



Happy Valentine's Day!



The Philipstown.info Paper

FRIDAY, FEBRUARY 14, 2014

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Heroin Stalks Main Street

Local users include adults and students

By Michael Turton

When a celebrity such as Philip Seymour Hoffman dies of a suspected heroin overdose it creates a media frenzy. When someone dies of a drug overdose in Putnam County it is rarely news at all. Steve Salomone of the community action organization Drug Crisis in Our Backyard told *The Paper* as many as 14 deaths were attributed to drug overdose in Putnam County in 2013. His own son died of a heroin overdose. This is the first of two articles on local drug use, heroin in particular. Identities have been changed, including use of false first names, for those who spoke on condition of anonymity.

Adult voices

Franco is a middle-aged Philipstown resident. Alcoholics Anonymous helped him beat long-term addiction that at times included heroin, cocaine, painkillers, marijuana and alcohol. His son,



Big Wet Kisses — During the two Saturdays before Valentine's Day, the Putnam County Humane Society in Carmel (puthumane.org) invited pet owners to the Feed Barns in Brewster and Mahopac to have a Valentine's Day photo taken of their dog or cat.

See philipstown.info for more event photos.

Photos courtesy of Putnam Humane Society



Hayworth Announces Attempt to Regain U.S. House Seat

Rematch with Rep. Sean Patrick Maloney looms

By Liz Schevtchuk Armstrong

It's official: Former U.S. Rep. Nan Hayworth, a Republican, has announced her bid to reclaim the U.S. House of Representatives seat she lost two years ago, promising a rematch with incum-



Nan Hayworth Photo provided by campaign

bent Rep. Sean Patrick Maloney, a Democrat who defeated her and has set up his own re-election organization for 2014.

Hayworth, a physician, unofficially alerted news media last week of her plans and formally launched her campaign on Sunday (Feb. 9) in Chester. In a brief speech and related online statements, she signaled her intent to focus her campaign on attacks on the Affordable Care Act — the president's plan, passed by Congress, to provide basic health care to American citizens — and bread-and-butter issues.

"I am determined to restore respect for hard work and individual freedom that made America the promised land for generations (Continued on page 5)



"People are not taking it seriously. You cannot just stop taking heroin." Photo by M. Turton

a student at Haldane High School, has tried marijuana. "We talk about drugs really well," Franco said. Talking has included tough questions from a son whose mother also battles drug addiction. Ac-

cording to Franco, the local drug scene demands openness between parents and children. "I know that my son and every other kid in town knows where to get heroin," he said. "Kids here don't have to steal to pay for it. They have money. And heroin is easier and cheaper than the stuff in their parents' medicine cabinet."

Views vary as to whether or not marijuana can lead to more serious drugs including heroin. "Pot is a gateway drug," Franco said. "Think about it. You're at someone else's house, already taking something that's illegal. There's something else there (another drug), so kids think — why not? Just the fact that heroin is so available now is a huge difference from the past."

Judy, a Philipstown resident, is in her 50s. She's clean now but her path to drug addiction was one of the most common. After sustaining an injury she was pre-

(Continued on page 3)

County Legislature Approves Funds for Local Arts

Votes to terminate lease with Tilly Foster Farm management

By Liz Schevtchuk Armstrong

In a low-key meeting with a long agenda, the Putnam County Legislature Feb. 7 approved a total of \$5,375 in Putnam Arts Council grants for cultural programs in Philipstown and agreed to terminate the lease with the management of the county's historic Tilly Foster Farm park near Brewster.

Convening on a Friday night to make up for cancellation of its Wednesday Feb. 5 session, the legislature also signed off on a funds transfer involving insurance payments for damage to guardrails on county roads, including two in Philipstown, and use of the money for related road expenses.

During their discussions at the old courthouse in Carmel, the legislators likewise approved county acceptance of

a \$112,500 State of New York grant for hazard mitigation efforts. In other business, the legislators allocated \$250,000 for repairs to the relatively new county courthouse following weather-related water damage.

Arts grants

The 2014 Putnam Arts Council grants certified by the legislature for Philipstown programs consisted of:

- \$2,000 to the Hudson Valley Shakespeare Festival for discounted family-night tickets with a pre-performance workshop for children and teenagers at Boscobel;
- \$500 to Collaborative Concepts for a two-month-long sculpture installation and weekend performances at Saunders Farm, Garrison;
- \$500 to the Garrison Art Center for an open house;
- \$500 to the Garrison Landing Association/Aery Theatre Co., for one-act productions;
- \$675 to the Doansburg Chamber En-

semble for six concerts in Cold Spring and Brewster;

- \$1,200 to the Chapel Restoration for its Sunday series of eight classical music concerts. (Continued on page 5)



The Depot Theatre, site of a previous one-act play program by Aery Theatre, recipient of an arts grant for 2014.

Photo by L.S. Armstrong

Small, Good Things

Off-Season Color

By Joe Dizney

I know it's a little after the fact but there's this Christmas carol/earworm that keeps coming to mind lately. It begins "In the bleak mid-winter ..." and goes on to something like "snow had fallen, snow on snow, snow on snow ..." You get the picture. 'Tis the season. Spring seems a distant dream and even the menu seems a little colorless. My friend Z. calls it "the brown food of winter."

Let me attempt to brighten things up a bit yet stay relatively seasonal: roasted beet risotto.

Winter offers few market-available vegetables and root vegetables offer a certain sweetness that is much appreciated in this season and risotto is a perfect culinary medium for these cold months. This recipe is a version I've been playing with since first encountering a beet "farotto" at Pepolino, a small Tuscan restaurant in Manhattan.

First, the beets: I tried them roasted with skins-on, shredded raw and once again defer to Molly Stevens' enlightening *All About Roasting* (mentioned in last week's column). Her technique — peeled first, cubed, oiled and seasoned, roasted at high heat on parchment paper (to discourage steaming) — yields a caramelized crunch and firmness missing from other methods. Half will be incorporated from the beginning to infuse the risotto with a beautiful ruby color.

The "gremolata" is a personal paean to further chase away the winter blues. Gremolata is a traditional herbal mixture usually consisting of lemon zest, garlic and parsley usually used to finish off *osso buco Milanese* (unctuous braised veal shanks usually served with a saffron risotto). It calls to mind Egyptian dukkah or Indian za'atar, spice and nut blends used as garnishes for a variety of dishes (two culinary secret weapons I think will be worthy of further exploration in next week's column). Oranges, pistachios and mint are each individual accompaniments for beets and together provide a dash of something completely bright and exotic without overpowering the dish.

The 'process' of risotto

Less a specific recipe than a collection of techniques, once mastered risotto offers the home cook a platform for endless variations and creativity. Despite its rep-

utation as time-consuming and difficult, nothing could be further from the truth. Simple elements — rice, seasonings, broth, and cheese prepared stovetop — yield creamy comfort food in no more than 30 minutes, guaranteed to warm these endless February nights. What follows is the basic "process" of risotto.

Technique 1: *Sofrito*

This is where all flavor begins: sautéing onions in butter and/or oil. Additional flavorful elements that can withstand 20 minutes or so of simmering and — meat (particularly pork), dried, reconstituted mushrooms, herbs — all form the base for the next phase.

Technique 2: *Tostatura*

Simply "toasting," referring to the rice, which is added without liquid and allowed to actually soften in the flavorful seasoned oil without ever adding liquid. The actual process, particularly with specific rice varieties (Arborio, Carnaroli or any of the other short-grained, high-starch varieties traditional to risotto) serves to break down the outer starchy layer, which is the first step in generating that final creaminess. (Note: This works well for a variety of non-traditional risotto or other grains and ingredients — farro, quinoa. The technique can be used for small pasta forms and I have actually seen it used as a cooking method for finely diced, sturdy vegetables like celery root with great results.)

Traditionally this step is finalized by the addition of a glass of wine, incorporated fully before proceeding to the next step.

Technique 3: *The Stock*

This is the "work" of the recipe. The stock is incorporated, a ladleful at a time, stirring until it is almost fully absorbed, this process repeated until the risotto is fully cooked — about 20 minutes total, but actually until the rice is cooked just barely al dente. (Note: Although I specify stock — and absolutely the more flavorful the better — the simplest risotto can be made using purely water.) The persistent stirring is important in maintaining constant temperature and consistent absorption throughout.

About 10 or 12 minutes into this process, additional vegetables that require some cooking are added. In this recipe, it will be half of the beets but peas, asparagus, fresh mushrooms, or even corn, are typical. (This would also be the time to add delicate fish or lobster, shrimp and scallops when making a seafood risotto.)



Beet risotto with pistachio-orange gremolata Photo by J. Dizney

Technique 4: *Mantecatura*

The final touch: "*Manteca*" is Spanish for "butter," and this process is said to have been added by the Spanish Lom-

bards during the Renaissance. Once the rice is cooked, butter and/or cheese (typically Parmesan, but occasionally mascarpone or even Gorgonzola) are whipped in off-heat until the dish achieves its final creamy texture. Again, don't be scared or intimidated.

Beet Risotto with Pistachio-Orange Gremolata

For the gremolata:

- 1/4 cup roasted pistachios, chopped
- zest of one orange, minced
- 1/4 cup mint (or parsley), minced

For the risotto:

- | | |
|--|--|
| 3 medium beets, diced and roasted (@1 cup total) | 2 strips smoky bacon, diced |
| 4 cups chicken or vegetable stock | 2 small shallots, diced small |
| 1 tablespoon butter | 1 1/2 cups Arborio rice (for risotto) |
| 1 tablespoon olive oil | 1 cup white wine |
| | 3 1/2 ounces goat cheese (at room temperature) |

- 1. Roast beets:** Heat oven to 425°. Peel and dice (into 1/2-inch cubes) beets. Toss with a splash of olive oil and salt and pepper and roast, in a single layer (on parchment paper if it is handy), for 25-30 minutes. This can be done a day or so ahead of time.
- 2. Prepare the gremolata:** Toss the chopped pistachios, orange zest and mint (or parsley) and set aside.
- 3. The risotto:** Heat broth in a large saucepan and keep it on a low simmer on a rear burner. Have a large ladle handy.
- 4. Sofrito:** Heat the oil and butter over medium-medium high heat in another large saucepan (or risotto pan). When hot, add bacon and cook, stirring for 4-5 minutes. Add shallots and cook, stirring, for another 4-5 minutes. Add rice and cook, again stirring, for 3-4 minutes until all grains are coated and glistening. Add the wine and continue stirring until almost evaporated.
- 5. Adding the stock:** Add two ladles of stock and half the beets, stirring continuously, again until almost evaporated. Repeat this sequence — adding a ladle of broth at a time, stirring until nearly evaporated. You will follow this process until done — about 20 minutes total — broken only by one additional event: at 10 minutes add the remaining beets. The risotto is done when all ingredients are incorporated but still a bit wet and the rice is done.
- 6. Mantecatura:** Remove from the heat and incorporate the goat cheese, a little at a time, until desired creaminess is reached. To serve, spoon into shallow bowls and garnish with a tablespoon of the gremolata sprinkled over the top of each serving. Serve hot.

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3-Time Winner: Best of Hudson Valley Magazine

Heroin Stalks Main Street *(from page 1)*

scribed codeine-based pain pills. The problem? “I liked it,” she recalls. Pain pills led her to a variety of drugs including LSD and cocaine. And she became addicted to heroin. Judy was not lazy — or dishonest. She recounts with some pride that she worked hard and did not steal to pay for her \$700-a-week habit. After several unsuccessful attempts to quit cold turkey, buprenorphine-based therapy, an alternative to methadone, helped her beat her addiction. “It was extremely difficult,” she said, difficult enough that it took her two years to be weaned off the therapy drug.

Len is a young adult and a life-long Philipstown resident. A former heroin user, he also beat his addiction through treatment. While on heroin he was part of a circle of addicts in Philipstown, Fishkill and nearby areas that included as many as 50 users. He thinks heroin is still a big problem locally. “People are not taking it seriously. You cannot just stop taking heroin. You’re going to be depressed for multiple months. In extreme cases for two years.” And he says quitting cannot be done alone. “You have to have a diverse network helping you. You need rehab. You have to have your family. You have to be in AA — multiple meetings, sometimes in one day.” He said that beating his heroin addiction was tremendously difficult because of the withdrawals. “Imagine waking up every day with the flu. Aching all over. Every day.” Adicts, he said, will do anything to avoid withdrawals. “When I was in high school no one did heroin. Now I understand they do.”

Student survey

The Carmel-based Putnam County Communities that Care Coalition (PCCCC) conducts a biennial survey of students in grades eight through 12 that includes questions on drug, alcohol and tobacco use. Combined Putnam County



Addiction to pain pills often leads to use of heroin because of its low cost. One hit can cost as little as \$10. *Photo by M. Turton*

data is made public however individual school districts must approve release of their data. Three PCCCC surveys don’t include enough data to indicate distinct trends but they do provide a glimpse into heroin by students countrywide and at Haldane.

Three student voices

Three Haldane High School students contacted by *The Paper* agreed to comment anonymously on the local drug situation. Each was asked the same questions. All three said they know at least one person who has used heroin — yet none knows anyone who used cocaine. All three said they know of at least one Haldane student who has been in drug rehab. All three said they had at least tried marijuana. Each regards boredom as a major factor that leads kids to take drugs.

Brian said that students who use heroin are also usually using other drugs. While there are students who will sell him drugs if he asks — he said that no one at Haldane is pushing him to buy. “But if you know who to ask — you can get anything.”

Ann has a similar view, saying that stu-

dents at Haldane likely don’t have heroin to sell but that most know who to ask, often someone older and not associated with the school — including college students and Haldane graduates. She feels that the drug problem at Haldane is not as serious as at other schools. “You have a lot better chance of not getting in trouble if your parents care. If they know where you are. If you have a curfew. And it’s different if your family has a history of drug use.” A close relative of Ann’s died in a drug-related incident. “My mom stressed that story a lot. It made me think.”

Carl agreed that the actual sale of drugs at Haldane is not a big issue. Drugs are used “... for recreation definitely — but not for sale. It’s almost like a group activity.” He said the kids who do serious drugs are often in trouble in other areas of school life as well, and that in the case of trouble kids, “Their parents may care — but they’re just not usually around.” He feels that the school tends to be lenient on drug offenses.

Next week’s article will feature other voices including parents, educators, law enforcement and the courts and rehabilitation programs.

PCCCC Survey* Regarding Heroin Use: Putnam County students in grades eight through 12

Students who said they had used heroin

- 2008 — 0.9 percent or 45 students of 4,990 surveyed
- 2010 — 1.9 percent or 76 students of 3,981 surveyed
- 2012 — 1.2 percent or 56 students of 4,648 surveyed

Students who said they used heroin within the past 30 days

- 2008 — 0.4 percent or 20 students of 4,990 surveyed
- 2010 — 0.9 percent or 35 students of 3,981 surveyed
- 2012 — 0.6 percent or 28 students of 4,648 surveyed

Haldane survey*

Students who said they had used heroin (grades eight through 12)

- 2008 — 0.7 percent or 2 students of 302 surveyed
- 2010 — 1.4 percent or 4 students of 289 surveyed
- 2012 — 2.0 percent or 5 students of 263 surveyed

Students reporting use of heroin within 30 days of taking the survey (grades eight through 12)

- 2008 — 0.3 percent or 1 student of 302 surveyed
- 2010 — 0.3 percent or 1 student of 289 surveyed
- 2012 — 0.8 percent or 2 students of 263 surveyed

* Number of students varies as participation is not mandatory.

Residents Pepper USPS Reps with Complaints and Questions

Postal service seeks new Cold Spring site for retail operations

By Michael Turton

Two representatives of the U.S. Postal Service (USPS) listened and responded to a litany of complaints and suggestions regarding Philipstown’s two post offices at the Feb. 11 (Tuesday) meeting of the Cold Spring Village Board. The meeting was held in

Haldane’s music room to accommodate the larger than usual audience.

Cold Spring’s post office recently moved its retail operation to a trailer at the south end of the Foodtown Plaza, a move necessitated by the upcoming expansion of the supermarket. Letter carriers for Cold Spring now operate out of two trailers at the Garrison post office. Coincidentally, the Garrison postal facility is also undergoing interior renovations.

USPS will soon begin a search for a new retail post office in Cold Spring.

A number of Garrison residents expressed concern and frustration over

noise, safety and communications related to the recent changes at their post office.

Joseph Mulvey, Real Estate Specialist with USPS, and Neal Fitzpatrick, manager of post office operations, both assured those in attendance that the trailers in both locations are a temporary measure.

Diane Travis lives on Grassi Lane which is adjacent to the Garrison post office. She expressed annoyance over the increased truck traffic brought about by the recent developments and voiced displeasure over the fact that no one informed local residents of the changes in advance. She was also *(Continued on page 5)*



Grassi Lane

Photo by Kevin E. Foley

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Admission: \$5 general public/Members free
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The Putnam History Museum
63 Chestnut Street, Cold Spring NY
www.putnamhistorymuseum.org



Myra Young Armstead

Philipstown.info

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ThePaper

LETTERS TO THE EDITOR

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Keep letters to the editor to a 250-word limit. We reserve the right to edit letters for length. Letter writers should avoid making personal attacks or unsubstantiated charges. Unless writers indicate otherwise, letters will also be posted on our website. Submit letters in text-only email with our form at www.philipstown.info/letters, or mail to **69 Main St., Cold Spring, NY 10516**. To be considered, submissions must include writer's name, location, and email address.

'Turbine looks rather nice'

Feb. 1, 2014

To the editor:

I'm intrigued to see the photo of my house and wind turbine, provided to you by Robert Raniolo, evidently taken from the far side of the Hudson River with the help of a powerful telephoto lens. The turbine looks rather nice, I think. Since Mr. Raniolo disagrees, perhaps he should use less magnification.

James Gleick

Garrison

Comment posted to: "So Much for 'View-Shed' Issue Being Moot Point," [The Paper, Jan. 31, 2014, page 4]

'Matt has proven himself time and again'

Feb. 9, 2014

To the editor:

I am writing to express my support for Matt Francisco and Donald MacDonald as village trustees.

I have known Donald for 15 years as a friend and neighbor and know him to be hardworking and tireless in his volunteer efforts for the village. When I first moved to Cold Spring, he was instrumental in designing and launching the Tots Park, which was a lifesaver with two small boys and a baby who needed space to play outdoors. Thanks to Donald, this valuable resource was a short walk away. His 12 years of experience with the Village Zoning Board of Appeals gives him valuable experience and insight into the workings of the village.

Matt has proven himself time and again over the last two years that he has been a trustee. His work on cutting costs, while maintaining services for the village speaks for itself. His strong money management skills are invaluable to the residents of Cold Spring, especially in limiting tax increases to the lowest possible percentage and negotiating money-saving insurance premiums.



Wind turbine in Garrison

Photo by Robert Raniolo

I feel that both Donald and Matt are very qualified to continue and to take on the roles of village trustee and I look forward to voting for them both.

Charlotte Palmer-Lane,

Cold Spring

Stunned about pedestrian safety issues

Feb. 11, 2014

To the editor:

Reference: *The Paper* Feb. 7, 2014, page 1, 5



Main and Fair Street crosswalks

Photo provided by Barry Wells

As the parking debate continues. I am stunned by how the mayor and the board continue to bat this ball around in the interest in revenue and spaces provided, before they have first addressed the issue of SAFETY.

Three days after I moved from Manhattan to Cold Spring in 2006, at 4:30 in the afternoon an

elderly man was hit by a car as it sped around the corner onto Fair Street from Main — right beneath my window! What an unpleasant welcome to the village. It always astounded me that for all the pedestrian traffic in Cold Spring, that there were no crosswalks to enable people to get safely across Main Street, yet the side streets *do* have crosswalks.

This is not a huge expense. This is just paint!

Not only is one needed at Main and Fair, on the west side of the intersection (see photo) but another one is needed on the uphill side of Lunn Terrace, where late drivers whip around the corner on their way to catch the train. These crosswalks could easily be built up into speed bumps, which would also help prevent cop cars speeding up Main (with no siren) to the endangerment of all pedestrians.

By the way, the current (diagonal) proposal, though perhaps a forward thinking one, ceased to hold any validity for me when I read "removal of 10 trees." Really?

Barry Wells

Cold Spring

Visit www.philipstown.info for news updates and latest information.

VOLUNTEERS NEEDED

Philipstown Town Board is seeking ten volunteer town residents interested in serving on a Town Comprehensive Review Committee.

If interested please respond with letter of interest, brief resume and any questions to supervisor@philipstown.com by Feb. 28, 2014.

NOTICE TO BIDDER

Town of Philipstown Community Center

Sealed proposals will be received by the undersigned Town Clerk of the Town of Philipstown at her office in the Town Hall, 238 Main Street, Cold Spring, New York 10516, until 2 p.m., February 24, 2014, when the same will be publicly opened and read aloud for the purchase by the Town of Philipstown of:

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The right is reserved to reject any and all bids.

All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Section 103-A, 103-8 and 103-D of the General Municipal Law.

Dated: February 10, 2014

TINA M. MERANDO

TOWN CLERK OF PHILIPSTOWN

County Approves Funds for Local Arts *(from page 1)*

Tilly Foster Farm

The legislature voted 5-2-1 to ratify termination of the lease with the management of Tilly Foster Farm, after the managers had announced cessation of their role. Legislator Dini LoBue, whose District 8 covers Mahopac and a section of the Town of Carmel, and Sam Oliverio, of District 2 in Putnam Valley, voted against the termination — not from a desire to continue the status quo at the farm but because of concerns about sufficient public input and other reservations. “We need to remove ourselves from the morass surrounding this whole situation,” said Oliverio. “I’m just not comfortable terminating it [the lease] at this time.”

For several months in 2013, the legislature had complained about the financial stewardship of Tilly Foster.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown and a small piece of Putnam Valley, voted with the majority to end the lease. “I think it’s time for the county and all of us to move on” and find a better way to operate the farm, she said.

Legislator Kevin Wright of District 9, covering the hamlet of Mahopac and part of the Town of Carmel, abstained from the vote because of a prior professional-business relationship with one of the managers. District 6 Legislator Roger Gross, representing Southeast, was absent.

Guardrail damage settlements

The total of \$24,272.52 the county got from insurers to pay for drivers’ guardrail mishaps includes \$9,989.46 for guardrail repairs on Fishkill Road and \$1,538 for fixing a guardrail at Sprout Brook Road and Winston Lane.

Hazard mitigation and courthouse repairs

The \$112,500 in state Office of Emergency Management grant funds will cover most of a projected cost of \$150,000 for hazard mitigation work, with the county left to make up the \$37,500 difference.

The \$250,000 for renovations at the new courthouse will address water damage “caused by the extraordinary cold spell experienced” recently, as the resolution on the vote to assign the money explained.



Library labyrinth — the labyrinth on the front lawn of the Desmond-Fish Library was created by library supporters and the tree at its center was donated by the Friends of the Library in honor of former DFL Director Carol Donick.

Photo courtesy of Desmond-Fish Library

Residents Pepper USPS Reps with Complaints and Questions *(from page 3)*

very critical of USPS for having created two new driveways off of Grassi Lane — even though it is a private road which residents are responsible for maintaining. “We’re working people, not millionaires,” she said. Carolyn Bachan, one of a number of Cold Spring residents who supported the Garrison delegation’s concerns, asked if USPS has considered compensation for those living on Grassi Lane.

Goldee Greene, a resident of Alfalfa Lane, located immediately behind the Garrison post office, was one of several people who complained about the noise created by idling USPS trucks. “I’m very upset. I can’t take any more trucks ... tell those drivers they have to shut those machines off!” she said.

Philipstown Town Supervisor Richard Shea stressed to USPS officials that Grassi Lane is a residential area and that the changes at the post office adversely affect quality of life there. He urged them to find a more suitable location for bulk operations, saying that he had been misled into thinking that the Garrison post office would be returned to preconstruction conditions — which did not include the bulk operations. Mulvey said that bulk operations would remain in Garrison for several months.

County legislator Barbara Scuccimarra also weighed in, critical of USPS for changes at the Garrison post office “just appearing” without notice while in Cold Spring numerous steps were taken to inform residents. She also said that a temporary post office could have been established at the Butterfield site in Cold Spring.

Finding a suitable site for a new post office in Cold spring is a key next step. Mulvey said that USPS is looking at rental properties only because funding for construction of a new facility is not available. He said about 900 square feet are required for the new retail operation. A new bulk operation could be located elsewhere.

Several suggestions were put forward for a new Cold Spring post office location. Jackie Snyder and Tom Allen made a pitch for a commercial property they own on Route 301 in Nelsonville. Other ideas included the Butterfield site, a lot adjacent to The Nest daycare, the M&T Bank property, the Powers & Haar building, and 37 Main St., near the pedestrian tunnel. One intriguing suggestion was to put the new post office inside the expanded Foodtown.

Mulvey said that written comments about Tuesday’s meeting could be sent to him up until Feb. 26. Correspondence should be sent to: Joseph Mulvey, Real Estate Specialist, USPS, 2 Congress St., Room 8, Milford MA, 01767-9998. He said that potential sites for the new Cold Spring post office will be posted once determined and public comment solicited. When a site is selected he said Mayor Ralph Falloon will be notified and that there will be a 30-day appeal period.

Chair of Special Board critical of Village Board

Michael Armstrong, Chair of the Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan, addressed trustees near the end

of the meeting. Armstrong expressed dismay over the fact the Village Board has not acted on the Special Board’s recommendation that a working group be established to develop concept plans for the Cold Spring Boat Club. The club building will be vacated by September and then razed. The boat club is in the process of determining how the building will be replaced after cleanup of coal tar beneath it is complete. The club’s lease of the property, which is owned by the village, runs through 2014. Armstrong has disagreed with the Village Board’s interpretation of that lease, saying that he believes the razing of the building negates the agreement. Trustees have accepted

Village Attorney Mike Liguori’s interpretation that it does not.

Falloon and Trustee Matt Francisco have been meeting with boat club leadership to determine next steps. At Tuesday’s meeting both Falloon and Francisco rejected the need for a working group. Francisco said that once the boat club determines a framework for how it wants to proceed, public comment can then be sought. He also said that the club membership has not yet come to a consensus on how to proceed. In the end, Falloon said that he and Francisco would continue dealing with the boat club and that a working group was not needed.

Hayworth Announces Attempt to Regain U.S. House Seat *(from page 1)*

of immigrants,” Hayworth said Sunday. “I am determined to assure that everyone will have their chance to achieve the American Dream.” Asserting opposition to “arrogant elitists,” she said “Washington is deep into a process of controlling where and when and how the dollars we work for are spent. I am here to tip the scales back to you.” In a separate statement online, she declared that “anyone who lives in the Hudson Valley knows that our economy isn’t working, Obamacare doesn’t work, and the middle class is falling behind. The dysfunction in Washington can be corrected by changing the people in Congress.”

The 18th Congressional District’s cur-

rent person in Congress’ House chamber, Rep. Maloney, has so far occupied himself with rounds of constituent visits and services, in addition to legislative activity at the Capitol, keeping overt campaigning to a minimum. His re-election organization has a Facebook page and online presence, where one statement contends that he “gets results for his middle-class Hudson Valley neighbors the same way he got results in the Clinton White House and his own business — with hard work, not partisan games.”

Maloney, who served as an aide to President Bill Clinton in the 1990s, lives in Cold Spring.



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Hudson Beach Glass Exhibit Highlights Beacon’s Future Incline Railway

By Sommer Hixson

The promise of restoring one of Beacon’s most treasured landmarks is the subject of Hudson Beach Glass’s current gallery exhibit. Titled *Connecting Community to Nature*, the show is a re-installment of *Beacon Reimagined*, a multi-media presentation initially organized last June at Long Dock Park’s River Center by the Mount Beacon Incline Railway Restoration Society (MBIRRS) for the city’s centennial.

Using video, 3D animation, archival photographs, maps, historical data and architectural renderings, the society states a case for rebuilding and enhancing Beacon’s Incline Railway, a once-popular tourist attraction that ceased operations in 1978. Today, its abandoned tracks lead up to the 1,540-foot summit of Mount Beacon, where hikers can find what is considered the best view of the city and the entire Hudson Highlands.

The exhibit opened last Saturday with a three-part presentation by representatives from MBIRRS, Beacon Greenway Trails and Scenic Hudson.

Jeff McHugh, Vice President and Trustee of the MBIRRS, updated guests on their plans for an ambitious \$20 million capital campaign. To date, the society has raised \$250,000 through standard fundraising efforts, most of it in the last five years. Late last year, Scenic Hudson donated Mount Beacon Park to the New York State Office of Parks, Recreation and Historic Preservation as



The 19th-century incline railway car climbs Mount Beacon.
Photo courtesy of Mount Beacon Incline Railway Restoration Society

part of a larger 1,250-acre land acquisition deal. In turn, the society received a \$100,000 grant.

“This latest grant makes it possible for us to create our business and operational plan as well as complete Phase II of our capital campaign plan, with some additional funds from the grant to further develop the overall design and architecture of the facilities,” said McHugh.

MBIRRS, which was founded in 1996, accelerated its growth in 2009 by establishing a board of advisors, appointing Mike Colarusso as CEO and president, and forming professional partnerships

with conservation organizations including Scenic Hudson and the National Trust for Historic Preservation. The \$20 million is for design and construction, organizational funds (programming, marketing, staff), an initial operating endowment, and contingency funds.

“While one contractor optimistically estimated that, once the site was shovel-ready, construction would take approximately 18 months,” said McHugh, “we believe the entire project is potentially possible in a four to six-year timeframe. Of course this is all dependent on continued interest and support from the com-

munity, county and state, which we are happy to see is gaining momentum.”

The society’s concept for restoring the Incline Railway, which was built in 1901, includes a visitor’s center in the lower park and the Excelsior, a 6,000-square-foot LEED-certified summit center comprised of a station landing, an indoor/outdoor observation space, and a restaurant, all built into the mountain as fluidly as possible. Two new 45-passenger, wheelchair accessible cars (the funicular), will be heated and cooled for year-round transport during daylight hours. Remnants from the old facility, the brick anchorage and cement foundation of the old resort, will be preserved in glass encasement. LAN Associates of Goshen, N.Y., are the architects and engineers.

When completed, the new Railway Incline promises access for people with disabilities to Mount Beacon and its views, as well as 480 new jobs generated by tourism, but it will also increase foot and possible car traffic by approximately 192,000 visitors annually.

“The entire project is anchored in the principal of preserving and appreciating nature. As such this will inform all of our designs, operational plans, marketing and related functions,” explained McHugh, who noted that “\$100,000 is earmarked for addressing this specific concern, with mass transit and pedestrian modes of transport at the forefront.

“Having a non-profit business with a vested interest *(Continued on page 15)*

MATT FRANCISCO & DONALD MacDONALD FOR COLD SPRING VILLAGE TRUSTEE

Strong qualifications mean a stronger future for Cold Spring



MATT FRANCISCO

For 2 years on the Village Board of Trustees, Matt was instrumental in keeping taxes low and this year’s budget increase to less than 1%. Matt cut wasteful insurance premiums by up to 16% annually and negotiated a retainer, ensuring fixed costs for a new Village Attorney, which saved us over \$18,000 a year. Matt works hard to make sure all Cold Spring Village residents will benefit from development at Butterfield.



DONALD MacDONALD

In 12 years on the Zoning Board of Appeals, as a member and as Chair, Donald overhauled the zoning appeals process to make it fair, public and efficient. Donald helped lead the effort to keep our wonderful Tots Park in its current location and he co-designed the updated playspace. When upset arose over the Guillaro waterfront development, Donald worked cooperatively and collaboratively to bring the public and the developer together.

VOTE FOR MATT & DONALD TUESDAY, MARCH 18TH, 6AM - 9PM

The Calendar

Living the Spy Life

Garrison author's new thriller may be his sixth bestseller

By Chip Rowe

A number of spies, from the CIA and otherwise, owe Alex Berenson their lives.

He didn't save them. He created them. Earlier this week the Garrison resident released his eighth novel starring CIA agent John Wells and a cast of far less savory operatives, all born of Berenson's shadowy imagination, meticulous research and his experiences as a reporter in Iraq. *The Counterfeit Agent*, published by Putnam on Tuesday (Feb. 11), tails Wells as he tries to stop a mysterious group that hopes to fool the U.S. into invading Iran to end its nuclear ambitions. The first hint of trouble is a tip from deep inside the republic that Iran plans to assassinate a CIA station chief.

To say much else would be a spoiler.

Berenson, 41, a New Jersey native who studied history and economics at Yale, moved from the East Village to Garrison in 2012 with his wife, Dr. Jacqueline Berenson, a forensic psychiatrist. Their daughter, Lucy, is 17 months old. *The Counterfeit Agent* is dedicated to her.

Berenson introduced John Wells in April 2006 in *The Faithful Spy*, which he wrote after spending the fall of 2003 and summer of 2004 reporting from Iraq for *The New York Times*. His secret agent, the only American to ever infiltrate al-Qaida, spends years undercover in the mountains of Afghanistan, during which he converts to Islam and gains the confidence of a top al-Qaida leader. When Wells returns to the U.S., his bosses at Langley are unsure of his loyalties.

Wells sounds a lot like Nicholas Brody, the soldier-turned-terrorist in *Homeland*, but Berenson's character predates the Showtime series by five years. Wells seems a clear inspiration for aspects of the Brody character (the key difference being Wells is loyal while Brody is not), and a co-creator of the show is an admitted fan of the books, so much so that the CIA handler in *Homeland* is named Saul Berenson in a nod to Alex. The author Berenson says his disappointment with the show is not creative but that his books are less likely to be turned into a TV series or films because of its success.

Regardless, Berenson has a large and loyal audience. *The Faithful Spy* won an Edgar Award from Mystery Writers of America for best first novel, and the softcover edition topped *The New York Times* paperback fiction list. In April 2008 he published a sequel, *The Ghost War*, and each February since has added

another, starting with *The Silent Man* in 2009. *The Midnight House* (2010) took the ninth spot on the *Times* hardcover fiction list, *The Secret Soldier* (2011) landed at six, *The Shadow Patrol* (2012) at eight and *The Night Ranger* (2013) at 10. (Given the early reviews, *The Counterfeit Agent* is a safe bet to debut in the top five or 10 on the Feb. 23 list.) The novels, which are tightly written and clever, have each won critical praise as well as a consistent four of five stars after thousands of ratings on Goodreads.com and Amazon.

Berenson says it takes several months to outline each book, and several more to write it, at a pace of about 1,000 words per day. He often plots the twists and turns while walking the family dogs or running on



Alex Berenson Photo courtesy of Random House

Wells will be moving to Philipstown.

Berenson says his protagonist has matured over the years and is now more acutely aware of his inability to change the world even as he repeatedly saves it. In addition, while "Wells has always been a dark character, he's sadder now," Berenson says. "He fears he will never really be in love." The leading men in modern thrillers, including Wells, are typically "cut from the same cloth as the modern Western hero. But I want him to feel the weight of what he's done. Characters like Jack Ryan or Mitch Rapp never seem to make mistakes, such as killing someone they shouldn't. They never seem to have to confront a situation where to get out of a mess bad things have to happen."

After eight years of hazardous assignments, how much longer can John Wells survive? "People are worn out by the 'Islamic' thriller," Berenson admits, "and his skills are all related to Islam. I spend a lot of time at the beginning of each novel shoehorning him into a new adventure. But while it might be easier to start afresh commercially, artistically it would be difficult. I'm not ready to leave him behind just yet."

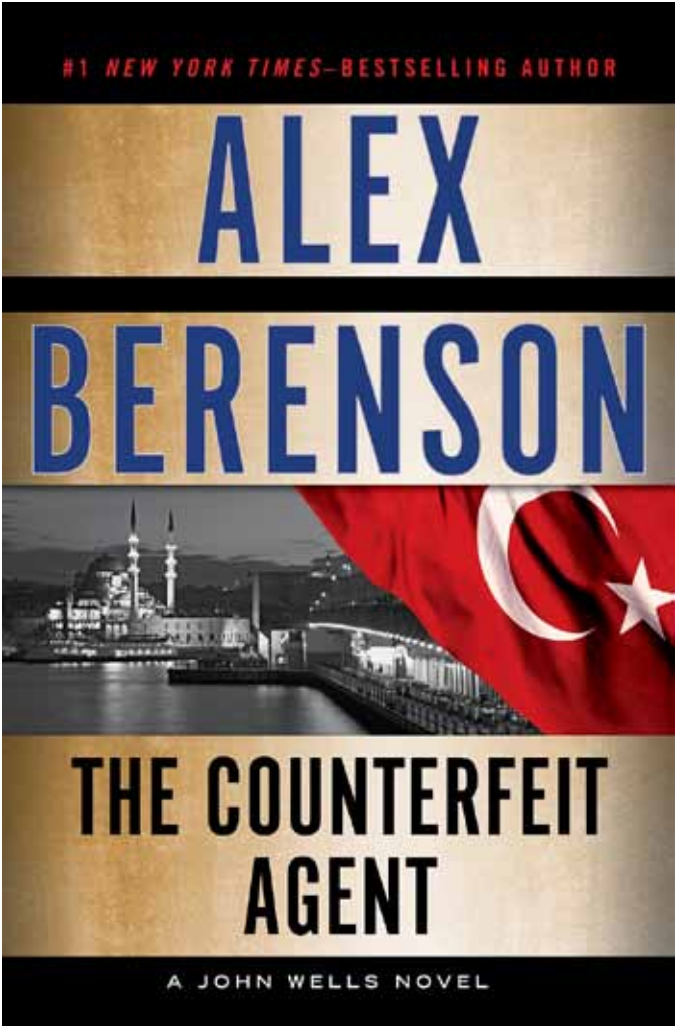


Image courtesy of Putnam

Garrison's snaked roads. The expansive view from his home of West Point is a daily reminder, he says, "that these institutions [in his stories] are real."

While *The New York Times Book Review* has praised the writer for "his deep understanding of geopolitics and the shoddy compromises it demands," he says reviewers tend to "overestimate how many contacts I have" in the spook brotherhood. He makes up for that with a reporter's eye, visiting distant locales to gather convincing details (in *The Counterfeit Agent* alone, Wells travels to Guatemala, Thailand, Hong Kong and Istanbul). "What I've never been able to do is a true Graham Greene, where you live in a place for two or three years and get its rhythm," he says. He doubts John

Curated Indoor Flea Market Coming to Cold Spring

Focus is on artists and makers' at Bazaar-on-Hudson

By Alison Rooney

Browsing at flea markets is no longer the sole province of antique geeks and bargain-hunters. There's a whole new type of market out there, designated with the close-to-being hackneyed word "artisanal" but meaning, essentially, that vendors have been chosen with an eye toward an overall aesthetic, and that their goods are not merely an extension of a yard sale.

The success of the 6-year-old Brooklyn Flea, which features a mix of hundreds of such vendors and has become a Saturday "cool thing to do" for many New Yorkers, has inspired others. Cold Spring's Nathalie Jonas and Sam Lutzer are using that model to create a smaller-scale version right here.

Jonas, who co-owns The Living Room, and Lutzer, who has the same designation at Cold Spring Coffee Pantry, have joined forces to create Bazaar-on-Hudson, which they describe as a "thoughtfully curated" flea-style market every Sunday, from April 6 to July 27, at The Living Room, the event space located at 103 Main St., in Cold Spring. "The focus is on artists and makers," says Jonas. "We're trying to find a mix of 50 percent established businesses and 50 percent emerging artists who don't currently have brick and mortar, and make it a cooperative forum for 13 Sundays across 15 weeks."

Lutzer and Jonas are currently recruiting designers and product-makers from Manhattan, Brooklyn and all over the Hudson Valley, giving a preference to those who sign on for the whole season, though knowing this is not possible for all. If the initial run is successful, they will be looking to continue it during autumn through the holidays. Citing Cold Spring Coffee Pantry's participation in the Cold Spring Farmers' Market as a good method of (Continued on page 13)



A 'table-free' booth area at the Bazaar-On-Hudson space Image courtesy of The Living Room

BEHIND *the*
COUNTER

❖ by Tara ❖



I am happy to report that things have returned to normal; well, as normal as it gets at The Country Goose. The boss is back with her new ship-shape hip. She's still got that blasted cane but it seems more to lend authority to her remarks as she waves it overhead rather than an aid for ambulation.

Fans have asked if I also received a replacement hip and the answer is no. Something about a lack of Medicare coverage, which is perplexing to me, since I have worked diligently over the years; certainly I have paid my dues if not my taxes. The boss had told me I'd be having a bit of a vacation from work while she recuperated. I had hoped for a few days at the beach gazing out at Caribbean blue water; little did I know that instead my view was to be of the underside of the kitchen table as I lay at Herself's feet while she typed away on her newest literary venture. My stay-cation was rejuvenating and I eagerly returned behind the counter to hold court for my loyal friends, furry and fleshy alike.



In addition to a little R&R, I inherited the cellphone the boss was given for use in the hospital. At my age I have no use for it; you know the expression ...

I've passed it along to a younger friend who sometimes needs to text his out-on-the-town leash holder to remind of his responsibilities at home. This young pup enjoys playing Candy Crush for while he is the sweetest dog in the village, he does not spend his hours in meditation as I do.

The greatest gift I've received in these recent weeks was observing the kindness and care offered to the boss, my chauffeur and I. The day after the boss's surgery, I heard from the woman minding the shop how everyone who came through the door asked after us. Flowers, food, phone calls, canes and walkers came flooding as well as visits and heart shaped get well notes. I was the recipient of special treats, marrow bones and bully sticks. If you don't know about bully sticks, it's best left that way, but they are good to chew on.

In the absence of the boss The Goose has undergone a remarkable facelift. You should come on down and see what it looks like now.

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, FEBRUARY 14

Valentine's Day

Kids & Community

Great Backyard Bird Count

birdsource.org/gbbc

Vacation Camp (ages 5-12)

8 a.m. - 5 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Mid-Hudson Children's Museum Events

9:30 a.m. - 5 p.m. Free Admission for Grandparents
10 a.m. & 1 p.m. Valentine's Day Cookie Workshop
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5:30 p.m. Navigating Healthcare Options (Registration required) | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

One Billion Rising for Justice

4 p.m. The Freight House Café
609 Route 6, Mahopac
845-628-1872 | onebillionrising.org
4 p.m. Field Library | 4 Nelson Ave., Peekskill
914-737-1212 | onebillionrising.org

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Parent & Babies Group (0-8 months)

6 p.m. Beacon Yoga Center
464 Main St., Beacon
845-264-9565 | hudsonriverfeldenkrais.com

Member Moonwalk

6:30 p.m. Walkway Over the Hudson (West)
87 Haviland Road, Highland
845-834-2867 | walkway.org

Valentine's Dance

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health & Fitness

Partner Yoga Workshop

7 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Zumba Party

7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Film & Theater

Casablanca (1942)

1 & 3:15 & 5:30 & 7:45 & 10 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Love Letters

8 p.m. Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org



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The Miracle Worker

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

The Vagina Monologues

8 p.m. Embark@EMC
925 South St., Peekskill
347-453-3182 | embarkpeekskill.com

Music

Micheline LeBlanc (Jazz)

7 - 10 p.m. Hudson House River Inn
2 Main St., Cold Spring
845-265-9355 | hudsonhouseinn.com

Tony Jefferson & Groovocity

8 p.m. Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Nik Rael

8 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Buckwheat Zydeco

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Beki Brindle and The Hot Heads

9 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Still Mind Zendo Retreat (Opens)

3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Holy Playfulness Young Adult Retreat (Opens)

7 p.m. Capuchin Youth & Family Ministries
781 Route 9D, Garrison | capuchin.org

SATURDAY, FEBRUARY 15

Kids & Community

Project FeederWatch

8 -10 a.m. Croton Point Nature Center
1 Croton Point Ave., Croton-on-Hudson
914-862-5297 | parks.westchestergov.com

Great Backyard Bird Count

8:30 - 10:30 a.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-265-2000 | birdsource.org/gbbc

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open
St. Mary's Parish Hall
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Bear Necessities

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Grand Opening / Fundraiser

10 a.m. - 5 p.m. Bounce! Trampoline Sports
2 Neptune Drive, Poughkeepsie
845-206-4555 | bounceonit.com/poughkeepsie

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Mommy & Me Valentine's Day Painting (ages 10+)

11 a.m. Eat. Paint. Love.
331 Main St., Beacon | eat-paint-love.com

Washington's Birthday Celebration

Noon - 4 p.m. Washington's Headquarters
84 Liberty St., Newburgh
845-562-1195 | nysparks.com

(To next page)

Composting Workshop
1 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Meet the Animals
1 & 2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop | Details under Friday

Code Springers (ages 5-14)
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Shabbat Sing-Along (Preschool)
4 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Free Admission
5 - 8 p.m. Mid-Hudson Children's Museum
See details under Friday.

Fareground Fundraiser and Dance Party
8 p.m. Southern Dutchess Bowl
629 Route 52, Fishkill
347-581-4251 | fareground.org

Health & Fitness
Babysitter Preparedness Course (ages 12+)
9 a.m. - 3:30 p.m. All Sport Health & Fitness
See details under Friday.

Tai Chai
9 a.m. St. Philip's Parish House
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan
9:30 a.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Art & Design
Cabin Fever Workshops
10 a.m. Introduction to Watercolors
10 a.m. Still-Life Photography
10 a.m. How Photographs Frame a Story
Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Dia:Beacon Events
11 a.m. - 4 p.m. Free admission for Beacon residents
1 p.m. Public tour
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Artist Talk: Beth Haber
4 p.m. RiverWinds Gallery | 172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Member Exhibition (Opening)
5 - 7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film
Jacob Burns Film Center
Noon & 5 & 9:45 p.m. *Paris Belongs to Us* (1960)
2:45 & 7:45 p.m. *An American Werewolf in London* (1981) | See details under Friday.

How to Make Movies at Home (2012) with Q&A
7 p.m. Beahive Beacon
291 Main St., Beacon
facebook.com/beaconindiefilmfest

Silent Film Series: City Lights
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
With music by Cary Brown

Addicted to Love a.k.a. Mad Romance / Bad Romance
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Love Letters
8 p.m. The Beacon Theatre | Details under Friday

The Miracle Worker
8 p.m. County Players | See details under Friday.

The Vagina Monologues
8 p.m. Embark@EMC | See details under Friday.

Music
Music Seminar: A Tour of Southern Fiddle Music
2 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Step Dancing Competition
5 p.m. Bardavon | 35 Market St., Bardonia
845-473-2072 | bardavon.org

Jazz Vespers
5:30 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Michelle LeBlanc (Jazz)
7 - 10 p.m. Hudson House River Inn
See details under Friday.

Sponge Worthy
8 p.m. Whistling Willie's | Details under Friday

Night of Guitar Ballads and R&B
8:30 p.m. Towne Crier Café
See details under Friday.

POSTPONED to Mar. 28

The Compact
9 p.m. Max's on Main | See details under Friday.

Meetings & Lectures
Overeaters Anonymous
8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Dharma Training and Practice
10 a.m. Graymoor (Fourth Floor)
1350 Route 9, Garrison | maevetx1@optonline.net

Law, Jurisprudence and the Legacy of Dutch New York
12:30 p.m. Cappucinos
2373 South Road, Poughkeepsie | 845-471-1630
dutchesscountyhistoricalsociety.org

SUNDAY, FEBRUARY 16

Kids & Community
Great Backyard Bird Count
birdsource.org/gbbc

Hudson Valley Reptile Expo
9:30 a.m. - 4:30 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Bluebird Houses
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Beacon Farmers' Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Washington's Birthday Celebration
Noon - 4 p.m. Washington's Headquarters
See details under Saturday.

Meet the Animals
1 & 2:30 p.m. Wildlife Education Center
See details under Saturday.

Soccer Skills & Drills: Futsal
1:30 p.m. Ages 7-8
2:30 p.m. Ages 9-10
3:30 p.m. Ages 11-12 | Philipstown Recreation Center | 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness
New York Blood Center Drive
Noon - 4:30 p.m. Our Savior Lutheran Church
1400 Route 52, Fishkill
800-933-2566 | nybloodcenter.org

Art & Design
Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose) | 1:30 - 4:30 p.m. Printmaking Club
Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents
11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Cocktails and Canvas
3 p.m. Piano Piano Wine Bar
1064 Main St., Fishkill | eat-paint-love.com

Make a Felted Scarf
3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Theater & Film
Jacob Burns Film Center
12:15 & 5:30 p.m. *My Winnipeg* (2007)
2 & 7:30 p.m. *Nashville* (1975)
5 p.m. *Mutant Girls Squad* (2010)
See details under Friday.

Auditions for Finding Home
12:30 p.m. Studio Around the Corner
67 Main St., Brewster
845-232-0739 | brewstertheatercompany.org

The Miracle Worker
2 p.m. County Players | See details under Friday.

Love Letters
3 p.m. The Beacon Theatre | Details under Friday

Girl on a Bicycle (2013)
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Music
Piedmont Bluz Acoustic Duo (Blues)
3 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

(To page 10)

PHILIPSTOWN DEPOT THEATRE PRESENTS
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THREE Weekends ONLY!

Fri, Mar 7 @ 8 pm
Sat, Mar 8 @ 8 pm
Sun, Mar 9 @ 3 pm

Fri, Mar 16 @ 8 pm
Sat, Mar 17 @ 2 pm
Sun, Mar 18 @ 5 pm

Fri, Mar 21 @ 8 pm
Sat, Mar 22 @ 8 pm
Sun, Mar 23 @ 7 pm

With
*Sterling Swann
Trevor Swann
Nat Prentice
Vanessa Freeman
Laura Danilov
Linda Speziale
Paul Kassel
Jenn Lee
Molly Heily Werner
Sione Owen
Bryce Edwards
Diana Hird
Michael McKee
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Saturday 2/15 8:30pm
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JIM WEIDER
with **AMY HELM**

Sunday 2/16 7:30pm
YARN
guest **LOST LEADERS**

Friday 2/21 8:30pm
PROFESSOR LOUIE
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guest **ARLEN ROTH**

Saturday 2/22 8:30pm
LUTHER "GUITAR JR." JOHNSON

Sunday 2/23 7:30pm
CHERISH THE LADIES

Monday 2/24 7:30pm
SLAID CLEAVES

Tickets and info: townecrier.com •

Friday 2/28 8:30pm
CJ CHENIER
& **THE RED HOT LOUISIANA BAND**

Saturday 3/1 8:30pm
KELLY JOE PHELPS

Sunday 3/2 7:30pm
JOHN MCEUEN
also **DAVID AMRAM**

Saturday 3/8 8:30pm
LEO KOTTKE

Sunday 3/9 7:30pm
MAIA SHARP
also **KIM RICHEY**

Friday 3/14 8:30pm
KIM SIMMONDS
& **SAVOY BROWN**

Saturday 3/15 8:30pm
LUCY KAPLANSKY
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The Calendar *(from page 9)*

Ukulele Group
3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Open Mic Jam
5 - 9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
meetup.com/Sunset-Sundays-Open-Mic-Jam

Pick and Grin
6 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Yarn / Lost Leaders
7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library
See details under Friday.

Brave New Gita Class
4 p.m. Beacon Yoga Center
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, FEBRUARY 17

President's Day
Desmond-Fish Library Closed
Howland Public Library Closed
Putnam County Offices Closed
Village Offices Closed
Metro North on Saturday Schedule

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Friday.

Horseriding Day Camp
9 a.m. - 3 p.m. Hot To Trot Stables
657 Route 301, Cold Spring | 914-906-3563

Kids Winter Camp (ages 5-15)
9 a.m. - 4:30 p.m. Clearpool Model Forest
33 Clearpool Road, Carmel
845-225-8226 | clearpool.greenchimneys.org

Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Fakoli African Dance and Drum Performance and Workshop
10 a.m. Mid-Hudson Children's Museum
See details under Friday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Washington's Birthday Celebration
Noon - 4 p.m. Washington's Headquarters
See details under Saturday.

Board Game Night
7 p.m. Cup and Saucer | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Health & Fitness

Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breast Cancer Support Group
7 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | Details under Sunday.

Theater & Film

Jacob Burns Film Center
12:05 p.m. *My Winnipeg* (2007)
2 p.m. *Stalingrad* (Documentary, 2003)
7:30 p.m. *Bastards* (2013) | Details under Friday

Music

Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 p.m. Towne Crier Café | See details under Friday.

Patrick Brennan / Cooper-Moore (Jazz)
8 p.m. Quinn's
330 Main St., Beacon | 845-831-8065

Meetings & Lectures

Vet2Vet Support Group
6:30 p.m. Field Library
4 Nelson Ave., Peekskill | 914-872-5269 | fsw.org

Beacon City Council (Scheduled)
7 p.m. Municipal Building (Courtroom)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Book Club: The Grass is Singing
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Nelsonville Board of Trustees (Scheduled)
7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Knights of Columbus
8 p.m. KoC Hall | 81 Main St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

TUESDAY, FEBRUARY 18

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Friday.

Horseriding Day Camp
9 a.m. - 3 p.m. Hot To Trot Stables
See details under Monday.

Kids Winter Camp (ages 5-15)
9 a.m. - 4:30 p.m. Clearpool Model Forest
See details under Monday.

Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

(To next page)

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The Calendar *(from page 10)*

Winter Workshop for Kids (grades pre-K to 8)
10 a.m. - 3 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
4 p.m. Children Read to Dogs
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 p.m. Kids Craft Hour
Desmond-Fish Library | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Truly 20-Minute Dinners (Class)
7 p.m. Ella’s Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Health & Fitness

New York Blood Center Drive
8 a.m. - 2 p.m. St. Denis Church
602 Beekman Road, Hopewell Junction
800-933-2566 | nybloodcenter.org

An Insight to Cancer Today: Face to Face with the Oncologists
5:30 p.m. Elant at Fishkill | 22 Robert Kasin Way, Beacon | 845-360-1410 | elant.org

Theater & Film

Jacob Burns Film Center
1 & 3:15 p.m. *Casablanca* (1942)
5:30 p.m. *Nashville* (1975)
7:35 p.m. *Love is All You Need* (2013)
See details under Friday.

Nefarious: Merchant of Souls (Documentary)
7 p.m. Graymoor | 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Music

Blues Spotlight
8:30 p.m. Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnส์beacon.com

Meetings & Lectures

Knitting Club
10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Highland Garden Club
Noon. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

H&R Block Tax Talk
5:30 & 6:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Beacon Zoning Board of Appeals (Scheduled)
7 p.m. Municipal Center (Court Room)
cityofbeacon.org

Digital Salon
7 - 10 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

Board of Trustees Public Hearing: Formula Businesses
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Wildlife Encounters (Lecture)
7:30 p.m. Cornwall Presbyterian Fellowship Hall
222 Hudson St., Cornwall
845-534-5506 | hhnaturemuseum.org

WEDNESDAY, FEBRUARY 19

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Friday.

Horseriding Day Camp
9 a.m. - 3 p.m. Hot To Trot Stables
See details under Monday.

Kids Winter Camp (ages 5-15)
9 a.m. - 4:30 p.m. Clearpool Model Forest
See details under Monday.

Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
1 p.m. Flower Readings with Sue Adams
3 - 5 p.m. Drop-in Homework Center (grades 1-8)
See details under Tuesday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring| 845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill
10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Winter Workshop for Kids (grades pre-K to 8)
10 a.m. - 3 p.m. Garrison Art Center
See details under Tuesday.

Writing and Bookbinding Workshop for Seniors (First Session)
10 a.m. Cold Spring Friendship Center
4 Cedar St., Cold Spring
845-424-3960. Rescheduled from Feb. 5

Music and Movement for Toddlers
10:15 a.m. Desmond-Fish Library
See details under Tuesday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3393 | rivertownkids.org

Health & Fitness

Chair Yoga for Seniors (First Session)
10 a.m. Continental Village Clubhouse, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older

Sports

Army vs. Colgate (Men’s Basketball)
7 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Theater & Film

Jacob Burns Film Center
2:10 & 5 p.m. Paris Belongs to Us (1960)
7:15 p.m. Network (1976) plus Q&A
7:30 p.m. The Armstrong Lie (Documentary) with Q&A | See details under Friday.

Music

Open Mic Night
7 p.m. Towne Crier Café
See details under Friday.

The People’s Choir with Cat Guthrie
7 p.m. Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3555 | beaconmusicfactory.com

Irish Music Night
7 – 10 p.m. Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Open-Mic Night
7:30 p.m. Dogwood | See details under Sunday.

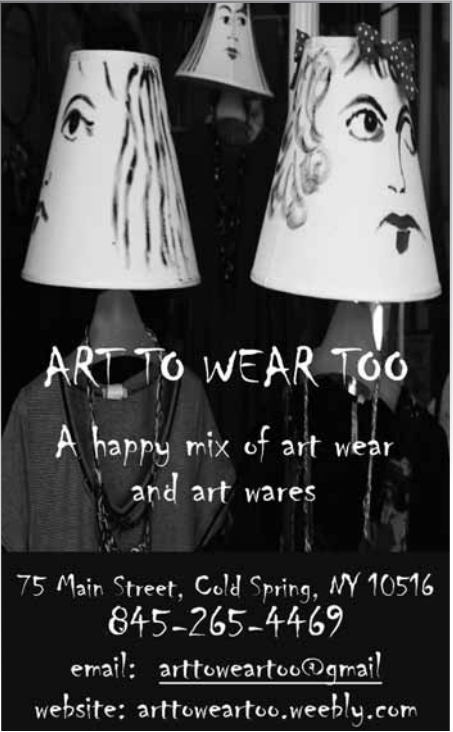
Meetings & Lectures

Cold Spring Planning Board
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Library Board Meeting
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Life Support Group
7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Garrison School Board
7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org



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THURSDAY, FEBRUARY 20

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Friday.

Kids Winter Camp (ages 5-15)
9 a.m. - 4:30 p.m. Clearpool Model Forest
See details under Monday.

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

Howland Public Library
10 a.m. Brain Games for Adults
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
6:30 p.m. A Visit to the Galapagos Islands (Lecture)
See details under Tuesday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Emergency Planning Information & KI Distribution
2 - 7 p.m. VFW Hall | 34 Kemble Ave., Cold Spring
putnamcountyny.com/pcbes

Meat & Egg Store Open
3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Winter Eagle Roost Monitoring
3:15 - 5 p.m. Verplanck Dock
914-666-6503 | sawmillriveraudubon.org

Member Wine & Cheese
5 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Native American Folklore and Art Forms (ages 8-11) (First Session)
3:45 p.m. Garrison Art Center
See details under Tuesday.

Health & Fitness

Breast Feeding Support Group
10 a.m. Putnam County Health Department
1 Geneva Road, Brewster
845-808-1390 x43150 | putnamcountyny.gov

Zumba Gold for Seniors (First Session)
10 a.m. Continental Village Clubhouse, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Theater & Film

Jacob Burns Film Center
2 p.m. *Nashville* (1975)
2 p.m. *ROH Live: La bohème*
5:10 p.m. *An American Werewolf in London* (1981)
7:30 p.m. Oscar Talk with Mark Harris and Janet Maslin
7:40 p.m. *Like Someone in Love* (2013)
See details under Friday.

Visit www.philipstown.info for news updates and latest information.

Queen of the Bees (Documentary) with Q&A
7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Art & Design

Bookbinding Workshop (Session 1 of 2)
6:30 p.m. Garrison Art Center
See details under Sunday.

Music

Piano Bar Night
7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Karaoke Night
9:30 p.m. Max’s on Main | Details under Friday

Meetings & Lectures

Astronomy Night
6:30 p.m. Planetarium show
7:30 p.m. Telescope observation
Kirk Planetarium, SUNY New Paltz
1 Hawk Drive, New Paltz
845-257-1110 | newpaltz.edu/planetarium

Clearwater Board of Directors
6:30 p.m. Clearwater | 724 Wolcott Ave., Beacon
845-265-8080 | clearwater.org

Robert Cohen: The Ballad of America - Songs of Social Change (Lecture)
7 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

Zoning Board of Appeals (Scheduled)
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Planning Board
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-5200 | philipstown.com

FRIDAY, FEBRUARY 21

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Kids Winter Camp (ages 5-15)
9 a.m. - 4:30 p.m. Clearpool Model Forest
See details under Monday.

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Free Tax Assistance for Seniors and Low Income
10 a.m. - 2 p.m. Howland Public Library
See details under Feb. 14.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

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COMMUNITY BRIEFS



Jean-Michel Basquiat

Photo by Dmitri Kasterine

American Cool — 100 Original Artistic Icons

Kasterine photograph on view at National Portrait Gallery

A photograph of Jean-Michel Basquiat by Dmitri Kasterine, a Garrison resident, is included in an exhibition entitled *American Cool* at the Smithsonian’s National Portrait Gallery in Washington, D.C. *American Cool* features 100 photographs of icons who have contributed an original artistic vision to American culture and are symbolic figures of their time.

The photograph of Basquiat is one of six of Kasterine’s photographs in the museum’s permanent collection. The exhibition opened Feb. 7 and runs through Sept. 7.

Kasterine describes the encounter with his subject:

I first saw Jean-Michel Basquiat one summer’s day in 1986 sitting on the iron steps of Dean and Deluca’s store on Prince Street in Soho. He was sitting in a way not unlike the pose he adopted in this photograph. He was eating Devonshire Cream with a spoon straight from the bottle.

I took this photograph some months later in his studio on Great Jones Street. When I arrived his assistant said, “He’s upstairs getting ready. If you wouldn’t mind waiting?” Murmuring voices and laughter, male and female drifted down the stairs and I welcomed the time to look for a background. It only took me five minutes to decide on one.

I prepared my camera and sat down. After half-an-hour I heard footsteps on the stairs and my spirits rose. It was his assistant. “Oh good, you are still here,” he said. “He won’t keep you a moment.” I thanked him and he went back upstairs and I resumed listening to the chatter. Five minutes turned into 10, then 20 and then 30. An hour passed. I was getting hungry. Then I heard footsteps again, different ones this time. Jean-Michel appeared, smiled and asked, “Where would you like me?”

The National Portrait Gallery is part of the Donald W. Reynolds Center for American Art and Portraiture at Eighth and F Streets N.W., Washington, D.C. Visit npg.si.edu.

Kaufman to Speak on Learning Differences at Haldane March 5

The Haldane-GUFS Learning Differences Committee (LDC) will bring noted writer and cognitive psychologist, Dr. Scott Barry Kaufman, to Haldane March 5. Kaufman is the second speaker to come to Haldane at the invitation of LDC and follows last year’s guest, Dr. Paul Yellin, who gave a talk on how ADHD and executive functioning impact learning. LDC is committed to bringing opportunities for parents, teachers, and students to contemplate current research and best practices in fields related to education.

Kaufman will present “Redefining Intelligence, Creativity, and Student Potential in Education.” His most recent book, *Ungifted: Intelligence Redefined*, proposes a new theory of human intelligence and takes an in-depth look at how schools and society measure IQ and human potential. The book challenges conventional predictors of success in life and also argues there are many paths to greatness that may not be apparent through standardized tests alone. Kaufman’s talk will encourage educators and parents to look beyond entrenched measures of IQ and performance toward a more inclusive view that looks at student potential from multiple perspectives rather than simply ranking highest to lowest achievers.

LDC found Kaufman’s personal story particularly compelling. As a child he spent years in special education due to an auditory processing disorder resulting from multiple ear infections. His inability to test well and misconceptions about his true abilities within the school setting led him to pursue his current career researching creativity, imagination, intelligence, and personality. Kaufman eventually received his doctorate at Yale in cognitive psychology and credits much of his success to one teacher who saw his potential and changed the course of his life.

All Haldane and GUFS parents, teachers, staff and high school students are welcome to attend from 7 to 9 p.m. Wednesday, March 5, in the Haldane Elementary School music room. Childcare provided. Visit facebook.com/PTALearnDiff.

Local Girl Scouts Dance Through the Decades

The annual Girl Scout “Me and My VIP” dance was held at Our Lady of Loretto Parish Hall Feb. 1. The dance is one of the highlights of the Girl Scout year. Each year a troop chooses a different theme. The theme for the 2014 dance was “a blast from the past.”

The event was organized by Cadette Troop 1406 and its leaders, Paula Calimano and Susan Richardson, along with Girl Scouts Jamie, Tatiana, Morgan, Amy and Grace, with help from their parents.

The girls were asked to dress up in their favorite “era” to take a blast back in time on the dance floor. First place went to Elaine Llewellyn and her dad, Dave Llewellyn, who dressed up as cave-woman and caveman.

The troop will plant a time capsule in the spring with notes and pictures from all the

troops in the Hudson Highlands. The community is looking for adult volunteers. If you are interested or have a daughter who would like to join Girl Scouts, contact Deirdre Knapp at 845-265-9485.

Fundraiser to Benefit Lymphatic Education and Research

Connor Looby knows what it’s like to be born with a rare lymphatic disease. But the 7-year-old hasn’t allowed the disease to slow him down despite spending time in and out of hospitals during much of his young life.

Last year Connor decided he could pitch in to help others, and organized a successful obstacle course event in Tuxedo, N.Y., to raise awareness and funds. For his efforts, Connor was awarded with the McKenna Shea Johnson Youth Ambassador Award.



Connor Looby accepts his award.

Photo courtesy of Lymphatic Education & Research Network

In an effort to build on Connor’s fundraising efforts in the region, an evening of entertainment to benefit the Lymphatic Education & Research Network will be held Friday, March 7. The event takes place from 7 to 11 p.m. at Putnam County Golf Course, 187 Hill St., Mahopac.

The benefit will also honor Vicki Iannotti, M.D., Subhadra Siegel, M.D., and Britta Vander Linden. Tickets are \$75 per person. Youth tickets (12 and under) are \$45. All proceeds benefit the Lymphatic Education & Research Network. Visit lymphaticnetwork.org.

Beacon Howland Library Features Lego Robotics

Snapology of the Hudson Valley will present Lego Robotics to students ages 7 and up from 4 to 5 p.m. Wednesday, Feb. 26, at the Howland Public Library, 313 Main St., Beacon. This free introduction to Lego Robotics will piggyback with the PARP (to next page)

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Blast from the past! Girl Scouts dance through the decades at their “Me and My VIP” dance party.

Photo by Maggie Benmour

COMMUNITY BRIEFS

(from previous page) assembly that Snapology will do at the JVF School that same day.

The program encourages children to build robotic models featuring working motors and sensors. Participants will work in teams with guided instructions to build and program Lego® models. Learning will be enhanced through the use of laptops.

After this introductory program, Snapology will bring a Lego Robotics series to the library in the spring. An adult must register a child for this program (limited to 16 children) by contacting Ginny, head of youth services, at 845-831-1134, ext. 103 or youth@beaconlibrary.org. Check the calendar at beaconlibrary.org for more children's programs.

BeaconArts Announces New Board Members

BeaconArts, a non-profit organization dedicated to the advancement of the City of Beacon as an arts and cultural center, announced its new board members Jan. 22.

"We are very pleased to welcome our new board members," said Dan Rigney, president of BeaconArts. "Truly, for me as president, this board is a dream team." Newly elected board members include:

Kelly Ellenwood (1st full term as vice president) has served as a BeaconArts member-at-large for three years, and vice president (fulfilling a partial term for a vacated seat) for one year. An artist with award-winning professional credits on the Broadway and concert stages, Ellenwood manages the beaconarts.org website, chairs the membership committee, chairs the Winter Holiday Committee and sits on the Communications Committee.

Erica Hauser (2 years, 1st term — secretary) is a painter and has been an artist member of BeaconArts since moving to Beacon seven years ago. She grew up in Brewster, and graduated with a BFA in 2002 from School of Visual Arts in New York City, after studying at Cornell University in Ithaca and the Art Students League of New York. Hauser, along with Jon Reichert, owns Catalyst Gallery on Main Street.

Richard Kaplan (2 years, 2nd term member-at-large) is a co-owner of Max's On Main in Beacon, an enthusiastic promoter and sponsor of the arts and arts events since their inception almost seven years ago.

Terry Nelson (2 years, 2nd term member-at-large) is the founder and director of the Beacon Independent Film Festival, which held its first annual event this past September at The University Settlement Camp. He is a freelance video editor and

commercial voiceover artist with over 20 years of technical and managerial experience in post-production.

Arien Rozelle (2 years, 1st term member-at-large) is a professional lecturer in the School of Communication and the Arts at Marist College, in Poughkeepsie.

The 2014 BeaconArts Board of Directors includes: President: Dan Rigney; Vice President: Kelly Ellenwood; Treasurer: Nelson Conde; Secretary: Erica Hauser; Members-at-Large: Kirsten Heincke, Richard Kaplan, Terry Nelson, Arien Rozelle and Scott Tillitt. Visit beaconarts.org or facebook.com/beaconarts.org.

Romantic, Tragic Love Letters Opens at The Beacon on Valentine's Day

"Love Letters," a simple childhood correspondence turned into an impossible love affair, will be presented in six performances at The Beacon from Feb. 14-23. The play is directed by Thomas deVilliers, an Emmy-award winning daytime producer who now is retired and is the associate producer at The Beacon. Three couples will perform two shows apiece. They include Stephanie and Angus Hepburn, Kit Colburn and Jeff Battersby, and Christine Vittorini and Pat Manning.

Love Letters is a play by A. R. Gurney that was a finalist for the Pulitzer Prize for Drama. The play centers on two characters, Melissa Gardner and Andrew Makepeace Ladd III. Using the epistolary form sometimes found in novels, they sit side by side at tables and read the notes, letters and cards — in which over nearly 50 years, they discuss their hopes and ambitions, dreams and disappointments, victories and defeats — that have passed between them throughout their separated lives.

The play is described as a unique and imaginative theatre piece which, in the words of the author, "needs no theatre, no lengthy rehearsal, no special set, no memorization of lines, and no commitment from its two actors beyond the night of performance." As the actors read the letters aloud, what is created is an evocative, touching, frequently funny but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down.

Performances are at 8 p.m. on Fridays and Saturdays and 3 p.m. on Sundays. The Beacon is located at 445 Main St., Beacon. Call 845-226-8099 or visit thebeacontheatre.org.

Visit www.philipstown.info for news updates and latest information.

Curated Indoor Flea Market Coming to Cold Spring (from page 7)

driving more business to their retail location on Route 9, Lutzer says the advertising component, which stems naturally from participating in BOH, is valuable.

"This will give them an opportunity to spread the word and build their business, and that's much easier than adding a second brick and mortar space," Lutzer said. Jonas adds, "It's a model that has really worked in the city ... it gives people a chance to get out there before taking the plunge completely."

Quite a few vendors have already signed on. They include Wishbone Letterpress (from Kingston); The Bedford Life (handmade kitchen and baby accessories (Bedford Hills); Yaza Star, handmade and upcycled jewelry and Japanese-style children's wear (Cold Spring); Terra Flora Botanicals, plant-based products using natural ingredient oils and infusions (Cold Spring); Rexhill, handmade contemporary furniture (Beacon); Sisters Dell, women and men's vintage clothing (New York City); Kit Burke-Smith jewelry, wearable art/jewelry (Beacon); and East Mountain Girl, ceramics (Cold Spring). These will join Cold Spring Coffee Pantry, which will also feature gluten-free goodies from Beacon's Ella's Bellas, and plans are to bring in other food vendors as well. Hopes include adding live music to enhance the atmosphere each week.

Booth spaces cost \$45 per day for a 6' x 5' allocation of space, and an application form as well as all the stipulations can be found on BOH's website, bazaaronhudson.com. Booth is actually a misnomer, as the selling spaces will

be more freeform. "We're moving beyond traditional tables [though vendors have that option]" says Lutzer, explaining that they intend to "give the idea of a booth through a more designed physical space." Jonas adds: "We see it as artists being able to create their own environment, something which will allow them full interaction with customers — in particular we're encouraging them to use all the vertical space available, something that would really work well for painters or photographers." All in all, depending on the vendors' needs, there will be room for between 14 and 20 purveyors.

In describing how this new venture came to be, Lutzer says, "Nathalie and I got together because Nathalie has a beautiful event space and we thought that drinking coffee and having a treat before going shopping was a natural fit. We thought we could come to Main Street as part of something larger which would support other people who also want to be on Main Street." They are pleased that their opening will take place close to the projected opening times of three new Main Street businesses, the expansion of Old Souls into the former Hudson Valley Outfitters' space, the Cold Spring General Store and Swing, described by its owner, Stephanie Doucette, as a "shop filled with things we love and we think you need." Those things include Petite Doucette, the "kids' counterpart to my woman's ready-to-wear line, Doucette NYC."

"Nathalie and I have worked hard to find things that are complementary and not competitive with existing businesses

and will give tourists a reason to keep returning to Main Street," says Lutzer. They both intend for it to be a weekly, enjoyable, Sunday activity for locals, much as the Cold Spring Farmers' Market is on Saturdays. "We want you to walk in, get coffee, get food, shop and then, for visitors, explore Cold Spring or the area — go hiking, stay for the weekend, eat at the restaurants."

BOH will be open from 10:30 a.m. to 4:30 p.m. every Sunday, April 6 through July 27, with the exception of May 18, June 15 and June 22. Visit bazaaronhudson.com for updates and information.

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Learning and Leading: Garrison Eighth Grade Class Officers

Having a say in student government

By Alison Rooney

Eighth graders at Garrison School are the top dogs, enjoying their all-too-brief tenure as kings of the hill before being toppled again as lowly freshman upon entering high school. Along with the fun comes an opportunity available only to students in that grade at the school: class officers.

Each year a number of students run an election campaign, for one of four positions. The campaign components include lobbying, making posters and presenting their platform in a formal speech. The election is taken seriously, with actual ballots prepared by Mary Foppiano, the social studies teacher, and a voting booth where all middle school students (grades 6 through 8) exercise their right to choose.

This year's class officers are Desi Young, president; David Higbee, vice president; Alex Mancuso, treasurer; and Bridget Batignani, secretary. They meet every Tuesday, during recess, with the school's eighth grade advisor, Susan MacEnroe, and act as representatives of the approximately 30 students in their grade. Each of these officers harbored a desire to do this dating back a few years.

"I like having a say, and it's nice to

have the final decision," said Young, who ran against four boys to gain her position, which she says she did despite "being really really nervous giving my speech."

Meeting once a week is a new thing (the meetings used to be monthly) and is indicative of the enthusiasm this group of officers feels for their jobs. At the meetings they discuss the many upcoming events — quite a few of them fundraisers for their spring trip to Boston — and plan details. In doing so they figure out how best to deal with a very limited budget, think about potential parent resources, and sometimes choose themes or activities which comprise part of the event. It's an internal group negotiation, and also reflective of their class as a whole, but thus far there's been no real friction. "There've been no major disagreements," says Higbee. "There's always compromise."

Gleaning opinions from their class, usually during homeroom, the officers try their best to turn those ideas into action through a wide range of activities ranging from sporting events like the fall eighth-graders vs. parents and teachers soccer game to an upcoming basket-



GUFS eighth grade officers and their advisor from left, Desi Young, Bridget Batignani, Susan MacEnroe, David Higbee and Alex Mancuso

Photo by A. Rooney

up. They also are very encouraging of students in lower grades taking up the mantle and running for office once they become eighth graders. Higbee would "definitely tell them to run. If you're going back and forth on it, just do it. The public speaking aspect of it is a huge confidence booster." Young calls it "a good experience, even if you don't win. You get good feedback." Higbee adds, "You work hard for it and you achieve it."

Sometimes the class officers are thrown a curve, which they then learn from. On behalf of their class they submitted a proposal for



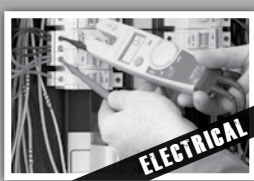

fans in the locker area, to improve the stuffy atmosphere there. In response to this a guest speaker came in and explained in detail to them the technicalities of why it couldn't be done and how the "improvement" would actually make conditions worse.

"I love that their voices were heard," says Garrison School Principal Stephanie Impellittere. Addressing the officers, she told them, "In this case it didn't change things because of technicalities but you learned why you couldn't change it."

Impellittere likens the chain of command relating to the class officers to that of a company: from principal to teacher to class advisor to class officers. "Mrs. MacEnroe comes to me with questions about financial and procedural issues, then goes to the eighth grade class officers, who then go to the students — it's just like a business." Impellittere said she loves "that I watch them as 5-year-old kindergartners, coming in here, and then one day they turn into sophisticated young adults, ready for high school. It's wonderful to see the progression of their growth and development; they're exemplary."

MacEnroe states it simply: "Eighth grade is a year of firsts and lasts that they will remember forever. This is a part of it."

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Roots and Shoots

Be Adventurous, Order Seedlings This Spring

By Pamela Doan

It's hard to imagine planting anything when the landscape is covered by this frozen snowpack, but a month from now, things could (fingers crossed) look very different. Order forms have started arriving in my inbox for local seedling and plant sales. Three of the hardest to resist offers are from the Putnam County Soil and Water Conservation District, the Department of Environmental Conservation, and the Native Plant Center. All of them have early ordering dates for native trees, shrubs, and plants that can brighten the landscape and provide habitat for birds and wildlife.

Last year my enthusiasm outweighed my good sense and I picked up 50 seedlings from the Soil and Water sale. Witch hazel, forsythia, viburnum trilobum, meadow sweet and two kinds of native ferns came with their roots wrapped in a brown paper grocery bag. I chose them because they all are native and less likely to be eaten by deer. I say "less likely" because in a high-browse area, nothing is completely and truly off limits for a hungry Bambi unless it's fenced in. There aren't any guarantees in life and there are fewer in gardening.

Sugar maples and invasive weeds, picture acres of Japanese barberry in the woods, dominate our landscape and we're trying to restore a balance of biodiversity, all without having to fence everything from the deer, which is challenging to say the least. The plant sales are a wonderful way to buy bulk trees for less than the cost a commercial nursery would charge. The trade-off is that the trees are seedlings.

Seedlings look like 12 to 18-inch twigs with bare roots. They probably won't have leaves when they arrive. The advantage is that it's easy to plant seedlings. Rather than wrestling with a 5-foot white pine with a heavy root ball and digging a hole that is deeper and wider than said root ball in what is most likely a heavy clay soil with a lot of rocks, simply use a spade to carve out space for the seedling's roots to slide in. Adding compost and organic matter improves drainage and soil nutrients. Then just cover it over and mulch in a wide circle. Although it sounds easy when I write this now, doing that 50 times last summer actually became quite a chore, so I'd urge anyone to be realistic about the time and work involved.

Watering is easier for seedlings, too. Newly planted trees need heavy watering in the first year. Seedlings can be managed with a watering can instead of



Meadowsweet seedlings wait to be transplanted to a permanent place in the yard.
Photo by P. Doan

a hose, making it easier to plant things in out of the way places that the hose might not reach. Cost is the final deciding factor. For example, at the Soil and Water sale each variety is sold in packs of 10 and the cost ranges from \$1.50 per seedling to \$3. It's certainly affordable in comparison with several hundred dollars for a mature tree. If a 10-pack is more than is needed, find a friend or neighbor to share the order. I don't expect all the seedlings will make it, though so over-planting isn't an issue. Wildlife damage, pest damage, and gardener neglect or error — yes it happens! — can all doom a young tree to failure.

If privacy and blooms are the goal, however, a mature tree can provide instant gratification that a seedling will not. The joy of watching a seedling mature is its reward and it may take a few years to get fruit or blooms. There are many fast-growing options, though. All the three organizations mentioned pro-

vide great information on their order forms, including soil preference, light preference, growth rate, and best uses, making it easy to choose seedlings that are ideal for a particular setting.

For more information on ordering and the varieties available, go to the following websites:

- dec.ny.gov/animals/9395.html
- sunywcc.edu/about/the-native-plant-center/2014-native-plant-pre-sale/

Call the Soil and Water District at 845-878-7918 to ask them to email a PDF of the order form and list.

The order deadline for the Native Plant Center is Feb. 18. The DEC deadline isn't until March 31, but some varieties are already sold out so if there's something really desirable, order soon. The Soil and Water deadline is March 26, with pick-ups on April 25-26. Educators take note: The DEC provides free stock to schools. This could be a great project for a classroom.

Hudson Beach Glass Exhibit Highlights Beacon's Future Incline Railway *(from page 6)*



Architectural rendering of the Excelsior Center, planned for Mount Beacon's summit.
Photo courtesy of LAN Associates

in the mountain makes it possible to actually keep the mountain cleaner than it is now. Within its daily operation, we will have trash receptacles and service, signage, monitoring, and frequent volunteer 'cleaning hikes' that can be properly equipped, supported, and coordinated."

The summit will continue to serve as the head for private and public hiking trails. Jim Korn, Chairman of Fishkill Creek

Greenway Heritage Trail, presented the city's plan for a new trail that will connect Fishkill Creek to the Hudson River via the city's urban center. A digital version of this map is featured in a kiosk at the exhibit. Mark Wildonger, a Senior Planner for Scenic Hudson, provided an update on the Hudson Highland Fjord Trail, a new nine-mile multi-use trail linking Cold Spring's and Beacon's train stations.

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The Gazebo in winter

Photo by John DiElsi

Right, Hudson Highlands,

Photo by David Provan



Cold Spring ice

Photo by Ken Margolies



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A Cold Spring hammock beckons, left, (Photo by Ken Margolies) as does a cool easy chair on Beacon's Main Street, right. (Photo by Kate Vikstrom)