



# Philipstown.info The Paper

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## Responding to the Heroin Epidemic

*Awareness, enforcement and disease treatment*

By Michael Turton

**R**eporter's Note: After the first article in this series I was approached by a former heroin user. Irene (not the person's real name) thanked The Paper for doing the story but took issue with a quote it contained from "Len" who compared heroin withdrawal to waking up with the flu every morning. "It's not anything like having the flu," Irene said. "It's a thousand times worse."

### Tragic death spawned organization's birth

Steve and Susan Salomone understand the deadly risks associated with heroin. Their 29-year-old son Justin died of an overdose. The Mahopac couple now runs Drug Crisis in Our Backyard, an organization devoted to "increasing public awareness of the rampant use of opiates in our community." They tell their story regularly at forums on drug addiction across Westchester and Putnam Counties.

"Justin was pretty uncomfortable in his own skin," Susan said, adding that his discomfort led him to begin smoking marijuana at age 16. While at college he turned to more serious drugs including cocaine. "He started taking Vicodin, Percocet and OxyContin when he was 23," she said. "Then he switched to heroin because of the (lower) cost."

Justin's death was not for lack of trying to get healthy. "He recovered several times between the ages of 23 and 29," Susan said. "The first time he got clean we thought we were done." But they were far from done. "He'd be sober for three or four months at a time — and then relapse."

Speaking at a Feb. 19 drug forum at Haldane organized by Putnam County



"I told my best pal to fetch the paper. I know she's smart but this really floored me."

Photo by Darrell Dwyer

District Attorney Adam Levy, Steve Salomone told the audience of about 60 people, mainly parents, that Justin died of a heroin overdose in May 2012 after having suffered brain damage from another overdose the year before. He described life during Justin's addiction as "hell."

Salomone said that heroin is not "a bad decision" but a disease that must be treated. After their son's death the Salomones told their story in an open letter to the *Mahopac News*. "The phone rang off the hook," he said. It was then they decided to form an organization to promote awareness of the dangers of opi-

ates, in memory of their son.

### Enforcement and a lost program

Capt. William McNamara of the Putnam County Sheriff's Department confirmed that local heroin use has increased in recent years. "The Narcotics Enforcement Unit (NEU) very aggressively targets drug dealers," he said. He admits there are no easy answers. "Fighting ... drugs ... requires the combined efforts of individuals, families, civic groups, prescribers of medicines, drug treatment providers, police, courts, and governments."

(Continued on page 3)

## Cold Spring Campaign Intensifies

*Candidates clash over petition signatures*

By Kevin Foley

**T**he Cold Spring Village Board election for two open trustee seats entered a heated phase over the past two weeks as two of the candidates, Michael Bowman and Cathryn Fadde, began criticizing their opponents, incumbent Trustee Matt Francisco and candidate Donald MacDonald, directly and indirectly. Bowman and Fadde, running as a team branded BOFA, have in interviews with *PCNR* writer Tim Greco alleged MacDonald's campaign engaged in ethical misconduct. In concert with Barbara Scuccimarra, county legislator, they have also blamed the Village Board for the village's problems with the postal service.

### Ethical conduct

The first charge of unethical conduct leveled at MacDonald and Trustee Stephanie Hawkins, who supports MacDonald and Francisco, is the more serious accusation as it implies both betrayal of sworn duty and possible violation of law.

The basic facts are that Hawkins asked a village couple to sign MacDonald's petition to be on the March 18 ballot. Petition signatures are required to qualify for the ballot. Signing is a civic right and often a courtesy citizens render to individuals willing to serve in local government. But signatures do not signify support for the candidate, only affirmation of a right to be on the ballot.

Greco's story and headline asked whether given MacDonald's volunteer village position (Continued on page 5)

## Free Employment Workshop Series for Philipstown Teens Begins Tuesday

*Go-Go Pops offers employment coaching*

By Alison Rooney

**P**rompted by the focus, in recent weeks, on the collective concern over heroin issues currently plaguing this region, Lynn Miller, co-owner with her husband Greg of Go-Go Pops/Go-Go Joe, will host a series of free employment coaching workshops for teens aged 14 to 18.

Beginning Tuesday, March 4, these workshops will be held on successive Tuesdays from 6 to 7:30 p.m. at their store at 64 Main St., Cold Spring. The sessions are designed to be user-friendly, open-ended and encouraging, i.e. one can come to just one, some, or all; if someone misses the first one, they are welcome to start at the second, etc. Some of the material covered will be repeated during one or more of the other sessions,

but continued practice is a good thing, according to Miller.

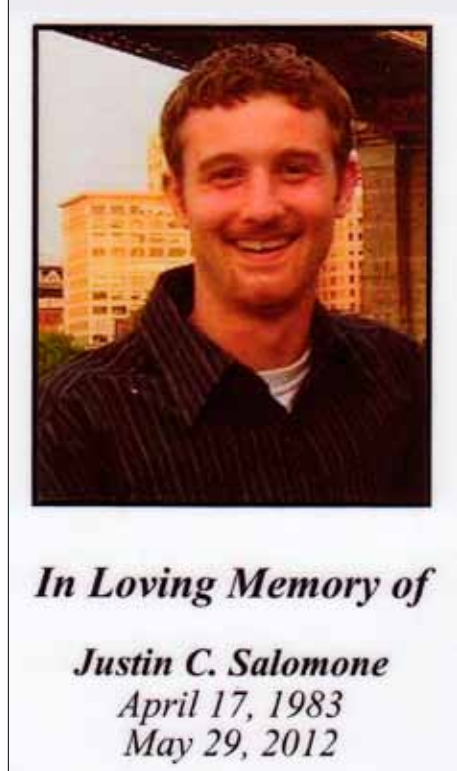
Miller has been thinking of offering something like this for several years now, based on both her experience as a Main Street employer, seeing "kids shoot themselves in the foot when they walk in the store" doing every possible thing wrong when asking about employment as well as her recollection from her own youth that "if kids don't have things to do they will find the most easily accessible way to rebel, and that's drugs. This is my attempt at trying to be proactive."

By Miller's published description: "The Teen Employment Series aims to assist teens in applying for, obtaining and maintaining paid employment with businesses in Philipstown. Subjects covered will include, but are not limited to: approaching potential employers, identifying possible workplaces, the application process, useful interpersonal skills, employer expectations, and employer-employee communi-



Lynn Miller Photo by Michael Turton

cation among many others. Participants will also have the opportunity to meet with other Cold Spring and Philipstown business owners to gain their perspective, network (Continued on page 16)



Justin Salomone died of a heroin overdose. Mass card image courtesy of his parents



Small, Good Things

Back to the Future

By Joe Dizney

What is foresight but mental time travel? Merely imagining the future is dependent on simulating the possibilities extrapolated and projected from a remembered past. The planning-of, preparation-for and execution-of strategic events and activities in order to realize such a potential or desired future is a complex of the skillful behaviors that separate us from lower animals. It is also the “not-yet in the now” that embodies aspirational virtues of hope and patience.



Meatloaf sandwich

Consider the meatloaf sandwich. First, there is an undeniable historical inevitability to meatloaf. One of the earliest recipes committed to paper, the 5<sup>th</sup> century AD text, *Apicius / de re Coquinaria (On the Subject of Cooking), Book 2: Sarcoptes (Minced Meat)* describes a Roman preparation of “finely cut pulp” of meat mixed with

wheat and spices, shaped into small rolls and cooked. It’s not much of a developmental stretch to connect this meat pulp to the evolution of a blatantly hot mess of multi-cultural recipes for forcemeats, terrines and *pâtés* that historically dot the gustatory DNA of most-if-not-all cuisines of the world — French, German, Middle-Eastern, Asian. Meatloaf as we know it is just a blank canvas waiting to be filled in.

Let us now pause to honor the contribution of one John Montagu, the 4<sup>th</sup> Earl of Sandwich, who nominally codified what has been referred to as “Britain’s biggest contribution to gastronomy.” His legacy is really an etymological touchstone that names the universal lazy man’s feast of meat and other foodstuffs unceremoniously slapped between two slices of bread. While the typical Anglo versions of said-sandwich would be meat — most likely beef, rare — and cheese, international variations include surrogate proteins, alternate bread-like delivery platforms (tortillas, pitas), culturally favored condiments (mustard, mayonnaise, ketchup, chutney, fish sauce!?) and vegetable matter — fresh (lettuces, tomatoes, radishes, sprouts) or otherwise (pickles) fill in the global picture. While a genetic resemblance to the Big Mac is at the same time unfortunate, unavoidable and weirdly comforting, the culinary kinship and absolute divergence of Vietnam’s *bánh mì* is heartwarming and life affirming. (In point of fact, the term *bánh mì* specifies merely the bread — basically a po-boy-like loaf. The possibly definitive version includes both a French-derived *pâté* AND pork belly — dressed with shredded carrots, pickled radishes, fresh cilantro and finished with a splash of fish sauce or spicy vinegar. I imagine the Earl in full shudder.)

But back to my original point: The line to Point B (Meatloaf Sandwich) from Point A (Meatloaf) requires that we plant a flag in the sand. I’ve loosely adapted this recipe (originally from *Everything Tastes Better With Bacon*,” Sara Perry, Chronicle Books, 2002) for it’s historical resonance and ecumenical righteousness. Even the bay leaves are a nod to the original version supplied by Apicius; the cheap ketchup, low culture; the Dijon mustard, haughty French. And the bacon? While not exactly the pork belly prescribed in the *bánh mì*, provides the same unctuous *umami*. Top it all with a cornichon or garlic dill (German?) pickle and you hold



The inevitable meatloaf Photos by J. Dizney

the collective history and culture of mankind in your hand. As the late Warren Zevon insisted: “Enjoy every sandwich.”

The Inevitable Meatloaf

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 3 thick slices smoky bacon           | acceptable and possibly preferred) |
| 1 medium onion, chopped fine         | 1 cup unseasoned bread crumbs      |
| 3 cloves garlic, minced              | ¼ cup cheap ketchup                |
| 2 lbs. 80/20 ground chuck            | 1 tbsp. Dijon mustard              |
| 1 lb. fresh pork (breakfast) sausage | 2 eggs, lightly beaten             |
| (Jimmy Dean’s is perfectly           | 3 bay leaves                       |
1. Preheat oven to 350 degrees.
  2. Cook bacon over a low heat until half-cooked; transfer to paper towel and reserve.
  3. In the same skillet, sauté onion over medium heat for about 4 minutes until translucent; add garlic and sauté for an additional 2 minutes. Transfer to a large bowl and cool.
  4. When onion/garlic mixture has cooled, add ground chuck, pork sausage, breadcrumbs, ketchup and mustard and mix roughly until combined. (Don’t over-mix the meat — it should be just combined but not too smooth.) Add eggs and mix lightly until incorporated.
  5. Transfer mixture to a 9-x-13 baking pan and form by hand into an approximate 6-x-10-x-4-inch loaf. Press bay leaves evenly across the top.
  6. Bake for 30 minutes in preheated oven. After 30 minutes remove from oven and arrange the half-cooked bacon slices diagonally across the top (over the bay leaves). Return to oven and bake for another 40-45 minutes.
  7. Let rest for at least 10 minutes and transfer to a platter before serving or slicing for the inevitable sandwich.


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# Responding to the Heroin Epidemic *(from page 1)*

The NEU includes four investigators and five undercover deputies. Senior Investigator Mark Gilmore has worked in the unit for nine years and responds to tips received on the sheriff's drug hotline 845-225-DRUG. "We get a lot of general information but also fairly detailed leads that we can build a case around." Details are important. As Gilmore put it, a caller stating "there's a drug problem in Philipstown" doesn't do much good. Callers can leave an anonymous message but many identify themselves. "You'd think people wouldn't stick their neck out — but they do," he said. "It gives them a sense of security that they've taken a stand."

George Kane, Officer-in-Charge of the Cold Spring Police Department told *The Paper* that CSPD doesn't have the resources to investigate high-level drug

active form of police work. Barbara Rifenburg-D'Alessio, whose two children attended Haldane, said that the loss of a School Resource Officer (SRO) several years ago was a blow to the community. That program, funded by the sheriff's department, stations a uniformed sheriff's deputy on campuses during school hours. An SRO serves as combination educator-law enforcer-counselor. When the county reduced its funding, Haldane ended the program. "Officer Mooney understood the kids — and there was mutual respect," Rifenburg-D'Alessio said. "He could tell kids that something was not a smart choice — that they have other choices." Schools in Putnam County communities such as Carmel, Brewster, Mahopac and Putnam Valley still participate in the program.

## The drug courts

While the need to treat addiction as a disease is gaining recognition, those convicted of heroin possession can still find themselves in prison. Depending on the seriousness of the offense, a defendant convicted in New York State can serve up to 20 years — or pay a fine of up to \$100,000.

Alan Steiner is one of two judges who preside over Philipstown Justice Court. "I've noticed an increase (in charges related to heroin) in recent years," he said. Steiner said that young men are more likely to appear on heroin charges but that young women between the ages of 20 and 30 often appear on charges related to illegal possession of painkillers.

He is a big supporter of drug treatment courts, first developed in Florida in 1989 in response to widespread use of crack cocaine and the endless cycle of addiction and chronic criminal behavior associ-

ated with its use. Steiner said the drug courts "turned the court system upside down" by stressing rehabilitation rather than punishment. In drug courts, non-violent, addicted offenders can plead guilty then participate in court-supervised treatment. Defendants who successfully complete the program can have charges dismissed or reduced or receive a reduced sentence. By 2013 there were 148 drug treatment courts in New York State — including one in Carmel.

Drug courts "involve coordination between defense attorneys, prosecutors, treatment and education providers and law enforcement," the Honorable Barry Kamins, Chief of Policy and Planning for New York State Courts said on the New York Courts website. "Results ... have been overwhelmingly positive ... the rates at which drug court graduates re-offend are significantly reduced."

## Addiction and treatment

Dr. Frederick Hesse, medical director at Arms Acres, a rehabilitation facility in Carmel, explained the nature of heroin addiction in an email to *The Paper*. "When someone uses opiate pain medications or heroin, receptors in the brain are over-stimulated, and the brain makes more receptors that will need more of the opiate with repeated use," Hesse said. "Once tolerance (to opiates) builds up, any sudden drop in the dose will cause intense symptoms of pain, aches, sweats, cramps and diarrhea." By then brain chemistry has changed and an addict no longer seeks drugs to get high, but to avoid being sick. The need for the drug becomes a survival instinct. "Patients feel



CSPD Officer-in-Charge George Kane: "We know heroin is there ..."  
*File photo by M. Turton*

a drive for opiates similar to the intensity of hunger and thirst," Hesse said.

Treatment for opiate addiction includes detoxification — eliminating the addictive drug and using safer medications to ease withdrawal symptoms. Counseling and support through outpatient programs, Alcoholics Anonymous, or Narcotics Anonymous are also critical. Hesse said a recent development includes the use of non-addictive drugs to prevent relapse.

Hesse said that lives can be saved in an overdose situation by having an emergency kit on hand. "An emergency treatment of naloxone can be injected, similar to an insulin or flu shot," he said. The New York State Department of Health distributes emergency kits including the drug, instructions, and training. Family physicians can also prescribe naloxone.

Next week, the final article in this series will include information on who drug users, their families, friends and communities can turn to for help in dealing with drug addiction.



Susan Salomone  
*File photo by M. Turton*

cases — including heroin dealers. "We have to rely on the sheriff's department and we work in conjunction with them," he said. "We know heroin is there and it's getting big. Kane said that with one officer on duty — in a marked car — it's difficult to respond effectively to calls concerning drug deals.

Philipstown used to have a more pro-

# MATT FRANCISCO & DONALD MacDONALD FOR COLD SPRING VILLAGE TRUSTEE Strong qualifications mean a stronger future for Cold Spring



MATT FRANCISCO

DONALD MacDONALD

For 2 years on the Village Board of Trustees, Matt was Instrumental in keeping taxes low and this year's budget increase to less than 1%. Matt cut wasteful insurance premiums by up to 16% annually and negotiated a retainer, ensuring fixed costs for a new Village Attorney, which saved us over \$18,000 a year. Matt works hard to make sure all Cold Spring Village residents will benefit from development at Butterfield.

In 12 years on the Zoning Board of Appeals, as a member and as Chair, Donald overhauled the zoning appeals process to make it fair, public and efficient. Donald helped lead the effort to keep our wonderful Tots Park in its current location and he co-designed the updated playspace. When upset arose over the Guillaro waterfront development, Donald worked cooperatively and collaboratively to bring the public and the developer together.

VOTE FOR MATT & DONALD TUESDAY, MARCH 18TH, 6AM - 9PM







## Cold Spring Campaign Intensifies *(from page 1)*

as chairman of the Zoning Board of Appeals he should have the signatures of Paul Henderson and Beth Sigler on his petition, as they are involved in a long-running dispute before the ZBA. Greco stopped short of an outright charge of unethical conduct. Bowman and Fadde however did not. “Yes, it’s a complete conflict of interest and unethical,” Greco quoted Bowman as saying. For her part Fadde said “I think it was inappropriate for Stephanie to ask them to sign a petition with Donald MacDonald’s name on it. As a member of the Board of Trustees she should not be soliciting signatures for or from any party with a matter of potential litigation before any village board.”

The Fadde and Bowman petitions contain the signature of Susan Peehl who is suing the ZBA and the Village Board over the matter in question. If elected either Bowman and/or Fadde would join

Hawkins on the board dealing with the issue of Peehl’s lawsuit. After an inquiry from *The Paper* suggesting the situation was similar, Bowman acknowledged the Peehl signature but said only that it was “comparing apples to oranges.”

Donald MacDonald, who has served for 12 years on the ZBA, which hears cases wherein village residents require a zoning variance, responded in two ways. First he reported to the ZBA at a public meeting on Friday, Feb. 21, that he had asked the village attorney for an opinion on his conduct as it affects the ZBA. He reported: “The village attorney advises me there is no legal basis for this claim of conflict of interest, not even the appearance of conflict.” At that meeting the other members of the ZBA affirmed their support for MacDonald’s position.

Asked by *The Paper* for a response as a trustee candidate, MacDonald said in

part: “As Zoning Board chair I do not forfeit my rights to participate fully in the democratic process, nor does this position deny the right of other residents to do the same.”

Referring to the matter before the ZBA, Paul Henderson, one of the signatories of MacDonald’s petition, said: “The idea that it precludes people from participating in democracy is absurd.” He said further that the BOFA charges displayed “a cynical attitude toward democracy.” Henderson also pointed out that his opponent in the ZBA dispute, Susan Peehl, signed the potential trustees’ petitions and wondered how that was different. “I was willing to sign the petition of anyone willing to serve the Cold Spring community,” he said.

“It is a completely baseless accusation that I have created a conflict of interest or engaged in an ethical breach. It’s

without sense,” said Trustee Stephanie Hawkins. “No resident forfeits their right to participate in the democratic process,” she added.

Asked what his basis was for alleging unethical conduct Bowman pointed to two sections of the Village Code cited here:

*Sec. 9.4*

*H. By his conduct give reasonable basis for the impression that any person can improperly influence him or unduly enjoy his favor in the performance of his official duties, or that he is affected by the kinship, rank, position or influence of any party or person.*

*I. Pursue a course of conduct which will raise suspicion among the public that he is likely to be engaged in acts that are in violation of his trust.*

Bowman did not explain how petition signatures would cause to happen what is described in the code as objectionable.

## Haldane Board Reports Progress on Budget and Other Projects

*Superintendent search moves forward with on-site visit*

By Pamela Doan

The Haldane Board of Education and community members who attended the Tuesday (Feb. 25) meeting reviewed a presentation on proposed budget investments that will affect the 2014-15 school year. The board and administrators are hard at work formulating a new budget, which will be presented for a public vote on May 20. Over the next two months, the budget will be a regular topic of discussion at board meetings and a full schedule and documents to review are available on Haldane’s website.

There were several areas addressed at the meeting, including help-desk support, textbook costs and elective classes for high school students. High School Principal Brian Alm said that, “we’re at our capacity with electives and we want to add electives instead of filling up study hall. We’ve reached a threshold for being cre-

ative.” He was not including art, physical education, and music, which he said have remained steady. The teachers’ schedules are too full to add elective classes to maximize opportunities for students to have well-rounded transcripts. The budget increase would vary if the school added teachers for elective classes, depending on a teacher’s experience.

Textbook costs have been impacted by the Common Core curriculum and others just need to be updated. Alm presented a detailed list of courses and the cost of textbooks for each one. In positive news, the school has found an e-book alternative that is much more cost effective in one case.

Board President Gillian Thorpe gave an encouraging update on the search for a new superintendent. Thorpe said: “We’re doing a site visit on Friday. We’re bringing with us two board members, representatives from all the bargaining units, and the PTA president. It’s the last step. It should be a love fest and as soon as we have a successful meeting there, I plan to announce it at the March 4 meeting.” Since former Superintendent Mark Villanti announced his retirement

last fall, the board has been leading the search for a replacement.

During the superintendent’s report, Interim Superintendent John Chambers noted that the district has to make up two snow days. School will now be in session on April 21 and May 23. Chambers also recognized high school stu-

dents Lucy Austin and Isabella Convertino who won the 4th Annual *Poetry Out Loud* contest.

As a follow-up to the drug education forum that was held last week, Chambers noted that there will be a presentation at a March meeting about the school’s drug policy.

### LETTERS *(from previous page)*

reports from the chairperson and share this report at the monthly meeting. They were never charged with attending every, or even any, meeting of satellite boards. Thus, Mayor Gallagher, liaison to the HDRB, rarely attended their meetings but most often would read a statement prepared by Chairman Zgolinski. Trustee Campbell rarely attended the Special Board meetings. And Trustee Serradas rarely, if ever, attended the Planning Board meetings, for which he was liaison for two years. I challenge Mr. Serradas to dispute this using the Planning Board’s minutes. Francisco has now attended 64 percent of Planning Board meetings, going above and beyond the charter of his position.

If people are really asking, “where’s Matt?” as Mr. Serradas is fond of repeating, I recommend they look around the room. They’ll probably see him there.

Michael Robinson, *Cold Spring*

### Irritated about post office? Ask Barbara Scuccimarra to clear up confusion

Feb. 24, 2014

To the editor:

There is understandable irritation about the trailer post office. I hope that Legislator Barbara Scuccimarra can clear up why we have this trailer instead of a new post office.

Five years ago, during the time that the entire postal system was scal-

ing down, a decision was made: Cold Spring could keep its counter and mailboxes, but all the sorting would happen in Garrison.

Cold Spring would no longer need a big facility, just a small one, and discussions could have begun about where this smaller space would be located.

Legislator Scuccimarra was arguing for “everything at Butterfield or nothing,” even though many existing spaces for postal retail alone could have been explored, and time ran out.

Village trustees intervened when they realized that Legislator Scuccimarra had actively excluded them from discussions, while proceeding with the chairman of the Planning Board, the wrong board for these talks. She was apparently prepared to risk letting the whole post office go. That’s why we have a trailer.

The promise of a new post office was a pillar in the marketing push for Butterfield, and Legislator Scuccimarra demonstrated that she wanted Butterfield to be developed more than she wanted us to have a post office and all the invaluable services it provides.

Please ask Legislator Scuccimarra why she delayed so long and told us that we could only have a large facility, one that had to be in a development like Butterfield. The delay resulted in a long, tough winter made more difficult by our tracking in and out of a cramped trailer.

Dar Williams, *Cold Spring*

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### PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a public hearing will be held by the Zoning Board of Appeals of the Town of Philipstown on March 10, 2014 at 7:30 p.m. at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York, to hear the following appeals:

Will and Gabrielle Vogel at 406 Route 9D, Garrison NY 10524 for Appeal of Decision.

Appeal # 885. In 1997 the property was granted a variance for a screened in porch which encroached in the setbacks 3.7 feet. A provision was made that the area could not be converted to living space, and have electric. The applicants are seeking that the provision be lifted, so that the area can be converted to living space. The property is located in the RR zoning District. TM # 81-1-62.

Robert Dee, ZBA Chairman

### HELP WANTED

HALDANE CENTRAL SCHOOL DISTRICT  
15 CRAIGSIDE DRIVE, COLD SPRING, NY 10516

## Positions Available

**Registered School Nurse** (effective July 1, 2014; 11-month position) in accordance with the Civil Service Employees Association Contract. Possession of a license to practice as a Registered Professional Nurse in NYS at the time of appointment and throughout employment. Qualified candidates should submit resume, cover letter and three letters of recommendation on OLAS, [www.olasjobs.org/lhv](http://www.olasjobs.org/lhv), by Friday, March 21, 2014.

**Per Diem Substitutes (available immediately).** Teacher Aides and Bus Monitors. Please send resume via fax (845-265-9213) or mail to the attention of Ms. Jennifer Wilson, Director of Special Services, Haldane Central School District, 15 Craigsides Drive, Cold Spring, NY 10516 by March 7, 2014.



# Swing Sneaks in Before Spring

*New lifestyle boutique filled with 'things we love and hope you'll like'*

By Alison Rooney

Longtime friends who met through professional affiliations, designer Stephanie Doucette and stylist Evan Ross were both ready for a change. Despite, or maybe because of decades of experience at the epicenter of the fashion industry in New York City, each was seeking a shift.

That change materialized in the form of their new store, called Swing, which opened its doors, in a soft opening this past Sunday, Feb. 23, in Cold Spring. According to Ross, the soft opening allows the owners to “get to know the people in the town and vice versa; learn what are the hits and misses.” They are happy to be a part of what Ross calls “the town’s new energy.”

Main Street rumors (can there be such a thing?) had labeled Swing a children’s clothing boutique, which indeed it is, but its collection also includes women’s wear, accessories for all, and home goods, all under the “lifestyle” banner. With Doucette’s flair for merchandising and both of their well-trained eyes for items with that certain extra something already evident even as boxes of new items were being unpacked and displays tweaked prior to opening, Swing is part of the influx of new businesses hoping to invigorate the shopping, strolling and hence dining and venturing on and beyond Main Street.

Asked what brought them, and Swing, to Cold Spring, a breathless, overlapping dialogue from the outgoing, eager to talk pair ensued.

“My three little guys (actually two guys and a girl), my other half, Mark, and I were ready for a change,” recounts Doucette. “House-hunting never felt right, because

I wanted to be able to walk everywhere and not have to rely on a car. I got on a train, walked up Main Street and found it magical ... I was telling Evan about the town and why I was moving: there were kids everywhere, more space, a relaxed vibe. In

the city everything pumps so fast, here you can take a breath, get into a different rhythm. Evan posed the question, ‘Should we open a kids’ store there?’”

Ross says, “It felt like there was a hole — there was nowhere to pop in and grab something special.” After thinking it through a bit more they realized it couldn’t just be things for kids — it had to be more than that; according to Doucette, who called it “lifestyle,” a place where you could come and discover something new every time you came in.” Ross piped in, “Online shopping is so boring. I like that visceral quality, the story the store is telling, touching it and knowing what you are getting ... Swing is very ‘edited’ and is a reflection of things we love and that you’ll want and need.”

Some of those things they love and hope that their customers will both covet and require were described on a tour of the main room of the shop (back rooms contain a dressing room space and a play area for children replete with a large train set and pretend tea table). Featured products include women’s clothing from Doucette’s own line, with custom designs and sizing also available, as well as vintage designer dresses — (seasonal and evolving) from Ross’s former New York City store.



Mini Doucette’s offerings include children’s and infants’ capes and bloomers made from men’s suit fabrics. Referring to the limited-run fabrics and emphasis on linings, et cetera, indicative of their designs, Doucette says, “You might not care and all and not get it, or you do, and you do.” Ross adds, “Much of what we have is for little kids, but with a sophisticated, adult point of view.” Not everything is custom made, but most are from small lines, not found elsewhere locally. Indeed, Ross and Doucette make a point of saying they are trying not to carry things that other local merchants have, thus avoiding toys and games carried by stores such as The Gift Hut and Kismet; they have felt very supported by the store-owning community in Cold Spring.

Some of their other stock includes:

One-of-a-kind hand-blocked quilts and stuffed animals, from Naaya By Moonlight “Upcycled” dresses and smocks for little girls created from unused men’s shirts, replete with features like crossed sleeves making the bodice

Backpacks, coolers and lunchboxes with simple, vivid designs on them from So Young

Onesies with bow ties made by Stinky McGee, whose tagline is “Made in Brooklyn, for boys everywhere.”

Kitchen sets (apron/potholders/tea towels) made by Savannah College of Art and Design students under the label “Working Class Studio.”

Hardwoods products by Live Wire Farm in Vermont: hooks crafted from branches, spoons, spreaders, napkin rings hors d’oeuvres boards and more made from cherry, maple and birch.

Swing is filled with little notes describing the story behind each product. Of



Stephanie Doucette casts her eye upon a rack of capes and more just prior to Swing’s soft opening.

Photo by A. Rooney

course the owners have their own stories to tell. Doucette calls herself “the person who didn’t know what I was going to do.”

## A degree from the garment district

She taught yoga for eight years and relocated from New York to Los Angeles, where she worked in a boutique and helped open a second one, learning much about buying and merchandising along the way. Marriage and family brought her back to the East Coast, where she wound up managing the flagship of the then five-store boutique Intermix. “While I was there I learned more about design and was exposed to new things,” she explains, “and that led me to start designing. I always say that I ‘got my degree’ in the garment district.” A split with a business partner plus the birth of her three children sidelined her for a while, though she still did custom work, just not collections.

Ross, after time spent in San Francisco running an art gallery, came back to New York and wound up working as an assistant to Cyndi Lauper. Noting Ross’ style, Lauper asked him to round up accessories for her for a tour to Japan, and, by doing so, accelerated his career as a stylist. Working for an assortment of celebrities and publications like *Vogue*, *Elle* and *Rolling Stone*, he then transitioned into opening his own store, Frock, in No-Lita, which specialized in vintage, wearable designer clothing and had devotees like Julia Roberts and Sarah Jessica Parker. Closing Frock to pursue an offer to be a fashion director for an online start-up, which then didn’t pan out, Ross sought a change, and, having fortuitously re-connected with Doucette when she needed a particular pair of shoes from Frock, suggested opening what has turned into Swing after hearing her description of Cold Spring and being familiar with it from visits in years past.

Swing is located at 65 Main St., Cold Spring. Hours will vary until the formal opening, but their Facebook page will be regularly updated, or phone them at 845-809-5955. Their website, swingshopping.com, will launch soon.



Evan Ross sizes up a just-unpacked pair of boys’ pants from Swing’s new line.

Photo by A. Rooney

## Kirtan with Krishna Das

Friday, February 28, 8 - 10:30 pm

Saturday, March 1, 8 - 10:30 pm

Krishna Das masterfully layers traditional Hindu kirtan call-and-response chanting with instantly accessible melodies and modern instrumentation.



Tickets \$35 at [www.krishnadas.com/tour\\_schedule.cfm](http://www.krishnadas.com/tour_schedule.cfm)

Will call 7pm, doors 7:30pm

Tickets limited. More information at 845.424.4800

or [www.garrisoninstitute.org/calendar](http://www.garrisoninstitute.org/calendar)



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# The Calendar



Rieko Fujinami, *Skeptic*, left and *Funerary Portrait* by Janet Rothholz



Images courtesy of Gallery 66 NY

## 1776 Brings Independence Back to Depot Theatre

*Popular musical concert version highlights Founding Fathers*

By Alison Rooney

When Nancy Swann was 17, she saw her first two Broadway shows. One was *Hair* and the other *1776*. “I was blown away with it,” she recalls, that stage-induced spell being part of what then led her to a life in theater. Later, Swann, creative director at Garrison’s Depot Theatre, experienced it again when her son, Trevor, was cast as John Adams in a Garrison School production of that same musical. Swann has now taken the reins as director, bringing an “in concert” version of the 1969 Tony-Award (for best musical) show about the journey to American independence to the Depot for three weekends, beginning March 7.

The story of *1776* focuses on the events leading to the drafting and signing of the Declaration of Independence; in particular the efforts of John Adams to persuade his colleagues from all 13 colonies to vote for independence and sign the document. “It’s a strange musical,” says Swann, “because it doesn’t have much music. There are long stretches of text, and actually if you hold up the score, it’s only about a half-inch thick, whereas something like *Les Miserables* is twice as thick and there are two books of it!”

This version of *1776* is being presented in what is the equivalent of a staged reading of a play, i.e. sets, costumes, props, entrances and exits will be kept to a bare minimum, and instead the emphasis will be on the text and the score. The large cast of actor/singers (who include a number of women playing men) will be “on book” for the script (Continued on page 13)

## Five Artists Exhibit at Gallery 66 NY in March

*Fujinami, Madden x 2, Rothholz and Winzig’s works on display*

By Alison Rooney

When pulling together the multiple artists usually involved in the monthly shows at Gallery 66 NY, Gallery Director Barbara Galazzo seeks some kind of fusion, though the similarities between the works may be subtle. With the five artists showing in March, Rieko Fujinami, Bob and Karen Madden, Janet Rothholz and Maureen Winzig, the connective tissue is curves and marks. Both Fujinami and Rothholz evoke masks of a kind in their work, Rothholz literally, in her ceramic masks, and Fujinami, more obliquely, in the haunted portraits she creates by painting first on a film, which she then puts onto a mirror, painting that as well.

Fujinami, a Beacon resident who was born in Japan, was quoted by Gallery 66 NY as having “created a method of painting on mirrored surfaces, employing the use of black and white acrylic backgrounds — as she says, to “create the feeling of order evolving out of chaos” — upon which she then applies alcohol, glass primer, and gesso, before painting the image with acrylic paint and pastel. The result is an extraordinary and highly original work of art, with a depth that is at once realistic and otherworldly. It doesn’t take a belief in spiritualism or phantasms to be drawn into these remarkable portraits. A man’s face — eyes wide, mouth gaping — seems to emerge from its painted surface to utter a cry ... or perhaps a warning. A pair of children, their eyes wide and haunting, stares back at the viewer with an aspect that is at once engaging and chilling.

“Although she also makes subjects of plant life and imaginary landscapes — “dreamscapes,” really — her first love

is the painting of the human face and form. “We try too hard,” Fujinami explains, “to insist that everything be rationally understood, yet we avoid seeing the shadows inside our own minds. The faces in my work come from those shadows.”

In addition to the display of Fujinami’s portraits, Gallery 66 will be screening *Arbor Vitae*, her video work — never before viewed in this country — that features six segments, more abstract than her portrait work, each addressing a different aspect of the “birth of consciousness.”

A widely varied artist, Fujinami also excels at etching, copper tempura, encaustic, and digital imaging. She has been featured in more than 60 one-person exhibitions, and has received numerous prestigious awards, including Japan’s Best Artist of the Year prize and the New York Foundation for the Arts Fellowship Award. In 2012, Fujinami’s work was exhibited in the Smithsonian’s world-renowned National Portrait Gallery of the Smithsonian in Washington, D.C.

A Brooklyn College graduate, Janet Rothholz has exhibited extensively in group shows in Brooklyn and beyond for the past two decades. In describing her work, she says, “My transmuted forms represent the confluence of vastly different aesthetics. They are born out of the merging of cultures and have found their expression in heads and masks. I enjoy the sense of timelessness and ambiguity of my pieces. They are at once old and new — just dug up or perhaps just made.” Galazzo describes them as being “all about identity.”

The curves found in Fujinami’s faces, and the circular (Continued on page 14)



Maureen Winzig, *Moonlit Wind*

Image courtesy of Gallery 66 NY



Sterling Swann, left, and Mike McKee in rehearsal for *1776*

Photo by Amy Dul



BEHIND *the*  
COUNTER  
❖ by Tara ❖



As a keen observer of animal behavior, I have noticed the proclivity amongst man and beast towards defending what is perceived as one’s territory. Male dogs lift their legs; humans seem to use their words. An important difference is that pee dries up quickly while words that are spoken divisively seem to hang around to befoul the air much like the ahem not disposed of by irresponsible dog walkers.

Us and Them. Just float that in your water dish for a moment and notice your reaction. Warm, fuzzy feeling or not so much? Now try We. Better, right?

Small, simple words that occur frequently in human speech and have the power to divide or unite. It’s a pity the two leggeds don’t have tails to wag instead of tongues; your lives would be more peaceful. Our first order of business when meeting up at the park is, paws down, peeing on a rock but we move quickly to sniffing butts. Now I am not suggesting that humans adopt either behavior — not while I am still around, please! Perhaps a little less defensiveness and a little more getting to know whom you share the park with could be beneficial. A little respect for who was in the park first before you came trotting in can only serve the common good.

A way to build community is to find the common goal. Perhaps it is easier for the four-legged — our common goal is conspiring to get more treats and longer outdoor time while continuing the illusion that the leash holders are in charge. Is it so much harder for Philipstown folk old and new and in between to find their commonality? You love your children and strive to keep a safe environment for them to grow up in. The beauty of nature is more important to you than the proximity of a shopping mall. You struggle, laugh, cry, get sick, get better, play, go for walks ... really not so very different from the canine life — in short, we do what we gotta do to get the treats and protect the ones we love.

And just to encourage everyone to enjoy the village and what it has to offer, the boss is having a White Out Sale. Everything that is white is discounted and there are a few chocolate treats to be had.

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ADVERTISEMENT

# The Calendar

*Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!*

## FRIDAY, FEBRUARY 28

### Kids & Community

**Indoor Tot Lot**  
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Howland Public Library**  
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income  
10 a.m. - 5:30 p.m. Navigating Healthcare Options  
313 Main St., Beacon | 845-831-1134  
beaconlibrary.org | Registration required.

**Wine Tasting**  
4 - 7 p.m. Artisan Wine Shop  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

**Wine & Cheese**  
5 - 8 p.m. Antipodean Books  
29 Garrison's Landing, Garrison  
845-424-3867 | antipodean.com

**Winter Dining Series**  
6 - 9 p.m. The Tavern  
955 Route 9D, Garrison  
845-424-3254 | highlandscountryclub.net  
Prepaid reservation required.

**Valentine's Dance**  
8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org  
Rescheduled from Feb. 14

### Health & Fitness

**Partner Yoga Workshop**  
7 p.m. SkyBaby Yoga | 75 Main St., Cold Spring  
845-265-4444 | skybabyyoga.com

**Gong Meditation**  
7:30 p.m. Beacon Yoga Center  
464 Main St., Beacon  
530-386-8343 | movement4life.net

**Salsa Mambo (First Session)**  
7:30 p.m. Embark  
925 South St., Peekskill | 914-737-2228

### Sports

**Section 1 Class C Basketball Title Games**  
5 p.m. Haldane vs. Tuckahoe (Boys)  
7 p.m. Haldane vs. Kero (Girls)  
Westchester County Center | 198 Central Ave.,  
White Plains | 845-265-9254 | haldaneschool.org

### Art & Design

**Mentor Exhibition (Opening)**  
5:30 - 7 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

### Film & Theater

**Mario Cantone (Comedy)**  
8 p.m. Tarrytown Music Hall  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

**The Best of Keane: Live from Berlin (2013)**  
8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

### Music

**Jim Gaudet & The Railroad Boys (Bluegrass)**  
7:30 p.m. Christ Church  
20 Carroll St., Poughkeepsie | hvbluegrass.org

**David Kain Group**  
8 p.m. Bean Runner Café | 201 S. Division,  
Peekskill | 914-737-1701 | beanrunnercafe.com

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**Live Music**  
8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

**Live Music**  
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

**CJ Chenier & The Red Hot Louisiana Band**  
8:30 p.m. Towne Crier Café  
379 Main St., Beacon  
845-855-1300 | townecrier.com

**The Brian Collazo (Live Society) Trio**  
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

**Backbeat with Rudy**  
9:30 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

### Meetings & Lectures

**Free Computer Help**  
2 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Krishna Das: Heart of Devotion Retreat (Opens)**  
3 p.m. Garrison Institute  
14 Mary's Way, Garrison | 845-424-4800 |  
garrisoninstitute.org

## SATURDAY, MARCH 1

### Recycling Center Closed

### Kids & Community

**Project FeederWatch**  
8 - 10 a.m. Croton Point Nature Center  
1 Croton Point Ave., Croton-on-Hudson  
914-862-5297 | parks.westchestergov.com

**Cold Spring Farmers' Market**  
8:30 a.m. - 1:30 p.m. Open | St. Mary's Parish Hall  
1 Chestnut St., Cold Spring | csfarmmarket.org

**Food Pantry**  
9 - 10 a.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Castle Point Unique Area Hike (Difficult)**  
10 a.m. Parking lot off of 9D, half mile south of  
Route 403 | 845-216-6805 | midhudsonadk.org

**Green Workshop**  
10 a.m. School of Jellyfish | 183 Main St., Beacon  
845-440-8017 | schoolofjellyfish.com

**Free Class: Sing and Celebrate Around the World (ages 0-5)**  
10 a.m. Fishkill Recreation Center  
793 Route 52, Fishkill  
347-589-3225 | facebook.com/emilymusic4kids

**TEDxTeen (Livestream)**  
10:15 a.m. - Noon. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Maple Sugar Tours**  
10:30 a.m. - 3 p.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org  
Tours every 30 minutes.

**TEDx Manhattan: Changing the Way We Eat**  
10:30 a.m. - 6 p.m. Livestream  
Fishkill Farms  
9 Fishkill Farm Road, Hopewell Junction  
Horsemen Trail Farm  
3 Horsemen Trail, Cold Spring  
tedxmanhattan.org/viewing-parties

**Soup Kitchen**  
11 a.m. Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

**Meet the Animals**  
1 & 2:30 p.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

**Wine Tasting**  
3 - 6 p.m. Artisan Wine Shop  
See details under Friday.

**Project Code Spring (ages 5-14)**  
4 p.m. Desmond-Fish Library  
472 Route 403, Garrison | 845-424-3020 |  
codespringers.org

**Habitat for Humanity of Putnam County Dinner**  
6 - 9 p.m. Green Chimneys  
33 Clearpool Road, Carmel  
habitatputnam.org (To next page)

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



Health & Fitness

Tai Chai

9 a.m. St. Philip's Parish House  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan

9:30 a.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

Sports

Army vs. Lafayette (Men's Basketball)

3 p.m. Christl Arena, West Point  
845-938-2526 | goarmysports.com

Art & Design

Dia:Beacon Events

11 a.m. - 4 p.m. Free admission for Beacon residents  
1 p.m. Public tour | 3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

Outdoor Photography Workshop

2- 5 p.m. Croton Point Nature Center  
1 Croton Point Ave., Croton  
914-666-6503 | sawmillriveraudubon.org  
Rescheduled from Feb. 13

Women Artists of Beacon (Opening)

3- 5 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Harry Edgar Palacio (Opening)

4:30 p.m. EMC Gallery  
925 South St., Peekskill  
914-671-7772 | embarkpeekskill.com

Artist Dialogue with Photographer Joseph Squillante

5 p.m. Beacon Institute  
199 Main St., Beacon | 845-838-1600 | bire.org

Into the Mystic (Fundraiser)

8 p.m. Ethan Cohen Fine Arts  
211 Fishkill Ave., Beacon | beaconopenstudios.org

Theater & Film

Vassar Repertory Dance Theatre Gala

8 p.m. Bardavon  
35 Market St., Poughkeepsie  
845-473-2072 | bardavon.org

Music

Music Night

6- 10 p.m. Beale Street Barber Shop  
907 South St., Peekskill  
914-402-1700 | bealestreetbarbershop.com

Harlem Teens Choir

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

The Edukated Fleas

8 p.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

Rev. Kim Lesley Band

8 p.m. Bean Runner Café | Details under Friday

Live Music

8 p.m. Whistling Willie's | Details under Friday

Kelly Joe Phelps

8:30 p.m. Towne Crier Café  
See details under Friday.

Crash n Burn

9:30 p.m. Max's on Main | Details under Friday

Shadetree Mechanics

9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Kirtan with Krishna Das

8 a.m. Garrison Institute | Details under Friday

Overeaters Anonymous

8:30 a.m. Graymoor  
1350 Route 9, Garrison | 917-716-2488 | oa.org

Defensive Driving Course

10 a.m. - 4 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Dharma Training and Practice

10 a.m. Graymoor (Fourth Floor)  
1350 Route 9, Garrison | maevetx1@optonline.net

SUNDAY, MARCH 2

Kids & Community

Project FeederWatch

8- 10 a.m. Croton Point Nature Center  
See details under Saturday.

Boater Safety Class

8 a.m. - 4 p.m. Mahopac Marina  
897 South Lake Blvd., Mahopac | 845-628-6550  
michael.szabo@putnamcountyny.gov

Boy/Girl Scout Sunday Service

9 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring | Scouts meet in vestibule at 8:45 a.m.

Maple Sugar Tours

10:30 - 3 p.m. Outdoor Discovery Center  
See details under Saturday.

Burning of Blessed Palms

11 a.m. Graymoor | 1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

Family Fun Day

11 a.m. - 3 p.m. Tarrytown Music Hall  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon | 845-234-9325

Green Workshop (ages 8-14)

11 a.m. - 2 p.m. School of Jellyfish  
See details under Saturday.

Draw, Design, Build a Home for Your Toy

1- 3 p.m. New Era Creative Space  
1016 Brown St., Peekskill | necspace.com

Meet the Animals

1 & 2:30 p.m. Wildlife Education Center  
See details under Saturday.

Soccer Skills & Drills: Futsal

1:30 p.m. Ages 7-8 | 2:30 p.m. Ages 9-10  
3:30 p.m. Ages 11-12 | Philipstown Recreation Center | 107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose)  
1:30 - 4:30 p.m. Printmaking Club  
Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon  
See details under Saturday. (To page 10)



**Guinan's Aurora**  
Welcomes you to join us for St. Patty's Day  
Monday, March 17, 2 p.m. until closing  
at Garrison's Landing. BE THERE!

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SWIM

Our 61-footlong heated pool

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Tennis on our hard-surface court (open in March) and Har-Tru courts (open in May)

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  845.424.3254 • highlandscountryclub.net



The Calendar *(from page 9)*

**Jessica Miller: *Outside* (Opening)**  
1 - 5 p.m. Flat Iron Gallery | 105 S. Division St., Peekskill | 914-734-1894 | flatiron.qpg.com

**Putnam Arts Council**  
2 p.m. Annual Meeting  
3 - 5 p.m. Members' Exhibit (Opening)  
Belle Levine Arts Center  
521 Kennicut Hill Road, Mahopac  
845-803-8594 | putnamartscouncil.com

Theater & Film

***Beauty and the Beast* (Musical)**  
3 p.m. Eisenhower Hall Theatre  
655 Ruger Road, West Point  
845-938-4159 | kehall.com

***The Sound of Music* (1965)**  
3 p.m. Paramount Hudson Valley  
See details under Friday.

**Vassar Repertory Dance Theatre Gala**  
3 p.m. Bardavon | See details under Saturday.

Music

**Ukulele Group**  
3 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

**Sami Grisafe**  
4 p.m. BeanRunner Café  
See details under Friday.

**Open Mic Jam**  
5 - 9 p.m. Virgo's Sip N Soul Cafe'  
469 Fishkill Ave., Beacon  
meetup.com/Sunset-Sundays-Open-Mic-Jam

**Joe McEuen / David Amram**  
7:30 p.m. Towne Crier Café  
See details under Friday.

Meetings & Lectures

**Free Computer Help**  
2 p.m. Desmond-Fish Library | Details under Friday

**Brave New Gita Class**  
4 p.m. Beacon Yoga Center  
464 Main St., Beacon  
347-489-8406 | beaonyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, MARCH 3

Kids & Community

**Baking with Gluten-Free Nut & Grain Flours**  
9:30 a.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Bridge Club**  
9:30 a.m. - 12:30 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Dancing Tree Yoga for Kids**  
9:45 a.m. Yoga for Toddlers (First Session)  
10:45 a.m. Free Demo Class (ages 2-5)  
Beacon Yoga Center | 464 Main St., Beacon  
845-416-5608 | facebook.com/dancingtreekids

**Howland Public Library**  
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low-Income | 3 - 5 p.m. Drop-in Homework Center (grades 1-8) | See details under Friday.

**Indoor Tot Lot**  
Noon - 2 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Kripalu Kids Yoga (First Session)**  
3:15 p.m. SkyBaby Yoga | 75 Main St., Cold Spring | 845-265-4444 | skybabyyoga.com

**Children Read to Dogs**  
3:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Board Game Night**  
7 - 10 p.m. Cup and Saucer | 165 Main St., Beacon | meetup.com/Beacon-Board-not-Bored

**Northern Italian Classics (Class)**  
7 p.m. Ella's Bellas | 418 Main St., Beacon  
917-803-6857 | homecookingny.com/beacon

Health & Fitness

**Basketball at Philipstown Rec**  
6:15 p.m. Youth Skills/Drills (grades 3-8)  
7:30 p.m. Adult Men's Pickup  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Art & Design

**Garrison Art Center**  
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose)  
5 - 7 p.m. Open Studio Drawing  
See details under Sunday.

**Marcy B. Freedman: *A Performance About Sexism in Advertising***  
6 - 8 p.m. BeanRunner Café | 201 S. Division St., Peekskill | 914-271-5891 | mbf@bestweb.net

Theater & Film

***Lost and Sound* (Documentary) with Q&A**  
7:30 p.m. Jacob Burns Film Center  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

Music

**Community Chorus**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Open-Mic Night**  
7 p.m. Towne Crier Café | Details under Friday

**Lou Grassi (Jazz)**  
8 p.m. Quinn's  
330 Main St., Beacon | 845-831-8065

Meetings & Lectures

**Vet2Vet Support Group**  
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill  
914-872-5269 | fsw.org

(To next page)



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## Gallery Exhibit Opening

# Water Way – The Paintings of Fredericka Foster



*As guest curator of the Value of Water exhibition at the Cathedral of St. John the Divine in 2011, renowned artist Fredericka Foster sought an answer: ‘How might art impact human action?’*

*In Water Way, a vibrant collection of oil paintings depicting waters from the powerful fjords of Norway to the industrialized Hudson River, Foster, by nurturing our relationship with water through her art, seeks to be part of the movement to protect it.*

**Saturday, March 8, 5-7 pm**  
**Exhibit Opening and Artist Reception on Beacon's Second Saturday**  
Gallery at 199 Main Street, Beacon, NY

**Advance registration requested at [www.bire.org](http://www.bire.org)**

Educational programs at Beacon Institute are supported in part by



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**PHILIPSTOWN DEPOT THEATRE PRESENTS**

PHILIPSTOWNDEPOTTHEATRE.ORG ~ 10 GARRISON LANDING ~ GARRISON, NY 10524



Fri, Mar 7 @ 8 pm  
Sat, Mar 8 @ 8 pm  
Sun, Mar 9 @ 3 pm

Fri, Mar 14 @ 8 pm  
Sat, Mar 15 @ 2 pm  
Sun, Mar 16 @ 5 pm

Fri, Mar 21 @ 8 pm  
Sat, Mar 22 @ 8 pm  
Sun, Mar 23 @ 7 pm

# 1776

With  
*Sterling Swann  
Trevor Swann  
Nat Prentice  
Vanessa Freeman  
Laura Danilov  
Linda Speziale  
Paul Kassel  
Jenn Lee  
Molly Heily Werner  
Sione Owen  
Bryce Edwards  
Diana Hird  
Michael McKee  
Laura Bach  
Julie Heckert  
Jean Garner  
Jimmy Lugo  
Michelle Tendy  
Bob Bickford  
David Jones  
Joe Mahon*

***In Concert* version with an *Outstanding cast!***  
*directed by Nancy Swann / Paul Heckert, music director  
Donald Kimmel, lighting designer*

# March 7 - 23, 2014

Check **BrownPaperTickets.com** for **special times** or call them 24/7 at **800-838-3006** to make your reservations!

1776 IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI, 421 WEST 54TH STREET, NEW YORK, NY 10019 TEL: (212) 541-4684 FAX: (212) 3974684 WWW.MTISHOWS.COM



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- Over \$431,000 annual Net Tax Revenue equating to an annual benefit of \$750 per Village home.\*
- A new senior/community center in Cold Spring.
- A home for a new United States Post Office.
- A new municipal office for Putnam County to provide needed services.
- Space to consolidate three local justice courts that will save tax dollars.
- A Gateway Park with one plus acre for public use.
- The site will be 45% “green” space.
- It will create 85-100 construction jobs & 20-75 full-time jobs.
- It will acknowledge Julia Butterfield with a memorial.
- Paulding Avenue will gain three single family homes as a buffer.

*\*Based on an average home value of \$500,000*

The proposed Butterfield redevelopment project will provide much needed municipal services along with retail, office space and market-rate senior housing.

Butterfield Public Informational Meeting  
Saturday, March 8, 2014  
10:30 – 12:30  
Haldane High School, Music Room  
For more information visit **Butterfield-Gateway-to-Cold-Spring.com**



# The Calendar *(from page 10)*

**Justice Court**  
6:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Beacon City Council (Scheduled)**  
7 p.m. Municipal Center (Courtroom)  
1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org

**Member Meeting**  
7 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | putnamvalleygrange.org

**PTA Parent Support Group**  
7 p.m. 35B Garrison's Landing, Garrison  
914-522-9044 | facebook.com/ptalearndiff

**Cold Spring Tree Advisory Committee**  
7:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3611 | coldspringny.gov

**Village Board Candidate Forum**  
7:30 p.m. Haldane School (Music Room)  
15 Craigside Drive, Cold Spring  
Presented by *Philipstown.info*

## TUESDAY, MARCH 4

### Kids & Community

**Philipstown Recreation Center**  
9- 11 a.m. & Noon - 2 p.m. Indoor Tot Lot  
6:30 p.m. Foot in Mouth Players (ages 12-19)  
See details under Monday.

**Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Howland Public Library**  
10:30 a.m. Baby & Me (ages 0-2)  
3 - 5 p.m. Drop-in Homework Center (grades 1-8)  
7 p.m. Library Board Meeting | Details under Friday

**Kids Craft Hour**  
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

**Shrove Tuesday Pancake Dinner**  
5 p.m. Graymoor | 1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

**Teen Employment Workshop (ages 14-18)**  
6 p.m. Go-Go Pops | 64 Main St., Cold Spring  
845-809-5600 | lynn@gogopops.com

### Health & Fitness

**Heart Disease Support Group**  
12:30 p.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-279-5711 | health-quest.org

**Hudson Valley Hospital**  
2 p.m. Diabetes Support Group  
6:30 p.m. Newborn Breastfeeding Class  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

**Bless Myself: A Healing Series on Self-Love (First Session)**  
6:30 p.m. The Gaia Women's Center  
5 Cliff St., Beacon  
meetup.com/Kindred-Spirits-of-the-Hudson-Valley

**Alzheimer's Support Group**  
7 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-471-2655 | alz.org/hudsonvalley

### Art & Design

**Carla Gannis: The Non-Facial Recognition Project (Opening)**  
5:30 - 7 p.m. Reception | 6:30 p.m. Artist's Talk  
Center for Digital Arts | 27 N. Division St., Peekskill  
914-606-7300 | sunywc.edu/peekskill

### Theater & Film

**Check Please (Dinner Theater)**  
7 p.m. Cathryn's Tuscan Grill | 91 Main St., Cold Spring | 845-265-5582 | tuscangrill.com

### Meetings & Lectures

**Knitting Club**  
10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

**Digital Salon**  
7 - 10 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

**Haldane School Board**  
7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

**Ham Radio Club**  
7 p.m. East Fishkill Library  
348 Route 376, Hopewell Junction  
914-582-3744 | qsysociety.org

**Putnam County Legislature**  
7 p.m. Putnam County Courthouse  
44 Gleneida Ave., Carmel  
845-208-7800 | putnamcountyny.com

**Wildlife Encounters (Lecture)**  
7:30 p.m. Cornwall Presbyterian Fellowship Hall  
222 Hudson St., Cornwall  
845-534-5506 | hhnaturemuseum.org  
*Rescheduled from Feb. 18*

## WEDNESDAY, MARCH 5

Ash Wednesday

### Kids & Community

**Howland Public Library**  
9:45 a.m. Come & Play (ages 0-3)  
10:30 a.m. Toddler Tales (ages 2-3)  
3 - 5 p.m. Drop-in Homework Center (grades 1-8)  
See details under Friday.

**Mahjong Open Play**  
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

**Senior Bus Trip to Fishkill**  
10 a.m. Pickup at Chestnut Ridge, Cold Spring  
845-424-4618 | philipstownrecreation.com

**Desmond-Fish Library**  
10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-School Story Hour (ages 3-5)  
See details under Tuesday.

**Indoor Tot Lot**  
Noon - 2 p.m. Philipstown Community Center  
See details under Monday.

**Rivertown Kids Chorus (ages 9-13)**  
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

### Health & Fitness

**Breastfeeding Support Group**  
11 a.m. Hudson Valley Hospital  
See details under Tuesday.

### Theater & Film

**Nosferatu the Vampyre (1979) with Q&A**  
7:45 p.m. Jacob Burns Film Center  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

### Music

**Open-Mic Night**  
7 p.m. Towne Crier Café | Details under Friday

**The People's Choir with Cat Guthrie**  
7 p.m. Beacon Music Factory  
12 Hanna Lane, Beacon  
845-202-3555 | beaconmusicfactory.com

**Open-Mic Night**  
7:30 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

### Meetings & Lectures

**Cold Spring Planning Board**  
7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Redefining Intelligence, Creativity, and Student Potential in Education**  
7 p.m. Haldane Elementary  
15 Craigside Drive, Cold Spring  
845-265-9254 | facebook.com/ptalearndiff

**Lake Writers Group**  
7 p.m. Arts on the Lake  
640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

**Putnam and Beyond Book Club: I Know This Much is True...**  
7 p.m. Cafe Pizzazz | 1859 E. Main St., Mohegan Lake | meetup.com/P-B-B-C

**Five Came Back: A Story of Hollywood and the Second World War**  
7:30 p.m. Jacob Burns Film Center  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

**Garrison School Board**  
7:30 p.m. Garrison School  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

**Life Support Group**  
7:30 p.m. St. Philip's Church  
1100 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Town Board Workshop**  
7:30 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-5200 | philipstown.com

### Religious Services

**St. Philip's Church**  
7:30 a.m. & 7:30 p.m. Imposition of Ashes  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Our Lady of Loretto**  
8:15 a.m. & 7:30 p.m. Mass  
3:45 p.m. Prayer Service | 24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

**First Presbyterian of Philipstown**  
6:30 p.m. Soup Supper  
7:30 p.m. Service | 10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**St. Mary's Episcopal Church**  
TK | 1 Chestnut St., Cold Spring  
845-265-2539 | stmaryscoldspring.org

**United Methodist Church**  
TK | 216 Main St., Cold Spring | 845-265-3365

## THURSDAY, MARCH 6

### Kids & Community

**Indoor Tot Lot**  
9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

**Senior's Computer Class Registration**  
9:30 - 11:30 a.m.  
Koehler Senior Center | 180 Route 6, Mahopac  
845-628-6423 | putnamrsvp.com/clc  
Putnam Valley Senior Center  
117 Town Park Lane, Putnam Valley  
845-628-6423 | putnamrsvp.com/clc

**Howland Public Library**  
10 a.m. Brain Games for Adults  
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income  
10:30 a.m. Pre-K Story Time (ages 3-5)  
3:45 - 5 p.m. Lego Club and Block Party  
4 p.m. OWLS Book Club (grades 2-3)  
See details under Tuesday.

**Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

**Butterfield Library**  
10:30 a.m. Bouncing Babies (ages 0-2)  
12:30 p.m. Little Bookworms (Preschool)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Meat & Egg Store Open**  
3 - 6 p.m. Glynwood Farm (Dairy) | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

**Chess Club**  
5 - 7:45 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

**How to Get Started Kayaking**  
6:30 p.m. Howland Public Library | 313 Main St., Beacon | 845-457-4552 | midhusonADK.org

**Chef's Table Dinner**  
7 p.m. The Roundhouse at Beacon Falls  
2 E. Main St., Beacon  
845-765-8369 | roundhousebeacon.com

### Health & Fitness

**Qi Gong/Tai Chi**  
8:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

**Breast and Ovarian Cancer Support Group**  
10 a.m. Support Connection  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

**Living with Cancer Support Group**  
6 p.m. Hudson Valley Hospital  
See details under Tuesday.

**Adult Co-Ed Volleyball**  
7:30 p.m. Philipstown Recreation Center  
See details under Monday.

**Yoga and Meditation (First Session)**  
7:30 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Music

**JP Patrick and Friends (Jazz)**  
8:30 p.m. 12 Grapes | See details under Friday.

**Laminated Menu**  
8:30 p.m. Dogwood | See details under Wednesday

**Karaoke Night**  
9:30 p.m. Max's on Main | Details under Friday

### Meetings & Lectures

**Astronomy Night**  
6:30 p.m. Planetarium show  
7:30 p.m. Telescope observations  
Kirk Planetarium, 1 Hawk Drive, New Paltz  
845-257-1110 | newpaltz.edu/planetarium

**Town Board Meeting**  
7:30 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-5200 | philipstown.com

## FRIDAY, MARCH 7

### Kids & Community

**Indoor Tot Lot**  
9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

**Fridays at the Farm (ages 2-4): Wild Animals**  
10 a.m. Common Ground Farm  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

**Free Tax Assistance for Seniors and Low Income**  
10 a.m. - 2 p.m. Howland Public Library  
See details under Feb. 28.

### Art & Design

**Basic/Intermediate Watercolors (First Session)**  
10:30 a.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

### Meetings & Lectures

**PTA Meeting & School Budget Workshop**  
9:15 a.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

## ONGOING

### Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

### Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

### Meetings & Lectures

**Alcoholics Anonymous** | Visit [philipstown.info/aa](http://philipstown.info/aa)



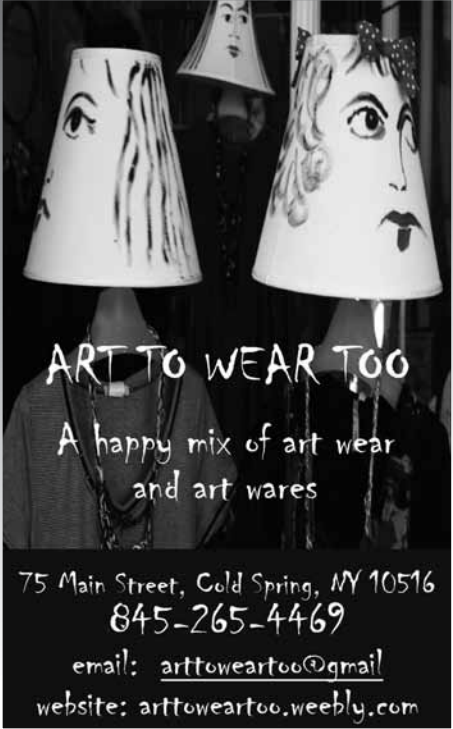
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**FRI 7:30, SAT 2:00 4:45 7:30**  
**SUN 1:30 4:15, TUE & WED 7:30**  
**THUR 2:00 7:30**

~~~~~  
*Mon., March 3 & Weds., March 5*

**The Great Beauty** <sup>(NR)</sup>  
(La Grande Bellezza)  
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COMMUNITY BRIEFS

Mentor Show Opens at Garrison Art Center

Garrison Art Center announces the opening of its Mentor Show 2014, which runs from Feb. 28 through March 9, with an opening reception from 5:30 to 7 p.m. on Friday, Feb. 28. There will be works by 18 high school students participating from Putnam, Westchester, Dutchess, and Orange counties, alongside works by this year’s mentors as well as mentors from years past.

Special recognition will be given to Cecile Lindstedt who started the Mentor Program 26 years ago. This year being a special year of celebration for the art center’s 50th birthday, the art center invites the community to join in the opening reception in toasting mentees, mentors, and the Garrison Art Center’s 50<sup>th</sup> year.



Mentee painting by Anthony DiBattista  
Image courtesy of Garrison Art Center

REAL Philadelphia Story: West Point Historian Sherman Fleek Leads Discussion on Declaration of Independence

On the eve of the signing of the Declaration of Independence, John Adams’ words to his wife Abigail suggest that he knew the cost of freedom would be a continuing struggle for our emerging nation: “I am well aware of the Toil and Blood and Treasure, that it will cost Us to maintain this Declaration, and support and defend these States. Yet through all the Gloom I can see the Rays of ravishing Light and Glory.”

To deepen understanding of this semi-

nal event in United States history, the Philipstown Democrats are sponsoring a gathering at 5:30 p.m. on Sunday, March 9, at Antipodean Books, Maps & Prints, 29 Garrison’s Landing, Garrison. This event will follow the matinee concert performance of *1776* at the Philipstown Depot Theatre. West Point Historian Sherman Fleek will offer brief remarks, and then lead a conversation about the Declaration of Independence. Light refreshments will be served. The event is free and open to the public.

Fleek is an American military historian, currently serving as historian for the U.S. Military Academy at West Point. He was born at Hill Air Force Base and raised in Layton, Utah. Fleek received a bachelor’s degree in English from Brigham Young University in 1982 and a master’s degree in history from the University of Colorado at Colorado Springs while serving in the Army at Fort Carson. Fleek rose to the rank of lieutenant colonel in the United States Army before he retired in 2002 as the chief historian for the National Guard Bureau in Washington, D.C. He served as command historian for the United States Army, covering the reconstruction effort in Iraq and later Walter Reed National Military Medical Center. In May 2009 he assumed his current position at West Point.

Parking on Garrison’s Landing is limited. It is recommended that attendees park in the Metro-North parking lot, where parking is free on weekends.

Register for Senior Computer Learning

Learning and keeping up with technology is imperative in today’s world, where everything from Social Security enrollment to medical health plan information is accessible by computer, but only a little more than half of Americans over 65 regularly access the Internet.

Seniors interested in learning about computers can register for a variety of classes offered by the Putnam County Office for the Aging.

Most people learn more effectively from peers, and this is the approach taken by Putnam County’s Computer Learning Centers for Seniors, where students over age 55 are taught by volunteers of a similar age. Instructors teach basics (Computer Fundamentals, Maintaining Your Computer) as well as advanced courses, including the latest devices such as iPad and netbooks.

Courses and seminars such as Selling

on eBay, using an iPad, Introduction to Facebook, Email, Digital Photography, How to Create a Family Cookbook, and Planning Your Trip on the Internet are being scheduled. Attend a course registration on March 6, or subsequently the first Thursday of every month at: Mahopac Senior Center, 180 Route 6, Mahopac, from 9:30 to 11 a.m., or Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley, from 10 a.m. to noon, or call Cathy O’Brien at 845-628-6423. Email c.obrien23@comcast.net. Course information can be found at putnamrsvp.com/clc.

Madwoman of Chaillot Resonates Today

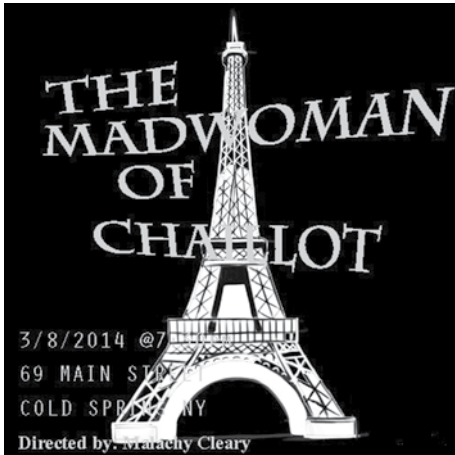
World’s End Theater reading of Jean Giraudoux’s ‘fantastical romp’ — March 8 at 69 Main

World’s End Theater’s (WET) next reading in their popular series at 69 Main St., is Jean Giraudoux’s oft-performed *The Madwoman of Chaillot*, directed by Malachy Cleary. As with all WET readings, the performance — on Saturday, March 8, at 7:30 p.m., is free of charge, first come, first served, with donations welcome. The reading will feature Kurt Rhoads and Nance Williamson, veterans of many a Hudson Valley Shakespeare Festival production.

The following are the director’s notes for *The Madwoman of Chaillot*:

Jean Giraudoux did not live to see *The Madwoman of Chaillot* produced. An essayist, novelist, playwright, diplomat and soldier, he was wounded twice in World War I and awarded The Legion of Honor, a distinction unmatched by any other French writer. He died on Jan. 31, 1944, at 61, seven months before the liberation of Paris.

Though I imagine him dying of a broken spirit it is not reflected in this play. A fantastical romp, with a ‘cast of thousands’ the play resonates today as much as it did in 1945. Plutocracy, greed, corporate power, stock fraud, fracking and contempt for the poor plague the popu-



lace as much today as it did then.

Like an “Occupy Wall Street” uprising, the Countess Aurelia, *The Madwoman of Chaillot*, assembles an army of vagabonds and other eccentric nobility as herself who somehow escaped the guillotine to save Paris from a capitalist zombie apocalypse. From, as the Ragpicker puts it: “The pimps who have taken over the world.”

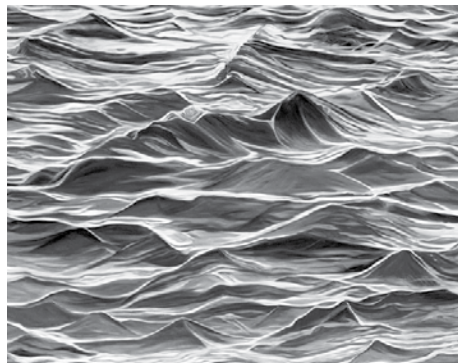
Though this play emerges from darkness and fear as from a Paris sewer, humanity being rescued from the clutches of mammon is not a new theme. It is Giraudoux’s three-ring circus sense of humor that makes us.” And, as the playwright said: “The secret to success is sincerity. If you can fake that you’ve got it made.”

Beacon

Fredericka Foster Brings Water Way Exhibit to Beacon Institute

Artist reception March 8

Beacon Institute for Rivers and Estuaries, a subsidiary of Clarkson University, presents the work of renowned artist Fredericka Foster. *Water Way* is a vibrant collection of oil paintings depicting waters from Norway to the industrial Hudson River. The exhibit runs from March 8 through Oct. 5, at Beacon Institute’s gallery at 199 Main St., Beacon.



Painting by Fredericka Foster  
Image courtesy of BIRE

The institute will host a free public reception with the artist from 5 to 7 p.m. March 8.

Foster explores waters from the powerful, dramatic fjords of Norway to the urban, industrialized Hudson River, to discover the complex interaction of color, light and energy intrinsic to earth’s most essential element in her exhibit, *Water Way*. Always moving water, using oils, she applies layers of complex colors to canvas, creating a visual vibrancy that embodies her deep connection with water, evoking its urgent challenges.

Water, to Foster, is the most intimate medium, which allows for a universal connection. While it can evoke stillness, power or turbulence, it (to next page)



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COMMUNITY BRIEFS

(from previous page) is vulnerable to human nature. By nurturing a relationship with water through her art, Foster seeks to be part of the movement to protect it.

“I spent my early life in the watery Pacific Northwest, and when I began to use oil paint to describe a vision of water as meditative, rhythmic, intimate yet grand, I came home to my subject matter,” says Foster.

Gallery hours: Monday through Thursday 9 a.m. to 5 p.m., Fridays 9 a.m. to 1 p.m., Saturdays 11 a.m. to 5 p.m., Second Saturdays 11 a.m. to 8 p.m., and Sundays noon to 5 p.m. Call 845-838-1600, ext. 10. Visit bire.org.

Howland Cultural Center Celebrates Women’s History Month

Women Artists of Beacon *exhibit opens March 1*

March is designated National Women’s History Month when the nation honors and gives recognition to the role of women as an important force in American history: in transforming culture, history and politics, and as leaders, writers, scientists, educators, historians, artists, and more.

Women struggled for generations seek-



The Cosmic Serpent by Maria Lago  
Image courtesy of Women Artists of Beacon

ing equality in all fields of endeavor. The arts were no exception as women artists continued to be rejected by the male dominated art world. Many women artists resorted to using a male “nom de plume” in order to have their work accepted. This dilemma inspired a group of five women to organize an organization in 1889, which would promote high standards for women artists and provide them with the opportunity to exhibit their work.

The Howland Cultural Center joins again in this celebration with an exhibition of 20 *Women Artists of Beacon*:

Carol Barnstead, Stephanie Fogarty, Anne C. Forman, Mary Ann Glass, Charlotte Guernsey, Meredith Heuer, Gwenno James, Insun Kim, Helen Lang, Maria Lago, Jill Losee, Basha Maryanska, Michelle May, Charlene Moore, Janet Ruhe-Schoen, Tinya Seeger, Robyn Tauss, Susan Richter Todd, Kate Vikstrom, and Jane Warner. The artists offer a variety of artwork featuring paintings, sculpture, ceramics, photography, fabric art, and print-making.

The exhibition opens Saturday, March 1, with a reception from 3 to 5 p.m. and shows through March 30. Hours are from 1 to 5 p.m. Thursday through Sunday, except March 16 and March 30 as the gallery is closed when the Howland Chamber Music Circle presents concerts. Call 845-831-4988. The Howland Cultural Center is located at 477 Main St., Beacon.

Yoga and Meditation Sessions Offered at Howland Cultural Center

Yoga classes will begin at the Howland Cultural Center with a four-week session Thursday, March 6, and meditation and movement workshops will take place Sundays, March 16 and March 30.

Classes and workshops will be conducted by Sarah Capua, a classically

trained yoga practitioner in the tradition of Himalayan Iyengar Yoga and by her study of J. Krishnamurti. Capua’s teaching has also been informed by her training with Stacey Brass and from her time spent at the Krishnamacharya Yoga Mandiram and the Himalayan Iyengar Yoga Centre in India. Capua has taught many populations of students, from limber hipsters to children in hospital care, and always feels honored to have the opportunity to guide students on their own path in the practice.

The Thursday evening yoga classes combine physical postures, breathing practices, and a strong focus to create a deep link between body and breath. Movement is coordinated with breath in a thoughtful and connected practice, allowing students to experience the function of the postures in a direct and transformational way. Sessions are appropriate for all levels of practitioners.

Classes will be held from 7:30 to 8:45 p.m. and the four-week yoga session fee is \$45. Drop-ins for Thursday and Sunday classes are welcome. The fee is \$12 per class.

Sunday sessions will utilize breathing practices, simple physical postures, mantra, and visualization to move closer to meditative focus. All levels of practitioners are welcome.

The Howland Cultural Center is located at 477 Main St., Beacon. Call 845-831-4988.

1776 Brings Independence Back to Depot Theatre (from page 7)

and “off book” for the songs. Swann has never done anything in this format before and says she is “learning how to hold back on staging things. It’s hard. I have to turn my staging brain off. Because it’s such a large cast, getting everyone to understand they have to actively help the story along with their reactions, has been its own directorial challenge. I’m asking them to do a lot more on their own without physical stuff to anchor them. But the material is great — there’s a lot of humor in the book and the music is very powerful and defines the characters extremely well.”

Actress Jean Garner has the performer’s take on performing in this manner: “The actor still has a lot of work to do to in order to inhabit the character and know the play. There is also an art to knowing when to look at the script. At the same time, a rehearsed reading of a play frees up the time, effort, and expense involved in costumes, line memorization, and detailed staging. You have the pleasure of performing in or watching the play in a more streamlined version.” Paul Kassel, who plays John Adams, calls the biggest challenge “managing the shifting conventions — from reading and indicating to fully embodying the action. You’re holding the book, even though you’ve memorized most of it, and your behavior is sometimes “real” (that is, you are really playing with an intention and engaged with your fellow actors) and sometimes is just a reference (indicating) to what would happen in a fully staged production. So, the trick is finding the best time to engage and play fully and when to adjust the performance to the conditions of the reading. That said, it allows the audience to turn their attention to the words and music in a more direct way. In a full production, the audience lives through it with the actors and doesn’t really evaluate the material in the same way.”

The material is very topical. “The more I read and watch it,” says Swann, “the clearer it becomes how so in sync it is with what’s going on in Congress today: the division of the political parties and issues.”

Kassel feels similarly, stating: “In the case of 1776, our reading gives the audience a chance to reflect on the amazing debate in Congress at the inception of this country — and you can really hear how what is happening right now was happening then — deep divisions on how to best organize a country. Plus ça change! One of the most resonating moments for me is when Adams has to give up the anti-slavery clause in the Declaration in order to win the votes of the South. Knowing the devastation this led to (and, of course, we are still living with that legacy today) is terrible. But — and this, why I love to act — it is a wonderful moment to play, because it plays itself. That’s (for me) the sweet spot — when the play, performances and the real world intersect emotionally, imaginatively, and intellectually.”

Garner has “loved revisiting this period in history through the eyes of this play and these characters. If anything, rehearsing this play has made me more acutely aware that the year 1776 was really not so long ago. Many of the struggles we see today in Congress, over money, land, civil rights, representing the people, war, and national identity, to

name a few, originated with our earliest members of Congress and are portrayed in 1776. With this play, we see the strange admixture of personalities and figures, the humorous and frustrating banalities, the successes, tragedies — and the stakes — that have been part of Congresses past and present. I feel this play presents Congress in a form that’s easy to take and enjoyable — musical comedy — while also asking big questions, such as, “What does it mean to represent the people?”

As with most story-telling, regardless of the framework, what 1776 finally comes down to is its human aspect. Swann says, “It brings the whole process of declaring independence to life. It makes you realize that our founding fathers were humans with their own faults and strengths.”

1776 has an unusual set of performance times due to scheduling issues: Friday March 7 and Saturday March 8 at 8 p.m.; Sunday March 9 at 3 p.m.; Friday March



Paul Kassel and Jenn Lee as John and Abigail Adams at a 1776 rehearsal.  
Photo by Amy Dul

14 at 8 p.m.; Saturday March 15 at 2 p.m.; Sunday March 16 at 5 p.m.; Friday March 21 and Saturday March 22 at 8 p.m., and Sunday March 23 at 7 p.m. Tickets cost \$22 for adults, \$18 for seniors and students. There is also a special benefit cocktail party from 6 to 7:30 p.m. Saturday March 8, at the Garrison Art Center. The cost of \$75 per person (\$40 tax deductible) includes the party and the performance. Visit brownpapertickets.com/event/576267 or phone 800-838-3006 to reserve tickets for all regular performances as well as for the benefit.

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# The Beacon Theatre Hosts 4<sup>th</sup> Annual Freeze Frame Film Festival

Screenings begin Feb. 28

By Sommer Hixson

“The human spirit” is the encompassing theme of The Beacon Theatre’s fourth annual Freeze Frame Film Festival. Not to be confused with the Beacon Independent Film Festival, held here in the fall, the event kicks off at 445 Main St., Friday, Feb. 28, and will screen 10 films, including shorts and documentaries, over three days.

Freeze Frame opens on Friday night with two documentaries: At 7:30 p.m. is *Civil Courage*, a half-hour film produced by students in the Overseas Documentary Production class at Dutchess Community College who visited eight Holocaust sites in three countries. *American Jesus*, in which Spanish filmmaker Aram Garriga travels across the U.S. to interview religious and secular characters, follows at 8:30 p.m. Produced by independent filmmaker Larry Fessenden’s Glass Eye Pix, the film world-premiered last fall at the Woodstock Film Festival. The screening is followed by a Q-and-A panel with producer Brent Kunkle, (who also produced Rick Alverson’s *The Comedy*), and author and former evangelical leader, Frank Schaeffer.

A second criterion that festival directors Kim Elizabeth and Liz Paradise applied to their selections is a relevancy to

the Hudson Valley. *In The Night Sky*, a documentary by Felix and Sarah Olivieri that examines UFO sightings in this area, was filmed in Columbia, Orange, Ulster, Putnam and Dutchess counties. Jack Kyser used the Beacon Theatre as the location for his short film, *Jake the Cinephile*. Paradise, who lives in Rhinebeck, directed a feature in the festival titled *McDougal’s*, a “mockumentary” about a failing fast food chain.

“Both Liz and I have been affiliated with Freeze Frame since it began,” Elizabeth said. “We always try to focus on what is topical, relevant and interesting to our Hudson Valley audiences, while remaining a venue that is true to the artist — a place where their truth can be told.”

On further defining the common thread in the films this year, she continued, “It’s the ever-compelling, curious bits and pieces that make us who we are.”

The Olivieris logged more than 3,000 miles across the Hudson Valley while



Director Theodore Collatos on the set of *Dipso* Photo courtesy of the filmmaker

making *In The Night Sky*, beginning at the Pine Bush UFO Festival. “Local author Linda Zimmermann helped us get the word out to people with UFO experiences, and we were flooded with responses. There are no clichéd reenactments in our film. It’s about people and how their lives were changed.”

Of the 40 interviews the filmmakers documented, 12 made the final cut. They are working on a comic book about the three best alien abduction stories, the artwork for which will be on display at the festival.

Two films directed by Brooklyn resident Theodore Collatos will be shown twice on Sunday, March 2: *Move*, a feature documentary about Chicago’s Deeply Rooted Dance Theater (11:30 a.m. and 5 p.m.), and *Dipso*, a feature about an ex-convict pursuing a career as a stand-up comic (1 p.m. and 8 p.m.). Q-and-As with the director will follow the evening screenings.

Additional films include:

*Harry Grows Up*, a short film by Mark Nickelsburg; *Euphonia*, by Danny Madden; and *Southpaw*, by Bryan Schlam.

A complete Freeze Frame schedule is available at thebeacontheatre.org/freeze-frame/. Single movie passes and day passes can be purchased online.

## Five Artists Exhibit at Gallery 66 NY in March (from page 7)



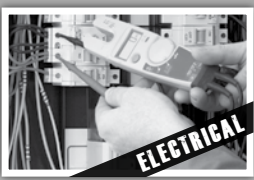

nature of her pieces are expressed more literally in the works of Winzig, and Bob and Karen Madden, on view in the gallery’s front room in a multiple interpretation of the concept, *Wandering Curves*.

Gallery notes state: “Winzig paints in oil, combining studies of the human form with elements in nature. For *Wandering Curves*, she has employed richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of a mountain range in silhouette. Bob Madden sculpts in stone, while his wife, Karen expresses her art through the interweaving of soft fiber material with disparate but sympathetic elements.

Both were trained in engineering, and their background is evident in the precise execution of their work, unique though each artist might be. Bob Madden’s stone carving is fluid, and invites caressing. If it were possible to carve stone in liquid form, he would claim mastery. His works bend, weave and fold on themselves, belying the rigid nature of his material.

*Non-Verbal Communications* and *Wandering Curves* will be on view from March 7 through 30, with an opening reception from 6 to 9 p.m. on March 7. The gallery’s winter hours are Thursday through Sunday, from noon to 5 p.m. For more information call 845-809-5838 or visit gallery66ny.com.

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## Roots and Shoots

# Freedom's Gardener, a Book Revealing the Area's History and Horticulture's Evolution

By Pamela Doan

It takes but little effort to come across great historical events and figures in Philipstown. We're fortunate to live in an area rich with people who did extraordinary things and had an influence on the current landscape. James F. Brown was one of those figures, playing a role in the growing horticultural movement in America in the 1800s and escaping slavery to become an artisan, homeowner and voter. During the era of "gentlemen farmers" when leaders like Thomas Jefferson were experimenting and adding science to gardening and farming, Brown's story stands out because he was a free black man who became the master gardener for one of our area's largest and most significant estates.

Visit Mount Gulian in Fishkill to learn about the nearly 300-year history of the Verplanck family on an estate that once covered 85,000 acres in what is now known as Fishkill and Beacon. Brown started working for the family as a coachman and rose to be in charge of their fields, gardens and crops, managing the staff and overseeing all the operations. A crowd at the Putnam History Museum on Saturday, Feb. 22, gathered to hear Myra B. Young Armstead read from her book about Brown, *Freedom's Gardener, James F. Brown, Horticulture, and the Hudson Valley in Antebellum America*. She spent nine years researching and writing the book.

Armstead, a professor of History at Bard College who has written two previous books about the Antebellum period and black life in the Hudson Valley, came across Brown's diary by chance on

a tour of Mount Gulian. The diary is a remarkable record of Brown's life spanning nearly 40 years from 1829 to 1866. It chronicles his life from the time when he was a slave through his escape, then his emancipation and life as a free man. Brown ran away from his slave owner after the event passed when he was promised emancipation. The man who owned him left a will stating that Brown was to be freed upon his death, but his wife didn't honor that.

Brown, who was literate in spite of his enslavement, left letters and other notations in his diary about his decision to leave. Armstead read from the book: "In February of each year, he hauled dung for fertilizer to ready the fields for spring planting. He purchased the finest seed from Parmentier's in Brooklyn and Thornburn's in Manhattan. He taught himself to grow Swedish turnips and award-winning celery, savoy cabbages and gooseberries."

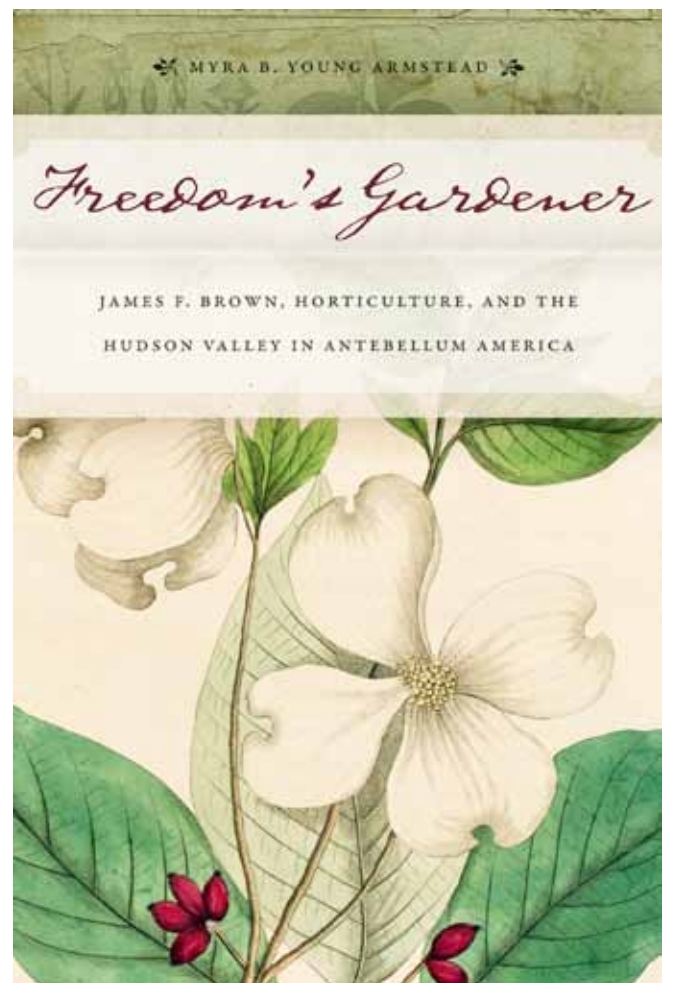
When he made it to New York, he was employed by the Verplanck family first as a coachman and finally as their master gardener. They helped him buy his freedom once and for all when his former owner discovered his whereabouts. Armstead read a passage at the museum about Brown traveling to a garden show in Philadelphia. She made his life come alive by filling in the details of what his life would have been like based on her own research. The story would be enjoyable to anyone wanting to understand black life in America and the role of someone involved in the fascinating history of the horticultural movement in America.

For further reading about the subject, "A Rich Spot of Earth" Thomas Jefferson's

*Revolutionary Garden at Monticello* by Peter J. Hatch, the Director of Gardens and Grounds at Monticello since 1977, was the winner of a 2013 American Horticultural Society Book Award. The description from the publisher, Yale Press, describes it as a book full of color photos of Monticello showing the range of plants and crops that have been restored to their historical record.

Andrea Wulf's book, *The Founding Gardeners: The Revolutionary Generation, Nature, and the Shaping of the American Nation* also focuses on the history of horticulture in America. According to Knopf, the publisher, the book details how the leaders who shaped America's history, George Washington, Thomas Jefferson, James Madison, and John Adams, among others, also were dedicated to horticulture on their estates and those values are shown in their impact. The history of gardening encompasses social, cultural and political movements that are fascinating to read.

• [yalepress.yale.edu/book.asp?isbn=9780300171143](http://yalepress.yale.edu/book.asp?isbn=9780300171143)



*Freedom's Gardener* by Myra B. Young Armstead. The author gave a reading at the Putnam History Museum.

- [andrewulf.com/andrea-wulf/founding-gardeners-the-revolutionary-generation-nature-and-the-shaping-of-the-american-nation.html](http://andrewulf.com/andrea-wulf/founding-gardeners-the-revolutionary-generation-nature-and-the-shaping-of-the-american-nation.html)
- [nytimes.com/2012/03/18/books/review/myra-b-young-armsteads-freedoms-gardener.html?\\_r=0](http://nytimes.com/2012/03/18/books/review/myra-b-young-armsteads-freedoms-gardener.html?_r=0)
- [mountgulian.org/verplanck.html](http://mountgulian.org/verplanck.html)



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## Free Teen Employment Workshop Begins Tuesday *(from page 1)*

and explore future employment opportunities.” Leonora Burton of The Country Goose and Tara Carroll of Old Souls are two who have already volunteered to come and share their expertise with the teens.

Miller calls this “a great opportunity for our local youth who are just entering the workforce to learn skills necessary to landing and maintaining their first jobs. The workshop format will include practice interviews, role-playing, Q-and-A, and networking and is designed to be fun and engaging for all.” Much of it will be getting them to “see things from an employer’s perspective: what makes a good employee, why they are hiring you and how to think about making yourself valuable,” Miller says.

Right off the bat, one piece of advice Miller offers is for kids to “not walk in

cold. Write down three things you like to do, thinking about the saying ‘Do what you love, the money will follow,’ then figure out where you might be able to do it. Learn a little about the business before you go in.” Kids should be thinking beyond just what the business does, but should consider if they are a “people person” who will be comfortable constantly interacting with the public, or if a production or office position might suit their temperament better and give them more chances of advancement. Walking in the door basics like making eye contact, introducing themselves before asking about a possible job and practicing a firm handshake will be gone over, and so will more subtle things such as remembering that the employee is hiring “not just to give you a job, but because they need help in their business,” says Miller,

adding that they need to understand that “it takes about 90 days to get a person fully trained, so that employer is making an investment in you.” There will be discussion on active versus passive job-seeking and why it is not OK to inquire about job openings by phone unless you have been instructed to do so.

“Kids become shy because adults are always scrutinizing them,” Miller said. “We as adults expect them to pick up so many things on their own, but they don’t. On top of everything else, they’re mystified by the application itself, and things like I-9 [Employment Eligibility Verification Form] and 1099 forms, which look scary to them, but are simply bureaucratic. That’s part of what these workshops are about.”

Teens (preferably not their parents) should call 845-809-5600 or stop by

### NY Alert

For the latest updates on weather-related or other emergencies, sign up at [www.nyalert.gov](http://www.nyalert.gov).

Go-Go Pops to sign up for the workshop series as space is limited. Location may change if more space is necessary. Business owners and other interested organizations are also encouraged to participate. For more information, call 845-809-5600 or 914-629-7412 or email [lynn@go-gopops.com](mailto:lynn@go-gopops.com).



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