HDRB Calls Public Hearing in Late March on Butterfield Design

Meanwhile, synthetics OK, but fake shutters too ‘chintzy’

By Liz Schevtchuk Armstrong

Cold Spring’s Historic District Review Board on Wednesday night (Feb. 25) declared its intent to hold a public hearing March 25 on the architectural design of the planned Butterfield redevelopment, giving residents a chance to appraise the appearance of the buildings and how they fit into a historic village.

If it occurs as anticipated, the public hearing would be the second in March on Butterfield. The first, conducted under the auspices of the Planning Board on Wednesday, March 4, will consider the site plan and (Continued on page 4)

Merandy and Early Join Forces

Veteran civic participants seek mayor and trustee positions

By Kevin E. Foley

Marie Early and Dave Merandy enter the The Paper’s office at 69 Main St. and immediately fall into a dual reminiscence over previous occupants in a particular hair salon from decades back. Cabinets from that establishment still adorn the front room.

And as a discussion about their People’s Party campaign for seats on the Cold Spring Village Board of Trustees ensues, one quickly discerns that Cold Spring civic life is imprinted on the candidates’ DNA. Early’s father was a former mayor of the village and Merandy’s grandfather a trustee.

But they are both more than seasoned enough to point to their own long records of community service to the village and the town, rather than leaning on any dynastic references for more than a moment to speak of their mutual pride in their roots. Merandy has served as an elected member and president of the Haldane School District Board of Education. Currently he serves as an appointed member of the Philipstown Town Board. Early has served as an appointed member on several committees (To page 5)

Molloy, Ferris Campaign as a Team

‘Problems we have today we had four or five years ago’

By Michael Turton

Barney Molloy and Bob Ferris are running as the VOTE Party in the Cold Spring election on March 18. Molloy, who briefly entered the village election campaign in 2013, is seeking the mayor’s office, while Ferris, a first-time candidate, is vying for one of two available trustee seats. The Paper recently spoke with the two candidates at the Philipstown.info Main Street office.

Asked why he is running, Molloy pointed to his involvement in village affairs in recent years, including his current role as chair of the Planning Board. “You get to realize where the gaps are — where we need to do better,” he said. “It’s no secret here that the problems we have today we had four or five years ago.”

Ferris echoed that sentiment. “Over the last six to eight months I came to recognize what’s not being done,” he said. “I want to make a difference … I want to work with Barney and the village board — as a strong team. I want to help resolve issues that haven’t been resolved in many years.”

Both feel their experience makes them strong candidates for public office. (Continued on page 5)
Decisively Vague

Weather aside, the good news is that the preserved lemon recipe offered a few weeks ago was a success. As I recall, that mid-January column was a hopeful and forward-thinking response to a particularly cold and early glimpse of the winter to come. Just look how far that got us...

Regardless, I was pleasantly surprised by the exotic effects of the fennel seeds I experimentally added to the brine. They made for an aroma and flavor unlike any I’d experienced in store-bought preparations.

A member of the botanical family that includes carrots and celery (which its stalks vaguely resemble), Florence fennel or finocchio — the variety we use as a vegetable — is prized mainly for its anise-like flavor. Toasted and ground fennel seeds bolster the spicy aspects, and a splash of honey mellows the proceedings and promotes browning. Tossed warm with the preserved lemon vinaigrette and garnished with just a bit of the chopped leaves, there you have “Fennel Three Ways.”

Or, never one to leave well enough alone, you could add some raw shaved fennel bulb to the proceedings for a bit of crunch. And for over-the-top excess, a light dusting with fennel pollen (available at Spices and Tease in the Grand Central Market in Grand Central Terminal) actually gives you “Fennel Four or Five Ways.” (OK. With seeds in the preserved lemon recipe, let’s call it “Six Ways”!)

This is all to say, have it your way, with as much or as little fuss as you like. This is a great side with a simple piece of roast fish, chicken or pork as mentioned, but I would suggest that tossed with pasta — say, a whole-wheat bucatini — it also makes a great main course with just a minor fiddling — say, black olives. Or for a Sicilian take on the dish, try a variation on pasta chi sardi (usually additioned with saffron), a combination of pasta, fennel and sardines, finished with a handful of golden raisins or dried currants, both absolutely traditional and completely surprising.

There’s nothing vague about fennel, no matter how many self-select along equally unambiguous lines.

As noted, the seeds (actually the fruit of the plant) are also dried, toasted and ground as a spice. (Eaten whole in India, they are considered a digestive aid and are also used in baked goods in the Scandinavian countries.) Fennel seed offers both a distinctive taste and strong aroma and is a widely used spice and identifiable spice in Italian sausage. It is invoked when a person is being duped or bamboozled.

On the positive side, it is widely cultivated, hardy and has a rich (primarily Mediterranean) culinary heritage. It is available year-round, and if you’re familiar with its leaves or fronds resemble — culinary herbs that also compel diners to self-select along equally unambiguous lines.

So what we have here is a universally common and companionable vegetable that is considered an herb and a spice. I’d call that a pretty effective utility player well worth exploring on its own. Which leads us to this week’s intentionally vague recipe that I’m calling “Fennel Three or Four Ways.”

To address the sometimes overwhelming licorice taste of raw or herbal fennel, I’m suggesting a high-heat roasting along with a healthy dose of shallots to caramelize the ingredients and accentuate the savory character. Toasted and ground fennel seeds bolster the spicy aspects, and a splash of honey mellows the proceedings and promotes browning. Tossed warm with the preserved lemon vinaigrette and garnished with just a bit of the chopped leaves, there you have “Fennel Three Ways.”

Or, never one to leave well enough alone, you could add some raw shaved fennel bulb to the proceedings for a bit of crunch. And for over-the-top excess, a light dusting with fennel pollen (available at Spices and Tease in the Grand Central Market in Grand Central Terminal) actually gives you “Fennel Four or Five Ways.” (OK. With seeds in the preserved lemon recipe, let’s call it “Six Ways”!)

This is all to say, have it your way, with as much or as little fuss as you like. This is a great side with a simple piece of roast fish, chicken or pork as mentioned, but I would suggest that tossed with pasta — say, a whole-wheat bucatini — it also makes a great main course with just a minor fiddling — say, black olives. Or for a Sicilian take on the dish, try a variation on pasta chi sardi (usually additioned with saffron), a combination of pasta, fennel and sardines, finished with a handful of golden raisins or dried currants, both absolutely traditional and completely surprising.

There’s nothing vague about fennel, no matter how many ways you cut it.

Fennel Three or Four Ways

Serves 6–8 as a side

For a preserved lemon vinaigrette:
1/4 cup extra virgin olive oil
2 tablespoons white wine vinegar
1 tablespoon minced shallot
1 tablespoon minced preserved lemon
Salt and freshly ground (white, if available) pepper

Optional finishing:
1/2 shaved raw fennel
1 to 2 pinches fennel pollen

1. Preheat oven to 450 degrees and place a rack in the top third of the oven. Ready a large shallow pan lined with parchment paper. Prepare the vinaigrette by whisking together the 1/4 cup olive oil, vinegar, minced shallot and preserved lemon. Salt and pepper to taste and set aside.

2. Trim the stalks from the fennel bulbs by cutting along the obvious diagonal. Reserve some of the lacy fronds for garnish. Discard or save the stalks for stock for another use. Halve the bulbs along their flat axis and lightly clean and trim the root end. Slice the halves into 1/4-inch wedges (making sure to keep a bit of the root end intact to hold the individual wedges together). Set aside in a large bowl.

3. Halve the shallots and peel away the dry skins. Again, lightly clean and trim the root ends, slicing each half into 1/4-inch wedges (as per the fennel). Add all to the large bowl with the fennel and toss with two tablespoons of oil, the honey and the ground fennel seeds. Spread the mixture out on the parchment-lined sheet in one layer. Salt and pepper to taste and place in the oven. Roast unattended for 20 to 25 minutes, removing at that mark just to flip the vegetables in order to brown a bit on the other side, roasting for an additional 15 to 20 minutes. (Keep an eye on things here as you want some caramelization but not too much — it’s a matter of personal taste at this point.)

4. Remove from oven, returning the vegetables to the large bowl. Toss warm vegetables with vinaigrette. Serve warm or at room temperature (tossed with the shaved fennel and/or dusted with fennel pollen if using) garnished with the fennel fronds.
Molloy, Ferris Campaign as a Team (from page 2)

Citing solid experience
Molloy serves as a senior aide for the Westchester County Board of Legisla-
tors. “I coordinate the work of several staffers, dealing with the review of the
county budget, IMAs [Intermunicipal Agreements] for shared services and wa-
ter-district issues with local municipali-
ties,” he said. “Dealing with the financial and
technical aspects of projects, as well as
the need for collaboration, are skills I think
I can bring to village government.”

Dealing with the financial and
technical aspects of projects, as
well as the need for collaboration,
are skills I think I can bring to
government.” - Molloy

He also cited a combined 20 years of
experience in business and financial
planning, adding that he has served ex-
tensively in both paid and volunteer po-
sitions. He highlighted his role as water-
front director for Historic Hudson River
Towns, where he handled responsibil-
ties that included grant funding, lobby-
ing senior levels of government and co-
dinating annual forums and conferences
on such topics as “smart growth.”

Molloy’s involvement in Cold Spring’s
issues began three years ago when for-
mer Mayor Seth Gallagher appointed him
to the Zoning Board of Appeals. After
the last election, Mayor Ralph Fal-
loonz appointed him chair of the Plan-
ing Board, a significant post as that
body was tasked with moving the often-
controversial Butterfield redevelopment
project forward. Commenting on that
role Molloy said: “The review of the
[Butterfield] project has been compre-
hensive, fact-based and transparent . . .
I think it’s fair to say that my background
and experience contributed in defining
that process.” He added that leading the
Planning Board has given him a “front-
row seat” in monitoring what happens
in the village.

Ferris emphasized his experience in
law enforcement as solid background for
the position of trustee. After serving four
years in the U.S. Army Military Police,
he joined the Putnam County Sheriff’s De-
partment, where he has been a criminal
investigator for 34 years. “In my profes-
sion when I’ve had a job to do, I’ve had
to work on it and complete the job to the
letter of the law,” he said. Ferris said he
has to “do his homework” as an investi-
gator and that time management and
research are important aspects of that
work. “I have to complete investiga-
tions based on the facts. The job has to
get done, and it can’t take years,” he
said. He has served on the Haldane Safety
Committee for eight years, currently as
co-chair and in the past as its chair. Fer-
ris was instrumental in having security
cameras installed both in the school and on
buses. He has also served as dog con-
trol officer for the Town of Philipstown
for the past 15 years.

Process lacking, issues unresolved
The two candidates were asked what
they consider to be the key issues that the
new Village Board will face over the
next term. “It’s not an issue per se. It’s
not a single issue. It’s a summary of all
issues” that need to be ad-
dressed. “People call a [village] depart-
ment [for information] and are told not
to call again,” Ferris said. “I see it driving
through the village. Where are our lead-
ers? Do they not see the garbage cans
overflowing on Sunday afternoons?”

Ferris added that, of the projects his
running mate listed, “there isn’t one
where there’s light at the end of the
tunnel.” He singled out “quality of life”
issues as an area that needs to be ad-
ressed. “There has to be some degree of
transparency and accountability,” he
said, commenting that at times “it feels
like Groundhog Day. Didn’t we discuss
this six months ago? A year ago? Where’s
the results?” He said he has taken pho-
tos of code violations, including blocked
sidewalks, blocked fire exits and illegal
parking scenarios and presented them at
the Village Hall. “And the one ques-
tion from village staff seemed to be ‘Who
took these pictures?’”

The two VOTE candidates both see
strengths in the other. “Bob is a profes-
sional,” Molloy said of Ferris. “He has a
methodical, common-sense approach –
and he’s results-oriented.” Ferris in turn
said of Molloy, “His resume is outstand-
ing. . . I’ve never seen him at a loss for
words regarding the facts. He always has
the facts.”

Addressing questions head on
A question prompting discussion on
village streets and in local coffee shops is
whether Molloy’s relationship with Cold
Spring Trustee Cathryn Fadde is an is-
sue that will have to be addressed if he
is elected mayor. The two share a house
on Stone Street, which would mean, if
Molloy is elected, two of the board’s five
votes living under one roof. Molloy
was very clear in his response. “I don’t really
see it as an issue . . . there’s no problem in
state law or in general municipal law –
because it’s not an issue.”

Molloy was also asked if his arrest for
DWI (driving while intoxicated) a num-
ber of years ago is an issue. “My arrest was . . .
about four years ago. I don’t see why it
would be an issue. It never came up with the present mayor” – a reference
to Fadde having appointed him as chair of
the Planning Board.
Congress passes legislation supporting land conservation

Dear Editor,

On Thursday, Feb. 12, by a super-majority of 67 percent, Congress voted in favor of the America Gives More Act (H.R. 644), which included a key incentive for land conservation. The Hudson Highlands Land Trust applauds the entire House of Representatives in this vote, but in particular wishes to congratulate our local Congressmen Sean Patrick Maloney (D) and Chris Gibson (R), who in true bipartisan fashion best represented their constituents and voted “Yea” for this bill.

Reps. Maloney and Gibson understand that the scenic landscapes of the Hudson Valley bring economic benefit to local communities through tourism and outdoor recreation, and support job growth. They realize that open space also sustains the region’s quality of life by protecting natural resources, including safe drinking water. Their key votes in support of this legislation affirm their uncompromising commitment to the importance of voluntary, private land conservation in the Hudson Highlands and across the nation.

Voluntary conservation agreements continue to be the least expensive way to retain our communities’ character by preserving legacy landscapes and protecting working farms forever, ensuring these natural lands are not inappropriately developed nor their natural resources exploited.

The legislation now moves to the U.S. Senate, where it must also garner strong bipartisan support in order to make permanent the increased federal tax incentives for donations of conservation agreements by private landowners. We urge Sens. Schumer and Gillibrand to continue their unwavering support of land conservation by joining their bipartisan colleagues Sens. Heller (R) and Stabenow (D) as co-sponsors of S. 330, the Conservation Easement Incentive Act.

I encourage your readers to contact their congressmen and thank them for their support of voluntary land conservation, as well as urge our senators to take the lead with S.330.

Andy Chmara
Executive Director
Hudson Highlands Land Trust

Reco commission thanks all for great Winter Carnival

Dear Editor,

On behalf of the Philipstown Recreation Commission, I would like to publicly express my gratitude to the many volunteers who helped run the Second Annual Philipstown Winter Carnival. The Town Board supported us every step of the way, and it was a pleasure having the members of our board lend a hand on the day of the event. Volunteers from Haldane and from throughout our community joined them to make sure the festivities went off without a hitch.

The Cold Spring Chamber of Commerce and our area businesses stepped up once again to donate raffle items, but also to organize a stellar lineup of activities for First Friday. Many people came out throughout the day to participate in the various activities planned by our local store owners. A weekend-long winter celebration is just what our area needs to help keep Main Street busy and beyond, and the chamber really showed us that the cold weather can be fun, too. Most of all, I would like to thank the Hudson Highlands Land Trust. The Philipstown Recreation Department is proud to collaborate with HHLT in planning the Winter Carnival. We could not do this without them, and their support for this community and our recreation programs needs to be acknowledged above all others.

We can’t wait to see everybody at the Third Annual Philipstown Winter Carnival on Feb. 6, 2016. It promises to be even bigger and better next year!

Joel Conybear
Chairperson
Philipstown Recreation Commission

HDBR Calls Public Hearing on Butterfield Design

The HDRB has been considering the Butterfield project in depth for the past few months, although, like Cold Spring’s Planning Board, it’s involvement with Butterfield overall reaches back to 2012 or earlier.

On the site, Guillaro wants to construct a complex consisting of an intergovernmental “municipal” building; a commercial-retail building of shops and offices; four structures with a total of 55 market-rate condominium units for retirement buyers; and three stand-alone, single-family homes, while retaining the existing Lahey Pavilion.

At left, developer Paul Guillaro listens to the HDRB discussion. Photo by L.S. Armstrong.

Moreover, as the HDRB pondered the virtues of one form of trim over another or traded opinions on comparable issues, Guillaro had his including architect Ray Sullivan, demonstrated a willingness to shed elements that raised aesthetic concerns. “I wouldn’t mind simplifying the details and getting rid of some of this stuff,” Guillaro said at one stage. “We’ve got too many details as it is.”

One element scrapped was shutters. HDRB Chairman Al Zgolinski referred to a philosophy, which he clearly shares, that merely decorative shutters are extraneous. “If you’re going to have shutters they should be shutters close,” he stated. “Otherwise, don’t have shutters. I’ve always thought that shutters that are obviously non-functional are chintzy-looking. My preference would be to lose them.”

“Anything else you want to cut?”

“Nothing new came up,” Guillaro responded. “Butterfield’s Matt Moran and Cold Spring’s Ray Sullivan, the board one goal is to provide sufficient lighting without it becoming obtrusive with endless poles sticking up everywhere. As envisioned, the complex will have bollards, to illuminate walkways; four “bishop’s crook”-style lamp posts; a greater number of other street lights; and wall-mounted fixtures as well.

The discussion also touched on likely occupancy of Building 2 and the best place to relocate a commemorative arch installed in the old hospital. “For the moment,” Moran said, Building 2 “is headed toward county service and a community center. So we’d like to put the arch in Building 2. That’s what we think is the most prudent location.”

The board concurred on the merits of installing the arch in the building most conducive to public access and public appreciation.

As currently planned, Building 2, the ‘municipal’ building in a redeveloped Butterfield complex, would house governmental facilities.

Congress passes legislation supporting land conservation

Dear Editor,

On Thursday, Feb. 12, by a super-majority of 67 percent, Congress voted in favor of the America Gives More Act (H.R. 644), which included a key incentive for land conservation. The Hudson Highlands Land Trust applauds the entire House of Representatives in this vote, but in particular wishes to congratulate our local Congressmen Sean Patrick Maloney (D) and Chris Gibson (R), who in true bipartisan fashion best represented their constituents and voted “Yea” for this bill.

Reps. Maloney and Gibson understand that the scenic landscapes of the Hudson Valley bring economic benefit to local communities through tourism and outdoor recreation, and support job growth. They realize that open space also sustains the region’s quality of life by protecting natural resources, including safe drinking water. Their key votes in support of this legislation affirm their uncompromising commitment to the importance of voluntary, private land conservation in the Hudson Highlands and across the nation.

Voluntary conservation agreements continue to be the least expensive way to retain our communities’ character by preserving legacy landscapes and protecting working farms forever, ensuring these natural lands are not inappropriately developed nor their natural resources exploited.

The legislation now moves to the U.S. Senate, where it must also garner strong bipartisan support in order to make permanent the increased federal tax incentives for donations of conservation agreements by private landowners. We urge Sens. Schumer and Gillibrand to continue their unwavering support of land conservation by joining their bipartisan colleagues Sens. Heller (R) and Stabenow (D) as co-sponsors of S. 330, the Conservation Easement Incentive Act.

I encourage your readers to contact their congressmen and thank them for their support of voluntary land conservation, as well as urge our senators to take the lead with S.330.

Andy Chmara
Executive Director
Hudson Highlands Land Trust

Reco commission thanks all for great Winter Carnival

Dear Editor,

On behalf of the Philipstown Recreation Commission, I would like to publicly express my gratitude to the many volunteers who helped run the Second Annual Philipstown Winter Carnival. The Town Board supported us every step of the way, and it was a pleasure having the members of our board lend a hand on the day of the event. Volunteers from Haldane and from throughout our community joined them to make sure the festivities went off without a hitch.

The Cold Spring Chamber of Commerce and our area businesses stepped up once again to donate raffle items, but also to organize a stellar lineup of activities for First Friday. Many people came out throughout the day to participate in the various activities planned by our local store owners. A weekend-long winter celebration is just what our area needs to help keep Main Street busy and beyond, and the chamber really showed us that the cold weather can be fun, too. Most of all, I would like to thank the Hudson Highlands Land Trust. The Philipstown Recreation Department is proud to collaborate with HHLT in planning the Winter Carnival. We could not do this without them, and their support for this community and our recreation programs needs to be acknowledged above all others.

We can’t wait to see everybody at the Third Annual Philipstown Winter Carnival on Feb. 6, 2016. It promises to be even bigger and better next year!

Joel Conybear
Chairperson
Philipstown Recreation Commission

HDBR Calls Public Hearing on Butterfield Design

The HDRB has been considering the Butterfield project in depth for the past few months, although, like Cold Spring’s Planning Board, it’s involvement with Butterfield overall reaches back to 2012 or earlier.

On the site, Guillaro wants to construct a complex consisting of an intergovernmental “municipal” building; a commercial-retail building of shops and offices; four structures with a total of 55 market-rate condominium units for retirement buyers; and three stand-alone, single-family homes, while retaining the existing Lahey Pavilion.

At left, developer Paul Guillaro listens to the HDRB discussion. Photo by L.S. Armstrong.

Moreover, as the HDRB pondered the virtues of one form of trim over another or traded opinions on comparable issues, Guillaro had his including architect Ray Sullivan, demonstrated a willingness to shed elements that raised aesthetic concerns. “I wouldn’t mind simplifying the details and getting rid of some of this stuff,” Guillaro said at one stage. “We’ve got too many details as it is.”

One element scrapped was shutters. HDRB Chairman Al Zgolinski referred to a philosophy, which he clearly shares, that merely decorative shutters are extraneous. “If you’re going to have shutters they should be shutters close,” he stated. “Otherwise, don’t have shutters. I’ve always thought that shutters that are obviously non-functional are chintzy-looking. My preference would be to lose them.”

“Anything else you want to cut?”

“Nothing new came up,” Guillaro responded. “Butterfield’s Matt Moran and Cold Spring’s Ray Sullivan, the board one goal is to provide sufficient lighting without it becoming obtrusive with endless poles sticking up everywhere. As envisioned, the complex will have bollards, to illuminate walkways; four “bishop’s crook”-style lamp posts; a greater number of other street lights; and wall-mounted fixtures as well.

The discussion also touched on likely occupancy of Building 2 and the best place to relocate a commemorative arch installed in the old hospital. “For the moment,” Moran said, Building 2 “is headed toward county service and a community center. So we’d like to put the arch in Building 2. That’s what we think is the most prudent location.”

The board concurred on the merits of installing the arch in the building most conducive to public access and public appreciation.

As currently planned, Building 2, the ‘municipal’ building in a redeveloped Butterfield complex, would house governmental facilities.
Merandy and Early Join Forces (from page 1)

at the center of planning and regulating village life, including the Special Board for the Comprehensive Plan, the Historical District Review Board, the Zoning Board of Appeals (currently as chair) as well as the recently formed Code Update Committee. The duo said they were running as a team because they were like-minded on many topics, shared a history of community rootedness and a commitment to step up and address issues, some of which have lingered a bit long on the Village Board agenda.

“We have to capitalize on the creativity and skills of the local people…we have an incredibly talented pool of resources.” ~ Early

“I am running to potentially have more influence on what happens,” said Early, a retired IBM manager. We appreciate where we live. Who has it better than we do [living in Cold Spring]? These slots [on the board] opened and people weren’t stepping up, so here we are,” said Merandy. Insuring the implementation of the Comprehensive Plan is at the center of Early’s priorities if she is elected. She would like to see a monthly report card issued by the trustees on progress made toward that goal, so they can review what specifically needs to be done to more fully implement the plan on a consistent basis.

Similarly she wants to see the Code Update Committee work toward its goals (which are a part of implementing the Comp Plan) in stages so the trustees and the public can review and act upon the committee’s work in a digestible process rather than waiting longer for a mammoth bus work product that appears large and impenetrable.

All are invited!

Election to be held Wednesday, March 18

HELP WANTED

Freelance Typer

A Philipstown-based writer building a new research file (text only) needs the help of an efficient, accurate typist. The project will generate hours for you February - April. Later there will be other projects.

Send resume to: localscholar1@gmail.com
Pay will be very satisfactory.

Firehouse

“I think you always have to ask what is the problem you are trying to solve,” said Early, addressing the matter of a possible new firehouse. She praised the Cold Spring Fire Company for its dedicated service and how cost-conscious they are in the way they operate. She agreed the current condition of the house “is intolerable.” Merandy said the company has asked for the least resources, from his vantage point on the Board of Trustees, same as the others. But on the need for new construction, Early said the village needed to assess its overall fire needs first. She pointed out as an example the fact that the Haldane school building housing the youngest children doesn’t have fire suppression sprinklers. She suggested the village might want to consider a water pipe upgrade to provide for sprinklers before committing to a multi-million-dollar bond for a new firehouse.

Both Early and Merandy stressed the need to approach village issues from a business-like perspective. They would act to better plan for the village’s capital expenditure projects (such as the possibility of new firehouse), which could

overall require $30-20 million, by looking realistically further out with a 10-year plan for bonding and financing the goals. “We want to present what needs to be done first,” said Early Merandy said his experience on the Haldane School Board, which included shepherding construction of a new school building, would prove helpful.

Acknowledging the village government lacks organizational heft, Early said she and Merandy would seek to recruit more volunteers to staff necessary projects beyond standing committees, beginning with a grants committee to seek new funding sources from other government levels and foundations. “We have to capitalize on the creativity and skills of the local people…we have an incredibly talented pool of resources,” said Early.

Early said she thought it important trustees visit neighboring communities to find out how other governments approach issues similar to Cold Spring’s.

Mayor’s job

The village mayor has one vote on the Board of Trustees, same as the others, but the office does have more responsibility. “I think the mayor has to be the point person to frame the issues and create the context for consideration of them,” said Merandy. He emphasized that it was important to oversee progress and drive the board’s agenda for the year through the running of effective meetings rather than getting too bogged down in argument for its own sake.

Early heartily agreed. “The mayor should control the agenda and run the meetings and the amount of time spent on any topic. The mayor also has to be open to feedback. He does have to walk a fine line,” she said.

Merandy would have the chairmen of the standing village boards come to the trustees monthly to discuss what they are doing to promote better understanding and transparency around issues and to better ensure that progress is made.

The pair agreed that there was insufficient research on several key issues that sometimes had people arguing without a firm foundation. They mentioned county sales tax and property tax funding: capital projects such as water treatment and a new firehouse, the village budget, and the cost of policing as matters requiring a more fact-based discussion.

On the search for revenue, both Early and Merandy expressed skepticism along with a willingness to further explore the idea of metered parking in the village as a way to increase Main Street space turnover and add revenue to its coffers. They are concerned about the impact on residents (including those living on Main Street), and the costs of installation and enforcement for what Merandy characterized as a “weekend problem.”

“I think the mayor has to be the point person to frame the issues and create the context for consideration of them.” ~ Merandy

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)
358 Garrison Landing
Garrison, N.Y. 10524
45 Popham Road
Scarsdale, N.Y. 10583
(914) 584-9352
info@McKeeTherapy.com
www.McKeeTherapy.com

On the Fly

on the fly

sprinkler barre personal training battleтроpe suspension training apparel

Weekly Class Schedule

Monday
8:00am Strength Lengthen Tone (Tawn)
12:00pm 10 Community Day Class (int to 3pm)
1:00pm Battle Rope Suspension Training (Local)
4:00pm Spin (Ashby)
7:00pm Battle Rope Suspension Training (Local)

Tuesday
9:45am High Intensity Interval Spin (Local)
6:30pm Total Body Barre (Scarsdale)

Wednesday
9:30am Barre 60 (Scarsdale)
6:15 Battle Rope Suspension Training (Local)
6:45pmSpin (Scarsdale)
7:30pm Battle Rope Suspension Training (Local)

Thursday
9:45am Spin (Scarsdale)
6:45am Celtic Sculpt (Scarsdale)

Friday
9:45am Barre 60 (Scarsdale)
1:15pm TKV Spin (Scarsdale)

Saturday
8:00am Barre 60 (Scarsdale)
9:00am Personal Training (Local)
9:30am Battle Rope Suspension Training (Local)
11:00am intro to Battle Rope Suspension Training (Local)
12:00pm Personal Training (Local)
3:00pm Spinning (Local)
4:00pm Hill Power Flow Yoga (Scarsdale)

11 Personal Training available with Dawn or Jean
11 Personal Battle Training available with Deana
Our instructors:
Samantha Lutzen, Deanna Murdock, Dawn Scanga, Jose Matos, Ashley McKenna, Leslie Bache, Alessandra Scanga
Inquiries to info@onthefly360.com

The first time visitors mention this ad to receive a discounted drop in price of $10 on your first visit

3021 Hs 11 Cold Spring, NY 10516
845-205-2850 (general inquiries)
845-205-2840 (for last minute reservations)
Haldane to Relax and Grow This Budget Season

Bowers outlines 'smarter spending' even if Cuomo won't give numbers

By Pamela Doan

I

n a welcome relief for everyone af-

fected by school budgets, the Haldane

Central School District is on course for an uneventful — one could even say, optimistic — budget season. Uneventful compared to last year, when the Board of Education was facing down cuts to programs and laying off staff until a last-minute settlement with the Haldane Fac-

ulty Association balanced things out, and optimistic because it increases opportuni-
ties for students and adds new programs without exceeding the taxpayer cap.

At the BOE meeting on Tuesday, Feb. 24, the board heard the second of two presentations about the 2015–16 school year, this one focused on educational programs. At an earlier meeting, opera-
tions were covered. Without any infor-
amation about how much state aid the district will receive since Gov. Andrew Cuomo’s office hasn’t released any fig-
ures yet, Superintendent Diana Bowers called this “a budget for the worst-case scenario with no increases in state aid.

Bowers laid out her plans for ongo-
ing teacher development, including pro-
grams at Harvard and Columbia univer-
sities. About 40 faculty have been trained this year in Project-Based Learning, a new approach that focuses on individual learning and metacognitive thinking. She wants to enhance the teachers’ skills by using the resources of different insti-
tutes. Board President Joe Curto said, "Since I've been here I've never heard a proposal that I thought was going to have our teach-
ers retraining like this.”

The principal of the elementary/middle school, Brent Harrington, and the princi-
al of the high school, Brian Alm, talked about the budget impact of program en-
hancements and expansions for their re-
spective schools. The new makerspace in the district has been very effective and popular with students. Harrington said, “It has transformed our approach to teaching and learning.” The budget includes funding a new teaching position to move those initiatives forward for kindergarten through the 12th grade. He referred to it as “Discover, Innovate and Create.”

In the high school, Alm focused on adding electives and co-curricular activ-
ities that he described as being relevant to 21st-century students. The maker-
class, computer programming, advanced science and math classes, as well as in-
corporating student groups that have sustained interest and need faculty sup-
port, were among his priorities.

Sports, technology and library re-
sources will also be improved and up-
dated with more choices and resources for students. Athletic Director Thomas Cunningham said that 60 percent of the student body was involved in one of Hal-
dane’s 11 sports offerings. More coaches will be added to accommodate all the students who want to participate. Tech-
ology and the library's resources will be upgraded without significant costs.

In summary, Bowers described the budget process as trying to “spend smarter rather than spending more.” She has identified ways to decrease money that is paid to BOCES for communica-
tions and public relations, “a substantial cost” she said will bring back $125,000 to the district. All of the money to fund the district’s budget for 2015–16, includ-
ing two new staff positions, would come from recapturing and repurposing mon-
ey that is already in the budget.

At the next meeting on March 3, the board will review the first budget pro-
posal, which is based on the rollover bud-
get that they discussed in January. Curto said: “I love the concept of what you’re trying to do. We don’t want to exceed the cap, and if we can do that all within the cap, we’ll probably have a pleasurable budget season.” Bowers noted that the plans they presented were not based on any increases in state aid.

State aid seen as hostage

As an expression of their frustration with Cuomo’s refusal to notify districts of their proposed aid for the coming school year, the board voted to sign onto a resolution to the governor calling for an immediate release of information.

Cuomo has tied several reforms to any increases in state aid, including changing the way that teachers are evaluated and eliminating limits on the number of char-
ter schools. Many districts, including the Garrison Union Free School district, have joined together to protest this tactic. While districts are held to a strict timeline by law for passing budgets, they are not in control of the information about state funds that impact their budgets. Board Member Peter Henderson said: “We have very strong ob-
jectives to the governor holding this mon-
ey hostage as we’re trying to pass a budget. He’s using it for political purposes.”

Board elections

Board Member Evan Schwartz’s term is up this year and he announced his inten-
tion to run for another term. There will be three seats up for election this spring. Curto, a trustee appointed to fill Gillian Thorpe’s seat when she resigned last year, will not seek a full term, and Jon Champlin will be stepping aside as well.

Dave Merandy for Mayor · Marie Early for Trustee

PROVEN LEADERSHIP FOR AN AFFORDABLE VILLAGE

Keeping Cold Spring affordable means KEEPING VILLAGE TAXES LOW while ensuring sustainable growth and quality services for everyone.

Dave & Marie are effective managers of multi-million dollar budgets and successful consensus builders in our community.

For 10 years on the Haldane School Board – five as President, Dave (continued)
Classical Music Abounds All Weekend Long at Depot Theatre

Four performances over three days a feast for music devotees

By Alison Rooney

The acoustically blessed Depot Theatre has, over time, played host to most performing arts forms, its small space graced by actors, dancers, vocalists, writers reading their work, filmmakers and musicians of multiple musical genres. Classical music has been heard there, fleetingly, from time to time, in the occasional chamber music or solo recital and, most recently, in the 2012 production of John Gay’s The Beggar’s Opera. With yearly weekends devoted to one-act play festivals, classical music devotees with connections to the Depot suggested that the profile of classical music in this region be raised with a weekend similarly filled with this musical form. The result is just that — four individual programs, over the course of Friday to Sunday, March 13. Claudio Marzollo, former president of the Depot Theatre board, and an advocate of this collection of performances, explained: “The Depot Theatre has long been associated in the minds of Philipstown residents with community theater, film, popular music and, of course, our lively children’s theater offerings. One area we have not fully explored in the past, however, has been classical music. That is now being corrected. We are very fortunate that we live so close to the country’s cultural capital and can benefit from its wealth of talent.

With a blend of talented locals and New York City imports, the Depot Theatre is offering a weekend of classical music, ranging from piano to opera to chamber music to a master class. We hope that this series, which will feature artists of the highest professional standards, will be the start of a long and productive succession of great classical music at the theater.”

Speaking of this inaugural programming, current Depot board member Gretchen Dykstra noted, “I think one of the beauties of the Depot is that it taps such extraordinary local talent to deliver first-rate performances in the 60-seat theater, and these four should make a fun collective portrait of that reality.”

To kick off the proceedings, pianist, scholar, Juilliard professor and part-time Philipstown resident Michael Musgrave will perform a concert, From Bach to Brahms, on Friday, March 13, at 8 p.m. The following day, he will conduct an afternoon master class for piano, with an emphasis on performance, for three young pianists currently studying at Bard, New Paltz and Vassar.

On Saturday, March 14, at 8 p.m., Philipstown’s Bente Strong, an opera patron and singer herself, will host a Young Artists’ Evening of Opera, Lieder, and More, featuring esteemed singing teacher and vocal coach Gerald Martin Moore, who has worked closely with Renee Fleming for many years. Moore will accompany a group of emerging young singers — many of them prize-winners of major international opera competitions — as they perform arias and ensembles by an assortment of composers, including Strauss, Verdi, Puccini and Bernstein. Strong is especially pleased that Moore is at the center of the evening: “It’s critical to have an accompanist who has a sense of phrasing and breathing, he’s just phenomenal,” she said.

The concert series will conclude on Sunday, March 15, at 8 p.m., with a performance by Trio Medsger.

The Calendar

Depot Docs: 1971

Director investigates the Citizens’ Commission to Investigate the FBI

By James O’Barr

In her well-timed and widely praised documentary 1971, Johanna Hamilton brings us back to those thrilling days of yesteryear, when President Nixon declares the War on Drugs, Apollo 14 lands on the moon, Joe Frazier defeats Muhammad Ali at Madison Square Garden, while the Citizens’ Commission to Investigate the FBI breaks into the Media, Pennsylvania, offices of the Federal Bureau of Investigation and removes all its files.

The Citizens’ Commission to Investigate the FBI? Perhaps some other highlights of that year will provide context: There were 196,700 American troops fighting in Vietnam in the 10th year of that war; hundreds of thousands of people were demonstrating against the war across the country; 12,000 people were arrested in the Washington, D.C., May Day Protest; Army Lt. William Calley was found guilty of 22 murders in the My Lai Massacre; and The New York Times began publishing the Pentagon Papers.

The Citizens’ Commission appeared out of nowhere to heist the FBI files, anonymously sent what they deemed newsworthy to five people — two members of Congress and three journalists — and then disappeared. What they uncovered was what they were looking for: evidence that the FBI had for several years been conducting illegal massive surveillance and using informants and agents provocateurs to degrade and destroy not only the anti-war movement, but the civil rights, Black Power and other radical or countercultural movements it considered “politically pernicious.” This hitherto-secret program was called COINTELPRO, operational under the aegis of FBI Director J. Edgar Hoover since 1956. These revelations, along with subsequent reports on similarly unlawful activities engaged in by the CIA and the NSA, eventually led to the first congressional investigation of U.S. intelligence agencies, the Senate Select Committee to Study Governmental Operations with Respect to Intelligence Activities, otherwise known as the Church Committee.

Hamilton, an experienced journalist and documentary producer, first heard about the break-in from Betty Medsger, The Washington Post reporter who received the files, and the only one of the five recipients who did not return them to the FBI. She broke the story of the content of the files in the Post, and, having discovered the identities of two of the burglars years later, was writing a book about the events surrounding the break-in. Hamilton, intrigued by the story as a model of history — once documented on typewriters, and now in digital files, repeating itself in the present — decided to make a film about it.

1971

To kick off the proceedings, pianist, scholar, Juilliard professor and part-time Philipstown resident Michael Musgrave will perform a concert, From Bach to Brahms, on Friday, March 13, at 8 p.m.

The following day, he will conduct an afternoon master class for piano, with an emphasis on performance, for three young pianists currently studying at Bard, New Paltz and Vassar.

On Saturday, March 14, at 8 p.m., Philipstown’s Bente Strong, an opera patron and singer herself, will host a Young Artists’ Evening of Opera, Lieder, and More, featuring esteemed singing teacher and vocal coach Gerald Martin Moore, who has worked closely with Renee Fleming for many years. Moore will accompany a group of emerging young singers — many of them prize-winners of major international opera competitions — as they perform arias and ensembles by an assortment of composers, including Strauss, Verdi, Puccini and Bernstein. Strong is especially pleased that Moore is at the center of the evening: “It’s critical to have an accompanist who has a sense of phrasing and breathing, he’s just phenomenal,” she said.

The concert series will conclude on Sunday, March 15, at 8 p.m., with a performance by Trio Medsger.
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, FEBRUARY 27

Kids & Community
Swing Dance Class and Dinner
7 p.m. The Garrison
215 Route 9, Garrison
845-424-9604 | thegarrison.com

Art & Design
Group Show: The Big Draw (Opening)
6 - 9 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Film & Theater
Tournois French Film Festival: The Past (2013)
8:30 a.m. Vogelstein Center (Vassar)
124 Raymond Ave., Poughkeepsie
845-437-5473 | film.vassar.edu

International Film Night: Of Hǫrun (Norway)
7 p.m. Howard Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The London Stage: Macbeth
8 p.m. Vassar College (Martin Theater)
124 Raymond Ave., Poughkeepsie
845-437-5599 | vassar.edu

SATURDAY, FEBRUARY 28

Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 11:30 a.m. St. Mary’s Church
10 - 11:30 a.m. Mushroom cooking demo
1 Chestnut St., Cold Spring | csfarmmarket.org

Seeds-Sowing Workshop (First Session)
9 a.m. Stonecrop Gardens
61 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Registration required.

Music
Keith Mr’ Band
8 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown
914-631-3390 | tarrytownmusic.com

Alesis Cole Ensemble
8 p.m. BearRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Advanced Apprentice Bookkeeping
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Maple Sugar Tours (Opening Day)
10:30 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-634-5906 | hudsonvalleymuseum.org

Dip Ino Drama (grades 3–6) (First Session)
1 p.m. Embark | 295 South St., Peekskill
917-584-1769 | northwesttheater.com

Big Hero 6 (2014) (Fundraiser)
2 p.m. St. Philip’s Parish House
1151 Route SO, Garrison
914-204-3619 | stphilips.org

To benefit Youth Group

Shabbat Dinner + Board Games
5 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Support Connection Dance-A-Thon (Fundraiser)
5 - 10 p.m. Solaris Sports Club
201 Veterans Road, Yorktown Heights
914-962-6042 | supportconnectiononline.com

Ladies’ Poker Night (benefit)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-838-6297 | maxsonmain.com

Swing Dance Class and Dinner
845-838-6297 | maxsonmain.com

MEL + Kildaura
10 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Showtime Dance Band
10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

The Big Draw
845-831-1134 | beaconlibrary.org

Art & Design
Cabin Fever Workshop: Flowers and Turf
8 a.m. - 11 a.m. North River Theater
First Sessions
183 Main St., Beacon
845-831-1134 | beaconlibrary.org

HudsonValleyRestaurantWeek.com
14 DAYS | $20.95 LUNCH | $29.95 DINNER
MAR 9 - 22
RESERVE first
521 Kennicut Hill Road, Mahopac
914-631-3390, ext. 100 | paramounthudsonvalley.com

Theatre Programme:

Girlhood (Bande de Filles)
845-424-3604 | garrisonartcenter.org

Group Show:
art & Design
845-803-8594 | putnamartscouncil.com

Haldane basketball (Sectional Finals)
10:30 a.m. - 3 p.m. Outdoor Discovery Center
Maple Sugar Tours (Opening Day)
845-231-4424 | commongroundfarm.org

The Hudson Room
845-202-7500 | dogwoodbar.com

914-788-3663 | hudsonroom.com

Rick Springfield
8 p.m. Paramount Hudson Valley
120 N. Division St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Live Music
8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Rick Schanker & Band
8 p.m. BearRunner Café
See details under Friday.

Terry Dorsey & TKA, KT
8:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1881 | hollycarratelineinc.com

Stephane Wrembel & His Band
8 p.m. Towne City Cafe
See details under Friday.

Bert Reichschaffer Jazz Trio
9 p.m. Whistling Willie’s
170 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Crash and Burn
9 p.m. Whistling Willie’s
170 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Backstage at The Willdy
9:30 p.m. Mac’s on Main
See details under Friday.

The Bookends Band
9:30 p.m. 12 Grapes
See details under Friday.

Dead Friedman & The South Side
Fusion Project
10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures
Town Meeting With Assemblywoman Sandy Galef
1 - 3 p.m. Field Library
4 Nelson Ave., Peekskill
914-941-1141 | assembly.state.ny.us

SUNDAY, MARCH 1

Kids & Community
Maple Sugar Tours
10:30 a.m. - 3 p.m. Outdoor Discovery Center
See details under Saturday.

Parin Carnival
11 a.m. - 1 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
914-831-0012 | beaconhebrewalliance.org

Ultimate Garage Sale
11 a.m. - 3 p.m. Scene Hudson River Center
14 Civic Center Plaza, Poughkeepsie
845-764-1577 | ultimatetargaraasale.net

Beacon Farmers Market
11 a.m. - 3 p.m. Haldane School
1656 Route 9D, Cold Spring
845-234-9325 | beaconfarmersmarket.org

Green Workshop (ages 8–14)
11 a.m. School of Jellyfish
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

North River Theater (First Sessions)
2 p.m. Dip Into Drama (grades 3–6)
3:30 p.m. Comedy Workshop (grades 6–8)
Manhasset School, 1656 Route 9D, Cold Spring
917-584-1769 | northrivertheater.com

Native Gardening for Birds
2 p.m. Howland Public Library
313 Main St., Beacon
914-831-1134 | beaconlibrary.org

Sponsored by Putnam Highlands Audubon Society

Ninth Annual Woodly Benefit Dinner
5 p.m. Tarrytown Crici Café
370 Main St., Beacon
845-463-4660 | woodlydinnerewayopaperickets.com

Health & Fitness
Core Stronger Transformer Yoga Workshop
10:30 a.m. Sky Baba Yoga
75 Main St., Cold Spring
845-265-4444 | skybaya.org

Art & Design
Group Show: The Big Draw
10 a.m. - 1 p.m. The Catalyst Gallery
See details under Friday.

Member Meeting and Show Opening
2 p.m. Meeting | 3 p.m. Reception
Bucks Lewis Art Center
521 Kennicut Hill Road, Mahopac
845-803-8594 | putnamartscouncil.com
**WEDNESDAY, MARCH 4**

**Kids & Community**

**Howland Public Library**

9:45 a.m. Come and Play (ages 0-3)

3 p.m. Toddler Tales (ages 2-3)

4 p.m. Come to Dogs (ages K-5)

See details under Tuesday.

**Riverfront Tots (约谈)**

8:30 a.m. Toddler Tales (ages 2-3)

3 p.m. Come and Play (ages 0-3)

**Putnam County Legislature**

7 p.m. Putnam County Historic Courthouse

44 Greenlea Ave, Carmel

845-208-7800 | putnamcounnty.com

**Support Groups**

For a full list of area support groups, visit philipstown.info/sgr.

**THURSDAY, MARCH 5**

**Kids & Community**

**Computer Learning Center for Seniors**

2 p.m. Brain Games for Seniors

3:45 p.m. L Duplicate (ages 4+)

See details under Tuesday.

**Free Tax Assistance for Seniors & Low-Income**

10 a.m. - 2 p.m. Howland Public Library

See details under Monday.

**Butterfield Library**

10:30 a.m. Bouncing Babies

12:30 p.m. Little Bookworms (ages 2.5–5)

10 Morris Ave, Cold Spring

See details under Monday.

**StaR Property-Tax Relief**

9 a.m. – 2 p.m. Howland Public Library

See details under Saturday.

**Desmond-Fish Library**

10:30 a.m. Music & Movement for Toddlers

3:30 p.m. Preschool Story Hour

See details under Tuesday.

**Riverfront School**

7:30 p.m. Garrison School (110 Route 99, Garrison)

45-42-3689 | garrisonfoundation.org

**Cabin Fever Film Series: John Chamberlain**

1008 Brown St., Peekskill

845-424-3960 | garrisonfoundation.org

**Cabin Fever Film Series: Girlhood (Bande de Filles)**

3 p.m. Embark | See details under Saturday.

**Cabin Fever Film Series: Masters of Illusion**

See details under Saturday.

**Cabin Fever Film Series: The Earls of Leicester & Strauss**

8 p.m. Tarrytown Music Hall

See details under Friday.

**Support Groups**

For a full list of area support groups, visit philipstown.info/sgr.

**Art & Design**

**Howland Cultural Center**

4 p.m. Pre-K Story Time (ages 3-5)

6 p.m. Music & Motion for Toddlers

10 a.m. Brain Games for Seniors

313 Main St, Beacon

845-424-4618 | philipstownrecreation.com

**Health & Fitness**

**Howland Cultural Center**

4 p.m. Come & Play (ages 0-3)

3 p.m. Toddler Tales (ages 2-3)

9:45 a.m. Continental Village

440 Route 6, Mahopac

845-628-6423 | putnamcountyny.gov

**Library Board Meeting**

7 p.m. Howland Public Library

313 Main St, Beacon

845-831-1134 | beaconlibrary.org

**Support Groups**

For a full list of area support groups, visit philipstown.info/sgr.
**New Moms & Infants Group**
11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Library email whitesides.k@gmail.com

**Winter Meat and Vegetable Store**
3 - 6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338  |  store.glynwood.org

**Meetings & Lectures**
Garrison PTA / School Budget Workshop
9:15 a.m. Garrison School
1100 Route 9G, Garrison
845-424-3609  |  gphotsa.org

Rupert Spire: The Essence of Non-Duality (Open)
3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4400  |  garrisoninstitute.org

Zoning Board of Appeals
7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611  |  costp.com

**Meeting Town Board Meeting**
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3232  |  philipstown.com

**Friday, March 6**

**First Friday in Cold Spring**

**Music**
Matthew West / Colton Dixon
7 p.m. Mid Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800  |  midhudsonciviccenter.org

**NY Alert**
For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

**Support Groups**
Visit www.philipstown.info/sg for news updates and latest information.

**NYC**
George Thorogood & The Destroyers
8 p.m. Towne Crier Cafe
See details under Feb. 27.

**Hot Club Of Cowtown**
8:30 p.m. Towne Crier Cafe
See details under Feb. 27.

**Live Music**
9 p.m. Whistling Willie’s
See details under Feb. 27.

**Bakklash**
9:30 p.m. 12 Grapes
See details under Feb. 27.

**Salsa Night With anaïsa**
See details under Feb. 27.

**Rupert Spire: The Essence of Non-Duality (Open)**
3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4400  |  garrisoninstitute.org

Zoning Board of Appeals
7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611  |  costp.com

**Town Meeting Board Meeting**
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3232  |  philipstown.com

**Music Program**
9:30 - 10:45 a.m. Vinyasa Yoga with Melissa Alfano
11 a.m. - 1 p.m. Children’s Yoga (3 - 5 yrs.) with Alice Sipple
3:15 - 4:30 p.m. Teen Girls Yoga with Melia Marzollo
6:45 - 8 p.m. Yin Yoga with Kathy Toris Rowe
7:30 - 9 p.m. Alignment Flow Yoga with Vanessa Alfano
7:30 - 9 p.m. Vinyasa Yoga with Adrienne Goss
10:30 a.m. - 12 noon Alignment Flow Yoga with Julian Paik

**SkyBaby Studio**
Yoga and Pilates Winter Schedule

**February 27, 2015 The Paper**
Bente Strong: Advocacy for Young Opera Singers

Young Artists' Evening of Opera, Lieder, and More March 14

Although not a professional singer, Philipstown's Bente Strong has long been a student of voice and is a singing member of the New York Choral Society. She is keenly aware of how difficult it is for young singers to launch their careers. "It takes a full decade of hard work to develop technique, which includes language, breathing, phrasing, musical sense and diction. You're training hundreds of tiny muscles, learning French versus German versus Italian styles. On top of that they must learn how not to damage the voice. And the best teacher is performance. Singers can't hear themselves, and have to rely on a good vocal coach or teacher."

To assist young singers in the necessary training, and the consistent need for performance, a number of years ago Strong began hosting private recitals to benefit emerging singers. "The audience liked learning about what it takes to have a vocal career." Even though many of the singers she hosted were winners of vocal competitions, some of those with monetary prizes, "the funds from these competitions are often designated for particular purposes. Singers have enormous costs: school, postgraduate studio work, periods where they're apprenticed in companies, time spent working on muscle memory in the voice, learning languages. There's also so much which can derail you: allergies, strain, dry vocal chords and the emotional side of things — emotional stability is a big part of this because you can hear so much in the voice; the voice is the most exposed instrument."

"Strong feels passionately that "these kids need a ton of support. It doesn't end once they're done with formal study. They have to go to Europe to get entrenched in the repertoire. Even after study they have to learn, 'What is your voice type, your natural range?' — they can't just go into it. And bookings are done years in advance, so you might be booked at age 27 to play a role when you're 30. They often live somewhat like kids need a ton of support. It doesn't end once they're done with formal study. They have to go to Europe to get entrenched in the repertoire. Even after study they have to learn, 'What is your voice type, your natural range?' — they can't just go into it. And bookings are done years in advance, so you might be booked at age 27 to play a role when you're 30. They often live somewhat like children, see Candide."

Strong is performance. Singers can't hear themselves, and have to rely on a good vocal coach or teacher. To assist young singers in the necessary training, and the consistent need for performance, a number of years ago Strong began hosting private recitals to benefit emerging singers. "The audience liked learning about what it takes to have a vocal career." Even though many of the singers she hosted were winners of vocal competitions, some of those with monetary prizes, "the funds from these competitions are often designated for particular purposes. Singers have enormous costs: school, postgraduate studio work, periods where they're apprenticed in companies, time spent working on muscle memory in the voice, learning languages. There's also so much which can derail you: allergies, strain, dry vocal chords and the emotional side of things — emotional stability is a big part of this because you can hear so much in the voice; the voice is the most exposed instrument."

"Strong feels passionately that "these kids need a ton of support. It doesn't end once they're done with formal study. They have to go to Europe to get entrenched in the repertoire. Even after study they have to learn, 'What is your voice type, your natural range?' — they can't just go into it. And bookings are done years in advance, so you might be booked at age 27 to play a role when you're 30. They often live somewhat like children, see Candide."

Jardin, consisting of Rachel Evans on violin and viola, Joy Plaisted on harp and Andrew Bolotowsky on flos. The range of compositions to be played, including works by Arvo Pärt, Vaughn Williams and Gabriel Fauré, is likened by Evans to a "trip to a botanical garden for the listener. The pieces cover a range of expressions from timeliness and expansion to dances and exaggeration."

(See also A Q & A with Rachel Evans, page 14.)

Pianist Michael Musgrave to Perform and Conduct Piano Master Class

Julilliard faculty member is a Brahms scholar

By Alison Rooney

Michael Musgrave's special guest at the two concerts he is presiding over during the Depot Theatre's Classic Music Weekend, is, drumroll please, a piano. He'll be "bringing a piano "proportionate to the size of the theater" for his own concert there on Friday night, March 13, and for three piano students to perform on during the master class he'll conduct there on Saturday afternoon.

Musgrave, according to biographical notes included in a story about him in The Juilliard Journal (he is a professor there — a specialist in German music of the 19th and early 20th centuries and the social history of British music of the same period), "started playing piano by ear at the age of 4 — from the radio, records and music in church — soon becoming fluent at playing and improvising ... He earned degrees in piano at London's Royal College of Music and organ at the Royal College of Organists, plus his bachelor's and doctoral degrees and a certificate of music teaching from the University of London." After over 25 years of teaching at the University of London Goldsmiths' College, King's College and Royal Holloway College, Musgrave came to Juilliard, where he teaches doctoral students, in 2004. London-born and a part-time Philipstwon resident, he "loves this part of the world. There are so many people interested in supporting the arts here, he said."

Having performed at the Depot once previously, about 10 years ago, he "prolifically played the theater "very much ... it's easy to talk to the audience from the stage," something he'll be doing a little of in between playing pieces in From Bach to Brahms, as his performance is titled, and quite a bit more of while in dialogue with the three master class students the next day. For his own concert, he described the "connective theme" as "the use of basic ideas, variations, to create a big, extended, structure. I'll talk a bit about the difference between piano and harpsichord, and I'll be playing pieces I like to play and feel happy playing, and things which I hope will appeal to the audience." He'll be playing "works by Brahms and Schumann — not complete sets, just half, so I don't push my luck with the audience," he joked, "though I take it for granted that everyone loves Brahms." A noted Brahms scholar, Musgrave developed his interest in the composer as a child, playing the piano. This affinity continued during his later university study. "As a result of lectures at college, I came to realize that the range of Brahms' influence was much bigger than I imagined. My first book, The Music of Brahms, tried to show his great contribution to the development of what we call classical music. People — academics — until recently still considered him a minor figure and took him for granted, didn't realize how great the music really was. I think in the future people will realize this more and more. Every minute, around the globe, people are playing Brahms' music, because he wrote such a large amount of music for the most popular instrument: piano, violin and horns.

The master class will be structured with each of three students — Jane Cardona from Vassar, Maryna Gustavson from Bard and Theresa Orr from SUNY New Paltz — playing one to three prepared pieces, Musgrave will respond with remarks relating to accuracy, the physical characteristics of the playing itself and interpretation. (To page 14)
Graymoor Screens

**The Butterfly Circus March 24**

*Discussion and refreshments to follow*

The Graymoor Spiritual Life Center will hold a movie and discussion night Tuesday, March 24, at 7 p.m. in the St. Pius X third-floor conference room at Graymoor.

After the screening of the 2009 short film *The Butterfly Circus*, in which a circus troupe brightens the spirits of audiences in Depression-era America and inspires hope in a limbless man from a sideshow, there will be a discussion and refreshments.

*Seating is first come, first serve, and a free-will offering will be collected to support the ministry of the Graymoor Spiritual Life Center. For more information, call 845-424-2111 or email GSLC@atone mentfairiars.org.***

The Graymoor Spiritual Life Center, located on Route 9 in Garrison, is a ministry of the Franciscan Friars of the Atonement, a Catholic order of brothers and priests.

**Mount Holds Admissions Event for Adult Students**

March 26 session covers applications and financial aid

Adult students interested in completing a bachelor's degree or obtaining a master's degree can meet with Mount admissions and financial aid representatives.

Participants will have the opportunity to learn about Mount's financial aid programs and completion plans for their degree. The advisors facilitate the application process, create schedules and plan for graduation.

The Mount offers bachelor's degree programs in career-focused, in-demand fields, including accounting, business management and administration, human services, childhood education, nursing and psychology. MSMC's master's degree opportunities include business, education and nursing. All three programs carry specialized accreditation at both undergraduate and graduate levels.

The Mount provides affordable tuition and accelerated programs with evening and weekend classes for the busy adult age 24 and up.

Graduate housing is available. Register online at msmsc.edu, or call 888-976-6762.

**Saints and Sensibility: Aquinas and Jane Austen**

**Mount hosts lecture comparing saint and novelist March 9**

Tenth-century priest and scholar St. Thomas Aquinas, 18th-century novelist Jane Austen were born 550 years apart, but according to Brother Aquinas Beale, they have much in common when it comes to living a good and Christian life. Pursuing Happiness: Jane Austen and Thomas Aquinas in Dialogue on Life’s Ultimate Goal will take place on March 9 at 7 p.m. at Mount Saint Mary College’s Dominican Center, 330 Powell Ave. in Newburgh. The talk is free and open to the public.

“According to presenter Beale, some see Austin’s novels as ‘full of silliness and romance ... the rightful property of young women fixated upon a bygone era ... with hardly any serious merit.’ And yet, the novels remain popular with readers of a wide range of tastes. Perhaps the remarkable staying power of Austin’s works, says Beale, lies in her ability to portray the various faces of human nature. In a manner strikingly similar to the teaching of St. Thomas Aquinas, Austen structures the lives of her characters according to the ends that they wish to achieve and the choices they make in achieving those ends.

“In the eyes of both Austen and Aqui nas, the pursuit of happiness provides the basic shape for people’s lives,” Beale reveals. “Consequently, one may not need only to search in scholastic textbooks and manuals in order to discover the secret to living a good and Christian life. One could also open the cover of Pride and Prejudice.”

**Half Moon Theatre Offers Teen Workshop in March**

**Getting the Part** as well as HMT School of the Arts’ other spring offerings online at half moontheatre.org. The workshop registration fee is $450. All levels of experience are welcome to attend HMT School of the Arts is housed at the Half Moon Thea tre Black Box Theatre, 2015 South Road in Poughkeepie (off Route 9 just behind the Red Robin Restaurant).

**Maple Sunday at Taconic Outdoor Education Center**

**Syrup-making, pancake-eating event scheduled for March 8**

The Taconic Outdoor Education Center in Fairlystock State Park invites the public to join educators for a back yard maple experience at their Maple Sunday sugar maple celebration on Sunday, March 8, from 8:30 a.m. to noon. Participants will have the opportunity to observe both traditional and modern methods of collecting and boiling sugar maple sap, helping to hang the buckets on the maple trees, visiting the sugar house and watching the wood-fired evaporator at work. Taste testers are welcome to sample the product at this ongoing event. A pancake breakfast will be served throughout the day.

(Continued on next page)


Joe’s Fine Jewelry

Buying Gold, Silver, Diamonds, Coins, etc.
Specializing in estate jewelry. We buy to resell, not to scrap.

171 Main Street
Cold Spring NY 10516
• Thursday 11 a.m. to 4 p.m.
• Saturday 8 a.m. to 10 a.m., 11 a.m. - 5 p.m.

Hudson Beach Glass
Hot glass will light you up.
Warm up at Hudson Beach Glass during the month of May. Learn how to make your own glass in our Summer Glass Making Workshop. Call 845 440-0008 to schedule a time.

162 Main St, Beacon, NY 12508
845 440-0068
Open daily 10am - 6pm, Sunday 11am - 6pm
www.hudsonbeachglass.com

The Paper
February 27, 2015

COMMUNITY BRIEFS

(From previous page) the celebration. The breakfast costs $8 per adult and $6 per child. Pure maple syrup will also be for sale.

In addition to maple-syrup production and consumption, there will be a cross-cut saw demonstration, showing this traditional method of wood cutting.

The TOEC is located at 75 Mountain Laurel Lane outside Cold Spring. Due to space restrictions, the TOEC cannot accommodate groups of over 15 people.

Beacon

The Big Draw Opens for One Weekend in Beacon
Feb. 27 reception kicks off show/sale of small, affordable works

The Big Draw, an exhibition of small works on paper sold for a fixed price, is set to open on Friday, Feb. 27, at the Catalyst Gallery in Beacon. Curated by Beacon local Theresa Goodman, The Big Draw features works by over 100 artists, with drawings but also paintings, photos, collages and other unexpected media on paper. The show begins with a preview party on Feb. 27 from 6 to 9 p.m., where eager art bargain hunters can get their first pick of one-of-a-kind artworks each priced at $70.

Now in its fourth incarnation, The Big Draw attracts artists from all over the country. “Each time I curate The Big Draw, I make an effort to reach farther to attract a more diverse group of artists,” said Goodman. “This year, works will only be open one weekend. Hours are from noon to 6 p.m. on Saturday, Feb. 28, and Sunday, March 1. For a peek at the works in this show’s are 13-by-14 inches or smaller and must be unframed on paper makes it easy for artists to ship their work here.”

The Big Draw will only be open one weekend. Hours are from noon to 6 p.m. on Saturday, Feb. 28, and Sunday, March 1. For a peek at the works in this year’s show, follow the Facebook page at facebook.com/bigdrawbeacon or check out the website, thebigdrawwix.com.

Soil Regeneration Talk by Scenic Hudson March 3
Part of lecture series at River Center

During March, Scenic Hudson continues hosting presentations that share information about the group’s Foodshed Conservation Plan, a blueprint for ramping up local agricultural efforts through preserving farmland, with the presentation Soil Regeneration to Help Your Garden, from 6 to 7 p.m. Tuesday, March 3 at the River Center at Scenic Hudson’s Long Dock Park in Beacon.

Scenic Hudson hosts farmer Benjamin Banks-Dobson of Stone House Farm in Livingston, who will talk about the importance of maintaining healthy topsoil for farming and gardening. Soil easily can be depleted of organic matter that is vital for providing plants and vegetables with much-needed nutrients. Learn how to enrich your soil to make your garden thrive. Information will be displayed about Scenic Hudson’s Foodshed Conservation Plan. For more information, visit scenicudson.org/events. To RSVP, contact Anthony Comenki at acomenki@scenicudson.org or 845-473-4440, ext. 273.

Piano Festival Concludes With Till Fellner
Howland Center welcomes back Austrian pianist March 8

The Howland Chamber Music Circle’s Piano Festival comes to an end with a return performance by Austrian pianist Till Fellner.

Last summer, Fellner stepped in for an indisposed Evgeny Kissin at the Salzburg Festival and received a standing ovation and critical acclaim. As artist-in-residence with the Bamberg Symphony in the 2013-14 season, he played numerous programs with that ensemble, including concerts with Herbert Blomstedt and Muhiraka Honone. Other highlights include concerts with the Munich Philharmonic under Kent Nagano and the NHK Symphony Orchestra under Sir Neville Marriner, as well as recitals and chamber music performances in Austria, Germany, France, Belgium, the Netherlands, the U.K., Russia, Japan and Malaysia.

For his concert at the Howland Center, Fellner has chosen to play two works by Mozart: the Rondo No. 3 in A minor, K. 513, and the Piano Sonata No. 4 in E-flat major, K. 282; Prelude and Fugue Nos. 9, 10, 11, and 12 from J.S. Bach’s Well Tempered Clavier; a work called Traum Protokoll (Dream Journal) by the Macedonian composer and performance artist Aleksandar Stankovski; and Kreisleriana, Op. 10, by Robert Schumann.

The concert will take place on Sunday, March 8, 4 p.m., at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artist. Seating is limited, but can be reserved by calling 845-765-3012 (this is a new phone number). Information on this and all other presentations by the Howland Chamber Music Circle can be found at howlandmusic.org.

Talk on Gardening for Birds at Howland Library
Plant It and They Will Come takes place March 1

The Putnam Highlands Audubon Society presents Plant It and They Will Come: Native Gardening for Birds, a free talk by environmental horticulturist and master gardener Kim Eierman, at 2 p.m. on Sunday, March 1, at the Howland Public Library, 313 Main St. in Beacon.

Eierman will share a colorful program on how to attract and support birds with eco-friendly design and space selection. She teaches at the New York and Brooklyn botanical gardens and the Native Plant Center, among others and is an expert on “meadow-scaping” your lawn, healthy plantings for bees and pollinators, and organic methods. Refreshments will be provided. For more information, go to putnamhighlandaudubon.org.

Dutchess County History Program at Library
March 4 talk reveals county’s ‘seedly underbelly’

Join Dutchess County historian William Tatum as he presents a one-hour talk titled Dutchess County’s (Somewhat) Seedy Underbelly: Tales from the Ancient Documents Collection. The talk will take place on Wednesday, March 4, at 1 p.m. at the Howland Public Library in Beacon. Tatum will share stories on white-collar crime in 18th-century Dutchess County gleaned from court records in the county’s Ancient Documents Collection. From business deals gone bad to slavery, bastardy and the occasional murder investigation, these cases shed light on daily life in old Dutchess and reveal parallels with life in the county today.

This event is free and no registration is required. The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Lee, re, ad 845-831-1134. To view all events at the Howland Public Library, go to beaconlibrary.org and click on Calendar.

Following Rivers Photo Exhibit Opens March 14
Second Saturday artist’s reception at Beacon Institute

On the banks of our rivers we raise families, grow food, do laundry, fish, swim, celebrate and relax. Following Rivers, a new exhibit by conservation photographer and No Water No Life Founding Director Alison M. Jones, tells a visual story of people and the critical water issues they face. Beacon Institute for Rivers and Estuaries, Clarkson University, will showcase the photographs by Saturday, March 14, from 5 to 7 p.m., at their gallery at 199 Main St. in Beacon. The institute will celebrate the exhibit with a free public reception for the artist on Sunday, March 15, from 5 to 7 p.m.

Then, on Saturday, April 11, at 5 p.m., Jones will discuss the inspiration behind her photography in an artist talk, also free at the gallery. Register online for both events at birevents.org.

After eight years and 22 expeditions to river basins in North America and Africa, Jones has combined the power of photography and science to motivate watershed stewardship and urge support of sustainable management of water resources. Following Rivers is a collection of photographs grouped together with informative captioning that will illustrate that what we do in our communities impacts the availability, quality and usage of our freshwater resources.

Beacon Institute, gallery hours are Tuesday through Thursday 9 a.m. to 5 p.m.; Friday 9 a.m. to 1 p.m.; Saturday 11 a.m. to 5 p.m. (Second Saturday until 8 p.m.). For more information call 845-838-3000, ext. 16 or visit bire.org.
A Q-and-A With Rachel Evans

Trio Jardin to perform
March 15 at 4 p.m.

By Alison Rooney

Do you think classical music performance is well represented in the Hudson Valley?

I think it is well represented in the Hudson Valley. There’s the Hudson Valley Philharmonic, the Chapel Orchestra, and in Philipstown (See a continuation of this Q&A at Philipstown.info.)

Restoration concerts, as well as series in Poughkeepsie, Cornwall, Newburgh and Beacon. Schools north of Beacon have great string programs. One of the things

I love about Cold Spring and Garrison is that I have been met with a deep appreciation for classical music and a hunger to hear more of it. There are many amateur musicians who get together regularly and play. My experience of this community is that it likes to support its own, and professionals in all the arts are valued. The level of professionalism is high even among amateurs, and respect abundant, which is a wonderful environment in which to live and work. The live experiences of the performances, openings and conversations nurture our minds, hearts and souls, and it makes for a vibrant community. In this sense I don’t think you can have too much classical music; rather, inspiration for people to generate events, such as this, that allow participation where their desires lead them, is vitally important.

The notion that classical music is for the elite rankles Musgrave, who stated: “So many great composers started out in modest circumstances. The idea that the beautiful things they offer is wrong. Conservatories have to produce students who have to create audiences for their talent. In master classes, we then work together, collaboratively, to mature their performances.”

The program

• J.S. Bach: Italian Concerto
• Domenico Scarlatti: Six Sonatas
• Robert Schumann: Fantasy Pieces, op.12, nos. 1-4
• Johannes Brahms: Piano Pieces, op. 76, nos. 1-4; Waltzes, op. 39 (selection); Rhapsody in E flat, op. 119, no. 4

Pianist Michael Musgrave to Perform and Conduct Piano Master Class (from page 11)

“One must be careful not to contradict the student’s own teacher,” he said. “I focus on the origin of the text and the interpretation in the context of the first performance of it. Most of all, we’ll look at how to communicate with the audience. There’ll never be a shortage of wonderful young performers because music grabs you at a young age. But it’s no good having wonderful players unless you have an educated audience. That audience is crucial to the future of performance and composition, otherwise we just ‘listen’ [i.e., not attend and listen] to performance. If you live in Manhattan or London you’re spoiled, with so much to go to, but if you don’t, the chances of serious musical inclination are much less these days.”

“We don’t, the chances of serious musical inclination are much less these days. But unless you have an educated audience. There’ll never be a shortage of wonderful young performers because music grabs you at a young age. But It’s no good having wonderful players unless you have an educated audience. That audience is crucial to the future of performance and composition, otherwise we just ‘listen’ [i.e., not attend and listen] to performance. If you live in Manhattan or London you’re spoiled, with so much to go to, but if you don’t, the chances of serious musical inclination are much less these days.”

That audience is crucial to the future of performance and composition, otherwise we just ‘listen’ [i.e., not attend and listen] to performance. If you live in Manhattan or London you’re spoiled, with so much to go to, but if you don’t, the chances of serious musical inclination are much less these days.”

The program

• J.S. Bach: Italian Concerto
• Domenico Scarlatti: Six Sonatas
• Robert Schumann: Fantasy Pieces, op.12, nos. 1-4
• Johannes Brahms: Piano Pieces, op. 76, nos. 1-4; Waltzes, op. 39 (selection); Rhapsody in E flat, op. 119, no. 4

The notion that classical music is for the elite rankles Musgrave, who stated: “So many great composers started out in modest circumstances. The idea that the beautiful things they offer is wrong. Conservatories have to produce students who have to create audiences for their talent. In master classes, we then work together, collaboratively, to mature their performances.”

The program

• J.S. Bach: Italian Concerto
• Domenico Scarlatti: Six Sonatas
• Robert Schumann: Fantasy Pieces, op.12, nos. 1-4
• Johannes Brahms: Piano Pieces, op. 76, nos. 1-4; Waltzes, op. 39 (selection); Rhapsody in E flat, op. 119, no. 4

The notion that classical music is for the elite rankles Musgrave, who stated: “So many great composers started out in modest circumstances. The idea that the beautiful things they offer is wrong. Conservatories have to produce students who have to create audiences for their talent. In master classes, we then work together, collaboratively, to mature their performances.”
By Pamela Doan

My garden calendar says that I'm supposed to prune the forsythia right now, but I'd have to dig them out of the snow first. Actually, I'd have to dig a path to get to them and then find the ground somewhere under there. Although forsythia or Forsythia x intermedia blooms on old growth, not new growth, pruning at this time of year has several advantages.

- Without foliage, you can see what you're doing.
- Taking out the tallest and thickest branches encourages new growth.
- Removing about one third of the branches keeps it in a manageable state from year to year.

Forsythia won't bloom, though, if it's pruned now. This method works best for shrubs that are overgrown, have stopped blooming or just need a refresh. Since forsythia can grow up to 2 feet per year, cutting it back to a few inches from the ground now will give it a major overhaul.

Forsythia is a popular landscape plant in our area. One of the earliest bloomers, in about a month its vibrant yellow flowers will pop out in yard after yard. It's easy to grow because it forgives nearly everything and will tolerate neglect, poor soil, hot summers and cold winters.

It can be used as a hedge or make a dec-ent stand-alone shrub. It can be shaped or left to its own devices.

All the low-maintenance and easy-care advantages aside, I'd guess that it's planted so frequently mostly because the deer don't eat it (or haven't yet in my yard, for what it's worth). Anything that doesn't require fencing or constant vigilance with repellent has its own merits.

Forsythia varieties originate in China and Southern Europe. It's actually part of the olive family. The popular foraging site Eat the Weeds suggests eating the blooms but says they can be slightly bitter. One nice advantage to forsythia — you can force blooming right now for a nice splash of hopeful spring color inside. Cut a few branches and simply stick them in a vase with water. Wait for a couple of days and enjoy a break from winter.

It has several advantages. New growth, pruning at this time of year then find the ground somewhere under them out of the snow first. Actually, I'd have an important and immedi-ately relevant subject for her directorial debut. It had the additional cachet of a mystery unsolved, despite a massive effort by the FBI to find the culprits.

And eight members of the Citizens' Commission had agreed to come forward and tell their stories for the first time; five of them appear in the film.

Using interviews, archival photographs and footage, and re-enactments of the planning and execution of the break-in, 1971 effective-ly recreates the time, and what a time it was. The anti-war movement was alive and well in Philadelphia, and many of its strongest leaders were seasoned activists who'd gotten their first experi-ence of organizing doing voting-rights work in the South during the 1960s.

With an end to the war nowhere in sight, and with dissent and its suppress- tion becoming more violent, some felt that more than protest and civil disobedience were necessary. One of these was Bill Davidon, a physics professor at Haverford College. Inspired by the Catholic activists who took files out of a draft board office in Catonsville, Maryland, and burned them, he brought together several people he knew and trusted, and proposed that they see together several people he knew and trusted, and proposed that they see together.

With an end to the war nowhere in sight, and with dissent and its suppress-ion becoming more violent, some felt that more than protest and civil disobedience were necessary. One of these was Bill Davidon, a physics professor at Haverford College. Inspired by the Catholic activists who took files out of a draft board office in Catonsville, Maryland, and burned them, he brought together several people he knew and trusted, and proposed that they see together.

With an end to the war nowhere in sight, and with dissent and its suppress-ion becoming more violent, some felt that more than protest and civil disobedience were necessary. One of these was Bill Davidon, a physics professor at Haverford College. Inspired by the Catholic activists who took files out of a draft board office in Catonsville, Maryland, and burned them, he brought together several people he knew and trusted, and proposed that they see together.

With an end to the war nowhere in sight, and with dissent and its suppress-ion becoming more violent, some felt that more than protest and civil disobedience were necessary. One of these was Bill Davidon, a physics professor at Haverford College. Inspired by the Catholic activists who took files out of a draft board office in Catonsville, Maryland, and burned them, he brought together several people he knew and trusted, and proposed that they see together.
Sports

Haldane Track and Field Athletes Compete in State Qualifying Meets

By Peter Farrell

On Sunday evening, Feb. 22, six Haldane track and field athletes headed down to the New Balance Track and Field Center at the Armory in New York City to compete in New York state qualifying meets. Ruby McEwen finished third in her heat, breaking her previously set Haldane School record time. Marina Martin broke her previously established school record as well in the 55-meter dash. Coach AJ McConville commented that “all athletes competed very well in their events.”

<table>
<thead>
<tr>
<th>Athletes</th>
<th>Event</th>
<th>Time</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaitlyn Phillips</td>
<td>1000</td>
<td>3:24.14</td>
<td></td>
</tr>
<tr>
<td>Ruby McEwen</td>
<td>1500</td>
<td>5:13.61</td>
<td>Haldane School Record</td>
</tr>
<tr>
<td>Marina Martin</td>
<td>55</td>
<td>7.73</td>
<td>Haldane School Record</td>
</tr>
<tr>
<td>Jonathan Clemente</td>
<td>600</td>
<td>12.91</td>
<td></td>
</tr>
<tr>
<td>Trevor Van Brunt</td>
<td>600</td>
<td>12.93</td>
<td></td>
</tr>
</tbody>
</table>

Blue Devils Cruise Past Schechter to Reach Section 1 Finals

By Peter Farrell

In a late-night Section 1 Class C semifinal, the Haldane varsity boys basketball team took on Solomon Schechter on Monday, Feb. 23, at the Westchester County Center in White Plains. The Blue Devils’ depth, size and defense were no match for the undersized Lions from Westchester. After winning the opening tip and slamming home the first basket of the game, the Blue Devils ran the floor and scored at will. On the defensive front, Haldane pressed, stole and blocked everything the Lions attempted to establish. Haldane ended the first quarter leading Schechter 20-5. The second quarter was no different, with the Blue Devils going on a 20-0 run to enter the half with a 40-5 lead. With 42 seconds remaining in the third quarter, the Schechter players woke up the sleepy crowd by scoring a point for the first time in 15 minutes. Fans from both teams applauded the basket and cheered on the players. The Blue Devils wrapped up the victory, winning 61-17. Peter Hoffmann led Haldane with 10 points, followed by Edmund Fitzgerald and Garret Quigley, each contributing 8 points.

Next up the Blue Devils meet the Tuckahoe Tigers at the Westchester County Center on Saturday, Feb. 28. The Blue Devils won the 2014 championship over the Tigers, 53-47. The game starts at 2 p.m.

Haldane–Hendrick Hudson Hockey Team Advances

Defeat Pawling in a come-from-behind playoff win

By Michael Turton

The large uppercase H on the front of their blue jerseys is an apt symbol of the melding of players from Haldane and Hendrick Hudson High Schools into a hockey team that is making its mark in the 2014-15 season. On Wednesday, Feb. 25, the Hendrick Hudson Sailors came from behind to notch their second playoff win of the week, defeating the Pawling Tigers 3-1 at the Brewster arena. The win came on the heels of Monday’s 5-1 win over Carmel at Newburgh’s Ice Time Sports Complex. On Wednesday, the teams battled scoreless through most of the first period. The Tigers struck late in the period, scoring the game’s first goal with less than a minute to go. The Sailors tied it in the second frame, setting up a dramatic third period. The winning team would advance to the next round of playoffs. The loser would see their season end.

Hendrick Hudson’s Vinny Perez, a junior, ensured that the Sailors would live for another day as he tucked home the game-winning goal midway through the third period. Haldane senior Ramsey Heitmann scored the insurance marker, assisted by his brother Dan, a junior. There was no doubt as to the game’s first star. Net-minder Michael Cafais, a senior at Hendrick Hudson, made numerous saves as he kept the Sailors in the game until they found their scoring touch. The Sailors’ next sudden-death playoff game is Friday (Feb. 27). Details were not yet known at press time.

Knights of Columbus Sixth-Grade Boys Advance to CYO Championship

Final game could lead to Loretto’s first basketball banner

By Celinda Donaghy

On Saturday, Feb. 21, Catholic Youth Organization Coach Anthony Pezzullo, with help from assistants Derrin Santos and Paul Cafino, took charge of their 10 basketball players to get the season moving with something fresh and new to Cold Spring’s Our Lady of Loretto Knights CYO basketball program. Competing for the first time in the playoffs at Bronxville, the sixth-grade boys’ C division won the quarterfinal game, which started slowly but escalated to a tooth-and-nail battle. Starting with Corpus Christi from Port Chester, the Knights seemed poised to succeed, and won a victory. Leading scorer for the Knights was Kevin Van Tassel with 8 points. The following day, the team headed off to Armonk to play in the semifinals against second-place winners Holy Innocent of Pleasantville. While the boys were bluffed by the opponent’s aggression, once again their tireless efforts proved well. With 3:45 left in the fourth quarter and Loretto clinging to a 35-31 lead, the Knights knew they needed to step it up, and the Knights held off Holy Innocent to win the game 43-33. Leading scorer for the Knights was Christian Perrelli with 16 points.

With the win, the Knights (10-2) move on to the championship game on Sunday, March 1, against St. John & Paul of Mahopac. The game starts at 2:30 p.m. at Iona Tully in New Rochelle. All are invited to come cheer the Knights to victory for what could be Loretto’s first CYO Championship banner.