Haldane Board Names New Superintendent

Administrator assumes responsibilities July 1

By Pamela Doan

D r. Diana Bowers, currently superintendent of the Hamilton Central School District, will be coming to Haldane as its new superintendent July 1, announced Haldane Board of Education President Gillian Thorpe at the regularly scheduled meeting Tuesday (March 4). This concludes the board’s search since Mark Villanti informed them last fall that he was going to retire from the Haldane superintendent post.

The board made their decision after the final step in the process—a visit and site inspection to Bowers’ school district—made a powerful impression on everyone who attended, including bargaining unit representatives, the PTA president, and two board members. Thorpe said: “Dr. Bowers is a strong educational leader, skilled in budgeting in tough times and keeping vigor in her programming. We are very thrilled and I think Dr. Bowers is going to take everything that Mark did and take it to the next level.”

Dr. Bowers

Photo courtesy of radiofrehamilton.com

Thorpe read a statement from Bowers who was not present at the meeting. “I am excited about leading the Haldane School District through the challenges and opportunities that lie ahead. The transition of leadership may be difficult for some of the members within the district. It is my hope to ease the transition process by developing strong connections and being available and present to all constituent groups. I truly look forward to getting to know the community, the educators and most importantly, the students.”

Several board members and Leah Horn, a middle school science teacher and the Haldane Faculty Association representative, who participated in the search and the site visit, praised Bowers. Horn said: “You really got a chance to meet that person, seeing them in their home district. It was awesome and we have a lot to look forward to. I’m truly excited about what she has to bring to Haldane.”

Bowers’ ability to lead and her qualities as a professional educator were noted frequently. The board approved a resolution for a three-year contract beginning on July 1, 2014, and running through June 30, 2017. The search for a new superintendent was a major undertaking for the board and involved many community members and teachers. Board member Evan Schwartz thanked everyone for input on surveys, helping to define the type of leader that Haldane wanted and needed.

County Legislature Passes Resolution Opposing State Police Use of County Seal

Also backs unified state-federal primary but not in June

By Liz Schevchuk Armstrong

W ith no opposition from either its own members or the audience, the Putnam County Legislature Tuesday night (March 4) unanimously passed a resolution opposing unauthorized use of the official county seal, such as its inclusion on New York State Police notices reminding handgun owners to re-certify their weapons. The legislature’s Rules Committee had previously endorsed the ban.

On a second 9-0 vote, the legislators approved a resolution backing the concept of a unified state-federal primary election—but not one held in late June when a federal primary occurs.
I wouldn’t have bought them under normal circumstances. The biscotti from Rock Hill Bakehouse cost $5 for a package of two, a crazy sum even when I’m feeling flush. But my friend Frances had mentioned them by name when I told her I’d be stopping at a store in Sharon, Conn., after dropping our husbands at the train station so that they (the husbands) could head back to their respective jobs, like Edwardian gentlemen leaving their wives and children to holiday in the country.

Edwardian gentlemen leaving their wives head back to their respective jobs, like station so that they (the husbands) could

I’d be stopping at a store in Sharon, Conn., mentioned them by name when I told her

a glass of vin santo for dipping in, their

ian meal with a tiny cup of espresso or

served at the tail end of a big, messy Ital -

of other nascent palates. If biscotti are

they move to New York City and start

piece of forgotten, anise-flavored toast.

let alone eating, a treat that resembled a

baffled that anyone would bother making,

rich, buttery, brown-sugary cookies, I was

biscotti eunuch! — so indifferent was I to

to worry about hiding their biscotti from

wouldn’t find them and polish them off.

decided to hide the remainder so the kids

wouldn’t have bought them under nor -

allowing the texture to develop and the

flavors to blossom.

The name “biscotti” comes from the Latin bis-, which means twice and coccus which means means twice and coccus which means. “Biscuit” has the

same root, though the things that qualify

in the United States as biscuits — cakey cylinders sometimes served with gravy —

or a sea monkey. The dip in

step in the baking process,

or a sea monkey. The dip in

nutritious. It needs you to sacrifice one beat … two … three,

for one beat ... two ... three, they come to like an Oreo,

a sea monkey. The dip in

liquid is almost like the final

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County Legislature Passes Resolution Opposing State Police Use of County Seal (from page 2)

Legislators, from left, Barbara Scuccimarra, Sam Oliverio, Louis Tartaro, and Ginny Nacerino study materials and await colleagues prior to the March 4 Putnam County Legislature meeting. Photo by L.S. Armstrong

"situations where private and other governmental entities indicated a desire to utilize the name and/or official seal ... for purposes not involving an official function of the county, in order to misleadingly suggest the county’s involvement in or support of such matters." It "denies any entity, including another governmental entity, permission to use the name and/or official seal ... or the letterhead of any county department or agency, for any purpose not involving an official function of the County of Putnam, without the written consent” of both the legislature and the county clerk.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown and part of Putnam Valley, voted with her eight colleagues to pass the resolution.

Under SAFE Act provisions affecting pistol owners, “all licensees shall be required to recertify to the Division of State Police every five years” and must undertake recertification by Jan. 31, 2008. “Failure to recertify shall act as a revocation of such a license,” according to the law, which directs that “not less than one year prior to such date, the state police shall send a notice to all license-holders who have not recertified by such time.”

Unified primary

In its resolution on a unified primary, the legislature explained that the federal primary, as currently slated, falls on the fourth Tuesday of June while the state primary comes “on the first Tuesday after the second Monday in September.”

“Having these two primary elections is extremely costly to the taxpayers,” the legislature declared. Thus, it announced it “supports a unified federal and state primary” that complies with federal law and asked the state senate and Assembly “to reach agreement” on a suitable date “as soon as possible to create certainty for the (county) boards of election and the electorate throughout the state.” However, the county legislators objected that the end-of-June “federal primary is too early in the year, leaving insufficient time for the selection of candidates and the petition process.” The resolution did not suggest an alternate time.

District 8 Legislator Dini LoBue, who chairs the Rules Committee, which favored the resolution and sent it on to the full legislature, said it demonstrates legislative support for “having one day just to make things easier” for voting. “I think the biggest issue is the cost” of two primaries, District 3 Legislator Louis Tartaro commented. “These are very costly.”

Two months ago, by a vote of 126 to 11, the state Assembly, lower chamber of the New York State Legislature, passed a bill to abolish the move primary and hold the voting to June in conjunction with the federal primary. The State Senate did not immediately act on measure. Assemblywoman Sandy Galef, who represents part of Putnam County, including Philipstown, co-sponsored the Assembly bill.

The state’s existing primary practices violate the Military and Overseas Voter Empowerment (MOVE) Act, a 2009 federal law which demands that Americans stationed abroad get absentee ballots in time to vote and mail them back for an election. Under the MOVE Act, the state must dispatch absentee ballots 45 days before a November election — difficult when a primary election occurs in September and absentee ballots go out after primary results come in. The federal government sued the state for MOVE Act non-compliance in 2010 and a federal court subsequently imposed the June federal primary date. Those on both sides of the question agree that consolidating primaries would save the state some $80 million per election cycle. Until 1974, the state held its primary in June, but then moved it to September.

Butterfield Public Meeting

Rescheduled for March 8

There will be a public informational meeting regarding the Butterfield Project from 10:30 a.m. to 12:30 p.m. on Saturday, March 8, at the Village of Cold Spring Firehouse, located at 154 Main St., in Cold Spring. All are invited to attend.
Cold Spring needs people like Bowman and Fadde as trustees

March 2, 2014

To the editor:

I would like to take this opportunity to support Michael Bowman and Cathryn Fadde in their runs for trustees for the Village of Cold Spring.

Michael is a village lawyer with the Cold Spring Fire Company No. 1. Michael held the office of president with truthfulness as a member of the village board. As a volunteer firefighter, Michael has put himself out there for the community that he loves. I have known Michael and have admired his eagerness and dedication to the Village of Cold Spring. As a member of the Cold Spring Area Chamber of Commerce and the Village of Cold Spring Special Board, Cathryn has brought her commitment to the forefront. Cathryn is an associate member of the Cold Spring Fire Company and has given the time and resources she has available to help serve the company as well.

The Village of Cold Spring needs people like Michael Bowman and Cathryn Fadde as trustees. They will bring with them a heart and a genuine desire to serve this community. I firmly believe that as village trustees they will be open to listen to all village residents and stakeholders.

I think that those of the entire community in making the Village of Cold Spring the best it can be for all of us. I am humble to be a resident of this amazing place with them as the village trustees I call them my friends.

If you are looking for a “Break of Fords” on the Village of Cold Spring Board of Trustees, you will join me in voting for Michael Bowman and Cathryn Fadde on March 18.

Sincerely,
Lillian D. Moser, Village of Cold Spring

Let’s make sure we trust our trustees

March 4, 2014

To the editor:

I moved here eight years ago and love this community. I recall that I educated my parents to buy a home here, too. I resent the implication by a vocal few that relative newcomers are not merely ill-suited for public engagement or service but that somehow our intentions are suspect. It’s a tired old trope, and one that has no place in 2014 campaign rhetoric. Candidate Michael Bowman likes to trump his long-time residency as if it were a pre-requisite for qualification to be elected. He actually only moved into the village three years ago, which makes him a longer-term resident than him. But shouldn’t the qualifications we’re looking for include “experience,” “commitment to public service,” and an “understanding of issues?” Matt saved the village $18,000 in legal fees, is a guiding light in the Butterfield development (raising important concerns and refusing to make empty promises), and protected local jobs. Those revered 12 years to the Zoning Board and saved our beloved Tots Park. Both men are successful in fields (project management and management, respectively) that lend themselves to the issues we face. The volunteer work they do for us all demonstrates a refreshing lack of self-interest. I’m not sure I can say the same of their opponents. Major projects are underway that will bring inevitable change to our village. Let’s make sure we trust our trustees to preserve what we love about CS and lead us gracefully, not kicking and screaming, into the future.

Ivy Meeropol, Cold Spring

Bowman and Fadde are type of people we need

Feb 23, 2014

To the editor:

I will be supporting Michael Bowman and Cathryn Fadde in the upcoming village election.

Michael is the type of man who on Christmas Eve 2009 left dinner to rush back to the village and help put out the fire that destroyed one family’s home on Main Street and damaged two others. Michael didn’t get home until Christmas morning, but still stayed awake to watch our daughter open her Christmas presents. He’s the man who, along with Don McCarthy, gave $18,000 to a rock quarry along with firefighter Dan Valente to rescue a teenager when the helicopters and fire company vehicles could not reach him. Mike is the kind of man who, along with a small group of selfless individuals, helped organize and deliver supplies to desperate families in New York City and New Jersey after Hurricane Sandy.

Cathryn is the type of woman who moved to a new village 18 years ago and set up shop on Main Street, and who through her own hard work has prospered and grown her desire to serve this community. I firmly believe that as a village trustee they will be open to listen to all village residents and stakeholders.

To be considered, please send an email to Endorsing candidacy: Matt Francisco and Don MacDonald

March 2, 2014

To the editor:

We in the Village of Cold Spring are blessed to live in such a vibrant community, filled with so many interesting, creative, and committed people. This letter is to endorse the candidacy of two of those people: Matt Francisco and Don Macdonald.

It is not often that the village has the opportunity to select trustee candidates with the qualifications these two men possess. They bring years of real-world experience in housing development and project management, architecture and engineering, zoning expertise, building engineering, zoning expertise, and enhance this village for the future. They are completely independent in their thinking. They are not a coalition. They will not operate as a political unit with special interests and agendas. We can count on them to continue to bring their professional expertise, skill in negotiation and consensus building, and fair-minded integrity to our Village Board. The time is just the moment when we need it the most.

I have known both Matt and Don for many years, and offer full endorsement for their proven skill and integrity. We in the village are lucky to have had them in our government up to this point; I emphatically hope we continue to vote in them.

They have earned it.

Sincerely Yours,
Phil Hefferna, former village trustee Cold Spring

I support Cathryn Fadde for village trustee

March 3, 2014

To the editor:

Meetings of the Cold Spring Village Board often mirror the shameful sessions of our current U.S. Congress: obstruction, pettiness, inaction, non-achievement. President Harry S. Truman’s denunciation in 1948 of the “Do Nothing Congress” holds powerful campaign for re-election.

I sense the electorate is fed up with the small’s pace and lack of progress in bold deliberations on the important issues facing the village. Time for a change, yes?

I support the eminently qualified Cathryn Fadde for village trustee. A natural leader, Cathryn’s record of accomplishment as president of the Chamber of Commerce at the Putnam Historical Society, and her tireless work ethic is something to be admired.

Together Michael Bowman and Cathryn Fadde are the type of people who will work hard and respect everyone, regardless of backgrounds or differences. Cathryn’s hard work in housing and management, and Michael’s in emergency services and civic volunteerism both lend themselves to fairness and openness, but also require the skills and personal and professional qualities which a real leader needs in order to win the trust of the citizens of our community in public office.

Matt Francisco and Don Macdonald are the type of people who will work hard and respect everyone, regardless of backgrounds or differences. They bring years of real-world experience in housing development and project management, building engineering, zoning expertise, and practical hands-on approach merits the full endorsement of all village residents. I am bursting with pride at being able to call her my friend. Go, Girl!

Bill Hicks, Garrison

Join me in supporting Matt Francisco for trustee

March 2, 2014

To the editor:

We Cold Spring residents are a lucky bunch. Here in the village, we enjoy the unparalleled beauty of the Hudson Highlands; a picturesque small town steeped in history and alive with the vibrant energy; and a community of talented people who are deeply invested in this place. I am grateful that many of them generously share their expertise and time through public service.

I am especially delighted that Matt Francisco is running for re-election as a village trustee. In an economic climate that has most local governments fighting rights cuts, Matt’s consistent and informed experience has actually generated savings for Cold Spring taxpayers by cutting village insurance and legal expenses. At the moment, Matt has remained committed to the kind of responsible, strategic development that will strengthen and enhance this village for the future.

We need to VOTE on March 18. And I hope they will join me in supporting Matt Francisco for trustee.

Sincerely,
Beth Edelson, Cold Spring (Continued on next page)
Postal Perspective

By Stephanie Hawkins

The formal process for finding a permanent location for the post office was launched by the post office last month. This process is managed by the post office and will include community input as required by federal law. It ad

I accepted the invitation. A conference call was scheduled for the day before Thanksgiving.

On Monday before the call, a post office official contacted me with concerns about County Legislator Barbara Scuccimarra’s efforts to exclude me from the discussion and include instead Paul Guillaro, property developer and owner of the Butterfield property. He said Scuccimarra wanted the call to include only herself, the post office officials, Mayor Ralph Fallon, Barney Molloy, Ed Brancati (Congressman Maloney’s aide) and Paul Guillaro. Scuccimarra wanted no other Village Board officials included.

The post office official said it “didn’t sound right” that any local elected official should be intentionally excluded from the discussion, and that it was “highly inappropriate” to include a property developer. The post office official confirmed that other elected village officials should participate if they so inclined to do so. I asked the rest of the Village Board to join the call. Trustee Matt MacDonald said he would. Trustees Campbell and Hustis declined.

During the call, the post office explained its need to reduce costs and its intentions to maintain retail service in Cold Spring while consolidating carriers and sorting facilities in Garrison. The post office said unequivocally that separating carriers from retail service does not threaten the future of the post office in Cold Spring. In fact, smaller area requirements for retail-only service mean more flexibility when looking for a permanent location.

The post office considered three locations for temporary use. The lot behind Foodtown was deemed unworkable for village residents due to vehicular and pedestrian traffic pressures. Butterfield was deemed unworkable for the post office because it was “not adequately developed.” The small parking lot adjacent to the Foodtown building was deemed a workable compromise. This is where the post office’s temporary retail counter currently resides.

Mayor Fallon, Trustee Francisco and I acknowledged the post office’s business needs and agreed the small lot adjacent to Foodtown effectively addressed resident concerns about additional traffic on Marion and Benedict. Despite the post office’s business needs and business model, Scuccimarra insisted that separation of carriers from retail service was unworkable for the community and that only Butterfield would satisfy the community’s demand for a post office facility, housing carriers and retail. She told the post office they had “negotiated [with her] in bad faith” and pressed them to call Guillaro.

By ignoring the post office’s business needs, insulating the integrity of their representatives, and adopting an all-or-nothing approach to problem solving, Scuccimarra demonstrates an unfortunate willingness to risk an important public amenity in service to private development. That is NOT public service.

Stephanie Baskiunas is a trustee of the Village of Cold Spring.

Supporting Bowman and Fadde

March 4, 2014

To the editor:

I have spent some time looking back through several years’ worth of candidate forums and promises for our village. Today, we are dealing with the same issues and it appears that we are at a standstill and not moving forward. I am ready for a change in this village. We really need a “breath of fresh air” and new trustees to move us forward. Please join me and vote for Michael Bowman and Cathryn Fadde on March 18, 2014.

Ehren Allen, Cold Spring

Francisco and MacDonald have worked hard for village

March 3, 2014

To the editor:

I’m writing to express my strong support for Matt Francisco and Donald MacDonald as our Cold Spring trustees. These men have already worked incredibly hard for our village, and have proven their honesty, knowledge, and fairness. We can thank Matt and his colleagues on the Village Board for the new formula business law. And we can thank Donald and his colleagues on the Village Board for the most efficient board in the village.

This election will determine the composition of the Village Board for the next four years. That Village Board will have the opportunity to carefully modernize its most powerful tool, our zoning code. I know that Donald and Matt will approach this task seriously and studiously, incorporating input and solutions from the entire community, not just a single group.

This election is critical for the future of our village. I hope you join me on Tuesday March 18 to vote for both Matt Francisco and Donald MacDonald.

Aaron Feinmark, Cold Spring

Endorsement, caution on blame

March 4, 2014

To the editor:

I am writing to endorse two community-spirited, unusually well suited candidates for the elective office of village trustee: Matt Francisco and Donald MacDonald. I hope your readers will join me in voting for these gentlemen on March 18.

Matt and Donald are known quantities who will keep the best interest of our village at heart. And they meet the frequently exciting, and often quite daunting challenges of change and continuity the board faces.

That said, I need to comment on the statement of candidates Bowman and Fadde concerning responsibility for the current disagreements. In my view, it is not fair to blame this critical situation on the board, or the Community Board as a whole, regardless of the competence, interest, or attentiveness of any state, regional, or local government. The federal government has its own priorities, at least, the authority and the resources to get the job done properly, including keeping the public duly, and directly, informed as the village at heart. It meets the frequently exciting, and often quite daunting challenges of change and continuity the board faces.

I acknowledged the post office’s business needs, insulting the integrity of their representatives to coordinate with the USPS, so as to avoid the condition we now face. Doesn’t matter. The USPS headquarters responsibility for this predicament, regardless of the competence, interest, or attentiveness of any state, regional, or local government. The federal government has its own priorities, at least, and is fortunate than we know.

As it’s election time, and voters should be constructive, and should in include specifics (i.e., not simply asking for better leadership or quicker decision making). As it’s election time, and voters are serious, it’s even more important now.

In this little village, together, we, everyone, need everyone’s good ideas, and carefully considered opinion.

And we need Francisco and MacDonald.

Frank Haggerty, Cold Spring

Grateful for Matt Francisco and Donald MacDonald

March 5, 2014

To the editor:

Every year I look at campaign season in Cold Spring Village as the time that we need to be grateful for all that we have. I am very grateful to live in a place where people are so passionate about land use, about water access, about trees, about their Main (Continued on next page)
Candidates Go Head-to-Head in Election Forum
(from page 1)

experience as a long-time member of the Zoning Board of Appeals. “For 13 years, I was chair, I’ve been helping residents navigate the Village Codes,” he said. “Having been in the trenches ... with the zoning code, it would be good to have someone like myself ... to help update ... the code to make it more like the village we live in today.” Francisco emphasized his work managing real estate transactions, capital projects, building maintenance and project management. “We have a lot of potential projects coming up ... having (my) skill sets on the board ... will really help the village build a strong foundation for the future.”

On Butterfield

With Butterfield as the first point of discussion, Bowman quipped that it felt like the movie Groundhog Day. “It was the first question last year, too.” Asked what he would do with regard to that project he said that, “If elected I would vote for the B&A zoning to make Butterfield a reality or at least take it to the next step ... site plan review.” The zoning change will be required to permit the uses being proposed by developer Paul Guillaro.

Fadde supported Bowman, “I too believe that B&A should be passed. I’m a big fan of mixed use,” she said, before criticizing the slow pace of the project. “If we had just gone along and followed the process two years ago we would have a municipal building up right now and we wouldn’t have a post office trailer on the side of the road.” And the seniors wouldn’t be looking at the same ugly mess they’ve been looking at since they moved in there.” She said that the site plan would determine what would actually be built. “Anything can happen in site planning, I think that if he’s (Guillaro) given the right guidance from people on the board ... he will get it built.”

MacDonald said that in looking at the rezoning two factors are key — the uses proposed, and what the site will look like. He said that he has no issue with the proposed uses including housing, retail space, office space and a post office. “And if the county wanted to fund a senior citizen center ... I would applaud it.”

But, MacDonald said, “I’m concerned about what it will look like ... I’d like to see more information about that,” adding that one of the senior citizen buildings currently as shown is surrounded by asphalt. “We don’t want that ... it doesn’t feel like ... Cold Spring.” He said that Guillaro estimates that the development will yield $60,000 a year in village taxes and that he has no reason to doubt that. “But as a trustee ... we’d like to see an independent analysis ... it’s just good prudence on the village’s part.”

Francisco also supported the concept of the B&A zoning change but said that it’s premature to consider a yes vote just yet. He took issue with Bowman and Fadde being “ready to vote for the B&A ahead of the Planning Board’s comments (and) ahead of any independent financial review.”

He said that Guillaro wanted us to “think of this as a great use for that site” but that the Planning Board is asking for a significant amount of changes to the zoning. He said the proposed changes will come to the Village Board and it “has to decide what the right form of the B&A zoning is.”

Formula business ban: timely or indicative of a failed process?

The discussion over whether a new village law banning formula businesses was enacted in a timely manner or was indicative of a local government process that is broken down was typical of the candidates’ interaction throughout the forum. When Francisco commented that the Butterfield project will happen “fairly soon,” Fadde jumped in. “I just wonder what Matt means by ... soon, because the formula business law took 15 months to do. So was that done wisely?” Francisco responded, “I think it was. It was drafted very quickly, fine tuned, then went to public hearings, then redrafted ... there’s no notice, requirements ... attorneys that take two to three weeks to get back,” he said. “Things that are rushed will probably not turn out very well.”

Bowman viewed it very differently. “It’s a bureaucratic process and it does move slow as molasses but the formula business law had 100 percent approval. Everybody you talked to wanted it,” he said. “And it still took 15 months. To me that’s not efficient government.” Later he added, “I also think it speaks to a breakdown of process.”

Francisco pressed Bowman asking, “What do you think it should take?” Bowman responded, “Six months? Half the time?” Francisco continued, asking Bowman if he had worked through that timeframe on a calendar. “Is there time for noticing, public hearings, redrafting?” Bowman answered, “Yes, there is.” MacDonald interjected. “It’s like anything (on village boards) wants to drag things out. These things have a lot of different players ... getting through the process, it’s an eye opener.”

The pattern continued throughout the evening with the teams disagreeing over a variety of local government projects from the nature of “the shed” dispute and whether or not village boards are operating in a transparent manner in accordance with the Open Meetings Law to whether or not villagers are generally angry about or content with local government and the influence of local newspapers on village issues.

One peculiar exchange drew an audible audience reaction. When Bowman expressed the view that many residents are unhappy with village government, Francisco said he doesn’t experience that in the village. To that Fadde said, “You’re never here. Your house is dark half of the week.” Taken aback by the personal observation, Francisco replied, “What? Are you watching my house? I guess I better put my pants on!”

During a brief question period, Carolyn Bachan, a village resident and member of the Historic District Review Board, asked the candidates to address “the big money issues” facing the village. “It’s not Butterfield and it’s not the boat club, and it’s not the open meetings law ... it’s the dam and our sewer system and the sewage treatment plant,” she said. “And it’s the potential for monumental fines being placed against the village.”

Bowman supported establishing a capital projects committee, an idea discussed around the time of the last election and “another thing that hasn’t seen any action.” He said that an action plan is needed including “how we’re going to fund (projects) and in what order.”

MacDonald said, “A plan of action is great but we need ... more revenue ... we have to look seriously at (parking) metering on Main Street.” Francisco said the wastewater treatment plant is a life safety issue and that the $1.25 million cost would likely have to be bonded.

“...There’s a lot of Victorian infrastructure — the capital projects committee has to happen.” Fadde agreed with MacDonald. “I’m a huge fan of parking meters,” she said, adding that annual revenue from meters estimated at $800,000 five years ago has likely increased to $250,000. Like MacDonald, she also pointed to cruise boats visiting Cold Spring as an area where revenue could be increased.

CANDIDATES GO HEAD-TO-HEAD IN ELECTION FORUM

FROM PREVIOUS PAGE

LETTERS

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Those Tap-Dancing Teens Return: Anything Goes

Haldane Drama presents delightful, delicious, de-lovely Cole Porter musical March 14-16

By Alison Rooney

Cole Porter never feels dated. His eyebrow-raising, grin-inducing lyrics can still feel outré, silly and sophisticated at the same time. And while many of his references are relics of an earlier era requiring a little scavenger-hunting to unearth, others are timeless and eternally droll.

In just one song, *You’re The Top*, a string of unrelated people, places and things — among them Tower of Pisa, Toscanini, Arrow Collar, the nose of the great Durante, pants on a Roxy usher, Camembert — are bandied about to convey that quality of being ‘the ultimate’ of any given thing, something Porter himself was, as a lyricist and composer.

Haldane’s high school musical theater kids, having celebrated the Gershwins last year to great acclaim with *Crazy For You*, return to that same era next weekend, March 14 to 16, with *Anything Goes*.

Many will be putting tap dancing skills learned last year to use, time stepping away on board one of those sleek, glamorous ocean liners bound from New York to London, with everything from riffraff to debutantes, tycoons to gangsters’ molls aboard.

The prop list alone gives an indication of what’s in store for audiences: violin case with Tommy gun, martini glasses and ‘stuffed toy bulldog wearing a Yale sweater’ are a tiny sampling of the knowing zaniness on tap.

*Anything Goes* is one of those musicals where even a brief description of the plot becomes as complicated as proving Fermat’s last theorem, but it vaguely involves a stowaway involved in a love triangle with a debutante (there was some frisky business in a taxi), guarded over by her imperious mother, and a titled British aristocrat who just happens to be researching American slang. Assisting the stowaway, (who is actually the assistant to a tycoon) is one Reno Sweeney, an “evangelist-turned-nightclub singer” who is apt to break out into big belty numbers about once every 10 minutes, and her ‘angelic’ (but maybe quite not so upon closer inspection …) squad of showgirls. Oh and then there’s the hapless Moonface Martin, aka ‘Public Enemy No. 13’ disguised (first) as a missionary. Add in lots of sailors who all seem to have been given tap dancing classes along with navigation training, the ship’s captain and purser trying (and failing miserably) to maintain order — and there you have it, ‘Anything Goes’.

*Anything Goes* is a 1924 musical with book by Guy Bolton and P. G. Wodehouse, music by Cole Porter, and lyrics by the writer and rezoned librettist, P. G. Wodehouse. It was first performed on Broadway at the Alvin Theatre on March 2, 1924, with opening night taking place on March 14 of the same year. The Paper spoke with three of the artists about their interest, themes and artistic process.

“I wanted to bring paintings that relate to women,” said Maria Lago as she stood before one of her paintings that all have a textured surface atop the painted surface. One large-scale work depicts a snake or “cosmic serpent.” Lago said in ancient pre-Christian times, the snake was a powerful protective image and an indicator of the feminine spirit.

“I got introduced to the show by my friend, who is involved with the theater project at Haldane,” said Lago. “I am interested in incorporating images of women and the influence they've had on society. In this painting, I am trying to bring to light the figure of the wise woman. I want to represent strength in a woman that is different from the role of the woman who is victimized.”

Another artist, Janet Ruhe-Schoen, is interested in exploring women’s roles in contemporary society and how they have evolved over time. “In our society today, women are expected to do much more than just be the homemaker,” Ruhe-Schoen said. “There’s a lot of pressure on women to be successful in both their personal and professional lives.”

Ruhe-Schoen’s artwork includes portraits of women in various poses and settings, highlighting their strength and resilience. “I want to use my art to capture the beauty and complexity of women’s experiences,” she said. “Women are capable of great things and deserve to be celebrated.”

The show opens on March 14 at the Haldane High School auditorium. Performances are at 7:30 p.m. on March 14 and 15, and 2 p.m. on March 16. Tickets are $10 for adults, $8 for seniors and students, and $5 for children under 12. The show is directed by Haldane Drama teacher Eileen Treston and choreographed by dance instructor Lynne Mullen.

Women Artists of Beacon

By Kevin E. Foley

The Howland Cultural Center is celebrating Women’s History Month with an art show, *Women Artists of Beacon*, featuring the work of 21 Beacon area women artists. The show opened last weekend on Saturday, March 3, and runs through the month of March.

At the opening reception *The Paper* spoke with three of the artists about their interests, themes and artistic process.

“I wanted to bring paintings that relate to women,” said Maria Lago as she stood before one of her paintings that all have a textured surface atop the painted surface. One large-scale work depicts a snake or “cosmic serpent.” Lago said in ancient pre-Christian times, the snake was a powerful protective image and an indicator of the feminine spirit.

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*Women Artists of Beacon* is open to the public and free of charge. The show is sponsored by the Haldane School District and the Howland Cultural Center. For more information, visit howlandcenter.org.
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 7

Kids & Community
Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glendale Dr., Garrison
845-424-4618 | philipstownrecreation.com

Howlond Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
3 p.m. Young Adult Connections Group
313 Main St., Beacon | 845-831-1134 beaconlibrary.org | Registration required.

Pizza Night and Ice Cream Social
4 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
Call 845-265-9585 for takeaway.

Wine Tasting
4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisantwineshop.com

Wine & Cheese
5: - 8 p.m. Antipodean Books
29 Garrison’s Landing, Garrison
845-424-3867 | antipodean.com

8th Grade Play: Macbeth
7 p.m. Garrison School | 1100 Route 9D, Garrison
845-453-2978 | thebeacontheatre.org

Potluck and Meeting
9:30 a.m. 61 Swan Lane, Cold Spring, N.Y.
914-737-6624 | 12grapes.com

Meetings & Lectures
6:30 p.m. Beacon Yoga Center | 464 Main St., Beacon
845-831-5322 | beaconpresbychurch.com

Health & Fitness
Immerse Yourself in Sanscrit (First Session)
6 - 9 p.m. Shambhala Yoga Center
362 Church Road, Putnam Valley
6:30 p.m. Reform Temple of Putnam Valley
306 Church Road, Putnam Valley
845-628-4774 | rtw.org

Shabbat Across America
6:30 p.m. 324 Chestnut St., Cold Spring
914-450-4188 | philipstownreformjewish.org

Putback and Meeting
6:30 p.m. Beacon Sleep Club
2 Red Rhin Drive, Beacon
914-907-4028 | beaconsleepclub.org

Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Open
St. Mary’s Parish Hall
1 Chestnut St., Cold Spring | cargosmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-9220 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringrec.org

International Women’s Day March
9 a.m. Walkway Over the Hudson
61 Park Ave., Poughkeepsie
845-853-5300 | walkway.org

Awesome Opposum Program
10 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-544-3781 | thenaturemuseum.org

Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Beginner Contemporary Dance
11:15 a.m. Beacon Yoga Center | 464 Main St., Beacon
845-450-8406 | beaconyogacenters.com

Backyard Farming Workshop
2 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2555 | putnamvalleygrange.org

(Two pages)
9 a.m. St. Philip’s Parish House
11 a.m. - 4 p.m. Free admission for Beacon residents
Art & Design
265 Clove Road, New Rochelle
Noon. New Rochelle High School
(Basketball Regionals)
Sports
5:30 - 7:30 p.m. Beacon Pilates  |  181 Main St.,
10:30 a.m. Garrison Wellness
Therapeutic Stretching & Restorative Yoga
640 Route 52, Kent Lakes
Tai-Chi Chuan
914-734-3896  |  hvhc.org/events
845-475-9742  |  healthquest.org
670 Stoneleigh Ave., Carmel
Babysitting Preparedness Course (ages 12 and up)
845-424-3571  |  stphilipshighlands.org
1101 Route 9D, Garrison
Bereavement Support Group
917-362-7546  |  medicinehandsmassage.com
199 Main St., Beacon
Garrison Art Center
Benefit Cocktail Party for Depot Theatre
2 p.m. Auction
Garrison Art Center
Celtic Crossroads
8 p.m. Eisenhower Hall Theatre | 655 Ruger Road,
West Point, NY  |  845-938-4159 | iwhalenart.com
Hudson Valley Philharmonic: Beethoven’s 5th
8 p.m. Bardavon  |  35 Market St., Poughkeepsie
845-473-2072 | bardavon.org
Mala Waldron Trio
8 p.m. Room Runner Café | Details under Friday
The Flyers
8 p.m. Whistling Willie’s | Details under Friday
Leo Kottke
8:30 p.m. Tavern Crier Café | Details under Friday
Bert Reichsteuffer Jazz Trio
9 p.m. Club 96 & Twain
173 Main St., Beacon | 845-765-0885
Chain of Fools (Fundraiser)
9 p.m. 12 grapes | Details under Friday.
Meetings & Lectures
Overeaters Anonymous
8:30 a.m. Graymoor  |  1350 Route 9, Garrison
917-9716-2448 | aa.org
Butterfield Development Meeting
10 a.m. Haldane High School (Music Room)
1 p.m. Preview  |  2 p.m. Auction
The Garrison | 2015 Route 9, Garrison
978-884-0400
Soccer Skills & Drills: Fetal
1:30 p.m. Ages 7-8  |  3:30 p.m. Ages 9-10
3:30 p.m. Ages 11-12 | Philipstown Recreation Center
| 107 Ganyons Drive, Garrison
845-424-4618 | philipstownrecreation.com
Art & Design
Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Life Drawing and Painting
(Long Pose)  |  1:30 - 4:30 p.m. Printmaking
Garden Art Center | 23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenters.com
Free Admission for Beacon Residents
11 a.m. - 4 p.m. DiBeacon
Details, see Saturday
(To page 10)
Visit www.philipstown.info for news updates and latest information.

"Down-home access to world-class performers." — NY Times
3 p.m. Philipstown Depot Theatre
1776
7:30 p.m. Towne Crier Café | Details under Friday
1016 Brown St., Peekskill | necspace.com
6:15 p.m. 12 Grapes | 12 N. Division St., Green, Bedford | 914-734-9537 | rebelbaroque.com
4 p.m. Bedford Presbyterian Church | Village
The Intimate Mozart
Noon. Downing Film Center | 19 Front St., Newburgh
Noon. Beacon Film Festival
Theater & Film
The Calendar
10
The Beacon Theatre | See details under Friday.
9 p.m. Q&A with Sarah & Felix Oliveri
4 p.m. 2 & 7:30 p.m.
March 7, 2014 The Paper

Check BrownPaperTickets.com for discounted tickets! Throughout the week, you can reserve your seat for the following performances:
With Sterling Swann
Trevo Swan
Laura Bach
Julie Hebert
Jean Garner
Jimmy Lugo
Mike Wilde
Bob Bickford
David Jones
Joe Mahon

In Concert with an Outstanding cast!
directed by Nancy Swann / Paul Heckert, music director
Donald Kimmel, lighting designer
March 7 - 23, 2014
Check BrownPaperTickets.com for special times or call them 24/7 at 800-838-3006 to make your reservations!

3 p.m. Putnam Hospital Center
845-424-4618 | philipstownrecreation.com
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income | 3 - 5 p.m. Drop-in Homework Center (grades 3-8) | See details under Friday.
12 Noon - 2 p.m. Philipstown Rec Center
107 Glenville Dr., Garrison
845-424-4618 | philipstownrecreation.com
Jewelry Making 101 (grades K-6) (First Session)
4 p.m. Philipstown Rec Center
107 Glenville Dr., Garrison
845-424-4618 | philipstownrecreation.com
Project Code Spring for Girls
4 p.m. Downing Film Library | 472 Route 403, Garrison | 845-424-3000 | DowningFilmLibrary.org
Band(s) Together (Fundraiser)
7 p.m. Beacon High School (Seeger Theater)
101 Mattatuck Road, Beacon | To benefit BHS Band
Haldane Booster Club Awards Night
7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldanools.org
Art & Design

Monotype Printing (First Session)
6 p.m. Garrison Art Center | 35B Garrison’s Landing, Garrison | 845-424-3980 | garrisonartcenter.org

Health & Fitness

Philippston Recreation Center
9:15 a.m. Pilates Class (First Session)
10:15 a.m. Yoga Body Rolling (First Session)
107 Glenville Dr., Garrison
845-424-4618 | philipstownrecreation.com
Breast and Ovarian Cancer Support Group
10 a.m. Putnam Hospital Center
670 Stationville Ave., Carmel
800-532-4290 | supportconnection.org

Fit for Life for Seniors (First Session)
11 a.m. Chestnut Ridge Community Room, Cold Spring | 845-424-4618 | philipstownrecreation.com
Free to Philpston residents 62 and older
Basketball at Philipstown Rec
6:15 p.m. Youth Skills Drills (grades 3-8)
3 p.m. Adult Men’s Pickup
107 Glenville Dr., Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-in Life Drawing & Painting (First Session) | 5 - 7 p.m. Open Studio Drawing | See details under Sunday.
Theater & Film
Bottled Up (2013) with Q&A
7:30 p.m. Downing Film Center
See details under Sunday.
Music
Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Open Mic Night
7 p.m. Towne Crier Cafe | Details under Friday
Jay Rosen / Michael Marcus / Ted Daniel (Jazz)
8 p.m. Quinn’s
303 Main St., Beacon | 845-831-8065
Meetings & Lectures
Cold Spring Lions Club
6:30 p.m. Call for location
914-456-9698 | coldspringlions.com
Voices of Summer Support Group
6:30 p.m. Field Library | 4 Nelson Ave., Poughkeepsie
914-872-5269 | voicesofsummer.com
Beacon School Board
7 p.m. Forestal Elementary | 125 Liberty St., Beacon
845-838-6900 | beaconcityk12.org
Friends of Butterfield Library
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
PTA Parent Support Group
7 p.m. 35B Garrison’s Landing, Garrison
914-522-9044 | facebook.com/ptalearndiff
Zoning Board of Appeals
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.info/churches
Religious Services
See philipstown.info/churches for listings
MondAy, maRch 10
Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com
kids & Community
Be Decadent, Make Marmalade (Class)
9:30 a.m. Philipstown Community Center
107 Glenville Dr., Garrison
845-424-4618 | philipstownrecreation.com
Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-433-4988 | howlandculturalcenter.org
Yoga @ 12 Noon
4 p.m. Philipstown Rec Center
107 Glenville Dr., Garrison
845-424-4618 | philipstownrecreation.com
Meetings & Lectures
Exploring Ireland with Kevin O’Hara
1 p.m. Howard Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org
Free Computer Help
2 p.m. Downing Film Library | Details under Friday
The Real Philadelphia Story (Lecture)
5:30 p.m. Antiopean Books
29 Garrison’s Landing, Garrison
With West Point historian Sherman Fleck
Sponsored by Philipstown Democrats
Eagar Gayce Study Group
4 p.m. Beacon Yoga Center | 464 Main St., Beacon
347-489-8406 | beaconyogacenter.com
Religious Services
See philipstown.info/churches for listings
MONDAY, MARCH 10
Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com
Pressing 180 bikes to
adversaties kids and veterans
Guinan’s Aurora
Welcome you to join us for St. Patty’s Day
Monday, March 17, 2 p.m. until closing at Garrison’s Landing. BE THERE!

Join the fun at the Highlands Country Club
845.424.3254 • highlandscountryclub.net

Spend the Season. Savor the Memories.
The Highlands Country Club in Garrison offers everything you and your family need for a fun, relaxing, and memorable summer.
You can choose a membership that works for you — 2014 Club Family or Individual, and Pool Family or Individual memberships are available now! Members also have full-signing privileges at our nearby sister property, The Garrison.

TUESDAY, MARCH 11
Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com
The Calendar (from page 10)

Kids & Community

Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Month Players (ages 12-19)
See details under Monday.

Animals and Nature Together (ages 2-3)

First Session
9:30 a.m. WildLife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-5500 x204 | /ltnaturumuseum.org

Senior Day Center
10 a.m. - 2 p.m. Mother Lorannus House
160 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library
10:30 a.m. Baby & Mv (ages 0-2)
3 - 5 p.m. Drop-in HomeWork Center (grades 1-8)
4:30 - 5:30 p.m. Children Read to Dogs
See details under Friday.

Cooking with Whole Grains (Class)
2 p.m. Dempsie House
1992 Crompond Road, Cortlandt Manor
845-734-3995 | nhoh.org/events

Creative Writing Workshop (grades 6-12)
3:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Craft Hour for Kids
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Teen Employment Workshop (ages 14-18)
6 p.m. Go-Go Goops | 64 Main St., Cold Spring
845-409-5600 | sprngap.com

Beacon Food Informational Meeting
6:30 p.m. - 8 p.m. Beakhe Beacon | 295 Main St., Beacon
845-765-1880 | beakhebuzz.com

Comfort Foods (Class)
10 a.m. Elm’s Bells | 418 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Health & Fitness

Zumba Gold for Seniors (First Session)
10 a.m. Chestnut Ridge Community Room, Cold Spring
845-424-6658 | philipstownrecreation.com

Breast and Ovarian Cancer Support Group
10:15 a.m. East Fuji Ushiki Community Library
349 New York 370, Hapew Junction
800-532-4290 | supportconnection.org

Chess Club & Film
7 p.m. Caterh’s Tuscan Grill | 91 Main St., Cold Spring
845-265-5582 | tuscangrill.com

Old-Timey Southern Fiddle Jam Session
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-633-4988 | howlandculturalcenter.org

Meetings & Lectures

Knitting Club
10 a.m. Howland Public Library | 313 Main St., Beacon
845-633-4988 | howlandculturalcenter.org

Highland Knitters
Noon, Desmond-Fish Library | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Recreation Committee (Scheduled)
6:30 p.m. Beacon High School (Rec. Room)
101 Mattatuck Road, Beacon
845-838-5090 | cityofbeacon.org

Beacon Planning Board (Scheduled)
7:00 p.m. Municipal Plaza, Court Room, Beacon
845-838-5092 | cityofbeacon.org

Haldane School Foundation
7:00 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Conservatory Advisory Committee (Scheduled)
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-205-0200 | phillipstown.com

WEDNESDAY, MARCH 12

Hudson Valley Restaurant Week
hudsonvalleystreetswalk.com

Kids & Community

Animals and Nature Together
9:30 a.m. Ages 2-3 (First Session)
11 a.m. Ages 3-4 (First Session)
1 p.m. Toddler Tales (ages 2-3)
3 - 5 p.m. Drop-in HomeWork Center (grades 1-8)
See details under Friday.

Wildhow Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
3 - 5 p.m. Drop-in HomeWork Center (grades 1-8)
See details under Friday.

indoors Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Riverpark Kids Chorus (ages 9-13)
4:30 - 6:30 p.m. Riverpark Community Center
506 Main Ave., Beacon
845-264-4300 | philipstownrecreation.com

Health & Fitness

Breastfeeding Support Group
10 a.m. Compassion Plaza Building
11 a.m. Hudson Valley Hospital
845-633-4988 | howlandculturalcenter.org

Healthcare Options
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10:30 a.m. PreView Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
See details under Tuesday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lorannus House
See details under Tuesday.

Butterfield Library
10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Moms and Infants Support Group
11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Registration required | wildernesske@gmail.com

Meat & Egg Store Open
3 - 6 p.m. Glovewood Farm (Dairy)
362 Glynnwood Road, Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Chili Cook-Off for Seniors (First Session)
10:30 a.m. St. Philip’s Church
1100 Route 9D, Beacon
845-479-0589 | mhm.org

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5 p.m. Navigating Healthcare Options
See details under March 7.

NHFD District Meeting
7 p.m. North Highlands Fire House
504 Furns Road, Cold Spring
845-265-9955 | nhfd21.org

FRIDAY, MARCH 14

Hudson Valley Restaurant Week
hudsonvalleystreetswalk.com

Kids & Community

Indoor Tot Lot
9 - 9:30 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glennystyle Dr, Garrison
845-424-6658 | philipstownrecreation.com

Free Admission for Grandparents
9:30 a.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhm.org

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5 p.m. Navigating Healthcare Options
See details under March 7.

Health & Fitness

Chair Yoga for Seniors (First Session)
10 a.m. Chestnut Ridge Community Room, Cold Spring
845-424-6658 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Ongoing

Art & Design
Visit philipstown.info/gallery

Religious Services
Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa
Maloney Announces Congressional Art Competition

Rep. Sean Patrick Maloney announced that student submissions are being accepted for the 2014 Congressional Art Competition, sponsored by the Congressional Institute, which encourages members of Congress to recognize artistic talents of young constituents.

The submission period is March 3 to April 25. Artwork, a brief statement of information and Release Form should be dropped off at Maloney’s Newburgh Office, 123 Grand St., Newburgh, by April 25. Entries can also be accepted via email at NY18art@mail.house.gov. Include a photo of the entry and Release Form. Drop-off sites throughout the district for entries submitted by e-mail will be announced at a later date.

Maloney will utilize social media and the Hudson Valley art community to choose winning artwork. Submissions will be posted on Maloney’s Facebook fan page (April 2 to March 5) and voted on via the “like” button. Entries will be presented to a panel of local judges from the 18th district of New York at a participation reception, to determine a grand prize winner, winners for each medium, and a Facebook Fan Favorite.

Grand prize winning artwork will be displayed in the district for one year and the winning student plus one guest will receive complimentary airfare in June to Washington, D.C.

Visit seanmaloney.house.gov/services/art-competition, e-mail NY18Art@mail.house.gov or call 845-561-1259.

Cub Scouts Race to Finish Line in Pinewood Derby

Cub Scout Pack 137 of Philantine held its annual Pinewood Derby on Saturday, March 1, hosted by the North Highlands Fire Department. Thirty-nine scouts and 12 siblings competed in a fun-filled day of races featuring their hand-made cars.

The Pinewood Derby is a racing event for Cub Scouts with cars, with the help of their parents, that have built their own cars from an official kit that includes a block of wood, wheels, and nails (axles). As long as the car fits the required measurements and weighs no more than 5 ounces, the design is up to the boys’ imagination.

The scouts of Pack 137 had an abundance of imagination and created cars that looked like the Hogwarts Express from the Harry Potter series and a meric truck with Indiana Jones atop the cab. Others were inspired by the Minecraft video game, or the Arrow of Light Award and one reflected Scout rank with a 3-D truck with Indiana Jones atop the cab. Some were inspired by the Hogwarts Express that looked like the Hogwarts Express and others by Indiana Jones. The car fit the required measurements and was colorful.

The hungry racers and their fans were fed homemade pizza and drinks by the North Highlands Fire Explorer Post 21. The “Winners Circle” was sponsored by Staaco Auto Body, Mid-Hudson Subaru, Putnam Tire, Cold Spring Lawn Mower & Tractor and Scanga Innovative Woodworking. Audio equipment that helped to supply the race sound effects was loaned by Damian McDonald.

Families of boys now in kindergarten through fourth grade who are interested in joining Cub Scouts for next year should contact Assistant Cubmaster Tom Campanile at 845-475-8795 or Cubmaster Gary Gunther at cubmaster@cubmasters.d35.org.

Bottled Up to Screen at Downing Film Center

A screening of Bottled Up takes place at the Downing Film Center on Monday, March 10 at 7:30 p.m. End Zentelis, writer/director of the film, will offer a Q-and-A following the screening.

Filmed in the Beacon and Newburgh area, Bottled Up stars Academy-Award winner Melissa Leo, and Marin Ireland, Josh Hamilton, and Jamie Harrold. A compassionate mother ponders sacrificing her own happiness in order to care for her drug-addicted daughter. Months after being injured in a car accident, Fay’s daughter Sylvia still suffers debilitating pain. When Sylvia refuses physical therapy, her growing addiction to painkillers becomes apparent to everyone but Fay. Later, when environmentalist Beckett comes to town, Fay begins to see him as the solution to her daughter’s problems. The growing friendship between Fay and Beckett may be the only thing that can open the mother’s eyes. Once Sylvia’s crippling pill addiction becomes clear to Fay, she must make a decision no parent would wish upon their worst enemy.

Raised in Bellingham, Wash., Zentelis is a professor at New York University, Kanbar Institute of Film and TV. Tickets for Bottled Up are general admission, $9, members $7, purchased at the box office or in advance at downingfilmcenter.org. Seating is on a first-come, first-served basis. The Downing is located at 19 Front St., Newburgh.

Kurt Rhoads Directs The Extremists in Cold Spring and Beacon

Kurt Rhoads will direct two staged readings of The Extremists by C.J. Hopkins. The two-person show features Rhoads and Brian Dykstra. Performances will take place Saturday, March 22, at 3 p.m. at the Butterfield Library, Cold Spring, and at 7 p.m. at the Beacon Institute for Environmental Education. There is a suggested donation of $10. The readings were originally planned for Dec. 14, 2013, but were postponed due to a snowstorm.

Rhoads “The Extremists is a political satire that turns out to be more than it appears. This 80-minute one-act play darkly explores the motives behind the news, broadcasts and pundits. Absurd, insane and terrifying, it is unlike anything you’ve ever seen before. This performance may be inappropriate for children under 16.”

Rhoads is an actor, director and co-founder of TrueNorth Theatre Project. Most recently he played the Duke in Measure for Measure at The Shakespeare Theatre in Washington, D.C. Other roles there include Antony in both Antony and Cleopatra and Julius Caesar, and Clarence in Richard III. He has acted and directed at Hudson Valley Shakespeare Festival for 16 seasons. He and his wife, actress Nancie Williamson, have done 58 plays together.

Dykstra is an actor, playwright and HBO Def/Poet. Most recently he (to next page)
Noreen Polera

Spring Season Opens
at The Capulet in
Romeo and Juliet

and television work includes
Guy

and Shakespeare Library in Washington,

Day

Kurt Rhoads

opening the season is Narek Hakhnazaryan,
cello, with Noreen Polera, piano.

2010, Hakhnazaryan was awarded the

Tchaikovsky

Vocalise Opus 34, No.14 and Paganini’s

Vocalise Opus 34

69

Sonata for Cello and Piano in D minor

Opus 40 by Shostakovich, Rachmaninov’s

Second Piano Concerto.

Richard Danielpour’s

Two string quartets

and her love of the patterning found in

the mandala

and her interest in the sacred space of the mandala

between the two.

between the seasons of grey and the shades in between.

been explored in contrasting and

The formal possibilities and expressive

denominator of an absence of chroma.

The concert takes place at 4 p.m. Sun -

day, March 15, at the Howland Cultural

Center, 477 Main St., Beacon, followed by

a reception to meet the artists.

Tickets at $30 ($10 students) may be

reserved by calling 845-297-9249. Visit

www.howlandmusic.org.

Matthews Gallery presents Between a

place and candy: new works in pat-

ttern + repetition + motif by fifteen artists

organized by independent curator Jason

Judge, John Silvis, Andrew, the show runs March 8 through

April 6. The artist reception will

be held from 5 to 8 p.m. Saturday, March 8. 

“A passion to paint is a gift from God

requiring contemplation and long hours

of labor,” Fedigan said. “I celebrate cre-

ation. Every painting I do is always going
to be my best: my prayer of thanks.”

Fedigan teaches pastel painting at

Mount St. Mary College, Deodam Campus.
She also teaches at the Burren

doors of light and color: three artists

exhibition of works in black and

white: new works in ink and hand decorated ceramic

paintings, photography, jewelry, cards,
ceramics, scarves and hand dyed yarn.

Hours: noon to 6 p.m. Wednesday

through Monday, noon to 9 p.m. Beacon

Second Saturday. RiverWinds Gallery is

located at 172 Main St., Beacon. Call 845-


Flora of the Hudson Valley

B & W X 4 Art Exhibition

March 15 at Hudson Beach Glass Gallery

Van Brunt Projects presents a group

exhibition of works in black and white by Loel Barr, Alison

Petrosky, David Provon and Thomas Sarrantonio March

15 through April 20, at Hudson Beach Glass Gallery. On

view will be work in diverse media and styles with the

common denominator of an absence of chroma.

The formal possibilities and expressive

potential of black and white (and shades

between) are explored in contrasting and

compelling ways by these four artists.

In B & W X 4, Barr, of Saugerties, is

exhibiting finely detailed drawings in graphite

on paper, which depict articles of clothing

and evoke the presence, or perhaps

absence, of the people who wore them.

Petrosky, of Saratoga, is showing draw-
ings in ink and hand decorated ceramic

pieces, which have evolved from her in-

terest in the sacred space of the mandala

and the love of her partner found in

traditional Mehndi design.

Cold Spring resident David Provon

works mostly in three dimensions,

producing minimal and quietly evocative

abstract sculptures. His work seems to

exist on the borders of line and form,

drawing and modeling.

Sarrantonio’s landscapes are recog-
nizable for his signature brushwork and

brilliant sense of color. In the work on

view in this exhibition, Sarrantonio has

narrowed his palette to black and white

and the shades in between.

Van Brunt Projects promotes the work of

Hudson Valley artists in pop-up shows, mu-

seum exhibitions and art fairs. An artist talk

and reception will be held April Second

Saturday, Hudson Beach Glass Gallery is locat-

ed on the 2nd Floor, 162 Main St., Beacon.

B & W X 4 exhibit opens at Hudson Beach Glass

March 15. Image courtesy of Van Brunt Projects

Samantha Bittman, Undated (Diamonds)

Image courtesy of Matteawan Gallery
...board order, bartenders, ministers, FBI men, photographers, the mysterious “old lady in a wheelchair” and — but of course — a small lapdog, prone to running away. In classic 30s screwball fashion, mistaken identities, outrage, many duets, and almost as many marriage proposals ensue, all accompanied by some of Cole Porter’s most familiar (from page 7) tunes.

It’s De-lovely, Easy To Love

I Get A Kick Out of You,

I Can Do This.”

Duncan plays Evangeline, a non-speaking role. Instead, she landed a few good parts, a good balance of roles for everyone in the show and rehearse for everyone in the show and rehearse...
Roots and Shoots

Where Does That Syrup Come From?

By Pamela Doan

M aybe you’ve noticed that metal buckets have started to appear on maple trees this week. Maple syrup season is about to begin. Maple trees dominate the landscape around here and I was curious to learn more about this interaction with our native trees. John Stowell, the Parks Supervisor at the Taconic Outdoor Education Center, answered a few questions. Gathering sap from maples is done by tapping the tree, making a small round hole with a drill and fitting it with a hollow spile, like a straw. It allows the sap to be drained into a container.

Roots and Shoots: How does it work and why does the tree produce sap?

Stowell: The pull and push of gravity moves the sap through the tree’s phloem and xylem. The temperature triggers it. The stored product is drawn up by the tree when it gets above 35-40 degrees and when it cools down at night, it goes back down.

Why is it okay to take sap from a tree? Doesn’t the tree need all its food?

We take such a small amount of all the sap the tree produces that it doesn’t harm the tree. The buds still get enough food. We follow the guidelines, too, and only tap trees that are at least 40 years old and 10 inches in diameter. For each additional 10 inches of diameter, you can add one more tap up to a total of four for a 200-year-old tree.

Will tapping harm a tree? Does the hole open a wound in the tree?

The hole seals afterward. I can show you trees that I’ve tapped many times repeatedly over the years and you wouldn’t find any evidence. Nature heals itself. The only way to really damage a tree is if you completely girdled it, cutting into the first inch or so chokes the tree and kills it.

Why are sugar maples used for maple syrup and not other trees? Many trees produce sap.

Sugar maples produce the highest concentration of sugar in the sap. The ratio of sugar to water is highest. It takes 60 gallons of sugar maple sap to make one gallon of syrup and twice that, 80 gallons of red maple sap to make one gallon of syrup.

To learn more and see Stowell’s efforts firsthand, visit the TOEC’s this Sunday March 9, for their Maple Sunday Pancake Breakfast from 8:30 a.m. to noon. Visit nyssparks.com/environment/nature-centers/3details.aspx for more information.

Philipsburg resident James Davey is tapping his neighbor’s sugar maples across the road. He said, “I’m expecting to see a decent run starting this weekend. It’s a very small operation. I’ve got about 16 taps out and that will bring in about five gallons of syrup.”

Due to climate change, studies have shown that sugar maple production in our area could drastically change over the next 100 years. A study by Brian Chabot, professor of ecology and evolutionary biology at Cornell University, forecast that sap could run as early as Christmas by the year 2050 and that there would be fewer flow days. Another study co-authored by Arthur DeGaetano, a Cornell earth and atmospheric scientist, showed that some areas would not have enough days with freezing temperatures to gather sap at all.

Haldane Basketball Continues to Roll

Pictured here following Class C Section 1 championships Feb. 28, Haldane Basketball continued its roll this week.

Both the Haldane girls and boys basketball teams advanced in the state high school Class C basketball tournament on Tuesday (March 4) at the Westchester County Center. The boys defeated S.S. Seward 61-54 and the girls downed undefeated Tri-Lons of red maple sap to make one gallon of syrup.

A spile and bucket attached to a sugar maple tree to gather sap for maple syrup. Photo by P. Doan

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Beacon Arts Awards Honor Linda Hubbard

Party at Dia:Beacon draws record crowd

By Alison Rooney

For 2014, the Beacon Arts awards returned to the location of their first ceremony, Dia:Beacon, to celebrate Beacons continued ascendance as an arts and cultural center.

Linda T. Hubbard, owner of the River Winds Gallery and mover and shaker in all things arts in Beacon and beyond, is an all-volunteer, nonprofit organization whose mission, in part, is to encourage the advancement of the City of Beacon as an arts and cultural center.

The filled-to-capacity parking lot at Dia reflected the turnout for this fourth edition of the awards Feb. 27. That crowd filled the space in the Dan Flavin gallery, where the multicolored light sculptures emanated a pinkish hue, which changed as the outside light faded, adding a special character to the evening.

After socializing and nibbling on food catered by Beacons Homegrown Foods, the evening went under way with a performance of Breadths by the Beacon Music Factory. Peoples choir under the direction of Garrisons Cat Guthrie.

The evenings host, Karen Michel, immediately connected the light in this magnificent space and the work of the honoree, saying, Linda takes the light of the Hudson Valley and incorporates it into her photos. Tonight is to shed light on Linda.

With that, she introduced the first speaker of the evening, Dia:Beacons Managing Director, Susan Sagr Batton, who welcomed the crowd saying, Were honored to be hosting this event for Linda Hubbard. Were opening our doors because Linda Hubbard and all of you opened your doors to Dia; we came to create something special.

I hope you saw the recent I Love New York commercial, which is driving traffic into Main Street as well as to Dia:Beacon.

The evening honoree, saying, Linda takes the power of imagination and creativity. The person who led that charge is here tonight: Linda Hubbard.

Gipson then presented Hubbard with a New York State proclamation, telling her that it was for the importance of what you have done. You have set an example of what people in New York State should be following.

Beacons Mayor Randy Casale stated: Theres been a transformation from being a city driven from industrialization to the arts. Linda Hubbard pioneered the arts. Linda Hubbard with a New York State proclamation, telling her that it was for the importance of what you have done. You have set an example of what people in New York State should be following.

Hubbard concluded remarks by mentioning that she babysat her grandsons two days a week and often reads the childrens book, Brown Bear, Brown Bear, What Do You See? by Eric Carle. Hubbard then substituted a round-up of Beacon cultural and civic entities in her rendition of the text.

I am in awe of the people assembled at Dia:Beacon Thursday night for the Beacon Arts Awards and the performers that shared their talent with us. I am in awe of the setting Dia:Beacon the Dan Flavin room the light, Hubbard said.

But most of all I am in awe of the spirit of community that was present people working together to support the arts and build a community, the Beacon Arts organization that works so hard to support the arts. I am so honored to be recognized by this amazing assembly of people.

Women Artists Featured at Howland

Women Artists Featured at Howland Cultural Center

The show is open from 1 to 5 p.m., Thursdays through Sundays, excluding Sundays March 16 and March 30. The Howland Cultural Center is located at 477 Main St., Beacon.

BeaconArts president, introduced the board and then made the presentation of the Beacon Arts Award to Hubbard, who, after expressing Wow, I just so delighted, went on to describe her outfit, sourced wholly by Beacon merchants, down to her shoes by Mountaintops, body by Beacon Pilates drawing spirited applause. Hubbard allowed that, Ive been known to nudge. We plow through agendas, I’ve given assignments. My I have an idea people make people nervous. I have loved every single minute of it. We’ve come a long way, baby.

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