Responding to the Heroin Epidemic

Awareness, enforcement and disease treatment

By Michael Turton

Reporters Note: After the first article in this series I was approached by a former heroin user. Irene (not the person's real name) thanked The Paper for doing the story but took issue with a quote it contained from "Len" who compared heroin withdrawal to waking up with the flu every morning. "It's not anything like having the flu," Irene said. "It's a thousand times worse."

Tragic death spawns organization's birth

Steve and Susan Salomone understand the deadly risks associated with heroin. Their 29-year-old son Justin died of an overdose. The Mahopac couple now runs Drug Crisis in Our Backyard, an organization devoted to "increasing public awareness of the rampant use of opiates in our community." They tell their story regularly at forums on drug addiction across Westchester and Putnam Counties.

"Justin was pretty uncomfortable in his own skin," Susan said, adding that his discomfort led him to begin smoking marijuana at age 16. While at college he turned to more serious drugs including cocaine. "He started taking Vicodin, Percocet and OxyContin when he was 23," she said. "Then he switched to heroin because of the (lower) cost."

Justin's death was not for lack of trying to get healthy. "He recovered several times between the ages of 23 and 29," Susan said. "The first time he got clean we thought we were done." But they were far from done. "He'd be sober for three or four months at a time -- and then relapse."

Speaking at a Feb. 19 drug forum at Haldane organized by Putnam County District Attorney Adam Levy, Steve Salomone told the audience of about 60 people, mainly parents, that Justin died of a heroin overdose in May 2012 after having suffered brain damage from another overdose the year before. He described life during Justin's addiction as "hell."

Salomone said that heroin is not a "bad decision" but a disease that must be treated. After their son's death the Salomones told their story in an open letter to the Mahopac News. "The phone rang off the hook," he said. It was then they decided to form an organization to promote awareness of the dangers of opiates, in memory of their son.

Enforcement and a lost program

Capt. William McNamara of the Putnam County Sheriffs Department confirmed that local heroin use has increased in recent years. "The Narcotics Enforcement Unit (NEU) very aggressively targets drug dealers," he said. He admits there are no easy answers. "Fighting ... drugs ... requires the combined efforts of individuals, families, civic groups, prescribers of medicines, drug treatment providers, police, courts, and governments."

I told my best pal to fetch the paper. I know she's smart but this really floored me. Photo by Darrel Dwyer

Cold Spring Campaign Intensifies

Candidates clash over petition signatures

The Cold Spring Village Board election for two open trustee seats entered a heated phase over the past two weeks as two of the candidates, Michael Bowman and Cathryn Fadde, began criticizing their opponents, incumbent Trustee Matt Francisco and candidate Donald MacDonald, directly and indirectly. Bowman and Fadde, running as a team branded BOFA, have in interviews with PVOR writer Tim Greco alleged MacDonald's campaign engaged in ethical misconduct. In concert with Barbara Scuccionarre, county legislator, they have also blemished the Village Board for the village's problems with the postal service.

Ethical conduct

The first charge of unethical conduct leveled at MacDonald and Trustee Stephanie Hawkins, who supports MacDonald and Francisco, is the more serious accusation as it implies both betrayal of sworn duty and possible violation of law.

The basic facts are that Hawkins asked a village couple to sign MacDonald's petition to be on the March 18 ballot. Petition signatures are required to qualify for the ballot. Signing is a civic right and often a courtesy citizens render to individuals willing to serve in local government. But signatures do not signify support for the candidate, only affirmation of a right to be on the ballot.

Greco's story and headline asked whether given MacDonald's volunteer village position...

Free Employment Workshop Series for Philipstown Teens Begins Tuesday

Go-Go Pops offers employment coaching

Prompted by the focus, in recent weeks, on the collective concern over heroin issues currently plaguing this region, Lynn Miller, co-owner with her husband Greg of Go-Go Pops/Go-Go Joe, will host a series of free employment coaching workshops for teens aged 14 to 18.

Beginning Tuesday, March 4, these workshops will be held on successive Tuesdays from 6 to 7:30 p.m. at their store at 64 Main St., Cold Spring. The sessions are designed to be user-friendly, open-ended and encouraging, i.e. one can come to just one, some, or all, if someone misses the first one, they are welcome to start at the second, etc. Some of the material covered will be repeated during one or more of the other sessions, but continued practice is a good thing, according to Miller.

Miller has been thinking of offering something like this for several years now, based on both her experience as a Main Street employer, seeing "kids shoot themselves in the foot when they walk in the store" doing every possible thing wrong when asking about employment as well as her recollection from her own youth that "if kids don't have things to do they will find the most easily accessible way to rebel, and that's drugs. This is my attempt at trying to be proactive."

By Miller's published description: "The Teen Employment Series aims to assist teens in applying for, obtaining and maintaining paid employment with businesses in Philipstown. Subjects covered will include, but are not limited to: approaching potential employers, identifying possible workplaces, the application process, useful interpersonal skills, employer expectations, and employer-employee communication among many others. Participants will also have the opportunity to meet with other Cold Spring and Philipstown business owners to gain their perspective, network..."
The Inevitable Meatloaf

3 thick slices smoky bacon 1 medium onion, chopped fine 3 cloves garlic, minced 2 lbs. 80/20 ground chuck 1 lb. fresh pork (breakfast) sausage 1/4 cup cheap ketchup 1/4 cup low-sodium chicken broth 2 eggs, lightly beaten 1 cup unseasoned bread crumbs 1 cup pâté (preferably pork belly) 2 tsp. Dijon mustard 3 bay leaves

1. Preheat oven to 350 degrees. Bake for 30 minutes in preheated oven. After 30 minutes remove from oven and arrange the half-cooked bacon slices diagonally across the top of the approximate 6-x-10-x-4-inch loaf. Press bay leaves evenly across the top.

2. Cook bacon over a low heat until half-cooked; transfer to paper towel and reserve.

3. In the same skillet, sauté onion over medium heat for about 4 minutes until translucent; add garlic and sauté for an additional 2 minutes. Transfer to a large bowl and cool.

4. When onion/garlic mixture has cooled, add ground chuck, pork sausage, 3 bay leaves (over the bay leaves). Return to oven and bake for another 40-45 minutes.

5. Transfer mixture to a 9-x-13 baking pan and form by hand into an approximate 6-x-10-x-4-inch loaf. Press bay leaves evenly across the top.

6. Bake for 30 minutes in preheated oven. After 30 minutes remove from oven and arrange the half-cooked bacon slices diagonally across the top (over the bay leaves). Return to oven and bake for another 40-45 minutes.

7. Let rest for at least 10 minutes and transfer to a platter before serving or slicing for the inevitable sandwich.
Responding to the Heroin Epidemic

The NEU includes four investigators and five undercover deputies. Senior Investigator Mark Gilmore has worked in the unit for nine years and responds to tips received on the sheriff’s drug hotline 845-223-DRUG. “We get a lot of general information but also fairly detailed leads that we can build a case around.” Details are important. As Gilmore put it, a caller stating “there’s a drug problem in Philipstown” doesn’t do much good. Callers can leave an anonymous message but many identify themselves. “You’d think people wouldn’t stick their neck out — but they do,” he said. “It gives them a sense of security that they’ve taken a stand.”

George Kane, Officer-in-Charge of the Cold Spring Police Department told The Paper that CSPD doesn’t have the resources to investigate high-level drug traffickers — including heroin dealers. “You’d think people stating ‘there’s a drug problem in Philipstown’ should be asking, ‘how do you plan to solve it?’” Kane said that with one of his needs is a full-time School Resource Officer (SRO) so that young men are more likely to arise over the Guillaro waterfront development, explained the nature of heroin addiction in an email to The Paper. “When someone uses opiate pain medications or heroin, receptors in the brain are over-stimulated, and the brain makes more receptors that will need more of the opiate with repeated use,” Hesse said. “Once tolerance (to opiates) builds up, any sudden drop in the dose will cause intense symptoms of pain, aches, cramps and diarrhea.” By then brain chemistry has changed and an addict no longer seeks drugs to get high, but to avoid being sick. The need for the drug becomes a survival instinct. “Patients feel a drive for opiates similar to the intensity of hunger and thirst,” Hesse said.

Treatment for opiate addiction includes detoxification — eliminating the addictive drug and using safer medications to ease withdrawal symptoms. Counseling and support through outpatient programs, Alcoholics Anonymous, or Narcotics Anonymous are also critical. Hesse said a recent development includes the use of non-addictive drugs to prevent relapse.

Hesse said that lives can be saved in an overdose situation by having an emergency kit on hand. “An emergency treatment of naloxone can be injected, similar to an insulin or flu shot,” he said. The New York State Department of Health distributes emergency kits including the drug, instructions, and training. Family physicians can also prescribe naloxone.

Next week, the final article in this series will include information on who drug users, their families, friends and communities can turn to for help in dealing with drug addiction.

The drug courts

While the need to treat addiction as a disease is gaining recognition, those convicted of heroin possession can still find themselves in prison. Depending on the seriousness of the offense, a defendant convicted in New York State can serve up to 20 years — or pay a fine of up to $300,000.

Alan Steiner is one of two judges who preside over Philipstown Justice Court. “I’ve noticed an increase (in charges related to heroin) in recent years,” he said. Steiner said that young men are more likely to appear on heroin charges but that young women between the ages of 20 and 30 often appear on charges related to illegal possession of painkillers.

He is a big supporter of drug treatment courts, first developed in Florida in 1989 in response to widespread use of crack cocaine and the endless cycle of addiction and chronic criminal behavior associated with its use. Steiner said the drug courts “turned the court system upside down” by stressing rehabilitation rather than punishment. In drug courts, non-violent, adicted offenders can plead guilty then participate in court-supervised treatment. Defendants who successfully complete the program can have charges dismissed or reduced or receive a reduced sentence. By 2013 there were 148 drug treatment courts in New York State — including one in Carmel.

Drug courts “involve coordination between defense attorneys, prosecutors, treatment and education providers and law enforcement,” the Honorable Barry Kamins, Chief of Policy and Planning for New York State Courts said on the New York Courts website. “Results … have been overwhelmingly positive — the rates at which drug court graduates re-offend are significantly reduced.”

Addition and treatment

Dr. Frederick Hesse, medical director at Arms Acres, a rehabilitation facility in Carmel, explained the nature of heroin addiction in an email to The Paper. “When someone uses opiate pain medications or heroin, receptors in the brain are over-stimulated, and the brain makes more receptors that will need more of the opiate with repeated use,” Hesse said. “Once tolerance (to opiates) builds up, any sudden drop in the dose will cause intense symptoms of pain, aches, cramps and diarrhea.” By then brain chemistry has changed and an addict no longer seeks drugs to get high, but to avoid being sick. The need for the drug becomes a survival instinct. “Patients feel

MATT FRANCISCO & DONALD MacDONALD
FOR COLD SPRING VILLAGE TRUSTEE
Strong qualifications mean a stronger future for Cold Spring

For 2 years on the Village Board of Trustees, Matt was Instrumental in keeping taxes low and this year’s budget increase to less than 1%. Matt cut wasteful insurance premiums by up to 16% annually and negotiated a retainer, ensuring fixed costs for a new Village Attorney, which saved us over $18,000 a year. Matt works hard to make sure all Cold Spring Village residents will benefit from development at Butterfield.

VOTE FOR MATT & DONALD TUESDAY, MARCH 18TH, 6AM - 9PM

MATT FRANCISCO

DONALD MacDONALD

In 12 years on the Zoning Board of Appeals, as a member and as Chair, Donald overhauled the zoning appeals process to make it fair, public and efficient. Donald helped lead the effort to keep our wonderful Tots Park in its current location and he co-designed the updated playspace. When upset arose over the Guillaro waterfront development, Donald worked cooperatively and collaboratively to bring the public and the developer together.
Michael and Cathryn make a great team

Feb. 13, 2014
To the editor:

I am writing in support of Michael Bowman and Cathryn Fadde for Village of Cold Spring trustee. I have known Michael Bowman for many years, and re-
spect his ability to listen to all sides of an issue before making a decision. I have al-
ways found him very approachable, and he is the kind of person that you can stop
on the street and ask about anything. He has been a volunteer firefighter and
involved in Cold Spring civics for many years. He is also raising a family here and
has deep roots in the community.

Cathryn Fadde has been a successful busineswoman on Main Street for many
years. I have seen as she has grown and expanded her business, and flour-
ished on Main Street while others have not. Obviously she has been doing things
right and continuously works to better Main Street with her work on the Chap-

er of Commerce.

I believe that together, Michael and Cathryn make a great team for Cold
Spring and that’s why I will be voting BOFA on March 18!

Doreen Ferris, Cold Spring

Support Donald MacDonald in election March 18

Feb. 23, 2014
To the editor:

It is refreshing to see that the upcom-
ing Cold Spring village trustee election
has attracted several candidates who bring
to the table passionate commu-
nity-minded, personal, and diverse
experiences. With this in mind, we’re
especially pleased that Donald MacDonald
has thrown his hat into the ring and is
one of these candidates.

We met Donald about 16 years ago and
have had the chance to work with him in
varied settings since that time. We’ve seen
him operate professionally as a gifted ar-
nitect who brings a unique approach to
his projects and designs. Additionally, he’s served on both neighborhood and
school-based committees with Donald
through the years and can attest to his
dedication, diligence and patience. He is
an astute listener and a creative thinker,
two characteristics we value as voters.

Please consider supporting Donald
MacDonald in the election on Tuesday,
March 18.

Sincerely,

Joe and Kathy Curto, Cold Spring

My votes: Cathryn and Michael

Feb. 25, 2014
To the editor:

So much of our life in Cold Spring is centered around Main Street. It is one of
our historic and scenic jewels and at the same time represents the civic and com-
mercial heart of our village. As people in whom we socialize, do business, volunteer, shop,
worship and raise our families.

For the upcoming village elections, I am voting for two candidates with deep
experience in what makes our Main Street — and our village — so special.

Cathryn Fadde is passionate and knowledgeable about Food, wine and restaurants,
her three-year tenure.

urma is littered with towns and mu-

nicipalities that have been spoiled by sav-

ny and well-financed developers seeking

large-scale project planner has made him

able to implement the Comprehensive

terial architect whose knowledge and

skills from his professional experience

will match for a sophisticated developer, leav-

ing us for our local version of “March

Challenges that are ahead.

Drena Fagen, Cold Spring

Attendance records provide accurate

history

Feb. 24, 2014
To the editor:

Ex-trustee Airbnb Serradas has been

attacking Matt Francisco for his atten-

dance record in the pages of the VR

and other web postings. He’s right that

attitude matters.

Cathryn Fadde showed up an average of

fifty-three percent of the time to the village board meetings when she also served as

her treasurer — a vital position in shap-
ing the future of this village. Her respon-
sibilities included overseeing the largest

grants of any village board. In 2011 she

attended 62 percent of the meetings,

ninety-five percent of 2012, and a

percent of 2013. These figures come from
easily verified minutes from meetings during
her three-year tenure.

Matt Francisco has attended

eighty-one of the 84 Village Board meet-
ings since he took office — 94 percent in

2012, 96 percent in 2013, 100 percent in

2014. Including workshops and special

sessions, the Village Board meets ap-
proximately five times more frequently

the Village Board. Mr. Serradas is right to remind us that poor attendance
shows a lack of caring.

Mr. Serradas served on the Village Board for many years and

nuisance of “board liaison” but willfully

knows the job description of “board liai-

son” and fulfills it well. According to the

letters, Matt Francisco and Donald

MacDonald’s 10+ years of living and

working, like Matt and Donald, to maintain

the opportunities inherent in any new
development.

Drena Fagen, Cold Spring

Candidates Forum for Cold Spring

Village Board of Trustees

MONDAY, MARCH 3

7:30 P.M.

HALMANN SCHOOL MUSIC ROOM
15 CRAGG DRIVE, COLD SPRING

Discussion with

Village Trustee Candidates:

Michael Bowman

Cathryn Fadde

Matt Francisco

Donald MacDonald

(Election to be held

Tuesday, March 18)

All Invited!
Haldane Board Reports Progress on Budget and Other Projects

Superintendent search moves forward with on-site visit

By Pamela Doan

T

he Haldane Board of Education and community members who attended the Tuesday (Feb. 25) meeting reviewed a presentation on proposed budget investments that will affect the entire postal system was scaled back by freezing investments, including help desk support, textbook costs and elective classes for high school students. High School Principal Brian Alm said that “we’re at our capacity with electives and we want to add electives instead of filling up study hall. We’ve reached a threshold for being creative.” He was not including art, physical education, and music, which he said have remained steady. The teachers’ schedules are full and adding elective classes to maximize opportunities for students to have well-rounded transcripts. The budget increase would vary if the school added teachers for elective classes, depending on a teacher’s experience.

Textbook costs have been impacted by the Common Core curriculum and others just need to be included in the CTE budget. Alm provided a detailed list of courses and the cost of textbooks for each one. In positive news, the school has found an e-book alternative that is much more cost-effective in one case.

Board President Gillian Thorpe gave an encouraging update on the search for a new superintendent. Thorpe said: “We’re doing a site visit on Friday. We’re bringing in two board members, representatives from all the bargaining units, and the PTA president. It’s the last step. It should be a love fest and as soon as we have a successful meeting there, I plan to announce it at the March 4 meeting.” Since former Superintendent Mark Villanti announced his retirement last fall, the board has been leading the search for a replacement.

During the superintendent’s report, Information Technology Director Paul Henderson also pointed out that his office has made a request for the village to do the same.” He asked for the impression that any person can improperly influence him or unduly enjoy his favor in the performance of his official duties, or that he is affected by the kinship, rank, position or influence of any party or person.

1. Pursue a course of conduct which would raise suspicion among the public that he is likely to be engaged in acts in which in violation of his trust.

Boardman did not explain how petition signatures would cause to happen what is described in the code as objectionable.

Gergely Pediatrics

Dedicated to keeping your child healthy & thriving

Dr. Peter Gergely, MD
Jenet Eisig, CPNP
Danielle Chinnabhoti, CPNP

• Collaborative practice for children & adolescents
• Board Certified Pediatricians & Licensed Nurse Practitioners
• Welcomes patients with developmental or behavior issues

Meet with us for a FREE first time consultation

34 Route 403, Garrison, NY 10524
tel: (845) 424-4444  fax: (845) 424-4664
gergelypediatrics.com

PUBLIC HEARING
NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on April 10, 2014 at 7:30 p.m. at the Philipstown Town Hall, 268 Main Street, Cold Spring, New York, to hear the following appeals:

Will and Gabrielle Vogel at 406 Route 9D, Garrison NY 10542 for Appeal of Decision. Appeal # 885. In 1997 the property was granted a variance for a screened in porch which in excess of the setbacks 5.7 feet. A provision was made that the area could not be converted to living space, and have electric. The applicants are seeking that the provision be lifted, so that the area can be converted to living space. The property is located in the RR zoning district. TM 4 § 1-62

Robert Dee, ZBA Chairman

HELP WANTED

Haldane Central School District
15 Craigside Drive, Cold Spring, NY 10516

Positions Available

Registered School Nurse (effective July 1, 2014; 11-month position) in accordance with the Civil Service Employees Association Contract. Possession of a license to practice as a Registered Professional Nurse in NY at the time of his appointment and throughout his employment. Qualified candidates should submit resume, cover letter and three letters of recommendation on OLAS, www.olasjobs.org/Lhv, by Friday, March 21, 2014.

Per Diem Substitutes (available immediately), Teacher Aides and Bus Monitors. Please send resume via fax (845-265-9233) or mail to the attention of Ms. Jennifer Wilson, Director of Special Services, Haldane Central School District, 15 Craigside Drive, Cold Spring, NY 10516 by March 7, 2014.

The Paper February 28, 2014 5
New lifestyle boutique filled with ‘things we love and hope you’ll like’

By Alison Rooney

Longtime friends who met through professional affiliations, designer Stephanie Doucette and stylist Evan Ross were both ready for a change. Despite, or maybe because of decades of experience at the epicenter of the fashion industry in New York City, each was seeking a shift.

That change materialized in the form of their new store, called Swing, which opened its doors, in a soft opening this past Sunday, Feb. 23, in Cold Spring. According to Ross, the soft opening allows the owners to “get to know the people in the town and vice versa, learn what are the hits and misses.” They are happy to be a part of what Ross calls “the town’s new energy.”

Main Street rumors (can there be such a thing?) had labeled Swing a children’s clothing boutique, which indeed it is, but its collection also includes women’s wear, accessories for all, and home goods, all under the “lifestyle” banner. With Doucette’s flair for merchandising and both of their well-trained eyes for items with that certain extra something already evident even as boxes of new items were being unpacked and displays tweaked prior to opening, Swing is part of the influx of new businesses hoping to invigorate the shopping, strolling and hence dining and venturing on and beyond Main Street.

Asked what brought them, and Swing, to Cold Spring, a breathless, overlapping conversation ensued.

“My three little guys (actually two guys and a girl), my other half, Mark, and I were ready for a change,” recounts Doucette. “House-hunting never felt right, because I wanted to be able to walk everywhere and not have to rely on a car. I got on a train, walked up Main Street and found it magical ... I was telling Evan about the town and why I was moving; there were kids everywhere, more space, a relaxed vibe. In the city everything pumps so fast, here you can take a breath, get into a different rhythm. Evan posed the question, ‘Should we open a kids’ store there?’”

Ross says, “It felt like there was a hole — there was nowhere to pop in and grab something special.” After thinking it through a bit more they realized it couldn’t just be for kids — it had to be more than that; according to Doucette, who called it “lifestyle, a place where you could come and discover something new every time you came in.” Ross piped in: “Online shopping is so boring. I like that visceral quality, the story the story the store is telling, touching it and knowing what you are getting ... Swing is very ‘edited’ and is a reflection of things we love and that you’ll want and need.”

Some of those things they love and hope that their customers will too. Evan and Ross were described on a tour of the main room of the shop (back rooms contain a dressing room space and a play area for children replete with a large train set and pretend tea table). Featured products include women’s clothing from Doucette’s own line, with custom designs and sizing available, as well as vintage designer dresses — (seasonal and evolving) from Ross’s former New York City store.

“These are all things you’ll want and need.” — Evan and Ross

Mini Doucette’s offerings include children’s and infants’ capes and bloomers made from men’s suit fabrics. Referring to the limited-run fabrics and emphasis on linings, etc., indicative of their designs, Doucette says, “You might not care and all and not get it, or you do, and you do.” Ross adds, “Much of what we have is for little kids, but with a sophisticated, adult point of view.” Not everything is custom made, but most are from small lines, not found elsewhere locally. Indeed, Ross and Doucette make a point of saying they are trying not to carry things that other local merchants have, thus avoiding toys and games carried by stores such as The Gift Hut and Kismet; they have felt very supported by the store-owning community in Cold Spring.

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods made, but most are from small lines, not found elsewhere locally. Indeed, Ross and Doucette make a point of saying they are trying not to carry things that other local merchants have, thus avoiding toys and games carried by stores such as The Gift Hut and Kismet; they have felt very supported by the store-owning community in Cold Spring.

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice
- Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young
- Onesies with bow ties made by Stinky McCree, whose tagline is “Made in Brooklyn for boys everywhere.”
- Kitchen sets (apron/ potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”
- Hardwoods products by Live Wire Farm in Vermont: hooks crafted from hardwoods

Some of their other stock includes:

- One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight
- “Upcycled” dresses and smocks for little girls created from unused men’s shirts, reple...
Five Artists Exhibit at Gallery 66 NY in March

Fujinami, Madden x 2, Rothholz and Winzig's works on display

By Alison Rooney

When polling together the multiple artists usually involved in the monthly shows at Gallery 66 NY, Gallery Director Barbara Galazzo seeks some kind of fusion, though the similarities between the works may be subtle. With the five artists showing in March, Rieko Fujinami, Bob and Karen Madden, Janet Rothholz and Maureen Winzig, the connective tissue is curves and marks. Both Fujinami and Rothholz evoke masks of a kind in their work, Rothholz literally, in her ceramic masks, and Fujinami, more obliquely, in the haunted portraits she creates by painting first on a film, which she then puts onto a mirror, painting that as well.

Fujinami, a Beacon resident who was born in Japan, was quoted by Gallery 66 NY as having “created a method of painting on mirrored surfaces, employing the use of black and white acrylic backgrounds — as she says, to “create the feeling of order evolving out of chaos” — upon which she then applies alcohol, glass primer, and gesso, before painting the image with acrylic paint and pastel. The result is an extraordinary and highly original work of art, with a depth that is at once realistic and otherworldly. It doesn’t take a belief in spiritualism or phantasms to be drawn into these remarkable portraits. A man’s face — eyes wide, mouth gaping — seems to emerge from its painted surface to utter a cry … or perhaps a warning. A pair of children, their eyes wide and haunting, stares back at the viewer with an aspect that is at once engaging and chilling.

“Although she also makes subjects of plant life and imaginary landscapes — “dreamscapes,” really — her first love is the painting of the human face and form. “We try too hard,” Fujinami explains, “to insist that everything be rationally understood, yet we avoid seeing the shadows inside our own minds. The faces in my work come from those shadows.”

In addition to the display of Fujinami’s portraits, Gallery 66 will be screening her video work — never before viewed in this country — that features six segments, more abstract than her portrait work, each addressing a different aspect of the “birth of consciousness.”

A widely varied artist, Fujinami also excels at etching, copper tempura, encrustie, and digital imaging. She has been featured in more than 60 one-person exhibitions, and has received numerous prestigious awards, including Japan’s Best Artist of the Year prize and the New York Foundation for the Arts Fellowship Award. In 2012, Fujinami’s work was exhibited in the Smithsonian’s world-renowned National Portrait Gallery of the Smithsonian in Washington, D.C.

A Brooklyn College graduate, Janet Rothholz has exhibited extensively in group shows in Brooklyn and beyond for the past two decades. In describing her work, she says, “My transmitted forms represent the confluence of vastly different aesthetics. They are born out of the merging of cultures and have found their expression in heads and masks. I enjoy the sense of timelessness and ambiguity of my pieces. They are at once old and new — just dug up or perhaps just made.” Galazzo describes them as being “all about identity.”

The curves found in Fujinami’s faces, and the circular (Continued on page 11)
Looking for things to do in and around Philipstown? Grab the Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, FEBRUARY 28

Kids & Community

Indoor Tot Lot
9-11 a.m. 6: Noon-2 p.m. Philipstown Rec Center 107 Glancy Dr., Garrison 845-424-4681 | philpotswincrec.org

Homeland Public Library
10 a.m.-2 p.m. Free Tax Assistance for Seniors and Low Income 10 a.m.-5:30 p.m. Navigating Healthcare Options 313 Main St., Beacon | 845-833-1134 beaconlibrary.org | Registration required.

Wine Tasting
4-7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6923 | artisanwineshop.com

Wine & Cheese
5-8 p.m. Antipodean Books 29 Garrison’s Landing, Garrison 845-424-3867 | antipodean.com

Winter Dining Series
6-9 p.m. The Tavern 955 Route 9D, Garrison 845-424-3254 | highlandscountyclub.net

Prepaid reservation required.

Valentine’s Dance
8 p.m. Howland Cultural Center 477 Main St., Beacon 845-833-4988 | howlandculturalcenter.org

Rescheduled from Feb. 14

Health & Fitness

Partner Yoga Workshop
7 p.m. Skylyte Yoga | 75 Main St., Cold Spring 845-265-4444 | skylyteyoga.com

Gong Meditation
7:30 p.m. Beacon Yoga Center 464 Main St., Beacon 530-383-6343 | movement4life.net

Salsa Mambo (First Session)
7:30 p.m. Enmark 925 South St., Peekskill | 914-737-2228

Sports
Section 1 Class C Basketball Title Games
5 p.m. Haldane vs. Tuckahoe (Boys) 7 p.m. Haldane vs. Koro (Girls)

Westchester County Center | 158 Central Ave., White Plains | 845-265-9254 | haldeischool.org

Art & Design

Mentor Exhibition (Opening)
5:30-7 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.com

Film & Theater

Mario Cantone (Comedy)
8 p.m. Tarrytown Music Hall 13 Main St., Tarrytown 914-633-3390 x100 | tarrytownmusichall.org

The Best of Keane: Live from Berlin (2013)
8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-737-0039 | paramounthudsonvalley.com

Music
Jim Gaudet & the Railroad Boys (Bluegrass)
7:30 p.m. Christ Church 20 Carroll St., Poughkeepsie | hvbluegrass.org

David Kain Group
8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-7171 | beanrunnercafe.com

Live Music
8 p.m. Whitlaming Willics | 184 Main St., Cold Spring | 845-265-2012 | whitlamingwillics.com

Live Music
9 p.m. Fishkill Spring Depot | 1 Depot Square, Cold Spring | 845-265-5600 | fishkillspringdepot.com

CJ Chenier & The Red Hot Louisiana Band
8:30 p.m. Towns Crier Café 370 Main St., Beacon 845-851-3100 | townscleaver.com

The Brian Collazo (Live Society) Trio
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Backbeat with Rudy
8:30 p.m. Max’s on Main | 246 Main St., Beacon 845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help
2-3 p.m. Fishkill Fishkill Library 477 Route 9D, Fishkill 845-424-3020 | desmondfishlibrary.org

Krishna Dac: Heart of Devotion Retreat (Opens)
3 p.m. Garrison Institute 14 Main St., Garrison | 845-424-4800 | garrisoninstitute.org

SUNDAY, MARCH 1

Recycling Center Closed

Kids & Community

Project FeederWatch
8-10 a.m. Croton Point Nature Center 1 Croton Point Ave., Croton-on-Hudson 914-862-5297 | parks.westchestergov.com

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Open 477 Main St., Beacon 845-216-6805 | westchesterspringfarmersmarket.com

Food Pantry
9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-216-3200 | presbychurchcoldspring.org

Castle Point Unique Area Hike (Difficult)
10 a.m. Parking lot off of 9D, half mile south of Route 403 | 845-216-8955 | midhudsonadk.org

Free Class: Sling and Celebrate Around the World (ages 0-5)
10 a.m. Fishkill Recreation Center 793 Route 52, Fishkill 347-589-3225 | facebook.com/slingmusic4kids

TEDx Manhattan: Changing the Way We Eat
10 a.m. - 6 p.m. Livestream

Soup Kitchen
11 a.m. Presbyterian Church 50 Liberty St., Beacon 845-831-6233 | beaconpresbychurch.com

Meet the Animals
1 & 2:30 p.m. Wildlife Education Center 25 Boulevard, Cornwall-on-Hudson 845-634-7791 | westchestermuseum.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop See details under Friday.

Project Code Spring (ages 5-14)
4 p.m. Fishkill Fishkill Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Maple Sugar Tours
10:30 a.m. - 3 p.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5906 | h布朗ursions.org

TEDx: Nature’s Salutation
3 p.m. Whistling Willies 845-838-6297 | maxsonmain.com

Visit www.philipstown.info for news updates and latest information.
The Calendar (from page 9)

Jessica Miller: Outside (Opening)
1 - 5 p.m. Flat Iron Gallery | 105 S. Division St., Peekskill | 914-734-1894 | flatiron.qpg.com

Putnam Arts Council
2 p.m. Annual Meeting
Putnam Arts Council

Theater & Film
Beauty and the Beast (Musical)
3 p.m. Easenstoner Hall Theatre
565 Ruger Road, West Point
845-938-4159 | keball.com

Sami Grisafe: In Concert version with an Outstanding cast!
5 pm Sat, Mar 15 @ PHILIPSTOWNDEPOTTHEATRE.ORG ~ 10 GarrISON LANDING ~ Garrison, NY 10524

Vassar Repertory Dance Theatre Gala
3 p.m. Paramount Hudson Valley
3 p.m. Bardavon | See details under Saturday.
845-938-4159 | keball.com

March 7 - 23, 2014
MTI, 421 West 54th St, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 www.mtishows.com

Open Mic Jam
5:45 p.m. Vito’s Sp N Soul Cafe’
469 Firthill Ave, Beacon meetups.com/summit-Sundays-Open-Mic-Jam

Joe McCann / David Amram
7:30 p.m. Towne Crier Cafe’
See details under Friday.

Meetings & Lectures
Free Computer Help
2 p.m. Desmond Fish Library | Details under Friday

Brae New Gita Class
4 p.m. Beacon Yoga Center
464 Main St, Beacon
347-489-6406 | beaconyogacenter.com

Religious Services
See philipstown.info/churches for Sunday listings

MONDAY, MARCH 3

Kids & Community
Baking with Gluten-Free Nut & Grain Flours
9:30 a.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St, Beacon
845-633-4988 | howlandculturalcenter.org

iGuitar® Workshop
• Custom Guitars
• iGuitar USB
• Factory Direct Sales
• Expert Repairs & Setups
• USB/Synth Upgrades
• Lessons

Patrick G. Cummings
290 Main St, Cold Spring, NY 10516
845-809-5347 x226
www.iguitarworkshop.com
sales@iguitarworkshop.com

Dancing Tree Yoga for Kids
9:45 a.m. Yoga for Toddlers (First Session)
10:45 a.m. Free Demo Class (ages 2-5)
Beacon Yoga Center | 464 Main St, Beacon
845-416-5609 | facebook.com/dancingtreekids

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income | 3 - 5 p.m. Drop-in Workshop Center (grades 14+)
See details under Friday.

Indoor Tet Tot
Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Kripalu Kids Yoga (First Session)
3:15 p.m. SkyBaby Yoga | 75 Main St, Cold Spring
845-265-4444 | skybabyyoga.com

Children Road to Dogs
3:30 p.m. Butterfield Library
10 Morris Ave, Cold Spring
845-265-3040 | butterfieldlibrary.org

Board Game Night
7 - 10 p.m. Cup and Saucer | 165 Main St, Beacon | meetup.com/BeaconBoardNotBored

Northern Italian Classics (Class)
7 p.m. Bar’s Bistro | 418 Main St, Beacon
917-803-6857 | howlandculturalcenter.org/Beacon

Health & Fitness
Basketball at Philipstown Rec
6:15 p.m. Youth Skills Drills (grades 3-8) 7:30 p.m. Adult Men’s Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Gallery Exhibit Opening
Water Way – The Paintings of Fredericka Foster
As guest curator of the Value of Water exhibition at the Cathedral of St. John the Divine in 2011, renowned artist Fredericka Foster sought an answer: How might art impact human action? In Water Way, a vibrant collection of oil paintings depicting waters from the powerful fjords of Norway to the industrialized Hudson River, Foster, by nurturing our relationship with water through her work, seeks to be part of the movement to protect it.

Saturday, March 8, 5-7 p.m
Exhibit Opening and Artist Reception on Beacon’s Second Saturday
Gallery at 199 Main Street, Beacon, NY
Advance registration requested at www.bire.org

Let Your Voice Be Heard!
The future of Cold Spring is in your hands!

Why Butterfield Works!
• Over $431,000 annual Net Tax Revenue equating to an annual benefit of $750 per Village home.*
• A new senior/community center in Cold Spring.
• A home for a new United States Post Office.
• A new municipal office for Putnam County to provide needed services.
• Space to consolidate three local justice courts that will save tax dollars.
• A home for a new United States Post Office.
• A new senior/community center in Cold Spring.

Butterfield Public Informational Meeting
Saturday, March 8, 2014
10:30 – 12:30
Haldane High School, Music Room
For more information visit Butterfield-Gateway-to-Cold-Spring.com

*Based on an average home value of $500,000

The proposed Butterfield redevelopment project will provide much needed municipal services along with retail, office space and market-rate senior housing.

485.838.1600
www.bire.org/events
Tuesday, March 4

Kids & Community
Philpottown Recreation Center
9 - 11 a.m. - Noon: 2 p.m. Indoor Todl Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)

Senior Day Care
10 a.m. - 2 p.m. Mather Lurana House
166 Old West Point Road East, Garrison
845-424-3154 | graymoorcenter.org

Howland Public Library
10:30 a.m. & 2 p.m. Bagels & Books (ages 0-2)
3:5 p.m. Drop-in Homework Center (grades 1-8)
7 p.m. Library Board Meeting
Details see under Tuesday.

Riverkins Town KIds Chorus (ages 9-13)
4 p.m. Howland Community Center
147 Main St., Beacon
845-264-3393 | rivertownkids.org

Health & Fitness
Breastfeeding Support Group
11 a.m. Hudson Valley Hospital
See details see under Tuesday.

Theater & Film
Much is True...
6:30 p.m. Jacob Burns Film Center
tenpinespark.org

Music
Open-Mic Night
7 p.m., Towne Cine Cafe
Details under Friday.

Meetings & Lectures
Cold Spring Planning Board
7 p.m., Village Hall
85 Main St., Cold Spring
845-265-3041 | coldspringegov.org

Meetings & Lectures
Putnam and Beyond Book Club / Know This Much Is True...
7 p.m., Cafe Pizzaro
1859 E. Main, Middletown

Health & Fitness
Wellness Wednesday
6:30 p.m. Central Park
7:30 p.m. Yoga Class
Details see under Tuesday.

Tree Town Market
10 a.m. - 2 p.m. Mother Lurana House
See details see under Monday.

Lunch for the Loyal
12:30 p.m. St. Philip’s Church
44 Gleneida Ave., Carmel
914-747-5555 | ourladyoflorettocs.com

Meetings & Lectures
PTA Meeting & School Budget Workshop
9:15 a.m. Garrison School
100 Route 90, Garrison
845-424-3900 | garrisonartcenter.org

Meetings & Lectures
Alcoholics Anonymous
Visit philipstown.info/aa
Mentor Show Opens at Garrison Art Center

Garrison Art Center announces the opening of its Mentor Show 2014, which runs from Feb. 28 through March 9, with an opening reception from 5:30 to 7 p.m. on Friday, Feb. 28. There will be works by 18 high school students participating from Putnam, Westchester, Dutchess, and Orange counties, along with works by this year’s mentors as well as mentors from years past.

Special recognition will be given to Cecile Lindstedt who started the Mentor Program 26 years ago. This year being a special year of celebration for the art center’s 50th birthday, the art center invites the community to join in the opening reception in toasting mentors, mentees, and the Garrison Art Center’s 50th year.

Garrison Art Center

REAL Philadelphia Story: West Point Historian Sherman Fleek Leads Discussion on Declaration of Independence

On the eve of the signing of the Declaration of Independence, John Adams’ words to his wife Abigail suggest that he knew the cost of freedom would be a continuing struggle for our emerging nation: “I am well aware of the Toil and Blood and Treasure, that it will cost Us to maintain this Declaration, and support and defend these States. Yet through all the Gloom I can see the Rays of ravishing Light and Glory.”

To deepen understanding of this seminal event in United States history, the Philipstown Democrats are sponsoring a gathering at 5:30 p.m. on Sunday, March 9, at Antipodean Books, Maps & Prints, 29 Garrison’s Landing, Garrison. This event will follow the matinee concert performance of 1776 at the Philipstown Depot Theatre. West Point Historian Sherman Fleek will offer brief remarks, and then lead a conversation about the Declaration of Independence. Light refreshments will be served. The event is free and open to the public.

Fleek is an American military historian, currently serving as historian for the U.S. Military Academy at West Point. He was born at Hill Air Force Base and raised in Layton, Utah. Fleek received a bachelor’s degree in English from Brigham Young University in 1982 and a master’s degree in history from the University of Colorado at Colorado Springs while serving in the Army at Fort Carson. Fleek rose to the rank of lieutenant colonel in the United States Army before he retired in 2002 as the chief historian for the National Guard Bureau in Washington, D.C. He served as command historian for the United States Army, covering the reconstruction effort in Iraq, later Walter Reed Army National Military Medical Center. In May 2009 he assumed his current position at West Point. Parking on Garrison’s Landing is limited. It is recommended that attendees park in the Metro-North parking lot, where parking is free on weekends.

Register for Senior Computer Learning

Learning and keeping up with technology is imperative in today’s world; where everything from Social Security enrollment to medical health plan information is accessible by computer, but only a little more than half of Americans over 65 regularly access the Internet.

Seniors interested in learning about computers can register for a variety of courses offered by the Putnam County Office for the Aging.

Most people learn more effectively from peers, and this is the approach taken by Putnam County Computer Learning Centers for Seniors, where students over age 55 are taught by volunteers of a similar age. Instructors teach basics (Computer Fundamentals, Maintaining Your Computer) as well as advanced courses, including the latest devices such as and netbooks.

Courses and seminars such as selling on eBay, using an iPad, Introduction to Facebook, Email, Digital Photography, How to Create a Family Cookbook, and Planning 1st Year of Life on the Internet are being scheduled. Attend a course registration on March 6, or subsequently the first Thursday of every month at the Philipstown Depot Senior Center, 180 Route 6, Mahopac, from 9:30 to 11 a.m., or Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley, from 10 a.m. to noon, or call Cathy O’Brien at 845-628-6423. Course information can be found at putnamwp.com/cle.

Madwoman of Chaillot Resonates Today

World’s End Theater reading of Jean Giraudoux’s fantastical romp — March 9 at 69 Main W orld’s End Theater’s (WET) next reading in their popular series at 69 Main St., is Jean Giraudoux’s oft performed The Madwoman of Chaillot, directed by Malachy Cleary. As with all WET readings, the performance — on Saturday, March 8, at 7:30 p.m., is free of charge, first come, first served, with donations welcome. The reading will feature Kurt Rhoads and Nancy Williams, veterans of numerous Hudson Valley Shakespeare Festival productions.

The following are the director’s notes for The Madwoman of Chaillot: Jean Giraudoux did not live to see The Madwoman of Chaillot produced. An essayist, novelist, playwright, diplomat and soldier, he was wounded twice in World War I and awarded The Legion of Honor, a distinction unmatched by any other French writer. He died on Jan. 31, 1944, at 61, seven months before the liberation of Paris.

Though I imagine him dying of a broken spirit it is not reflected in this play. A fantastical romp, with a ‘cast of thousands’ the play resonates today as much as it did in 1945. Plutocracy, greed, corporate power, stock fraud, tricking and contempt for the poor plague the populace as much today as it did then.

Like an Occupy Wall Street uprising, the Countess Aurelia, The Madwoman of Chaillot, assembles an army of vagabonds and other eccentric nobility as herself who somehow escaped the gauling lotine to save Paris from a capitalist zombie apocalypse. From, as the Rappaport puts it: “The pimps who have taken over the world.”

Though this play emerges from darkness and fear as from a Paris sewer, humanity being rescued from the clutches of mammon is not a new theme. It is Giraudoux’s three ring circus sense of humor that makes us.” And, as the playwright said: “The secret to success is sincerity. If you can fake that you’ve got it made.”

Beacon

Fredericka Foster Brings Water Way Exhibit to Beacon Institute

Artist reception March 8

Beacon Institute for Rivers and Estuaries, a subsidiary of Clarkson University, presents the work of renowned artist Fredericka Foster. Water Way is a vibrant collection of oil paintings depicting waters from Norway to the industrial Hudson River. The exhibit runs from March 8 through Oct. 5, at Beacon Institute’s gallery at 199 Main St., Beacon.
Howland Cultural Center Celebrates Women's History Month

Women Artists of Beacon exhibit opens March 1

March is designated National Women's History Month when the nation honors and recognizes the role of women as an important force in American history: in transforming culture, history and politics, and as leaders, writers, scientists, educators, historians, and artists, and more.

Women struggled for generations seeking equality in all fields of endeavor. The arts were no exception as women artists continued to be rejected by the male-dominated art world. Many women artists rejected using a male "nom de plume" in order to have their work accepted. This dilemma inspired a group of five women to organize an organization in 1889, which would promote high standards for women artists and provide them with the opportunity to exhibit their work.

The Howland Cultural Center joins again in this celebration with an exhibition of 20 Women Artists of Beacon: Carol Barnstead, Stephanie Fogarty, Anne C. Forman, Mary Ann Glass, Charlotte Gourmsey, Meredith Heuer, Owennzo James, Insun Kim, Helen Lang, Maria Lilo, Jill Losey, Basha Maryanska, Michelle May, Charlene Moore, Janet Rohe-Scheon, Tynja Seeger, Robyn Taus, Susan Richter Todd, Kate Vikstrom, and Jane Warner. The artists offer a variety of artwork featuring paintings, sculptures, ceramics, photography, fabric art, and print-making.

The exhibition opens Saturday, March 1, with a reception from 3 to 5 p.m. and continues through March 30. Hours are from 1 to 5 p.m. Thursday through Sunday, except March 16 and March 30 as the gallery is closed when the Howland Chamber Music Circle presents concerts. Call 845-831-4988. The Howland Cultural Center is located at 477 Main St., Beacon.

Yoga and Meditation Sessions Offered at Howland Cultural Center

Yoga classes will begin at the Howland Cultural Center with a four-week session Thursday, March 6, and meditation and movement workshops will take place Sundays, March 9, March 16, and March 30.

The Howland Cultural Center joins again in this celebration with an exhibition of 20 Women Artists of Beacon: Carol Barnstead, Stephanie Fogarty, Anne C. Forman, Mary Ann Glass, Charlotte Gourmsey, Meredith Heuer, Owennzo James, Insun Kim, Helen Lang, Maria Lilo, Jill Losey, Basha Maryanska, Michelle May, Charlene Moore, Janet Rohe-Scheon, Tynja Seeger, Robyn Taus, Susan Richter Todd, Kate Vikstrom, and Jane Warner. The artists offer a variety of artwork featuring paintings, sculptures, ceramics, photography, fabric art, and print-making.

The exhibition opens Saturday, March 1, with a reception from 3 to 5 p.m. and continues through March 30. Hours are from 1 to 5 p.m. Thursday through Sunday, except March 16 and March 30 as the gallery is closed when the Howland Chamber Music Circle presents concerts. Call 845-831-4988. The Howland Cultural Center is located at 477 Main St., Beacon.

1776 Brings Independence Back to Depot Theatre (from page 7)

and “off-book” for the songs. Swann has never done anything in this format before and says she is “learning how to hold back on my staging instincts. I have to turn my staging brain off. Because it’s such a large cast, getting everyone to understand they have to hold back on staging things. It’s hard. I have been preparing this role for a long time and in this case of rehearsing this play has made me more interested in the historical research. It makes you realize — there’s a lot of humor in the story.”

The actor feels similarly, stating: “In the case of 1776, our reading gives the audience a chance to reflect on the amazing debate in Congress at the inception of this country — and you can really hear how what is happening right now was happening then — deep divisions on how to best organize a country. Plus ga change! One of the most resonating moments for me is when Adams has to go through the anti-slavery clause in the Declaration in order to win the votes of the South. Knowing the devastation this led to (and, of course, we are still living with that legacy today) is terrible. But — and this, why I love to act — it is a wonderful moment to play, because it plays itself. That’s (for me) the sweet spot — when the play, performances and the real world intersect emotionally, imaginatively, and intellectually.”

Garner has “loved revisiting this period in history through the eyes of this play and these characters. If anything, rehearsing this play has made me more acutely aware that the year 1776 was really not so long ago. Many of the struggles we study today in Congress, over money, land, civil rights, representing the people, war, and national identity, to name a few, originated with our earliest members of Congress and are portrayed in 1776. With this play, we see the strange admixture of personalities and figures, the humorous and frustrating banalities, the successes, tragedies — and the stakes — that have been part of Congresses past and present. I feel this play presents Congress in a form that’s easy to take and enjoyable — musical comedy — while also asking big questions, such as, “What does it mean to represent the people?”

With as much story-telling, regardless of the framework, what 1776 finally comes down to is its human aspect. Swann says, “It brings the whole process of declaring independence to life. It makes you realize — there’s a lot of humor in the story.”

Garner has “loved revisiting this period in history through the eyes of this play and these characters. If anything, rehearsing this play has made me more acutely aware that the year 1776 was really not so long ago. Many of the struggles we study today in Congress, over money, land, civil rights, representing the people, war, and national identity, to name a few, originated with our earliest members of Congress and are portrayed in 1776. With this play, we see the strange admixture of personalities and figures, the humorous and frustrating banalities, the successes, tragedies — and the stakes — that have been part of Congresses past and present. I feel this play presents Congress in a form that’s easy to take and enjoyable — musical comedy — while also asking big questions, such as, “What does it mean to represent the people?”

As with most story-telling, regardless of the framework, what 1776 finally comes down to is its human aspect. Swann says, “It brings the whole process of declaring independence to life. It makes you realize that our founding fathers were humans with their own faults and strengths.”

1776 has an unusual set of performance times due to scheduling issues: Friday March 7 and Saturday March 8 at 8 p.m.; Sunday March 9 at 3 p.m.; Friday March 14 at 8 p.m., Saturday March 15 at 2 p.m.; Sunday March 16 at 5 p.m.; Friday March 21 and Saturday March 22 at 8 p.m., and Sunday March 23 at 7 p.m. Tickets cost $22 for adults, $18 for seniors and students. There is also a special benefit cocktail party from 6 to 7:30 p.m. Saturday March 8, at the Garrison Art Center. The cost of $75 per person ($40 tax deductible) includes the party and the performance. Visit brownpapertickets.com/event/576267 or phone 800-838-3006 (tickets are tax deductible) includes the party and the performance. Visit brownpapertickets.com/event/576267 or phone 800-838-3006 to reserve tickets for all regular performances as well as for the benefit.
The Beacon Theatre Hosts 4th Annual Freeze Frame Film Festival

Screenings begin Feb. 28

By Sommer Hixson

“T

he human spirit” is the encompassing theme of The Beacon Theatre’s fourth annual Freeze Frame Film Festival. Not to be confused with the Beacon Independent Film Festival, held here in the fall, the event kicks off at 445 Main St., Friday, Feb. 28, and will screen 10 films, including shorts and documentaries, over three days.

Freeze Frame opens on Friday night with two documentaries: At 7:30 p.m. is Civil Courage, a half-hour film produced by students in the Overseas Documentary Production class at Dutchess Community College who visited eight Holocaust sites in three countries. American Jesus, in which Spanish filmmaker Aram Gariglia travels across the U.S. to interview religious and secular characters, follows.

Riggs’ U.F.O. investigations in three countries.

Five Artists Exhibit at Gallery 66 NY in March

By Sommer Hixson

Director Theodore Collatos on the set of Diso

Photo courtesy of the filmmaker

Five Artists Exhibit at Gallery 66 NY in March (from page 7)

Both were trained in engineering, and their background is evident in the precise execution of their work, unique though each artist might be. Bob Madden’s stone carving is fluid, and invites caressing. If it were possible to carve stone in liquid form, he would claim mastery. His works bend, weave and fold on themselves, belying the rigid nature of his material.

Non-Verbal Communications and Wandering Curves, by Donna Marzorati, and Karen Madden, on view in the gallery’s front room in a multiple interpretation of the concept, Wandering Curves. Gallery notes state: “Winzig paints richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of nature of his material.

Wandering Curves

Gallery notes state: “Winzig paints richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of nature of his material.

Both were trained in engineering, and their background is evident in the precise execution of their work, unique though each artist might be. Bob Madden’s stone carving is fluid, and invites caressing. If it were possible to carve stone in liquid form, he would claim mastery. His works bend, weave and fold on themselves, belying the rigid nature of his material.

Non-Verbal Communications and Wandering Curves, by Donna Marzorati, and Karen Madden, on view in the gallery’s front room in a multiple interpretation of the concept, Wandering Curves. Gallery notes state: “Winzig paints richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of nature of his material.

The Olivieris logged more than 3,000 miles across the Hudson Valley while making In the Night Sky, beginning at the Pine Bush UFO Festival. “Local author Linda Zimmermann helped us get the word out to people with UFO experiences, and we were flooded with responses. There are no clichéd reenactments in our film. It’s about people and how their lives were changed.”

By Sommer Hixson

Five Artists Exhibit at Gallery 66 NY in March

By Sommer Hixson

Director Theodore Collatos on the set of Diso

Photo courtesy of the filmmaker

Five Artists Exhibit at Gallery 66 NY in March (from page 7)

Both were trained in engineering, and their background is evident in the precise execution of their work, unique though each artist might be. Bob Madden’s stone carving is fluid, and invites caressing. If it were possible to carve stone in liquid form, he would claim mastery. His works bend, weave and fold on themselves, belying the rigid nature of his material.

Non-Verbal Communications and Wandering Curves, by Donna Marzorati, and Karen Madden, on view in the gallery’s front room in a multiple interpretation of the concept, Wandering Curves. Gallery notes state: “Winzig paints richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of nature of his material.

The Olivieris logged more than 3,000 miles across the Hudson Valley while making In the Night Sky, beginning at the Pine Bush UFO Festival. “Local author Linda Zimmermann helped us get the word out to people with UFO experiences, and we were flooded with responses. There are no clichéd reenactments in our film. It’s about people and how their lives were changed.”

Both were trained in engineering, and their background is evident in the precise execution of their work, unique though each artist might be. Bob Madden’s stone carving is fluid, and invites caressing. If it were possible to carve stone in liquid form, he would claim mastery. His works bend, weave and fold on themselves, belying the rigid nature of his material.

Non-Verbal Communications and Wandering Curves, by Donna Marzorati, and Karen Madden, on view in the gallery’s front room in a multiple interpretation of the concept, Wandering Curves. Gallery notes state: “Winzig paints richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of nature of his material.

The Olivieris logged more than 3,000 miles across the Hudson Valley while making In the Night Sky, beginning at the Pine Bush UFO Festival. “Local author Linda Zimmermann helped us get the word out to people with UFO experiences, and we were flooded with responses. There are no clichéd reenactments in our film. It’s about people and how their lives were changed.”
It takes but little effort to come across great historical events and figures in Philipstown. We’re fortunate to live in an area rich with people who did extraordinary things and had an influence on the current landscape. James F. Brown was one of those figures, playing a role in the growing horticultural movement in America in the 1800s and escaping slavery to become an artisan, homeowner and voter. During the era of “gentlemen farmers” when leaders like Thomas Jefferson were experimenting and adding science to gardening and farming, Brown’s story stands out because he was a free black man who became the master gardener for one of our area’s largest and most significant estates.

Visit Mount Gulian in Fishkill to learn about the nearly 300-year history of the Verplanck family on an estate that once covered 85,000 acres in what is now known as Fishkill and Beacon. Brown started working for the family as a coachman and rose to be in charge of their fields, gardens and crops, managing the staff and overseeing all the operations. A crowd at the Putnam History Museum on Saturday, Feb. 22, gathered to hear Myra B. Young Armstead read from her book about Brown, Freedom’s Gardener, James F. Brown, Horticulture, and the Hudson Valley in Antebellum America. She spent nine years researching and writing the book.

Armstead, a professor of History at Bard College who has written two previous books about the Antebellum period and black life in the Hudson Valley, had just finished the manuscript of her book about Brown when she died in 2012 of heart failure. It chronicles his life from the time when he was a slave through his escape, then his emancipation and life as a free man. Brown ran away from his slave owner after the event passed when he was promised emancipation. The man who owned him left a will stating that Brown was to be freed upon his death, but his wife didn’t honor that.

Brown, who was literate in spite of his enslavement, left letters and other notes in his diary about his decision to leave. Armstead read from the book: “In February of each year, he hauled dung for fertilizer to ready the fields for spring planting. He purchased the finest seed from Parmentier’s in Brooklyn and Thornburn’s in Manhattan. He taught himself to grow Swedish turnips and award-winning celery, savory cabbages and gooseberries.”

When he made it to New York, he was employed by the Verplanck family first as a coachman and finally as their master gardener. They helped him buy his freedom once and for all when his former owner discovered his whereabouts. Armstead read a passage at the museum about Brown traveling to a garden show in Philadelphia. She made his life come alive by filling in the details of what his life would have been like based on her own research. The story would be enjoyable to anyone wanting to understand black life in America and the role of someone involved in the fascinating history of the horticultural movement in America.

For further reading about the subject, “A Rich Spot of Earth” Thomas Jefferson’s Revolutionary Garden at Monticello by Peter J. Hatch, the Director of Gardens and Grounds at Monticello since 1977, was the winner of a 2013 American Horticultural Society Book Award. The description from the publisher, Yale Press, describes it as a book full of color photos of Monticello showing the range of plants and crops that have been restored to their historical record.

Andrea Wulf’s book, The Founding Gardeners: The Revolutionary Generation, Nature, and the Shaping of the American Nation also focuses on the history of horticulture in America. According to Knopf, the publisher, the book details how the leaders who shaped America’s history, George Washington, Thomas Jefferson, James Madison, and John Adams, among others, also were dedicated to horticulture on their estates and those values are shown in their impact. The history of gardening encompasses social, cultural and political movements that are fascinating to read.

freedoms-gardener.html?_r=0
yalepress.yale.edu/book.asp?isbn=9780300177144
nytimes.com/2012/03/18/books/review/myra-b-young-armsteads-freedoms-gardener.html?_r=0
montgulian.org/verplanck.html

Freedom’s Gardener by Myra B. Young Armstead. The author gave a reading at the Putnam History Museum.
Free Teen Employment Workshop Begins Tuesday (from page 1)

and explore future employment opportunities." Leonora Burton of The Country Goose and Tara Carroll of Old Souls are two who have already volunteered to come and share their expertise with the teens.

Miller calls this “a great opportunity for our local youth who are just entering the workforce to learn skills necessary to landing and maintaining their first jobs. The workshop format will include practice interviews, role-playing, Q-and-A, and networking and is designed to be fun and engaging for all." Much of it will be getting them to “see things from an employer’s perspective: what makes a good employer, why they are hiring you and how to think about making yourself valuable," Miller says.

Right off the bat, one piece of advice Miller offers is for kids to “not walk in cold. Write down three things you like to do, thinking about the saying ‘Do what you love, the money will follow,’ then figure out where you might be able to do it. Learn a little about the business before you go in.” Kids should be thinking beyond just what the business does, but should consider if they are a “people person” who will be comfortable constantly interacting with the public, or if a production or office position might suit their temperament better and give them more chances of advancement. Walking in the door basics like making eye contact, introducing themselves before asking about a possible job and practicing a firm handshake will be gone over, and so will more subtle things such as remembering that the employee is hiring “not just to give you a job, but because they need help in their business,” says Miller, adding that they need to understand that “it takes about 90 days to get a person fully trained, so that employer is making an investment in you.” There will be discussion on active versus passive job-seeking and why it is not OK to inquire about job openings by phone unless you have been instructed to do so.

“Kids become shy because adults are always scrutinizing them,” Miller said. “We as adults expect them to pick up so many things on their own, but they don’t. On top of everything else, they’re mystified by the application itself, and things like I-9 [Employment Eligibility Verification Form] and 1099 forms, which look scary to them, but are simply bureaucratic. That’s part of what these workshops are about.”

Teens (preferably not their parents) should call 845-809-5600 or stop by

Free parking at the Metro North parking lot For more information, please send a note to info@philipstowndemocrats.com