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FRIDAY, MARCH 8, 2013

69 MAIN ST., COLD SPRING, N.Y. | [www.philipstown.info](http://www.philipstown.info)**Spring Ahead**Daylight Savings Time begins  
this Sunday, March 10,  
at 2 a.m. Move clocks ahead  
one hour.

## Village Trustee Candidates Square Off

*First of two opportunities to distinguish themselves in three-for-two race*

By Kevin E. Foley

The three candidates for two Cold Spring Board of Trustees seats tried gingerly to distinguish themselves at a debate last Monday, March 4, but generally found themselves in agreement on the best approaches to governing the village for which they all expressed full-throated affection. The candidates, challengers Michael Bowman and Stephanie Hawkins along with incumbent Bruce Campbell, participated in a closely timed debate format sponsored and conducted by the *Putnam County News and Recorder (PCNR)*.

A second forum for the candidates, sponsored by *Philipstown.info/The Paper* will be held Wednesday, March 13, at 7:30 p.m. in the music room at Haldane.

From their two-minute opening statements until their two-minute closing statements, the candidates cautiously dwelled on their lifelong (Bowman and Campbell) or more recent (in Hawkins' case) volunteer involvement in the civic life of the village. Although *PCNR* editor Doug Cunningham and two of his reporters occasionally lobbed a potentially controversial question, the candidates mainly stayed within their comfort zones in relating their qualifications, their sense of the priorities for the village and the need for working together to accomplish things.

Ralph Falloon joined the debate as a sort of one-man band answering questions from the *PCNR* staff without fear of contradiction from an opponent, since he is running alone in the mayoral column of the ballot. Falloon urged listeners to "think long and hard" about which trustee candidate to vote for, indicating they were all qualified and that he would be pleased to work with any combination of winners.

All the trustee candidates agreed on the need for more open, transparent government, better services for senior citizens, careful planning on capital projects and the need for revision of village laws to reflect the recommendations of the already adopted Comprehensive Plan. They also agreed that an extraordinary effort is needed to find ways to get the Butterfield project back on a faster collaborative track and in the bargain save the seemingly always-on-the-verge-of-fleeing post office.

And the three candidates, one of whom will be without a chair when the music  
(Continued on page 4)



Storm King; See more Winter Photofest images on page 16.

Photo by Steve Storms

## Putnam Citizens Criticize County Legislature for Opposing Gun Control

*Town residents among those signing petition*

By Liz Schevtchuk Armstrong

Along with a number of fellow citizens across Putnam County, some Philipstown residents have signed an online petition that objects to the Putnam County Legislature's call for repeal of New York state's new gun-control law.

Organized by Nelsonville resident Alexandra Dubroff, the petition campaign supports NY SAFE, formally known as the New York State Secure Ammunition and Firearms Enforcement Act, and disagrees with the legislature's unanimous denunciation of it.

In January, the New York State Legislature passed NY SAFE, after the mid-December massacre of 20 school

children and six faculty members in Connecticut and the murders in upstate New York of two firefighters responding to a blaze. Signed by Gov. Andrew Cuomo on Jan. 16, the law bans new semi-automatic assault rifles, handguns and shotguns (assault guns owned before the law's enactment remain legal but must be registered); decreases the size of legal high-capacity ammunition magazines; demands recertification of handgun and assault-weapon owners every five years, at the county level; initiates mental-health related rules, including cross-checking lists of the mentally unstable against gun registrations; and otherwise attempts to reduce gun mayhem.

On Feb. 6, the Putnam County Legislature in Carmel claimed NY SAFE "fundamentally alters or abridges the right to keep and bear arms without addressing the problems" (Continued on page 3)

## Putnam County Legislature Bans Fracking Byproducts

*Fears of contamination cited*

By Liz Schevtchuk Armstrong

The Putnam County Legislature Wednesday night (March 6) unanimously took a stand against "fracking" pollution, voting to ban the sale of fracking waste, its use on county roads and private land, and its introduction into county or privately-run wastewater treatment plants.

The legislation encourages municipalities to enact their own versions of the law, and legislators and a series of environmental group representatives urged towns and villages — as well as the state of New York — to heed the call.

Fracking, or hydraulic fracturing, extracts fuel from underground rocks through use of fluid, generating waste that, as the county law explains, can contain heavy metals, radioactive material, chemicals and water.

Defining fracking waste as a "natural gas waste," the law provides that:

1. "The introduction of natural gas waste into any wastewater treatment facility within the County of Putnam which is either privately operated or operated by the county is prohibited.
2. "(a) The sale of natural gas waste within the County of Putnam is prohibited.  
"(b) The application of natural gas waste on any county road or privately owned real property located within the County of Putnam is prohibited."

Under the law, which takes effect in 60 days of the vote, every fracking-waste violation — whether (Continued on page 3)



At the County Legislature meeting, Philipstown resident Paula Clair supported the fracking-waste ban. Photo by L.S. Armstrong

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- Bruce Campbell, incumbent
- Stephanie Hawkins
- Michael Bowman



Mouths to Feed

Beans and Greens

By Joe Dizney

My friend Jane reminded me of this curiosity when she called asking for the recipe of “that funny dish you brought to Christmas a couple of years ago: Mud and Grass.”

Not a very appetizing name, but a simple side dish I got seriously addicted to while living in Chicago a couple of years ago. Brooklyn-raised chef John Caputo (of *a Mano*, a consistently great bistro on Dearborn just north of the Loop, sadly no longer there) created the version I first tasted in honor of his Pugliesi grandparents: a bed of escarole sautéed in garlicky olive oil and topped by a truffled fava bean purée (an Apulian specialty). “Mud and Grass” on the menu, but distilled to its essence, just beans and greens. Chef’s winter variation substituted a chickpea purée for the favas and chicory for the es-

carole. The effect was comfortingly and deliciously the same, and I don’t remember ever *not* ordering it in all the many times I ate there.

But as friendly as he was, Chef Caputo was never *really* forthcoming with the recipe. The closest I got was in web-searching for the cuisine of Apulia: a mention of *Fave e Cicorie Selvatiche* (Fava Bean Purée With Wild Chicory), which cited it as a prime example of Pugliesi *cucina povera*, or “the cuisine of poverty.”

Now if you’ve been paying attention to health news lately, you might make the connection between said humble cooking and the much-touted and reportedly heart-healthy Mediterranean diet, the defining features of both being a primary reliance on local, fresh vegetables (particularly leafy greens and legumes), little meat, and a lot of olive oil.

This is *very* simple eating and cooking, folks — that “truffled” note in *a Mano’s* original was a red herring! It’s just a hot mess of sautéed greens!

And the Pugliesi have a saying: “*Quando minti oiu e sale ogne erba se pote*

*mangiare.*” (When you add oil and salt, all greens are edible.) So freely substitute escarole, spinach, broccoli rabe, dandelion greens, beet greens — oh hell, almost anything leafy and green. The basic preparation requires a quick blanching and cooling before the sauté that has a double-fold purpose — it preserves the bright color, but it also removes a fair amount of the sharpness from bitter greens.

And although it’s not strictly kosher (what’s the Italian version of kosher?), I say you’re welcomed to take equal liberties with the beans. Favas truly are sublime in season and the most authentic version; chickpeas are proven, too, but I

wouldn’t reject out-of-hand cannellini or even lentils. Someday I might even give edamame or sweet peas a shot. (The other secret is that although there is much to be said for starting with the highest quality ingredients — including dried beans — if you’re in a hurry or the barren season is upon us like *right now*, canned chickpeas or cannellini are acceptable. Garlic and lemon juice will brighten up those quiet winter flavors.)

A final note: This is a *great* side dish with a roast or fish, or make a meal from it with a simple pasta dish — oil, garlic and black pepper or a simple tomato sauce over some small shape like oricchiette (an Apulian original). I have been known to toss it directly onto drained whole-wheat pasta for a warm, filling and healthy late-winter meal.

But, about that name ... .



Mud and grass

Photo by J. Dizney; plate courtesy of Country Goose

Mud (bean purée)

Makes about 1½-2 cups

- 2 cups cooked beans, drained (chickpeas, cannellini, favas)
- ¼ cup olive oil, plus more for drizzling
- 4 cloves garlic (or more), minced

- ½ cup water
- 2-3 sprigs thyme
- 1-2 sprigs rosemary
- The juice of ½ lemon
- Salt and freshly ground pepper

1. Heat the olive oil in a pot over medium heat until fragrant. Add garlic and cook, stirring occasionally for about a minute. Add thyme and rosemary and cook for another ½ minute.
2. Add the beans and stir to coat with oil. Add water and bring to a boil; reduce heat to low and simmer, covered, for 10 minutes.
3. Remove cover and continue to simmer, stirring occasionally, until beans are tender, about 10 more minutes. (Add water as needed, a little at a time, to keep beans from sticking.)
4. Remove from heat; pick out and discard thyme and rosemary sprigs. Transfer beans to a blender and process until mixture is puréed. (If purée is too thick, add water incrementally to reach desired consistency.) Add the lemon juice and a bit more olive oil (1-2 tablespoons). Keep warm in a double boiler or bain marie.

NOTE: The purée can be prepared ahead of time and reheated. It also makes a great dip for vegetables or pita chips or the like.

Grass (sautéed greens)

Makes about 6 servings

- 4-6 garlic cloves, peeled, sliced thin
- ¼ teaspoon red pepper flakes
- Juice of 1 lemon
- Salt and pepper, to taste
- 2-3 pounds chicory (or escarole, dandelion or beet greens, broccoli rabe or spinach)
- ½ cup olive oil

1. Remove any tough or damaged outer leaves from the greens and tear leaves into large pieces. Wash well in a sink filled with cold water.
2. Bring a pot (large enough to submerge the greens) of salted water to a boil. Lower heat and blanch greens 3-5 minutes (depending on their relative toughness — spinach will take less time, broccoli rabe, more). Drain quickly and dump into a large bowl of iced water to arrest cooking and preserve the color. When greens are cool, drain well in a colander and squeeze very dry. (This can be done ahead of time and the sauté performed once the “mud” is ready.)
3. Heat oil in a large skillet pan over low heat. Add garlic and pepper flakes and cook until garlic is translucent but not browned. Raise heat to medium, stir in the escarole and cook for 3 minutes or until hot. Add lemon juice and heat for another minute. Season to taste with salt and pepper.

Mud and grass assembly

Arrange sautéed “grass” in a serving bowl. (Form a kind of doughnut shape with a deep depression in the center of the greens.) Unceremoniously dump about a cup to a cup-and-a-half of the “mud” into the center of the greens. Drizzle with more olive oil and garnish with a sprinkle of fresh herbs if you have them. Serve warm.

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## County Legislature Bans Fracking Byproducts *(from page 1)*

a sale or use on a road — constitutes a separate offense and each can result in a fine of as much as \$25,000 and/or up to 30 days in prison.

Consisting of eight Republicans and one Democrat, the legislature passed the law, an addition to the Putnam County Code, with no discussion before the vote, although some members commented later in the evening. They had considered the matter briefly in February but shelved it temporarily and tinkered with the language of the draft. Changes in the second version clarified that the provisions on wastewater treatment plants apply only to county and private facilities and similarly applied the ban on use of fracking waste on roads only to county roads or privately owned property within the county. In the previous draft, the ban applied to use of fracking waste “on any road or real property located within the county” and likewise covered “any” wastewater treatment facility in the county, provisions that seemed to encompass village, town and perhaps state roads and wastewater plants as well.

The Town Boards of Kent and Patterson opposed the county law, at least in its original form, after the legislature proposed it earlier this year. Using iden-

tical language, both boards objected that “the proposed law could pre-empt the town’s right to manage its property and affairs free of interference.”

Legislator Ginny Nacerino, who represents Patterson, predicted towns would now accept and adopt the revised text. “We have not infringed upon home rule,” she said.

Westchester County passed a fracking-waste ban and Putnam’s laws adds a new county voice to the ongoing debate in New York state over fracking, a highly controversial practice. Although Putnam County lacks the kind of underground rock formations used in fracking, the possibility of dangerous fracking by-products in the county has caused concern for months and prompted discussions in Cold Spring and Philipstown. One oft-cited fear is use of fracking-waste “brine” as a road de-icer or dust control treatment.

A series of representatives of environmental organizations who addressed the legislature after its vote described a host of hazards associated with fracking waste, including dissemination of carcinogens and radioactive substances; polluted water; and tainted food supplies as the result of road runoff that contaminates fields, crops and livestock.

Two said dangerous materials could end up in yards and garages when car tires pick it up and bring it home, further endangering the public.

Paula Clair, who briefed the Philipstown Town Board on fracking issues in 2012 and serves on the Philipstown Zoning Board of Appeals, joined the other anti-fracking advocates in thanking the legislature for its initiative. They expressed concerns about getting towns and the state to enact comparable legislation. Fracking waste “is already being accepted in New York state. No one wants to see our beautiful region affective by this radioactive waste,” Clair told the legislature.

“It’s too bad there are 16 counties in fracking, said District 1 Legislator Barbara Scuccimarra, who represents Philipstown.

Legislature Chairman Richard Othmer, who represents Kent, urged legislative aides to promptly send copies of the



The Putnam County Legislature meets in the historic Old Courthouse in Carmel. *Photo by L.S. Armstrong*

## Citizens Criticize County Legislature for Opposing Gun Control *(from page 1)*

of gun violence” and urged the state to repeal it and to meanwhile “remove any and all possible unfunded mandates created” by it.

### Citizen dismay

The countywide citizen’s petition, launched Feb. 18, declares that its signers “are deeply disappointed and troubled by the Putnam County Legislature’s stance of opposing the New York SAFE Act. We are concerned about the escalating epidemic of gun violence in our country and support good faith measures, like the New York SAFE Act and President Obama’s initiatives, to curb it.”

The petition can be found online via Signon.org, an offshoot of Moveon.org, a national liberal activist group.

Nonetheless, Dubroff eschews the “activist” label. “In fact many people would call me an introvert,” she told *Philipstown.info* on Monday afternoon (March 4). “I have never done anything like this before. I am a stay-at-home mom of a 2- and 5-year-old who was rocked to her core by the massacre in Newtown. There is ‘before Newtown’ for me. And now.” She added that she had recently become co-head of the Hudson Valley Chapter of Moms Demand Action, an organization of mothers and others “who want action on common-sense gun laws.”

In petitioning the County Legislature, “I am trying to ensure that our elected officials hear the silent majority in this county,” she explained. “The latest polls show that 65 percent of New Yorkers support the NY SAFE act. However, those who oppose the act are extremely vocal and vehement about their positions, especially the leadership of certain lobbying groups.” To counteract their influence, she wants “to ensure that the voices of the Putnam County moms,

dads, aunts, uncles, sisters, brothers, grandparents and friends who believe in the NY SAFE act are heard loudly and clearly as well. We are the majority, and we need to shout our support of the NY SAFE act from our rooftops so that our legislators hear us. And then we need to remind them that we vote.”

Dubroff plans to present the petition to the County Legislature in April.

As of 9 p.m. Monday, 431 people had signed the petition, among them 162 from Philipstown. They included at least two elected officials: Town Board Member Nancy Montgomery and Nelsonville Trustee Anthony D. Merante. The name Alan Steiner also appears on the petition, although whether the signer is the Philipstown Justice Court judge could not be immediately determined. Altogether, the Philipstown contingent represents about 38 percent of petition signers.

Some, including Merante, left comments along with their names.

**Citing the Constitution and Declaration of Independence**

“The County Legislature’s stance is irresponsible and unfounded,” James Hartford, a Cold Spring resident, architect and father, wrote. “Will they be at the school violence workshop at the school tonight [Feb. 27]? Will they be able to look us in the eyes when the next tragedy happens — possibly even closer to home than Newtown? How dare they put lobbyists ahead of the safety of our children and our communities?”

“We are not troubled by our neighbors who hunt, but do not support the sale of automatic weapons and large-capacity magazines,” Frances Hodes, of Cold Spring, said on the petition.

“My husband and I strongly support New York SAFE Act and are very trou-

bled by your position,” Sue Willis, of Garrison, informed the county legislators.

In signing the petition, at least three local residents referred to the U.S. Constitution and its Second Amendment, part of the Bill of Rights. The amendment, in its entirety, states: “A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.”

“A well-regulated militia is not what we have now,” Garrison resident Marion Dugan asserted. “We have thousands of unnecessary deaths — many children.”

“Let’s have a well-organized militia taking care of guns rights here in Putnam, taking the reasonable approach spelled out in the NY SAFE Act!” Jonathan Kruk recommended.

“All I hear from you gun people is your 2nd Amendment rights,” said Merante, who not only cited the Constitution but quoted from the Declaration of Independence. “How about my rights of ‘life, liberty and the pursuit of happiness?’ Your rights do not supersede my grandchildren’s rights to safe streets and schools. Wake up and realize who you are representing.”

“It is unconscionable not to do everything humanly possible to protect our children and all innocent citizens from gun violence,” said Bryan Hickey, of Garrison. “There is no jeopardy here to

Constitutional rights, and any pretense to that effect is both shallow and utterly disingenuous. The NRA is not concerned about the Bill of Rights; their true concern is for the ‘bill of sale!’ For the good of the community, please reconsider,” he urged the legislators.

Like Hickey, Robert Polastre of Cold Spring mentioned the National Rifle Association, or NRA. “This is the right thing to do,” Polastre said of the state law. “Our reps need to stop being bullied by the NRA and act sensibly.”

NRA President David Keene addressed a Feb. 28 rally that drew some 5,000 gun-rights advocates to the state Capitol building in Albany to protest the NY SAFE law. According to local news accounts, he claimed the law violates Constitutional rights and promised that the NRA would work to defeat elected officials who back it.

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# Haldane Finds Savings from Energy Projects

Faculty says administration should share budget pain

By Michael Turton

Discussions regarding the 2013-14 budget continued at the Tuesday, March 5, meeting of the Haldane School Board, with Director of Facilities Mike Twardy presenting a summary of operations and maintenance costs. It seems the Energy Performance Contract (EPC) that Haldane entered into with ConEd Solutions last year is paying dividends — as expected. Essentially the contract guarantees that, over time, Haldane will save enough money on energy costs to pay for extensive improvements made to its heating, cooling and electrical systems and other infrastructure. Two major upgrades included new boilers and lighting. Twardy reported that despite the winter of 2012-13 being much colder than last year, the school district will save approximately \$20,000 in fuel costs because of the improvements made as part of the EPC. As a result, no cost increase for fuel will be required in the 2013-14 budget.

Twardy also updated trustees on the district's bus fleet. With one vehicle fit only to sell as scrap and two buses in very poor condition, he recommended that one propane-powered, 66-passenger bus be acquired in 2013-14 at a cost of approximately \$107,000. He said that propane is preferred over diesel because of relatively cheaper fuel costs, reduced maintenance and better mileage. While the bus would be acquired next year, payment would not be due until the following year. The School Board would have the option of including the purchase as part of its base budget or making it a separate item to be voted on as part of the budget referendum.

Proposed spending cuts remain at \$535,000, the amount required to keep the district within the state-imposed tax cap. Reductions have not been formally adopted yet, but that will have to happen as soon as trustees hone in on final spending done in April in order to meet requirements for a May 21 referendum. School Board President Michael Junjulas advised trustees to “keep your calendars open for March 26” — a meet-



Vice President Gillian Thorpe's announcement that she will not seek re-election means that the Haldane School Board will have two seats to fill in May election. President Michael Junjulas is also stepping down.

Photo by M. Turton

ing at which the spending plan could be made all but final. “We have to give the public time to respond,” he said. He also said that the effects of the federal “sequester” and the spending cuts it entails probably won't be known until sometime in mid-April. Superintendent of Schools Mark Villanti said that statewide, cuts to education due to the sequester will total \$42.7 million. Haldane receives only a small amount of federal funding because it is considered a wealthy district.

### HFA: Admin should tighten its belt

Alison Casey, a special education teacher, spoke briefly on behalf of the Haldane Faculty Association. “I've been here 20 years. Ten years ago there were four administrative staff. Currently there are seven full-time staff in administration,” she said. “We keep hearing that cuts are in classroom instruction, support staff and supplies. If we are going to have to sustain cuts — they have to be across the board,” meaning administration should also trim its costs. Villanti responded, “It's a fair comment,” adding, “As time goes on we'll have to look at that.”

Ironically, 2 percent salary increases were approved at the meeting for Twardy, Business Manager Anne Dinio and Linda Dearborn, secretary to Villanti. Dinio had declined a pay raise twice in recent years, and earlier this year Villanti also declined a negotiated 2 per-

cent raise in his salary in what he called a “symbolic gesture.”

### Public unconcerned?

Trustees have not been overwhelmed with comments from residents regarding proposed cuts. Vice President Gillian Thorpe said that she has heard some concern regarding French — a full-time position is being reduced to a .6 position but with no loss in classroom instruction — along with worries over kindergarten, but that she has not received much in the way of public comment. Laura Danilov, president of the Haldane PTA, said that parents have questions about class size in third grade, which will total 75 students next year. Third grade is when standardized testing begins, a fact that Danilov said causes considerable anxiety among students, making larger class sizes even less desirable.

Villanti squelched rumors that kindergarten might be cut to a half-day program. He said the only issue is whether there will be two or three classes but that it will remain a full-day program. There are currently 49 students registered for kindergarten for next year. That translates to two kindergarten classes, but if the number of students registered increases significantly it would require a third teacher — and added cost to the budget.

### Thorpe won't run, two seats open

Junjulas, who will not seek re-election in May, reminded residents that April 8 is the deadline to file papers at the district office for those intending to run for a seat on the School Board. Thorpe announced at the meeting that she will not seek re-election. “I've enjoyed my three years on the board, but there are times when family has to take precedence,” she said.

### Coach remembered fondly

A moment of silence was observed at the start of the meeting to remember Lawrence Brigati, who passed away at his home on Saturday, March 2. Junjulas paid tribute to the 84-year-old Brigati, a long-time friend of Haldane. Brigati and his family moved to Cold Spring in 1973. Known simply as “Coach,” he coached the Blue Devils football team for more than 32 years. He also coached basketball and served as a substitute teacher. On Oct. 11, 2008, former players and the Haldane community gathered to honor him by naming the gridiron on Route 9D “Lawrence Brigati Field.” In a gesture that underscored his love of sports and Haldane, Brigati's family asked that in lieu of flowers donations be made to PLAY Haldane.

## Village Trustee Candidates Square Off *(from previous page)*

said. Bowman said further he thought Elmes had to spend too much time and money complying with excessive Planning Board demands for information. Bruce Campbell pretty much agreed.

Hawkins didn't disagree about the importance of having an efficient process. “I agree it took a long time,” she said. However, she emphasized the importance of applicants appreciating why the process might take a long time in the interest of protecting the village. She also argued for more public empathy toward both applicants and the people who volunteer to perform reviews of projects.

At one point Falloon, referring to the Butterfield project, pointedly said, “If a development has a long process, it shows the village doesn't roll over for a developer.”

All three trustees commented on recent board history under the leadership of outgoing Mayor Seth Gallagher, acknowledging to varying degrees that tensions and sharp disagreements had thwarted progress on issues such as Butterfield. “I have never seen the community so fragmented and split,” said Bowman, a Gallagher antagonist, expressing the direst perspective at the outset of the debate. “It's been a long time since

we've seen a board working as a team,” he added later. He said he wanted to see matters moved forward collectively as a board rather than the mayor setting the agenda and always leading the discussion.

Hawkins, once a Gallagher supporter, agreed with Bowman that better communication was a key to accomplishing better board and citizen relations. She spoke further about the need for better understanding and treatment of residents. “A resident standing up in front of the board is asking for help. It's important to welcome people and express concern for their situation,” she said.

Campbell unapologetically admitted that he was the candidate most closely aligned with Gallagher, given the mayor appointed him deputy mayor. He said his 36 years working as a civilian at West Point answerable to a military chain of command had instilled in him “a respect for the person and the position” of whomever is in charge. He said he thought a lot of good work was accomplished even though “Seth and I are different people.” Campbell expressed optimism that a new board would move forward in a more collaborative way.

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# ‘Parents as Reading Partners’ Returns to Haldane After a Hiatus

Over 180 students — highest level ever — have signed on

By Alison Rooney

Those who think young children only get excited over things like parades and electronic devices would have been surprised at the wide eyes and hopped-up energy level directed at, of all things, a book swap and a visit from their school’s principal. Anticipation was high, and spirits were up there, too, last Friday, March 1, as two rooms at The Living Room filled with over 50 Haldane elementary students and became the launching pad for this year’s edition of PARP (Parents as Reading Partners), a PTA-sponsored program that encourages the special bond that forms when parent and child read together, whether or not the child is able to read on his or her own yet.

The core activity of PARP is, simply, for a parent and a child to agree to having the parent read to the child for at least 15 minutes a day, five days a week, for a set period of time, this year March 1 through 22. PARP was developed in 1978 by then state Sen. James Donovan, and in 1987 the New York State PTA was asked to assume responsibility for it. It provides local PTAs with a template and a host of materials to work from, as well as possible thematic ideas, based on past efforts, though each PTA is welcome to create its own theme.

After a hiatus of three years due to funds being allocated into other activities, the Haldane PTA brought it back for 2013, choosing the theme “Heroes” in part, said PARP Chair Mary Bates, to communicate a feeling of hope and action, prompted by this community’s response to Hurricane Sandy relief ef-

forts. Bates found a connection between heroes of literature and heroes closer to home. “We’d like the children to talk to their family about heroes within the family, get discussions going,” said Bates.

At the time of this interview, 181 children had signed up to participate — the highest level that Bates is aware of in the program’s history (which dates back until at least 2000) at the school. Sign-up forms, which include a pledge undertaken by both child and parent, were still rolling in. Included in that number were, at press time, 17 from fourth-graders and 22 from fifth-graders, dispelling the notion that PARP is for those who haven’t learned how to read on their own yet.

To encourage readers in all of the grades, Bates came up with a calendar full of grade-specific and activities, all linkable to on the PTA/PARP webpage: [haldanepta.org/parents-as-reading-partners.html](http://haldanepta.org/parents-as-reading-partners.html). For instance, the third-grade page asks, “How many book titles can you find that DON’T contain the letter S?” while a first-grade activity prompt suggests, “After your parent reads you a story tell it back to him/her; try to describe many details.” It is Bates’ hope that “these tailored activities will make a difference in inspiring some dialogue between child and parent.” Each student who enrolls receives a free age-specific book and a packet of activities to go along with it.

This year they are also giving the children a reader’s poll (instead of the usual reader’s log), and asking them for a list of their favorite books of all time, as well as the favorite books they read during PARP. They will see where common themes/titles emerge and will post the results of the poll on the webpage as well as on a “Reading Tree” — a large two-dimensional tree constructed (by Bates’ husband



An engrossed young reader finds a good reading spot at the PARP launch at The Living Room. Photo by A. Rooney

Steve) out of Homasote built for the 2010 PARP, which had a Reading Rainforest theme. The tree will be displayed in the elementary lobby during PARP.

As to the notion that girls are more oriented towards sit-down activities, such as reading, while boys are all action, Bates said that they were sensitive to what might grab boys’ attention most when choosing books. Most were geared towards both genders, but for fourth grade, where there happens to be one of those every-so-often classes with a lot more boys than girls, they specifically picked an adventure story, *Everest* by Gordon Korman, with them in mind.

Bates also recommended a site specifically designed to address boys and reading: [guysread.com](http://guysread.com), and she recommended choosing books to read together with a built-in appeal to the kind of storytelling boys often respond to, such as *The Hobbit*. Bates said it’s important for parents to remember that boys are usually most excited about reading when they get to choose the book themselves.

The launch of Haldane’s PARP drew a big crowd. The kids were asked to bring two books to the book swap, and, in return they would be taking one home. That give-two-get-one math made sense because, in keeping with the theme, the books collected were donated to the East Rockaway School, the school Haldane was matched with during earlier Hur-

ricane Sandy fundraising endeavors. Children heroically consumed pizza and took part in art activities and then gathered round Haldane Elementary/Middle School Principal Brent Harrington, as he donned a pair of large green boxing gloves in honor of his favorite superhero, the Incredible Hulk, and read aloud from a story involving that very protagonist.

In addition, the PTA has invited Harrington to perform a “special heroic challenge” in response to successful reading efforts from the students. The best part of all is that the kids (and all students will get to watch this, not just the PARP participants) get to vote on what it will be. Thus far the possibilities are shrouded in mystery and won’t be revealed until partway through the program.

Garrison School also celebrated PARP. According to Theresa Orlandi, who chaired the committee there, in late October renowned children’s author Patricia Polacco visited the school (along with Haldane) to meet with students and faculty. Garrison’s PARP week theme was “Elect to Read,” timely, as it was just a short time from Election Day and students voted for their favorite Polacco books, did DEAR (Drop Everything and Read) time with their families, and had a “breakfast and books” day, in which they wore pajamas to school and had a special breakfast for hot lunch.



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Stephanie saw free outdoor movies as a way to bring the village together. She and a handful of neighbors created **Cold Spring Film Society**.

Now thousands come to picnic at Dockside, watch great movies, and make the most of our village.

STEPHANIE HAWKINS  
Good ideas. Good neighbor.  
Good for Cold Spring.



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[facebook.com/StephanieForTrustee](https://facebook.com/StephanieForTrustee)

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PHILIPSTOWN  
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Philipstown Depot Theatre presents:

**Prisoners**  
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March 1-24

Fridays and Saturdays, 8 p.m.  
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Tickets \$20/\$15

Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com) or 845.424.3900  
[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



# The Calendar

## Tap-stravaganza: The Gershwins' *Crazy for You* Is Haldane's Spring Musical

*Can a former Rockette teach beginning hoofers to Shim Sham? Yes!*

By Alison Rooney

“Tap is the most accessible form of dance for most newcomers to learn,” said choreographer and teacher Katie Bissinger, “because there’s something appealing about making rhythms with your feet — with the sheer noise of it. People feel less inhibited than with other forms of dance. When they hear the sound they’re making, there’s that satisfaction.” So it stands to reason that there are a lot of satisfied teenagers singing “I Got Rhythm” at the rehearsals of Haldane’s spring musical, *Crazy for You*, which opens a three-performance run there on Friday, March 15, for practically all of the large cast is donning tap shoes in this Gershwin-filled homage to the musicals of the 1930s.

Not a vintage musical, but instead a fairly recent one (it debuted on Broadway in 1992 and won the Tony Award that year for Best Musical), *Crazy for You* was based on the 1930 Gershwin musical *Girl Crazy*, but has many additional, classic Gershwin tunes, such as “Someone to Watch Over Me,” “They Can’t Take That Away From Me” and “Slap That Bass” thrown in for very good measure. *The New York Times* review of the Broadway production called it “a riotously entertaining show ... [it] uncorked the American musical’s classic blend of music, laughter, dancing, sentiment and showmanship with a freshness and confidence rarely seen.”

After tackling two different takes on the 1950s with the previous seasons’ *Guys and Dolls* and *Grease*, director Martha Mechalakos and choreographer Bissinger this time were charged with transporting the actors and the audience to a very different era, one with a playful, light-as-a-feather plot involving Follies showgirls, a bankrupt theater, a young man engaged to the wrong woman, phony accents, a plucky heroine, lots of love-starved cowboys and a whole lot of singing and dancing, almost all of it tap.

Bissinger said that despite a daunting number of large, complicated dance numbers, she wasn’t intimidated entering the rehearsal process with a lot of novice dancers. She did have help going in, as sprinkled amongst the cast

are quite a few of her current and previous dance students from Beacon’s Studio B, where she is dance director, and earlier at the Hudson Valley Dance Studio. “I felt confident, because I had enough ensemble members with at least some semblance of training, plus others whom I have taught for years,” she said.

Despite that, Bissinger knew she had to begin dance rehearsals early, and so casting took place towards the beginning of the school year rather than the usual months later, and all dancers had to report for duty beginning in October. For the first couple of months no actual rehearsing was done, just the learning of steps, including the colorfully named Shim Sham and Shave and a Haircut.

In addition, several of the boys, including senior Matt Marino, the male lead, audited Bissinger’s tap classes in Beacon. “There was a group of 10-year-old girls tapping, and also some even younger,” said Marino. “Most of them knew me and thus mocked me. It’s probably been one of the most challenging productions I’ve been in technically — but I think we’ve wound up doing a pretty good job with it,” he said.

Freshman Eric Rizzi, a percussion player in the Haldane band, likened learning tap to “drumming with my feet — the rhythm and beat come naturally. The motion was hard to pick up at first, but with practice it has gotten better. It’s a good workout and fun to do. A lot of it is just mental — if you understand the rhythm it gets easier. You’re always thinking, planning your next step, because one false move and you will fall — you don’t realize the difficulty.”

Eighth-grader Andrew Platt, completely new to tapping, concurred. “In the beginning it was hard, but as you do it more and more, in a repetitive way, you catch on fast. It has become fun. I think the audience is really going to enjoy the show, because tap dancing is something we haven’t really done before.”

Mechalakos said, “Some of the boys have really embraced the dancing — and the audience will be sure to pick up on that.”

Actual rehearsals didn’t begin until early January. It went as Bissinger expected it to. “With teenagers it’s tricky to partner them up close, but the energy is so good and they’re game to do it —

they all became really into it. It’s a lot of work, but it’s Gershwin, so it’s worth it, and I think they’re finally having fun!”

Bissinger knows from what she speaks — she’s a former Rockette (veteran of three Christmas shows), was dance captain for



Two of the tapping cowboys, in rehearsal

Photo by A. Rooney



Matt Marino, left, Kady Neill and Cory Zouzias in rehearsal for *Crazy for You*

Photo by Maggie Benmour

## Live Poetry and Collaborative Art Offered on Beacon Second Saturday

*Works by Cold Spring’s Hillsley and Draper featured at bau*

By Christine Simek



Poet Edwin Torres Photo courtesy of the artist

or lives in New York City.

Torres, who currently lives with his family in Beacon, is looking forward to the performance. He said, “Poetry is a living breath in each of us. I’m hoping to present to the audience the range of that breath in my life — to see how language in performance can connect us, how the living poem is a journey we can all relate to.”

Torres uses sound, media and improvisation to create multi-experiential performances that elevate poetry beyond language. He has collaborated with artists in a variety of media and was featured on the Spoken Word edition of the series *MTV Unplugged*.

As a member of Real Live Poetry (formerly Nuyorican Poets Café Live), Torres has led workshops and performed in the United States and abroad. He also created a performance group called Poets Neurotica. His work has appeared in many anthologies and he has published six books of poetry, including *Yes Thing No Thing* (Roof Books) and *One Night: Poems for the Sleepy* (Red Glass Books). (See poem on p. 16.) Saturday’s performance begins at 7:30 p.m. Tickets are \$10. Call 347-489-8406 for reservations.

bau gallery, 506 Main St., will feature the Cold Spring husband-and-wife artist team Marnie Hillsley and Simon Draper and their current work: *Collage, Collaboration and Co-Habitation: A Decade of Art-Making in the Hudson Valley*.

Over 10 years ago Hillsley and Draper moved to the Hudson Valley from New York City and quickly found themselves immersed in a creative community that served to support them, both personally and in their art. “Community is important,” said Draper. “The artist does not work in isolation, but outwardly mirrors and inwardly reflects upon the issues and the context in which he or she lives.”

Hillsley and Draper’s community involvement has ranged from teaching in their son’s art class at school to arranging extensive interactive public installations. “It was all about examining the role of the artist in a community, not just having a studio and maybe showing work locally,” said Hillsley.

Trained as object-based artists, Hillsley and Draper’s work has evolved into a personal and social practice with the growth of their Habitat for Artists Project (HFA). Their current work incorporates an assorted mix of drawings, prints and sculpture from the past decade. (See video at philipstown.info.) The exhibit will shown in bau’s Beacon Room gallery. The opening reception will be held from 6 - 9 p.m. Admission is free.

bau gallery will also feature the work of Jesse M. Kahn. (Continued on page 15)



SITTING on  
the BENCH  
❖ by Tara ❖



My fans may have noticed that my tail wagging lacks conviction and my eyes are doleful these days. I know because I've practiced the look in front of a mirror. It's because I miss our UPS delivery guy, Figgy. I've been cheered to hear that, while on leave caring for his sick mother, he's been receiving gift baskets and cards of good wishes signed by locals and merchants of Philipstown. Merveilleux! He says, thank you to all those who have contributed. Still, I want to see him approaching me with his hand reaching into his pocket for a treat.

Until that happy moment I will explore the background of another of our suppliers at the Goose, namely Katie Robertson, the seventeen-year-old beekeeper whose honey is a big seller. She's been bossing the bees around since she was six because her beekeeping father hurt his back and couldn't care for them. Katie's in the news because she's organizing bicycle events for children at the Cold Spring festival planned for May 4th and 5th.



But there's a lot more to Katie than that. She's a veteran skier who just won a race at Jiminy Peak and, as the boss once did, Katie is learning to fly. So far she has forty hours experience in the air as she prepares for her license test. She first went up when she was only thirteen. Her mom, Suzanne, says, "She loves the freedom of the skies. You should have seen her huge smile after her first flight." Katie wants to study aviation science at the Dutchess Community College and then move on to a top-flight aviation school which would open the door to multiple careers in aviation.

Katie's role in the festival resulted from her taking a government class at Haldane with instructions to attend a community meeting and report on it. While most of her classmates chose a meeting about the controversial Dunkin Donuts issue, Katie went to hear a discussion of the upcoming Spring festival in the village. Organizers spotted the young listener and recruited her there and then.

At the down-to-earth Country Goose a shipment of creative toys has arrived. The favorite is a kit with which you can make wooden tile charm jewelry. Paint, glue and string used to create bracelets, earrings and necklaces are included.



115 Main Street ❖ Cold Spring NY  
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ADVERTISEMENT

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

## ONGOING

### Aspects

NOON - 6 P.M. THURSDAY TO SUNDAY  
MARINA GALLERY | 153 Main St., Cold Spring  
845-265-2204 | themarinagallery.com  
Through March 31

### Family

NOON - 5 P.M. MONDAY TO SATURDAY  
MAD DOOLEY GALLERY | 197 Main St., Beacon  
845-702-7045 | Through March 24

### Figuratively Speaking

NOON - 6 P.M. THURSDAY TO SUNDAY  
GALLERY 66 NY | 66 Main St., Cold Spring  
845-809-5838 | gallery66ny.com  
Through March 31

Peekskill Project V: The New Hudson River School  
Through July 28

### The Power of Place

Through April 28  
11 A.M. - 5 P.M. FRIDAY  
NOON - 6 P.M. SATURDAY AND SUNDAY  
HUDSON VALLEY CENTER FOR CONTEMPORARY ART  
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

### Photography by Phil Haber

10 A.M. - 8 P.M. MONDAY AND WEDNESDAY  
10 A.M. - 5 P.M. TUESDAY, & THURSDAY TO SATURDAY  
NOON - 3 P.M. SUNDAY | BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring | 845-265-3040  
butterfieldlibrary.org | Through March 14

### Say Peekskill by Ben Altman

9 A.M. - 9 P.M. MONDAY, TUESDAY, THURSDAY  
11 A.M. - 9 P.M. WEDNESDAY  
9 A.M. - 5 P.M. FRIDAY  
10 A.M. - 5 P.M. SATURDAY  
1 P.M. - 4 P.M. SUNDAY  
FIELD LIBRARY GALLERY | 4 Nelson Lane, Peekskill  
914-788-0100 | hvcca.org | Through March 28

### SITE/Mentor Exhibition

10 A.M. - 5 P.M. TUESDAY TO SUNDAY  
GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org  
March 9 to March 17

### Studio Mali by François Deschamps

NOON - 6 P.M. SATURDAY AND SUNDAY  
FOVEA EXHIBITIONS | 143 Main St., Beacon  
917-930-0034 | foveaexhibitions.org  
Through April 7

## FRIDAY, MARCH 8

### Kids & Community

Preschool on the Farm (ages 2-4):  
What's in a Seed?

10 A.M. & 1:30 P.M. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

### Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### The Tempest (Eighth-Grade Play)

7 P.M. GARRISON SCHOOL | 1100 Route 9D,  
Garrison | 845-424-3689 | gufs.org

### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

### Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS  
29 Garrison's Landing, Garrison  
845-424-3867 | antipodean.com

### Art & Design

### CAbi Fashion Show

6 - 8 P.M. GALLERY 66 NY | 66 Main St., Cold  
Spring | 845-809-5838 | gallery66ny.com

### Theater & Film

### Prisoners

8 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

### Music

Agueda Fernandez-Abad and Sylvia Buccelli  
7:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Live Music

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

### Meetings & Lectures

### Free Computer Help

2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

### Religious Services

### Stations of the Cross

6 P.M. ST. MARY'S EPISCOPAL CHURCH  
1 Chestnut St., Cold Spring  
845-265-2539 | stmaryscoldspring.org

### Family Catechesis for All

6 P.M. LENTEN SOUP SUPPER  
7:30 P.M. STATIONS OF THE CROSS  
OUR LADY OF LORETTO | 24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

### Beacon Hebrew Alliance

7:30 P.M. 331 VERPLANCK AVE., BEACON  
847-831-2012 | beaconhebrewalliance.org



Peace cranes (see Peace Walkers story, page 12)

Photo by Jeanne Tao

### Reform Temple of Putnam Valley

8 P.M. 362 CHURCH, PUTNAM VALLEY  
845-528-4774 | ny069.urj.net

## SATURDAY, MARCH 9

### Beacon Second Saturday

### Kids & Community

### Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. PHILIPSTOWN  
COMMUNITY CENTER | 107 Glenclyffe Drive,  
Garrison | csfarmmarket.org

### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220  
presbychurchcoldspring.org

### Birds of Prey for Kids

9:30 A.M. AGES 4-6  
11 A.M. AGES 6 AND UP  
WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

### First Presbyterian Youth Group Food Drive

10 A.M. - 1 P.M. FOODTOWN  
49 Chestnut St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

### Wildlife Rehabilitator Workshop

10 A.M. TEATOWN LAKE RESERVATION  
1600 Spring Valley Road, Ossining  
914-762-2912, ext. 110 | teatown.org

### Maple Sugar Tours

10:30 A.M. - 3 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

### Maple Fest

11 A.M. - 4 P.M. RANDOLPH SCHOOL  
2467 Route 9D, Wappingers Falls  
845-297-5600 | randolphschool.org

### Meet the Animals

1 & 2:30 P.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall  
845-534-7781 | hhnaturemuseum.org

### Members-Only Winter Walk

2 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

### Identifying Hawks, Owls and Eagles

3 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP  
See details under Friday.

### Woody Guthrie Benefit Dinner & 35th Anniversary Party

6 P.M. RIVER TERRACE RESTAURANT  
2 Beekman St., Beacon  
914-907-4928 | beaconsloopclub.org

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172 MAIN STREET BEACON NY WWW.RIVERWINDSGALLERY.COM  
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EVENING LIGHT: PAINTINGS BY LINDA PUIATTI  
MARCH 9 - APRIL 8



**Haldane School Foundation Ladies' Poker Night**  
7 - 10 P.M. SKYBABY STUDIO  
75 Main St., Cold Spring  
haldaneschoolfoundation.org

Health & Fitness

**Tai-Chi Chuan Group**  
9:30 A.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

Art & Design

**Working Rustic: Creating With Natural Wood**  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

**Dia:Beacon Tour**  
1 P.M. 3 BEEKMAN ST., BEACON  
845-440-0100 | diabeacon.org

**Idea and Action Exhibition**  
1 - 4 P.M. ARTS ON THE LAKE  
640 Route 52, Lake Carmel  
845-228-2685 | artsonthelake.org

**Gallery Talks: Randall Edwards on Michael Heizer**  
2 P.M. DIA:BEACON | 3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**Putnam Arts Council**  
3 P.M. ANNUAL MEETING  
4 - 6 P.M. OPENING RECEPTION FOR MEMBERS' SHOW  
521 Kennicut Hill Road, Mahopac  
845-803-8622 | putnamartscouncil.com

**SITE/Mentor Exhibition (Opening)**  
3 - 5 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Evening Light: Oil Paintings by Linda Puiatti (Opening)**  
5 - 8 P.M. RIVERWINDS GALLERY  
172 Main St., Beacon  
845-838-2880 | riverwindsgallery.com  
March 9 to April 8

**Watershed: How Industry Has Changed the Water of the World (Opening)**  
5 - 7 P.M. BEACON INSTITUTE  
199 Main St., Beacon  
845-838-1600 | bire.org/events

**Home Coming (Opening)**  
5:30 - 8 P.M. RECEPTION  
7 P.M. ADRIANNA MATEO (MUSIC)  
KUNSTHALLE BEACON (KUBE)  
211 Fishkill Ave., Beacon | kubeny.org

**Marnie Hillsley and Simon Draper: Collage, Collaboration and CoHabitat**  
**Jesse M. Kahn: Transformations (Opening)**  
6 - 9 P.M. FRIDAY  
BEACON ARTIST UNION | 506 Main St., Beacon  
845-440-7584 | baugallery.com  
March 9 to April 7

**Elegy Group Exhibition (Opening)**  
6 - 8 P.M. THEO GANZ STUDIO  
149 Main St., Beacon  
917-318-2239 | theoganzstudio.com

**The P Word With Rick Rogers & Catello Somma (Opening)**  
6 - 8 P.M. X ON MAIN | 159 Main St., Beacon  
845-239-5535 | xonmain.com



The Pioneer Living Series, for ages 5-12, at Common Ground Farm takes place monthly, noon-1:30 p.m. on Tuesday, March 12 or 2 - 3:30 p.m. on Sunday, March 17.  
Photo courtesy of CGF/Dana Devine O'Malley

**Collage, Collaboration and CoHabitat / Transformations (Opening)**  
6 - 9 P.M. BEACON ARTIST UNION  
506 Main St., Beacon  
845-440-7584 | baugallery.com

**Laura Gurton: Recent Paintings (Opening)**  
6 - 9 P.M. HUDSON BEACH GALLERY  
162 Main St., Beacon  
917-327-1351 | lauragurton.com

**Timelines (Opening)**  
6 - 9 P.M. MATTEAWAN GALLERY  
453 Main St., Beacon | 845-440-7901

Theater & Film

**Movies for Kids: The Court Jester**  
NOON. JACOB BURNS FILM CENTER  
364 Marville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

**Prisoners**  
8 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

Music

**Acoustic Night**  
7 P.M. WHISPERS OF THE SPARROWS  
8 P.M. PAUL JM  
9 P.M. MARK SINNIS  
10 P.M. STEVE CHIZMADIA  
BEALE STREET BARBER SHOP  
907 South St., Peekskill  
914-402-1700 | bealestreetbarbershop.com

**A Night of Square Dancing**  
8 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Live Music**  
9 P.M. MAX'S ON MAIN | See details under Friday.

Meetings & Lectures

**Beacon Democratic Committee**  
9:30 A.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**AA Meeting**  
10 A.M. - NOON UNITED METHODIST CHURCH  
216 Main St., Cold Spring | 845-265-3365

**Garrison School Budget Workshop**  
10 A.M. - NOON. GARRISON SCHOOL  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

**Defensive Driving Course**  
10 A.M. - 4 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Putnam County AARP**  
11 A.M. SOCIALIZE  
1 P.M. MEETING  
WILLIAM KOEHLER SENIOR CENTER  
180 Route 6, Mahopac  
845-808-1734 | putnamrsvp.com

**Nelsonville Voter Registration Open**  
NOON - 5 P.M. VILLAGE OFFICE  
Pearl Street entrance, Nelsonville  
villageofnelsonville.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Adventures Around Putnam With Steven Mattson**  
5 P.M. PUTNAM HISTORY MUSEUM  
63 Chestnut St., Cold Spring  
845-265-4010 | putnamhistorymuseum.org

**Saturday Scribes at the Studio**  
7 P.M. 67 MAIN ST.,  
Brewster saturdayscribes@gmail.com

Religious Services

**Mass at Our Lady of Loretto**  
5:30 P.M. 24 FAIR ST., COLD SPRING  
845-265-3718 | ourladyoflorettocs.com

SUNDAY, MARCH 10

Daylight Savings Begins (+1 hour)

Kids & Community

**Pancake Breakfast**  
8 A.M. - NOON. NORTH HIGHLANDS FIRE DEPARTMENT  
504 Fishkill Road, Cold Spring  
845-265-9595 | nhfd21.org

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

**Maple Sunday Pancake Breakfast**  
8:30 A.M. - NOON. TACONIC OUTDOOR EDUCATION CENTER | 75 Mountain Laurel Lane, Cold Spring  
845-265-3773 | paul.kuznia@parks.ny.gov

**Maple Sugar Tours**  
10:30 A.M. - 3 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

**Farmer's Market**  
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Meet the Animals**  
1 & 2:30 P.M. WILDLIFE EDUCATION CENTER  
See details under Saturday.

**Winter Tree Identification**  
1 - 2:30 P.M. FORT MONTGOMERY STATE HISTORIC SITE | 690 U.S. 9W, Fort Montgomery  
845-446-2134 | nysparks.com

**Sugaring Sunday**  
1 - 4 P.M. TEATOWN LAKE RESERVATION  
1600 Spring Valley Road, Ossining  
914-762-2912, ext. 110 | teatown.org

**Northern Westchester/Putnam St. Patrick's Parade** | 2 P.M. ROUTE 6, MAHOPAC  
saintpatricksdaysparade.net

**Raptors for Rookies**  
3 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | putnamhighlandsaudubon.org

**Little League Baseball Clinic**  
5:30 P.M. MAJORS  
6:30 P.M. MINORS  
PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
philipstownlittleleague.com

**Tasting Class: Tuscany, Focus on Sangiovese**  
6:30 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

Health & Fitness

**Hudson Valley Co-Ed Soccer**  
7:45 A.M. FISHKILL RECREATION CENTER  
793 Route 52, Fishkill  
meetup.com/hudsonvalleycoedsoccer

Art & Design

**Drop-In Art Sessions**  
9:30 A.M. - 12:30 P.M. DRAWING & PAINTING FROM LIFE (LONG POSE)  
10 A.M. - 1 P.M. ETCHING  
1:30 - 3:30 P.M. PRINTMAKING  
GARRISON ART CENTER | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

**Create Your Own Website**  
10:30 A.M. - 3:30 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Idea and Action Exhibition**  
1 - 4 P.M. ARTS ON THE LAKE  
See details under Saturday.

(Continued on next page)



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# Hudson Beach Glass

## Laura Gurton

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Laura Gurton, Unknown Species #75, 2012, Oil, Alloy, Acrylic on Linen 30\" data-bbox="730 925 940 930"/>

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Open daily 10AM - 6PM, Sunday 11AM - 6PM  
www.hudsonbeachglass.com



# The Calendar *(from page 9)*

**Artist Talk and Reception: Matt Frieburghaus**  
4 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill  
914-788-0100 | hvcca.org

## Theater & Film

**Movies for Kids: *The Court Jester***  
NOON. JACOB BURNS FILM CENTER  
See details under Saturday.

**Prisoners**  
2 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

## Music

**Peabody Piano Trio**  
4 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-297-9243 | howlandmusic.org

## Meetings & Lectures

**Beginner AA Meeting**  
NOON. GRAYMOOR SPIRITUAL LIFE CENTER  
1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

**Community Workshop: Change Your Age**  
3 P.M. ARTS ON THE LAKE  
640 Route 52, Lake Carmel  
845-228-2685 | artsonthelake.org

**AA Open Meeting**  
8 P.M. ST. MARY’S EPISCOPAL CHURCH  
1 Chestnut St., Cold Spring  
845-265-2539 | stmaryscoldspring.org

## Religious Services

**Our Lady of Loretto**  
7:30, 9, & 11:45 A.M. MASS  
24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

**St. Mary’s Episcopal Church**  
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

**St. Philip’s Episcopal Church**  
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON  
845-424-3571 | stphilipshighlands.org

**Grace United Methodist Church**  
8:15 & 10 A.M. | 337 Peekskill Hollow Road,  
Putnam Valley | 845-526-3788

**St. Basil’s Academy Greek Orthodox Chapel**  
8:30 A.M. ROUTE 9D, GARRISON  
845-424-3500 | saintbasilacademy.org

**St. Luke’s Lutheran Church**  
9 A.M. 65 OSCAWANA LAKE RD., PUTNAM VALLEY  
845-528-8858 | stlukesputnamvalley.org

**First Presbyterian Church of Philipstown**  
9 A.M. ADULT BIBLE STUDY  
10:30 A.M. SERVICE  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**South Highland Methodist Church**  
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON  
845-265-3365

**Quaker Friends Worship**  
10 A.M. WHYATT HOME  
845-424-3525 | Call for directions.

**St. Joseph’s Chapel**  
10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
845-265-3718 | ourladyoflorettocs.com

**Church on the Hill**  
10:30 A.M. 245 MAIN ST., COLD SPRING  
845-265-2022 | coldspringchurchonthehill.org

**Fourth Unitarian Society**  
10:30 A.M. 1698 STRAWBERRY ROAD, MOHEGAN LAKE  
914-528-7131 | fourthuu.org

**Graymoor Spiritual Life Center**  
11 A.M. PILGRIM HALL, 1350 ROUTE 9, GARRISON  
800-338-2620 | graymoorcenter.org

**United Methodist Church**  
11 A.M. 216 MAIN ST., COLD SPRING  
845-265-3365

*Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.*



Walkers on the Peace Pilgrimage for a Nuclear-Free Future, led by Japanese Buddhist nun Yasuda Jun, far right, stopped in Cold Spring on Wednesday, March 6, and enjoyed a potluck dinner attended by about 20 guests from Philipstown, Putnam Valley and Beacon at St. Mary’s Episcopal Church. They rested on Thursday and planned to walk from St. Mary’s to Peekskill on Friday. For information on weekend events, including a vigil at Indian Point, see story on p. 12. *Photo by Jeanne Tao*

## MONDAY, MARCH 11

**Hudson Valley Restaurant Week Begins**

## Kids & Community

**Bridge Club**  
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Little Bookworms (ages 2.5 to 5)**  
10 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Indoor Tot Park**  
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

**Haldane Booster Club Awards Night**  
7 P.M. HALDANE SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

## Health & Fitness

**Breast and Ovarian Cancer Support Group**  
10 A.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

**Youth Basketball Skills/Drills (Grades 3-8)**  
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Men’s Basketball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Art & Design

**Drop-In Drawing & Painting From Life (Short Pose)** | 9:30 A.M. - 12:30 P.M.  
GARRISON ART CENTER | 23 Garrison’s Landing,  
Garrison | 845-424-3960 | garrisonartcenter.org

## Theater & Film

**Six Points About Emma With Q&A**  
7:30 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

## Music

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Open Mic Night**  
7 P.M. BEANRUNNER CAFÉ | 201 S. Division,  
Peekskill | 914-737-1701 | beanrunnercafe.com

## Meetings & Lectures

**AARP Tax Assistance**  
10 A.M. - NOON. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaonlibrary.org

**Bible Study: *A Disciple’s Path***  
1 - 4 P.M. UNITED METHODIST CHURCH  
216 Main St., Cold Spring | 845-265-3365

**Cold Spring Lions Club**  
6:30 P.M. CATHRYN’S TUSCAN GRILL  
91 Main St., Cold Spring  
914-456-9698 | coldspringlions.com

**AA Big Book Meeting**  
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

## TUESDAY, MARCH 12

## Kids & Community

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN  
RECREATION CENTER | Details under Friday

**ANTs Parent-Child Program (Ages 2-3) First Session**  
9:30 & 11 A.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

**Farm Fun Together (ages 18 months to 5 years)**  
10 A.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Pioneer Living Series: Sugar Snow**  
NOON. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

**Block Party (0-3) & Lego Club (4+)**  
4 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Kids Craft Hour**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

## Health & Fitness

**Breast and Ovarian Cancer Support Group**  
10:15 A.M. EAST FISHKILL COMMUNITY LIBRARY  
348 New York 376, Hopewell Junction  
800-532-4290 | supportconnection.org

## Music

**Old-Timey Southern Fiddle Tunes**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**The Dream Choir**  
7 P.M. YOGASONG STUDIO  
27 Travis Corners Road, Garrison  
845-424-4340 | yogasongstudio.com

**Open Mic Night**  
7 P.M. BANK SQUARE COFFEEHOUSE  
129 Main St., Beacon  
845-440-7165 | banksquarecoffeehouse.com

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# The Calendar *(from page 10)*

## Meetings & Lectures

**Knitting Club**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Highland Knitters**  
NOON. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Daytime Book Club: *Friday Nights* by Joanna Trollope**  
1:30 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**AA Open Meeting**  
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**QSY Society Amateur Radio Club**  
7 P.M. EAST FISHKILL COMMUNITY LIBRARY  
348 Route 376, Hopewell Junction  
914-582-3744 | qsysociety.org

**Board of Trustees Hearing and Meeting**  
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Women’s AA Meeting**  
7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

## Religious Services

**Bible Study**  
7 P.M. OUR LADY OF LORETTO  
24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

# WEDNESDAY, MARCH 13

## Kids & Community

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

**ANTs Parent-Child Program (Ages 2-3) First Session**  
9:30 & 11 A.M. WILDLIFE EDUCATION CENTER  
See details under Tuesday.

**Chess Club With Moning Lin**  
10 A.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Mah Jongg Open Play**  
10 A.M. - 1 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

**Music & Movement for Toddlers**  
10:15 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Preschool Story Hour**  
1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Magic Tree House Book Club (grades 1-3)**  
3:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**move + play (ages 5-7)**  
4 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

## Health & Fitness

**Red Cross Blood Drive**  
NOON - 5 P.M. TOWN HALL  
20 Middlebush Road, Wappingers Falls  
800-733-2767 | redcrossblood.org

**Young Women’s Breast Cancer Support Group**  
7 P.M. SUPPORT CONNECTION  
40 Triangle Center Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

## Theater & Film

**Ginger and Rosa With Q&A**  
7:30 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

## Meetings & Lectures

**Tioronda Garden Club**  
6 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Men’s Group**  
6:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Budget Workshop**  
7 P.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

**AA Meeting**  
7:15 P.M. BEGINNERS  
8:30 P.M. CLOSED DISCUSSION  
ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Philipstown Conservative Committee**  
7:30 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-392-3405 | philipstownconservative.com

**Philipstown.info Candidate Forum**  
7:30 P.M. HALDANE SCHOOL (MUSIC ROOM)  
15 Craigside Drive, Cold Spring  
845-809-5584 | philipstown.info

**Life Support Group**  
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Historic District Review Board**  
8 P.M. VILLAGE HALL | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## Religious Services

**Contemplative Prayer**  
7 A.M. FIRST PRESBYTERIAN CHURCH  
OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Morning Minyan**  
8:30 A.M. BEACON HEBREW ALLIANCE  
331 Verplanck Ave., Beacon  
847-831-2012 | beaconhebrewalliance.org

**Bible Study and Mass**  
9:30 A.M. JOHN XXIII PARLOR, 5TH FLOOR  
Graymoor, 1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

**Bible Study**  
7 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

# THURSDAY, MARCH 14

## Kids & Community

**Indoor Tot Park**  
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

**Brain Games for Adults**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Bouncing Babies**  
10:30 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Children Read to Dogs (ages 7-10)**  
3:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Concert & Art Show (grades K-3)**  
7 P.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

**Game Night**  
7:30 P.M. BEAHIVE BEACON | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

## Health & Fitness

**Adult Co-Ed Volleyball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Breakthrough Wellness Workshop**  
7:30 P.M. THE LIVING ROOM  
103 Main St., Cold Spring  
646-241-8478 | delicious-nutrition.com

## Music

**Old-Timey Fiddle/Mandolin Class**  
7:30 P.M. GARRISON ART CENTER  
23 Garrison’s Landing, Garrison | harrybolick.com

## Meetings & Lectures

**AARP Tax Assistance**  
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY  
See details under Monday.

**AA Step Meeting**  
8 P.M. ST. MARY’S EPISCOPAL CHURCH  
1 Chestnut St., Cold Spring  
845-265-2539 | stmaryscoldspring.org

## Religious Services

**Hill Top Visionaries (Young Adults)**  
6:30 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

Visit **www.philipstown.info** for news updates and latest information.

# Tap-stravaganza: The Gershwins’ *Crazy for You* Is Haldane’s Spring Musical *(from page 7)*

the National Tour of *The Who’s Tommy*, and has danced around the world, including the European tour of *My One and Only* and in Seoul, South Korea, in a company of *42nd Street*.

Mechalakos was drawn most to the music in choosing this year’s production. “The Gershwin songs are some of the most wonderful ever written. The music is just one fabulous song after another,” she said. “The author, Ken Ludwig (who also wrote the adaptation of *The Three Musketeers*, which Hudson Valley Shakespeare will perform this summer), took *Girl Crazy*, wrote a new book with a new plot and very funny dialogue and then threw in all these other great Gershwin songs and even parts of some Gershwin orchestral pieces, like *Rhapsody in Blue*. Add in the happy enthusiasm all these kids have for this genre, tons of costumes — there are 10 girls with six costume changes each — and hey, there’s nothing like tapping cowboys! There’s a lot of physical comedy and it’s all very funny, very clever.”

There’s been a behind-the scenes dramatic component to this production as well. The female lead, senior Kady Neill, is planning on a career in theater; she participated in the Carnegie-Mellon University School of Drama summer pre-college training program last summer, takes private voice lessons and

has spent the fall and winter applying to many of the country’s top theater and musical theater colleges and conservatories. Unexpectedly, a mere three weeks before the show opening, she was told she had made the final callbacks for one of the most illustrious of these schools. And those final callbacks were to take place on the second and third performance days, all day long, thereby making it impossible for her to perform in *Crazy For You* outside of the first show.

So, with just three weeks’ preparation, the girl playing the “second lead,” Lucy Austin, a freshman who also studies voice and dance privately (and this reporter’s daughter), was asked to step into the role for the second and third shows. And, in a domino effect, that second lead role then needed filling for those shows, and another freshman, Allisen Casey, who is in her very first Haldane musical, was called up for that featured part. Add in another important cast member with a sudden appendicitis attack last week, and it’s almost sounding like the plot of one of those ’30s musicals where, happily, everything winds up just peachy at the end.

No drama was in evidence at a recent rehearsal; midway through the process, there were tapping kids everywhere. One of them, ninth-grader Leandra Rice, said: “Katie [Bissinger] did a wonderful

job teaching us. We learned about 15 different steps. I thought it was going to be hard, and it is harder than I first expected, but it’s really fun too. I like the connections you build with others in the cast; the experience is just completely fun. And the audience is just going to love all of it.”

*Crazy For You* will be performed at the Haldane auditorium three times, Friday and Saturday, March 15 and 16, at



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COMMUNITY BRIEFS

## Former Navy Navigators, Peace Walkers Converge

*Indian Point vigil and presentations March 9-10*

The Indian Point Safe Energy Coalition, the Indian Point Convergence, Hudson River Sloop Clearwater and other grassroots and environmental groups are bringing former U.S. Navy navigators Jaime Plym and Maurice Enis to Westchester to tell their story on the effects of radiation exposure from Fukushima when they served on the aircraft carrier USS Ronald Reagan. Exposure to radiation from an unexpected release of radiation has long been a concern of people living within the 50-mile radius of Indian Point Energy Center, just south of Peekskill.

At a press conference at noon on Saturday, March 9, Plym and Enis will tell their story at the Croton Harmon Train Station, Upper Parking Lot, 1 Croton Point Ave., Croton-on-Hudson. They will be joined by Peace Walkers on the 12th Annual Walk for a New Spring.

The walkers will continue from Croton to Indian Point, the intersection of Bleakley and Broadway in Buchanan, N.Y., for a vigil at the gates of Indian Point at approximately 3:30 p.m. Led by



Walk for a New Spring

Buddhist nun Yasuda Jun (who stopped in Cold Spring on March 6), the walkers typically beat their prayer drums, chant and then make an offering of peace cranes, which are a Japanese symbol for peace and a long life. All are invited to make and bring their own peace cranes for the ceremony. Those who gather at Indian Point are asked to offer rides back to the Croton train station to those who walked.

On Sunday, March 10, 2 p.m., Plym and Enis will be joined by former Westchester County Executive Andy Spano; Kevin Kamp, radioactive waste specialist of Beyond Nuclear; and Cold Spring's Roberto Muller of the Indian Point Convergence, to present on "Fukushima Fallout" at Stony Point Conference Center, 17 Crick-ettown Road in Stony Point, N.Y.

The program will be followed by a pot-luck dinner for the Peace Walkers when they arrive from Indian Point and a showing of *Cold Shutdown*, a 32-minute documentary by Hunter College Professor Martin Lucas, which he shot in Fukushima last year. Registration for this free event is requested at stonypointcenter.org.

More information, including the Peace Walk's complete schedule, is available at newenglandpeacepagoda.org.

## Sloop Club Presents Sea Shanty Singers March 15

Beacon Sloop Club Winter Lecture Series continues on Friday, March 15, with Dean Barnes and the Kingston Sea Shanty Singers.

The Beacon Sloop Club's winter free lecture series is held on the third Friday of the month from January through May. The March program features local shanty-men Dean Barnes and The Kingston Sea Shanty Singers. They will celebrate



The Kingston Sea Shanty Singers Photo courtesy of Beacon Sloop Club

the historic age of sail and industry along the river with chanteys, fo'c's'le songs, river songs and songs of the open sea. Learn how these songs were used to ease work aboard ship.

Chanteys (pronounced shanties) are working songs from the age of iron men and wooden ships. The songs were tailored to specific tasks, weighing anchor, hoisting sails or tacking. Typically led by the chanteyman and answered with a chorus by the crew they helped lighten the load and coordinate actions. Many chanteys, such as *Blow the Man Down*, which was originally a long-haul chantey of the Black Ball Line, have been turned into popular folk songs.

The Kingston Sea Chantey Singers is a project of Heritage Folk Music, Inc. While many chanteys are sung a cappella, the group has several musicians able to add accompaniment on guitar, banjo, concertina, harmonica and autoharp. The original group was organized in the 1980s and performed frequently at the Hudson River Maritime

Museum.

This free event will be held on Friday, March 15, 7 p.m. at the Beacon Sloop Club, 2 Flynn Drive, Beacon (adjacent to the harbor). In the event of inclement weather, check the website at beacon-sloopclub.org. For further information call, 845-463-4660 or 914-879-1082.

## Maple Sunday Includes Pancakes, Demos March 10

The Taconic Outdoor Education Center presents "Maple Sunday," a sugar maple celebration, on Sunday, March 10, from 8:30 a.m. to noon.

There will be a pancake breakfast served till noon (\$8 for adults, \$6 children) and pure maple syrup for sale. Educators will demonstrate both traditional and modern methods of collecting and boiling sugar-maple sap to produce maple syrup. There will also be a cross-cut saw demonstration to show the traditional method of woodcutting.

Due to limited space, the center cannot accommodate groups of more than 15



Helping to hang a maple bucket

people. The TOEC is located at 75 Mountain Laurel Lane in Cold Spring. For more information, call 845-265-3773 or email john.stowell@parks.ny.gov.

## St. Mary's Welcomes All to St. Pat's Day Dinner

*Cead míle fáilte!* As 'tis said in Ireland, "100,000 welcomes!" That's the message St. Mary's Episcopal Church extends in inviting the community to its annual St. Patrick's Day Dinner in Cold Spring, on the eve of the saint's great feast.

The dinner on Saturday, March 16, will begin at 6 p.m. in St. Mary's 1873 Parish Hall and will feature traditional Irish fare, such as corned beef; cabbage, potatoes, and other vegetables; grilled salmon; soda bread; Irish whiskey shortbread, and more, plus ample libations — Irish and otherwise, alcoholic and non-alcoholic — as well as Celtic music. Dinner costs are \$20 per adult and \$10 for a child aged 6 to 12. St. Mary's requests reservations in advance. They can be made either by phoning Mary Ann Lombardo at 914-419-6839 or via the church email address: stmaryinthehighlands@yahoo.com.

St. Mary's is located in the heart of historic Cold Spring at the intersection of Main Street (Route 301) and Chestnut Street (Route 9D-Morris Avenue).

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## Classical Guitarist to Play at Howland March 24

On Sunday, March 24, the Howland Chamber Music Circle will present William Kanengiser in a varied program of works spanning four centuries.

Kanengiser has recorded four solo CDs for the GSP label, ranging from classical



William Kanengiser

*Beyond*, for Mel Bay Recordings, which also features Kanengiser's talents as a comedian/mimic in his Guitar Foundation of America Imitation Show.

A member of the guitar faculty at the USC Thornton School of Music since 1983, he was the recipient of the 2011 Dean's Award for Excellence in Teaching. He has given master classes around the world and has made two instructional videos, *Effortless Classical Guitar* and *Classical Guitar Mastery* for Hot Licks Video.

For his concert at the Howland Center, Kanengiser has chosen to play *Fandango*, Op. 16 by Spanish composer Dionisio Aguado, *Fantasia Elegiaque*, Op. 59 by Fernando Sor, three pieces by Francisco Tarrega and *Fantasia Sevillana*, Op. 29 by Joaquín Rodrigo. Pieces from later in the 20th century include *Two Cuban Folksong Arrangements* by Leo Brouwer, Selections from *The Barber of Baghdad* by Oliver Hunt, *Missing Her* by Fred Hand, *The Magic Serenade* by Bryan Johanson and *Brookland Boogie*, Op. 14, by Brian Head.

The concert will take place on Sunday, March 24, at 4 p.m., at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artist. Tickets are \$30 (\$10 for students) and can be reserved by calling 845-297-2944 or on the website howlandmusic.org where further information on this and other presentations by the Howland Chamber Music Circle can be found.

## Group Acupuncture Offered at Art Studio

In a unique collaboration between the worlds of art and health, Hudson Valley Community Acupuncture will begin offering their services at Studio 502, an artist's studio and gallery, at 502 Main St. in Beacon. Beginning on Monday, March 18, HVCA will offer sliding-scale, group-setting acupuncture treatments every Monday night thereafter from 5 to 8 p.m.

"Studio 502 is an ideal space for 'community' acupuncture," said acupuncturist Evan Schwartz. He added, "With its high ceilings, wide open space, soft lighting and beautiful works of art lining the walls, this gallery provides a serene space for this ancient Chinese healing modality."

Community acupuncture is a grassroots movement of acupuncturists with over 300 clinics nationwide. Their mission is to create access to traditional Chinese medicine by removing the barrier of cost. They do this by simply treating in a group setting. HVCA charges on a non-income-dependent sliding scale of \$20-40. The patient decides how much they can afford.

Treatments occur in a quiet common room while patients rest in recliners. They use points on the scalp, neck and below the elbows and knees to treat the entire body, so there's no need to undress.

Acupuncture can even address back pain by treating points on the wrists and ankles. Many clients of community acupuncture simply come to relax and de-stress from their busy lives.

Studio 502 features the artwork of Maria Lago. "I am interested in our origins, in pre-mythological man and his integration into the surrounding world. This concern is present at the beginning of all of my paintings, whether they depict a landscape, an animal or a studio interior," Lago stated.

To find out more about Studio 502, visit marialagostudio502.com or call 914-844-8739. For more information on HVCA, visit acupuncturecanafford.com or call 845-220-8435.

## Locally Filmed *The Brass Teapot* at Beacon Theatre

For a special one-night-only screening, The Beacon Theatre, in association with the Woodstock Film Festival and sponsored by Hudson Valley Programmers Group (HVPG), will present *The Brass Teapot* on Friday, March 22, at 8 p.m. The Beacon is one of the few screening points prior to the film going to national distribution. (continued on next page)



COMMUNITY BRIEFS

(from previous page) John and Alice live in small-town America. Once voted “most likely to succeed,” Alice struggles to make ends meet, while her friends enjoy the good life. Her husband John, neurotic and riddled with phobias, just wants to get the bills paid. But an accident leads them to a roadside antique shop where Alice is spontaneously drawn to a mysterious brass teapot. It isn’t long before they realize it is no ordinary teapot and perhaps they have found the answer to their financial woes.

*The Brass Teapot* stars Juno Temple and Michael Angarano as Alice and John. The film also stars Alexis Bledel, Alia Shawkat and Bobby Moynihan. The film marks the feature directorial debut from Ramaa Mosley, who is an award-winning commercial and music-video director for such renowned clients as Adidas, ESPN and the B-52s. The film is based on a story by Mosley and Tim Macy, and is written by Macy.

For tickets to this screening and to view the movie trailer, visit the website at thebeacontheatre.org. Tickets are all general admission and are \$10. The backdrop of the film is the Hudson Valley, including Beacon. *The Brass Teapot* also features many local people.

Jazz Series Begins at Howland on March 22

Beginning in March and continuing into the summer, the Howland Cultural Center in Beacon will present a monthly series, *Change of the Century – New Jazz for the 21st*.

**March 22:** Trio X and Rosi Hertlein (Trio featuring multi-instrumentalist and Poughkeepsie native Joe McPhee, bassist Dominic Duval and drummer Jay Rosen, joined for this concert by special guest violinist and vocalist Rosi Hertlein)

**April 26:** Ingrid Laubrock/Tom Rainey (Wife-and-husband duo of saxophonist Ingrid Laubrock and drummer Tom Rainey)

**May 31:** Bad Touch (New York City quartet featuring alto saxophonist Loren Stillman, guitarist Nate Radley, organist Gary Versace, and drummer Ted Poor)

**June 29:** Ras Moshe/Music Now Extended Unit (New York City multi-instrumentalist Moshe leads his long-running fire music ensemble, with vibraphonist John Pietaro, pianist Chris Forbes, local guitarist James Keepnews and drummer Andrew Drury)

Each performance begins at 8 p.m. Admission for each concert in the series is \$15, and \$10 for students and seniors. Tickets will be available at the door. A Facebook group for the concert series has been created and can be viewed at facebook.com/groups/changeofthecentury. The Howland Cultural Center is located at 477 Main St. in Beacon, and their telephone number is 845-831-4988.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



Trio X (Photo courtesy of Change of the Century)

Knights of Columbus Hold Annual Easter-Egg Hunt

The Knights of Columbus, Loretto Council No. 536, will hold their annual Easter Egg Hunt at 11 a.m. on Saturday, March 23 (with a rain date of March 30), at McConville Park in Cold Spring.

Boys and girls ages 8 and under are eligible to participate. Parents should bring their own baskets. For more information, contact Bob Flaherty, youth director, at 845-265-3191, or Dan Dillon, past grand knight, at 845-265-3802.



Riverside Galleries to Show German Works

*Romanticism*, an exhibition of paintings by German artists Andrea Hanak and Frank Hutter, curated by Sean Scully, opens in The Riverside Galleries at Garrison Art Center on March 23 and runs through May 5. The galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. The public is invited to a reception on March 23 from 6 to 8 p.m. The artists and curator will be present.

Scully, a painter, has created bodies of work over more than 30 years that are shown widely in museums and galleries throughout the world. His work is included in the collections of major museums, including the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim and the Whitney Museum of American Art.

For the exhibition in The Riverside Galleries, Scully has chosen two painters who live and work in Munich and are husband and wife. Hutter was a successful graphic designer early in his career. In 1998, he began his studies in painting at the Academy of Fine Arts in Munich with Scully as his professor and mentor. Hanak also studied at the academy under the guidance of Günther Förg, and in 2006, she received the Villa Romana Prize, the oldest art prize in Germany. For this show, *Romanticism*, Scully has selected a body of work from each of the artists that calls to mind German Romanticism of the late 19th and early 20th centuries. A catalog of the works in the exhibition is available and includes an introduction by Scully.

The Riverside Galleries are located at 23 Garrison’s Landing in Garrison. For more information on this and other exhibitions and programs, contact Ex-

ecutive Director Carinda Swann at 845-424-3960 or carindaswann@theriversidegalleries.org.

Glynwood Presents Baby Farm Animals to Families

Farm Educator Carolyn Llewellyn will lead “Farm Fun Together” programs at Glynwood Farm, for families to meet newborn farm animals and learn more about how farms produce food and other materials. The sessions will take place from 10 to 11 a.m. on Tuesdays, March 12 and 19 and April 2 and 9.

Children must be 18 months to 5 years old to participate. One adult may bring as many as three children. The fee is \$12 per session for each child, and registration is required. To register, con-



Glynwood lambs and ewes Photo courtesy of Glynwood

tact Anita Barber at 845-265-3338 or abarber@glynwood.org. Glynwood Farm is located at 362 Glynwood Road, Cold Spring, off Route 301.

Sacred Space Moves to New Location in Beacon

*Grand Reopening on Second Saturday, March 9*

Beacon’s Healing Arts Studio announces they have moved to a new location at 436 Main St. There will be a Grand Reopening featured on Second Saturday, March 9, 7 - 9 p.m. All are welcome. Greg Melnick will perform classical flamenco guitar.

Sacred Space opened in 2010 and is owned by Donna Brickwood. Sacred Space will continue to offer healing and bodywork services, including myofascial release, massage therapy and energy healing with special focus on therapeutic issues and balancing the energetic bodies. Various programs and class offerings connect individuals to ancient earth teachings, mentoring and personal and spiritual development.

Seasonal wellness adventure outings are also offered, which include programs such as the Seekers Journey, a five-month nature and spiritual awareness training beginning in May. Programs are for those age 16 to adult. Go to seeksacredspace.com for further information and events.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

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Contact Elisa Travis  
at the Haldane Transportation Department,  
845-265-9254 ext. 171  
if you have questions.

Applications can be found on the  
haldaneschool.org website.



# Breaking Bread

Le Bouchon's Graff draws inspiration from homeland

By Mary Ann Ebner

In his boyhood home in the Alsace region of France, Pascal Graff grew up on genuine hospitality and restaurant life.

"I was born in the restaurant," Graff said. "I didn't choose it. It's in my family. My brother is a pastry chef in Germany, another brother is a chef in Switzerland, all my brothers. In Alsace, it's the best food in France."

*"I was born in the restaurant, I didn't choose it. It's in my family."*

Forever French, Graff loves sourcing local food in the verdant Hudson Valley, but for distinct ingredients, this native of France simply cannot compromise when it comes to stocking the kitchen at Brasserie Le Bouchon, his Cold Spring restaurant. Offering a menu of classic and comfortable French fare, Graff wants guests at Le Bouchon to experience a relaxed atmosphere, good food and the joy that comes from breaking bread unhurried. And when it comes to bread, vegetables, meat and other essential staples for his unpretentious culinary team, Graff aims to maintain authenticity using a combination of products from France and North America.

"To be truly authentic, you need to be very expensive," Graff said. "When it's authentic, you have to order everything from France. We try to be as authentic as possible, but money is always an issue, and we don't want to be too expensive."

As for high-volume use of traditional ingredients like Dijon mustard, cornich-

ons and puff pastry, Graff maintains his allegiance to imported products. When shipments arrive from France, Graff's primary chef, Francisco Valencia, knows instinctively what their value brings to Le Bouchon's cuisine. Valencia controls the sauté pans at the local restaurant and turns out country French cooking with ease.

"I love the bouillabaisse (monk fish, cod, clams, mussels, shrimp, potatoes, leeks and fennel in a tomato saffron broth)," Valencia said. "And we make a great cassoulet (duck, lamb and pork in a white bean stew with savory sauce gratinée) and mussels espagnole (mussels with chorizo, white wine and red peppers)."

Valencia may not speak with a French accent, but he's adopted a French cooking style that helps Graff sustain his popular menu at the 36-seat restaurant.

"Francisco has been with me for five years, and he was my shadow," Graff said. "It takes a lot to be a shadow, but he learned to work like me and he knows what he is doing. We have tried to change a couple of items on the menu, but the customers don't want to change. So we put our creative minds into our specials."

When Valencia turns out the tartiflette special, dining guests often return within the week to savor the dish for a second or third serving. Michael Vierra, who has managed the dining room at Le Bouchon for more than five years, merely mentions tartiflette, and patrons close their



Pascal Graff, above, and Michael Vierra maintain a lively French spirit at Le Bouchon.

Photos by M.A. Ebner



menus and order the magnificent mix.

"The tartiflette is a favorite," Vierra said. "Ours is prepared with Yukon potatoes, bacon, caramelized onion, and cheese (Reblochon) from the Savoy region in the French Alps. We've served at least 50 this week."

Graff rarely looks over Vierra's shoulder. He likes to remain accessible but holds complete confidence in Vierra's ability to keep customers comfortable.

*"The tartiflette is a favorite. Ours is prepared with Yukon potatoes, bacon, caramelized onion, and cheese (Reblochon) from the Savoy region in the French Alps."*

"Michael is very talented," Graff said. "He tries to know more than me. Even the wine, I leave to Michael, and we change pretty often. Ninety-five percent of our selection is French wine, not because I don't like California wine, but because customers can get a full range of French wines here."

While much of the wine selection makes its way from France, Le Bouchon prepares many of the house specialties onsite. But Graff orders one of his most traditional French selections from a purveyor in California.

"The pâté we make here, but there is one item we cannot make. You need a permit to make the boudin noir (blood sausage)," Graff said. "For 10 years, I have used the same supplier in California, and it's the best."

While a generous serving of boudin noir with a glass of amber beer keeps a regular clientele returning, Graff believes that customers who don't eat pork can find a range of traditional options on his menu to include poultry, beef, fish and garden greens. Seasonal vegetables are locally grown, and Graff, who lives in Garrison, plans to increase his use of fresh local products.



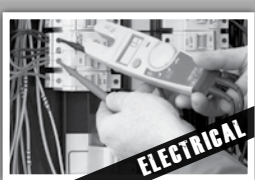

"In summer, I have one farmer who does all of my tomatoes, and all of my herbs, rosemary, basil, sage, oregano, parsley," Graff said. "The heirloom tomatoes are so beautiful. And soon enough, he's going to do my eggs."

Graff finds himself fortunate in establishing Le Bouchon in Cold Spring. But locating on a corner was no accident, and being in close proximity to a train stop wasn't a coincidence either. Thanks to location, he also met his wife, Wendy, through French cuisine.

"Every day, someone was ordering the same food from me for lunch," Graff said. "I wanted to know who this was, ordering every day. She was French-Australian, and now we're married." Graff also has four children living and learning the restaurant business. Two of his children work at The Garrison Café, the restaurant Graff opened on 9D in 2012. He's keeping restaurant life in the family, an inherited tradition.

Brasserie Le Bouchon will participate in Hudson Valley Restaurant Week, which runs March 11-24, offering prix fixe menus for lunch and dinner. Brasserie Le Bouchon is located at 76 Main St. in Cold Spring. See HudsonValleyRestaurantWeek.com for more information or call the restaurant at 845-265-7676.

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Poetry and Art Offered on Beacon Second Saturday (from page 7)



Local artists Marnie Hillsley and Simon Draper in their studio Photo courtesy of Gregory Gunder

*Transformations* is Kahn’s meditation on gender, beauty and drag. Paying homage to Boy George, Annie Lennox, Leigh Bowery and the New Wave movment of the ’80s, Kahn presents himself in a suite of life-sized portraits. Reception 6 - 9 p.m., free.

Gallery Openings

Hudson Beach Glass, 162 Main St., and Van Brunt Projects present Laura Gorton’s *Recent Paintings*. Opening reception 6 - 9 p.m., free.

Beacon Institute for Rivers and Estuaries Gallery, 199 Main St., presents the work of Robin Dana. Her photography exhibit, *Watershed: How Industry Has Changed the Water of the World*, is a collection of images from the Hudson River, the Potomac River and other watersheds around the world. Opening reception 5 - 7 p.m., free.

RiverWinds Gallery, 172 Main St., presents *Evening Light*, oil paintings by Linda Puiatti. Artist reception 5 - 8 p.m., free.

Kunsthalle Beacon (KuBe) at the Jerome A. Cohen and Joan Lebold Cohen Art Center, 211 Fishlike Ave., presents *Home Coming*, a group art exhibit fea-

turing Isaac Aden, Joseph Ayers, Sean Breault, Joan Lebold Cohen, Steven Dickens, Corie Durkin, Tess Elliot, Ronnie Farley, Alison Fishburn, Ricardo Fuentes, Elia Gurna, Shaqe Kalaj, Steve Lambert, Adrianna Mateo, Karlos Carcamo, Aya Uekawa and Susan Walsh. Opening reception 5:30 - 8 p.m.; free. Violinist Adrianna Mateo will perform at 7 p.m.

Theo Ganz Studio, 149 Main St., presents a group exhibit titled *Elegy*, featuring artists Joseph Ayers, Kurtis Brand, Lisa Breznak, Cathy Cook, John Ebbert, Tatana Kellner, Jaanika Peerna, David Provan and Jackie Skrzynski. Artworks address the human condition and its relationship and connection to the natural world. Screenings of the documentary *Immortal Cupboard*, Cathy Cook’s consideration of the poet Lorine Niedecker, will be held on weekends for the duration of the exhibit. Opening reception 6 - 8 p.m., free. Film screenings 4 p.m. on Saturday and Sunday, free. Closing-day readings, songs of remembrance, eulogy, elegy will take place at 2 p.m. on April 7.

Matteawan Gallery, 453 Main St., presents its inaugural show *Timelines*, featur-

ing the work of Matt Frieburghaus, Richard Kroehling, Jaanika Peerna and Susan Walsh. Opening reception 6 - 9 p.m., free.

X on Main, 159 Main St., presents *The P Word* (Painting, Photography, Paste), with Rick Rogers and Catello Somma. Also featuring new work by Domenico Belli. 6 p.m.; free.

Dia:Beacon, 3 Beekman St., offers a public tour at 1 p.m. and a gallery talk featuring Randall Edwards on Michael Heizer at 2 p.m. Both events are free with museum admission.

Music and dance

Bank Square Coffeehouse, 129 Main St., will host Octomen, a three-piece surf rock band from Beacon. Band members Mark Pisanelli (drums), Josh Stark (bass) and Rattlesnake Ralph (guitar) draw inspiration from punk, metal and early rock ‘n’ roll. 7 - 9 p.m.; no cover charge but tips ap-

preciated.  
Howland Cultural Center, 477 Main St., is hosting a square dance featuring music by Devil’s Box and caller Liz Slade. Squares, big circle dances and contra dances from the southern mountains will be featured. No partners needed; beginners welcome. 8 - 10:30 p.m., tickets \$10.

Food and drink

Artisan Wine Shop, 180 Main St., will hold a wine tasting. 3 - 6 p.m.  
The Hop Beacon, 458 Main St., will hold a Harpoon Brewery Tap Takeover. Saturday hours noon - 11 p.m.

Ongoing exhibits

Mad Dooley Gallery, 197 Main St., presents *Family*, a group exhibit featuring the art of Theresa Gooby, Patricia Reller, Sharon Watts and Catherine Welshman.

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# Winter Photofest



Visitors

Photo by Linda Speziale



Lake Gleneida, Carmel

Photo by Linda Speziale



Photo by Lanna Nurse

## Wrapped Up

shiny in the spine  
this gift  
what you get from giving

let's change  
and keep breathing  
what we get from breathing

is that light  
or tunnel, can't tell  
without landing

this image amazed  
by clarity  
what embraces clarity

do we ask  
what we know  
or what we want to hear

the parable chosen  
before  
the gift

~ Edwin Torres



Garrison's Landing

Photo by Naomi Canaan



Barns in snow

Photo by Robert Langley Jr



### Join *The Paper's* Winter Photofest

*Contribute your best shots of the town in winter.*

**For one more week, *The Paper* will** collect high-resolution, color pictures from local photographers of local winter scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages. Limit: three photos weekly per person. Please title photo file with your name and photo location. Send photos to [editor@philipstown.info](mailto:editor@philipstown.info) by March 13.

***Watch for details of our next Photofest.***



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