



# The Philipstown.info Paper

FRIDAY, MARCH 7, 2014

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Leandra Rice jumps for joy at a recent *Anything Goes* rehearsal, as sailors and chorus girls look on. See story on page 7.

Photo by Jim Mechalakos

## Candidates Go Head-to-Head in Election Forum

*Fundamental differences on village issues*

By Michael Turton

The four candidates vying for two seats on the Cold Spring Village Board in the upcoming election met in a freewheeling forum Monday (March 3), hosted by *The Paper/Philipstown.info*. A full house at Haldane's music room watched as incumbent Trustee Matt Francisco and running mate Donald MacDonald faced off with Cathryn Fadde and Michael Bowman. Moderator Gordon Stewart, *The Paper's* publisher, gave the candidates free rein, producing a four-way conversation that was reserved early on but later turned testy. The complete forum can be viewed on *Philipstown.info*.

### Introducing the candidates

The candidates' opening statements set the tone. Fadde and Bowman emphasized the need to improve village government processes in order to complete outstanding projects while Francisco and MacDonald stressed that their credentials will help get projects done while asserting that village boards are working effectively. In her opening remarks, Fadde said she is running "to get involved with village government — not village politics. A lot can be done ... if we just take politics out of the equation. Things are not getting done." Bowman built on that theme. "I had high hopes after the last election that things would change" on such issues as the Butterfield development, open government and transparency. Instead, he said, "It just seems we're having the same conversations over and over again." MacDonald underscored his

(Continued on page 6)

## Haldane Board Names New Superintendent

*Administrator assumes responsibilities July 1*

By Pamela Doan

Dr. Diana Bowers, currently superintendent of the Hamilton Central School District, will be coming to Haldane as its new superintendent July 1, announced Haldane Board of Education President Gillian Thorpe at the regularly scheduled meeting Tuesday (March 4). This concludes the board's search since Mark Villanti informed them last fall that he was going to retire from the Haldane superintendent post.

The board made their decision after the final step in the process — a visit and site inspection to Bowers' school district — made a powerful impression on everyone who attended, including bargaining unit representatives, the PTA president, and two board members. Thorpe said: "Dr. Bowers is a strong educational leader, skilled in budgeting in tough times and keeping vigor in her programming. We are very thrilled and I think Dr. Bowers is going to take everything that Mark did and take it to the next level."



Dr. Diana Bowers

Photo courtesy of radiofreehamilton.com

Thorpe read a statement from Bowers who was not present at the meeting: "I am excited about leading the Haldane School District through the challenges and opportunities that lie ahead. The transition of leadership may be difficult for some of the members within the district. It is my hope to ease the transition process by developing strong connections and being available and present to all constituent groups. I truly look forward to getting to know the community, the educators and most importantly, the students."

Several board members and Leah Horn, a middle school science teacher and the Haldane Faculty Association representative, who participated in the search and

the site visit, praised Bowers. Horn said: "You really get a chance to meet that person, seeing them in their home district. It was awesome and we have a lot to look forward to. I'm truly excited about what she has to bring to Haldane."

Bowers' ability to lead and her qualities as a professional educator were noted frequently. The board approved a resolution for a three-year contract beginning on July 1, 2014, and running through June 30, 2017. The search for a new superintendent was a major undertaking for the board and involved many community members and teachers. Board member Evan Schwartz thanked everyone for input on surveys, helping to define the type of leader that Haldane wanted and needed.

## County Legislature Passes Resolution Opposing State Police Use of County Seal

*Also backs unified state-federal primary but not in June*

By Liz Schevtchuk Armstrong

With no opposition from either its own members or the audience, the Putnam County Legislature Tuesday night (March 4) unanimously passed a resolution opposing unauthorized use of the official county seal, such as its inclusion on New York State Police notices reminding handgun owners to re-certify their weapons. The legislature's Rules Committee had previously endorsed the ban.

On a second 9-0 vote, the legislators approved a resolution backing the concept of a unified state-federal primary election — but not one held in late June when a federal primary occurs.

Both actions came during the legislature's formal monthly meeting, held in the old courthouse in Carmel.

### County seal and New York gun control

The issue of putting the county seal on state police letters regarding provisions of the NY SAFE Act — the 2013 gun control law adopted after massacres of school children and faculty in Newtown, Conn., and of firefighters responding to a blaze in upstate New York — arose when Putnam County Clerk Dennis Sant protested the state police plans to use the seal that way. The legislature's Rules Committee took up his cause in late February, linking it to the SAFE Act, whose repeal the legislature sought last year.

The legislature's resolution does not refer to the SAFE Act by name but mentions unspecified (Continued on page 3)



## Drug Addiction: Where to Turn for Help

*A local resource guide on Philipstown.info*

Heroin addiction has been described as an epidemic both nationally and locally. Ironically, one of the clearest indications of how widespread the problem is in Putnam County is the extent to which services and programs are available to support individuals and families dealing with addiction. After being spoken about only in hushed tones for many years, a more open conversation about the challenges this serious and sometimes deadly disease presents has finally begun in this community.

No one who is fighting addiction or who has a loved one in that situation needs to face it alone. Help is available in many forms. Go to *philipstown.info* for a listing of some of the resources to help those in need.



Mouths to Feed

Hiding in Plain Sight

By Celia Barbour

I wouldn't have bought them under normal circumstances. The biscotti from Rock Hill Bakehouse cost \$5 for a package of two, a crazy sum even when I'm feeling flush. But my friend Frances had mentioned them by name when I told her I'd be stopping at a store in Sharon, Conn., after dropping our husbands at the train station so that they (the husbands) could head back to their respective jobs, like Edwardian gentlemen leaving their wives and children to holiday in the country.

Frances was our host, in other words, and we her house guests. And under those circumstances \$5 didn't seem so bad — not really outrageous at all.

Turns out it was a steal. The biscotti were without a doubt the best I've ever had, and big enough that we couldn't finish one between us at a sitting. We decided to hide the remainder so the kids wouldn't find them and polish them off.

When I was a kid, no grown-ups needed to worry about hiding their biscotti from me. I could have been a biscotti guard — a biscotti eunuch! — so indifferent was I to their bland, desiccated charms. Raised on rich, buttery, brown-sugary cookies, I was baffled that anyone would bother making, let alone eating, a treat that resembled a piece of forgotten, anise-flavored toast.

But palates change. Especially when they move to New York City and start having food adventures in the company of other nascent palates. If biscotti are served at the tail end of a big, messy Italian meal with a tiny cup of espresso or a glass of vin santo for dipping in, their dryness not only stops being a liability, it becomes a great advantage. Submerged

for one beat ... two ... three, they come to life like an Oreo, or a sea monkey. The dip in liquid is almost like the final step in the baking process, allowing the texture to develop and the flavors to blossom.

The name "biscotti" comes from the Latin *bis* which means twice and *coctus* which means cooked. "Biscuit" has the same root, though the things that qualify in the United States as biscuits — cakey cylinders sometimes served with gravy — do not reflect these origins. English biscuits, hard cookies taken with tea, are a more faithful rendition, as are ships' biscuits and army biscuits, both of which were traditionally overbaked so as to last a long, long time. To further confuse the nomenclature, in Italy, where the things we call biscotti originated, the word "biscotti" refers not to sliced, twice-baked rusks, but to cookies of all shapes and flavors.

These days, biscotti (the American versions) are less like hardtack and more like cookies than they were when I was a kid, and not difficult to fall for. You can find them dipped in chocolate and sprinkles, and filled with equally gaudy ingredients. I am no purist — I adore Rock Hill's maple-walnut version, and their chocolate-macadamia ones are pretty heavenly, too — but when a bakery starts adding mini-M&Ms to a biscotti's thick chocolate shell, perhaps it's time to admit that it is not really *biscotti* they are hawking, but candy on a stick.

To each his own. Me, I remained fixated on Rock Hill's version after we returned home from Frances', and began plotting ways to get myself into Manhattan on a Saturday so that I could acquire a stash from the Union Square greenmarket. But my Saturdays would not accommodate, so I decided to bake some instead. I found an excellent recipe, and made a batch with almonds and apricots, and another with hazelnuts and dried cherries.

You can use whatever combination of fruits, nuts, and/or chocolate you like, and alter the booze to match (bourbon is nice with walnuts, brandy with almonds, kirsch with chocolate) — or leave it out entirely.

Biscotti improve with age, so I had to wait a couple days to decide if mine were as good as Rock Hill's. The thrilling truth? *Not quite!* But almost.

Which is a good thing, because my kids like them enough to have one or two for a



Very good biscotti Photo by C. Barbour

snack after school, but not so much that I need to bother hiding them — which means there will be one left for me.

Very Good Biscotti

You can use any combination of fruits and nuts to total one cup combined, and substitute your favorite liquor for the bourbon or brandy (or replace it with an extra tablespoon of vanilla). Standing the sliced biscotti on end for the second baking (step 5) helps them dry out evenly without browning.

- |   |  |
|---|--|
| 1 cup nuts and/or dried fruit (see note, above)         | ¼ cup bourbon, brandy, or other liqueur (see note above) |
| 1 cup sugar   | 3 eggs   |
| 1 stick butter, melted                                  | 2¾ cups flour  |
| 1 tablespoon vanilla                                    | 2 teaspoons baking powder                                |
| 2 teaspoons almond extract (optional, if using almonds) | ½ teaspoon sea salt                                      |
- Preheat the oven to 350°. Spread nuts on a baking sheet and toast 7-10 minutes, shaking the pan halfway. Chop coarsely; combine with dried fruit, if using.
  - In a large bowl, whisk together the sugar and melted butter. Add the toasted nuts and fruit, the vanilla, and the liquor, if using. Stir in the flour, baking powder, and salt, mixing just until combined.
  - Chill the dough 20 minutes.
  - Divide the dough in half and, on an ungreased cookie sheet, shape it into 2 long (2" by 14") loaves. Bake until golden, about 30 minutes. Remove from oven and reduce heat to 275°. Let loaves cool for 5 minutes then carefully transfer to a rack to cool 15 minutes more.
  - Cut each loaf on the diagonal into ¾ inch slices. Arrange slices, standing on bottom end, on the cookie sheet, and return to the oven to bake 25 minutes more. Transfer to rack to cool.

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## County Legislature Passes Resolution Opposing State Police Use of County Seal *(from page 1)*



Legislators, from left, Barbara Scuccimarra, Sam Oliverio, Louis Tartaro, and Ginny Nacerino study materials and await colleagues prior to the March 4 Putnam County Legislature meeting.

Photo by L.S. Armstrong

“situations where private and other governmental entities indicated a desire to utilize the name and/or official seal ... for purposes not involving an official function of the county, in order to misleadingly suggest the county’s involvement in or support of such matters.” It “denies any entity, including another governmental entity, permission to use the name and or official seal ... or the letterhead of any county department or agency, for any purpose not involving an official function of the County of Putnam, without the written consent” of both the legislature and the county clerk.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown and part of Putnam Valley, voted with her eight colleagues to pass the resolution.

Under SAFE Act provisions affecting pistol owners, “all licensees shall be re-

certified to the Division of State Police every five years” and must undertake recertification by Jan. 31, 2018. “Failure to recertify shall act as a revocation of such a license,” according to the law, which directs that “not less than one year prior to such date, the state police shall send a notice to all license-holders who have not recertified by such time.”

### Unified primary

In its resolution on a unified primary, the legislature explained that the federal primary, as currently slated, falls on the fourth Tuesday of June while the state primary comes “on the first Tuesday after the second Monday in September.”

“Having these two primary elections is extremely costly to the taxpayers,” the legislature declared. Thus, it announced it “supports a unified federal and state primary” that complies with federal law

### Butterfield Public Meeting Rescheduled for March 8

There will be a public informational meeting regarding the Butterfield Project from 10:30 a.m. to 12:30 p.m. on Saturday, March 8, at the Village of Cold Spring Firehouse, located at 154 Main St., in Cold Spring. All are invited to attend.

and asked the state senate and Assembly “to reach agreement” on a suitable date “as soon as possible to create certainty for the [county] boards of election and the electorate throughout the state.” However, the county legislators objected that the end-of-June “federal primary is too early in the year, leaving insufficient time for the selection of candidates and the petition process.” The resolution did not suggest an alternate time.

District 8 Legislator Dini LoBue, who chairs the Rules Committee, which favored the resolution and sent it on to the full legislature, said it demonstrates legislative support for “having one day just to make things easier” for voting.

“I think the biggest issue is the cost” of two primaries, District 3 Legislator Louis Tartaro commented. “These are very costly.”

Two months ago, by a vote of 126 to 11, the state Assembly, lower chamber of the New York State Legislature, passed a bill to abolish the September primary and hold the voting to June in conjunction with the federal primary. The State Senate did not immediately act on measure. Assemblywoman Sandy Galef, who represents part of Putnam County, including Philipstown, co-sponsored

the Assembly bill.

The state’s existing primary practices violate the Military and Overseas Voter Empowerment [MOVE] Act, a 2009 federal law which demands that Americans stationed abroad get absentee ballots in enough time to vote and mail them back for an election. Under the MOVE Act, the state must dispatch absentee ballots 45 days before a November election — difficult when a primary election occurs in September and absentee ballots go out after primary results come in. The federal government sued the state for MOVE Act non-compliance in 2010 and a federal court subsequently imposed the June federal primary date. Those on both sides of the question agree that consolidating primaries would save the state some \$50 million per election cycle. Until 1974, the state held its primary in June, but then moved it to September.

A black and white photograph of a group of about ten children and one adult male, Mayor Ralph Falloon, sitting and standing behind a long wooden table. They are all smiling at the camera.

As part of the Webelos Citizen Activity Badge Requirement, the Mighty Spartans Webelos Den of Pack 137, Cold Spring, met with Mayor Ralph Falloon.

Photo courtesy of the Mighty Spartans

# MATT FRANCISCO & DONALD MacDONALD FOR COLD SPRING VILLAGE TRUSTEE

Strong qualifications mean a stronger future for Cold Spring



MATT FRANCISCO

DONALD MacDONALD

For 2 years on the Village Board of Trustees, Matt was Instrumental in keeping taxes low and this year’s budget increase to less than 1%. Matt cut wasteful insurance premiums by up to 16% annually and negotiated a retainer, ensuring fixed costs for a new Village Attorney, which saved us over \$18,000 a year. Matt works hard to make sure all Cold Spring Village residents will benefit from development at Butterfield.

In 12 years on the Zoning Board of Appeals, as a member and as Chair, Donald overhauled the zoning appeals process to make it fair, public and efficient. Donald helped lead the effort to keep our wonderful Tots Park in its current location and he co-designed the updated playspace. When upset arose over the Guillaro waterfront development, Donald worked cooperatively and collaboratively to bring the public and the developer together.

VOTE FOR MATT & DONALD TUESDAY, MARCH 18TH, 6AM - 9PM



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One Poem

a day won't kill you

It might even make you laugh, cry, think, feel, and get inspired.

Philipstown.info invites you to nominate yourself to participate in our celebration of April as **National Poetry Month.**

Each day in April, our site will feature a new video of a community member reading or reciting a favorite poem, original or borrowed.

To be considered, please send an email to **poetry@philipstown.info** with your name, address, phone, the text of the poem you've chosen and a brief description of your connection to Philipstown or Beacon.

We will contact you to arrange the taping.

Our goal is to represent people and poetry as broadly as possible, but we have a limited number of days and might not be able to include everyone.

**One Poem a Day Won't Kill You** is a concept borrowed from KRBD Radio Station in Ketchikan, Alaska, which has made this an annual tradition for nearly 20 years.

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ThePaper

Cold Spring needs people like Bowman and Fadde as trustees

March 2, 2014  
To the editor:

I would like to take this opportunity to support Michael Bowman and Cathryn Fadde in their runs for trustees for the Village of Cold Spring.

It was a privilege to sit with Michael Bowman on the Board of Governors of the Cold Spring Fire Company No. 1. Michael held the office of president with truthfulness and righteousness to serve the members of the fire company. As a volunteer firefighter, Michael has put himself out there for the community that he loves.

I have known Cathryn Fadde for many years and have admired her eagerness and dedication to the Village of Cold Spring. As a member of the Cold Spring Area Chamber of Commerce and the Village of Cold Spring Special Board, Cathryn has brought her commitment to the forefront. Cathryn is an associate member of the Cold Spring Fire Company and has given the time and resources she has available to help serve the company as well.

The Village of Cold Spring needs people like Michael Bowman and Cathryn Fadde as trustees. They will bring with them a heartfelt desire to serve this community. I firmly believe that as village trustees they will be open to listen to all village residents and stakeholders. I trust that they will work with the entire community in making the Village of Cold Spring the best it can be for all of us. I am humble to be a resident of this amazing village with them as I honor to call them my friends.

If you are looking for a “Breath Of Fresh Air” on the Village of Cold Spring Board of Trustees, you will join me in voting for Michael Bowman and Cathryn Fadde on March 18.

Sincerely,  
Lillian D. Moser, *Village of Cold Spring*

Let's make sure we trust our trustees

March 4, 2014  
To the editor:

I moved here eight years ago and love this community so much that I enticed my parents to buy a home here, too. I resent the implication by a vocal few that relative newcomers are not merely ill-suited for public engagement or office but that somehow our intentions are suspect. It's a tired old trope, and one that the BOFA campaign is exploiting.

Candidate Michael Bowman likes to trumpet his long-time residency as if it were a pre-requisite for qualification to be elected. He actually only moved into the village three years ago, which makes me a longer-term resident than him. But shouldn't the qualifications we're looking for include “experience,” “commitment to public service,” and an “understanding of issues?” Matt saved the village \$18,000 in legal fees, is a guiding light in the Butterfield development (raising important concerns and refusing to make empty promises), and protected local jobs. Donald devoted 12 years to the Zoning Board and saved our beloved Tots Park. Both men are successful in fields (project management and architecture, respectively) that lend themselves to the issues we face. The volunteer work they do for us all demonstrates a refreshing lack of self-interest. I'm not sure I can say the same of their opponents. Major projects are underway that will bring inevitable change to our village. Let's make sure we trust our trustees to preserve what we love about CS and lead us gracefully, not kicking and screaming, into the future.

Ivy Meeropol, *Cold Spring*

Bowman and Fadde are type of people we need

Feb. 23, 2014  
To the editor:

I will be supporting Michael Bowman and Cathryn Fadde in the upcoming village election.

Michael is the type of man who on Christmas Eve 2009 left his dinner to rush back to the village and help put out the fire that destroyed one family's home on Main Street and damaged two others. He didn't get home until 5 a.m. on Christmas morning, but still stayed awake to watch our daughter open her Christmas presents. He's the man who on June 3, 2011, bravely climbed a rock quarry along with firefighter Dan Valentine to rescue a teenager when the helicopters and fire company vehicles could not reach him. Mike is the kind of man who, along with a small group of selfless individuals, helped organize and deliver supplies to devastated families in need in New York City and New Jersey after Hurricane Sandy.

Cathryn is the type of woman who moved to a new village 18 years ago and set up shop on Main Street, and who through her own hard work has prospered and grown her restaurant into the success it is today. She is the type of woman who not only volunteers her time, money and food to fire company functions, but she also will come back at the end of the night after closing her restaurant to help clean up. She has been honored by the Putnam County Chamber of Commerce as well as the Putnam History Museum, and her tireless work ethic is something to be admired.

Together Michael and Cathryn are the type of people who will work hard and respect everyone, regardless of backgrounds or differences. Cathryn's background in hospitality and management, and Michael's in emergency services and civic volunteering both lend themselves to fairness and openness, but also require the ability to make decisions. There are a lot of important decisions in the immediate future of Cold Spring. We need to elect people who can handle the pressure.

I believe that together they make the best pick for the future of Cold Spring.

Donna Fiacco, *Cold Spring*

Endorsing candidacy: Matt Francisco and Don MacDonald

March 1, 2014  
To the editor:

We in the Village of Cold Spring are blessed to live in such a vibrant community, filled with so many interesting, creative, and committed people. This letter is to endorse the candidacy of two of those people: Matt Francisco and Don MacDonald.

It is not often that the village has the opportunity to select trustee candidates with the qualifications these two men possess. They bring years of real-world experience in housing development and project management, architecture and building engineering, zoning expertise, as well as years spent working with the citizens of our community in public forums. We live in “interesting times,” where decisions made now will be with us for generations to come. All the more reason to value their experience, healthy caution, and their proven ability to listen to all sides in a dialogue without rancor.

I have seen both Matt and Don solving problems in this village for years, in ways that I am always impressed with. Consistently they are fair, well informed, and transparent in approach. Their work ethic is beyond reproach, and they can be counted on to always “show up” and

do their job. They manage their own feelings well, never letting the behaviors of others affect their own professionalism. They have been vetted by the best measure: actual performance.

Though, for the sake of brevity I speak of both candidates in the same breath, they are completely independent in their thinking. They are not a coalition. They will not operate as a political unit with special interests and agendas. We can count on them to continue to bring their professional expertise, skill in negotiation and consensus building, and fair-minded integrity to our Village Board at just the moment when we need it the most.

I have known both Matt and Don for many years, and offer full endorsement for their proven skill and integrity. We in the village are lucky to have had them in our government up to this point; I emphatically hope we continue to vote them in.

They have earned it.

Sincerely Yours,  
Phil Heffernan, former village trustee  
*Cold Spring*

I support Cathryn Fadde for village trustee

March 3, 2014  
To the editor:

Meetings of the Cold Spring Village Board often mirror the shameful sessions of the current U.S. Congress: obstruction, pettiness, inaction, non-achievement. President Harry S. Truman's denunciation in 1948 of the “Do Nothing Congress” helped his campaign for re-election.

I sense the electorate is fed up with the snail's pace and lack of progress in board deliberations on the important issues facing the village. Time for a change, yes?

I support the eminently qualified Cathryn Fadde for village trustee. A natural leader, Cathryn's record of accomplishment as president of the Chamber of Commerce was outstanding. She is a conciliator, not an Us versus Them candidate. She builds bridges to people, she works responsibly with colleagues to move matters forward to consensus, to resolution.

Cathryn's commitment, passion, and practical hands-on approach merits the support of all village residents. I am bursting with pride at being able to call her my friend. Go, Girl!

Bill Hicks, *Garrison*

Join me in supporting Matt Francisco for trustee

March 2, 2014  
To the editor:

We Cold Spring residents are a lucky bunch. Here in the village, we enjoy the unparalleled beauty of the Hudson Highlands; a picturesque small town steeped in history and alive with today's vibrant energy; and a community of talented people who are deeply invested in this place. I'm grateful that many of them generously share their expertise and time through public service.

I am especially delighted that Matt Francisco is running for re-election as a village trustee. In an economic climate that has most local governments fighting rising costs, Matt's fiscal management experience has actually generated *savings* for Cold Spring taxpayers by cutting village insurance and legal expenses. At the same time, Matt has remained committed to the kind of responsible, strategic development that will strengthen and enhance this village for the future.

I hope your readers will VOTE on March 18. And I hope they will join me in supporting Matt Francisco for trustee.

Sincerely,  
Beth Edelson, *Cold Spring*  
*(Continued on next page)*



OPINION

Postal Perspective

By Stephanie Hawkins

The formal process for finding a permanent location for the post office was launched by the post office last month. This process is managed by the post office and will include community input as required by federal law. It addresses the last of three priorities identified by the post office last summer: Find a home for its Cold Spring carriers, find a temporary location for Cold Spring retail services, and finally, find a permanent location for the post office in Cold Spring.

Last fall I asked the post office about work on the lot at the corner of Marion Avenue and Benedict Road behind Foodtown. The post office said it wasn't ready to launch the formal and federally prescribed process to find a permanent relocation site for the post office, but needed a temporary location for retail services because of its expired lease at Foodtown.

As a result of my inquiry I was invited to join postal office officials and fellow elected officials in discussion to help

identify a safe and publicly supported site for its temporary location.

I accepted the invitation. A conference call was scheduled for the day before Thanksgiving.

On Monday before the call, a post office official contacted me with concerns about County Legislator Barbara Scuccimarra's efforts to exclude me from the discussion, and include instead Paul Guillaro, property developer and owner of the Butterfield property. He said Scuccimarra wanted the call to include only herself, the post office officials, Mayor Ralph Falloon, Barney Molloy, Ed Brancati (Congressman Maloney's aide) and Paul Guillaro. Scuccimarra wanted no other village officials included.

The post office official said it "didn't sound right" that any local elected official should be intentionally excluded from the discussion, and that it was "highly inappropriate" to include a property developer. The post office official confirmed that other elected village officials should participate if they were inclined to do so.

I asked the rest of the Village Board to

join the call. Trustee Matt Francisco said he would. Trustees Campbell and Hustis declined.

During the call, the post office explained its business needs and possible sites for a temporary retail location.

The post office explained its need to reduce costs and its intentions to maintain retail service in Cold Spring while consolidating carriers and sorting facilities in Garrison. The post office said unequivocally that separating carriers from retail service does not threaten the future of the post office in Cold Spring. (In fact, smaller area requirements for retail-only service mean more flexibility when looking for a permanent location.)

The post office considered three locations for temporary use. The lot behind Foodtown was deemed unworkable for village residents due to vehicular and pedestrian traffic pressures. Butterfield was deemed unworkable for the post office because it was "not adequately developed." The small parking lot adjacent to the Foodtown building was deemed a workable compromise. This is where

the post office's temporary retail counter currently resides.

Mayor Falloon, Trustee Francisco and I acknowledged the post office's business needs and agreed the small lot adjacent to Foodtown effectively addressed resident concerns about additional traffic on Marion and Benedict.

Despite the post office's business needs and business model, Scuccimarra insisted that separation of carriers from retail service was unworkable for the community and that only Butterfield would satisfy the community's demand for a post office facility, housing carriers and retail. She told the post office they had "negotiated [with her] in bad faith" and pressed them to call Guillaro.

By ignoring the post office's business needs, insulting the integrity of their representatives, and adopting an all-or-nothing approach to problem solving, Scuccimarra demonstrates an unfortunate willingness to risk an important public amenity in service to private development. That is NOT public service.

Stephanie Hawkins is a trustee of the Village of Cold Spring.

LETTERS (from previous page)

Supporting Bowman and Fadde

March 4, 2014  
To the editor:

I have spent some time looking back through several years' worth of candidate platforms and promises for our village. Today, we are dealing with the same issues and it appears that we are at a standstill and not moving forward. I am ready for a change in this village. We really do need "a breath of fresh air" and new trustees to move us forward. Please join me and vote for Michael Bowman and Cathryn Fadde on March 18, 2014.

Cheryl Allen, Cold Spring

Francisco and MacDonald have worked hard for village

March 3, 2014  
To the editor:

I'm writing to express my strong support for Matt Francisco and Donald MacDonald as our next Cold Spring trustees. These men have already worked incredibly hard for our village, and have proven their honesty, knowledge, and fairness. We can thank Matt and his colleagues on the Village Board for the new formula business law. And we can thank Donald and his colleagues on the ZBA for the most efficient board in the village.

This election will determine the composition of the Village Board for the next year. That Village Board will have the opportunity to carefully modernize its most

powerful tool, our zoning code. I know that Donald and Matt will approach this task seriously and studiously, incorporating input and solutions from the entire community, not just a single group.

This election is critical for the future of our village. I hope you join me on Tuesday March 18 to vote for both Matt Francisco and Donald MacDonald.

Aaron Freimark, Cold Spring

Endorsement, caution on blame

March 4, 2014  
To the editor:

I am writing to endorse two community-spirited, unusually well suited candidates for the elective office of village trustee: Matt Francisco and Donald MacDonald. I hope your readers will join me in voting for these gentlemen on March 18.

Matt and Donald are known quantities who will keep the best interests of our village at heart as it meets the frequently exciting, and often quite daunting twin challenges of change and continuity the times are promising.

That said, I need to comment on the statement of candidates Bowman and Fadde concerning responsibility for the sad state of our post office, as reported in "Scuccimarra, Candidates Blame Village Board Over Postal Woes," in the Feb. 26 edition of the PCNR.

It is an error to blame the Village Board for 'a lack of leadership,' for '(not

being) serious' or for '(an) inability to make a decision,' as a significant cause of this current disagreeable situation. Why? The United States Postal Service (USPS) is a federal agency empowered by Congress; it has far greater resources than our (all but volunteer) Village Board.

Yes there have been ineffectual attempts by the Village Board, local or regional governmental agencies, and elected representatives to coordinate with the USPS, so as to avoid the condition we now face. Doesn't matter. The USPS bears ultimate responsibility for this predicament, regardless of the competence, interest, or attentiveness of any state, regional, or local government. The federal government has, in principal at least, the authority and the resources to get the job done properly, including keeping the public duly, and directly, informed as the situation was developing. On the latter point, they clearly failed.

Even as the Village Board may have honestly come up short on managing the post office transition, trustees are only human; also it's water under the bridge as the USPS has recently re-assumed their responsibility for solving the problem.

An appearance of judiciousness and impartiality is also important. There's no shortage of valid issues upon which to challenge the work of the Village Board. But it's all too easy to complain. To achieve true consensus and real agree-

ment within the board, and throughout the village, is no easy task. It must mean something when opinions significantly diverge, as they often do here. But it's great we at least get to hear and consider these opinions. I would even venture to consider this an indication of good, healthy government. Maybe we're more fortunate than we know.

Summing up, I would like to gently encourage candidates Bowman and Fadde to be more circumspect in their campaign; everyone benefits. Criticism should be constructive, and should include specifics (i.e., not simply asking for better leadership or quicker decision making). As it's election time, and voters are serious, it's even more important now.

In this little village, together, we, everyone, need everyone's good ideas, and carefully considered comment.

And we need Francisco and MacDonald.

Frank Haggerty, Cold Spring

Grateful for Matt Francisco and Donald MacDonald

March 5, 2014  
To the editor:

Every year I look at campaign season in Cold Spring Village as the time that we need to be grateful for all that we have. I am very grateful to live in a place where people are so passionate about land use, about water access, about trees, about their Main (Continued on next page)

HUDSON HIGHLANDS

PUTNAM HISTORY MUSEUM

WEST POINT FOUNDRY

### Special Event: *The Traitor's Wife: The Woman Behind Benedict Arnold and the Plan to Betray America* with author Allison Pataki

**Saturday, March 22, 5 p.m.**

Please join Allison Pataki for a discussion and signing of her new historical novel which tells the story of Benedict Arnold, his wife, Peggy Shippen Arnold, and their ignominious attempt to sell the fort at West Point to the British during the Revolutionary War. This is a special event; seating will be limited.

**Admission: \$6 / \$3 for members**


To ensure seating please buy your tickets in advance at <http://traitorswife.eventbrite.com>.

Copies of the book will be available for purchase at the event.

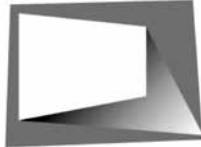
The Putnam History Museum

63 Chestnut Street, Cold Spring, N.Y.

845-265-4010 • [www.putnamhistorymuseum.org](http://www.putnamhistorymuseum.org)



Allison Pataki



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SUN 2:30 4:45, TUE & WED 7:30

THUR 2:00 7:30

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Sunday, March 9, 12 Noon (Admission Free)

**Borderline** (NR)

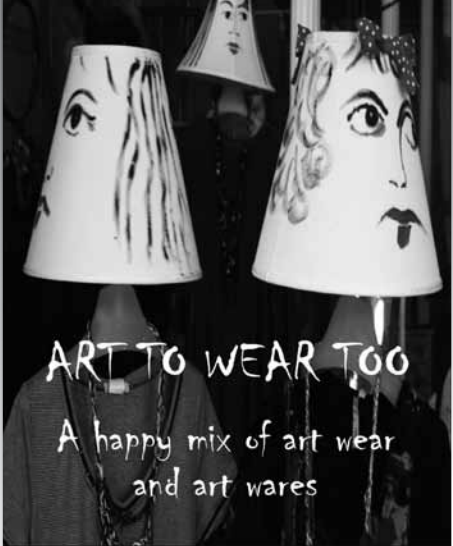
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Monday, March 10, 7:30 p.m.

**Bottled Up** (R)

In Person: Enid Zentelis, Director

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# Candidates Go Head-to-Head in Election Forum

(from page 1)

experience as a long-time member of the Zoning Board of Appeals. “For 13 years, 12 as chair, I’ve been helping residents navigate the Village Codes,” he said. “Having been in the trenches ... with the zoning code, it would be good to have someone like myself ... to help update ... the code to make it more like the village we live in today.” Francisco emphasized his work experience managing real estate transactions, capital projects, building maintenance and project management. “We have a lot of capital projects coming up ... having (my) skill sets on the board ... will really help the village build a strong foundation for the future.”

## On Butterfield

With Butterfield as the first point of discussion, Bowman quipped that it felt like the movie *Groundhog Day*. “It was the first question last year, too.” Asked what he would do with regard to that project he said that, “If elected I would vote for the B4A zoning to make Butterfield a reality or at least take it to the next step ... site plan review.” The zoning change will be required to permit the uses being proposed by developer Paul Guillaro.

Fadde supported Bowman. “I too believe that B4A should be passed. I’m a big fan of mixed use,” she said, before criticizing the slow pace of the project. “If we had just gone along and followed the process two years ago we would have a municipal building up right now and we wouldn’t have a post office trailer on the side of the post office ... and the seniors wouldn’t be looking at the same ugly mess they’ve been looking at since they moved



The candidate forum gets underway.

Photo by K.E. Foley

in there.” She said that the site plan would determine what would actually be built. “Anything can happen in site planning. I think that if he’s (Guillaro) given the right guidance from people on the board ... he will give us what we want.”

MacDonald said that in looking at the rezoning two factors are key — the uses proposed, and what the site will look like. He said that he has no issue with the proposed uses including housing, retail space, office space and a post office. “And if the county wanted to fund a senior citizens center ... I would applaud it.” But, MacDonald said, “I’m concerned about what it will look like ... I’d like to see more information about that,” adding that one of the senior citizen buildings as currently shown is surrounded by asphalt. “We don’t want that ... it doesn’t feel like ... Cold Spring.” He said that Guillaro estimates that the development will yield \$60,000 a year in village taxes and that he has no reason to doubt that. “But as a trustee ... we’d like to see an independent analysis ... it’s just good prudence on the village’s part.”

Francisco also supported the concept of the B4A zoning change but said that

it’s premature to consider a yes vote just yet. He took issue with Bowman and Fadde being “ready to vote for the B4A ahead of the Planning Board’s comments (and) ahead of any independent financial review...” He said that “mixed use is a great use for that site” but that the Planning Board is asking for a significant amount of changes to the zoning. He said the proposed changes will come to the Village Board and it “has to decide what the right form of the B4A” zoning is.

## Formula business ban: timely or indicative of a failed process?

The discussion over whether a new village law banning formula businesses was enacted in a timely manner or was indicative of a local government process that is broken down was typical of the candidates’ interaction throughout the forum. When Francisco commented that the Butterfield project will happen “fairly soon,” Fadde jumped in. “I just wonder what Matt means by ... soon, because the formula business law took 15 months to do. So was that done quickly?” Francisco responded, “I think it was. It was drafted very quickly, fine tuned, then went to public hearings, then redrafted ... there’s noticing requirements ... attorneys that take two to three weeks to get back,” he said. “Things that are rushed will probably not turn out very well.”

Bowman viewed it very differently. “It’s a bureaucratic process and it does move slow as molasses but the formula business law had 100 percent approval. Everybody you talked to wanted it,” he said. “And it still took 15 months. To me that’s not efficient government.” Later he added, “I also think it speaks to a breakdown of process.”

Francisco pressed Bowman asking, “What do you think it should take?” Bowman responded, “Six months? Half the time?” Francisco continued, asking Bowman if he had worked through that timeframe on a calendar. “Is there time for noticing, public hearings, input, redrafting?” Bowman answered, “Yes, there is.” MacDonald interjected. “It’s not like anyone (on village boards) ... wants to drag things out. These things have a lot of different players ... getting through the process, it’s an eye opener.”

The pattern continued throughout the evening with the teams disagreeing over a number of subjects from the nature of “the shed” dispute and whether or not village boards are operating in a transparent manner in accordance with the Open Meetings Law to whether or not villagers are generally angry about or content with local government and the influence of local newspapers on village issues.

One peculiar exchange drew an audible audience reaction. When Bowman expressed the view that many residents are unhappy with village government, Francisco said he doesn’t experience that in the village. To that Fadde said, “You’re never here. Your house is dark half of the week.” Taken aback by the personal observation, Francisco replied: “What? Are you watching my house? I guess I better put my pants on!”

During a brief question period, Carolyn Bachan, a village resident and member of the Historic District Review Board, asked the candidates to address “the big money issues” facing the village. “It’s not Butterfield and it’s not the boat club, and it’s not the open meetings law ... it’s the dams and our water system and the sewage treatment plant,” she said. “And it’s the potential for monumental fines being placed against the village ...”

Bowman supported establishing a capital projects committee, an idea discussed around the time of the last election and “another thing that hasn’t seen any action.” He said that an action plan is needed including “how we’re going to fund (projects) and in what order.” MacDonald said, “A plan of action is great but we need ... more revenue ... we have to look seriously at (parking) metering on Main Street.” Francisco said that the wastewater treatment plant is a life safety issue and that the \$1.25 million cost would likely have to be bonded. “There’s a lot of Victorian infrastructure ... the capital projects committee has to happen.” Fadde agreed with MacDonald. “I’m a huge fan of parking meters,” she said, adding that annual revenue from meters estimated at \$180,000 five years ago has likely increased to \$250,000. Like MacDonald, she also pointed to cruise boats visiting Cold Spring as an area where revenue could be increased.

## LETTERS (from previous page)

Street. I don’t agree with everyone’s passions but I am thankful anyway. In my travels I have seen many dying villages and small municipalities, which look like they have given up. People don’t care, and I am so happy that we do.

I am very thankful for the work our board of trustees has done this past year. Some are critical that enough has not happened, or happened fast enough. But a lot has happened and it has happened at the speed it needed to, allowing for citizens and neighbors to consider, to comment, to review. Our trustees listen to everyone, they are thorough, they are fiscally conservative, and they care. When I moved here, the trustees only met once a month, and decisions were made behind closed doors or just pushed along by the mayor. They were good people but we NOW have a transparent democratic government.

I am thankful that we have this newspa-

per, which strives for accuracy instead of sensationalism, focuses on content rather than personality, and does not target public servants nor citizens just to create a story.

And lastly, I am grateful for Matt Francisco and Donald MacDonald for continuing their dedication to serving the public. Having Matt’s skills in business and real estate has served us all well. He is never obstructing or stopping, just always works to clarify and work in our best interest. Donald has shown in 13 years on the ZBA that he has the patience and caring of a saint, treating everyone respectfully and thoughtfully. As we move into updating our zoning code, his knowledge will be invaluable. If you can, contact them, ask them your questions. You also will be thankful to see them stand up to serve our community. Vote for them to serve you.

Judith Rose  
Cold Spring

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# The Calendar



Tyler Mell, left, as Moonface Martin, who isn't always who he appears to be (Photo by Jim Mechalakos), Alison Duncan, center, as the "ditzy, sassy, controlling" Mrs. Harcourt with castmate Bella, aka Cheeky (Photo by A. Rooney), and Corydon Zouzias, who shows off his captain of the ship moves (Photo by J. Mechalakos)

## Those Tap-Dancing Teens Return: *Anything Goes*

*Haldane Drama presents delightful, delicious, de-lovely Cole Porter musical March 14-16*

By Alison Rooney

Cole Porter never feels dated. His eyebrow-raising, grin-inducing lyrics can still feel outré, silly and sophisticated at the same time. And while many of his references are relics of an earlier era requiring a little scavenger-hunting to unearth, others are timeless and eternally droll.

In just one song, *You're The Top*, a string of unrelated people, places and things — among them Tower of Pisa, Toscanini, Arrow Collar, the nose of the great Durante, pants on a Roxy usher, Camembert — are bandied about to convey that quality of being 'the ultimate' of any given thing, something

Porter himself was, as a lyricist and composer.

Haldane's high school musical theater kids, having celebrated the Gershwins last year to great acclaim with *Crazy For You*, return to that same era next weekend, March 14 to 16, with *Anything Goes*.

Many will be putting tap dancing skills learned last year to use, time stepping away on board one of those sleek, glamorous ocean liners bound from New York to London, with everything from riffraff to debutantes, tycoons to gangsters' molls aboard.

The prop list alone gives an indication of what's in store for audiences: violin case with Tommy gun, martini glasses and 'stuffed toy bulldog wearing a Yale sweater' are a tiny sampling of the knowing zaniness on tap.

*Anything Goes* is one of those musicals where even a brief description of the plot becomes as complicated as

proving Fermat's last theorem, but it vaguely involves a stowaway involved in a love triangle with a debutante (there was some frisky business in a taxi), guarded over by her imperious mother, and a titled British aristocrat who just happens to be researching American slang. Assisting the stowaway, (who is actually the assistant to a tycoon) is one Reno Sweeney, an "evangelist-turned-nightclub singer" who is apt to break out into big belty numbers about once every 10 minutes, and her 'angelic' (but maybe quite not so upon closer inspection ...) squad of showgirls. Oh and then there's the hapless Moonface Martin, aka 'Public Enemy No. 13'



Parent volunteers Damien McDonald and Joe Platt lend their expertise to porthole construction on the *Anything Goes* set.

Photo by Jim Mechalakos

disguised (first) as a missionary. Add in lots of sailors who all seem to have been given tap dancing classes along with navigation training, the ship's captain and purser trying (and failing miserably) to maintain

(Continued on page 14)

## Women Artists Featured at Howland

*Beacon show celebrates Women's History Month*

By Kevin E. Foley

The Howland Cultural Center is celebrating Women's History Month with an art show, *Women Artists of Beacon*, featuring the work of 21 Beacon area women artists. The show opened last weekend on Saturday, March 3, and runs through the month of March.

At the opening reception *The Paper* spoke with three of the artists about their interests, themes and artistic process.

"I wanted to bring paintings that relate to women," said Maria Lago as she stood before one of her paintings that all have a textured surface atop the painted surface. One large-scale work depicts a snake or "cosmic serpent." Lago said in ancient pre-Christian times, the snake was a powerful



Janet Ruhe-Schoen, left, and Maria Lago, above Photos by K.E. Foley



# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 7

Kids & Community

Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income  
3 p.m. Young Adult Connections Group  
313 Main St., Beacon | 845-831-1134  
beaconlibrary.org | Registration required.

Pizza Night and Ice Cream Social

4 – 8 p.m. North Highlands Fire Department  
504 Fishkill Road, Cold Spring  
Call 845-265-9595 for takeout

Wine Tasting

4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 p.m. Antipodean Books  
29 Garrison's Landing, Garrison  
845-424-3867 | antipodean.com

8th Grade Play: MacBeth

7 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Old World Wine Dinner

8 p.m. The Garrison | 2015 Route 9, Garrison  
845-424-2339 | thegarrison.com

Health & Fitness

Immerse Yourself in Sanscrit (First Session)

6 - 9 p.m. Shambhala Yoga Center  
4 South Chestnut St., Beacon  
917-922-4517 | shambhalayogacenter.com

Budokon Martial Arts Yoga

7 p.m. SkyBaby Yoga | 75 Main St., Cold Spring  
845-265-4444 | skybabyyoga.com

Sports

Haldane vs. Friends Academy (Boys Basketball Regionals)

6 p.m. Beacon High School  
101 Matteawan Road, Beacon  
845-265-9254 | haldaneschool.org

Art & Design

Gallery 66 NY (Openings)

Maureen Winzig & Bob and Karen Madden: *Wandering Curves*  
Rieko Fujinami & Janet Rothholz: *Non-Verbal Communications*  
6 - 9 p.m. 66 Main St., Cold Spring  
845-809-5838 | gallery66ny.com

Film & Theater

Beacon Film Festival

7 p.m. *Civil Courage* (Documentary)  
8:30 p.m. *American Jesus* (Documentary)  
10 p.m. Panel on *American Jesus*  
The Beacon Theatre | 445 Main St., Beacon  
845-453-2978 | thebeacontheatre.org

*Blue is the Warmest Color (2013)*

7 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

1776 (Musical)

8 p.m. Philipstown Depot Theatre  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

Calling All Poets

8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Music

Tony Leon and Groupo Son Latino

8 p.m. Bean Runner Café  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

Lucky House

8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Heroes of Toolik and Talibam

8:30 p .m. Quinn's | 330 Main St., Beacon  
845-831-8065 | facebook.com/quinnfbeacon

Vance Gilbert / Marc Black & Warren Bernhardt

8:30 p.m. Towne Crier Café  
379 Main St., Beacon  
845-855-1300 | townecrier.com

Mike N Ed's Acoustic Adventure

9 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

The Chris Fox Trio

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Mindfulness at Work Retreat (Opens)

3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

Shabbat Across America

6:30 p.m. Reform Temple of Putnam Valley  
362 Church Road, Putnam Valley  
845-528-4774 | rtpv.org

Shabbat Across America

6:30 p.m. St. Mary's Parish Hall  
1 Chestnut St., Cold Spring | 914-450-4188  
philipstownreformsynagogue.org

Potluck and Meeting

6:30 p.m. Beacon Sloop Club  
2 Red Flynn Drive, Beacon  
914-907-4928 | beaconsloopclub.org

The Stations of the Cross

6:30 p.m. St. Mary's Church  
1 Chestnut St., Cold Spring  
845-265-2539 | stmaryscoldspring.org

7:30 p.m. Our Lady of Loretto  
24 Fair St, Cold Spring  
845-265-3718 | ourladyoflorettocs.com

Christian Unity Service: Rev. Leslie Mott

7 p.m. Sisters of the Atonement  
1350 Route 9, Garrison | 800-338-2620  
graymoorcenter.org | Rescheduled from Jan. 21

SATURDAY, MARCH 8

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open  
St. Mary's Parish Hall  
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring  
coldspringny.gov

International Women's Day March

9 a.m. Walkway Over the Hudson  
61 Parker Ave., Poughkeepsie  
845-454-1700 x1000 | wlahv.org

Awesome Opossum Program

10 a.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

Soup Kitchen

11 a.m. Presbyterian Church  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

Beginner Contemporary Dance

11:15 a.m. Beacon Yoga Center | 464 Main St., Beacon | 347-489-8406 | beaconyogacenter.com

Backyard Farming Workshop

2 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | putnamvalleygrange.org

(To next page)

HALDANE DRAMA PRESENTS

COLE PORTER'S

ANYTHING GOES

FRIDAY, MARCH 14<sup>TH</sup>

SATURDAY, MARCH 15<sup>TH</sup> AT 7 PM

SUNDAY, MARCH 16<sup>TH</sup> AT 2 PM

Haldane School Auditorium

15 Craigside Drive, Cold Spring

Tickets: \$15, \$8 Students & Seniors

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As guest curator of the Value of Water exhibition at the Cathedral of St. John the Divine in 2011, renowned artist Fredericka Foster sought an answer: ‘How might art impact human action?’ In Water Way, a vibrant collection of oil paintings depicting waters from the powerful fjords of Norway to the industrialized Hudson River, Foster, by nurturing our relationship with water through her art, seeks to be part of the movement to protect it.

Saturday, March 8, 5-7 pm

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[www.bire.org/events](http://www.bire.org/events)



**Wine Tasting**  
3 - 6 p.m. Artisan Wine Shop  
See details under Friday.

**Project Code Spring (ages 5-14)**  
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

**Benefit Cocktail Party for Depot Theatre**  
6 - 7:30 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
philipstowndepottheatre.org

**Haldane School Foundation Ladies Poker Night**  
7 - 11 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | haldaneschoolfoundation.org

Health & Fitness

**Tai Chai**  
9 a.m. St. Philip's Parish House  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Babysitting Preparedness Course (ages 12 and up)**  
9 a.m. - 3 p.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-475-9742 | health-quest.org

**Childbirth Classes (One-Day Program)**  
9 a.m. - 5 p.m. Hudson Valley Hospital  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

**Tai-Chi Chuan**  
9:30 a.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Therapeutic Stretching & Restorative Yoga**  
10:30 a.m. Garrison Wellness  
1191 Route 9D, Garrison  
917-362-7546 | medicinehandsmassage.com

**Bereavement Support Group**  
11 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettochs.com

**8th Anniversary Reception**  
5:30 - 7:30 p.m. Beacon Pilates | 181 Main St., Beacon | 845-831-0360 | beaconpilates.com

Sports

**Haldane vs. Friends Academy (Girls Basketball Regionals)**  
Noon. New Rochelle High School  
265 Clove Road, New Rochelle  
845-265-9254 | haldaneschool.org

Art & Design

**Dia:Beacon Events**  
11 a.m. - 4 p.m. Free admission for Beacon residents  
1 p.m. Public tour | 2 p.m. Eve Meltzer on Fred Sandback | 3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**Susan Walsh: Thread / Marking Time**  
6 - 9 p.m. School of Jellyfish | 183 Main St., Beacon | 845-440-8017 | schoolofjellyfish.org

**Art Squared 2014 Auction & Party**  
7 - 10 p.m. Arts on the Lake  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Second Saturday Openings**  
**Fredericka Foster: Water Way**  
5 - 7 p.m. Beacon Institute | 199 Main St., Beacon | 845-838-1600 | bire.org

**Gayle Fedigan: Irish Landscapes**  
5 - 8 p.m. RiverWinds Gallery  
172 Main St., Beacon  
845-838-2880 | riverwindsgallery.com

**Carl Van Brunt: Walking the Changes**  
6 - 9 p.m. Theo Ganz Studio  
149 Main St., Beacon  
917-318-2239 | theoganzstudio.com

**Group Show: Between a Place and Candy**  
6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

**Group Show: Tasty**  
6 - 9 p.m. bau Gallery | 506 Main St., Beacon  
845-440-7584 | baugallery.com

**Group Show: Total Atomic Meltdown**  
6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon  
212-255-2505 | shop.cluttermagazine.com/gallery

**Carla Goldberg: I Remember**  
6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon | 845-632-3383 | dreaminplastic.com

**Nancy Pokrywka and Ryan Sullivan: Amalgamations**  
6 - 9 p.m. Catalyst Gallery | 137 Main St., Beacon  
845-204-3844 | catalystgallery.com

**Shawn Michael Campbell: Mystics, Awen and Mysteries of the Mundane**  
6 - 9 p.m. Berkshire Hathaway Home Services  
179 Main St., Beacon  
845-249-1638 | bhhshudsonvalley.com

**Tess Elliot: The Thing, Itself**  
6 - 9 p.m. Mad Dooley Gallery  
197 Main St., Beacon | 845-702-7045

Theater & Film

**Beacon Film Festival**  
11 a.m. McDougal's  
11:30 a.m. & 5 p.m. Move (Documentary)  
1 & 8 p.m. Dipso  
2:30 p.m. Harry Grows Up, with Q&A  
6:30 p.m. Q&A with Theodore Collatos  
9:30 p.m. Q&A with Theodore Collatos and Carolina Monnerat  
The Beacon Theatre | See details under Friday.

**1776 (Musical)**  
8 p.m. Philipstown Depot Theatre  
See details under Friday.

**World's End Theater: The Madwoman of Chailot (Reading)**  
8 p.m. Philipstown.info | 69 Main St., Cold Spring  
worlds-end-theater.ticketleap.com

**Sticks and Stones and Women's Bones**  
8 p.m. Embark | 925 South St., Peekskill  
347-453-3182 | embarkpeekskill.com

Music

**Song Circle**  
4 - 7 p.m. Jake's Main Street Music  
382 Main St., Beacon  
845-765-8548 | jakemainstreetmusic.com

**Celtic Crossroads**  
8 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

**Hudson Valley Philharmonic: Beethoven's 5th**  
8 p.m. Bardavon | 35 Market St., Poughkeepsie  
845-473-2072 | bardavon.org

**Mala Waldron Trio**  
8 p.m. Bean Runner Café | Details under Friday

**The Flynns**  
8 p.m. Whistling Willie's | Details under Friday

**Leo Kottke**  
8:30 p.m. Towne Crier Café | Details under Friday

**Bert Rechtschaffer Jazz Trio**  
9 p.m. Chill Wine Bar & Tapas  
173 Main St., Beacon | 845-765-0885

**Chain of Fools (Fundraiser)**  
9 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 a.m. Graymoor | 1350 Route 9, Garrison  
917-716-2488 | oa.org

**Butterfield Development Meeting**  
10:30 a.m. Haldane High School (Music Room)  
15 Craigside Drive, Cold Spring  
butterfield-gateway-to-cold-spring.com

**Citizen Preparedness Training Program**  
11 a.m. Paladin Center Tactical Training Facility  
39 Seminary Hill Road, Carmel  
Register at prepare.ny.gov

**Nelsonville Voter Registration**  
Noon - 5 p.m. Village Hall | 258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**SUNDAY, MARCH 9**

**Daylight Saving Time Begins**  
2 a.m. Clocks forward one hour

**Kids & Community**

**Maple Sunday Pancake Breakfast**  
8:30 a.m. - Noon. Taconic Outdoor Education Center  
75 Mountain Laurel Lane, Cold Spring  
845-225-7207 | nysparks.com/parks/133

**Maple Sugar Tours**  
10:30 - 3 p.m. Outdoor Discovery Center  
See details under Saturday.

**Beacon Farmers' Market**  
11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Hudson Valley Auto Show**  
11 a.m. - 5 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | midhudsonciviccenter.org

**Fine Art & Estate Auction**  
1 p.m. Preview | 2 p.m. Auction  
The Garrison | 2015 Route 9, Garrison  
973-884-0400

**Soccer Skills & Drills: Futsal**  
1:30 p.m. Ages 7-8 | 2:30 p.m. Ages 9-10  
3:30 p.m. Ages 11-12 | Philipstown Recreation Center | 107 Glencllyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Art & Design

**Drop-In Art Sessions**  
9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose) | 1:30 - 4:30 p.m. Printmaking Club  
Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

**Free Admission for Beacon Residents**  
11 a.m. - 4 p.m. Dia:Beacon  
Details, see Saturday (To page 10)

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

**MICHAELBOWMAN & CATHRYN FADDE**  
  
**BOFA**  
**THE COMMON SENSE CHOICE FOR COLD SPRING TRUSTEES**

- \* Lifelong resident, whose parents owned a Main Street business for many years.
- \* Graduate of Haldane, with a Master's degree in Historic Preservation from the University of Vermont.
- \* Numerous leadership posts with the Cold Spring Fire Company, including five years as President.
- \* Emergency First Responder, helped organize Hurricane Sandy relief efforts, coordinating and delivering supplies to impacted areas.
- \* Received a Congressional commendation for a dangerous rescue on Mt. Taurus.
- \* Longtime community volunteer, currently serving on the Village's Historic District Review Board, and the Constitution Island Association Board of Directors.
- \* Advocate for transparent government. Brought Robert Freeman, of the NY State Committee on Open Government to Philipstown to conduct a training session for local residents and officials.

- \* Village resident for the past 19 years.
- \* Owner of "Cathryn's Tuscan Grill", a successful Main Street business for 17 years.
- \* Treasurer and Past President of the Cold Spring Area Chamber of Commerce.
- \* Member and Treasurer of the Village's Special Board for Comprehensive Planning.
- \* Organizer and a sponsor of the Chamber's popular Summer Music Series.
- \* Recipient of the Putnam History Museum 2013 "Volunteer Service Award".
- \* Winner of both the "Trailblazer" and "Entrepreneurial Spirit Awards" from the Putnam County Chamber of Commerce.
- \* Advisor, Hudson Valley Restaurant Week.
- \* Tireless sponsor of numerous community events and organizations, such as the Haldane Education Foundation, Lions Club and "Cold Spring By Candlelight".

[www.facebook.com/bowmanfadde](http://www.facebook.com/bowmanfadde)  
**VOTE MARCH 18th, 6 AM - 9 PM at the COLD SPRING FIREHOUSE**



379 Main Street,  
Beacon, NY 12508

"Down-home access to world-class performers."  
— NY Times

Friday 3/7 8:30pm  
**VANCE GILBERT**  
also **MARC BLACK & WARREN BERNHARDT**

Saturday 3/8 8:30pm  
**LEO KOTTKE**

Sunday 3/9 7:30pm  
**MAIA SHARP**  
also **KIM RICHEY**

Friday 3/14 8:30pm  
**KIM SIMMONDS & SAVOY BROWN**

Saturday 3/15 8:30pm  
**LUCY KAPLANSKY**  
guest **MARC DOUGLAS BERARDO**

Sunday 3/16 7:30pm  
**LUNASA**

Tuesday 3/18 7:30pm  
**WAYNE HANCOCK**

Wednesday 3/19 7:30pm  
**PEGGY SEEGER**

Friday 3/21 8:30pm  
**CLANCY TRADITION**

Saturday 3/22 8:30pm  
**JAMES MADDOCK BAND**

Sunday 3/23 7:30pm  
**MATT RAE TRIO**  
also **GEOFF HARTWELL BAND**

Friday 3/28 8:30pm  
**JORMA KAUKONEN**

Saturday 3/29 8:30pm  
**TOM CHAPIN**  
also **WORK O' THE WEAVERS**

OPEN MIC Mon. and Wed. 7pm

Tickets and info: [townecrier.com](http://townecrier.com) • Dining reservations: 845-855-1300

**WE TAKE OUR FOOD AS SERIOUSLY AS OUR MUSIC**  
**Farm-fresh dining and legendary desserts**  
**Brunch/Lunch Saturday & Sunday, 10:00am-2:30pm**  
**Dinner nightly from 4:30pm • No show ticket needed**  
*Closed Tuesdays*



# The Calendar *(from page 9)*

## Theater & Film

### Beacon Film Festival

Noon. *Jake the Cinephile*  
2 & 7:30 p.m. *In the Night Sky* (Documentary)  
4 p.m. *Euphonia* | 6:30 p.m. *Southpaw*  
9 p.m. Q&A with Sarah & Felix Oliveri  
The Beacon Theatre | See details under Friday.

### Borderline (Documentary, 2012)

Noon. Downing Film Center | 19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

### 1776 (Musical)

3 p.m. Philipstown Depot Theatre  
See details under Friday.

### Gone with the Wind (1939)

3 p.m. Paramount Hudson Valley | Details see Friday

## Music

### The Intimate Mozart

4 p.m. Bedford Presbyterian Church | Village Green, Bedford | 914-734-9537 | rebelbaroque.com

### Greg Westhoff's Westchester Swing Band

6:15 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

### International Folk Dance

6:30 p.m. New Era Creative Space  
1016 Brown St., Peekskill | necspace.com

### Maia Sharp / Kim Richey

7:30 p.m. Towne Crier Café | Details under Friday

## Meetings & Lectures

### Exploring Ireland with Kevin O'Hara

1 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

### Free Computer Help

2 p.m. Desmond-Fish Library | Details under Friday

### The Real Philadelphia Story (Lecture)

5:30 p.m. Antipodean Books  
29 Garrison's Landing, Garrison  
With West Point historian Sherman Fleek  
Sponsored by Philipstown Democrats

### Edgar Cayce Study Group

4 p.m. Beacon Yoga Center | 464 Main St., Beacon | 347-489-8406 | beaonyogacenter.com

## Religious Services

See [philipstown.info/churches](http://philipstown.info/churches) for listings

## MONDAY, MARCH 10

**Hudson Valley Restaurant Week**  
[hudsonvalleyrestaurantweek.com](http://hudsonvalleyrestaurantweek.com)

## Kids & Community

### Be Decadent, Make Marmalade (Class)

9:30 a.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Bridge Club

9:30 a.m. - 12:30 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low-Income | 3 - 5 p.m. Drop-in Homework Center (grades 1-8) | See details under Friday.

### Indoor Tot Lot

Noon - 2 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Jewelry Making 101 (grades K-6) (First Session)

4 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Project Code Spring for Girls

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

### Band(s) Together (Fundraiser)

7 p.m. Beacon High School (Seeger Theater)  
101 Matteawan Road, Beacon | To benefit BHS Band

### Haldane Booster Club Awards Night

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

## Art & Design

### Monotype Printing (First Session)

6 p.m. Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

## Health & Fitness

### Philipstown Recreation Center

9:15 a.m. Pilates Class (First Session)  
10:15 a.m. Yamuna Body Rolling (First Session)  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Breast and Ovarian Cancer Support Group

10 a.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

### Fit for Life for Seniors (First Session)

11 a.m. Chestnut Ridge Community Room, Cold Spring | 845-424-4618 | philipstownrecreation.com | Free to Philipstown residents 62 and older

### Basketball at Philipstown Rec

6:15 p.m. Youth Skills/Drills (grades 3-8)  
7:30 p.m. Adult Men's Pickup  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Art & Design

### Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | See details under Sunday.

## Theater & Film

### Bottled Up (2013) with Q&A

7:30 p.m. Downing Film Center  
See details under Sunday.

## Music

### Community Chorus

7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Open-Mic Night

7 p.m. Towne Crier Café | Details under Friday

### Jay Rosen / Michael Marcus / Ted Daniel (Jazz)

8 p.m. Quinn's  
330 Main St., Beacon | 845-831-8065

## Meetings & Lectures

### Cold Spring Lions Club

6:30 p.m. Call for location  
914-456-9698 | coldspringlions.com

### Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill  
914-872-5269 | fsw.org

### Beacon School Board

7 p.m. Forrester Elementary | 125 Liberty St., Beacon | 845-838-6900 | beaoncityK12.org

### Friends of Butterfield Library

7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### PTA Parent Support Group

7 p.m. 35B Garrison's Landing, Garrison  
914-522-9044 | facebook.com/ptalearnndiff

### Zoning Board of Appeals

7:30 p.m. Town Hall | 238 Main St., Cold Spring  
845-265-5200 | philipstown.com

## TUESDAY, MARCH 11

**Hudson Valley Restaurant Week**  
[hudsonvalleyrestaurantweek.com](http://hudsonvalleyrestaurantweek.com)

Pushing 180 bikes to disadvantaged kids and veterans



Guinan's Aurora

Welcomes you to join us for St. Patty's Day

Monday, March 17, 2 p.m. until closing

at Garrison's Landing. BE THERE!

PHILIPSTOWN DEPOT THEATRE

PRESENTS

PHILIPSTOWNDEPOTTHEATRE.ORG ~ 10 GARRISON LANDING ~ GARRISON, NY 10524

THREE Weekends ONLY!



Fri, Mar 7 @ 8 pm

Sat, Mar 8 @ 8 pm

Sun, Mar 9 @ 3 pm

Fri, Mar 14 @ 8 pm

Sat, Mar 15 @ 2 pm

Sun, Mar 16 @ 5 pm

Fri, Mar 21 @ 8 pm

Sat, Mar 22 @ 8 pm

Sun, Mar 23 @ 7 pm

With

Sterling Swann

Trevor Swann

Nat Prentice

Vanessa Freeman

Laura Danilov

Linda Speciale

Paul Kassel

Jenn Lee

Molly Heily Werner

Sione Owen

Bryce Edwards

Diana Hird

Michael McKee

Laura Bach

Julie Heckert

Jean Garner

Jimmy Lugo

Michelle Tendy

Bob Bickford

David Jones

Joe Mahon

1776

In Concert

version with an Outstanding cast!

directed by Nancy Swann / Paul Heckert, music director

Donald Kimmel, lighting designer

March 7 - 23, 2014

Check [BrownPaperTickets.com](http://BrownPaperTickets.com) for special times or call them

24/7 at 800-838-3006 to make your reservations!

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The Highlands Country Club in Garrison offers everything you and your family need for a fun, relaxing, and memorable summer. You can choose a membership that works for you – 2014 Club Family or Individual, and Pool Family or Individual memberships are available now! Members also have full-signing privileges at our nearby sister property, The Garrison.

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# The Calendar *(from page 10)*

## Kids & Community

**Philipstown Recreation Center**  
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot  
6:30 p.m. Foot in Mouth Players (ages 12-19)  
See details under Monday.

**Animals and Nature Together (ages 2-3) (First Session)**  
9:30 a.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-5506 x204 | hhnaturemuseum.org

**Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Howland Public Library**  
10:30 a.m. Baby & Me (ages 0-2)  
3 - 5 p.m. Drop-in Homework Center (grades 1-8)  
4 - 5:30 p.m. Children Read to Dogs  
See details under Friday.

**Cooking with Whole Grains (Class)**  
2 p.m. Dempsey House  
1992 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

**Creative Writing Workshop (grades 6-12)**  
3:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

**Craft Hour for Kids**  
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

**Teen Employment Workshop (ages 14-18)**  
6 p.m. Go-Go Pops | 64 Main St., Cold Spring  
845-809-5600 | lynn@go-gopops.com

**Beacon Food! Informational Meeting**  
6:30 – 8 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

**Comfort Foods (Class)**  
7 p.m. Ella’s Bellas | 418 Main St., Beacon  
917-803-6857 | homecookingny.com/beacon

## Health & Fitness

**Zumba Gold for Seniors (First Session)**  
10 a.m. Chestnut Ridge Community Room, Cold Spring | 845-424-4618 | philipstownrecreation.com  
Free to Philipstown residents age 62 and older.

**Breast and Ovarian Cancer Support Group**  
10:15 a.m. East Fishkill Community Library  
348 New York 376, Hopewell Junction  
800-532-4290 | supportconnection.org

## Theater & Film

**Check Please (Dinner Theater)**  
7 p.m. Cathryn’s Tuscan Grill | 91 Main St., Cold Spring | 845-265-5582 | tuscangrill.com

## Music

**Old-Timey Southern Fiddle Jam Session**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

## Meetings & Lectures

**Knitting Club**  
10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

**Highland Knitters**  
Noon. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

**Beacon Recreation Committee (Scheduled)**  
6:30 p.m. Beacon High School (Rec. Room)  
101 Matteawan Road, Beacon  
845-838-5000 | cityofbeacon.org

**Beacon Planning Board (Scheduled)**  
7 p.m. 1 Municipal Plaza, Court Room, Beacon  
845-838-5002 | cityofbeacon.org

**Haldane School Foundation**  
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | haldaneschoolfoundation.org

**Board of Trustees**  
7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Conservation Advisory Committee (Scheduled)**  
7:30 p.m. Town Hall | 238 Main St., Cold Spring  
845-265-5200 | philipstown.com

## WEDNESDAY, MARCH 12

**Hudson Valley Restaurant Week**  
hudsonvalleyrestaurantweek.com

## Kids & Community

**Animals and Nature Together**  
9:30 a.m. Ages 2-3 (First Session)  
11 a.m. Ages 3-4 (First Session)  
1 p.m. Ages 2-4 (First Session)  
Wildlife Education Center | Details under Tuesday

**Howland Public Library**  
9:45 a.m. Come & Play (ages 0-3)  
10:30 a.m. Toddler Tales (ages 2-3)  
3 - 5 p.m. Drop-in Homework Center (grades 1-8)  
See details under Friday.

**Mahjong Open Play**  
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

**Desmond-Fish Library**  
10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-School Story Hour (ages 3-5)  
See details under Tuesday.

**Indoor Tot Lot**  
Noon - 2 p.m. Philipstown Community Center  
See details under Monday.

**Rivertown Kids Chorus (ages 9-13)**  
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

## Health & Fitness

**Breastfeeding Support Group**  
10 a.m. Cornerstone Park Building | 1 Fair St., Carmel  
845-808-1390 x43150 | putnamcountynyny.gov

**Breastfeeding Support Group**  
11 a.m. Hudson Valley Hospital  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

**Young Women’s Breast Cancer Support Group**  
7 p.m. Support Connection  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

## Music

**Hudson Valley Philharmonic Young People’s Concert**  
10 & 11:45 a.m. Bardavon | 35 Market St., Poughkeepsie | 845-473-2072 | bardavon.org

**Open-Mic Night**  
7 p.m. Towne Crier Café | Details under Friday

**The People’s Choir with Cat Guthrie**  
7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon | 845-202-3555 | beaconmusicfactory.com

## Meetings & Lectures

**Justice Court**  
1 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Budget Workshop**  
7 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

**Tioronda Garden Club**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4300 | howlandculturalcenter.org

**Zoning Board of Appeals**  
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3611 | coldspringny.gov

**Life Support Group**  
7:30 p.m. St. Philip’s Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

**Historic District Review Board**  
8 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## THURSDAY, MARCH 13

**Hudson Valley Restaurant Week**  
hudsonvalleyrestaurantweek.com

## Kids & Community

**Indoor Tot Lot**  
9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

**Howland Public Library**  
10 a.m. Brain Games for Adults  
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income | 10:30 a.m. Pre-K Story Time (ages 3-5) | 3:45 - 5 p.m. Lego Club and Block Party | See details under Tuesday.

**Senior Day Center**  
10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

**Butterfield Library**  
10:30 a.m. Bouncing Babies (ages 0-2)  
12:30 p.m. Little Bookworms (Preschool)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Moms and Infants Support Group**  
11 a.m. - 1 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
Registration required | whiteside.ks@gmail.com

**Meat & Egg Store Open**  
3 - 6 p.m. Glynwood Farm (Dairy)  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Children Read to Dogs (ages 7-10)**  
3:30 - 5 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Chess Club**  
5 - 7:45 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

## Health & Fitness

**Qi Gong/Tai Chi**  
8:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

**Zumba with Marisol Kamkoff (First Session)**  
10 a.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Women’s Prenatal/Postpartum Discussion Group**  
7 p.m. Hudson Valley Hospital Center  
1980 Crompond Road, Cortlandt Manor  
914-736-7700 | northeastdoulas.com

**Adult Co-Ed Volleyball**  
7:30 p.m. Philipstown Recreation Center  
See details under Monday.

## Music

**Garrison Art Center Classes (First Sessions)**  
7:30 p.m. Beginning Fiddle & Mandolin  
7:30 p.m. Clawhammer Style on the 5-string Banjo  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Ari Crystal-Ornela**  
8:30 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

## Meetings & Lectures

**Haldane PTA**  
7 p.m. Haldane School (Band Room)  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneppta.org

**NHFD District Meeting**  
7 p.m. North Highlands Fire House  
504 Fishkill Road, Cold Spring  
845-265-9595 | nhfd21.org

## FRIDAY, MARCH 14

**Hudson Valley Restaurant Week**  
hudsonvalleyrestaurantweek.com

## Kids & Community

**Indoor Tot Lot**  
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center | 107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Free Admission for Grandparents**  
9:30 a.m. Mid-Hudson Children’s Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

**Howland Public Library**  
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income | 10 a.m. - 5 p.m. Navigating Healthcare Options | See details under March 7.

**Fridays at the Farm (ages 2-4): Sheep**  
10 a.m. Common Ground Farm  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

## Health & Fitness

**Chair Yoga for Seniors (First Session)**  
10 a.m. Chestnut Ridge Community Room, Cold Spring | 845-424-4618  
philipstownrecreation.com  
Free to Philipstown residents age 62 and older.

## ONGOING

## Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

## Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

## Meetings & Lectures

**Alcoholics Anonymous**  
Visit [philipstown.info/aa](http://philipstown.info/aa)

# DONALD MAC DONALD for VILLAGE TRUSTEE



Lived in Cold Spring for 23 years, raised a son, Connor who graduated from Haldane.

Architect with office on Main Street, graduated Master of Architecture University of Utah after working as a carpenter for 4 years in New York and Colorado.

Helped lead negotiation to keep Tots Park in McConville Park.  
Co-designed the existing play ground.

Member of the first Historic Review Board Guidelines Committee.

Early member Special Board for the Comprehensive Plan

Long Range Planning Committee - first bond issue for Haldane renovation/expansion.

Member Zoning Board of Appeals for 13 years, Chairman for 12 years.

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COMMUNITY BRIEFS

Maloney Announces Congressional Art Competition

Rep. Sean Patrick Maloney announced that student submissions are being accepted for the 2014 Congressional Art Competition, sponsored by the Congressional Institute, which encourages members of Congress to recognize artistic talents of young constituents.

The submission period is March 3 to April 25. Artwork and the Student Information and Release Form should be dropped off at Maloney’s Newburgh Office, 123 Grand St., Newburgh, by April 25. Entries can also be accepted via email at NY18art@mail.house.gov. Include a photo of the entry and Release Form. Drop-off sites throughout the district for entries submitted by e-mail will be announced at a later date.

Maloney will utilize social media and the Hudson Valley art community to choose winning artwork. Submissions will be posted on Maloney’s Facebook fan page (April 28 to May 9) and voted on via the “like” button. Entries will be presented to a panel of local judges from the 18th district of New York at a participant reception, to determine a grand prize winner, winners for each medium, and a Facebook Fan Favorite.

Grand prize winning artwork will be displayed in the Capitol for one year and the winning student plus one guest will receive complimentary airfare in June to Washington, D.C.

Visit seanmaloney.house.gov/services/art-competition, e-mail NY18Art@mail.house.gov or call 845-561-1259.

Cub Scouts Race to Finish Line in Pinewood Derby

Cub Scout Pack 137 of Philipstown held its annual Pinewood Derby on Saturday, March 1, hosted by the North Highlands Fire Department. Thirty-nine scouts and 12 siblings competed in a fun-filled day of races featuring their hand-made cars.

The Pinewood Derby is a racing event for Cub Scouts who, with the help of their parents, have built their own cars from an official kit that includes a block of wood, wheels, and nails (axles). As long as the car fits the required measurements and weighs no more than 5 ounces, the design is up to the boys’ imagination.

The Scouts of Pack 137 had an abundance of imagination and created cars that looked like the Hogwarts Express from the *Harry Potter* series and a medic truck with Indiana Jones atop the cab. Others were inspired by the Minecraft video game, or the Arrow of Light Award and one reflected Scout rank with a 3-D



Jordan Albertson, Jude Columb and Gael Frezza stand in the Winner’s Circle.

Photo courtesy of Pack 137

Tiger Cub in a jungle diorama.

The races are held on a wooden track, built and donated by craftsman Tony Yannitelli, which features a computerized timer. Each car races in five heats and the winning times are computed for each Scout rank plus the overall winners for the Pack. Additionally, the siblings’ cars compete in their own race.

Jude Columb of the Bear den took first place overall with his Yellow Submarine car. Second and third place went to Gael Frezza and Jordan Albertson, also of the Bear den. All of the participating Scouts worked hard on their cars and showed good sportsmanship during the race.

The hungry racers and their fans were fed homemade pizza and drinks by the North Highlands Fire Explorer Post 21. The “Winners Circle” was sponsored by Stanco Auto Body, Mid-Hudson Subaru, Putnam Tire, Cold Spring Lawn Mower & Tractor and Scanga Innovative Woodworking. Audio equipment that helped to supply the race sound effects was loaned by Damian McDonald.

Families of boys now in kindergarten through fourth grade who are interested in joining Cub Scouts for next year should contact Assistant Cubmaster Tom Campanile at 845-475-8795 or Cubmaster Gary Gunther at cubmaster@cubscoutpack137.org.

Taconic Center to Hold Maple Sunday Pancake Breakfast March 9

Join educators from the Taconic Outdoor Education Center for Maple Sunday. The Maple Sunday Pancake Breakfast, which includes a backyard maple experience, will be held from 8:30 a.m. to noon Sunday, March 9. Visit the sugarhouse and observe both traditional and modern methods of collecting and boiling sugar maple sap.

The event includes taste testing as

well as a crosscut saw demonstration, a traditional method of woodcutting. Costs are adults \$8, children \$6. Pure maple syrup will also be for sale. The Taconic Outdoor Education center is located at 75 Mountain Laurel Lane, Cold Spring. For information call 845-265-3773 or email john.stowell@parks.ny.gov or paul.kuznia@parks.ny.gov.



Maple Sunday

Photo courtesy of Taconic Outdoor Education Center

Haldane Transportation Requests Due by April 1

Accepting applications for private/parochial school transportation for the 2014/2015 school year. Completed applications should be mailed to Haldane Central School District, 15 Craigside Drive, Cold Spring, NY 10516, ATTN: Transportation Dept., and received not later than April 1, 2014. Contact Elisa Travis at the Haldane Transportation Department at 845-265-9254, ext. 171 with questions. Applications can be found on the haldane-school.org website.

Bottled Up to Screen at Downing Film Center

A screening of *Bottled Up* takes place at the Downing Film Center on Monday, March 10 at 7:30 p.m. Enid Zentelis, writer/director of the film, will offer a Q-and-A following the screening.

Filmed in the Beacon and Newburgh area, *Bottled Up* stars Academy-Award winner Melissa Leo, and Marin Ireland, Josh Hamilton, and Jamie Harrold. A compassionate mother ponders sacrificing her own happiness in order to care



Enid Zentelis

Photo courtesy of The Downing

for her drug-addicted daughter. Months after being injured in a car accident, Fay’s daughter Sylvie still claims to suffer debilitating pain. When Sylvie refuses physical therapy, her growing addiction to painkillers becomes apparent to everyone but Fay. Later, when environmentalist Beckett comes to town, Fay begins to see him as the solution to her daughter’s problems. The growing friendship between Fay and Beckett may be the only thing that can open the mother’s eyes. Once Sylvie’s crippling pill addiction

becomes clear to Fay, she must make a decision no parent would wish upon their worst enemy.

Raised in Bellingham, Wash., Zentelis is a professor at New York University, Kanbar Institute of Film and TV.

Tickets for *Bottled Up* are general admission \$9, members \$7, purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis. The Downing is located at 19 Front St., Newburgh.

Kurt Rhoads Directs The Extremists in Cold Spring and Beacon

Kurt Rhoads will direct two staged readings of *The Extremists* by C.J. Hopkins. The two-person show features Rhoads and Brian Dykstra. Performances will take place on Saturday, March 22, at 3 p.m. at the Butterfield Library, Cold Spring, and at 7 p.m. at the Beacon Institute, Beacon. There is a suggested donation of \$10. The readings were originally planned for Dec. 14, 2013, but were postponed due to a snowstorm.

States Rhoads: “*The Extremists* is a political satire that turns out to be more than it appears. This 80-minute one-act play darkly explores the motives behind the news, broadcasts and pundits. Absurd, insane and terrifying, it is unlike anything you’ve ever seen before. This performance may be inappropriate for children 13 and under.”

Rhoads is an actor, director and co-founder of TrueNorth Theatre Project. Most recently he played the Duke in *Measure for Measure* at The Shakespeare Theatre in Washington, D.C. Other roles there include Antony in both *Antony and Cleopatra* and *Julius Caesar*; and Clarence in *Richard III*. He has acted and directed at Hudson Valley Shakespeare Festival for 16 seasons. He and his wife, actress Nance Williamson, have done 58 plays together.

Dykstra is an actor, playwright and HBO *Def Poet*. Most recently he (to next page)

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COMMUNITY BRIEFS



Kurt Rhoads Photo courtesy of TrueNorth Theatre

(from previous page) portrayed Lord Capulet in *Romeo and Juliet* at The Folger Shakespeare Library in Washington, D.C. Previously he appeared in *Lucky Guy* with Tom Hanks on Broadway. Film and television work includes *Def Poetry* on HBO, *Chappelle's Show*, *Knight and Day*, *Freedomland*, *Corn*, *Third Watch* and *Law & Order*.

C.J. Hopkins is an American playwright. His award-winning plays have been produced and have toured internationally.

TrueNorth Theatre Project is a non-profit organization of local theater artists dedicated to bringing new and under-produced works to the Hudson Valley.

The Beacon Institute, 845-838-1600, bire.org, is located at 191 Main St., Beacon. Butterfield Library, 845-265-3040, butterfieldlibrary.org, is located at 10 Morris Ave., Cold Spring.

Beacon

Howland Chamber Music's Spring Season Opens

The spring portion of the Howland Chamber Music Circle's season offers a varied program. Two string quartets return, the Voxare and the Shanghai, Istanbul: A Medieval Dance Band with members of Early Music New York and opening the season is Narek Hakhnazaryan, cello, with Noreen Polera, piano.

Since playing for HCMC's audience in 2010, Hakhnazaryan was awarded the Gold Medal at the 2011 XIV International Tchaikovsky Competition, the most prestigious prize given to a cellist.



Noreen Polera Photo courtesy of Howland Chamber Music Circle

Pianist Polera ranks among the most highly regarded collaborative

pianists and diverse chamber artists performing today, and maintains a career that has taken her to every major American music center and abroad in Europe, Russia and Asia.

For their concert at the Howland Center the duo has chosen to play *Fantasiestuecke* by Robert Schumann *Opus 73*, Beethoven's *Sonata No. 3 in A Major Opus 69*, *Sonata for Cello and Piano in D minor Opus 40* by Shostakovich, Rachmaninov's *Vocalise Opus 34, No.14* and Paganini's *Variations on a Theme* by Rossini.

The concert takes place at 4 p.m. Sunday, March 16, at the Howland Cultural Center, 477 Main St., Beacon, followed by a reception to meet the artists.

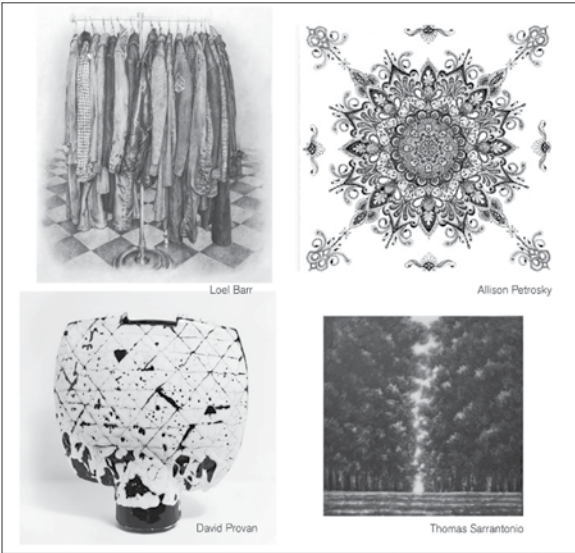
Tickets at \$30 (\$10 students) may be reserved by calling 845-297-9243. Visit howlandmusic.org.

B&WX4 Art Exhibition Opens March 15 at Hudson Beach Glass Gallery

Van Brunt Projects presents a group exhibition of works in black and white by Loel Barr, Alison Petrosky, David Provan and Thomas Sarrantonio March 15 through April 20, at Hudson Beach Glass Gallery. On view will be work in diverse media and styles with the common denominator of an absence of chroma. The formal possibilities and expressive potential of black and white (and shades of grey) are explored in contrasting and compelling ways by these four artists.

In *B&Wx4* Barr, of Saugerties, is exhibiting finely detailed drawings in graphite on paper, which depict articles of clothing and evoke the presence, or perhaps absence, of the people who wore them.

Petrosky, of Saratoga, is showing drawings in ink and hand decorated ceramic pieces, which have evolved from her interest in the sacred space of the mandala and her love of the patterning found in



B&WX4 exhibit opens at Hudson Beach Glass March 15. Image courtesy of Van Brunt Projects

traditional Mehndi design.

Cold Spring resident David Provan works mostly in three dimensions, producing minimal and quirkily evocative abstract sculptures. His work seems to exist on the borders of line and form, drawing and modeling.

Sarrantonio's landscapes are recognizable for his signature brushwork and brilliant sense of color. In the work on view in this exhibition, Sarrantonio has narrowed his palette to black and white and the shades in between.

Van Brunt Projects promotes the work of Hudson Valley artists in pop-up shows, museum exhibitions and art fairs. An artist talk and reception will be held April Second Saturday. Hudson Beach Glass Gallery is located on the 2nd Floor, 162 Main St., Beacon.

Between a Place and Candy Opens at Matteawan Gallery



Samantha Bittman, *Untitled (Diamonds)* Image courtesy of Matteawan Gallery

Matteawan Gallery presents *Between a place and candy: new works in pattern + repetition + motif by fifteen artists* organized by independent curator Jason Andrew. The show runs March 8 through April 5, with an opening reception from 6 to 9 p.m. Saturday, March 8.

The title takes its cue from a phrase by Gertrude Stein, who over 100 years ago seeking a literary equivalent to cubism attempted in her prose to "banish memory" to "articulate a continuous present where writing recreates itself anew in each successive moment."

Artists include Samantha Bittman, Jeri Coppola, Rob de Oude, Hermine Ford, Tamara Gonzales, Libby Hartle, Brece Honeycutt, Mary Judge, John Silvis, Andrew Spence, Austin

Thomas, Colin Thomson, Lindsay Walt, Jessica Weiss, and Joan Witek.

The work of these artists should be seen through this early modernist lens. In some form or another artists seek to renew themselves through each attempt at the canvas. Whether consciously or unconsciously it is often through the use of pattern, repetition, and motif (or the combination of all three) that the artist returns almost instinctually to "articulate a continuous present." It can also be argued that if an artwork remains "continuously present" it is neither finished nor unfinished. Perhaps this is the exact state at which these artists have arrived.

The gallery is located at 464 Main St., Beacon. Contact 845-440-7901, info@matteawan.com, or visit matteawan.com.

A Show of Ireland: Pastel Impressions Opens at RiverWinds Gallery

RiverWinds Gallery presents *A Show of Ireland: Pastel Impressions* by Gayle Clark Fedigan. The artist uses rich pastels to transport to the rocky shores and rolling hills of Ireland. The show opens on Beacon Second Saturday March 8, and runs through April 6. The artist reception will be held from 5 to 8 p.m. Saturday, March 8.

"A passion to paint is a gift from God requiring contemplation and long hours of labor," Fedigan said. "I celebrate creation. Every painting I do is always going to be my best: my prayer of thanks."


Fedigan teaches pastel painting at Mount St. Mary College, Desmond Campus, Newburgh. She also teaches at the Burren school of Art in Lisdoonvarna, Ireland.

RiverWinds Gallery is a multi-faceted art space featuring many of the finest Hudson Valley artists: traditional fine art and contemporary crafts including paintings, photography, jewelry, cards, ceramics, scarves and hand dyed yarn.

Hours: noon to 6 p.m. Wednesday through Monday, noon to 9 p.m. Beacon Second Saturday. RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880. Visit riverwindsgallery.com.



Cliffs of Mohr by Gayle Clark Fedigan Image courtesy of RiverWinds Gallery



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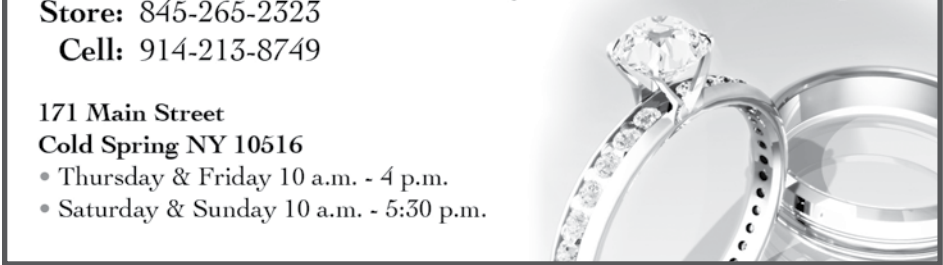
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## Those Tap-Dancing Teens Return: *Anything Goes* (from page 7)

shipboard order, bartenders, ministers, FBI men, photographers, the mysterious ‘old lady in a wheelchair’ and — *but of course* — a small lapdog, prone to running away. In classic 30s screwball fashion, mistaken identities, outrage, many duets, and almost as many marriage proposals ensue, all accompanied by some of Cole Porter’s most familiar (*I Get A Kick Out of You, It’s De-lovely, Easy To Love*, the title song) and more obscure (*The Gypsy In Me, There’s No Cure Like Travel*) tunes.

With about 40 parts, none would dispute that certainly one of the showiest will be Cheeky, the Pekingese, to be played, after a Philipstown-wide search, by Bella, a one-and-a half-year-old Shih Tzu, who lives with her family, the Cofinis, in Cold Spring. Bella’s program bio states: “She is a happy dog and instantly makes everyone she comes in contact with very happy ... This is Bella’s first stage performance and she and her family are very excited!”

Bella’s main “handler” on stage will be Haldane senior Alison Duncan, who has thus far handled roles in every single Haldane fall and spring drama and musical production since sixth grade. She started after tagging along with a friend to an audition, thinking she’d get a non-speaking role. Instead, she landed a speaking part, and, as things continued, came to realize, “Hey, maybe I can do this.” Duncan plays Evangeline

Harcourt, whom she describes as “sassy, ditzzy and controlling — really fun — a combo you just can’t beat.” She also serves as a dance captain, which means she must learn every bit of choreography for everyone in the show and rehearse and go over the material with small groups on behalf of choreographer Katie Bissinger, so that everyone is kept up to speed. Duncan loves being a dance captain, saying “it’s so awesome, because people look up to you as someone who knows what’s going on, plus I get to work one-on-one with kids who are struggling, so it’s really fulfilling.” She calls Bissinger “Fantastic — an inspiration. She works so hard and puts so much of her time into these shows along with running her own dance studio — it’s amazing.” In addition to all of this activity, Duncan is understudying the lead role of Reno Sweeney.

Director Martha Mechalakos says the cast has been enjoying the rehearsal process. “This show is fun — a romp. I chose it because it gave a whole lot of kids some opportunities; there are quite a few good parts, a good balance of roles with some ensemble parts beyond just a dance ensemble because there are some strong singers who aren’t necessarily great dancers.” Mechalakos promises a “fantastic set — the biggest ever on stage at Haldane, designed by Mary Rice and built by an incredible group of volunteers: Paul Henderson, Joe Platt,

Bobby Convertino and Craig Roffman, who have spent many whole weekends working on it. We’ve also had a huge level of support from Damian McDonald on the sound and lighting and Boo Close and Charlotte Palmer Lane with costumes as well as [teacher] Andrea McCue, our assistant director, who always goes above and beyond.”

In choosing a musical each year, Mechalakos, who holds a B.M. and M.M. in vocal performance and literature from Rochester’s Eastman School of Music where she had an opera fellowship, says the score is the first thing that compels her interest.

“The music has to have integrity for me to put out the effort,” she notes. “With Cole Porter, I find there’s a similar style to what comes out of jazz, harmonically — there are some wild chords going on.” This production is using the arrangements done for the 1987 Lincoln Center revival production, which are more oriented toward a swing band, and not reliant on a heavy string section. An 11- or 12-piece band, including many professional musicians, will accompany the students.





After months of rehearsals and the daunting challenge of mounting this

show amidst many snow day cancellations, the cast is ready to head up the gangplank and take their places at the stern, bow and points in between, all the while singing irresistible lyrics like these, pulled at random from *Friendship*:

*“If you ever feel so happy you land in jail, I’m your bail  
If you ever lose your teeth when you’re out to dine, borrow mine  
If they ever cook your goose, turn me loose  
If you ever lose your mind, I’ll be kind  
If you’re ever in a mill and get sawed in half, I won’t laugh  
It’s friendship, friendship, just a perfect blendship;  
when other friendships have ceased to jell, ours will still be swell.”*

*Anything Goes*, which is suitable for all ages, will be performed at the Haldane auditorium on Friday and Saturday, March 14 and 15, at 7 p.m., and at 2 p.m. on Sunday, March 16. Tickets cost \$15 for adults, \$8 for students and seniors. For reservations and information call the school at 845-265-9254, ext. 111. Tickets will also be available at the door if the performance is not sold out.

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Roots and Shoots

Where Does That Syrup Come From?

By Pamela Doan

Maybe you’ve noticed that metal buckets have started to appear on maple trees this week. Maple syrup season is about to begin. Maple trees dominate the landscape around here and I was curious to learn more about this interaction with our native trees. John Stowell, the Parks Supervisor at the Taconic Outdoor Education Center, answered a few questions. Gathering sap from maples is done by tapping the tree, making a small round hole with a drill and fitting it with a hollow spile, like a straw. It allows the sap to be drained into a container.

**Roots and Shoots:** How does it work and why does the tree produce sap?

**Stowell:** The pull and push of gravity moves the sap through the tree’s phloem and xylem. The temperature triggers it. The stored product is drawn up by the tree when it gets above 35-40 degrees

and when it cools down at night, it goes back down.

**Why is it okay to take sap from a tree? Doesn’t the tree need all its food?**

We take such a small amount of all the sap the tree produces that it doesn’t harm the tree. The buds still get enough food. We follow the guidelines, too, and only tap trees that are at least 40 years old and 10 inches in diameter. For each additional 10 inches of diameter, you can add one more tap up to a total of four for a 200-year-old tree.

**Will tapping harm a tree? Does the hole open a wound in the tree?**

The hole seals afterward. I can show you trees that I’ve tapped many times repeatedly over the years and you wouldn’t find any evidence. Nature heals itself. The only way to really damage a tree is if you completely girdled it, cutting into the first inch or so chokes the tree and kills it.

**Why are sugar maples used for maple syrup and not other trees? Many**



A spile and bucket attached to a sugar maple tree to gather sap for maple syrup. Photo by P. Doan

trees produce sap.

Sugar maples produce the highest concentration of sugar in the sap. The ratio of sugar to water is highest. It takes 40 gallons of sugar maple sap to make one gallon of syrup and twice that, 80 gallons of red maple sap to make one gallon of syrup.

**So temperature fluctuations between daytime and nighttime trigger the tree to produce sap, but why?**

Trees also respond to light, but the reintroduction of cold and warm temperatures after the winter tells the tree to feed the buds. Eventually all the tree’s energy will be used to feed the leaves and you can’t take sap from it any longer. There’s a short window in the spring when you can get the sap.

**This winter has been colder and seems longer than usual, too. How has that affected tapping?**

No sap has run yet. On average, that’s very late. For the past 14 out of 15 years I’ve boiled sap by now and this year I haven’t even been able to tap yet.

To learn more and see Stowell’s efforts firsthand, visit the TOEC this Sunday March 9, for their Maple Sunday Pancake Breakfast from 8:30 a.m. to noon. Visit nysparks.com/environment/nature-centers/3/details.aspx for more information.

Philipstown resident James Davey is tapping my neighbor’s sugar maples across the road. He said, “I’m expecting to see a decent run starting this weekend. It’s a very small operation. I’ve got about 16 taps out and that will bring in about five gallons of syrup.”

Due to climate change, studies have shown that sugar maple production in our area could drastically change over the next 100 years. A study by Brian Chabot, professor of ecology and evolutionary biology at Cornell University, forecast that sap could run as early as Christmas by the year 2100 and that there would be fewer flow days. Another study co-authored by Arthur DeGaetano, a Cornell earth and atmospheric scientist, showed that some areas would not have enough days with freezing temperatures to gather sap at all.



Haldane Basketball Continues to Roll

Pictured here following Class C Section 1 championships Feb. 28, Haldane Basketball continued its roll this week.

Both the Haldane girls and boys basketball teams advanced in the state high school Class C basketball tournament on Tuesday (March 4) at the Westchester County Center. The boys defeated S.S. Seward 61-54 and the girls downed undefeated Tri-Valley 53-27 after leading by only 6 points at the half. Allie Monteleone scored 27 points for the Blue Devils.

The girls play at noon on Saturday (March 8) at New Rochelle High School against Friends Academy, which defeated Pierson / Bridgehampton 54-44 in the Long Island Finals/ Southeast Regional semifinals. The winner will advance to the final four and play on Saturday, March 15, at 12:30 p.m. at Hudson Valley Community College. The boys also play Friends Academy, which defeated Stony Brook, 55-48, in the Long Island Class C finals. The game takes place at Beacon High School at 6 p.m. on Friday (March 7). The winner will advance to the final four and play Friday, March 14, at 1:30 p.m. at the Glens Falls Civic Center.

Photo by Jordan Griffith, MSG Varsity

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# Beacon Arts Awards Honor Linda Hubbard

Party at Dia:Beacon draws record crowd

By Alison Rooney

For 2014, the Beacon Arts awards returned to the location of their first ceremony, Dia:Beacon, to celebrate Beacon’s continued ascendancy in the arts, and to honor their first president, Linda T. Hubbard, owner of the River-Winds Gallery and mover and shaker in all things arts in Beacon and beyond. BeaconArts is an all-volunteer, nonprofit organization whose mission, in part, is to encourage the advancement of the City of Beacon as an arts and cultural center.

The filled-to-capacity parking lot at Dia reflected the turnout for this fourth edition of the awards Feb. 27. That crowd filled the space in the Dan Flavin gallery, where the multicolored light sculptures emanated a peach-pink hue, which changed as the outside light faded, adding a special character to the evening. After socializing and nibbling on food catered by Beacon’s Homespun Foods, the evening got under way with a performance of *Breaths* by the Beacon Music Factory People’s Choir under the direction of Garrison’s Cat Guthrie.

The evening’s host, Karen Michel, immediately connected the light in “this magnificent space” and the work of the honoree, saying, “Linda takes the light of the Hudson Valley and incorporates it into her photos ... Tonight is to shed light on Linda.” With that, she introduced the first speaker of the evening, Dia:Beacon’s Managing Director, Susan Sayre Batton, who welcomed the crowd saying, “We’re honored to be hosting this event for Linda Hubbard. We’re opening our doors because Linda Hubbard and all of you opened your doors to Dia; we came together to create something special ... I hope you saw the recent ‘I Love New York’ commercial, which is driving traffic to Main Street as well as to Dia:Beacon.”

Kelly Ellenwood, Vice president of BeaconArts spoke next, noting BeaconArts’ mission, adding, “but we go beyond that. One of our functions is to be a fiscal sponsor for others.” She announced three projects which had just been awarded grants through Arts MidHudson: Beacon Independent Film Festival (\$1,500); Beacon Open Studios (\$1,450) and Beacon 3-D — a new, annual, outdoor sculpture event debuting in May, (\$1,200).

“Dignitaries” were then introduced, headed by New York State Sen. Terry Gipson, 41<sup>st</sup> district, who referred to his background as a theatrical set designer before stating: “As a state senator I do understand the power of creativity. I un-



Sen. Terry Gipson with Linda T. Hubbard Photo by Mary Ann Glass

derstand what it takes to try to work with artists — you know how difficult that can be! Many years ago people here in the city of Beacon did that, through the power of imagination and creativity. The person who led that charge is here tonight: Linda Hubbard.” Gipson then presented Hubbard with a New York State proclamation, telling her that it was for “the importance of what you have done. You have set an example of what people in New York State should be following.”

Beacon’s Mayor Randy Casale stated: “There’s been a transformation from being a city driven from industrialization to the arts. Linda Hubbard pioneered the west end of Main Street. BeaconArts and its board help make our community one of the best cities in the Hudson Valley.” Casale proclaimed Feb. 27, 2014, as ‘hereby dedicated in honor of Ms. Linda Hubbard.’ Mary Kay Vrba, executive director of Dutchess County Tourism extended these thoughts with “We all know that Linda Hubbard is a cheerleader for the arts. She ‘gets’ that tourism and the arts are partners.”

Charlie North, president of Dutchess County Regional Chamber of Commerce continued the thread: “I’ve known Linda Hubbard for a long time ... The arts are the magnet that brings in the business. Go into any renaissance in any city in the USA and it’s because of the arts. There’s always a leader and that’s Linda: silent, but deadly; speaks softly, carries a big stick. She’s an example of a consummate volunteer, an example of what a leader is: a mensch.” And thereupon, yet another proclamation was presented to Hubbard.

Introduced as “Past president of BeaconArts, current pooh-bah of the Samuel Dorsky Museum” Sara Pasti was proclamation-free, noting: “I don’t have a pro-

clamation, but I have a huge amount of love ... Here’s how Linda came to be president ... I was looking for someone to replace me. The main thing, which made me realize she was the right person for the job, was that she answered emails right away, at 1 a.m. ... There’s a tradition that everyone always says no, then turns out to be great.” Pasti then listed several “things Linda did” while president, including overseeing the launching of Beacon Open Studios, RiverFest, the “Electric Projected” project, the Beacon Arts Awards themselves and, overall, “bringing in so many individual artists, not just businesses.”

A *Sound and Movement* performance to Bach, by Susan Osberg, dancer, and Kathleen Patrick, violinist, drew the audience into a hushed focus, before Dan Rigney, current BeaconArts president, introduced the board and then made the presentation

of the Beacon Arts Award to Hubbard, who, after expressing “Wow, I’m just so delighted,” went on to describe her outfit, sourced wholly by Beacon merchants, down to her “shoes by Mountaintops, body by Beacon Pilates” — drawing spirited applause. Hubbard allowed that, “I’ve been known to nudge. We plow through agendas; I’ve given assignments. My ‘I have an idea’ emails make people nervous. I have loved every single minute of it. We’ve come a long way, baby.”

Hubbard concluded remarks by mentioning that she babysat her grandsons two days a week and often read the children’s book, *Brown Bear, Brown Bear, What Do You See?* by Eric Carle. Hubbard then substituted a round-up of Beacon cultural and civic entities — in her rendition of the text.

“I am in awe of the people assembled at Dia:Beacon Thursday night for the Beacon Arts Awards and the performers that shared their talent with us. I am in awe of the setting — Dia:Beacon — the Dan Flavin room — the light,” Hubbard said. But most of all I am in awe of the spirit of community that was present — people working together to support the arts and build a community; the BeaconArts organization that works so hard to support the arts. I am so honored to be recognized by this amazing assembly of people.”

## Women Artists Featured at Howland (from page 7)

symbol and celebration of women and life as opposed to the symbol of evil it later became. She likened the shape of the snake to the modern symbol for DNA marking its continued connection as a life force.

Janet Ruhe-Schoen displayed intimate mixed-media photo collages that make use of special linen photosensitive cloth ink on which she also adds ink and embroidery elements to explore her themes. In one collage she had a photo of Simone de Beauvoir, the French writer whose book *The Second Sex* was groundbreaking on the subject of women’s role in society in 1950, contrasted with a woman known as Nadia from Afghanistan who died in an “honor killing” over her refusal of her husband’s demand she stop writing poetry.

“I love watercolor because you relinquish control, you put water and paint on paper and it goes where you didn’t expect it to go,” said Kate Vikstrom, whose artistic endeavors include the weekly layout of *The Paper*. “With watercolor I like the fact that not everything has a hard

edge,” she said relating this to the porous, shifting boundaries between, among other things, friends and strangers. Some of Vikstrom’s watercolors have added elements that come from “a whole drawer full of paintings that didn’t work out.” She makes collages adding pieces from these discarded works, which “creates a different more whimsical feel.”

The show is open from 1 to 5 p.m., Thursdays through Sundays, excluding Sundays March 16 and March 30. The Howland Cultural Center is located at 477 Main St., Beacon.



Kate Vikstrom

Photo by K.E. Foley

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