Village Trustee Candidates Square Off
First of two opportunities to distinguish themselves in three-for-two race

By Kevin E. Foley

The three candidates for two Cold Spring Village Board of Trustees seats tried gingerly to distinguish themselves at a debate last Monday, March 4, but generally found themselves in agreement on the best approaches to governing the village for which they all expressed full-throated affection. The candidates, challengers Michael Bowman and Stephanie Hawkins along with incumbent Bruce Campbell, participated in a closely timed debate format sponsored and conducted by the Putnam County News and Recorder (PCNR).

A second forum for the candidates, sponsored by Philipstown.info/The Paper, will be held Wednesday, March 13, at 7:30 p.m. in the music room at Haldane.

From their two-minute opening statements until their two-minute closing statements, the candidates cautiously dwelled on their lifelong (Bowman and Campbell) or more recent (in Hawkins’ case) volunteer involvement in the civic life of the village. Although PCNR editor Doug Cunningham and two of his reporters occasionally lobbed a potentially controversial question, the candidates mainly stayed within their comfort zones in relating their qualifications, their sense of the priorities for the village and the need for working together to accomplish things.

Ralph Falloon joined the debate as a sort of one-man band answering questions from the PCNR staff without fear of contradiction from an opponent, since he is running alone in the mayoral column of the ballot. Falloon urged listeners to “think long and hard” about which trustee candidate to vote for, indicating they were all qualified and that he would be pleased to work with any combination of winners.

All the trustee candidates agreed on the need for more open, transparent government, better services for senior citizens, careful planning on capital projects and the need for revision of village laws to reflect the recommendations of the already adopted Comprehensive Plan. They also agreed that an extraordinary effort is needed to find ways to get the Butterfield project back on a faster track and in the bargain satisfy the seemingly always-on-the-verge-of-being-filed post office.

And the three candidates, one of whom will be without a chair when the music (Continued on page 4)

Putnam County Legislature Bans Fracking Byproducts
Fears of contamination cited

By Liz Schevtchuk Armstrong

The Putnam County Legislature Wednesday night (March 6) unanimously took a stand against “fracking” pollution, voting to ban the sale of fracking waste, its use on county roads and private land, and its introduction into county or privately-run wastewater treatment plants.

The legislation encourages municipalities to enact their own versions of the law, and legislators and a series of environmental group representatives urged towns and villages — as well as the state of New York — to heed the call. Fracking, or hydraulic fracturing, extracts fuel from underground rocks through use of fluid, generating waste that, as the county law explains, can contain heavy metals, radioactive material, chemicals and water.

Defining fracking waste as a “natural gas waste,” the law provides that:

1. “The introduction of natural gas waste into any wastewater treatment facility within the County of Putnam which is either privately operated or operated by the county is prohibited.”

2. “(a) The sale of natural gas waste within the County of Putnam is prohibited. (b) The application of natural gas waste on any county road or privately owned real property located within the County of Putnam is prohibited.”

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Putnam Citizens Criticize County Legislature for Opposing Gun Control

Town residents among those signing petition

By Liz Schevtchuk Armstrong

Along with a number of fellow citizens across Putnam County, some Philipstown residents have signed an online petition that objects to the Putnam County Legislature’s call for repeal of New York state’s new gun-control law. Organized by Nelsonville resident Allexandra Dubroff, the petition campaign supports NY SAFE, formally known as the New York State Secure Ammunition and Firearms Enforcement Act, and disagrees with the legislature’s unanimous denunciation of it.

In January, the New York State Legislature passed NY SAFE, after the mid-December massacre of 20 school children and six faculty members in Connecticut and the murders in upstate New York of two firefighters responding to a blaze. Signed by Gov. Andrew Cuomo on Jan. 16, the law bans new semi-automatic assault rifles, handguns and shotguns (assault guns owned before the law’s enactment remain legal but must be registered); decreases the size of legal high-capacity ammunition magazines; demands recertification of handgun and assault-weapon owners every five years, at the county level; initiates mental-health related rules, including checking lists of the mentally unstable against gun registrations; and otherwise attempts to reduce gun mayhem.

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Mouths to Feed

Beans and Greens
By Joe Dizney

My friend Jane reminded me of this curiosity when she called asking for the recipe of “that funny dish you brought to Christmas a couple of years ago. Mud and Grass.”

Not a very appetizing name, but a simple side dish I got seriously addicted to while living in Chicago a couple of years ago. Brooklyn-raised chef John Caputo (of a Mano, a consistently great bistro on Dearborn just north of the Loop, sadly no longer there) created the version I first tasted in honor of his Pugliesi grandparents: a bed of escarole sautéed in garlicky olive oil and topped by a truffled fava bean purée (an Apulian specialty). “Mud and Grass” on the menu, but distilled to its essence, just beans and greens. Chef’s winter variation substituted a chickpea purée for the favas and chicory for the escarole. The effect was comforting and deliciously the same, and I don’t remember ever not ordering it in all the many times I ate there.

But as friendly as he was, Chef Caputo was never really forthcoming with the recipe. The closest I got was in web-searching for the cuisine of Apulia: a mention of Fave e Ciceria Sebigatische (Fava Bean Purée With Wild Chicory), which cited it as a prime example of Pugliese cucina povera, or “the cuisine of poverty.”

Now if you’ve been paying attention to health news lately, you might make the connection between said humble cooking and the much-touted and reportedly connection between said humble cooking and the much-touted and reportedly high-quality Mediterranean diet, the defining features of both being a primary reliance on local, fresh vegetables (particularly leafy greens and legumes), little meat, and a lot of olive oil.

This is very simple eating and cooking, folks — that “truffled” note in a Mano’s original was a red herring! It’s just a hot mess of sautéed greens!

And the Pugliesi have a saying: “Quando minchi viu e sale ogne erro e pote mangiure.” (When you add oil and salt, all greens are edible.) So freely substitute escarole, spinach, broccoli rabe, dandelion greens, beet greens — oh hell, almost anything leafy and green. The basic preparation requires a quick blanching and cooling before the sauté that has a double-fold purpose — it preserves the bright color, but it also removes a fair amount of the sharpness from bitter greens.

And although it’s not strictly kosher (what’s the Italian version of kosher?), I say you’re welcomed to take equal liberties with the beans. Favas truly are sublime in season and the most authentic version; chickpeas are proven, too, but I wouldn’t reject out-of-hand cannellini or even lentils. Someday I might even give edamame or sweet peas a shot. (The other secret is that although there is much season is upon us like right now, canned chickpeas or cannellini are acceptable. Garlic and lemon juice will brighten up those quiet winter flavors.)

A final note: This is a great side dish with a roast or fish, or make a meal of it with a simple pasta dish — oil, garlic and black pepper or a simple tomato sauce over some small shape like cricche (an Apulian original). I have been known to toss it directly onto drained whole-wheat pasta for a warm, filling and healthy late-winter meal.

But, about that name ….

Mud (bean purée)

Makes about 1½-2 cups

2 cups cooked beans, drained (chickpeas, cannellini, favas)
1/4 cup olive oil, plus more for drizzling
4 cloves garlic (or more), minced
1. Heat the olive oil in a pot over medium heat until fragrant. Add garlic and cook, stirring occasionally for about a minute. Add thyme and rosemary and cook for another ½ minute.
2. Add the beans and stir to coat with oil. Add water and bring to a boil; reduce heat to low and simmer, covered, for 10 minutes.
3. Remove cover and continue to simmer, stirring occasionally until beans are tender, about 10 more minutes. (Add water as needed, a little at a time, to keep beans from sticking.)
4. Remove from heat; pick out and discard thyme and rosemary sprigs. Transfer beans to a blender and process until mixture is puréed. (If purée is too thick, add water incrementally to reach desired consistency.) Add the lemon juice and a bit more olive oil (1-2 tablespoons). Keep warm in a double boiler or bain marie.

Grass (sautéed greens)

Makes about 6 servings

4-6 garlic cloves, peeled, sliced thin
1/4 teaspoon red pepper flakes
Juice of 1 lemon
Salt and pepper, to taste
1. Remove any tough or damaged outer leaves from the greens and tear leaves into large pieces. Wash well in a sink filled with cold water.
2. Bring a pot (large enough to submerge the greens) of salted water to a boil. Lower heat and blanch greens 3-5 minutes (depending on their relative toughness — spinach will take less time, broccoli rabe, more). Drain quickly and dump into a large bowl of iced water to arrest cooking and preserve the color. When greens are cool, drain well in a colander and Square very dry. (This can be done ahead of time and the sauté performed once the "mud" is ready.)
3. Heat oil in a large skillet pan over low heat. Add garlic and pepper flakes and cook until garlic is translucent but not browned. Raise heat to medium, stir in the escarole and cook for 3 minutes or until hot. Add lemon juice and heat for another minute. Season to taste with salt and pepper.

Mud and grass assembly

Arrange sautéed “grass” in a serving bowl. (Form a kind of doughnut shape with a deep depression in the center of the greens.) Uncremously dump about a cup to a cup-and-a-half of the “mud” into the center of the greens. Drizzle with more olive oil and garnish with a sprinkle of fresh herbs if you have them. Serve warm.
Citizens Criticize County Legislature for Opposing Gun Control (from page 1)

dad, aunts, uncles, sisters, brothers, grandparents and friends who believe in the New York SAFE act are heard loudly and clearly as we are. The majority, and we need to shout our support of the NY SAFE act from our rooftops so that our legislators hear us. And then we need to remind them that we vote.

The petition can be found online via Signon.org, an offspring of MoveOn.org, a national liberal activist group.

Nonetheless, Dubroff eschews the “activist” label. “In fact many people would call me an introvert,” she told Philipstown.info on Monday afternoon (March 4). “I have never done anything like this before. I am a stay-at-home mom of a 2- and 5-year-old who was rocked to her core by the massacre in Newtown. There is ‘before Newtown’ for me. And now.”

She added that she had recently become co-head of the Hudson Valley Chapter of Moms Demand Action, an organization of mothers and others “who want action on common-sense gun laws.”

In petitioning the County Legislature, “I am trying to ensure that our elected officials hear the silent majority in this community as clearly as possible,” she explained. “The latest polls show that 65 percent of New Yorkers support the NY SAFE act. However, those who oppose the act are extremely vocal and vehement about their positions, especially the leadership of certain lobby- ing groups.”

To counteract their influence, she wants “to ensure that the language of the draft is common-sense gun laws.”

Fluent, she wants “to ensure that the words are clear and unambiguous.” To counteract their influence, the goals of the title of the bill are explained. “The latest polls show that 65 percent of New Yorkers support the NY SAFE act. However, those who oppose the act are extremely vocal and vehement about their positions, especially the leadership of certain lobbying groups.”

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tical language, both boards objected that “the proposed law could pre-empt the county's right to manage its property and affairs free of interference.”

Legislator Ginny Nacero, who repre- sents Patterson, predicted towns would now accept and adopt the revised text. “We have not infringed upon home rule,” she said.

Westchester County passed a fracking-waste ban and Putnam’s law adds a new county voice to the ongoing debate in New York state over fracking, a highly controversial practice. Although Putnam County lacks a land of underground rock formations used in fracking, the possibility of dangerous fracking by- products in the county has caused con- cern for months and prompted discuss- ions in Cold Spring and Philipstown. One oft-cited fear is use of fracking-waste “brine” as a road-siever or dust control treatment.

A series of representatives of environ- mental organizations who addressed the legislature after its vote detailed a host of hazards associated with frac- king waste, including dissemination of carcinogens and radioactive substances; pollution; and tainted food sup- plies as the result of road runoff that contaminates fields, crops and livestock.

Two said dangerous materials could end up in yards and ga- rages when car tires pick it up and bring it home, further en- dangering the public.

Paula Clark, who briefed the Philip- stown Town Board on fracking issues in 2012 and serves on the Philipstown Zon- ing Board of Appeals, joined the other anti- fracking advocates in thanking the leg- islature for its initiative. They expressed concerns about getting towns and the state to enact comparable legislation. Fracking waste “is already being accept- ed in New York state. No one wants to see our beautiful region affected by this radioactive waste,” Clair told the legisla- ture.

“It’s too bad there are 16 counties in fracking, said District 1 Legislator Barbara Scuccimarra, who represents Philipstown. Legislators Charles richard Oth- mer, who represents Kent, urged legisla- tive aides to promptly send copies of the law to other government jurisdictions. “We want to make sure they get this and we strongly encourage them to adopt our law also,” he said. Later, at an impromptu press conference after the meeting, he thanked the environmental groups for their work. “It was a great job by every- body and hopefully the state government will follow” the county example, he said. “It’s a common sense thing. And we had to do it. It’s not a Democratic or Republi- can issue.”
Candidates for village trustee

Dear Editor:

I would like to share my support for Stephanie Hawkins and Bruce Campbell in the upcoming Village Board of Trustee elections.

Stephanie Hawkins has proven her commitment to the community. As a founding member of the Cold Spring Film Society, a member of the Depot Theatre, the Special Board and the Recreation Committee, she has a proven track record of working well with others as she gives back to the community she loves. Stephanie’s interpersonal style combined with her professional experience in contracts and finance will be a valuable asset to the Village Board as they address the complicated challenges ahead.

Serving as deputy mayor, Bruce Campbell has the much needed knowledge and experience of the day-to-day operations of the village. He has also proven his commitment to our community serving on the Village Board, School Board and Recreation Committee. I feel that Hawkins and Campbell offer the Village Board the best individual skills, of all the candidates, while maintaining continuity in the operation of our village government, and I look forward to casting my vote for them on March 19.

Joe Patrick
Cold Spring

Dear Editor:

For the last year I have worked with Bruce Campbell on the Recreation Commission. What he brings to the table is his thoughtful, experience and wealth of knowledge about the village. I support Bruce Campbell for trustee because of his passion and concern for the village and urge residents to vote for him.

Sincerely,

Tom Barr
Cold Spring

Dear Editor:

Cold Spring is fortunate that Stephanie Hawkins is running for village trustee! Stephanie is committed to responsible development that will grow this village for the future while retaining its unique character. Importantly, she values the Comprehensive Plan, which reflects the vision of hundreds of residents and business owners who participated in its creation. I believe Stephanie will work to ensure that the plan is actually implemented.

Stephanie is also a force for positive civic dialogue. Folks who have worked with her on the Special Board, where Stephanie has volunteered much time and expertise, know that she believes in encouraging communication between the village boards, staff and volunteers. She understands that strong community relations make for a stronger community. Fiscal management is also a priority for Stephanie, and her professional experience in this area will be a great asset to the village and its taxpayers.

Please join me in voting for Stephanie Hawkins for trustee.

Sincerely,

Beth Edison
Cold Spring

Dear Editor:

Cold Spring residents have the good fortune to choose between three highly qualified candidates for two trustee seats, along with an experienced trustee willing to step up and take on the role of mayor. We are blessed to have such dedicated neighbors who are willing to serve in our government — often a thankless task.

I believe that either candidate in support of Michael Bowman for trustee. He has great ideas for transparency, accountability and openness in government that are critical for assured and engaged citizenship as the village works through many large issues. This is no minor point. We are all busy juggling our work, family and personal lives. Not everyone is able to attend every meeting. Mike has championed full disclosure and sunlight on the agendas and activities of our village government and boards. His proposals, and his willingness to engage directly with all villagers, from all walks of life, will make it easier for the taxpayers to stay involved, remain informed and choose when to add their voices directly to the discussion on the big issues.

This is just good government — it is the law. Michael is also levelheaded, thoughtful and dedicated to pursuing an agenda for our village that best meets the needs of all residents. He has already demonstrated a long history of service to our community with the fire company. Running on a platform of unity in the village, he would be dedicated to teaming with all members of the various boards and bringing together all residents and all business owners in the village.

We’re all in this together, and Mike’s style is one that will encourage our trustees and boards to approach these big issues as fellow neighbors and business owners.

I encourage my neighbors to cast one of their trustee votes for Michael Bowman on March 19.

Tom Campanile
Cold Spring

No more Fukushimas

Dear Editor:

The license for Indian Point 2 will expire this year — on Sept. 28, to be exact. The nuclear plant is 40 years old, leaks radioactive water into the ground and the Hudson River, kills billions of fish and other river life, and has nasty and corroded pipes underground where they can’t be seen or inspected. Entergy, the plant’s owner, is determined to continue operation of its cash cow ($1 million/day in profit) despite its history of fire and safety violations and the many exemptions it has received from its bedfellows, the NRC.

At noon on Saturday, March 9, people of our community will gather to walk from the Croton-Harmon train station to Indian Point to commemorate the second anniversary of the nuclear disaster that followed the earthquake and tsunami at Fukushima, Japan. Anyone in Philipstown and Putnam Valley, the two Putnam communities most downwind of planned and unplanned emissions from Indian Point, may be concerned about this time bomb that continues to operate at the junction of not one but two earthquake faults, is encouraged to join the walk or meet the walkers at the Indian Point gates at Bleakley and Broadway in Buchanan, at 3:30 p.m. for a photo stop.

On Sunday, March 10, at 2 p.m. at the Stony Point Center, 17 Crickettown Road, Stony Point, two former Navy navigators will talk about radiation contamination on the USS Ronald Reagan during the crisis at Fukushima and its effect on their lives. The program will be followed by a potluck dinner at 5 p.m. The event is free and all are welcome.

For more information, call 845-474-8848.

Judy Allen
Putnam Valley

Village Trustee Candidates Square Off (from page 1)

steps on March 19, agreed that a legally sustainable regulation needs drafting to prevent franchise stores from setting up shop in the village. They all reported hearing about this issue on the campaign trail.

“No one wants to see a McDonald’s or Burger King in Cold Spring,” said Bowman, a big supporter of Kenny Elmes’ Burger King in Cold Spring, “so it is incumbent upon boards to put thought into this issue.”

“All of the trustee candidates mostly agreed with Falloon’s promise “to work our tails off to move this issue forward.” Falloon suggested without contradiction that all of the board of trustees would meet every week, if necessary, with developer Paul Guiliauro, to arrive at a satisfactory conclusion. But neither he nor the others said specifically what needed to be done to untangle the developer’s proposals from citizen objections and questions.

Some small degree of difference could be discerned when discussing obstacles and time delays developers might experience in the village planning review process. Bowman for example was sharply critical of the village’s handling of the appeals process, saying that developers and owners of the approved Dunkin’ Donuts franchise “I believe he was mistreated by the Planning Board. He had a right to development and it was infringed upon.”
Haldane Finds Savings from Energy Projects
 Faculty says administration should share budget pain

By Michael Turton

Discussions regarding the 2013-14 budget continued at the Tuesday, March 5, meeting of the Haldane School Board, with Director of Facilities Mike Twardy presenting a summary of operations and maintenance costs. It seems the Energy Performance Contract (EPC) that Haldane entered into with ConEd Solutions last year is paying dividends — as expected. Essentially the contract guarantees that, over time, Haldane will save enough money through energy cost savings to pay for extensive improvements made to its heating, cooling and electrical systems. Two major upgrades included new boilers and lighting. Twardy reported that despite the winter of 2012-13 being much colder than last year, the school district will save approximately $20,000 in fuel costs because of the improvements made as part of the EPC. As a result, no cost increase for fuel will be required in the 2013-14 budget.

Twardy also updated trustees on the district’s bus fleet. With one vehicle fit only to sell as scrap and two buses in very poor condition, he recommended that one propane-powered, 66-passenger bus be acquired in 2013-14 at a cost of approximately $107,000. He said that propane is preferred over diesel because of reduced fuel costs, reduced maintenance and better mileage. While the bus would be acquired next year, payment would not be due until the following year. The School Board would have the option of including the purchase as part of its base budget or making it a separate item to be voted on as part of the budget referendum.

Proposed spending cuts remain at $355,000, the amount required to keep the district within the state-imposed tax cap. Reductions have not been formally adopted yet, but that will have to happen as soon as trustees hone in on final spending, due in April in order to meet requirements for a May 21 referendum. School Board President Michael Junjulas advised trustees to “keep your calendars open for March 20” — a meeting at which the spending plan could be made all but final. “We have to give the public the time to respond,” he said. He also said that the effects of the federal “sequester” and the spending cuts it entails probably won’t be known until sometime in mid-April. Superintendent of Schools Mark Villanti said that statewide, cuts to education due to the sequester will total $42.7 million. Haldane receives only a small amount of federal funding because it is considered a wealthy district.

HFA: Admin should tighten its belt

Alison Casey, a special education teacher, spoke briefly on behalf of the Haldane Faculty Association. “I’ve been here 20 years. Ten years ago there were four administrative staff. Currently there are seven full-time staff in administration,” she said. “We keep hearing that cuts are in classroom instruction, support staff and supplies. If we are going to have to sustain cuts — they have to be across the board,” she added, adding, “As time goes on we’ll have to look at that.”

Ironically, 2 percent salary increases were approved at the meeting for Twardy, Business Manager Anne Dinio and Linda Dearborn, secretary to Villanti. Dinio had declined a pay raise twice in recent years, and earlier this year Villanti also declined a negotiated 2 percent raise in his salary in what he called a “symbolic gesture.”

Public unconcerned?

Trustees have not been overwhelmed with comments from residents regarding proposed cuts. Vice President Gillian Thorpe said that she has heard some concern regarding French — a full-time position is being reduced to a 6 position but with no loss in classroom instruction — along with worries over kindergarten, but that she has not received much in the way of public concern. Laura Danilov, president of the Haldane PTA, said that parents have questions about class size in third grade, which will total 75 students next year. Third grade is when standardized testing begins, a fact that Danilov said causes considerable anxiety among students, many of whom are larger classes even less desirable.

Villanti squelched rumors that kindergartens might be cut to a half-day program. He said the only issue is whether there will be two or three classes but that it will remain a full-day program. There are currently 40 students registered for kindergarten for next year. Villanti translates to two kindergarden classes, but if the number of students registered increases significantly it won’t. He described the third teacher — and added cost to the budget.

Thorpe won’t run, two seats open

Junjulas, who will not seek re-election in May, reminded residents that April 8 is the deadline to file papers at the district office for those intending to run for a seat on the School Board. Thorpe announced at the meeting that she will not seek re-election. “I’ve enjoyed my three years on the board, but there are times when family has to take precedence,” she said.

Coach remembered fondly

A moment of silence was observed at the start of the meeting to remember Lawrence Brigati, who passed away at his home on Saturday, March 2. Junjulas paid tribute to the 84-year-old Brigati, a long-time friend of Haldane, Brigati and his family moved to Cold Spring in 1973. Known simply as “Coach,” he coached the Devils for football team for more than 32 years. He also coached basketball and served as a substitute teacher. One of the last to rise was Viccari, a former player and the Haldane community gathered to honor him by naming the gridiron on Route 9D “Lawrence Brigati Field.” In a gesture that underscored his love of sports and Haldane, Brigati’s family asked that in lieu of flowers donations be made to PLAY Haldane.

Village Trustee Candidates Square Off

By Michael Turton

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Village Trustee Candidates Square Off (from previous page)

By Michael Turton

Villanti squelched rumors that kindergartens might be cut to a half-day program. He said the only issue is whether there will be two or three classes but that it will remain a full-day program. There are currently 40 students registered for kindergarten for next year. Villanti translates to two kindergarden classes, but if the number of students registered increases significantly it won’t. He described the third teacher — and added cost to the budget.

Thorpe won’t run, two seats open

Junjulas, who will not seek re-election in May, reminded residents that April 8 is the deadline to file papers at the district office for those intending to run for a seat on the School Board. Thorpe announced at the meeting that she will not seek re-election. “I’ve enjoyed my three years on the board, but there are times when family has to take precedence,” she said.

Coach remembered fondly

A moment of silence was observed at the start of the meeting to remember Lawrence Brigati, who passed away at his home on Saturday, March 2. Junjulas paid tribute to the 84-year-old Brigati, a long-time friend of Haldane, Brigati and his family moved to Cold Spring in 1973. Known simply as “Coach,” he coached the Devils for football team for more than 32 years. He also coached basketball and served as a substitute teacher. One of the last to rise was Viccari, a former player and the Haldane community gathered to honor him by naming the gridiron on Route 9D “Lawrence Brigati Field.” In a gesture that underscored his love of sports and Haldane, Brigati’s family asked that in lieu of flowers donations be made to PLAY Haldane.

Village Trustee Candidates Square Off (from previous page)

By Michael Turton

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Parents as Reading Partners’ Returns to Haldane After a Hiatus

Over 180 students — highest level ever — have signed on

By Alison Rooney

Those who think young children only get excited over things like parades and electronic devices would have been surprised at the wide eyes and hopped-up energy level directed at, of all things, a book swap and a visit from their school’s principal. Anticipation was high, and spirits were up there, too, last Friday, March 1, as two rooms at The Living Room filled with over 50 Haldane elementary students and became the launching pad for this year’s edition of PARP (Parents as Reading Partners), a PTA-sponsored program that encourages the special bond that forms when parent and child read together, whether or not the child is able to read on their own yet.

The core activity of PARP is, simply, for a parent and a child to agree to having the parent read to the child for at least 15 minutes a day, five days a week, for a set period of time, this year March 1 through 22. PARP was developed in 1978 by then state Sen. James Donovan, and in 1987 the New York State PTA was asked to assume responsibility for it. It provides local PTAs with a template and a host of materials to work from, as well as possible thematic ideas, based on past efforts, though each PTA is welcome to create its own theme.

After a hiatus of three years due to funds being allocated into other activities, the Haldane PTA brought it back for 2013, choosing the theme “Heroes” in part, said PAP Chair Mary Bates, to communicate a feeling of hope and in part, said PARP Chair Mary Bates, to communicate a feeling of hope and to home. “We’d like the children to talk to their family about heroes within the family, get discussions going,” said Bates. At the time of this interview, 181 children had signed up to participate — the highest level that Bates is aware of in the program’s history (which dates back until at least 2000) at the school. Sign-up forms, which include a pledge undertaken by both child and parent, were still rolling in. Included in that number were, at press time, 17 from fourth-graders and 22 from fifth-graders, dispelling the notion that PARP is for those who haven’t learned how to read on their own yet.

To encourage readers in all of the grades, Bates came up with a calendar full of grade-specific and activities, all linkable to on the PTA/PARP webpage: haldaneppta.org/parents-as-reading-partners.html. For instance, the third-grade page asks, “How many book titles can you find that DON’T contain the letter S?” while a first-grade activity prompt suggests, “After your parent reads you a story tell it back to him/her; try to describe many details.” It is Bates’ hope that “these tailored activities will make a difference in inspiring some dialogue between child and parent.” Each student who enrolls receives a free age-specific book and a packet of activities to go along with it.

This year they are also giving the children a reader’s poll (instead of the usual reader’s log), and asking them for a list of their favorite books of all time, as well as the favorite books they read during PARP. They will see where common themes/titles emerge and will post the results of the poll on the webpage as well as a “Reading Tree” — a large two-dimensional tree constructed (by Bates’ husband Steve) out of Homasote built for the 2010 PARP, which had a Reading Rainforest theme. The tree will be displayed in the elementary lobby during PARP.

As to the notion that girls are more oriented towards sit-down activities, such as reading, while boys are all action, Bates said that they were sensitive to what might grab boys’ attention most when choosing books. Most were geared towards both genders, but for fourth grade, where there happens to be one of those every-so-often classes with a lot more boys than girls, they specifically designed books to read together with a built-in appeal to the kind of storytelling boys often respond to, such as The Hobbit. Bates said it’s important for parents to remember that boys are usually most excited about reading when they get to choose the book themselves.

The launch of Haldane’s PARP drew a big crowd. The kids were asked to bring two books to the book swap, and, in return, they would be taking one home. That give-two-get-one math made sense because, in keeping with the theme, the books collected were donated to the East Rockaway School, the school Haldane was matched with during earlier Hurricane Sandy fundraising endeavors. Children heroically consumed pizza and took part in art activities and then gathered round Haldane Elementary/Middle School Principal Brent Harrington, as he donned a pair of large green boxing gloves in honor of his favorite superhero, the Incredible Hulk, and read aloud from a story involving that very protagonist.

In addition, the PTA has invited Harrington to perform a “special heroic challenge” in response to successful reading efforts from the students. The best part of all is that the kids (and all students will get to watch this, not just the PARP participants) get to vote on what it will be. Thus far the possibilities are shrouded in mystery and won’t be revealed until partway through the program.

Garrison School also celebrated PARP. According to Theresa Orlandi, who chaired the committee there, in late October renowned children’s author Patri- cia Polacco visited the school (along with Haldane) to meet with students and faculty. Garrison’s PARP week theme was “Elect to Read,” timely, as it was just a short time from Election Day and students voted for their favorite Polacco books, did DEAR (Drop Everything and Read) time with their families, and had a “breakfast and books” day, in which they were pajamas to school and had a special breakfast for hot lunch.
Tap-stravaganza: The Gershwin’s Crazy for You at Haldane’s Spring Musical

By Alison Rooney

“Taps is the most accessible form of dance for most newcomers to learn,” said choreographer and teacher Katie Bissinger, “because there’s something appealing about making rhythms with your feet — with the sheer noise of it. People feel less inhibited than with other forms of dance. When they hear the sound they’re making, there’s that satisfaction.” So it stands to reason that there are a lot of satisfied teensagers singing “I Got Rhythm” at the rehearsals of Haldane’s spring musical, Crazy for You, which opens a three-performance run there on Friday, March 15, for practically all of the cast is donning tap shoes in this Gershwin-filmed homage to the musicals of the 1930s.

Not a vintage musical, but instead a fairly recent one (it debuted on Broadway in 1992 and won the Tony Award that year for Best Musical), Crazy for You was based on the 1930 Gershwin musical Girl Crazy, but has many additional, classic Gershwin tunes, such as “Someone to Watch Over Me.” “They Can’t Take That Away From Me” and “Slap That Bass” throw in for very good measure. The New York Times review of the Broadway production called it “a riotously entertaining show ... [it] uncorked the American musical’s classic blend of music, laughter, dancing, sentiment and showmanship with a wonderful plot for You — and a whole lot of singing and dancing, of course.”

The Gershwin musical of the 1930s is so good and they’re game to do it — many dance students expressed enthusiasm about performing a musical with a plot. “With teenagers it’s tricky to partner them up close, but the energy is so good and they’re game to do it — they all became really into it. It’s a lot of work, but it’s Gershwin, so it’s worth it, and I think they’re finally having fun,” Bissinger said that despite a daunting number of large, complicated dance numbers, she wasn’t intimidated entering the rehearsal process with a lot of novice dancers. She did have help going in, as sprinkled amongst the cast are quite a few of her current and previous dance students from Beacon’s Studio B, where she is dance director, and earlier at the Hudson Valley Dance Studio. “I felt confident, because I had enough ensemble members with at least some semblance of training, plus others whom I have taught for years,” she said.

Despite that, Bissinger knew she had to begin dance rehearsals early, and so casting took place towards the beginning of the school year rather than the usual months later, and all dancers had to report for duty beginning in October. For the first couple of months no actual rehearsing was done, just the learning of steps, including the colorfully named Shim Sham and Shave and a Haircut. In addition, several of the boys, including senior Matt Marino, the male lead, audited Bissinger’s tap classes in Beacon. “There was a group of 10-year-old girls tapping, and also some even younger,” said Marino. “Most of them knew me and thus mocked me. It’s probably been one of the most challenging productions I’ve been in technically — but I think we’ve wound up doing a pretty good job with it,” he said.

Freshman Eric Rizzi, a percussion player in the Haldane band, likened learning tap to “drumming with my feet — the rhythm and beat come naturally. The motion was hard to pick up at first, but with practice it has gotten better. It’s a good workout and fun to do. A lot of it is just mental — if you understand the rhythm it gets easier. You’ve always been thinking, planning your next step, because one false move and you will fall — you don’t realize the difficulty.”

Eighth-grader Andrew Platt, completely new to tapping, concurred. “In the beginning it was hard, but as you do it more and more, in a repetitive way, you catch on fast. It has become fun. I think the audience is really going to enjoy the show, because tap dancing is something we haven’t really done before,” Mechalakos said, “Some of the boys have really embraced the dancing — and the audience will be sure to pick up on that.”

Actual rehearsals didn’t begin until early January. It went as Bissinger expected it to. “With teenagers it’s tricky to partner them up close, but the energy is so good and they’re game to do it — they all became really into it. It’s a lot of work, but it’s Gershwin, so it’s worth it, and I think they’re finally having fun,”

Bissinger knows from what she speaks — she’s a former Rockette (veteran of three Christmas shows), was dance captain for (To page 11)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING
Aspects
NOON - 6 P.M. THURSDAY TO SUNDAY
MARINA GALLERY | 153 Main St., Cold Spring
845-265-2204 | themarinadailygallery.com
Through March 31

Family
NOON - 5 P.M. MONDAY TO SATURDAY
MAD DOOLITY GALLERY | 197 Main St., Beacon
845-702-7045 | Through March 24

Figuratively Speaking
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
Through March 31

Peekskill Project V: The New Hudson River School
Through July 28
The Power of Place
Through April 28

Peekskill Project V: The New Hudson River School
Through July 28
The Power of Place
Through April 28

Photography by Phil Halber
10 A.M. - 8 P.M. MONDAY AND WEDNESDAY
10 A.M. - 5 P.M. THURSDAY, TO SATURDAY
NOON - 6 P.M. SUNDAY | BUTTERFLY LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040
butterfieldlibrary.org | Through March 14

Say Peekskill by Ben Altman
9 A.M. - 9 P.M. MONDAY, TUESDAY, THURSDAY
11 A.M. - 9 P.M. WEDNESDAY
9 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY | 4 Nelson Lane, Peekskill
914-788-0101 | fieldlibrary.org | Through March 28

SFT/Scope Exhibition
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-9360 | garrisonartcenter.org
March 9 to March 17

Studio Mail by François Deschamps
NOON - 6 P.M. SATURDAY AND SUNDAY
FVIE EXHIBITIONS | 143 Main St., Beacon
917-930-0034 | fvieux@vieux.com | Through April 7

FRIDAY, MARCH 8
Kids & Community
Preschool on the Farm (ages 2-4): What’s In a Seed?
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Fairchild Lane, Wappingers Falls
845-235-4424 | commongroundfarm.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
102 Glenclyffe Drive, Garrison
845-424-4618 | philipstownercreation.com

The Tempest (Eighth-Grade Play)
7 P.M. GARRISON SCHOOL | 1100 Route 9G, Garrison
845-424-3689 | gfs.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-9923 | artisancwine.com

Wine & Cheese
5 - 8 P.M. APOTHECARY BOOKS
29 Garrison’s Landing, Garrison
845-424-3867 | apothecarybooks.com

Art & Design
CABL Fashion Show
6 - 8 P.M. GALLERY 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Theater & Film
Prisoners
8 P.M. PHILIPSTOWN DEPOT THEATRE
102 Glenclyffe Drive, Garrison
845-424-3900 | philipstównopitahoteltheatre.com

Music
Agueda Fernandez-Abad and Sylvia Buccellli
7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Live Music
9 P.M. MAX’S ON MAIN | 246 Main St., Beacon
845-839-6207 | maxsonmainnyc.com

Meetings & Lectures
Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-9020 | desmondfishlibrary.org

Beginner AA Meeting
8 P.M. FIRST PRESIDENT CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services
Stations of the Cross
6 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-825-2599 | stmaryscoldspring.org

Family Catechesis for All
6 P.M. LENTEN SOUP SUPPER
7:30 P.M. STATIONS OF THE CROSS
OUR LADY OF LORETTO | 245 Church St., Cold Spring
845-425-2718 | ourladyoflorettocs.com

Beacon Hebrew Alliance
7:30 P.M. 331 VÆRDAMP AVE., BEACON
845-833-2012 | beaconhebrewalliance.org

Saturday, March 9
Kids & Community
Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER | 107 Glenclyffe Drive, Garrison | csfarmmarket.com

Food Pantry
9 - 10 A.M. FIRST PRESIDENT CHURCH OR PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-9220 | presbychurchcoldspring.org

Birds of Prey for Kids
9:30 A.M. AGES 4-6
11 A.M. AGES 6 AND UP
WILDERNESS EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | wildernesscenterofcornwall.org

First Presbyterian Youth Group Food Drive
10 A.M. - 1 P.M. FOODSTOWN
49 Chestnut St., Cold Spring
845-265-3020 | presbychurchcoldspring.org

Wildlife Rehabilitation Workshop
10 A.M. TEXATON LAKE RESERVATION
1600 Spring Valley Road, Ossining
914-762-212, ext. 130 | texaton.org

Maple Sugar Tours
5-8 PM. RIVER TERRACE OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Maple Fest
11 A.M. - 4 P.M. RANDOLPH SCHOOL
2467 Route 9A, Wappingers Falls
845-297-5600 | randolphschool.org

Meet the Animals
1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Members-Only Winter Walk
2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Identifying Hawks, Owls and Eagles
3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-9020 | desmondfishlibrary.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Woozy Guthrie Benefit Dinner & 35th Anniversary Party
6 P.M. RIVER TERRACE RESTAURANT
2 Beekman St., Beacon
914-907-4928 | beacoonloophub.org

Peace Cranes (see Peace Walkers story, page 12)

Saturday, March 9

Sitting on the Bench

By Tara

My fans have noticed that my tail wagging lacks conviction and my eyes are dovelike these days. I know because I’ve practiced the look in front of a mirror. It’s because I miss our UPS delivery guy, Figgy. I’ve been cheerful enough to hear that, while on leave caring for his sick mother, he’s been receiving gift baskets and cards of good wishes sent by locals and merchants of Philipstown. Merriwells! He says, thank you to all those who have contributed. Still, I want to see him approaching me with his hand reaching into his pocket for a treat.

Until that happy moment I will explore the background of another of our suppliers at the Goose, namely Katie Robertson, the seventeen-year-old beekeeper whose honey is a big seller. She’s been tending the bees around since she was six because her beekeeping father hurt his back and couldn’t care for them. Katie’s in the news because she’s organizing bicycle events for children at the Cold Spring festival planned for May 4th and 5th.

But there’s a lot more to Katie than that. She’s a vetern skier who just won a race at Jiminy Peak and, as the boss once did, Katie is learning to fly! So far she has forty hours experience in the air as she prepares for her license test. She first went up when she was only thirteen. Her mom, Susan, says, “She loves the freedom of the skies. You should have seen her huge smile after her first flight.” Katie wants to study aviation science at the Dutchess Community College and then move on to a top-flight aviation school which would open the door to multiple careers in aviation. Katie’s role in the festival resulted from her taking a government class at Haldane with instructions to attend a community meeting and report on it. While most of her classmates chose to meet the controversial Dunkin Donuts issue, Katie went to hear a discussion of the upcoming Spring festival in the village. Organizers spotted the young listener and recruited her there and then.

As the town to rural County Goose a shipment of creative toys has arrived. The favorite is a kit with which you can make wooden tile charm jewelry. Paint, glue and string are included to create bracelets, earrings and necklaces are included.

The Country Goose
113 Main Street | Cold Spring NY
845-263-0272 | www.highlandbaskets.com

ADVERTISEMENT
### Monday, March 11

**Hudson Valley Restaurant Week Begins**

**Kids & Community**

**Bridge Club**
- 9:30 a.m. - 12:30 p.m. Howland Cultural Center
  - 477 Main St., Beacon
  - 845-424-4618 | philipstownrecreation.com

**Health & Fitness**

**Breast and Ovarian Cancer Support Group**
- 10 a.m. Putnam Valley Community Library
  - 1101 Route 90, Garrison
  - 845-926-3788 | putnamvalleylibrary.org

**Indoor Tot Park**
- 11 a.m. - 2 p.m. Philipstown Recreation Center
  - See details under Friday.

**Haldane Booster Club Awards Night**
- 7 p.m. Haldane School
  - 15 Craigside Drive, Cold Spring
  - 845-831-3365 | haldanefootball.com

**Art & Design**

**Drop-In Drawing & Painting From Life**
- 10:30 a.m. Garrison Art Center
  - 25 Garrison’s Landing, Garrison
  - 845-424-3960 | garrisonartcenter.org

**Theater & Film**

**Six Points About Emma With Q&A**
- 7:30 p.m. Jacob Burns Film Center
  - 364 Manville Road, Pleasantville
  - 914-543-4619 | phillipslibrary.org

**Music**

**Community Chorus**
- 7 p.m. Howland Cultural Center
  - 477 Main St., Beacon
  - 845-831-4988 | howlandculturalcenter.org

**Open Mic Night**
- 7 p.m. Beaconrunner Cafe
  - 201 S. Division, Peekskill
  - 914-737-1701 | supportconnection.org

**Meetings & Lectures**

**AARP Tax Assistance**
- 10 a.m. - 2 p.m. Howland Public Library
  - 313 Main St., Beacon
  - 845-831-1134 | beaconlibrary.org

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**Bible Study: A Disciple’s Path**
- 1 - 4 p.m. United Methodist Church
  - 216 Main St., Cold Spring
  - 845-263-3365

**Cold Spring Lions Club**
- 6:30 p.m. Cathy’s Tuscan Grill
  - 91 Main St., Cold Spring
  - 914-456-9698 | coldspringleo.org

**AA Big Book Meeting**
- 8 p.m. St. Philip’s Episcopal Church
  - 1101 Route 90, Garrison
  - 845-424-9571 | glynwood.org

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**Tuesday, March 12**

**Kids & Community**

**Indoor Tot Park**
- 9 - 11 a.m. & Noon - 2 p.m. | Philipstown Recreation Center | Details under Friday.

**AMT's Parent-Child Program (Ages 2-5)**
- First Session
  - 9:30 a.m. - 11 a.m. Wildlife Education Center
  - 25 Boulevard, Cornwall-on-Hudson
  - 845-534-7781 | hhhnaturemuseum.org

**Farm Fun Together (ages 18 months to 5 years)**
- 10 a.m. Glenwood Farm
  - 362 Glenwood Road, Cold Spring
  - 845-263-3388 | glenwoodfarm.org

**Pioneer Living Series: Sugar Snow**
- Noon - 1 p.m. Haldane School
  - 15 Craigside Drive, Cold Spring
  - 845-831-3365 | haldanefootball.com

**Kids Craft Hour**
- 4 p.m. Desmon-Fish Library
  - 427 Route 403, Garrison
  - 845-424-3000 | desmondfishlibrary.org

**Health & Fitness**

**Breast and Ovarian Cancer Support Group**
- 10 a.m. Putnam Valley Community Library
  - 1101 Route 90, Garrison
  - 845-926-3788 | putnamvalleylibrary.org

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Walkers on the Peace Pilgrimage for a Nuclear-Free Future, led by Japanese Buddhist nun Yasuda Jun, far right, stopped in Cold Spring on Wednesday, March 6, and enjoyed a potluck dinner attended by about 20 guests from Philipstown, Putnam Valley and Beacon at St. Mary’s Episcopal Church. They rested on Thursday and planned to walk from St. Mary’s to Peekskill on Friday. For information on weekend events, including a vigil at Indian Point, see story on p. 12. / Photo by Jeanne Tao
The Calendar (from page 10)

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-833-1134 | beaconlibrary.org

Highland Knitters
NOON, DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3030 | stphilipshighlands.org

Daytime Book Club: Friday Nights by Joanna Trolove
1:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-833-1134 | beaconlibrary.org

AA Open Meeting
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1015 Route 9G, Garrison
845-424-3571 | stphilipshighlands.org

QSY Society Amateur Radio Club
7 P.M. EAST FISHKILL COMMUNITY LIBRARY
348 Route 376, Hopewell Junction
914-582-3744 | qsy.org

Board of Trustees Hearing and Meeting
7:30 P.M. VILLAGE HALL
800-338-2620 | graymoorcenter.org

Religious Services

Bible Study
7 P.M., OUR LADY OF Loreto
24 Fair St., Cold Spring
845-265-3718 | outdoorbiblestudy.com

WEDNESDAY, MARCH 13

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

ANTS Parent-Child Program (Ages 2-3)
First Session
9:30 & 11 A.M. WILDLIFE EDUCATION CENTER See details under Tuesday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-833-1134 | beaconlibrary.org

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Children Read to Dogs (ages 7-10)
3:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3030 | stphilipshighlands.org

Concert & Art Show (grades K-5)
7 P.M. GARRISON SCHOOL | 1105 ROUTE 9G, Garrison
845-424-3689 | garrisonlibrary.org

Game Night
7:30 P.M., BEAKIE BEADON | 201 Main St., Beacon
845-765-1980 | beakiebeadon.com

Health & Fitness

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenhyrst Drive, Garrison
845-424-4681 | philipstownrecreation.com

Breakthrough Wellness Workshop
7:30 P.M. THE LIVING ROOM
103 Main St., Cold Spring
640-241-6478 | delicious-nutrition.com

Music

Old-Timey Fiddle/Mandolin Class
7:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison | harrybolick.com

Meetings & Lectures

AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
See details under Monday.

AA Stop Meeting
8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Hill Top Visionaries (Young Adults)
6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonth hill.org

Visit www.philipstown.info for news updates and latest information.

The Paper
March 8, 2013

WOMEN’S DAY

March 8, 2013

The Tap-stravaganza: The Gershwin’s Crazy For You Haldane Spring Musical (from page 7)

The National Tour of The Who’s Tommy, and has danced around the world, including the European tour of My One and Only and in Seoul, South Korea, in a company of 42nd Street.

Mehchalakos was drawn most to the music in choosing this year’s production. “The Gershwin songs are some of the most wonderful ever written. The music is just one fabulous part; the experience is just completely new.” ~ Wall Street Journal

there’s been a behind-the scenes attack last week, and it’s almost sounding like the plot of one of those by the end. I like the connections you build with others in the cast; the experience is just completely fun. And the audience is just going to move + play (ages 5-7)

Room 204, Horace Greeley High School
10:30 A.M. - 11 P.M. TOWN HALL
313 Main St., Beacon
845-265-3718 | outdoorbiblestudy.com

KIDS & COMMUNITY

AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
See details under Monday.

AA Stop Meeting
8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Hill Top Visionaries (Young Adults)
6:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonth hill.org

Visit www.philipstown.info for news updates and latest information.
Walk for a New Spring
the historic age of sail and industry along the river with chantees, f’ce’le songs, river songs and songs of the open sea. Learn how these songs were used to ease work aboard ship.
Chantees (pronounced shanties) are working songs from the age of iron men and wooden ships. The chantees are geared to specific tasks, whether weighing anchor, hoisting sails or tacking. Typically led by the chanteyman and answered with a chorus by the crew they helped lighten the load and coordinate actions. Many chantees, such as Blow the Man Down, which was originally a long-haul chantey of the Black Ball Line, have been turned into popular folk songs.
The Kingston Sea Chantey Singers is a project of Heri-
tage Folk Music, Inc. While many chantees are sung a cappella, the group has several musicians able to add a complement on guitar, ban-
jo, concertina, harmonica and autoharp. The original group was organized in 1980s and performed frequently at the Hudson River Maritime Museum.
This free event will be held on Friday, March 15, 7 p.m. at the Beacon Sloop Club, 1 Flynn Drive, Beacon (adjacent to the harbor). In the event of inclement weather, check the website at beacon- sloopclub.org. For further information call, 845-463-4660 or 914-879-1082.

Maple Sunday Includes Pancakes, Demos March 10
The Taconic Outdoor Education Cen-
ter presents “Maple Sunday,” a sugar maple celebration, on Sunday, March 10, from 8:30 a.m. to noon.
There will be a pancake breakfast served till noon ($8 for adults, $6 chil-
dren) and pure maple syrup for sale. Educators will demonstrate both tradi-
tional and modern methods of collecting and boiling sugar-mapple sap to produce maple syrup. There will also be a cross-
cut saw demonstration to show the tradi-
tional method of woodcutting.
Due to limited space, the center can-
not accommodate groups of more than 15 people. The TOEC is located at 57 Moun-
tain Laurel Lane in Cold Spring. For more information, call 845-265-3773 or email info@park.ny.gov.

Sloop Club Presents Sea Shanty Singers March 15
The Beacon Sloop Club Winter Lecture Se-
ries continues on Friday, March 15, with Dean Barnes and the Kingston Sea Shanty Singers. The Beacon Sloop Club’s winter free lecture series is held on the third Friday of the month from January through March. The March program features local shanty-
men Dean Barnes and The Kingston Sea Shanty Singers. They will celebrate the age of sail and industry along the river with chantees, f’ce’le songs, river songs and songs of the open sea. Learn how these songs were used to ease work aboard ship.
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Jazz Series Begins at Howland on March 22

Beginning in March and continuing into the summer, the Howland Cultural Center in Beacon will present a monthly series, Change of the Century – New Jazz for the 21st Century. March 22: Trio X and Rosi Hertlein (Trio featuring multi-instrumentalist and Poughkeepsie native Joe McPhee, bassist Dominic Duval and drummer Jay Rosen, joined for this concert by special guest violinist and vocalist Rosi Hertlein).

April 26: Ingrid Laubrock/Tom Rainey (Wife-and-husband duo of saxophonist Ingrid Laubrock and drummer Tom Rainey)

May 31: Bad Touch (New York City quartet featuring alto saxophonist Loren Stillman, guitarist Nate Radley, organist Gary Versace, and drummer Ted Poor)

June 29: Ras Moshe/Music Now Extended Unit (New York City multi-instrumentalist Ras Moshe leads his long-running fire music ensemble, with vibraphonist John Pietauro, pianist Chris Forbes, local guitarist James Keene and drummer Andrew Drury)

Each performance begins at 8 p.m. Admission for each concert is the series is $15, and $10 for students and seniors. Tickets will be available at the door. A Facebook group for the concert series has been created and can be viewed at facebook.com/groups/changeofthecentury. The Howland Cultural Center is located at 477 Main St. in Beacon, and their telephone number is 845-831-4988.

Glynwood Presents Baby Farm Animals to Families

Farm Educator Carolyn Llewellyn will lead “Farm Fun Together” programs at Glynwood Farm, for families to meet newborn farm animals and learn more about how farms produce food and other materials. The sessions will take place from 10 a.m. to 11 a.m. on Tuesdays, March 12 and 19 and April 2 and 9. Children must be 18 months to 5 years old to participate. One adult may bring as many as three children. The fee is $12 per session for each child, and registration is required. To register, contact Anita Barber at 845-265-3388 or abarber@glynwood.org. Glynwood Farm is located at 362 Glynwood Road, Cold Spring, off Route 9D.

Sacred Space Moves to New Location in Beacon

Beacon’s Healing Arts Studio announces they have moved to a new location at 406 Main St. There will be a Grand Reopening featured on Second Saturday, March 9, 7 – 9 p.m. All are welcome. Greg Melnick will perform classic flamenco guitar.

Sacred Space opened in 2010 and is owned by Donna Brickwood. Sacred Space will continue to offer healing and bodywork sessions, including myofascial release, massage therapy and energy healing with special focus on therapeutic issues and balancing the energetic bodies. Various programs and class offerings connect individuals to ancient earth teachings, mentoring and personal and spiritual development.

Seasonal wellness adventure outings are also offered, which include programs such as the Seekers Journey, a five-month nature and spiritual awareness training beginning in May. Programs are for those age 16 to adult. Go to seekSacredSpace.com for further information and events.

Haldane Transportation Requests Due by April 1

Haldane Central School District is accepting applications for Private/Parochial School Transportation for the 2013/2014 school year.

Completed applications should be mailed to:

Haldane Central School District
15 Craigside Drive
Cold Spring, NY 10516
ATTN: Transportation Dept.
and received no later than April 1, 2013.

Contact Elisa Travis at the Haldane Transportation Department, 845-265-9254 ext. 171 if you have questions.

Applications can be found on the haldaneschool.org website.
I  

In his boyhood home in the Alsace region of France, Pascal Graff grew up on genuine hospitality and restaurant life. "I was born in the restaurant," Graff said. "I didn’t choose it. It's in my family. My brother is a pastry chef in Germany, another brother is a chef in Switzerland, all my brothers. In Alsace, it's the best food in France."

"I was born in the restaurant, I didn’t choose it. It's in my family."

Forever French, Graff loves sourcing local food in the verdant Hudson Valley, but for distinct ingredients, this native of France simply cannot compromise when it comes to stocking the kitchen at Brasserie Le Bouchon, his Cold Spring restaurant. Offering a menu of classic and comfortable French fare, Graff wants guests at Le Bouchon to experience a relaxed atmosphere, good food and the joy that comes from breaking bread unhurried. And when it comes to bread, vegetables, meat and other essential staples for his menu, Graff aims to maintain authenticity using a combination of products from France and North America.

"To be truly authentic, you need to be very expensive," Graff said. "When it's very expensive, it's in our family."

As for high-volume use of traditional French ingredients like Dijon mustard, cornichons and puff pastry, Graff maintains his allegiance to imported products. When shipments arrive from France, Graff's primary chef, Francisco Valencia, knows instinctively what their value brings to Le Bouchon’s cuisine. Valencia comes from the sauté pans at the local restaurant and turns out country French cooking with ease. "I love the bouillabaisse (monk fish, cod, clams, mussels, shrimp, potatoes, leeks and fennel in a tomato saffron broth)," Valencia said. "And we make a great cassoulet (duck, lamb and pork in a white bean stew with savory sauce gratinne) and mussels espagnole (mussels with chorizo, white wine and red pepper)."

Valencia may not speak with a French accent, but he’s adopted a French cooking style that helps Graff sustain his popular menu at the 36-seat restaurant. "Francisco has been with me for five years, and he was my shadow," Graff said. "It takes a lot to be a shadow, but he learned to work like me and he knows what he is doing. We have tried to change a couple of items on the menu, but the customers don't want to change. So we put our creative minds into our specials."

When Valencia turns out the tartiflette special, dining guests often return within the week to savor the dish for a second or third serving. Michael Vierra, who has worked the sauté pans at Le Bouchon for more than five years, merely mentions tartiflette, and patrons close their menus and order the magnificent mix.

"The tartiflette is a favorite," Vierra said. "Ours is prepared with Yukon potatoes, bacon, caramelized onion, and cheese (Reblochon) from the Savoy region in the French Alps."

"The tartiflette is a favorite. Ours is prepared with Yukon potatoes, bacon, caramelized onion, and cheese (Reblochon) from the Savoy region in the French Alps."
Poetry and Art Offered on Beacon Second Saturday (from page 7)

Transfigurations is Kahn’s meditation on gender, beauty and drag. Paying homage to Boy George, Annie Lennox, Leigh Bowery and the New Wave movement of the ‘80s, Kahn presents himself in a suite of life-sized portraits. Reception 6 - 9 p.m., free.

Art Center, 211 Fishlike Ave., presents Home Coming, a group art exhibit featuring the work of Matt Frieburghaus, Richard Kroehling, Jaanika Peerna and Susan Walsh. Opening reception 6 - 9 p.m., free.

Dia:Beacon, 3 Beekman St., offers a public tour at 1 p.m. and a gallery talk featuring Randall Edwards on Michael Heizer at 2 p.m. Both events are free with museum admission.

Music and dance
Bank Square Coffeehouse, 129 Main St., will host Ottomen, a three-piece surf rock band from Beacon. Band members Mark Pisanelli (drums), Josh Stark (bass) and Rattlesnake Ralph (guitar) draw inspiration from punk, metal and early rock’n’roll. 7 - 9 p.m.; no cover charge but tips appreciated.

Howland Cultural Center, 477 Main St., is hosting a square dance featuring music by Devil’s Box and caller Liz Slade. Squares, big circle dances and contra dances from the southern mountains will be featured.

No partners needed; beginners welcome. 8 - 10:30 p.m., tickets $10.

Food and drink
Artisan Wine Shop, 190 Main St., will hold a wine tasting. 3 - 6 p.m.

The Hop Beacon, 458 Main St., will hold a Harpoon Brewery Tap Takeover. Saturday hours noon - 11 p.m.

Ongoing exhibits
Mad Dooley Gallery, 197 Main St., presents Famly, a group exhibit featuring the art of Theresa Gooby, Patricia Reller, Sharon Watts and Catherine Welshman.
For Rent
A prime location with good visibility is available for your office or retail space in the Cold Spring shopping center. Approx. 640SF with heat, electric and C/AC included.

Two rent options:
• 2 year option:
  • First year: $1775/month
  • Second year: $1875/month
• 3 year option:
  • First year: $1775/month
  • Second year: $1850/month
  • Third year: $1925/month

Security and broker fee required. Available August/September.
Contact Pat at 845.265.3111.

www.LimitedEditionsRealty.com

For Rent
Garrison’s Landing
Offered at $1800 per month plus heat/hot water, electric (all utilities).

One (1) month security and broker fee required.
Contact Pat at Limited Editions Realty, 845-265-3111 for appointment.

www.LimitedEditionsRealty.com

Winter Photofest

Join The Paper’s Winter Photofest
Contribute your best shots of the town in winter.
For one more week, The Paper will collect high-resolution, color pictures from local photographers of local winter scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in The Paper on its color pages. Limit: three photos weekly per person. Please title photo file with your name and photo location. Send photos to editor@philipstown.info by March 13. Watch for details of our next Photofest.

Garrison’s Landing
Photo by Naomi Canaan

Barns in snow
Photo by Robert Langley Jr

Lake Gerwalds, Carmel
Photo by Linda Speziale

Visitors
Photo by Linda Speziale

~ Edwin Torres

Wrapped Up
shiny in the spine
what you get from giving
let’s change and keep breathing
what we get from breathing
is that light or tunnel, can’t tell without landing
this image amazed by clarity
what embraces clarity
do we ask what we know or what we want to hear
the parable chosen before the gift

— Edwin Torres