

The Philipstown info The 20 CT



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Incumbent Francisco Joins MacDonald in Village Race

Running under Community Party banner

By Kevin E. Foley

ne-term incumbent Matt Francisco has teamed up with long-serving Zoning Board of Appeals (ZBA) Chairman Donald MacDonald to run as a team under the Community Party banner for the two open seats on the Cold Spring Village Board of Trustees.

The village election will be held Tuesday, March 18.

In a statement announcing their team candidacy and in an interview with *The Paper*, as the main themes of their campaign Francisco and MacDonald stressed re-zoning, careful fiscal conservatism, the search for new revenue sources beyond property taxes, and careful review of development projects to achieve successful outcomes.

Matt Francisco

Francisco, 50, has served two years as a trustee. Asked why he was running again he said: "There is more work to be done. I think I can help put the village on a more solid foundation." Francisco pointed to his record of helping cut costs, keeping taxes low and services high as a sound basis for his re-election to another two-year term. He points specifically to his work negotiating a new insurance contract and a retainer agreement with the new village attorney as concrete steps that have saved the village money.





Donald MacDonald, left, (Photo by Caroline Sorgen Kaye) and Matt Francisco (Photo by Jen Brister)

A 14-year Cold Spring resident, Francisco hails originally from Cuyahoga Falls, Ohio. He graduated from Akron University with a psychology degree and obtained a masters degree in industrial and organizational psychology from Baruch College, City University of New York. His career has included work in financial management, overseeing construction projects and large-scale property management as well as work with information technology. Francisco is married to husband Joe Patrick. He especially enjoys hiking and biking as recreational pursuits.

(Continued on page 3)





Winter Storm
Nika hit the
region Feb. 5:
above, one shovel
at a time in Cold
Spring (Photo by
Michael Turton); left,
snowed in on
Spring Valley
Street in Beacon
(Photo by Sommer

Diagonal Parking Proposed for Main Street

Village docking fees likely to increase

By Michael Turton

ayor Ralph Falloon has thrown a new twist into the long-running discussion regarding Main Street parking in Cold Spring. At Tuesday's meeting (Feb. 4) of the Village Board

he unveiled a concept drawing prepared by Clough Harbour & Associates (CHA), the Albany-based consulting firm that is developing plans for the \$1 million Main Street project aimed at improving sidewalks, curbs, handicapped accessibility and other related infrastructure.

The drawing illustrates a new look for the north side of Main Street from the fire hall to Fair

Street, a section that features some of the widest sidewalks in the village. The concept plan calls for giving up part of those sidewalks in order to create diagonal parking spaces. While diagonal parking is not unheard of, the twist is that this plan calls for the spaces to be aligned in a way that would require westbound vehicles to back into the new parking spaces. Falloon said that approach makes it easier and safer for drivers to exit the parking spaces because they can simply go forward rather than backing out into traffic. He said this form of diagonal parking has been used elsewhere including in parts of New York City and in Lake George. The up side of the plan is that it would result in a net gain of 12 parking spots. One downside is that it would require removal of 10 trees. Falloon emphasized that the drawing is only an idea at this stage and that he welcomes comments on the concept. He also (Continued on page 5)



Cruise boats brought 3,300 visitors to the villlage in 2013. File photo by M. Turton

Bowman and Fadde Running as Team

'BOFA' seeks two seats on Village Board

By Michael Turton

Restaurateur Cathryn Fadde and Cold Spring firefighter Michael Bowman are running as a team under the acronym "BOFA" for two seats on the Cold Spring Village Board. *The Paper* spoke with the two candidates recently about why they're running, what they would bring as new trustees, their assessment of village priorities and their outside interests.

Michael Bowman

Thirty-seven year-old Michael Bowman works in information technology at a private school in Westchester County. He has lived in Cold Spring all his life other than while in college. He studied history at Marist College and did postgraduate work in Historic Preservation at the University of Vermont. Bowman served as president of the Cold Spring Fire Company for six years and as an officer with the company for another eight years. He currently serves on Cold Spring's Historic District Review Board and on the board of directors for the Constitution Island Association.

Asked why he is running for a seat on the Village Board, Bowman said, "I ran last year and came really close (to winning). My father always taught me not to give up on something that I really want." His roots in the village are also a motivation. "I think we can do a lot better for the village. Having grown up here I can remember when people could go out and have a beer together after a political meeting — I don't think that exists here anymore," he said. "I've worked hard over the past two years to bridge some of these gaps. I have friends who I don't see eye to eye with politically — but we get along. Kathleen Foley is a good example. We were polar opposites politically at one time - but now we work together (on the HDRB)."

Bowman listed what he sees as the top three issues in *(Continued on page 3)*



Cold Spring Village Board candidates Cathryn Fadde and Michael

Bowman Photo by Jennifer Konig

Small, Good Things

Not-So-Rara Avis

By Joe Dizney

rank Costanza was right — it is just a little chicken.

The Cornish game hen (or Rock Cornish game hen) — neither particularly a hen *nor* game — is an intentional but common broiler chicken hybrid developed in the 1950s by Alphonsine Makowsky — "Te" to her friends — on her poultry farm in Connecticut.

She was born of a large family in a small farm town in France, "Te's" colorful life included stints as a milliner and a chocolatier in Paris where she eventually met her future husband Jacques, an exiled Russian Jew and world-class printer.

Fleeing the Nazi invasion (There's an extended story which somehow includes the good graces of Generalísimo Francisco Franco.) "Te" and Jacques ultimately landed — living in high style — in New York and on Long Island, before finally retiring in the '40s to the 200+ acre Idle Wild Farm in Connecticut. There they settled in to profitably raise African guinea hens for the gourmet restaurant market. (You can take a *jeune fille* out of the country but you can't take the country out of the *jeune fille*.)

But in 1949, a large fire destroyed their breedstock and in a search for a replacement "Te" began crossing Cornish game cocks with various birds - the White Plymouth Rock hen, a Mayan fighting cock - in the process developing the Rock Cornish game hen, a succulent little bird with a large, round breast and allwhite meat. The birds are fully mature at about 21/2 pounds and in four to six weeks as opposed to eight+ for chicken. Fortune smiled once again on the Makowskys and by the mid-1950s, the farm was shipping upwards of 3,000 birds a day to restaurants like the 21 Club, in the process eliminating the market for guinea fowl.

Now you *could* just roast such a hen like this whole as you would a chicken, but a young, sweet bird such as this — just enough meat for a single serving — warrants special treatment, and not surprisingly there are a couple of simple techniques — traditional and recent — which make for a truly *rara avis.**

Spatchcocking

Neither obscene nor difficult, game-

birds have traditionally been spatchcocked (or "butterflied," or in French, the even more poetic crapaudine, or "toaded" as the final result does bear a resemblance to a rather large frog) before roasting. (Roasting is the preferred winter cooking technique but this technique is just as useful for summer grilled poultry.)

To spatchcock your bird (kind of rolls off the tongue, doesn't it?), simply remove the backbone by cutting up one side with poultry shears (or a good heavy-duty

pair of kitchen scissors) and down the other side, finally splaying the carcass and pressing it down with your palms to flatten the bird. This flattening provides for a more uniform thickness and even roasting. If you're in the least bit insecure about the process, I suggest a quick YouTube search for video assistance.

(Prep note: Save the backbone as well as the first couple of measly wing joints which are usually removed for cosmetic reasons for stock. You can greatly improve the quality of canned broth by simmering the bones with a shallot or two, equally improving the quality of a sauce, should you be making one.)

Pre-salting

I have Molly Stevens' All About Roasting, an indispensable cookbook, to credit for this technique: Rinse and pat dry your butterflied hen and sprinkle at least a tablespoon of salt (heavier grained Kosher salt is best) all over the bird, above and below. This may seem like a lot but don't skimp — the purpose of this step is to basically dry out the surface of the skin in addition to seasoning it thereby guaranteeing a tasty, crispy skin. (This is also a good time to apply a couple of heavy grinds of pepper or any other dry



Simple spatchcocked and roasted Rock Cornish game hens

Photo by J. Dizney

spice you might want to use.) Once salted, let the seasoned bird rest uncovered in your refrigerator at least 8 and up to 24 hours. (This pre-salting and resting is also an effective technique for any traditionally roasted or grilled chicken.)

Before roasting be sure to remove the bird from the refrigerator for an hour or so to raise the temperature evenly. Brush lightly with melted butter. Again, as per Molly's expert instructions you will be cooking at a high temperature (400°

standard oven; 375° convection; 45-50 minutes for a typical hen) on a flat, open rack over a rimmed baking pan if possible. But again, this is a very forgiving recipe.

That's about it. There are many ways to tart this simple recipe up: the aforementioned spices or a discreet sauce — but for me the simple roasted hen along with select vegetables roasted along at the same time shows off the sweetness of this common little bird to its best advantage.

*Actually both can be applied to any bird — right on up to turkeys — with stellar results.

Simple Spatchcocked and Roasted Rock Cornish Game Hens

One 2½-pound Rock Cornish game hen, per person 1-tablespoon Kosher salt (per bird) Freshly ground pepper (and/or your favorite poultry spice, to taste) 1-2 tablespoons unsalted butter per bird

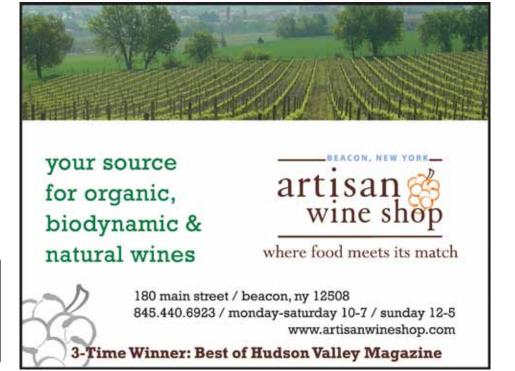
- 1. Spatchcock the birds as described above. (Don't be insecure or shy; YouTube is your friend for techniques like this.) Rinse and pat dry the butterflied hens and dry-salt with at least one tablespoon per bird. Season with pepper or selected spice to taste. Refrigerate uncovered for 8 to 24 hours.
- 2. To cook: remove birds from the refrigerator at least an hour before roasting to bring to room temperature. Heat oven to 400° (375, convection).
- 3. Position hens, uncrowded, on a low, flat rack placed on a rimmed baking sheet and brush with melted butter. Place on middle rack of the oven and roast for 45-50 minutes or until juice from thigh joints runs clear.



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Incumbent Francisco Joins MacDonald in Village Race (from page 1)

On the priority of re-zoning Francisco sees the need to align the zoning code with the adopted Comprehensive Plan and life in a village of "small plots" in close proximity to each other. He believes MacDonald is especially qualified to work on this with him and the other trustees. "Donald knows where the pain is when people come before the ZBA," said Francisco.

"In this small village we deliver full municipal services, police, sewer, water. Fiscally we cannot afford missteps."

~ Matt Francisco

Underlining his business experience, Francisco described himself as pro-development but he wants to be sure "we know what we are really getting. We have to try and insure that there are no surprises." He points out that the village only has 843 ratable properties to provide tax revenue so he insists that it is vital that new development, including the Butterfield senior housing and commercial space proposal, be shown to be tax positive, meaning the village gains revenue or amenities rather than increased expense as a result of the ongoing existence of the project.

"In this small village we deliver full municipal services, police, sewer, water. Fiscally we cannot afford missteps," he said.

Donald MacDonald

A professional architect with an office in the Skybaby building on Main Street, MacDonald, 63, is a 23-year resident of "The code is where the rubber meets the road. It's good to have a trustee who knows the code,"

~ Donald MacDonald

the village. He is originally from Bedford Village, N.Y. MacDonald went west for his education at the University of Denver for a political science degree and then to the University of Utah for his architectural degree. He lives with his "born and raised in Cold Spring son," who attends New York University in Manhattan.

MacDonald shares Francisco's enthusiasm for outdoor recreation, citing a passion for hiking and rock climbing.

He has served as volunteer chairman of the ZBA for 11 of his 12 years of membership. "I think that experience will be very helpful in serving as a trustee," he said. "We ask tough questions but we try to say yes."

Combined with a number of other significant volunteer engagements over 20 years, including work on the Haldane school building expansion, writing the Historic District Review Board design standards and the preservation of Tots Park, MacDonald said, "I have met and dealt with a lot of individuals in Cold Spring. I work quietly and respectfully; that's how you get things done."

Like Francisco, MacDonald believes that doing the hard work of rewriting the zoning code is a key component of future village progress and preservation. "The code is where the rubber meets the road," said MacDonald referring to how it affects people's lives. "It's good to have a trustee who knows the code," he said.

MacDonald proposed that in rewriting the zoning code "we get our measuring tape out and write a code actually based on us," rather than imposing a model code from a handbook or other outside source. He spoke of detailing lot sizes, property setbacks and house sizes to account for all the possibilities in a small village where all actions affect one's neighbors. On the horizon MacDonald sees several likely significant and expensive village projects that will require careful examination, including Butterfield, a new firehouse, a new boat club building and the renovation of the village water treatment plant.

He and Francisco agree that having individuals with experience reading plans and evaluating details and costs will benefit all the citizens of the village.

Philipstown-North Highlands Fire District to Hold Special Referendum Feb. 11

The Philipstown-North Highlands Fire District has announced that pursuant to the resolutions duly adopted by the Board of Fire Commissioners of the Philipstown-North Highlands Fire District, in the Town of Philipstown, in Putnam County, a special referendum will be held by the qualified voters of the fire district at the fire station, 504 Fishkill Road, in the Town of Philipstown, Putnam County, Feb. 11, at 6 p.m. and the polls will remain open until 9 p.m. or as much longer as may be necessary to enable the voters then present to cast their votes to vote upon the proposition.

Visit nhfd21.org to review the new tanker referendum (which proposes authorizing the acquisition of a tanker vehicle and related apparatus, stating the estimated maximum cost not to exceed \$355,000, authorizing the appropriation of an amount not to exceed \$106,000 from the fire district's capital reserve apparatus fund and authorizing the issuance of up to \$250,000 of serial bonds of the fire district to finance the balance, delegating the power to issue such bonds and bond anticipation notes in anticipation of the sale of such bonds to the fire district treasurer; and providing for the levy of a tax to be collected to pay the principal of and interest on said bonds).

The voting will be conducted by paper ballot as provided by law. Every elector of the town who shall be a registered voter and who has resided in the fire district for the period of 30 days prior to such special referendum at the special election shall be eligible to vote.

'BOFA' Seeks Two Seats on Village Board (from page 1)

Cold Spring. "For probably the past five years I'd have to say it's been Butterfield. And I'd have to go with rezoning after that. The one I'm always going to throw in there ... is transparency. I think that could probably solve a lot of our issues if things were done more openly." He added a fourth key issue, describing it as "The inability (of the current board) to make a decision."

"Growing up here — and (my) sense of community. I always go back to that — the old Cold Spring where everybody knew each other and respected each other. I don't think it's very far to get back to that."

~ Michael Bowman

Bowman feels that his experience with the Cold Spring Fire Company and his understanding of Cold Spring's past would help him be an effective trustee. "Being president of the fire company I saw the budget process every year. Also growing up here — and (my) sense of community. I always go back to that — the old Cold Spring where everybody knew each other and respected each other. I don't think it's very far to get back to that."

Among his personal traits, Bowman thinks his willingness "to listen to everybody" will also serve him well. "I'm not going to push my own agenda. I'm going to listen to what the people really want. I'll seek compromise and middle ground — not just 'my way or the highway."

Bowman lives with his fiancée Donna and 10-year-old daughter Sophia. His mother, Marlene, has lived in the village since the early 1960s. He lists the outdoors, photography and brewing his own beer as his favorite pastimes.

Summing up he said this: "I had high

hopes when I ran last year — knowing that I could work with anybody. I had hoped that the Village Board that was elected would be more united because the one before that was just chaos. We've kind of gone down that road again — you've got two trustees on the end — and three in the middle and they're not getting along." He said that if he and Fadde are elected as a team he hopes they can "push Cold Spring forward — instead of the stagnation we've been in for so long."

Cathryn Fadde

Sixty-two-year-old Cathryn Fadde is owner of Cathryn's Tuscan Grill in Cold Spring. A native of Colonia, N.J., she studied political science and international affairs at Marymount Manhattan College. She has lived in Cold Spring for 19 years. Fadde has served on the board of directors of the Cold Spring Chamber of Commerce for 15 years, was its president for three years and treasurer for seven years. She also acts as treasurer for Cold Spring's Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan.

Explaining why she is running Fadde said, "I think we can do a better job. I got frustrated not seeing the process move along. We keep looking on the horizon for someone who's going to do it — and then you look in the mirror and say ... OK!" She said she feels that serving as a trustee would be "a natural extension" of what she has been doing in Cold Spring for almost 20 years. "I think that I'm a non-polarizing person. I can have a conversation with just about anybody. I think it's more about people than politics." she said.

Fadde lists Butterfield as the top issue currently facing Cold Spring. She also ranks Main Street as a priority. "It looks shabby," she said, emphasizing that sidewalks and curbs need to be improved. Her third top issue? "I'd have to say the

"I think we can do a better job. I got frustrated not seeing the process move along. We keep looking on the horizon for someone who's going to do it and then you look in the mirror and say ... OK!"

~ Cathryn Fadde

lack of process. Not seeing things done in a particular order — and finished. You never get to 'yes' and put the shovel in the ground."

She feels that owning a restaurant has prepared her well for a position on the Village Board. "My hospitality background really does make it easy to be nice to everybody." She sees a number of parallels between the two roles. "I'm not going to change if I'm elected. This (the restaurant) is a business. I have to decide what needs to get fixed, run a budget, and

work with various types of people. Things happen — you have to think on your feet. If the kitchen is on fire you don't have a full week to decide what to do!"

Fadde summarized why she thinks she would be an effective trustee. "I think that I bring the ability to think through things and not make snap decisions," she said. "When I first opened (the restaurant) I thought I could do everything myself. One of my lessons has been learning the phrase 'Can you help me?" If elected, Fadde said she hopes she can "lessen the divide" on the Village Board. She said that while she and Bowman are running as a team, "It's not to say we don't see things slightly differently. We're not in lock step. But I think we both really care about the village. We want to see things get done."

Fadde's 85-year-old father, Harry, lives with her in Cold Spring. She lists golf, kayaking and live music as her favorite pastimes.



The Paper

PUBLISHER Gordon Stewart

Managing Editor Kevin E. Foley

ARTS/FEATURE EDITOR
Alison Rooney

SENIOR CORRESPONDENTS Liz Schevtchuk Armstrong Michael Turton

> LAYOUT EDITOR Kate Vikstrom

CALENDAR EDITOR
Chip Rowe
calendar@philipstown.info

COPY EDITOR
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REPORTERS

Jeanne Tao Sommer Hixson Pete Smith Pamela Doan

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Support Francisco and MacDonald for trustee seats

Feb. 6, 2014

To the editor:

I write to urge the voters of Cold Spring to vote for Matt Francisco and Donald MacDonald for village trustee seats. These two individuals have a history of working respectfully with all individuals, groups and causes. There is much to be done. The village issues need experienced, thoughtful and caring people to listen, study, and sort out the details and options as decisions for the future are made. We are fortunate to have Matt Francisco and Donald MacDonald in our community and willing to run for office. I urge you to vote for them.

Kathy Plummer $Cold\ Spring$

Heroin biggest drug issue in Cold Spring

Feb. 3, 2014 To the editor:

The comments [*The Paper* Jan. 31, 2014, page 3, "Galef and Constituents Discuss Education, Fracking, and Marijuana"] from Barbara Scuccimarra and (to some degree) Peter Bach regarding marijuana, reveal an ignorance of facts. Scuccimarra's use of the phrase "gateway drug" is dated. There is no clinically researched or proven link between pot and other drug use. It is not addictive and you cannot overdose on it.

(Re Bach) CDC reports approximately 88,000 alcohol-related deaths a year,

while CDC claims pot was implicated in a small, single-digit percentage of trafficrelated incidents resulting in deaths.

As a CS [Cold Spring] resident and parent of a 23-year-old, I will tell you the biggest issue of drugs in CS and the surrounding area: HEROIN. One of the reasons why: heroin costs a hell of a lot less than pot. And other forms of ingestion have eliminated the stigma of needles, as young people can now snort it or smoke it. So *here* is your cheapest drug in Putnam County. But it is never described as a "gateway drug," because addicts can't afford the other drugs, or they die before they would even have an opportunity to move on to something else.

The other big killer, that is not a target of the so-called 'war on drugs,' is prescription painkillers. From 1999-2010, Rx painkiller ODs rose 415 percent (CDC). *That* is four times higher than cocaine and heroin ODs combined.

Barry Wells Cold Spring

Galef supports federal and state primary consolidation

Feb. 4, 2014

To the editor:

The 2012 election calendar was hectic. With the presidential primary in April, the federal primary in June, the state primary in September, and the general election in November, there was much confusion for voters, which led to a drop in voter participation. This chaotic schedule also hampered our troops from participating in the very de-

mocracy they defend.

This January, the Assembly passed legislation which I sponsored consolidating the election calendar so that state and federal primaries would be held on the same day, the fourth Tuesday in June. Preliminary results from my recent constituent survey show that approximately 90 percent of my constituents support this effort.

This Assembly bill also ensures that ballots for military voters get sent out 45 days before a primary or general election. This way our troops will be able to return their absentee ballots in time for their votes to be counted.

Up until 1974, New York's state primary election was held in June, when it was changed. I am confident that we can successfully use this schedule again.

Consolidating federal and state primaries to a June date will save taxpayers \$50 million. It will ensure that military personnel and New Yorkers living abroad have an opportunity to vote. Lastly, it will prevent the need to have two separate primaries in 2014 for federal and state elections, and in 2016 it will prevent three separate primaries.

Please help me by contacting members of the New York State Senate to pass this legislation as soon as possible so that we can save taxpayer dollars and encourage voters to participate in the primary election process.

Sandy Galef Assemblywoman (914) 450-4086

Public Comments Sought on Scaled-Down Post Office Location

USPS to discuss relocation plans at Village Board meeting

By Liz Schevtchuk Armstrong

he U.S. Postal Service needs help in finding a new Cold Spring home. As they search for the best place for a post office — one smaller than once anticipated — postal authorities want public input. Soon. They also intend to discuss relocation plans at a Feb. 11 Cold Spring Village Board meeting, to take place in the Haldane Central School District music room, which can hold a larger audience than the Village Hall.

Since Jan. 27, following expiration of its lease in quarters next to the Foodtown grocery on Chestnut Street, the Cold Spring post office has used a makeshift trailer at the edge of the shopping plaza.

"We want to move as quickly as possible" into a permanent building, George Flood, a USPS communications-programs specialist told *Philipstown.info/The Paper* Tuesday afternoon (Feb. 4). "Now we're looking for a smaller space" than before. According to a USPS news release, the post office requires about 900 square feet.

Flood said the new facility would contain individual post-office boxes and the usual counter for mailing letters and packages, selling stamps, and related customer services. But mail-carrier functions, recently transferred to Garrison, would remain there, with the Garrison



The post office trailer in Cold Spring

File photo by Michael Turton

facility renovated to accommodate them long-term, he added. Flood said that 10516 addresses should get their mail at about the same time of day as before, since the Garrison post office is only a few miles from Cold Spring.

To assist in finding the best place in the village for a post office, the USPS is asking residents to make suggestions — via mail.

"We are committed to working with the community and encouraging everyone to share their comments with us about the post office relocation," Cold Spring Postmaster Lesley Delamater stated. "Our goal is to find the best available location in Cold Spring for our customers and employees to do business."

The question of where to put a post office has bedeviled postal officials and the community since mid-2009, when the shopping plaza owner revealed that the grocery intended to expand into the adjacent space when the USPS lease ended. Over the last four years, proposed post office sites have included the inter-governmental complex envisioned as part of a Butterfield Hospital redevelopment, an empty lot at the corner of Marion Avenue and Benedict Road — a location opposed by neighbors, and the VFW building on Kemble Avenue. Initially, before the transfer of carrier work to Garrison, postal authorities expected to need a space 33 percent larger than their building next to Foodtown.

According to the USPS, residents wishing to express their views should — by Feb. 26 — write letters, mentioning the Cold Spring post office by name, to Joseph J. Mulvey, U.S. Postal Service, 2 Congress St., Room 8, Milford, MA, 01757-9998.

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Diagonal Parking Proposed for Main Street (from page 1)

acknowledged that others including the fire department would have to formally weigh in on the plan's feasibility.

Cold Spring resident Kathleen Foley questioned if the proposed scheme would leave enough room for delivery trucks that service businesses along the proposed section of Main Street. She also brought up what she described as "vast football field size" parking spaces found on some parts of Main Street. The exchange prompted Trustee Stephanie Hawkins to ask if the committee that prepared a detailed parking study as part of the 2012 Comprehensive Plan would be reconstituted. Falloon responded that a new parking committee would be formed. Malia Marzollo, who operates Skybaby Yoga, asked why two parking spaces on Rock Street had recently been eliminated. Falloon said that a new "No Parking" sign had been placed in the wrong location and that the two spaces will be restored. Trustee Charles Hustis is arranging a workshop to deal with parking issues; however no date has been set yet.



Two Seastreak boats wait to dock at Cold Spring last fall.

File photo by M. Turton

Cold Spring dock 'undervalued'

The "sweet spot" Falloon is seeking remained elusive as trustees again discussed docking fees, this time with two representatives of the Seastreak boat line. Falloon said that while he doesn't want to discourage cruise boats from visiting Cold Spring due to "crazy fees," the village does have to consider the cost of infrastructure, garbage pickup and other expenses. Whatever that sweet spot ends up being it will almost certainly mean an increase in fees. Boats using the dock at the foot of Main Street currently pay a flat rate of \$2 per foot based upon the size of the boat. Passengers pay \$60 for the day trip for tickets purchased online or at the cruise line's office. Tickets are also sold at a discounted rate of \$40 through a company similar to "Groupon." In 2013 Seastreak took in between \$150,000 and \$160,000 in gross revenue from its trips to Cold Spring. Officials with the cruise line said that between mid-September and mid-November, a total of 24 vessels docked at Cold Spring, bringing 3,300

passengers to the village. Hawkins pointed out that the \$6,768 paid by Seastreak last year amounted to only about 3 percent of the gross revenue derived from its Cold Spring excursions. She also said that in speaking with officials from other communities such as Kingston, that also charge cruise boats for dockage, she was advised that use of the Cold Spring dock is currently undervalued.

No decision was reached on how much fees may increase or what form any new charges might take. Hawkins reported that some other ports use an annual licensing fee and also charge based on the number of passengers on each boat. Seastreak officials said that fees based on the size of the boat are advantageous to the village, pointing out that if an excursion has few passengers due to unfavorable weather, the village would still collect the full per-boat fee. The largest of Seastreak's vessels is 141 feet in length and can accommodate up to 405 passengers.

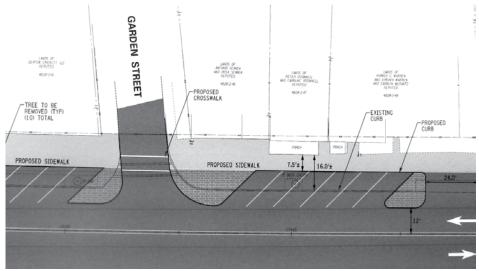
"Rafting" of boats was also discussed.

Last year village officials were surprised to see three boats rafted together at the dock when only one was expected. Seastreak officials explained

that the additional boats had brought passengers to other nearby

destinations such as West Point and that rather than cruising the Hudson, using additional fuel, the empty boats docked at Cold Spring. Village officials had been under the impression that the two additional boats also brought passengers to Cold Spring. The summary of fees collected last year provided at Tuesday's meeting indicates that docking fees were also paid for the empty boats.

Seastreak's trips to Cold Spring originate in New York City and New Jersey. Boats leaving New York take about an hour and a half to reach the village while trips from New Jersey take an hour longer. Officials said that they have received positive feedback from passengers regarding the cruises to Cold Spring. Visitors have about three hours to explore the village - and some have commented that they would like to have more time in Cold Spring. Seastreak is also considering options such as guided tours of the village as a way to ease the burden on restaurants that have been inundated with customers from the boats all at once. They also said that while fall is the



Diagonal parking proposed for part of Main Street

Photo by M. Turton

best time to visit Cold Spring they are considering adding a Saturday cruise on summer weekends. Last year boats arrived on both weekend days throughout the fall season with Saturday cruises being considerably more popular.

Rec Commission, easements and grant applications

Cold Spring's Recreation Commission has been operating with five members, two shy of the number required by the village code, an "oversight that was never corrected," according to Falloon. Trustees opted to appoint two new members rather than amend the code. Falloon pointed out that docking issues now fall under the commission's mandate.

Trustees approved an application by the Historic District Review Board for a Certified Local Government grant of \$17,000 to update the historic preservation section of the Village Code along with design standards that apply within Cold Spring's Historic District. A revised \$75,000 grant application to New York State Energy Research Development Authority (NYSERDA) will also be submitted. Those funds would be used to update the Village Code, bringing it into compliance with the 2012 Comprehensive Plan. The draft application will be written to exclude 25 NYSERDA recommendations that Village Attorney Michael Liguori said prove prohibitively expensive. Trustees and Falloon have stated a number of times that if NYSERDA were to make the recommendations mandatory, the village would not accept the grant.

The board also approved easements with a number of Market Street property owners. The easements are required in order to complete repairs to the pumping station in that area. The facility has been subject to flood damage in recent storms.

Two trustees were absent from Tuesday's meeting — Deputy Mayor Bruce Campbell due to illness and Hustis due to a schedule conflict.

Cold Spring Burglar Draws Sentence

Fishkill man was sentenced Tuesday, Feb. 4 for a burglary of a residence in Cold Spring in June 2013. Putnam County Justice James F. Reitz sentenced Jason Smith, 37, to three and a half to seven years in state prison according to the Putnam County District Attorney's Office.

"I am proud of the dedicated and hard-working members of our local law enforcement community who work together in an effort to bring justice and peace to innocent crime victims in Putnam," Putnam County District Attorney Adam Levy said.

According to the DA's office, on June 21, 2013, a Cold Spring resident reported to village police that he returned home to find his flat screen television missing. Cold Spring police recovered video surveillance from a neighbor's home, which showed Smith walking up to the victim's

home and knocking on the door. Smith was a prior acquaintance of the victim, and the video showed that when it was clear no one was home, Smith entered the home through a rear door and exited with the television.

Putnam County Sheriff's Investigator Thomas Corless, in conjunction with Chief Investigator Henry Lopez of the District Attorney's Office, quickly identified Smith as the suspect. Further investigation showed Smith attempted to pawn the TV, but dumped it in Memorial Park in Beacon when he was unsuccessful.

Sheriff's Deputy Brian Aisenstat, who spotted his car on Route 9 in Philipstown, arrested Smith July 3. Smith was also charged with driving on a suspended license and other offenses.

Chief Assistant District Attorney Chana Krauss prosecuted the case.



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Seeking Quality from Porcelain to Paintings

Jack Goldstein applies past principles to perpetuate workmanship and design

By Alison Rooney

at three different locations, Cold Spring antiques dealer Jack Goldstein has established a real foothold in town. He attracts a following of locals as well as out-of-towners drawn to his discerning eye.



Jack Goldstein

Photo by A. Rooney

Although Goldstein had prior experience running an antiques shop in Rehoboth Beach, Del., antiques was largely a sideline for him until his move here — up from New York City — about seven years ago. Drawn, as many before him, to this area's natural beauty and historic character, Goldstein spent decades in the city, where his deep appreciation for the very different architectural aesthetics and urbanscapes led him to active roles in preservation and land-use there. Many of the problem-solving skills he utilized could, he feels, be applied to the crux of Cold Spring's growth issues.

Goldstein doesn't specialize in a particular period or design, but instead looks for "quality in workmanship and design," he says, further describing the collection as "eclectic and identifiable. From my perspective, whether it's a keychain, a bronze or a piece of porcelain, I try to find the best example that I can so whoever buys can be sure to be getting the best they can." Goldstein relies on a wide network of dealers with whom he has relationships, flea markets, house sales, and consignment shops in upmarket areas to find his wares. He says he doesn't find it "particularly difficult to find worthy things ... there's a selection process that goes on, an expertise needed if you wish to be respected. And I'm not moving a mass inventory; I look very specifically for particular items."

What people might find surprising is that the local market is actually Goldstein's most important base, because, he says, "I think local people have the opportunity to really look at something. Most things I sell require a certain amount of time to look at them. I do worst on the heavy tourist weekend days. Most of my sales are during the week and local support is very important."

Goldstein discovered Cold Spring when visiting with friends who suggested a day trip to Rhinebeck. A stop in Cold Spring convinced him that it was time to "get out of the crush of the city." He began his antiques business primarily as a weekend endeavor, using inventory he retained from his Delaware days. Eventually he cut down the time he was still spending in Manhattan, and expanded his selling spaces in Cold Spring, all under the banner of JLG Arts and Antiques.

Goldstein has found his fellow antiques dealers here to be completely encouraging. "I've experienced only the nicest kind of reactions," he says. "I've never sensed competitiveness. It's such a wide field and so it's easy to specialize and not compete." Goldstein has three large cases at the Bijou Gallery space, plus additional space in the Downtown Gallery, where the focus is on paintings, and he also maintains a curio cabinet at Once Upon A Time.

It is the appreciation of "well-made things, which change over time," which determined Goldstein's professional focus during his many years living in the city. "I don't, as a rule, think something old is better than something new, but we should value quality and talent in whatever way it is manifested, be it objects, buildings, wood," he notes.

Growing up outside of Washington, D.C., Goldstein made frequent forays to New York, where his grandmother lived. Working in the historic preservation field, he moved to New York as a result of the demolition of the historic Helen Hayes and Morosco Theaters, in 1982. He was engaged to develop a strategy to prevent further demolition of historic theaters and, concurrently, to work with the city on the revitalization of the Times Square area. It wasn't an easy process, as he recalls: "The theater community can be fractious. Between the unions, producers, and everyone else, there are all sorts of interests and expectations. There's an onstage need to be collaborative, but it can be combative backstage. That process involved not just landmark designation of Broadway theaters, but a development of



A selection from one of Jack Goldstein's cases at Bijou Galleries, Cold Spring

Photo by A. Rooney

real estate mechanisms which benefited the theaters and also made them commercially viable as buildings."

Goldstein, who also served as president of the Theater Development Fund, says that the Times Square of today resulted from a "complex layering of land use regulations which allowed extremely advantageous development while at the same time creating an urban environment that people continue to see."

Main Street a living street

Asked how this process could apply to a place like Philipstown, with its delicate balance between the need for development revenue with the maintenance of its natural character, Goldstein had much to say.

"The degree of problems were greater in Times Square, but the same process of problem solving that I went through can be applied everywhere," he maintains. "Consensus is very difficult. Problem solving is very different from negotiating; it is a more three-dimensional process. It's getting all elements into some metaphorical room and rearranging them into a solution. It's a thought process that requires the removal of ego; it's an agreement on the process, rather than stacking the deck with like-minded people, that produces the best solutions," he says.

Goldstein sees Main Street as "very much still a living street, which shows off very well. I would hate for tourism to overtake the natural quality you see in Main Street. That being said I think people dealing with their own property should be sensitive to what makes the town attractive. Look to the quality of the little things: doorknobs, colors. There's a role for preservation, a role for zoning, but they need to be administered judiciously. Look at what the assets are: proximity to the city, proximity

of the train to the town, mix of use in the town, a good school, the physical location. You want to try to channel development energy into taking advantage of those. It's important to create long-term permanent jobs in the area. I don't think Cold Spring should be seen primarily as a vacation spot or as a bedroom community. You need to create a population that is invested in the future of the place. There needs to be light industry geared to the assets which already exist here. Sometimes this involves taking unpopular positions. Disappointing one's friends is very difficult, but looking at someone else's point of view is at the basis of a healthy community ... I don't think Cold Spring needs to live in the past - it's living and breathing now."

Goldstein says he misses "the intellectual stimulation, the being at the center of things," of his former life. "It was rewarding to see ideas become realities, grow and prosper," he says. "However," he adds, "peace of mind is a very valuable thing and I treasure it. I think I've made a contribution when I walk through Times Square and see theaters filled - many would have been swept away. I feel 'job done.' But I feel here that there's an openness to people here that has been very rewarding for me. I felt part of the place very quickly. I do find contemplation easier in the city than here, maybe because contemplation is a form of recreation in the city — I fought for those hours. Here it's a luxurious life in terms of time, visuals, easy, being able to breathe. I'll always enjoy both."

Bijou Galleries are located at 50 Main St., Once Upon A Time Antiques at 101 Main St., and Downtown Gallery at 40 Main St., all in Cold Spring.





The Calendar



Josephine Green

Photo by K.E. Foley

Beacon's Howland Center Hosts African-American Art

Works by a dozen artists

By Kevin E. Foley

uring the month of February Beacon's Howland Cultural Center is hosting a selection of works from African-American artists in the Hudson Valley in recognition of National African-American History Month. The show opened Feb. 1 with an afternoon reception. The center is located on the eastern end of Main Street.

"Beacon is such a diverse community to begin with so we wanted to take advantage of that in terms of the arts," said Florence Northcutt, president of the Howland board of directors as well as coordinator of the center's art exhibitions.

Northcutt pointed out that the Howland Center hosts art shows every year displaying works from sectors of the population that might not otherwise receive as much

attention as deserved. She said Latino and women artists' shows also run in September and March respectively. This year the center is holding its first Asian-American show in May, according to Northcutt.

Two of the 12-featured artists, Josephine Green and Michael White, spoke with

The Paper at the reception.

Painting by Richard Outlaw

Image courtesy of Howland Center



Michael White

Photo by K.E. Foley

Green is a photographer who uses the software program Adobe Photoshop and other online resources to enhance and stretch the expressiveness of her photos. In one work she captured a long sought opened-winged butterfly that she bathed in additional light and texture to bring out its beauty and warmth.

"I have no message in my work - I just shoot what I like," Green said.

She also had a small series of children's portraits with mostly smiling faces containing perhaps a touch of ambivalence, no doubt suggested by Green's backstory.

"I was in Haiti in December 2012 and I stayed in a compound where they had the school downstairs and the living quarters upstairs," she said. "The kids would line up in the yard every day and I would go out *(Continued on page 11)*

Pop-Up Dinner Theater Added to Cathryn's Menu

Marilyn Heberling and cast of eight serve up Check Please

By Alison Rooney

etween them, Marilyn Heberling and Cathryn Fadde have said "Why not?" to a number of events taking place at their respective businesses, Art To Wear Too and Cathryn's Tuscan Grill. Yes, Heberling has hosted fashion shows — to be expected at a clothing boutique — but so

has Fadde at her restaurant. Fadde has "moved every single table outside, even in the snow" to host music events. She's been known to change things up.

March 4 and March 11, nestled somewhere between the main course and dessert, diners in Cathryn's front room will find themselves surrounded by eight actors, performing a one-act comedic play, aptly titled *Check Please*, by Jonathan Rand and directed by Heberling, who also appears. Written in the 1970s the play has been updated and runs approximately 30 minutes. Naturally, it takes place in a restaurant, and involves most of the actors — who range from 10 years old to "mature, ahem" (says Heberling) playing multiple

roles. With life imitating art, Rafael

Dalia, who works at Cathryn's, will

after Fadde replied "Why not?" to Heberling's suggestion of same.

"trailblazers — we've been here [Main Street] a long time because we do try

On two successive Tuesday nights,

Heberling calls both of them

unusual things."

double as both stage crew (a crew of one) and server. Actors include several Garrison residents, and a contingent from Peekskill. They are: Ian Berger, Alyssa Borg, Jim Cairl, Tom Campbell, Stephanie Hare, Conor McMahon, and Brittany Spencer.

Spencer, who holds a BFA in acting, moved to Cold Spring from New York City about seven months ago, after

growing up in Houston. She was cast in an informal way — she's a friend of Borg's, also in the show, and she thought it would be enjoyable. Spencer is hesitant to fully describe her roles, as she doesn't want to give crucial plot elements away, and calls them simply "quirky ladies."

Years ago, Heberling participated in some more experimental theater, outside (Continued on page 11)



Brittany Spencer, left, and Marilyn Heberling will serve up some dinner theater at Cathryn's in March. *Photo by A. Rooney*

"When I first opened, employees would come in and ask 'Where did you put the furniture?" Fadde recalls. She's turned the restaurant's walls into an art gallery of sorts while Heberling has seen some of her "silly ideas" — one being the notion of a Halloween parade through town — come to fruition and then some. Now the two have joined forces to bring some "dinner theater" to Cold Spring,



The performance will take place in the front room of Cathryn's Tuscan Grill.

Photo by A. Rooney

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@ philipstown.info. See you around town!

FRIDAY, FEBRUARY 7

First Friday in Cold Spring

Kids & Community

Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income

3 p.m. Young Adult Connections Group 313 Main St., Beacon | 845-831-1134 beaconlibrary.org | Registration required.

Sesame Street Live: Elmo Makes Music

10:30 a.m. & 6:30 p.m. Mid-Hudson Civic Center 14 Civic Center Plaza, Poughkeepsie 845-454-5800 | midhudsonciviccenter.org

Music & Movement (ages 3-5) (First Session)

10:45 a.m. Beacon Yoga Center 464 Main St., Beacon

845-264-9565 | hudsonriverfeldenkrais.com

Coyote Hunt Contest (Opens)

11 a.m. - 8 p.m. Weigh-in at Fire House Route 52, White Sulphur Springs | 845-482-4987 sullivancountysportsmensfederationny.com

Wine Testing

4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Shabbat for Scouts

8 p.m. Reform Temple of Putnam Valley 362 Church Road, Putnam Valley 845-528-4774 | rtpv.org

Health & Fitness

Blood Drive in Memory of Frank Gain

2 - 8 p.m. Garrison Volunteer Fire Company 1616 Route 9, Garrison 845-424-4406 | garrisonfd.org

Adult Dodgeball League (Opens)

7 p.m. All Sport Health & Fitness 17 Old Main St., Fishkill 845-896-5678 | allsportfishkill.com

Partner Yoga Workshop

7 p.m. SkyBaby Yoga 75 Main St., Cold Spring 845-265-4444 | skybabyyoga.com

Sports

Haldane vs. Ketcham (Girls' Basketball)

6 p.m. Haldane School 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

Art & Design

All Fired Up: Glass and Ceramic Art (Opening)

6-9 p.m. Gallery 66 NY 66 Main St., Cold Spring 845-809-5838 | gallery66ny.com

Film & Theater

Jacob Burns Film Center

1:15 & 4 p.m. *Tokyo Story* (1953) 7 & 9:05 p.m. *Manhattan* (1979) 364 Manville Road, Pleasantville 914-747-5555 | burnsfilmcenter.org

Oscar Shorts 2014

6 p.m. Animated 8:15 p.m. Live Action

Downing Film Center | 19 Front St., Newburgh 845-561-3686 | downingfilmcenter.com

Calling All Poets

8 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Love Letters

8 p.m. Beacon Theatre 445 Main St., Beacon

445 Main St., Beacon 845-453-2978 | thebeacontheatre.org

The Miracle Worker

8 p.m. County Players 2681 W. Main St., Wappingers Falls 845-298-1491 | countyplayers.org

World's End Theater: All in the Timing (Reading)

8 p.m. Philipstown.info | 69 Main St., Cold Spring

Music

Guitar Passions

8 p.m. Bardavon | 35 Market St., Poughkeepsie 845-473-2072 | bardavon.org

Led Zeppelin Tribute Band

8 p.m. Tarrytown Music Hall 13 Main St., Tarrytown

914-631-3390 x100 | tarrytownmusichall.org

Maria Muldaur

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

Salsa Night with Los Mas Valientes

8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Last Minute Soulmates

8 p.m. Whistling Willie's 184 Main St., Cold Spring

845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot

1 Depot Square, Cold Spring

845-265-5000 | coldspringdepot.com

Donna the Buffalo

8:30 p.m. Towne Crier Café

379 Main St., Beacon

845-855-1300 | townecrier.com

The Mustangs

9 p.m. Max's on Main | 246 Main St., Beacon 845-838-629 | maxsonmain.com

Dave Keyes Band with Popa Chubby

9:30 p.m. 12 Grapes 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library 472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Potluck and Meeting

6:30 p.m. Beacon Sloop Club 2 Red Flynn Drive, Beacon 914-907-4928 | beaconsloopclub.org

SATURDAY, FEBRUARY 8

Beacon Second Saturday

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Kids & Community

Project FeederWatch

8 -10 a.m. Croton Point Nature Center 1 Croton Point Ave., Croton-on-Hudson 914-862-5297 | parks.westchestergov.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open

Noon. "Good Food" with Jennifer Clair of Home Cooking NY | St. Mary's Parish Hall

1 Chestnut St., Cold Spring | csfarmmarket.org **Hudson River EagleFest**

9 a.m. - 4 p.m. Eagle spotting at boat ramp 9 a.m. - 4 p.m. Hourly guided bird walks 9:15 a.m. Raptors for Rookies

10 & 11 a.m. Skyhunters in Flight

10 a.m. Birds of Prey

11 a.m. Birds: Brain and Brawn

Noon & 1 p.m. Close Encounters Noon. Technology in Outdoors Adventures

1 p.m. Eagle Tales with Jonathan Kruk

2 p.m. Threatened and Endangered

2 p.m. Bird Medicine

2:45 p.m. Hudson Valley Wildlife 3 p.m. Flight of the Raptor

Croton Point County Park | Croton Point Avenue,

Croton | 914-762-2912 x110 | teatown.org

EagleFest Viewing Sites 9 a.m. - 4 p.m. | Boscobel

1601 Route 9D. Garrison

1601 Route 9D, Garrison 845-265-3638 | boscobel.org

Trailside Zoo

3006 Seven Lakes Drive, Bear Mountain 845-786-2701 | trailsidezoo.org

Second Saturday Walk at Brinton Brook (ages 6 and up)

9 a.m. Meet at main parking area off Route 9A, north of Croton

914-666-6503 | sawmillriveraudubon.org

Food Pantry

9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring coldspringny.gov

Lovey Dovey Valentine

9:30 & 11 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall

845-534-5506 | hhnaturemuseum.org **Hudson Valley Renegades Job Fair**

10 a.m. - 2 p.m. Dutchess County Stadium 1500 Route 9D, Wappingers Falls 845-838-0094 | hvrenegades.com

Leisurely Loop Around Storm King and Butter Hill (Hike)

10 a.m. Black Rock parking area on Reservoir Road 845-255-1704 | demonalvin@yahoo.com

Sesame Street Live: Elmo Makes Music

10:30 a.m. & 2 p.m. Mid-Hudson Civic Center See details under Friday.

Soup Kitchen

11 a.m. Presbyterian Church50 Liberty St., Beacon

845-831-5322 | beaconpresbychurch.com

Valentine's Day Pet Photos

11 a.m. - 4 p.m. Mahopac Feed Barn 166 Route 6, Mahopac 845-225-7777 | puthumane.org

Winter Carnival

Noon - 5 p.m. Philipstown Community
107 Glenclyffe Drive, Garrison

Noon - 5 p.m. Winter Hill

20 Nazareth Way, Garrison

Meet the Animals

1 & 2:30 p.m. Wildlife Education Center 25 Boulevard, Cornwall-on-Hudson 845-534-7781 | hhnaturemuseum.org

845-424-4618 | philipstownrecreation.com

Make a Valentine's Collage

2 p.m. Hudson Valley Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 | hvcca.org

Cooking Class: Couples Cooking

2:30 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3896 | hvhc.org/events

Yertle the Turtle & Change Reaction (Children's Theater Company)

3 p.m. New Era Creative Space | 1031 Elm St., Peekskill | 914-325-1053 | necspace.com

Wine Tasting

3 - 6 p.m. Artisan Wine Shop See details under Friday.

Code Springers (ages 5-14)

4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | codespringers.org

Big Brew NY Beer Festival

5 - 8:30 p.m. Westchester County Center 198 Central Ave., White Plains 914-995-4050 | countycenter.biz

Square Dance

8 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Health & Fitness

Hudson Valley Hospital Center 9 a.m. - 5 p.m. Childbirth Classes (One-Day Program)

9:30 a.m. - 2 p.m. Community CPR
10 a.m. Caregivers Healthy Choices NY (First Session)
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Tai Chai

9 a.m. St. Philip's Parish House 1101 Route 9D, Garrison 845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan

9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

The Architecture of Meditation

10:30 a.m. Garrison Wellness 1191 Route 9D, Garrison | 917-362-7546 medicinehandsmassage.com

(To next page)

Beacon Re-Imagined This exhibition focuses on two future projects: The Mount Beacon Incline Railway Restoration The Beacon Greenway Trails February 1 to March 9, 2014 February 8, 6-9pm Please join us for a brief but informative presentation at 7pm - Mark Wildonger (Scenic Hudson) will discuss upcoming projects including the Beacon Loop and Hudson Fjord Trail -Jim Korn (Fishkill Creek Greenway & Heritage Trail) will discuss upcoming initiatives -Jeff McHugh (Mount Beacon Incline Railway Society) will discuss the plans, designs and overall vision for the initiative Both initiatives endeavor to re-connect the community with the city's natural landscapes and heritage. The exhibition includes modern 3D animation, archival footage and photographs, ambient sounds, architectural renderings and special speaker events.

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Bereavement Support Group

11 a.m. Our Lady of Loretto 24 Fair St., Cold Spring 845-265-3718 | ourladyoflorettocs.com

Sports

Army vs. Navy (Basketball)

1:30 p.m. Women's Game 4 p.m. Men's Game | Christl Arena, West Point 845-938-2526 | goarmysports.com

Art & Design

Mary B. Freedman: Bring a Friend (An Interactive Performance)

10 a.m. - 4 p.m. The Black Cow 4 Old Post Road South, Croton 914-271-5891 | mbf@bestweb.net

Cabin Fever Workshops

10 a.m. Light Writing for All Ages
10 a.m. Monotype Printing
10 a.m. Write a Love Poem
Garrison Art Center | 23 Garrison's Landing,
Garrison | 845-424-3960 | garrisonartcenter.org

Dia:Beacon Events

11 a.m. -4 p.m. Free Admission for Beacon Residents 1 p.m. Public tour 2 p.m. Ginny Kollak on Agnes Martin 11 a.m. -4 p.m. Dia:Beacon

3 Beekman St., Beacon 845-440-0100 | diabeacon.org

Currier & Ives: More Than a Christmas Card (Lecture)

5 p.m. Putnam History Museum 63 Chestnut St., Cold Spring 845-265-4010 | putnamhistorymuseum.org

Gallery Show Openings

Beth Haber: Ripe Figs and Rich Pomegranates

5 - 8 p.m. RiverWinds Gallery 172 Main St., Beacon

845-838-2880 | riverwindsgallery.com

Silent Art Auction to Benefit the Clearwater

6-10 p.m. Prudential Serls Prime Properties 179 Main St., Beacon | 845-249-1638

Arthur Wood: Retrospective

6-9 p.m. bau Gallery 506 Main St., Beacon 845-440-7584 | baugallery.com

Beacon Re-Imagined: The Incline Railway & Greenway Trails

6-9 p.m. Hudson Beach Glass 162 Main St., Beacon 845-440-0068 | hudsonbeachglass.com

Group Show: Curious Beasts

6-9 p.m. Clutter Gallery | 163 Main St., Beacon 212-255-2505 | shop.cluttermagazine.com/gallery

Jeff Caramagna: Trees

6-9 p.m. Catalyst Gallery | 137 Main St., Beacon 845-204-3844 | catalystgallery.com

Robert Paschal: Paintings, Collages, Pastels

6-9 p.m. The Lofts at Beacon 18 Front St., Beacon 845-831-7867 | loftsatbeacon.com

Stanford Kay: Things Fall Apart

6-9 p.m. Mad Dooley Gallery 197 Main St., Beacon | 845-702-7045

Susan English, Winston Roeth, Greg Slick: *Elemental*

6 -9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

Tyler Allen Kolvenbach: Broken Dreams

6-9 p.m. Dream in Plastic 177 Main St., Beacon 845-632-3383 | dreaminplastic.com

Theater & Film

Jacob Burns Film Center

Noon & 5 p.m. *Rome, Open City* (1945) 7:40 p.m. *Amsterdamned* (1988) See details under Friday.

Downing Film Center

Noon. When Comedy Went to School (Documentary) 3:30 & 8:15 p.m. Oscar Shorts 2014: Live Action 6 p.m. Oscar Shorts 2014: Animated See details under Friday.

The Met Live in HD: Dvorak's Rusalka

1 p.m. Bardavon 35 Market St., Poughkeepsie 845-473-2072 | bardavon.org

Bill Engvall (Comedy)

5 & 8 p.m. Paramount Hudson Valley See details under Friday.

The Little Freedom Church (Documentary) with Q&A

6:30 p.m. Fovea Exhibitions | 143 Main St., Beacon | 917-930-0034 | foveaexhibitions.org Rescheduled from Dec. 14

Jim Breuer (Comedy)

The Miracle Worker

8 p.m. Tarrytown Music Hall 13 Main St., Tarrytown

914-631-3390 x100 | tarrytownmusichall.org

Love Letters

 $8\ \text{p.m.}$ The Beacon Theatre | Details under Friday

8 p.m. County Players | See details under Friday.

Pete Seeger Memorial Sing-Along Concert

1 – 3 p.m. Community Church of New York 40 E. 35th St., New York 212-683-4988 | ccny.org

Song Circle 4-7 p.m. Jake's Main Street Music 382 Main St., Beacon

845-765-8548 | jakemainstreetmusic.com

INTZ

8 p.m. Bean Runner Café | Details under Friday

The Costellos

8 p.m. Whistling Willie's | Details under Friday

James McMurtry

8:30 p.m. Towne Crier Café See details under Friday.

The Klubnik Band

9 p.m. Max's on Main | See details under Friday.

Jon Bates Band

9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor | 1350 Route 9, Garrison 917-716-2488 | oa.org

Friends of Desmond-Fish Annual Meeting and Brunch

10:30 a.m. Desmond-Fish Library 472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org Torah Study & Havdallah Services

4 p.m. St. Mary's Parish Hall
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

SUNDAY, FEBRUARY 9

Kids & Community

Project FeederWatch

8 - 10 a.m. Croton Point Nature Center See details under Saturday.

Bobcats Program

10 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506 | hhnaturemuseum.org

New York Metro Reptile Show

10 a.m. - 4 p.m. Westchester County Center 198 Central Ave., White Plains 914-995-4050 | countycenter.biz

Pet First Aid, CPR & Disaster Preparedness

10 a.m. - 2 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-475-9742 | health-quest.org

Hudson Valley Wine & Chocolate Festival

11 a.m. - 6 p.m. Putnam County Golf Course 187 Hill St., Mahopac | 845-278-7272 x2287 hvwineandchocolate.com

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon

What to Eat & Where to Shop (Class)

Noon. Art Center | 8 Red Flynn Road, Beacon 917-803-6857 | homecookingny.com/beacon

845-234-9325 | thebeaconfarmersmarket.com

Meet the Animals

& 2:30 p.m. Wildlife Education Center
See details under Saturday.

 Sesame Street Live: Elmo Makes Music

1 & 4:30 p.m. Mid-Hudson Civic Center

See details under Friday.

Bluebird Program

2 p.m. Hubbard Lodge Route 9 at 301, Cold Spring |putnamhighlandsaudubon.org

Visit www.philipstown.info for news updates and latest information.

Clearwater Winter Open Boats

2-6 p.m. Open Boats

3-5 p.m. Youth Open Jam

6 - 8 p.m. Song Swap to Honor Pete Seeger Hudson River Maritime Museum

50 Rondout Landing, Kingston

845-265-8080 | clearwater.org

New Era Creative Space 3 p.m. Yertle the Turtle & Change Reaction (Children's Theater Company) 6:30 p.m. International Folk Dance See details under Saturday.

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose)

1:30 - 4:30 p.m. Printmaking Club Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon See details under Saturday.

Ivan Chermayeff: 50 Collages (Closing)

3 – 5 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Theater & Film

Jacob Burns Film Center

1 p.m. The Cars That Ate Paris (1974) 3 & 5:10 p.m. Manhattan (1979) 7:30 p.m. Funeral in Berlin (1966) See details under Friday.

Downing Film Center

1:30 p.m. Oscar Shorts 2014: Animated 3:45 p.m. Oscar Shorts 2014: Live Action 6:30 p.m. *When Comedy Went to School* (Documentary) | See details under Friday.

Love Letters

3 p.m. The Beacon Theatre | Details under Friday

Music

Madera Vox

3 p.m. Private home in Barrytown madvoxfeb9.bpt.me

3 p.m. Tarrytown Music Hall

Westchester Symphonic Winds: Ideas, Images & Textures

13 Main St., Tarrytown 914-631-3390 x100 | tarrytownmusichall.org

Piano Festival: Frederic Chiu & Andrew Russo

4 p.m. Howland Cultural Center 477 Main St., Beacon 845-297-9243 | howlandmusic.org

5-9 p.m. Virgo's Sip N Soul Cafe'

Open Mic Jam

469 Fishkill Ave., Beacon meetup.com/Sunset-Sundays-Open-Mic-Jam

Greg Westhoff's Westchester Swing Band

5:30 p.m. 12 Grapes | See details under Friday.

Irish Traditional Music Session

6-8 p.m. Dogwood

47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com **Nuala Kennedy Trio**

7:30 p.m. Towne Crier Café See details under Friday.

Stephen Clair + The Millionaires

7:30 p.m. The Falcon 1348 Route 9W, Marlboro 845-236-7970 | liveatthefalcon.com

Meetings & Lectures

Writing Classes (First Sessions)

1 p.m. Beginner Level 101b 3 p.m. Intermediate Level 102b Botsford Arts

19 High St., Beacon | juliechibbaro.com

Free Computer Help

2 p.m. Desmond-Fish Library
See details under Friday.

Edgar Cayce Study Group

4 p.m. Beacon Yoga Center | 464 Main St., Beacon | 347-489-8406 | beaconyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, FEBRUARY 10

Kids & Community

Bridge Club

9:30 a.m. - 12:30 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income

3 - 5 p.m. Drop-in Homework Center (grades 1-8) See details under Friday.

Noon - 2 p.m. Philipstown Rec Center 107 Glenclyffe Drive, Garrison

845-424-4618 | philipstownrecreation.com

Vegetarian Suppers for Everyone (Class)
7 p.m. Ella's Bellas

917-803-6857 | homecookingny.com/beacon

418 Main St., Beacon

Indoor Tot Lot

Free Injury-Free Movement Class

10 a.m. Hudson Holistic Healthcare 156 Main St., Cold Spring | 917-656-7007

Breast and Ovarian Cancer Support Group

670 Stoneleigh Ave., Carmel 800-532-4290 | supportconnection.org Basketball at Philipstown Rec

10 a.m. Putnam Hospital Center

6:15 p.m. Youth Skills/Drills (grades 3-8) 7:30 p.m. Adult Men's Pickup 107 Glenclyffe Drive, Garrison

845-424-4618 | philipstownrecreation.com Art & Design

Occident Aut Occident

Garrison Art Center 9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | See details under Sunday.

Theater & Film

Jacob Burns Film Center

1 & 3:45 & 6:30 p.m. *Tokyo Story* (1953) 6 p.m. *Mr. Peabody & Sherman* (2014) with Q&A 7 p.m. *Branca's Pitch* (Documentary) with Q&A See details under Friday.

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The Calendar (from page 9)

Downing Film Center

1:30 p.m. Oscar Shorts 2014: Animated 3:45 p.m. Oscar Shorts 2014: Live Action 6:30 p.m. When Comedy Went to School (Documentary) | See details under Friday.

Music

Community Chorus

7 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Open Mic Night

7 p.m. Towne Crier Café See details under Friday.

Daniel Levin / Juan Pablo Carletti (Jazz)

8 p.m. Quinn's

330 Main St., Beacon | 845-831-8065

Meetings & Lectures

Cold Spring Lions Club

6:30 p.m. Call for location 914-456-9698 | coldspringlions.com

Beacon School Board

7 p.m. Sargent Elementary School 29 Education Drive, Beacon 845-838-6900 | beaconcityK12.org

Cornell Cooperative Extension Association of Putnam County Meeting

7 p.m. Cornerstone Park Building | 1 Fair St., Carmel | 845-278-6738 | putnam@cornell.edu

Friends of Butterfield Library

7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Haldane Booster Club 7:30 p.m. Haldane School

845-265-9254 | haldaneschool.org **Zoning Board of Appeals Workshop**

7:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

15 Craigside Drive, Cold Spring

TUESDAY, FEBRUARY 11

Kids & Community

Philipstown Recreation Center

9-11 a.m. & Noon-2 p.m. Indoor Tot Lot 6:30 p.m. Foot in Mouth Players (ages 12-19) 7 p.m. Philipstown Hoops Academy (grades 5-9) (First Session) | See details under Monday.

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House 166 Old West Point Road East, Garrison 845-424-3184 | graymoorcenter.org

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2) 1:30 p.m. Book Club: How to Eat a Cupcake 3-5 p.m. Drop-in Homework Center (grades 1-8) 4 p.m. Children Read to Dogs See details under Monday.

Kindergarten Registration

1 - 4 p.m. Haldane School 15 Craigside Drive, Cold Spring 845-265-9254 x122 | haldaneschool.org

Cooking Class: Lacto-fermentation

2 p.m. Dempsey House See details under Saturday.

Desmond-Fish Library Events

4 p.m. Kids Craft Hour 6:30 p.m. Pre-Valentine's Day Poetry Reading 472 Route 403. Garrison

845-424-3020 | desmondfishlibrary.org **Polls Open for Tanker Bond Referendum**

6-9 p.m. North Highlands Fire Department 504 Fishkill Road, Cold Spring 845-265-9595 | nhfd21.org

Eventful Foodie: Clock Tower Grill

7 p.m. 512 Clock Tower Drive, Brewster eventfulfoodie.com

Harlem Globetrotters

7 p.m. Westchester County Center 198 Central Ave., White Plains 914-995-4050 | countycenter.biz

One Billion Rising for Justice Flashmob Dance

"Down-home

class performers."

access to world-

- NY Times

7 p.m. Embark@EMC

925 South St., Peekskill | onebillionrising.org

Sunday 2/16 7:30pm

YARN

guest LOST LEADERS

Friday 2/21 8:30pm

PROFESSOR LOUIE

& THE CROWMATIX

quest ARLEN ROTH

Saturday 2/22 8:30pm

LUTHER "GUITAR Jr." JOHNSON

Sunday 2/23 7:30pm

CHERISH THE LADIES

Monday 2/24 7:30pm

SLAID CLEAVES

Friday 2/28 8:30pm

CJ CHENIER

& THE RED HOT LOUISIANA BAND

Open Mic Mon and Wed at 7PM

Tickets and info: townecrier.com • Dining reservations: 845-855-1300

WE TAKE OUR FOOD AS SERIOUSLY AS OUR MUSIC

Farm-fresh dining and legendary desserts

Brunch/Lunch Saturday & Sunday, 10:00am-2:30pm

Dinner nightly from 4:30pm · No show ticket needed

Closed Tuesdays

Health & Fitness

Breast and Ovarian Cancer Support Group

10:15 a.m. East Fishkill Library 348 New York 376, Hopewell Junction 800-532-4290 | support connection.org

Your Gut and You (Digestive Health Lecture)

6 p.m. Hudson Valley Hospital See details under Saturday.

Theater & Film

Jacob Burns Film Center

1 & 3:10 & 5:20 p.m. Rome, Open City (1945) 7:30 p.m. Visitors (2014) See details under Friday.

Downing Film Center

2 p.m. When Comedy Went to School (Documentary) 7:30 p.m. Oscar Shorts 2014: Animated See details under Friday.

Music

Old-Timey Southern Fiddle Jam Session

7 p.m. Howland Cultural Center 477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Adult Rock Camp: Fleetwood Mac - Rumours (Intermediate) (First Session)

8 p.m. Beacon Music Factory 12 Hanna Lane, Beacon 845-202-3555 | beaconmusicfactory.com

Meetings & Lectures

Knitting Club

10 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Beacon Recreation Committee (Scheduled)

6:30 p.m. Beacon High School (Rec) 101 Matteawan Road, Beacon 845-838-5000 | cityofbeacon.org

Beacon Planning Board (Scheduled)

7 p.m. 1 Municipal Plaza (Court Room), Beacon 845-838-5002 | cityofbeacon.org

Haldane School Board

7 p.m. Haldane School (Merritt) 15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org Rescheduled from Jan. 21

Haldane School Foundation

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | haldaneschoolfoundation.org

Board of Trustees

7:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Conservation Advisory Committee (Scheduled)

7:30 p.m. Town Hall 238 Main St., Cold Spring 845-265-5200 | philipstown.com

Cultivating Freedom in the Hudson Valley

7:30 p.m. Cornwall Presbyterian Hall 222 Hudson St., Cornwall 845-534-5506 | hhnaturemuseum.org

WEDNESDAY, FEBRUARY 12

Kids & Community

Howland Public Library 9:45 a.m. Come & Play (ages 0-3)

10:30 a.m. Toddler Tales (ages 2-3) 3-5 p.m. Drop-in Homework Center (grades 1-8) See details under Monday.

Mahjong Open Play 10 a.m. - 1 p.m. VFW Hall

34 Kemble Ave., Cold Spring 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers 1:30 p.m. Pre-school Story Hour See details under Tuesday.

Cooking Class: Homemade Baby Food 11 a.m. Dempsey House | Details under Saturday

Indoor Tot Lot

Noon - 2 p.m. Philipstown Community Center See details under Monday.

Senior Winter Luncheon

Noon. Philipstown Community Center 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

Kindergarten Registration

1-4 p.m. Haldane School See details under Tuesday.

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

Health & Fitness

Westchester Medical Open House & Breakfast

8 - 11 a.m. Lahey Pavilion 1756 Route 9D, Cold Spring

845-265-3642 | hvhc.org/events **Breastfeeding Support Group**

10 a.m. Cornerstone Park Building

845-808-1390 x43150 | putnamcountyny.gov

Heartsaver CPR Class

1 Fair St., Carmel

6-10 p.m. All Sport Health & Fitness See details under Friday.

Quickening Moon Ritual

6:45 p.m. Notions-n-Potions 175 Main St., Beacon

845-765-2410 | notions-n-potions.com

Young Women's Breast Cancer Support Group

7 p.m. Support Connection

40 Triangle Center, Suite 100, Yorktown Heights 914-962-6402 | supportconnection.org

Sports

Haldane vs. Garrison (Modified Boys

4:15 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Army vs. Holy Cross (Women's Basketball)

7 p.m. Christl Arena, West Point 845-938-2526 | goarmysports.com

Theater & Film

Jacob Burns Film Center

1 & 3:30 p.m. Amsterdamned (1988) 5:50 & 7:55 p.m. Funeral in Berlin (1966) 7 p.m. Dad's in Heaven with Nixon (Documentary) with Q&A | See details under Friday.

Traces of the Trade: A Story from the Deep North (Documentary)

1 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Oscar Shorts 2014: Live Action

7:30 p.m. Downing Film Center See details under Friday.

Music

Open Mic Night

7 p.m. Towne Crier Café See details under Friday.

The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon | 845-202-3555 | beaconmusicfactory.com

Meetings & Lectures

PTA Elementary School Improvement Team

8 a.m. Haldane Elementary (Library) 15 Craigside Drive, Cold Spring 845-265-9254 | haldanepta.org

Justice Court

1 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Hudson Highlands Fjord Trail Master Planning Process

7 p.m. Chalet on Hudson | 3250 Route 9D, Cold Spring | facebook.com/HudsonFjord

Tioronda Garden Club

7 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4300 | howlandculturalcenter.org

Cold Spring Planning Board

7:30 p.m. Cold Spring Firehouse 154 Main St., Cold Spring 845-265-3611 | coldspringny.gov Rescheduled from Feb. 5

Life Support Group

7:30 p.m. St. Philip's Church 1100 Route 9D, Garrison 845-424-3571 | stphilipshighlands.org

Town Board Workshop with GVFC

7:30 p.m. 1 Buena Vista Drive, Garrison 845-265-5200 | philipstown.com

Historic District Review Board

8 p.m. Village Hall 85 Main St., Cold Spring | 845-265-3611 coldspringny.gov

(To next page)

379 Main Street, Beacon, NY 12508 Friday 2/7 8:30pm DONNA THE BUFFALO Saturday 2/8 8:30pm JAMES MCMURTRY Sunday 2/9 7:30pm NUALA KENNEDY TRIO guest LISA GUTKIN Thursday 2/13 7:30pm DAVID WILCOX guest ANDY REVKIN Friday 2/14 8:30pm BUCKWHEAT ZYDECO Saturday 2/15 8:30pm A Night of Guitar Ballads and R&B JIM WEIDER guest AMY HELM

The Calendar (from page 10)

THURSDAY, FEBRUARY 13

Kids & Community

Indoor Tot Lot

9-11 a.m. & Noon-2 p.m. | Philipstown Community Center | See details under Monday.

Howland Public Library

 $10\ a.m.$ Brain Games for Adults $10\ a.m.$ - $2\ p.m.$ Free Tax Assistance for Seniors

10:30 a.m. Pre-K Story Time (ages 3-5) 3:45 - 5 p.m. Lego Club and Block Party See details under Monday.

Senior Day Center

and Low Income

10 a.m. - 2 p.m. Mother Lurana House See details under Tuesday.

Butterfield Library

10:30 a.m. Bouncing Babies (ages 0-2) 12:30 p.m. Little Bookworms (ages 2.5 to 5) See details under Monday.

Meat & Egg Store Open

3-6 p.m. Glynwood Farm (Dairy) 362 Glynwood Road, Cold Spring 845-265-3338 | glynwood.org

Winter Eagle Roost Monitoring

3:15 - 5 p.m. Verplanck Dock 914-666-6503 | sawmillriveraudubon.org

Children Read to Dogs (ages 7-10)

3:30 - 5 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Dinner Lecture: How to Spot Tree Diseases

6 p.m. Perrin Learning Center 33 Clearpool Road, Carmel 845-225-8226 | clearpool.greenchimneys.org

One Billion Rising for Justice

7 p.m. DCC Hall Theatre | 53 Pendell Road, Poughkeepsie | onebillionrising.org

Health & Fitness

Qi Gong/Tai Chi

8:30 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Breast and Ovarian Cancer Support Group

10 a.m. Support Connection 40 Triangle Center, Suite 100, Yorktown Heights 914-962-6402 | supportconnection.org

Women's Prenatal/Postpartum

Discussion Group

7 p.m. Hudson Valley Hospital See details under Saturday.

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center See details under Monday.

Theater & Film

Jacob Burns Film Center

2 p.m. Romeo and Juliet (HD from Broadway) 5 p.m. The Cars That Ate Paris (1974) 7 p.m. 20 Feet From Stardom (Documentary) with Q&A

7:45 p.m. *The Visitor* (1979) with Q&A See details under Friday.

Downing Film Center

2 & 7:30 p.m. Oscar Shorts 2014: Live Action 5:15 p.m. Oscar Shorts 2014: Animated See details under Friday.

A Place at the Table (Documentary) plus Discussion

6:30 p.m. United Methodist Church 1040 Main St., Peekskill | pastorsofpeekskill.org Hosted by Peekskill Area Pastors Association

Art & Design

20th Anniversary Celebration & Student Show Reception

4-6 p.m. Center for Digital Arts 27 N. Division St., Peekskill 914-606-7300 | sunywcc.edu/peekskill

Introduction to Nature Photography

7 p.m. Croton Free Library 171 Cleveland Drive, Croton sawmillriveraudubon.org

Music

Piano Bar Night

7 - 11 p.m. Bear Mountain Inn 55 Hessian Drive, Highland Falls 845-786-2731 | visitbearmountain.com

David Wilcox with special guest Andy Revkin

7:30 p.m. Towne Crier Café Details under Friday

Fred Gillen Jr.

8 p.m. Dogwood 47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com

Open Mic Night

8:30 p.m. 12 Grapes See details under Friday.

Karaoke Night

9:30 p.m. Max's on Main See details under Friday.

Brabble Presents Neon

10 p.m. - 2 a.m. Mid-Hudson Civic Center 14 Civic Center Plaza, Poughkeepsie 845-454-5800 | midhudsonciviccenter.org

Meetings & Lectures

Haldane PTA

3:30 p.m. Haldane School (Band Room) 15 Craigside Drive, Cold Spring 845-265-9254 | haldanepta.org

Hudson Valley Garden Association

7 p.m. Shawagunk Town Hall 14 Central Ave., Wallkill 845-418-3640 | hvga.org

NHFD District Meeting

7 p.m. North Highlands Fire House 504 Fishkill, Cold Spring 845-265-9595 | nhfd21.org

Special Board for Comprehensive Plan/LWRP

7:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

FRIDAY, FEBRUARY 14

Valentine's Day

Kids & Community

Great Backyard Bird Count Begins

gbbc.birdcount.org

Vacation Camp (ages 5-12)

8 a.m. - 5 p.m. All Sport Health & Fitness See details under Feb. 7

Mid-Hudson Children's Museum

9:30 a.m. - 5 p.m. Free Admission for Grandparents 10 a.m. & 1 p.m. Valentine's Day Cookie Workshop 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low-Income Households

10 a.m. - 5:30 p.m. Navigating Healthcare Options (Registration required) | See details under Feb. 7

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

ART TO WEAR TOO A happy mix of art wear and art wares 75 Main Street, Cold Spring, NY 10516 845-265-4469 email: arttoweartoo@gmail website: arttoweartoo.weebly.com

Howland Center Hosts African-American Art (from page 7)

and take their pictures." Green was on a mission with the Beulah Baptist Church of Poughkeepsie distributing toys to orphanages. "The kids are so beautiful," she said.

For still other children's photos, this time of relatives, Green created a paint-oncanvas feel using Photoshop's Dry Brush feature and then sent her photos off to *Canvasondemand.com*, an online service based in Raleigh, N.C.

A 9/11 meditation

Similar to Green and most artists, Michael White is more comfortable discussing the process of creation rather than any ascribed meaning or message in his work.

Standing before one of his large canvases hanging on the wall of the balcony of the center's main room, White described his basic process of creation by an ordinary by-product of his experience as a pool lifeguard, getting chlorine on his jeans. "I use industrial grade chlorine on denim and then a silk screen on top. Bleach doesn't work as well," he said, as he pointed to the contrast of white space amidst blue.

The eye quickly goes to the provocative middle of White's canvas where a viewer can see Arabic writing and two large pistols pointing at maps of the United States. White readily admits this and other work was inspired by the events of 9/11 when he was still in high school. His pieces with this theme in large measure made up his course completion for a Master of Arts at State University of New York at New Paltz.

Asked for a translation of the Arabic, White said unexpectedly, "When a tree falls in the forest and no one is around, does it still make a sound?" While not eager to verbally expound on his ideas he does allow some clues to this thinking. "The image has a power itself — but if people come to understand the text it adds to the meaning. I have gotten a lot of different responses to it. Suicide bombers had no face, we'll never know who they were — there is a sense of anonymity to the act."

Another large canvas expressed similar and different suggestive kinds of inquiry through the presence of airplanes and an image of Jesus. "Anything is a weapon - a plane as a bomb. Anybody can think they are a savior," White offered.

Last year in the same show White said he had work displaying an atomic bomb from World War ll. "War is a big part of our lives."

As he begins a piece, White admits his own interest in how a piece might turn out. "It's kind of an exploratory process every time I work. It takes on new meaning as the piece develops."

The show runs until Feb. 23. Gallery hours are 1 to 5 p.m. Thursday to Sunday except Sundays Feb. 9, 16, and 23 when the center has concerts.

Pop-Up Dinner Theater Added to Cathryn's Menu (from page 7)

the physical boundaries of a stage theater, performing in a Greek tragedy in a football stadium at the University of Michigan and playing a part in productions of *The Glass Menagerie* and *The Bald Soprano* which took place in a private house. "I thought that right now the world is in a bit of a weird place," she says, "and it's time to do something fun and different ... Plus, everything old is new again. I was fortunate enough to be part of the real experimental theater — people like Julian Beck, Judith Malina. It's coming back."

Spencer agrees with Heberling, noting: "It's kind of a trend on the Internet now, with flash mobs and all kinds of dance, music and theater in subway stations. Environmental theater like *Sleep No More* is so popular. Things which take over a space; recently there was one done in an abandoned hospital." [Note — this is not to be interpreted as another potential use for the Butterfield property...]

The plot is simply described by Heberling: "The story of a girl and a guy and several different blind dates they go on. It's a 'just when you think it can't get any worse ... ' series of situations," she says. "I wanted to do this script because

for an actor it's some crazy stuff."

Fadde said she is generally able to tell when a couple has come to the restaurant on a blind date, as many do. "We have a lot of Internet dating. Invariably the women come in the front door [as opposed to the usual side entrance]. One or the other will sit in the bar or the lounge. Once I was talking to the fellow and then found out he thought I was his date. Another time a woman came in, saw me talking with her date, and wasn't happy about it. Usually the people are very warm and smiling but have that little look of terror about them. They often seem very interested in each other and have long conversations which you don't want to go over to the table and interrupt." Spencer surmises this is because "nowadays people know so much about one another, from all the information they provide online, before they even meet each other, so there's lots to talk about."

Seating for the pop-up theater dinner is limited, with space for about 30, and reservations/tickets, for a 7 p.m. start, are essential. Call 845-265-5582. Cathryn's is located at 91 Main St., Cold Spring. For menu information visit tuscangrill.com.



"Currier & Ives: More Than a Christmas Card"

A presentation by Boscobel Executive Director Steven Miller Saturday, February 8, 5 p.m.

Throughout the 19th century, New York City print publishers Nathanial Currier and James Merritt Ives produced thousands of pictures of America, which are as popular today as they were when they were first produced. Currier and Ives tapped into the purchasing interests of a rising middle class who had the discretionary time and money to buy affordable pictures for various, new settings

in which to display them. Steven Miller will explain the history of N. Currier and Currier ϑ Ives companies and show the wide range of scenes they produced, beyond their most well-known winter scenes.

Admission: \$5 for the general public/ Members free Free admission will also be given to attendees of the *West Point Foundry* book launch. RSVP: info@putnamhistorymuseum.org or call 845-265-4010.

The Putnam History Museum 63 Chestnut Street, Cold Spring, N.Y. www.putnamhistorymuseum.org



teven Miller

COMMUNITY BRIEFS

Garrison Art Center Announces Summer Arts on the Hudson

Garrison Art Center has announced that registration is open for Summer Arts on the Hudson, a three-week arts immersion program for children entering kindergarten through eighth grade. The art center provides children with a memorable summer experience filled with creativity, friendship and fun all taking place at the center's inspiring riverside location on the Hudson River.

While the focus is on art, the program is designed to serve all interests and the creative potential that exists in each child. Children will look forward to painting, drawing, sculpture, book arts, pottery, and more.

Summer Arts on the Hudson runs from June 30 through July 18. Students will use a wide range of materials as they undertake projects designed by Teaching Artists that expand their 21st century skills — collaboration, communication, critical thinking and creativity. Through shared discovery and friendly fun, students explore traditional and alternative approaches to creativity that lead to the development of their visual literacy and understanding of their immediate and larger environment. Each vear a different theme is chosen to guide the curriculum, and along with the study of many artists and ideas, children begin the development of a richer artistic language. Visit garrisonartcenter.org to learn more about the program and to download registration forms.

Nature Lovers Invited to Hike in Carmel

Celebrate the day after Valentine's Day out in nature. Bring a lover, a friend, or just bring yourself and join the Kent Conservation Advisory Committee for a walk as they trek through the Fred Dill Wildlife Sanctuary to enjoy the beautiful forest right in the middle of Carmel. The hike for nature lovers begins at 1 p.m. on Saturday, Feb. 15.

Hikers can meet in the sanctuary parking area, located just off Fair Street. Should the small lot be full, leave vehicles at the Carmel High School lot, a short walk from the preserve entrance.

"It is extraordinarily beautiful right here where we live, even in the midst of winter," said KCAC Chairperson Beth Herr. "Come join this excursion through the winter world and learn some history, too. We will be walking over the old Putnam County fairgrounds, by the railroad that never was, and under the "wolf" oak trees," she said.

Participants are encouraged to bring water and wear warm clothing and good hiking shoes.

Because this is a wildlife sanctuary, pets are not allowed. A light snowfall would provide a canvas for animal tracks, but deep snow or an icy coating would postpone the hike. Should a weather event occur, KCAC hike subscribers will receive an e-mail alert. Non-subscribers should check the KCAC website after 11 a.m. on the day of the hike at kentcac.info/wp/. Contact Herr at 845-228-5635.

Graymoor Screens Sex Trafficking Documentary

Nefarious: Merchant of Souls

Graymoor Spiritual Life Center is hosting a screening of the award winning documentary, *Nefarious: Merchant of Souls* at 7 p.m. on Tuesday, Feb.

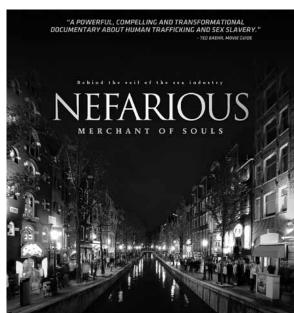


Image courtesy of Franciscan Friars of the Atonement

18, in its third floor conference room in Garrison. This film takes a hard-hitting look at the disturbing trends of modern day sex slavery. Filmed in over 19 countries, the filmmaker tells the story of sex slavery through the eyes of the enslaved and the traffickers. The director, writer and producer, Benjamin Nolot, founded Exodus Cry, an international anti-trafficking organization built on a foundation of prayer and committed to abolishing sex slavery through Christ-centered prevention, intervention and holistic restoration of trafficking victims.

Pope Francis has addressed this crisis, reminding us that human trafficking "affects the most vulnerable people in society: women, children, the disabled, the poorest and those who come from situations of family or social disintegration." He says, "All persons of good will, whether they profess a religion or not, cannot allow these women, these men and these children to be treated as objects, deceived, violated, often repeatedly sold, for various purposes, and at the end, either killed or ruined physically and mentally, to end up discarded and abandoned. It is shameful."

Call Graymoor Spiritual Life Center at 845-424-2111. To register in advance, visit nefariousfilmatgslc.eventbrite.com.

The Franciscan Friars of the Atonement are a Roman Catholic order of brothers and priests founded in 1898 by Fr. Paul Wattson, SA at Graymoor in Garrison. Visit atonementfriars.org.

Hudson Highlands Fjord Trail Public Meeting Set for Feb. 12

The Hudson Highlands Fjord Trail, the proposed multi-use, nine-mile trail that will link the Cold Spring and Beacon train stations, and allow hikers and bicyclists to travel safely along the Hudson River, away from Route 9D traffic, will be discussed at a public meeting. The meeting will take place from 7 to 9 p.m. on Wednesday, Feb. 12, at the Chalet on the Hudson (3250 Route. 9D, Cold Spring). The public and other stakeholders will be asked to provide input on route opportunities and constraints for the Hudson Highlands Fjord Trail.

For more information and to register to attend the meeting, visit the Hudson Highlands Fjord Trail website at hudsonfjordtrail.org.

Tim Mahler Awarded Best Financial Turnaround for Work at Bethel Woods

Tim Mahler, Food & Beverage General Manager at Bethel Woods Center for the Arts, was awarded Best Financial

Turnaround for 2013 by Ovations Food Services, the exclusive catering and concessions provider at the venue. Considered one of the bestmanaged and most innovative food service companies, Ovations was founded in 1997 and now operates at more than 135 public assembly facilities across the United States and Canada with revenues at \$300 million.

After 10 years with Ovations as Director of Premium Services in Oregon, Mahler transferred to Bethel in 2011 to take on the role of General Manager of Food and Beverage at Bethel Woods Center for the Arts. Mahler oversees

Ovations' team at the facilities on-site café, during catered events, concessions for concerts upwards of 16,000 guests as well as service to VIP areas.

Make a Valentine's Day Collage in Peekskill

Create a special Valentine's Day collage at the Hudson Valley Center for Contemporary Art with inspiration from Jon Plylpchuk's work on display at the museum. The workshop takes place from 2 to 4 p.m. on Feb. 8, at HVCCA. Cost is \$5 for a materials fee, \$2 for family level members. HVCCA is located at 1701 Main St., Peekskill, Visit hvcca.org.



Image courtesy of HVCCA

Join Great Backyard Bird Count Feb. 14-17

Join 300,000 citizen scientists around the world in the 17th Annual Great Backyard Bird Count Feb. 14-17. Simply count birds for at least 15 minutes on one or more days of the count and upload your sightings at gbbc.birdcount.org/get-started.

Last year's Great Backyard Bird Count shattered records after going global. Participants reported bird sightings from all seven continents. More than 34.5 million birds and 3,610 species were recorded. Information gathered helps track the health of bird populations at a scale that would not otherwise be possible.

Visit gbbc.birdcount.org for more information.



The Great Backyard Bird Count runs from Feb. 14-17. Photo by Rick Gedney

Ten Philipstown Businesses Honored

Chamber of Commerce members garner Trailblazer awards

Ten member businesses and organizations of the Cold Spring Area Chamber of Commerce were honored as "Trailblazers" at an evening program at Villa Barone in Mahopac on Jan. 31. The Putnam County Chambers of Commerce (PCCC) presented the awards.

Cold Spring Area Chamber of Commerce members were honored in five categories including: Emerging, Environmentally Engaged, Established, Mature and Socially Conscious Trailblazers.

Andrew and Samantha Lutzer, owners of Cold Spring Coffee Pantry and On the Fly Cycling Studio, received the Emerging Trailblazer award.

Ava Bynum, Manager of the Cold Spring Farmers' Market and Shelley Boris, owner of Fresh Company, were honored as Environmentally Engaged Trailblazers.

Established Trailblazer awards went to David McCarthy, Manager of Tightrope Interactive, and Chip Alleman, Manager of The Garrison.

Business owners Jim Matero of Jaymark Jewelry, Robert Lomino of Robert's Total Care Salon, Cathryn Fadde of Cathryn's Tuscan Grill and Marilyn Heberling of Art To Wear Too were recognized as Mature Trailblazer awards.

Socially Conscious Trailblazer awards were presented to Putnam ARC and Carinda Swann, executive director of The Garrison Art Center.

Candidates had to be nominated and were required to describe the positive impact they have had had on their community. A selection committee made up of representatives from the PCCC and other community leaders made final selections. The Putnam County Chamber is made up of chambers from Brewster, Carmel-Kent, Greater Mahopac-Carmel, Patterson, Putnam Valley and Cold Spring. The evening honored businesses from each of the six PCCC member chambers.

"The PCCC's ... value continues to be about advocating for the needs of our business community, as a whole, and ensuring our voices are heard at all levels of government," said PCCC Chair Jennifer Maher. "In addition to recognizing ... our county's best and brightest business professionals, this gala brings all of us together ... to celebrate the vital contributions that our businesses provide to 'Main Street' and our residents."

Putnam County Executive MaryEllen Odell and Sheriff Donald B. Smith served as masters of ceremony for what was the PCCC's fourth annual Trailblazer Awards gala.

KI Distribution Dates Announced in Putnam County

The Putnam County Bureau of Emergency Services (BES) announced that replacement of Potassium Iodide tablets, also known as KI, will be distributed within the Indian Point 10-mile Emergency Planning Zone. Indian Point Energy Center (IPEC) is a three-unit nuclear power plant station located in Buchanan, N.Y., just south of Peekskill.

"We encourage our residents who live within the 10-mile radius of Indian Point Energy Center to take advantage of this free program. While there is no indication of any trouble, we believe in making sure everyone who wants these tablets has the opportunity to get them," said County Executive MaryEllen Odell.

COMMUNITY BRIEFS

According to BES Commissioner Adam Stiebeling, the 130 mg simple salt tablet of KI that was distributed in case of a radiological emergency at Indian Point will reach the end of its shelf life this month. Any expired KI can be discarded in regular household trash. Putnam County, through the Nuclear Regulatory Commission (NRC), will issue either replacement 65 mg tablets or KI in liquid form. The adult dose 130 mg tablet is no longer available through the NRC so adults will be required to take two (2) 65 mg tablets in an emergency.

The County BES will offer not only new supplies of KI during the month of February but emergency planning information and materials at the following locations and times: 2 - 7 p.m. on Feb. 20, VFW Hall, 34 Kemble Ave., Cold Spring; 2 - 7 p.m. on Feb. 25, Town Hall, 265 Oscawana Lake Road, Putnam Valley; Carmel, 2 to 6:30 p.m. on Feb. 27, Town Hall - Meeting Room 2, 60 McAlpin Ave., Mahopac.

KI supplies are also available for pickup at the BES offices located at 112 Old Route 6 in Carmel. Office hours for pickup are 9 a.m. - 4 p.m., Monday through Friday or by calling 845-808-4000.

Beacon

BeaconArts to Honor Linda T. Hubbard

eaconArts Community Association will honor the remarkable contributions of former BeaconArts President Linda T. Hubbard on Thursday, Feb. 27. In addition to being one of the founding members of BeaconArts, Hubbard has worked tirelessly to promote Beacon and the arts for the past 10 years.



Linda T. Hubbard

Photo by Jennifer Konig, courtesy of BeaconArts

Through her various affiliations and as a partner at RiverWinds Gallery, she has promoted and worked on behalf of the Hudson Valley and hundreds if not thousands of local artists. It is BeaconArts' intent to honor her for all she has done on behalf of Beacon and its art community. The event will be held from 5:30 to 7:30 p.m. at Dia:Beacon. Tickets are \$35 single/\$65 couple.

Gilles Vonsattel Returns to Howland Chamber Piano Festival

The Howland Chamber Music Circle announces the return engagement by Gilles Vonsattel to mark the end of this year's Piano Festival.

Winner of a 2008 Avery Fisher Career Grant, Swiss-born American pianist Vonsattel is an artist of uncommon breadth. With repertoire that ranges from Bach's Art of the Fugue to works by Iannis Xenakis, and equally comfortable as a soloist and chamber musician, Vonsattel



Gilles Vonsattel

Image courtesy of the artist

displays a musical curiosity and sense of adventure that has gained him many admirers.

For his concert at the Howland Center, Vonsattel has chosen to play Beethoven's Piano Sonata No. 14 in C-sharp minor Op. 27; the Moonlight, Afrique by Saint-Saens; three works by Liszt, Les Jeux d'eau de la Villa d'Este, Funerailles No. 7 from Harmonies poetiqe et religieuses, and Pensée des morts, Messiaen's Cloches d'angoisse et larmes d'adieu from Preludes, and he will end with the rollicking Winnsboro Cotton Mill Blues by Frederic Rzewski.

The concert takes place at 4 p.m. on Sunday, Feb. 23, at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artist.

For information and tickets at \$30 (\$10 for students), call 845-297-9243 or visit howlandmusic.org.

Theo Ganz Studio Honors Pete Seeger with Photo Tribute

Theo Ganz Studio invites the commu-▲ nity to celebrate the life of Pete Seeger by bringing in their favorite photographs of him to post them in the gallery windows for the month. The tribute is called Community. Photographs of Pete Seeger in all stages of his life and career are welcome. Theo Ganz Studio is located at 149 Main St., Beacon. Call 917-318-2239.

bau Gallery Hosts **Opening Reception Feb. 8**

bau Gallery will host an opening reception from 6 to 9 p.m. on Saturday Feb. 8, for a new exhibition by artists Arthur Wood and Laura Gurton. The exhibition runs from Feb. 8 through March 2. Gallery hours are noon to 6 p.m. Saturdays and Sundays.

A fine and exquisite oil painter, sculptor and inventor in his own right, Wood became known for his Broken Angel building in the Clinton Hill neighborhood of Brooklyn. Gurton's paintings evolve from a refined process that balances chance and control. The artist's method, refined over many years, makes



Oil painting by Arthur Wood

Photo courtesy of bau Gallery

use of both oil paint and resin.

For more information, contact info@ baugallery.com, call 845-440-7584 or call Carla Goldberg at 845-222-0177. Visit baugallery.com.

Beacon Re-Imagined **Exhibition Kicks Off Feb.** 8 at Hudson Beach Glass

udson Beach Glass will host the Mount Beacon Incline Railway Restoration Society's Beacon Re-Imagined exhibition through March 9.

The exhibition kicks off with a reception from 6 to 9 p.m. on Feb. 8, as part of Beacon's Second Saturday programming. The evening will feature three speakers: Mark Wildonger - Land Use Advocacy Planner, Scenic Hudson, who will give a presentation on the status of Hudson Highland Fjord Trail and Beacon Loop Trail; Jim Korn - Chair, Fishkill Creek Greenway & Heritage Trail, who will discuss upcoming projects related to the Greenway; Jeff McHugh - Vice President, Mount Beacon Incline Railway Restoration Society, who will give a presentation on the Incline Railway initiative.

As part of the evening's festivities, the Incline Society will present a film short titled Excelsior: Restoring New York's Mountain Railway. The film highlights the Incline Railway's past, the ongoing movement to restore it, and the Incline Society's restoration vision.

The public is invited to attend. Refreshments will be served. Hudson Beach Glass is located at 162 Main St., Beacon.

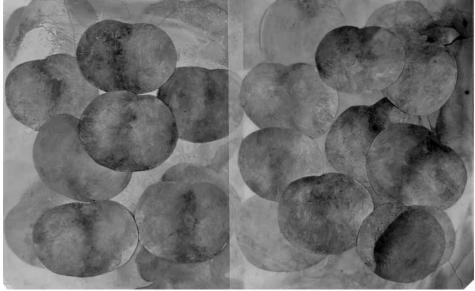
Contemporary Exhibit by Beth Haber Opens at **RiverWinds**

RiverWinds Gallery in Beacon presents Ripe Figs and Rich Pomegranates: The Garzoni Series by Beth Haber. Her translation of the still life into contemporary art is credited with bringing a richness of color and nourishment for the soul. The show opens on Beacon Second Saturday Feb. 8, and runs through March 2. The artist reception will be held from 5 to 8 p.m. Feb. 8. There will also be an artist talk by Haber on the work of Giovanna Garzoni and how it has inspired her, at 4 p.m. on Feb. 15.

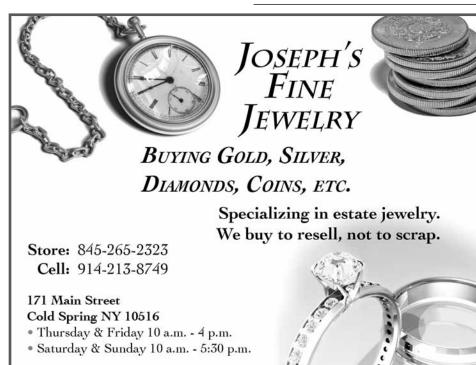
Haber's works in this series are constructed upon past elements, observations and ideas of display. The underlying material is mylar — a flat-screen surface to which colors adhere only over time.

Haber is a Hudson Valley artist and a presenting artist at Vassar College. She is a recipient of the New York State Council of the Arts Award and is on the education staff at Dia:Beacon.

RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit riverwindsgallery.com. Hours: Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m.



Paintings by Beth Haber





Gluten-Free Goodness and More at Ella's Bellas

Former Beacon storefront expands and offers full inhouse and to-go menus

By Alison Rooney

hose who, like this reporter, have not for some time been inside Ella's Bellas, formerly a take-out bakery known for its gluten-free line, will be surprised entering their new, more than twice-as-large space. The expansion into the premises next door took place last April, and now Ella's Bellas has fully transitioned into a large, welcoming café space offering a full range of breakfast and lunch options, none of which use wheat, where the emphasis is on using as many local products as possible to achieve great tasting food, with a focus on flavor.

Ella's Bellas began its life back in 2009 as a wholesale bakery which owner Carley Franklin Hughes operated out of her own home. Then a stay-at-home mom with a young daughter who eventually became the inspiration for the bakery's name, she began making both "regular" and gluten-free goodies. Feeling a need to get out of her home as she was "driving my family crazy" Franklin Hughes decided to focus on gluten-free baking after thinking about a scenario where "a little girl went to get brownies after a dance class and wasn't able to." Knowing many

people with allergies and others who were going through cancer treatment, she decided, after researching and finding no equivalent in the Hudson Valley, to pursue opening a takeout, "grab and go" retail shop, stocked with gluten-free goods, while using the back of the storefront to maintain her wholesale business, because she didn't feel that there was enough of a guarantee of street traffic walk-in business in Beacon. That first incarnation opened in November 2011.

Franklin Although Hughes, who grew up in

West Virginia and has lived in Beacon for eight years, had no food retailing background, she had "food experience" starting with work at her college dining hall. "I was that kid," she recalls, "who was always throwing dinner parties at college." Attending her sister's graduation from Bard College, she experienced new food flavors, like pesto pizza, for the first time. "We couldn't get things like that in West Virginia," she says. Winding up working in theater, she still could never leave food behind. At her last job, as a company man-



Most of the tables and other fittings at Ella's Bellas are made from repurposed materials. Photo by A. Rooney

ager for a small theater company in New York City, she was "always planning foodcentered opening nights. Finally I decided to turn it into a career."

What happened with her new storefront surprised Franklin Hughes. First of all things were continually busy, leaving her little time for the wholesale component of her business, which she eventually eliminated. "Soups and salads just took off. And we saw that people were staring at the door but leaving because there was no place to sit down. So, when tenants next door left, and with the closing of the Coffee Shoppe café across the street, Franklin Hughes decided to expand. Renovations have produced an airy, open, inviting space. Some of the non-retail area is now occupied by Tas Kafé coffee roasters, whose proprietor Greg Flaherty once had his own space further east on Main Street.

"He roasts his own here," says Franklin Hughes. "He still has his wholesale accounts and we're his main retail one. We're symbiotic but our own entities." Extolling his coffee, she notes: "I did the [Beacon] farmers' market and so did he and he's the reason I wound up drinking a cup of coffee after five years of not doing so!"

Offering such breakfast food options as

muffins, vegan muffins, savory scones, vegan chia walnut oat bars, cinnamon rolls and quiche, Ella's Bella's always has sweets on hand as well. The chocolate chip cookie has always been the best seller, but there are about 10 to 15 different kinds of cookies available. cupcakes, brownies (for that prototypical girl after her dance class...), special order cakes (with a week's notice) along with lunch specialties: always two kinds of soups and salads, sandwiches (always one vegan option -a

popular recent one was white bean puree with a kale or arugula pesto, caramelized onions and black radish) - a savory bread pudding and quiche.

It's all labor intensive, says Franklin Hughes, because they focus on each recipe rather than going for the fastest and cheapest. "Every item has a different flour blend," she says. "We mix our own flours and have 15 to 20 different flours on site (flour can be purchased.) It's time consuming; even to get a cookie dough to what it is takes about five more steps than at a regular bakery. Ella's Bellas now has a staff of one full-time baker, one almost full-time baker, a part-time cake decorator, 4 counter staff, two dishwashers and, of course, its owner.

The interior renovation was largely completed by Franklin Hughes' husband, Jason. He built the lights and repurposed old doors and windows from their old house to be used as tables. There is also an outside patio just waiting for spring, with lots of seating. This patio will be available for party rentals in warmer weather. There are garden beds in back, in which they have planted vegetables to be incorporated into the menu; a further plot of land elsewhere in (To next page)

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Roots and Shoots

How Homegrown Is Necessary?

By Pamela Doan

tarting tomato plants from seed has been a debate in my household now that the garden catalogues have arrived. In my mind, it's more work and hassle than we'll reap in terms of flavor, cost and effort. In the past few years, the time involved in creating the garden — making the beds, amending the soil, fencing — has taken up the time that might have been used for planting seeds indoors during the winter in preparation. I've sown seeds directly, but bought a lot of transplants.

Tomatoes take up about a quarter of my garden and I always hope to can some, maybe that will be this year's achievement. I love variety and buy only one or two of each kind with an exception for plum tomatoes, which are best in sauces. Cherry tomatoes, beefeaters, tomatillos, Brandywine and other heirlooms, the choices are divine and colorful and my mouth is watering just writing this. Here I come to my main argument against growing tomatoes from seed — do you know how many seeds are in a packet? While I've never counted, it's more than one or two or three or four.

Many more. If seeds are bought, it's hard to resist planting them and the variety is sacrificed for the bragging rights of seedraised tomatoes.

While it seems like planting seeds is more cost-effective than buying transplants, consider the equipment necessary to growing tomatoes. Tomatoes need heat and sunlight. In my tree-surrounded house where a cat roams the windowsills, there is neither sufficient light nor safe space for flats of seedlings. Temperatures should be steady at 75 to 80 degrees. There are several ways to do this. Turn up the thermostat. Place a heating coil or pad under the flat. Or use a special grow light that artificially produces the spectrum plants need for growth and produces heat as well. This would be my only option and lights can range in price from the \$50s up into the hundreds. Just looking at the choices online gives me a headache.

The other materials aren't costly, though. A sterile growing medium or soilless mix to plant the seeds in, and a container — usually a flat. Both are available at garden centers and from seed catalogues. The average price for a packet is \$3 to \$4.

Garden-fresh tomatoes — from seeds or transplants — are delicious. Photo by

When it comes to technique, here's where detail and attention make all the difference. The flats can be enclosed in plastic bags to keep moisture in until the seeds sprout. Once the seedlings are about an inch high, remove the plastic bags and keep the flats under a 40-watt fluorescent bulb for 15 hours each day at 60 degrees.

After a couple more weeks have passed, the seedlings should be a few inches tall and have a full set of leaves. Now it's time for the first transplanting. Tease them apart and place each one in its own three-to four-inch pot in a rich, well-balanced soil. The plants still need to be kept under lights until they're about 10 inches tall. Every time the tomatoes are watered, add in a light houseplant fertilizer.

Transplanting the tomatoes a second time into bigger containers encourages stronger roots and a nice, stocky shape since tomato stems will root wherever the stem is placed in soil. By burying the lowest circle of leaves in the soil each time the tomatoes are transplanted, it encourages ideal root growth.

The last frost in our area is around May 15, and then the plants are ready to be hardened off before the final transplant into the garden. Tomatoes are sensitive to cold temperatures and shock. All your work could go to waste if this step isn't carefully followed. During the day, take the tomatoes outside to get fresh air in a sheltered spot and bring them in at night for a week. For another week, leave the tomatoes in their pots outside overnight in a sheltered spot as long as temperatures are above 55 degrees.

Eight to 10 weeks have transpired since that great idea to start tomatoes from seed came up. Now that you know what you're getting into and you've developed a deepening appreciation for the farmer who grows those beautiful tomatoes at the farmer's market, what will it be? Seeds or a visit to a plant sale?

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Gluten-Free Goodness at Ella's Bellas (from previous page)

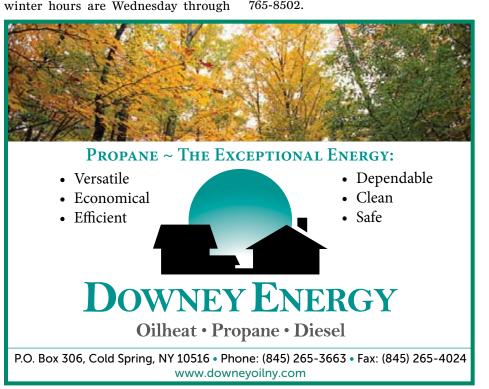


Ella's Bellas owner Carley Franklin Hughes

Photo by A. Rooney

Beacon provides even more home growing opportunities. (Franklin Hughes' father was an organic farmer.)

"Every time we feel comfortable, we take another leap," says Franklin Hughes. Ella's Bellas is located at 418 Main St., (toward the eastern end of Beacon, across from the Beacon Theatre) and Saturday 8 a.m. to 6 p.m.; Sunday 9 a.m. to 5 p.m. and Monday 8 a.m. to 5 p.m.; closed Tuesdays. Spring/summer hours are more extended. Many Ella's Bellas products are also stocked by the Cold Spring Coffee Pantry on Route 9 in Cold Spring, next to Vera's. Visit Ella's Bellas Facebook page or call 845-765-8502





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Peter Yarrow (of Peter, Paul & Mary), center, clapping, appeared with local musicians at the Towne Crier in Beacon on Feb. 2 during a sold-out event in support of Moms

Demand Action For Gun Sense In America.

Photo by Kate Vikstrom

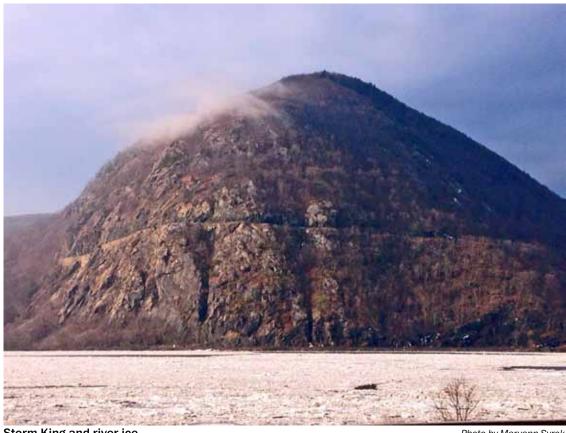


Squirrel raids a Cold Spring bird feeder.

Photo by Rick Gedney



The Garden Cafe offered snow-weary residents hot coffee, sandwiches and Wi-Fi — and was one of few Main Street shops open Wednesday morning. Photo by Michael Turton



Storm King and river ice

Above, empty station (Photo by Naomi Canaan) Left, Boscobel winter scene, (Photo by

Michael Turton)

Photo by Maryann Syrek