Heroin Stalks Main Street
Local users include adults and students
By Michael Turton

When a celebrity such as Philip Seymour Hoffman dies of a suspected heroin overdose it creates a media frenzy. When someone dies of a drug overdose in Putnam County it is rarely news at all. Steve Salomone of the community action organization Drug Crisis in Our Backyard told The Paper as many as 14 deaths were attributed to drug overdose in Putnam County in 2013. His own son died of a heroin overdose. This is the first of two articles on local drug use, heroin in particular. Identities have been changed, including use of false first names, for those who spoke on condition of anonymity.

Adult voices
Franco is a middle-aged Philipstown resident. Alcoholics Anonymous helped him beat long-term addiction that at times included heroin, cocaine, pain-killers, marijuana and alcohol. His son, a student at Haldane High School, has tried marijuana. “We talk about drugs really well,” Franco said. Talking has included tough questions from a son whose mother also battles drug addiction. According to Franco, the local drug scene demands openness between parents and children. “I know that my son and every other kid in town knows where to get heroin,” he said. “Kids here don’t have to steal to pay for it. They have money. And heroin is easier and cheaper than the stuff in their parents’ medicine cabinet.” Views vary as to whether or not marijuana can lead to more serious drugs including heroin. “Pot is a gateway drug,” Franco said. “Think about it. You’re at someone else’s house, already taking something that’s illegal. There’s something else there (another drug), so kids think – why not? Just the fact that heroin is so available now is a huge difference from the past.” Judy, a Philipstown resident, is in her 50s. She’s clean now but her path to drug addiction was one of the most common. After sustaining an injury she was pre-

County Legislature Approves Funds for Local Arts
Votes to terminate lease with Tilly Foster Farm management
By Liz Schevtchuk Armstrong

In a low-key meeting with a long agenda, the Putnam County Legislature Feb. 7 approved a total of $5,375 in Putnam Arts Council grants for cultural programs in Philipstown and agreed to terminate the lease with the management of the county’s historic Tilly Foster Farm park near Brewster.

Convening on a Friday night to make up for cancellation of its Wednesday Feb. 5 session, the legislature also signed off on a funds transfer involving insurance payments for damage to guardrails on county roads, including two in Philip- stown, and use of the money for related road expenses. During their discussions at the old courthouse in Carmel, the legislators likewise approved county acceptance of a $112,500 State of New York grant for hazard mitigation efforts. In other business, the legislators allocated $250,000 for repairs to the relatively new county courthouse following weather-related water damage.

Arts grants
The 2014 Putnam Arts Council grants certified by the legislature for Philipstown programs consisted of:
• $2,000 to the Hudson Valley Shakespeare Festival for discounted family-night tickets with a pre-performance workshop for children and teenagers at Boscobel;
• $500 to Collaborative Concepts for a two-month-long sculpture installation and weekend performances at Saunders Farm, Garrison;
• $850 to the Garrison Art Center for an open house;
• $50 to the Garrison Landing Association/Aery Theatre Co., for one-act productions;
• $675 to the Doansburg Chamber Ensemble for six concerts in Cold Spring and Brewster;
• $1,200 to the Chapel Restoration for its Sunday series of eight classical music concerts.

Hayworth Announces Attempt to Regain U.S. House Seat
Rematch with Rep. Sean Patrick Maloney looms
By Liz Schevtchuk Armstrong

It’s official. Former U.S. Rep. Nan Hayworth, a Republican, has announced her bid to reclaim the U.S. House of Representatives seat she lost two years ago, promising a rematch with incumbent Rep. Sean Patrick Maloney, a Democrat who defeated her and has set up his own re-election organization for 2014.

Hayworth, a physician, unoffically alerted news media last week of her plans and formally launched her campaign on Sunday (Feb. 9) in Chester. In a brief speech and related online statements, she signaled her intent to focus her campaign on attacks on the Affordable Care Act – the president’s plan, passed by Congress, to provide basic health care to American citizens — and bread-and-butter issues.

“I am determined to restore respect for hard work and individual freedom that made America the promised land for generations.”

Happy Valentine’s Day!

The Depot Theatre, site of a previous one-act play program by Aery Theatre, recipient of an arts grant for 2014.

Photo by L.S. Armstrong
Off-Season Color

By Joe Dizney

I know it’s a little after the fact but there’s this Christmas card/earworm that keeps coming to mind lately. It begins “In the bleak mid-winter…” and goes on to something like “snow had fallen, snow on snow, snow on snow…”

You get the picture. ‘Tis the season. Spring seems a distant dream and even the menu seems a little colorless. My friend Z. calls it “the brown food of winter.”

Let me attempt to brighten things up a bit yet stay relatively seasonal: roasted beet risotto.

Winter offers few market-available vegetables and root vegetables offer a certain sweetness that is much appreciated in this season and risotto is a perfect culinary medium for these cold months. This recipe is a version I’ve been playing with since first encountering a beet “farotto” at Pepolino, a small Tuscan restaurant in Manhattan.

First, the beets: I tried them roasted with skins-on, shredded raw and once again defer to Molly Stevens’ enlightening All About Roasting (mentioned in last week’s column). Her technique — peeled first, cubed, oiled and seasoned, roasted at high heat on parchment paper (to discourage steaming) — yields a caramelized crunch and firmness missing from other methods. Half will be incorporated from the beginning to infuse the risotto with a beautiful ruby color.

The “gremolata” is a personal paean to further chase away the winter blues. Gremolata is a traditional herbal mixture usually consisting of lemon zest, garlic and parsley usually used to finish off osso buco Milanese (unctuous braised veal and parsley usually used to finish off osso buco). It calls to mind Egyptian dukkah or Indian za’atar, spice and nut blends used as garnishes for a variety of dishes (two culinary secret weapons I think will be worthy of further exploration in next week’s column). Oranges, pistachios and mint are each individual accompaniments for beets and together provide a dash of something completely bright and exotic without overpowering the dish.

The ‘process’ of risotto

Less a specific recipe than a collection of techniques, once mastered risotto offers the home cook a platform for endless variations and creativity. Despite its reputation as time-consuming and difficult, nothing could be further from the truth. Simple elements — rice, seasonings, broth, and cheese prepared stovetop — yield creamy comfort food in no more than 30 minutes, guaranteed to warm these endless February nights. What follows is the basic “process” of risotto.

Technique 1: Sofrito

This is where all flavors begin: sautéing onions in butter and/or oil. Additional flavorful elements that can withstand 20 minutes or so of simmering — meat (particularly pork), dried, reconstituted mushrooms, herbs — all form the base for the next phase.

Technique 2: Tostatura

Simply “toasting,” referring to the rice, which is added without liquid and allowed to actually soften in the flavorful seasoned oil without ever adding liquid. The actual process, particularly with specific rice varieties (Arborio, Carnaroli or any of the other short-grained, high-starch varieties traditional to risotto) serves to break down the outer starchy layer, which is the first step in generating that final creaminess. (Note: This works well for a variety of non-traditional rizotto or other grains and ingredients — farro, quinoa. The technique can be used for small pasta forms and I have actually seen it used as a cooking method for finely diced, sturdy vegetables like celery root with great results.)

Traditionally this step is finalized by the addition of a glass of wine, incorporated fully before proceeding to the next step.

Technique 3: The Stock

This is the “work” of the recipe. The stock is incorporated, a ladeful at a time, stirring until it is almost fully absorbed, this process repeated until the risotto is fully cooked — about 20 minutes total, but actually until the rice is cooked just barely al dente. (Note: Although I specify stock — and absolutely the more flavorful the better — the simplest risotto can be made using pure water.) The persistent stirring is important in maintaining constant temperature and consistent absorption throughout.

About 10 or 12 minutes into this process, additional vegetables that require some cooking are added. In this recipe, it will be half of the beets but peas, asparagus, fresh mushrooms, or even corn, are typical. (This would also be the time to add delicate fish or lobster, shrimp and scallops when making a seafood risotto.)

Technique 4: Mantecatura

The final touch: “Manteca” is Spanish for “butter,” and this process is said to have been added by the Spanish Lombards during the Renaissance. Once the rice is cooked, butter and/or cheese (typically Parmesan, but occasionally mascarpone or even Gorgonzola) are whipped in off-heat until the dish achieves its final creamy texture. Again, don’t be scared or intimidated.

**Beet Risotto with Pistachio-Orange Gremolata**

For the gremolata: ¼ cup roasted pistachios, chopped zest of one orange, minced
¼ cup mint (or parsley), minced
For the risotto:
3 medium beets, diced and roasted (2½ cup total)
1½ cups Arborio rice (for risotto)
2 small shallots, diced small
2 strips smoky bacon, diced
1 cup white wine
2 tablespoons bone broth
1 tablespoon olive oil
1 tablespoon orange zest
1 tablespoon roasted pistachios

6. Mantecatura:
Remove from the heat and incorporate the goat cheese, a little at a time, until desired creaminess is reached. Serve hot, spoon into shallow bowls and garnish with a tablespoon of the gremolata sprinkled over the top of each serving. Serve hot.
Heroin Stalks Main Street
(from page 1)

Addiction to pain pills often leads to use of heroin because of its low cost. One hit can cost as little as $10.

Residents Pepper USPS Reps with Complaints and Questions

Postal service seeks new Cold Spring site for retail operations
By Michael Turton

T wo representatives of the U.S. Postal Service (USPS) listened and responded to a litany of complaints and suggestions regarding Philipstown’s two post offices at the Feb. 11 (Tuesday) meeting of the Cold Spring Village Board. The meeting was held in Haldane’s music room to accommodate the larger than usual audience.

Cold Spring’s post office recently moved its retail operation to a trailer at the south end of the Foodtown Plaza, a move necessitated by the upcoming expansion of the supermarket. Letter carriers for Cold Spring now operate out of two trailers at the Garrison post office. Coincidentally, the Garrison postal facility is also undergoing interior renovations.

USPS will soon begin a search for a new retail post office in Cold Spring. A number of Garrison residents expressed concern and frustration over noise, safety and communications related to recent changes at their post office.

Joseph Mulvey, Real Estate Specialist with USPS, and Neal Fitzpatrick, manager of post office operations, both assured those in attendance that the trailers in both locations are a temporary measure.

Diane Travis lives on Grassy Lane which is adjacent to the Garrison post office. She expressed annoyance over the increased truck traffic brought about by the recent developments and voiced displeasure over the fact that no one informed local residents of the changes in advance.

She was also concerned with the “mysterious” or “unexplained” closed doors in both locations.

Joseph Mulvey assured her that his “assistance is not mandatory.”

PCCCC Survey*

Students who said they had used heroin

• 2008 — 0.3 percent or 45 students of 4,990 surveyed
• 2010 — 0.9 percent or 36 students of 3,981 surveyed
• 2012 — 0.6 percent or 28 students of 4,948 surveyed

Haldane survey*

Students who said they had used heroin (grades eight through 12)

• 2008 — 0.7 percent or 2 students of 302 surveyed
• 2010 — 1.4 percent or 4 students of 289 surveyed
• 2012 — 2.0 percent or 5 students of 263 surveyed

Students reporting use of heroin within the past 30 days of taking the survey (grades eight through 12)

• 2008 — 0.3 percent or 1 student of 302 surveyed
• 2010 — 0.3 percent or 1 student of 289 surveyed
• 2012 — 0.8 percent or 2 students of 263 surveyed

* Number of students varies as participation is not mandatory.

Freedom’s Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America

with Professor Myra Young Armstead

Saturday, February 22, 5 p.m.

Join us as Myra Young Armstead, Professor of History and Chair of Africana Studies at Bard College, discusses her new book about James F. Brown, a runaway slave from Maryland who became an estate gardener, coachman, and laborer with the Verplanck family in 1829 at Mount Gulian in Beacon. For forty years, Brown diligently recorded the details of his life in personal diaries that Armstead uses to recount his ascension from slave to voter and land owner.

Admission: $5 general public/Members free
RSVP: info@putnamhistorymuseum.org or 845-265-4010.

The Putnam History Museum
63 Chestnut Street, Cold Spring NY
www.putnamhistorymuseum.org
'Turbine looks rather nice'  
Feb. 1, 2014

To the editor:
I'm intrigued to see the photo of my house and wind turbine, provided to you by Robert Raniolo, evidently taken from the far side of the Hudson River with the help of a powerful telephoto lens. The turbine looks rather nice, I think. Since Mr. Raniolo disagrees, perhaps he should use less magnification.

James Gleick
Garrison


‘Matt has proven himself time and again’  
Feb. 9, 2014

To the editor:
I am writing to express my support for Matt Francisco and Donald MacDonald as village trustees.
I have known Donald for 15 years as a friend and neighbor and know him to be hardworking and tireless in his volunteer efforts for the village. When I first moved to Cold Spring, he was instrumental in designing and launching the Tots Park, which was a lifesaver with two small boys and a baby who needed space to play outdoors. Thanks to Donald, this valuable resource was a short walk away.

Michele Gedney

Review our rate sheet: www.philipstown.info/ads

Stunned about pedestrian safety

Feb. 11, 2014

To the editor:

As the parking debate continues, I am stunned by how the mayor and the board continue to bat this ball around in the interest of revenue and spaces provided, before they have first addressed the issue of safety.

Three days after I moved from Manhattan to Cold Spring in 2006, at 4:30 in the afternoon an elderly man was hit by a car as it sped up into speed bumps, which would also do the same for cars, to the endangerment of all pedestrians.

Barry Wells
Cold Spring
Residents Pepper USPS Reps with Complaints and Questions (from page 3)

very critical of USPS for having created two new driveways off of Grazi Lane — even though it is a private road which residents are responsible for maintaining. “We’re working with USPS on the compen - sation for those on Grazi Lane,” she said. Carolyn Bachan, one of a number of Cold Spring residents who supported the Garrison delegation’s concerns, asked if USPS has considered compensation for those on Grazi Lane.

Goldee Greene, a resident of Alfalfa Lane, located immediately behind the Garrison post office, was one of several people who complained about the noise created by idling USPS trucks. “I’m very upset. I can’t take any more trucks,” she said. “I would like to see them have to shut those ma - chines off!” she said.

Philipstown Town Supervisor Rich - ard Shea stressed to USPS officials that Grazi Lane is a residential area and that the changes at the post office adversely affect quality of life there. He urged them to find a more suitable location for bulk operations, saying that he had been mis - led into thinking that the Garrison post office would be returned to residential con - dition. He said that some of the new branch operations may not be suitable for the post office area.

County legislator Barbara Scuccimarra also weighed in, critical of USPS for chang - es at the Garrison post office “just appear - ing” without notice while in Cold Spring numerous steps were taken to inform resi - dents. She also said that a temporary post office could have been established at the Butterfield site in Cold Spring.

Finding a suitable site for a new post office in Cold spring is a key next step. Mulvey said that USPS is looking at rental properties only because funding for con-
Hudson Beach Glass Exhibit Highlights Beacon’s Future Incline Railway

By Sommer Hixson

The promise of restoring one of Beacon’s most treasured landmarks is the subject of Hudson Beach Glass’s current gallery exhibit. Titled Connecting Community to Nature, the show is a re-installment of Beacon Reimagined, a multi-media presentation initially organized last June at Long Dock Park’s River Center by the Mount Beacon Incline Railway Restoration Society (MBIRRS) for the city’s centennial.

Using video, 3D animation, archival photographs, maps, historical data and architectural renderings, the society states a case for rebuilding and enhancing Beacon’s Incline Railway, a once-popular tourist attraction that ceased operations in 1978. Today, its abandoned tracks lead up to the 1,540-foot summit of Mount Beacon, where hikers can find what is considered the best view of the city and the entire Hudson Highlands.

The exhibit opened last Saturday with a three-part presentation by representatives from MBIRRS, Beacon Greenway Trails and Scenic Hudson. Jeff McHugh, Vice President and Trustee of the MBIRRS, updated guests on their plans for an ambitious $20 million capital campaign. To date, the society has raised $320,000 through standard fundraising efforts, most of it in the last five years. Late last year, Scenic Hudson donated Mount Beacon Park to the New York State Office of Parks, Recreation and Historic Preservation as part of a larger 1,250-acre land acquisition deal. In turn, the society received a $100,000 grant.

“This latest grant makes it possible for us to create our business and operational plan as well as complete Phase II of our capital campaign plan, with some additional funds from the grant to further develop the overall design and architecture of the facilities,” said McHugh.

MBIRRS, which was founded in 1996, accelerated its growth in 2009 by establishing a board of advisors, appointing Mike Colarusso as CEO and president, and forming professional partnerships with conservation organizations including Scenic Hudson and the National Trust for Historic Preservation. The $20 million is for design and construction, organizational funds (programming, marketing, staff), an initial operating endowment, and contingency funds.

“While one contractor optimistically estimated that, once the site was shovel-ready, construction would take approximately 18 months,” said McHugh, “we believe the entire project is potentially possible in a four to six-year timeframe. Of course this is all dependent on continued interest and support from the community, county and state, which we are happy to see is gaining momentum.”

The society’s concept for restoring the Incline Railway, which was built in 1901, includes a visitor’s center in the lower park and the Excelsior, a 6,000-square-foot LEED-certified summit center comprised of a station landing, an indoor/outdoor observation space, and a restaurant, all built into the mountain as fluidly as possible. Two new 45-passenger, wheelchair-accessible cars (the funicular), will be heated and cooled for year-round transport during daylight hours. Remnants from the old facility, the brick anchor and cement foundation of the old resort, will be preserved in glass encasement. LAN Associates of Goshen, NY, are the architects and engineers.

When completed, the new Railway Incline promises access for people with disabilities to Mount Beacon and its views, as well as 480 new jobs generated by tourism, but it will also increase foot and possible car traffic by approximately 192,000 visitors annually.

“The entire project is anchored in the principal of preserving and appreciating nature. As such this will inform all of our designs, operational plans, marketing and related functions,” explained McHugh, who noted that “$200,000 is earmarked for addressing this specific concern, with mass transit and pedestrian modes of transport at the forefront.

“Having a non-profit business with a vested interest (Continued on page 15)
Living the Spy Life

Garrison author’s new thriller may be his sixth bestseller

By Chip Rowe

A number of spies, from the CIA and otherwise, owe Alex Berenson their lives.

He didn’t save them. He created them. Earlier this week the Garrison resident released his eighth novel starring CIA agent John Wells and a cast of far less savory operators, all born of Berenson’s shadowy imagination, meticulous research and his experiences as a reporter in Iraq. The Counterfeit Agent, published by Putnam on Tuesday (Feb. 11), tails Wells as he tries to stop a mysterious group that hopes to fool the U.S. into invading Iraq to end its nuclear ambitions. The first hint of trouble is a tip from deep inside the republic that Iran plans to assassinate a CIA station chief.

To say much else would be a spoiler.

Berenson, 41, a New Jersey native who studied history and economics at Yale, moved from the East Village to Garrison in 2002 with his wife, Dr. Jacqueline Berenson, a forensic psychiatrist. Their daughter, Lucy, is 17 months old. The Counterfeit Agent is dedicated to her.

Berenson introduced John Wells in April 2006 in The Faithful Spy, which he wrote after spending the fall of 2003 and summer of 2004 reporting from Iraq for The New York Times. His secret agent, the only American to ever infiltrate al-Qaeda, spends years undercover in the mountains of Afghanistan, during which he converts to Islam and gains the confidence of a top al-Qaeda leader. When Wells returns to the U.S., his bosses at Langley are unsure of his loyalties. Wells sounds a lot like Nicholas Brody, the soldier-turned-terrorist in Homeland, but Berenson’s character predates the Showtime series by five years. Wells seems a clear inspiration for aspects of the Brody character (the key difference being Wells is loyal while Brody is not), and a co-creator of the show is an admitted fan of the books, so much so that the CIA handler in Homeland is named Saul Berenson in a nod to Alex. The author Berenson says his disappointment with the show is not creative but that his books are less likely to be turned into a TV series or films because of its success. Regardless, Berenson has a large and loyal audience. The Faithful Spy won an Edgar award from Mystery Writers of America for best first novel, and the softcover edition topped The New York Times paperback fiction list. In April 2008 he published a sequel, The Ghost War, and each February since has added another, starting with The Silent Man in 2009. The Midnight House (2010) took the ninth spot on the Times hardcover fiction list, The Secret Soldier (2011) landed at six, The Shadow Patrol (2012) at eight and The Night Ranger (2013) at 10. (Given the early reviews, The Counterfeit Agent is a safe bet to debut in the top five or 10 on the Feb. 25 list.) The novels, which are tightly written and clever, have each won critical praise as well as a consistent four of five stars after thousands of ratings on Goodreads.com and Amazon.

Berenson says it takes several months to outline each book, and several more to write it, at a pace of about 1,000 words per day. He often plots the twists and turns while walking the family dogs or running on Garrison’s snaked roads. The expansive view from his home of West Point is a daily reminder, he says, “that these institutions [in his stories] are real.”

While The New York Times Book Review has praised the writer for “his deep understanding of geopolitics and the shoddy compromises it demands,” he says reviewers tend to “overestimate how many contacts I have” in the spook world even as he repeatedly saves it. In addition, while “Wells has always been a dark character, he’s sadder now,” Berenson says. “He fears he will never really be in love.” The leading men in modern thrillers, including Wells, are typically cut from the same cloth as the modern Western hero. But I want him to feel the weight of what he’s done. Characters like Jack Ryan or Mitch Rapp never seem to have to confront a situation such as killing someone they shouldn’t. They never seem to have to confront a situation where to get out of a mess bad things have to happen.”

After eight years of hazardous assignments, how much longer can John Wells survive? “People are worn out by the ‘Islamic thriller,’” Berenson admits, “and his skills are all related to Islam. I spend a lot of time at the beginning of each novel shoehorning him into a new adventure. But while it might be easier to start afresh commercially, artistically it would be difficult. I’m not ready to leave him behind just yet.”

Wells will be moving to Philipstown. Berenson says his protagonist has matured over the years and is now more acutely aware of his inability to change the world even as he repeatedly saves it. In addition, while “Wells has always been a dark character, he’s sadder now,” Berenson says. “He fears he will never really be in love.” The leading men in modern thrillers, including Wells, are typically cut from the same cloth as the modern Western hero. But I want him to feel the weight of what he’s done. Characters like Jack Ryan or Mitch Rapp never seem to have to face a situation where to get out of a mess bad things have to happen.”

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Curated Indoor Flea Market

Coming to Cold Spring

Focus is on artists and makers at Bazaar-on-Hudson

By Alison Rooney

Browsing at flea markets is no longer the sole province of antique geeks and bargain-hunters. There’s a whole new type of market out there, designed with the close-to-being hackneyed word “artisanal” but meaning, essentially, that vendors have been chosen with an eye toward an overall aesthetic, and that their goods are not merely an extension of a yard sale.

The success of the 6-year-old Brooklyn Flea, which features a mix of hundreds of such vendors and has become a Saturday “cool thing to do” for many New Yorkers, has inspired others. Cold Spring’s Nathalie Jonas and Sam Lutzer are using that model to create a smaller-scale version right here.

Jonas, who co-owns The Living Room, and Lutzer, who has the same designation at Cold Spring Coffee Pantry, have joined forces to create Bazaar-on-Hudson, which they describe as a “thoughtfully curated” flea-style market every Sunday, from April 6 to July 27, at The Living Room, the event space located at 103 Main St., in Cold Spring. “The focus is on artists and makers,” says Jonas. “We’re trying to find a mix of 50 percent established businesses and 50 percent emerging artists who don’t currently have brick and mortar, and make it a cooperative forum for 13 Sundays across 15 weeks.”

Lutzer and Jonas are currently recruiting designers and product-makers from Manhattan, Brooklyn and all over the Hudson Valley, giving a preference to those who sign on for the whole season, though knowing this is not possible for all. If the initial run is successful, they will be looking to continue it during autumn through the holidays. Citing Cold Spring Coffee Pantry’s participation in the Cold Spring Farmers’ Market as a good method of (Continued on page 13)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit phillipsontown.info. Send event listings to calendar@phillipsontown.info. See you around town!

FRIDAY, FEBRUARY 14

Valentine’s Day

Kids & Community
Great Backyard Bird Count
birdsource.org/gbbc

Vacation Camp (ages 5-12)
6 a.m. - 5 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philpstownrec.com

Mid-Hudson Children’s Museum Events
9:30 a.m. - 5 p.m. Free Admission for Grandparents
10 a.m. & 4 p.m. Valentine’s Day Cookie Workshop
75 N. Water St., Poughkeepsie
845-471-0599 | mhcm.org

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5:30 p.m. Navigating Healthcare Options (Registration required)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

One Billion Rising for Justice
4 p.m. The Freight House Café
609 Route 6, Mahopac
845-626-1872 | onebillionrising.org

4 p.m. Field Library
4 Nelson Ave., Peekskill
914-737-1212 | onelibrary.org

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Valentine’s Dance
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health & Fitness
Partner Yoga Workshop
7 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-264-4444 | skybabyyoga.com

Zumba Party
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Film & Theater
Casablanca (1942)
1 & 3:15 & 5:30 & 7:45 & 10 p.m. Jacob Burns Film Center
364 Marvin Road, Pleasantville
914-747-5555 | jacobburnsfilmcenter.org

Wine & Cheese
5 - 8 p.m. Antipodean Books
29 Garrison’s Landing, Garrison
845-424-3867 | antipodean.com

Parent & Babies Group (9-18 months)
6 p.m. Beacon Yoga Center
464 Main St., Beacon
845-264-9565 | hudsonriverfederikas.com

Member Moonwalk
6:30 p.m. Walkway Over the Hudson (West)
87 Haviland Road, Highland
845-834-2867 | walkway.org

Valentine’s Dance
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

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Health & Fitness
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7 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-264-4444 | skybabyyoga.com

Zumba Party
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Love Letters
8 p.m. Beacon Theatre
445 Main St., Beacon
845-437-9878 | thebeacontheatre.org

Wine & Cheese
5 - 8 p.m. Antipodean Books
29 Garrison’s Landing, Garrison
845-424-3867 | antipodean.com

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845-264-9565 | hudsonriverfederikas.com

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477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

You make the Memories.
We’ll do the Rest.
When you hold your once-in-a-lifetime event at The Garrison or the Highlands Country Club, we make it even more memorable with incomparable Hudson River views, impeccable service, and inspired cuisine. Our special events staff works with you, one-on-one, from beginning to end. Let us set the stage for your perfect day.

The Miracle Worker
8 p.m. County Players
2618 W. Main St., Wappingers Falls
845-288-1451 | countryplayers.org

The Magic Monologues
8 p.m. Emberlake/EMC
925 South St., Peekskill
347-453-3182 | emberlakepeekskill.com

Music
Michelle LeBlanc (Jazz)
7 - 10 p.m. Hudson House River Inn
2 Main St., Cold Spring
845-265-9395 | hudsonhouseinn.com

Tony Jefferson & Grooveyacht
8 p.m. Bear Runner Café
201 S. Division, Peekskill
914-737-1701 | bearrunnercafe.com

Nik Rael
8 p.m. Whistling Willy’s
184 Main St., Cold Spring
845-265-2012 | whistlingwillys.com

Live Music
8 p.m. Cold Spring Depot
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Buckwheat Zydice
8:30 p.m. Teens’Crisp Café
379 Main St., Beacon
845-855-1300 | towncenter.com

Becky Brindle and the Hot Heads
9 p.m. Main on Main
246 Main St., Beacon
845-838-6297 | massomain.com

Meetings & Lectures
Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Still Mind Zendo Retreat (Opens)
3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4600 | garrisoninstitute.org

Holy Playfulness Young Adult Retreat (Opens)
7 p.m., Capuchin Youth & Family Ministries
781 Route 50, Garrison | capuchin.org

SATURDAY, FEBRUARY 15

Kids & Community
Project FeederWatch
8 - 10 a.m. Croton Point Nature Center
1 Croton Point Ave., Croton-on-Hudson
914-862-5297 | parks.westchestergov.com

Great Backyard Bird Count
8:30 - 10:30 a.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-201-2000 | birdsource.org/gbbc

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Open
St. Mary’s Parish Hall
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-205-3220 | presbyteriancoldspring.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Bear Necessities
10 a.m. Outdoor Discovery Center
100 Musor Drive, Cornwall
845-534-5506 | h hnatur emuseum.org

Grand Opening / Fundraiser
10 a.m. - 5 p.m. Bearfoot Trampolin Sports
2 Neptune Drive, Poughkeepsie
845-206-4555 | bounccenter.com/poughkeepsie

Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-6322 | beaconpresbyterian.org

Mommy & Me Valentine’s Day Painting
(ages 10+)
11 a.m. East, Paint, Love.
331 Main St., Beacon | eastpaintlove.com

Washington’s Birthday Celebration
 Noon - 4 p.m. Washington’s Headquarters
84 Liberty St., Newburgh
845-562-1195 | nyshsparks.com

(To next page)
Composting Workshop
1 p.m. StoryKil Farm
79 Fairstreet Lane, Wappingers Falls
845-835-1617 | storykil.org

Meet the Animals
1 & 2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7783 | hffarmsum.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop | Details under Friday

Code Springers (ages 5-14)
4 p.m. Desmond Fish Library | 472 Route 403, Garrison | 845-442-3900 | codesspringers.org

Shabbat Sing Along (Preschool)
4 p.m. Beacon Hebrew Alliance
845-424-3960 | garrisonartcenter.org

10 a.m. Introduction to Watercolors
Cabin Fever Workshops
845-228-2685 | artsonthelake.org

640 Route 52, Kent Lakes
9:30 a.m. Arts on the Lake
845-424-3571 | stphilipshighlands.org

Tai Chai
See details under Friday.
9 a.m. - 3:30 p.m. All Sport Health & Fitness
Babysitter Preparedness Course (ages 12+)
347-581-4251 | fareground.org

Garrison Art Center | 23 Garrison’s Landing, Garrison | 845-838-2880 | riverwindsgallery.com

4 p.m. RiverWinds Gallery | 172 Main St., Beacon
845-440-0100 | diabeacon.org

3 Beekman St., Beacon
www.philipstown.info

39 a.m. - 3:30 p.m. Dia:Beacon
11 a.m. - 3 p.m. Life Drawing and Painting
9:30 a.m. - 12:30 p.m. Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Printmaking Club
845-424-3960 | garrisonartcenter.org

9:30 a.m. - 3 p.m. Free admission for Beacon residents
9:30 a.m. - 4 p.m. Free admission for Beacon residents

Exhibitions

Member Exhibition (Opening)
5 - 7 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film
Jacob Burns Film Center
Noon & 8:45 p.m. Films Belong to Us (1966)

How to Make Movies at Home (2012) with Q&A
7 p.m. Beacon Hebrew Alliance
921 Main St., Beacon
facebook.com/beaconindiefilmfest

Silent Film Series: City Lights
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-203-3040 | butterfieldlibrary.org

With music by Cary Brown

Addicted to Love a.k.a. Mad Romance / Bad Romance
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Love Letters
8 p.m. The Beacon Theatre | Details under Friday
The Miracle Worker
8 p.m. County Playhouse | See details under Friday.

The Vagabond Monologues
8 p.m. EmbarkEMC | See details under Friday.

Music
Music Seminar: A Tour of Southern Fiddle Music
2 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Step Dancing Convention
5 p.m. Bardavol | 356 Main St., Beacon
845-473-2072 | bardavol.com

Jazz Vespers
5:30 p.m. First Presbyterian Church of Poughkeepsie
10 Academy St., Cold Spring
845-205-3230 | presbychurchcoldspring.org

Michelle LeBlanc (Jazz)
7 - 10 p.m. Hudson House River Inn
See details under Friday.

Sponge Worthy
8 p.m. Whistling Willy’s | Details under Friday
Night of Guitar Ballads and R&B
8:30 p.m. Towne Crier Café
See details under Friday.


The Compact
9 p.m. Max’s on Main | See details under Friday.

Meetings & Lectures
Overcutters Anonymous
8:30 a.m. Graymower
1350 Route 9, Garrison | 917-716-2488 (1-800)

Dharma Training and Practice
10 a.m. Graymower (Fourth Floor)
1350 Route 9, Garrison | maevet@optonline.net

Law, Jurisprudence and the Legacy of Dutch New York
12:30 p.m. Capucinos
2373 South Road, Poughkeepsie | 845-471-1630
dutchesscountyhistoricalsociety.org

SUNDAY, FEBRUARY 16

Kids & Community
Love Letters
5:30 p.m. Hudson Valley Beatles Expo
9:30 a.m. - 4:30 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5500 | midhudsonciviccenter.org

Beacon Farmers’ Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-424-4618 | philipstownrecreation.com

Center | 107 Glenclyffe Drive, Garrison
2:30 p.m. Ages 9-10
1:30 p.m. Ages 7-8
Soccer Skills & Drills: Futsal
See details under Saturday.

Dinner
3 p.m. Piano Piano Wine Bar
1064 Main St., Fishkill
eat-paint-love.com

Make a Felted Scarf
3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2685 | artsontlelake.org

Theater & Film
Jacob Burns Film Center
12:15 & 6:30 p.m. My Winnipeg (2007)
2 & 7:30 p.m. Nashville (1975)
5 p.m. Mayor Girls Squad (2010)
See details under Friday.

Audiitions for Finding Home
12:30 p.m. Studio Around the Corner
67 Main St., Brewster
845-236-0739 | brewstertheatercompany.com

The Miracle Worker
2 p.m. County Players | See details under Friday.
Love Letters
3 p.m. The Beacon Theatre | Details under Friday
Girl on a Bicycle (2013)
3 p.m. Paramount Hudson Valley
1008 Brown St., Poughkeepsie
914-739-0039 | paramounthudsonvalley.com

Soccer Skills & Drills: Futsal
3 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Music
Fledgmen Bluz Acoustic Duo (Blues)
3 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

(To page 90)
Religious Services
See philipstown.info/churches for Sunday listings

MONDAY, FEBRUARY 17
President’s Day
Desmond-Fish Library Closed
Howland Public Library Closed
Putnam County Offices Closed
Village Offices Closed
Metro North on Saturday Schedule

Kids & Community
Vacation Camp (ages 5-12)
8 a.m. – 5 p.m. All Sport Health & Fitness
See details under Friday.

Horseshoring Day Camp
9 a.m. – 3 p.m. Hat To Trot Stables
657 Route 301, Cold Spring
914-900-3563

Kids Winter Camp (ages 5-15)
9 a.m. – 4:30 p.m. Clearpool Model Forest
33 Clearpool Road, Garrison
845-225-8226 | clearpool.green Chimneys.org

Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Fukai African Dance and Drum Performance and Workshop
10 a.m. Mid-Hudson Children's Museum
See details under Friday.

Indoor Tr Tr
Noon - 2 p.m. Philipstown Rec Center
107 Glen Eyre Drive, Garrison
845-424-4618 | philipstownrecreation.com

Washington's Birthday Celebration
Noon - 4 p.m. Washington's Headquarters
See details under Saturday.

Board Game Night
7 p.m. Cop and Savior | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Health & Fitness
Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men’s Pickup
107 Glen Eyre Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breast Cancer Support Group
7 p.m. Hudson Valley Hospital
1950 Crospond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | Details under Sunday.

Theater & Film
Jacob Burns Film Center
12:05 p.m. My Week With God (2007)
2 p.m. Stalag 17 (1953) | 7:30 p.m. Bastards (2013) | Details under Friday.

Music
Community Chorus
7 p.m. Howland Cultural Center
845-431-4988 | howlandculturalcenter.org

Open Mic Night
7 p.m. Towne Crier Café | See details under Friday.

Patrick Brennan / Cooper-Moore (Jazz)
8 p.m. Quinn’s
330 Main St., Beacon | 845-831-8656

Meetings & Lectures

Vets4Vets Support Group
6 p.m. Falstaff Library
4 Nelson Ave., Peekskill | 914-872-5269 | falstafflibrary.org

Beacon City Council (Scheduled)
7 p.m. Municipal Building (Courtroom)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Book Club: The Grass is Singing
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Netsonville Board of Trustees (Scheduled)
7:30 p.m. Village Hall | 256 Main St., Netsonville
845-265-2500 | villagenetsonville.com

Knights of Columbus
8 p.m. KoC Hall | 81 Main St., Cold Spring
845-265-3718 | ourladyoffortress.com

TUESDAY, FEBRUARY 18

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. – 5 p.m. All Sport Health & Fitness
See details under Friday.

Horseshoring Day Camp
9 a.m. – 3 p.m. Hat To Trot Stables
See details under Monday.

Kids Winter Camp (ages 5-15)
9 a.m. – 4:30 p.m. Clearpool Model Forest
See details under Friday.

Philipsre Mon Rec Center
9 – 11 a.m. & Noon - 2 p.m. Indoor Tr Tr
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Adirondack Village Home
Cozy two-bedroom Village home with an extra loft. Relax in the secret garden out back. Walk to train shops, the Hudson River and world class hiking trails. Completely renovated: new roof, windows, kitchen, baths, interior doors, wood flooring and carpeting. My Winnipeg
845-831-4988 | putnamvalleymotherluranahome.com

The Exclusive World-Wide Reach of Five Global Networks.
The Local Expertise of the Market Leader. | houlihanlawrence.com

ARTS AND CRAFTS GETAWAY
Swapping video and remezzoning long distant Hudson River views. Two-story living room with stone fireplace. Deck and patio. Lake Occupations is set on the road. My Winnipeg
08/01/16 | COLD SPRING | $575.00

PICTURE PERFECT
08/03/16 | COLD SPRING | $479.00

WOODFIRE RETREAT
Private, sunny open floor plan Contemporary perfectly set on ten plus acres. Gourmet kitchen offers granite countertops and top-of-the-line appliances. Walking path to yoga deck. My Winnipeg
08/01/16 | COLD SPRING | $750.00

FRESH COMPANY
artful cooking / event planning
845-424-8204
www.freshcompany.net
**The Calendar**

**Winter Workshop for Kids (grades pre-K to 3)**
- 10 a.m. - 3 p.m., Garrison Art Center
- 23 Garrison's Landing, Garrison
- 845-424-9000 | garrisonartcenter.org

**Howland Public Library**
- 10:30 a.m. & 1 p.m., Many & Me (ages 0-2)
- 3:5-5 p.m., Drop in Homework Center (grades 1-6)
- 4 p.m., Children Read to Dogs
- 133 Main St., Beacon
- 845-831-1134 | beaconlibrary.org

**Kids Craft Hour**
- 4 p.m., Kids Craft Hour
- Garrison Fishkill Library
- 427 Fishkill Pl., Beacon
- 845-424-9000 | garrisonfishkilllibrary.org

**Truly 20-Minute Dinners (Class)**
- 7 p.m., Ella Belma / 48 Moslander St., Beacon
- 917-803-6857 | homecooking.com/beacon

**Health & Fitness**
- New York Blood Center Drive
- 8 a.m. - 2 p.m., St. Denis Church
- 602 Beekman Road, Hopewell Junction
- 845-528-6252 | nyc.onelan.com

**An Insight to Cancer Today: Face to Face with the Oncologists**
- 5:30 p.m., Elant at Fishkill
- 22 Robert Kasin Way, Mahopac
- 845-628-0200 | elantresidences.com

**Digital Salon**
- 7 - 10 p.m., Quinns Beacon
- 330 Main St., Beacon
- 845-831-8065 | quinnsbeacon.com

**Blues Spotlight**
- Jacob Burns Film Center
- 1 & 3:15 p.m., Nashvile (1942)
- 7:30 p.m., Nashville (1975)
- 7:45 p.m., Like Someone in Love (2013)
- See details under Friday.

**Meetings & Lectures**
- Kohting Club
- 10 a.m., Howland Public Library
- 313 Main St., Beacon
- 845-831-1134 | beaconlibrary.org

- Highland Garden Club
- Noon, Butterfield Library
- 10 Morris Ave., Cold Spring
- 845-265-3611 | coldspringny.gov

- H&B Black Tax Talk
- 5:30 & 6:30 p.m., All Sport Health & Fitness
- 17 Old St., Fishkill
- 845-869-5678 | allsportfishkill.com

- Beacon Zoning Board of Appeals (Scheduled)
- 7 p.m., Municipal Center (Court Room)
- cityofbeacon.org

- Board of Trustees Public Hearing: FormaBusinesses
- 7:30 p.m., Village Hall
- 845-869-5677 | allsportfishkill.com

**Digital Salon**
- 7 - 10 p.m., Bisach Beacon
- 291 Main St., Beacon
- 845-765-1895 | bisachbeacon.com

- Board of Trustees Public Hearing: FormaBusinesses
- 7:30 p.m., Village Hall
- 845-869-5677 | allsportfishkill.com

- Beacon Zoning Board of Appeals (Scheduled)
- 7 p.m., Municipal Center (Court Room)
- cityofbeacon.org

**Art & Design**
- Bookbinding Workshop (Session 1 of 2)
- 3:15 - 5:15 p.m., Howland Public Library
- See details under Monday.

**Music**
- Open Mic Night
- 7:30 p.m., Towne Cafe
- See details under Friday.

- The People's Choir with Cat Guthrie
- 7 p.m., Beacon Music Factory
- 12 Hanlo Lane, Beacon
- 845-202-3555 | beaconmusicfactory.com

- Irish Music Night
- 7 - 10 p.m., DeGlam Restaurant
- 1 Deep Square, Cold Spring
- 845-265-5000 | coldspringdeglam.com

- Open-Mic Night
- 7:30 p.m., Dogwood
- See details under Sunday.

- Cold Spring Planning Board
- 7 p.m., Village Hall
- Cold Spring, NY
- 845-265-3611 | cspbg.org

- Library Board Meeting
- 7 p.m., Butterfield Library
- 845-265-3604 | butterfieldlibrary.org

- Life Support Group
- 7:30 p.m., St. Philip's Church
- 1000 Route 9D, Garrison
- 845-424-3571 | stphilipshighlands.org

**Ongoing**
- Kids & Community
- Vacation Camp (ages 5-12)
- 8 a.m. - 5 p.m., All Sport Health & Fitness
- See details under Monday.

- Kids Winter Camp (ages 5-15)
- 9 a.m. - 4:30 p.m., Clearpool Model Forest
- See details under Monday.

- Howland Public Library
- 9:45 a.m., Come & Play (ages 0-3)
- 10:30 a.m., Toddler Tales (ages 2-3)
- 1 p.m., Flower Readings with Sue Adams
- 3:5-5 p.m., Drop in Homework Center (grades 1-6)
- See details under Tuesday.

- Mahjong Open Play
- 9 a.m. - 1 p.m., PVH Hall
- 34 Kemble Ave., Cold Spring
- 845-424-4538 | philpotsenewcreation.com

**Hudson Beach Glass Glass Bead Making Workshops**

**TWO FULL DAYS**
**Mar. 29 & 30, 2014**
**Hands on bead making**
**Learn with an extraordinary tool and teachers**
**Call to sign up**

“a gift for yourself or someone else”

200 10am to 5pm
162 Main St., Beacon
845-406-0688

**Queen of the Bees (Documentary)**
- 7 p.m., Desmond Fish Library
- 427 River 403, Beacon
- 845-424-3000 | desmondfishlibrary.org

**Art & Design**
- Bookbinding Workshop (Session 1 of 2)
- 6:30 p.m., Garrison Art Center
- See details under Sunday.

**Music**
- Piano Bar Night
- 7 - 11 p.m., Bear Mountain Inn
- 55 Hossian Inn, Highland Falls
- 845-790-2731 | visitbearmountain.com

- Karaoke Night
- 9:30 p.m., Max's on Main
- See details under Friday.

**Meetings & Lectures**
- Astronomy Night
- 6:30 p.m., Planetarium show
- 7 p.m., Telescope observation
- 914-907-4928 | beaconplanetarium.com

- Zoning Board of Appeals (Scheduled)
- 7 p.m., Village Hall
- 845-265-3611 | cspbg.org

- Philipstown Planning Board
- 7:30 p.m., Butterfield Library
- 10 Morris Ave., Cold Spring
- 845-265-5200 | philpotsenewcreation.com

**Friday, February 21**

- Kids & Community
- Vacation Camp (ages 5-12)
- 8 a.m. - 5 p.m., All Sport Health & Fitness
- See details under Monday.

- Kids Winter Camp (ages 5-15)
- 9 a.m. - 4:30 p.m., Clearpool Model Forest
- See details under Monday.

- Indoor Tot Lot
- 9 - 11 a.m., & Noon - 2 p.m., Philipstown Community Center
- See details under Monday.

- Howell Public Library
- 10 a.m., Brain Games for Adults
- 10 a.m. - 2 p.m., Free Tax Assistance for Seniors and Low Income
- 3:15 - 5:15 p.m., Lego Club and Block Party
- 6:30 p.m., Visit to the Galapagos Islands (Lecture)
- See details under Tuesday.

- Senior Day Center
- 10 a.m. - 2 p.m., Mother Lunar House
- See details under Tuesday.

- Emergency Planning Information & KI Distribution
- 2 - 7 p.m., VFW Hall
- 34 Kemble Ave., Cold Spring
- putnamcountyny.com/jiotics

- Meat & Egg Store Open
- 3 - 6 p.m., Glynwood Farm (Diary)
- 362 Glywood Road, Cold Spring
- 845-265-3338 | glynwood.org

- Winter Eagle Roost Monitoring
- 3 - 5 p.m., Venetian Dock
- 914-666-6503 | sawmill@liveraudubon.org

- Member Wine & Cheese
- 5 p.m., All Sport Health & Fitness
- 17 Old Main St., Fishkill
- 845-869-5678 | allsportfishkill.com

- Native American Folklore and Art Forms (ages 8-11) (First Session)
- 3:45 p.m., Garrison Art Center
- See details under Tuesday.

- Health & Fitness
- Breast Feeding Support Group
- 10 a.m., Putnam County Health Department
- 1 Genoa Road, Brewster
- 845-408-1390 x43150 | putnamcountyny.gov

- Zumba Gold for Seniors (First Session)
- 10 a.m., Continental Village Clubhouse
- 8 a.m. - 5 p.m., All Sport Health & Fitness
- See details under Monday.

- Senior Day Center
- 10 a.m. - 2 p.m., Mother Lunar House
- See details under Tuesday.

- Emergency Planning Information & KI Distribution
- 2 - 7 p.m., VFW Hall
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- putnamcountyny.com/jiotics

- Native American Folklore and Art Forms (ages 8-11) (First Session)
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- Zumba Gold for Seniors (First Session)
- 10 a.m., Continental Village Clubhouse
- 8 a.m. - 5 p.m., All Sport Health & Fitness
- See details under Monday.

- Indoor Tot Lot
- 9 - 11 a.m., & Noon - 2 p.m., Philipstown Community Center
- See details under Monday.

- Free Tax Assistance for Seniors and Low Income
- 10 a.m. - 2 p.m., Howland Public Library
American Cool — 100 Original Artistic Icons
Kasterine photograph on view at National Portrait Gallery

A photograph of Jean-Michel Basquiat by Dmitry Kasterine, a Garrison resident, is included in an exhibition entitled American Cool at the Smithsonian’s National Portrait Gallery in Washington, D.C. American Cool features 100 photographs of icons who have contributed an original American Cool features 100 photographs of icons who have contributed an original vision to American culture and are symbolic figures of their time.

The photograph of Basquiat is one of six of Kasterine’s photographs in the museum’s permanent collection. The exhibition opened Feb. 7 and runs through Sept. 7. Kasterine describes the encounter with his subject:

I first saw Jean-Michel Basquiat one summer day in 1986 sitting on the iron steps of Dean and Deluca’s store on Prince Street in SoHo. He was sitting in a way not unlike the pose he adopted in this photograph. He was eating Devonshire Cream with a spoon straight from the bottle.

I took this photograph some months later in his studio on Great Jones Street. When I arrived his assistant said, “He’s upstairs getting ready. If you wouldn’t mind wait- ing?” Mumbling voices and laughter, male and female drifted down the stairs and I welcomed the time to look for a background. It only took me five minutes to decide on one.

I prepared my camera and sat down. After half-an-hour I heard footsteps on the stairs and my spirits rose. It was his assistant. “Oh good, you are still here,” he said. “He won’t keep you a moment.” I thanked him and he went back upstairs and I resumed listening to the chatter. Five minutes turned into 10, then 20 and then 30. An hour passed. I was getting hungry. Then I heard footsteps again, different ones this time. Jean-Michel appeared, smiled and asked, “Where would you like me?”


Kaufman to Speak on Learning Differences at Haldane March 5

The Haldane-GUFS Learning Differences Committee (LDC) will bring noted writer and cognitive psychologist, Dr. Scott Barry Kaufman, to Haldane March 5. Kaufman is the second speaker to come to Haldane at the invitation of LDC and follows last year’s guest, Dr. Paul Yellin, who gave a talk on how ADHD and executive functioning impact learning. LDC is committed to bringing opportunities for parents, teachers, and students to contemplate current research and best practices in fields related to education.

Kaufman will present “Redefining Intelligence, Creativity, and Student Potential in Education." His most recent book, Ungifted: Intelligence Redefined, proposes a new theory of human intelligence and takes an in-depth look at how schools and society measure IQ and human potential. The book challenges conventional predictors of success in life and also argues there are many paths to greatness that may not be apparent through standardized tests alone. Kaufman’s talk will encourage educators and parents to look beyond entrenched measures of IQ and performance toward a more inclusive view that looks at student potential from multiple perspectives rather than simply ranking highest to lowest achievers.

LDC found Kaufman’s personal story particularly compelling. As a child he spent years in special education due to an auditory processing disorder resulting from multiple ear infections. His inability to test well and misconceptions about his true abilities within the school setting led him to pursue his current career researching creativity, imagination, intelligence, and personality. Kaufman eventually received his doctorate at Yale in cognitive psychology and credits much of his success to one teacher who saw his potential and changed the course of his life.

All Haldane and GUFS parents, teachers, staff and high school students are welcome to attend from 7 to 9 p.m. Wednesday, March 5, in the Haldane Elementary School music room. Childcare provided. Visit facebook.com/PTALearnDiff.

Local Girl Scouts Dance Through the Decades

The annual Girl Scout “Me and My VIP” dance was held at Our Lady of Loreto Parish Hall Feb. 1. The dance is one of the highlights of the Girl Scout year. Each year a troop chooses a different theme. The theme for the 2014 dance was “a blast from the past.”

The event was organized by Cadette troop leader Dave Llewellyn, who dressed up as caveman and cavewoman. The girls were asked to dress up in their favorite “era” to take a blast back in time on the dance floor. First place went to Elaine Llewellyn and her dad, Dave Llewellyn, who dressed up as cave-woman and caveman. The troop will plant a time capsule in the spring with notes and pictures from all the dancers.

In an effort to build on Connor’s fund-raising efforts in the region, an evening of entertainment to benefit the Lymphatic Education & Research Network will be held Friday, March 7. The event takes place from 7 to 11 p.m. at Putnam County Golf Course, 187 Hill St., Mahopac.

The benefit will also honor Vicki Ian-notti, M.D., Subhadra Siegel, M.D., and Britt Vander Linden. Tickets are $75 per person. Youth tickets (12 and under) are $45. All proceeds benefit the Lymphatic Education & Research Network. Visit lymphaticnetwork.org.

Beacon
Howland Library Features Lego Robotics

Snapology of the Hudson Valley will present Lego Robotics to students ages 7 and up from 4 to 5 p.m. Wednes-

day, Feb. 26, at the Howland Public Library, 313 Main St. Beacon. This free introduction to Lego Robotics will piggyback with the PARP. (To next page)
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Curated Indoor Flea Market Coming to Cold Spring
(from page 7)

Everyone is invited to shop at the Cold Spring Flea Market on June 28 and June 29 at The Church House.

The market features over 200 vendors with items ranging from antiques and collectibles to home decor, vintage clothing, and more. Hours are from 8 am to 4 pm both days.

For more information, visit www.coldspringfleamarket.com.
Learning and Leading: Garrison Eighth Grade Class Officers

By Alison Rooney

Eighth graders at Garrison School are the top dogs, enjoying their fall-to-teenie tenure as kings of the hill before being toppled again as lowly freshmen upon entering high school. Along with the fun comes an opportunity available only to students in that grade at the school: class officers.

Each year a number of students run an election campaign, for one of four positions. The campaign components include lobbying, making posters and presenting their platform in a formal speech. The election is taken seriously, with actual ballots prepared by Mary Poppiano, the social studies teacher, and a voting booth where all middle school students (grades 6 through 8) exercise their right to choose.

This year’s class officers are Desi Young, president; David MacEnroe, vice president; Alex Mancuso, treasurer; and Bridget Batignani, secretary. They have the final decision, said Impellittiere. Addressing the officers, she explained in detail to them the technicalities of why it couldn’t be done and how the “improvement” would actually make conditions worse. "I love that their voices were heard," says Garrison School Principal Stephanie Impellittiere. Addressing the officers, she told them, “In this case it didn’t change things because of technicalities but you learned why you couldn’t change it.” Impellittiere likens the chain of command relating to the class officers to that of a company: from principal to teacher to class advisor to class officers. “Mrs. MacEnroe comes to me with questions about financial and procedural issues, then goes to the eighth grade class officers, who then go to the students — it’s just like a business.”

Although not yet certain which high school they will attend next year, the foursome does plan to stay involved in student government wherever they wind up. They also are very encouraging of students in lower grades taking up the mantle and running for office once they become eighth graders. Higbee would “definitely tell them to run. If you’re going back and forth on it, just do it. The public speaking aspect of it is a huge confidence booster.” Young calls it “a good experience, even if you don’t win. You get good feedback.” Higbee adds, “You work hard for it and you achieve it.”

Sometimes the class officers are thrown a curve, which they then learn from. “On behalf of their class they submitted a proposal for fans in the locker area, to improve the stuffy atmosphere there. In response to this a guest speaker came in and explained in detail to them the technicalities of why it couldn’t be done and how the “improvement” would actually make conditions worse.

“I love that their voices were heard,” says Garrison School Principal Stephanie Impellittiere. Addressing the officers, she told them, “In this case it didn’t change things because of technicalities but you learned why you couldn’t change it.” Impellittiere likens the chain of command relating to the class officers to that of a company: from principal to teacher to class advisor to class officers. “Mrs. MacEnroe comes to me with questions about financial and procedural issues, then goes to the eighth grade class officers, who then go to the students — it’s just like a business.” Impellittiere said she loves “that I watch them as 5-year-old kindergartners, coming in here, and then one day they turn into sophisticated young adults, ready for high school. It’s wonderful to see the progression of their growth and development; they’re exemplary.”

MacEnroe states it simply: “Eighth grade is a year of firsts and lasts that they will remember forever. This is a part of it.”

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The Paper
Be Adventurous, Order Seedlings This Spring

By Pamela Doan

I t's hard to imagine planting anything when the landscape is covered by this frozen snowpack, but a month from now, things could (fingers crossed) look very different. Order forms have started arriving in my inbox for local seedling and plant sales. Three of the hardest to resist offers are from the Putnam County Soil and Water Conservation District, the Department of Environmental Conservation, and the Native Plant Center. All of them have early ordering dates for native trees, shrubs, and plants that can brighten the landscape and provide habitat for birds and wildlife.

Last year my enthusiasm outweighed my good sense and I picked up 50 seedlings from the Soil and Water sale. Witch hazel, forsythia, viburnum trilobum, meadow sweet and two kinds of native ferns came with their roots wrapped in a brown paper grocery bag. I chose them because they all are native and less likely to be eaten by deer. I say “less likely” because in a high-browse area, nothing is totally and completely off limits for a hungry Bambi unless it’s fenced in. There aren’t any guarantees in life and there are fewer in gardening.

Sugar maples and invasive weeds, picture acres of Japanese barberry in the woods, dominate our landscape and we’re trying to restore a balance of biodiversity, all without having to fence everything from the deer, which is challenging to say the least. The plant sales are a wonderful way to buy bulk trees for less than the cost a commercial nursery would charge. The trade-off is that the trees are seedlings.

Seedlings look like 12 to 18-inch twigs with bare roots. They probably won’t have leaves when they arrive. The advantage is that it’s easy to plant seedlings. Rather than wrestling with a 5-foot white pine with a heavy root ball and digging a hole that is deeper and wider than said root ball in what is most likely a heavy clay soil with a lot of rocks, simply use a spade to carve out space for the seedling’s roots to slide in. Adding compost and organic matter improves drainage and soil nutrients. Then just cover it over and mulch in a wide circle. Although it sounds easy when I write this now, doing that 50 times last summer actually became quite a chore, so I’d urge anyone to be realistic about the time and work involved.

Watering is easier for seedlings, too. Newly planted trees need heavy watering in the first year. Seedlings can be managed with a watering can instead of a hose, making it easier to plant things in out of the way places that the hose might not reach. Cost is the final deciding factor. For example, at the Soil and Water sale each variety is sold in packs of 10 and the cost ranges from $1.50 per seedling to $8. It’s certainly affordable in comparison with several hundred dollars for a mature tree. If a 10-pack is more than is needed, find a friend or neighbor to share the order. I don’t expect all the seedlings will make it, though so overplanting isn’t an issue. Wildlife damage, pest damage, and gardener neglect or error — yes it happens! — can all doom a young tree to failure.

If privacy and blooms are the goal, however, a mature tree can provide instant gratification that a seedling will not. The joy of watching a seedling mature is its reward and it may take a few years to get fruit or blooms. There are many fast-growing options, though. All the three organizations mentioned provide great information on their order forms, including soil preference, light preference, growth rate, and best uses, making it easy to choose seedlings that are ideal for a particular setting. For more information on ordering and the varieties available, go to the following websites:

- dec.ny.gov/animals/9395.html
- sunywcc.edu/about/the-native-plant-center/2014-native-plant-pre-sale/

Call the Soil and Water District at 845-878-7998 to ask them to email a PDF of the order form and list.

The order deadline for the Native Plant Center is Feb. 18. The DEC deadline isn’t until March 31, but some varieties are already sold out so if there’s something really desirable, order soon. The Soil and Water deadline is March 26, with pick-ups on April 22-26. Educators take note: The DEC provides free stock to schools. This could be a great project for a classroom.

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Hudson Beach Glass Exhibit Highlights Beacon’s Future Incline Railway (from page 6)
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A Cold Spring hammock beckons, left. (Photo by Ken Margolies) as does a cool easy chair on Beacon’s Main Street, right. (Photo by Kate Vikstrom)