Mayoral Candidates Favor Consolidations, Options for Boat Club and Village Garage

See new firehouse as involving more than village

By Liz Schevtchuk Armstrong

In a town with several separate governments and one common cause — improved services — differences of degrees rather than huge divides separated Cold Spring mayoral candidates Dave Merandy and Barney Molloy Monday night (March 2) at a forum where they concurred on the need to consider local government consolidation, opening the Cold Spring Boat Club and Village Garage sites to public use, and inter-municipal cooperation to construct a new firehouse.

Hosted by Philipstown.info, the event drew about 90 attendees, filling the Haldane Central School District music room.

Molloy, running as the VOTE Party with Bob Ferris, a candidate for trustee, and Merandy, who forms the People’s Party ticket with trustee candidate Marie Early, both bring substantial government-related experience to their campaigns. Merandy, who operates a construction firm, is a member of the Philipstown Town Board and formerly was president of the Haldane School Board. Molloy chairs the Cold Spring Planning Board and is on the village Code Update Committee, works for the Westchester County Board of Legislators, and previously held positions with private businesses and nonprofits. Merandy cited his school board success in completing complicated and pricey improvements; Molloy highlighted his role in getting the long-controversial Butterfield redevelopment project to the point of public hearing, nearly culminating a multi-year Planning Board effort.

Consolidation
Both men backed the consolidation of government.

Mayoral candidates Barney Molloy, left, and Dave Merandy
Photo by Michele Gedney

Trustee Candidate Priorities: Infrastructure Needs, Village Board

Policing and parking also key topics

By Liz Schevtchuk Armstrong

Three candidates vying for two trustee slots on the Cold Spring Village Board traded views on priorities, revenue, policing and more Monday night (March 2) at a forum that prompted no heated disagreements but revealed individual attitudes and sometimes, concurrence by two out of three contenders — although not necessarily the same two.

By Michael Turton

Every successful community, every village or town that is a good place to live, has effective leaders, both official and unofficial, as well as a good number of exemplary citizens. In the eyes of virtually everyone who knew her,

Betty Budney
Remembered
Neighbor, leader, friend and citizen

Betty Budney was all three. Budney, age 82, passed away on Monday, March 2. Her legacy will be difficult, if not impossible, to duplicate. Budney wore many hats in her lifetime, each of which seemed to fit her perfectly, and all of which benefited the residents of Philipstown. One of her best known roles was as the first woman elected to the Philipstown Town Board, a position she held for 24 years until her retirement a little more than a year ago — and only then due to health concerns.

Respect for others
Town Supervisor Richard Shea summed up what much of the community is feeling in the wake of Budney’s passing. "The Town Board is heartbroken," he said. "She taught me a lot but not by teaching directly. I learned by watching her." He said one
Icing on the Crab Cake

By Mary Ann Ebner

Call a crab cake casual fare usually sounds pretty accurate. Completely unassuming, stacked on a plate or spilling out of parchment served up to go, delicate seafood patties impart a crumbly comfort any time of day. Eat them for breakfast with a slice of melon or crunch them during daytime with baby carrots. When the sun sets and dinner calls, pair them with a bright beet sauce.

Crab cakes, with no desire to consider any other options. But our younger son, about 6 or 7 at the time, saw someone wearing a plastic bib while tackling lobster. The boy who had been longing to try a Krabby Patty and even had his own toy spatula ordered the lobster. He finished the lobster, and our crab cakes didn’t disappoint. Now we make our own crab cakes with beet sauce at home and unanimously agree that beet sauce spiked with horseradish tastes far better than the cartoon character’s recommendation of tartar sauce.

Beets are often underappreciated, and a love-hate relationship swirls around them. Some people love the rugged color of beetroot, Beta vulgaris, but others don’t care for the earthy flavor. Many only recognize the vegetable as a pickled product, or through its celebrated application in borscht, but beets complement so many other foods. And beets truly are a New York thing to do. The Cornell Cooperative Extension notes that approximately 3,000 acres of red table beets are grown annually in New York. If you didn’t develop a relationship with beets until young adulthood, you’re probably in good company. And if you’re still waffling on beets, consider sampling purply-rose beet sauce drizzled over crab cakes.

Honest crab cakes hold themselves together with eggs and some other type of binding agent from bread crumbs to crackers, but each bite should fall apart and melt in your mouth. Fresh crab may be an option if you prefer high-end quality crabmeat and don’t mind paying for it to be shipped right to your door, but the meat from frozen crab legs — firm, sweet and slightly textured — works well. There’s no sense snubbing canned crab either. The canned crab won’t deliver quite the same restaurant-style cake result, where generous lumps of crabmeat provide an initial visual tasting, but it’s an option when you don’t live near a fish market or in Maine.

There is one shortcoming in making the beet sauce. Prep cooks come away with crimson cuticles after peeling and preparing the beets. Alternatives could include wearing food-handling gloves, but a little beet juice stain becomes a kitchen battle scar that washes away before too long. If you get your hands dirty, the golden crab cakes with lush beet sauce will confirm who’s having fun in the kitchen.

Crab Cakes With Beet Sauce

Serves 6

For the sauce:
Trim tops of rinsed beets and reserve beet greens for another use. Roast beets for 1 hour at 375 degrees. Cool. Remove skins and cut beets into quarters. Purée beets in food processor or blender. Add the other sauce ingredients and blend until smooth. If consistency is too thick, gradually add more water as needed. Set aside to use at room temperature or keep warm on low heat.

For the cakes:
Sauté minced onion in 2 tablespoons butter over medium heat. Add breadcrumbs and cook 2 to 3 minutes. Remove from heat. In mixing bowl, combine onion mixture with all other ingredients, reserving ¼ cup of the breadcrumbs. (To increase serving portions and up the vegetable quotient for this recipe, consider adding 2 to 3 stalks of celery. Sauté diced celery with onion in the first stage of this recipe.) Form several 1- to 2-inch cakes. Heat remaining butter in frying pan and dust crab cakes with breadcrumbs. Lightly brown both sides of cakes. Add additional butter to pan if needed. Cook over low heat 4 to 5 minutes. Serve immediately with beet sauce and lemon wedges.

Beets

Crab Cakes drizzled with beet sauce

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

Crab Cakes With Beet Sauce

Serves 6

Beet sauce
3 medium-sized beets
1 teaspoon sugar
1 tablespoon horseradish
1 tablespoon soy sauce
1 teaspoon sea salt
½ cup lemon juice
¼ cup water

For the sauce:
Trim tops of rinsed beets and reserve beet greens for another use. Roast beets for 1 hour at 375 degrees. Cool. Remove skins and cut beets into quarters. Purée beets in food processor or blender. Add the other sauce ingredients and blend until smooth. If consistency is too thick, gradually add more water as needed. Set aside to use at room temperature or keep warm on low heat.

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functions at a time when New York State is proposing a major expansion and streamlining. However, they chose differ- ent initial targets. Molloy picked the vil- lage police, while Merandy favored the building inspector’s office. Under $10,000, Philipstown has three jus- tices, two highway departments, two volunteer fire departments, a town gov- ernment, four fire departments and two school districts.

“We need to start looking at consolidation of services, whether it’s the courts, whether it’s the police, whether it’s fire districts,” he said.

— Molloy

Going forward, merely meeting the state tax-hike cap won’t suffice, Molloy said, since Albany maintains that “you need to consolidate services, you need to share costs. We need to start looking at consolidation of services, whether it’s the courts, whether it’s the police, whether it’s fire districts,” he said. “It’s something we’re going to have to address, regardless of how we feel about it philosophically.”

He described the Cold Spring Police De- partment’s “love of the fruit” type for consolidation, “as difficult as it may be” to imagine. Of the overall village budget of $3.8 million, some $1.5 million comes from the village, or about half of the budget. The village police, he said, “has a beautiful view of the riv- erfront,” Molloy observed. It “really is an underutilized property, one of the most beautiful pieces of property” in the village, he said.

Merandy proposed that “everything one should be looked at,” with a review of “ev- ery department there is, to see whether or not it’s feasible to do it, or whether or not it makes sense financially” to consoli- date services. He said, “One of the first things that we could look for some type of consolidation, some type of sharing of services.” He observed that “we have the sheriff’s department, we have the state police,” and “we’re not going to look at what police services cost” Cold Spring.

Molloy defended the Boat Club as “an amenity,” and garage functions “should of real estate that could be generating rev- enue. There is no way the village is going to find percolating under that building” and then the DEC would intervene in another eradication, he said. “I don’t think we have to look at a site as an al- native site,” consider a fire district, and work with other governments, he added. “I think the answer lies outside the vil- lage. Whether people are willing or able to address it at this point, that’s another matter. It’s going to take a collaborative effort,” as well as determining costs and funding sources, “and that might dictate where we build and what we build and who we partner with.”

“Whatever we’re moving ahead with that’s going to generate money, we have to see what the impact is on the residents of the village.” — Merandy

Economic development

Economic concerns included the boon or bane — of tourism. Merandy agreed that “if we want more and more tourists to come here, there has to be a benefit to the community.” In that regard, the county refusal to share revenue “is really the problem,” he said. Putnam does not return to its municipalities any of the sales tax they collect. “Whatever we’re moving ahead with that’s going to generate money, we have to see what the impact is on the residents of the village,” Merandy said.

…Or not it’s feasible to do it, or whether or not it makes sense financially” to consoli- date services. He said, “One of the first things that we could look for some type of consolidation, some type of sharing of services.” He observed that “we have the sheriff’s department, we have the state police," and they did," he said.

According to Molloy, at Dockside, even if the village were to manage it day to day, “there’s really not a lot we can do with that property,” given the state own- ership. “It’s a very unique property that the village could not install a perma- nent income-producing building there, he said, and whatever else it attempted probably would probably offend somebody. Moreover, “we have unrestricted access to the site now and it’s on the (state) park land, and there’s a very big environmental benefit,” he said.

Dockside offers incredible views “and it’s something I’d like to preserve” Meran- dy said. He urged further discussions with the Putnam County Sheriff’s Depart- ment to see if Cold Spring could en- sure the site. “If we could own the prop- erty, I believe we could generate money from it,” perhaps from booths leased to vendors around the edge of the property and open space intact, Merandy said.

Both candidates indicated public shar- ing of the Boat Club site is in order and that the club might provide the village with ways — their approaches differed — to raise revenue. A private nonprofit, the Boat Club uses water ventfront land rent-free. Its club- house is slated to come down in a New York State Environmental Conser- ration cleanup of toxic coal tar, left underground from a 19th-century fac- tory. The Boat Club generally accommodates owners of larger, motorized boats.

Merandy pointed out that some resi- dents own kayaks or other small boats and need a facility, too. “I’d hope some- thing could be worked out with the Boat Club for greater access, he said. “It’s vil- lage property.” He also wondered about the Putnam County Sheriff’s Department. “I am not sure how many are village residents. It’s something I’d like to know. I think there should be some type of a fee generated — nothing exorbitant — (charged) to out-of-town owners that are either in Philipstown or from out of state or wherever,” he said. “I believe a small fee should go to the village.”

Merandy defended the Boat Club as “an integral part of this community” for 60 years. “But the DEC has to do the cleanup,” he said. “I think the county has dropped the ball” about helping the Boat Club minimize the coming disruption.

“We need a partnership with the Boat Club,” Molloy said. “We have to find ways to help the Boat Club to help us to suc- ceed, but at the same time allow all resi- dents and our taxpayers to enjoy access and enjoyment of our waterfront.”

Firehouse

The two also discussed a new, multi- million-dollar home for Cold Spring Fire Company No. 1. Merandy praised the CSFC as “a company that’s really conscious of cost. They really run a tight ship,” he said. Nonetheless, he found their recently presented data lacking. “There is a need for a new building,” he declared. “We have to come up with a number where people are comfortable in spending. There is no way the village is going to give an OK of a project that size” when several other crucial and expensive infrastructure projects are also located in the village. “I think we don’t have enough info,” he continued. When advocates “start throw- ing numbers around” with few details, it “doesn’t bode well for a project like that.” He suggested the village government “partner with them” and “a committee of some sort” be established, although “it doesn’t seem like the fire department is willing to work with the village or other community members when someone asked that” at a public meeting, Merandy said.

Molloy said, the project should include something “that works for the village also — meeting space or whatever — and that makes it more multi-functional as a whole.” He also said that a new fire- house need not be in Cold Spring. “I’m willing to look at any possibility,” despite his criticism of the CSFC’s financial data, “I do applaud them for getting as far as they did,” he said.

Molloy said, “the issue of the fire- house presents a failure of the village government.” In getting architectural plans drawn up pro bono, the firefigh- ters “have gone as far as they can go,” he said. He noted that the existing firehouse on Main Street stands over old auto ga- rage pits. “God knows you’re wanting to find percolating under that building” and then the DEC would intervene in another eradication, he said. “I almost think we have to look at an al- native site,” consider a fire district, and work with other governments, he added. “I think the answer lies outside the vil- lage. Whether people are willing or able to address it at this point, that’s another matter. It’s going to take a collaborative effort,” as well as determining costs and funding sources, “and that might dictate where we build and what we build and who we partner with.”

“Whatever we’re moving ahead with that’s going to generate money, we have to see what the impact is on the residents of the village.” — Merandy

Sushiya has moved to Main Street, Fishkill, and now has a new name:

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Japanese Restaurant
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Sushi Combinations Sashimi Combinations
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845.896.2144
1140 Main Street
Fishkill, NY 12544
domosushiroll.com
Monday - Saturday
11:30 a.m. - 9 p.m.
Dear Editor,

I am very supportive of Marie Early’s bid to be one of our new trustees. Marie has volunteered numerous hours while working on the Zoning Board and assisting various other standing boards. She knows this village more than anyone I have met in the past 13 years that my wife and I have lived here. She is extremely passionate that she wants to be a vital part of the process of bettering while preserving the village’s history. Marie has the knowledge, experience and drive to get the job done in the seat of village trustee. Please join me with your vote for a better Village of Cold Spring.

I also believe that Fran is one of the village’s best choices for the office of trustee. First and foremost she has expressed her concern for how the governmental process has been continued and to be at a standstill on important issues, which either directly or indirectly affects us all. She has also expressed her interest in working with the remaining and to be elected “team,” which is again a plus in her column. She is intelligent, informed and has the heartfelt interest in getting the job done. Furthermore she has volunteered her time at the village office. She will definitely get my vote and I hope she gets yours also.

David Marion,

Village of Cold Spring

Barney Molloy for mayor

Dear Editor,

I have been a very active senior when it comes to the Butterfield project. Since the Cold Spring Board of Trustees passed the project to the Planning Board with Barney Molloy at its helm, I have seen the MOST movement on the project. His team has seen that everything has been looked at, down to the very nitty-gritty such as tree placement, bushes and flowers, and making sure that the “green space” on the property is not being touched. I am amazed at all that goes through so many hours of my attendance … some being grueling but informative and I might add “not feeling asleep” while doing it. “You can rest” in knowing Barney has your back! He is competent and intelligent and will be the one who will spend the public good. Dave is frugal by nature. He “gets it” and understands the financial climate post-“Great Recession.”

Growing as a leader. Dave initially endorsed the record by acknowledging that I consider Dave Merandy to be a friend even though we rarely socialize. He is smart, trustworthy and has your back in every sense that is best for the general community.

In conclusion, working at Haldane has been the greatest source of professional joy in my lifetime. Dave Merandy being so involved gave me time during an important transitional period. So much was accomplished with capital improvements, financial stewardship, and instructional achievement with him at the helm. I believe that he will bring the same level of passionate leadership to the village that he loves.

Mark Villanti

Former Haldane School Superintendent

Haldane board president backs Merandy

Dear Editor,

As someone who appreciates citizen engagement I’m happy to see the village has an excellent pool of candidates for our upcoming election on March 18. No matter the outcome, each individual should be complimented for stepping up — thank you.

I do want to comment on one candidate, specifically, and my insight comes from working side by side with him for the course of many years. Dave Merandy and I crossed paths back in 2004 when I was on the Haldane Central School Board and Dave was on the Village of Cold Spring Board. As crazy as it sounds, Haldane (back then) had a lot of the same political undercurrents as we see in the village today: a public body that needs to generate headlines but not always in the most favorable light. Dave was one of the many who rose above the status quo and took time to explain an example for a transparent, cooperative system of public governance. Dave was one of the Haldane Central School District’s Safety Committee, which monitors and participates in reviewing issues of concern within the district.

Again I encourage you to vote for Barney Molloy for mayor and Bob Ferris for trustee, March 18. Their slogan is VOTE, with Janis Vier, Progressive. Transparent, Effective. I believe all this is definitely true of these valuable men. Thanks so much.

Shirley Norton,

Village of Cold Spring

Former superintendent endorses Merandy

Dear Editor and Cold Spring residents:

It’s been my preference to avoid injecting myself in political campaigns during this election season. Now that I am retired from public life I feel compelled to sound in on the mayoral campaign of Dave Merandy, former Village of Cold Spring trustee and current Board of Education trustee during an important transitional period. Dave has the heartfelt interest in getting the job done in the seat of village trustee. Please join me with your vote for Dave Merandy for mayor.

Sincerely,

Donna Anderson, Garrison

LETTERS TO THE EDITOR

Early and Murphy for trustees

Dear Editor,

Barney Molloy for mayor.

Sincerely,

Garrison

Vote for Molloy/Ferris

Dear Editor,

I am asking my fellow village voters to join me in voting for Barney Molloy for mayor and Bob Ferris for trustee in the Cold Spring Village election on March 18, 2015.

Barney Molloy’s far-reaching experience in his current private and governmental positions has honed terrific organizational and management skills. Barney Molloy has repeatedly exhibited these skills during his tenure as the chairman of the Cold Spring Planning Board and with the several other volunteer committees in which he has served with much time and effort. Also, Barney’s 18 years in private sector work at MetLife/State Street, as a business financial planner, will bode well for our village’s financial future.

Barney’s most noteworthy accomplishment was leading the BOE in the hiring process of Mark Villanti, Haldane’s recently retired superintendent.

However, Barney’s team has seen that everything has been looked at, down to the very nitty-gritty such as tree placement, bushes and flowers, and making sure that the “green space” on the property is not being touched. I am amazed at all that goes through so many hours of my attendance … some being grueling but informative and I might add “not feeling asleep” while doing it. “You can rest” in knowing Barney has your back! He is competent and intelligent and will be the one who will fight relentlessly to protect the district and its community. He’s a thinker, an excellent judge of character and, frankly, a good guy. He’ll push the people he works with but, ultimately, that is exactly what we want in our elected leadership.

I encourage you to support Dave Merandy for Cold Spring mayor.

Yours truly,

Joe Curto, Village of Cold Spring
Trustee Candidate Priorities: Infrastructure Needs, Village Board Cohesion, Revenue

(After the street and parking fees are figured into the budget, only property taxes and licenses remain to raise money for capital projects.) “At some point our other priorities will include saving the library and housing our police department, though we have not yet received a firm offer on a site for the police department.” ~ Ferris

Citing a failure to adequately plan for infrastructure needs, Ferris reiterated the need for a village monitoring system and IT infrastructure. Ferris cited the street, parking and public safety issues that necessitate a village staffing plan. “We need to look for opportunities to raise money to fund capital projects.”

Murphy supported use of parking meters “to an extent” but warned that putting meters on Main Street could lead to problems on side streets where, she predicted, “residents will have no parking at all.” She likewise suggested raising fees for large tourism boats docking at the waterfront. “We also need to look at sharing some resources,” she said. “There’s got to be a way we could consolidate some of our services.”

“I believe we need a police department here...we need to bring the police department up to the 21st century.” ~ Ferris

Police Department

Ferris was wary of abolishing the Cold Spring Police Department. “I believe we need a police department here,” he said, although “that’s not my decision.” He said the village needs to know what residents want, what the police cost, what income they produce, and how other communities handle policing, and that “we need to bring the police department up to the 21st century.”

Murphy said, “I believe we need a police department but that the village also should look at shared services with the Sheriff’s Department. She also called for more communication about police operations. “We don’t know what’s happening,” she said. “People have a right to know what the police do.”

Early said the village should investigate whether the Sheriff’s Department or the Cold Spring police force offers the best option. “Yes, we need police services. Who provides them, I think, is a good question to investigate,” she said.

Boat Club

On another issue, unanimity reigned. Questioned whether they would consider allowing more public and revenue-producing use of the Cold Spring Boat Club site, while still accommodating the club (which now occupies village land rent-free, exclusively), all three candidates answered, in sequence: “Yes.” “Yes.” “Yes.”

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Services led by Rabbi Helaine Ettinger
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Non-perishable items will be collected for the Philipstown Food Pantry

ALL ARE WELCOME

www.philipstownreformsynagogue.org
Betty Budney Remembered

Betty Budney was known for firsthand. “During Richard’s first run for office Betty took him around to every house in Philipstown. She ran him ragged!” Shea said. “Betty Budney was a champion of humanity,” Labriola concluded. Betty lived a life of giving and volunteering, making a difference that will be felt forever. The Paper.
Those Rascally *Pirates of Penzance* Come to Port at Haldane

Gilbert and Sullivan operetta may be Haldane’s liveliest spring musical yet; free admission for kids under the age of 12 to matinees

By Alison Rooney

Who can resist a rollicking, marauding, pirate? No — let’s take that up a notch — who among us is not susceptible to the charms of rambunctious singing and dancing brigands of the sea? Not many, as the eternal popularity of tales told of these romanticized ruffians of centuries ago attests. A ship laden with these rascals sporting swords along with their egos will be docking at Haldane on March 13, 14 and 15, as *The Pirates of Penzance* scamper into the auditorium chasing fair maidens, battling a beleaguered police force and, so it is rumored, making more than one foray into the aisles to interact with unsuspecting audience members. (You have been warned.)

“Pirates are always fun,” said director Martha Mechalakos, “and this is a particularly bubbly, fun story with a lot of satire and a lot of silliness. It pokes fun at a lot of conventions — real social satire. There’s a broad appeal to the hero and heroine, there are lots of little plot twists, the bad guys aren’t really bad guys and everything works out in the end. It’s full of energy, with fabulous costumes, romance, the works. Plus it’s accessible to all ages. And, the music is just gorgeous.”

Haldane drama is performing the very popular “Central Park, Delacorte Theater” version of the show, as revived in 1980 to celebrate the centenary of the original opening. That production was a huge hit and wound up transferring to Broadway, where it also enjoyed great success.

With sword-fighting such a central component to this show, training was required, and courtesy of a Haldane School Foundation grant, fight instructor Rod Kinter of the American Musical and Dramatic Academy (AMDA) was brought in to

A description of Ruth, the character played by Amanda Erickson, pictured here, reads: ‘A pirate maid-of-all-work and Frederic’s nursery maid, Ruth mistakenly bound Frederic to a pirate instead of a pilot.’ That about sums up the show overall.

Finding *Losing Ground*

Downing screens film restored by Philipstown’s Nina Lorez Collins

By Alison Rooney

The journey that Nina Lorez Collins has taken is akin to opening up a treasure chest stored for decades in an attic and discovering something hazily remembered, then bringing it downstairs for others to rediscover as well — only on an unexpectedly grander scale, with several reels of film. Those reels, unremarkable in form yet remarkable in content, contain a film, *Losing Ground*, written and directed by her late mother, Kathleen Collins. The story of how she brought her mother’s film back to a very invigorated life could almost be called cinematic.

Kathleen Collins, a City College film professor and playwright at the time she filmed *Losing Ground*, was born in 1942. A French major at Skidmore, she was elected class president and spent time in the Republic of Congo on a service trip. Her pre-filmmaking life included several trips to the South in the early ’60s as a field worker, canvassing for black voter registration; a John Hay Whitney scholarship, which took her to the Sorbonne, where she first took a film course; a period working for WNET, where she trained as an editor; and finally the professorship, all the while continuing to write stories independent-ly. All of these professional activities took place against a backdrop of marriage, two children and then divorce. A CUNY student encouraged her to try film directing, and her first attempt, *The Cruz Brothers and Miss Mally* (1980), was made with an initial investment of just $5,000, raised
SUNDAY, MARCH 8

Kids & Community
Maple Sunday Pancake Breakfast
2:30 a.m. - 7:00 a.m. - Noon. Chalet on the Hudson
All welcome. $5 per booklet
504 Fishkill Road, Cold Spring
3 p.m. North Highlands Firehouse
“art and Furniture auction”
845-454-5800  |  hudsonvalleyautoshow.com
14 Civic Center Plaza, Poughkeepsie
11 a.m. – 5 p.m. Mid-Hudson Civic Center
845-938-4159  |  ikehall.com
655 Ruger Road, West Point
2 p.m. Paramount Hudson Valley
Ballet (Film)
La Bayadère
19 Front St., Newburgh
1 p.m. Downing Film Center
(documentary, 2014)
3:30 p.m. Cheer for Children
313 Main St., Beacon
845-833-1134 | beaconlibrary.org
1:30 p.m. Book Club: Center for Digital Arts
27 N. Division St., Peekskill
7 p.m. Mount Saint Mary College (Dominican Center)
6:45 p.m. Boys vs. TBD
haldane Basketball (Class C regionals)
Sports
Haldane Basketball (Class C Regionals)
5 p.m. Girls vs. TBD
6:45 p.m. Boys vs. TBD
Mount Saint Mary College, 330 Powell Avenue, Newburgh
845-265-9254 | haldaneschool.org
Art & Design
Maureen McCourt: Secondhand Clothing
Conversation (Opening)
Mount Saint Mary College 330 Powell Avenue,
6:45 p.m. Boys vs. TBD
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Mount Saint Mary College 330 Powell Avenue,
**WEDNESDAY, MARCH 11**

**Kids & Community**

Howland Public Library  9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Take (ages 2–3)
See details under Tuesday.

Desmond-Fish Library  10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Philipstown Recreation (First Sessions)
See details under Tuesday.

**Hudson Valley Help Wanted Career Fair**
11:30 a.m. – 3 p.m. The Grandview
176 Rinckl Blvd, Poughkeepsie
hudsonvalleyhelpwanted.com

Crazy 8s Math Club (grades 1–2) (First Session)
4 p.m. Butterfield Library
See details under Tuesday.

**Hudson Valley Help Wanted Career Fair**
11:30 a.m. – 3 p.m. The Grandview
176 Rinckl Blvd, Poughkeepsie
hudsonvalleyhelpwanted.com

Crazy 8s Math Club (grades 1–2) (First Session)
4 p.m. Butterfield Library
See details under Tuesday.

**Phillipstown Recreation (First Sessions)**
4 p.m. Learn to Play Magic: The Gathering (grades 5+)
4 p.m. Sports Sampler (grades K–6)
107 Glencliff Drive, Garrison
845-424-4618 | johntownrec.com

Prevention Needs Assessment Youth Survey Results
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Presented by Putnam County Communities that Care Coalition

Music

Drive-by Truckers
8 p.m. Tarrytown Music Hall | Details under Friday

Meetings & Lectures

Managing Workplace Interrelations 9:30 a.m. Bureau of Emergency Services
112 Old Route 6, Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Opening Shabbat Afternoon Prayers (First Session)
10:30 a.m. Beacon Hebrew Alliance
331 von der Ahe Lane, Beacon
845-831-2012 | beaconcheweballanco.org

Career Assistance Sessions
11 a.m. – 1 p.m. Howland Public Library
313 Main St., Beacon | 845-249-4642 beaconlibrary.org | Appointment required.

Justice Court
1 p.m. Village Hall
85 Main St., Cold Spring
845-265-3040 | butterfieldlibrary.org

Passive House Alliance – Hudson Valley
6 p.m. Space Create | 115 Broadway, Newburgh
newburghrestoration.com

Friends of Butterfield Library 7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Toradora Garden Club
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Historic District Review Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringsgov

THURSDAY, MARCH 12

**Kids & Community**

Howland Public Library  10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3–5)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Free Tax Assistance for Seniors & Low-Income
10 a.m. – 2 p.m. Howland Public Library
See details under Monday.

Butterfield Library  10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Meetings & Lectures**

State of County Address
5:30 p.m. Family Wellness Marketplace
7 p.m. County Executive Presentation
Putnam County Golf Course
187 Hill St., Mahopac
845-808-1001 | putnamcounty.com/sotc2015

Estate Planning and Elder Law (Talk)
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3040 | butterfieldlibrary.org

Pharmaceuticals in the Watershed (Talk)
7 p.m. Beacon Schoo Club
2 Red Flyway Drive, Beacon
845-463-4660 | beaconsookcb.org

Visit www.philipstown.info for news updates and latest information.

**WINTER MEAT AND VEGETABLE STORE**
3 – 6 p.m. Ginnywood Farm
362 Ginnywood Road, Cold Spring
845-265-3338 | store.glynwood.org

**Children Read to Dogs**
3:30 p.m. Desmond-Fish Library
See details under Tuesday.

**Phillipstown Recreation (First Sessions)**
4 p.m. Art Adventures (grades K–6)
5 p.m. Social Club (grades K–4)
See details under Wednesday.

United Way Dutchess-Orange Service Awards Dinner
6:30 p.m. Anthony’s Pier 9
2975 Route 9W, New Windsor
845-471-1000, ext. 3118 | uwwwor.org

**Music**

New Riders of the Purple Sage
7:30 p.m. Towne-Crier Cafe
See details under Friday.

**STAND UP OF THE WATER SHED**

Get Ready to Pray for Our Waters
10 a.m. Hinckley School
845-265-3611 | coldspringsgov

**Putnam County Code Update Committee**
10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

**Estate Planning and Elder Law (Talk)**
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

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**FRIDAY, MARCH 13**

**Kids & Community**

Free Tax Assistance for Seniors & Low-Income
10 a.m. – 2 p.m. Howland Public Library
See details under Monday.

Navigating Healthcare Options
10 a.m. – 5:30 p.m. Howland Public Library
313 Main St., Beacon | 845-453-4666
mryn.org | Appointment required.

Preschool on the Farm: What’s in a Seed? (ages 2–4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4044 | commongroundfarm.org

Youth Advisory Committee (grades 6+)
3 p.m. Howland Public Library
See details under Tuesday.

Sing-along: Willy Wonka & the Chocolate Factory (1971)
5 p.m. Desmond-Fish Library
See details under Tuesday.

9th Annual Family Bingo & Pasta Night
6:30 p.m. Phillipstown Recreation Center
See details under Wednesday.

Teen Night Zombie Party (grades 9+)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Film & Theater**

Pirates of Ponzance (Musical)
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-5054 | haldaneschool.org

Night of the Living Dead (1968)
8 p.m. Paramount Hudson Valley
See details under Sunday.

**Music**

Michael Musgrave (Classical)
8 p.m. Phillipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

I want to know what’s on your mind.
Join me Sunday, March 8, 3 p.m.
The Foundry Cafe, 55 Main Street

VOTE ON ELECTION DAY – WEDNESDAY, MARCH 18
Back to Basics Party – Row “C”

Let me know what’s on your mind: go to www.tinyurl.com/FranMurphy
Those Rascal Pirates of Penzance Come to Haldane (from page 7)

choreographed the fights and to teach the students how to bring it all to life safely. In three separate sessions, Kinter worked with the performers on their blocking and techniques, and the fight rehearsals then incorporated into most of the ensuing rehearsals to keep the skills up.

Along with the fun, there is the Gilbert and Sullivan music — lots of it, as the show is largely sung. "The music is the hardest we've done. There are more songs in a single performance than any of the cast members have ever sung — the finale alone lasts for ten or fifteen minutes, and it's all music," Mechalakos said.

To handle the music, she has been encouraging all cast members to vocalize before heading into rehearsal, and has been instructing them on "staying on your breath, keeping the jaw relaxed, and constantly reviewing the music so that it's in your ears and in your head."

The good part of all this music is that, unlike many shows, the cast is always engaged, with many on-stage for most or all of each of the two acts. "There's no downtime," Mechalakos said, "which makes for more focused rehearsals, too." Adding to the pressure, the brutal winter weather has cut severely into rehearsal time, in a musically complex show, but as the snow, it seems, must go on, the show must go on, too.

After two shows in as many years that highlighted tap dancing, the novelty of the dancing in Pirates is welcome for choreographer Katie Bissinger, who noted: "All of the choreography used for this production is based on the extremely fun and silly work done by Graciela Daniele for both the film and Delacorte versions with Kevin Kline and Linda Ronstadt. Between the exciting swoldiaplay choreography that Rod Kinter has done, the goody mocking of the ladies, the bravado of the pirates and the Charlie Chaplin-like policemen, I have had a ridiculous amount of fun on this show and I am certain the audience will do the same."

For only the second time in recent years, The Pirates of Penzance has been double cast in each of the 10 principal roles. One cast will perform the Friday evening and Saturday matinee shows and the other the Saturday evening and Sunday night performances. The benefits of this to the drama program are twofold: It gives more students the opportunity to step into leading roles, and it also allows the rehearsals to run more smoothly, without the worry that a pivotal cast member can't make it on any given night, as their counterpart can step in instead. All of the members of the ensemble will perform in all four performances.

Two students, junior David DeCaro and senior John Swartzwelder, both new to principal roles in musicals, will be undertaking the sharing of one of Penzance's most challenging: Maj. Gen. Stanley. Aside from seeing a great deal of stage time, particularly in the second act, the character is known for delivering the extremely complex, rapid "patter" song "I Am the Very Model of a Modern Major General." Here is but a small sample of what the singer has to do: master, all to a precise rhythm: "I quote in elegiacs all the crimes of Hologobolas, In conics I do floor peculiarities paradubous; I can tell undoubted Raphaels from Gerard Donas and Softenies, I know the croaking choris from The Frogs of Aristophanes!"

DeCaro said that the hardest part of learning the song is that the major general "is such a pedant, and so his pronunciation has to be precise." Comparing this role to his previous, as Rev. Parris in the fall production of The Crucible, DeCaro stated: "In The Crucible I had to get an emotional connection to someone I really wasn't like, and that was harder for me. For this I looked up all the byres, rested them over and over and have worked with Ms. Mech [as the students call her] privately to learn it well." Swartzwelder, whose second "older man" role this is (he was Giles Corey in The Crucible), called the major general "pretty more flipanoy; a character you remember." He's enjoying the challenge and enjoying doing theater, period, having just begun in his senior year: "I wish I'd come to it earlier, since I was a freshman. I've made new friends and have had a great time doing it. My mom nudged me — she wanted to me to step out of my comfort zone. I'm hard being a student, an athlete, working on weekends and adding this, but I like to look at end pictures — battling through all these occurrences and obligations is always worth it in the end, and this show is going to be great."

Swartzwelder called it "a great way to put on a different hat, and the perfect way to express yourself after a hard day full of APs." DeCaro thinks that Pirates is going to be a lot of fun. "It will require active audience participation. The major general plays to the audience. Plus it's great for all ages — smaller kids will get a kick out of it because it's just fun, happy-go-lucky, and we're trying to add a spark all our own. I come to rehearsals tired and I left energized."

Swartzwelder agreed. "This show is a great way for students to see the creativity that Haldane harvests in the students."

The Pirates of Penzance will be performed on Friday, March 13, at 7 p.m.; on Saturday, March 14, at 2 p.m. and 7 p.m.; and on Sunday, March 15, at 2 p.m. in the Haldane auditorium. Tickets cost $15 for general admission, $8 for students and are free of charge for seniors with a Haldane Gold Card (available by calling the Haldane District Office, 845-265-9254, ext. 115), and will be available at the door — no advance reservations are accepted. Children under the age of 12 are admitted free of charge to both matinees.
HVCCA Presents Art for Families in Spring 2015

Sunday programs on art for kids start March 8

P eekskill's Hudson Valley Center for Contemporary Art will hold an Art for Families series throughout spring 2015. Sunday, March 8, 2 - 4 p.m.: Love Notes With Ori Alon includes a docent tour of the current LOVE exhibition followed by a special love-note writing workshop with Ori Alon. Sunday, April 12, 2 - 4 p.m.: Club Draw for Kids allows children to draw with ex-hibiting artist Dan Weise, who has been hosting Club Draw for adults in Beacon for over a year. Materials provided. No drawing experience necessary. Sunday, May 3, 3 - 4 p.m.: Make it for Mom helps kids create a Mother's Day gift: paper bouquet inspired by A Dozen Roses by exhibiting artist Beth Edmert. Sunday, June 14, 3 - 4 p.m.: Ambi Art! Artist Donna Mikkelson has been an am-hidestic artist for over 20 years, and will lead this workshop on drawing with both hands at the same time. Reservations are requested; RSVP at education@hvcca.org. Each program costs $10 ($7 for members and Peekskill residents). The HVCCA is at 1701 Main St. in Peekskill. For more information, visit hvcca.org or call 914-788-0100.

Exhibition Features One Couple's Love of Art

Buster Levi Gallery’s The Art of Collecting opens First Friday

T he Art of Collecting, the new show opening March 6 at the Buster Levi Gallery in Cold Spring, draws attention to the joys and rewards of living with art. The exhibition features one artist and the community to celebrate and take part in its annual St. Patrick’s Day Dinner in Cold Spring.

Jennifer Carquist Is New Curator of Boscobel

American decorative arts expert to organize exhibition

B oscobel House and Gardens in Gar-denville welcomes its staff Jennifer Carquist as the historic estate’s new curator (effective Feb. 4). Carquist will research, oversee and celebrate the museum’s collection of New York furniture and decorative arts from the Federal period. She will also organize annual exhibitions that highlight the museum’s strengths and the rich artistic traditions of Hudson Valley decorative arts.

Carquist is an artist historian specializ-ing in American interiors and 17th- to 19th-century decorative art, with designs made, collected and/or retained in America. Her 15-year career as a museum pro-fessional includes curatorial and fundrais-ing positions at the Minneapolis Institute of Arts, Weisman Art Museum and Glen-sheen Historic Estate and a fellowship at Washington’s Freer and Sackler Galleries. Also in American Summer, Newport Symposium, Decorative Arts Forum and museums across the country. She earned her BFA in art history at the University of Minne-sota and her M.A. in the Parsons/Cooper-Hewett Program in the history of decora-tive arts and design.

Carquist’s first order of business at Boscobel will be researching the per-manent collection and organizing its upcoming exhibition, Every Kind of a Painter: The Art of Thomas Prichard Rossiter (1818–1872).

St. Mary’s Celebrates St. Patrick’s Day

Traditional Irish dinner set for March 21

I t’s that time of year when St. Mary’s Episcopal Church invites all members of the community to celebrate and take part in its annual St. Patrick’s Day Dinner in Cold Spring.

This year’s dinner will be held on Sat-urday, March 21. Festivities will begin at 7 p.m. at the church, with a traditional Irish dinner, followed by a performance by the local band, the Kennedys, Guy Davis, David Amram, Josh White Jr. and others. The Carolina Chocolate Drops, Wild Asparagus, the Felice Brothers, Todd Snider, Joseph Arthur, Toshi Reagon and Big Lovely, the Klezmatics, Dom Flemons (formerly of Hound Dog Bi- as), Appasaru, the Kennedy, Guy Davis, David Amram, Josh White Jr. and others will continue to be announced via the Clearwater festival’s Facebook page. The “early bird” ticketing period ends on March 21; tickets are $25 for kids 12 and under; $30 for free. Clearwater members receive a 20 percent discount off advance ticket prices. A full schedule of events will be available via the website.

Art Competition in 18th Congressional District

Maloney’s office accepting student entries till April 17

R ep. Sean Patrick Maloney (NY-18) an- nounced that student submissions are now being accepted for the 2015 Congressional Art Competition. The Congressional Art Competition began in 1982 to provide an opportunity for mem-bers of Congress to encourage and rec-ognize the artistic talents of their young constituents. Since then, over 650,000 high school students have been involved with the nationwide competition.

The submission period for artwork will be held from Monday, March 2, to Friday, April 17. Artwork and the Student Information Sheet and Release Form should be dropped off to Maloney’s Newburgh office, at 123 Grand St. in Newburgh, by April 17. Entries can also be accepted via email to NY18ArtsCompetition@mail.house.gov. Include both a photo of the entry and the form.

In order to choose the winning piece of artwork, Maloney will utilize both social media and the local Hudson Valley art community. Submissions will be posted on Maloney’s Facebook page, which is being used as an online venue for the nationwide competition. In early May, all en-tries will be presented to a panel of judges from the 18th district of New York at a reception for all participants, as on Saturday, March 7, at 8 p.m. The winners for each medium and the nationwide competition winner, winners for each medium and a Facebook Fan Favorite. The grand-prize-winning artwork will be displayed in the Capitol for one year, and the winning student plus one guest will receive complimentary airfare to Washington, DC, for a reception in June. The winning artwork will be available for a period of two weeks (April 20 to May 1) where they will be voted on via the “like” button. In early May, all en-tries will be presented to a panel of judges from the 18th district of New York at a reception for all participants, as on Saturday, March 7, at 8 p.m. The winner, winners for each medium and a Facebook Fan Favorite.

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VARONE’s Chapters from a Broken Novel.

The group was founded in 1986 and serves as the resident dance company of The Paper March 6, 2015

Also to be performed at the Bardavon FREDIE MARTIN CD Release Party March 8

Local singer/songwriter Freddie Martin teams up with local musicians, including Pete Seeger, to complete his first solo album, Slane, released on the winter solstice. Martin’s album release party takes place 6 p.m. on Sunday, March 8, at Dogwood Bar in Beacon. All are invited and asked to sing along. Admission is free.

The first song on the album, Peace Will Prevail, is co-written by Pete Seeger and is based on an old Irish air. It is one of the last songs that Seeger worked on. Martin noted, “I received Pete’s last notes on the song sheet in the mail on the night he died. The song’s message is an important part of Pete’s legacy, and I am honored to carry it on.”

The album is available by download from iTunes or CDbaby at cdbaby.com (where it can be streamed for free), and in CD form at gigs. Those looking for “more cowbell” will find it on the third track, Kitchen Famous.

Talk on African-American Military at Library SUNY New Paltz professor speaks March 17 in Beacon

D r. Albert Williams-Myers, professor at the State University of New York at New Paltz, will present on the topic of African-American military traditions in the Hudson Valley on an old Irish air. It is one of the last songs that Seeger worked on. Martin noted, “I received Pete’s last notes on the song sheet in the mail on the night he died. The song’s message is an important part of Pete’s legacy, and I am honored to carry it on.”

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Women’s Collective Show Opens Second Saturday CoMFY 15 includes work from over 20 Beacon artists

The Howland Public Library presents CoMFY 15, a group exhibition from the women’s collective CoMFY. The exhibit will be on view in the Community Room Exhibit Space and from March 14 through April 25. An artist’s reception will be held on Saturday, March 14, from 5 to 8 p.m. CoMFY, which stands for Creative, Mamas, Friends and Yahoo, is a collective of women artists from the Beacon area. The group began when a few women met for coffee on a Friday morning in October 2011. A lively conversation developed about the challenges of juggling family, work and their creative endeavors. CoMFY founder Kat Stoutenborough was inspired by the energy of the group and wanted to keep the momentum going with weekly gatherings at local coffee shops, artists’ homes, studios and galleries. Members of CoMFY come from many creative disciplines: visual artists, writers, actors, designers, dancers, musicians, as well as culinary artists. Today, the group has grown to almost 100 members in their Facebook group and meets in person on an ad hoc basis. CoMFY 15 exhibit features the work of more than 20 of the visual artist members of the group. The Howland Public Library is located at 313 Main St. in Beacon. The Community Room Exhibit Space is open during regular library hours, however the gallery may not be accessible during some library programs; consult the library calendar.

Howland Library Shows The Lunchbox March 27

The Indian film The Lunchbox will be shown at the Howland Public Library on Friday, March 27, at 7 p.m. Set in Mumbai, two lives change forever when a lunchbox gets delivered to the wrong person. The film is Rated PG.

This event is free and no registration is required. All films are shown in their original language with English subtitles. Doors open at 6:30 and film starts promptly at 7.

The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian at 845-831-1134.

Beacon Portrait Project Opens at Howland Library Artist’s reception Second Saturday, March 14

The Howland Public Library will present the Beacon Portrait Project, an exhibition of photographs by Meredith Heuer on view in the main library from March 14 through June 14. An artist’s reception and special digital exhibition will be held on Saturday, March 14, from 5 to 8 p.m.

When photographer Meredith Heuer moved to Beacon from the West Coast, she embarked on a mission to photograph every resident of Beacon. She has made 100 portraits so far, 20 of which are on display at the Howland Public Library. Heuer’s method for finding her subjects is “a referral system” where each subject recommends the next person to photograph. By doing so, Heuer said, “I keep out of my own social circle and create a family tree with different lines for each branch.”

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Heuer was born and raised in Detroit, Michigan. She currently lives in Beacon with her husband, two sons and four chickens. To learn more about Heuer, go to meredithheuer.com.

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Freddie Martin

Photo courtesy of the artist

Hudson Beach Glass

Hot glass will light you up.

Warm up at Hudson Beach Glass with the glow of our 2000° furnaces while learning how to make paperweights.

Call 914-440-0068 to schedule a time

Hudson Beach Glass 162 Main St, Beacon, NY 12508 845 440-0068 Open daily 10AM - 6PM, Sunday 11AM - 6PM www.hudsonbeachglass.com

Community Briefs

VARONe’s Chapters from a Broken Novel.

The group was founded in 1986 and serves as the resident dance company of the 292nd Street YMCA’s Harkness Dance Center. VRDT will perform excerpts from Varone’s Chapters from a Broken Novel.

Also to be performed at the Bardavon are Shimmer by senior lecturer in dance and drama Kathy Wildberger, inspired by Igor Stravinsky’s Petrouchka suite; jazz instructor Abby Saxon’s I Don’t Feel Like Dancin’, to music of the Scissors; and the high-energy finale Proud Mary, choreographed by faculty and students and danced entirely for fun.

Visit dance.vassar.edu/vrdt.

Beacon

Freddie Martin CD Release Party March 8

Album features one of Pete Seeger’s last songs

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Freddie Martin

Photo courtesy of the artist
Finding Losing Ground (from page 7)

from friends. Filmed around the Nyack and Piermont areas where the family lived, it was praised but never released commercially or shown widely. In 1982, despite the obvious dearth of distribution mechanisms for low-budget feature films directed by African-American women, and despite a cancer diagnosis (unrevealed to her family), Collins followed up with her second feature. This time, she wrote an original screenplay, very much taken, said Lorez Collins, from her mother's life, despite some alterations. Lorez Collins described Losing Ground's story as concerning "a philosophy professor, very much in her own head. She's married to an artist, her mother was also an artist, and she feels discounted because she is not an artist. It's very much a story of this couple, during the summer. It's funny and intelligent and kind of sexy, and very much feminist with both a black perspective and a feminist one."

Interestingly, Lorez Collins feels that because the story itself does not overly examine "being black, it made it harder to sell," back then. "It's really a story about a woman's interior life. The race stuff is superficial; there are some allusions to it, but so much more about this woman and her own struggle." Aside from showings at film festivals, and one airing on WNET, the film languished, its rare portrayal of black professionals largely unseen. It disappeared, with just one 16mm print preserved at Indiana University's Black Film Archive. Collins died from breast cancer in 1988, leaving behind Nina and her brother.

Cut to about four years ago. By then Lorez Collins herself had married, had children and divorced, passages that led her back to her mother's written work; "It's really a story about a woman's interior life. The race stuff is superficial; there are some allusions to it, but so much more about this woman and her own struggle." Aside from showings at film festivals, and one airing on WNET, the film languished, its rare portrayal of black professionals largely unseen. It disappeared, with just one 16mm print preserved at Indiana University's Black Film Archive. Collins died from breast cancer in 1988, leaving behind Nina and her brother.

A talk with Professor Terry Francis, then a Yale University professor (now Indiana University) who includes Losing Ground in her course, convinced Lorez Collins of the importance of preserving these works through remastering, despite the costs. From Francis she learned that for black female film students "have never seen a representation of this, and it blows them away. My mother was definitely doing something that really wasn't done and still isn't done."

Once in possession of the newly remastered films, Lorez Collins approached film distributors. After a few passes, she met with Milestone Films, which she described as having a "great reputation as an independent discoverer of lost films." They signed a contract and "I hosted a screening in Trillica for about 100 friends, it went really well, I was happy with all of it, and checked in with Milestone about once a year. Then, three months ago, a call came from the Film Society of Lincoln Center. They were doing a film series, 'Tell It Like It Is: Black Independents in New York, 1969–1986' at the Walter Reade Theater, and they wanted Losing Ground to be the centerpiece. Why they chose it, I don’t know, except that it’s a very warm, funny, cool movie." She added that "10 days before it opened, The New Yorker reviewed it, saying that ‘had it been shown in its time, it would have changed film history.’" What she calls "great write-ups on indie film blogs" came next, followed by "The Village Voice and then a huge, front-page Arts section story in The New York Times. At..."
Spring Is Nearly Here

When will we see blooms?

By Pamela Doan

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Bloom times are still just two weeks away, it doesn’t guarantee immediate relief. Bloom times are still necessary. While the first day of spring is in two weeks. What are some early blooming plants I can look forward to?

Thanks for this question; it broke up the monochromatic haze to research and write. Perusing plant databases is a healthy antidote for a winter that seems never-ending. It’s like living in a monochromatic haze to research and write. Perusing plant databases is a healthy antidote for a winter that seems never-ending. While the first day of spring is in two weeks. What are some early blooming plants I can look forward to?

... It’s all completely surreal.”

So I focused on native plants in a shameless effort to promote them. They are better for the environment, it’s good to recognize and protect them as part of a natural ecosystem and, generally speaking, they require less work to grow here because they’re supposed to be here. I’ve also noted plants that have benefits to birds, bees and wildlife.

Native perennials that can bloom in March

Wild red columbine, Aquilegia canadensis: If you want hummingbirds, this is a great way to attract them. Tubular flowers are red and yellow and very showy. A real treat.

Eastern bluestar, Amsonia tabernaemontana: A taller plant, it grows up to 3 feet, has multiple light blue flower heads on a tall stalk with fringed leaves.

Jack in the pulpit, Arisaema triphyllum: It gets its name because of the way the three leaves seem to cradle the tip of the flower as if it were sermonizing. While the leaves are toxic to animals, it has berries in the summer that birds love.

Bleeding heart, Dicentra eximia: This is a great shade plant and will do well in a spring that doesn’t get too hot too fast. It appreciates cooler weather and will bloom longer. True to its name, it has heart-shaped flowers that seem to drip.

Skunk cabbage, Symplocarpus foetidus: This isn’t a plant that is commonly found in home landscaping because it smells like rotting flesh if it is disturbed, but it grows in marshy areas in the woods. Cool fact – it grows so quickly that it heats up the ground around it and melts the snow.

Find thePaper (from previous page)

Opening night I found myself having to speak to people I knew as a child — many familiar names, a fun event. Since then it’s continued to be like Cinderella... it’s all completely surreal.”

Lorez Collins, who has lived in Philipstown part-time for years, wanted her friends here to be able to see it. Thus, the Downing Film Center, at 19 Front St. in Newburgh, will show it on Sunday, March 15, at 1 p.m., with Lorez Collins and the film’s music composer, Michael Minard, in attendance for a Q-and-A. Tickets are $10. The film will be shown again on Monday, March 16, at 2 and 7:30 p.m. at the regular price. Tickets can be purchased in advance on Downing’s website. Visit downingfilmt center.com or call 845-561-3686.

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Shrubs

Bearberry, Arctostaphylos uva-ursi: A flowering evergreen — What more could you ask for?

Mayflower, Epigaea repens: While known for its wonderful scent, mayflowers are pretty scarce in our woods. They are very sensitive to disturbances and hard to protect. Try cultivating it in an area of the yard where it can be left alone.

Silky dogwood, Cornus amomum: With white flowers in spring, nice color in fall and berries for the birds, this shrub is a winner on all counts.

Vine

Trumpet honeysuckle, Lonicera sempervirens: Japanese honeysuckles are invasive and regulated now. This native is a wonderful alternative. It tolerates less-than-ideal conditions, has a lovely scent, gorgeous flowers and provides food for birds from its blooms and its berries. Plant it now.

Trees

Eastern redbud, Cercis canadensis: Since it is low-growing, reaching heights of 15 to 30 feet, this is a safe alternative to have close to a home or structure. It has beautiful clusters of pink flowers in early spring that attract native bees. I hope this brought a little color into your winter doldrums. Plant names are evocative and colorful, all in their own right. The folks who give plants common names must also be the same people who name racchusies. They can be sort of ridiculous and allude to an inside joke that you aren’t privy to.

Helpful plant databases that are easily searchable: Wildflower.org, maintained by the Lady Bird Johnson Wildflower Center, and the eponymous Missouri Botanical Garden site.
By Michael Turton

Every season can’t end with a championship. But for the eight Haldane players who teamed up with Montrose-based Hendrick Hudson High School to form a blended hockey team, the 2014-15 season will be remembered with satisfaction — once the sting of a season-ending loss subsides. The Hendrick Hudson Sailors lost 3-1 to the Ryetown-Harrison Titans on Feb. 27 in the Division II Section 1 semifinal to end the season with a record of 12 wins, nine losses and one tie.

“It was a close game,” Sailors Coach and Cold Spring resident Mike Grean said. “But they [Ryetown] came out with the benefit of a junior varsity or modified team.”


Haldane Hockey Season Ends

Combined with Hendrick Hudson for deepest playoff run yet

By Michael Turton

Haldane’s hockey squad (left to right): Head Coach Mike Grean, Danny Heitmann, Mike Harmancin, Jacob Cox, Ramsey Junjulas, James Sherman, Joe Orza, Assistant Coach Pete Gianatiempo (Absent: Anthony Perciacciola) Photo by M. Turton

The Haldane boys and girls varsity basketball teams repeated as Section 1 Class C Champions on Saturday, Feb. 28, at the Westchester County Center in White Plains. The boys’ victory gave them back-to-back Section 1 Class C titles for the first time in school history.

In the opening game, the Lady Blue Devils took on Alexander Hamilton and quickly established a pressing defense and pass-happy offense that took the wind out of the Hamiltonians early and put Haldane up 16-3 by the end of the first quarter. In the second quarter, the Lady Blue Devils’ swarming defense continued to force Hamilton turnovers and feed the Haldane fast break, resulting in a 28-9 lead going into halftime.

Third-quarter action saw Haldane continue to play championshipShip basketball, shutting down any hope the Hamilton players had of mounting a comeback. The Blue Devils’ nonstop hustle, diving for every loose ball, great passes and clutch free throws made it seem like Haldane was in a tight battle, but they were actually winning by over 25 points. That’s Haldane basketball.

The fourth quarter was more of the same, with Haldane winning by a score of 60-38. Sophomore Misssy Lisakatos led the Lady Blue Devils with 18 points, followed by senior and tournament MVP Allie Monteleone with 15 points.

The top-seeded Haldane boys were up next against the underdog Tuckahoe Tigers, who had upset Alexander Hamilton the previous week to reach the finals. The Blue Devils had the size advantage and the talent, but the Tigers were not about to hand over the Gold Ball without a fight. Both teams came out cold, going a couple of minutes before anyone would score a point. With Haldane struggling to find its rhythm, and senior Edmund Fitzgerald picking up his second foul with 4 minutes left in the first quarter, the game got a little more interesting.

The many Haldane fans who showed up to cheer on their Blue Devils were sitting in silence as the Tigers pulled out to a 14-6 lead by the end of the first quarter. Coming out to start the second quarter, Haldane needed to get back into the game, and Peter Hoffmann led the charge, driving inside and hitting free throws. Haldane was tying Tuckahoe with 5:53 left in the second quarter. Haldane would eventually take the lead and close out the half, leading 22-19.

In the third quarter, Haldane continued to hold the lead, with Tuckahoe playing close by, hitting clutch 3-pointers every time the Blue Devils tried to pull away. Haldane led 39-36 entering the fourth quarter, and the quiet, nervous Haldane crowd was wondering when their top-seeded team would start to tame these Tigers.

But the Blue Devil fans were going to have to wait a few more minutes as the Tigers scored first in the fourth quarter and took a 41-39 lead with 6:40 left in the game. With a sense of urgency, Haldane quickly came back to tie the game at 41-41 with 6:30 remaining and proceeded to take charge of the game in the final minutes. Their towering seniors owning the paint, grabbing critical rebounds and hitting free throws, and their defense stepping up and shutting down the Tigers’ 3-point shooting, Haldane pulled out to a 50-45 lead with under 2 minutes remaining. Sensing victory was within their reach, the Haldane faithful relished a bit and cheered their Blue Devils on to a 56-45 victory and their first back-to-back sectional titles in school history.

Tournament MVP Hoffman led Haldane with 21 points, followed by Fitzgerald with 14 points and 11 rebounds, and Garrett Quigley with 14 points and 7 rebounds. Next up for both teams are the regionalals, scheduled for Tuesday, March 10, at Mount Saint Mary’s College in Newburgh.

By Celinda Donaghy

Our Lady of Loretto Knights Battle to the End
Sixth-grade basketball team finishes second in CYO

Our Lady of Loretto Knights basketball players wrapped up the season and brought home the second-place trophy in the Catholic Youth Organization Championship held at Iona Tully Gymnasium in New Rochelle on Sunday, March 1. After the game started following an hour-and-a-half delay, the boys’ anticipation was high as they faced off against St. John and Paul from Mepham.

Tooth-and-nail games had been a theme throughout the season, and the Loretto Knights didn’t disappoint with this one. They and their opponents were aggressive for the four quarters. The score changed and the Knights didn’t give up. The Loretto leads were never too big or too small as the game was back-and-forth.

The teams were tied 14-14 before the half began. The Knights closed out the third quarter behind 24-22. The fourth quarter was as intense for the fans as it was for the Knights, with 1:04 left for the championship and the teams tied at 32-32. In the end the Knights lost a close game, 38-34. The Knights were led by Christian Pazzello with 13 points, followed by Daniel Santos with 12 points.

Our Lady of Loretto Knights Battle to the End
Sixth-grade basketball team finishes second in CYO

By Celinda Donaghy

“Over the last 10 years, we’ve had little more interesting.

To be considered, please send an email to poetry@philipstown.info

Include your name, address, phone number, the text of your poem and your connection to Philipstown or Beacon.

The Paper