



The Philipstown.info Paper

FRIDAY, FEB. 22, 2013

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info



More photos from *The Paper's* Winter Photofest appear on page 16.

Photo by Jana Kolpen

Maloney Guardedly Upbeat About Avoiding Drastic Federal Budget Cuts

Issues of education, gun control & fracking also surface at public forum

By Liz Schevtchuk Armstrong

Rep. Sean Patrick Maloney Tuesday night (Feb. 19) expressed guarded optimism about a deal in the U.S. Congress to stave off draconian federal budget cuts but warned his audience of low-income, labor and liberal activist groups to not expect Congress to endorse much of their agenda.

Joined by New York state Sen. Terry Gipson, who, like Maloney, represents Philipstown as well as other parts of the mid-Hudson Valley and was elected last November, Maloney fielded questions as part of a three-man panel at a forum in Poughkeepsie. State Assemblyman Frank Skartados, the last member of the trio — all Democrats — represents Poughkeepsie and Newburgh.

Asked about the federal budget and “sequestering” — a deep slice into funding for departments and programs across the federal government — Maloney replied: “This is a fancy word for a dumb idea that Congress came up with last year before any of us [newcomers] got there. This would be across-the-board cuts in a lot of things that help ordinary people. And it’s coming up fast,” unless Congress adopts an alternative approach. “Some Republicans want to just let it happen because they don’t think they can get these cuts any other

way” for deficit reduction, Maloney said. However, “I think there’s a good chance we’ll avoid it because it also cuts the defense budget and a lot of them don’t like that. And it cuts the defense budget in a really dumb way.”



State sen. Terry Gipson listens to a question at a public forum in Poughkeepsie.

Photo by L.S. Armstrong

An aide to President Bill Clinton in the 1990s, Maloney recalled that “we balanced the budget in the Clinton Administration, but we didn’t stop investing in infrastructure and education and technology and research. If we had left the Clinton policies in place, we would have a debt-free country today. We would not be \$16 trillion in debt.”

Maloney praised President Barack Obama, who “for the first time in 22 years got the Republicans to agree to ask the very wealthiest to pay a little more [in taxes]. That’s a big deal, that he got that done.” Maloney proposed other steps as well. “We should stop giving tax breaks to corporations that ship our jobs overseas. I think we should also stop doing this corporate welfare for big oil companies, to the tune of \$4 billion a year, for the most profitable companies on the planet. We don’t need to be subsidizing big oil.”

A questioner asked about eliminating rules that make welfare or benefits recipients work, a requirement that critics say amounts to forced labor and dis-



Rep. Maloney addresses the audience.

Photo by L.S. Armstrong

rupts already fragile families. Maloney declined to oppose the practice per se. “The devil is in the details on this,” he said. “I support programs that give real training and real experience. I think it’s really important that the federal government offer folks opportunities to gain experience and get the skills they need to support themselves.” However, if the poor are abused in mandatory work programs, “then that’s wrong,” he said. In terms of practical politics, he cautioned, “I don’t know that this Republican Congress is going to do anything of what you want. And I just don’t have the power as a freshman and minority member to make them. Let’s just be really clear.”

He made the same point in regard to other goals men-

(Continued on page 3)

Butterfield Developer and Trustee Meet Privately

Perhaps an opening toward a resolution or maybe just two guys talking

By Kevin E. Foley

The prospect of moving toward more fruitful discussion over the fate of the development on the Butterfield property brightened just a little this past week despite continuing tensions among public officials, the developer and the many citizens who are watching events closely. In interviews with both Cold Spring Village Trustee Matt Francisco and developer Paul Guillaro, there was evidence that it might be possible to find a way to move ahead although such thinking is fragile at best.

This coming Tuesday, Feb. 26, Guillaro is expected to come to the Village Board to discuss the possibilities for discussion and next steps. He is looking for a clear sign that the board is

Town and Village Ban Firearms

Prohibition applies to civic property and those with gun permits, too

By Liz Schevtchuk Armstrong

A week before the Newtown school massacre, the Town of Philipstown, with no fanfare and no apparent opposition, adopted a new policy banning guns from town buildings, parks and property. The rule, which prohibits even guns carried by those with permits, comes in a 7-page Town of Philipstown Workplace Anti-Violence Policy. It closely parallels the anti-violence policy earlier adopted by the Village of Cold Spring.

Overall, the policies for both town and village cover far more than guns and respond to a New York state law that demands they implement workplace-safety measures. Focusing on various forms of harassment and intimidation, both policies state the intent is to foster “a safe and secure work environment” to ensure fulfillment of the “mission of serving the public.” Each defines the workplace broadly, saying it encompasses town or village buildings; parks; parking lots; outdoor work sites, such as places of road construction, culvert maintenance, tree-trimming, snow-removal, and other highway-related projects; and town- or village-sponsored activities. Likewise, in both town and

(Continued on page 4)

Mouths to Feed

Pop Art

By Celia Barbour

I got a lot of good advice when my kids were little. I was lucky: At the time, I was the editor of a children's magazine, so it was my job to seek out and soak up every bit of useful wisdom I could from pediatricians, child psychologists and the like.

Sometimes these days, I find myself wanting to pass it along — we've outgrown so much of it. But good parenting advice is harder to give away than old onesies. No one wants it.

Here, however, is a tip we have not gotten too big for yet: Treat children's

snacks like mini-meals. That's because kids consume a substantial portion of their daily calories at snack time, so it's important to approach this repast much the way you would breakfast or lunch, rather than letting it be a nutritional free-for-all.

I happen to like this piece of advice (which may or may not have come from the American Academy of Pediatrics; I can't remember) even if I manage to abide by it only occasionally. It gives me a way to think a bit more clearly about an event that would otherwise be governed by chaos. So, for example, if I happen to be in the kitchen at the moment my kids get ravenous, I'll offer them soup or a quesadilla or a sandwich, or I'll boil up a bag of frozen peas (the entirety of which Dosi will happily eat all by herself, her nose buried in a book, as long as they're tossed with a little butter).

These interventions never actually stop the kids from ripping into bags of chips, but they can delay by up to 20 minutes the annihilation of said bags, and I'm willing to call that a victory.

Plus, if all else fails, I can apply the above advice to myself whenever the realization that my kids have strayed beyond the reach of my influence gets me down and I head to the kitchen, crushing chip crumbs underfoot, to drown my sorrows in peanut butter pretzels and sugary tea.

The truth is, I have no right to feel blue. I know as well as anyone that the hunger that strikes around 4 p.m. gnaws as much at



Caramel popcorn Photo by C. Barbour

the soul as the stomach and can only be sated by pointless — even shameful — foods. Which is why I so often find myself in the snack aisle of a certain grocery store, staring at the puffs, twigs and chips in their glinting, pillowy bags. I wish I could accept that buying them is just one of the compromises demanded by modern motherhood and feel grateful that the food industry caters to the complexity of our needs with so many exciting flavors. (The English company Tyrrell's recently introduced a chip called "Sunday Best Roast Chicken." A *chip*.) But I always feel somewhat peevisish as I pile several in my grocery cart. And I draw the line at those bags of pre-popped popcorn that seem to be proliferating these days. I just can't bring myself to pay for something I can make myself for one-twentieth the

cost. Plus, with so many remarkable spice mixes available these days, it's really easy to pop up a batch of something quite exotic. Just mix a teaspoon of spice — curry powder, fajita seasoning, berbere spices, za'atar — with salt and a tiny pinch of sugar and toss it with your buttered (or olive-oiled) popcorn.

Popcorn is also useful when I want my kids to remember to be grateful for the fact that they have a mother, because it can quickly be turned into caramel corn. My son George's friend Arno once told his mom that I was a great cook. Really, really great, he insisted. She asked why, and he said because I made caramel corn. I hope this dish does not turn out to be my personal magnum opus — I aspire to greater things — but it might. And anyway, compliments are like advice: You can keep the ones you like and discard the rest.

Caramel popcorn

- | | |
|----------------------------------------------------------------------------------------------------------------------------|------------------------|
| 3/4 cup popcorn kernels | 1½ sticks butter |
| 2 tablespoons mild oil, such as canola | 2 cups sugar |
| sea salt to taste | ¼ cup maple syrup |
| 1½ cups salted peanuts, or a mixture of nuts, seeds and dried berries (blueberry-almond-flax seed is quite nice), optional | ¼ cup water |
| | 1½ sticks butter |
| | ½ teaspoon baking soda |
- Put the kernels and oil in a saucepan large enough that they will cover the bottom in more or less a single layer, and place over medium-high with the pot lid slightly ajar (to let steam escape). When the kernels begin to pop, secure the lid and shake the pan vigorously and constantly until the popping slows. Transfer popcorn to a large bowl and sprinkle with sea salt.
 - In a deep, heavy saucepan, combine the sugar, syrup and water. Heat, stirring, until sugar is melted, then add the butter and stir until melted. Continue heating without stirring, swirling the pan occasionally, until the sugar turns a deep amber-gold, about 15 minutes (or 260 degrees on a candy thermometer). Remove from the heat, wait a minute, then mix in the baking soda (the mixture with froth slightly). Immediately pour the caramel over the popcorn mixture, tossing thoroughly to combine.
 - Allow to cool at least 5 minutes before serving. Store leftovers in an airtight container for up to a week.



Photo by C. Barbour




the living room

an event space

cold spring, ny

coldspringlivingroom.com



artisan wine shop

where food meets its match

180 main street / beacon, ny 12508
845.440.6923 / monday-saturday 10-7 / sunday 12-5
www.artisanwineshop.com

3-Time Winner: Best of Hudson Valley Magazine

SEOUL KITCHEN

Authentic Korean Homestyle Food

All Natural Ingredients
Homemade Kimchi

Lunch and Dinner
Hours: 11:30 a.m. - 8 p.m.
(Closed Mondays)

469 Main Street
Beacon, NY
845.765.8596

New menu item: Kimchi Mandoo (Korean Dumpling)

www.seoulkitchenbeacon.com



Maloney Guardedly Upbeat About Avoiding Drastic Budget Cuts *(from page 1)*

tioned at the forum. As a single member of the House of Representatives he is limited and “I don’t have a big sack of money” to dispense to struggling Hudson River communities, he told the approximately 200 attendees.

Education funding

At the state level, Gipson proposed that one financial issue to tackle is school funding, now dependent on property taxes. He called for distributing funds statewide in a more egalitarian way, so economically strapped towns enjoy the same educational advantages for their

children as their affluent counterparts. That means tax reform, too, he suggested. “People that own homes are leaving. It’s not affordable to live in this state and we have to change that.”

Fracking

Gipson also discussed climate change and “fracking” — the controversial method of obtaining fuel from underground rock formations. “We’re in a place that’s been hit by hurricane and storm, hurricane and storm,” Gipson said. “I’ve no doubt the climate is changing and we need to respond. This is one of the rea-

sons I am so against fracking.” It consumes water better devoted to other uses, especially at a time of drought in much of the nation, and poses environmental risks, he said. “There are people who think that taking the water we have left and using it in a way that actually legalizes polluting it is somehow a good idea. And I just can’t get behind that,” he said.

Gun control

Maloney addressed gun control. “I may surprise some people,” he said. “I support the 2nd Amendment and I support people’s right to protect themselves in

their homes with a firearm.” He said he also finds hunting, collecting guns, and target-shooting acceptable. “Those really aren’t the problem. I think the problem — particularly in these mass killings — is that we’ve got military-style weapons in the hands of people who’ve got serious mental illness.” To curb gun violence, he recommended more mental illness treatment, universal background checks, and a federal gun trafficking law. Moreover, he said, “I think we need to take a real look at high-capacity ammunition clips.”

What If the Village Dams Break?

Public meeting considers Emergency Action Plan

By Michael Turton

Dams can fail, and the Village of Cold Spring is prepared and has plans in place to deal with that situation if problems arise at the dams it maintains. That was the central message at a public meeting held at Haldane School on Tuesday, Feb. 19. Representatives from Tectonic, an engineering firm based in Mountainville, N.Y., addressed about 25 residents and local officials, outlining the Emergency Action Plan (EAP) that would be followed in the event of a failure at any or all of the village dams. Tectonic was hired by the village to draft the plan.

Cold Spring’s water supply comes from three reservoirs located on higher ground more than two miles above the village — two on Lake Surprise Road and one on Fishkill Road. The reservoirs owe their existence to a series of three dams that impound water from area streams and surface runoff. Water flows down from the Upper and Lower Dams on Lake Surprise Road to the Foundry Brook Dam and village water treatment facility on Fishkill Road. Treated water is then piped underground to the village with surplus surface waters following Foundry Brook down through Nelsonville and Cold Spring before emptying into the Hudson River.

Like all manmade structures, the dams could fail, at least partially. Such breaches can be caused by structural weaknesses that develop over time or as a result of a catastrophic event such as an earthquake.

Mark Lukasik, a professional engineer with Tectonic, said the purpose of meeting was to make residents aware of the emergency plan — including ongoing efforts to ensure that a failure does not occur.

Dams in New York state are closely monitored by the state’s Department of Environmental Conservation. In addition to its EAP, the Village of Cold Spring is required to certify that its dams are struc-

turally sound on an annual basis. It must also have an Inspection and Maintenance Plan in place, and periodic, detailed engineering assessments of the dams are also mandatory.

Cold Spring’s EAP includes mapping that shows what areas would be inundated based on various scenarios, such as failure of a 100-foot section of a dam at one or more of the dam locations. Scenarios take into account the impact of such a failure on a rain-drenched day versus a similar event taking place on a sunny, dry day. The latter scenario would result in a less severe emergency. Casey O’Mara, a professional engineer with Tectonic, said that in the rain-drenched scenario, the wave of water would take approximately an hour to travel from the Upper Dam to the Hudson River. In the case of the sunny day scenario, waters would take up to 90 minutes to reach the mouth of Foundry Brook.

The EAP includes rapid notification of all residents and property owners in the affected areas as well as numerous public agencies — from the Putnam County Office of Emergency Services and New York State Office of Emergency Management to local police, fire and highway departments. Data contained in the plan, including residents’ contact information, is updated annually. More than 100 residences are located within the affected area, although in some sections, such as along Fishkill Road and Foundry Brook below the Route 9D bridge, few if any houses would be affected.

The dams are an integral part of Cold Spring’s history. Originally constructed in the mid-19th century to serve the West Point Foundry, they were taken over by the Village of Cold Spring in the 1920s. “They’re well built; they’re very strong dams,” said Cold Spring Mayor Seth Gallagher in his opening remarks at the meeting. Gallagher said that while a recent engineering analysis found the dams to be in “generally good condition,” the village will have to spend about \$3-4 million to maintain them as part of a long-term plan.

When that maintenance work is under-



The Upper Dam, located just off of Lake Surprise Road, was built in the mid-1800s and originally served the West Point Foundry before being taken over by the Village of Cold Spring in the 1920s.

Photo by M. Turton

taken, one of the first steps will be to ensure that Cold Spring’s water supply is not interrupted. Work on the dams, including reconstruction of a concrete apron at their base, will require water levels in the reservoirs to be lowered significantly. Greg Phillips, Cold Spring’s Water and Wastewater superintendent, was also in attendance at Tuesday’s meeting and said that during dam maintenance the village will tap into the Catskill Aqueduct where it traverses the area near the Philipstown Highway Department facility on Fishkill Road. The aqueduct transports water from the Catskill Mountains to New York

City. The NYC Department of Environmental Protection manages the aqueduct and will be doing maintenance on it in the Cold Spring area next November. Phillips said an improved connection from the aqueduct to the village will be installed then. He estimates that work on the Cold Spring dams is still more than a year away.

In the event of an emergency at the dams, the North Highlands Firehouse on Fishkill Road would serve as the command center.

Copies of the EAP are available for public review at the village office at 85 Main St. in Cold Spring.

HELP WANTED

HALDANE CENTRAL SCHOOL DISTRICT

Vacancies – School Cafeteria

Effective September, 2013

(10-month positions; work school year)

- **Head Cook/Business (full-time)**
Supervises kitchen personnel and participates in the preparation and service of food; keeps records on food and supplies received and used; plans work schedules; prepares reports to the State Education Department School Lunch Program; related work as required. Experience preferred.
- **Cook (full-time)**
Plans and prepares meals; supervises food service workers in the preparation of food; related work as required. Experience preferred.
- **Food Service Worker (part-time, up to 29 hours per week)**
Assists in preparation and serving of food; maintains cleanliness in kitchen work areas; updates inventory records; related work as required.

Please send resume by Friday, March 1, 2013 to
Ms. Anne Dinio, Business Manager, Haldane Central
School, 15 Craigside Drive, Cold Spring, NY 10516.



JOSEPH'S FINE JEWELRY

BUYING GOLD
Highest price for Gold, Diamonds, Silver, Coins, etc.
We buy to resell, not to scrap.

Store: 845-265-2323
Cell: 914-213-8749

171 Main Street
Cold Spring NY 10516
• Thursday & Friday 10 a.m. - 4 p.m.
• Saturday & Sunday 10 a.m. - 5:30 p.m.



Philipstown.info

ThePaper

PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Jeanne Tao

REPORTERS

Mary Ann Ebner

Christine Simek

Pete Smith

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

For information on advertising:

845-809-5584

Email: ads@philipstown.info

Advertising closing: Tuesday at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2013

for content you can only see online, visit

Philipstown.info

▶ Nelsonville gets one of three requested crosswalks.

▶ Garrison School Board argues over high-stakes testing.

▶ Metro-North's new trains for Hudson Line and fare hike

▶ The extended calendar of events

▶ Even more Winter Photofest photos

Phil's List:

Free online local classifieds devoted to jobs, housing, tag sales, services and more

www.philipstown.info/philislist

LETTERS

Stephanie Hawkins for trustee

Dear Editor:

By a substantial majority, we believe, Cold Spring villagers want the next Village Board to:

- Implement and regularly enhance the Comprehensive Plan as conditions evolve;
- Take steps to mitigate the emerging dangers of sea-level change and ever more severe storms;
- Upgrade all dimensions of our infrastructure;
- Restrict formula businesses;
- Prohibit more drive-thru franchises; and
- Insist on a commercial landscape that distinguishes this village from the visually numbing experience of so many other similarly sized villages.

Only the Village Board and its proactive trustees can achieve these goals.

The village needs smart, energetic leaders with common sense and without objectives or agendas other than the welfare of Cold Spring. Many villagers can satisfy these requirements for trustee. However, a special villager has stepped up and stands out: Stephanie Hawkins.

Stephanie Hawkins already gives unselfishly to the village. As an indicator of her public spiritedness, she volunteers huge amounts of time and even more energy to the Special Board. Her effort and impact comes through at every turn. The Comprehensive Plan, the Local Waterfront Revitalization Strategy and the expected Local Waterfront Revitalization Plan would not have the necessary force without her participation.

She is a dynamic, caring and trusted neighbor with a rich vein of common sense and infectious enthusiasm. We feel that Stephanie qualifies as the ideal village trustee.

Hopefully many villagers, like us, will say, "Of course!" and support Stephanie Hawkins on Election Day.

Richard Weissbrod

Dianne Richey

Cold Spring


Dear Editor:


Stephanie Hawkins is running for Cold Spring Village Board trustess. I know Stephanie from serving with her on the Philipstown Depot Theatre Board where her leadership qualities are greatly valued. She is intelligent and fair-minded. She is hardworking and cares about the details of every issue. She is always there when needed. She has both vision and patience. For the good future of the village of Cold Spring, I urge the voters to cast their votes for Stephanie Hawkins.

Sincerely yours,

Kathy Plummer

Town and Village Ban Firearms (from page 1)





Philipstown Town Hall, left, and Philipstown Recreation Center

Photos by L.S. Armstrong

village the policy covers not only employees and appointed members of boards but vendors, contractors, consultants, members of the public, and visitors to municipal facilities as well.

Voting unanimously, Philipstown's Town Board approved its workplace policy, the town's first ever, on Dec. 6.

With no debate, Cold Spring's Village Board voted 4 to 0 to adopt its policy on Sept. 7, 2010 (at a meeting dominated by heated arguments among residents over the fire siren).

The policies list numerous examples of violence, including disruptive behavior; physical attacks; menacing conduct; threatening letters, web postings or emails; and "possessing firearms, imitation firearms, BB guns, paintball guns, pellet guns, knives with blades longer than four inches or other dangerous weapons, instruments or materials." They both declare that "no one within the town" (or village) "workplace, with the exception of police, shall have in their possession a firearm or other dangerous weapon, instrument, or material that can be used to inflict bodily harm on an individual or damage town" (or village) "property, without specific written authorization," from the supervisor, in the case of the town, or the mayor, in the case of the village. The two policies likewise state the prohibition applies, "regardless of whether the individual possesses a valid permit to carry the firearm or weapon. This restriction applies to firearms or weapons located in personal and commercial vehicles," they both add.

The town policy further warns that "individuals who violate this policy may be removed from town property" and, if they are employees, "are subject to disciplinary and/or personal action up to and including termination ... and/or referral to law enforcement authorities for criminal prosecution."

Cold Spring's version cautions that "threats, threatening behavior, or acts of violence against employees, visitors, guests, or other individuals by anyone on the property will be thoroughly investigated and appropriate action will be taken, including summoning criminal justice authorities when warranted."

A concern since 2011

Philipstown adopted its policy almost two years after the Town Board sought — by formal law, not workday policy — to prohibit anyone from bringing a gun onto town government property. That effort began after a man at a January 2011 town meeting disparaged Town Board members and said that he was "packing," apparently referring to a concealed handgun. The Town Board quickly drafted legislation to deal with such situations. Subsequently, at a public hearing, a proposed gun-control law elicited both strong support and strong objections. Later, however, as gun-rights groups mounted vehement protests, the Town Board shelved the idea of an anti-gun provision — in that form, anyway.

Now, by defining all town-owned property as town workplaces, the Town Board is pursuing many of the same goals with efforts to keep guns out of Town Hall, the Philipstown Community/Recreation Center, other town-owned buildings, and the town's parks and playing fields. Philipstown Supervisor Richard Shea on Feb. 13 confirmed that the new policy makes the same points as the 2011 draft law.

"We mean to have a policy that controls firearms in Town Hall and especially in Recreation, where we have children," said Shea, a father, gun-owner and hunter. "We do not want people carrying guns in our Recreation Department. We don't."

"Or carrying guns in any of the buildings, other than police agencies," Councilor Betty Budney commented.

"I just don't want guns around kids," Shea continued. Nor does the town government want anyone leaving a gun in a car at a town parking lot, including those at town parks and playing fields. "Why should you?" Shea asked. "There's a thought that, if you're going to be a gun owner, be a responsible gun owner. It's a big responsibility. Exercise that responsibility." He acknowledged the interest in carrying guns. "Just don't do it here," on town property, he said.

Cold Spring's similar policy appears to ban guns from Village Hall and meetings there, the public dock, Mayor's and McConville Parks, and such events as the July 4th Community Day celebration.

Nonetheless, how extensively such prohibitions can be enforced in either jurisdiction remains unclear.

Recreation Center security

Meanwhile, in a separate move, the town government has strengthened security at the Recreation Center, home to many children's programs, installing cameras and using a locked door and buzz-in system.

"They have started implementing the security system" for entry to the building, Councilor Dave Merandy announced at the Town Board's Feb. 7 formal monthly meeting. He told his colleagues that installation of security cameras was underway, with two to four operating as of early February, of a total of 12 to be utilized.

The camera system "definitely gives good pictures," Shea interjected.

Merandy described the new "buzz-in" front door practices. "Between 8:30 and 6, Monday to Friday, you do have to buzz-in." He explained that the recreation staff members have monitors showing the door and can release the lock to allow entry. "People are not too happy, maybe, that they have to be buzzed in," Merandy observed.

"I had to wait," Councilor Nancy Montgomery, long involved in town recreation programs, told her colleagues.

Councilor John Van Tassel said that the day after the new system's debut, an individual was turned away. "If you don't have a reason to be there, you're not going to be allowed in the building," he said. Also, Van Tassel reported, the recreation staff has been collaborating with the Putnam County Sheriff's Department for a program of background checks on recreation volunteers.

"It's great to have the security up and running," Shea said, praising those involved in getting everything in place. But he sounded rueful it's even necessary. "That's the world we live in," he concluded.

Hawkins Enjoys Getting Involved

Trustee candidate sees possibilities in the hard work

By Kevin E. Foley



Stephanie Hawkins

Photo by K.E. Foley

Stephanie Hawkins is a self-described roll-up-your-sleeves “doer.” Her civic resume appears to bear out her principal reason for voting for her in the upcoming March 19 election for Cold Spring Village trustee. More than six years after first moving to the village, she “absolutely loves” Cold Spring. Hawkins, who by day is in children’s book publishing in New York City, has done a lot. She has served on the town Recreation Committee and the board of the Depot Theatre, and she is a founding member of the Cold Spring Film Society, which sponsors popular open-air screenings along the riverfront at Dockside.

And as if such a range of cultural activities might not be enough to qualify for the weightier policy matters confronting the village, Hawkins lays claim to a couple of years (and no doubt a few hundred hours) of meetings as a member of the Special Board for the Comprehensive Plan/Local Waterfront Revitalization Plan. Whatever one’s views of the tongue-twistingly named board and its recommendations, the work involves a miner’s journey into the detailed depths of village history, topography and economy.

“I find the work gratifying. I really like to move initiatives forward that I believe are good for the village,” said Hawkins in an interview with *The Paper*. “The Village Board offers another opportunity to serve that feels good,” she said.

Asked for a sense of her agenda if elected trustee — there are three people contesting two open seats — Hawkins divides her main concerns into three categories: zoning, better community rela-

tions and planning for the future.

Amending the zoning code to protect Cold Spring’s “unique, special, particular character from formula businesses,” which she defines as regional and na-

tional chains, is a Hawkins priority. The issue of village character is not, said Hawkins, a relative newcomer’s projection onto the landscape. “I have spoken to families who have lived here a long time, and they recognize this as an important issue worth protecting,” she said. “I think the issue is also about protecting and promoting existing businesses,” she added.

Hawkins also wants to take on

the larger task of marrying the entire adopted Comprehensive Plan to the Village Code. “The Village Board should take a leadership role in deliberately and carefully stepping through the Comp Plan, examining the recommendations and see what has to be changed in the code.”

On the controversial Butterfield development plan, Hawkins, a vocal critic of some aspects of both the plan and the village process, is nevertheless sanguine about its prospects. “It’s a project that has broad community support,” she said. “I have every confidence that the village and the developer can reach common ground on which the developer’s needs are met, and the village is protected from an unprecedented amount of retail space at its southern boundary.”

Generally Hawkins also wants to establish better relations with residents to improve dialogue at meetings to help people give honest feedback. Like many regular observers, she has been disappointed at times with unnecessarily rancorous discourse at meetings, which she believes she can help dampen through discussion.

More specifically, Hawkins would work to improve trustee relations with the volunteer boards and organizations serving the village. She mentioned the Cold Spring Fire Company and the Historic District Review Board as prime examples. “The volunteers have to be respected; we have to make sure they have the resources and support they need to do their work. The same is true for village employees for that matter. They are all our neighbors. They should know we are all in this together,” she said.

Careful planning for the future includes infrastructure upgrades, floodplain management and sound financial management, according to Hawkins. “We need to be smart about looking at our water systems,” including drinking water delivery, the wastewater treatment system as well as the reservoirs and dam, she said. “We also have to take care of our roads and sidewalks. The neighborhood west of the railroad tracks needs to be studied to see what can be done to protect it against

storm surges with particular attention to the village pump station that is key to handling sewerage, she said.

As to village finances, Hawkins wants to spend money where it is really needed with even greater transparency so taxpayers see where it is going. She would further restrain the capacity for individuals (namely the mayor) to authorize expenditures. “No one person should be empowered to spend large amounts of money,” she said.

Cold Spring Festival in Works for Cycling Classic



The Cold Spring Area Chamber of Commerce announced on Feb. 18 the first event of the 2013 season. A “festival event” is being planned for May 5 in conjunction with the Putnam Cycling Classic and in partnership with Putnam County Tourism, titled “Pedaling Into Spring, a Cold Spring festival.” The chamber will meet soon with the Village of Cold Spring officials for approval.

There will be an informational meeting at Hudson Valley Outfitters, 63 Main St. in Cold Spring on Monday, Feb. 25, from 6 to 8 p.m. The upcoming event is intended to market Main Street to all visiting Cold Spring for the cycling event.

Residents and businesses anxious to shake off winter will usher in spring as Main Street is transformed into a festival of flowers, food and a fun shopping experience for all. “It is time for us to unite around a new season, a collaborative marketing approach and a theme that generates excitement and enthusiasm. This is not just about welcoming cyclists and their families, but allows us to take advantage of marketing our businesses to all who are mothers. Let’s transform Main Street the week before Mother’s Day to a festival of flowers,” said Vinny Tamagna, newly elected president of the Chamber of Commerce.

The chamber has called the event “Pedaling Into Spring” because while the cyclists are pedaling, flowers are “petal-ing” and our shops will be “peddling.”

“We are excited about the opportunities ahead and have had so many new members join the chamber to create new and exciting opportunities like this for our business community. Please join us on Feb. 25,” said Tamagna.

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral
Psychotherapy (CBT)

6 Marion Avenue
Cold Spring, N.Y. 10516
45 Popham Road
Scarsdale, N.Y. 10583

(914) 584-9352
info@McKeeTherapy.com

www.McKeeTherapy.com



Have a warm, cozy,
energy efficient home this winter.
Go green with us.

Energy services offered:

- Cellulose Insulation Factory Trained and Certified, blown in walls, floors & attic
- Infrared imaging to identify heat loss
- Energy audits
- Crawl spaces
- Energy efficient building envelope design & applications
- Polyurethane spray foam
- Full weatherization services
- Home improvement & handyman services

Energy Savers
and Air Quality Services Inc.

a local company
914-391-3619 • www.energysaversny.com
Bob Macedo
Certified • Licensed • Insured

PHILIPSTOWN DEPOT THEATRE

Philipstown Depot Theatre presents:

Prisoners

written and directed by Richard E. Knipe, Jr.

March 1-24

Fridays and Saturdays, 8 p.m.
Sundays, 2 p.m.

Tickets \$20/\$15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



John M. Greener, CPA

Tax Planning & Preparation

845.424.4050 ext. 2
John@GreenerCPA.com

Enhancing value with connected thinking

Everyone’s reading

Philipstown.info
ThePaper

Advertise your business here

call: 845.809.5584

email: ads@philipstown.info

Tentative Garrison School Levy Presented

Public input needed at upcoming workshops

By Jeanne Tao

Next year’s budget was presented at the Garrison School Board of Education meeting on Wednesday, Feb. 20.

Because there was very low attendance at the first public budget workshop on Feb. 13, many planning questions remain unanswered that should be considered while determining the school budget. These questions include what programs should be maintained at all costs, thoughts on how reductions should be made, and how additional revenue can be generated. The public is invited and encouraged to attend the budget workshops — Friday, March 8, at the 9:15 a.m. PTA meeting; Saturday, March 9, at 10 a.m.; and Wednesday, March 13, at 7 p.m.

First formal presentation to board

Superintendent Gloria Colucci and School Business Administrator Sue Huetter gave a presentation of the tentative 2013-14 school budget plan but stressed that there are still several unknowns (such as

LOSS OF STATE AID			
Year	Aid	Decrease	%
2009-10	\$957,879		
2010-11	\$824,958	\$132,921	
2011-12	\$748,202	\$ 76,756	
2012-13	\$729,905	\$ 18,297	
2013-14	\$623,773	\$106,132	
Total Decrease		\$334,106	34.88%

A slide shows decreases in state aid to the Garrison School. Photo by J. Tao

special education placements) that may change those numbers.

Colucci pointed out that the largest increase in the budget this year comes from benefits like retirement and health insurance. Not only is there a 3 percent increase in the costs of health insurance this year, but more employees are joining the health insurance plan due to the loss of spouses’ health insurance through job loss or other reasons.

The tentative budget total for next year is \$9,744,207, showing a 2.8 percent budget-to-budget increase from the current year (which

total was \$9,475,913). Colucci noted that this total is not expected to increase further.

The most striking slide of the PowerPoint presentation showed how state aid has decreased over five years — almost 35 percent — from \$957,879 in 2009-10 to next year’s anticipated amount of \$623,773 (with a \$106,132 decrease from last year’s amount of \$729,905). Next year’s budget numbers reflect a loss of \$85,000 in high-tax aid (aid previously given to districts with high property taxes), which this year was cut and deferred to higher-

need districts, as well as the Gap Elimination Adjustment, a flat reduction of aid to balance the budget.

Once again, the school district plans to use funds from its reserves — taking out \$554,057, which includes the \$58,057 set aside for the BOCES capital project that was passed earlier this year — to defray the revenue amount needed from a tax levy. The preliminary tax levy is estimated at \$8,525,887, and the maximum allowable tax levy is calculated at \$8,530,666. While the preliminary levy is an almost

4 percent increase from last year’s levy, the amount is still within the mandated 2 percent tax cap through the designated formula, and Colucci emphasized that the projected tax levy would most likely not be as high as the maximum allowed and would likely be worked downward over the course of upcoming meetings.

Replacing lost state aid

Board Member James Cannon pointed out that the levy increase would not be so high if not for the loss of state aid. He also suggested that the public lobby for the school district to get an exemption for the BOCES capital project. Colucci added, “It’s getting the state to recognize that we own a share of those buildings, which is why we are responsible for the capital project on those buildings, and therefore they should be treated the same way our buildings are treated.”

The board discussed talking to political representatives about this and other funding issues, especially as Colucci and Haldane Superintendent Mark Villanti had met recently with state Sen. Terry Gipson about changes in state aid, and Colucci will meet with Rep. Sean Patrick Maloney in an upcoming meeting on March 8. The public is encouraged to communicate with legislators to promote support of mandate relief.

Butterfield Developer and Trustee Meet Privately (from page 1)

willing to move forward in a positive way. He said he needed not only a willingness to adopt the zoning change he requested but also a clear embrace of the project’s concept and a willingness by the Village Board to shepherd the project through the various other boards under some kind of timetable.

“After one and a half years I cannot continue to spend money and not see results. I have spent over \$250,000 and have nothing to show for it,” said Guillaro.

Francisco said he met with Guillaro last weekend to try and reopen lines of communication in the aftermath of the developer’s withdrawal of his zoning change request and apparent abandonment of a mixed-use plan in favor of residential development, which he considers an as-of-right zoning situation. “I hope to pull it [the mixed-use plan] back onto the rails,” he said. Whether a private conversation between the pair can be taken as a sign of diplomatic progress or just grasping at straws remains to be seen.

Francisco’s principal concerns are assessing the will of the majority of village residents after a clear, open assessment of the risks needed to be taken to move the project forward. He is particularly critical of the way Mayor Seth Gallagher has led the discourse to date.

“The mayor has consistently asked the residents to focus on the fear of what they won’t get or what they will lose (post of-

fice, senior center) if they don’t proceed with this zoning change. The residents that both came out and wrote in testimony for the B4A public hearing (Jan. 29) resoundingly rejected that advice when they clearly, passionately and articulately said that they were more fearful of getting an abundance of what they don’t want (retail, commercial, formula businesses, traffic) than the possibility of losing what is being promised or hoped for,” said Francisco.

The trustee said he believed discussion around what might or might not go into the two buildings labeled “commercial” on plans referred to at the public hearing would be helpful, especially if the oft-discussed but never detailed municipal services do not appear.

Francisco is only one of five Village Board trustees, but Guillaro has singled him out as the main source of opposition to the project on the board. He offered a more nuanced perspective than the one attributed to him in the PCNR this week, which portrayed Francisco as “a key organizer of the opposition.” Guillaro said he didn’t think Francisco was leading the opposition but that he was a member, and he said further he does believe there is an organized effort to stop him from developing his property.

Guillaro said he was serious about moving ahead with a residential home project if things didn’t change soon at the Village

Board. Such a project comes with possible negative consequences to the Haldane School District tax burden given the likelihood of additional children moving into the district. With an election pending March 19, that could change two seats on the board; however, hopes for a significant new signal from the trustees might at best be a little premature.

Francisco took umbrage at any characterization that suggests he is doing anything more than the job people elected him to do. “My job is to try to understand what the majority of residents want for our village and represent those interests. In addition to that, I feel it is my job to apprise them of associated risks to help them decide what is an acceptable level of risk for the decision(s) before us,” he said. “A guaranteed post office for decades and a senior center would, in my mind, be worth taking more risk. But regardless of my feelings on the matter, the residents clearly felt that this zoning change created a greater risk of getting an abundance of what they don’t want that far outweighed the benefit of a promise for a few things they do,” he continued.

Zoning code may object

The idea of a residential development of multiple single-family homes (18 is a number mentioned frequently) might also find an obstacle in its path. Although most locals familiar with the code affirmed that

Guillaro could build homes as of right under an R1 designation, which is a permitted use in a B4 district, Francisco pointed out that section 134-18-H states, “Unless otherwise expressly stated in this Ordinance, the dimensional requirements and limitations made applicable to a Zoning District shall apply to all uses within such district, whether or not such use is permitted in another district or districts having other or different dimensional requirements or limitations.” Francisco suggested that this law, enacted in 2005, might require any residential building at Butterfield be held to the larger B4 lot size, thus allowing only a few homes to be built.

For his part, Guillaro did not wish to argue over the language of the current zoning code. He said based on emails and phone calls he has received, he believes the majority of village residents support his mixed-use development of Butterfield. He acknowledged that he wished those people had come out for the public hearing. He also argued that he had made numerous changes to his plan after review by the Planning Board and other forums and that he was not disposed to making more. “I am trying to do something positive. The question is, do you want it or don’t you want it?” He further suggested that he might even revert back to a medical development if that’s what it would take to move ahead.

Hudson Beach Glass

Glass Bead Making Workshops

TWO FULL DAYS
March 16 & 17, 2013
Hands on bead making
Learn with an extraordinary teacher
All materials and tools are provided
Call to sign up

“Makes a nice birthday gift.”

Next class
May 18 & 19

Join us on Facebook:
Hudson Beach Glass Beacon
Follow us on Twitter.com/hudsonbeachglas

162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10AM - 6PM, Sunday 11AM - 6PM
www.hudsonbeachglass.com

SAVE THE DATE

Saturday, March 16th
St. Philip’s Nursery School
White Elephant Sale
9 a.m. to 1 p.m. Early Birds enter at 8:30 for \$5.00

Starting on March 4th, donations of toys, clothing, books, and household items in gently used condition gratefully accepted at the
St. Philip’s Church Parish House
1101 Route 9D, Garrison

The Calendar



Ali Bernhardt and Brendan Ryan, above, and Rhonda Smith and Hugh Scully in *Prisoners* at the Depot Theatre (Photo courtesy of Depot Theatre), Richard Knipe, right, writer and director of *Prisoners* (Photo by A. Rooney)



Prisoners, a Death Row Drama With Romance Opens Four-week Run at Depot Theatre

Playwright Richard Knipe: 'I keep it to whatever is in their lives that I know about'

By Alison Rooney

The new play *Prisoners* by Richard Knipe, which opens at the Depot Theatre on March 1, has many disparate elements contained within its two acts: death row, a nun and her mother, alcoholism, romance, a juror stricken with doubt, a dollop of humor, a widow of a murdered man. Amidst all of this, the one thing it does not contain is an opinion about capital punishment. “I kept my opinion out of my play,” said its author, Richard Knipe, a Depot Theatre veteran who has enjoyed success there with two full-length plays, *Schooling Giacomo* and *Hope and Glory*, as well as evenings of one-acts produced by the Aery Theater Company, of which he is a founding member.

The plot of *Prisoners* is centered around a man who is on death row for killing a policeman. Around this character swirl four others: a young nun — the play’s real protagonist, according to Knipe — who visits him and whose own problems unfurl during the course of the play; her mother, who, though the antithesis of her in beliefs, cares deeply for her daughter but is unable to leave her house; the widow of the victim, who has a drinking problem and skeletons in her closet; and the foreman of the jury, who convicted the inmate six years prior to the play’s action and is now having second thoughts. The foreman visits the widow to help reinforce his decision; as he questions how he is qualified to make that determination, they wind up in an affair.

Fast-paced scenes alternate constantly between pairs of characters. Although he called the story “heartbreaking,” Knipe said there are needed moments of levity, in part to

allow the audience to recover from the tension.

Like his other plays, *Prisoners* has, at its heart, said Knipe, important characters who are “older,” because “you can make older characters almost anything you want and transmit ideas through them.” Or maybe it’s a bit of “the fourth commandment” at work, as Knipe explained: “Traveling for work, I met this cool older guy, who told me, over an ale, that his favorite ‘book’ was the Ten Commandments, and that the fourth commandment was the most important. I had to think, ‘What is it?’ He told me it was ‘Honor thy father and thy mother’ and that this has nothing to do with actual parents but honoring those who have come before you and respecting what they’ve learned and working to make that better.”

Prisoners began its life right when Knipe started writing scripts, back around 1999, when he caught the playwriting bug after his wife convinced him to audition for a local (Rockland County) church production of *The Mouse That Roared*. Unexpectedly, though a novice — he had previously been a musician, playing drums and guitars in a number of bands — he got a lead role, and, the audience’s laughter activated that “Oh my God, I like this” adrenaline. More stage roles followed, but the demands on his time proved too great to keep up that pace. (He has worked in sales, which he calls not all that different from acting, for a chemical company and currently for a fiberglass firm; he also has four children.) A local playwriting competition grabbed his attention; he sat down and wrote something and emerged a winner on his first attempt. Writing plays became his new addiction, “and it’s been fun ever since,” he said.

Knipe’s most well-known play, *Schooling Giacomo*, resulted from years of work and many rewrites. Its four-

week Depot Theatre run in 2008 was instructive in showing Knipe “where the cleaning up was needed — that small theatre is an exciting venue because you can really feel the lulls and determine the pacing because it’s such a small house.” Knipe raised the funding needed to mount an off-Broadway production of it, which ran at the American Theater of Actors in 2009 for two months, with much of the same Depot cast. It received positive notices from *Backstage* and CBS News, among others, but the financial realities of producing in the city were sobering. “I learned you can get all excited about reviews,” he said, “but city audiences don’t come right away, so by the time audiences started to come and our houses were packed, we were closing. It was frustrating.”

Prisoners originally took the form of a two-character, 35-minute piece. “But I was more interested in comedies and dramadies and I put it aside,” recalled Knipe. Years later, he submitted it to a playwriting competition, where it took second place and received very encouraging comments, so Knipe started rewriting to make it clearer. After many drafts and reshaping, and with input from all of the actors, it is Knipe’s hope that “even though we know that this guy has been convicted for killing a cop, somehow we like him and are rooting for this love affair where they can’t even touch.” Trying to touch upon universal themes, Knipe said, “You’re supposed to write about what you know; I don’t know much about nuns or convicts, but I keep it to whatever is in their lives that I know about. I also want to leave my audiences with hope.”

Knipe prefers to cast his shows with people he has (Continued on page 11)

Rustic Korean Fare at Seoul Kitchen

Small Beacon storefront serves up homestyle cooking

By Alison Rooney

Though she hasn’t, until recently, cooked for a living, Heewon Marshall has always cooked. She cooked while she was a theater actress in her native South Korea; she came home and cooked after busy days spent working as a sales executive in the insurance industry during the 20 years she lived in Japan. And now, she has brought her cooking skills to Beacon, serving up homestyle Korean food at Seoul Kitchen, the small eat-in, takeout establishment she opened about a year and a half ago on the eastern end of Main Street in Beacon.

If finding Korean home cooking in Beacon is unexpected, this reflects the zigzagging paths of Marshall’s life story overall. The youngest of five siblings, she grew up “a city girl” in Seoul and trained in “traditional Korean drama,” which she describes as a mixture of Western theater “like O’Neill” as well as Korean stories told theatrically. Her first marriage brought her to Japan, where she left the theater behind and turned into an astute (Continued on page 11)



Heewon Marshall

Photo by A. Rooney

SITTING on
the BENCH
❖ by Tara ❖



Running the Country Goose as I do, with the boss of course, I'm used to all sorts of shoppers coming through the door. Some are cheerful, ready for a joke or two, some are grumpily silent, some are foreigners who don't speak much English and a few shy away from me, saying they are scared of dogs. Hah! Last Sunday I was keeping the boss company behind the counter when three ladies came in. They were almost in tears, bemoaning the fact that the third season of something called *Downtown Abbey* was ending that night. I gathered it was a popular TV series. Now, I'm not a fan of TV. In fact, I usually leave the room when it's turned on at home. Still I listened sympathetically to the ladies and went over to cheer them up. Everyone cheers up when they see moi.

Amazingly, they were inconsolable, even when I gave them a good wag of my tail and my most soulful look. So I sat and as I listened to their mournful chatter I gathered that the program was really titled *Downton Abbey* and concerned the saga of an aristocratic English family and their little army of servants. The ladies talked about the characters as if the three were part of the Downton family and now, they said, Sunday night would never be the same.



The boss, who also enjoyed watching the program, knew exactly how to distract them. "You know that each character has their own ... um ... memorable traits," she said. "Have you given any thought to which character you are most like? You can take a Character Personality Quiz to find out by logging on to WETA."

The boss said she had taken it and was pleasantly surprised to learn she was like Matthew Crawley, a character she particularly admired. The three ladies thanked her profusely and said they would take the quiz as soon as they got home. That night the boss was watching the program when I heard her scream. I ran in and found her distraught because Matthew Crawley had been killed. What a dreadful blow for her. But all is well at The Goose because the Artim hand-woven rugs are back in stock. They are machine washable and come in two sizes – 2x3 and 30x3.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING

As the Crow Flies
9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
NOON - 5 P.M. SUNDAY
BEACON INSTITUTE | 199 Main St., Beacon
845-838-1600 | bire.org/events
Ends March 2

Eleni Smolen: These Are Mine
11 A.M. - 6 P.M. FRIDAY TO SUNDAY
THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com
Ends March 3

Family
NOON - 5 P.M. MONDAY TO SATURDAY
MAD DOOLEY GALLERY
197 Main St., Beacon | 845-702-7045
Ends March 24

**Nature as Metaphor
Des Moments d'Amour**
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
Ends Feb. 24

Peekskill Project V: The New Hudson River School
Ends July 28
The Power of Place
Ends April 28
11 A.M. - 5 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Photography by Phil Haber
10 A.M. - 8 P.M. MONDAY AND WEDNESDAY
10 A.M. - 5 P.M. TUESDAY AND THURSDAY TO SATURDAY
NOON - 3 P.M. SUNDAY
BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Ends March 14

Richard Outlaw Paintings: A Retrospective
1 TO 5 P.M. THURSDAY TO SUNDAY
HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Ends Feb. 23

Intimate Landscapes by Richard Rodriguez Jr.
NOON - 6 P.M. WEDNESDAY TO MONDAY
RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com
Ends March 4

Say Peekskill by Ben Altman
9 A.M. - 9 P.M. MON TUES THURS.
11 A.M. - 9 P.M. WEDNESDAY
9 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY
4 Nelson Lane, Peekskill | 914-788-0100 | hvcca.org
Ends March 28

The Shifting by Liliane Tomasko
In Search of America by Stephen Cox
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
Ends March 3

Studio Mall by François Deschamps
NOON - 6 P.M. SATURDAY AND SUNDAY
FOVEA EXHIBITIONS
143 Main St., Beacon
917-930-0034 | foveaexhibitions.org
Ends April 7

Trio: Marina Yashina, Patricia Laltrella, Mario Nila
NOON - 6 P.M. FRIDAY TO SUNDAY
MARINA GALLERY
153 Main St., Cold Spring
845-265-2204 | themarinagallery.com
Ends Feb. 24

FRIDAY, FEBRUARY 22

Kids & Community
Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free Admission for Grandparents
1 - 5 P.M. MID-HUDSON CHILDREN'S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Sports
Army Hockey vs. Connecticut
7 p.m. Tate Rink, West Point
845-938-2526 | goarmysports.com

Theater & Film
Pulp Fictions: Best Crime Novels on Film
2, 4 & 6 P.M. *THE THIN MAN* (1934)
8 & 10:15 P.M. *POINT BLANK* (1967)
JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org



Chasing Ice (Documentary)
6 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

International Film Series: Et maintenant on va où? (Lebanon)
7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

God of Carnage
8 P.M. THE BEACON THEATRE | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Music
Scott Beall and Friends
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Talking Machine
9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures
Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Girl Scouting and Beacon With Carmen Johnson
7 P.M. BEACON YOGA CENTER
464 Main St., Beacon
845-765-0495 | tiorondaworkinggroup.com

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services
Stations of the Cross
6 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Reform Temple of Putnam Valley
6:30 P.M. MINI PURIM CARNIVAL
8 P.M. PURIM SERVICES
362 Church, Putnam Valley
845-528-4774 | ny069.urj.net

Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK AVE., BEACON
847-831-2012 | beaconhebrewalliance.org

SATURDAY, FEBRUARY 23

Kids & Community
Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenclyffe Dr, Garrison | csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Seed-Sowing Workshop
9 A.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

The Awesome Opossum
10 A.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

Meet the Animals
1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hnnaturemuseum.org

Starting Vegetable Seeds
2 P.M. PUTNAM VALLEY GRANGE
128 Mill St., Putnam Valley | 845-528-2565

Whooo's on their Nest?
2 P.M. TEATOWN LAKE RESERVATION
1600 Spring Valley Road, Ossining
914-762-2912, ext. 110 | teatown.org

Members Only Winter Walk
2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

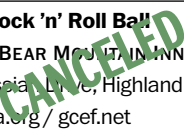
Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP | Details under Friday

'80s Rock 'n' Roll Ball
7 P.M. BEAR MOUNT INN
98 Hessia Ave., Highland Falls
gufspta.org/gcef.net

Health & Fitness
Tai-Chi Chuan Group
9:30 A.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Let's Get Healthy Now With Lucille Rock
1 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Sports
Army Women's Basketball vs. American
3 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com



The Calendar (from page 9)

Childrens’ Afterschool Programs
4 P.M. AWAKEN YOUR INNER ARTIST
4 P.M. AWAKEN YOUR MUSICAL TALENTS
4 P.M. BEGINNER’S UKULELE
5 P.M. BELL CHOIR
HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org

Member Moonwalk
6:30 P.M. WALKWAY OVER THE HUDSON
Poughkeepsie | walkway.org

Health & Fitness

Youth Basketball Skills/Drills (Grades 3-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Meditation for Women With Cancer
6:30 P.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac
914-962-6402 | supportconnection.org

Men’s Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Chasing Ice (Documentary)
2 & 7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Pulp Fictions: Best Crime Novels on Film
2:30 & 7 P.M. *POINT BLANK* (1967)
JACOB BURNS FILM CENTER | Details under Friday

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Introduction to Computers
4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Cold Spring Festival Informational Meeting
6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-3200 | coldspringchamber.org

Cold Spring Lions Club
6:30 P.M. SILVER SPOON
124 Main St., Cold Spring
914-456-9698 | coldspringlions.com

Butterfield Book Group: *Stones From the River*
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

AA Big Book Meeting
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

TUESDAY, FEBRUARY 26

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Public Open House for Preschool
3:30 - 6 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Young Naturalist Program Open House
3:30 - 6 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

The Hudson Valley Through the Ice Age
7:30 P.M. CORNWALL PRESBYTERIAN FELLOWSHIP HALL | 222 Hudson St., Cornwall-on-Hudson | 845-534-7781 | hhnaturemuseum.org

Health & Fitness

Healthy Heart Fair
11 A.M. - 1 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Red Cross Blood Drive
12:30 - 5:30 P.M. DUTCHESS COMMUNITY COLLEGE SOUTH | 31 Marshall Road, Wappingers Falls | 800-733-2767 | redcrossblood.org

Breast Cancer Support Group
7 P.M. SUPPORT CONNECTION
40 Triangle Center Suite 100, Yorktown Heights
800-532-4290 | supportconnection.org

Theater & Film

Pulp Fictions: Best Crime Novels on Film
2:30 & 5 P.M. *THE THIN MAN* (1934)
7 P.M. *THE GRIFTERS* (1990)
JACOB BURNS FILM CENTER | Details under Friday

Koch With Director Q-and-A
7:15 P.M. JACOB BURNS FILM CENTER
See details under Friday.

Local Element: Sean Dunne and DIY Filmmaking | 7:30 P.M. JACOB BURNS FILM CENTER | See details under Friday.

Music

Open Mic at Bank Square Coffeehouse
6:30 P.M. SIGN UP
7:30 P.M. PERFORMANCES
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Highland Garden Club
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Book Club: *Working* (Adaptation)
1 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

AA Open Meeting
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Beacon Historical Society
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Haldane School Board
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Board of Trustees Workshop and Hearing
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Bible Study
7 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

WEDNESDAY, FEBRUARY 27

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Chess Club With Moning Lin
10 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Music & Movement for Toddlers
10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Preschool Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Great Reads for Guys (Grades 4-5)
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

High-Flying Kites (ages 3 and up)
3:30 - 5 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

Health & Fitness

Knitting Circle for Women With Cancer
6:30 P.M. SUPPORT CONNECTION
40 Triangle Center Suite 100, Yorktown Heights
800-532-4290 | supportconnection.org

Sports

Army Men’s Basketball vs. Holy Cross
7 P.M. CHRISTI ARENA, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Life Sketching Session
6 - 8:30 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Theater & Film

Pulp Fictions: Best Crime Novels on Film
2 & 4:50 P.M. *THE MAN FROM LONDON* (2007)
7:40 P.M. *THE THIN MAN* (1934)
JACOB BURNS FILM CENTER | Details under Friday

Arrowsmith (1931) With Q-and-A
7:15 P.M. JACOB BURNS FILM CENTER
See details under Friday.

Meetings & Lectures

Men’s Group
6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org


Safety Evening at Haldane
7 P.M. HALDANE SCHOOL (MUSIC ROOM)
15 Craigside Drive, Cold Spring | haldanepta.org

Beacon Republican Committee
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org


AA Meeting
7:15 P.M. BEGINNERS
8:30 CLOSED DISCUSSION
ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Life Support Group
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

ARCHITECTUREINTERIOR DESIGNPLANNING



LAKESIDE RESIDENCE
MILFORD, PA



HUDSON DESIGN

...to create enduring architecture which grows more beautiful with time, harbors delightful memories and shelters the spirit.

1949 ROUTE NINE
GARRISON, NEW YORK 10524
845.424.4810
JCOPELAND@HUDSONDESIGN.PRO

WWW.HUDSONDESIGN.PRO

The Calendar (from page 10)

Religious Services

Contemplative Prayer

7 A.M. FIRST PRESBYTERIAN CHURCH
OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Morning Minyan

8:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Bible Study and Mass

9:30 A.M. ST. PIUS X CHAPEL, 6TH FLOOR
Graymoor, 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Bible Study

7 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, FEBRUARY 28

Kids & Community

Indoor Tot Park

9 A.M. - 11 A.M. & NOON- 2 P.M. | PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Brain Games for Adults

10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Bouncing Babies

10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Give a Hoot Owl Hike

7 P.M. SHAUPENAEK RIDGE | Poppletown Road, Esopus
845-473-4440, ext. 273 | scenichudson.org

Health & Fitness

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Pulp Fictions: Best Crime Novels on Film

2:30 P.M. POINT BLANK (1967)
5:10 & 7:25 P.M. THE FRIENDS OF EDDIE COYLE (1973)
JACOB BURNS FILM CENTER | Details under Friday

Music

Old-Timey Fiddle/Mandolin Class

7:30 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison | harrybolick.com

Meetings & Lectures

AARP Tax Assistance

10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
See details under Monday.

Zoning Board of Appeals

7 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Special Board for a Comprehensive Plan/LWRP

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

AA Step Meeting

8 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Hill Top Visionaries (Young Adults)

6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Light, Dirt & Longing: Exploring Genesis in the Jewish and Christian Traditions

7:30 P.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Prisoners Opens Four-week Run at Depot Theatre (from page 7)

worked with before, or, at the very least, whom he has seen perform. That is the case with his five *Prisoners* actors: “Ali Bernhardt plays the nun, and she is always what I had in my head for this role. Brendan Ryan is the convict — he has this street knowledge and he understands comedy.” Rhonda Smith, who was in *Hope and Grace*, portrays the widow — “she comes up with brilliant ideas,” said Knipe. The other two roles are played by Depot veterans Hugh Scully, who was in *Schooling Giacomo*, and Nancy Swann, the Depot’s creative director, who appeared in *Hope and Grace*; Knipe praised both effusively. The set has been designed by Dana Kenn to reflect the notion of “making everything its own prison,” according to Knipe. The lighting was designed by Donald Kimmel, who, said Knipe, “has asked me questions about things I haven’t even thought about, to achieve the right mood.”

Prisoners will open on Friday, March 1, and will run through March 24, with performances on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$20 for adults and \$15 for seniors and students. Reservations can be made through brownpapertickets.com or by phoning the Depot at 845-424-3900.

Rustic Korean Fare at Seoul Kitchen (from page 7)

life insurance saleswoman, using the people skills she employs today in her business. A novice in the insurance field at first, she succeeded, she said, through “doing what they wanted. I started from zero, but I like people, like to work, and I just learned.”

Wanting a big change in her life, Marshall made a bold move, leaving a successful, six-figure income behind her in Japan to come to America and reinvent herself, surprising her family. “I had a big income, but no life. People were surprised I came by myself,” she said.

But the meaning of her first name, Heewon, isn’t “optimistic woman” for nothing. She calculated that in the five years it would take her to qualify for a large pension in Japan, that same timeframe spent in the U.S. would give her the English language skills to progress, career-wise, in a different way.

Landing first in Colorado, where she had family members, her ambitions were to learn English and continue with her career in the insurance industry. She soon found that things worked very differently in the States. Finding Colorado a little dull, she upped and moved again, this time to New York City, which she immediately loved. “I walked around, saw a lot of theater, traveled, studied English.”

One day, a classmate recommended taking a day’s trip on Metro-North, seeing the Hudson scenery. On the train, Marshall met the man who would

become her husband, Doug, whose family has a background in the restaurant business. After marriage, she began her search for a job.

The insurance field was quite different here, however, and Marshall found it more difficult to break into than she had anticipated. “The American way is totally different. Interviews, for example, are different. In Asia, [one is supposed to be] always quiet. Here you are supposed to do PR for yourself and present positively. The initial interviews didn’t go well. I believed in my ability and experience, but it was difficult. So I thought, ‘What else could I do?’”

Considering her husband’s positive reactions to the food she cooked for them, she used that as motivation to start anew. “I realized I could start a food business.” Together they searched far and wide, on both sides of the lower Hudson, for the right place. “It took time,” she said. “Many places were too big; we knew we had to find a small place.” They finally found one, but it was minus a crucial component: a kitchen. So, in keeping with her adventurous spirit, they simply put one in, despite having no prior experience doing so.

Marshall considers Seoul Kitchen, with its small front space holding just a few tables, a refrigerated set of shelves with takeout kimchi and Korean beverages among other items, and a steam-table buffet, “my beginning.” She knew that with constraints of budget

and space, she couldn’t hire a lot of employees, hence the buffet-style for now. Eventually she hopes to have a much larger restaurant, with farmhouse-style seating at big tables.

Her clientele is a mixture of locals and visitors, many from New York City who are quite familiar with Korean food, and others who “don’t know it yet. But people who come here, come back,” said Marshall, adding, “That’s my encouragement.”

Generally there are about six different dishes available on the buffet table, and several additional specials, which rotate, cooked to order. Most popular are bibimbap, described on the menu as “six vegetables over rice with fermented red pepper sauce”; chapchae, which are sweet potato noodles; kimchi mandoo (Korean dumplings); and soonduboo, a soup-like spicy tofu pot. There are always plenty of vegetarian offerings.

Food is central to South Korean culture and daily life, said Marshall. Instead of the standard greeting of “How are you?” people there say, “Did you have lunch?” or something similar, depending on the time of day. Marshall calls Korean



Two flags are flown at Seoul Kitchen. Photo by A. Rooney

food healthy and natural; her menu describes Seoul Kitchen’s food as “authentic rustic ... using all-natural ingredients,” and the Korean flag flying outside, side by side with an American flag, is emblematic of her motto: “Be Proud of Your Country’s Food.”

Seoul Kitchen is located at 469 Main St. in Beacon and is open from 11:30 a.m. to 8 p.m. Tuesday through Sunday. For more information, call 845-765-8596.

845-809-5174
www.thehighlandstudio.com

HIGHLAND PRINTING & PICTURE FRAMING

Serving Cold Spring, Beacon, NYC & beyond since 1997

- Giclee • Print Up to 5 x 10 feet on Rag Papers, Canvas, Banner •
- Matte, Glossy & Lustre • For Fine Art, Photos and More •
- Expert scanning of all media and art • Mural projects •
- Graphic Design • Postcards • Brochures • Invitations • Books •
- Competitive Pricing • Highest Quality •

31 Stephanie Lane • Cold Spring • New York • appointments suggested

DOWNING film center
19 Front St., Newburgh, NY
845-561-3686
A 501 (c) 3 Not-For-Profit Arts Organization

Held over → Now through Thurs. Feb. 28

Amour (PG-13)
Nominated for 5 Academy Awards including Best Picture
FRI 8:00, SAT 2:00 5:00 8:00
SUN 1:00 4:00
TUE & WED 7:30, THURS 2:00 7:30

Chasing Ice (PG-13)

**** "Amazingly beautiful!" ~ New York Daily News
FRI 6:00, SAT 12 Noon
SUN 7:00, MON 2:00, 7:30

Tickets \$6 / Members \$5
www.downingfilmcenter.com

ART TO WEAR TOO
A happy mix of art wear and art wares
75 Main Street, Cold Spring, NY 10516
845-265-4469
email: arttoweartoo@gmail
website: arttoweartoo.weebly.com

COMMUNITY BRIEFS

Beacon Theatre Opens *God of Carnage* on Feb. 22

The Beacon Theatre, the performance hall celebrating its 79th year on historic Main Street in Beacon, welcomes *God of Carnage* from its house theater company, 4th Wall Productions. 4th Wall will present the Tony Award-winning play for a two-week run starting Feb. 22.



Written by Yasmina Reza and directed by Kathy Ceng, *God of Carnage* centers around a playground altercation between 11-year-old boys that brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.

Performances for *God of Carnage* will run from Feb. 22 to March 3 with Friday and Saturday performances at 8 p.m. and Sunday matinees at 3 p.m. Doors open a half hour before the start of the performances. Patrons are encouraged to purchase their tickets, at \$18, online at thebeacontheatre.org to guarantee availability. The Beacon Theatre is located at 445 Main St. in Beacon.

Depot Theatre Auditions for *Beyond the Fringe*

The Depot Theatre will hold non-equity principal auditions for its production of *Beyond the Fringe*, written by Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore and directed by Joseph Dunn. Auditions take place at the VFW Hall on Kemble Avenue in Cold Spring on Saturday, Feb. 23, 10:15 a.m. - noon and 1 - 3:30 p.m. On the following weekend, auditions will be held at the Depot Theatre, 10 Garrison's Landing in Garrison, on Saturday, March 2, 10 a.m. - noon and 1 - 3 p.m. and Sunday, March 3, 10 a.m. - noon.

The first rehearsal will take place March 6. The production runs May 10-26.

Actors auditioning must have a strong command of a range English accents and exceptional comedic timing and sensibilities. Monty Python nerds and their ilk are particularly encouraged to apply. Actors are sought to assume the roles of Cook, Moore, Bennett and Miller.

Sides will be provided at the audition, or actors may prepare a comedic British monologue from *Beyond the Fringe*, Monty Python, Rowan Atkinson, etc. Actors should prepare one short comedic British monologue (no more than four minutes in length) as well as bring a picture and resume, stapled together.

For more information, contact Dunn at josephdunn9@gmail.com.

Desmond-Fish Gets Healthy With Nature's Path on Feb. 23

On Saturday, Feb. 23, at 1 p.m. at the Desmond-Fish Library, Lucille Rock of Nature's Path will present a workshop on nutrition entitled *Let's Get Healthy, Now*. In this introduction to raw foods, participants will learn how to create simple and nutritious raw dishes that can be incorporated into daily meals using tools at hand and basic ingredients that can be found in a local supermarket.

Samples will be available to taste after the demonstration. Handouts will

also be available. A \$5 donation will be requested to cover the cost of food and materials. Call 845-424-3020 to reserve a space or for more information, or go to DesmondFishLibrary.org. The Desmond-Fish Library is located at 472 Route 403 in Garrison, at the intersection of Route 403 and 9D.

Gallery 66 NY to Show Three Artists' Works

Gallery 66 NY is pleased to announce *Figuratively Speaking*, the March exhibition of the works of Donald Alter of Newburgh featuring his creative vision of the human form. Artists Sarah Haviland and Giselle Behrens will also be showing in Gallery 2.

Donald Alter

The Bronx-born Alter, who will celebrate his 83rd birthday this year, is the last remaining graduate of the rural North Carolina school that served as a combination mecca and artistic trailblazer for a generation of American artists. Founded in 1933 by the controversial scholar John A. Rice, Black Mountain College took up the mantle that was dropped by the closing of the Bauhaus School in Germany, under the increasingly powerful Nazi regime. Although Black Mountain College lasted only 24 years, it quickly became legendary in the art world. The heady atmosphere spawned such future luminaries as Willem de Kooning, Robert Rauschenberg, Ben Shahn, Cy Twombly, Merce Cunningham, Robert Motherwell, Arthur Penn, John Cage, Kenneth Noland and Alter.

Just as his media run the gamut from oil to acrylic, from watercolor to weaving, Alter's themes defy categorization and range from abstract landscapes to almost Chagall-like depictions of people and animals. Alter recently eschewed the use of canvas, preferring to paint his figures on the *Styles* section of the Sunday *New York Times*.

Haviland and Behrens

In addition to reflecting basic natural forms of trees, birds, plants in her art, sculptor Haviland's work is rich in its elegant representations of women. Her work investigates mythology, images of women and the implications of mirrors. Haviland uses diverse media from cement and clay, to wire mesh and mirrors, and responds to specific settings or states of mind. On exhibit will be two wire-mesh female winged figures, floating in the and air spanning 8 feet.

Behrens has established her career as a fine arts photographer, specializing in digitally enhancing and painting her images. The native Venezuelan first took up film photography 14 years ago, using the works of Ansel Adams as both her inspiration and her personal classroom. When digital photography emerged as a viable new format, Behrens adopted it and has focused primarily on fashion and the female form.



News Images by Donald Alter, on view at Gallery 66 NY in March

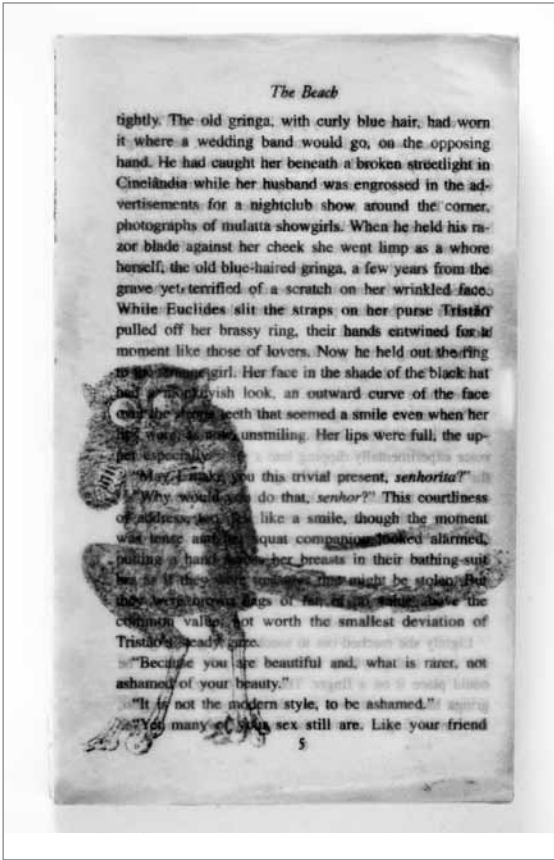
Photo by Daniel Timoldi

The exhibition will run from March 1 through 31, with an artists' reception on Friday, March 1, from 6 to 9 p.m. Gallery 66 NY is located at 66 Main St., Cold Spring. For more information, call 845-809-5838 or go to gallery66ny.com.

Mad Dooley Exhibits Group Show *Family*

Four artists (who happen to be women) with four different takes on the idea of *Family* will share the walls and airspace of the Mad Dooley Gallery from Feb. 9 through March 24.

Patricia Reller said of her work: "My strange family of 'characters' or 'fetishes'



Tarsier on the Beach, by Theresa Gooby, on view at Mad Dooley in Beacon

Photo by Liam Goodman

mirrors my lifelong passion for odd and curious items of tremendous interest but no great value. Stitch by stitch and knot by knot, I sew hundreds of random found objects onto quirky characters that develop their own personalities. To me, they evoke the fun and the wonder of our existence."

Catherine Welshman's body of work is born from discarded paintings that are deconstructed and then reconstructed. Their desire is to escape and change into three-dimensional cutouts in order to live on their own, separate from the original confinement within a traditional rectangular or square prison.

Theresa Gooby's books explore ideas of rarity, extinction and interconnectivity. The physicality of the books is enhanced by images resistant to rationality, which are then encased in an ancient material — encaustic.

Sharon Watts' assemblages are a mix of innocuous, everyday materials, along with found trinkets and lost treasures — objects with former lives. "I draw upon my own encyclopedia of symbolism reflecting memory, emotional connectedness, miscommunication and loss — all under the umbrella of how human strength coexists with human fragility."

Mad Dooley Gallery, 197 Main St. in Beacon, opened in 2012 and is a new addition to Beacon's art scene. It is run by Welshman and is named for her grandmother Madeleine "Mad" Dooley. Gallery hours are Friday through Monday, noon - 5 p.m.

Registration Open for Summer Arts Program

The Garrison Art Center announces that registration is open for Summer Arts on the Hudson, a three-week arts immersion program for children entering kindergarten through eighth grade. The program provides children with a memorable summer experience filled with creativity, friendship and fun, all taking place at the center's location on the Hudson River.

This year's theme, "Shapesapes," will provide teachers and children with a departure point for a variety of art experiences including drawing, painting, printmaking,

puppetry, pottery, sculpture and video art. The center's staff of experienced teaching artists is planning new programs for young artists eager to stretch their imaginations.

The center offers special discounts for siblings, early enrollment and early payment. A registration form is available at philipstown.info. For more information or to register by phone, call the art center at 845-424-3960 or visit their website, garrisonartcenter.org.

World's End Theater to Read *Crimes of the Heart*

The next offering from World's End Theater is Beth Henley's Pulitzer-Prize-winning play *Crimes of the Heart* on Feb. 23 at 69 Main St. in Cold Spring. The fourth play this season in WET's 20th-Century Classics Reading Series is directed by Jenn Lee, with a cast of local professionals including Liz Convertino, Donald Kimmel and Katie Bissinger as well as Hudson Valley Shakespeare favorites Carl Howell, Angie Janas and Katie Hartke.

At the core of the tragic comedy are the three McGrath sisters, raised in a dysfunctional family with more than its share of mental illness, petty rivalry and a heaping dose of Southern eccentricity. Black sheep Meg and spinster Lenny reunite at their family's home in Mississippi after youngest sister Babe shoots her abusive husband because she "just doesn't like his looks." On the heels of her own failed life in Hollywood, Meg swoops in to help Lenny pick up the pieces after Babe's "real bad day." Past resentments bubble to the surface as they're forced to deal with assorted relatives and romantic relationships, both past and present, as well as their complicated relationships with each other. Each sister is forced to face the consequences of the "crimes of the heart" she has committed in the face of the fallout from Babe's murder attempt and their grandfather's seriously failing health.

Crimes of the Heart offers a look into the tragically comic emotional lives of the three eccentric sisters and the people

(continued on next page)



Angie Janas, Liz Convertino and Katie Hartke play the passionate McGrath sisters in *Crimes of the Heart*. Photo courtesy of WET

COMMUNITY BRIEFS

(from previous page) who have to deal with them. It won Best Play of the Year from the New York Drama Critics' Circle, Drama Desk and Theater World as well as the Tony for 1981. The 1986 film adaptation with Sissy Spacek, Diane Keaton and Jessica Lange garnered three Academy Award nominations, including one for Henley for Best Screenplay.

The performance starts at 7:30 p.m. on Saturday, Feb. 23, and is free to the public. Due to limited seating, early arrival is encouraged. Seating is first-come, first-served. For more information about World's End Theater, visit their website at worldsendtheater.org.

Shabbat Across America With Reform Synagogue

On Friday evening, March 1, the Philipstown Reform Synagogue (PRS) will host Shabbat Across America, along with hundreds of other synagogues across the United States and Canada. This yearly national event brings thousands of people together on the same Friday evening to celebrate and explore the meaning of Shabbat (Sabbath in English), considered the most important ritual observance in Judaism. The Hebrew word "Shabbat" comes from the Hebrew verb *shavat*, which literally means "to cease."

All are welcome to attend this event, which will take place in St. Mary's Parish Hall on the corner of Routes 9D and 301 in Cold Spring, beginning at 6 p.m. Shabbat evening prayers will accompany the lighting of candles (everyone's candlesticks are welcome) followed by a potluck dinner.

There will be a suggested donation of \$15 per family at the door. If you would like to bring a dish, please let us know, and drinks are BYOB. Reservations are appreciated for planning purposes. At all PRS gatherings, donations of canned goods and money are collected for the Philipstown Food Pantry.

PRS is marking its 10th anniversary. The synagogue was created in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. For more information, visit philipstownreformsynagogue.org, call 845-265-8011 or email philipstownreformsynagogue@gmail.com.

Garrison School Holds First Annual Spelling Bee

On Wednesday, Feb. 13, Garrison School held the first annual spelling bee. Leading up to the competition, each class in grades 1-8 held its own mini bee. The first and second place winners from each class went on to compete for the bee championship in front of their classmates, teachers and family members in three categories: grades 1-2, grades 3-5 and grades 6-8.

The Spelling Bee represents another enrichment program developed this year by the Garrison School's PTA. Garrison School Board and Spelling Bee Committee Member Christine Foertsch explained the reasoning behind establishing the bee. "Spelling bees have a long history in education and provide an enrichment experience here at Garrison," Foertsch said. "Preparing for a bee promotes exploration of new vocabulary. In addition, like all competitions, a spelling bee challenges students to 'think on their feet' and perform a skill which will help them with public performances later in life."

First-grade finalists were Declan DuBois, Grace Gordon, Alyssa Harris and Lily Zuckerman, and second-grade finalists were Timothy Liu and Noula O'Reilly, who won her division. Spelling words were posed to them by teacher



Garrison Spelling Bee finalists Timothy Liu, Noula O'Reilly, Solana McKee, Ben Higbee, Anna Northrup and Will Bohl with teacher Jeanne Khuns



Photos courtesy of Garrison School

Jeanne Khuns, who, to the delight of the children, was dressed as a bumblebee for the day.

Third-grade finalists were Charlotte Dinitz and Madison Smith, fourth-grade finalists were Emma Bakker and Zoel Bublil, and fifth-grade finalists were Andy Dupree, Donovan Green, Ben Higbee and Solana McKee, who won her division.

Sixth-grade finalists included Brad Dowd and Hanna Scali, seventh-grade finalists were Henry Driscoll, Hudson Gell, Alex Mancuso and Cameron Palikucca, and eighth-grade finalists were Will Bohl and Anna Northrup. Will eventually took the division championship.

The Garrison School thanks the PTA Spelling Bee Committee of Angela Smith, Kym August, Christine Foertsch and Julie Heckert; the official judges and recorders Ian Berger, Karen Bresnan, Susan MacEnroe, Debbie Earle and Jeanne Khuns; and all of the student participants and teachers.

Frog Lovers Needed to Survey Area

Learn to identify frogs March 3

Do you like learning about frogs and toads and then spending a few spring evenings searching for places where these gentle amphibians are peeping, croaking and singing? If so, join zoologist Dr. Scott Silver at the Desmond-Fish Library in Garrison on Sunday afternoon, March 3, at 2 p.m. to learn about a citizen science program called FrogWatch-USA. Silver, a Garrison resident and director of the Queens Zoo, is seeking volunteers to participate in this well-organized and nationally known survey here in the Philipstown area.

The purpose of FrogWatch is to assess frog and toad populations through the use of volunteers who are trained to distinguish local frog calls and who will monitor selected wetland areas during the late winter and spring breeding season. Volunteer schedules, said Silver, are very flexible, and the training and monitoring efforts will be both informative and fun.

The March 3 event will essentially be a training program and will consist of learning about the dozen or so different species of frogs and toads that live locally. Participants will need to take a simple test at the end of the session to show they know how to identify frogs and toads by sight and sound, and then the group

will work on assigning local wetlands to different volunteers. All volunteers will receive data forms and instructions on how to record their findings, and they are expected to venture out to their assigned wetlands once or twice a week, after sunset. Silver may schedule a brief get-together at a local pond for all volunteers at the beginning of frog breeding season, which will likely be sometime in mid-March.

This program is being sponsored by the Putnam Highlands Audubon Society, in collaboration with the Wildlife Conservation Society's Queens Zoo. For more information email ssilver@wcs.org or call Silver at 718-271-3622.

Marina Gallery to Open Invitational Group Show

The Marina Gallery in Cold Spring announces *Aspects*, an invitational group show for which the 11 gallery members have invited 11 guest artists. The exhibition runs from March 1-31, with an opening on Friday, March 1, 6 - 8 p.m.



Lisa Knaus piece on display at Marina Gallery in March

Photo courtesy of the gallery

One of the invited artists, Daniel Galas, said, "Art is a means for me to contemplate the world and to connect to the present." His multimedia works show close observation combined with a smart, playful presentation.

Artist Joanne Howard toys with the viewer's sense of repulsion and propriety to make pithy and often hilarious comments about current society.

Photographer Margaret Casella, a widely published com-

mercial photographer, will show gelatin silver prints from her *Roots* series, which "are photographed as if they are still in the earth, exuding a powerful life force."

Lisa Knaus, director of the Garrison Art Center's ceramics department, will be exhibiting wheel-thrown sculptural towers that display a combination of 3-D form with painterly surfaces.

The work of sculptor and printmaker Ann Pachner focuses on archetypal elements such as water and fire. Combining drawing with computer technology, her prints develop into highly concentrated primal images.

Nancy Hull, who works primarily in pencil, will be showing several of her drawings in which she courts "a certain impreciseness, or unexpectedness."

The paintings of Robert Schatz evoke the hazy lyricism of Chinese Song Dynasty landscape painting reinterpreted for a 21st-century audience.

Garrison artist Tracy Strong's collages are created using the same materials she uses as a bookbinder and box maker. Her pieces are a process of combining, breaking down and re-combining until the final image is achieved.

Artist Barbara Rothenberg draws heavily from her life and the nature that surrounds her, which she channels to create her abstract works. "The work may be a response to a feeling or an event, a form in nature or the material itself," Rothenberg said.

The other artists showing in *Aspects* are Jean Marzollo and Susanna Bergtold.

The Marina Gallery is located at 153 Main St. in Cold Spring. Gallery hours are Thursday - Sunday, 12 - 6 p.m. For more information, visit themarinagallery.com or call 845-265-2204.

Scholarship Available From Cold Spring Chamber of Commerce

Philipstown high school seniors are invited to apply for the Philip Baumgarten Memorial Scholarship, awarded by the Cold Spring Area Chamber of Commerce. The purpose of the scholarship is to promote high school student interest and involvement in the community as volunteers and as valued workers for local business. Applications are due by Wednesday, March 13, and the scholarship will be awarded on March 21 at the Chamber of Commerce Awards Dinner.

The scholarship will be awarded to a student who has shown community spirit and commitment by volunteering for a Philipstown nonprofit or charitable organization and/or by working for or with a local business, if possible a Chamber of Commerce member. Seniors are asked to submit two letters of recommendation along with the completed application.

Copies of the application are available from: Carol Hopper at Haldane High School; Suzanne Schmidt at O'Neill High School; and Stephanie Impellitteri at Garrison School.



Is this a local frog? Find out at the Desmond-Fish Library, Sunday, March 3.

An Eagle Walk on a Winter's Morn

Hudson Highland Land Trust event looks skyward

By Kevin E. Foley

The Hudson River in winter is home to much life amidst the dark salted tides, the floating sheaths of ice and the frosted shoreline. Perched atop the quiet tumult, making its seasonal home in the pine trees, watching patiently for nourishing opportunities, sits the famous bald eagle. Once nearly extinct in the Hudson Valley region from the deadly effects of the insecticide DDT, which diminished the calcium formation in eaglet eggs rendering them too fragile for incubation, the eagle has come back strong in the last couple of decades. Wintering here presents greater opportunity to eat and mate than in colder climes in the more northern states and Canada.

On a chilly but mercifully windless Saturday morning (Feb. 16), a group of 15 members of the Hudson Highlands Land Trust assembled at the entrance to the Audubon Society's Constitution Marsh to trudge through snow and mud in search of this season's eagles. Led by Pete Salmansohn, an experienced naturalist with national Audubon, the group was equipped with boots, binoculars, long-lens cameras and walking sticks. Salmansohn knows the 200-acre marsh habitat well from his seven years working there before moving on to the national organization. He lives in Garrison and also does educational work for the Land Trust.

Salmansohn spoke with an easy, dry-witted style that didn't mask his sense of continuous wonder as he walked a familiar trail. Along the way he referred to other bird species, such as the black-capped chickadees eating at the Audubon feeder, and pointed out that this winter is especially rich in different bird species in the

area due to irruption, a term signifying an influx of new species due to failed food supplies in their regular habitats.

He then related how the New York State Department of Environmental Conservation (DEC) initiated a program in the 1970s of bringing baby eagles from Alaska, where they are abundant, and husbanding their growth as a species here. Early efforts involved using puppets to nurse eaglets so they would not bond with humans, according to Salmansohn. "This year there are 110 eagles between Croton and Beacon counted by the DEC monitoring of roost sites," he said.

Eagles, Salmansohn explained, have a 5- to 7-foot wingspan, grow to about 30 inches in height and can live for 25 to 30 years. Females are usually a third larger and are more colorful. They are aloof creatures that generally mate for life. Salmansohn also underscored that eagles, despite their mythical image as a symbol of the nation's strength and perhaps ferocity, are basically scavenger birds, which roost near the river in pursuit of their favorite meal, dead fish. They also crave dead deer and can occasionally get killed on Metro-North tracks feasting on a deer that had suffered the same fate. "During this time eagles are mainly conserving energy, using their superior eyesight to see what the Hudson tide is bringing in," he said.

Ben Franklin, Salmansohn reminded his listeners, preferred the smart and wily turkey as a national bird rather than "a bird that stole food from other birds."

A roost site at the riverbank property of St. Basil's Academy is the first place lenses are trained from the marsh hiking trail. Salmansohn exhorted his watchers to scan the tree line, and before long shouts of sightings filled the morning air. A couple of eagles were perched on the nest, which Salmansohn said expands each year in the same place. Four other eagles drifted on

the wind further south with only a few flaps of their muscular wings. None came close for a more intimate encounter with cameras. Salmansohn's telescope was best for viewing. Asked in jest if he could offer an eagle mating call to attract them, Salmansohn offered a squeaky-sounding retort. "They don't sound majestic at all," he explained.

The group then climbed the marsh trail upward where on the hilltop they could peer south, west and north. Seagull shadows across the ice gave off false sighting hopes. "Ring-billed gulls, common to the area — the adults have a black band around the bill," said Salmansohn.

Finally, a close scan of Constitution Island, just over the marsh, hard by the river, revealed an eagle seated in stillness atop a tree. Through the telescope lens, the solitary bird appeared as fierce and proud as its image in the culture. Rooted on the treetop it offered only proof of the eagle's propensity toward rest and watchfulness during the winter hiatus. There would be no pair of eagles, talons entwined, falling through the air in the mating ritual Salmansohn could only attempt to conjure



Audubon's Pete Salmansohn addressing his eagle walk members
Photo by KE Foley

for his audience's collective imagination.

As the weather warms, eagles in the valley will wind their way north to their other homes, traveling as far as a thousand miles. There they will celebrate spring, taking turns feeding their young. Within 12 weeks, eaglets become adolescents beginning to fly solo but still coming home to the nest for meals. A couple of months more they strike out on their own, establishing new spheres of influence for themselves. "They are highly territorial creatures, said Salmansohn.

And they are elusive, at least on given days. Efforts to find a usable picture for *The Paper* from among the photographers (including this reporter) proved fruitless. But the memory of the birds seen through the looking glass lingers.

‘Roll on, Columbia!’

The once and future age of steam on the Hudson

By Ron Soodalter

If you were standing on the east bank of the Hudson River nearly one hundred years ago, gazing across at a bridgeless Bear Mountain, you would have seen an impressive flotilla of large passenger steamboats, each waiting its turn to offload thousands of tourists. Since 1807, when Robert Fulton made steam-powered water travel commercially viable — no, he didn't invent the steamboat; he was simply the first to make it pay — the Hudson River towns came to rely on steamboats for their goods, services and visitors. The boats ranged in size from the smallest launch to leviathans such as the St. John, whose 418-foot length made her the world's largest inland steamer. For the first time in human history, water travel no longer depended upon the organic power of wind, tide or a strong arm. Speed of passage became relatively predictable; as historian Tom Lewis wrote in his definitive book, *The Hudson*, "The steamboat made saving time sacred."

It also brought the exquisite beauty of the Hudson Highlands home to millions of sightseers and tourists from all over the globe, and it did so in style. For New York City folk, it provided the perfect getaway — a single-day trip from a Gotham dock to Albany, with stops along the way, or a glorious first-leg excursion to a rustic "mountain-house" vacation. For nearly 170 years, steam travel became all things to those whose business and pleasure lay on the Hudson River. Even after the advent of gasoline- and diesel-powered boats and trucks, and the installation of a railroad line from New York City to Albany, steamboats of all types plied the river. It was not until the 1970s that the last side-wheeler on the Hudson made her final trip. She had been christened the Alexander Hamilton, and by this time, nearly all her sisters had sunk, burned, foundered or been scrapped or





sold to China or the Bahamas.

Now, all the excursion steamboats are gone — all, that is, except one. The SS Columbia — the nation's oldest surviving passenger steamer — was built in Detroit in 1902 by Frank E. Kirby, the most celebrated naval architect of his day. Her steel hull is 216 feet long, with a 60-foot beam and an 11-foot draft. In her prime, the propeller-driven steamer was powered by a huge 1,200-horsepower steam engine, and her five decks could accommodate some 3,200 passengers in high style. Paneled in mahogany, with an open-air ballroom, gilt moldings, a grand staircase, and walls hung with fine examples of the Hudson River School of Art, Columbia epitomized the grace and elegance of the Gilded Age.

The Columbia was retired in 1992, after 90 years of service on the Detroit River, and for the next several years, she lay neglected. Her ceiling-mounted life jackets lost their flotation, which crumbled, fell and blanketed the decks. Her metal fixtures corroded; her impressive hull began to rust. After years of inattention, the Columbia was designated a National Historic Landmark Vessel by the federal government. Then, six years ago, several enthusiasts formed a not-for-profit organization — the SS Columbia Project (SSCP) — with the intention of buying the vessel and ocean-towing it to the Hudson River, where the Columbia would "provide enriched public access to the cultural, scenic and environmental resources of the Hudson Valley, revitalize our waterfront communities through responsible heritage tourism, and educate the public by creating a unique floating museum and resource." The project was the brainchild of Richard Anderson, a New York-based art dealer and dynamo who fell in love with the idea of rescuing the Columbia, and giving it new life on the Hudson.

The board members of the SSCP envision a fully restored steamboat, with its large ballroom and salons providing venues for concerts, lectures on the region, and art and history exhibits. The boat will become (Continued on next page)

Tired of Ridiculous Utility Bills?



Which Money-Saving Energy Solution Is Right For You?

Solar Electric


Solar Hot Water

Solar Pool Heating


Energy Efficient Boilers

Energy Audits

Energy Efficient Lighting




CALL FOR YOUR
FREE ENERGY EVALUATION




**Smart Home
SERVICES**

Smart Home Services is a Merger of




BURKE
ELECTRIC &
PLUMBING



MID-HUDSON
PLUMBING SERVICES

845.265.5033 • SmartSystemsNY.com



LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!

Call Smart Home Services for all Residential & Commercial Needs! **ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS**

‘Roll on, Columbia!’ (from previous page)



The SS Columbia Photo courtesy of the SS Columbia Project

(from previous page) a floating museum, gallery and historic facility, all in one. The plan would be for the Columbia to steam out of Manhattan’s 79th Street boat basin, and stop at various river towns on its way north. Said SSCP board member Fred Osborn, a descendant of both steamboat magnate Cornelius Vanderbilt and Robert Fulton’s partner Robert Livingston, “It’s not just a boat ride. It will convey you to historic sites all along the river, such as Sunnyside, Bannerman Island, the Foundry Cove Preserve, and the Incline Railway. Our goal is to impart a 19th-century aesthetic, using 21st-century technology.”

The plans for the Columbia are ambitious indeed, calling for millions of dollars in contributions and matching funds. Thus far, the vessel has been stabilized, and the roofs and exposed decks covered with water-resistant roofing membrane. Osborn estimates an outlay of \$1,000,000 to prepare the Columbia for an ocean tow, and to haul it out of the Gulf of St. Lawrence, around Nova Scotia, and into

the Hudson. Once here, it will require another \$10 to \$11 million to restore her.

It is a massive and costly undertaking, and much remains to be done. The project — and the board itself — suffered a major setback in January, when leading light Richard Anderson died unexpectedly. Board members, however, are determined to proceed. Said Osborn, “Richard’s death was devastating. But we have a strong board, and we are all convinced it’s do-able.”

At this juncture, the SSCP has a commitment of matching funds from New York state, as well as the enthusiastic support of such preservation-minded organizations as the National Marine Historical Society and the Hudson River Foundation. If all goes according to plan, the Columbia will be in dry-dock for preparatory work by April, and in New York by fall. If the project succeeds, the benefits to the region would be incalculable for both residents of and visitors to the Hudson Valley. And the steamboat’s whistle will be heard once again on the river.



Join The Paper’s Winter Photofest


Contribute your best shots of the town in its winter splendor

Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of local winter scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos per person. Please title photo file with your name and photo location.


Send photos (or questions) to editor@philipstown.info.





PROPANE ~ THE EXCEPTIONAL ENERGY:

- Versatile
- Economical
- Efficient



- Dependable
- Clean
- Safe

Downey Energy

Oilheat • Propane • Diesel

P.O. Box 306, Cold Spring, NY 10516 • Phone: (845) 265-3663 • Fax: (845) 265-4024
www.downeyoilny.com



Since 1969

Putnam’s oldest and most trusted chimney service

**FIREPLACE AND BOILER FLUE EXPERTS
COMPLETE CHIMNEY SERVICES
CLEANING • CAPS • REBUILDING • RELINING
REPAIRS • GLASS DOORS • WOOD STOVES
ASBESTOS REMOVAL**

800-834-3155 845-526-8200

FREE ESTIMATES ALL WORK GUARANTEED

3240 E. Main St. (Route 6), Mohegan, NY

MrChimney.com

Look for Phil McCrackin on Facebook



LICENSED & INSURED

SERVICE DIRECTORY

Lynne Ward, LCSW

Licensed Psychotherapist

Individuals • Couples • Adolescents • Children

75 Main St.
Cold Spring, NY 10516

lynneward99@gmail.com
(917) 597-6905

The Gift Hut

Unique Gifts, Wooden Toys, Games and Puzzles
for the Whole Family
Featuring Eco Friendly and USA Made Products

86 Main Street, Cold Spring, New York 10516

Visit us:
Friday 11AM– 5PM
Saturday and Sunday 10AM– 6PM

Rolfing

Naomi baat-Canaan
Board Certified Practitioner

www.rolfguild.org 845 728 2580



Kate Vikstrom

Artist, Designer, Vocalist
KateVikstrom@gmail.com
www.KateVikstrom.com
360.704.0499

Open Tuesday - Saturday
Call for an appointment.

Deb’s Hair-Design



845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516

Energetic Grandma

Creative Childcare
Homework Help
CPR/First Aid Trained



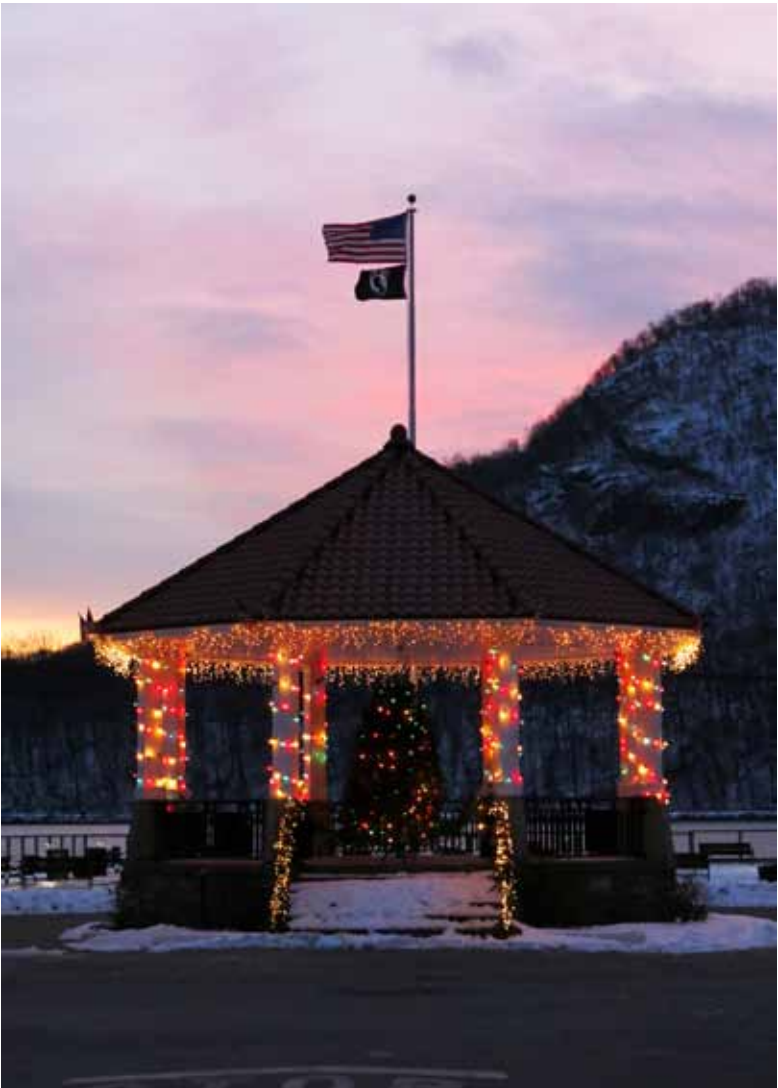
Sara Dulaney
Garden Street
Cold Spring

845-265-5295
914-443-4723
wellspringny@yahoo.com
Experienced, Reliable, Local



Snake Hill Road

Photo by Kathy Davies



Cold Spring bandstand

Photo by Georgia Hodes



From the dock in Beacon

Photo by Georgia Hodes



Train station, southbound

Photo by John DiElsi



Photo by Jana Kolpen



Foundry Cove

Photo by Kevin Harrison



Near Travis Corners

Photo by Wendy Lindbergh

Join
The
Paper's
Winter
Photofest

(See
details
on page 15.)



Garrison

Photo by Caroline Kasterine