Federal Team Begins Investigation of Fatal Metro-North Harlem Line Accident

Car-train crash took six lives

By Liz Schevtchuk Armstrong

I
n the wake of the fiery Tuesday evening (Feb. 3) car-train crash on the Metro-North Harlem Line, which killed six people and injured more than a dozen more, Hudson Valley officials offered both expressions of grief and concrete steps to aid the public, especially commuters, and determine why the disaster occurred — and prevent a similar disaster in the future.

As they reacted on Wednesday, a team from the National Transportation Safety Board in Washington arrived in the Hudson Valley and immediately began an investigation expected to last a week or more onsite and for months after that in further analysis and study.

The Harlem Line winds through Putnam County, and temporary suspension of a significant part of its service brought repercussions not only to the eastern end of Putnam served by that route. Metro-North announced Thursday (Feb. 5) that regular train service had resumed with the morning rush hour, but advised riders to expect delays as trains slowed when passing through the site of the accident.

In the accident, a sports-utility vehicle stopped on the tracks at a highway crossing just beyond the Westchester County community of Valhalla, shortly before the train arrived at the site. The Metro-North train hit the vehicle and the collision set off an intense blaze that left parts of the train charred and smoldering.

The driver of the SUV and five train riders died; another 15 passengers were injured, according to New York Gov. Andrew Cuomo, who toured the devastated site on Feb. 4.

Wednesday evening, after an NTSB press briefing and more details from local emergency and law enforcement officials emerged, news media in Westchester reported that the dead car driver was 49-year-old Ellen Brody, of Edgemont, winding her way back from her job in Chappaqua. One of the victims in the burnt train car was identified as Walter Liedtke, 69, curator of European art at the Metropolitan Museum of Art in New York City, who lived in Bedford. The other four were Eric Vandercar, also of New York City, who lived in Bedford; Joseph Nadol, 42, of Ossining; Robert Dirks, 36, of Chappaqua; and Totter Aditya, 41, of Danbury, Connecticut.

The NTSB team reported at an early evening news briefing in Westchester on Wednesday that the collision apparently forced the electrified third rail up into the first two train cars. Contact between the rail and the SUV’s gasoline caused the fire, they said. As graphic photos from the site testified, an inferno soon engulfed the first car.

Medical personnel declared Wednesday that one injured rider remained

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Public Meeting to Discuss New Firehouse

Plans for new Cold Spring facility scaled back

By Michael Turton

T
he Cold Spring Fire Company (CSFC) has scaled back its plans for a new firehouse from three to two stories, CSFC President John Landoft told The Paper in a Wednesday (Feb. 4) interview. The proposed project will be discussed at a public meeting at the firehouse, 152 Main St., on Monday, Feb. 9, at 7 p.m.

Landoft said the main purpose of the session is to answer questions that the fire company

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Haldane Will Grant Veterans Tax Exemption, but by How Much?

Second hearing on increasing veterans’ exemption Feb. 24

By Pamela Doan

L
ocal veterans made up the majority of the crowd at the Haldane School District Board of Education meeting on Feb. 3. The issue that brought about 15 men out on a cold night was a public hearing on the Alternative Veterans’ Tax Exemption, which would cut taxes for those who served and shift some of the tax burden for the district onto other taxpayers.

The hearing was an open forum for community members to share their opinions on the issue. Only veterans spoke at the meeting and no one spoke against it. Dan Dillon, Hal dane graduate, Cold Spring resident and Vietnam War veteran, said: “Personally I would look at it as a thank you or recognition for the many veterans in our school district who proudly

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The design for a proposed Cold Spring fire station is based on the Fishkill firehouse, shown here.

Photo by M. Turton

A veteran asks the board a question about the tax exemption.

Photo by P. Doan

I would like to see the board approve the exemption. I know it may be hard to do, but I wouldn’t look at it as a dollar figure. I would look at it as a thank you or recognition for the many veterans in our school district who proudly
Cook On:
1 part chaos, 2 parts calm

Pride and Paella

By Mary Ann Ebner

Darlings of the dining scene come and go, but the Spanish dish paella is an appealing rice dish that consistently holds its place.

Essential components include rice and saffron seasoning. Saffron, the aromatic spice Crocus sativus, can be costly, but its production demands a dear price tag. The dried stigmas of hundreds of thousands of the flowering saffron crocus plants are gathered to produce tiny amounts of saffron.

But there’s something special about saffron that lifts the humble paella from a simple one-pan creation to an elegant wonder. It’s worth a few extra dollars to purchase decent saffron, which gives the dish its yellow shade and laces it with a deep flavor.

If you’re hoarding a miniature bottle of ground saffron that you received in a boxed set five years ago, pitch it. Aside from exceeding its shelf life, ground saffron won’t deliver nearly as well as quality threads. Skip ground or powdered saffron completely and splurge on saffron threads. It may prove difficult to come by Persian saffron, considered by many as the premier grade of the spice, but you’ll find other selections on the market to be good substitutes. My current supply of saffron comes from La Mancha, a region of Spain renowned for saffron growing. Made by the Antonio Sotos saffron company, my little compact holds 4 grams of threads left over for more rice dishes.

Saffron requires only a pinch of the deep red spice for each meal preparation. A small purchase should leave you with plenty of threads left over for more rice dishes or saffron-enhanced soups. Find saffron on the market shelf in Cold Spring for as little as $7.19 for Spicely Organic’s 0.007-ounce product.

The recipe that I rely on to transform a little rice and a little spice into paella comes from a generous Spanish host. My husband and I were visiting Spain, not too far from Valladolid, to catch up with our friends Cissi and Andre. Their neighbor Marius and his family hosted us all for an evening meal, perfect paella. We had enjoyed restaurant paella but never experienced it made at home by a fun-loving Spaniard. He took pride in his centuries-old underground bodega — amply stocked with wine — as well as his cooking. My attempts at the recipe will never match his variation, studded with fresh cuttlefish and giant prawns still in the shell, but that’s what makes the meal so forgiving. Every cook creates a different take on it, adding sausage, eliminating seafood or preparing seasonal vegetarian versions. Stick with high-grade saffron and a good choice of rice, and not just any old rice, but a short grain, and if you can source it, bomba rice. With its high absorption rates, the bomba rice traps all the flavors.

If you don’t have a paella pan, use a flat-bottom, shallow skillet (Marius insists on iron; I use a 13-inch paella pan). Once you complete preparations and cover the pan, don’t rush to serve your paella. Let it sit so the rice fully absorbs the mix of seasoning and ingredients for the fullest flavorful dish.

Paella

Serves 6

fresh prawns (1 large or two small prawns per person)
half a chicken (cut in small pieces)
1 cup roasted red or piquillo peppers, chopped
1 pound squid (or cuttlefish if you can locate a miracle fishmonger)
1 teaspoon sea salt
pinch of saffron threads (crushed)
stock (2 ¼ times the volume of rice)
1 bay leaf
1 pound frozen peas
2 cups short-grain rice
3 tablespoons olive oil
2 cloves garlic (diced)
1/2 cup flat parsley (coarsely chopped)

Heat the olive oil in a paella pan (or wide, flat-bottomed pan with handles). Add prawns (or shrimp) and cook evenly over medium heat 3 to 4 minutes. Remove prawns and set aside. Add chicken and pepper. Once chicken is cooked through, add squid and stir with salt. Add the tomatoes and simmer 10 minutes. Add the stock. Crumble and crush saffron threads in hand and sprinkle over ingredients in the pan. Add the bay leaf and peas and bring to a medium bowl.

In separate pan, boil the mussels so that they open up on the side. Remove from heat. Take one half of the shell away. Add the rice to the paella. Distribute evenly because where you place it is where it stays — do not stir the rice. Lower heat and cook for 20 minutes until liquid is absorbed. Add garlic, parsley, mussels and prawns. Cook for an additional 5 minutes without stirring.

Remove from heat. Cover and let stand 10 to 15 minutes. Serve from the pan.
Federal Team Begins Investigation of Fatal Metro-North Harlem Line Accident

has received from local residents regarding the project. The revised plans, presented to CSFC members on Feb. 3, were revised because the new building was too close to the existing firehouse. Landolfi said that he feels the responsibility for funding the new firehouse, including the search for grants to help defray the cost, rests with Cold Spring's mayor and trustees. The Village of Cold Spring owns the firehouse, and CSFC is an entirely volunteer organization. The fire company president said plans for a new building were revised because the original plans occupied roughly 6,000 square feet. Eliminating the extra floor would reduce the cost of the new building by close to $82,000. It had been estimated that the three-floor firehouse originally proposed would cost in excess of $6 million. Those plans were unveiled at a special meeting of the Cold Spring Village Board held at the firehouse on Dec. 15, 2014. The architectural drawing for a new firefighting facility in Cold Spring are based on the design used for Fishkill's Main Street firehouse.

Crowdfunding for the New Firehouse

Public Meeting to Discuss New Firehouse (from page 1)

Carroll's death was an accident. The investigation is being conducted by the National Transportation Safety Board (NTSB), which is headquartered in Washington, D.C. At this writing, we are not aware of any new developments in the investigation.

Maloney outlines federal initiative

During a Wednesday afternoon telephone press conference, Rep. Sean Patrick Maloney said that while details of this particular accident await investigation, it reconfirmed his belief that Metro-North and other railroads must move expeditiously to install positive train control technology (PTC). He said the upgrade was needed to improve the capacity of the rail systems to avoid accidents by maintaining constant train location data and having the capacity to stop trains when danger is signaled and humans cannot respond for whatever reason. "We have the technology to make us all safer," he said.

"We have the technology to make us all safer ... I want to take the resource excuse out of the equation."

He likewise said that rail crossings could benefit from installation of adaptive PTC technology, which he described as Wi-Fi- and GPS-based and able to detect obstacles on the track and signal or even stop a train. According to Maloney, railroad-crossing accidents accounted for 95 percent of rail fatalities across the country. Furthermore, he said, New York state had 5,304 such crossings.

The congressman said that legislation he sponsored last year that passed the House Transportation Committee, will, if it becomes law, make available to commuter rail lines such as Metro-North access to an existing fund of $35 million for loans and loan guarantees to install PTC. "I want to take the resource excuse out of the equation," he said. Maloney said he was equally concerned about the safety of oil trains and other potentially dangerous shipments that move along the freight line on the western side of the Hudson River.

He also said he was working on new legislation that would, among other things, have the federal Railroad Administration set new achievable deadlines for systems like Metro-North to install new technology. Metro-North has said they are committed to installing some version of PTC, but the management has been less clear on just when the project will be completed, although 2018 has often cited by a spokesperson.

The new legislation would also make $100 million available annually to states to move road-level crossings to safer locations.

In his discussion of rail safety, Maloney invoked the memory of the Metro-North accident on the Harlem Line in December 2013 that killed four people, including Philipstown's Jim Lovell, a personal friend. He mentioned that Lovell's widow, Dawn, Montgomery, a Philipstown town councilor, is now on his staff and that their children go to the same Hal dane school together.

After the 2013 accident, Metro-North came under sharp criticism from both federal elected and rail regulatory officials, including Maloney. At this point Maloney sounded a more subdued tone. "I would rather move forward than point fingers," he said.

Putnam County officials offer condolences, aim for PTC

In a statement released by her campaign committee, Putnam County Executive MaryEllen Odell on Wednesday said: "My thoughts and prayers go out to the individuals, families and friends affected by the Metro-North tragedy. Let us remember how precious life is and not take a single moment for granted."

Her administration also became involved in efforts to bridge the transportation gap in the aftermath of the accident. From Carmel, Vincent Tamagna, Putnam County's transportation manager, said Wednesday morning (Feb. 4) that "we're assisting Metro-North" with alternative commuting arrangements for Harlem Line riders. The Harlem Line serves stations in Brewster and the Towns of Southeast and Patterson in Putnam and continues on into Pawling and other points in eastern Dutchess County. Its partial shutdown “really affects the eastern part of the county,” Tamagna said.

He noted that the MTA “is providing buses” to accommodate riders marooned by the closure of the tracks “and we’re providing whatever over landfill capacity they need. Some of our buses are out there helping,” he noted. “We’ve been working on this since about 3 o’clock this morning.” Putnam County runs a bus system in the eastern side of the county and overseeing it is one of Tamagna’s responsibilities.

He said that the Wednesday morning rush-hour commute using the alternative means “went well. Things were coordinated” among MTA, Putnam County and other jurisdictions, he said. “I think they got out in front of it.”

Wednesday evening, at its formal monthly meeting, the Putnam County Legislature took note of the crash as well. As acting chairperson, Legislator Ginny Naccarino suggested they close the session “with a moment of silence in memory of the victims of the horrific Metro-North crash which occurred yesterday in Valhalla. Our thoughts and prayers go out to the families as well,” she said.

The legislators, legislative staff, and public then observed 32 moments of silence, before Naccarino quietly closed the meeting.

Kevin E. Foley contributed reporting to this article.


Thanks also to everyone involved in our successful community dinner for their time & generosity: Garrison Institute, Max Watman, Breakneck Ridge Rescue: Andy Revkin, Al Hemberger, David Ross, Todd Giudice, Patrick Jones & Susan English, Fresh Company, Artisan Wine Shop, Adair Vineyards, All You Knead, Bongo & Capaccio Ravioli, Bread Alone, Breezy Hill Orchards & Knollcrest Farm, Calmer Satra Tea, Chasbofeld Farm, Chevresbeau de la Grande, Continental Organics, Copite Kitchen LLC, Edgewick Farm, Four Wind Farm, Full Moon Farm, Honeysuckle Honeyaries, Ironwood Farm, Kate’s Kitchen, Kantozou Family Olive Oil, Krazy for Kauka’s, Liberty Orchards, Madura Farms, Magic Baking, North Winds Lavender Farm, Om Tea Kombucha, Perry’s Pickle, Old Piper Pike, Pian Wida Fisheries, Senza Glutine By Carmela, Shavaunngton Growers, Tai Kafe, Tiny Hearts Flower Farm, Twisted Joanne’s, Warwick Valley Winery & Distillery, Whipped Cupcakes & Whitecliff Vineyard.

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Haldane needs public involvement

Dear Editor:

I am now entering my 15th year of actively participating in the Haldane School District. I am still consistently reminded of the dynamic school community we have but also what it takes to move the district forward in a rapidly changing environment. As I say “incremental progress through a balanced approach with active participation” and, though it may sound fancy, I believe in it. With that said, I am asking for your help and participation on the gives and takes of crafting public policy. Here are areas you can help us with in the coming months:

1. Beginning Jan. 29 at 6 p.m. and continuing through May, the district will serve our country, which allows us to have the community that we have today.”

The audience clapped in response.

At their Jan. 23 meeting, all of the board members indicated they supported the exemption and wanted to hear feedback from constituents. The hearing was required by law before the board could act on a resolution putting the exemption in place, though.

At the conclusion of the hearing, Board President Joe Curto Jr. confirmed the other board members were still in favor of the exemption, then board member Evan Schwartz raised the issue of establishing a larger exemption for the veterans than the one proposed, identified in the presentation as the “Basic Maximum.”

As outlined by the state, there are multiple levels a district can grant veterans an exemption. The resolution the board was prepared to pass was at the lowest level. Schwartz argued that the board needed to revise its timeline in order to schedule a second public hearing on granting a higher exemption for veterans, which will shift more of the tax burden to nonveteran taxpayers and cut taxes more significantly for veterans.

Schwartz said: “I’d like to give the public a second chance to come back and comment if we should go above the basic (exemption).”

The presentation is available on the school’s website at haldaneschool.org.

Local School Districts Respond to the Measles Outbreak

By Pamela Doan

The measles have been in the news daily since an outbreak started in California last month. Recently, Amtrak riders were notified that a Bard College student with the measles rode a train to Catskill. But the fact is that there are now more than 100 people with confirmed cases.

The Garrison Union Free School District Board of Education discussed the measles outbreak at its meeting on Feb. 4 after a board member expressed concern. Superintendent Laura Mitchell explained how the GUFSD is working to send information home to parents.

There are 16 students out of approximately 220 in the district who have religious exemptions on file for the vaccine. The New York State Education Department requires students to be vaccinated with two doses of the MMR vaccine, for measles, mumps and Rubella. That level is considered to protect 97 out of 100 people from contracting measles; it is very effective.

Measles are controlled when the majority of the population is vaccinated. — at least 95 percent. The GUFSD’s student population could be at risk, Mitchell said, “It seems like a high number for such a small school with eight families claiming the religious exemption.”

The fact sheet for GUFSD’s parents will include information about the vaccines and the measles.

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Philistown pet owners and their pets are about to lose a friend. Reigning Dogs and Cats Too will close its doors on April 1, although its owners hope someone will step up and take over the popular Main Street, Cold Spring pet supply business. “I’m really being forced to let the store go for health reasons,” co-owner Mary Jane Nagel told The Paper recently. She owns the business along with her partner Susan Elliott-Nagel.

Nagel said they came to Cold Spring in 2000 because of a good business opportunity presented itself in March of that year. At the time they were negotiating a lease that included the property, they discovered there was a pet supply business in lower Manhattan opposite the World Trade Center. But fate intervened. “Back in Ireland” was up for sale at 155 Main St. in Cold Spring — and they purchased it — operating that business until 2013. “But what I really wanted was to run a pet store,” she said. Less than five years later she realized her dream.

The two established Reigning Dogs and Cats at 155 Main St. in Cold Spring in 2005, moved the business to 169 Main St. a year later, and then expanded to include 167 Main St. in 2008.

Elliott-Nagel said that when they close the doors in April what will miss most will be “the loyalty and support the community has given us” over the years. Her dog, Too’s, has a slightly different view, “I’m going to miss the dogs,” Nagel said. Asked if she will miss the cats as well she laughed and said, “The cats don’t come in the store — just their owners.” She said that dog owners have told her that when they walk past the store at night, their dogs often tug on the leash and try to enter the shop even though it’s closed — no doubt due to the treats they know are always on hand inside.

Pet store available; Depot undergoes transformation

P

Left, new co-owner Greg Pagones is already making his mark at the Depot Restaurant. Above, Mary Jane Nagel with Buster, owners of Reigning Dogs and Cats Too, which will close April 1 if not purchased. Photos by M. Turton

By Michael Turton

The final contract between the Village of Cold Spring and the New York State Energy Research and Development Authority has been approved by trustees at the Tuesday, Feb. 3, meeting of the Cold Spring Village Board and will now go back to the state agency for implementation. In late 2013, NYSERDA awarded a grant of $75,000 to the village to update its Zoning Code. Jack Goldstein, chair of the volunteer committee that is revising the code, updated trustees on Tuesday and reported that the work will be divided into five components, each of which will include opportunities for public input. Goldstein said he “is really pleased with the work of the committee” and the dedication committee members have shown in addressing the level of detail required in such a project. “The foundation that has been laid is very solid,” he said. He did, however, express concern that grant funds “are stretched really thin.” He said the committee will do all it can to hold the fees paid to the consultant. The firm of Barton & Loguidice is assisting in the project.

Cleanup to proceed

With Mayor Ralph Falloon absent, Deputy Mayor Bruce Campbell chaired the meeting. Campbell reported that officials with the New York State Department of Environmental Conservation (DEC) recently that design work for the removal of toxic coal tar in the area of the Cold Spring Boat Club will be complete in March. DEC officials also indicated that the Boat Club will be required to vacate their building by September as planned, in order for the project to get underway in October. As it has a number of times in recent weeks, the grant to upgrade portions of Main Street sidewalks and curbs again came up for discussion, this time during the routine review of meeting minutes. Trustee Cathryn Fadde asked that the code be amended to reflect questions she had raised regarding a letter received from New York State Department of Transportation that indicated the village could lose funding for the project if billings were not submitted in a timely fashion. Trustee Robert Winter asked whether the grant had not been formally approved. Prior to the public portion of the meeting, board members interviewed representatives from one of three accounting firms bidding to act as the village auditor. The village has also advertised for a firm to provide full-time legal counsel to the board. Submissions are due by Feb. 6. Attorney William Florence is acting as legal counsel in the interim.

Appointments to two volunteer committees are also pending. Three of the five residents who have applied to serve on the yet-to-be-formed Ethics Committee have been interviewed to date. At Tuesday’s meeting the board also agreed to advertise for volunteer members to serve on the new Tree Advisory Board. Prospects will have until the first week of March to respond.

The village will also call for quotes as they consider appointing a plumber to be on call to address repairs needed on village properties. A number of problems have arisen at the public restrooms near the pedestrian tunnel in recent months.

For Nagel, one of the big highlights of their years in Cold Spring came when Animal Planet filmed a pilot episode for the series “Underdog to Wonderdog” inside Reigning Dogs and Cats Too’s Cold Spring locations. She also spoke with pride about their first-place finish in the window display competition held as part of the bicycle-oriented “Pedal into Spring” event held in the village in 2013. The shop has changed the name according to Nagel. “More and more, pet owners have become very knowledgeable about pet food, its ingredients and where it’s sourced,” she said. She also feels that many owners now favor shopping local rather than at big box stores, which were initially very popular. Despite being a smaller operator, Nagel said that Reigning Dogs and Cats Too’s prices are lower than some of the big box outlets.

Nagel hopes the business won’t simply close. “We’ve become a general store for local pet owners and we really hope someone will take it over.” She feels strongly that the store is more than just a business — that it provides a community service. “We do things like post product recalls on our Facebook page and we spread the word among pet owners regarding product recalls,” something she said is a fairly frequent occurrence. “The store has a unique feel,” she said.

North brings change to the Depot

Twenty-seven-year-old Greg Pagones is bringing a fresh perspective to Cold Spring’s Depot Restaurant. He became a partner in the business in December. “We started tweaking the menu, anything we didn’t make in house was taken off.” Frozen foods are now a thing of the past, he said. “The fish and chips are a good example. We used to use frozen fish, now we get fresh cod from the local fisherman.” The fried chicken dinner also used frozen poultry in the past — but no more. “We now serve a half-chicken dinner. Fresh chicken is brined for three or four days — and it makes all the difference in the world,” Pagones said.

The bar is also evolving. “We’re working in a lot of local beers, such as from the Sloop Brewing Company (at the Depot) and we make big decisions together,” Pagones commented. “We’re looking north, using beers you won’t find in the city.” Another new local beverage is Dutch’s Moonshine, which is distilled in Fine Plains. “The distillery was just reopened last year. It’s the same site that was used for bootlegging in the 1920s.”

The Depot’s décor will slowly begin to take on a new look as well. The booths will be redecorated soon and a new bar top will be installed.

A people-oriented philosophy

Pagones said that more than anything, he wants customers to feel comfortable at the Depot. “I want to offer great customer service and great food. I want customers to feel like they’re visiting a friend’s house,” he said. “My philosophy is to take care of people … and if we do that, changes in décor and everything else will fall into place.”

The Depot’s new co-owner said he got his start in the business working in restaurants in high school and college. He has also run his own restaurant, Barbacue Red, in Wappinger Falls, an experience he refers to as his “master’s degree” in restaurant operations. Pagones also helped open new restaurants including the Ice House, and it was there that he met the Depot’s longtime owner, Tom Rolston, who is part owner of the Poughkeepsie riverfront pub. “Tom is still involved in the background (at the Depot) and we make big decisions together,” Pagones said, “but I make all the day-to-day decisions.”

This is the 30th year of operation for the Depot, which Rolston established in the historic train station in 1985.

One Business for Sale, Another Evolves

Pet store available; Depot undergoes transformation

By Michael Turton

The final contract between the Village of Cold Spring and the New York State Energy Research and Development Authority has been approved by trustees at the Tuesday, Feb. 3, meeting of the Cold Spring Village Board and will now go back to the state agency for implementation. In late 2013, NYSERDA awarded a grant of $75,000 to the village to update its Zoning Code. Jack Goldstein, chair of the volunteer committee that is revising the code, updated trustees on Tuesday and reported that the work will be divided into five components, each of which will include opportunities for public input. Goldstein said he “is really pleased with the work of the committee” and the dedication committee members have shown in addressing the level of detail required in such a project. “The foundation that has been laid is very solid,” he said. He did, however, express concern that grant funds “are stretched really thin.” He said the committee will do all it can to hold the fees paid to the consultant. The firm of Barton & Loguidice is assisting in the project.

Cleanup to proceed

With Mayor Ralph Falloon absent, Deputy Mayor Bruce Campbell chaired the meeting. Campbell reported that officials with the New York State Department of Environmental Conservation (DEC) recently that design work for the removal of toxic coal tar in the area of the Cold Spring Boat Club will be complete in March. DEC officials also indicated that the Boat Club will be required to vacate their building by September as planned, in order for the project to get underway in October. As it has a number of times in recent weeks, the grant to upgrade portions of Main Street sidewalks and curbs again came up for discussion, this time during the routine review of meeting minutes. Trustee Cathryn Fadde asked that the code be amended to reflect questions she had raised regarding a letter received from New York State Department of Transportation that indicated the village could lose funding for the project if billings were not submitted in a timely fashion. Trustee Robert Winter asked whether the grant had not been formally approved. Prior to the public portion of the meeting, board members interviewed representatives from one of three accounting firms bidding to act as the village auditor. The village has also advertised for a firm to provide full-time legal counsel to the board. Submissions are due by Feb. 6. Attorney William Florence is acting as legal counsel in the interim.

Appointments to two volunteer committees are also pending. Three of the five residents who have applied to serve on the yet-to-be-formed Ethics Committee have been interviewed to date. At Tuesday’s meeting the board also agreed to advertise for volunteer members to serve on the new Tree Advisory Board. Prospects will have until the first week of March to respond.

The village will also call for quotes as they consider appointing a plumber to be on call to address repairs needed on village properties. A number of problems have arisen at the public restrooms near the pedestrian tunnel in recent months.

Mike McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)
358 Garrison Landing
Garrison, N.Y. 10524
45 Popham Road
Scarsdale, N.Y. 10583
(914) 584-9352
info@MckeeTherapy.com
www.MckeeTherapy.com
Joan Forlow’s Healing Facials Combine Skin Treatments and Serenity

By Alison Rooney

Joan Forlow’s new business has a two-word name: Healing Facials, and both of those words are equally descriptive of the treatment she is offering. Although she can divide the phrase in two and provide a traditional facial minus the healing aspects, and vice versa, Forlow’s specialty is a combination of the two. Stepping into the serene space — an anomaly within the complex of very different kinds of businesses (including Best Blueprint and Monteleone Contracting) — that occupy the complex on Route 9, there is an instant transition from the world outside, made more so through Forlow’s warm, engaging manner as she welcomes clients.

After a couple of decades spent studying both the science and the spiritual components of her craft, this is Forlow’s first venture on her own. “I believe that we get ‘full,’” she said. “When you see someone unhappy, they haven’t learned the tools to release these burdens. Folks run on automatic; there are so many medications, which are just a Band-Aid. That’s why I have brought together a New York state license with knowledge of the skin, marrying it to all the tools I’ve collected in other areas.”

First and foremost, Forlow is a licensed skin care therapist, having the requisite 600 hours’ training required for a New York state esthetics license. A self-described “seeker,” she followed a circuitous path to get there. Growing up in Rockland County, she was initially interested in theater, but her father “wasn’t so happy about that.” So, I wound up with a B.A. in communications from St. Thomas Aquinas, and then worked in advertising, PR, administration and sales and eventually got into voiceovers when a producer happened to love my voice.”

Concurrent with all of this was Forlow’s other path: She started meditating while in her 20s, after a New Age center opened near where she was living, because “I just knew I had to find a way; my goal was to awaken fully … I believe that when you’re ready, your teacher appears.” That teacher, for Forlow, was Gomaray Chidvilasananda, a master, or guru, of Siddha yoga. These teachings have been “the greatest gift of all; I never disconnect from it.” Forlow said she also studied Reiki, which she describes as “an ancient path; it’s about being in a channel of the unusual healing life-force energy. It’s about learning how to get out of the way so you can truly serve the one in need — a hands-on healing. You study, learn how to heal yourself first, and it builds over time. When the student is ready, the path appears. I’ve embraced it; I don’t know what life is without Reiki.”

After marrying her husband, Mark, in 1994 (they attended the same high school together but only got friendly after meeting through friends as adults), she relocated to Cold Spring, where he owned a piece of land. After the birth of their son, wanting to spend time with him, Forlow segued from office work to caring for children from her home, all the while maintaining her personal yoga practice. “At the time, the amount of yoga teachers per square mile in Philipstown wasn’t remotely close to the density it is today, and when approached by a then-pregnant friend, Patti Pelican, to take over the yoga class Pelican had been teaching, with the instruction of ‘You’ll be great — just make a list of the positions,’ despite trepidations, Forlow turned to teaching. ‘I am so happy I did — I received so much from those years of sharing the gifts of yoga,’ she recalled, particularly noting the candlelit classes she taught at St. Mary’s Parish Hall, “being open, letting go in such a sacred, holy place was very beautiful.”

Eventually, Forlow shifted back into a more traditional career of sorts, finding a ‘concierge’ job at Northern Westchester Hospital and then shifting to the plastics ‘concierge’ job at Northern Westchester Hospital and then shifting to the plastics and supportive words to accompany the application of the elements of the treatment. At the end, candles are blown out and there is no trace left so that ‘when you come back again, it’s a completely fresh start,’” Forlow explained.

Soon, Forlow intends to invite those clients who have come and enjoyed the healing facials to the space in the evening, once a week, for “gentle stretching, creative meditations — it’s a nice way for me to say thank you for being committed to your glow inside.”

Eventually, Forlow embarked upon, involves “a lot of science: chemistry, anatomy, biology and protocols, things like cleansing and sterilizing,” she described. On top of her first certification, Forlow wanted more. “For me, it was not enough, so I went for another six months to the Dermaledia Institute in New York City; where I was trained more fully in the science and art of skin care. After an initial period working within a spa in Fishkill, Forlow has now embarked on her first solo venture with Healing Facials. Forlow offers several kinds of healing facials, each including a skin analysis at the start: a one-hour ‘one touch’ version for $60, a 90-minute ‘signature’ with a choice of deep cleansing, age reversal or ultra-calm techniques for $80, or the two-hour ‘masque, touch,’ which includes the arms and head plus a therapy of your choice, for $90. She also offers a back treatment, including a cleaning, hot towels, exfoliation, massage and rub.

All of the healing facials are conducted in an atmosphere akin to a massage therapy session, with dimmed lighting and tranquil, soothing music. As Forlow alternates, depending on the specific client, various creams with hot towels, she also encourages and guides breathing patterns with long exhalations designed to relax the client. Through-out, Forlow quietly offers encouraging and supportive words to accompany the application of the elements of the treatment. At the end, candles are blown out and there is no trace left so that “when you come back again, it’s a completely fresh start,” Forlow explained.

Forlow intends to invite those clients who have come and enjoyed the healing facials to the space in the evening, once a week, for “gentle stretching, creative meditations — it’s a nice way for me to say thank you for being committed to your glow inside.” Forlow called herself “blessed to be doing what I love. I’ve worked hard to get to this place where I feel really at home, fulfilled, and I’m excited to share my practice with the community. Anything that I’ve done has been with the intent of being helpful to find relief, to get me to a joyful place. I want to share that with others. I want a place where people can get unburdened in a very safe, warm and healthy environment.”

Healing Facials is located at 3021 Route 9, north of Cold Spring, and can be reached at 845-559-3326 or by emailing jmforlow@optonline.net.

Hudson Beach Glass
Glass Bead Making Weekend Workshops

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June 6-7
July 25-26

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A corner of the Healing Facials room

Joan Forlow

Joan Forlow

Joan Forlow

Joan Forlow

Joan Forlow

Joan Forlow

Joan Forlow

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Joan Forlow
Jaanika Peerna: ‘There’s Something About Turbulence That I Like ... Then the Calming’

Cold Spring artist’s first solo exhibition in New York City opens at Kentler International Drawing Space on Feb. 14

By Alison Rooney

For Cold Spring artist Jaanika Peerna, her upcoming exhibition at Brooklyn’s Kentler International Drawing Space represents a trio of exciting firsts: her first solo show at a major New York City gallery, the first complete freedom she has enjoyed in choosing precisely what to show there and the first time a book devoted to her work has been published.

The exhibit, called Light Matter, opens on Feb. 14 and runs through March 31, with an artist talk and performance scheduled for March 7 at 4 p.m. The book, Storms and Silences, focuses on her work from the last decade of her career, and opens the series of drawings, installation and performances that began in 2015. With a large space to inhabit, Peerna has enjoyed the process of determining how best to fill it. Peerna spent months this past fall, in addition, Peerna will be giving two other talks, one locally at the Desmond-Fish Library on Feb. 26 at 7 p.m. and the other at the New York Public Library at 455 Fifth Ave. on March 13 at 5:30 p.m.

As a nonprofit space that promotes drawing, Kentler International Drawing Space was familiar with Peerna’s work through the flat files they maintain of many artists’ work. “They knew a little bit about my work over the past two or three years,” Peerna said. “They noticed what I did in Europe and thought it was taken seriously. I practiced with my brother’s big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother’s big hockey skates.

“I was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was late and watch; I felt that my excitement was taken seriously. I practiced with my brother's big hockey skates. I was lat...
**The Calendar**

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

**FRIDAY, FEBRUARY 6**

### Kids & Community

**Winter First Friday**
1-11 p.m. Main Street, Cold Spring
See philipstown.info for schedule

**Chili Cook-Off and Concert**
6 p.m. Church on the Hill
245 Main St., Cold Spring
845-265-2022  |  coldspringthismonthonthehill.org

**Owl Prost**
7 p.m. Wildlife Education Center
25 Boulevard, Cornwall
845-534-7781  |  hhnaturemuseum.org

### Health & Fitness

**Community Blood Drive**
2-8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-424-3456  |  nybloodcenter.org

**Cabin Fever Workshops**
4 Saturdays in February 2015
ADULTS & TEENS

**Shake the Winter Blues**
Sign up for ONE at $35 T/WW or $30 each; or THREE or more for $25 each
Plus $5 materials fee per class
$7 materials fee for Turkish Marbling

#### Cabin Fever Workshops

4 Saturdays in February 2015

**February 7**
Monotypes with Elana Goren
February 14
Drawing with Thread and Love with Mary McCaren

**February 21**
Simply Elegant Jewelry with Ada Pilca Cruz
February 21
Introduction to Watercolor with Linda Barboni
February 28
Flowers & Turkish Marbling with Cristina Diharco
(Materials fee: $7)

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### Music

**Live at the Filmmore (Allman Brothers Tribute)**
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039  |  paramounthudsonvalley.com

**Modfest: Cabaret Night**
8 p.m. Vassar College
124 Raymond Ave., Poughkeepsie
845-437-7294  |  music.vassar.edu

**Orlando Marin, The Last Mambo King**
8 p.m. Beacon High School
146 Peekskill Hollow Rd., Putnam Valley
914-260-0141  |  beaconhighschool.org

**Chris Smith**
8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300  |  townecriercafe.com

**Bar Spies**
9 p.m. Whistling Wilkie’s
184 Main St., Cold Spring
845-205-2012  |  whistlingwilkie.com

**L. Jay**
9:30 p.m. Max’s on Main | 246 Main St., Beacon
845-838-6289  |  maxsonmain.com

### Film & Theater

**Tourneis French Film Festival: Polisse (2011)**
6:30 p.m. Vetselas Center (Vassar)
124 Raymond Ave., Poughkeepsie
845-437-5473  |  film.vassar.edu

**Rhapsody in Black (One-Man Show)**
7 p.m. Barlowon
35 Market St., Beacon
845-473-2072  |  barlowon.org

**Goblin Market**
8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3950  |  philipstowndepottheatre.org

### Sports

**Haldane vs. Putnam Valley (Boys’ Basketball)**
7 p.m. Putnam Valley High School
146 Peasleek Hollow Road, Putnam Valley
845-265-9254  |  haldaneschool.org

#### Cabin Fever Workshops

4 Saturdays in February 2015

**Weekend Workshops**

**February 7**
Monotypes with Elana Goren
February 14
Drawing with Thread and Love with Mary McCaren

**February 21**
Simply Elegant Jewelry with Ada Pilca Cruz
February 21
Introduction to Watercolor with Linda Barboni
February 28
Flowers & Turkish Marbling with Cristina Diharco
(Materials fee: $7)

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**NEW!**

Cabin Fever Film Series Sunday afternoons
February 1 – March 8, 3:30-5:00

**February 1**
Heads & Hearts with Mary McCaren

**February 8**
Chinese New Year Festival
10:30 a.m. - 2 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300  |  townecriercafe.com

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**Saturday, February 7**

### Kids & Community

**Cold Spring Farmers’ Market**
8:30 a.m. - 1:30 p.m. St. Mary’s Church
1 Chestnut St., Cold Spring  |  coldspringmarket.com

**Big Air Gun & Premium Knife Show**
9 a.m. - 5 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800  |  midhudsonciviccenter.org

**Hudson River EagleFest**
9 a.m. - 4 p.m. Boscobel | 1601 Route 9, Cold Spring
845-265-3630, ext. 140 |  boaestate.org

**Play With Clay (First Session)**
10 a.m. Howard Cultural Center
477 Main St., Beacon
845-831-4988  |  compassarts.org

**Snow How Program**
10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781  |  hhnaturemuseum.org

**Valentine’s Day Pet Photos**
11 a.m. - 4 p.m. Brewhouse Food Barn
1515 Route 22, Brewster
845-225-7777  |  putthumanely.com

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**February 8**

**Orlando Marin, The Last Mambo King**
8 p.m. Beacon High School
146 Peasleek Hollow Rd., Putnam Valley
914-260-0141  |  beaconhighschool.org

**2nd Annual Winter Carnival @ Philipstown Recreation Center**
 Noon - 4 p.m. Ice-skating, snowshoeing demos
1:30 - 3:30 p.m. Children’s crafts
4:30 - 5:30 p.m. Raffle drawing (skating rink)
5:15 p.m. Labyrinth (586)
107 Glenlyffe Drive, Garrison
**Non-Member**
Noon - 2 p.m. Ice-carving demo
2:30 p.m. Singalong by the fireplace
3:30 p.m. Snow kayaking demo
20 Nazareth Way, Garrison
845-424-4618  |  philipstownrecreation.com

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**February 9**

**Dutchess County Chamber Annual Gala**
5:30 - 11:30 p.m. The Granby
170 Rivard Blvd, Poughkeepsie
845-454-1700, ext. 1000 |  dcccga.com

**Owl Prost**
7 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506  |  hhnaturemuseum.org

### Health & Fitness

**Hudson Valley Hospital**
9 a.m. - 5 p.m. Children’s Classes (One Day Program)
9 a.m. - 2 p.m. Community CPR
1900 Compo Road, Cortlandt Manor
914-734-3257  |  hvhc.org/events

### Sports

**Army vs. Navy (Indoor Track & Field)**
11 a.m. Women | 2 p.m. Men
Gilles Field House, West Point
845-938-2526  |  gmsports.com

**Haldane vs. Yonkers (Girls’ Basketball)**
11 a.m. Haldane School
15 Douglas Drive, Cold Spring
845-265-9254  |  haldaneschool.org
Rescheduled from Jan. 27.

### Art & Design

**T. Jay's Gun & Premier Knife Show**
9 a.m. - 5 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800  |  midhudsonciviccenter.org

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**February 10**

**Chinese New Year Festival**
10:30 a.m. - 2 p.m. Community CPR
1900 Compo Road, Cortlandt Manor
914-734-3257  |  hvhc.org/events

**Sundays 10:30-12noon**

**February 15**

**Haldane vs. Putnam Valley (Boys’ Basketball)**

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**February 16**

**Monotypes with Elana Goren**
February 14
Drawing with Thread and Love with Mary McCaren

**February 21**
Simply Elegant Jewelry with Ada Pilca Cruz
February 21
Introduction to Watercolor with Linda Barboni
February 28
Flowers & Turkish Marbling with Cristina Diharco
(Materials fee: $7)

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**February 17**

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**February 19**

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**February 20**

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**February 21**

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**February 22**

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**February 23**

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**February 24**

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**February 25**

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**February 26**

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**February 27**

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**February 28**

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The Paper

February 6, 2015 9

Group Show: Coffee and Donuts (Opening)
11 a.m. - 3 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3384 | thecatalystgallery.com

Artists’ Talk: K. Emmett McLoughlin
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

American African Artists of the Hudson Valley (Opening)
3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Marcelino Pagan & Ted Borkewitz
7 - 10 p.m. Opening reception
8 p.m. The One-Eyed Cats
Batik Street Bar & Shop | 307 South St., Poughkeepsie
914-402-1700 | batikstreetbarshop.com

Film & Theater
The Bingo Long Traveling All-Stars and Motor King (1976)
Noon. Dowling Film Center
19 Post St., Newburgh
845-561-3686 | dowlingfilmcenter.com

Tautrae French Film Festival: Declaration of War (2011)
6:30 p.m. VGAstinel Center (Vassar)
845-437-5565 | vassar.edu

Boogaloovin’
5:30 p.m. Buff at Knights of Columbus
8 p.m. Curtain
County Players’ Theater | See details under Friday.

Goblin Market (Musical)
6 p.m. Opening party
8 p.m. Curtain
Philipstown Depot Theatre | See details under Friday.

Tournesol French Film Festival: Declaration of War (2011)
6:30 p.m. VGAstinel Center (Vassar)
845-437-5565 | vassar.edu

Playwright Michael Heintzman (Reading)
7 p.m. Butterfield Library
845-697-0427 | butterfieldlibrary.org

Alexander Technique for Musicians
1 p.m. Beacon Music Factory
620 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Modfest: Vassar Ensembles
8 p.m. Vassar College | See details under Friday.

Sanuk African Drum and Dance Ensemble
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Tadataka Uno Trio
8 p.m. Bearrunner Café | Details under Friday.

Commander Cody / Professor Louie & the Crownnails
8:30 p.m. Towne Crier Café
See details under Friday.

Ben Basile Trio (Jazz)
8:30 p.m. CHiR Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/CHiRwinebar

Otterknockers
9 p.m. Howling Willie’s
See details under Friday.

The Compact
9 p.m. Max’s on Main
See details under Friday.

Vintage Vinyl
9:30 p.m. 12 Grapes
See details under Friday.

Over the Top
10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures
Friends of the Library Annual Meeting
10 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Ham Radio Club
10 a.m. East Fishkill Library
348 Route 376, Hopewell Junction
914-582-3744 | u.ysipkic.org

The Mount Beacon Incline Railway: Past, Present and Future (Talk)
5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

SUNDAY, FEBRUARY 8

Kids & Community
Big Al’s Gun & Premier Knife Show
9 a.m. - 3 p.m. Mid-Hudson Civic Center
See details under Saturday.

New York Metro Rifle Show
10 a.m. - 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Nicony’s Four Foot Five Sizes Tour
10 a.m. City lot behind Yankee Clipper
397 Main St., Beacon
845-240-5305 | midhudsonsa.com

Hudson Valley Wine and Chocolate Festival
11 a.m. - 5 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-278-7272 | hwwineandchocolate.com

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9225 | beaconfarmersmarket.org

4-H Family Fun Day (ages 5-12)
2 - 5 p.m. Mahopac Library | 668 Route R
Mahopac | 845-278-6738 | countyco.co.nw.edu/putnam

Art & Design
Cabin Fever Film Series: Robert Mapplethorpe
3:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Film & Theater
Goblin Market (Musical)
2 p.m. Philipstown Depot Theatre
See details under Friday.

Open Auditions for Jesus Christ Superstar
7 - 9 p.m. County Players
2601 W Main St., Wappingers Falls
845-298-5491 | countyplayers.org

Venice Film Screenings With John Fouts
8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Music
Ladysmith Black Mambazo
3 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-0072 | bardavon.org

Karen Hudson and Jim Petrie
4 - 6 p.m. Bearrunner Café | Details under Friday.

Songwriters’ Showcase
4 - 6 p.m. Towne Crier Café
See details under Friday.

Piano Festival: Soyeon Kate Lee
4 p.m. Howland Cultural Center | 477 Main St., Beacon
845-424-3020 | howlandculturalcenter.org

Fred Gillen Jr. (CD Release Party)
4:30 p.m. Embark
925 South St., Poughkeepsie
347-430-3182 | embarkpokiskil.com

Anita Mendino Jazz
5 - 8 p.m. Wristing Willie’s
See details under Friday.

Greg Westhoff’s Westchester Swing Band
5:30 - 8 p.m. 12 Grapes
See details under Friday.

Meetings & Lectures
BNA Book Club: The Rabbi
10 a.m. Bank Square Coffeehouse
129 Main St., Beacon
845-831-4867 | beackbookonewalloon.com

Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

MIDNIGHT, FEBRUARY 9

Kids & Community
Registration Opens for Spring Programs
8:30 a.m. Philipstown Recreation Center
107 Glencoe Drive, Garrison
845-424-4618 | philipstownrec.com

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org | Appointment required.

Seniors’ Valentine’s Day Luncheon
10 a.m. Putnam County Golf Course
187 Hill St., Mahopac
845-265-3952 | putnamcountry.com

Rides available from Cold Spring.

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org/codespring

Beacon Theatre Classes (First Sessions)
4 p.m. Drama (ages 5–8)
5 p.m. Tap for Kids (Beginning/Intermediate)
6 p.m. Tap for Kids (Advanced)
445 Main St., Beacon

Personal Writing and College Essay Workshop (Grades 10–12) (First Session)
5 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Rescheduled from Feb. 2.

Film & Theater
The Bingo Long Traveling All-Stars and Motor King (1976)
2 & 7:15 p.m. Dowling Film Center
See details under Saturday.

Open Auditions for Jesus Christ Superstar
7 – 9 p.m. County Players | Details under Sunday.

Music
Ben Monder (Jazz)
8 p.m. Quirin’s | 330 Main St., Beacon
845-831-8065 | quirinbeacon.com

Meetings & Lectures
Land Use Leadership Alliance Training Program (First Session)
6 p.m. Putnam County Golf Course

(To page 10)
**The Calendar**

**Sports Booster Club Meeting**
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Zoning Board of Appeals
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

**Tuesday, February 10**

**Kids & Community**

Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy Rcu Muth Club (ages 3-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kindergarten Orientation Meeting for Parents
7 p.m. Haldane (Music Room)
15 Craigside Drive, Cold Spring
845-265-9254 x122 | haldaneschool.org

**Health & Fitness**

Feldenkrais Developmental Movement Workshop (First Session)
9:30 a.m. Cold Spring (call for location)
845-264-9565 | tbaathmovement.com

**Music**

Country Line Dancing
7-10 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-273 | visitbearmountain.com

Old Timey Southern Fiddle Jam
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-833-4088 | howlandculturalcenter.org

Howland Public Library
9:45 a.m. Coax and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
4 p.m. Art With Tina (ages 5+)
See details under Tuesday.

Desmond-Fish Library
10:30 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

**Wednesday, February 11**

**Kids & Community**

Howland Public Library
9:45 a.m. Coax and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
4 p.m. Art With Tina (ages 5+)
See details under Tuesday.

Desmond-Fish Library
10:30 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

**The Calendar (from page 9)**

Sports Booster Club Meeting
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Zoning Board of Appeals
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

**Tuesday, February 10**

**Kids & Community**

Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy Rcu Muth Club (ages 3-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kindergarten Orientation Meeting for Parents
7 p.m. Haldane (Music Room)
15 Craigside Drive, Cold Spring
845-265-9254 x122 | haldaneschool.org

Rescheduled from Feb. 5.

**Health & Fitness**

Feldenkrais Developmental Movement Workshop (First Session)
9:30 a.m. Cold Spring (call for location)
845-264-9565 | tbaathmovement.com

**Music**

Country Line Dancing
7-10 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-273 | visitbearmountain.com

Old Timey Southern Fiddle Jam
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-833-4088 | howlandculturalcenter.org

Howland Public Library
9:45 a.m. Coax and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3)
4 p.m. Art With Tina (ages 5+)
See details under Tuesday.

Desmond-Fish Library
10:30 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.
The Calendar (from page 10)

FRIDAY, FEBRUARY 13

Kids & Community
Free Admission for Grandparents
9:30 a.m.-5 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-473-0589 | mhcm.org

Arts Holiday (ages 4-8)
10 a.m.-1 p.m. Howland Cultural Center
477 Main St., Beacon
917-338-7955 | howlandarts.org

Free Tax Assistance for Seniors & Low-Income
10 a.m.-2 p.m. Howland Public Library
See details under Monday.

Kids’ Night Out (ages 5+)
6-9:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Health & Fitness
Navigating Healthcare Options
10 a.m.-1:30 p.m. Howland Public Library
See details under Friday.

Contemplative Care for Caregivers (Opens)
845-454-3222 | artsmidhudson.org

Meetings & Lectures
Visit philipstown.info/services
Visit philipstown.info/galleries

Film & Theater
Tournées French Film Festival: Amour (2012)
6:30 p.m. Vezinhal Center (Vassar)
See details under Feb. 6.

Ras Cubaf! (Documentary, 2008)
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jim Breuer (Comedy)
8 p.m. Tarrytown Music Hall | Details under Thursday

Almost Main: A Romantic Comedy
8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2079 | thebeacontheatre.com

Gohlin Market (Musical)
8 p.m. Philipstown Depot Theatre
See details under Feb. 6.

Bouking-Baqui
8:45 a.m. County Players Theater | Details under Feb. 6

Music
Todd Linsdaj Band
8 p.m. BearRunner Café | Details under Feb. 6

Scott Boalt & Friends
8:30 p.m. Towne Crier Café
See details under Feb. 6.

Lee B.
9 p.m. Max’s on Main | See details under Feb. 6.

Lucky House
9 p.m. Whistlin’ Wilke’s | See details under Feb. 6.

Harmony Band
10 p.m. The Hudson Room | Details under Feb. 6.

ONGOING
Art & Design
Visit philipstown.info/galleries

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Alcoholics Anonymous | Visit philipstown.info/aa
Support Groups | Visit philipstown.info/sg

The Calendar (from page 10)

Six-Piece Band to Play New Orleans-style Jazz, Celebrating Mardi Gras on Valentine’s Day
(Continued on page 7)

New Orleans–style jazz concert celebrating Mardi Gras for Valentine’s Day, will take place Saturday, Feb. 14, at 3 p.m. Joining Limburg and guest will be vocalist Rene Bailey (who has performed with Louis Armstrong, Sam Cooke and many other greats), bassist David Wingrod (who leads the band Saints of Swing), trombonist Harvey Thibbs, pianist Jake Lentz and drummer Randy Smith, all “fabulous players and very nice people,” according to Limberg. They’ll be playing material written from “pre-1900 through around 1927,” Limberg said. “We’re trying to stick with that time period; that’s one of the guiding principles. Another is the story-grouping that songs tell, which is not as deliberate as, say, a Schubert song cycle, but the flow from song to song gives the feeling of a narrative. In this case the songs have to do with Valentine’s Day, Mardi Gras and New Orleans. You learn a lot if you research these things — songs you think you know turn out to have lyrics you didn’t know, or something you thought was a traditional spiritual turns out to be written by a specific person in a specific year. There has been a lot of discussion in the process.”

Limburg has asked the other players, all professional musicians, for feedback, questioning them whether his choices “play well ... do they have a feel as to how it may come across to an audience?”

“Do you like them?”

Although this concert is not educational per se, Limburg is aware that “not everyone knows much about early jazz. They tend to know Benny Goodman, Miles Davis, John Coltrane, and there’s a stereotyping of this [different, earlier] music as ‘happy, happy’ and not representative of the feeling of the originals — sort of like playing Mozart with go-go dancers. This is not Muzak, not easy listening, although it’s a very pleasant experience,” he explained, further noting that New Orleans–style jazz is sometimes called Dixieland. “It’s essentially the earliest form of jazz. What we’re playing is very evolved from the original forms but still not so far away that you can’t feel that connection,” he said.

“Jazz came together in the 1890s in New Orleans out of many influences,” according to Limburg, “including brass band music, gospel, rags, Tin Pan Alley songs. Early jazz was very much like early rock ‘n’ roll: vernacular music for a broad working-class audience, played in bars, dance halls — making it up as they went along.”

Noting the prevalence of the word “blues” in many song titles of the day, Limburg explained: “In the ’20s there wasn’t an established form of blues to any great extent. There were 12-bar blues that we know now; they weren’t a big presence, but big enough that the word ‘blues’ became important, so all the publishers named the songs ‘blues’ ... The appearance of blues on a public scale was not a big thing. Jazz was already kind of bluesy but generally was played in the form of pop and novelty songs.”

Limburg knows of what he speaks when talking about music publishers.

He decided against a professional music career despite studying clarinet and saxophone at music school — “It was too hard,” he recalled; “I knew I would have 50 roommates, unmatched forks and knives for the rest of my days, and that didn’t look good” (Continued on page 15).

The Calendar (from page 10)

The Godfather of Zydeco keeps the good times rolling...and rocking!
If any performer embodies the spirit of Mardi Gras, it is the musical legend Stanley "Buckwheat" Dural Jr. (a.k.a. Buckwheat Zydeco), the preeminent ambassador of Louisiana’s zydeco music. Over the course of Buckwheat Zydeco’s career, Buckwheat has gigged with everyone from Eric Clapton and U2 to the Boston Pops. The band performed at the closing ceremonies of the 1996 Summer Olympics to a worldwide audience of three billion people.

BUCKWHEAT ZYDECO

RICK SPRINGFIELD
“Stripped Down” 2015 Tour

The Stripped Down Tour
Rick Springfield Strips Down with an Intimate solo performance of music & storytelling
With 25 million records sold, 17 top-40 hits, including Don’t Talk to Strangers, An Affair of the Heart, I’ve Done Everything for You, Love Somebody and Human Touch, as well as his No. 1 hit single “Jessie’s Girl,” Springfield’s new solo Stripped Down tour was created to bring an intimate performance to fans, with personal stories about his music and life sprinkled throughout the show and a live question and answer session with you! Don’t miss this once in a lifetime chance to get up close and personal with Rick Springfield!

CRAIG FERGUSON
“Hot & Grumpy Tour: Walking the Earth”

The Star of TV’s The Late Late Show and Celebrity Name Game brings his comedy stand up tour fair to the Paramount Hudson Valley! Craig Ferguson entered the world of late night comedy following a diverse & eclectic career. Since taking the helm of CBS’s THE LATE LATE SHOW in 2005, the comedian has set all-star guests like The Strokes and damien Rice on the air. CELEBRITY NAME GAME recently debuted with Ferguson as host & puts celebrities on the spot as they compete to identify famous names based on improvised clues.

UPCOMING EVENTS

SATURDAY FEB 21 @ 8PM
BUCKWHEAT ZYDECO

TUESDAY, MAR 1 @ 8PM
RICK SPRINGFIELD
“Stripped Down” 2015 Tour

The Stripped Down Tour
Rick Springfield Strips Down with an Intimate solo performance of music & storytelling
With 25 million records sold, 17 top-40 hits, including Don’t Talk to Strangers, An Affair of the Heart, I’ve Done Everything for You, Love Somebody and Human Touch, as well as his No. 1 hit single “Jessie’s Girl,” Springfield’s new solo Stripped Down tour was created to bring an intimate performance to fans, with personal stories about his music and life sprinkled throughout the show and a live question and answer session with you! Don’t miss this once in a lifetime chance to get up close and personal with Rick Springfield!

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PARAMOUNTHudsonValley.com
O
n Saturday, Feb. 14, from 5 to 7 p.m., HVCCA will hold an opening reception launching a year of exhibitions and education programs exploring the artis-
tic representation of Love. The First of the 7 Virtues (on view Feb. 14 through Dec. 6) and its antithesis, Seven Deadly Sins: Lust (scheduled to open April 19), are part of a year-long exhibition of artworks exploring the artis-
tic representation of Love and its parallel virtue.

Museum to explore a different sin and, in some instances, its antithesis, Love: The Mature Wife (scheduled to open April 19). HVCCA will hold an opening recep-
tion on Saturday, Feb. 14, from 5 to 7 p.m., for Love, to Keith Edmier’s sculpture of the red rose bouquet Jacqueline Kennedy held while her husband was assassi-
nated. HVCCA gives the viewer a chance to see love in some surprising and inspir-
ing ways.

Artists included in the exhibition are drawn from communities around the globe: Thordis Adalsteinsson, Emil Al-
amora, Matthew Barney, Hernan Bas, Marquis Brecos, Derek Bushier, Birgit Brenner, Skyler Brickley, Ross Chisholm, Debby Davis, Keith Edmier, Carole Feuerman, Moyna Flannigan, Stefanie Gotlieb, Dwyer Hacker, Renée Harms, Ridley Howard, Robert Indiana, Sam Jinks, Sherry Kerlin, Angelika Klinz-
ger, Keegan Kovach, Charles LeDray, Marin Majic, Robert Maplethorpe, Nick Maus, Shirin Neshat, Jonathan Newman, John Newson, Joel Otterson, Djerdeje Ozbot, Paul Pretzer, Rainier Saki, Nathan Ritterpuscher, Kalev Yegorov, Dan Weise, Christoph Ruckhäberle, Athi-
Patra Ruga, Helen Sadler, Maria Toma-
sula and Richard Wathen. HVCCA is located at 1701 Main St. in Peekskill. For more information, visit hvcca.org.

County Players’ Boeing-Boeing Opens Feb. 6

French comedy set in 1960s enjoys recent revival

County Players continues its 57th sea-
son with the comedy Boeing-Boeing, by Marc Camoletti, Friday, Feb. 6, at 8 p.m. In 1960s Paris, bachelor Bernard is en-
gaged to three stewardesses who don’t know about each other. Bernard’s perfect life gets bumpy when his friend Robert comes to stay and a new and speedier Boeing jet throws off his plans. With all three stewardesses in town simultaneously, Robert for-
gets which one ties to whom. The play recently en-
joyed hit revivals in London and New York and is set to arrive in Wappingers Falls. Kevin Barnes directs this classic farce. The cast in-
cludes Ian B. Brent, Anna Coleman, Paul Coleman, Fay Gerbes Pacht, Emma James and Jim Van Wagenen. Subsequent performanc-
es will be Feb. 7, 13, 14, 20 and 21 at 8 p.m. and Feb. 15 at 2 p.m. Tickets are $17 for adults and $14 for seniors/children under 12. Call the box office at 845-298-1491 for reservations or order your tickets online at countyplayers.org. County Players Fall Festival is located at 2681 W. Main St. in Wappingers Falls.

Math and Science Matter for Young Women March 7

Annual Dutchess Community College event fills us quickly

The 19th annual presentation of the Dutchess Community College Math and Science Matter (Especially for Young Women) program will be Saturday, March 7. Once again, girls in grades 5 through 11 will be able to attend science workshops featuring biology, astronomy, engineering and many other fields of sci-
cence and technology. Highlights include opportunities to build a model solar car or a telescope and explore forensics, computer programming and rocketry. There are 20 workshops to choose from, and the registration fee is $30.

Girls attending will be together dur-
ing the first hour with Kim Hoover, BCC graduate and principal architect at Hoover Architecture in New Paltz, to hear her story of success in a technical field. From Robert Indiana’s iconic sculp-
ture that plays on the power of the word “love” to Keith Edmier’s sculpture of the red rose bouquet Jacqueline Kennedy held while her husband was assassi-
nated, HVCCA gives the viewer a chance to see love in some surprising and inspir-
ing ways.

The Dream Choir rehearses on Tues-
days starting Feb. 10 at 7:15 p.m. at 27 Travis Corners Road in Garrison. The People’s Choir meets Wednesdays begin-
in Feb. 11 at 7 p.m. at the Beacon Mu-
sic Factory (behind South Dutchess Bowl), 629 Route 52 in Beacon. Those interested are invited to experience their first session free of charge. There are no auditions and no need to read music.

Space is limited. For more information or to register, call 914-420-4251, email catgauthure@gmail.com or visit beacon-
musicafactory.com.

The 18th Annual Peekskill Open Stud-
ios will take place Saturday and Sunday, June 6 and 7, from noon to 5 p.m. each day, rain or shine, with a kickoff party and exhibition at the Paramount Hudson Valley in Peekskill on Friday, June 5, from 6 to 9 p.m. This annual arts event is held by the Peekskill Arts Alliance (PAA). Working art-
ists open their doors to visitors, allowing visi-
tors to see visual and performing arts by more than 100 artists in their studios, and participate in more than 60 exhibits throughout the City of Peekskill’s artist district. Guided and self-guided tours will be available. Maps with studio locations and events will be available at the Jan Peak Gazebo on the corner of N. Division Street and Park Street.

Exhibits of PAA members will be open for viewing:

• WUC Gallery – Peekskill artists located outside of downtown will be showing their work at the Westchester Com-
munity College gallery, located at 27 N. Division Street.

• Paramount Hudson Valley – The Open Studios kickoff party on June 5 will include a “Sneak Peek Showcase,” an exhibit with examples of works to be found in (Continued on next page)
Theater Training Program Accepting Applications

When they were still aspiring young actors Pulitzer Prize-winning playwright Ayad Akhtar, TV star Josh Radnor and Tony Award-nominated actress Melissa Errico each spent a transformative summer in the powerhouse Theater Training Program. Now in its 31st year, the renowned annual program at Vassar College will run from June 19 to July 26 and is currently accepting applications. Participants choose a curriculum focused on acting, playwrighting or directing, and together form a company that performs works for the public. The program is available to rising high school seniors through college-age students as part of the prestigious powerhouse Theater Training collaboration between Vassar College and New York Stage and Film.

Completed applications are due by March 31, including required recommendations and a personal statement submitted online. Applicants seeking financial aid must submit their entire application online by March 4. The show will include photos and two to three framed images from each book.

Artists wishing to apply should fill out an application (available by contacting info@riverwindsgallery.com), post-marked by Monday, Feb. 16.

The show will open with an artist’s reception during Beacon Second Saturday, March 14, from 5 to 8 p.m. Artists should be present to sign their books for customers. For more information, contact the gallery at 845-838-2880, stop by the gallery (open Wednesday through Monday, noon to 6 p.m.), and on Beacon Second Saturdays until 9 p.m.) or email info@riverwindsgallery.com.

Howland Center Hosts Drummer Kazy Oliver

A Hudson Valley favorite, Oliver will bring his group out of his well-known gallery, previously a painter. A native of San Francisco and long-time Hudson resident, Oliver takes a theatrical approach to composition within an expansive jazz-rock form of groove, mood, texture and improvisation. He has spent the majority of his career in the San Francisco Bay Area, sharing the stage with the likes of John Hiromics, Stevie Ray Vaughan, Henry Lewison, Billy Idol, Johnny Winter and more. Cammack has spent the past years touring internationally with the Ahmad Jamal Trio. Snir-Zelniker has provided the rhythmic foundation for Jon Faddis, Dr. Todd Coolman, Arthur Lipman, Stella Mars and the Howard Lipman Big Band, among many others.

Previously a painter, Van Brunt aims to continue the development of the paint-erly process in the digital realm. Growing up in his well-known gallery, previously located on Beacon’s Main Street, Van Brunt Projects leverages his artist relationships of 12 years with other artists and curators into alternative venues. The Towne Crier Café is located at 379 Main St. in Beacon. Admission is $20 in advance, $25 at the door the day of the show. For further information, call 845-855-1300.

Jazz-Rock Trio Partners With Carl Van Brunt

Artists Scott Beall and Carl Van Brunt have collaborated on an evening of music and art to be performed at the Towne Crier Café on Friday, Feb. 13, at 8 p.m.

Scott Beall and friends play Towne Crier Feb. 13

RiverWinds Calls for Photobook Artists

Photobook show opening, book signing March 14

RiverWinds Gallery, at 172 Main St. in Beacon, announces an open call for a juried photobook show, March 14 through April 6. The show will include photobooks and two to three framed images from each book.

Applications are due by March 14, including required recommenda-tions and a personal statement submitted online. Applicants seeking financial aid must submit their entire application online by March 4. The show will include photos and two to three framed images from each book.

Artists wishing to apply should fill out an application (available by contact-ing info@riverwindsgallery.com), post-marked by Monday, Feb. 16.

The show will open with an artist’s reception during Beacon Second Satur-day, March 14, from 5 to 8 p.m. Artists should be present to sign their books for customers. For more information, contact the gallery at 845-838-2880, stop by the gallery (open Wednesday through Monday, noon to 6 p.m.), and on Beacon Second Saturdays until 9 p.m.) or email info@riverwindsgallery.com.

Howland Center Hosts Drummer Kazy Oliver

African American History Month show Feb. 14

On Saturday, Feb. 14, at 8 p.m., popula-r master drummer and percus-sionist Kazy Oliver will bring his group of drummers to the Howland Cultural Center as part of the month-long celebra-tion of African American History Month. A Hudson Valley favorite, Oliver will perform an interactive, eclectic musical experience at the Howland, engaging the audience with the drum as a powerful tool for unity and harmony, cutting through all ages, religions, races, cultures and gender.

Tickets at the door are $10 for adults; free admission for children. Refreshments will be served. The Howland Cultural Cen-ter is located at 477 Main St. in Beacon. For further information and/or directions, call the Howland at 845-831-4988.
Jaanika Peerna: ‘Something About Turbulence’ (from page 7)

my first degree, in art education, at the very beginning of Estonian independence when there was still Soviet-style educational methods in place. For instance we could only create from life: still lifes, portraits, landscapes, with no abstraction allowed. So I do have that training in me, but I’ve never done anything figurative since.”

After graduating with that first degree, Peerna became the youngest head of school in Estonia’s capital, Tallinn, during a time she described as “a very exciting period for Estonia — a belief that we needed young people to grab at it. It was there, in 1979, that artist resident, that she met David Rothenberg, an American at the same institute on a Fulbright scholarship, and wound up making an even bigger jump — across the Atlantic to New York, to Cold Spring in fact, where he had already established his home. “I came for a month, to test it out,” Peerna recalled, “and the village seemed like the right place to start. I loved the nature part; Europe is so densely populated that it seemed more like actual wilderness here, which I loved.”

During those first years in Cold Spring, Peerna gave birth to her son, Unur, and became involved in the local and regional art scene here. Rothenberg’s professional life as a professor afforded them the opportunities to decamp to Europe for yearlong stretches during his once-every-seven-years sabbaticals, one of which took them back to Tallinn, another, quite recently, to Berlin. The year in Tallinn was important to Peerna “in making peace with living here, dealing with homesickness” and fulfilling a “mission to make sure my son knows the culture, speaks the language.” During her time on these shores, Peerna earned an MFA in intermedia design at SUNY New Paltz.

To create much of her work, Peerna takes five to 10 colored pencils and pushes them against the paper while she herself falls downwards. Sometimes she makes tornado-like movements of her arms to create circular works. “There’s something in the turbulence that I like, then the calming. Each line has something in the turbulence that I add them up and there is a pattern. There are connections between an element and multiplying. At a human level our own action and how it adds up to being something big. (The works are not overly political but consist of tiny actions that add up to big things.)” Peerna often works in 36-inch squares, adding each together to create a new structure.

A description of Peerna’s work by Adrienne Conzelman of ARC Fine Art Gallery reveals the meshing of lines with nature: “An economy of line with an intense energy yields a rare profundity and beauty.”

An economy of line with an intense energy yields a rare profundity and beauty. The simplicity of black on white combined with the intense energy yields a rare profundity and beauty. The simplicity of black on white combined with the intensity of nature, transitions between quiet wind and storms, flooding: watching the water coming over the usual edges of rivers; force and powers and human tiny-ness.” This new show, in particular, found inspiration in the storms over the past few years, in “traveling in the Hudson Valley after seeing how much has been pushed away and what the impact of that has been.” A press release on her Storm Series describes it as follows: “The turbulences of nature is captured in her dark multiple layers of graphite lines, and the drawing seems to shift and pulsate while we look at the work.”

Kentler International Drawing Space is located at 353 Van Brunt Street in the Red Hook neighborhood of Brooklyn. For more information on the exhibit, visit kentlergallery.org. Peerna’s book, Storms and Silences, is published by Terra Nova Books. For more information, visit jaanikapeerna.com.
By Pamela Doan

Burdied in Snow, Dreaming of Spring

S
eed catalogues get me through the winter. Colorful, colorful seed catalogues. Garden porn that feeds fantasies of a landscape filled with lush vegetables, herbs and flowers all buzzing with life. I do appreciate this snowy winter we’re having, but when those seed catalogues arrive, I can’t resist. It’s not too early to start planning to germinate, seeds indoors, either. Whether it’s a modest effort at a few plants in a windowsill or a more serious operation with high-intensity lights and self-watering systems, the end result is the same — seedlings. (Fun fact: If you enter “germinating seeds” into a Google search, most of the top results are about marijuana seeds. Those are some dedicated growers.)

While every packet of seeds will have specific instructions about how to plant them, I’ve found that there are general requirements for germinating any seed. Water, light, heat and oxygen are necessary to stimulate the embryo inside the seed to grow. The medium is important, too, mostly to make sure that it’s sterile to me. If you’re really, really good and really lucky, maybe you’ll make a living: Instead of just browsing the catalogues, you’ll be working in a garden store, working with Ivan Hunter, whom he called “very well-regarded in the brass band, and a very lively earful.”

The upcoming concert will be “historically informed, but not historically dictated,” Limburg pronounced before delving more into the Dixieland form. “It began with the Original Dixieland Jazz (not a spelling error) Band, or ODJB. The word ‘Dixieland’ was associated with them. These guys were from New Orleans; they were white players who imitated black players. Their first hit was ‘Liverly Stable Blues,’ in which they made animal noises with their instruments. That novelty helped bring music to a broad audience. Over time, Dixieland came to mean a derivative of Chicago-style jazz: white players, and not the ‘dirty stuff.’ It was all dance music at that time — grab your sweetie and push her around the floor!” Although Dixieland is not currently a popular form of music, a la hip-hop and rap, Limburg said there are “still a lot of enthusiasts, all over the world, because we have recordings and it’s very lively earful.”

“This concert is something out of the ordinary and I’m hoping people enjoy it,” Limburg said. “It’s free — just turn up, and there are extra points for wearing something red.” And yes, dancing will be allowed at the church on Valentine’s Day. The steps are simple. Log in the number of birds you see during your chosen time period. The information is compiled and used by the National Audubon Society and the Cornell Lab of Ornithology to track the movement and numbers of birds. Citizen science makes all the difference when it comes to birds because it’s impossible to study all of their habitats. They’re diverse and they’re everywhere (we hop). If identifying and counting birds is more fun when you use your smartphone, there are a few apps that can help. I’ve used the free Merlin Bird ID from Cor nell and it’s both straightforward for the novice and accurate. It takes you through a series of multiple-choice questions and it’s always worked to identify a bird. The National Audubon Society also has an app. It isn’t free but the proceeds support their not-for-profit work. You can use this app to log results for the Backyard Bird Count, too. To register for the count, go to gbbc.birdcount.org and follow the prompts. Happy birding.

Six-Piece Band to Play New Orleans-style Jazz

(form page 11)
came off very well, largely, Limburg said, “because these musicians are professionals.” The guys have listened and just kind of done it.”

Get ready to tally birds in your yard for the Great Backyard Bird Count.

Photo by P. Doan

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Busy Weekend for Haldane/Putnam Valley Track and Field

By Peter Farrell

Haldane/Putnam Valley Track and Field got things started with a novice meet on Friday (Jan. 30) at Rockland Community College where they had 17 athletes compete in several events. As stated by coach AJ McConville, “We had big personal records (PRs) in the shot put for Catherine Parr [24-8.5], Teresa Figuerias [20-11] and Aubrey Stowell [17-10]. As well as PRs for Allie LaRocco, Lucinda Strol, Elias Henderson, Peter Duffy and Conor Van Riper.”

Sunday, Feb. 1, at the Northern County Championships held at the New York City Armory, the varsity boys finished fifth and varsity girls finished sixth out of 10 teams. Several new Haldane School records were set by the following athletes.

<table>
<thead>
<tr>
<th>Athletes</th>
<th>Event</th>
<th>Time</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>Kaitlyn Philips</td>
<td>1000</td>
<td>3:17.77</td>
<td>School record</td>
</tr>
<tr>
<td>Marina Martin</td>
<td>55</td>
<td>7:78</td>
<td>School record</td>
</tr>
<tr>
<td>Marina Martin</td>
<td>300</td>
<td>45:15</td>
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<tr>
<td>Nick Farrell</td>
<td>1600</td>
<td>4:38:95</td>
<td>School record</td>
</tr>
<tr>
<td>Corbett Francis, Jack Mattara, Cooper Nugent, John Swartszelder</td>
<td>4x200 relay</td>
<td>1:42.64</td>
<td>School record</td>
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<tr>
<td>Jonathan Clemente, Brian Haines, Seth Warren, Trevor Van Brunt</td>
<td>4x400 relay</td>
<td>3:49.97</td>
<td>School record</td>
</tr>
<tr>
<td>Jonathan Clemente, Brian Haines, Adam Silhavy, Trevor Van Brunt</td>
<td>4x800 relay</td>
<td>9:09.14</td>
<td>School record</td>
</tr>
</tbody>
</table>

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Lady Blue Devils outlast Tigers

Playing in her final regular season home game on Senior Night at Haldane, basketball star Allie Monteleone, the only senior on the Lady Blue Devils varsity team, was recognized in a pregame ceremony by her coaches, family, teammates and friends for her tremendous basketball career at Haldane. In the game that followed, the Lady Blue Devils needed overtime to put away a determined North Salem team. The Tigers (1-4), with a short bench, played tough basketball all game and gave the Blue Devils (9-6) everything they had. As the Tigers took the lead late in the fourth quarter on clutch free throws, you could see the home crowd and the North Salem supporters in attendance wondering if an upset was in the making. Monteleone was not about to let that happen. She took control of the game and pushed her team to victory in overtime, making great passes, hitting key shots and basically wearing out a tough opponent. In the end, Monteleone and her Lady Blue Devil teammates walked away with a 58-53 victory. Leading scorers for Haldane were Monteleone, 29 points, and Allison Chiera, 12 points.

Monteleone will be attending Pace University in the fall on a basketball scholarship.

Haldane defense shuts down Spackenkill

The Haldane varsity boys basketball team played a very good Spackenkill Spartans team in the opening game in the Officials vs. Cancer Tournament held at Dutchess Community College this past weekend (Jan. 31). Tenacious defense by the Blue Devils (11-4) kept the game close and allowed Haldane to eventually pull away in the second half from the Spartans (7-5) for a 55-41 victory. The Blue Devils were led by Edmund Fitzgerald, 23 points, 15 rebounds; Peter Hoffmann, 13 points; and Garret Quigley, 11 points, 10 rebounds.