

Philipstown.info The Paper



Classical music
extravaganza
See page 7

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HDRB Calls Public Hearing in Late March on Butterfield Design

Meanwhile, synthetics OK, but fake shutters too 'chintzy'

By Liz Schevtchuk Armstrong

Cold Spring's Historic District Review Board on Wednesday night (Feb. 25) declared its intent to hold a public hearing March 25 on the architectural design of the planned Butterfield redevelopment, giving residents a chance to appraise the appearance of the buildings and how they fit into a historic village.

If it occurs as anticipated, the public hearing would be the second in March on Butterfield. The first, conducted under the auspices of the Planning Board on Wednesday, March 4, will consider the site plan and (Continued on page 4)



A Beacon sycamore

Photo by Michael Turton

Merandy and Early Join Forces

Veteran civic participants seek mayor and trustee positions

By Kevin E. Foley

Marie Early and Dave Merandy enter the *The Paper's* office at 69 Main St. and immediately fall into a dual reminiscence over previous occupants in a particular hair salon from decades back. Cabinets from that establishment still adorn the front room.

And as a discussion about their People's Party campaign for seats on the Cold Spring Village Board of Trustees ensues, one quickly discerns that Cold Spring

civic life is imprinted on the candidates' DNA. Early's father was a former mayor of the village and Merandy's grandfather a trustee.

But they are both more than seasoned enough to point to their own long records of community service to the village and the town, rather than leaning on any dynastic references for more than a moment to speak of their mutual pride in their roots. Merandy has served as an elected member and president of the Haldane School District Board of Education. Currently he serves as an elected member of the Philipstown Town Board.

Early has served as an appointed member on several committees (To page 5)



Robert Ferris, left, candidate for trustee, and Barney Molloy, mayoral candidate



Photos by M. Turton



Marie Early, trustee candidate, and Dave Merandy, mayoral candidate Photos provided

Molloy, Ferris Campaign as a Team

'Problems we have today we had four or five years ago'

By Michael Turton

Barney Molloy and Bob Ferris are running as the VOTE Party in the Cold Spring election on March 18. Molloy, who briefly entered the village election campaign in 2013, is seeking the mayor's office, while Ferris, a first-time candidate, is vying for one of two available trustee seats. *The Paper* recently spoke with the two candidates at the Philipstown.info Main Street office.

Asked why he is running, Molloy point-

ed to his involvement in village affairs in recent years, including his current role as chair of the Planning Board. "You get to realize where the gaps are — where we need to do better," he said. "It's no secret here that the problems we have today we had four or five years ago."

Ferris echoed that sentiment. "Over the last six to eight months I came to recognize what's not being done," he said. "I want to make a difference ... I want to work with Barney and the village board — as a strong team. I want to help resolve issues that haven't been resolved in many years."

Both feel their experience makes them strong candidates for public office.

(Continued on page 3)

Small, Good Things

Decisively Vague

Joe Dizney

Weather aside, the good news is that the preserved lemon recipe offered a few weeks ago was a success. As I recall, that mid-January column was a hopeful and forward-thinking response to a particularly cold and early glimpse of the winter to come. Just look how far that got us...

Regardless, I was pleasantly surprised by the exotic effects of the fennel seeds I experimentally added to the brine. They made for an aroma and flavor unlike any I'd experienced in store-bought preparations.

This got me thinking about fennel in general, which I am aware, divides people into sometimes severe party lines: fennel lovers and fennel haters.

A member of the botanical family that includes carrots and celery (which its stalks vaguely resemble), Florence fennel or finocchio — the variety we use as a vegetable — is prized mainly for its anise-scented bulb (or heart). But it is also related to both coriander and dill (which its leaves or fronds resemble) — culinary herbs that also compel diners to self-select along equally unambiguous lines.

As noted, the seeds (actually the fruit of the plant) are also dried, toasted and ground as a spice. (Eaten whole in India, they are considered a digestive aid and are also used in baked goods in the Scandinavian countries.) Fennel seed offers both a distinctive taste and strong aroma and is a widely used spice and identifiable spice in Italian sausage. It is said to “plays tricks on your taste buds,” and in less-reputable wineries, fennel was occasionally offered before wine tastings to mask or sweeten the taste of bad wine. (In Italian the term *infinocchiare* is invoked when a person is being duped or bamboozled.)

On the positive side, it is widely cultivated, hardy and has a rich (primarily Mediterranean) culinary heritage. It is available year-round, and if you're partial to its charms, it pairs mightily with seafood (particularly salmon) or meat (pork or chicken) or is forceful enough to almost stand alone.

So what we have here is a universally common and companionable vegetable that is considered an herb and a spice. I'd call that a pretty effective utility player well worth exploring on its own. Which leads us to this week's intentionally vague recipe that I'm calling “Fennel Three or Four Ways.”

To address the sometimes overwhelming licorice taste of raw or herbal fennel, I'm suggesting a high-heat roasting along with a healthy dose of shallots to caramelize the ingredients and accentuate the savory character. Toasted and ground fennel seeds bolster the spicy aspects, and a splash of honey mellows the proceedings and promotes browning. Tossed warm with the preserved lemon vinaigrette and garnished with just a bit of the chopped leaves, there you have “Fennel Three Ways.”

Or, never one to leave well enough alone, you could add some raw shaved fennel bulb to the proceedings for a bit of crunch. And for over-the-top excess, a light dusting with fennel pollen (available at Spices and Tease in the Grand Central Market in Grand Central Terminal) actually gives you “Fennel Four or Five Ways.” (OK: With seeds in the preserved lemon recipe, let's call it “Six Ways”!)

This is all to say, have it your way, with as much or as little fuss as you like. This is a great side with a simple piece of roast fish, chicken or pork as mentioned, but I would suggest that tossed with pasta — say, a whole-wheat bucatini — it also makes a great main course with just a minor fiddling — say, black olives. Or for a Sicilian take on the dish, try a variation on *pasta chi sardi* (usually additionally seasoned with saffron), a combination of pasta, fennel and sardines, finished with a handful of golden raisins or dried currants, both absolutely traditional and completely surprising.

There's nothing vague about fennel, no matter how many ways you cut it.



Fennel three or four ways Photo by J. Dizney

Fennel Three or Four Ways

Serves 6–8 as a side

For a preserved lemon vinaigrette:

¼ cup extra virgin olive oil
2 tablespoons white wine vinegar
1 tablespoon minced shallot
1 tablespoon minced preserved lemon
Salt and freshly ground (white, if available) pepper

For the fennel:

3 large bulbs fennel (2 to 3 tablespoons chopped fronds reserved for garnish)
6 (or more) large shallots
2 tablespoons extra virgin olive oil
1 tablespoon honey
1 tablespoon toasted and crushed fennel seed
Optional finishing:
1/2 shaved raw fennel
1 to 2 pinches fennel pollen

1. Preheat oven to 450 degrees and place a rack in the top third of the oven. Ready a large shallow pan lined with parchment paper. Prepare the vinaigrette by whisking together the ¼ cup olive oil, vinegar, minced shallot and preserved lemon. Salt and pepper to taste and set aside.
2. Trim the stalks from the fennel bulbs by cutting along the obvious diagonal. Reserve some of the lacy fronds for garnish. (Discard or save the stalks for stock for another use.) Halve the bulbs along their flat axis and lightly clean and trim the root end. Slice the halves into ¼-inch wedges (making sure to keep a bit of the root end intact to hold the individual wedges together). Set aside in a large bowl.
3. Halve the shallots and peel away the dry skins. Again, lightly clean and trim the root ends, slicing each half into ¼-inch wedges (as per the fennel). Add all to the large bowl with the fennel and toss with two tablespoons of oil, the honey and the ground fennel seeds. Spread the mixture out on the parchment-lined sheet in one layer. Salt and pepper to taste and place in the oven. Roast unattended for 20 to 25 minutes, removing at that mark just to flip the vegetables in order to brown a bit on the other side, roasting for an additional 15 to 20 minutes. (Keep an eye on things here as you want some caramelization but not too much — it's a matter of personal taste at this point.)
4. Remove from oven, returning the vegetables to the large bowl. Toss warm vegetables with vinaigrette. Serve warm or at room temperature (tossed with the shaved fennel and/or dusted with fennel pollen if using) garnished with the fennel fronds.

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Molloy, Ferris Campaign as a Team *(from page 1)*

Citing solid experience

Molloy serves as a senior aide for the Westchester County Board of Legislators. "I coordinate the work of several staffers, dealing with the review of the county budget, IMAs [Intermunicipal Agreements] for shared services and water-district issues with local municipalities," he said. "Dealing with the financial and technical aspects of projects, as well as the need for collaboration, are skills I think I can bring to village government."

He also cited a combined 20 years of

"Dealing with the financial and technical aspects of projects, as well as the need for collaboration, are skills I think I can bring to village government." ~ Molloy

experience in business and financial planning, adding that he has served extensively in both paid and volunteer positions. He highlighted his role as waterfront director for Historic Hudson River Towns, where he handled responsibilities that included grant funding, lobbying senior levels of government and coordinating annual forums and conferences on such topics as "smart growth."

Molloy's involvement in Cold Spring's issues began three years ago when former Mayor Seth Gallagher appointed him to the Zoning Board of Appeals. After the last election, Mayor Ralph Falloon appointed him chair of the Planning Board, a significant post as that body was tasked with moving the often-controversial Butterfield redevelopment project forward. Commenting on that role Molloy said: "The review of the

[Butterfield] project has been comprehensive, fact-based and transparent ... I think it's fair to say that my background and experience contributed in defining that process." He added that leading the Planning Board has given him a "front-row seat" in monitoring what happens in the village.

Ferris emphasized his experience in law enforcement as solid background for the position of trustee. After serving four years in the U.S. Army Military Police, he joined the Putnam County Sheriff's Department, where he has been a criminal investigator for 34 years. "In my profession when I've had a job to do, I've had to work on it and complete the job to the letter of the law," he said. Ferris said he has to "do his homework" as an investigator and that time management and research are important aspects of that work. "I have to complete [investigations] based on the facts. The job has to get done, and it can't take years," he said.

He has served on the Haldane Safety Committee for eight years, currently as co-chair and in the past as its chair. Ferris was instrumental in having security cameras installed both in the school and on buses. He has also served as dog control officer for the Town of Philipstown for the past 15 years.

Process lacking, issues unresolved

The two candidates were asked what they consider to be the key issues that the new Village Board will face over the next term. "It's not an issue per se. It's more [about] process," Molloy said. "The Village Board does not have a way of processing information to make decisions. Whether it's the dams, the boat club, the firehouse, the riverfront or the sidewalks, we need a process in place." He said the board needs to seek opinions, develop a

consensus and determine best practices that can be applied in Cold Spring. "And we need a plan to carry [them] out. The devil's in the details. That's the heart of the matter here."

Molloy referred to the signage ordi-

"In my profession when I've had a job to do, I've had to work on it and complete the job to the letter of the law. I have to complete [investigations] based on the facts. The job has to get done, and it can't take years." ~ Ferris

nance in the Village Code as an example of the current administration's inability to get things done. "We have not been able to enforce the sign ordinance since it was struck down in 2005. Signs are sprouting up everywhere," he said. "How hard is that [to fix]?" he asked.

Ferris added that, of the projects his running mate listed, "there isn't one where there's light at the end of the tunnel." He singled out "quality of life" issues as an area that needs to be addressed. "People call a [village] department [for information] and are told not to call again," Ferris said. "I see it driving through the village. Where are our leaders? Do they not see the garbage cans overflowing on Sunday afternoons?"

Like Groundhog Day

Part of the problem, according to Molloy, has been the number of times issues have been dealt with — without resolution. "There has to be some degree of transparency and accountability," he said, commenting that at times "it feels like *Groundhog Day*. Didn't we discuss

this six months ago? A year ago? Where's the results?" He said he has taken photos of code violations, including blocked sidewalks, blocked fire exits and illegal parking scenarios and presented them at the Village Hall. "And the one question from village staff seemed to be 'Who took these pictures?'"

The two VOTE candidates both see strengths in the other. "Bob is a professional," Molloy said of Ferris. "He has a methodical, common-sense approach — and he's results-oriented." Ferris in turn said of Molloy, "His resume is outstanding ... I've never seen him at a loss for words regarding the facts. He always has the facts."

Addressing questions head on

A question prompting discussion on village streets and in local coffee shops is whether Molloy's relationship with Cold Spring Trustee Cathryn Fadde is an issue that will have to be addressed if he is elected mayor. The two share a house on Stone Street, which would mean, if Molloy is elected, two of the board's five votes living under one roof. Molloy was very clear in his response. "I don't really see it as an issue ... There's no problem in state law or in general municipal law — because it's not an issue."

Molloy was also asked if his arrest for DWI (driving while intoxicated) a number of years ago is an issue. "My arrest was ... about four years ago. I don't see why it would be an issue. It never came up with the present mayor" — a reference to Falloon having appointed him as chair of the Planning Board.

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At left, developer Paul Guillaro listens to the HDRB discussion.

Photo by L.S. Armstrong



As currently planned, Building 2, the 'municipal' building in a redeveloped Butterfield complex, would house governmental facilities.

Drawing on file with the Village of Cold Spring

LETTERS TO THE EDITOR**Congress passes legislation supporting land conservation**

Dear Editor,

On Thursday, Feb. 12, by a super-majority of 67 percent, Congress voted in favor of the *America Gives More Act* (H.R. 644), which included a key incentive for land conservation. The Hudson Highlands Land Trust applauds the entire House of Representatives in this vote, but in particular wishes to congratulate our local Congressmen Sean Patrick Maloney (D) and Chris Gibson (R), who in true bipartisan fashion best represented their constituents and voted "Yea" for this bill.

Reps. Maloney and Gibson understand that the scenic landscapes of the Hudson Valley bring economic benefit to local communities through tourism and outdoor recreation, and support job growth. They realize that open space also sustains the region's quality of life by protecting natural resources, including safe drinking water. Their key votes in support of this legislation affirm their uncompromising commitment to the importance of voluntary, private land conservation in the Hudson Highlands and across the nation.

Voluntary conservation agreements continue to be the least expensive way to retain our communities' character by preserving legacy landscapes and protecting working farms forever, en-

suring these natural lands are not inappropriately developed nor their natural resources exploited.

The legislation now moves to the U.S. Senate, where it must also garner strong bipartisan support in order to make permanent the increased federal tax incentives for donations of conservation agreements by private landowners. We urge Sens. Schumer and Gillibrand to continue their unwavering support of land conservation by joining their bipartisan colleagues Sens. Heller (R) and Stabenow (D) as co-sponsors of S. 330, the *Conservation Easement Incentive Act*.

I encourage your readers to contact their congressmen and thank them for their support of voluntary land conservation, as well as urge our senators to take the lead with S.330.

Andy Chmar

Executive Director

Hudson Highlands Land Trust

Rec commission thanks all for great Winter Carnival

Dear Editor,

On behalf of the Philipstown Recreation Commission, I would like to publicly express my gratitude to the many volunteers who helped run the Second Annual Philipstown Winter Carnival. The Town Board supported us every step of the way, and it was a pleasure having

the members of our board lend a hand on the day of the event. Volunteers from Haldane and from throughout our community joined them to make sure the festivities went off without a hitch.

The Cold Spring Chamber of Commerce and our area businesses stepped up once again not only to donate raffle items, but to also organize a stellar lineup of activities for First Friday. Many people came out throughout the day to participate in the various activities planned by our local store owners. A weekend-long winter celebration is just what our area needs to help our friends on Main Street and beyond, and the chamber really showed us that the cold weather can be fun, too!

Most of all, I would like to thank the Hudson Highlands Land Trust. The Philipstown Recreation Department is proud to collaborate with HHLT in planning the Winter Carnival. We could not do this without them, and their support for this community and our recreation programs needs to be acknowledged above all others.

We can't wait to see everybody at the Third Annual Philipstown Winter Carnival on Feb. 6, 2016. It promises to be even bigger and better next year!

Joel Conybear

Chairperson

Philipstown Recreation Commission

HDRB Calls Public Hearing on Butterfield Design (from page 1)

a property subdivision integral to the re-development scheme.

HDRB members chose — assuming the logistics work out — to meet again on March 4 (before the Planning Board's public hearing that night) to formally vote on scheduling their March 25 hearing.

Paul Guillaro of Butterfield Realty LLC, the site's owner, first suggested March 25 as a viable hearing date, and the board was amenable. "If we can accomplish that, let's try," HDRB Member Kathleen Foley said.

The HDRB has been considering the Butterfield project in depth for the past few months, although, like Cold Spring's Planning Board, its involvement with Butterfield overall reaches back to 2012 or earlier.

On the site, Guillaro wants to construct a complex consisting of an intergovernmental "municipal" building; a commercial-retail building of shops and offices; four structures with a total of 55 market-rate condominiums for retiree-age buyers; and three stand-alone, single-family homes, while retaining the existing Lahey Pavilion

medical clinic. The abandoned old Butterfield Hospital would be demolished. Putnam County officials have been discussing putting some facilities, including a county-affiliated senior citizen center, in the municipal building, and both Cold Spring and Town of Philipstown governments have at various times in the past five years similarly talked of taking space in the municipal building.

Before expressing desires to convene a public hearing in late March on the architectural plans, the HDRB continued its painstaking review of components of the planned buildings — everything from exterior trim and crown molding, use or not of wood in some instances, shutters, lighting and more.

The project does not need to meet the strict design standards applicable in the village's National Historic District, a factor that makes possible easier use of non-natural products at Butterfield. By contrast, townhomes that Guillaro built along the waterfront in Cold Spring, in the National Historic District, used wood in crucial places instead of more weather-hardy synthetics. "We suffer with that," Guillaro noted. "Down on the waterfront, it was not a good move. The repairs every year are just tremendous."

The board did not object to synthetics at Butterfield.

Moreover, as the HDRB pondered the virtues of one form of trim over another or traded opinions on comparable issues, Guillaro and his team, including architect Ray Sullivan, demonstrated a willingness to shed elements that raised aesthetic questions. "I wouldn't mind simplifying the details and getting rid of some of this stuff," Guillaro said at one stage. "We've got too many details as it is."

One element scrapped was shutters. HDRB Chairman Al Zgolinski referred to a philosophy, which he clearly shared, that merely decorative shutters are extraneous. "If you're going to have shutters they should be shutters that close," he stated. "Otherwise, don't have shutters. I've always thought that shutters that are obviously non-functional are chintzy-looking. My preference would be to lose them."

"They're out," Guillaro responded. "Anything else you want to cut?"

Nothing significant came up.

Butterfield Realty's Matt Moran and colleagues went over lighting, telling the board one goal is to provide sufficient lighting without it becoming obtrusive with endless poles sticking up everywhere. As envisioned, the complex will have bollards, to illuminate walkways; four "bishop's crook"-style lamp posts; a greater number of other street lights; and wall-mounted fixtures as well.

The discussion also touched on likely occupancy of Building 2 and the best place to relocate a commemorative arch installed in the old hospital. "For the moment," Moran said, Building 2 "is headed toward county services and a community center. So we'd like to put the arch in Building 2. That's what we think is the most prominent location."

The board concurred on the merits of installing the arch in the building most conducive to public access — and public appreciation.

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Merandy and Early Join Forces *(from page 1)*

at the center of planning and regulating village life, including the Special Board for the Comprehensive Plan, the Historic District Review Board, the Zoning Board of Appeals (currently as chair) as well as the recently formed Code Update Committee.

The duo said they were running as a team because they were like-minded on many topics, shared a history of community rootedness and a commitment to step up and address issues, some of which have lingered a bit long on the Village Board agenda.

"We have to capitalize on the creativity and skills of the local people ... we have an incredibly talented pool of resources." ~ Early

"I am running to potentially have more influence on what happens," said Early, a retired IBM manager.

"We appreciate where we live. Who has it better than we do [living in Cold Spring]? These slots [on the board] opened and people weren't stepping up, so here we are," said Merandy.

Insuring the implementation of the Comprehensive Plan is at the center of Early's priorities if she is elected. She would like to see a monthly report card issued by the trustees on progress made toward that goal, so they can review what specifically needs to be done to more fully implement the plan on a consistent basis.

Similarly she wants to see the Code Update Committee work toward its goals (which are a part of implementing the Comp Plan) in stages so the trustees and the public can review and act upon the committee's work in a digestible process rather than waiting longer for an omnibus work product that appears large and impenetrable.

Both Early and Merandy stressed the need to approach village issues from a business-like perspective. They would act to better plan for the village's capital expenditure projects (such as the possibility of new firehouse), which could

overall require \$10-20 million, by looking realistically further out with a 10-year plan for bonding and financing the debt. "We need to prioritize what needs to be done first," said Early. Merandy said his experience on the Haldane School Board, which included shepherding construction of a new school building, would prove helpful.

Acknowledging the village government lacks organizational heft, Early said she and Merandy would seek to recruit more volunteers to staff necessary projects beyond standing committees, beginning with a grants committee to seek new funding sources from other government levels and foundations. "We have to capitalize on the creativity and skills of the local people ... we have an incredibly talented pool of resources," said Early.

Early said she thought it important trustees visit neighboring communities to find out how other governments approach issues similar to Cold Spring's.

Mayor's job

The village mayor has one vote on the Board of Trustees, same as the others, but the office does have more responsibility. "I think the mayor has to be the point person to frame the issues and create the context for consideration of them," said Merandy. He emphasized that it was important to oversee progress and drive the board's agenda for the year through the running of effective meetings rather than getting too bogged down in argument for its own sake.

Early heartily agreed. "The mayor should control the agenda and run the meetings and the amount of time spent on any topic. The mayor also has to be open to feedback. He does have to walk a fine line," she said.

Merandy would have the chairmen of the standing village boards come to the trustees monthly to discuss what they are doing to promote better understanding and transparency around issues and to better ensure that progress is made.

The pair agreed that there was insufficient research on several key issues that sometimes had people arguing without a

firm foundation. They mentioned county sales tax and program funding; capital projects such as water treatment and a new firehouse, the village budget, and the cost of policing as matters requiring a more fact-based discussion.

On the search for revenue, both Early and Merandy expressed skepticism along with a willingness to further explore the idea of metered parking in the village as a way to increase Main Street space turnover and add revenue to its coffers. They are concerned about the impact on residents (including those living on Main Street), and the costs of installation and enforcement for what Early characterized as a "weekend problem."

"I think the mayor has to be the point person to frame the issues and create the context for consideration of them." ~ Merandy

Firehouse

"I think you always have to ask what is the problem you are trying to solve," said Early, addressing the matter of a possible new firehouse. She praised the Cold Spring Fire Company for its dedicated service and how cost-conscious they are in the way they operate. She agreed the current condition of the house "is intolerable." Merandy said the company has asked for the least resources, from his vantage point on the Town Board.

But on the need for new construction, Early said the village needed to assess its overall fire needs first. She pointed out as an example the fact that the Haldane school building housing the youngest children doesn't have fire suppression sprinklers. She suggested the village might want to consider a water pipe upgrade to provide for sprinklers before committing to a multi-million-dollar bond for a new firehouse.

Obtaining better numbers for the entirety of such a project, including related

costs such as the purchase of a new ladder truck, is a priority for Early and Merandy, who view the current projections from the fire company as incomplete at best.

Merandy and Early said that a long-term perspective on the sustainability of the current volunteer fire company model was also needed, given what they see as a demographic trend toward more commuters and less locally employed people already depleting the ranks of those willing and able to answer fire company calls.

Both candidates said they would work toward a board that respected one another, consulted often and didn't engage in one-upmanship in public meetings.

For his part Merandy wanted it known that he lived in the village (rumors notwithstanding), and ever since his October marriage to outgoing Trustee Stephanie Hawkins, they had planned to live where he was born and raised. He said the idea of running came more recently. He also said he would resign from the town board should he win the election.

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Dave Merandy • Barney Molloy

Trustee candidates

Marie Early • Robert Ferris • Fran Murphy

All are invited!

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Weekly Class Schedule

*Must pre-register at www.ontheflycyclingstudio.com
please consult online schedule for real time information

Monday

9:00am Strength Lengthen Tone (Dawn)
12:00pm \$10 Community Day Class - Intro to Spin
6:15pm Battlerope Suspension Training (Jose)
6:45pm Spin Stretch (Ashley)
7:30pm Battlerope Suspension Training (Jose)

Tuesday

9:45am High Intensity Interval Spin 45 (Leslie)
6:00pm Total Body Barre (Deanna)

Wednesday

9:30am Barre 60 (Deanna)
6:15 Battlerope Suspension Training (Jose)
6:45pm Spin45 (Sam)
7:30pm Battlerope Suspension Training (Jose)

Thursday

9:45am Spin 45 (Sam)
6:45pm Barre Cardio Sculpt (Deanna)

Friday

9:45am Barre 60 (Deanna)
5:15pm TRX Spin (Sam)

Saturday

8:00am Barre 60 (Deanna)
9:15am Spin 45 (Ashley)
9:30am Battlerope Suspension Training (Jose)
11:30am Intro to Battlerope Suspension Training (Jose)

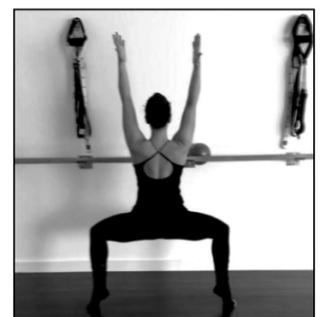
Sunday

9:00am Spin 45 (Sam)
9:45am Hot Power Flow Yoga (Alessandra)

1:1 Personal Training available with Dawn or Jose
1:1 Personal Barre Training available with Deanna

Our instructors:
Samantha Lutzer, Deanna Muraszewski, Dawn Scanga, Jose Matos, Ashley Holmes, Leslie Bazile, Alessandra Scanga
Inquire at onthefly3091@gmail.com

*First time visitors mention this ad to receive a discounted drop in price of \$10 on your first visit!



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845-264-2840 (for last minute reservations)

Haldane to Relax and Grow This Budget Season

Bowers outlines 'smarter spending' even if Cuomo won't give numbers

By Pamela Doan

In a welcome relief for everyone affected by school budgets, the Haldane Central School District is on course for an uneventful — one could even say, optimistic — budget season. Uneventful compared to last year, when the Board of Education was facing down cuts to programs and laying off staff until a last-minute settlement with the Haldane Faculty Association balanced things out, and optimistic because it increases opportunities for students and adds new programs without exceeding the taxpayer cap.

At the BOE meeting on Tuesday, Feb. 24, the board heard the second of two presentations about the 2015-16 school year; this one focused on educational programs. At an earlier meeting, operations were covered. Without any information about how much state aid the district will receive since Gov. Andrew Cuomo's office hasn't released any figures yet, Superintendent Diana Bowers called this "a budget for the worst-case scenario with no increases in state aid."

Bowers laid out her plans for ongoing teacher development, including programs at Harvard and Columbia universities. About 40 faculty have been trained this year in Project-Based Learning, a new approach that focuses on individual learning and metacognitive thinking. She wants to enhance the teachers' skills by using the resources of different institutes. Board President Joe Curto said, "Since I've been here I've never heard a proposal as far as supporting our teachers and retraining like this."

The principal of the elementary/middle school, Brent Harrington, and the principal of the high school, Brian Alm, talked about the budget impact of program enhancements and expansions for their respective schools. The new makerspace in the district has been very effective and popular with students. Harrington said, "It has transformed our approach to teaching and learning." The budget includes funding a new teaching position to move those initiatives forward for kindergarten through the 12th grade. He referred to it as "Discover, Innovate and Create."

In the high school, Alm focused on adding electives and co-curricular activities that he described as being relevant to 21st-century students. The maker-class, computer programming, advanced science and math classes, as well as incorporating student groups that have sustained interest and need faculty support, were among his priorities.

Sports, technology and library resources will also be improved and updated with more choices and resources for students. Athletic Director Thomas Cunningham said that 60 percent of the student body was involved in one of Haldane's 11 sports offerings. More coaches will be added to accommodate all the students who want to participate. Technology and the library's resources will be upgraded without significant costs.

In summary, Bowers described the budget process as trying to "spend smarter rather than spending more." She has identified ways to decrease money that is paid to BOCES for communications and public relations, "a substantial cost" she said will bring back \$125,000 to the district. All of the money to fund the district's budget for 2015-16, including two new staff positions, would come

from recapturing and repurposing money that is already in the budget.

At the next meeting on March 3, the board will review the first budget proposal, which is based on the rollover budget that they discussed in January. Curto said: "I love the concept of what you're trying to do. We don't want to exceed the cap, and if we can do all that within the cap, we'll probably have a pleasurable budget season." Bowers noted that the plans they presented were not based on any increases in state aid.

State aid seen as hostage

As an expression of their frustration with Cuomo's refusal to notify districts of their proposed aid for the coming school year, the board voted to sign onto a resolution to the governor calling for an immediate release of information.

Cuomo has tied several reforms to any increases in state aid, including changing the way that teachers are evaluated and eliminating limits on the number of charter schools. Many districts, including the Garrison Union Free School district, have joined together to protest this tactic. While districts are held to a strict timeline by law for passing budgets, they are not in control of the information about state funds that impact their budgets. Board Member Peter Henderson said: "We have very strong objections to the governor holding this money hostage as we're trying to pass a budget. He's using it for political purposes."

Board elections

Board Member Evan Schwartz's term is up this year and he announced his intention to run for another term. There will be three seats up for election this spring. Curto, a trustee appointed to fill Gillian Thorpe's seat when she resigned last year, will not seek a full term, and Jon Champlin will be stepping aside as well.

Assemblywoman Galef to Host Town Meeting in Garrison

Session to focus on government reform and state budget

Assemblywoman Sandy Galef will host five town meetings at various sites throughout the 95th Assembly District, starting Saturday, Feb. 28.

A Philipstown meeting will be held:

**Saturday, March 7,
10 a.m. - 12 noon
Desmond-Fish Library,
472 Route 403, Garrison**

Galef will discuss state issues affecting her communities. Constituents are encouraged to come prepared with ideas, suggestions, and questions to add to the open dialogue.

"I am pleased to host these town meetings, which give my constituents an opportunity to better understand what is happening in Albany as well as to voice any concerns that they may have," said Galef. "This allows for an open discussion of issues and allows me to learn more directly from the people I represent."

If the weather is inclement, call Galef's district office at 914-941-1111 or the library for an update on whether or not the meeting will proceed as scheduled.

An RSVP is not required. For more information, details on other meeting locations in the district, or directions contact Galef's office at galefs@assembly.state.ny.us or 914-941-1111.

Dave Merandy for Mayor · Marie Early for Trustee

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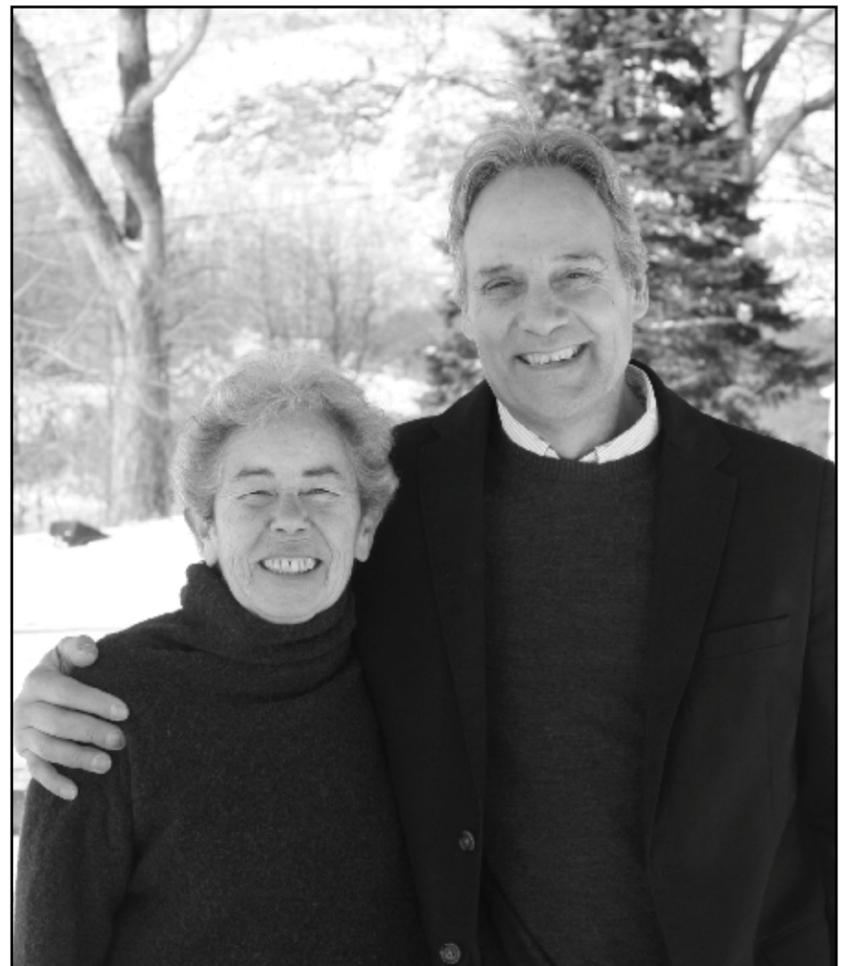
Keeping Cold Spring affordable means **KEEPING VILLAGE TAXES LOW** while ensuring sustainable growth and quality services for everyone.

Dave & Marie are effective managers of multi-million dollar budgets and successful consensus builders in our community.

For 10 years on the Haldane School Board - five as President, Dave **KEPT TAXES LOW** while leading major capital improvements to school facilities and infrastructure - all with community-wide support.

After decades managing budgets for large-scale software development projects, Marie volunteered on the Village's Special Board, working on the Comprehensive Plan, moderating public discussions and identifying common goals and concerns among Village residents.

Our Village needs Dave & Marie, leaders with proven experience and the determination to keep Cold Spring affordable for everyone.



ON WEDNESDAY, MARCH 18th, VOTE!!

Dave Merandy for Mayor · Marie Early for Trustee

The Calendar

Classical Music Abounds All Weekend Long at Depot Theatre

Four performances over three days a feast for music devotees

By Alison Rooney

The acoustically blessed Depot Theatre has, over time, played host to most performing arts forms, its small space graced by actors, dancers, vocalists, writers reading their work, filmmakers and musicians of multiple musical genres. Classical music has been heard there, fleetingly, from time to time, in the occasional chamber music or solo recital and, most recently, in the 2012 production of John Gay's *The Beggar's Opera*. With yearly weekends devoted to one-act play festivals, classical



Rachel Evans, performing in *Messiah*

Photo by Ross Corsair

music devotees with connections to the Depot suggested that the profile of classical music in this area be raised with a weekend similarly filled with this musical form. The result is just that — four individual programs, over the course of Friday to Sunday, March 13. Claudio Marzollo, former president of the Depot Theatre board, and an advocate of this collection of performances, explained: “The Depot Theater has long been associated in the minds of Philipstown residents with community theater, film, popular music and, of course, our lively children’s theater offerings. One area we have not fully explored in the past, however, has been classical music. That is now being corrected. We are very fortunate that we live so close to the country’s cultural capital and can benefit from its wealth of talent.

With a blend of talented locals and New York City imports, the Depot Theatre is offering a weekend of classical music, ranging from piano to opera to chamber music to a master class. We hope that this series, which will feature artists of the highest professional standards, will be the start of a long and productive succession of great classical music at the theater.”

Speaking of this inaugural programming, current Depot board member Gretchen Dykstra noted, “I think one of the beauties of the Depot is that it taps such extraordinary local talent to deliver first-rate performances in the 60-seat theater, and these four should make a fun collective portrait of that reality.”

To kick off the proceedings, pianist, scholar, Juilliard professor and part-time Philipstown resident Michael Musgrave will perform a concert, *From Bach to Brahms*, on Friday, March 13, at 8 p.m. The following day, he will conduct an afternoon master class for piano, with



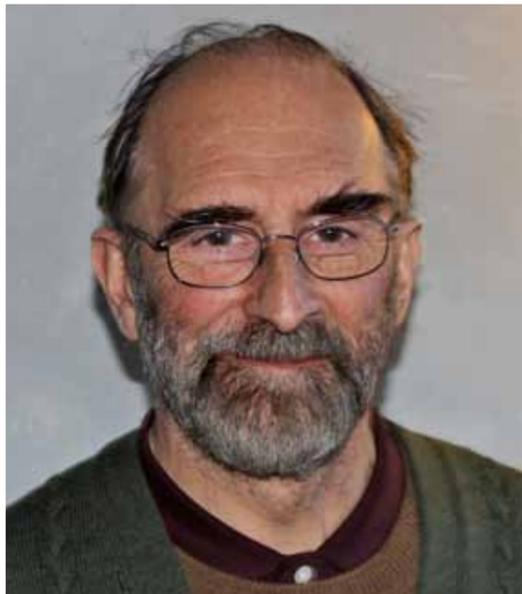
Gerald Martin Moore

Photo by Fay Fox

an emphasis on performance, for three young pianists currently studying at Bard, New Paltz and Vassar.

On Saturday, March 14, at 8 p.m., Philipstown’s Bente Strong, an opera patron and singer herself, will host a Young Artists’ Evening of Opera, Lieder, and More, featuring esteemed singing teacher and vocal coach Gerald Martin Moore, who has worked closely with Renée Fleming for many years. Moore will accompany a group of emerging young singers — many of them prize-winners of major international opera competitions — as they perform arias and ensembles by an assortment of composers, including Strauss, Verdi, Puccini and Bernstein. Strong is especially pleased that Moore is at the center of the evening: “It’s critical to have an accompanist who has a sense of phrasing and breathing; he’s just phenomenal,” she said.

The concert series will conclude on Sunday, March 15, at 4 p.m., with a performance by Trio (To page 11)



Michael Musgrave, who will perform and also conduct a piano Master Class. Photo by A. Rooney

Depot Docs: 1971

Director investigates the Citizens’ Commission to Investigate the FBI

By James O’Barr

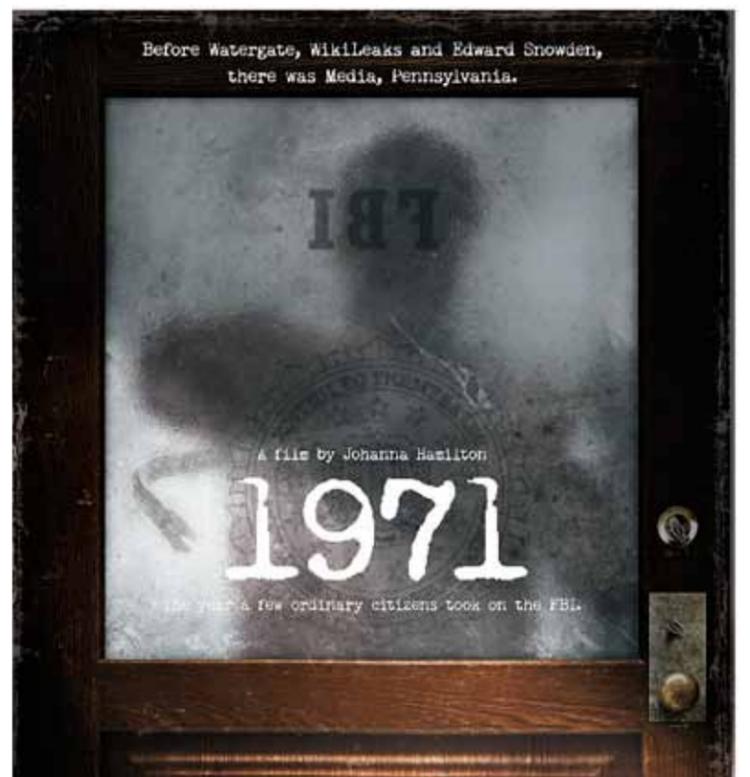
In her well-timed and widely praised documentary *1971*, Johanna Hamilton brings us back to those thrilling days of yesteryear, when President Nixon declares the War on Drugs, Apollo 14 lands on the moon, Joe Frazier defeats Muhammad Ali at Madison Square Garden, while the Citizens’ Commission to Investigate the FBI breaks into the Media, Pennsylvania, offices of the Federal Bureau of Investigation and removes all its files.

The Citizens’ Commission to Investigate the FBI? Perhaps some other highlights of that year will provide context: There were 196,700 American troops fighting in Vietnam in the 10th year of that war; hundreds of thousands of people were demonstrating against the war across the country; 12,000 people were arrested in the Washington, D.C., May Day Protest; Army Lt. William Calley was found guilty of 22 murders in the My Lai Massacre; and *The New York Times* began publishing the Pentagon Papers.

The Citizens’ Commission appeared out of nowhere to heist the FBI files, anonymously sent what they deemed newsworthy to five people — two members of Congress and three journalists — and then disap-

peared. What they uncovered was what they were looking for: evidence that the FBI had for several years been conducting illegal massive surveillance and using informants and agents provocateurs to degrade and destroy not only the anti-war movement, but the civil rights, Black Power and other radical or countercultural movements it considered “politically pernicious.” This hitherto-secret program was called COINTELPRO, operational under the aegis of FBI Director J. Edgar Hoover since 1956. These revelations, along with subsequent reports on similarly unlawful activities engaged in by the CIA and the NSA, eventually led to the first congressional investigation of U.S. intelligence agencies, the Senate Select Committee to Study Governmental Operations with Respect to Intelligence Activities, otherwise known as the Church Committee.

Hamilton, an experienced journalist and documentary producer, first heard about the break-in from Betty Medsger, *The Washington Post* reporter who received the files, and the only one of the five recipients who did not return them to the FBI. She broke the story of the



Detail from poster for the film *1971*

Image courtesy of Depot Docs

content of the files in the *Post*, and, having discovered the identities of two of the burglars years later, was writing a book about the events surrounding the break-in. Hamilton, intrigued by the story as a model of history — once documented on typewriters, and now in digital files, repeating itself in (Continued on page 15)

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, FEBRUARY 27

Kids & Community

Swing Dance Class and Dinner

7 p.m. The Garrison
2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Art & Design

Group Show: *The Big Draw* (Opening)

6 - 9 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Film & Theater

Tournées French Film Festival: *The Past* (2013)

6:30 p.m. Vogelstein Center (Vassar)
124 Raymond Ave., Poughkeepsie
845-437-5473 | film.vassar.edu

International Film Night: *O'Horten* (Norway)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The London Stage: *Macbeth*

8 p.m. Vassar College (Martel Theater)
124 Raymond Ave., Poughkeepsie
845-437-5599 | vassar.edu

Music

Keb' Mo' Band

8 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown
914-631-3390, ext. 100 | tarrytownmusichall.org

Alexis Cole Ensemble

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Duke Robillard Band

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Last-Minute Soul Mates

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Drew Bordeaux & the Cavalry

9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Midnight Slim

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

MSL + Kidaudra

10 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Showtime Dance Band

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, FEBRUARY 28

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
10 - 11:30 a.m. Mushroom cooking demo
1 Chestnut St., Cold Spring | csfarmmarket.org

Seed-Sowing Workshop (First Session)

9 a.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org
Registration required.

Advanced Apprentice Beekeeping

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Maple Sugar Tours (Opening Day)

10:30 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Dip Into Drama (grades 3-6) (First Session)

1 p.m. Embark | 295 South St., Peekskill
917-584-1769 | northrivertheater.com

Big Hero 6 (2014) (Fundraiser)

2 p.m. St. Philip's Parish House
1101 Route 9D, Garrison
914-204-3619 | stphilipshighlands.org
To benefit Youth Group

Shabbat Dinner + Board Games

5 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Support Connection Dance-a-Thon (Fundraiser)

5 - 10 p.m. Solaris Sports Club
201 Veterans Road, Yorktown Heights
914-962-6402 | scdanceathon.bpt.me

Ladies' Poker Night (Benefit)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | haldaneschoolfoundation.org

Middle School Teen Night (grades 6-8)

7 - 10 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

Haldane Basketball (Sectional Finals)

Noon. Girls vs. Hamilton
2 p.m. Boys vs. Tuckahoe
Westchester County Center 198 Central Ave.,
White Plains 845-265-9254 | haldaneschool.org

Army vs. Lafayette (Women's Basketball)

3 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Cabin Fever Workshop: Flowers and Turkish Marbling

10 a.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Group Show: *The Big Draw*

Noon - 6 p.m. The Catalyst Gallery
See details under Friday.

Film & Theater

Girlhood (*Bande de Filles*) (2014)

Noon. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Flashdance: The Musical

8 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Magician David Morey

8 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

The MENDING Dialogues

8 p.m. Embark
295 South St., Peekskill
917-671-7772 | facebook.com/embarkpeekskill

The London Stage: *Macbeth*

8 p.m. Vassar College (Martel Theater)
See details under Friday.

Music

Mandolin Workshop

11 a.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

British Invasion 50th Anniversary Tour

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3390, ext. 100
tarrytownmusichall.org

Cabaret in the Country: Andrew Lloyd Webber

8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Rick Springfield

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Live Music

8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Rob Scheps Cor-Tet

8 p.m. BeanRunner Café
See details under Friday.

Judy Torres & TKA/K7

8:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1881 | homestylecaterersinc.com

Stephane Wrembel & His Band

8:30 p.m. Towne Crier Cafe
See details under Friday.

Bert Rechtschaffer Jazz Trio

9 p.m. Chill Wine Bar
173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Crash and Burn

9 p.m. Whistling Willie's
See details under Friday.

Backbeat With Rudy

9:30 p.m. Max's on Main
See details under Friday.

The Bookends Band

9:30 p.m. 12 Grapes | See details under Friday.

Dean Friedman & The South St. Fusion Project

10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures

Town Meeting With Assemblywoman

Sandy Galef
1 - 3 p.m. Field Library
4 Nelson Ave., Peekskill
914-941-1111 | assembly.state.ny.us

SUNDAY, MARCH 1

Kids & Community

Maple Sugar Tours

10:30 a.m. - 3 p.m. Outdoor Discovery Center
See details under Saturday.

Purim Carnival

11 a.m. - 1 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Ultimate Garage Sale

11 a.m. - 4 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-790-1775 | ultimategaragesale.net

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Green Workshop (ages 8-14)

11 a.m. School of Jellyfish
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

North River Theater (First Sessions)

2 p.m. Dip Into Drama (grades 3-6)
3:30 p.m. Comedy Workout (grades 6-8)
Manitou School, 1656 Route 9D, Cold Spring
917-584-1769 | northrivertheater.com

Native Gardening for Birds

2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Sponsored by Putnam Highlands Audubon Society

Ninth Annual Woody Benefit Dinner
5 p.m. Towne Crier Cafe
379 Main St., Beacon | 845-463-4660
woodydinnerbrownpapertickets.com

Health & Fitness

Core Strength Transformer Yoga Workshop

10:30 a.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Group Show: *The Big Draw*

Noon - 6 p.m. The Catalyst Gallery
See details under Friday.

Member Meeting and Show Opening

2 p.m. Meeting | 3 p.m. Reception
Belle Levine Art Center
521 Kennicut Hill Road, Mahopac
845-803-8594 | putnamartscouncil.com

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Film & Theater

Online Ordering Opens for HVSF Summer 2015

hvsakespeare.org

The MENDING Dialogues

3 p.m. Embark | See details under Saturday.

Girlhood (Bande de Filles) (2014)

3:15 p.m.. Downing Film Center

See details under Saturday.

Masters of Illusion

7 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

Cabin Fever Film Series: John Chamberlain

3:30 p.m. Garrison Art Center

23 Garrison's Landing, Garrison

845-424-3960 | garrisonartcenter.org

Music

Serenade Orchestra: Bartok, Mozart & Strauss

4 p.m. St. Mary's Church

1 Chestnut St., Cold Spring

845-265-2539 | stmaryscoldspring.org

Anita Merando (Jazz)

5 - 8 p.m. Whistling Willie's

See details under Friday.

Jerry Douglas Presents the Earls of Leicester

8 p.m. Tarrytown Music Hall

See details under Friday.

Meetings & Lectures

STAR Property-Tax Relief

Registration Deadline

tax.ny.gov/pit/property/star/apply.htm

MONDAY, MARCH 2

Kids & Community

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library

313 Main St., Beacon

845-831-1134 | beaonlibrary.org

Make an Irish Meal (Class)

11:30 a.m. & 7:15 p.m. St. Mary's Church

1 Chestnut St., Cold Spring | chefstefny.com

Health & Fitness

Fit for Life for Seniors (First Session)

11 a.m. Chestnut Ridge, Cold Spring

845-424-4618 | philipstownrecreation.com

Free to Philipstown residents age 62 and older.

Meetings & Lectures

Village Candidates' Debate

7:30 p.m. Haldane High School (Music Room)

15 Craigsides Drive, Cold Spring

Sponsored by *The Paper/Philipstown.info*

TUESDAY, MARCH 3

Kids & Community

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2)

4 p.m. Crazy 8s Math Club (grades K-2)

313 Main St., Beacon

845-831-1134 | beaonlibrary.org

Kids in the Kitchen (ages 3-5)

12:30 p.m. Butterfield Library

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

Kids' Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Cooking Class: Pack-and-Go Lunches

5 p.m. Dempsey House

1992 Crompond Road, Cortlandt Manor

914-734-3780 | hvhc.org/events

Visit www.philipstown.info for news updates and latest information.



SkyBaby Studio
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75 Main Street
Cold Spring NY 10516
845-265-4444
skybabyyoga@gmail.com
www.skybabyyoga.com



New student special: \$40 for 1-month unlimited yoga

Teen Theatre Workshop (grades 7-12)

(First Session)

6 p.m. Half Moon Theatre

2515 Route 9, Poughkeepsie

845-235-9885 | halfmoontheatre.org

Health & Fitness

Diabetes Self-Management (First Session)

9:30 a.m. Butterfield Library

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

Zumba Gold for Seniors (First Session)

10 a.m. Chestnut Ridge, Cold Spring

845-424-4618 | philipstownrecreation.com

Free to Philipstown residents age 62 and older.

Breastfeed With Certainty

6:30 p.m. Hudson Valley Hospital

1980 Crompond Road, Cortlandt Manor

914-734-3780 | hvhc.org/events

Alzheimer's Caretakers Support Group

7 p.m. All Sport Health & Fitness

17 Old Main St., Fishkill

845-471-2655 | alz.org/hudsonvalley

Parenting and Cancer: Talking to Your Children

7 p.m. Support Connection

40 Triangle Center, Suite 100, Yorktown Heights

914-962-6402 | supportconnection.org

Art & Design

Maureen McCourt: Secondhand Clothing

Conversation (Opening)

5:30 - 7 p.m. Opening reception

6:30 p.m. Artist talk

Center for Digital Arts | 27 N. Division St., Peekskill

914-606-7300 | westchestergallery.wordpress.com

Film & Theater

Craig Ferguson (Comedy)

8 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

Music

Country Line Dancing

7 p.m. Bear Mountain Inn

55 Hessian Drive, Highland Falls

845-786-2731 | visitbearmountain.com

Mike + The Mechanics

8 p.m. Tarrytown Music Hall

See details under Friday.

Meetings & Lectures

Arts Booster Club Meeting

3:15 p.m. Haldane School

15 Craigsides Drive, Cold Spring

845-265-9254 | haldaneschool.org

Soil Regeneration (Talk)

6 p.m. Scenic Hudson

8 Long Dock Road, Beacon

845-473-4440, ext. 238 | scenichudson.org

Digital Salon

7 - 10 p.m. Beahive Beacon

291 Main St., Beacon

845-765-1890 | beahivebzzz.com

Haldane School Board

7 p.m. Haldane School

15 Craigsides Drive, Cold Spring

845-265-9254 | haldaneschool.org

Ham Radio Club

7 p.m. East Fishkill Library

348 Route 376, Hopewell Junction

914-582-3744 | qvsociety.org

Library Board Meeting

7 p.m. Howland Public Library

313 Main St., Beacon

845-831-1134 | beaonlibrary.org

Support Groups

For a full list of area support groups, visit:

philipstown.info/sg

Putnam County Legislature

7 p.m. Putnam County Historic Courthouse

44 Gleneida Ave., Carmel

845-208-7800 | putnamcountyny.com

WEDNESDAY, MARCH 4

Kids & Community

Howland Public Library

9:45 a.m. Come and Play (ages 0-3)

3 p.m. Toddler Tales (ages 2-3)

4 p.m. Children Read to Dogs (grades K-5)

See details under Tuesday.

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring

845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:30 a.m. Music & Motion for Toddlers

1:30 p.m. Preschool Story Hour

See details under Tuesday.

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center

477 Main St., Beacon

845-264-3393 | rivertownkids.org

Cupcakes and Corks

6 p.m. Chill Wine Bar

173 Main St, Beacon

845-765-0885 | facebook.com/chillwinebar

How to Cook Fish (Class)

6:30 p.m. Homespun at Home

259 Main St., Beacon

917-803-6857 | homecookingny.com

Beacon Homebrew Club

7:30 p.m. 2 Way Brewing Company

18 W. Main St., Beacon

845-202-7334 | 2waybrewingcompany.com

Health & Fitness

Chair Yoga for Seniors (First Session)

9:30 a.m. Continental Village

845-424-4618 | philipstownrecreation.com

Free to Philipstown residents age 62 and older.

Visit www.philipstown.info for news updates and latest information.

Art & Design

Monotype Printing (First Session)

5:30 p.m. Garrison Art Center

23 Garrison's Landing, Garrison

845-424-3960 | garrisonartcenter.org

Meetings & Lectures

Dutchess County's (Somewhat) Seedy Underbelly

1 p.m. Howland Public Library

313 Main St., Beacon

845-831-1134 | beaonlibrary.org

Concussion: What You Need to Know

7 p.m. Haldane School (Music Room)

15 Craigsides Drive, Cold Spring

845-265-9254 | haldaneschool.org

Planning Board (Butterfield Public Hearing)

7 p.m. Village Hall | 85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

Garrison School Board

7:30 p.m. Garrison School | 1100 Route 9D,

Garrison | 845-424-3689 | gufs.org

THURSDAY, MARCH 5

Kids & Community

Computer Learning Center for Seniors (Registration)

9:30 - 11 a.m. William Koehler Senior Center

180 Route 6, Mahopac

Putnam Valley Senior Center

117 Town Park Lane, Putnam Valley

845-628-6423 | putnamcountyny.gov

Howland Public Library

10 a.m. Brain Games for Seniors

10:30 a.m. Pre-K Story Time (ages 3-5)

3:45 p.m. Lego Club (ages 4+)

See details under Tuesday.

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library

See details under Monday.

Butterfield Library

10:30 a.m. Bouncing Babies

12:30 p.m. Little Bookworms (ages 2.5-5)

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

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Tickets and info: townecrier.com • 845-855-1300

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Closed Mon. & Tue.

The Calendar (from page 9)

New Moms & Infants Group

11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Email whiteside.ks@gmail.com

Winter Meat and Vegetable Store

3 - 6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Philipstown: I Remember (1955)

4 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Rescheduled from Feb. 12.

Wine Tasting & Education Class (First Session)

7 p.m. Garrison Cafe
1135 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Zumba Gold for Seniors (First Session)

9:30 a.m. Continental Village
845-424-4618

philipstownrecreation.com

Free to Philipstown residents age 62 and older.

Common Foot Problems (Talk)

11:30 a.m. Hudson Valley Hospital
See details under Tuesday.

Teen Girls Yoga (ages 13-18) (First Session)

3:15 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Live Figure Drawing (First Session)

6:30 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Music

Matthew West / Colton Dixon

7 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Jessy Carolina & The Hot Mess

7:30 p.m. Towne Crier Cafe
See details under Friday.

Tom Paxton & Janis Ian

8 p.m. Tarrytown Music Hall
See details under Friday.

JP Patrick & Friends

8:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Garrison PTA / School Budget Workshop

9:15 a.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Rupert Spira: The Essence of Non-Duality (Opens)

3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Zoning Board of Appeals

7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting

7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, MARCH 6

First Friday in Cold Spring

Kids & Community

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Preschool on the Farm: Wild Animals on the Farm (ages 2-4)

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Music Program With Miss Vickie

11 & 11:45 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Young Adult Connections Group

3 - 5 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Eighth-Grade Play: The Murder Mystery at the Murder Mystery

7 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Health & Fitness

Chair Yoga for Seniors (First Session)

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Sports

Westchester Knicks vs. Maine

7 p.m. Westchester County Center
198 Central Ave., White Plains
914-347-4409 | nba.com/dleague/westchester

Art & Design

Show Opening

5 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Group Show: Interior Design (Opening)

6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Drip & Sip Paint Party

7:30 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Film & Theater

Depot Docs: 1971

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Calling All Poets

8 p.m. Center For Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Music

George Thorogood and The Destroyers

8 p.m. Tarrytown Music Hall
See details under Feb. 27.

Salsa Night With Anaisa

8 p.m. BeanRunner Café
See details under Feb. 27.

Hot Club Of Cowtown

8:30 p.m. Towne Crier Cafe
See details under Feb. 27.

Nailed Shutt

9 p.m. Max's on Main
See details under Feb. 27.

Live Music

9 p.m. Whistling Willie's
See details under Feb. 27.

Bakklash

9:30 p.m. 12 Grapes
See details under Feb. 27.

Over the Top

10 p.m. The Hudson Room
See details under Feb. 27.

Meetings & Lectures

Member Meeting

6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

Support Groups

Visit philipstown.info/sg

Visit www.philipstown.info for news updates and latest information.



Always check online schedule for cancellations: www.skybabyyoga.com

The Core Strength Transformer Yoga Workshop
Sunday, March 1, 10:30 a.m. - 12:30 p.m. | \$45 pre-register
With Sadie Nardini, one of the most in-demand yoga instructors in the world. Come let her rock your world with a fun, fresh, informative flow, music and tools to optimize your body power in any yoga asana, for as long as you practice yoga.

The Alexander Technique Workshop
Movement through Body Awareness
With Elizabeth Canstaga
Saturday, March 7, 1 - 3 p.m. | \$20 pre-register

Back to Health Workshop
Friday, March 21, 1 - 3 p.m. | \$20 pre-register
Learn a simple yoga practice that can help you feel great and relieve tension and pain in the neck, shoulder and sciatic regions of the body.
Register at www.skybaby yoga.com

Monday ★
9:30 - 10:45 a.m. Alignment Flow Yoga with Vanessa Alfano

Tuesday
9:30 - 10:45 a.m. Alignment Flow Yoga with Julian Paik
12:15 - 1 p.m. Children's Yoga (3 - 5 yrs.) with Alice Sipple

Wednesday ★
9:30 - 10:45 a.m. Alignment Flow Yoga with Jamie Harris

Thursday
9:30 - 10:45 a.m. Alignment Flow Yoga with Julian Paik
3:15 - 4:30 p.m. Teen Girls Yoga with Melia Marzollo
6:45 - 8 p.m. Yin Yoga with Kathy Toris Rowe

Friday ★
9:30 - 10:45 a.m. Vinyasa Yoga with Adrienne Goss

Saturday
10:30 - 11:45 a.m. Alignment Flow Yoga with Vanessa Alfano

Sunday
10:30 a.m. - 12 noon Alignment Flow Yoga with Julian Paik

SkyBaby Studio 75 Main Street, Cold Spring, NY • (845) 265-4444

BARNEY MOLLOY	BOB FERRIS
	
CHANGE for MAYOR	CHANGE for TRUSTEE
<ul style="list-style-type: none"> * Chairman of the Cold Spring Planning Board. * Senior Aide, Westchester County Board of Legislators. * Member DEC Hudson River Estuary Management Advisory Council. * Member of Cold Spring's Code Update Committee and Emergency Planning Task Force, former member of the Village Zoning Board. * Member of the NYS Greenway Planning Committee. * Served as Waterfront Director for Historic Hudson River Towns. * Former President/CEO of the Hudson Valley Gateway Chamber of Commerce. * Past Chair of the Peekskill Planning Commission and past Vice-Chair of the Peekskill ZBA. * 18 years with MetLife/State Street in various management roles and as a business financial planner. * Treasurer and Past Vice-President of the Hudson River Water Trail Association and founding member of "The Great Hudson River Paddle." 	<ul style="list-style-type: none"> * 32 years with the Putnam County Sheriff's Department, 8 years with the Narcotics Division, the past 10 years with the Bureau of Criminal Investigations. * Responsibilities include conducting criminal investigations, employment background checks, school security reviews, and community outreach programs. * Co-Chair of the Haldane School District's Safety Committee, which monitors and participates in reviewing issues of concern within the District. * NYS Certified Child Forensic Interviewer, works with Putnam County Child Protective Services and the Putnam County Child Advocacy Center. * Dog Control Officer for Philipstown since 1998, also served as a handler with the Putnam County Sheriff's K-9 Unit. * Member of the Cold Spring Parking Committee. * Returned to Philipstown in 1979 after service with the U.S. Army, Village resident for the past 15 years, married 24 years with 4 children and 5 grandchildren.
VOTE MARCH 18th, 6am - 9pm	VOTE MARCH 18th, 6am - 9pm

NY Alert
For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

Classical Music Abounds at Depot Theatre *(from page 7)*

Jardin, consisting of Rachel Evans on violin and viola, Joy Plaisted on harp and Andrew Bolotowsky on flute. The range of compositions to be played, including works by Arvo Pärt, Vaughn Williams and Gabriel Fauré, is likened

by Evans to a “trip to a botanical garden for the listener. The pieces cover a range of expressions from timelessness and expansion to dances and exuberance.”

(See also A Q & A with Rachel Evans, page 14.)

Bente Strong: Advocacy for Young Opera Singers

Young Artists' Evening of Opera, Lieder, and More March 14

Although not a professional singer, Philipstown's Bente Strong has long been a student of voice and is a singing member of the New York Choral Society. She is keenly aware of how difficult it is for young singers to launch their careers. “It takes a full decade to develop technique, which includes language, breathing, phrasing, musical sense and diction. You're training hundreds of tiny muscles, learning French versus German versus Italian styles. On top of that they must learn how not to damage the voice ... And the best teacher is performance. Singers can't hear themselves, and have to rely on a good vocal coach or teacher.”

To assist young singers in the necessary training, and the concurrent need for performance, a number of years ago Strong began hosting private concerts in her home to raise money for young singers while enabling them to test new repertoire at the same time.

“In addition to the music,” she noted, “the audiences liked learning about what it takes to have a vocal career.” Even though many of the singers she hosted were winners of vocal competitions, some of those with monetary prizes, “the funds from these competitions are often designated for particular purposes. Singers have enormous costs: school, postgraduate studio work, periods where they're apprentices in companies, time spent working on muscle memory in the voice, learning languages. There's also so much which can derail you: allergies, strain, dry vocal chords and the emotional side of things — emotional stability is a big part of this because you can hear so much in the voice; the voice is the most exposed instrument.”

Strong feels passionately that “these kids need a ton of support. It doesn't end once they're done with formal study. They have to go to Europe to get entrenched in the repertoire. Even after study they have to learn, ‘What is your voice type, your natural range?’ — they can't just go into it. And bookings are done years in advance, so you might be booked at age 27 to play a role when you're 30. They often live somewhat like hermits, as inadequate sleep is a problem and alcohol swells the vocal

chords. They need support.”

The program

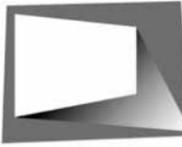
Strong approached Gerald Moore — who has recently returned from touring with Renée Fleming — about the program. Once he came on board, he suggested the singers, who include Metropolitan Opera competition award winners, and has rehearsed with them in advance. They will perform a varied program consisting of arias and ensemble pieces taken from operas from different time periods, and a few selections from musical theater. Strong calls these emerging singers “rising stars; some may well become household names.”

Highlights include the trio from Strauss' *Der Rosenkavalier*; the sextet from Donizetti's *Lucia di Lammermoor*; and a group finale performance of Leonard Bernstein's “How Does Your Garden Grow?” from *Candide*. For a full listing of the program, along with full biographies of the singers, see *Philipstown.info*.

The lineup (always subject to change) is as follows:

- **Sopranos:** Clarissa Lyons, Claudia Rosenthal, Elizabeth Sutphen and Emily Way
- **Mezzo:** Ann Louise Glasser
- **Tenors:** Vincent Festa, Raymon Geis, Jorge Luis Martinez
- **Baritone:** Johnathan McCullough
- **Bass:** Eric Downs

~ Alison Rooney



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Pianist Michael Musgrave to Perform and Conduct Piano Master Class

Juilliard faculty member is a Brahms scholar

By Alison Rooney

Michael Musgrave's special guest at the two concerts he is presiding over during the Depot Theatre's Classical Music Weekend, is, drumroll please, a piano. He'll be “bringing” a piano “proportionate to the size of the theater” for his own concert there on Friday night, March 13, and for three piano students to perform on during the master class he'll conduct there on Saturday afternoon.

Musgrave, according to biographical notes included in a story about him in *The Juilliard Journal* (he is a professor there — a specialist in German music of the 19th and early 20th centuries and the social history of British music of the same period), “started playing piano by ear at the age of 4 — from the radio, records and music in church — soon becoming fluent at playing and improvising ... He earned degrees in piano at London's Royal College of Music and organ at the Royal College of Organists, plus his bachelor's and doctoral degrees and a certificate of music teaching from the University of London.” After over 25 years of teaching at the University of London Goldsmiths' College, King's College and Royal Holloway College, Musgrave came to Juilliard, where he teaches doctoral students, in 2004. London-born and a part-time Philipstown resident, he “loves this part of the world. There are so many people interested in supporting the arts in general,” he said.

Having performed at the Depot once previously, about 10 years ago, he professed liking the theater “very much ... it's easy to talk to the audience from the stage,” something he'll be doing a little of in between playing

pieces in From Bach to Brahms, as his performance is titled, and quite a bit more of while in dialogue with the three master class students the next day. For his own concert, he described the “connective theme” as “the use of basic ideas, variations, to create a big, extended, structure. I'll talk a bit about the difference between piano and harpsichord, and I'll be playing pieces I like to play and feel happy playing, and things which I hope will appeal to the audience.” He'll be playing “works by Brahms and Schumann — not complete sets, just half, so I don't push my luck with the audience,” he joked, “though I take it for granted that everyone loves Brahms.”

A noted Brahms scholar, Musgrave developed his interest in the composer as a child, playing the piano. This affinity continued during his later university study. “As a result of lectures at college, I came to realize that the range of Brahms' influence was much bigger than I imagined. My first book, *The Music of Brahms*, tried to show his great contribution to the development of what we call classical music. People — academics — until recently still considered him a minor figure and took him for granted, didn't realize how great the music really was. I think in the future people will realize this more and more. Every minute, around the globe, people are playing Brahms' music, because he wrote such a large amount of music for the most popular instruments: piano, cello, violin and horns.”

The master class will be structured with each of three students — Jane Cardona from Vassar, Maryna Gustavsson from Bard and Theresa Orr from SUNY New Paltz — playing one to three prepared pieces. Musgrave will respond with remarks relating to accuracy, the physical characteristics of the playing itself and interpretation. *(To page 14)*



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Feb. 28, 8 p.m. • Tickets: \$30

Depot Docs presents:
1971
including reception and Q & A with the director after the film
March 6, 7:30 p.m. • Tickets: \$20

Classical Music Weekend:
Four Classics

- **Michael Musgrave in Concert** • March 13, 8 p.m.
- **Michael Musgrave Master Class** with students from Vassar, New Paltz and Bard • March 14, 2 p.m.
- **Young Artists Evening of Opera, Lieder and More** hosted by Bente Strong • March 14, 7 p.m.
- **Trio Jardin:** Rachel Evans on violin/viola, Joy Plaisted on harp, and Andrew Bolotowsky on flute play selections from the classics • March 15, 4 p.m.

www.brownpapertickets.com
845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

COMMUNITY BRIEFS



Paleontologist Neil Shubin

Photo by John Weinstein

Paleontologist Speaks on Your Inner Fish

Fish and land-animal missing link is subject of March 3 talk

Paleontologist Neil Shubin, renowned for his discovery of the so-called missing link between fish and land animals, is speaking at Vassar College following screenings of the PBS series based on his bestselling book, *Your Inner Fish: A Journey Into the 3.5-Billion-Year History of the Human Body*. Shubin will speak on Tuesday, March 3, in Taylor Hall, Room 102, at 5 p.m. The talk is free and open to the public.

Shubin, a professor of organismal biology and anatomy at the University of Chicago, is also known for his ability to make science engaging and accessible. Jill Schneiderman, professor of earth science at Vassar, said: "Geoscientists and evolutionary biologists know Shubin for his 2004 discovery of *Tiktaalik roseae*, the 'fish with hands.' But he also has a following outside the scientific community through his many public lectures, the broadcast of the documentary series based on his book and his amusing appearance on the *Colbert Report*."

Shubin's research focuses on the evolution of limbs, and he uses his diverse fossil findings to determine how anatomical transformations have occurred throughout the ages. His books *Your Inner Fish* and *The Universe Within: Discovering the Common History of Rocks, Planets, and People*, are both widely acclaimed. For information about accessibility at or directions to Vassar College, visit vassar.edu.

Graymoor Screens *The Butterfly Circus* March 24

Discussion and refreshments to follow

The Graymoor Spiritual Life Center will hold a movie and discussion night Tuesday, March 24, at 7 p.m. in the St. Pius X third-floor conference room at Graymoor.

After the screening of the 2009 short film *The Butterfly Circus*, in which a circus troupe brightens the spirits of audiences in Depression-era America and inspires hope in a limbless man from a side-show, there will be a discussion and refreshments.

Seating is first come, first serve, and a free-will offering will be collected to support

the ministry of the Graymoor Spiritual Life Center. For more information, call 845-424-2111 or email GSLC@atonementfriars.org.

The Graymoor Spiritual Life Center, located on Route 9 in Garrison, is a ministry of the Franciscan Friars of the Atonement, a Catholic order of brothers and priests.

Mount Holds Admissions Event for Adult Students

March 26 session covers applications and financial aid

Adult students interested in completing a bachelor's degree or obtaining a master's degree can meet with Mount Saint Mary College admissions specialists on March 26 from 5 to 7 p.m. at the James Cotter Villa Library, 330 Powell Ave. in Newburgh.

Prospective students can speak with admissions and academic advisors about plans for their degree. The advisors facilitate the application process, create schedules and discuss financial aid.

The Mount offers bachelor's degree programs in career-focused, in-demand fields, including accounting, business management and administration, human services, childhood education, nursing and psychology. MSMC's master's degree opportunities include business, education and nursing. All three programs carry specialized accreditation at both undergraduate and graduate levels.

The Mount provides affordable tuition and accelerated programs with evening and weekend classes for the busy adult age 24 and up.

Graduate housing is available. Register online at msmc.edu, or call 888-937-6762.

Saints and Sensibility: Aquinas and Jane Austen

Mount hosts lecture comparing saint and novelist March 9

Thirteenth-century priest and scholar St. Thomas Aquinas, and 18th-century novelist Jane Austen were born 550 years apart, but according to Brother Aquinas Beale, they have much more in common than one might think.

Pursuing Happiness: Jane Austen and Thomas Aquinas in Dialogue on Life's Ultimate Goal will take place on March 9 at 7 p.m. at Mount Saint Mary College's Dominican Center, 330 Powell Ave. in Newburgh. The talk is free and open to the public.

According to presenter Beale, some see Austen's novels as "full of silliness and romance ... the rightful property of young women fixated upon a bygone era ... with hardly any serious merit." And yet, the novels remain popular with readers of a wide range of tastes.

Perhaps the remarkable staying power of Austen's works, says Beale, lies in her ability to portray the various faces of human nature. In a manner strikingly similar to the teaching of St. Thomas Aquinas, Austen structures the lives of her characters according to the ends that they wish to achieve and the choices they make in achieving those ends.

"In the eyes of both Austen and Aquinas, the pursuit of happiness provides the basic shape for people's lives," Beale reveals. "Consequently, one may not need only to search in scholastic textbooks and manuals in order to discover the secret to living a good and Christian life: One could also open the cover of *Pride and Prejudice*."

Half Moon Theatre Offers Teen Workshop in March

Getting the Part led by award-winning Broadway actress

Half Moon Theatre School of the Arts announces a new opportunity for teens in grades 7 through 12 — a theatre workshop just for them taught by award-winning Broadway actress Denise Summerford.

Getting the Part will be offered on Tuesdays from 6 to 7:30 p.m. from March 3 through 24. Whether it's an audition for the school play, a community theater production or the professional stage, students will be well prepared to face any audition challenge and build confidence to do their best.

In addition to performing on Broadway

in such shows as the Rosie O'Donnell/Boy George musical *Taboo*, *The Rocky Horror Picture Show*, *Saturday Night Fever* and *Grease*, Summerford has also worked as a casting director. "Our audition class is very different from any in the Hudson Valley because, in addition to still auditioning myself, I have sat on the other side of the table as a casting director," Summerford said. "I know what people who are trying to cast a show want and expect to see from an auditionee. I know what works and what does not. I have the inside scoop. I can help the young actor take the fear out of auditioning and help turn it into something they actually look forward to doing."

Students may register for Getting the Part as well as HMT School of the Arts' other spring offerings online at halfmoontheatre.org. The workshop registration fee is \$150. All levels of experience are welcome to attend HMT School of the Arts is housed at the Half Moon Theatre Black Box Theatre, 2515 South Road in Poughkeepsie (off Route 9 just behind the Red Robin Restaurant).



Denise Summerford leads a teen workshop on auditions.

Photo courtesy of Half Moon Theatre

Maple Sunday at Taconic Outdoor Education Center

Syrup-making, pancake-eating event scheduled for March 8

The Taconic Outdoor Education Center in Fahnestock State Park invites the public to join educators for a backyard maple experience at their Maple Sunday sugar maple celebration on Sunday, March 8, from 8:30 a.m. to noon.

Participants will have the opportunity to observe both traditional and modern methods of collecting and boiling sugar maple sap, helping to hang the buckets on the maple trees, visiting the sugar house and watching the wood-fired evaporator at work. Taste testers are welcome to sample the product at this ongoing event.

A pancake breakfast will be served throughout (Continued on next page)

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(From previous page) the celebration. The breakfast costs \$8 per adult and \$6 per child. Pure maple syrup will also be for sale.

In addition to maple-syrup production and consumption, there will be a cross-cut saw demonstration, showing this traditional method of wood cutting.

The TOEC is located at 75 Mountain Laurel Lane outside Cold Spring. Due to space restrictions, the TOEC cannot accommodate groups of over 15 people.

Beacon

The Big Draw Opens for One Weekend in Beacon

Feb. 27 reception kicks off show/sale of small, affordable works

The Big Draw, an exhibition of small works on paper sold for a fixed price, is set to open on Friday, Feb. 27, at the Catalyst Gallery in Beacon. Curated by Beacon local Theresa Goodman, *The Big Draw* features works by over 100 artists, with drawings but also paintings, photos, collages and other unexpected media on paper. The show begins with a preview party on Feb. 27 from 6 to 9 p.m., where eager art bargain hunters can get their first pick of one-of-a-kind artworks each priced at \$70.

Now in its fourth incarnation, *The Big Draw* attracts artists from all over the country. "Each time I curate *The Big Draw*, I make an effort to reach farther to attract a more diverse group of artists," said Goodman. "This year, works are coming in from California, New York City and everywhere in between. The fact that the works in this show are 11-by-14 inches or smaller and must be unframed on paper makes it easy for artists to ship their work here."

The Big Draw will only be open one weekend. Hours are from noon to 6 p.m. on Saturday, Feb. 28, and Sunday, March 1.

For a peek at the works in this year's show, follow the Facebook page at facebook.com/bigdrawbeacon or check out the website, thebigdraw.wix.com.

Soil Regeneration Talk by Scenic Hudson March 3

Part of lecture series at River Center on Beacon's Waterfront

During March, Scenic Hudson continues hosting presentations that share information about the group's Foodshed Conservation Plan, a blueprint for ramping up local agriculture through preserving farmland, with the presentation Soil Regeneration to Help Your Garden, from 6 to 7 p.m. Tuesday, March 3 at the River

Center at Scenic Hudson's Long Dock Park in Beacon.

Scenic Hudson hosts farmer Benjamin Banks-Dobson of Stone House Farm in Livingston, who will talk about the importance of maintaining healthy topsoil for farming and gardening. Soil easily can be depleted of organic matter that is vital for providing plants and vegetables with much-needed nutrients. Learn how to enrich your soil to make your garden thrive. Information will be displayed about Scenic Hudson's Foodshed Conservation Plan. For more information, visit scenichudson.org/events. To RSVP, contact Anthony Coneski at aconeski@scenichudson.org or 845-473-4440, ext. 273.

Piano Festival Concludes With Till Fellner

Howland Center welcomes back Austrian pianist March 8

The Howland Chamber Music Circle's Piano Festival comes to an end with a return performance by Austrian pianist Till Fellner.

Last summer, Fellner stepped in for an indisposed Evgeny Kissin at the Salzburg Festival and received a standing ovation and critical acclaim. As artist-in-residence with the Bamberg Symphony in the 2013-14 season, he played numerous programs with that ensemble, including concerts with Herbert Blomsted and Manfred Honeck. Other highlights include concerts with the Munich Philharmonic under Kent Nagano and the NHK Symphony Orchestra under Sir Neville Martinson, as well as recitals and chamber music performances in Austria, Germany, France, Belgium, the Netherlands, the U.K., Russia, Japan and Malaysia.

For his concert at the Howland Center, Fellner has chosen to play two works by Mozart: the Rondo No. 3 in A minor, K. 511, and the Piano Sonata No. 4 in E-flat major, K. 282; Prelude and Fugue Nos. 9, 10, 11, and 12 from J.S. Bach's *The Well Tempered Clavier*; a work called *Traum Protokoll (Dream Journal)* by the Mace-



Pianist Till Fellner Photo courtesy of HCMC

donian composer and performance artist Aleksandar Stankovski; and *Kreisleriana, Op. 16*, by Robert Schumann.

The concert will take place on Sunday, March 8, 4 p.m., at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artist.

Tickets are limited, but can be reserved by calling 845-765-3012 (this is a new phone number). Information on this and all other presentations by the Howland Chamber Music Circle can be found at howlandmusic.org

Talk on Gardening for Birds at Howland Library

Plant It and They Will Come takes place March 1

The Putnam Highlands Audubon Society presents Plant It and They Will Come: Native Gardening for Birds, a free talk by environmental horticulturalist and master gardener Kim Eierman, at 2 p.m. on Sunday, March 1, at the Howland Public Library, 313 Main St. in Beacon.

Eierman will share a colorful program on how to attract and support birds with ecological design and proper plant selection. She teaches at the New York and Brooklyn botanical gardens and the Native Plant Center, among others and is an expert on "meadow-scaping" your lawn, healthy plantings for bees and pollinators, and organic methods. Refreshments will be provided. For more information, go to putnamhighlandsaudubon.org.

Dutchess County History Program at Library

March 4 talk reveals county's 'seedy underbelly'

Join Dutchess County Historian William Tatum as he presents a one-hour talk titled Dutchess County's (Somewhat) Seedy Underbelly: Tales from the Ancient Documents Collection. It will take place on Wednesday, March 4, at 1 p.m. at the Howland Public Library in Beacon. Tatum will share stories on white-collar crime in 18th-century Dutchess County gleaned from court records in the county's Ancient Documents Collection. From business deals gone bad to slavery, bas-

tardy and the occasional murder investigation, these cases shed light on daily life in old Dutchess and reveal parallels with life in the county today.

This event is free and no registration is required. The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herero, adult services librarian, at 845-831-1134. To view all events at the Howland Public Library, go to beaconlibrary.org and click on Calendar.

Following Rivers Photo Exhibit Opens March 14

Second Saturday artist's reception at Beacon Institute

On the banks of our rivers we raise families, grow food, do laundry, fish, swim, celebrate and relax. *Following Rivers*, a new exhibit by conservation photographer and No Water No Life Founding Director Alison M. Jones, tells a visual story of people and the critical water issues they face. Beacon Institute for Rivers and Estuaries, Clarkson University, will showcase the photographs by Jones from March 14 to Oct. 3, 2015, at their gallery at 199 Main St. in Beacon.

The institute will celebrate the exhibit with a free public reception for the artist on Saturday, March 14, from 5 to 7 p.m. Then, on Saturday, April 11, at 5 p.m., Jones will discuss the inspiration behind her photography in an artist talk, also free at the gallery. Register online for both events at bire.org/events.

After eight years and 22 expeditions to river basins in North America and Africa, Jones has combined the power of photography and science to motivate watershed stewardship and urge support of sustainable management of water resources. *Following Rivers* is a collection of photographs grouped together with informational captioning that will illustrate that what we do in our communities impacts the availability, quality and usage of our freshwater resources.

Beacon Institute gallery hours are Tuesday through Thursday 9 a.m. to 5 p.m.; Friday 9 a.m. to 1 p.m.; Saturday 11 a.m. to 5 p.m. (Second Saturday until 8 p.m.). For more information call 845-838-1600, ext. 16 or visit bire.org.

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A Q-and-A With Rachel Evans

*Trio Jardín to perform
March 15 at 4 p.m.*

By Alison Rooney

Do you think classical music performance is well represented in the Hudson Valley?

I think [it] is well represented in the Hudson Valley: There's the Hudson Valley Philharmonic, the Chapel

Restoration concerts, as well as series in Poughkeepsie, Cornwall, Newburgh and Beacon. Schools north of Beacon have great string programs. One of the things I love about Cold Spring and Garrison is that I have been met with a deep appreciation for classical music and a hunger to hear more of it. There are many amateur musicians who get together regularly and play. My experience of this community is that it likes to support its own, and professionals in all

the arts are valued. The level of professionalism is high even among amateurs, and respect abundant, which is a wonderful environment in which to live and work. The live experiences of the performances, openings and conversations nurture our minds, hearts and souls, and it makes for a vibrant

community. In this sense I don't think you can have too much classical music; rather, inspiration for people to generate events, such as this, that allow participation where their desires lead them, is vitally important.

(See a continuation of this Q&A at Philipstown.info.)

Pianist Michael Musgrave to Perform and Conduct Piano Master Class (from page 11)

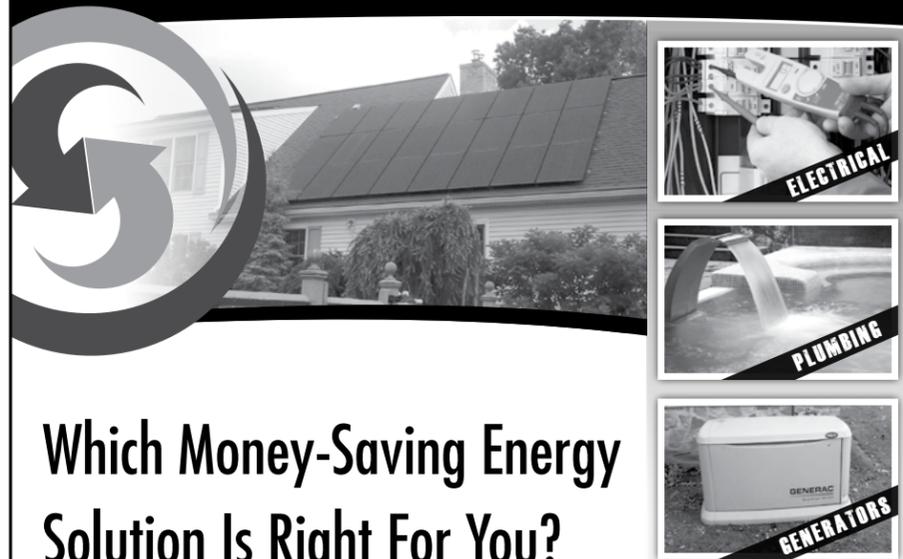
"One must be careful not to contradict the student's own teacher," he said. "I focus on the origin of the text and the interpretation in the context of the first performance of it. Most of all, we'll look at how to communicate with the audience. There'll never be a shortage of wonderful young performers because music grabs you at a young age. But it's no good having wonderful players unless you have an educated audience. That audience is crucial to the future of performance and composition, otherwise we just 'listen' [i.e., not attend and listen] to performance. If you live in Manhattan or London you're spoiled, with so much to go to, but if you don't, the chances of serious musical inclination are much less these days."

The notion that classical music is for the elite rankles Musgrave, who stated: "So many great composers started out in modest circumstances. The idea that the beautiful things they offer is regarded as privileged is fundamentally wrong. Conservatories have to produce students who have to create audiences for their talent. In master classes, we then work together, collaboratively, to mature their performances."

The program

- J.S. Bach: *Italian Concerto*
- Domenico Scarlatti: Six Sonatas
- Robert Schumann: Fantasy Pieces, op.12, nos. 1-4
- Johannes Brahms: Piano Pieces, op. 76, nos. 1-4; Waltzes, op. 39 (selection); Rhapsody in E flat, op. 119, no. 4

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Roots and Shoots Forsythia: Friend or Foe, It's Probably Here to Stay

By Pamela Doan

My garden calendar says that I'm supposed to prune the forsythia right now, but I'd have to dig them out of the snow first. Actually, I'd have to dig a path to get to them and then find the ground somewhere under there. Although forsythia or *Forsythia x intermedia* blooms on old growth, not new growth, pruning at this time of year has several advantages.

- Without foliage, you can see what you're doing.
- Taking out the tallest and thickest branches encourages new growth.
- Removing about one third of the branches keeps it in a manageable state from year to year.

Forsythia won't bloom, though, if it's pruned now. This method works best for

shrubs that are overgrown, have stopped blooming or just need a refresh. Since forsythia can grow up to 2 feet per year, cutting it back to a few inches from the ground now will give it a major overhaul.

Forsythia is a popular landscape plant in our area. One of the earliest bloomers, in about a month its vibrant yellow flowers will pop out in yard after yard. It's easy to grow because it forgives nearly everything and will tolerate neglect, poor soil, hot summers and cold winters. It can be used as a hedge or make a decent stand-alone shrub. It can be shaped or left to its own devices.

All the low-maintenance and easy-care advantages aside, I'd guess that it's planted so frequently mostly because the deer don't eat it (or haven't yet in my yard, for what it's worth). Anything that doesn't require fencing or constant vigilance with repellent has its own merits.

It does have critics, though. The Native Plant Center lists forsythia with invasive plants and suggests alternatives. Carolyn Summers, who wrote their online guide and the book *Designing Gardens With Flora of the American East*, said: "Forsythia is considered invasive as it is stoloniferous and extremely difficult to remove (as I can personally attest). Some varieties are sterile, so seeding is not usually the problem; it's the root systems." Just in case "stoloniferous" isn't in your garden lingo, it refers to the way that forsythia spreads. When the tip of a branch touches the ground, it can root and start another bush. Strawberries are also stoloniferous and their runners will create new plants.

Summers continued: "Perhaps you've noticed that nothing will grow under forsythia? Having said that, I would rather see someone use sterile forsythia than burning bush with berries that go everywhere." Forsythia doesn't appear on the U.S. Department of Agriculture's list of invasive plants, although the characteristics that Summers notes are similar to some other invasive plants. It doesn't colonize and crowd out native plants like Japanese barberry or *Euonymus* (burning bush) do. These plants escape from their original site and can spread quickly and easily.

Summers suggests spicebush (*Lindera benzoin*) and pussy willow (*Salix discolor*) as native alternatives. Spicebush is usually left alone by deer, but pussy willow is not. Spicebush blooms around the same time that forsythia does and has benefits for wildlife, too.

Kim Eierman, a bee expert and the founder of EcoBeneficial, said: "It is a forage source for some of our early season bees, as well as a host plant for the



It's worth trekking through a snowbank to cut a few branches of forsythia for spring color indoors. Photo by P. Doan

Eastern tiger swallowtail and the spicebush swallowtail butterflies. In the fall, the plant's bright red fruits provide a nutritious meal for many birds. Since Spicebush is dioecious (plants are male or female), you need to plant both sexes to get the fruit." She theorized that native bees don't use forsythia as a pollen source because it blooms too early and bees co-evolve with native plants for food sources. For honeybees, the shape of the flower is probably prohibitive.

Forsythia varieties originate in China and Southern Europe. It's actually part of the olive family. The popular foraging site *Eat the Weeds* suggests eating the blooms but says they can be slightly bitter.

One nice advantage to forsythia — you can force blooming right now for a nice splash of hopeful spring color inside. Cut a few branches and simply stick them in a vase with water. Wait for a couple of days and enjoy a break from winter.

Depot Docs: 1971

(from page 7)

the age of WikiLeaks and Edward Snowden — decided she had an important and immediately relevant subject for her directorial debut. It had the additional cachet of a mystery unsolved, despite a massive effort by the FBI to find the culprits. And eight members of the Citizens' Commission had agreed to come forward and tell their stories for the first time; five of them appear in the film.

Using interviews, archival photographs and footage, and re-enactments of the planning and execution of the break-in, *1971* effectively recreates the time, and what a time it was. The anti-war movement was alive and well in Philadelphia, and many of its strongest leaders were seasoned activists who'd gotten their first experience of organizing doing voting-rights work in the South during the 1960s. With an end to the war nowhere in sight, and with dissent and its suppression becoming more violent, some felt that more than protest and civil disobedience were necessary. One of these was Bill Davidson, a physics professor at Haverford College. Inspired by the Catholic activists who took files out of a draft board office in Catonsville, Maryland, and burned them, he brought together several people he knew and trusted, and proposed that they see what they could find about efforts to crush dissent in the small FBI office in nearby Media.

Others we meet in the film are



John and Bonnie Raines, two of the eight Philadelphia peace activists who broke into the Pennsylvania FBI office, pictured with their children in circa 1969 photo. Image courtesy of Depot Docs

Citizens' Committee members John and Bonnie Raines, Keith Forsyth, Bob Williamson and journalists Medsger and Carl Stern. Hamilton, together with her co-script-writer and film editor Gabriel Rhodes, tells a clear, compelling, at times riveting story. The re-enactments, always a chancy proposition, are very skillfully done and seamlessly woven into the movement of the film from the present to the past and back. Now, 44 years later, in this present time of sweeping surveillance by the U.S. government's NSA, major disclosures by WikiLeaks and whistles blown by Edward Snowden, *1971* takes us back to the future.

The Philipstown Depot Theatre at Garrison's Landing will show *1971* on Friday, March 6, at 7:30 p.m. Hamilton and producer Marilyn Ness will be present for a post-screening Q-and-A and a Depot Docs reception. For more information call the Depot Theatre at 845-424-3900 or go to philipstowndepottheatre.org. For tickets (recommended) go to brownpapertickets.com.



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Sports Haldane Track and Field Athletes Compete in State Qualifying Meets

Two runners beat their own Haldane School records

By Peter Farrell

On Sunday evening, Feb. 22, six Haldane track and field athletes headed down to the New Balance Track and Field Center at the Armory in New York City to compete in New York state qualifying meets. Ruby McEwen finished third in her heat, breaking her previously set Haldane School record time. Marina Martin broke her previously established school record as well in the 55-meter dash. Coach AJ McConville commented that "all athletes competed very well in their events."

Athletes	Event	Time	Comments
Kaitlyn Phillips	1000	3:24.14	
Ruby McEwen	1500	5:13.61	Haldane School Record
Marina Martin	55	7.73	Haldane School Record
Jonathan Clemente	600	1:29.51	
Trevor Van Brunt	600	1:29.93	



Blue Devil Eric Rizzi locks in on his opponent in the Feb. 23 semifinal. Photo by P. Farrell



Haldane's Trevor Van Brunt, left, and Jonathan Clemente race in the 600-meter at the NYC Armory Feb. 22. Photo by Michael Haines

Blue Devils Cruise Past Schechter to Reach Section 1 Finals

Haldane boys basketball team to vie for championship Feb. 28

By Peter Farrell

In a late-night Section 1 Class C semifinal, the Haldane varsity boys basketball team took on Solomon Schechter on Monday, Feb. 23, at the Westchester County Center in White Plains. The Blue Devils' depth, size and defense were no match for the undersized Lions from Westchester. After winning the opening tip and slamming home the first basket of the game, the Blue Devils ran the floor and scored at will. On the defensive front, Haldane pressed, stole and blocked everything the Lions attempted

to establish. Haldane ended the first quarter leading Schechter 20-5. The second quarter was no different, with the Blue Devils going on a 20-0 run to enter the half with a 40-5 lead.

With 42 seconds remaining in the third quarter, the Schechter players woke up the sleepy crowd by scoring a point for the first time in 15 minutes. Fans from both teams applauded the basket and cheered on the players. The Blue Devils wrapped up the victory, winning 61-17.

Peter Hoffmann led Haldane with 10 points, followed by Edmund Fitzgerald and Garret Quigley, each contributing 8 points.

Next up the Blue Devils meet the Tuckahoe Tigers at the Westchester County Center on Saturday, Feb. 28. The Blue Devils won the 2014 championship over the Tigers, 53-47. The game starts at 2 p.m.



The Our Lady of Loretto Knights CYO sixth-grade basketball team Photo by C. Donaghy

Knights of Columbus Sixth-Grade Boys Advance to CYO Championship

Final game could lead to Loretto's first basketball banner

By Celinda Donaghy

On Saturday, Feb. 21, Catholic Youth Organization Coach Anthony Pezullo, with help from assistants Darrin Santos and Paul Cofini, took charge of their 10 basketball players to get the season moving with something fresh and new to Cold Spring's Our Lady of Loretto Knights CYO basketball program.

Competing for the first time in the playoffs at Bronxville, the sixth-grade boys' C division won the quarterfinal game, which started slowly but escalated to a tooth-and-nail battle. Starting with Corpus Christi from Port Chester, the Knights seemed poised to succeed, and won a victory. Leading scorer for the Knights was

Kevin Van Tassel with 8 points.

The following day, the team headed off to Armonk to play in the semifinals against second-place winners Holy Innocent of Pleasantville. While the boys were bluffed by the opponent's aggression, once again their tireless efforts proved well. With 3:45 left in the fourth quarter and Loretto clinging to a 35-31 lead, the Knights knew they needed to step it up, and the Knights held off Holy Innocent to win the game 41-33. Leading scorer for the Knights was Christian Pezullo with 16 points.

With the win, the Knights (10-2) move on to the championship game on Sunday, March 1, against St. John & Paul of Mahopac. The game starts at 2:30 p.m. at Iona Tully in New Rochelle. All are invited to come cheer the Knights to victory for what could be Loretto's first CYO Championship banner.

Haldane-Hendrick Hudson Hockey Team Advances

Defeat Pawling in a come-from-behind playoff win

By Michael Turton

The large uppercase H on the front of their blue jerseys is an apt symbol of the melding of players from Haldane and Hendrick Hudson High Schools into a hockey team that is making its mark in the 2014-15 season. On Wednesday (Feb. 25) the Hendrick Hudson Sailors came from behind to notch their second playoff win of the week, defeating the Pawling Tigers 3-1 at the Brewster arena. The win came on the heels of Monday's 5-1 win over Carmel at Newburgh's Ice Time Sports Complex.

On Wednesday, the teams battled scoreless through most of the first period. The Tigers struck late in the period, scoring the game's first goal with

less than a minute to go. The Sailors tied it in the second frame, setting up a dramatic third period. The winning team would advance to the next round of playoffs. The loser would see their season end.

Hendrick Hudson's Vinny Perez, a junior, ensured that the Sailors would live for another day as he tucked home the game-winning goal midway through the third period. Haldane senior Ramsey Heitmann scored the insurance marker, assisted by his brother Dan, a junior.

There was no doubt as to the game's first star. Net-minder Michael Ciofalo, a senior at Hendrick Hudson, made numerous saves as he kept the Sailors in the game until they found their scoring touch.

The Sailors' next sudden-death playoff game is Friday (Feb. 27). Details were not yet known at press time.



Haldane players, freshman Joe Orza (#14) and sophomore James Sherman (#22), defend against an attacking Pawling player.

Photo by M. Turton