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For more photos from *The Paper's* Winter Photofest, see page 16

Photo by Maggie Kirk

Guillaro Pulls Plug On Butterfield Rezoning

Asserts in letter he will build residential homes

By Kevin E. Foley

For the second time this year, developer Paul Guillaro has withdrawn plans for the Butterfield Hospital property on Route 9D. In a brief letter to the Cold Spring Board of Trustees dated Feb. 4, Guillaro asked the board to suspend all consideration of the proposed B4A zoning amendment. That idea ran into a buzz saw of opposition at a public hearing last Tuesday, Jan. 30.

In his letter, Guillaro also said he had asked his consultants to draw up plans for a “single family as-of-right R1 application to the Planning Board.” R1 is allowed under the current B4 zoning. Under the existing zoning code (which does not include recommendations from the Comprehensive Plan), most knowledgeable observers agree a number of homes could be constructed on the 5.7-acre parcel given the 7,500-square-foot minimum lot size.

Guillaro's new tact would also eliminate the possibility of a new location for the post office, a new senior citizen center and other governmental services long spoken about by county, town and village officials. The withdrawal of his request for rezoning will cast those issues into a harsher spotlight. But just who is now supposed to do something about jump-starting reconsideration remains to be seen.

Opposition to the new zoning proposal, which would have permitted multiple

uses including all levels of government functions, focused on the absence of any certainty or specificity about those services. In fact, as several speakers at the hearing noted, Guillaro had taken off the label “municipal” from one of the proposed buildings on his concept drawings, suggesting to many he wasn't sure about the services either.

Cold Spring Mayor Seth Gallagher has said several times of late that the municipal services were not guaranteed but that approving the new zoning and getting the buildings built were the only chances the village had of obtaining them.

Although concerns about the actual development's details remain, many peo-



Paul Guillaro, foreground, listens to public hearing testimony. Photo by K.E. Foley

ple accept in principle that the site could and should be developed with a multi-use concept that in this case would also involve 55 senior citizen condominiums. But there is also a strong view that the promised municipal services should be part of the early planning and not wait until after the buildings are built. Fears include an over-

(Continued on page 3)

Trustees Approve Cycling Event

Event linked to an international circuit

By Kevin E. Foley

Cold Spring trustees have pointed thumbs up in response to the latest proposal for the May 5 Putnam Cycling Classic slated to begin and end within the village. The race, which organizers say might attract as many as 500 rider-enthusiasts, is part of an international circuit under the umbrella of the International Cycling Union (UCI)

Speaking before the trustees at a workshop meeting on Tuesday, Feb. 5, Ray Fusco, a professional event organizer and village resident, walked the trustees through the details of the plan, displaying color

charts on an easel. He said that he hoped the plans for the race “could become a template for future events of all kinds.” Retained by the Putnam County Tourism Board, local sponsor of the event, Fusco said he and others involved, including Libby Pataki, county tourism director, had developed the race plans in consultation with all the stakeholders in the village.

Central to the new concept for the event is minimal disruption to Main Street commerce during the course of an otherwise busy Sunday. Last October's race engendered harsh criticism from merchants for the prolonged closing of Main and other streets. Some of that bad feeling still hangs over the current plans, although the new approach appears to mollify most. Fusco was not

(Continued on page 3)



The Putnam County Legislature: Lower row — Anthony DiCarlo, left, Sam Oliverio, Richard Othmer, Dini LoBue, Carl Albano; Upper row — Barbara Scuccimarra, left, Richard Gross, Ginny Nacerino, Joseph Castellano

Photo by L.S. Armstrong

Putnam County Legislature Blasts NY Gun Law, Urges Repeal

Says measure imposes 'unfunded mandates,' threatens gun rights

By Liz Schevtchuk Armstrong

The Putnam County Legislature Wednesday night (Feb. 6) unanimously denounced New York state's strict new gun control law and urged repeal of the measure, claiming it threatens gun rights and imposes unfunded mandates on local jurisdictions.

On a voice vote, the nine legislators, including District 1's Barbara Scuccimarra, who represents Philipstown and part of Putnam Valley, backed a resolution that invoked the 2nd Amendment and gun rights. The legislators added the resolution to the agenda shortly before their monthly meeting, did not include it in the otherwise voluminous documentation on agenda items available online, and did not read the text aloud before the vote. A legislative aide supplied a copy after the meeting, held at the Old Courthouse in Carmel.

In tandem with the resolution on their views of gun rights, the Legislature passed a second resolution, objecting to the new state law's provisions on record-keeping on mentally ill persons deemed likely to engage in violence, terming these requirements, too, an onerous unfunded mandate.

Following the mid-December massacre of 20 young school children and six faculty members in Connecticut and the murders of two firefighters responding to a blaze in a rural northern commu-

nity, the New York State Legislature enacted the new gun control law, called the New York State Secure Ammunition and Firearms Enforcement Act of 2013, or NY SAFE. It bans new semi-automatic assault rifles, handguns and shotguns (assault guns owned remain legal but must be registered); decreases the allowable size of high-capacity ammunition magazines; demands recertification of handgun and assault-weapon owners every five years, at the county level; initiates mental-health related rules, including cross-checking of lists of the mentally unstable against gun registrations; and otherwise attempts to curb gun mayhem.

Gov. Andrew Cuomo, a Democrat, signed the law on Jan. 16. Putnam County's legislators are all Republicans, except for District 2's Sam Oliverio, a Democrat who also ran as a Conservative in 2011.

The county legislators said they “oppose the enactment” of NY SAFE “because it fundamentally alters or abridges the right to keep and bear arms without addressing the problems of gun violence.” They asked the governor and state Legislature “to set aside and annul this ill-conceived and poorly drafted statute which abridges the rights of law abiding citizens” and, until that happens, “to remove any and all possible unfunded mandates created or that may be created by this legislation.”

They also claimed that the law “contemplates the creation of a new unfunded mandate requiring the counties to absorb the cost of the initial and periodic recertification procedure.” They asserted that NY SAFE “will have a detrimental effect on hunters, (Continued on page 3)

Mouths to Feed

The Long, Short Days of February

By Joe Dizney, Guest columnist
(Celia Barbour will return shortly)

As far as I can see, the only thing good about February is that it has but 28 days.

This one in particular is firmly caught in my craw: As I write this, the temperature for the month thus far — and for some days previous — has not risen above the freezing point. Plus, we don't even currently have the questionable bonus (questionable, at least, to this southern-born transplant) of some nice powdery snow for cross-country skiing or a short snowshoe trek to break up the monotony and warm the bones and soul.

A so-called "knowledge worker," I sit at the computer, counting the days until the witch hazel blooms and the snowdrops and crocuses slowly appear, doing what work I can and trying to stay warm thinking of ... SOUP!

This is my professional homebound-

computer-jockey winter trade secret: Always have a pot of something bubbling away on the stovetop — preferably something substantial, nutritious-but-tasty, easy-to-cook-and-eat, promisingly fragrant and physically warming. This serves a double-fold purpose: (1) when the job-at-hand isn't going so well, you've at least accomplished one good thing, and (2) it's an excellent reward when things do work out.

Not to mention the fact that if you do this regularly, and always make a large pot of your potage-du-jour, the physical and emotional benefits of freezing portion-controlled containers of your handiwork soon becomes apparent: Not to boast, but my freezer currently contains a couple of weeks' worth of a curried carrot soup; a stew of borlotti beans with kale and chicken sausage (to which I'll add some spelt when heating for a nutty crunch); and a chili of pintos, roasted squash and toasted dried sweet corn (a secret winter ingredient from Amish country which I stockpile — John Cope's is the brand to look for).

Today, I'm thinking sweet potatoes. Since I read an article suggesting sweet potatoes as a healthier alternative to the standard white or yellow varieties, I keep trying to find new uses for them. (This has been getting easier — the culinary cachet of this humble tuber seems to be following the same trajectory as that of the formerly lowly crucifer, kale — so much so that my fellow foodies and I have wondered aloud more than once if they are not sharing the same celebrity press agent.) And like kale, the sweet potato contains a terrific amount of nutrients: antioxidants

in addition to the beta-carotenes suggested by its color with twice the dietary fiber of white and yellow varieties. (Botanically the sweet potato isn't even related to the other hundreds of varieties of potatoes, bearing a closer genetic relationship to the morning glory than to the other tubers.)

Today I'm imagining a puree of these copper-colored beauties to take advantage of their starchy creaminess as a solid base-note to quell the February freeze. Bringing up the gastronomic midrange and to further gratify my chilly soul, I'm adding peanuts (in the form of peanut butter, for easier blending) as a riff on a once-cooked Senegalese or Mexican peanut soup, the foods of warmer climes. A top note of smoky fire in the form of chipotle peppers for heat and depth reinforces the ethnic culinary inspirations.

This will of course all be rounded out by a healthy dose of onion-family members (can't live without them), celery, carrots (more carotenes!) and vegetable stock. (I'm trying to be nutritionally kinder to



Sweet potato, peanut and chipotle soup Photo by J. Dizney

myself lately, but a chicken stock would work just as well. The dormant carnivore in me would certainly work a little smoky bacon into the mix somewhere. Likewise, some shredded cooked chicken would be acceptable if you're looking for a protein boost.) For just a little sweetness and to further accentuate the smoke (or maybe make up for the lack of the aforementioned bacon) I'll add a touch of molasses.

Serve garnished with a squeeze of lime and a couple of sprigs of cilantro (or another companionable herb), a hunk of crusty bread and maybe some raw kale salad (there's that vegetable again!), and we're good to go, and hopefully so is the cold.

Sweet potato, peanut and chipotle soup

Choose firm unblemished potatoes with no soft spots. I added cinnamon to this version thinking it works well with sweet potatoes in general, and it is a common ingredient in Mexican cooking. Chipotles in adobo are available in small cans in Latin markets. (I found them at Key Foods in Beacon. Penzey's Spices, in the Palisades Mall or online, sells ground chipotles as a spice powder, which is great to have around for chili and other stuff but is obviously missing the adobo sauce. It will do in a pinch.) Makes three quarts of soup.

- 2 pounds sweet potatoes (about two large potatoes), peeled and cubed

2-3 tablespoons olive (or peanut) oil

1 large onion, diced

2 medium carrots, peeled and diced

2 stalks celery, diced

4 cloves garlic, minced
- 1 teaspoon cinnamon

8 cups vegetable or chicken broth

2-4 chipotles in adobo sauce (with 1-2 tablespoons of the sauce)

1-2 tablespoon molasses

½ cup peanut butter

Salt and black pepper to taste

Lime wedges, cilantro, sour cream for garnish

1. Heat the oil in a large soup pot and sauté the onions, celery and carrot until soft (about 10 minutes), stirring occasionally.

2. Add the garlic and cook for another minute. Add in the cinnamon and stir the mixture for a minute or so.

3. Add the broth and chipotles and bring to a boil on medium heat. Add the potatoes and molasses and bring back to a low boil. Immediately lower the heat to a simmer and cook covered for about 30 minutes until the potatoes are tender.

4. Add the peanut butter and stir to incorporate. Remove from heat.

5. Let the soup cool to a safe working temperature and puree it in batches in a blender or with an immersion blender in the pot instead.

6. Return to pot and heat to serving temperature. Adjust seasoning.

7. Serve finished with a squeeze of lime and cilantro (or other herb) and/or a dollop of sour cream ... or not. I find that it is plenty satisfying naked.



Photo by J. Dizney

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Putnam County Legislature Blasts NY Gun Law, Urges Repeal *(from page 1)*

sportsmen and legal gun owners; imposes burdensome new regulations upon law-abiding gun owners and will curtail the rights of law abiding citizens” and “while denying the rights of law abiding citizens, fails to address the problem of acts of violence perpetrated by criminals and those who are dangerously mentally ill.” Moreover, they declared, it “creates an environment in the state which is hostile to gun manufacture and ownership.” Furthermore, they argued, “the right to bear arms is guaranteed by the 2nd Amendment of the U.S. Constitution, as well as the Civil Rights Law of the State of New York.”

Despite the defense of gun rights in their resolution, in their comments from the dais the legislators focused not on guns but unfunded mandates.

“It’s not gun rights, right now. It’s the administration of what they’re going to impose upon us,” said Richard Othmer, the county Legislature’s chairman. “It’s basically the administrative costs that’s going to come down to all the counties.”

“We’re not in discussion of the gun rights issue, because the county already

spoke to that,” Legislator Anthony DiCarlo, of District 9, told his colleagues. “The most important part now, moving forward, is that the state government is taking their responsibilities and shifting it down to the counties, where they want us to move forward and pay for initial costs and periodic certification. That’s the big issue, unfunded mandates.” DiCarlo also pointed out that school security issues (covered by the state’s Safe Schools Against Violence in Education law) require local actions and recommended that the legislators talk to their state Legislature members “because up in Albany they’re going to have to revisit this.”

Tourism Office funding

After brief debate, the legislature voted on a transfer of \$23,139 from a contingency account to the Putnam County Tourism Office. The amount funds tourism promotion efforts “as a result of the reduced state’s match for the ‘I Love New York’ program,” according to the resolution on the transfer. The county had sought \$199,250 in ‘I Love New York’ state funds, but received \$57,143, as a

January letter from Kenneth Adams, commissioner of the New York State Department of Economic Development, informed Tourism Director Libby Pataki, a Garrison resident. The county set aside \$181,000 for the tourism office in 2013, but it anticipates total expenses for the year of \$204,139 — hence, the need to make up the \$23,139 difference through the transfer.

Fracking waste

The Legislature did delay another vote, on a resolution establishing a county ban on the sale of fracking waste, its use on roads or land, and its introduction into wastewater treatment plants, including those not run by the county government.

Fracking, or hydraulic fracturing, extracts fuel from underground rocks through use of fluid, generating waste that, as critics contend, can contain heavy metals, radioactive material, and hazardous chemicals. Although Putnam County is not seen as a candidate for fracking, the possibility of dangerous fracking byproducts entering the county has caused concern for months and

prompted discussions in Cold Spring and Philipstown.

The draft law bans use of fracking waste “on any road or real property located within the County of Putnam,” which appears to apply to private property and roads not maintained by the county as well to roads the county does oversee. Westchester County has enacted a similar ban.

Oliverio questioned the validity of the draft measure and infringements on local governments. “There is some discussion about whether this law in its original shape is legal, to impose upon our towns the restrictions we’re putting in for our county,” he said. “It’s been brought to our attention that we believe home-rule supersedes the power of the county to impose this.” He recommended the Legislature “clarify the home rule issue” before moving forward.

Although they rescheduled action for March, the legislators did not seem opposed to banning fracking waste. “We all unanimously support the ban on that” waste hazard, District 5’s Carl Albano said.

Trustees Approve Cycling Event *(from page 1)*

involved in the first race.

A parallel plan by local businesses to host a street fair on the same day is still in the formative stages. There is still some debate as to whether having it that day or on a weekend when there is not a special event is the best use of time and resources.

According to Fusco, the race will begin at the Cold Spring dock with the nearby dockside park used as a staging area for race participants and officials. Main Street will need to be closed for approximately 25 minutes to get the racers out of the village and onto two town-wide circuits. One group will do a 79.6-mile loop while the other will limit itself to only 37 miles. Both races are timed events.

The two races will culminate at a finish line that avoids Main Street and instead loops around the village center from the north via Route 9D and ends up along Fair Street. Fusco said final finish-line details

needed fine-tuning but that he was confident all could be worked out. He emphasized making sure parishioners at Our Lady of Loretto church encountered no difficulties attending Sunday services.

Fusco said police, other emergency responders as well as the water department had all been consulted as to the plans and the respective department needs for road access, including to the village’s water treatment plant.

Plans also call for special parking at Mayor’s Park and the Butterfield property with special free shuttles to the starting line along with parking in the Metro-North lot.

Both Fusco and John Eustice, event producer, underscored the international connection through the UCI and how the race would place Cold Spring among other locations worldwide who also sponsor similar events, including Copenhagen, Denmark; Colombo, Sri Lanka; and Perth, Australia.



Ray Fusco, standing, addresses Cold Spring trustees

Photo by K.E. Foley

Eustice underlined that the event was not like the professional Tour de France. He described participants as “hobbyists who are serious. This is an opportunity to

make Cold Spring a center of the growing bicycling culture,” he said.

(See page 5 for a profile of local bicycling enthusiasts.)

Guillaro Pulls Plug On Butterfield Rezoning *(from page 1)*

abundance of retail space that could lead to the presence of several formula businesses.

At their Tuesday meeting (Feb. 5), the Cold Spring Trustees had nothing to say after Bruce Campbell read Guillaro’s letter into the record.

Asked for reaction earlier, Trustee Matt Francisco in an email wrote: “I am disheartened by the news that Mr. Guillaro wants to investigate other options for use. I sincerely hope that he understood


what I believe the residents were trying to communicate at the public hearing: that it was not so much comment against the site plan as much as the mechanism to best achieve those uses for his project while protecting the village’s interests. Of great concern I believe, was the change of the Municipal Building being labeled on the Concept Plan as ‘Office/Retail/Commercial.’ This would allow for the entire 17,000 square feet of the building to be used for additional commercial/

retail space that was never anticipated or discussed. That in combination with the lack of any protections from formula businesses was clearly more risk than the residents want us to take on their behalf.”

After the Tuesday meeting, Trustee Ralph Falloon, currently the only candidate for mayor, said, “We need to seriously regroup [on Butterfield]. I don’t want to see the proposal go away. We have to close some of the open-ended issues and move forward.”

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OPINION EDITORIAL

Building a Stronger and Healthier Hudson Valley

As your state senator, the most important priority I have is to protect the health, safety and welfare of the people of our district and of New York. I want to discuss two steps that I am taking and to ask for your support to help make them a reality.

The first deals with our most precious resource, our drinking water.

The decision whether to allow high-volume hydraulic fracturing is coming — and it rests squarely on the shoulders of Gov. Cuomo. The deadline for his decision is scheduled for later this month. As have other senators, I have pressed the governor to strongly consider the long-term negative effects that allowing this

practice would bring to our communities.

A popular “solution” to the toxic fracking wastewater problem is to sell it for the manufacture of road de-icing products. I have submitted a bill, the NY Clean Streets Act, which will ban these products from being used on New York roads, thus preventing toxic runoff from coming into direct contact with our children, leaching into our water supply and infesting the crops raised on roadside farms.

The health of the people of our region is also threatened by the acceleration of tick-borne illness, such as Lyme disease. We must respond to these complex and debilitating diseases with every resource at our disposal. My bill, TickBITE (Tick

Borne-Illness Treatment and Education Act), provides funding for tick-borne illness prevention and education programs. It will also hold insurance companies accountable for covering treatment costs.

Protecting our health, safety and environment is a key to economic development in our region, a priority all of us share. Healthy and clean communities are the bedrock of prosperous communities. My two bills will help lay a foundation for strong, economic growth.

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Digital Technology Pros Moving to the Area

Philipstown Tech Group considers creating a collective workspace

By Michael Turton

A new group recently formed in Philipstown reflects the continuing evolution of local demographics and the changing, professional career paths that some newer residents are following as they earn their living in this area.

The Philipstown Tech Group (PTG) met for just the second time on Jan. 31. It's a loosely knit group thus far, made of people who work in technology — mainly digital technology. About 25 people attended the gathering held at Tightrope Interactive, an online advertising firm located on Cold Spring's Main Street. Part of the group's raison d'être is simply to bring together people with a common interest in the varied and interconnected aspects of digital technology and to share experiences, ideas and questions — in this case over a beer or glass of wine.

PTG mirrors the “Meetup” phenomenon, which offers a myriad of groups in many locations nationwide, assembling participants interested in just about any topic the imagination can conjure up — from hiking and Wicca to cooking and model building. The difference is that the PTG is very local and is already expressing interest in serving its local community.

In attendance was a Noah's Ark of the digital tech world, including software designers and testers, university professors, filmmakers and videographers, information technology experts, entrepreneurs, writers, consultants, graphic designers, video editors and marketing, advertising and media specialists.

The group's members are young, and many have moved up to the Philipstown area from New York City, some quite recently. Chris Daly, a design consultant who did just that in May, said of the emerging group, “We're like the artists from Brooklyn who moved up to Beacon.”

If their digital world is complex, their meeting was not. People introduced themselves, gave a quick synopsis of their background and commented on what, beyond basic networking, they would like to see the fledgling group concentrate on in its formative stages.

A number of members have young children attending school at Haldane, and it quickly became apparent that one of the group's initial thrusts will be to work with students, parents and staff there to help provide greater exposure to digital technology as part of the learning experience, including younger students. There was also a strong consensus that creating a shared workspace in Cold Spring, one that

Dave McCarthy, coordinator of the Philipstown Tech Group, at work in Cold Spring's Tightrope Interactive

Photo by M. Turton

caters to professionals working in digital technology, should be a priority. Volunteer committees were formed to begin work on both initiatives. Also discussed was the possibility of setting up an online job and idea board for the group.

There was even talk of Cold Spring becoming a hub for digital technology. The idea of Main Street becoming known more as a center for digital-technology-related businesses than antique shops resonated with the group and with Dave McCarthy, PTG's coordinator. McCarthy manages Tightrope Interactive, whose head offices are located in San Francisco. He thinks Cold Spring's location gives it great potential for tech-oriented businesses, that being somewhat removed from New York City but close enough to get in and out easily is a plus. To be a

tech hub, he said that a locale has to be “far enough away from the city that's not a suburb.”

Cold Spring, McCarthy said, also offers businesses real estate prices that are more affordable than New York or San Francisco or even Westchester County. “And it's beautiful here. It's a nice place to live, and that's a big part of it,” he said, drawing a parallel with Boulder, Colo., which he said is known as “a really cool tech hub.”

Within a day of the meeting, PTG members had already set up a Google Group and a Facebook page (at facebook.com/PhilipstownTechGroup). Anyone interested in joining the Philipstown Tech Group or attending meetings should email McCarthy at dave@tightropeinteractive.com. The group plans to meet monthly.

The First Presbyterian Church of Philipstown in Cold Spring installed new elders to the church leadership during the Sunday worship service on Feb. 3. Shown in the photo are Elders Cathy Carnevale, left, Gordon Hubbard, Diana Geller, Rev. Leslie Mott, Clerk of Session Susan Jordan, and Elders Andy Reid, Bob Barton and Norm Brown.

Photo courtesy of First Presbyterian Church

Local Cycling Group Is Proof of Excellent Riding in Mid-Hudson Valley

Team Highlands Xtreme a diverse group of residents with ‘no off-season’

By Jeanne Tao

On a cold winter’s day in the Hudson Highlands, the last thing on some people’s lists of fun things to do is “go on a bike ride,” especially over this area’s many daunting hills (just think of Route 301). Yet a growing number of people have exactly that as their top priority, and they’re getting their exercise while enjoying the natural beauty of the region on their bicycles. This includes members of Team Highlands Xtreme (THX), a group of cyclists who live and cycle in and around Philipstown, and whose motto is “no off-season.”

In the winter, cyclists like Garrison resident Morgan Stebbins, founder of THX, may opt to do more mountain biking or cycle-cross (riding over pavement and wooded trails on bicycles that have lightweight frames and tires with more traction) than regular road cycling, because the wooded areas tend to protect riders from the wind that might deter them on the roads.



THX members Glenn Lowry (director of MoMA), left, and Morgan Stebbins out for a bike ride near Fahnestock on Sunday, Feb. 3.

Photo courtesy of Morgan Stebbins



Clemson Smith Muniz in the THX ‘away’ jersey

Photo by Kathleen Vedock

Stebbins, a Jungian psychoanalyst and New York Zen Center for Contemplative Care faculty member who happens to have 187 cycling wins under his belt, cites the great riding in the Hudson Highlands as one of the main reasons he and his wife moved here from Rockland County seven years ago. “It’s so beautiful here, so hilly,” he said, noting the dirt roads as well as trails for mountain biking. He mentioned Blue Mountain in Peekskill and the woods in Fahnestock Park as great for mountain biking, and he said that “the road riding is great in all directions — north, south, east, west.”

When he first moved here, Stebbins participated and won first place in the now defunct Cold Spring Triathlon, a race of running, cycling and kayaking. He was talking with the third place winner that year, fellow Garrison resident Hank Osbourn, who said he wanted to start

bike racing, and a training regimen and friendship formed. They rode on mornings with Cold Spring resident and chiropractor Greg McCoy, who used to be a bike racer. That core band of three later developed into the group now known as THX, which began meeting regularly on Tuesdays and Thursdays at the corner of Snake Hill Road and Route 9D but which now starts from the Desmond-Fish Library.

“We picked up people on the road,” Stebbins said, explaining how the group grew by stopping to talk to other cyclists. Once they met up with Garrison’s Clemson Smith Muñiz, a sports broadcaster known as the Spanish voice of the Knicks and the Jets, the group grew even more. “He’s very garrulous,” Stebbins said of Smith Muñiz. “He’s such a friendly guy — anytime we ran across anyone in the area, Clemson always stopped them.” This earned Smith Muñiz the role of social coordinator for THX.

Smith Muñiz is not a racer, but he tries to ride about 200 miles over five days a week. He began cycling as part of physical therapy for a knee injury he had years ago, and he hasn’t stopped since. That love of cycling unites the members of THX. “Our basis for friendship is we love the bike,” said Stebbins.

“We’re 50 strong,” Smith Muñiz said of the number of people on the THX email list. “We’re shrinks; we’re broadcasters; we’re chiropractors; we’re event planners like Ray [Fusco of Cold Spring]; we’re retired like Pierre [Vittori of Cold Spring]. We’ve got women; we’ve got five people over [the age of] 60. It’s diverse. We live here and ride here.”

Both Smith Muñiz and Stebbins also emphasized the fact that they’re not all about racing or riding fast. Many in THX are recreational riders, so the group offers two rides on the weekends: an “A” ride for those who want to ride fast and a “B” ride for those who don’t want to go as far, as fast.

The group tapped Paula Provet, a high school math teacher in New York City who spends weekends in Garrison, to lead the “B” rides. Under her maiden name of Paula Andros, she was cycling champion of the Empire State Games from 1979-81 and placed fifth in the Cycling National Championships in 1981. After she stopped racing, she brought competitive cyclists to and later led bike tours in France. Now no longer interested in racing, she doesn’t observe the “no off-season” motto and prefers to go hiking here during the winter.

Provet, like Stebbins, cited the cycling in the area as one of the reasons for purchasing a home in Garrison about seven years ago. Her favorite places to cycle are in Harriman (according to Stebbins, “one of the most beautiful parks in the world”) and Bear Mountain State Parks, West Point and Storm King, and on roads like Peekskill Hollow Road that were used by the Putnam Cycling Classic last October.

Smith Muñiz, who moved to Garrison 14 years ago, named the same places for good local cycling. He said cycling has allowed him to see all sorts of local wildlife, including foxes, coyotes, deer, eagles, hawks, skunks and porcupines.



Jenn ‘Queen of the Sprint’ Magur, a nurse and Washingtonville native, comes across the river to be part of THX, whose jersey she wears proudly.

Photo by Clemson Smith Muniz

“This area, on both sides of the river,” he said, “has some of the nicest [places] in the country for riding. It’s pretty, and you can ride on pretty well-kept roads, without much traffic, and people don’t realize this — it’s a little mecca.”

His love for cycling and for the area led him to attend the Cold Spring Village Board’s meeting on Tuesday, Feb. 5, to speak in favor of holding the start and finish of the Putnam Cycling Classic in Cold Spring in May. Though Smith Muñiz did not participate in last year’s

Cycling Classic, many THX members did as a team.

Smith Muñiz doesn’t want to focus solely on that one-day event, however. “The event is nice, but I’m here to push Cold Spring/Garrison/Putnam County as a year-round destination for cyclists. What we have to do is use this race, this event, to embrace the bike culture,” he said.

Part of embracing that bike culture, he said, is education, particularly on traffic laws. Many drivers are unaware that New York state law allows cyclists to ride two abreast; nevertheless, THX members stress the importance of riding single-file, out of courtesy and respect for drivers.

Smith Muñiz admitted that not all cyclists are as courteous as everyone would like. “Just like there are unruly customers, there are unruly cyclists,” he said, seeming to address some merchants’ complaints about cyclists in their establishments. “It doesn’t mean you stop being nice to people.” He reiterated the fact that there are already many cyclists living in the area, and he pointed out that they often have disposable income.

When asked whether he thought visiting cyclists would patronize village businesses the day of the race, Smith Muñiz said, “You may not score big on race day, but if people get a sense of community, and they’re within a 100-mile radius, they will come back to ride.” He thinks they may also come back with friends or family to visit.

He gave the example of the Berkshire Cycling Classic that was held in Lenox, Mass., in May 2012, when a group of THX members rode as a team and stayed at a bed and breakfast and dined there. “If the Berkshires can pull it off, why not us?”

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Book Club

Tuesday, February 26, 1 p.m.

Join us for a guided reading and discussion group, facilitated by Director of Administration & Outreach John Duncan. We will discuss the graphic novel adaptation of the 1974 classic Studs Terkel’s *Working*, adapted by Harvey Pekar and edited by Paul Buhle, which chronicles the lives and attitudes of America’s workforce. Duncan is a PhD candidate in History at the CUNY Graduate Center and has an MA in World History from Georgia State University. Copies of the book are available for loan at the museum.

This is the first reading in a three-part series that will focus on the historical evolution of work. We are also exploring the possibility of scheduling the book discussion at alternate times. Please call for more information.

Admission: \$5 or free for members

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OBITUARY

James Joseph Gallagher

On Feb. 1, 2013, James Joseph Gallagher (93) passed away peacefully at his home in Nelsonville, N.Y. Gallagher was born in Danbury, Conn., on Sept. 26, 1919, to Joseph Gallagher and Mary (Roche) Gallagher. For over 50 years, he made Philipstown his home with his wife, Paula Tichy Gallagher, who predeceased him in 2007. Gallagher devoted his life to teaching anthropology, high school social studies and related subjects as well as exploring numerous local and world cultures.



Cold Spring Mayor Seth Gallagher helps his father, James Gallagher, on Election Day 2011.

Photo by Liz Armstrong

Gallagher was an active member of the various teachers unions and other professional organizations. He served as president of the Peekskill Faculty Association from 1956 to 1960, president of the Newburgh Faculty Association from 1966 to 1968, and was chief negotiator for the Newburgh Faculty Association in 1968, 1969 and 1972. He was a board member of the New York State Council for the Social Studies from 1952 to 1954.

In 1970, Gallagher took a six-month sabbatical from teaching and with his wife, Paula, traveled with their four children to Mexico. The family drove to Mexico in a Chevrolet Suburban that Gallagher had converted to allow the family to live out of the vehicle as they drove to Mexico. In Mexico, they lived in a small village, and the children attended a local Mexican school. During this trip, the family visited many Mayan and Aztec sites and traveled further south into Guatemala and El Salvador.

During the Vietnam War, Gallagher was active in the anti-war movement. His passionate advocacy against the war was based upon his understanding of the history of Southeast Asia and his belief that war should only be an option of last resort.

Gallagher became very involved in politics on the local level and served on the Philipstown Democratic Committee from 1971 until 2002.

Gallagher leaves behind a loving family, including his children: Ethan, Makaria, Gretl and Seth Gallagher; his daughters-in-law Ann Gallagher and Erika Wood-Gallagher; his son-in-law, John Asfar; and 11 grandchildren, Noah, Maia, Ian, Liam, Morgaine, Aurora, Aidan, Ronan, Colm, Freya and Reilly. James Gallagher was predeceased by his son-in-law, Roger Siudzinski, and is survived by his brother, Ed Gallagher.

Friends and family are invited to attend a memorial service at the Presbyterian Church, Cherry and Academy Streets, Cold Spring, on Saturday, Feb. 16, at 2 p.m. Donations in lieu of flowers may be made to Doctors Without Borders at doctorswithoutborders.org/don.

Arrangements are under the direction of the McHoul Funeral Home of Fishkill, Inc. For directions, online condolences and memorial donations, visit mchoulfuneralhome.com.

During World War II, Gallagher served honorably in the United States Army from 1941 to 1946. He was stationed in North Carolina, Oklahoma, Oregon, Mississippi and for 18 months in Italy and attained the rank of captain. He served in the field artillery in various positions including battalion staff and battery commander as well as aide-de-camp to division commander Maj. Gen. Charles L. Bolte and 34th division staff. He was active in the Rome Arno Po Valley and North Apennines military campaigns throughout 1945.

Gallagher traveled extensively throughout the United States, Europe, South and Central America. While attending graduate school at Columbia Teachers College, James met his future wife, Paula Tichy, on a school-sponsored trip to Peru.

Gallagher started his teaching career at Peekskill High School in 1947, where he taught world history and anthropology. From 1961 until his retirement in 1979, he taught European culture, anthropology and the histories of Latin America, China and Japan at Newburgh Free Academy in Newburgh, N.Y. Gallagher also taught courses at the college level for NYU off-campus and Danbury State College.



The campaign finance panel: Susan Lerner, left, Sandy Galef, Jesse Laymon and Dick Dadey

Photo by L.S. Armstrong

Activists Seek Change to State's Big-Money Campaign System

By Liz Schevtchuk Armstrong

Election-reform activists Saturday, Feb. 2, urged state funding for candidates and tighter donation rules to decrease the dominance of big money in New York politics.

A panel organized by state Assemblywoman Sandy Galef advocated a two-prong approach to improve the state's elections and governance. Held at the Desmond-Fish Library, Garrison, the panel presentation, *Campaign Finance Reform: Time for a Change*, followed a morning question-and-answer forum with Galef that ended in the arrest of a heckler whose conduct became disruptive. [See "Croton Man Arrested at Galef Town Meeting After Disruptive Conduct" on philipstown.info.]



An anti-abortion activist who later questioned Galef held a sign during the panel discussion.

Photo by L.S. Armstrong

Making improvements won't be easy but is do-able, the three reform experts said, citing experience from New York City, with its own campaign-finance provisions, and other states.

Susan Lerner, executive director of Common Cause NY, said money-saturated politics "is one of the basic challenges we face." Under New York state law, "we have sky-high limits" on the amount of money that can be donated and "have very lax controls," Lerner said. She proposed lowering the limits on allowable donations and instituting "public financing" of elections, in which a state coffer dispenses money to eligible candidates for campaign expenses.

Under a New York State Assembly bill introduced in 2012, the coffer would be fed by an income tax check-off of \$5 and by a 10 percent surcharge on "recoveries for fraudulent practices relating to stocks, bonds," and similar securities; if insufficient revenue comes from those first two sources, the coffer could draw on the state general fund for support.

"Whether we like it or not, money is a part of politics. It's the amount of money that is necessary to run that is a problem," said Dick Dadey, executive director of the Citizens Union of the City of New York.

"We all agree there's a big problem with money in politics," said Jesse Laymon, the downstate campaigns manager for Citizen Action of New York. According to Laymon, most money for campaigns comes from a tiny percentage of the population. "That's going to have an effect on whom the candidates are interacting with" and skew the perceptions of those same candidates once they're in office, he said.

Dadey, a former lobbyist, said that as part of his old job he routinely attended events at Albany hotels in the evening, going "from room to room to room" of receptions and parties with politicians and lobbyists and very few members of the general public, a system that bothers even those caught up in it. "It makes the lobbyists uncomfortable. It makes the elected officials uncomfortable," he said.

"We want legislators to be free to spend time with ordinary people in their districts," Laymon told the audience of about two dozen. "We want the people who finance campaigns to be the voters."

Dadey also mentioned elected officials in New York City — which enacted city-wide reforms — who lost decisively once public funding of campaigns existed. "Public financing increases the number of candidates running," which invigorates the electoral process, Dadey explained. He observed that 35 percent of incumbents in the New York State Legislature did not face opponents in recent elections.

Dadey also argued that any tightening of funding rules must apply to money from PACs (political action committees) and super-PACs that are ostensibly separate from a candidate's campaign but often operate as one with it.

State Sen. Terry Gipson, like Galef a Democrat, was not on the panel but gave his own perspectives, from the floor. Gipson said, "I really believe we're at a severe disadvantage in this state because we're denying some of the brightest and best" an opportunity to run for office, given the often astronomical costs of campaigns.

Lerner expressed optimism the state might implement changes in the not-too-distant future. "I think we have a good chance" in the state Assembly to pass legislation this year, she said, though that still leaves the state Senate to get on board. She advocated strong citizen involvement, to convince the legislature to act.

A woman in the audience, who spent much of the meeting holding up an anti-abortion sign, complained about labor union money in elections and alleged that "you [the reformers] don't put the unions in the same category as you put the super-PACs." She also claimed Galef gets substantial support from Planned Parenthood and asserted to the assemblywoman: "This campaign finance reform is not going to touch you in the least."

Dadey responded that real reform would cover all players and institutions.

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The Calendar



Photo of Iona Marsh (at Bear Mountain State Park near Stony Point) by Robert Rodriquez Jr., part of *Intimate Landscapes* at RiverWinds Gallery in Beacon

Photo courtesy of RiverWinds

Comfort Food and Memorabilia Vie for Attention at the Vintage Café

Beacon breakfast and lunch spot intentionally evokes an earlier era

By Alison Rooney

Tucked around the curve of the eastern end of Beacon’s Main Street near the waterfall is the homey and welcoming façade of Vintage Café. A peek inside confirms the feel-good view outside: Above and around a black-and-white checkered floor there are literally hundreds of objects from the past, from signs to salt shakers, all evoking an earlier era, as do the aromas of the old-fashioned comfort food served there for breakfast and lunch each Wednesday through Sunday.

Vintage Café’s owners, Rebecca and Todd Mensch, opened their doors in October 2010. Both had worked in the restaurant business for years. Rebecca, a native of Beacon, had been on the service end, her early days including a stint as a bus-girl at Dockside — the fondly-remembered restaurant on the water in Cold Spring — as well as waitressing at The Bird and Bottle Inn and Hudson House. She always had a desire to open her own place and was biding her time, waiting for the right moment to do so. This happened when the youngest of her three sons entered school nearly four years ago and it coincided with the revitalization of the eastern end of Beacon. Although the Mensches considered starting a bed and breakfast, they decided to stick with just the breakfast end of things as an alternative.

Creating a homey environment was the goal, and they were aided by their large collection of vintage items, much of it related to Beacon and the Hudson Valley, which, says Rebecca Mensch, very much engages the diners. It helped that the location was in a part of Beacon that has maintained its historic feel. “We wanted it to feel like you are coming into Grandma’s kitchen,” she said. “We wanted a place that we would want to go into.”

The menu reflects this. Breakfast offerings range from seasonal pancakes (banana this time of the year), cinnamon French toast and oatmeal with apple butter and walnuts. Mensch makes a different quiche and frittata daily, along with soups (usually one vegetarian and one not) and stews, including hearty fare like beef stew and butternut squash soup. There are also plenty of sandwiches and wraps on offer; Mensch said the most popular are the pork Cuban and the grilled ham and cheese with pear.

The focus is on “simple ingredients,” said Mensch. “All lunches are served with salads, and we serve nothing deep fried — just good wholesome food.” Other menu items include chicken potpie, the omelet of the day and an assortment of muffins and scones.

A live music brunch takes place on the third Sunday of each month. Mensch discovered that (Continued on page 11)

Beacon Film Festival Highlight of February’s Second Saturday Offerings

By Christine Simek

The Beacon Film Festival — Freeze Frame — is celebrating its third year with an expanded four-day program. The festival showcases an assortment of feature films, music videos and documentaries from three Hudson Valley filmmakers.

Ironbound Films, Inc. of Garrison will present its Sundance-selected, Emmy-nominated documentary, *The Linguists*, a film that follows two scientists’ journey around the world as they document the last gasp of languages on the verge of extinction. Cold Spring resident Daniel A. Miller, a principal at Ironbound, said, “We are thrilled to be a part [of the Beacon Film Festival]. Some of the most rewarding screenings of the documentaries we create are local.”

Willy-Gilly Productions of Goshen, N.Y., will feature their full-length film *Collar*, and Jester Films of Dutchess County will present three music videos.

The Beacon Film Festival was conceived by board members of the Beacon Theatre under the direction of Christine Vittorini. Expanding its offerings each year from two to nearly a dozen works this year, festival organizers hope “that the film industry takes note that the Hudson Valley is a great place to make films and a wonderful area to set up their production companies.”

Festival director Kim Elizabeth said, “We are very fortunate to have these wonderful storytellers choose to let us be their platform. The Hudson Valley has a varied and wide range of talented and award-nominated and winning artists right here. It is very exciting to

shine a light on these cutting-edge films.” For the full schedule and ticketing visit thebeacontheatre.org.

Inspired by Valentine’s Day

Beacon consignment shop Blackbird Attic, 442 Main St., is hosting its third annual community art event to celebrate Valentine’s Day. The interactive art show titled *Love/Hate* features anonymous love and hate letters and artwork displayed gallery-style.

Shop owner Michelle Caves was inspired by to create the event by the books *Post Secret* and *1000 Journals*. “I was already doing art shows every month but wanted to try something interactive and realized Valentine’s Day was coming up ... and the Beacon community is so tight-knit and filled with different types of artists. I figured people had a lot of feelings around this time of year that they wanted to get out, whether positive or negative. This idea allowed them to do it anonymously, while possibly sparking a feeling in someone else.”

Throughout January and early February a typewriter was available at Blackbird Attic, and members of the

public were invited to contribute to the show. Electronic letters were also accepted. The finale event featuring all submitted letters and art pieces will be held on Saturday, Feb. 9. Refreshments will be served. 5 - 8 p.m., free.

The Beacon Room at bau

bau gallery, 506 Main St., announces the opening of The Beacon Room, a project space within bau gallery dedicated to showcasing the talent of established, mid-career and promising emerging artists living or working within the community of Beacon and surrounding towns in the Hudson Valley.

To inaugurate The Beacon Room, bau presents the work of Beacon artists Bo Gehring, Katie O’Hagan and Rieko Fujinami, three finalists from the Outwin Boochever Triennial Portrait Competition 2013 held by the Smithsonian in Washington, D.C. The works will be part of a major exhibition on view at the National Portrait Gallery from March 23, 2013, until Feb. 23, 2014.

bau’s front gallery will feature the work of Gamble Staempfli, Brett Phares, Richard Cutrona, Naomi (Continued on page 15)



Artwork for the *Love/Hate* event at Blackbird Attic

Photo by Michelle Caves

SITTING on
the BENCH
❖ by Tara ❖



My many devoted readers will recall my descriptions of early morning walks with other breeds at Docksider where all is usually serene although occasionally I have to discipline overly exuberant pups. A few days ago, though, I was enjoying the fresh air and scenery when suddenly I heard a great caterwaul of screeching. I looked above the river to see a drama unfolding in the sky. Whirling around was a gang of five or six crows, or maybe ravens, screaming with rage while harassing two eagles. I was fascinated. The attackers were smaller than their targets but the lordly eagles retreated ignominiously, finally swooping down to land on a couple of ice floes. Satisfied that they had scared off their enemies, the gang flew triumphantly back to a tree on the river bank.

My friend, Jane, an expert on wild life who, when I see her always gets an extra wag of my tail, said that the crows were probably guarding their turf from the intrusion of the eagles. In spite of their predatory reputation, she said, eagles are lazy birds who will try to steal food from other birds instead of hunting for themselves. Perhaps they had tried to snatch food from the gang.

❖ ❖ ❖

Hmm, eagles are cowardly and lazy? Yet the eagle is the symbol of the mighty United States of America. Something wrong there. Shortly after this I heard that once again Labrador retrievers have won the title of the most popular dogs in America. The Kennel Club pointed out that Labs have won this honor for 22 consecutive years.

I pondered the situation and decided I might have to launch a campaign with the declaration that the eagle must be replaced as America's symbol by the Labrador retriever. As everybody knows I am as unassuming as an approaching dusk but I'm only being factual when I say that, unlike eagles, we are energetic, have shown bravery sniffing bombs on the battlefield, valiantly guide the blind and are a delight to know. Nobility becomes us, plus we are not inclined to baldness.

Another delight is to be found at the Country Goose where the much-requested Vivere! Botanicals are now in stock. These lotions and body creams are 100% natural – brimming with pure organic ingredients to hydrate, soothe, protect and make your skin gorgeous.



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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING

As the Crow Flies
9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
NOON - 5 P.M. SUNDAY
BEACON INSTITUTE | 199 Main St., Beacon
845-838-1600 | bire.org/events
Ends March 2

Eleni Smolen: These Are Mine
11 A.M. - 6 P.M. FRIDAY TO SUNDAY
THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com
Ends March 3

Family
NOON - 5 P.M. MONDAY TO SATURDAY
MAD DOOLEY GALLERY
197 Main St., Beacon | 845-702-7045
Feb. 9 to March 24

Nature as Metaphor & Des Moments d'Amour
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
Ends Feb. 24

Peekskill Project V: The New Hudson River School
Ends July 28
The Power of Place
Ends April 28
11 A.M. - 5 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Richard Outlaw Paintings: A Retrospective
1 TO 5 P.M. THURSDAY TO SUNDAY
HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Feb. 8-9 and 11-23

Intimate Landscapes by Richard Rodriguez Jr.
NOON - 6 P.M. WEDNESDAY TO MONDAY
RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com
Feb. 9 to March 4

Say Peekskill by Ben Altman
9 A.M. - 9 P.M. MON TUES THURS.
11 A.M. - 9 P.M. WEDNESDAY
9 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY | 4 Nelson Lane, Peekskill
914-788-0100 | hvcca.org
Ends March 28

The Shifting by Liliane Tomasko
In Search of America by Stephen Cox
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
Ends March 3

Studio Mali by François Deschamps
NOON - 6 P.M. SATURDAY AND SUNDAY
FOVEA EXHIBITIONS | 143 Main St., Beacon
917-930-0034 | foveaexhibitions.org
Ends April 7

Trio: Marina Yashina, Patricia Laltrella, Mario Nila
NOON - 6 P.M. FRIDAY TO SUNDAY
MARINA GALLERY | 153 Main St., Cold Spring
845-265-2204
themarinagallery.com
Through Feb. 24

Photography by Phil Haber
10 A.M. - 8 P.M. MONDAY AND WEDNESDAY
10 A.M. - 5 P.M. TUESDAY, THURSDAY TO SATURDAY
NOON - 3 P.M. SUNDAY
BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040
butterfieldlibrary.org | Feb. 10 to March 14

FRIDAY, FEBRUARY 8

Kids & Community
Indoor Tot Park
9-11 A.M. & NOON - 2 P.M. PHILIPSTOWN
RECREATION CENTER
107 Glendlyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Hudson Valley New Beer Night
5 P.M. DECICCO FAMILY MARKETS
50 Independent Way, Brewster
845-278-0836 | deciccos.com

Health & Fitness
Philipstown Blood Drive
2 - 8 P.M. GARRISON FIRE DEPARTMENT
1616 Route 9, Garrison
800-933-2566 | nybloodcenter.org

Sports
Haldane Ice Hockey vs. John Jay
9 P.M. BREWSTER ICE ARENA
63 Fields Lane, Brewster
845-265-9254 | haldaneschool.org

Theater & Film
Beacon Film Fest
7 P.M. VISIONEERS (2008)
9 P.M. THE LINCOLNS (2008) WITH Q-AND-A
THE BEACON THEATRE | 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Bobby Fischer Against the World (Depot Docs)
7:30 P.M. PHILIPSTOWN PLAYERS THEATRE
10 Garrison's Landing, Garrison
845-424-3960 | depotdocs.blogspot.com

The Maltese Falcon With Crime Writers Panel
7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Born Yesterday
8 P.M. COUNTY PLAYERS
2681 W. Main St., Wappingers Falls
845-298-1491 | countypayers.org

Music
Songwriters Circle: My Furry Valentine
8 P.M. ARTS ON THE LAKE
640 Route 52, Lake Carmel
845-228-2685 | artsonthelake.org

Meetings & Lectures
Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Personal Retreat Weekend (Opening)
3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org
Through Feb. 10

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services
Service at Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK, BEACON
847-831-2012 | beaconhebrewalliance.org

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Service at Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-528-4774 | ny069.urj.net

SATURDAY, FEBRUARY 9

Beacon Second Saturday

Kids & Community

Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER | 107 Glenclyffe Dr, Garrison
csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Valentine's Day Pet Photos
11 A.M. - 4 P.M. MAHOPAC FEED BARN
166 Route 6, Mahopac
845-225-7777 | putnamhumane.org

Meet the Animals
1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hnnaturemuseum.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Pancake Supper
6 - 8 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
914-419-6839 | stmaryscoldspring.com
RSVP to stmaryinthehighlands@yahoo.org

Sports

Army Men's Basketball vs. Bucknell
4 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Cabin Fever Workshops
10 A.M. COSMIC WATERCOLOR MARBLING
10 A.M. LINOCUTS AND DRYPOINT
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Dia:Beacon
1 P.M. GALLERY TOUR
2 P.M. GALLERY TALK: HOWIE CHEN ON LAWRENCE WEINER
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Family (Opening)
4 - 9 P.M. MAD DOOLEY GALLERY
197 Main St., Beacon | 845-702-7045

Love / Hate (Opening)
5 - 8 P.M. BLACKBIRD ATTIC
442 Main St., Beacon
845-418-4840 | blackbirdattic.com

Donna Marie Fischer and Sheilah Rechtschaffer (Opening)
5 - 8 P.M. GALLERY 508 | 508 Main St., Beacon
845-765-2245 | gallery508.com

The 'P' Word
6 - 8 P.M. X ON MAIN
159 Main St., Beacon
914- 356-5224 | xonmain.com

Open Studio
6 - 8 P.M. KURTIS BRAND
478 Main St., #3A, Beacon
607-227-5506 | kurtisbrand.com

Theater & Film

Beacon Film Fest
3 P.M. *THE VISIONEERS* (2008)
5 P.M. *THE LINGUISTS* WITH Q&A (2008)
7 P.M. *GIRL CLOWN* (2012), *HARRY GROWS UP* (2012) AND *COLLAR* (2011)
11 P.M. RECEPTION WITH THE BACK AGAIN BAND
THE BEACON THEATRE | See details under Friday.

A Crown to Kill For (Dinner Theater)
6:30 P.M. HUDSON HOUSE
2 Main St., Cold Spring
845-265-9355 | hudsonhouseinn.com

Jean-Luc Godard's Breathless
8 P.M. THE LIVING ROOM
103 Main St., Cold Spring | coldspringfilm.org

Born Yesterday
8 P.M. COUNTY PLAYERS
See details under Friday.

Music

Thomas Wesley Stern and Jacob Bernz
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

An Evening of Cabaret With Valerie diLorenzo
7:30 P.M. BELLE LEVINE ART CENTER
521 Kennicut Hill Road, Mahopac
845-803-8594 | putnamartscouncil.com

Mardi Gras Celebration With The Tin Pan Band
7:30 P.M. BEANRUNNER CAFÉ
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Mardi Gras Party With Shadetree Mechanics
9:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Friends of Desmond-Fish
11 A.M. ANNUAL MEETING
NOON. LUNCHEON
Desmond-Fish Library, 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Philipstown Reform Synagogue
9:30 A.M. SHABBAT SERVICES
St. Mary's Church, 1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Our Lady of Loretto
5:30 P.M. MASS | 24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com



Funny Valentine by Eleni Smolen, whose paintings are display at Theo Ganz Studio in Beacon through March 3.

Image courtesy of Theo Ganz Studio

SUNDAY, FEBRUARY 10

Kids & Community

NHFD Pancake Breakfast
8 A.M. - NOON. NORTH HIGHLANDS FIREHOUSE
504 Fishkill Road, Cold Spring
845-265-9595 | nhfd21.org

SPCA Pancake Breakfast
8:30 - 10:30 A.M. CHILI'S
Baldwin Place/Route 6, Somers
845-520-6915 | spcaputnam.org

Free Admission for EagleFest
9 A.M. - 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Hudson River EagleFest
9 A.M. - 4 P.M. CROTON POINT PARK,
CROTON-ON-HUDSON | 914-762-2912, ext. 110 |
teatown.org | See teatown.org for schedule

Fascinating Fossils
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Valentine's Day Bake Sale
9 A.M. - 12:30 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Farmer's Market
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Winter Wildlife Survival (Ages 10 and up)
1 P.M. TRAILSIDE MUSEUMS AND ZOO
Bear Mountain | 845-786-2701, ext. 293
Registration required.

Baking With Chocolate With Marika Blossfeldt
2 P.M. GOURMETIBLES | 494 Main St., Beacon
646-241-8478 | marikab.com

Meet the Animals

1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness

Hudson Valley Co-Ed Soccer
7:45 A.M. FISHKILL RECREATION CENTER
793 Route 52, Fishkill
meetup.com/hudsonvalleycoedsoccer

Sports

Army Hockey vs. American International
7 P.M. TATE RINK, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Artistic Nude Photography Workshop
NOON - 4 P.M. BEAHIVE
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Artist Talk: Asya Resnikov
4 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-1011 | hvcca.org

Phil Haber Photography Exhibit (Reception)
4 - 6 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Figure Drawing Session
7 P.M. SPIRE STUDIOS
45 Beekman Street, Beacon
845-231-3275 | spirestudios.org

Theater & Film

Beacon Film Fest
2 P.M. *THE AMERICAN SCREAM* (2012)
3:30 P.M. *INDIE GAME - THE MOVIE* (2012)
7 P.M. *THE BEST WORST MOVIE* (2009)
9 P.M. *TROLL 2* (1990)
10:15 P.M. *NEW DAWN* (2012)
THE BEACON THEATRE | See details under Friday.

Born Yesterday
2 P.M. COUNTY PLAYERS
See details under Friday.

Music

Piano Festival: Jenny Lin
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Members of the Shanagolden Ceili Band
5 - 8 P.M. MARY KELLY'S RESTAURANT
37 Lamplight St., Beacon
845-765-8874 | marykellysny.com

Greg Westhoff's Westchester Swing Band
5:30 - 8 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

(Continued on next page)

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500 Main St. Beacon, NY www.BeaconArtEmporium.com Tue-Sun 11-6

the living room

an event space

coldspringlivingroom.com

The Calendar (from page 9)

Meetings & Lectures

Beginner AA Meeting
NOON. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

AA Open Meeting
8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. MASS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist
8:15 & 10 A.M. | 337 Peekskill Hollow Road,
Putnam Valley | 845-526-3788

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke’s Lutheran Church
9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

First Presbyterian Church of Philipstown
9 A.M. ADULT BIBLE STUDY
10:30 A.M. SERVICE
11:30 A.M. YOUTH FRENCH TOAST FUNDRAISER
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

Chinese Lunar New Year Blessing Ceremony
10 A.M. - 4 P.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

Fourth Unitarian Society
10:30 A.M. 1698 STRAWBERRY ROAD,
MOHEGAN LAKE | 914-528-7131 | fourthuu.org

Graymoor Spiritual Life Center
11 A.M. PILGRIM HALL, 1350 ROUTE 9, GARRISON
800-338-2620 | graymoorcenter.org



This year’s Eaglefest has been resched-
uled for Sunday, Feb. 10. It includes
several shows, talks and children’s activi-
ties at Croton Point Park in Croton-on-
Hudson, as well as bus tours and eagle
viewing sites along the Hudson River.
Boscobel is hosting one of the viewing
sites and will offer free admission. For
more information, visit teatown.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, FEBRUARY 11

Kids & Community

Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Little Bookworms (Ages 2 1/2 to 5)
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details on Friday.

Kindergarten Registration
1 - 4 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

Red Cross Blood Drive
2 - 7 P.M. NEW HACKENSACK REFORMED CHURCH
1580 Route 376, Wappingers Falls
800-733-2767 | redcrossblood.org

Youth Basketball Skills/Drills (Grades 6-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Men’s Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Chasing Ice
7:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 P.M. BEANRUNNER CAFÉ
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Meetings & Lectures

Introduction to Computers
4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Haldane Booster Club
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

AA Big Book Meeting
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

TUESDAY, FEBRUARY 12

Kids & Community

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See information under Friday.

**Pioneer Living Series: Trade and the
General Store**
NOON. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Kindergarten Registration
1 - 4 p.m. Haldane School | Details under Monday

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Shrove Tuesday Pancake Supper
5:30 - 7 P.M. GRAYMOOR SPIRITUAL CENTER
(Friars' Dining Room), 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

**Coming to a Creek Near You: The Most Amazing
Creature in Your Neighborhood**
7:30 P.M. CORNWALL PRESBYTERIAN
FELLOWSHIP HALL | 222 Hudson St., Cornwall
845-534-5506 | hnnaturemuseum.org

Music

Open Mic at Bank Square Coffeehouse
6:30 P.M. SIGN-UP
7:30 P.M. PERFORMANCES
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Old-Timey Jam Session
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Book Club: How It All Began
1:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

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2012 Annual Appeal

The Constitution Island Association would like to thank all of our friends and neighbors who responded so magnificently to our 2012 annual appeal. Because of your support the Association has had its most successful fundraising event ever. The Association raised several times the amount that was raised during last year's Annual Appeal. Many people who have never supported the Association before have now joined. We hope to see you all at Association events during the 2013 season.

The Calendar (from page 10)

AA Open Meeting
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Beacon Better Book Club: *The Life of Pi*
7 P.M. JADE PALACE RESTAURANT
1659 Route 9, Wappingers Falls
meetup.com/Beacon-Better-Book-Club

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Planning Board
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Bible Study
7 P.M. OUR LADY OF LORETTO | 24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, FEBRUARY 13

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Chess Club With Moning Lin
10 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Music & Movement for Toddlers
10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Senior Winter Brunch
10:30 A.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Kindergarten Registration
1 - 4 P.M. HALDANE SCHOOL | Details under Monday

Preschool Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Chinese New Year Celebration
3:30 P.M. BUTTERFIELD LIBRARY | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Free Level 3 Yoga Class
6:30 P.M. LIVING YOGA STUDIOS
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Sports

Army Women’s Basketball vs. Lafayette
7 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Meetings & Lectures

Men’s Group
6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Putnam & Beyond Book Club: *The Time Keeper*
6:45 P.M. HACIENDA SAUZA
3258 East Main St., Mohegan Lake
meetup.com/P-B-B-C

Garrison School Budget Workshop
7 P.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

AA Meeting
7:15 P.M. BEGINNERS
8:30 CLOSED DISCUSSION
ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Life Support Group
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Philipstown Conservative Committee
7:30 P.M. VFW HALL | 34 Kemble Ave., Cold Spring
845-392-3405 | philipstownconservative.com

Historic District Review Board
8 P.M. VILLAGE HALL | 85 Main, Cold Spring
845-265-3611 | coldspringny.gov

Religious Services

Contemplative Prayer
7 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Our Lady of Loretto
8:15 A.M., 3:45 P.M. & 7:30 P.M. MASS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Morning Minyan
8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Bible Study and Mass
9:30 A.M. ST. PIUS X CHAPEL, 6TH FLOOR
Graymoor, 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

St. Mary’s Episcopal Church
10:30 A.M. & 6 P.M. SERVICE
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

First Presbyterian Church of Philipstown
6:30 P.M. SOUP SUPPER
7 P.M. TAIZE SERVICE | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Bible Study
7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Comfort Food and Memorabilia at the Vintage Café (from page 7)

there were many musicians living in town, including some in the apartments above Vintage Café, and she thought it would be nice to have a family music venue instead of only being able to hear these musicians in bars. On Second Saturdays the café generally stays open a little later than usual to accommodate the crowds.

The clientele is a mix of locals who live in town, visitors coming to look at houses and many who have recently moved to town, according to Mensch, who said she “didn’t realize how many people visited Beacon” until she opened up, despite being a native. She thinks the new trolley service looping throughout the city will draw even more people to that end of town from the other end.

Having spent her life in Beacon, Mensch has seen the ups and downs and been through what has been called “the revival of” many times over, but she thinks this time it is different. “First it was this end of town, then the other end and this end died down, but this time everything is bigger and more spread out and things are booming at both ends. I’ve enjoyed being part of this new revitalization. It’s great to be able to answer all the questions that I’m asked — people have a lot of questions about Beacon, and it’s great that we’re a place which locals and visitors both come to.”

Vintage Café is located at 512 Main St. and is cash only. Hours are Wednesday through Friday, 9 a.m. to 2 p.m., and Saturday and Sunday, 9 a.m. to 5 p.m. For more information visit thevintagecafebeacon.com or call 845-440-3005.



The Vintage Cafe in Beacon

Photo by A. Rooney

THURSDAY, FEBRUARY 14

Kids & Community

Indoor Tot Park
NOON- 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Children Read to Dogs (Ages 7-10)
3:30 P.M. DESMOND-FISH LIBRARY | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Words that Paint: The New Hudson Valley School in Poetry and Prose
7 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Music

Valentine’s Dinner and Music With K.J. Denhert
5:30 & 8 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

AA Step Meeting
8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Hill Top Visionaries (Young Adults)
6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

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SUN 2:00, 4:45
TUE & WED 7:30; THURS 2:00, 7:30

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website: arttoweartoo.weebly.com

COMMUNITY BRIEFS

Allison Cross Appointed Director of Manitoga

Manitoga/The Russel Wright Design Center announces the appointment of Allison Cross as executive director as of Jan. 1, 2013.



Allison Cross
Photo courtesy of Manitoga

Cross most recently served as the director of external affairs for America: Now and Here, a New York City-based national initiative led by contemporary artist Eric Fischl to position visual art, poetry, film, music and plays

as catalysts for civil dialogue in American communities.

From 2005 to 2010, Cross was with Dia Art Foundation, ultimately serving as director of external affairs for Dia:Beacon in Beacon. She was a member of the interpretive team that first introduced the public to the architecture and collections of Philip Johnson Glass House in New Canaan, Conn., during its inaugural year. Additionally, she has developed cultural and educational travel itineraries here and abroad and lectures on art and architecture for RSVP Italia, which she founded in 2000.

Cross holds a master's of art history and bachelor's of science in environmental design degrees from Syracuse University. She has also served as assistant professor/program director for Syracuse University's Environmental Design in Italy program and as assistant professor/program coordinator for its environmental design program at the New York campus.

Manitoga/The Russel Wright Design Center, located in Garrison, is the home, studio and 75-acre woodland garden of preeminent American industrial designer Russel Wright (1904-76). Created by Wright to explore the harmony between nature and design, Manitoga is a National Historic Landmark and charter member of the National Trust for Historic Preservation's Historic Artists' Homes and Studios program. Manitoga's mission is to preserve Wright's legacy — his home, landscape, products, archives and philosophy — and share them with professionals and the public. For further information, visit russelwrightcenter.org or call 845-424-3812.

Ash Wednesday Observed in Two Services at St. Mary's

St. Mary's Episcopal Church has invited all members of the community to participate in Ash Wednesday observances, Feb. 13, at the church. The services, at 10:30 a.m. and 6 p.m., include dispensing of ashes, made from dried palms kept from those distributed fresh on Palm Sunday 2012.

Ash Wednesday marks the beginning of Lent, a time of fasting, spiritual reflection, and self-denial — such as giving up luxuries or favorite foods or activities — for 40 days before Easter, which occurs on March 31 this year. Christians have observed Ash Wednesday from at least the 10th century, or for 1,000 years or more. Lent mirrors the 40 days of asceticism and prayer that, according to the gospels, Christ spent alone in the wilderness before taking up public ministry. The ashes both recall the ashes used in ancient days as a sign of penance and exemplify the temporality of life.

Carrying on another Lenten tradition,

St. Mary's will conduct the Stations of the Cross, every Friday evening at 6 p.m., beginning on Friday, Feb. 15, through March 29. Depicted in a series of old prints intermittently placed on the interior church walls, the 14 stations mark moments in Christ's suffering and crucifixion. Participants proceed from station to station, praying aloud briefly at each. The practice developed in ancient Israel, as early Christians walked from site to site on the route Christ reportedly followed on the way to Calvary and death.

St. Mary's also will host a Pancake Supper, open to the community, on Saturday, Feb. 9, from 6 to 8 p.m., in the Parish Hall. (Reservations are requested. For information, email stmaryinthehighlands.org.) Pancake suppers are another tradition ushering in Lent. On Sunday, Feb. 10, the church hosts a Valentine's Day bake sale, from 9 to 10:30 a.m., and 11:30 a.m. to 12:30 p.m.

St. Mary's is located in Cold Spring at 1 Chestnut St., by the traffic light. For more information about the parish, visit stmaryscoldspring.org.

Butterfield Library Shows Photos by Phil Haber

The Butterfield Library opens its gallery space to photographer Phil Haber beginning with a reception on Sunday, Feb. 10, at 4 p.m.

Haber, a resident of Cold Spring, is exhibiting a selection of his landscape photography that reflect images from his travels throughout New York and the Hudson Valley, much of the United States, France, Great Britain, Spain, Italy and Ireland.

The exhibit at the Butterfield Library will be available for viewing during regular library hours, Saturday, Feb. 9, through March 14.

For information on exhibiting at the Butterfield Library, please contact Luanne Morse at jblhappenings@mail.com or 845-265-3040.

Math and Science Matter for Young Women at DCC

Dutchess Community College (DCC) announces its 17th annual presentation of Math and Science Matter, Especially for Young Women (grades 5-8), coming up on Saturday, March 2.

Some of the highlights of the day will include:

- Fun With Sensors: Build electronic temperature and light sensors you can take home.
- Whodunit? Practice real forensic techniques you've seen on TV, like fiber analysis.
- Eye-opening demonstrations in physics and chemistry
- 17 different workshops

The 18th workshop, for all the girls, by Dr. Kathie Weathers of the Cary Institute of Ecosystem Studies, Millbrook, N.Y.: Weathers will tell the story of how she became a Ph.D. research scientist.

Girls will be able to visit the Melanie Coates Exhibit on Women in Science, on the second floor of Washington Hall. There are also free workshops for parents, one of which will help with making decisions about college financial aid.

Students may register online at suny-dutchess.edu/msm. The registration fee of only \$10 per person covers four workshops and light refreshments. For more information, contact Tony Zito at 845-431-8545 or zito@sunydutchess.edu.

Math and Science Matter is sponsored by Hudson Valley Federal Credit Union and the Dutchess Community Foundation

and is hosted by the DCC Departments of Mathematics, Physical and Computer Sciences, Engineering, Architecture and Computer Technologies, Allied Health and Biological Sciences, Performing, Visual Arts and Communications.

Pancake Breakfast Benefits Putnam County SPCA Feb. 10

The Putnam County SPCA will hold a pancake breakfast at Chili's at Baldwin Place and Route 6 in Somers on Sunday, Feb. 10, from 8:30 to 10:30 a.m.

The breakfast costs \$8 per person. All proceeds benefit the Putnam County SPCA.

To report animal cruelty/animal crimes, the public can contact the Putnam County SPCA at their 24-hour animal cruelty hotline at 845-520-6915 or through the website spcaputnam.org. All calls will be kept confidential.

The Putnam County SPCA is a 501(c)3 not-for-profit corporation that receives no funding from any government agency or the ASPCA. Their mission is to prevent cruelty to all animals by enforcing the New York state cruelty statutes by their countywide, humane law enforcement department, providing medical care and shelter to abused animals and providing humane education to schools and other interested groups. They exist solely on donations of supporters who care about animals and how they are treated. Given law enforcement powers by the state of New York, the Putnam County SPCA responds to calls of suspected animal cruelty throughout Putnam County.

Putnam County Kicks Off Heart Month

Putnam County employees, including County Executive MaryEllen Odell, celebrated the 10th annual National Wear Red Day on Friday, Feb. 1, by dressing in red and having their blood pressures checked. Wear Red Day brings awareness to the fact that more women in the U.S. die from heart disease than all cancers combined. It also kicks off American Heart Month, February, which promotes heart health for everyone. Both events are sponsored by the American Heart Association, the mission of which is to build healthier lives, free of cardiovascular diseases and stroke. The screening was organized by the Putnam County Employee Wellness Program to help



Putnam County Executive MaryEllen Odell supported Wear Red Day by dressing in red and having her blood pressure checked by public health nurse Jeanette Baldanza from the Putnam County Department of Health.

Photo courtesy of Putnam DOH

identify those with high blood pressure, a risk factor for heart disease.

"Often there are no signs or symptoms for high blood pressure — it is sometimes called the silent killer," said Dr. Allen Beals, commissioner of health, "but left uncontrolled, this condition can lead to heart and kidney disease, stroke and blindness." Putnam residents are encouraged to visit their doctor for an annual physical to check for underlying risk factors for heart disease, including high blood pressure.

The Health Department's mission is to improve and protect the health of Putnam County residents through prevention of illness and injury. For more information, visit their website at putnamcountyny.com; or visit their social media sites on Facebook at facebook.com/putnamhealth and Twitter @PutnamHealthNY.org.

Collaborative Art Performances at HVCCA

Words That Paint: The New Hudson Valley School in Poetry and Prose is a collaborative art experience by the Hudson Valley Center for Contemporary Art (HVCCA) and Director Mara Mills. Writers from throughout the region were invited to visit the current exhibition at HVCCA and then submit short plays or poems inspired by works of art. The resulting works were juried and assembled into this theatrical performance.



Diana Cooper's Swarm, 2008-12, mixed media installation
Photo by Howard Goodman

Performances will take place on Thursday, Feb. 14, 7 p.m.; Saturday, Feb. 16, 2 and 4 p.m.; and Sunday, Feb. 17, 2 p.m. Due to the size of the space and the footprint of the works of art, the audience is limited to 25 per performance. HVCCA recommends purchasing tickets in advance.

Writers include Donna Barkman, Jo Ann Clark, Jim Dirlam, Barbara Fischer, Ruth D. Handel, Tony Howarth, Deborah Maier, Karen Marie Marmer, MaryAnn McCarra-Fitzpatrick, Alicia Morgan, Loretta Oleck, Susan Scheflein, Marc J. Straus and Bob Zaslowsky.

HVCCA provides the backdrop in which the writers read their creations, with professional actors adding their voices for the multi-voice works, in full view of the artwork that inspired the words. The audience will move through the space as the narrative unfolds, adding a dynamic component. This is the fourth collaboration with Mills following *Size Matters: Image and Script* (2008), *The Form of Matter* (2009) and *The Ides of March* (2012).

Admission is \$12 for members and \$15 for non-members. (Register online to become a member of the HVCCA family.) Reservations can be made by credit card or check by calling 914-788-0100 or kellis@hvcca.org, or purchase tickets through the Eventbrite link on hvcca.

Visit www.philipstown.info for news updates and latest information.

COMMUNITY BRIEFS

Sixth Grade on Magical Journey in Teacher’s Play

Garrison School’s sixth-grade students transformed themselves into peasants on a magical quest as they performed their annual play Friday, Feb. 1. Written and directed by Garrison’s own English Language Arts (ELA) teacher, Ian Berger, *The Crown of Ivy* is an original play about a group of teens who have a chance encounter with a fairy king.

Berger was inspired by fairy tales, ancient folklore and mythology while writing his play. “I always enjoyed reading fairy tales as a child,” Berger explained. “Unlike the stripped-down version of the stories we see in movies today, the classic fairy tale world is a strange, dark and dangerous place. I’ve always been intrigued by the psychological insights within the stories, and I set out to incorporate those themes into *The Crown of Ivy*.”

The sixth-grade class, accompanied by two seventh-graders and two eighth-graders, rehearsed the play for a month. Acting coach Katie Feder worked closely with the students in the final week leading up to the performance.

The play works in tandem with core curriculum standards because it aligns with the Middle Ages and King Arthur stories the sixth-grade class is studying this year for ELA and social studies.

Stonecrop Presents Seed Sowing Workshop

Stonecrop Gardens is offering a Seed Sowing Workshop in two sessions Feb. 23 and March 30 (with snow dates of March 2 and April 6), from 9 a.m. to 1 p.m.

Session I

- Learn the basic principles of seed



Garrison School students present *The Crown of Ivy* Photo courtesy of Garrison Schools

propagation.

- Demonstration of seed sowing techniques.
- Apply newfound knowledge to sow a variety of annuals.

The skilled growers at Stonecrop will tend to the seed pans over the following five weeks, seeing them through germination and on to their early stages of growth.

Session II

- Return to Stonecrop on March 30 when the seedlings are ready to be “pricked out.”
- Learn the critical skill of “pricking out.”
- “Prick out” the newly germinated propagules into larger rounds for “growing on.”

Upon successful completion, participants will take home several rounds of freshly “pricked out” annuals. The challenge will then be to continue “growing on” the annuals, until they can be safely transplanted into the home garden.

The workshop costs \$50, or \$40 for members. Registration is required by Wednesday, Feb. 20, at 845-265-2000. Space is limited to 10 participants, so early registration is recommended. Participants

must be able to commit to both sessions.

Stonecrop Gardens is located at 81 Stonecrop Lane, off of Route 301. The Seed Sowing Workshop will take place in the Potting Shed located in the Horse Barn. Follow signs from the Car Park to the Horse Barn.

For more information, email info@stonecrop.org or visit their website, stonecrop.org.

RiverWinds Gallery Opens Intimate Landscapes

RiverWinds Gallery at 172 Main St. in Beacon will present *Intimate Landscapes* — photographs by Robert Rodriguez Jr. The show opens on Beacon Second Saturday, Feb. 9, 12 – 9 p.m. The artist reception will be Sunday, Feb. 17, 3 – 6 p.m. The exhibit will be on display through March 4.

Focusing his camera on the Hudson Valley, Rodriguez has discovered not only beautiful landscapes often taken for granted, but the changing mood and character of the region. He frequently travels in search of dramatic and unique locations, including New England, the Southwest and Canada.

Rodriguez is passionate about conservation and the importance of protecting natural resources for both current and future generations. He uses photography as a tool to bring awareness and appreciation of the value and importance of nature and its frequent misuse. His photography is showcased and used for promotional purposes by Scenic Hudson, a nonprofit organization dedicated to land and nature preservation in the Hudson Valley. He has donated images to be used for promotion and fundraising by many nonprofit organizations dedicated to this

cause, including the Audubon Society and the Mohonk Preserve. Rodriguez has also donated his time and photos to educational causes, including the Mill Street Loft, Haldane School Foundation, Clearwater, Hudson Highlands Land Trust, and many others.

RiverWinds Gallery is open Wednesday through Monday 12 - 6 p.m., with special hours of 12 - 9 p.m. on Second Saturdays. For more information, visit riverwinds-gallery.com or call 845-838-2880.

Spring Book of Programs at Philipstown Rec Available

The Philipstown Recreation Department Spring Book is now available at philipstownrecreation.com/booklets. Registration for residents opens on Monday, Feb. 11, at 8:30 a.m. and for non-residents on Tuesday, Feb. 19. Register by calling 845-424-4618 or in person at the Philipstown Community Center.

There are a variety of new and returning programs coming this spring. Boys Lacrosse for grades 1-6 will start on April 2. Girls Soccer for grades 1-6 will start April 20. Returning are the Family Pasta and Bingo Night (April 5) and the Family Renegades Event (June 21). The Friends of Philipstown Recreation will be holding their second annual Spring Splatt Mudder and Mini-Mudder on April 21. New programs include a Little Builders Lego Club (ages 4-5), Philipstown Hoops Academy (grades 5-9) and a Spring Fling Cooking Class for adults.

For more information on all these programs and more, please take a look at the Spring Book or the Recreation Department website.

Visit www.philipstown.info for news updates and latest information.

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*Member, Actors’ Equity **Desmond Fish Library not responsible for the content of this play. Not suitable for children under 13.

comedyintheafternoon.com



Tickets: brownpapertickets.com

Culinary Cues

Chef Brandon Collins leads with inspiration at Swift

By Mary Ann Ebner

Taking inspirational cues from Hudson Valley vistas, family and fresh ingredients, Chef Brandon Collins turns out culinary creations to visually seduce dinner guests. As executive chef at The Roundhouse at Beacon Falls, Collins infuses a contemporary food vibe in Beacon that dining patrons in Philipstown may find familiar.

Collins served initially as sous chef and later as co-executive chef at Valley Restaurant at The Garrison for much of the past decade before departing in mid-2011 to take his talents to Beacon where he oversees seasonal New American cuisine at The Roundhouse property's fine dining restaurant, Swift, its 2EM lounge, and The Patio, which features casual al fresco dining.

"Hopefully, when guests are with me, we're creating memories," Collins said. "No matter how food is put on a plate, it has to look good. If it doesn't, we will redesign that plate. I'm very proud of everyone here, even our servers will not take something out of the kitchen if it does not look great."

In its brief history — Swift opened July 20, 2012 — the Beacon restaurant has experienced typical new-business ups and downs, and Collins is adapting and leading his team to continue to move forward. Alessandra Benedetto of Poughkeepsie works the afternoon *garde manger* station and doesn't mind long hours and demanding work.

"Chef's very good at teaching you and showing you how it's done," Benedetto said. "He thinks that everyone works a little better under pressure, but we keep it pretty relaxed."

Heading into a Friday evening dinner service in the Swift kitchen, Collins and his young sous chef, 24-year-old Chris Limerick of Middletown, were preparing to accommodate a full dining room.

"We spend a lot of time together," Limerick said of his hours working with Collins. "And when we're not together, we talk through text and bounce ideas off of each other. We're trying to engage people with our food."

To keep guests engaged, the menu at Swift continuously evolves. Collins is testing a new dish for the evening menu. He places a sealed roulade of guinea hen in a water bath and keeps an eye on the temperature and time.

At tasting time, Collins gathers feedback from Limerick, his sauté cook, and

"No matter how food is put on a plate, it has to look good. If it doesn't, we will redesign that plate."

garde manger. With a consensus, the roulade is ready to plate. Collins follows his passion and aims to first please with the eyes. He layers components with variations of shape and color, and embellishes the presentation with Concord grape vinaigrette, Espelette pepper and Maldon sea salt. Ultimately, roulade of guinea hen with caramelized fennel and pickled quail eggs will grace the menu as an appetizer. The guinea hen tastes



Sous chef Chris Limerick, left, collaborates with Chef Brandon Collins in the Swift kitchen. Photo by M.A. Ebner

mildly gamey while the pickled quail eggs deliver a subtle sweetness. The caramelized fennel adds an intense aroma to the signature creation, but it's the artfully placed crispy skin of the guinea hen that gives the dish rich texture. Collins finishes the dish with olive oil, grated lemon zest, and local pea shoots.

The culinary distinction that's evolving at Swift results from dedication and the harmony that Collins creates with hand-selected ingredients procured from trusted purveyors. He believes that working with and around food was always in his heart, but a career in culinary arts wasn't always on the mind of this 31-year-old. He credits hard-working family values and time invested to reconnect with nature as big influences growing up in Fairborn, Ohio.

"Growing up, we did a lot camping and we spent a lot of time as a family," Collins said. "We'd make bacon on the fire, and we'd go fishing. That influenced me a lot. But people in my family were cops, and I always thought I wanted to be a cop."

Family dynamics changed dramatically when Collins was 15 and his mother passed away. Lynn Marie Fleitz-Collins would not only leave her son with a financial cushion for his education, but she also instilled a passion in him to explore life.

"One of the reasons she had a life insurance policy," Collins said, "was that when she did leave this world, I would be taken care of."

Collins began his exploration into food that same year and took his first job learning basic cooking at Skyline Chili. He moved on to a company known at the time as Volume Services America, which serviced a mid-sized concert venue.

"The chef that I worked for at the concert venue was a culinary grad," Collins said. "After learning from him and talking about culinary school, I decided to go to

the Culinary Institute of America (CIA)."

The Midwestern teenager moved to Hyde Park and started his studies at the CIA in February 2000. Collins came away with a culinary degree in September 2001.

"The CIA is very hard," Collins said, "and most of the students who do go to the Culinary Institute have jobs after school. But it was the best experience of my life. I have so much admiration for my classmates. And the faculty when I was there was second to none. They were the best in the world."

Not only did Collins come away with respect for culinary professionals who advance the creative food world, but he met his future wife, Kirsten, while he was studying at the CIA. After graduating, Collins left the Hudson Valley to continue to grow in his profession, working in Cincinnati and Covington, Ky. But Kirsten, a graphic artist at the CIA, was a world away in the Hudson Valley.

"We had always referred to New York as home," Kirsten Collins said, "and I asked Brandon if he wanted to come home."

Collins found his way back to the Hudson Valley, and he and Kirsten are now married. They are parents to a 15-month-old son, Holden, and when they're not working, they kick back at home in Wappingers Falls. With a busy toddler and demanding work schedules, they keep life simple when they can, which isn't often.

"I don't slow down," Chef Collins said. "The world is out there and you have to absorb as much as possible. Here in the Hudson Valley, you don't have to look far for inspiration. Right now I'm inspired by the drive to work, talking to friends, my staff, my son, my wife, and whatever magazines I can get my hands on. And there are a lot of amazing restaurants in the Hudson Valley — Brasserie 292, The Hop, Back Yard Bistro, Crew, Valley. It's hard to shut my mind off. It's from the artist's side on how something is accomplished. You can take inspiration from anything. It's how you perceive your surroundings."

Eighty hours a week, Collins finds himself surrounded by a committed staff working closely to do what Collins loves — test, taste, tweak, retest, and serve food at its best.



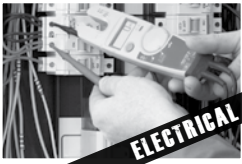

Serving that food in Swift's dining room against the backdrop of Beacon Falls and Fishkill Creek keeps the inspiration flowing. The Roundhouse at Beacon Falls is located at 2 E. Main St., Beacon. For information, call 845-765-8369 or visit roundhousebeacon.com.

Swift will participate in Hudson Valley Restaurant Week, which takes place March 11-24 as top Hudson Valley Restaurants offer prix fixe meals at special prices. See hudsonvalleyrestaurantweek.com for a complete listing of participating restaurants.



Striking waterfall views enhance the Swift dining room. Photo by M.A. Ebner

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Beacon Film Festival Highlight of Second Saturday (from page 7)



Submissions to Blackbird Attic's Love/Hate exhibit
Photo by Michelle Caves

Teppich, Faith Adams, Ivan L. Sanford, Erica Leigh Caginalp, Russ Ritell and Herman Roggeman. Opening reception 6 - 9 p.m., free.

Other art openings and receptions

RiverWinds Gallery, 172 Main St., presents *Intimate Landscapes*, photographs by local artist and conservationist Robert Rodriguez Jr. "Robert has an eye and a technique that captures the beautiful essence of nature," said Linda T. Hubbard, photographer and co-owner of RiverWinds. "When I see his work, there is a part of me that is transported into the calm quiet of the land. His new images are awesome." Opening reception 3 - 9 p.m., free.

Mad Dooley Gallery, 197 Main St., presents *Family*, a group exhibit featuring the art of Theresa Gooby, Patricia Reller, Sharon Watts and Catherine Welshman. Opening reception 4 - 9 p.m., free.

Gallery 508, 508 Main St., presents the

work of Donna Marie Fischer and Sheila Rechtschaffer, the latest in their series of Notable Local Artists. Opening reception 5 - 8 p.m., free.

X On Main, a new gallery opening at 159 Main St., presents *The P Word*, featuring paintings by Rick Rogers and photography and paste by Catello

Somma. Opening reception 6 p.m., free.

Beacon artist Kurtis Brand will hold an Open Studio Exhibit at his studio, 478 Main St. (buzzer #3A). The show will feature Brand's latest work titled *New Construction*. 6 - 8 p.m., free.

Dia:Beacon, 3 Beekman St., will host its monthly Gallery Talk. Focusing on the work of a single artist, the one-hour walkthrough presents Howie Chen discussing the work of Lawrence Weiner. 2 p.m., free with museum admission.

Other events

Beacon Yoga, 464 Main St., will host two programs during the afternoon of Second Saturday. First, it will present *The Way of the Heron: The Roots of Non-Violent Activism and Conflict Resolution in Native American Culture*, a lecture and workshop focused on the history of an Algonquin Indian tradition called the Way of the Heron, a practice that led to

much of what is called "activism" today. According to presenter Evan Pritchard, two Penobscot men taught "the Way" to Henry David Thoreau, whose writings passed it on to Mohandas Gandhi, whose successors taught it to Dr. Martin Luther King Jr., who shared it with the world. The workshop portion of the program will focus on making wise agreements a key to preventing conflicts in the future. 11 a.m. - 2 p.m., \$15 donation.

Later in the afternoon, Nada Khodlova will lead a Sacred Circle Ritual Dance. Participants will dance traditional Balkan, Greek, Rom, Armenian, Near Eastern, and modern sacred circle dances in the spirit of honoring the divine, healing, and affirming connection to the earth and each other and building community. 3 - 5 p.m., \$20 suggested donation.

Howland Public Library, 313 Main St., will host a Make Your Own Lip-Gloss workshop for youth ages 11-15. Tina Chan Sweenie from the Wee Play Community Project will teach participants how to make flavored lip-gloss using simple, inexpensive ingredients. The program accommodates 10 participants; to reserve space contact Ginny Figlia, youth services librarian, at 845-831-1134, ext. 103, or youth@beaconlibrary.org. 1 -3 p.m., free.

Bank Square Coffee House, 129 Main St., presents singer, songwriter and instrumentalist John Banrock. Banrock will perform original tunes with his guitar and harmonica. Steve Skwaker will open the show. 7 - 9 p.m., free.

Visit www.philipstown.info for news updates and latest information.

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Join *The Paper's* Winter Photofest

Contribute your best shots of the town in its winter splendor

Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of local winter scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos per person. Please title photo file with your name and photo location.

Send photos (or questions) to editor@philipstown.info.





Photo by Brian Sutcliffe



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