



Haldane girls and boys basketball teams celebrate the Section 1 Class C Championships with Coach Tyrone Searight. See story on page 16.

Photo by Peter Farrell

Mayoral Candidates Favor Consolidations, Options for Boat Club and Village Garage

See new firehouse as involving more than village

By **Liz Schevtchuk Armstrong**

Differences of degrees rather than huge divides separated Cold Spring mayoral candidates Dave Merandy and Barney Molloy Monday night (March 2) at a forum where they concurred on the need to consider local government consolidation, opening the Cold Spring Boat Club and Village Garage sites to public use, and inter-municipal cooperation to construct a new firehouse.

Hosted by *Philipstown.info*, the event drew about 90 attendees, filling the Haldane Central School District music room.

Molloy, running as the VOTE Party with Bob Ferris, a candidate for trustee, and Merandy, who forms the People's Party ticket with trustee candidate Marie Early, both bring substantial government-related experience to their campaigns. Merandy, who operates a construction firm, is a member of the Phil-



Mayoral candidates Barney Molloy, left, and Dave Merandy

Photo by Michele Gedney

ipstown Town Board and formerly was president of the Haldane School Board. Molloy chairs the Cold Spring Planning Board and is on the village Code Update Committee, works for the Westchester County Board of Legislators, and previously held positions with private businesses and nonprofits. Merandy cited his school board success in completing

complicated and pricey improvements; Molloy highlighted his role in getting the long-controversial Butterfield redevelopment project to the point of public hearing, nearly culminating a multi-year Planning Board effort.

Consolidation

Both men backed the consolidation of government (Continued on page 3)



Betty Budney *Photo by Liz Schevtchuk Armstrong*

Betty Budney was all three. Budney, age 82, passed away on Monday, March 2. Her legacy will be difficult, if not impossible, to duplicate.

Budney wore many hats in her lifetime, each of which seemed to fit her perfectly, and all of which benefitted the residents of Philipstown. One of her best known roles was as the first woman elected to the Philipstown Town Board, a position she held for 24 years until her retirement a little more than a year ago – and only then due to health concerns.

Respect for others

Town Supervisor Richard Shea summed up what much of the community is feeling in the wake of Budney's passing. "The Town Board is heartbroken," he said. "She taught me a lot but not by teaching directly. I learned by watching her." He said one (Continued on page 6)

Trustee Candidate Priorities: Infrastructure Needs, Village Board Cohesion, Revenue

Policing and parking also key topics

By **Liz Schevtchuk Armstrong**

Three candidates vying for two trustee slots on the Cold Spring Village Board traded views on priorities, revenue, policing and more Monday night (March 2) at a forum that prompted no heated disagreements but revealed individual attitudes and sometimes, concurrence by two out of three contenders — although not necessarily the same two.

Philipstown.info sponsored the event, which featured candidates Marie Early, Bob Ferris and Fran Murphy, and occurred in the Haldane School music room, with a separate round for the two mayoral candidates. The election takes place March 18.

Reasons for running

Each trustee contender began by outlining reasons for seeking office.

Ferris, a Putnam County Sheriff's Department investigator with 34 years' tenure, said, "I'm running for trustee because I see what is not going on in the village ... We need to get some things done. I want to bring my experience and expertise" to the table, to "listen to the (To page 5)



Trustee candidates Robert Ferris, left, Fran Murphy, Marie Early

Photo by Alison Rooney

Cook On: 1 part chaos, 2 parts calm

Icing on the Crab Cake

By Mary Ann Ebner

To call a crab cake casual fare usually sounds pretty accurate. Completely unassuming, stacked on a plate or spilling out of parchment served up to go, delicate seafood patties impart a crumbly comfort any time of day. Eat them for breakfast with a slice of melon or crunch them during daytime with baby carrots. When the sun sets and dinner calls, pair them with a bright beet sauce.

Thanks to the yellow, square, animated fry cook SpongeBob SquarePants, our kids developed a fascination with crab cakes when they were little. The cartoon character wasn't exactly sharing educational messages with viewers, but he served up a creation called Krabby Patties, a sandwich with secret ingredients, at the Krusty Krab restaurant.

When we finally made our way to Maine over a long summer weekend several years ago, we set out to find crab cakes during our short stay to explore the state's seafood. And according to the Maine Sea Grant College Program at the University of Maine, crabmeat is low in fat, high in zinc and a good source of omega-3 fatty acids.

Once we found the ideal Maine café,

along the waterfront and adorned with menus on the wall and vinyl covers on the tables, we figured SpongeBob would feel right at home. Three of us ordered the crab cakes, with no desire to consider any other options. But our younger son, about 6 or 7 at the time, saw someone wearing a plastic bib while tackling lobster. The boy who had been longing to try a Krabby Patty and even had his own toy spatula ordered the lobster. He finished the lobster, and our crab cakes didn't disappoint. Now we make our own crab cakes with beet sauce at home and unanimously agree that beet sauce spiked with horseradish tastes far better than the cartoon character's recommendation of tartar sauce.

Beets are often underappreciated, and a love-hate relationship swirls around them. Some people love the rugged color of beetroot, *Beta vulgaris*, but others don't care for the earthy flavor. Many only recognize the vegetable as a pickled product, or through its celebrated application in borscht, but beets complement so many other foods. And beets truly are a New York thing to do. The Cornell Cooperative Extension notes that approximately 3,000 acres of red table beets are grown annually in New York. If you didn't develop a relationship with beets until young adulthood, you're probably in good company. And if you're still waffling on beets, consider sampling *purply-rose* beet sauce drizzled over crab cakes.

Honest crab cakes hold themselves together with eggs and some other type of binding agent from bread-



Crab cakes drizzled with beet sauce

Photos by M.A. Ebner

crumbs to crackers, but each bite should fall apart and melt in your mouth. Fresh crab may be an option if you prefer high-end quality crabmeat and don't mind paying for it to be shipped right to your door, but the meat from frozen crab legs — firm, sweet and slightly textured — works well. There's no sense snubbing canned crab either. The canned crab won't deliver quite the same restaurant-style cake result, where generous lumps

of crabmeat provide an initial visual tasting, but it's an option when you don't live near a fish market or in Maine.

There is one shortcoming in making the beet sauce. Prep cooks come away with crimson cuticles after peeling and preparing the beets. Alternatives could include wearing food-handling gloves, but a little beet juice stain becomes a kitchen battle scar that washes away before too long. If you get your hands dirty, the golden crab cakes with lush beet sauce will confirm who's having fun in the kitchen.

Crab Cakes With Beet Sauce

Serves 6

Beet sauce

- 3 medium-sized beets
- 1 teaspoon sugar
- 1 tablespoon soy sauce
- 1 tablespoon horseradish
- ¼ cup lemon juice
- ¼ cup water

For the sauce:

Trim tops of rinsed beets and reserve beet greens for another use. Roast beets for 1 hour at 375 degrees. Cool. Remove skins and cut beets into quarters. Purée beets in food processor or blender. Add the other sauce ingredients and blend until smooth. If consistency is too thick, gradually add more water as needed. Set aside to use at room temperature or keep warm on low heat.

For the cakes:

Sauté minced onion in 2 tablespoons butter over medium heat. Add breadcrumbs and cook 2 to 3 minutes. Remove from heat. In mixing bowl, combine onion mixture with all other ingredients, reserving ½ cup of the breadcrumbs. (To increase serving portions and up the vegetable quotient for this recipe, consider adding 2 to 3 stalks of celery. Sauté diced celery with onion in the first stage of this recipe.) Form several 1- to 2-inch cakes. Heat remaining butter in frying pan and dust crab cakes with breadcrumbs. Lightly brown both sides of cakes. Add additional butter to pan if needed. Cook over low heat 4 to 5 minutes. Serve immediately with beet sauce and lemon wedges.

Crab cakes

- 4 tablespoons butter
- 1 red onion, minced
- 1 ½ cups plain breadcrumbs
- 3 eggs, lightly beaten
- 1 cup half-and-half
- 1 pound crabmeat
- ½ teaspoon paprika
- 1 teaspoon sea salt
- ¼ cup flat parsley, chopped



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Mayoral Candidates Favor Consolidations, Options for Boat Club and Village Garage *(from page 1)*

functions at a time when New York State is pressuring municipalities to cut and streamline. However, they chose different initial targets. Molloy picked the village police, while Merandy favored the building department. With a population under 10,000, Philipstown has three justice courts, two highway departments, two village governments, one town government, four fire departments and two school districts.

“We need to start looking at consolidation of services, whether it’s the courts, whether it’s the police, whether it’s fire districts.”
~ Molloy

Going forward, merely meeting the state tax-hike cap won’t suffice, Molloy said, since Albany maintains that “you need to consolidate services, you need to share costs. We need to start looking at consolidation of services, whether it’s the courts, whether it’s the police, whether it’s fire districts,” he said. “It’s something we’re going to have to address ... regardless of how we feel about it philosophically.”

He described the Cold Spring Police Department as “low-hanging fruit” ripe for consolidation, “as difficult as it may be” to imagine. Of the overall village budget of \$3.8 million, some \$1.5 million comes from taxes, and of that \$1.5 million “almost half a million is dedicated to police services,” Molloy said. “That right there is the first place we could look for some type of consolidation, some type of sharing of services.” He observed that “we have the sheriff’s department, we have the state police” and “we’re going to have to look at what police services cost” Cold Spring.

Merandy proposed that “everything should be looked at,” with a review of “every department there is, to see whether or not it’s feasible to do it, or whether or not it makes sense financially” to consolidate. To begin, he said, “one area ... is the building inspector [offices].” He recalled that last year the Town Board offered to merge the town’s department with the village counterparts. (The idea foundered when opposition surfaced in Cold Spring.)

Merandy doubted that replacing the village’s part-time police officers with the Putnam County Sheriff’s Department would save money. “If we have to hire full-time sheriff’s” deputies, plus supply their cars, “I think the cost would shoot us over \$400,000 in seconds,” he said.

Waterfront

The village government owns two key properties — the Boat Club and Village Garage parcels — along the Hudson and is negotiating with the state over control of a third, Dockside Park.

At the Village Garage, perched on a bluff, equipment has “a beautiful view of the riverfront,” Molloy observed. It “really is an underutilized property. That is an opportunity, and when we look at consolidation of services, sharing services with neighboring municipalities, it is something we should consider. That is a valuable piece of real estate that could be generating revenue for the village as well as providing amenities,” and garage functions “should be moved off the site,” he said.

Merandy similarly said that “one of the most beautiful pieces of property” in the village houses the Village Garage. “I’d definitely be open to moving that,” he said. The challenge, he added, is determining how to do so and join with others. “It’s easy to say we’d like to take over that property and move but we have limited space in the village and I’m not sure where that would go,” Merandy said.

According to Molloy, at Dockside, even if the village were to manage it day to day, “there’s really not a lot we can do

with that property,” given the state ownership. “It is dedicated parkland,” and the village could not install a permanent income-producing building there, he said, and whatever else it attempted would probably not offset the costs. Moreover, “we have unrestricted access to the site now and it’s on the [state] park department’s dime. I’d be very cautious.”

Dockside offers incredible views “and it’s something I’d like to preserve” Merandy said. He urged further discussions with the state to see if Cold Spring could acquire the site. “If we could own the property, I believe we could generate money from it,” perhaps from booths leased to vendors around the edge, leaving the views and open space intact, Merandy said.

Both candidates indicated public sharing of the Boat Club site is in order and that the club might provide the village with ways — their approaches differed — to raise revenue.

A private nonprofit, the Boat Club uses village waterfront land rent-free. Its clubhouse is slated to come down in a New York Department of Environmental Conservation cleanup of toxic coal tar, left underground from a 19th-century factory. The Boat Club generally accommodates owners of larger, motorized vessels.

Merandy pointed out that some residents own kayaks or other small boats and need a facility, too. “I’d hope something could be worked out with the Boat Club” for greater access, he said. “It’s village property.” He also wondered about Boat Club membership. “I’m not sure how many are village residents. It’s something I’d like to know. I think there should be some type of a fee generated — nothing exorbitant — [charged] to out-of-towners that are either in Philipstown or from out of state or wherever,” he said. “I believe a small fee should go to the village.”

Molloy defended the Boat Club as “an integral part of this community” for 60 years. “But the DEC has to do the cleanup,” he said. “I think the village has dropped the ball” about helping the Boat Club minimize the coming disruption. “We need a partnership with the Boat Club,” Molloy said. “We have to find ways to help the Boat Club to help us to succeed, but at the same time allow all residents and our taxpayers to enjoy access and enjoyment of our waterfront.”

Firehouse

The two also discussed a new, multi-million-dollar home for Cold Spring Fire Company No. 1.

Merandy praised the CSFC as “a company that’s really conscious of cost. They really run a tight ship,” he said. Nonetheless, he found their recently presented data lacking. “There is a need for a new building,” he declared. “We have to come up with a number people are comfortable in spending. There is no way the village is going to give an OK of a project that size” when several other crucial and expensive infrastructure projects also loom.

“I think we don’t have enough info,” he continued. When advocates “start throwing numbers around” with few details, “it doesn’t bode well for a project like that.” He suggested the village government “partner with them” and “a committee of some sort” be established, although “it didn’t seem like the fire company was willing to work with the village or other community members when someone asked that” at a public meeting. Moreover, Merandy said, the project should include something “that works for the village also — meeting space or whatever — and that makes it more palatable as a village as a whole.” He also said that a new firehouse need not be in Cold Spring. “I’m willing to look at any possibility.” Despite his criticism of the CSFC’s financial data, “I do applaud them for getting as far as

they did,” he said. Molloy said “the issue of the firehouse presents a failure of the village government.” In getting architectural plans drawn up pro bono, the firefighters “have gone as far as they can go,” he said. He noted that the existing firehouse on Main Street stands over old auto garage pits. “God knows what you’re going to find percolating under that building” and then the DEC would intervene in another eradication, he said. Thus, “I almost think we have to look at an alternative site,” consider a fire district, and work with other governments, he added. “I think the answer lies outside the village. Whether people are willing or able to address it at this point, that’s another matter. It’s going to take a collaborative effort,” as well as determining costs and funding sources, “and that might dictate where we build and what we build and who we partner with.”

“Whatever we’re moving ahead with that’s going to generate money, we have to see what the impact is on the residents of the village.” ~ Merandy

Economic development

Economic concerns included the boon — or bane — of tourism.

Merandy argued that “if we want more and more tourists to come here, there has to be a benefit to the community.” In that regard, the county refusal to share sales tax revenue “is really the problem,” he said. Putnam does not return to its municipalities any of the sales tax they collect. “Whatever we’re moving ahead with that’s going to generate money, we have to see what the impact is on the residents of the village,” Merandy said.

But if Putnam County shared sales tax, “we could promote businesses. It would actually make more sense because we’d be getting something out of it.”

Molloy said the proposed Fjord Trail will bring more visitors, plus “a whole host of economic development opportunities. But it also brings a lot of problems that we’re going to need to address.” He recommended development of additional economic drivers, beyond tourism and Main Street, such as home-based businesses compatible with the historic village and its residents. “We have to change our zoning code to energize that type of activity,” he said. Other possibilities include shared work space and live-work quarters, Molloy added.

Governing philosophy

Both candidates said the mayor plays a unique part in village governance, acting as the chief administrative officer and ensuring accountability, although remaining one of five members of the Village Board of Trustees.

The trustees constitute “the legislative body of the village,” Molloy said. “They set policy, determine the budgets, oversee the executive. The day-to-day responsibility for administering and running the village rests with the mayor. Under the law, the mayor is responsible ... That is the distinction.”

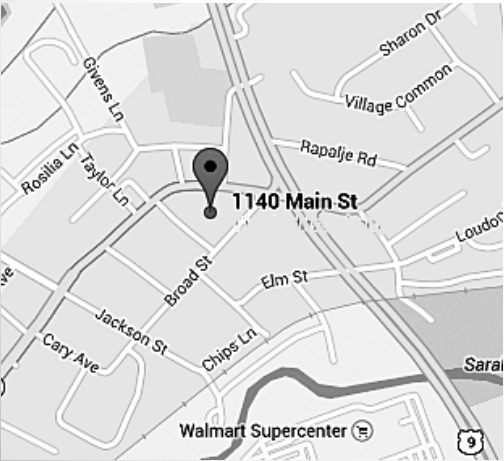
Merandy said the mayor sets the agenda and “has to have control of the board, has to work with the board, has to build a trust with the board.” If elected, while collaborating with the trustees he also promised to seek citizen input, as the school board did in holding public votes on major spending decisions. “Going forward with anything in the village I would also recommend that to my board, that would be my stance, that everything go to the people for their support,” Merandy said.

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Vote for Molloy/Ferris

Dear Editor,

I am asking my fellow village voters to join me in voting for Barney Molloy for mayor and Bob Ferris for trustee in the Cold Spring Village election on March 18, 2015.

Barney Molloy’s far-reaching experience in civic affairs, nonprofit agencies and governmental positions has honed terrific organizational and management skills. Barney Molloy has repeatedly exhibited these skills during his tenure as the chairman of the Cold Spring Planning Board and with the several other volunteer committees in which he has devoted much time and effort. Also, Barney’s 18 years in private sector work at MetLife/State Street, as a business financial planner, will bode well for our village, as we face numerous and varied future budgeting issues and constraints.

Bob Ferris has made a career of service to our country, town, county and, of course, our village. Service in the U.S. Army, being town dog control officer, a 32-year career with the Sheriff’s Department and volunteering to serve on the village parking committee and the Haldane safety committee have all helped to develop Bob’s philosophy of “Let’s Get the Job Done!” Bob Ferris is especially concerned about the tax burdens facing our village taxpayer and will, therefore, work diligently to make certain we get the “biggest bang for our buck.”

Barney Molloy and Bob Ferris have the professional backgrounds and governmental experiences and proven records, along with a willingness to work with all, regardless of differing viewpoints and philosophies, to lead our dearly beloved and unique village during present and future difficulties.

Once again, please join me in voting for Barney Molloy for mayor, Bob Ferris for trustee on March 18.

Thank you,

Bill Mazzuca, *Village of Cold Spring*

Early and Murphy for trustees

Dear Editor,

I am very supportive of Marie Early’s bid to be one of our new trustees. Marie has volunteered numerous hours while working on the Zoning Board and assisting various other standing boards. She knows this village more than anyone I have met in the past 13 years that my wife and I have lived here. She is extremely passionate that she wants to be a vital part of the process of bettering while preserving the village’s history. Marie has the knowledge, experience and drive to get the job done in the seat of village trustee. Please join me with your vote for a better Village of Cold Spring.

I also believe that Fran is one of the village’s best choices for the office of trustee. First and foremost she has expressed her concern for how the governmental process has been and continues to be at a standstill on important issues, which either directly or indirectly affects us all. She has also expressed her interest in working with the remaining and to be elected “team,” which is again a plus in her column. She is intelligent, informed and has the heartfelt interest in getting the job done. Furthermore she has volunteered her time at the village office. She will definitely get my vote and I hope she gets yours also.

David Marion, *Village of Cold Spring*

Barney Molloy for mayor

Dear Editor,

I have been a very active senior when it comes to the Butterfield project. Since the Cold Spring Board of Trustees passed the project to the Planning Board with Barney Molloy at its helm, I have seen the MOST movement on the project. His team has seen that everything has been looked at, down to the very nitty-gritty, such as tree placement, bushes and flowers, and making sure that the “green space” on the property is not being touched. I am amazed at all that goes into a project of this size and through many hours of my attendance ... some being grueling but informative and I might add “not falling asleep” while doing it. “You can rest” in knowing Barney has your back! He is competent and intelligent and will be the one who will do

LETTERS TO THE EDITOR

Cold Spring proud. Please vote for Barney Molloy for mayor.

Sincerely,

Donna Anderson, *Garrison*

VOTE for the team

Dear Editor,

VOTE for Change That Works for Cold Spring! Vision, Objectivity, Transparency and Effectiveness — what a great idea and that is exactly what I plan on in the next village election. I will be supporting Barney Molloy for mayor and Bob Ferris for trustee so things can happen in this village. Please join me and vote for Barney and Bob on March 18.

Sincerely,

Cheryl Allen, *Village of Cold Spring*

Dear Cold Spring Village voters,

I am writing to encourage all of you to get out and vote for Barney Molloy for Cold Spring Village mayor and Bob Ferris for trustee on the Cold Spring Village Board of Trustees, March 18. I greatly support Barney for mayor because I believe he can guide the board to bring forth all the best for our community. I have sat through many Planning Board meetings and have seen firsthand how he oversees the meetings with great expertise, intelligence, dignity and respect for his fellow board members as well as members of the community, especially including seniors and other Village Board members, all without any malice or negativity. I have been so impressed how he has done everything possible to ensure that the Butterfield development will be the best that it can be. He has shown a lot of care and concern for the seniors of our community and listened intently to what is needed, not only for seniors and citizens now in the present, but for the future.

I am also greatly impressed with Barney’s running mate, Bob Ferris, running for trustee. Here we have another outstanding citizen who will bring to the table his great experience and knowledge, and success regarding the law enforcement, especially in the line of dealing with our problems here with drug trafficking in our area! I will feel very safe and secure knowing he is on our Village Board, especially since he is co-chair of the Haldane School District’s Safety Committee, which monitors and participates in reviewing issues of concern within the district!

Again I encourage you to vote for Barney Molloy for mayor and Bob Ferris for trustee, March 18. Their slogan is VOTE, which means Vision, Objective, Transparent, Effective. I believe all this is definitely true of these valuable men.

Thanks so much,

Shirley Norton, *Village of Cold Spring*

Former superintendent endorses Merandy

Dear Editor and Cold Spring residents:

It’s been my preference to avoid injecting myself in political campaigns during my tenure as superintendent at Haldane. Now that I am retired from public life I feel compelled to sound in on the mayoral campaign of Dave Merandy, former school board president and trustee during my time in the district.

If I could vote in the local election I would vote for Dave Merandy. Let me cite a few reasons.

- Concern for the public welfare. Dave cares deeply for his hometown. We may have disagreed from time to time on specific issues, but I always knew that Dave wanted what he felt was best for the school district.
- Tough negotiator and good steward of public monies. Community leadership is a balance between affordability and

spending for the public good. Dave is frugal by nature. He “gets it” and understands the financial climate post-“Great Recession.”

- Growing as a leader. Dave initially entered school politics from the perspective of the “critic.” I need to go on the record by acknowledging that I consider Dave Merandy to be a friend even though we rarely socialize. He is smart, trustworthy, insightful, and forthright. Over time I saw Dave grow as a leader. He evaluates both sides of an issue and his final decision is always about what is best for the general community.

In conclusion, working at Haldane has been the greatest source of professional joy in my lifetime. Dave Merandy became involved in school governance during an important transitional period. So much was accomplished with capital improvements, financial stewardship, and instructional achievement with him at the helm. I believe that he will bring the same level of passionate leadership to the village that he loves.

Mark Villanti
Former Haldane School Superintendent

Haldane board president backs Merandy

Dear Editor,

As someone who appreciates citizen engagement I’m happy to see the village has an excellent pool of candidates for our upcoming election on March 18. No matter the outcome, each individual should be complimented for stepping up — thank you.

I do want to comment on one candidate, specifically, and my insight comes from working side by side with him over the course of many years. Dave Merandy and I crossed paths back in 2004 when I first ran for the Haldane Board of Education. As crazy as it sounds, Haldane (back then) had a lot of the same political undercurrents as we see in the village today: a public entity that seems to generate headlines but not always in the most favorable light. Dave was one of the many who rose above the status quo and petty dynamics to set an example for a transparent, cooperative system of public governance. Dave was one of the original members of the Haldane Grounds Committee in 2006, which laid the groundwork for the successful turf project. Dave was an active board member who helped oversee the construction of the high school annex building and fought relentlessly to protect the district from potential low-bid cost overruns.

When Dave took the helm as board president he set the tone for an open and honest form of governance. If a mistake was made, his approach was to acknowledge it, fix it and move on. It was refreshing to work in that environment. Dave was a longtime member of the negotiations committee and was able to navigate the complexity of the process with favorable outcomes. Dave’s most noteworthy accomplishment was leading the BOE in the hiring process of Mark Villanti, Haldane’s recently retired superintendent.

Dave and I did bang heads on occasion and his sense of “passion” has the potential to trigger lively discussions, to say the least. But I will say that “passion” was what made him effective, and those of us who worked with him always took a second look at issues because he had no agenda. He just plain cared about Haldane and its community. He’s a thinker, an excellent judge of character and, frankly, a good guy. He’ll push the people he works with but, ultimately, isn’t that what we want in our elected leadership?

I encourage you to support Dave Merandy for Cold Spring mayor.

Yours truly,

Joe Curto, *Village of Cold Spring*

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Trustee Candidate Priorities: Infrastructure Needs, Village Board Cohesion, Revenue (from page 1)



Audience pays close attention to candidates in Haldane Music Room

Photo by Alison Rooney

people,” and to deal with both quality-of-life concerns and major problems. Ferris is on the village government’s Parking Committee and is running on the VOTE Party ticket with mayoral candidate Barney Molloy.

Murphy, originally from Boston, spent 40 years in business and related fields, including serving as a high-level administrator at Baruch College, and was known, she said, “for getting the job done.” After retiring, she began volunteering in the Village Hall. “I’m running because I wanted to be involved in the village,” she said. “Being involved means it’s time to stop complaining about what’s going on and to start doing something. We do have a lot of issues in the village. One of the things we need to do is plan for the future ... so we’re not just patching up problems as they come [along].” She is campaigning as an independent, with no running mate.

“I care very deeply about the village. With my skills, professional experience and history of dedication to the village, I feel I can make an even greater contribution as a trustee.” ~ Early

Early spent years as an executive at IBM and Morgan Stanley. Her family runs the local hardware store, where she puts in hours, and she has volunteered on the village’s Special Board for a Comprehensive Plan; Historic District Review Board; Zoning Board of Appeals, which she chairs; and Code Update Committee. “I care very deeply about the village,” she said. “With my skills, professional experience and history of dedication to the village, I feel I can make an even greater contribution as a trustee.” With mayoral hopeful Dave Merandy, she forms the People’s Party ticket.

Priorities

Asked about priorities, Early replied, “I think one of the biggest problems is the myriad of capital improvements,” at some \$10 million. “That’s a daunting task,” and the first necessity is prioritizing them and finding funding, she said. For the latter she proposed consulting with other municipalities on their funding and treatment of similar projects. Other revenue-related tools include establishing a grants committee, tapping the talents of residents and possible consolidation or “sharing services with neighboring communities” to cut expenses, she said.

Early advised taking up the most urgent needs first. “Fire safety — I might put that high on the list, along with the dams” in the water-supply system. “I don’t think we want the dams collapsing.” Early also noted that water flow is insufficient “to fight a fire in this building,” where hundreds of children attend school.

Ferris thought the “highest priority is to have the proper team in place” because

otherwise “nothing is going to get done.” As an example of too-slow progress, he cited the Main Street improvement project, with designated funding earmarked, pending since 2006. Cold Spring deserves a Village Board prepared “to do the job and get the job done,” he said. As another goal, he mentioned informing citizens of the unfolding process of cleaning up toxic coal tar at the Cold Spring Boat Club. “That’s a large project,” he said. “There’s a lot of miscommunication” when “there’s contamination down there.”

“I’m running because I wanted to be involved in the village. Being involved means it’s time to stop complaining about what’s going on and to start doing something.” ~ Murphy

As a priority, Murphy called for correcting a failure to adequately plan for capital projects. “We would not be in this situation if we knew what was coming down the pike,” she said. The village must survey the state of equipment and departments and “then figure out where the money is coming from.” She also recommended avoiding a 1-2-3-4-5 task-setting mode in favor of tackling certain major projects simultaneously, with each Village Board member taking responsibility for one or more. “It doesn’t have to be that we do them one at a time,” she said. And, she emphasized, “We can’t have sacred cows anymore. We need to be able to look at everything, prioritize everything.”

Revenue sources

“To increase revenue in a village is kind of difficult without taxing people. And I surely don’t want to be taxing,” Ferris said. One possible income-generator is selective metered parking, he said. “I’m for meters in the right areas.” Thus, he explained, “we want to get commuters to park where they belong. But meters everywhere in the village is not the answer.” Visitor vehicles also contribute to clogged streets, and he claimed Carmel could do more to deal with tourism’s downside. “We should be getting more money from the county for tourism,” he said. “We take a hit from tourism.”

Early declared, “I would not be for raising village taxes.” Also, “I’m not in favor of meters, but I would not condemn them quite yet,” she said. “I believe the parking problem that has been expressed is a weekend, Main Street parking problem,” not one found daily or beyond a narrow stretch of Main Street. To aid in revenue

overall, along with her previously stated other ideas, she proposed efforts to convince county, state and federal government representatives “to partner with us to look for opportunities for raising money to fund capital projects.”

Murphy supported use of parking meters “to an extent” but warned that putting meters on Main Street could lead to problems on side streets where, she predicted, “residents will have no parking at all.” She likewise suggested raising fees for large tourism boats docking at the waterfront. “We also need to look at sharing some resources,” she said. “There’s got to be a way we could consolidate some of our services.”

“I believe we need a police department here ... we need to bring the police department up to the 21st century.” ~ Ferris

Police Department

Ferris was wary of abolishing the Cold Spring Police Department. “I believe we need a police department here,” he said, although “that’s not my decision.” He

said the village needs to know what residents want, what the police cost, what income they produce, and how other communities handle policing, and that “we need to bring the police department up to the 21st century.”

Murphy said, “I believe we need a police department” but that the village also should look at shared services with the Sheriff’s Department. She also called for more communication about police operations. “We don’t know” what’s happening, she said. “People have a right to know what the police do.”

Early said the village should investigate whether the Sheriff’s Department or the Cold Spring police force offers the best option. “Yes, we need police services. Who provides them, I think, is a good question” to investigate, she said.

Boat Club

On another issue, unanimity reigned. Questioned whether they would consider allowing more public and revenue-producing use of the Cold Spring Boat Club site, while still accommodating the club (which now occupies village land rent-free, exclusively), all three candidates answered, in sequence: “Yes.” “Yes.” “Yes.”



Philipstown
☆ Reform Synagogue

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Services led by Rabbi Helaine Ettinger
Pot Luck Shabbat Dinner (Kosher style - no meat)

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Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

Betty Budney Remembered (from page 1)

of the best lessons Budney passed on was simply in how she dealt with people. “She taught us how to treat fellow board members and the public with respect. She always had such grace in dealing with people.”

Budney may represent a fast-disappearing generation of politicians who embodied civility when even at the local level, animosity has become all too common in politics. Shea said of her Town Board career: “With Betty there were never any ‘gotcha moments.’ She never took things personally.”

To Shea, Budney was a doer. “She was a real nuts-and-bolts person who would get the job done,” he said. “She took on jobs such as the whole 911 project — driving town roads to ensure that every address was covered.”

He experienced the boundless energy Budney was known for firsthand. “During Richard’s first run for office Betty took him around to every house in Philipstown. She ran him ragged!” Shea’s wife Karen told *The Paper*.

Remembering workers

Budney served as liaison between the Town Board and the Highway and Recycling Departments for several years. Highway Superintendent Roger Chirico has fond memories — and appreciated her style. “She’d come and sit and just talk to me sometimes. You don’t see that much anymore,” he said. “And she always thanked the workers. She was well liked. She had a way about her that would just get the job done.”

“Throughout your life, you meet a few remarkable individuals like Betty Budney. [She] cared deeply for this community and had an extraordinary passion for serving others,” said Rep. Sean Patrick Maloney. “As a trailblazer, selfless public servant and friend to all, she will truly be missed.”

Mentor, role model

Garrison resident and businessman David Lilburne knew Budney through another of her prominent community contributions — her involvement in the Cold Spring Lions Club. She was one of the first women to join that organization as well. “Betty became my mentor and role model, always encouraging me to do more, and always leading by example,” Lilburne said. “Needless to say, I could never keep up! Her energy was boundless.”

Budney established the “Children’s Wish List,” a program through which the Lions Club distributes food and gifts to those in need each year just prior to Christmas. “She organized food donations, financial contributions, volunteers, funds for special gift requests — all while maintaining anonymity for the recipients,” Lilburne said. Budney worked as front end manager and bookkeeper at Grand Union, now Foodtown, for 38 years, a position Lilburne said was ideal in helping her understand who needed help.

Fittingly, in lieu of flowers, her family asked that any donations be made to the Betty Budney Christmas Wish List.

How life should be lived

Cold Spring Mayor Ralph Falloon struggled to find words to describe what he is feeling. “We lost a truly amazing woman this week. Betty was a dedicated wife, mother, grandmother and great-grandmother. She served the community selflessly ... and was involved in as many community groups and charities as she could manage,” he said. “I don’t believe



Betty Budney Photo by Kevin E. Foley

you will ever find another person with the ability to touch so many lives with the passion, desire and drive as she did. I will forever be grateful to Betty and her family for setting the example of how life is supposed to be led.”

Love of Philipstown

Nancy Montgomery is now deputy supervisor and served on the

Philipstown Town Board with Budney. “Betty taught me to roll with it. When we faced contentious issues [such as] the revised zoning code [and] we were all under an incredible amount of scrutiny, I would look over at her and think, wow, how is she looking so calm and beautiful throughout this challenge?” Montgomery remembered. “Every decision Betty made was done with an unparalleled expertise and skill for civic duty ... and a genuine love for the people and landscape of Philipstown.”

Montgomery’s admiration of Budney has been lifelong. “Betty was always in my life. Growing up, it was the Foreman Road lawn parties at her sister Elaine’s, or a warm greeting at the Grand Union,” she said. “She always took an interest and made me feel special. I learned later that she made everyone feel special.”

Lifelong bonds are not uncommon in small communities. “I’ve known Betty all of my life,” Tina Merando, Philipstown town clerk, said. “I worked with her since 1993 and she continually amazed me with her love for this community and its residents. She worked tirelessly serving the public and volunteering, making a difference that set an example for all of us to follow.”

New residents saw her value

The affection the community has felt for Budney is not limited to lifelong residents. Maryjo Mullan and her husband Dean Johnston moved onto Church Street just five years ago. “We quickly learned that the Budneys were not just great neighbors ... but wonderful community members, too,” Mullan said. “When I think of Betty, I think ‘forward motion.’ Such high energy — on her way to a community meeting, a volunteer activity, a hospital visit, a family gathering ... and always with that beautiful smile and a wave.”

Garrison resident Stacy Labriola recalled that when she moved to the area 20 years ago, “it must have been weird to see all these new faces moving up to Philipstown from other areas ... but Betty couldn’t have been nicer to me and my family,” she said. “Every time I turned around there she was doing something for someone or some cause.” Labriola has one memory that stands out — of Budney giving her musical career a boost. Soon after Labriola formed Motherlode, the trio performed at the Cold Spring bandstand as part of the Summer Sunset Music Series. They had just put out their first CD. “I’ll never forget Betty out in the crowd. She was practically shaking everybody down to buy a CD! We sold 1,000 in the first week ... I’m pretty sure that was Betty’s doing!”

‘Champion of humanity’

Leadership by example, selflessness, community service, energy, kindness and generosity of spirit were Betty Budney’s trademarks. Of the countless tributes being paid to her, two brief comments by Labriola and Shea perhaps come closest to capturing why she has meant so much to so many over such a long period of time. “Everyone who met her was better for it,” Shea said. “Betty Budney was a champion of humanity,” Labriola concluded.

Dave Merandy for Mayor · Marie Early for Trustee

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On Wednesday, March 18th, VOTE!!

Dave Merandy for Mayor · Marie Early for Trustee

The Calendar



Practically two hours of nonstop singing: getting ready at a recent *Pirates* rehearsal

Photos by A. Rooney

Those Rascally *Pirates of Penzance* Come to Port at Haldane

Gilbert and Sullivan operetta may be Haldane's liveliest spring musical yet; free admission for kids under the age of 12 to matinees

By Alison Rooney

Who can resist a rollicking, marauding, pirate? No — let's take that up a notch — who among us is



A description of Ruth, the character played by Amanda Erickson, pictured here, reads: 'A pirate maid-of-all-work and Frederic's nursery maid, Ruth mistakenly bound Frederic to a pirate instead of a pilot.' That about sums up the show overall.



The very models of two major generals: David DeCaro, left, and John Swartzwelder

not susceptible to the charms of rambunctious singing and dancing brigands of the seas? Not many, as the eternal popularity of tales told of these romanticized ruffians of centuries ago attests. A ship laden with these rascals sporting swords along with their egos will be docking at Haldane on March 13, 14 and 15, as *The Pirates of Penzance* scamper into the auditorium chasing fair maidens, battling a beleaguered police force and, so it is rumored, making more than one foray into the aisles to interact with unsuspecting audience members. (You have been warned.)

"Pirates are always fun," said director Martha Mechalakos, "and this is a particularly bubbly, fun story with a lot of satire and a lot of silliness. It pokes fun at a lot of conventions — real social satire. There's a broad appeal to the hero and heroine, there are lots of little plot twists, the bad guys aren't really bad guys and everything

works out in the end. It's full of energy, with fabulous costumes, romance, the works. Plus it's accessible to all ages. And, the music is just gorgeous."

Haldane drama is performing the very popular "Central Park, Delacorte Theater" version of the show, as revived in 1980 to celebrate the centenary of the original opening. That production was a huge hit and wound up transferring to Broadway, where it also enjoyed great success.

With sword-fighting such a central component to this show, training was required, and courtesy of a Haldane School Foundation grant, fight instructor Rod Kinter of the American Musical and Dramatic Academy (AMDA) was brought in to

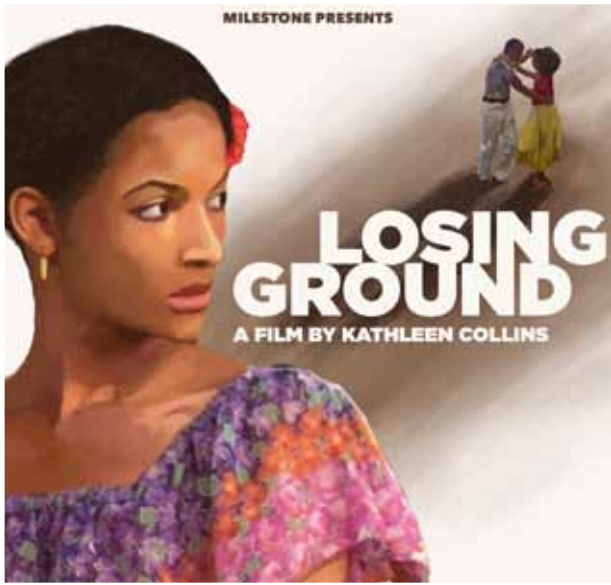
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Finding *Losing Ground*

Downing screens film restored by Philipstown's Nina Lorez Collins

By Alison Rooney

The journey that Nina Lorez Collins has taken is akin to opening up a treasure chest stored for decades in an attic and discovering something hazily remembered, then bringing it downstairs for others to rediscover as well —



only on an unexpectedly grander scale, with several reels of film. Those reels, unremarkable in form yet remarkable in content, contain a film, *Losing Ground*, written and directed by her late mother, Kathleen Collins. The story of how she brought her mother's film back to a very invigorated life could almost be called cinematic.

Kathleen Collins, a City College film professor and playwright at the time she filmed *Losing Ground*, was born in 1942. A French major at Skidmore, she was elected class president and spent time in the Republic of Congo on a service trip. Her pre-filmmaking life included several trips to the South in the early '60s as a field worker, canvassing for black voter registration; a John Hay Whitney scholarship, which took her to the Sorbonne, where she first took a film course; a period working for WNET, where she trained as an editor; and finally the professorship, all the while continuing to write stories independently. All of these professional activities took place against a backdrop of marriage, two children and then divorce.

A CUNY student encouraged her to try film directing, and her first attempt, *The Cruz Brothers and Miss Malloy* (1980), was made with an initial investment of just \$5,000, raised

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Filmmaker Kathleen Collins
Image courtesy of Milestone Films

The Calendar

Looking for things to do in and around Philipstown?
Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 6

First Friday in Cold Spring

Kids & Community

The Murder Mystery at the Murder Mystery (Eighth-Grade Play)

7 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Art & Design

Group Show: The Art of Collecting

6 - 9 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Group Show: Designers Challenge – Interior Design + Art (Opening)

6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Drip & Sip Paint Party

7:30 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Film & Theater

Depot Docs: 1971

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Calling All Poets

8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Music

The Jammers

7:30 p.m. Silver Spoon Café
124 Main St., Cold Spring
845-265-2525 | silverspooncs.com

George Thorogood and the Destroyers

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3390, ext. 100
tarrytownmusicall.org

Salsa Night With Anaïsa

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Hot Club of Cowtown

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Live Music

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Nailed Shutt

9 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Bakklash

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Over the Top

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, MARCH 7

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org

Cooking and Remembering: Living With Loss Workshop

10 a.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Green Workshop

10 a.m. School of Jellyfish
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

Monster Storms/Science Family Day

10 a.m. - 3 p.m. Open hours
10:30 a.m. & 1 p.m. Meteorologist Jim Witt
Noon & 2 p.m. Wildlife programs
12:30 p.m. The new Tappan Zee Bridge
P/NW BOCES Campus
200 BOCES Drive, Yorktown Heights
914-248-2339 | pnwboces.org

Opossums Program

10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Maple Sugar Tours

10:30 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Open Barn

11 a.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Art and Furniture Auction

Noon. Chalet on the Hudson
3250 Route 9D, Cold Spring
203-975-8400 | abaauction.com

Dutchess County St. Patrick's Parade

1 p.m. West Main St., Wappingers Falls
845-297-6938 | dcspcc.org

Dr. Seuss Birthday Party

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Minecraft Mania (grades 3–5)

5:30 – 7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Rescheduled from Feb. 21

Habitat for Humanity Cornerstone Dinner

6 p.m. Green Chimneys
33 Clearpool Road, Carmel | habitatputnam.org

Family Evening of the Arts/Open Mic

6:30 p.m. New Era Creative Space
1016 Brown St., Peekskill
914-325-1053 | necspace.com

Health & Fitness

Caregiver Support Group

9:30 a.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3557 | hvhc.org/events

Alexander Technique Workshop

1 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Garrison Art Center

11 a.m. Collage and Assemblage Workshop
2 p.m. Making Comics from Life (First Session)
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Members' Winter Walk

2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Members' Docent Tour of Love Show

2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Women's History Month Art Exhibit (Opening)

3 – 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Film & Theater

Rob Bartlett (Comedy)

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390, ext. 100 | tarrytownmusicall.org

Three by Tennessee (Staged Readings)

8 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

Vassar Repertory Dance Theatre

8 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Music

The Progressions

7:30 p.m. Silver Spoon Café | Details under Friday

Vassar College Orchestra

8 p.m. Vassar College
124 Raymond Ave., Poughkeepsie
845-437-7294 | music.vassar.edu

Coffee House: Yes! The Spirit of a Woman

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-416-5608 | howlandculturalcenter.org

Live Music

8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Chip White Septet

8:30 p.m. BeanRunner Café | Details under Friday

Kim Simmonds & Savoy Brown

8:30 p.m. Towne Crier Cafe
See details under Friday.

Live Music

9 p.m. Whistling Willie's
See details under Friday.

T. Jay

9:30 p.m. Max's on Main | Details under Friday

Chris Raabe Band

9:30 p.m. 12 Grapes | See details under Friday.

Dirty Stay Out

10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures

Town Meeting With Sandy Galef

10 a.m. – Noon. Desmond-Fish Library
472 Route 403, Garrison
914-941-1111 | assembly.state.ny.us

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Architecture | Urban Planning | Passive House
Sustainable Design | Historic Restoration | Interiors
8 Marion Ave, Suite 3, Cold Spring, NY 10516 845.265.2254 riverarchitects.com

A Hard Knox Life (Talk)
2 p.m. New Windsor Cantonment
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com
Reservations required

SUNDAY, MARCH 8

Kids & Community

Maple Sunday Pancake Breakfast
8:30 a.m. – Noon. Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-265-3773 | nyparks.com

Maple Sugar Tours
10:30 a.m. - 3 p.m. Outdoor Discovery Center
See details under Saturday.

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Hudson Valley Auto Show
11 a.m. – 5 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | hudsonvalleyautoshow.com

Art and Furniture Auction
Noon. Chalet on the Hudson
See details under Saturday.

Hudson Highlands Girl Scouts Family Bingo
3 p.m. North Highlands Firehouse
504 Fishkill Road, Cold Spring
All welcome. \$5 per booklet

Health & Fitness

Sun Salutation Clinic
1 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Art & Design

Love Notes Writing Workshop
2 p.m. Hudson Valley Center for Contemporary Art
See details under Saturday.

Film & Theater

She's Beautiful When She's Angry (Documentary, 2014)
1 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

La Bayadère Ballet (Film)
2 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Sister Act
3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Vassar Repertory Dance Theatre
3 p.m. Bardavon
See details under Saturday.

Cabin Fever Film Series: David Salle
3:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Open Auditions for Steel Magnolias
7 – 9 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

16mm Film Screenings With John Frouts
8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Music

Harmonica in One Afternoon (ages 13+)
1 p.m. Beacon Music Factory
629 Route 52, Beacon | 845-765-0472
beaconmusicfactory.com

Piano Festival: Till Fellner
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandmusic.org

Greg Westhoff's Westchester Swing Band
5:30 – 8 p.m. 12 Grapes | Details under Friday

Songwriters' Showcase
7:30 p.m. Towne Crier Café
See details under Friday.

MONDAY, MARCH 9

Hudson Valley Restaurant Week Begins
hudsonvalleyrestaurantweek.com

Kids & Community

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Basketball Skills & Drills (grades 3–8)
6:15 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Film & Theater

Open Auditions for Steel Magnolias
7 – 9 p.m. The Beacon Theatre
See details under Sunday.

She's Beautiful When She's Angry (Documentary, 2014)
7:30 p.m. Downing Film Center
See details under Sunday.

Meetings & Lectures

Village Candidate Debate
7 p.m. Cold Spring Firehouse
154 Main St., Cold Spring | Sponsored by PCNR

Organize Your Life (First Session)
7 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Pursuing Happiness: Jane Austen and Thomas Aquinas in Dialogue
7 p.m. Mount Saint Mary College (Dominican Center)
330 Powell Ave., Newburgh
845-569-3467 | msmc.edu

TUESDAY, MARCH 10

Kids & Community

Howland Public Library
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0–2)
1:30 p.m. Book Club: *Half Broke Horses*
4 p.m. Origami for Children
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Butterfield Library
12:30 p.m. Kids in the Kitchen (ages 3–5)
3:30 p.m. Crazy 8s Math Club (grades 3–5)
(First Session) | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Desmond-Fish Library
Noon. Highland Knitters
4 p.m. Kids' Craft Hour (grades 2+)
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Sports

Haldane Basketball (Class C Regionals)
5 p.m. Girls vs. TBD
6:45 p.m. Boys vs. TBD
Mount Saint Mary College 330 Powell Avenue,
Newburgh | 845-265-9254 | haldaneschool.org

Art & Design

Maureen McCourt: Secondhand Clothing Conversation (Opening)
5:30 – 7 p.m. Reception | 6:30 p.m. Artist talk
Center for Digital Arts | 27 N. Division St.,
Peekskill | 914-606-7300 | westchestergallery.
wordpress.com | Rescheduled from March 3

Film & Theater

She's Beautiful When She's Angry (Documentary, 2014)
2 p.m. Downing Film Center
See details under Sunday.

Music

Country Line Dancing
7 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Old-Timey Southern Fiddle Jam
7 – 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Non-Commissioned Officers Association Veterans Career Expo
10 a.m. – 2 p.m. Thayer Hotel | 674 Thayer Road,
West Point | ncoacareerexpos.org

Engaging Kids Through Gardening (Talk)
6 p.m. Scenic Hudson | 8 Long Dock Road, Beacon
845-473-4440, ext. 238 | scenichudson.org

Library Board Meeting
7 p.m. Howland Public Library
313 Main St., Beacon | 845-831-1134 |
beaconlibrary.org | Rescheduled from March 3

Haldane School Board
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org
Rescheduled from March 3

PTA Parent Support Group
7 p.m. Cold Spring Methodist Church
216 Main St., Cold Spring
845-424-6130 | facebook.com/PTALearnDiff

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

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ENGLISH + HARMS

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Sunday 3/8 7:30pm
SHOWCASE host: JAKE HOLMES
NIK RAEI, LISA JANE LIPKIN
KYLE HANCHARICK

Thursday 3/12 7:30pm
NEW RIDERS
OF THE PURPLE SAGE

Friday 3/13 8:30pm
TOM CHAPIN
WITH THE CHAPIN SISTERS & FRIENDS
70th Birthday Concert

Saturday 3/14 8:30pm
MILTON also SIMI STONE

Sunday 3/15 7:30pm
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and JAMESON'S REVENGE

Friday 3/20 8:30pm
WILLI AMROD BAND

Saturday 3/21 8:30pm
CLANCY TRADITION

Sunday 3/22 7:30pm
ROOSEVELT DIME

Thursday 3/26 7:00pm
HALDANE'S GOT TALENT
School Foundation Fundraiser

Friday 3/27 8:30pm
MATT MARSHAK BAND

Saturday 3/28 8:30pm
SHEMEKIA COPELAND BAND

Sunday 3/29 7:30pm
GIRLS GUNS & GLORY

Friday 4/3 8:30pm
GIRSA
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The Calendar *(from page 9)*

WEDNESDAY, MARCH 11

Kids & Community

Howland Public Library
9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–3)
See details under Tuesday.

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Hudson Valley Help Wanted Career Fair
11 a.m. – 3 p.m. The Grandview
176 Rinaldi Blvd, Poughkeepsie
hudsonvalleyhelpwanted.com

Crazy 8s Math Club (grades 1–2) (First Session)
4 p.m. Butterfield Library
See details under Tuesday.

Philipstown Recreation (First Sessions)
4 p.m. Learn to Play *Magic: The Gathering* (grades 5+)
4 p.m. Sports Sampler (grades K–6)
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Prevention Needs Assessment Youth Survey Results
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Presented by Putnam County Communities that Care Coalition

Music

Drive-by Truckers
8 p.m. Tarrytown Music Hall | Details under Friday

Meetings & Lectures

Managing Workplace Interrelations
9:30 a.m. Bureau of Emergency Services
112 Old Route 6, Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Opening Shabbat Afternoon Prayers (First Session)
10:30 a.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Career Assistance Sessions
11 a.m. – 1 p.m. Howland Public Library
313 Main St., Beacon | 845-249-4642
beaconlibrary.org | Appointment required.

Justice Court
1 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Passive House Alliance - Hudson Valley
6 p.m. Space Create | 115 Broadway, Newburgh
newburghrestoration.com

Friends of Butterfield Library
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Tioronda Garden Club
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Historic District Review Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, MARCH 12

Kids & Community

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3–5)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Winter Meat and Vegetable Store
3 - 6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Tuesday.

Philipstown Recreation (First Sessions)
4 p.m. Art Adventures (grades K–6)
5 p.m. Social Club (grades K–4)
See details under Wednesday.

United Way Dutchess-Orange Service Awards Dinner
5:30 p.m. Anthony's Pier 9
2975 Route 9W, New Windsor
845-471-1900, ext. 3118 | uwdor.org

Music

New Riders of the Purple Sage
7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

State of County Address
5:30 p.m. Family Wellness Marketplace
7 p.m. County Executive Presentation
Putnam County Golf Course
187 Hill St., Mahopac
845-808-1001 | putnamcountyny.com/sotc2015

Estate Planning and Elder Law (Talk)
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Pharmaceuticals in the Watershed (Talk)
7 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Visit www.philipstown.info for news updates and latest information.

FRIDAY, MARCH 13

Kids & Community

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Navigating Healthcare Options
10 a.m. – 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org. | Appointment required.

Preschool on the Farm: What's in a Seed? (ages 2–4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Youth Advisory Committee (grades 6+)
3 p.m. Howland Public Library
See details under Tuesday.

Sing-along: Willie Wonka & the Chocolate Factory (1971)
5 p.m. Desmond-Fish Library
See details under Tuesday.

9th Annual Family Bingo & Pasta Night
6:30 p.m. Philipstown Recreation Center
See details under Wednesday.

Teen Night Zombie Party (grades 9+)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Film & Theater

Pirates of Penzance (Musical)
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Night of the Living Dead (1968)
8 p.m. Paramount Hudson Valley
See details under Sunday.

Music

Michael Musgrave (Classical)
8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
(To next page)

THE ART OF COLLECTING

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VOTE ON ELECTION DAY ~ WEDNESDAY, MARCH 18

Back to Basics Party – Row “C”

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The Calendar *(from page 10)*

Richard Shindell / Lucy Kaplansky
8 p.m. Sugar Loaf | See details under Sunday.

Teri Roiger Trio
8 p.m. BeanRunner Café
See details under March 6.

The Jukebox Romantics / Gameday Regulars / Dead Ahead
8:30 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Tom Chapin With the Chapin Sisters & Friends
8:30 p.m. Towne Crier Cafe
See details under March 6.

Thrown Together
9 p.m. Max's on Main | See details under March 6.

Live Music
9 p.m. Whistling Willie's | See details under March 6.

Shadetree Mechanics
9:30 p.m. 12 Grapes | See details under March 6.

Valerie Not Val
10 p.m. The Hudson Room | Details under March 6

Meetings & Lectures

Krishna Das: Heart of Devotion Retreat (Opens)
3 p.m. Garrison Institute | 14 Mary's Way,
Garrison | 845-424-4800 | garrisoninstitute.org

Shabbat Across America
6:30 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

Support Groups

Visit philipstown.info/sg

Those Rascally *Pirates of Penzance* Come to Haldane *(from page 7)*

choreograph the fights and to teach the students how to bring it all to life safely. In three separate sessions, Kinter worked with the performers on their blocking and techniques, and the fight rehearsals were then incorporated into most of the ensuing rehearsals to keep the skills up.

Along with the fun, there is the Gilbert and Sullivan music — lots of it, as the show is largely sung. “The music is the hardest we’ve done. There’s more music in a single performance than any of the cast members have ever sung — the finale alone lasts for 10 or 15 minutes, and it’s all music,” Mechalakos said.

To handle that music, she has been encouraging all cast members to vocalize before heading into rehearsal, and has been instructing them on “staying on your breath, keeping the jaw relaxed, and constantly reviewing the music so that it’s in your ears and in your head.”

The good part of all this music is that, unlike many shows, the cast is always engaged, with many onstage for most or all of each of the two acts. “There’s no downtime,” Mechalakos said, “which makes for more focused rehearsals, too.” Adding to the pressure, the brutal winter weather has cut severely into rehearsal time, in a musically complex show, but as the snow, it seems, must go on, the show must go on, too.

After two shows in as many years that highlighted tap dancing, the novelty of the dancing in *Pirates* is welcome for choreographer Katie Bissinger, who noted: “All of the choreography used for this production is based on the extremely fun and silly work done by Graciela Daniele for both the film and Delacorte versions with Kevin Kline and Linda Ronstadt. Between the exciting swordplay choreography that Rod Kinter has done, the goofy frolicking of the ladies, the bravado of the pirates and the Charlie Chaplin-like policemen, I have had a ridiculous amount of fun on this show and I am certain the audience will do the same.”

For only the second time in recent years, *The Pirates of Penzance* has been double cast in each of the 10 principal roles. One cast will perform the Friday evening and Saturday matinee shows and the other the Saturday evening and Sunday night performances. The benefits of this to the drama program



The Pirate King (Cory Zouzas) captures a maiden (Allie LaRocco) during a recent rehearsal. Photo by A. Rooney

are twofold: It gives more students the opportunity to step into leading roles, and it also allows the rehearsals to run more smoothly, without the worry that a pivotal cast member can’t make it on any given night, as their counterpart can step in instead. All of the members of the ensemble will perform in all four performances.

Two students, junior David De Caro and senior John Swartzwelder, both new to principal roles in musicals, will be undertaking the sharing of one of *Penzance’s* most challenging: Maj. Gen. Stanley. Aside from seeing a great deal of stage time, particularly in the second act, the character is known for delivering the extremely complex, rapid “patter” song “I Am the Very Model of a Modern Major General.” Here is but a small sample of what the singer has to master, all to a precise rhythm:

I quote in elegiacs all the crimes of Heliogabalus,
In conics I can floor peculiarities parabolous;
I can tell undoubted Raphaels from Gerard Dows and Zoffanies,
I know the croaking chorus from The Frogs of Aristophanes!

DeCaro said that the hardest part of learning the song is that the major general “is such a pedant, and so his pronunciation has to be precise.” Comparing this role to his previous, as Rev. Parris in the fall production of *The Crucible*, De Caro stated: “In *Crucible* I had to get an emotional connection to someone I really wasn’t like, and that was harder for me. For this I looked up all the lyrics, recited them over and over and have worked with Ms. Mech [as the students call her] privately to learn it well.”

Swartzwelder, whose second “older man” role this is (he was Giles Corey in *The Crucible*), called the major general “much more flamboyant: a character you remember.” He’s enjoying the challenge and enjoying doing theater, period, having just begun in his senior year: “I wish I’d come to it earlier, since I was a freshman. I’ve made new friends and have had a great time doing it. My mom nudged me — she wanted to me to step out of my comfort zone. It’s hard being a student, an athlete, working on weekends and adding this, but I like to look at end pictures — battling through all of these occurrences and obligations is always worth it in the end, and this show is going to be great.” Swartzwelder called it “a great way to put on a different hat, and the perfect way to express yourself after a hard day full of APs.”

DeCaro thinks that *Pirates* is going to be a lot of fun. “It will require active audience participation. The major general plays to the audience. Plus it’s great for all ages — smaller kids will get a kick out of it because it’s just fun, happy-go-lucky, and we’re trying to add a spark all our own. I come to rehearsals tired and I leave energized.”

Swartzwelder agreed, “This show is a great way for the community to see the creativity that Haldane harvests in the students.”

The Pirates of Penzance will be performed on Friday, March 13, at 7 p.m.; on Saturday, March 14, at 2 p.m. and 7 p.m.; and on Sunday, March 15, at 2 p.m. at the Haldane auditorium. Tickets cost \$15 for general admission, \$8 for students and are free of charge for seniors with a Haldane Gold Card (available by calling the Haldane District Office, 845-265-9254, ext. 115), and will be available at the door — no advance reservations are required. All children under the age of 12 are admitted free of charge to both matinees.



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Classical Music Weekend:
Four Classics

- **Michael Musgrave in Concert • March 13, 8 p.m.**
- **Michael Musgrave Master Class** with students from Vassar, New Paltz and Bard • **March 14, 2 p.m.**
- **Young Artists Evening of Opera, Lieder and More** hosted by Bente Strong • **March 14, 7 p.m.**
- **Trio Jardin:** Rachel Evans on violin/viola, Joy Plaisted on harp, and Andrew Bolotowsky on flute play selections from the classics • **March 15, 4 p.m.**

www.brownpapertickets.com
845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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WON'T MAKE IT WORK.” -John W. Alston

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Vote - March 18, 2015
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COMMUNITY BRIEFS



Love Notes with Ori Alon
Photo courtesy of the HVCCA

HVCCA Presents Art for Families in Spring 2015

Sunday programs on art for kids start March 8

Peekskill’s Hudson Valley Center for Contemporary Art will hold an Art for Families series throughout spring 2015. Sunday, March 8, 2 - 4 p.m.: Love Notes With Ori Alon includes a docent tour of the current *LOVE* exhibition followed by a special love-note writing workshop with Ori Alon.

Sunday, April 12, 2 - 4 p.m.: Club Draw for Kids allows children to draw with exhibiting artist Dan Weise, who has been hosting Club Draw for adults in Beacon for over a year. Materials provided. No drawing experience necessary.

Sunday, May 3, 2 - 4 p.m.: Make it for Mom helps kids create a Mother’s Day gift: paper bouquets inspired by *A Dozen Roses* by exhibiting artist Keith Edmeir.

Sunday, June 14, 2 - 4 p.m.: Ambi Art! Artist Donna Mikkelsen has been an ambidextrous artist for over 20 years, and will lead this workshop on drawing with both hands at the same time.

Reservations are requested; RSVP at education@hvcca.org. Each program costs \$10 (\$7 for members and Peekskill residents). The HVCCA is at 1701 Main St. in Peekskill. For more information, visit hvcca.org or call 914-788-0100.

Exhibition Features One Couple’s Love of Art

Buster Levi Gallery’s *The Art of Collecting* opens First Friday

The Art of Collecting, the new show opening March 6 at the Buster Levi Gallery in Cold Spring, draws attention to the joys and rewards of living with art. On display are works purchased in the Hudson Valley over the last ten years,

from the collection of Mary Madden and Greg Glasson. Madden, the president and CEO of the Hudson Valley Credit Union, and Glasson, a classically trained sculptor who held senior management positions at the Tallix Foundry, met at an art-related event in 2000 and were soon working together at the nonprofit Creative Concepts Gallery in Beacon. Their common interests led to deeper ties and marriage. Today they live in a home they designed overlooking a horse farm in Gardiner, where their art collection is an important part of their lives. Collecting together is a great adventure. In their visits to artists’ studios, galleries and antiquarians, they have discovered a shared taste. First they look around independently and then confer – and almost always, says Glasson, they like the same works. These memories also enrich their collection.

Today the Madden/Glasson Collection numbers around 80 works of art. For the show in the intimate Buster Levi Gallery, curator Martee Levi has selected 14 small pieces that demonstrate the eclectic range of the collection and, most importantly, the vitality of the collectors’ taste. Seeing their works in new company will be an adventure for the artists on display.

The Art of Collecting opens First Friday, March 6, with a reception from 6 to 8 p.m., and will be on view through March 29. The Buster Levi Gallery, at 121 Main St. in Cold Spring, is open noon to 6 p.m. Friday through Sunday.

Jennifer Carlquist Is New Curator of Boscobel

American decorative arts expert to organize exhibition

Boscobel House and Gardens in Garbrison welcomes to its staff Jennifer Carlquist as the historic estate’s new curator (effective Feb. 4). Carlquist will research, oversee and celebrate the museum’s collection of New York furniture and decorative arts from the Federal



Jennifer Carlquist

period. She will also organize annual exhibitions that highlight the museum’s strengths and the rich artistic traditions of the Hudson Valley. Carlquist is an art historian specializing in American interiors and 17th- to 21st-century decorative arts and designs made, collected and/or retailed in America. Her 15-year career as a museum professional includes curatorial and fundraising positions at the Minneapolis Institute of Arts, Weisman Art Museum and Glen-sheen Historic Estate and a fellowship at Winterthur Museum, Garden and Library. Carlquist teaches at SUNY New Paltz and has guest-lectured at Parsons New School for Design, Rhode Island School of Design, Victorian Society in America Summer Schools, Newport Symposium, Decorative Arts Forum and museums across the country. She earned her BFA in art history at the University of Minnesota and her M.A. in the Parsons/Cooper-Hewett Program in the history of decorative arts and design.

Carlquist’s first order of business at Boscobel will be researching the permanent collection and organizing its upcoming exhibition, *Every Kind of a Painter: The Art of Thomas Prichard Rossiter (1818–1871)*.

Steven Miller, executive director of Boscobel stated: “We are delighted to welcome Jennifer to Boscobel. Her extensive experience and expertise in the historic focus of our mission will be of tremendous value, especially as we continue to enhance our exhibition programming and the interpretation of the iconic period rooms in our splendid mansion.”

St. Mary’s Celebrates St. Patrick’s Day

Traditional Irish dinner set for March 21

It’s that time of year when St. Mary’s Episcopal Church invites all members of the community to celebrate and take part in its annual St. Patrick’s Day Dinner in Cold Spring.

This year’s dinner will be held on Saturday, March 21. Festivities will begin at 7 p.m. in St. Mary’s Parish Hall and will feature traditional Irish fare, including corned beef; cabbage, potatoes, and other vegetables; soda bread; and more, including alcoholic and non-alcoholic refreshments.

Dinner costs are \$20 per adult and \$10 for a child aged 6 to 12. All proceeds benefit St. Mary’s Episcopal Church. St. Mary’s requests reservations in advance. They can be made either by phoning Mary Ann Lombardo at 914-419-6839 or via the church email address, stmaryin-thehighlands@yahoo.com.

St. Mary’s is located in the heart of historic Cold Spring at the intersection of Main Street (Route 301) and Chestnut Street (Route 9D-Morris Avenue).

Clearwater Festival Announces Artists

Early bird tickets on sale now

Several artists for Clearwater’s Great Hudson River Revival on June 20 and 21 were recently announced, including Guster, Neko Case, the Blind Boys of Alabama, Angelique Kidjo, Bettye LaVette, Delhi 2 Dublin, Tom Paxton, Tom Chapin, the Chapin Sisters, Joanne Shenandoah, Mike & Ruthy, and CJ Chenier and the Red Hot Louisiana Band.

They join previously announced artists the Mavericks, Ani DiFranco, Bela Fleck and Abigail Washburn, Shelby Lynne, the Pine Hill Project featuring Richard Shindell and Lucy Kaplansky, the Lone Bellow,

the Felice Brothers, Todd Snider, Joseph Arthur, Toshi Reagon and Big Lovely, the Klezmatics, Dom Flemons (formerly of the Carolina Chocolate Drops), Wild Asparagus, the Kennedys, Guy Davis, David Amram, Josh White Jr. and others.

More artists will continue to be announced via the Clearwater festival’s Facebook page.

The “early bird” ticketing period ends on March 23; kids 12 and under get in for free. Clearwater members receive a 20 percent discount off advance ticket prices. To become a member or renew a membership, visit clearwater.org/membership.

To purchase Revival tickets, visit the festival website at clearwaterfestival.org, or call 877-435-9849. Also visit the festival website to buy tickets for a two-hour sail on the Hudson River aboard the sloop *Clearwater* or schooner *Mystic Whaler* during the Revival.

Art Competition in 18th Congressional District

Maloney’s office accepting student entries till April 17

Rep. Sean Patrick Maloney (NY-18) announced that student submissions are now being accepted for the 2015 Congressional Art Competition. The Congressional Art Competition began in 1982 to provide an opportunity for members of Congress to encourage and recognize the artistic talents of their young constituents. Since then, over 650,000 high school students have been involved with the nationwide competition.

The submission period for artwork will be held from Monday, March 2, to Friday, April 17. Artwork and the Student Information and Release Form should be dropped off to Maloney’s Newburgh office, at 123 Grand St. in Newburgh, by April 17. Entries can also be accepted via email to NY18.ArtCompetition@mail.house.gov. Include both a photo of the entry and the form.

In order to choose the winning piece of artwork, Maloney will utilize both social media and the local Hudson Valley art community. Submissions will be posted on Maloney’s official Facebook fan page for a period of two weeks (April 20 to May 1) where they will be voted on via the “like” button. In early May, all entries will be presented to a panel of local judges from the 18th district of New York at a reception for all participants, and they will determine a grand-prize winner, winners for each medium and a Facebook Fan Favorite.

The grand-prize-winning artwork will be displayed in the Capitol for one year, and the winning student plus one guest will receive complimentary airfare to Washington, DC, for a reception in June.

More information for teachers and students is available at seanmaloney.house.gov. For any additional questions, email NY18.ArtCompetition@mail.house.gov or call the Newburgh office at 845-561-1259.

Vassar Repertory Dance Theatre Gala March 7-8

Company performs various genres at Bardavon

The Vassar Repertory Dance Theatre (VRDT), the resident company at Vassar College, will span ballet, jazz and modern dance in its 33rd annual gala weekend at Poughkeepsie’s Bardavon Theater, 35 Market St., with performances on Saturday, March 7, at 8 p.m. and Sunday, March 8, at 3 p.m. The company will perform a dance by acclaimed modern dance choreographer Doug Varone, (Continued on next page)

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COMMUNITY BRIEFS



VRDT's Payton Johnson and Cheikh Athj in *Mosul* by Stephen Rooks

Photo by Rachel Garbade

(From previous page) along with dances created by Vassar professors and students.

Varone, a Hudson Valley resident, is at the helm of his own New York City-based dance company, Doug Varone and Dancers. The group was founded in 1986 and serves as the resident dance company of the 92nd Street YMCA's Harkness Dance Center. VRDT will perform excerpts from Varone's Chapters from a Broken Novel.

Ballet fans can also look forward to sections from George Balanchine's Divertimento No. 15 to music of Wolfgang Amadeus Mozart.

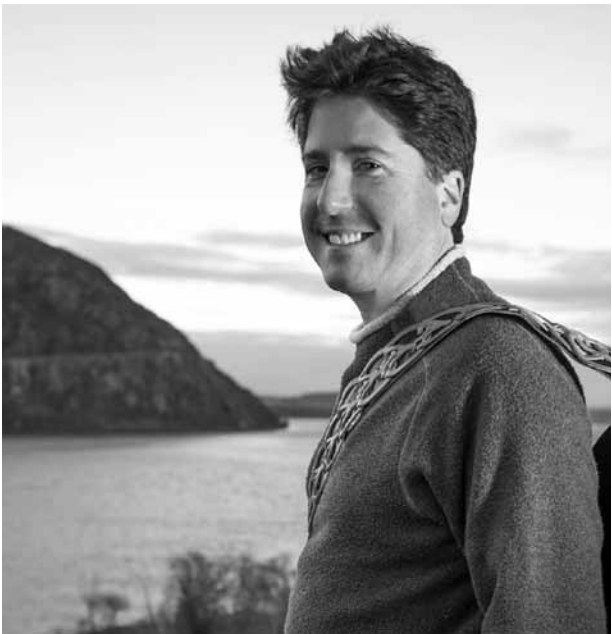
Also to be performed at the Bardavon are Shimmer by senior lecturer in dance and drama Kathy Wildberger, inspired by Igor Stravinsky's Petrouchka suite; jazz instructor Abby Saxon's I Don't Feel Like Dancin', to music of the Scissor Sisters; Steve Rooks' Mosul to music by Hans Zimmer, created as a tribute to the Christian and Yazidi women recently displaced in Iraq; and the high-energy finale Proud Mary, choreographed by faculty and students and danced entirely for fun. Visit dance.vassar.edu/vrtdt.

Beacon

Freddie Martin CD Release Party March 8

Album features one of Pete Seeger's last songs

Local singer/songwriter Freddie Martin teamed up with local musicians, including Pete Seeger, to complete his



Freddie Martin

Photo courtesy of the artist

first solo album, *Slane*, released on the winter solstice. Martin's album release party takes place 6 p.m. on Sunday, March 8, at Dogwood Bar in Beacon. All are invited and asked to sing along. Admission is free.

The first song on the album, *Peace Will Prevail*, is co-written by Pete Seeger and is based on an old Irish air. It is one of the last songs that Seeger worked on. Martin noted: "I received Pete's

last notes on the song sheet in the mail on the night he died. The song's message is an important part of Pete's legacy, and I am honored to carry it on."

The album is available by download from iTunes or CDBaby at cdbaby.com (where it can be streamed for free), and in CD form at gigs. Those looking for "more cowbell" will find it on the third track, *Kitchen Famous*.

Talk on African-American Military at Library

SUNY New Paltz professor speaks March 17 in Beacon

Dr. Albert Williams-Myers, professor at the State University of New York at New Paltz, will present on the topic of African-American military traditions in the Hudson River Valley on through to the Revolutionary War. This one-hour event is being held at the Howland Public Library on Tuesday, March 17, at 6:30 p.m. The event is free and no registration is required. Light refreshments will be served.

For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. The Howland Public Library is located at 313 Main St. in Beacon. To see this and all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on "Calendar."

Women's Collective Show Opens Second Saturday

CoMFY 15 includes work from over 20 Beacon artists

The Howland Public Library presents *CoMFY 15*, a group exhibition from the women's collective CoMFY. The exhibit will be on view in the Community Room Exhibit Space and from March 14 through April 25. An artists' reception will be held on Saturday, March 14, from 5 to 8 p.m.

CoMFY, which stands for Creatives, Mamas, Friends and Yahoos, is a collective of women artists from the Beacon area. The group began when a few women met for coffee on a Friday morning in



Artwork by Amy Wilson of CoMFY

Photo courtesy of Howland Public Library

October 2011. A lively conversation developed about the challenges of juggling family, work and their creative endeavors. CoMFY founder Kat Stoutenborough was inspired by the energy of the group and wanted to keep the momentum going with weekly gatherings at local coffee shops, artists' homes, studios and galleries. Members of CoMFY come from many creative disciplines: visual artists, writers, actors, designers, dancers, musicians, as well as culinary artists. Today, the group has grown to almost 100 members in their Facebook group and meets in person on an ad hoc basis. The *CoMFY 15* exhibit features the work of more than 20 of the visual artist members of the group.

The Howland Public Library is located at 313 Main St. in Beacon. The Community Room Exhibit Space is open during regular library hours, however the gallery may not be accessible during some library programs; consult the library calendar at beaconlibrary.org.

Howland Library Shows *The Lunchbox* March 27

Free screening of Indian film set in Mumbai

The Indian film *The Lunchbox* will be shown at the Howland Public Library on Friday, March 27, at 7 p.m. Set in Mumbai, two lives change forever when a lunchbox gets delivered to the wrong person. The film is Rated PG.

This event is free and no registration is required. All films are shown in their original language with English subtitles. Doors open at 6:30 and film starts promptly at 7.



Photo in *The Beacon Portrait Project* by Meredith Heuer

Photo courtesy of Howland Public Library

The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian at 845-831-1134.

Beacon Portrait Project Opens at Howland Library

Artist's reception Second Saturday, March 14

The Howland Public Library will present *The Beacon Portrait Project*, an exhibition of photographs by Meredith Heuer on view in the main library from March 14 through June 14. An artist's reception and special digital exhibition will be held on Saturday, March 14, from 5 to 8 p.m.

When photographer Meredith Heuer moved to Beacon from the West Coast, she embarked on a mission to photograph every resident of Beacon. She has made 100 portraits so far, 20 of which are on display at the Howland Public Library. Heuer's method for finding her subjects is "a referral system" where each subject recommends the next person to photograph. By doing so, Heuer said, "I keep out of my own social circle and create a family tree with different lineages for each branch." Heuer went on to say: "My portraits record a wide cross-section of the citizens of Beacon. From artist to stockbroker to dog walker and the occasional self-proclaimed pirate, these photos give visual expression to this community and in doing so create a catalog of Beacon's unique moment in history."

Heuer was born and raised in Detroit, Michigan. She currently lives in Beacon with her husband, two sons and four chickens. To learn more about Heuer, go to meredithheuer.com.

The Howland Public Library is located at 313 Main St. in Beacon. The exhibition is open during regular library hours. Consult the library calendar at beaconlibrary.org.

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Finding *Losing Ground* (from page 7)

from friends. Filmed around the Nyack and Piermont areas where the family lived, it was praised but never released commercially or shown widely.

In 1982, despite the obvious dearth of distribution mechanisms for low-budget feature films directed by African-American women, and despite a cancer diagnosis (unrevealed to her family), Collins followed up with her second feature. This time, she wrote an original screenplay, very much taken, said Lorez Collins, from her mother's

own life, despite some alterations. Lorez Collins described *Losing Ground's* story as concerning "a philosophy professor, very much in her own head. She's married to an artist, her mother was also an artist, and she feels discounted because she is not an artist. It's very much a story of this couple, during the summer. It's funny and intellectual and kind of sexy, and very much feminist with both a black perspective and a feminist one."

Interestingly, Lorez Collins feels that because the story itself does not overtly examine "being black, it made it harder to

sell," back then. "It's really a story about a woman's interior life. The race stuff is superficial; there are some allusions to it, but so much more about this woman and her own struggle." Aside from showings at film festivals, and one airing on WNET, the film languished, its rare portrayal of black professionals largely unseen. It disappeared, with just one 16mm print preserved at Indiana University's Black Film Archive. Collins died from breast cancer in 1988, leaving behind Nina and her brother.



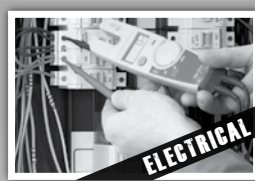

Cut to about four years ago. By then Lorez Collins herself had married, had children and divorced, passages that led her back to her mother's written work; for years she had left things untouched because her mother's death was such a painful experience. Then letters started arriving from DuArt Film Laboratories, repository of thousands of film reels mentioning storage fees. Lorez Collins initially ignored them. Eventually, she understood that these were probably the only copies of her mother's films.

A talk with Professor Terry Francis, then a Yale University professor (now Indiana University) who includes *Losing Ground* in her course, convinced Lorez Collins of the importance of preserving these works through remastering, despite the costs. From Francis she learned that

for black female film students "have never seen a representation of this, and it blows them away. My mother was definitely doing something that really wasn't done and still isn't done."

Once in possession of the newly remastered films, Lorez Collins approached film distributors. After a few passes, she met with Milestone Films, which she described as having a "great reputation as an independent discoverer of lost films." They signed a contract and "I hosted a screening in TriBeCa for about 100 friends, it went really well, I was happy with all of it, and checked in with Milestone about once a year. Then, three months ago, a call came from the Film Society of Lincoln Center. They were doing a film series, [*Tell It Like It Is: Black Independents in New York, 1969–1986*] at the Walter Reade Theater, and they wanted *Losing Ground* to be the centerpiece. Why they chose it, I don't know, except that it's a very warm, funny, cool movie." She added that "10 days before it opened, *The New Yorker* reviewed it, saying that 'had it been shown in its time, it would have changed film history.'" What she calls "great write-ups on indie film blogs" came next, followed by "*The Village Voice* and then a huge, front-page Arts section story in *The New York Times*. At (To page 15)

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Roots and Shoots

Spring Is Nearly Here

When will we see blooms?

By Pamela Doan

Reader question: “I can’t stand winter any longer. It’s like living in a snow prison. The first day of spring is in two weeks. What are some early blooming plants I can look forward to?”

Thanks for this question; it broke up the monochromatic haze to research and write. Perusing plant databases is a healthy antidote for a winter that seems never-ending. While the first day of spring is just two weeks away, it doesn’t guarantee immediate relief. Bloom times are still dependent on certain conditions that trigger a plant to come out of its long nap.

Sunlight, temperature, the length of the day and soil nutrients all contribute, but there’s a complex process that’s part of a plant’s genetic structure that tells it when to emerge and bloom. Climate change has had a notable effect on bloom times already. In New York, for example, apple trees are blooming eight days earlier than they were in the 1960s. This shift can throw off the synchronicity that has

evolved for apples to thrive, including vulnerability to frost damage and emergence of pollinators.

All the plants I list here can bloom in March, but it all depends on the weather to determine if they will. Mother Nature follows her own schedule.

I suppose I have to mention daffodil and crocus because they’re popular, deer resistant and seen in yard after yard, so there, I mentioned them. Now let’s move on to more interesting choices.

I focused on native plants in a shameless effort to promote them. They are better for the environment, it’s good to recolonize and protect them as part of a natural ecosystem and, generally speaking, they require less work to grow here because they’re supposed to be here. I’ve also noted plants that have benefits to birds, bees and wildlife.

Native perennials that can bloom in March

Wild red columbine, *Aquilegia canadensis*: If you want hummingbirds, this is a great way to attract them. Tubular flowers are red and yellow and very showy. A real treat.

Eastern bluestar, *Amsonia tabernaemontana*: A taller plant, it grows up to 3 feet, has multiple light blue flower heads



A wild red columbine flower
Photo credit: Wildflower.org

on a tall stalk with fringed leaves.

Jack in the pulpit, *Arisaema triphyllum*: It gets its name because of the way the three leaves seem to cradle the tip of the flower as if it were sermonizing. While the leaves are toxic to animals, it has berries in the summer that birds love.

Bleeding heart, *Dicentra eximia*: This is a great shade plant and will do well in a spring that doesn’t get too hot too fast. It appreciates cooler weather and will bloom longer. True to its name, it has heart-shaped flowers that seem to drip.

Skunk cabbage, *Symplocarpus foetidus*: This isn’t a plant that is commonly found in home landscaping because it smells like rotting flesh if it is disturbed, but it grows in marshy areas in the woods. Cool fact — it grows so quickly that it heats up the ground around it and melts the snow.

Shrubs

Bearberry, *Arctostaphylos uva-ursi*: A flowering evergreen — What more could you ask for?

Mayflower, *Epigaea repens*: While known for its wonderful scent, mayflowers are pretty scarce in our woods. They are very sensitive to disturbances and hard to protect. Try cultivating it in an area of the yard where it can be left alone.

Silky dogwood *Cornus amomum*: With white flowers in spring, nice color in fall and berries for the birds, this shrub is a winner on all counts.

Vine

Trumpet honeysuckle, *Lonicera sempervirens*: Japanese honeysuckles are invasive and regulated now. This native is a wonderful alternative. It tolerates less-than-ideal conditions, has a lovely scent, gorgeous flowers and provides food for birds from its blooms and its berries. Plant it now.

Trees

Eastern redbud, *Cercis canadensis*: Since it is low-growing, reaching heights of 15 to 30 feet, this is a safe alternative to have close to a home or structure. It has beautiful clusters of pink flowers in early spring that attract native bees.

I hope this brought a little color into your winter doldrums. Plant names are evocative and colorful, all in their own right. The folks who give plants common names must also be the same people who name racehorses. They can be sort of ridiculous and allude to an inside joke that you aren’t privy to.

Helpful plant databases that are easily searchable: Wildflower.org, maintained by the Lady Bird Johnson Wildflower Center, and the eponymous Missouri Botanical Garden site.

Finding Losing Ground (from previous page)

opening night I found myself having to speak to people I knew as a child — many familiar names, a fun event. Since then it’s continued to be like Cinderella ... It’s all completely surreal.”

Lorez Collins, who has lived in Philipstown part-time for years, wanted her friends here to be able to see it. Thus, the Downing Film Center, at 19 Front St. in Newburgh, will show it on Sunday, March 15, at 1 p.m., with Lorez Collins and the film’s music composer, Michael Minard, in attendance for a Q-and-A. Tickets are \$10. The film will be shown again on Monday, March 16, at 2 and 7:15 p.m. at the regular price. Tickets can be purchased in advance on Downing’s website. Visit downingfilm-center.com or call 845-561-3686.



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Sports **Haldane Makes Basketball History**

Section 1 Class C Champions

By Peter Farrell

The Haldane boys and girls varsity basketball teams repeated as Section 1 Class C Champions on Saturday, Feb. 28, at the Westchester County Center in White Plains. The boys' victory gave them back-to-back Section 1 Class C titles for the first time in school history.

In the opening game, the Lady Blue Devils took on Alexander Hamilton and quickly established a pressing defense and pass-happy offense that took the wind out of the Hamiltonians early



and put Haldane up 16-3 by the end of the first quarter. In the second quarter, the Lady Blue Devils' swarming defense continued to force Hamilton turnovers and feed the Haldane fast break, resulting in a 28-9 lead going into halftime.

Third-quarter action saw Haldane continue to play championship basketball, shutting down any hope the Hamilton players had of mounting a comeback. The Blue Devils' nonstop hustle, diving for every loose ball, great passes and clutch free throws made it seem like Haldane was in a tight battle, but they were actually winning by over 25 points. That's Haldane basketball.

The fourth quarter was more of the same, with Haldane winning by a score of 60-38. Sophomore Missy Lisakatos led

the Lady Blue Devils with 18 points, followed by senior and tournament MVP Allie Monteleone with 15 points.

The top-seeded Haldane boys were up next against the underdog Tuckahoe Tigers, who had upset Alexander Hamilton the previous week to reach the finals. The Blue Devils had the size advantage and the talent, but the Tigers were not about to hand over the Gold Ball without a fight. Both teams came out cold, going a couple of minutes before anyone would score a point. With Haldane struggling to find its rhythm, and senior Edmund Fitzgerald picking up his second foul with 4 minutes left in the first quarter, the game got a little more interesting.

The many Haldane fans who showed up to cheer on their Blue Devils were sitting in silence as the Tigers pulled out to a 14-6 lead by the end of the first quarter. Coming out to start the second quarter, Haldane needed to get back into the game, and Peter Hoffmann led the charge, driving inside and hitting free throws; Haldane was tying Tuckahoe with 5:53 left in the second quarter. Haldane would eventually take back the lead and close out the half, leading 22-19.

In the third quarter, Haldane continued to hold the lead, with Tuckahoe staying close by, hitting clutch 3-pointers every

time the Blue Devils tried to pull away. Haldane led 39-36 entering the fourth quarter, and the quiet, nervous Haldane crowd was wondering when their top-seeded team would start to tame these Tigers.

But the Blue Devil fans were going to have to wait a few more minutes as the Tigers scored first in the fourth quarter and took a 41-39 lead with 6:45 left in the game. With a sense of urgency, Haldane quickly came back to tie the game at 41-41 with 6:10 remaining and proceeded to take charge of the game in the final minutes. Their towering seniors owning the paint, grabbing critical rebounds and hitting free throws, and their defense stepping up and shutting down the Tigers' 3-point shooting, Haldane pulled out to a 50-45 lead with under 2 minutes remaining. Sensing victory was within their reach, the Haldane faithful relaxed a bit and cheered their Blue Devils on to a 56-45 victory and their first back-to-back sectional titles in school history.

Tournament MVP Hoffman led Haldane with 21 points, followed by Fitzgerald with 14 points and 11 rebounds, and Garret Quigley with 14 points and 7 rebounds.

Next up for both teams are the regionals, scheduled for Tuesday, March 10, at Mount Saint Mary's College in Newburgh.



Haldane's hockey squad (left to right): Head Coach Mike Grean, Danny Heitmann, Mike Harmancin, Jacob Cox, Ramsey Heitmann, Luke Junjulas, James Sherman, Joe Orza, Assistant Coach Pete Gianatiempo (Absent: Anthony Percacciola) Photo by M. Turton

Haldane Hockey Season Ends

Combined with Hendrick Hudson for deepest playoff run yet

By Michael Turton

Every season can't end with a championship. But for the eight Haldane players who teamed up with Montrose-based Hendrick Hudson High School to form a blended hockey team, the 2014-15 season will be remembered with satisfaction — once the sting of a season-ending loss subsides. The Hendrick Hudson Sailors lost 3-1 to the Ryetown-Harrison Titans on Feb. 27 in the Division II Section I semifinal to end the season with a record of 12 wins, nine losses and one tie.

"It was a close game," Sailors Coach and Cold Spring resident Mike Grean said. "But they [Ryetown] came out with a bit more of a jump." It could have been even closer but Grean said the Sailors missed a glorious scoring opportunity late in the third period. With the Titan goalie totally out of position, a shot at the all-but-empty net clanged off the goal post. "It was a great effort," Grean said.

The Sailors will lose six seniors next year, including two from Haldane, Ramsey Heitmann and Jacob Cox. Grean said he plans on being back as coach, as long as he receives a favorable performance review from school officials. In the playoffs, "we ended up in the top four out of 16 teams," Grean said. "It's the deepest we've ever gone I think I can hang my hat on that."

The final loss to the Titans was hardest on the seniors, whether from Haldane or Hendrick Hudson. "They were sad. It was their final game but I let them know it was a great season, and that they went further than the team ever has before."

Grean is a Level 5 coach, the highest certification granted by USA Hockey,

enabling him to help conduct clinics for coaches working their way up through the system. Apart from their winning record and playoff run, Grean said the most satisfying aspect of the season was the way the players from the two schools jelled into a cohesive unit.

"This was our second season with a combined team," he said. Laughing, he added, "In soccer these guys hate each other," but the players began to mesh. And his biggest challenge wasn't players from two schools who are otherwise intense rivals. "It's getting them to stop talking, to listen to their coaches — and to focus."

Another factor was the age range of players: grades eight through 12. "We don't have the benefit of a junior varsity or modified team," Grean said.

Geography added a challenge. With no hockey rink in either Cold Spring or Montrose, the Sailors never enjoyed a true home-ice advantage. They practiced and played home games at Ice Time in Newburgh.

Garrison resident Jill Heitmann had two sons on the team — Dan, a junior, and Ramsey, a senior, both students at Haldane. The older Heitmann scored the insurance goal, assisted by his younger brother, in the Sailors' 3-1 final win of the season over Pawling. Their mother echoed Coach Grean's observations on the blending of players. "It was a bit uncomfortable at first," she said, adding that it helped that many of the boys knew each other from other hockey teams. She likes the way the team came together. "Now it's a great combination, and the Haldane kids are so happy to be playing high school hockey."

Ramsey agreed with his mom: "We've really bonded as a team."

Grean's final assessment on the 2014-15 season? "It's been a good run," he said.

Our Lady of Loretto Knights Battle to the End

Sixth-grade basketball team finishes second in CYO

By Celinda Donaghy

Our Lady of Loretto Knights basketball players wrapped up the season and brought home the second-place trophy in the Catholic Youth Organization Championship held at Iona Tully Gymnasium in New Rochelle on Sunday, March 1. After the game started following an hour-and-a-half delay, the boys' anticipation was high as they faced off against St. John and Paul from Mahopac.

Tooth-and-nail games had been a theme throughout the season, and the Loretto Knights didn't disappoint with this one. They and their opponents were aggressive for the four quarters, with the score always tying or close to a tie.

The teams were tied 17-17 before the half ended. The Knights closed out the third quarter behind 24-22. The fourth quarter was as intense for the fans as it was for the Knights, with 1:04 left for the championship and the teams tied at 32-32. In the end the Knights lost a close game, 38-34. The Knights were led by Christian Pezzullo with 13 points, followed by Daniel Santos with 12 points.

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