



Haldane Track & Field sets new school records
See page 16



Above, ice-bound Hudson at Cold Spring (Photo by Michele Gedney); at right, the red bricks of Beacon framed in white (Photo by Ethan Harrison)



Haldane Will Grant Veterans Tax Exemption, but by How Much?

Second hearing on increasing veterans' exemption Feb. 24

By Pamela Doan

Local veterans made up the majority of the crowd at the Haldane School District Board of Education meeting on Feb. 3. The issue that brought about 15 men out on a cold night was a public hearing on the Alternative Veterans' Tax Exemption, which would cut taxes for those who served and shift some of the tax burden for the district onto other taxpayers.

The hearing was an open forum for community members to share their opinions on the issue. Only veterans spoke at the microphone during the meeting and no one spoke against it. Dan Dillon, Haldane graduate, Cold Spring resident and a Vietnam War veteran, said: "Personally



A veteran asks the board a question about the tax exemption. Photo by P. Doan

I would like to see the board approve the exemption. I know it may be hard to do, but I wouldn't look at it as a dollar figure. I would look at it as a thank you or recognition for the many veterans in our school district who proudly (To page 4)

Public Meeting to Discuss New Firehouse

Plans for new Cold Spring facility scaled back

By Michael Turton

The Cold Spring Fire Company (CSFC) has scaled back its plans for a new firehouse from three to two stories, CSFC President John Landolfi told *The Paper* in a Wednesday (Feb. 4) interview. The proposed project will be discussed at a public meeting at the firehouse, 152 Main St., on Monday, Feb. 9, at 7 p.m.

Landolfi said the main purpose of the session is to answer questions that the fire company (To page 3)



The design for a proposed Cold Spring fire station is based on the Fishkill firehouse, shown here. Photo by M. Turton

Federal Team Begins Investigation of Fatal Metro-North Harlem Line Accident

Car-train crash took six lives

By Liz Schevtchuk Armstrong

In the wake of the fiery Tuesday evening (Feb. 3) car-train crash on the Metro-North Harlem Line, which killed six people and injured more than a dozen more, Hudson Valley officials offered both expressions of grief and concrete steps to aid the public, especially commuters, and determine why the disaster occurred — and prevent a similar disaster in the future.

As they reacted on Wednesday, a team from the National Transportation Safety Board in Washington arrived in the Hudson Valley and immediately began an investigation expected to last a week or more onsite and for months after that in further analysis and study.

The Harlem Line winds through Putnam County, and temporary suspension of a significant part of its service brought repercussions not only to the eastern end of Putnam served by that route.

Metro-North announced Thursday (Feb. 5) that regular train service had resumed with the morning rush hour, but advised riders to expect delays as trains slowed when passing through the site of the accident.

In the accident, a sports utility vehicle stopped on the tracks at a highway crossing just beyond the Westchester County community of Valhalla, shortly before the train arrived at the site. The Metro-North train hit the vehicle and the collision



The burning and wrecked Harlem Line train
Photo courtesy of the Committee to Elect MaryEllen Odell and JB@anabolicapple

set off an intense blaze that left parts of the train charred and smoldering.

The driver of the SUV and five train riders died; another 15 passengers were injured, according to New York Gov. Andrew Cuomo, who toured the devastated site on Feb. 4.

Wednesday evening, after an NTSB press briefing and more details from local emergency and law enforcement officials emerged, news media in Westchester reported that the dead car driver was 49-year-old Ellen Brody, of Edgemont, winding her way back from her job in Chappaqua. One of the victims in the burnt train car was identified as Walter Liedtke, 69, curator of European art at the Metropolitan Museum of Art in New York City, who lived in Bedford. The other four were Eric Vandercar, also of Bedford; Joseph Nadol, 42, of Ossining; Robert Dirks, 36, of Chappaqua; and Tomar Aditya, 41, of Danbury, Connecticut.

The NTSB team reported at an early evening news briefing in Westchester on Wednesday that the collision apparently forced the electrified third rail up into the first two train cars. Contact between the rail and the SUV's gasoline caused the fire, they said. As graphic photos from the site testified, an inferno soon engulfed the first car.

Medical personnel declared Wednesday that one injured rider remained (Continued on page 3)

Cook On:
1 part chaos, 2 parts calm

Pride and Paella

By Mary Ann Ebner

Darlings of the dining scene come and go, but the Spanish dish paella is an appealing rice dish that consistently holds its place.

Essential components include rice and saffron seasoning. Saffron, the aromatic spice *Crocus sativus*, can be costly, but its production demands a dear price tag. The dried stigmas of hundreds of thousands of the flowering saffron crocus plants are gathered to produce tiny amounts of saffron.

But there's something special about saffron that lifts the humble paella from a simple one-pan creation to an elegant wonder. It's worth a few extra dollars to purchase decent saffron, which gives the dish its yellow shade and laces it with a deep flavor.

If you're hoarding a miniature bottle of ground saffron that you received in a boxed set five years ago, pitch it. Aside from exceeding its shelf life, ground saffron won't deliver nearly as well as quality threads. Skip ground or powdered saffron completely and splurge on saffron threads. It may prove difficult to come by Persian saffron, considered by many as the premier grade of the spice, but you'll find other selections on the market to be good substitutes. My current supply of saffron comes from La Mancha, a region of Spain renowned for saffron growing. Made by the Antonio Sotos saffron company, my little compact holds 4 grams of saffron. Sure, you can pick it up the next time you're out and about in Spain, but you can easily buy it online through numerous vendors. Visit the company's website, antoniosotos.com, learn more about their spice production and polish your Spanish culinary vocabulary.

The country's signature rice creation



Serve paella in its pan.

Photos by M.A. Ebner

requires only a pinch of the deep red spice for each meal preparation. A small purchase should leave you with plenty of threads left over for more rice dishes or saffron-enhanced soups. Find saffron on the market shelf in Cold Spring for as little as \$7.19 for Spicely Organic's 0.007-ounce product.

The recipe that I rely on to transform a little rice and a little spice into paella comes from a generous Spanish host. My husband and I were visiting Spain, not too far from Valladolid, to catch up with our friends Cissi and Andre. Their neighbor Marius and his family hosted us all for an evening meal, perfect paella. We had enjoyed restaurant paella but never experienced it made at home by a fun-loving Spaniard. He took pride in his centuries-old underground bodega — amply stocked with wine — as well as his

cooking. My attempts at the recipe will never match his variation, studded with fresh cuttlefish and giant prawns still in the shell, but that's what makes the meal so forgiving. Every cook creates a different take on it, adding sausage, eliminating seafood or preparing seasonal vegetarian versions. Stick with high-grade saffron and a good choice of rice, and not

just any old rice, but a short grain, and if you can source it, *bomba* rice. With its high absorption rates, the *bomba* rice traps all the flavors.

If you don't have a paella pan, use a flat-bottom, shallow skillet (Marius insists on iron; I use a 13-inch paella pan). Once you complete preparations and cover the pan, don't rush to serve your paella. Let it sit so the rice fully absorbs the mix of seasoning and ingredients for the fullest flavorful dish.

Paella

Serves 6

- | | |
|--|---------------------------------------|
| fresh prawns (1 large or two small prawns per person) | stock (2 ½ times the volume of rice) |
| half a chicken (cut in small pieces) | pinch of saffron threads (crushed) |
| 1 cup roasted red or piquillo peppers, chopped | 1 bay leaf |
| 1 pound squid (or cuttlefish if you can locate a miracle fishmonger) | 1 pound frozen peas |
| 1 teaspoon sea salt | mussels (2 to 3 per person) |
| 4 ripe tomatoes (seeded, peeled and crushed) | 2 cups short-grain rice |
| | 3 tablespoons olive oil |
| | 2 cloves garlic (diced) |
| | ½ cup flat parsley (coarsely chopped) |


Heat the olive oil in a paella pan (or wide, flat-bottomed pan with handles). Add prawns (or shrimp) and cook evenly over medium heat 3 to 4 minutes. Remove prawns and set aside. Add chicken and pepper. Once chicken is cooked through, add squid and stir with salt. Add the tomatoes and simmer 10 minutes. Add the stock. Crumble and crush saffron threads in hand and sprinkle over ingredients in the pan. Add the bay leaf and peas and bring to a medium bowl.

In separate pan, boil the mussels so that they open up on the side. Remove from heat. Take one half of the shell away. Add the rice to the paella. Distribute evenly because where you place it is where it stays — do not stir the rice. Lower heat and cook for 20 minutes until liquid is absorbed. Add garlic, parsley, mussels and prawns. Cook for an additional 5 minutes without stirring.

Remove from heat. Cover and let stand 10 to 15 minutes. Serve from the pan.




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Federal Team Begins Investigation of Fatal Metro-North Harlem Line Accident

(from page 1)

hospitalized in critical condition, while a second was in serious condition, and that a half dozen less severely hurt also were hospitalized. The specific train involved in the crash is thought to have had several hundred riders and typically carries 650 or more passengers.

Disruptions ensued

With the NTSB review underway, Harlem Line train service functioned under constraints Wednesday. To accommodate passengers, the Metropolitan Transportation Authority, Metro-North’s parent, provided bus service to carry riders to still-functioning lengths of track. It likewise suggested Harlem Line commuters switch to the Hudson or New Haven lines instead.

Metro-North said Wednesday afternoon that “regular service through this area is not expected to resume until a full investigation is complete, the infrastructure is fully assessed, and repairs are made” — a process that could ostensibly take weeks or months. Metro-North promised the public that “as more information becomes available, we will notify you as soon as possible.”

Maloney outlines federal initiative

During a Wednesday afternoon telephone press conference, Rep. Sean Patrick Maloney said that while details of this particular accident awaited investigation, it reconfirmed his belief that Metro-North and other railroads must move expeditiously to install positive train control technology (PTC). He said the upgrade was needed to improve the capacity of the rail systems to avoid accidents by maintaining constant train location data and having the capacity to stop trains when danger is signaled and

humans cannot respond for whatever reason. “We have the technology to make us all safer,” he said.

“We have the technology to make us all safer ... I want to take the resource excuse out of the equation,”

He likewise said that rail crossings could benefit from installation of adapted PTC technology, which he described as Wi-Fi- and GPS-based and able to detect obstacles on the track and signal or even stop a train. According to Maloney, railroad-crossing accidents accounted for 95 percent of rail fatalities across the country. Furthermore, he said, New York state had 5,304 such crossings.

The congressman said that legislation he sponsored last year that passed the House Transportation Committee, will, if it becomes law, make available to commuter rail lines such as Metro-North access to an existing fund of \$35 billion for loans and loan guarantees to install PTC. “I want to take the resource excuse out of the equation,” he said. Maloney said he was equally concerned about the safety of oil trains and other potentially dangerous shipments that move along the freight line on the western side of the Hudson River.

He also said he was working on new legislation that would, among other things, have the federal Railroad Administration set new achievable deadlines for systems like Metro-North to install new technology. Metro-North has said they are committed to installing some

version of PTC, but the management has been less clear on just when the project will be completed, although 2018 has been cited by a spokesperson.

The new legislation would also make \$100 million available annually to states to move road-level crossings to safer locations.

In his discussion of rail safety, Maloney invoked the memory of the Metro-North accident on the Hudson Line in December 2013 that killed four people, including Philipstown’s Jim Lovell, a personal friend. He mentioned that Lovell’s widow, Nancy Montgomery, a Philipstown town councilor, is now on his staff and that their children go to the same Haldane school together.

After the 2013 accident, Metro-North came under sharp criticism from both federal elected and rail regulatory officials, including Maloney. At this point Maloney sounded a more subdued tone. “I would rather move forward than point fingers,” he said.

Putnam County officials offer condolences, aid

In a statement released by her campaign committee, Putnam County Executive MaryEllen Odell on Wednesday said: “My thoughts and prayers go out to the individuals, families and friends affected by the Metro-North tragedy. Let us remember how precious life is and not take a single moment for granted.”

Her administration also became involved in efforts to bridge the transportation gap in the aftermath of the accident.

From Carmel, Vincent Tamagna, Putnam County’s transportation manager, said Wednesday morning (Feb. 4) that “we’re assisting Metro-North” with alternative commuting arrangements for

Harlem Line riders. The Harlem Line serves stations in Brewster and the Towns of Southeast and Patterson in Putnam and continues on into Pawling and other points in eastern Dutchess County. Its partial shutdown “really affects the eastern part of the county,” Tamagna said.

He noted that the MTA “is providing buses” to accommodate riders marooned by the closure of the tracks “and we’re providing whatever overflow [capacity] they need. Some of our buses are out there helping,” he noted. “We’ve been working on this since about 3 o’clock this morning.” Putnam County runs a bus system in the eastern side of the county and overseeing it is one of Tamagna’s responsibilities.

He said that the Wednesday morning rush-hour commute using the alternative means “went well. Things were coordinated” among MTA, Putnam County and other jurisdictions, he said. “I think they got out in front of it.”

Wednesday evening, at its formal monthly meeting, the Putnam County Legislature took note of the crash as well. Acting as chairperson, Legislator Ginny Nacerino suggested they close the session “with a moment of silence in memory of the victims of the horrific Metro-North crash which occurred yesterday in Valhalla. Our thoughts and prayers go out to the families as well,” she said.

The legislators, legislative staff, and public then observed 32 moments of silence, before Nacerino quietly closed the meeting.

Kevin E. Foley contributed reporting to this article.

Public Meeting to Discuss New Firehouse (from page 1)

has received from local residents regarding the project. The revised plans, presented to CSFC members on Feb. 3, were produced by Keith Scofield, an architect with the Poughkeepsie-based firm of Liscum McCormack VanVoorhis. Landolfi said construction costs for the new facility would average about \$325 per square foot and that the third floor would have occupied roughly 6,000 square feet. Eliminating the extra floor will reduce the overall cost of the new building by close to \$2 million.

It had been estimated that the three-floor firehouse originally proposed would cost in excess of \$6 million. Those plans were unveiled at a special meeting of the Cold Spring Village Board held at the firehouse on Dec. 15, 2014. The architectural drawings for a new firefighting facility in Cold Spring are based on the

design used for Fishkill’s Main Street firehouse.

Landolfi said that he feels the responsibility for funding the new firehouse, including the search for grants to help defray the cost, rests with Cold Spring’s mayor and trustees. The Village of Cold Spring owns the firehouse, and CSFC is an entirely volunteer organization. The fire company president said plans for a new building were revised because the original \$6 million price tag would pose too great a burden on village taxpayers.

The format of the upcoming public meeting has not been finalized, but Landolfi said it would be discussed at a Feb. 5 meeting of the CSFC Building Committee, which is overseeing the firehouse project. Assistant Chief Steve Smith chairs that committee.

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One Business for Sale, Another Evolves

Pet store available; Depot undergoes transformation

By Michael Turton

Philipstown pets and their owners are about to lose a friend. Reigning Dogs and Cats Too will close its doors on April 1, although its owners hope someone will step up and take over the popular Main Street, Cold Spring pet supply business. “I’m really being forced to let the store go for health reasons,” co-owner Mary Jane Nagel told *The Paper* recently. She owns the business along with her partner Susan Elliot-Nagel.

Nagel said they came to Cold Spring in 2000 because a good business opportunity presented itself in March of that year. At the time they were negotiating a lease that would have resulted in them operating a pet supply business in lower Manhattan opposite the World Trade Center. But fate intervened. “Back in Ireland” was up for sale at 49 Main St. in Cold Spring and they purchased it — operating that business until 2013. “But what I really wanted was to run a pet store,” she said. Less than five years later she realized her dream.

The two established Reigning Dogs and Cats at 155 Main St. in Cold Spring in 2005, moved the business to 169 Main St. a year later, and then expanded to include 167 Main St. in 2008.

Elliot-Nagel said that when they close the doors in April what she will miss most will be “the loyalty and support the community has given us” over the years. Her partner has a slightly different view. “I’m going to miss the dogs,” Nagel said. Asked if she will miss the cats as well she laughed and said, “The cats don’t come in the store — just their owners.” She said that dog owners have told her that when they walk past the store at night, their dogs often tug on the leash and try to enter the shop even though it’s closed — no doubt due to the treats they know are always on hand inside.

Pilot episode filmed in Cold Spring

For Nagel, one of the big highlights of their years in Cold Spring came when Animal Planet filmed a pilot episode for the series “Underdog to Wonderdog” inside Reigning Dogs and Cats Too and at a few other Cold Spring locations. She also spoke with pride about their first-place finish in the window display competition held as part of the bicycle-oriented “Pedal Into Spring” event held in the village in 2013.

The pet supply market has changed over the years according to Nagel. “More and more, pet owners have become very knowledgeable about pet food, its ingredients and where it is sourced,” she said. She also feels that many owners now



favor shopping local rather than at big box stores, which were initially very popular. Despite being a smaller operation, Nagel said that Reigning Dogs and Cats Too’s prices are lower than some of the big box outlets.

Nagel hopes the business won’t simply close. “We’ve become a general store for local pet owners and we really hope someone will take it over.” She feels strongly that the store is more than just a business — that it provides a community service. “We do things like post lost dogs and cats on our Facebook page and we spread the word among pet owners regarding product recalls,” something she said is a fairly frequent occurrence. “The village needs a store like this,” she said.

New face brings change to the Depot

Twenty-seven-year-old Greg Pagones is bringing a fresh perspective to Cold Spring’s Depot Restaurant. He became a partner in the business in December. “We’ve started tweaking the menu; anything we didn’t make in house was taken off.” Frozen foods are now a thing of the past, he said. “The fish and chips are a good example. We used to use frozen fish; now we get fresh cod and batter it ourselves.” The fried chicken dinner also used frozen poultry in the past — but no more. “We now serve a half-chicken dinner. Fresh chicken is brined for three or four days — and it makes all the difference in the world,” Pagones said.

The bar is also evolving. “We’re working in a lot of local beers, such as from the Sloop Brewing Company in Wappingers,” Pagones commented. “We’re looking



Left, new co-owner Greg Pagones is already making his mark at the Depot Restaurant. Above, Mary Jane Nagel, left, and her partner Susan Elliot-Nagel with Buster, owners of Reigning Dogs and Cats Too, which will close April 1 if not purchased

Photos by M. Turton

north, using beers you won’t find in the city.” Another new local beverage is Dutch’s Moonshine, which is distilled in Pine Plains. “The distillery was just reopened last year. It’s the same site that was used for bootlegging in the 1920s.”

The Depot’s décor will slowly begin to take on a new look as well. The booths will be redone soon and a new bar top will be installed.

A people-oriented philosophy

Pagones said that more than anything, he wants customers to feel comfortable at the Depot. “I want to offer great customer service and great food. I want customers to feel like they’re visiting a friend’s house,” he said. “My philosophy is to take care of people ... and if we do that, changes in décor and everything else will fall into place.”

The Depot’s new co-owner said he got his start in the business working in restaurants in high school and college. He has also run his own restaurant, Barbecue Red, in Wappinger Falls, an experience he refers to as his “master’s degree” in restaurant operations. Pagones also helped open new restaurants including the Ice House, and it was there that he met the Depot’s longtime owner Tom Rolston, who is part owner of the Poughkeepsie riverfront pub. “Tom is still involved in the background (at the Depot) and we make big decisions together,” Pagones said, “but I make all the day-to-day decisions.”

This is the 30th year of operation for the Depot, which Rolston established in the historic train station in 1985.

Village Code Update Moves Forward

Cold Spring Boat Club expected to close in September

By Michael Turton

The final contract between the Village of Cold Spring and the New York State Energy Research and Development Authority (NYSERDA) was approved by trustees at the Tuesday, Feb. 3, meeting of the Cold Spring Village Board and will now go back to the state agency for implementation. In late 2013, NYSERDA awarded a grant of \$75,000 to the village to update its Zoning Code. Jack Goldstein, chair of the volunteer committee that is revising the code, updated trustees on Tuesday and reported that the work will be divided into five components, each of which will include opportunity for public input. Goldstein said he “is really pleased with the work of the committee” and the dedication committee members have shown in addressing the level of detail required in such a project. “The foundation that has been laid is very solid,” he said. He did, however, express concern that grant funds “are stretched really thin.” He said the committee will do all it can to hold the line on fees paid to the consultant. The firm of Barton & Loguidice is assisting with the project.

Cleanup to proceed

With Mayor Ralph Falloon absent, Deputy Mayor Bruce Campbell chaired the meeting. Campbell reported that of-

ficials with the New York State Department of Environmental Conservation (DEC) told him recently that design work for the removal of toxic coal tar in the area of the Cold Spring Boat Club will be complete in March. DEC officials also indicated that the Boat Club will be required to vacate their building by September as planned, in order for the project to get underway in October.

As it has a number of times in recent weeks, the grant to upgrade portions of Main Street sidewalks and curbs again came up for discussion, this time during the routine review of meeting minutes. Trustee Cathryn Fadde asked that minutes be amended to reflect questions she had raised regarding a letter received from New York State Department of Transportation that indicated the village could lose funding for the project if billing was not submitted in a timely manner. Campbell, who has been overseeing the project, said that there had been “inconsistencies” in the letter and that details regarding the grant “will come into focus” when he updates the board at a future meeting.

Fees and appointments

Trustees voted to approve a revised schedule for fees charged for various permits and services provided by the Cold Spring Building Department. The revised schedule, submitted by Building Inspector Bill Bujarski, had been discussed a number of times, but the final

draft had not been formally approved.

Prior to the public portion of the meeting, board members interviewed representatives from one of three accounting firms bidding to act as the village auditor. The village has also advertised for a firm to provide full-time legal counsel to the board. Submissions are due by Feb. 6. Attorney William Florence is acting as legal counsel in the interim.

Appointments to two volunteer committees are also pending. Three of the five residents who have applied to serve

on the yet-to-be-formed Ethics Committee have been interviewed to date. At Tuesday’s meeting the board also agreed to advertise for volunteer members to serve on the new Tree Advisory Board. Prospects will have until the first week of March to respond.

The village will also call for quotes as they consider appointing a plumber to be on call to address repairs needed on village properties. A number of problems have arisen at the public restrooms near the pedestrian tunnel in recent months.



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*'I want a place where
people can get unburdened
in a very safe, warm and
healthy environment'*

By Alison Rooney



Joan Forlow

Joan Forlow's new business has a two-word name: Healing Facials, and both of those words are equally descriptive of the treatments she is offering. Although she can divide the phrase in two and provide a traditional facial minus the healing aspects, and vice versa, Forlow's specialty is a combination of the two. Stepping into the serene space — an anomaly within the complex of very different kinds of businesses (including Best Blueprint and Monteleone Contracting) — that occupy the complex on Route 9, there is an instant transition from the world outside, made more so through Forlow's warm, engaging manner as she welcomes clients.

After a couple of decades spent studying both the science and the spiritual components of her craft, this is Forlow's first venture on her own. "I believe that we get 'full,'" she said. "When you see someone unhappy, they haven't learned the tools to release these burdens. Folks run on automatic; there are so many medications, which are just a Band-Aid. That's why I have brought together a New York state license with knowledge of the skin, marrying it to all the tools I've collected in other areas."

First and foremost, Forlow is a licensed

skin care therapist, having the requisite 600 hours' training required for a New York state esthetics license. A self-described "seeker," she followed a circuitous path to get there. Growing up in Rockland County, she was initially interested in theater, but her father "wasn't so happy about that, so I wound up with a B.A. in communications from St. Thomas Aquinas, and then worked in advertising, PR, administration and sales and eventually got into doing voiceovers when a producer happened to love my voice."

Concurrent with all of this was Forlow's other path: She started meditating while in her 20s, after a New Age center opened near where she was living, because "I just knew I had to find a way; my goal was to awaken fully ... I believe that when you're ready, your teacher appears." That teacher, for Forlow, was Gurumayi Chidvilasananda, a master, or guru, of Siddha yoga. These teachings have been "the greatest gift of all; I never disconnect from it," Forlow said.

She also studied Reiki, which she describes as “an ancient path; it’s about being a channel of the unusual healing life-force energy. It’s about learning how to get out of the way so you can truly serve the one in need — a hands-on healing. You study, learn how to heal yourself first, and it builds over time. When the student is ready, the path appears. I’ve embraced it; I don’t know what life is without Reiki.”

After marrying her husband, Mark, in 1994 (they attended the same high school together but only got friendly after re-meeting through friends as adults), she relocated to Cold Spring, where he owned a piece of land. After the birth of their



Joan Forlow



A corner of the Healing Facials room

Photos by A. Rooney

son, wanting to spend time with him, Forlow segued from office work to caring for children from her home, all the while maintaining her personal yoga practice.

At the time, the amount of yoga teachers per square mile in Philipstown wasn't remotely close to the density it is today, and when approached by a then-pregnant friend, Patti Pelican, to take over the yoga class Pelican had been teaching, with the instruction of "You'll be great — just make a list of the positions," despite trepidations, Forlow turned to teaching. "I am so happy I did — I received so much from those years of sharing the gifts of yoga," she recalled, particularly noting the candlelit classes she taught at St. Mary's Parish Hall, "being open, letting go in such a sacred, holy place was very beautiful."

Eventually, Forlow shifted back into a more traditional career of sorts, finding a “concierge” job at Northern Westchester Hospital and then shifting to the plastics and reconstruction department. It was there, working with an esthetician, that Forlow found her next path: “I liked what she did. A plastic surgeon left the hospital and I followed, becoming her medical esthetician,” something Forlow still does, working two days a week at the SpaChira Wellness Center in Mount Kisco.

The study of esthetics, which Forlow embarked upon, involves “a lot of science: chemistry, anatomy, biology and protocols, things like cleansing and sterilizing,” she described. On top of her first certification, Forlow wanted more. “For me, it was not enough, so I went for another six months to the Dermalogica Institute in New York City, where I was trained more fully in the science and art of skin care. After an initial period working within a spa in Fishkill, Forlow has now embarked on her first solo venture with Healing Facials.

Forlow offers several kinds of healing

facials, each including a skin analysis at the start: a one-hour "one touch" version for \$60, a 90-minute "signature" with a choice of deep cleansing, age reversal or ultra-calm techniques for \$80, or the two-hour "masque, touch," which includes the arms and head plus a therapy of your choice, for \$100. She also offers a back treatment, including a cleaning, hotel towels, exfoliation, masque and rub.

All of the healing facials are conducted in an atmosphere akin to a massage therapy session, with dimmed lighting and tranquil, soothing music. As Forlow alternates, depending on the specific treatment, various creams with hot towels, she also encourages and guides breathing patterns with long exhalations designed to relax the client. Throughout, Forlow quietly offers encouraging and supportive words to accompany the application of the elements of the treatment. At the end, candles are blown out and there is no trace left so that “when you come back again, it’s a completely fresh start,” Forlow explained.

Soon, Forlow intends to invite those clients who have come and enjoyed the healing facials to the space in the evening, once or twice a week, for “gentle stretching, creative meditations — it’s a nice way for me to say thank you for being committed to your glow inside.” Forlow called herself “blessed to be doing what I love. I’ve worked hard to get to this place where I feel really at home, fulfilled, and I’m excited to share my practice with the community. Anything that I’ve done has been to find relief, to get me to a joyful place. I want to share that with others. I want a place where people can get unburdened in a very safe, warm and healthy environment.”

Healing Facials is located at 3021 Route 9, north of Cold Spring, and can be reached at 845-559-3326 or by emailing jmforlow@optonline.net.

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9:00am Strength Lengthen Tone (Dawn)
12:00pm \$10 Community Day Class - Intro to Spin
6:15pm Battlerope Suspension Training (Jose)
6:45pm Spin Stretch (Ashley)
7:30pm Battlerope Suspension Training (Jose)

Tuesday

9:45am High Intensity Interval Spin 45 (Leslie)
6:00pm Total Body Barre (Deanna)

Wednesday

9:30am Barre 60 (Deanna)
6:15 Battlerope Suspension Training (Jose)
6:45pm Spin 45 (Sam)
7:30pm Battlerope Suspension Training (Jose)

Thursday

9:45am Spin 45 (Sam)
6:45pm Barre Cardio Sculpt (Deanna)

Friday

9:45am Barre 60 (Deanna)
5:15pm TRX Spin (Sam)

Saturday

8:00am Barre 60 (Deanna)
9:15am Spin 45 (Ashley)
9:30am Battlerope Suspension Training (Jose)
11:30am Intro to Battlerope Suspension Training (Jose)

Sunday

9:00am Spin 45 (Sam)
9:45am Hot Power Flow Yoga (Alessandra)

1:1 Personal Training available with Dawn or Jose
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The Calendar



Jaanika Peerna, in front of one of her artworks, in her Nelsonville studio

Photo by A. Rooney

Jaanika Peerna: ‘There’s Something About Turbulence That I Like ... Then the Calming’

Cold Spring artist’s first solo exhibition in New York City opens at Kentler International Drawing Space on Feb. 14

By Alison Rooney

For Cold Spring artist Jaanika Peerna, her upcoming exhibition at Brooklyn’s Kentler International Drawing Space represents a trio of exciting firsts: her first solo show at a major New York City gallery, the first complete freedom she has enjoyed in choosing precisely what to show there and the first time a book devoted to her work has been published. The exhibit, called *Light Matter*, opens on Feb. 14 and runs through March 31, with an artist talk and performance scheduled for March 7 at 4 p.m. The book, *Storms and Silences*, focuses on work from the last decade of her career, including drawings, installation and performances. It includes a series of drawings called *Storm Series*, which began right after Hurricane Irene hit this area.

In addition, Peerna will be giving two other talks, one locally at the Desmond-Fish Library on Feb. 26 at 7 p.m. and the other at the New York Public Library at 455 Fifth Ave. on March 13 at 5:30 p.m.

As a nonprofit space that promotes drawing, Kentler International Drawing Space was familiar with Peerna’s work through the flat files they maintain of many artists’ work. “They knew a little bit about my work over the past two or three years,” Peerna said. “They noticed what I did in Europe and thought my work would be a good opening exhibi-



Jaanika Peerna does a window drawing performance in Berlin in spring 2014.

Photo by Reelika Ramot

tion for their 25th anniversary,” one of four quarterly exhibitions to be mounted in 2015. With a large space to inhabit, Peerna has enjoyed the process of determining how best to fill it.

Peerna spent months this past fall, producing new work and considering the space where she would display it, before heading to Venice for all of January to spend the month as artist in residence at Scuola di Grafica, preparing for a solo exhibition there relating to the phenomenon of *acqua alta* (high water). She is creating a site-specific exhibition inspired by factual and experiential information found during her residency in Venice. She’s no stranger to exhibiting on other continents and her work has been shown in Paris, Moscow, Berlin, Helsinki, Ravena, Sydney and Dubai.

Crisscrossing between and within continents is no novelty for the Estonian-born artist — sojourns have taken her to Helsinki and Berlin for long stretches of her adult life. Growing up in Estonia, Peerna’s first dream was to become a figure skater. “My parents realized the desire in me and allowed me to stay up late and watch; I felt that my excitement was taken seriously. I practiced with my brother’s big hockey skates. I was fascinated by what you could draw on ice with skates and the marks they left.” This deep interest in lines has coursed through most of Peerna’s work as an artist since, sometimes intentionally, other times subliminally.

Initial training, at the Tallinn Pedagogical University in Estonia, was, Peerna recalled, “very vigorous and disciplined. I got (Continued on page 14)

Six-Piece Band to Play New Orleans-style Jazz, Celebrating Mardi Gras on Valentine’s Day

‘A very lively earful’ to be heard in free concert at First Presbyterian

By Alison Rooney

If there are “Bureau of Noise Complaints” offices out there for people suffering from the racket next door, what would their opposite be dubbed? “Bureau of Sweet Sounds,” offering proclamations rather citations? If such a municipal office existed, Nelsonville’s David Limburg would be in there, nominating his neighbor Gareth Guest for commendation: “One day I heard him playing. I went out and told him he had the most beautiful clarinet sound I had ever heard. Later, I attended a recital he gave, playing some classical and some jazz; it was lovely. He and [pianist] Tom McCoy played together; it was full of feeling and a nice introduction to First Presbyterian and their coterie.”

A preview of that concert described Guest as having “played jazz and swing in big bands since he was a young man growing up in Pensacola, Florida. Alongside his career as a theoretical physicist and college professor, Guest has always found bands and concert work to keep his horns busy.”

This musical proximity was the serendipitous trigger for Limburg’s return to playing the trumpet and cornet after a decades-long hiatus. It also spurred Limburg to produce and participate in (thus far) a couple of jazz concerts, the second of which, a free

(To page 11)



David Limburg and his cornet

Photo by A. Rooney

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, FEBRUARY 6

Kids & Community

Winter First Friday

1 - 11 p.m. Main Street, Cold Spring
See Philipstown.info for schedule

Chili Cook-Off and Concert

6 p.m. Church on the Hill
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Owl Prowl

7 p.m. Wildlife Education Center
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Health & Fitness

Community Blood Drive

2 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-424-3456 | nybloodcenter.org

First Friday Group Healing

6:30 - 8 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Sports

Haldane vs. Putnam Valley (Boys' Basketball)

7 p.m. Putnam Valley High School
146 Peekskill Hollow Road, Putnam Valley
845-265-9254 | haldaneschool.org

Art & Design

Art From the Attic (Opening)

5 - 8 p.m. Marina Gallery
153 Main St., Cold Spring
845-265-2204 | marinagalleryfineart.com

Simeon Lagodich (Opening)

5 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Misha Jewelry Trunk Show

6 - 8:30 p.m. Open Concept Gallery
125 Main St., Cold Spring
845-260-0141 | openconceptgallery.com

Group Show: Show the Love (Opening)

Holly Markhoff: Puttin on the Ritz (Opening)
6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Film & Theater

Tournées French Film Festival: Polisse (2011)

6:30 p.m. Vogelstein Center (Vassar)
124 Raymond Ave., Poughkeepsie
845-437-5473 | film.vassar.edu

Rhapsody in Black (One-Man Show)

7 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Goblin Market (Musical)

8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Boeing-Boeing

8 p.m. County Players Theater
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Calling All Poets

8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Music

Live at the Fillmore (Allman Brothers Tribute)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Modfest: Cabaret Night

8 p.m. Vassar College
124 Raymond Ave., Poughkeepsie
845-437-7294 | music.vassar.edu

Orlando Marin, The Last Mambo King

8 p.m. BeanRunner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Chris Smither

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Bar Spies

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

T. Jay

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Cousin Acoustic

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Curtis Winchester Band

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, FEBRUARY 7

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org

Big Al's Gun & Premier Knife Show

9 a.m. - 5 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Hudson River EagleFest

9 a.m. - 4 p.m. Boscobel | 1601 Route 9D, Cold Spring | 845-265-3638, ext. 140 | teatown.org

Play With Clay (First Session)

10 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | compassarts.org

Snow How Program

10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Valentine's Day Pet Photos

11 a.m. - 4 p.m. Brewster Feed Barn
1515 Route 22, Brewster
845-225-7777 | puthumane.org

2nd Annual Winter Carnival

@ Philipstown Recreation Center

Noon - 4 p.m. Ice-skating, snowshoeing demos
1:30 - 3:30 p.m. Children's crafts
4:30 p.m. Raffle drawing (skating rink)
5:15 p.m. Labyrinth (1986)
107 Glenclyffe Drive, Garrison
@ Winter Hill
Noon - 4 p.m. Sledding, snow golf, hikes
Noon - 2 p.m. Ice-carving demo
2:30 p.m. Sing-along by the fireplace
3:30 p.m. Snow kayaking demo
20 Nazareth Way, Garrison
845-424-4618 | philipstownrecreation.com

Chinese New Year Festival

2 - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Valentine's Day Craft Party

3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Project Code Spring (ages 5-14)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-424-3020
desmondfishlibrary.org/codespring

Dutchess County Chamber Annual Gala

5:30 - 11 p.m. The Grandview
176 Rinaldi Blvd, Poughkeepsie
845-454-1700, ext. 1000 | dccroc.org/gala

Owl Prowl

7 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Health & Fitness

Hudson Valley Hospital

9 a.m. - 5 p.m. Childbirth Classes (One-Day Program)
9:30 a.m. - 2 p.m. Community CPR
1980 Crompond Road, Cortlandt Manor
914-734-3257 | hvhc.org/events

Sports

Army vs. Navy (Indoor Track & Field)

11 a.m. Women | 2 p.m. Men
Gillis Field House, West Point
845-938-2526 | goarmysports.com

Haldane vs. Yonkers (Girls' Basketball)

11 a.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org
Rescheduled from Jan. 27.

Art & Design

Cabin Fever Workshops

10 a.m. Impressionist Landscapes in Acrylic
10 a.m. Monotypes | Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Cabin Fever Workshops

4 Saturdays in February 2015

ADULTS & TEENS

Shake the Winter Blues

Sign up for ONE at \$35
TWO at \$30 each
or THREE or more for \$25 each
Plus \$5 materials fee per class
\$7 materials fee for Turkish Marbling



10am – 1pm

February 7
Monotypes with Elana Goren

February 7
Impressionist Landscapes In Acrylic
with P. Emmett McLaughlin

February 14
Drawing with Thread and Love
with Mary McFarren

February 21
Simply Elegant Jewelry
with Ada Pilar Cruz

February 21
Introduction to Watercolor
with Linda Barboni

February 28
Flowers & Turkish Marbling
with Christina DiMarco
(Materials fee \$7)

NEW!

Cabin Fever Film Series Sunday afternoons
February 1 – March 8, 3:30 – 5:00

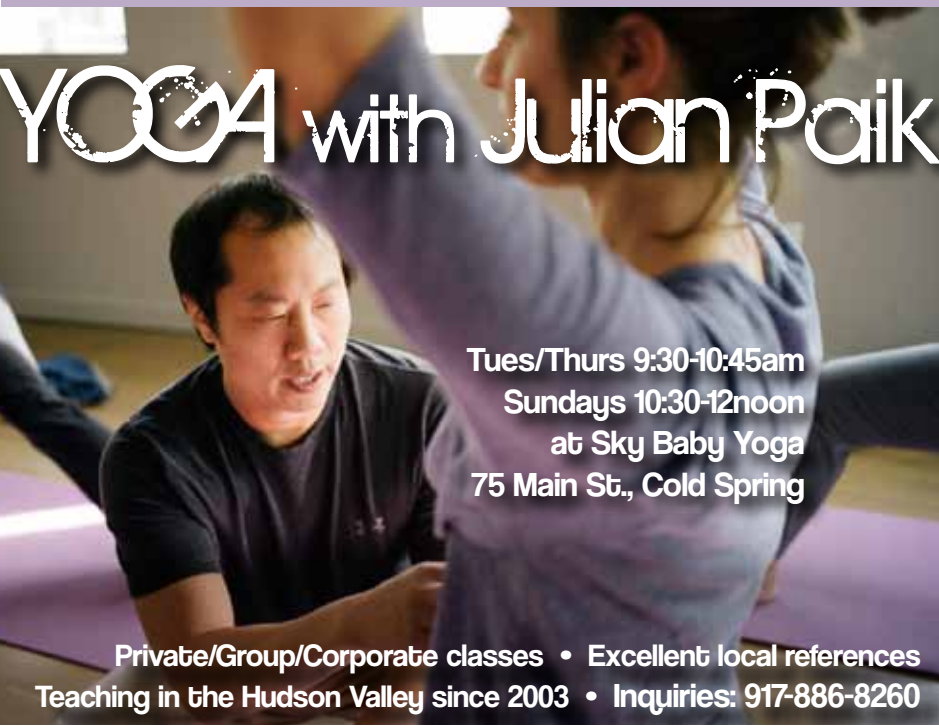
Garrison Art Center

23 Garrison's Landing, Garrison, NY
845.424.3960 garrisonartcenter.org



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Group Show: Coffee and Donuts (Opening)
11 a.m. - 3 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Artist's Talk: P. Emmett McLaughlin
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

African American Artists of the Hudson Valley (Opening)
3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Marcelino Pagan & Ted Berkowitz
7 - 10 p.m. Opening reception
8 p.m. The One-Eyed Cats
Beale Street Barber Shop | 907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

Film & Theater

The Bingo Long Traveling All-Stars and Motor King (1976)
Noon. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Documentary Film Screenings
3 p.m. Pare Lorentz shorts
4 p.m. *Misa's Fugue* (2012)
7 p.m. *Citizenfour* (2014) | FDR Presidential Library
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

Labyrinth (1986)
5:15 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison | coldspringfilm.org

Boeing-Boeing
5:30 p.m. Buffet at Knights of Columbus
8 p.m. Curtain
County Players Theater | See details under Friday.

Goblin Market (Musical)
6 p.m. Opening party
8 p.m. Curtain
Philipstown Depot Theatre
See details under Friday.

Tournées French Film Festival: Declaration of War (2011)
6:30 p.m. Vogelstein Center (Vassar)
See details under Friday.

Playwright Michael Heintzman (Reading)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Music

Alexander Technique for Musicians
1 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Modfest: Vassar Ensembles
8 p.m. Vassar College | See details under Friday.

Sankufa African Drum and Dance Ensemble
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Tadataka Unno Trio
8 p.m. BeanRunner Café | Details under Friday

Commander Cody / Professor Louie & the Crowmatix
8:30 p.m. Towne Crier Cafe
See details under Friday.

Ben Basile Trio (Jazz)
8:30 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Otterknockers
9 p.m. Whistling Willie's
See details under Friday.

The Compact
9 p.m. Max's on Main
See details under Friday.

Vintage Vinyl
9:30 p.m. 12 Grapes | See details under Friday.

Over the Top
10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures

Friends of the Library Annual Meeting
10 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Ham Radio Club
10 a.m. East Fishkill Library
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

The Mount Beacon Incline Railway: Past, Present and Future (Talk)
5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

SUNDAY, FEBRUARY 8

Kids & Community

Big Al's Gun & Premier Knife Show
9 a.m. - 3 p.m. Mid-Hudson Civic Center
See details under Saturday.

New York Metro Reptile Show
10 a.m. - 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Nobody's Fool Film Sites Tour
10 a.m. City lot behind Yankee Clipper
397 Main St., Beacon
845-249 5305 | midhudsonadk.org

Hudson Valley Wine and Chocolate Festival
11 a.m. - 5 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-278-7272 | hvwineandchocolate.com

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

4-H Family Fun Day (ages 5+)
2 - 5 p.m. Mahopac Library | 668 Route 6, Mahopac | 845-278-6738
counties.cce.cornell.edu/putnam

Art & Design

Cabin Fever Film Series: Robert Mapplethorpe
3:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Film & Theater

Goblin Market (Musical)
2 p.m. Philipstown Depot Theatre
See details under Friday.

Open Auditions for Jesus Christ Superstar
7 - 9 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

16mm Film Screenings With John Frouts
8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Music

Ladysmith Black Mambazo
3 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Karen Hudson and Jim Petrie
4 - 6 p.m. BeanRunner Café | Details under Friday

Songwriters' Showcase
4 - 6 p.m. Towne Crier Cafe
See details under Friday.

Piano Festival: Soyeon Kate Lee
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandmusic.org

Fred Gillen Jr. (CD Release Party)
4:30 p.m. Embark
925 South St., Peekskill
347-453-3182 | embarkpeekskill.com

Anita Merando (Jazz)
5 - 8 p.m. Whistling Willie's | Details under Friday

Greg Westhoff's Westchester Swing Band
5:30 - 8 p.m. 12 Grapes | Details under Friday

Meetings & Lectures

BHA Book Club: The Rabbi
10 a.m. Bank Square Coffeehouse
129 Main St., Beacon
845-831-4867 | beaconhebrewalliance.org

Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

MONDAY, FEBRUARY 9

Kids & Community

Registration Opens for Spring Programs
8:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon | 845-831-1134
beaconlibrary.org | Appointment required.

Seniors' Valentine's Day Luncheon
10 a.m. Putnam County Golf Course
187 Hill St., Mahopac
845-265-3952 | putnamcountynyny.com
Rides available from Cold Spring.

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-424-3020
desmondfishlibrary.org/codespring

Beacon Theatre Classes (First Sessions)
4 p.m. Drama (ages 5–8)
5 p.m. Tap for Kids (Beginner/Intermediate)
6 p.m. Tap for Kids (Intermediate/Advanced)
445 Main St., Beacon | 845-453-2978
thebeacontheatre.org | Rescheduled from Feb. 2.

Personal Writing and College Essay Workshop (Grades 10–12) (First Session)
5 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Rescheduled from Feb. 2.

Film & Theater

The Bingo Long Traveling All-Stars and Motor King (1976)
2 & 7:15 p.m. Downing Film Center
See details under Saturday.

Open Auditions for Jesus Christ Superstar
7 - 9 p.m. County Players | Details under Sunday

Music

Ben Monder (Jazz)
8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Land Use Leadership Alliance Training Program (First Session)
6 p.m. Putnam County Golf Course
187 Hill St., Mahopac | 914-422-4034
putnamcountynyny.com | Rescheduled from Jan. 26.

(To page 10)

GOBLIN MARKET

Adapted from the poem by Christina Rossetti
by Polly Pen and Peggy Harmon
Music by Polly Pen

Join us for an opening party,
Saturday, February 7, 6:00 pm

February 6, 7, 13, 14, 20, 21
8:00 pm
February 8, 15, 22
2:00 pm

Directed by Donald Kimmel
Music Director: Liz Toleno
Choreographer: Christine Brooks Bokhour
Scenic Artist: Sheila Rauch
Lighting Design: Michael Mell
Costume Design: Charlotte Palmer-Lane
Percussionist: Mike LaRocco
Vocal Coach: Linda Milne-Speziale

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The Calendar (from page 9)

Sports Booster Club Meeting
7 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Zoning Board of Appeals
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

TUESDAY, FEBRUARY 10

Kids & Community

Howland Public Library
10:30 a.m. Baby & Me (ages 0–2)
4 p.m. Crazy 8s Math Club (grades 3–5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids' Craft Hour (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Kindergarten Orientation Meeting for Parents
7 p.m. Haldane (Music Room)
15 Craigsides Drive, Cold Spring
845-265-9254 x122 | haldaneschool.org
Rescheduled from Feb. 5.

Health & Fitness

Feldenkraiss Developmental Movement Workshop (First Session)
9:30 a.m. Cold Spring (call for location)
845-264-9565 | tsallaboutmovement.com

Music

Country Line Dancing
7 - 10 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Old-Timey Southern Fiddle Jam
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Dream Choir With Cat Guthrie (First Session)
7:15 p.m. 27 Travis Corners Road, Garrison
914-420-4515 | harmonyandco.com

Meetings & Lectures

Highland Knitters
Noon. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Book Club: The Unlikely Pilgrimage of Harold Fry
1:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Estate Planning and Elder Law (Talk)
6 p.m. Howland Public Library | See above.

PTA Parent Support Group
7 p.m. Cold Spring Methodist Church
216 Main St., Cold Spring
845-424-6130 | facebook.com/PTALearnDiff

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

Constitution Island (Talk)
7:30 p.m. Cornwall Presbyterian
222 Hudson St., Cornwall-on-Hudson
845-534-5506, ext. 204 | hhnaturemuseum.org

WEDNESDAY, FEBRUARY 11

Kids & Community

Howland Public Library
9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–3)
4 p.m. Art With Tina (ages 5+)
See details under Tuesday.

Desmond-Fish Library
10:30 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Senior Luncheon
Noon. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Kindergarten Registration
1 - 4 p.m. Haldane Elementary (Principal's Office)
15 Craigsides Drive, Cold Spring
845-265-9254, ext. 122 | haldaneschool.org
Snow date Feb. 13.

Sports

Army vs. Holy Cross (Men's Basketball)
7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Film & Theater

Rosewood (1997)
2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Music

The People's Choir With Cat Guthrie (First Session)
7 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Ladies' Night With KJ Denhert
8 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Career Assistance Sessions
11 a.m. - 1 p.m. Howland Public Library
313 Main St., Beacon | 845-249-4642
dutchessonestop.org | Appointment required.

Justice Court
1 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Modfest: Music, Words, Dance and Images (Talk)
3:30 p.m. Vassar College
124 Raymond Ave., Poughkeepsie
845-437-7294 | music.vassar.edu

Friends of the Butterfield Library
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Historic District Review Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, FEBRUARY 12

Kids & Community

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3–5)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kindergarten Registration
1 - 4 p.m. Haldane Elementary (Principal's Office)
See details under Wednesday.

Winter Meat and Vegetable Store
3 - 6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Children Read to Dogs
3:30 - 5 p.m. Desmond-Fish Library
See details under Tuesday.

Philipstown: I Remember (1955)
5 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Farm Dinner
6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

The Mountain Dulcimer With David Massengill
7 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Art & Design

Artist's Talk: Hiro Ichikawa
7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3652 | desmondfishlibrary.org

Music

Rosanne Cash
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3390, ext. 100
tarrytownmusichall.org

Meetings & Lectures

Haldane PTA
3:30 p.m. Haldane School (Maker Space)
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneppta.org

Code Update Committee
7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

(Continued on next page)

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CHRIS SMITHER

Saturday 2/7 8:30pm
COMMANDER CODY BAND
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& THE CROWMATIX

Sunday 2/8 4:00pm
SONGWRITERS' CIRCLE
JULIE GOLD; TREVOR EXTER; EVA RUBIN

Friday 2/13 8:30pm
SCOTT BEALL & FRIENDS

Saturday 2/14 8:30pm
MARY FAHL
guest HELEN AVAKIAN

Sunday 2/15 7:30pm
Bob Dylan Tribute
ROB STONER'S
ROLLING THUNDER REVIVAL
featuring James Maddock
& Bill Carbone

Thursday 2/19 7:30pm
ERIC BIBB & GUY DAVIS

Tickets and info: townecrier.com • 845-855-1300

Friday 2/20 8:30pm
LEO KOTKE

Saturday 2/21 8:30pm
LUTHER "GUITAR JR." JOHNSON
& THE MAGIC ROCKERS

Sunday 2/22 7:30pm
SOCKS IN THE FRYING PAN
from Ireland

Thursday 2/26 7:30pm
MARGARET McDUFFIE
& FRIENDS

Friday 2/27 8:30pm
DUKE ROBILLARD BAND

Saturday 2/28 8:30pm
STEPHANE WREMBEL

Friday 3/6 8:30pm
HOT CLUB OF COWTOWN

Saturday 2/21 8:30pm
KIM SIMMONDS
& SAVOY BROWN
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Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm)
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MARDIGRAS
ON
VALENTINE'S DAY

A 6-piece Jazz Band
with
Miss Rene Bailey
at the
First Presbyterian Church of Philipstown
10 Academy Street, Cold Spring
Saturday, February 14, 3:00 P.M.
Admission FREE
(Donations accepted)

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The Calendar *(from page 10)*

FRIDAY, FEBRUARY 13

Kids & Community

Free Admission for Grandparents
9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Arts Holiday (ages 4–9)
10 a.m. - 1 p.m. Howland Cultural Center
477 Main St., Beacon
917-318-7801 | compassarts.org

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Kids' Night Out (ages 5+)
6 - 9:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Health & Fitness

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
mishn-ny.org | Appointment required.

Contemplative Care for Caregivers (Opens)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Partner Yoga Workshop
6:30 p.m. SkyBaby Yoga
See details under Feb. 6.

Couples Yoga Class
7 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Art & Design

Komic Kreators of the Mid-Hudson Valley (Preview)
6 - 8 p.m. Arts Mid-Hudson
9 Vassar St., Poughkeepsie
845-454-3222 | artsmidhudson.org

Film & Theater

Tournées French Film Festival: *Amour* (2012)
6:30 p.m. Vogelstein Center (Vassar)
See details under Feb. 6.

***Ras Cuba!* (Documentary, 2008)**
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jim Breuer (Comedy)
8 p.m. Tarrytown Music Hall | Details under Thursday

Almost Maine: A Romantic Comedy
8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

***Goblin Market* (Musical)**
8 p.m. Philipstown Depot Theatre
See details under Feb. 6.

Boeing-Boeing
8 p.m. County Players Theater | Details under Feb. 6

Music

Todd Londagin Band
8 p.m. BeanRunner Café | Details under Feb. 6

Scott Beall & Friends
8:30 p.m. Towne Crier Cafe
See details under Feb. 6.

Leo B.
9 p.m. Max's on Main | See details under Feb. 6.

Lucky House
9 p.m. Whistling Willie's | See details under Feb. 6.

Harmony Band
10 p.m. The Hudson Room | Details under Feb. 6

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa
Support Groups | Visit philipstown.info/sg

Six-Piece Band to Play New Orleans–style Jazz, Celebrating Mardi Gras on Valentine’s Day *(from page 7)*

New Orleans–style jazz concert celebrating Mardi Gras for Valentine’s Day, will take place Saturday, Feb. 14, at 3 p.m.

Joining Limburg and Guest will be vocalist Rene Bailey (who has performed with Louis Armstrong, Sam Cooke and many other greats), bassist David Winograd (who leads the band Saints of Swing), trombonist Harvey Tibbs, pianist Jake Lentz and drummer Randy Smith, all “fabulous players and very nice people,” according to Limberg.

They’ll be playing material written from “pre-1900 through around 1927,” Limburg said. “We’re trying to stick with that time period; that’s one of the guiding principles. Another is the story-grouping that songs tell, which is not as deliberate as, say, a Schubert song cycle, but the flow from song to song gives the feeling of a narrative. In this case the songs have to do with Valentine’s Day, Mardi Gras and New Orleans. You learn a lot if you research these things — songs you think you know turn out to have lyrics you didn’t know, or something you thought was a traditional spiritual turns out to be written by a specific person in a specific year. There has been a lot of discussion in the process.”

Limburg has asked the other players, all professional musicians, for feedback, questioning them whether his choices “play well ... do they have a feel as to how it may come across to an audience?” “Do you like them?”

Although this concert is not educational per se, Limburg is aware that “not everyone knows much about early jazz. They tend to know Benny Goodman, Miles Davis, John Coltrane, and there’s a stereotyping of this [different, earlier] music as ‘happy, happy’ and not repre-

sentative of the feeling of the originals — sort of like playing Mozart with go-go dancers. This is not Muzak, not easy listening, although it’s a very pleasant experience,” he explained, further noting that New Orleans–style jazz is sometimes called Dixieland. “It’s essentially the earliest form of jazz. What we’re playing is very evolved from the original forms but still not so far away that you can’t feel that connection,” he said.

“Jazz came together in the 1890s in New Orleans out of many influences,” according to Limburg, “including brass band music, gospel, ragtime, parlor songs, popular stage songs from traveling shows and Tin Pan Alley songs. Early jazz was very much like early rock ‘n’ roll: vernacular music for a broad working-class audience, played in bars, dance halls — making it up as they went along.”

Noting the prevalence of the word “blues” in many song titles of the day, Limburg explained: “In the ’20s there wasn’t an established form of blues to any great extent. There were 12-bar blues that we know now; they weren’t a big presence, but big enough that the word ‘blues’ became important, so all the publishers named the songs ‘blues’ ... The appearance of blues on a public scale was not a big thing. Jazz was already kind of bluesy but generally was played in the form of pop and novelty songs.”

Limburg knows of what he speaks when talking about music publishers. He decided against a professional music career despite studying clarinet and saxophone at music school — “It was too hard,” he recalled; “I knew I would have 50 roommates, unmatched forks and knives for the rest of my days, and that didn’t look good *(Continued on page 15)*

PARAMOUNT

HUDSON VALLEY THEATER

SATURDAY FEB 21 @ 8PM



BUCKWHEAT ZYDECO

The Godfather of Zydeco keeps the good times rolling...and rocking!

If any performer embodies the spirit of Mardi Gras, it's American musical legend Stanley “Buckwheat” Dural Jr. (a.k.a.Buckwheat Zydeco), the preeminent ambassador of Louisiana’s zydeco music. Over the course of Buckwheat Zydeco’s career, Buckwheat has gigged with everyone from Eric Clapton and U2 to The Boston Pops. The band performed at the closing ceremonies of the 1996 Summer Olympics to a worldwide audience of three billion people.

SATURDAY FEB 28 @ 8PM



RICK SPRINGFIELD

"Stripped Down" 2015 Tour

The Stripped Down Tour
Rick Springfield Strips Down with an Intimate solo performance of music & storytelling

With 25 million records sold, 17 top-40 hits, including Don't Talk to Strangers, An Affair of the Heart, I've Done Everything for You, Love Somebody and Human Touch, as well his No. 1 hit single “Jessie's Girl.” Springfield’s new solo Stripped Down tour was created to bring an intimate performance to fans, with personal stories about his music and life sprinkled throughout the show and a live question and answer session with you! Don't miss this once in a lifetime chance to get up close and personal with Rick Springfield!

TUESDAY, MAR 1 @ 8PM



CRAIG FERGUSON

“Hot & Grumpy Tour: Walking the Earth”

The Star of TV’s The Late Late Show and Celebrity Name Game brings his comedy stand-up flair to the Paramount Hudson Valley!

Craig Ferguson entered the world of late night comedy following a diverse & eclectic career. Since taking the helm of CBS’s THE LATE LATE SHOW in 2005, the show has set all-time viewer records in the nine years that it has been on the air. CELEBRITY NAME GAME recently debuted with Ferguson as host & puts celebrities on the spot as they compete to identify famous names based on improvised clues.

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COMMUNITY BRIEFS

HVCCA Shows *Love: The First of the 7 Virtues*

Exhibit opens Feb. 14, on view through Dec. 6

On Saturday, Feb. 14, from 5 to 7 p.m., HVCCA will hold an opening reception launching a year of exhibitions and education programs exploring the artistic representation of *Love: The First of the 7 Virtues* (on view Feb. 14 through Dec. 6) and its antithesis, *Seven Deadly Sins: Lust* (scheduled to open April 19). Developed as a Fairfield Westchester Museum Alliance (FWMA) collaboration, the overall package allows each museum to explore a different sin and, in some instances, its parallel virtue.

In the HVCCA exhibition, love is depicted in all its wonderful variety, whether heterosexual, homosexual, transsexual or non-sexual. Love is expressed in artworks in which the adoration of nature and animals is as strong and deep as any human bond. Finally, love is observed as memory, offering, shrine and celebration.

From Robert Indiana’s iconic sculpture that plays on the power of the word “love,” to Keith Edmier’s sculpture of the red rose bouquet Jacqueline Kennedy held the day her husband was assassinated, HVCCA gives the viewer a chance to see love in some surprising and inspiring ways.

Artists included in the exhibition are drawn from communities around the globe: Thordis Adalsteinsdottir, Emil Alzamora, Matthew Barney, Hernan Bas, Marius Bercea, Derek Boshier, Birgit Brenner, Skyler Brickley, Ross Chisholm, Debby Davis, Keith Edmier, Carole Feuerman, Moyna Flannigan, Stefanie Guthheil, Dieter Hacker, Bendix Harms, Ridley Howard, Robert Indiana, Sam Jinks, Sherry Kerlin, Angelika Krinzinger, Keegan Kuvach, Charles LeDray,



Anna Coleman, left, Emma James and Fay Gerbes Pacht in *Boeving-Boeving*

Photo courtesy of County Players

Marin Majic, Robert Mapplethorpe, Nick Mauss, Shirin Neshat, Jonathan Newman, John Newsom, Joel Otterson, Djordje Ozbolt, Paul Pretzer, Saul Raskin, Nathan Ritterpusch, Kalene Rivers and Dan Weise, Christoph Ruckhäberle, Athi-Patra Ruga, Helen Sadler, Maria Tomassula and Richard Wathen.

HVCCA is located at 1701 Main St. in Peekskill. For more information, visit hvcca.org.

County Players’ *Boeving-Boeving* Opens Feb. 6

French comedy set in 1960s enjoys recent revival

County Players continues its 57th season with the comedy *Boeving-Boeving*, by Marc Camoletti, Friday, Feb. 6, at 8 p.m.

In 1960s Paris, bachelor Bernard is engaged to three stewardesses who don’t know about each other. Bernard’s perfect life gets bumpy when his friend Robert comes to stay and a new and speedier Boeing jet throws off his plans. With all three stewardesses in town simultaneously, Robert forgets which lies to tell to whom. The play recently enjoyed hit revivals in London and New York and is set to arrive in Wappingers Falls.

Kevin Barnes directs this classic farce. The cast includes Ian B. Brent, Anna Coleman, Paul Coleman, Fay Gerbes Pacht, Emma James and Jim Van Wagenen.

Subsequent performances will be Feb. 7, 13, 14, 20 and 21 at 8 p.m. and Feb. 15 at 2 p.m. Tickets are \$17 for adults and \$14 for seniors/children under 12. Call the box office at 845-298-1491 for reservations or order

your tickets online at countyplayers.org. County Players Falls Theatre is located at 2681 W. Main St. in Wappingers Falls.

Math and Science Matter for Young Women March 7

Annual Dutchess Community College event fills up quickly

The 19th annual presentation of the Dutchess Community College Math and Science Matter (Especially for Young Women) program will be Saturday, March 7. Once again, girls in grades 5 through 8 will be able to attend science workshops featuring biology, astronomy, engineering and many other fields of science and technology. Highlights include opportunities to build a model solar car or a telescope and explore forensics, computer programming and rocketry. There are 20 workshops to choose from, and the registration fee is \$10.

Girls attending will be together during the first hour with Kim Hoover, DCC graduate and principal architect at Hoover Architecture in New Paltz, to hear her story of success in a technical field.

Go to sunydutchess.edu/msm for complete details and online registration. Seats fill up quickly, so those interested are advised to register now to avoid disappointment.

Graymoor Offers Italian Pilgrimage May 15-26

Vatican visit and honoring Virgin Mary in Italy

The Franciscan Friars of the Atonement of Graymoor will conduct an Italian pilgrimage, “Dreams and Devotions: In Honor of Our Lady,” from May 15 to 26.

Pilgrims will depart from New York by plane to tour Palermo, take an overnight cruise to Monreale, then see Naples and Ischia, Pompeii, Lenola and Assisi. The trip ends with two days in Rome. In each city, there will be visits to cathedrals, basilicas and chapels that honor the Virgin Mary. During the stay in Rome, pilgrims visit St. Peter’s Basilica for a general audience with Pope Francis, followed by a visit to the Sistine Chapel and the Vatican Museum. The final full day in Rome includes Mass at the Basilica of St. Mary Major (Santa Maria Maggiore), which houses a relic from the manger of the infant Jesus. Throughout the pilgrimage, there will be opportunities to pray and reflect as pilgrims under the spiritual leadership of the Franciscan Friars of the Atonement, as well as to enjoy the history, people, shopping and food that Italy has to offer.

The cost per person for this 12-day

itinerary is \$3,489, plus departure and fuel surcharge, and includes round trip airfare from New York, accommodations in first-class, centrally located hotels, an overnight dinner cruise and most meals. It also includes professional tour escort from arrival to departure, local guides and entrance fees.

Reservations will be accepted on a first-come, first-served basis, and a \$500 deposit is required at the time of reservation. Full payment must be made before March 15. For more information, visit AtonementFriars.org/pilgrimage or email pilgrimage@AtonementFriars.org. Travel arrangements and reservations are made through Renaissance Group, LLC, 1-800-304-8259.

Dream and People’s Choirs Start 2015 Season

Community choirs start meeting Feb. 10 and 11

Two informal community choirs dreamed up and directed by singer Cat Guthrie are back for the 2015 season. “The community that sings together, soars together,” Guthrie said. “We can all reclaim the joy we had singing as children.”

The Dream Choir rehearses on Tuesdays starting Feb. 10 at 7:15 p.m. at 27 Travis Corners Road in Garrison. The People’s Choir meets Wednesdays beginning Feb. 11 at 7 p.m. at the Beacon Music Factory (behind Southern Dutchess Bowl), 629 Route 52 in Beacon. Those interested are invited to experience their first session free to see if the choir is for them. There are no auditions and no need to read music.

Space is limited. For more information or to register, call 914-420-4515, email catguthrie@gmail.com or visit beaconmusicfactory.com.

Peekskill Open Studios to Take Place June 6-7

Kickoff party at Paramount June 5



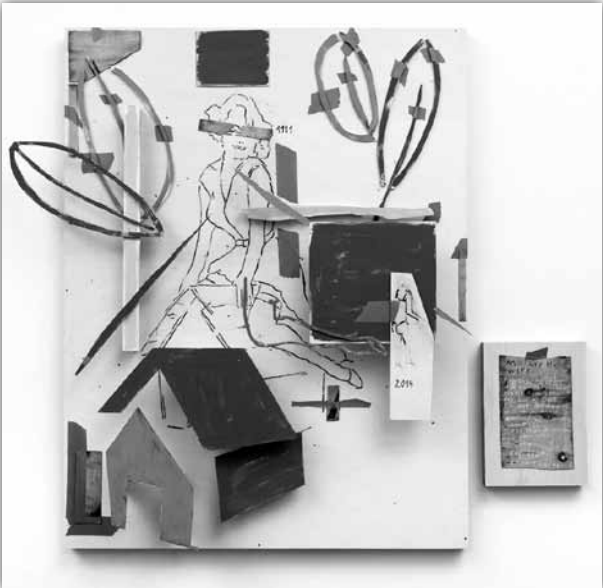
The 18th Annual Peekskill Open Studios will take place Saturday and Sunday, June 6 and 7, from noon to 5 p.m. each day, rain or shine, with a kickoff party and exhibition at the Paramount Hudson Valley in Peekskill on Friday, June 5, from 6 to 9 p.m.

This annual arts event is held by the Peekskill Arts Alliance (PAA). Working artists open their doors to visitors, allowing visitors

to see visual and performing arts by more than 100 artists in their studios, performance spaces and other special exhibits throughout the City of Peekskill’s artist district. Guided and self-guided tours will be available. Maps with studio locations and events will be available at the Jan Peek Gazebo on the corner of N. Division Street and Park Street.

Exhibits of PAA members will be open for this event:

- WCC Gallery – Peekskill artists located outside of downtown will be showing their work at the Westchester Community College gallery, located at 27 N. Division Street.
- Paramount Hudson Valley – The Open Studios kickoff party on June 5 will include a “Sneak Peek Showcase,” an exhibit with examples of works to be found in (Continued on next page)



Mature Wife by Birgit Brenner

Photo courtesy of HVCCA

Greetings from Stonecrop Gardens

Please join us for a Seed-Sowing Workshop



This is a two-part workshop:
Part 1 - February 28, 9am-1pm
Learn the basic principles of seed propagation & seed-sowing techniques to sow a variety of annuals.

Return in 5 weeks for **Part 2 - April 4, 9am-1pm**
Learn how to prick out the germinated seedlings into larger rounds to take home and grow in your garden.

Space is limited to 12 participants. Participants must attend both workshops. Registration and pre-payment required. \$50/\$40 for members.

Snow dates: Part 1 - March 7, Part 2 - April 11.

For more information about these & other events, please call (845) 265-2000 or visit www.stonecrop.org

COMMUNITY BRIEFS

(From previous page) each participating artist’s studio plus poetry and performance onstage.

- *Truck Stop Gallery* – Portable art galleries will park in the center of Peekskill with exhibits of PAA artists who work outside of Peekskill’s downtown.

For updates, visit the PAA website, peekskillartsalliance.org.

Theater Training Program Accepting Applications

Students invited to apply to Vassar’s Powerhouse program

When they were still aspiring young artists Pulitzer Prize-winning playwright Ayad Akhtar, TV star Josh Radnor and Tony Award-nominated actress Melissa Erico each spent a transformative summer in the Powerhouse Theater Training Program. Now in its 31st year, the renowned annual program at Vassar College will run from June 19 to July 26 and is currently accepting applications. Participants choose a curriculum focused on acting, playwriting or directing, and together form a company that performs works for the public. The program is available to rising high school seniors through college-age students as part of the prestigious Powerhouse Theater collaboration between Vassar College and New York Stage and Film.

Completed applications are due by March 31, including required recommendations and a personal statement submitted online. Applicants seeking financial aid must submit their entire application by March 2. Program fee, room and board (including daily breakfast and dinner) costs \$5,000. Applications are hosted by getacceptd.com (under “The Powerhouse Theater Training Program”).

All acting program participants are cast in one of three outdoor productions of adapted and abridged texts, which are open, free of charge, to the public. Recent performances have included the works of Shakespeare, Chekhov and Euripides, all presented under the direction of professional directors and writers. Directors and writers are part of the rehearsal process of the different professional projects taking place on campus. They also write and direct new work that is performed by members of the acting company.

Depending upon his or her special interest in acting, playwriting or directing, an applicant will also need to submit supplementary materials online by March 31. Aspiring playwrights need to submit a writing sample, directors need to submit a play analysis and actors must submit a video online in which they perform two contrasting monologues. In-

terested applicants should visit powerhouse.vassar.edu/apprentices or call the administrative office at 845-437-5907 for information about application and financial aid.

Beacon

RiverWinds Calls for Photobook Artists

Photobook show opening, book signing March 14

RiverWinds Gallery, at 172 Main St. in Beacon, announces an open call for a juried photobook show, March 14 through April 6. The show will include photobooks and two to three framed images from each book.

Artists wishing to apply should fill out an application (available by contacting info@riverwindsgallery.com), postmarked by Monday, Feb. 16.

The show will open with an artists’ reception during Beacon Second Saturday, March 14, from 5 to 8 p.m. Artists should be present to sign their books for customers. For more information, contact the gallery at 845-838-2880, stop by the gallery (open Wednesday through Monday, noon to 6 p.m., and on Beacon Second Saturdays until 9 p.m.) or email info@riverwindsgallery.com.

Howland Center Hosts Drummer Kazy Oliver

African American History Month show Feb. 14

On Saturday, Feb. 14, at 8 p.m., popular master drummer and percussionist Kazy Oliver will bring his group of drummers to the Howland Cultural Center as part of the month-long celebration of African American History Month. A Hudson Valley favorite, Oliver will perform an interactive, eclectic musical experience at the Howland, engaging the audience with the drum as a powerful tool for unity and harmony, cutting through all ages, religions, races, cultures and gender.

Tickets at the door are \$10 for adults; free admission for children. Refreshments will be served. The Howland Cultural Center is located at 477 Main St. in Beacon. For further information and/or directions, call the Howland at 845-831-4988.

NY Alert

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Shakespeare’s *The Comedy of Errors*, directed by Brian McManamon and performed by the Powerhouse Theater Apprentice Company in 2012

Photo courtesy of Vassar & New York Stage and Film / Buck Lewis Photography

Jazz-Rock Trio Partners With Carl Van Brunt

Scott Beall and friends play Towne Crier Feb. 13

Artists Scott Beall and Carl Van Brunt have collaborated on an evening of music and art to be performed at the Towne Crier Café on Friday, Feb. 13, at 8:30 p.m.

Veteran composer and guitarist Scott Beall teams with James Cammack on bass and Nadav Snir-Zelniker on drums in an American fusion of roots, blues, jazz, funk and rock. Two large screens will grace the stage during the performance with projections of digital fractal art created by Van Brunt, creating a live concert experience reminiscent of the days of the ’60s.

A native of San Francisco and longtime Beacon resident, Beall takes a melodic and lyrical approach to composition within an expansive jazz-rock form of groove, mood, texture and improvisation. He has spent the majority of his career in the San Francisco Bay Area, sharing the stage with the likes of John Henricks, Stevie Ray Vaughn, Huey Lewis, Billy Idol, Johnny Winter and more. Cammack has spent the past 20 years touring internationally with the Ahmad Jamal Trio. Snir-Zelniker has provided the rhythmic foundation for Jon Fad-dis, Dr. Todd Coolman, Arthur Lipman, Stella Mars and the Howard Lipman Big Band, among many others.

Previously a painter, Van Brunt aims to continue the development of the painterly process in the digital realm. Growing out of his well-known gallery, previously located on Beacon’s Main Street, Van Brunt Projects leverages the artist’s relationships of 12 years with other artists and curators into alternative venues.

The Towne Crier Café is located at 379 Main St. in Beacon. Admission is \$20 in advance, \$25 at the door the day of the show. For information, call 845-855-1300.

Presentation on Beer and Hudson Valley Foodshed

Also learn about volunteering with Scenic Hudson

During February and March, Scenic Hudson will host five presentations that share information about the group’s Foodshed Conservation Plan, a blueprint for ramping up local agriculture through preserving farmland. At the same time, participants will learn about what goes into producing our local bounty by hearing from farmers, brewers, beekeepers and other experts — and get savvy about the technology and innovation that’s gone into shaping Scenic Hudson’s foodshed vision.

On Tuesday, Feb. 17, from 6 to 7 p.m. at the River Center at Scenic Hudson’s Long Dock Park in Beacon, Steve Rosenberg, Scenic Hudson’s senior vice president, will share details of how Scenic Hudson is helping conserve the region’s farms to boost supplies of valley-grown food and farm products to meet rising demand here and in NYC while also seeding the next generation of farmers. Then Emily Watson of Plan Bee Farm Brewery in Fishkill will explain why she relies exclusively on locally sourced ingredients to craft her beers.

In addition, Scenic Hudson invites those interested in volunteer opportunities to an open house, including a light brunch, to hear about opportunities for individuals and groups to join the organization in helping keep its network of parks more hospitable to wildlife and native plants. The Learn and Serve Open House takes place Saturday, Feb. 21, from 10 a.m. to noon, at the River Center at Scenic Hudson’s Long Dock Park in Beacon.

For more information, visit scenichudson.org/events. To RSVP for either event, contact Anthony Coneski at aconeski@scenichudson.org or 845-473-4440, ext. 273.

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Jaanika Peerna: ‘Something About Turbulence’ *(from page 7)*

my first degree, in art education, at the very beginning of Estonian independence when there was still Soviet-style educational methods in place. For instance we could only create from life: still lifes, portraits, landscapes, with no abstraction allowed. So I do have that training in me, but I’ve never done anything figurative since.”

After graduating with that first degree, Peerna became the youngest head of school in Estonia’s capital, Tallinn, during a time she described as “a very exciting period for Estonia — a belief that we needed young people to get out and do things. In two years I had worked so hard, but I became removed from teaching because of all of the administrative work, and my art making was also removed, to just a few hours on Sunday afternoons.”

When Peerna received a grant allowing her to go to Helsinki for five months on fellowship for study at the University of Art and Design there, she

grabbed at it. It was there, in 1997, as an artist resident, that she met David Rothenberg, an American at the same institute on a Fulbright scholarship, and wound up making an even bigger jump — across the Atlantic to New York, to Cold Spring in fact, where he had already established his home. “I came for a month, to test it out,” Peerna recalled, “and the village seemed like the right place to start. I loved the nature part; Europe is so densely populated that it seemed more like actual wilderness here, which I loved.”

During those first years in Cold Spring, Peerna gave birth to her son, Umru, and became involved in the local and regional art scene here.

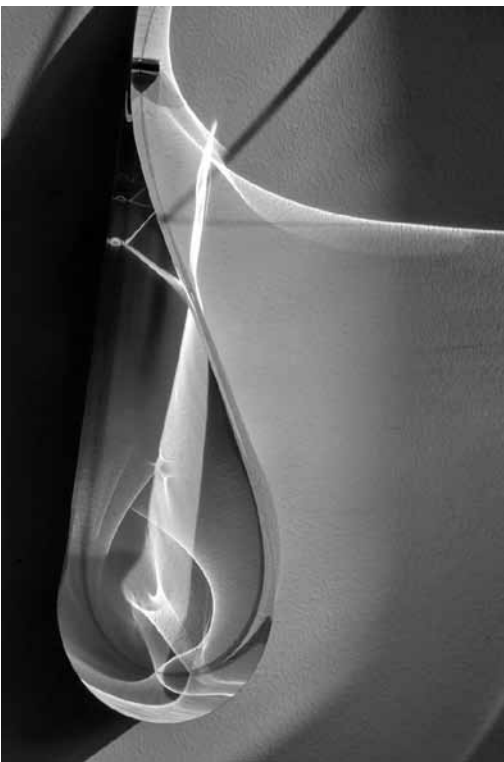
Rothenberg’s professional life as a professor afforded them the opportunities to decamp to Europe for yearlong stretches during his once-every-seven-years sabbaticals, one of which took them back to Tallinn, another, quite recently, to Berlin. The year in Tallinn

was important to Peerna “in making peace with living here, dealing with homesickness” and fulfilling “a mission to make sure my son knows the culture, speaks the language.” During her time on these shores, Peerna earned an MFA in intermedia design at SUNY New Paltz.

To create much of her work, Peerna takes five to 10 colored pencils and pushes them against the paper while she herself falls downwards. Sometimes she makes tornado-like movements of her arms to create circular works. “There’s something in the turbulence that I like, then the calming. Each line has a difference voice and frequency; you add them up and there is a pattern. There are connections between an element and multiplying. At a human level our own action and how it adds up to being something big. [The works are] not overtly political but consist of tiny actions that add up to big things.” Peerna often works in 36-inch squares, adding each together to create a new structure.

A description of Peerna’s work by Adrienne Conzelman of ARC Fine Art Gallery reveals the meshing of lines with nature: “An economy of line spontaneously, yet assuredly, echoes the swirling, energized forces of nature. The simplicity of black on white combined with an intense energy yields a rare profundity and beauty.”

Peerna calls her art “fueled by forces of nature, transitions between quiet wind and storms, flooding: watching the water coming over the usual edges of rivers; force and powers and human tiny-ness.” This new show, in particular, found inspiration in the storms over the past few years, in “traveling in the Hudson



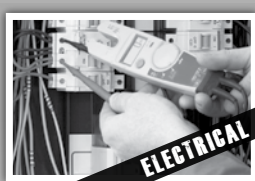



One of Jaanika Peerna’s artworks made of reflective film is attached to a wall. As the daylight changes, the artwork changes accordingly. *Image courtesy of the artist*

Valley after seeing how much has been pushed away and what the impact of that has been.” A press release on her *Storm Series* describes it as follows: “The turbulence of nature is captured in her dark multiple layers of graphite lines, and the drawing seems to shift and pulsate while we look at the work.”

Kentler International Drawing Space is located at 353 Van Brunt Street in the Red Hook neighborhood of Brooklyn. For more information on the exhibit, visit kentlergallery.org. Peerna’s book, *Storms and Silences*, is published by Terra Nova Books. For more information, visit jaanikapeerna.com.

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Roots and Shoots:

Buried in Snow, Dreaming of Spring

By Pamela Doan

Seed catalogues get me through the winter. Colorful, colorful seed catalogues. Garden porn that feeds fantasies of a landscape filled with lush vegetables, herbs and flowers all buzzing with life. I do appreciate this snowy winter we’re having, but when those seed catalogues arrive, I can’t resist.

It’s not too early to start planning to germinate seeds indoors, either. Whether it’s a modest effort at a few plants in a windowsill or a more serious operation with high-intensity lights and self-watering systems, the end result is the same — seedlings. (Fun fact: If you enter “germinating seeds” into a Google search, most of the top results are about marijuana seeds. Those are some dedicated growers.)

While every packet of seeds will have specific instructions about how to plant them successfully, there are general requirements for germinating any seed. Water, light, heat and oxygen are necessary to stimulate the embryo inside the seed to grow. The medium is important, too, mostly to make sure that it’s sterile

and not contaminated with diseases, pests or weeds that will contaminate or outcompete the seedlings. Your garden soil is not a healthy starter for seeds. Have you ever tried microwaving garden soil to sterilize it? I don’t recommend it. Spend \$5 on the bag of sterile starting medium soil, instead.

Any type of container will generally work as long as it has drainage holes, but if it’s had other plants in it, wash it out completely first. I like cardboard egg containers because you can plant them right in the ground. Plastic yogurt and cottage cheese containers can be repurposed as well as milk jugs that are cut down to a few inches.

Keeping seeds moist is what lets the seedling push through the coating. If it gets dried out at any time, the process stops and it dies. Here’s a trick: Mist the container once the seed is planted and put it in a plastic bag. The bag will hold in the moisture until the seed sprouts. Don’t let the plastic rest on the soil, though; it will prevent the seedling from poking through. Once it’s sprouted, take it out and water

with mist instead of a watering can, which can be too much force for the new plant. Be careful about heat if the container is wrapped in plastic: Don’t leave it in direct sunlight or it will get too hot in there.

Stonecrop Gardens, a local treasure of 12 acres of public display gardens in Philipstown, has an upcoming workshop on seed sowing. Limited to a dozen participants, the two sessions, which are five weeks apart, will include how to germinate and tend seeds, as well as techniques for transplanting the seedlings. This workshop will cover annual and perennial flowers. A separate workshop in April and May will cover designing and planting a vegetable garden. Check their website, stonecrop.org, for registration details.



Get ready to tally birds in your yard for the Great Backyard Bird Count. Photo by P. Doan

Six-Piece Band to Play New Orleans-style Jazz (from page 11)

to me. If you’re really, really good and really, really lucky, maybe you’ll make a living.” Instead, Limburg worked in a sheet music store (remember those?) in Cambridge, Massachusetts, for many years. After it closed, he did a variety of other things, eventually settling into his present career, working in digital graphics.

Overhearing that clarinet next door coalesced with an experience he had around that time, listening to a King Oliver recording. He was struck with an “I have to do that” feeling, and it led him to study, which he has done since, working with Ivan Hunter, whom he called “very well-regarded in the brass world, and a wonderful teacher.”

Just a year after starting anew with playing music, Limburg decided to jump into pulling together a group of musicians for a concert. Last fall, he and six other musicians (most of whom will be playing again on Feb. 14), performed at First Presbyterian, the church on Academy Street in Cold Spring known for its monthly Jazz Vespers services. It was a bit more than he bargained for: “It was an awful lot to do: copy sheet music, find and hire players, arrange for space at the church, design, print and post posters, place ads, arrange for food at the reception, oh and lead rehearsals and learn how to play well enough to perform!” With just two rehearsals, it all

came off very well, largely, Limburg said, “because these musicians are professionals. These guys have listened broadly and can just ‘do it.’”

The upcoming concert will be “historically informed, but not historically dictated,” Limburg pronounced before delving more into the Dixieland form. “It began with the Original Dixieland Jass [not a spelling error] Band, or ODJB. The word ‘Dixieland’ was associated with them. These guys were from New Orleans; they were white players who imitated black players. Their first hit was ‘Livery Stable Blues,’ in which they made animal noises with their instruments. That novelty helped bring music to a broad audience. Over time, Dixieland came to mean a derivative of Chicago-style jazz: white players, and not the ‘dirty stuff.’ It was all dance music at that time — grab your sweetie and push her around the floor.” Although Dixieland is not currently a popular form of music, a la hip-hop and rap, Limburg said there are “still a lot of enthusiasts, all over the world, because we have recordings and it’s a very lively earful.”

“This concert is something out of the ordinary and I’m hoping people enjoy it,” Limburg said. “It’s free — just turn up, and there are extra points for wearing something red.” And yes, dancing will be allowed at the church on Valentine’s Day.

Great Backyard Bird Count

Feb. 13–16 is the 17th annual international bird count. This is an easy one to participate in. You can count birds in your yard for 15 minutes on one or all four days of the count. No travel or hiking involved unless you want to get out in the woods. Just enter your location.

The steps are simple. Log in the number and type of birds that you see during your chosen time period. The information is compiled and used by the National Audubon Society and the Cornell Lab of Ornithology to track the movement

and numbers of birds. Citizen science makes all the difference when it comes to birds because it’s impossible to study all of their habitats. They’re diverse and they’re everywhere (we hope).


If identifying and counting birds is more fun when you use your smartphone, there are a few apps that can help. I’ve used the free Merlin Bird ID from Cornell and it’s both straightforward for the novice and accurate. It takes you through a series of multiple-choice questions and it’s always worked to identify a bird.

The National Audubon Society also has an app. It isn’t free but the proceeds support their not-for-profit work. You can use this app to log results for the Backyard Bird Count, too.

To register for the count, go to gbbc.birdcount.org and follow the prompts. Happy birding.

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Sports

Busy Weekend for Haldane/Putnam Valley Track and Field

By Peter Farrell

Haldane/Putnam Valley Track and Field got things started with a novice meet on Friday (Jan. 30) at Rockland Community College where they had 17 athletes compete in several events. As stated by coach AJ McConville, “We had big personal records [PRs] in the shot put for Catherine Parr [24-8.5], Teresa

Figueiras [20-11] and Aubrey Stowell [17-10]. As well as PRs for Allie LaRocco, Lucinda Strol, Elias Henderson, Peter Duffy and Conor Van Riper.”

Sunday, Feb. 1, at the Northern County Championships held at the New York City Armory, the varsity boys finished fifth and varsity girls finished sixth out of 10 teams. Several new Haldane School records were set by the following athletes.

Athletes	Event	Time	Comments
Kaitlyn Philips	1000	3:17.77	School record
Marina Martin	55	7.78	School record
Marina Martin	300	45.15	School record
Nick Farrell	1600	4:38.95	School record
Corbett Francis Jack Mattera Cooper Nugent John Swartzwelder	4x200 relay	1:42:64	School record
Jonathan Clemente Brian Haines Seth Warren Trevor Van Brunt	4x400 relay	3:49.97	School record
Jonathan Clemente Brian Haines Adam Silhavy Trevor Van Brunt	4x800 relay	9:09.14	School record



Allie Monteleone, right with flowers, during pregame ceremony

Photo by Peter Farrell

Lady Blue Devils outlast Tigers

Playing in her final regular season home game on Senior Night at Haldane, basketball star Allie Monteleone, the only senior on the Lady Blue Devils varsity team, was recognized in a pre-game ceremony by her coaches, family, teammates and friends for her tremendous basketball career at Haldane. In the game that followed, the Lady Blue Devils needed overtime to put away a determined North Salem team. The Tigers (1-4), with a short bench, played tough basketball all game and gave the Blue Devils (9-6) everything they had. As the Tigers took the lead late in the fourth quarter on clutch free throws, you could

see the home crowd and the North Salem supporters in attendance wondering if an upset was in the making. Monteleone was not about to let that happen. She took control of the game and pushed her team to victory in overtime, making great passes, hitting key shots and basically wearing out a tough opponent. In the end, Monteleone and her Lady Blue Devil teammates walked away with a 58-53 victory. Leading scorers for Haldane were Monteleone, 29 points, and Allison Chiera, 12 points.

Monteleone will be attending Pace University in the fall on a basketball scholarship.



Haldane boys basketball coach Joe Virgadamo discusses strategy with his players in win over Spackenkill.

Photo by P. Farrell

Haldane defense shuts down Spackenkill

The Haldane varsity boys basketball team played a very good Spackenkill Spartans team in the opening game in the Officials vs. Cancer Tournament held at Dutchess Community College this past weekend (Jan. 31). Tenacious defense by the Blue Devils (11-4) kept the game close and allowed Haldane to eventually pull away in the second half from the Spartans (7-3) for a 55-41 victory. The Blue Devils were led by Edmund Fitzgerald, 23 points, 15 rebounds; Peter Hoffmann, 13 points; and Garret Quigley, 11 points, 10 rebounds.

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Haldane's Jonathan Clemente helps set a school record in the 4-x-800 meter relay at the NYC Armory Jan. 30.

Photo by Michael Haines

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