issues, he also said that no work would begin on other trouble-prone dirt road stretches until an outside engineering firm undertakes an independent assessment.

Shea announced last November that to save money and promote human and environmental safety, the town sought to pave select sections of dirt roads, sites of frequent washouts and other problems. Along with the 450-foot southern strip of Old Albany Post Road near Continental Village, likely priorities he mentioned included a mid-section of Old Albany at Saunders Hill and a piece of South Mountain Pass east from the junction with Route 9D.

News of the town plans set off a wave of opposition and questions from those who live on and/or love dirt roads and who want to preserve the roads' historic looks, although new houses have sprouted along them and current residents drive in motorized vehicles, not by horse-drawn wagons. Old Albany Post Road dates back to British — if not



Supervisor Richard Shea, upper center, and other Town Board members listen and take notes as a resident comments during the dirt-roads workshop Jan. 16.

Photo by L.S. Armstrong

Dutch — colonial days and is on the National Register of Historic Places, a distinctive form of recognition.

As the public debate continued, critics questioned the approaches of the Philipstown Highway Department and long-time Highway Superintendent Roger Chirico in caring for dirt roads. So Shea proposes to get a second opinion.

"Our intent now is to bring in a new engineer and get a fresh set of eyes to look at it and see where we go from there," the supervisor said Jan. 29, referring to the western edge of South Mountain Pass and similar targets for paving — or

another viable remedy. "There are places in town where there could be a solution that involves pavement."

Paved roads "stay put," Shea said. "They paved East Mountain Road," where he lives, about 10 years ago "and it stays put." Had it not been for the paving, the road would probably have suffered severe damage during the recent hurricanes, he said.

However, he noted that a piece of Indian Brook Road "collapsed down the hill" with hurricane damage but that "there's no plan to pave Old Indian Brook Road. There's no plan to pave large sections of

Old Albany Post Road." But the town will determine the best way to deal with the surface of Old Albany Post Road between Philipse Brook and Cutler Lane, he said. "There's a lot of different aspects" to repair and maintenance on any particular dirt road, including terrain, stream beds, steep slopes, soil, and similar features, he added.

He said there's no fixed date yet for the outside engineering assessment, although the town has a firm in mind for conducting it. After the analysis, the Town Board will review the results, discuss possible ways to proceed, and consult Chirico. "It's important to get his input," Shea said. For most dirt-road sections viewed as possible paving targets, "nothing is going to happen overnight," he said, reiterating comments made at the public meeting. "There's been no major paving done in the town in over a decade."

Meanwhile, he said, Chirico has issued a request for bids for the work on the 450-foot lower Old Albany Post Road project, on the agenda since a 2006 storm and the subject of three years of efforts to obtain funds from the Federal Emergency Management Agency (FEMA), get New York state approval, and otherwise make necessary preparations.

"Obviously, the first order of business is going to be that Continental Village section of Old Albany Post Road," Shea confirmed. "That decision has been made. The FEMA funds are already in our account."

Rector Sounds Alarm on Church Finances *(from page 1)*

options: "to launch an appeal to the public for donations to raise a new endowment to keep the church viable; to lease the lawn under certain conditions to produce a steady income, perhaps to somebody who can afford to leave it as it is or possibly through a conservation easement or similar land trust arrangement; or to sell the land for development."

Church leaders recognize that the lawn represents an iconic gateway to the village as well as being home to the Veteran's Memorial and wintertime sledding and is a personally meaningful spot for many residents of the community. They prefer the lawn remain untouched. A circumstance that would allow for a financially healthy congregation without altering the use and potentially the appearance of the lawn, however, remains unknown.

Until the economic crisis of 2008, St. Mary's supported itself through income earned from a modest endowment and contributions made by members of the congregation. Similar to many stock-de-



Rev. Shane Scott-Hamblen

Photo courtesy of S. Scott-Hamblen

rived funds at the time, the church's endowment was devastated by the market crash, and the parish has been struggling to make ends meet for several years, trying to offset its deficit with fundraisers,

bake sales, dinners, hall rentals and special events, all the while still chipping away at the principal of a diminished endowment in order to make ends meet.

The Episcopal Church requires that all of its parishes be financially self-sustaining. St. Mary's does not receive pecuniary support from the bishop or diocese, which means the whole of the organization's financial burden falls on local members of the congregation. Costs include heating and building repair, lawn maintenance and snow removal, as well as programmatic expenses. "Our parish has exhausted itself trying to offset the deficit," Scott-Hamblen said, adding, "This parish works exceedingly hard and is exceptionally frugal."

St. Mary's maintains approximately 250 active members who have, over the 12 years that Scott-Hamblen has served as rector, made significant improvements and contributions to the buildings and grounds. "My rule is to leave a parish in better shape than when I came, and I be-

lieve that we've done that here," he said. "Membership is up, Sunday attendance has increased, we've got a new steeple, a new parking lot and a new organ." Illustrating the prudence of parishioners, Scott-Hamblen points out that instead of incurring the \$13,000 installation fee for the new organ, church members did the work themselves.

Still, high oil prices and a stalled economy have left the church vulnerable. Running on an annual operating budget of \$170,000, the church estimates that it needs about an additional \$800,000 in endowment monies to continue to function with the current number of parishioners.

If you are willing to help or would like to share your ideas, Scott-Hamblen and the St. Mary's vestry ask that you contact them directly by telephone, 845-240-4516, or email, frshane@optonline.net. Their mailing address is 1 Chestnut St., Cold Spring, NY 10516. More information about St. Mary's can be found at their website, stmaryscoldspring.org.

A Profile of the Cold Spring Police Department *(from page 4)*

licing, Gallagher said, "We certainly get it. And we sought public input as part of the Comprehensive Plan." He said that residents with complaints or concerns about policing can either submit them to the officer-in-charge or go directly to the Village Board. "Concerns have to be submitted in writing," he said.

Improvements and misconceptions

Gallagher does not see the need for major improvements in the police department. "There's always new equipment, new technology becoming available. They do a great job with what we have — the essentials," he said. "We have terrific personnel — talented and very experienced officers." Kane hopes foot and bicycle patrols can be increased in the village. "I would like to see ... a foot patrol during the summer along with a bike patrol," he said. The department has one officer trained in bike

patrolling, and one bike.

Do residents have any misconceptions regarding CSPD? While it's not exactly a misconception, Gallagher said, "People want speeding to be controlled, but no one likes it when they get a ticket." He also said that when residents complain to police about speeding, they sometimes come to learn that the offenders are their neighbors.

Kane said some residents don't know "that we are here 24/7 and that we only cover the village ... and should a crime occur outside our jurisdiction, another agency would handle that." He also said people may not realize that the CSPD office above the village hall is essentially unmanned and that the department does not have its own dispatcher. "We are dispatched by Putnam County 911 or the Putnam County sheriff at 845-225-4300 or 845-265-9111. My officers can be at any location in the village, in most cases in under one minute."



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Cycling Classic Organizers Plot Race Details

Finish line still uncertain

By Liz Schevtchuk Armstrong

As plans for the May 5 Putnam County Classic (PCC) bike race continue to evolve, little seems in doubt about the beginning: Some 500 cyclists, including world-level competitors, will gather at Dockside Park, start at the bandstand at the Cold Spring waterfront, and speed off on a cross-county tour before returning to the village and the finish line.

The hard part is figuring out where to put the finish line.

For race organizers, “Plan B” best fits the bill: bringing the race to an end on Cross and Fair Streets. But Main Street merchants want to see some action too, so an alternative “Plan A” locates the finish line on Main Street, near the Garden Street-Kemble Avenue intersection. And lest neither Plan A nor B work, there’s a Plan C on the table as well, with a finish line near Mayor’s Park on Fair Street.

Convened Tuesday night (Jan. 29) at the Philipstown Recreation Center by Putnam County Tourism Director Libby Pataki, two race staff members, John Eustice, PCC director, and Ray Fusco, coordinator, and about two dozen merchants and other stakeholders began reviewing the options.

Eustice described Plan B as “the practical solution for 2013,” offering Cold Spring “a beautiful spectacle without too much aggro,” or aggravation.

The organizers emphasized that they want the race to not only be great for the cyclists and their fans but for Cold Spring residents and businesses, along with Putnam County as a whole. “I think this is the opportunity for us to create something really special,” said Fusco, who lives

in the village.

Like its 2012 autumn predecessor, the 2013 Putnam County Classic won’t technically be a race in the conventional sense (with a trophy at the end), but more of a time trial. “It’s a hybrid,” Eustice said. “It’s a race but it’s not a race.” Also as in 2012, the PCC will be two races wrapped into one, with a 79.6-mile International Cycling Union (UCI) World Cycling Tour ride for serious cycling competitors and a 37-mile version for those less enamored of distance.

Philipstown Town Board Member Nancy Montgomery, who works in the local restaurant-catering sector, recalled the problems with the October race and the way it hindered business on a beautiful fall day. “You get a handful of chances, when you work in the village,” to showcase products and make money, and small businesses need every chance they get, she said.

Pataki said plans so far are drafts and options, with everything to be finalized after subsequent discussions. The race is on the agenda of the Cold Spring Village Board’s Feb. 5 workshop and a Feb. 18 Chamber of Commerce and Merchants Association meeting.

Besides the issue of the finish line, questions still to be resolved include street closings, if any, while the race is underway, and whether a merchants’ street sale or festival will be part of the day’s events. Other details appear to be set, or mostly so:

- Riders for both long and shorter routes will start at the same time.
- For the start, some streets will close for approximately 30 minutes.
- The race will last from 10:30 a.m. to about 1:30 p.m.
- An information kiosk at Dockside will supply tourist information, so cyclists can enjoy themselves after the race and

their families and friends can do so while the race goes on, beyond Cold Spring. Dockside will also contain portable toilet facilities, a first aid station, and race headquarters.

Eustice and Fusco said that parking will be dispersed, to prevent traffic jams, with shuttles to carry cyclists’ family members needing a lift. Plans call for much of the parking to be at the Metro-North railroad lot, so vehicles “don’t park on Main Street and bottleneck Main Street,” Fusco said. Another goal is to make the finish line photogenic; thus a finish line near Mayor’s Park, with the Cold Spring sewage treatment plant as a backdrop, isn’t a favorite choice.

Both Fusco and Eustice suggested the

2013 PCC could provide a framework for such future village events as concerts or automobile-free festivals. “You can start to build on this infrastructure” and adapt it to other things, Eustice said. “Whenever you have a big event it’s a learning event for the community.”

According to Eustice, “People are coming from all over to get to this event. You want them to go back with a favorable impression” of Cold Spring.

Pataki said she wants to make sure they see the beauty of the area. She pointed to a map showing the race route winding through the hills and along the lakes and streams of Putnam County after the riders start in Cold Spring at the Hudson River. “It’s a Putnam County event and Cold Spring is going to be the crown jewel,” she said.

Cold Spring Man Accused of Passing Counterfeit Money

Investigation of fake bills continues with Secret Service

Putnam County Sheriff Donald B. Smith reported the arrest of a 27-year-old Cold Spring man stemming from his alleged involvement in passing counterfeit United States currency to a business in the Village of Cold Spring.

On Jan. 6, the Cold Spring Police Department received complaints from village storeowners reporting that they were in receipt of several counterfeit \$10 bills. After conducting the initial investigation, Cold Spring police officials contacted the sheriff’s office for assistance.

Investigator Robert Ferris of the Sheriff’s Bureau of Criminal Investigation was assigned to the case. Through his investigation, he learned that on Jan. 5, Robert E. Phillips of 307 East Mountain Road South, used the phony money to purchase alcoholic beverages at a Main Street pub.

Phillips was arrested Thursday, Jan. 24, and charged with criminal possession of a forged instrument in the second degree, a class “D” felony. He was arraigned before Village of Cold Spring Justice Thomas Costello and remanded to the Putnam County Correctional Facility in lieu of \$25,000 cash bail or \$50,000 secured bond. He is due back in court on Feb. 8 at 10 a.m.

The investigation into the counterfeit money is continuing by Ferris along with agents from the United States Secret Service.

If convicted as charged, Phillips may be sentenced to a term of incarceration for up to seven years in a New York state correctional facility as determined by a court.

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The Calendar

Paper Engineer Courtney Watson McCarthy Designs Pop-Up Books

Her latest, Gaudi Pop-Ups, brings Barcelona's architect into new dimensions

By Alison Rooney



Spread of Sagrada Familia from *Gaudi Pop-Ups*
Photo courtesy of the artist

It isn't often that someone hands you a business card that identifies her as a "paper engineer," but that's exactly what Garrison's Courtney Watson McCarthy's card announces her as, and engineer paper is indeed what she does, in the very small community of designers who devise and construct pop-up books. Her most recent, *Gaudi Pop-Ups*, celebrating the designs of Catalan architect Antoni Gaudi, received a favorable

review in *The New York Times Book Review* late last year. Watson McCarthy's path to pop-ups was as circuitous as some of her constructions. There was "an emphasis on the arts" in her childhood household, and Watson McCarthy said that from a young age she loved to build, "using rolls and rolls of Scotch tape making contraptions." Studying scenic design at college, her favorite part was model building — "the geometry of it." Finding it tough to make a living as a stage manager after graduation, she switched to graphic design. Chancing upon one of the first of the renaissance of pop-up books in recent years, Robert Sabuda's 2000-released *The Wonderful Wizard of Oz: A Commemorate Pop-Up*, with its opening page of a cyclone twisting, Watson McCarthy's first thought was, "Somebody's got to do this for a living." This triggered her to

take a class on pop-up books, something she called life-changing. She began doing it on her own, for herself, taking books apart and breaking them down. On a whim, in 2001, Watson McCarthy had a look at Sabuda's website and decided to email him some pictures of her homegrown work. The very next day, she received a reply email from him inviting her to his studio. She spent time she described as "so welcoming, so enthusiastic about a new prospective paper engineer" with



Courtney Watson McCarthy with her books, including a page opened from her *Gaudi Pop-Ups*
Photo by A. Rooney

Sabuda and his business partner, Matthew Reinhart. The fairy tale continued when they offered her a freelance job on a one-shot-deal project about Noah's Ark. That very same day, however, she was offered a full-time job with benefits at Penguin Books/DK Books as a graphic designer, and the need for the security that brought caused Watson McCarthy to very regretfully turn the first offer down. Time went by, motherhood happened, and before she knew it, Watson McCarthy was back to doing freelance graphic design and "getting twitchy for a creative outlet." Out of the blue an email came from "a packager" (someone who puts these projects together) in the U.K., and Watson McCarthy finally got a chance to work in the medium that most excited her, providing the designs for the pop-ups included in a book on optical illusions titled *Eye Magic*. This was followed by an

opportunity to design a sample page for a planned book on M.C. Escher, taking his plays on perspectives and making them multi-dimensional. The success of that one spread led to a contract for a full book, which appeared in 2011. Using some of the Escher designs as examples, Watson McCarthy explained her creative process: "The concept is brought to me, and I'm given a number of images to work with. With each image I start by multi-printing it. I then spend time almost meditating on it. I take a thick pencil and sketch right on top of it, figuring out what shapes I see. It starts out rough, with heavy paper, masking paper and lots of tearing. It's pretty easy to get something to stand up, but harder to get it to fold down. Then I refine it. Once it gets to the formation stage, I take the whole thing apart and scan all the pieces flat into my computer. I draw out [in Illustrator] the outlines of what I see, including fold (Continued on page 15)

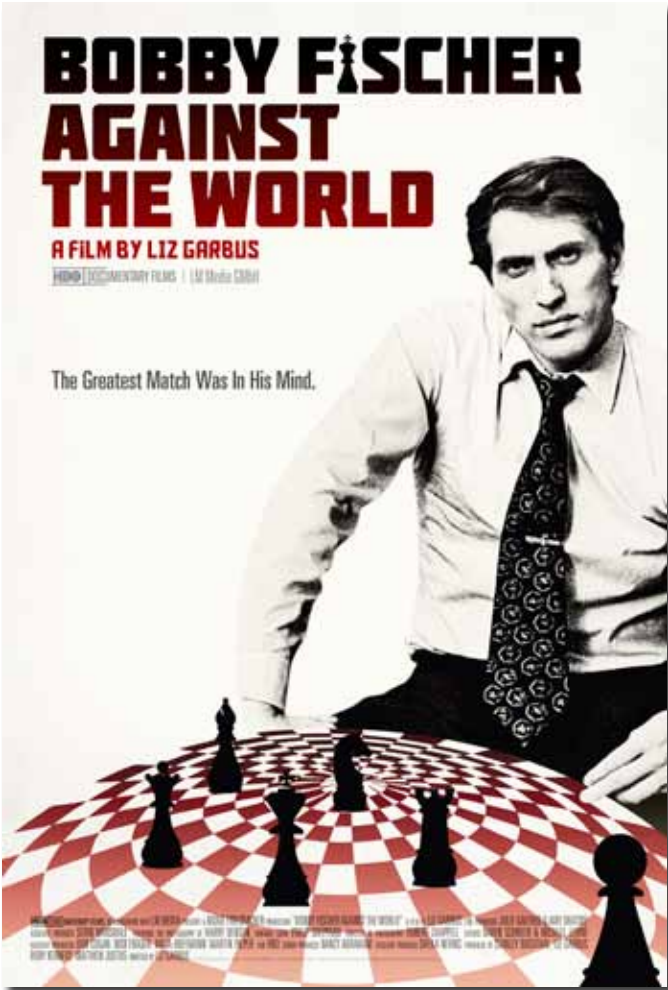


Photo courtesy of Depot Theatre

Depot Docs: The Madness of King Bobby

Bobby Fischer Against the World places the chess prodigy within the context of U.S./Soviet relations

By James O'Barr

Artist documentary film director and producer Liz Garbus was on her way to the Sundance Film Festival in January 2008 and found herself reading a front page *New York Times* obituary of legendary chess whiz Bobby Fischer. "When I got off the plane," she said, "I became obsessed with his story and researching and writing about it. By the time I left Sundance, I knew it was going to be my next film." In January 2011, while being nominated for her second Academy Award as producer of the documentary short *Killing in the Name*, her film *Bobby Fischer Against the World* opened at Sundance. Garbus' award-winning editor Michael Levine (*Restrepo*) will be at the Philipstown Depot Theatre on Friday, Feb. 8, to talk about the film when Bobby Fischer Against the World is presented by Depot Docs. Fischer is considered by many to be the greatest player of the game ever. Learning to play at age 6, he quickly became obsessed with chess, and

by age 14 began competing in the U.S. Championships, winning eight, including the only perfect score in the history of that tournament. At age 15½ he became the youngest grandmaster and the youngest candidate for the World Championship up to that time. The film follows Fischer through photographs, filmed interviews, television appearances, archival footage and letters, and with interviews of friends, fans, rivals and world chess cognoscenti, from his days as a child prodigy in the 1950s to his later years living in exile, a manic, paranoid and bitter man. It is here that Bobby Fischer's story raises questions about the fine line between genius and madness, the deleterious effects of celebrity, especially on the developing personality, and the important role in that development played by parental attention and affection. All of these questions are there from the beginning, but hover on the edge during Fischer's amazing rise to worldwide fame and fortune. But the dramatic center of the film, and the tipping point of the life, is Fischer's 1972 World Championship match with the Russian grandmaster Boris Spassky. The Soviet (Continued on page 11)

SITTING on
the BENCH
❖ by Tara ❖



My relationship with cats is complicated. They are strange animals, tres independent and somehow remote compared with loving lovable dogs. Perhaps I'm ultra sensitive but sometimes as I see them looking down their little noses at me I wonder if they're snobs, believing they're superior. Although they've never attacked me I am wary of their claws and their hissing. At the same time, I'm curious about them, about what's going on behind those slanted eyes.

This leads me to a cat named Sparky. One evening I was a guest at a lovely old house in Garrison. As we settled down in front of a blazing fire, Sparky stalked into the room. We both kept our distance and I anticipated no trouble. But then I saw that Sparky was lying down a few yards distant and he was staring at me. I looked away and then glanced back and saw that he was still staring at me. I moved to a different spot but every time I looked in his direction, Sparky's eyes were riveted unblinkingly on me. It made me exceedingly uncomfortable which maybe was what Sparky wanted. For the whole evening, Sparky never took his eyes off me. It was one of the most difficult times I've endured and it wasn't until our hosts had waved me goodbye that I could finally relax.



Another weird experience with cats developed recently. In Philipstown there is an open space where for some time a gang of five or six wild cats has congregated. People nearby decided that it was time to civilize them. The heroine of this tale is even more modest than moi and didn't want to be named so I'll call her Ms. Terious (geddit?). She got some traps, a couple from my veterinarian Dr. Bach, and set about catching the creatures. So far she has been successful four times and four times she has driven to White Plains to deliver each one to a cat shelter. Driving to and from White Plains is no fun and I applaud her for her quiet humanity.

I also applaud the boss. She just returned from the New York Gift Show where she ordered such exotic items as Earphone Couture for fashionistas, Hair Chalk Pens, Tres Chic Charm Jewelry and Bubbling Lava Lamps. All these items will be in stock at the Goose next week.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING

As the Crow Flies

9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
NOON - 5 P.M. SUNDAY
BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org/events
Ends March 2

Beacon Teen Reflections

NOON - 6 P.M. WEDNESDAY TO MONDAY
RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com
Ends Feb. 3

Nature as Metaphor

Des Moments d'Amour

NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
Ends Feb. 24

First Exhibition of 2013

3 - 8 P.M. FRIDAY
NOON TO 6 P.M. SATURDAY AND SUNDAY
BEACON ARTIST UNION (BAU)
506 Main St., Beacon
845-440-7584 | baugallery.com
Ends Feb. 3

Form and Function

11 A.M. - 6 P.M. FRIDAY TO SUNDAY
THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com
Ends Feb. 3

The Shifting by Liliane Tomasko In Search of America by Stephen Cox

10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
Ends March 3

Peekskill Project V: The New Hudson River School

Ends July 28

The Power of Place

Ends April 28
11 A.M. - 5 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Richard Outlaw Paintings: A Retrospective

1 TO 5 P.M. THURSDAY TO SUNDAY
HOWLAND CULTURAL CENTER | 477 Main St.,
Beacon | 845-831-4988 | howlandculturalcenter.org
Feb. 2 to 9 and 11 to 23



A painting by Richard Outlaw, whose retrospective the Howland Cultural Center will open 3 - 5 p.m. on Saturday, Feb. 2, as part of the center's observance of Black History Month.

Source: hvpress.net

Say Peekskill by Ben Altman

9 A.M. - 9 P.M. MON TUES THURS.
11 A.M. - 9 P.M. WEDNESDAY
9 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY
4 Nelson Lane, Peekskill | 914-788-0100 | hvcca.org | Ends March 28

Studio Mali by François Deschamps

NOON - 6 P.M. SATURDAY AND SUNDAY
FOVEA EXHIBITIONS, 143 MAIN ST., BEACON
917-930-0034 | foveaexhibitions.org
Ends April 7

Kids & Community

Children Read to Dogs (Ages 7-10)

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free Admission for Grandparents

1 -5 P.M. MID-HUDSON CHILDREN'S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

A Crown of Ivy (Sixth-Grade Play)

7 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufrs.org

Owl Prowl (Ages 5 and up)

7 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org
Registration required.

Haldane School Foundation Trivia Night

8 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
917-519-9479 | haldaneschoolfoundation.org
\$35 per person (adults only)

Sports

Haldane Ice Hockey vs. Ossining

3:30 P.M. BREWSTER ICE ARENA
63 Fields Lane, Brewster
845-265-9254 | haldaneschool.org

Haldane Boys' Basketball vs. Putnam Valley

7 P.M. HALDANE HIGH SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film

Born Yesterday

8 P.M. COUNTY PLAYERS
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Calling All Poets

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Art & Design

Nature as Metaphor / Des Moments d'Amour (Opening)

6 - 9 P.M. GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Music

Linda Speziale and Jenna Van der Merwe

7:30 P.M. GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Live Music

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Derek Dempsey

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Krishna Das: Heart of Devotion

4 P.M. RETREAT OPENS
8 P.M. PUBLIC KIRTAN
GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Service at Beacon Hebrew Alliance

7:30 P.M. 331 VERPLANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

Service at Reform Temple of Putnam Valley

8 P.M. 362 CHURCH, PUTNAM VALLEY
845-528-4774 | ny069.urj.net



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SATURDAY, FEBRUARY 2

Groundhog Day

Kids & Community

Cold Spring Farmers’ Market

8:30 A.M. - 1:30 P.M. PHILIPSTOWN
COMMUNITY CENTER
107 Glencllyffe Drive, Garrison
csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH
OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Groundhog Day Celebration (Ages 5 and up)

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Registration required.

Subzero Heroes for Alzheimer’s Awareness

10 A.M. REGISTRATION
NOON. JUMP
12 CHURCH ST. (BEREAN PARK), HIGHLAND
845-471-2655 | subzeroheroes.org

Valentine’s Day Pet Photos

11 A.M. - 4 P.M. THE FEED BARN
1515 Route 22, Brewster
845-225-7777 | putnamhumane.org

Groundhog Day Celebration

11:30 A.M. MERRY-GO-ROUND, BEAR MOUNTAIN
845-786-2701, ext. 265 | trailsidezoo.org

Meet the Animals

1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Owl Prowl

7 P.M. WILDLIFE EDUCATION CENTER
See details under Friday.

Health & Fitness

Caregiver Support Group: Just Need to Talk?

9:30 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Art & Design

Cabin Fever Workshops

10 A.M. DARKROOM PHOTOGRAPHY
10 A.M. FAMILY PORTRAIT PLASTER CASTING
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Dia:Beacon Tour

1 P.M. 3 BEEKMAN ST., BEACON
845-440-0100 | diabeacon.org

Richard Outlaw Paintings: A Retrospective (Opening)

3 -5 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Exhibit by Paul JM & Coulter D. Young III (Opening)

6 - 9 P.M. BEALE STREET BARBER SHOP
907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

Theater & Film

Movies for Kids: The Last Mimzy

NOON. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Born Yesterday

8 P.M. COUNTY PLAYERS
See details under Friday.

Music

I’ll Be John Brown

7 P.M. BEALE STREET BARBER SHOP
907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

Live Music

8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

T. Jay

9 P.M. MAX’S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Introduction to Buddhism

10 A.M. - 1 P.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
914-522-9044 | maevetx1@optonline.net

QSY Society Amateur Radio Club

10 A.M. EAST FISHKILL COMMUNITY LIBRARY
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

Town Meeting With Sandy Galef & Campaign Finance Reform

11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Krishna Das: Heart of Devotion

8 P.M. GARRISON INSTITUTE
See details under Friday.

Religious Services

Our Lady of Loretto

5:30 P.M. MASS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

SUNDAY, FEBRUARY 3

Super Bowl Sunday

Kids & Community

The Bobcat (Ages 5 and up)

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Farmer’s Market

11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Not Your Mama’s Sunday School

11 A.M. - 2 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

Animal Adventures - Groundhog Day

1 P.M. TEATOWN LAKE RESERVATION
1600 Spring Valley Road, Ossining
914-762-2912, ext. 110 | teatown.org

Meet the Animals

1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Four Chaplains’ Day Commemoration

2 P.M. NATIONAL PURPLE HEART HALL OF HONOR
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Drawing for Teens (Ages 9-15) First Session

3 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Health & Fitness

Hudson Valley Co-Ed Soccer

7:45 A.M. FISHKILL RECREATION CENTER
793 Route 52, Fishkill
meetup.com/hudsonvalleycoedsoccer

Brave New Gita With Madan Oppenheimer

4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Sports

Army Men’s Basketball vs. Lehigh

1 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com



A historic barn at Long Dock Park was transformed into the Scenic Hudson River Center, offering arts and environmental education programs.

Photo by Robert Rodriguez Jr./scenicudson.org

Theater & Film

Movies for Kids: The Last Mimzy

NOON. JACOB BURNS FILM CENTER
See details under Saturday.

Tea for Three - Lady Bird, Pat and Betty

2 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

The Center With Director Q&A

5 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Ukulele Group

3 - 5 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Chamber Music by Debra Kaye

4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Performed by The Beehive

First Sunday Jazz

5 - 8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Beginner AA Meeting

NOON. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

AA Open Meeting

8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. MASS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church

8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist

8:15 & 10 A.M.
337 Peekskill Hollow Road, Putnam Valley
845-526-3788

St. Basil’s Academy Greek Orthodox Chapel

8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke’s Lutheran Church

9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

First Presbyterian Church of Philipstown

9 A.M. ADULT BIBLE STUDY
10:30 A.M. SERVICE
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

South Highland Methodist Church

9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship

10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph’s Chapel

10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill

10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

Fourth Unitarian Society

10:30 A.M. 1698 STRAWBERRY ROAD
Mohegan Lake | 914-528-7131 | fourthuu.org

Graymoor Spiritual Life Center

11 A.M. PILGRIM HALL, 1350 ROUTE 9, GARRISON
800-338-2620 | graymoorcenter.org

United Methodist Church

11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365 (Continued on next page)



The Calendar (from page 9)

MONDAY, FEBRUARY 4

Kids & Community

Bridge Club

9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Little Bookworms (Ages 2 1/2 to 5)

10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Red Cross Blood Drive

1 TO 6 P.M. POUGHKEEPSIE GALLERIA
2001 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Youth Basketball Skills/Drills (Grades 6-8)

6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Men's Basketball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Best of the 2012 Transylvania International Film Festival: Of Snails and Men

7:25 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Community Chorus

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Free Computer Help

4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Cold Spring Lions Club

6:30 P.M. THE SILVER SPOON
124 Main St., Cold Spring
914-456-9698 | coldspringlions.com
Rescheduled from Jan. 28

Cold Spring Boat Club Member Meeting

7 P.M. 5 NEW ST., COLD SPRING
845-265-2465 | coldspringboatclub.com

Parents Support Group

7 P.M. COLD SPRING HEALING ARTS
6 Marion Ave., Cold Spring
914-522-9044
Sponsored by Haldane and Garrison PTAs

AA Big Book Meeting

8 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

TUESDAY, FEBRUARY 5

Kids & Community

Deadline for Petitions to Run in Nelsonville Election

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See information under Friday.

Kindergarten Registration

1 - 3 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Block Party (0-3) & Lego Club (4+)

4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Breast Cancer Support Group

7 P.M. SUPPORT CONNECTION OFFICE
40 Triangle Center, Suite 100, Yorktown
914-962-6402 | supportconnection.org

Sports

Haldane Boys' Basketball vs. Garrison

4:15 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film

Best of the 2012 Transylvania International Film Festival: Beyond the Hills

7:15 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

The Dream Choir

7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures

Knitting Club

10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Naturalist Lecture Series: Commercial Fishing on the Hudson

6:30 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

Haldane School Board

7 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

AA Open Meeting

7 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Cold Spring Planning Board

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Board of Trustees Workshop

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Hidden Treasures of the Hudson Valley

7:30 P.M. CORNWALL PRESBYTERIAN FELLOWSHIP HALL
222 Hudson St., Cornwall
845-534-5506 | hhnaturemuseum.org

Women's AA Meeting

7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

NHFD Company Meeting

8 P.M. NORTH HIGHLANDS FIREHOUSE
504 Fishkill, Cold Spring | nhfd21.org

Religious Services

Bible Study

7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, FEBRUARY 6

Kids & Community

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill

10 A.M. PICK-UP AT CHESTNUT RIDGE
10:15 P.M. PICK-UP AT PERKS PLAZA
845-424-4618 | philipstownrecreation.com

Music & Movement for Toddlers

10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Kindergarten Registration

1 - 3 P.M. GARRISON SCHOOL
See details under Tuesday.

Preschool Story Hour

1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Afterschool Art: Recycled Bird Feeders (Ages 3 and up)

3:30 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 265 | scenichudson.org

Art & Design

Life Sketching Session

6 - 8:30 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Theater & Film

Kumaré (Documentary)

7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Open Mic Night

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Men's Group

6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Lake Writers Group

7 - 9 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

AA Meeting

7:15 P.M. BEGINNERS
8:30 CLOSED DISCUSSION
ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Life Support Group

7:30 P.M. ST. PHILIP'S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Garrison School Board

7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Town Board Workshop

7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Religious Services

Contemplative Prayer

7 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Bible Study and Mass

9:30 A.M. ST. PIUS X CHAPEL, 6TH FLOOR
Graymoor, 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Bible Study

7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

2012 Annual Appeal

The Constitution Island Association would like to thank all of our friends and neighbors who responded so magnificently to our 2012 annual appeal. Because of your support the Association has had its most successful fundraising event ever. The Association raised several times the amount that was raised during last year's Annual Appeal. Many people who have never supported the Association before have now joined. We hope to see you all at Association events during the 2013 season.

Dancing Suzi Tortora's Dialogue Baby Cues Baby Moves

Parent & Child Dance & Learn Classes Ages 3 months - 7 years old

Dance ~ song ~ music ~ story ~ play ~ socialize
Enhance your child's mind/body/self through dance

Dancing Dialogue

A center for movement, music and dance-based arts supporting healing and self-expression. Enhance your child's:

- ♦ natural curiosity and creativity
- ♦ self-awareness
- ♦ confidence and independence
- ♦ positive self-image & body-image
- ♦ love of learning and discovery
- ♦ physical, mental, emotional, social growth

Research-based classes support:

- ♦ your child's growing body and brain
- ♦ diverse learning styles
- ♦ your relationship with child and community
- ♦ learning games to play at home

For more information:
www.dancingdialogue.com
suzitortora@mac.com; 845-265-1085
8 Marion Ave Suite 1 Cold Spring, NY

WINTER CLASSES BEGIN in JANUARY

The Calendar *(from page 10)*

THURSDAY, FEBRUARY 7

Kids & Community

Registration for Seniors' Computer Classes
9:30 - 11:30 A.M. KOEHLER SENIOR CENTER
180 Route 6, Mahopac
10 A.M. - NOON. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Audubon New York's for the Birds! (Grades 2-5) First Session
4 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Park, Beacon
845-473-4440, ext. 265 | Registration required.

Kindergarten Orientation
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Haldane PTA Meeting
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneppta.org

Health & Fitness
Caregiver Support Group: Just Need to Talk?
6 A.M. DEMPSEY HOUSE
See details under Saturday.

Weight Loss Wellness Workshop
2 P.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breakthrough Wellness With Marika Blossfeldt
7:30 P.M. THE LIVING ROOM
103 Main St., Cold Spring
845-270-8210 | coldspringlivingroom.com

Teleconference: Understanding Clinical Trials for Cancer
8 P.M. 914-962-6402 | SUPPORTCONNECTION.ORG
Registration required.

Sports
Haldane Boys' Basketball vs. Henry Hudson
6 P.M. HALDANE HIGH SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film
Beacon Film Fest: Student Film Screenings and Panel | 7 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Pulp Fictions: The Best Crime Novels on Film (Lecture) | 7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music
Hudson Valley Comhaltas
6:30 P.M. NORTH HIGHLAND FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
hudsonvalleycce@gmail.com

Visit www.philipstown.info for news updates and latest information.

Meetings & Lectures
Poetry Night
6 P.M. WRITING WORKSHOP
7 P.M. OPEN MIC
BEANRUNNER CAFÉ | 201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Beacon Board Not Bored
7 P.M. CUP AND SAUCER | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Town Board Meeting
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

AA Step Meeting
8 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Philipstown Freemasons
8 P.M. MASONIC LODGE
18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

Religious Services
Hill Top Visionaries (Young Adults)
6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Depot Docs: The Madness of King Bobby *(from page 1)*

Union had dominated world chess for years, spending unlimited amounts of money to train and privilege its top players, determined to show its intellectual superiority over the decadent West. The Cold War was being waged on many fronts, and Americans, including chess-loving U.S. Secretary of State Henry Kissinger, whom Garbus interviews, saw Fischer as, well, a powerful pawn in the Great Game. At the very least, the 21 matches played in Iceland between Spassky and Fischer, which Fischer eventually won, became a global media event. As shown in a clip from the film, NBC's John Chancellor began his newscast in the summer of 1972 with a rundown of the day's stories: the Vietnam War, economic turmoil, the growing Watergate scandal ... "But first, Chancellor said, "Bobby Fischer." After becoming World Champion at age 29, until his death in 2008 at age 64, those were the last competitive matches played by the man crowned king of the Game of Kings.

Bobby Fischer Against the World will be shown at the Philipstown Depot Theatre, Garrison's Landing, at 7:30 p.m. Levine will be present for both a Q-and-A and reception after the screening. Tickets cost \$20. For reservations, visit brownpapertickets.com or call the Depot Theatre at 845-424-3900.

HELP WANTED

Reporter Position Available

Philipstown.info/The Paper seeks an individual with proven journalistic experience for regular story assignments, involving both news event coverage and longer form news features.

Send expression of interest and resume to editor@philipstown.info.

Philipstown.info
ThePaper



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SUN 1:30, 4:15
TUES & WED 7:30; THURS 2:00, 7:30

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TWO FULL DAYS
March 16 & 17, 2013
Hands on bead making
Learn with an extraordinary teacher
All materials and tools are provided
Call to sign up

Makes a nice gift for your Valentine

Next class
May 18 & 19
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162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10AM - 6PM, Sunday 11AM - 6PM
www.hudsonbeachglass.com

Kirtan with Krishna Das

Friday, February 1, 8 - 10:30 pm
Saturday, February 2, 8 - 10:30 pm


Krishna Das masterfully layers traditional Hindu kirtan call-and-response chanting with instantly accessible melodies and modern instrumentation.

Tickets \$35
at www.krishnadas.com/tour_schedule.cfm
Will call 7pm, doors 7:30pm
Tickets limited.



More information at 845.424.4800 or info@garrisoninstitute.org

GARRISON INSTITUTE
Rt. 9D at Glenclyffe, Garrison, New York
845.424.4800 www.garrisoninstitute.org


GARRISON INSTITUTE

COMMUNITY BRIEFS

Towne Crier Café Moves to Beacon’s Main Street

For the past year, Phil Ciganer has been searching for a new home for his Towne Crier Café. In the spring of 2013, the legendary live music club will move into a renovated industrial building in the heart of Beacon.

“It’s the ideal location,” said Ciganer, who founded the Towne Crier in 1972. “Beacon has a revitalized downtown, a thriving arts community and easy access from the whole Hudson Valley.”

The move was prompted in early 2012 when the club lost its lease on the Pawling location that had been its home for nearly 25 years. Ciganer’s search took him throughout the Hudson Valley, and many towns attempted to lure the club. But in the end he was drawn to Beacon. With its vibrant arts scene, some new arrivals have even taken to calling Beacon’s historical district “BroNo” — Brooklyn North.

It was 40 years ago that Ciganer opened the Towne Crier Cafe, in an old stagecoach stop in Beekman, N.Y. The club has changed location twice over the years, but it has never altered what Ciganer sees as his mission: to present world-class musical talent, along with promising up-and-comers, in an intimate club environment. On its stage have appeared such greats as Lucinda Williams, Randy Newman, Richie Havens, Pete Seeger and Levon Helm.

The new Main Street location, Ciganer said, will enable him to build a new Towne Crier, while keeping the same great vibe and respected listening environment that music and dining enthusiasts have enjoyed for four decades. He plans to increase seating by more than 50 percent, but a flexible floor plan will allow him to adjust the seating to the act. State-of-the-art sound and lighting will be installed. He plans to update the menu to focus on locally sourced food.”

Owner Phil Ciganer told *The Paper* that “it’s very exciting to be part of this blossoming community along with the whole Rivertowns renaissance. I keep hearing from people in this area who are excited by the convenience factor of us moving closer.” Ciganer said that after 25 years, the Towne Crier had become a destination venue in and of itself. He is looking forward to “taking four decades of experience and applying it in Beacon. In life we step up, and that’s what we intend to do here: more comfort, quality sound, better food.

Ciganer said the City of Beacon had held out a “welcome mat” for him, adding, “They’ve been nothing but helpful and comfortable.” In turn, Ciganer and his team have “put a lot of work into planning and design; our goal is to fit in to Beacon, with a place that is comfortable, rustic and welcoming.”

While the new location is under construction, the café will continue to serve

up a full menu of music and dining at its current Pawling location.

Howland Center to Hold Valentine Dance Feb. 16

Dance instructors will teach Latin and swing dances

The Howland Cultural Center presents a singles and couples Valentine Dance on Saturday, Feb. 16, at 8 p.m. Music will include R&B, Latin, funk, soul, blues, disco, rock, jazz, world and classics from the ’60s to the present.



A dance at the Howland Center
Photo courtesy of Howland Center

Argentine dance instructor Maia Martinez of Dojo Dance Company will teach bachata or the cha-cha at 8:30 p.m. Later in the evening, Frank Billingsley will teach the Lindy Hop.

Couples and singles are welcome. A \$10 donation includes light refreshments. The Howland Cultural Center is located at the east end of Main Street (477 Main St.) in Beacon. For further information and/or directions, call 845-831-4988 or 845-765-0667.

Piedmont Bluz in Howland Black History Month Celebration



Piedmont Bluz

On Sunday, Feb. 17, the acoustic blues duo Piedmont Bluz will perform at the Howland Cultural Center in Beacon. Piedmont Bluz consists of the duo Valerie and Ben Turner.

Valerie Turner sings and plays finger-style picking guitar in the Piedmont tradition, carrying on a long history of the Mid-Atlantic folk and country blues. She was a student of the late Virginia bluesman John Cephas, who famously carried on the guitar-harmonica duo tradition of Sonny Terry and Brownie McGhee with his partner, harmonica ace Phil Wiggins. Valerie also

learned from guitar master Woody Mann. In many ways, she carries on the music of the great women of the acoustic blues, Etta Baker and Elizabeth Cotten. Along with Eleanor Ellis, she is one of the last authentic female practitioners of this genre known as “East Coast Blues.”

Ben Turner, who predominately plays washboard and is working on his harmonica chops, is now Valerie’s steady duo partner. He counts Newman Taylor Baker of the Ebony Hillbillies and Washboard Chaz for inspiration.

The Howland Cultural Center at 477 Main St. in Beacon celebrates Black History Month each year with visual exhibits and musical concerts. This year again the center will feature the African American experience in art and music, with Valerie and Ben Turner showcasing rural African American folk music. The concert begins at 4 p.m. on Feb. 17. A \$10 donation can be given at the door.

Putnam SPCA Reminds Owners of Laws About Dogs Outdoors

Due to the many calls that the Putnam County SPCA has recently responded to regarding dogs left outside in the cold, we would like to remind dog owners of their responsibilities under the law. The New York State Agriculture and Markets Law states that in order for a dog to be left outside it must meet ALL of the following conditions:

- The shelter provided must be appropriate for the dog’s breed, physical condition and climate. This means that a wooden doghouse, plastic igloo, or similar type of shelter is not appropriate during freezing and below freezing conditions for shorthair breeds (beagles, pit bulls, Chihuahuas, etc.). This also means an older dog or a dog with a medical condition, such as arthritis, cannot be left outside in freezing and below freezing temperatures. “Physical condition” shall include any special medical needs of a dog due to disease, illness, injury, age or breed about which the owner or person with custody or control of the dog should reasonably be aware.
- “Dogs that are left outdoors” shall mean dogs that are outdoors in inclement weather (“Inclement weather” shall mean weather conditions that are likely to adversely affect the health or safety of the dog, including but not

limited to rain, sleet, ice, snow, wind, or extreme heat and cold) without ready access to, or the ability to enter, a house, apartment building, office building, or any other permanent structure that complies with the following standards. For all dogs that are left outdoors in inclement weather, a housing facility, which must (1) have a waterproof roof; (2) be structurally sound with insulation appropriate to local climatic conditions and sufficient to protect the dog from inclement weather; (3) be constructed to allow each dog adequate freedom of movement to make normal postural adjustments, including the ability to stand up, turn around and lie down with its limbs outstretched; and (4) allow for effective removal of excretions, other waste material, dirt and trash. The housing facility and the area immediately surrounding it shall be regularly cleaned to maintain a healthy and sanitary environment and to minimize health hazards.

- Inadequate shelter may be indicated by the appearance of the housing facility itself, including but not limited to, size, structural soundness, evidence of crowding within the housing facility, healthful environment in the area immediately surrounding such facility, or by the appearance or physical condition of the dog.

Also, please keep in mind that dogs MUST be supplied with water at all times. A water bowl that is filled with ICE does not meet this requirement. If your shelter does not meet the above requirements or if your dog is not breed-, age-, physical/medical-appropriate, then you must keep it inside during inclement weather. This also applies to when it is too cold for the water bowl to contain water in its LIQUID state.

Owning a dog is a responsibility. Please take it seriously, especially when the temperatures drop. To report animal cruelty/animal crimes, the public can contact the Putnam County SPCA at their 24-hour animal cruelty hotline at 845-520-6915 or through the website www.spcaputnam.org. All calls will be kept confidential.

The Putnam SPCA will hold a fundraiser pancake breakfast on Sunday, Feb. 10, 8:30-10:30 a.m. at Chili’s at Baldwin Place and Route 6 in Somers. The cost is \$8, and all proceeds benefit the Putnam SPCA.

Cold Spring Wins \$6,000 Greenway Grant for LWRP

Cold Spring has won a \$6,000 matching grant from the Greenway to help complete its Local Waterfront Revital-
(continued on next page)



An interior view of the Towne Crier Cafe Image courtesy of Towne Crier

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Theatre presents:
Tea For Three with Lady Bird, Pat, & Betty
A witty, winning solo show
starring Emmy Award-winning Elaine Bromka
Sunday, Feb. 3, at 2 p.m.
Tickets: \$35

.....

Depot Docs presents:
Bobby Fischer Against the World
Q & A with editor Michael Levine and reception following film
Friday, Feb. 8, at 7:30 p.m.
Tickets: \$20

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

COMMUNITY BRIEFS

(from previous page) ization Program (LWRP), which it began work on in 2006. The money will be used strengthen the LWRP section on implementation with proposed changes in the Village Code and increase the focus on climate change and sea level rise.

Anne Impellizzeri, vice chair of the Special Board, spearheaded the effort to obtain the additional funds, which were approved by the Greenway Board at their meeting in Hyde Park on Friday, Jan. 25. Impellizzeri declared, “We’re in the home stretch of this seven-year project. We want to finish this year and do it right, and this money allows us to do just that.”

The Village Board appointed an all-volunteer Special Board in 2006 to draft a Comprehensive Plan and a LWRP. The Greenway provided a \$7,500 initial matching grant to launch the project, which carried the effort until cash began to flow in August 2010 from a \$50,000 matching grant from the state. The village itself fronted some funding that year, which was subsequently reimbursed.

The Special Board completed its work on a Comprehensive Plan in December 2010, and the plan was then amended and adopted by the village in January 2012. The Special Board determined that its funding fell short of what was needed for a full LWRP, so opted, with the support of the state, to complete an interim study, called the Local Waterfront Revitalization Strategy (LWRS), in November of 2011. The Village Board and the state of New York accepted the strategy within just a few weeks. Later, \$27,000 in additional state funding was granted to complete the full program.

The Special Board, which has worked with GreenPlan, a consulting firm, since December 2009, has been drafting the sections of the LWRP for more than a year, and hopes to finish the work by summer. Through a provision in the program called a Harbor Management Plan, the village will gain authority to the middle of the Hudson River. The LWRP will spell out 13 coastal policies and outline several projects, as well as the implementation steps the village intends to take, which will include proposed changes in the Village Code. Because the LWRP law originated with the Federal Coastal Management law of the 1970s, and must first pass muster by dozens of federal, state and county agencies, the village’s new LWRP will have standing at all levels of government.

The LWRP will give the village leverage in obtaining grant money for projects. A notable success in the Hudson Valley, Dobbs Ferry obtained \$6 million in private donations and government grant funding for waterfront improvements after adopting its LWRP in 2006. Projects the Special Board has proposed include an Overlook Park on a portion of the Village Garage site, a RiverWalk, and basic improvements at Dockside, starting with shoreline stabilization.

Godard’s *Breathless* Free at The Living Room

Cold Spring Film Society will screen Jean-Luc Godard’s *Breathless* on Saturday, Feb. 9, at 8 p.m. — free — at The Living Room, 103 Main St. in Cold Spring.

In 1959, critic-turned-director Jean-Luc Godard tapped veteran war photographer Raoul Coutard to film what was to become one of the most influential films of its time. Filmed throughout Paris using handheld cameras and low lighting, *Breathless* follows the brief, ill-fated romance of Michel (Jean-Paul Belmondo), a small-time crook, and his American girlfriend, Patricia (Jean Seberg), to its iconic finale.



A scene from *Breathless* Photo courtesy of CSFS

Godard’s improvised, on-location script writing, and the “jump cut” editing style used to finish the film are emblematic of the French New Wave. *Breathless* is a must-see for all lovers of cinema, lovers of French, and lovers of free films in Cold Spring.

Popcorn, as well as admission, is free. Seating is limited. For more information about the Cold Spring Film Society, visit their website, coldspringfilm.org.

St. Mary’s Announces Pancake Supper Celebration

The Episcopal Church of St. Mary-in-the-Highlands will hold a pancake supper in the Parish Hall on Saturday, Feb. 9, from 6 - 8 p.m. There will be pancakes and other breakfast foods for dinner, as well as mimosas, to lighten the mood before Lent.

Pancake dinners are traditionally held on Shrove Tuesday — otherwise known as Pancake Day, Mardi Gras or Fat Tuesday — the Tuesday before Ash Wednesday, which signals the start of the Lenten period of fasting or giving up luxuries for 40 days before Easter. Because foods such as meat, dairy and eggs were traditionally given up for Lent, pancakes were made to use up a household’s stores of fat, butter and eggs.

As the traditions of Mardi Gras and Carnival coincide with the pre-Lenten festivities of Pancake Day, St. Mary’s invites all to celebrate the season in an evening of family, fun and fellowship.

In addition, there will be sweet treats available for purchase through the St. Valentine’s Day Bake Sale, which will also take place in the church on the following morning of Sunday, Feb. 10. The sale will occur from 9 to 10:30 a.m., between masses, and after mass from 11:30 a.m. to 12:30 p.m.

Pancake Supper reservations are requested and can be made via email to stmaryinthehighlands@yahoo.com or by phone to Mary Ann Lombardo at 914-419-6839. Donations to defray expenses are welcome.

St. Mary’s is located in Cold Spring at 1 Chestnut St., by the traffic light — the intersection of Route 9D (Chestnut Street-Morris Avenue) and Route 301 (Main Street). For more information, visit stmaryscoldspring.org.

Call for Submissions for Korean War Oral History

High school students from throughout the United States, its territories, and Department of Defense (DoD) schools are invited to submit their short videos to the DoD 60th Anniversary of Korean War Commemoration Committee (KW60) and the GI Film Festival to participate in a new educational outreach program, *Heroes Remembered: Voices of the Korean War*.

The *Heroes Remembered* program was created to encourage high school students to help preserve the stories of

Korean War veterans. Five student videos will win a \$500 scholarship and two VIP tickets to the 2013 GI Film Festival.

“We hope that Korean War Veterans share their stories and experiences of the war, while educating younger generations about the lessons of the ‘Forgotten War,’” said Col. David J. Clark, director of the committee.

Students should create a 3- to 5-minute documentary or narrative video that shares the stories of veterans from the Korean War. All entries must come from students attending high school in the U.S. and its territories or a DoD school. To submit, students are to use the submission link found on the GI Film Festival website, gifilmfestival.com.

“We are excited to see what students will submit. Their submissions will help KW60 catalog stories of Korean War veterans from every corner of the country,” said Brandon L. Millett, co-founder and president of the GI Film Festival. “We expect that the lives of both the students and veterans will be changed forever because of this experience.”

Visit gifilmfestival.com/rememberingkorea to learn more about *Heroes Remembered: Voices of the Korean War*. Visit koreanwar60.com for more information about the commemoration of the 60th anniversary of the Korean War.

Korean War Veterans from across the U.S. are encouraged to participate. The submission period ends on March 1.

Haldane PTA Announces Enrichment Classes

A full list of spring enrichment classes, offered through the Haldane School’s PTA, will be available in backpacks and online starting Feb. 1. Registration begins Feb. 6, and classes begin March 4.

Offered classes include:

Mondays

- Drama Fun: Liz Keifer, grades 2-5
- Wearable Art: Jean Cendali, grades 3-5
- EcoKids: Explorer’s Club with Pete Salmansohn, grades 3-5
- Spanish: Yrma Avellaneda, grades K-2

Tuesdays

- Eco Kids: Cathy Bakker, grades 1-2
- Sports: David Dougherty, grade 5
- Junior Gardeners: Sandy McKelvey, grades 2-5
- Yoga: Julia Zern, grades 2-5

Wednesdays


- Orffestra: Gina Samardge, grades 1-3
- Exploring Computers: Simon Dudar, grades 4-5
- Science: Jackie Wlodarczak and Ozaki Sakura, grades 1-3
- Brick Kids I: 4-week session, grades K-5
- Brick Kids II: 4-week session, grades K-5




Thursdays

- Art Lab: Candace Cole, grades K-2
- Move + Play: Sophie Jackson and Elizabeth Castagna, grades K-1
- Science: Lisa Mechaley, grades 4-5
- Guitar: Richard Gedney, grades 3-5

Visit www.philipstown.info for news updates and latest information.

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Burns Night a Tribute to Scottish Poet and Culture

Scots and would-be Scots celebrate in the Highlands

By Jeanne Tao

The Hudson Highlands Pipe Band held its annual “Burns Night” fundraiser at the Highlands Country Club in Garrison on Saturday, Jan. 26, in the tradition of warming the hearts of expatriate Scots (and Scots for a day) on a cold winter night with whiskey, haggis, bagpipes and poetry, on or near the Jan. 25 birthday of legendary Scottish poet Robert Burns.

Saturday’s Burns Night followed the traditional form of Burns Nights the world over — beginning with a gathering for cocktails, followed by the welcome and Scottish soup course, the “piping” of

the haggis, the supper, a speech on the “Immortal Memory” of Robert Burns, a toast to the “Lassies” and a toast to the “Laddies,” and closing with the singing of Burns’ famous poem, *Auld Lang Syne*, and music and dancing.

After a grand entrance of the marching pipe and drum band, Hudson Highlands Pipe Band Chairman Mark Civita welcomed the guests. Piper Mike MacNintch presented the haggis, playing the pipes while leading the cook to bring out the haggis — the Scottish national dish and what those on the British Isles call a “savory pudding” consisting of ground sheep’s heart, liver and lungs encased in sheep’s stomach. Nick Groombridge toasted the haggis with Burns’ poem, *Address to a Haggis*, and band member Jared Wigdor recited the *Selkirk Grace*. Guests were then treated to a buffet din-



A portrait of Scottish poet Robert Burns sits upon the mantel at Highlands Country Club for Burns Night, Jan. 26.

Photo by J. Tao

ner, which included the strange-sounding but nevertheless delicious haggis.

The gathering was accompanied by traditional music played by Carl Radens (guitar), Dan Gurney (accordion) and Dylan Foley (fiddle); the latter two won medals in last year’s All-Ireland Fleadh. The Hudson Highlands Pipe Band Pipe Major (and Cold Spring Mayor) Seth Gallagher gave a welcome after dinner.

This year, Liz Schevtchuk Armstrong (local writer and a senior correspondent for *The Paper*) gave the traditional toast “to the Immortal Memory of Robert Burns” in the form of a poem she wrote, entitled *Ode to Robbie Burns*. The poem sums up the spirit of the event well and appears in its entirety at right.



Nick Groombridge, second left, toasts the haggis on Burns Night, Jan. 26, as Hudson Highlands Pipe Band Chairman Mike Civita, Pipe Major Seth Gallagher, the chef of Highlands Country Club, and piper Tony Sorrentino look on.

Photo by J. Tao

Chanting as a Way to Override Obstacles

Krishna Das leads kirtans at Garrison Institute

By Jeanne Tao

Those who have taken yoga classes may have heard or even participated in kirtan, a call-and-response chanting used mainly in Hindu traditions but now in the United States appearing more prominently in the practice of yoga. On Friday and Saturday evenings, Feb. 1-2, starting at 8 p.m. at the Garrison Institute, Krishna Das, a performer who has helped this style of devotional chanting gain popularity in the U.S., will perform in two public kirtans as part of a larger weekend retreat that he is leading.

Krishna Das, on his website krishnadas.com, describes kirtan as “chanting the names of God.” On his audio series *Pilgrim of the Heart*, he said, “These chants have no meaning other than the experience that we have by doing them. They come from the Hindu tradition, but it’s not about being a Hindu, or believing anything in advance. It’s just about doing it, and experiencing. Nothing to join, you just sit down and sing.”

Kirtan, said Garrison Institute’s Communications Manager Nate Binzen, is considered “passive, devotional yoga” and “an aspect of yoga activity.” The chanting of mantras or hymns, usually in Hindi, Sanskrit or another related language, blends with storytelling of the Hindu mythology. Binzen emphasized, however, that for many, kirtan is “feel-good spiritual music,” with a lot of that feeling coming from the participatory nature of the group chanting.

Since kirtan consists of the repetition of one or two phrases over a simple melody, no previous experience is necessary to participate. Krishna Das often gives a



Krishna Das, with harmonium, and band

Photo: Garrison Institute

brief explanation of the meaning of the chants and the stories, said Binzen, but for many of his fans, it’s the sound of the music that they find inspirational, energizing, or contemplative.

Accompanied by the mellow drone of the harmonium (a portable bellows-operated reed organ that looks like a file-cabinet drawer with a keyboard inside) and the soft rhythms of the tablas (hand drums), the music of kirtan can be mesmerizing and particularly suited to meditative practice. Krishna Das adds to the traditional kirtan a Western sensibility — his accompaniment may include violin, bass or guitar, and his melodies and harmonies are often distinctly Western. This influence, he acknowledges on his website, comes from his own background as “a white Jewish kid from Long Island.”

As a young man in 1969, Jeffrey Kagel (who later renamed himself Krishna Das) began following the spiritual writer/teacher Ram Dass. A year later, he traveled to India to meet Ram Dass’ own guru, Neem Karoli Baba, who taught Kagel, now Krishna Das, to chant as part of the Bhakti yoga tradition. He is quoted on his website as saying of this time: “We began to learn how to

override the things that close us down. Chanting was a way of entering into that flow. The theory, of course, is that you develop the strength to continue to override the ability of that stuff to grab you and bring you down to a more conditioned state.”

After two and a half years, Krishna Das returned to the U.S. and eventually began performing kirtan in various groups. Since 1996, he has released 10 recordings, and he travels the world performing and teaching. His *Heart of Devotion* retreat takes place Feb. 1-3 at the Garrison Institute, focusing greatly on music, chanting and spirituality, but also including morning asana (pose) classes with Brooklyn Yoga School instructors.

The Garrison Institute regularly hosts meditative retreats of all kinds, but Binzen characterized this particular retreat as “more of a treat” — since “meditation is often an austere practice, sitting in silence,” he said, and there’s “something more light-hearted and easy” about this one.

The public kirtans both run from 8 to 10:30 p.m. on Feb. 1 and 2 in the meditation hall, which Binzen said “is such a beautiful space, so suitable for music.” Tickets are available on krishnadas.com and cost \$35 (plus \$1.50 service charge).

The Garrison Institute has many programs related to meditative practice, including research on contemplative teaching and learning, transforming trauma, and climate change and behavior. For more information, visit garrisoninstitute.org.

Ode to Robbie Burns

*Although we’re far frae Scotland,
fair country of yere birth,
We come here to salute ye,
with pipes, and wit, and mirth.*

*But just why, Robbie Burns,
should we remember ye, somehow?
What have ye got about ye,
To make us laud ye, this day, now?*

*Well, there’s yere meikle grand genius
for writing poetry and song,
E’en misfortune couldn’t thwart ye,
yere dreams bore ye fast along.*

*Ye had a generous spirit,
giving poems away for free,
When ye could’ve used the money,
as ye fought off poverty.*

*Though farming was quite harsh,
ye kept yere deep love of the land,
Thrilling in beck, woods, and glen,
where the Lowland mountains stand.*

*Ye wrote of simple beauty,
As ye roamed frae field to house,
Ye immortalized a daisy,
and a wee, ill-fated mouse.*

*When ye gave up plowing soil,
for numbers, not words, in town,
Ye turned the job of tax collecting,
From one of scorn to great renown.*

*Ye dined with lords and literati,
but never lost the common touch,
Yere pen skewered proud and
pompous,
crass greedy rogues and such.*

*Ye were clearly close to God,
but loathed Fundamentalist teaching,
and Calvinist oppressiveness,
and smug, self-righteous preaching.*

*With American Revolution raging,
and then the radical French sequel,
Ye considered men — “for a’ that”
inherently all equal.*

*Ye had courage and a vision,
and while ye died two centuries ago,
There’s much in ye still worthy,
so we gather to tell ye so.*

*But yere fine points notwithstanding,
and despite our fulsome praise,
Ye should not be assuming
we like quite all yere ways.*

*We remain a trifle troubled
by yere relationships with lasses,
Because ye seemed unable,
to refrain from endless passes.*

*Ye fathered 13 children,
by five —aye! — separate mothers,
Doubtless promising each woman,
ye loved her above all others.*

*Nor were they the only ones,
nay, we count 7, 8, half a score,
Whom ye also romanced and left,
to chase some fresh amor.*

*Yet when we tally up yere vices,
we find there’s not too many,
And a man would not be mortal,
if he didn’t e’er have any.*

*So to ye bonnie Robbie,
we raise our cups in cheer,
For in these Hudson Highlands,
we’ll forever hold ye dear!*

Liz Schevtchuk Armstrong
Jan. 26, 2013

Courtney Watson McCarthy Designs Pop-Up Books (from page 7)



Casa Batlló spread from *Gaudi Pop-Ups*

Photo courtesy of the artist

lines. I measure all the angles, as the books are assembled in China without my control, so it has to be perfectly measured. It takes a lot of fine-tuning. I print the outlines out on heavyweight cardstock paper and cut out and glue and make another round of adjustments. I have two stations going: One has scissors, tape and glue, and the other is the computer, for analysis. Then I lay the image on top of it.”

“I recently took a paper-cutting workshop. Twelve hours with Exacto knives. It was spellbinding!”

The Gaudi book came about in much the same manner. A client asked for it, and in fact Watson McCarthy wasn’t familiar with the visionary architect of the late 19th, early 20th century whose work defines Barcelona. “I was worried about doing it justice, as I was new to the subject matter,” she said, but quickly she was “blown away by what he created. He had this imagination and desire to create so long ago.”

She was also happy to work with so much color after all the black and white images from Escher. With a very tight publishing schedule, Watson McCarthy had just one month to do her “rough spreads” and said wistfully, “I didn’t see my children for that month.” She added that “there is a small window from approval by the printing house” to supplying the finished project, because “they are booked years in advance, as not many do this kind of work. With this project, it was either to work very quickly or wait a whole other year.”

Sometimes it just doesn’t work, a situation that frustrates Watson McCarthy a great deal. For the Gaudi book, the biggest challenge was “getting the curve of the serpentine benches [found in Gaudi’s Parque Guell] just right.” Finding it difficult to get the paper to curve, Watson McCarthy worked up seven different spreads and finally had to admit defeat, which still troubles her. “I’m still sad I couldn’t do it. I hate to walk away, but I had to accept my limitations.” She found more success with Gaudi’s most famous building, the Sagrada Familia cathedral, where getting just the right photograph to work

with — one that was close enough to show his details but enough of a long shot to show it in its entirety — was crucial.

Handily, though, she is given more images to use than the expected goal for the book, and she is handed a great deal of creative control. Once completed, everything gets assembled by hand, and, she said with a touch of wonder, “They get shrink-wrapped, placed on a boat and sail around the world.”

Naturally, Watson McCarthy is a big fan of books of the paper variety, which she hopes will never disappear at the hands of digitalization.

“I’ll always make books,” she said, “even if it’s just for my mother and father as Christmas gifts.” She does have several projects lined up, though, so those gifts will have to wait. Her next projects, in contrast to the Escher and Gaudi books,

will be aimed at children; one involves numbers, and another pairs her with painter Kelli Bickman.

Watson McCarthy freely admitted to being a paper obsessive, saying, “I recently took a paper-cutting workshop. Twelve hours with Exacto knives. It was spellbinding!” She has company, too. Every two years she attends a conference put on by the Moveable Book Society, of which she is a member. The group of 50 to 70 people includes paper engineers, collectors, book artists — “lots of people working on one-of-a-kind things. We spend three days together presenting and talking. I feel ‘I’ve found my people.’ Last time someone presented on very small paper contraptions. When he opened it up, the room gasped collectively — we were all just a group of freaks!” At these conferences there is always a lot of time spent talking about the future. “We’re all going to continue making books,” McCarthy Watson said. “It’s important to see this magic happen and touch it.”

Visit www.philipstown.info for news updates and latest information.

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