Taxpayer Issues Shaping Up for May Vote

Butterfield Library proposition on the agenda

By Pamela Doan

Two school budgets and a proposal for funding for the Julia L. Butterfield Memorial Library will be facing Philipstown taxpayer approval in May. At the Haldane Central School District Board of Education meeting on Tuesday, March 10, board members heard from Library Director Gillian Thorpe, herself a former School Board president, and from Superintendent Diana Bowers and Business Manager Anne Diniz about all the financial items that will be brought before voters. The library-funding presentation only specified that the school district’s attorney and the library’s attorney agree that the library has a legal right under state law to place a proposition on the district’s ballot during the budget referendum. Thorpe didn’t specify what the proposition would entail. The proposition is entirely separate from the school budget and does not impact the property tax rebate. The library needs to present petitions with 25 signatures of eligible voters to be on the ballot, and they will do so at the March 17 meeting.

A follow-up call to Thorpe seeking details about the proposition didn’t produce further information. She said she is only willing to share information in a sit-down joint meeting with The Paper and the Putnam County News and Recorder, which couldn’t be accommodated before The Paper’s deadline. She declined to share the content of (Continued on page 3)

Beacon Has Dutchess’ Only Volunteer Ambulance Corps

Dedicated community members get training to serve

By Brian PJ Cronin

Anthony Tseng, a director of the Beacon Volunteer Ambulance Corps, can instantly answer any question you have about the history or the current operations of BVAC. There’s only one question that stumps him: “How long have I been here?” he repeated, while sitting at a conference table in the BVAC headquarters. “I’ve officially lost count. But I guess I’ll say since 2000.” He leaned over to the speakerphone perched on the table. “How about you, Nick?”

Since I was 15 years old, in 1990,” said Chief Nick Scarchilli over the other end of the phone.

Forty years of service between them, for which neither one of them has been paid a dime.

Tseng and Scarchilli are just two of the 45 volunteers who somehow find the time to put in between 12 and 30 hours a week serving the City of Beacon through BVAC. Although the corps does have 16 paid employees as well, none of its funding comes from taxpayers or municipalities. As the only volunteer ambulance corps in Dutchess County, it funds itself through donations, insurance reimbursements and special events. BVAC’s major annual fundraiser will take place on Sunday, March 22, at Dutchess Manor on Route 9D. And since Dutchess Manor is generously donating the venue, staff and food, 100 percent of the proceeds will go to supporting BVAC.

“It’s a chance for people to not only support us, but to talk to us, get to know us and learn how they can (To page 6)

Town Board Urges Action to Prevent ‘Bomb’ Train Accidents on Hudson

Also looks at Narcan police training, local government consolidation

By Liz Schevtchuk Armstrong

Citing the “explosive and corrosive” nature of crude oil transported by trains and the “immediate, significant risk” of a Hudson Highlands accident, the Philipstown Town Board last Thursday (March 5) urged federal and state governments to protect the public, economy and environment from derailments and other disasters. In other business at their meeting at Town Hall, board members discussed the adequacy of Narcan training—especially in the Cold Spring Police Department—to prevent heroin overdose deaths. They likewise continued consideration of local government consolidation.

‘Bomb’ trains

The five-member board unanimously passed a resolution calling for strict oversight of the transportation of dangerous Bakken shale oil and heavy tar-sand oil, carried by train along the west shore of the Hudson River, and, slightly less frequently, by barges and tankers on the water.

Such trains typically consist of more than 100 rail cars, many regarded by the National Transportation Safety Board and other critics as too dimy to carry combustible fuel. They started to appear a few years ago, with a boom in production from North Dakotaian and neighbor oil Canadian fields, and run twice a day, snaking between the water and the mountains and passing by the U.S. Military (Continued on page 5)

Cold Spring Election Debate Controversy

Nelsonville candidates also appear

By Mike Turton

The election forum hosted by the Putnam County News and Recorder (PCNR) on Monday, March 9, was as significant for what was missing as it was for what actually took place. Two candidates running for office in Cold Spring, mayoral hopeful Dave Merandy and his running mate Marie Early, vying for a trustee seat, opted not to attend. That left only mayoral contender Barney Molloy to field questions pertaining to the village’s top elected position. Molloy questioned Merandy’s and Early’s records and the two took up his challenge in an email to The Paper, also explaining why they boycotted (Continued on page 4)
Organizing Principles

By Joe Dizney

I believe it not only matters what we eat, but HOW we eat, and by exten- sion how we consume – how we shop, how we conserve, recycle or waste; how we share – how we fit into the larg- er physical, social and spiritual organism of life on this earth.

With thinkers of every stripe sounding alarm bells about the cumulative effects of mindless consumption (ř.: Naomi Klein on the environment and economy, Dan Barber and Mark Bittman vis-a-vis food, farming and consuming), it’s dis- genuous to avoid the fact that we are at some paradigmatic tipping point.

What has this got to do with chicken liver? (Vegetarians, no disrespect in- tended. Some of my best friends are vegetar- ians. I am not.)

This red meat reverie was prompted by a visit to the Marbled Meat Shop on Route 9 and a perusal of the upright freezer. (I treat a good meat market with the same reverence I would a good bookstore, with a visit to the Marbled Meat Shop on Route 9 and a perusal of the upright freezer. (I treat a good meat market with the same reverence I would a good bookstore, with the label is the only signifier that you’re getting beef, pork or lamb.

This is also what is most encouraging about seeing places like Marbled Meat Shop in Philipstown and Barb’s Butchery in Beacon spring up nearby: a local, on- the-ground commitment to quality, craft and the ecology of consumption.

I am not proselytizing for an all-offal diet nor even advocating the carnivorous lifestyle that can lead to incurable desires for animal protein, but containing our appetites at a healthy average is a responsible and mindful way to eat meat, and by exten- sion how we conserve, recycle or waste.

First, that means eating less meat overall and, to the best of our means, to consume livestock raised and processed humanely and in conditions that are conscious of the ecological impact of the process.

The small, Good Things Test Kitchen™ my tasters commented that had they not known what they were eating, they never would have suspected the combination – this while requesting second helpings, always a good sign.

Based on a recipe by Florence Fabri- cant, I substituted calamari, a short, large-diameter tube pasta (available at Adams Fair Farm Acres) in place of ta- gliolini or strands. I specified olive paste as per the original recipe but were I to make an adjustment based on tasters’ comments, a half cup or so of roughly chopped, good quality black olives would substitute and supply additional textural interest. The recipe mashed or pureed slightly would also make an excellent topping for crostini. Halve this recipe for a crostini appetizer course.

Calamarata With Chicken Livers, Fennel & Black Olives

30-45 minutes; serves 4-6 as a main course

1 pound chicken livers, cleaned
4 tablespoons extra virgin olive oil
3 shallots, diced small
1 cup chopped fennel
½ teaspoon red pepper flakes
½ teaspoon chopped dried rosemary (or 1 tablespoon fresh)
2 tablespoons tomato paste
3 to 4 tablespoons black olive paste
Salt and pepper

1. Heat and salt a large pot of water for the pasta. Put the livers dry with paper towels and chop into rough ½-inch pieces. Heat the oil in a large skillet over medium heat to soften slightly (5 to 6 minutes). Add the liver, pepper flakes and rosemary; continue to sauté until liver loses its redness (3 to 4 minutes).
2. Stir in tomato paste. Cook 7 to 8 minutes to thicken sauce slightly. Stir in the olive paste. Season to taste with salt and pepper. Keep sauce warm on low heat.
3. Add pasta to the boiling water and cook per package directions. Add ½ cup water from the pasta pot to the sauce. 4. Drain the pasta (reserving another cup of the pasta water). Dump the sauce into the pasta pot and add pasta when drained. Keep pasta and sauce on a low heat for a minute, stirring to incorporate sauce and allow pasta to absorb some of the liquid, adding pasta water if necessary to keep it from getting too dry. Before serving, stir in chopped parsley. Turn into a large serving bowl or serve from the pot. Pass freshly grated cheese at the table.

Calamarata With Chicken Livers

This recipe is offered mainly as it pres- ents a surprising combination of ingre- dients that somehow come together to make a dish more complex and subtly comforting and tasty than a mere de- scription would suggest. Anecdotally, in the communal slaughter and complete processing of a mature pig, and I remem- ber them as familial/social celebrations — equal parts charcuterie and sacrament — in which no part was wasted and the only thing remaining was bones.

That’s a far distance from the shrink- wrapped, uniformly pink, hormonally pumped, USDA-approved “choice cuts” available in most supermarkets where the label is the only signifier that you’re getting beef, pork or lamb.

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Town Board Urges Action to Prevent 'Bomb' Train Accidents on Hudson (from page 1)

The petition.

Budget 1 and Budget 2
Bowers and Dinio presented two scenarios for budgets. Budget 1 has enhancements and additions, including two new teaching positions, an additional teaching support person to manage enrollment in kindergarten if necessary, staff development, a new peace officer position and enhanced opportunities for students in co-curricular activities and sports. Budget 2 was described by Bowers as "very close to the amount presently available assuming a minimal amount of state aid."

The district will not have definite numbers concerning their state aid until the state's budget is approved. State legislators are scheduled to pass a budget by April 1, but sometimes it does not get done by then. Budget 2 had four key differences from the petition.

If you have an oil spill of the magnitude that these could cause, it would be just absolute devastation.

"If you have an oil spill of the magnitude that this could cause, it would be just absolute devastation." Habitats as needing protection and terms "tourism supported by the pristine and natural environment and unique landscapes of the Hudson Highlands ... a key part of Philipstown's economy." The measure calls on state and federal governments "to immediately order a full environmental impact study of the potential impacts of increased crude-oil transport by train, barge or ship through the Hudson Highlands and to enact stringent rules and regulations for the transportation of crude oil." It also urges them "to explore and develop alternative means for the distribution and transportation of crude oil." Copies were to be sent to state and national officials. The Putnam County Legislature held a committee presentation on "bomb" trains last month and is expected to take up a similar resolution soon.

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Butterfield Library Director Gillian Thorpe discusses a proposition that the library wants to include on the district's ballot.

Consolation
Shea reported on a recent meeting with state and federal representatives regarding government consolidation — and we do need to look at consolidating between Nelsonville, Cold Spring and Philipstown," he emphasized. "Something is going to happen, otherwise our taxpayers are going to suffer. We need to come up with something for 2015" to meet state demands. "There are a number of things we could combine and simple things we could be doing." As examples, he proposed that local emergency services join the town in combined fuel purchases, using town channels that supply it at discounts through the state government, with the taxpayers in the participating jurisdictions sharing in the benefits; and mergers of the Philipstown, Nelsonville and Cold Spring justice courts and building departments. "There are several good ideas "we are going to take action on," Shea said.

Budget 1 and, each impacted staff positions. Bowers was clear on the district's priorities — teachers' skills and expanded educational opportunities and situations for student learning. Bowers has found savings and ways to reallocate money that the district is spending on services by identifying other ways to achieve the same purpose. For example, the district currently outsources their communications and social services from BOCES (Board of Cooperative Educational Services) and will bring those responsibilities in-house.

Butterfield Library Director Gillian Thorpe discusses a proposition that the library wants to include on the district's ballot.

"I would like that the Sheriffs Office," she said. "We learned from being EMT[s] [emergency medical technicians] that the first one on the scene usually is the police."

The budget proposals are available on the website www.philipstown.info. The budget vote is scheduled for April 14 meeting.

"If you have an oil spill of the magnitude that these could cause, it would be just absolute devastation."
LETTERS TO THE EDITOR

A personal letter to George Washington from his wife

Dear George,

It was so kind of you to stop at that
designer in Newburgh and buy me
that beautiful dress, although I'm
certain you know how to manage
fashionable clothing for our anniver-
sary. But, dear George, you also promised
me a new road for such use. I believe you
called it “blacktop.” How’s your horse,
Blueskin? Did it go lame yet from the
muddy, snow-ridden, rutted Old Albany
Post Road in Cold Spring? I know you've
called it, “blacktop.” We didn’t get out of
the snowdrifts on that parcel
at the “Bird and Bottle” Inn. That was
too much for my timid mind, and oh, also
for my neighbor who had her baby in
the backseat. Thankfully, Baby was strapped
in and didn’t come careening out
the windshield. I was stuck real good in
the foot-deep trenches of mud and shush
and I couldn’t find the door closer, but you
need to get me one of those things they call
a cellphone, just in case. That doesn’t
promise anything for the future. I need to
invent a cellphone, maybe for Valentine’s
Day? Try to invent a better cellphone,
you use your substantial influence to provide
the safety and practicality of that “blacktop”
you promised? It would thrill me to pieces
and it’s not just a few hundreds of folks
who like safe travelin’. Yes, there will be
those rough riders who like to speed at
any cost, but it sure beats the rough roads,
rutted by old-time horses that we
have to suffer with, for the few that are
just pure idiots and will do their
dirty deeds to any dirt road or not. Not to
mention, maybe saving the taxpayers in
the long run for all of the maintenance these
well-traveled roads constantly require,
no way! Oh, and before I forget, I heard
about these new things called dentures and
implants, so for our next anniversa-
you can get rid of those troublesome
“teeth” and enjoy a healthy, modern and
comfortable. You deserve it!

All my love, Martha
(Severina and Richard Syrek, Garrison)

Vote for Merandy and Early

Dear Editor:

After voting for Marie Early's contri-
butions to the Comprehensive Plan, then
the LWRS, then the Zoning Board of
Appeals as well as the Code Update Com-
mmittee, I have decided that these two,
and a few in the village can touch Marie
Early's dedication to preserving and en-
hancing our village life – that is why I will
vote for Marie for trustee and urge
my fellow residents to do the same.

For those who remember the long gen-
esis of the current “new” Haldane High
School building, Dave Merandy's involve-
ment is instructive. As a member and then
head of the school board, Mr. Merandy
was instrumental to calibrating the dis-
trict's long list of building needs with the
size of its residents' pocket books. Dave
did this without causing divisiveness and
rancor within the community.

That was no small feat and, with the
significance of capital costs facing the vil-
lage – firehouse, dam repair, wastewater
infrastructure – Dave's resume and skill
are precisely what the village needs in
its mayoral giving forward. That is why
I urge my fellow residents to vote for
Dave Merandy for mayor.

Donald MacDonald,
Village of Cold Spring

Two Trial Dates Set in Local Cases

By Michael Turton

A rule, the vast majority of cases that come before
Cold Spring's Justice Court are settled without a trial.
The March 11 session of that court proved to be
the exception as trial dates were set for two
related cases.

Cold Spring resident Richard Weissbrod faces a charge
of harassment in the second degree. His trial was set for April 16 at the Justice Court.
Weissbrod is alleged to have harassed a resident at a Cold Spring polling station
on Election Day, March 3.

The case involving Ray DiFrancesco, operator of Whistling Willie's American Grill,
will go to trial at the Justice Court on May 18. DiFrancesco is charged with three
misdeemeanors – assault, reckless endangerment and making a false statement
— in connection with an incident that occurred near the restaurant in
the early morning hours of Jan. 1, 2014. At Wednesday's court session Judge Thomas
Costello indicated that two motions filed by DiFrancesco's attorney, one to have
the case dismissed and another to disqualify Judge Costello, were rejected by the
Putnam County Supreme Court.

NY Alert

For updates on weather-related or other emergencies, sign up at
www.nyalert.gov.
Peer Mentoring at Haldane: High School Students Work With Eighth-Graders

Facilitating discussions on pertinent topics

By Alison Rooney

Taking advantage of the plus sides of a K through 12 campus, Haldane has pioneered a new program this school year, pairing selected and trained upperclassmen with small groups of eighth-graders one period every other week in sessions that troubleshoot issues pertinent to those on the threshold of high school.

Building upon the Second Step curriculum introduced in elementary school, Elementary/Middle School Principal Brent Harrington came up with the idea of having the program “taught to eighth-graders by high school students just three or four years older than those they are teaching.” (In sixth grade the home-room teacher is responsible for teaching it, while in seventh it is part of a quarterly rotation of subject areas.) He explained: “We were looking for a way to bridge our upperclassmen’s transition to high school while ensuring a fully articulated K-8 character education program. The opportunity to take advantage of our exceptional high school students seemed like a natural fit.”

Harrington’s been pleased with the results thus far: “Our high school mentors have been incredibly dedicated and enthusiastic about this new program, and as a result, we are already hearing positive feedback from our eighth graders.”

The Second Step curriculum, described as designed to instill “social-emotional skills” through a combination of stories, activities, videos and music, has a different curriculum for each grade, built upon earlier iterations of it, with 20 lessons each year for elementary levels and 13 for middle school. Those for eighth grade include empathy, bullying prevention, conflict management, making positive choices and goal setting.

Haldane school psychologist Tara Rounds, who, along with high school guidance counselor Kristen Sautner and prevention specialist Denise Murrannelli, is overseeing this initial running of the peer-mentoring program, said the program “tends itself nicely to having a structured experience.”

Harrington said that having it as a credited course for high school students ensured “a certain level of commitment,” while having these three staff members oversee the program made sure we had the “right people on the right seats on the bus.”

Murrannelli, Rounds and Sautner worked with 20 juniors and seniors for a couple of months prior to the program beginning, laying the groundwork and discussing how it should be implemented.

Now that the program is running, they meet with the mentors once every other Friday, during lunch period, alternating weekly with the mentoring sessions. The mentors watch the videos and go over the planned questions and activities ahead of time. Sautner calls the selected high school students “mature leaders we can fully trust with this material” and knowing the boundaries, working with eighth graders.

The program overseers feel that both age groups benefit from the pairing. Getting to know two or three high schoolers makes the entry into high school less intimidating and gives the eight-graders a connection once they get there. Generally, three high schoolers work with about eight eighth-graders; there are seven separate groups going at a time. The older students benefit by gaining experience in managing a new situation, in communicating ideas and public speaking and in refining their own views on these topics, many of which are still relevant in high school.

In recruiting candidates for the mentor positions, Sautner mentions the program to all 10th- and 11th-graders during her yearly scheduling meeting with them. She makes sure that each potential mentor is ready to give up a whole year’s worth of Friday lunch periods and that, indeed, they are ready to make a full commitment for an entire year, the year that follows. They then apply to be mentors.

At one recent session, mentors Addie Westerhuis and Michael Bentkowski, joined part way through the session by Marissa DiPalo, all juniors, discussed bullying among friends. Westerhuis addressed the younger students with as much command as an adult teacher, explaining that this “lesson” was designed to give them the skills to work together and how to deal with conflict. She said the suggested techniques would be helpful in all facets of life. Video footage of actual eighth-grade counterparts describing what had happened to them was projected onto a screen where the mentors could stop and start it easily, passing on tips to deal with bullying. “If it gets off track and it’s in a productive way, it’s easier for them to remember.” Olsen explained that this “lesson” was designed to give them the skills to work together and how to deal with conflict. She said the suggested techniques would be helpful in all facets of life. Video footage of actual eighth-grade counterparts describing what had happened to them was projected onto a screen where the mentors could stop and start it easily, passing on tips to deal with bullying. “If it gets off track and it’s in a productive way, it’s easier for them to remember.”

Mentor DiPalo, who said that she was considered teaching as a career, said she loved peer mentoring. “It puts things in perspective and shows you how much work teaching really is,” she said, noting that it was different from the one-on-one tutoring she had done previously.

Westeringhari concurred, adding, “Learning to manage a class, you understand how others get frustrated.”

Asked how it felt to adhere to the structure inherent in this program, Westerhuis said there was still flexibility. “If it gets off track and it’s in a productive way, we’ll go with it, so it’s not inhibiting... We try to get their own personalized experience and not just scripted answers.” Westerhuis hopes to continue as a mentor next year.

Eighth-grader Olivia Olsen was introduced to the program before it began. “I was curious about what it would be like, and I was excited to talk to high schoolers and get insight,” she said. Olsen was glad that high schoolers were the facilitators. “It’s harder for adults to relate to people my age, and with high schoolers, it’s easier for them to remember” Olsen called the program itself “good, but some of the situations they raise are very unrealistic; it would be better if it was a little more relatable.” Still, she (To page 11)

www.philipstown.info

March 13, 2015 5
The paper describes a diabetes self-management workshop series at the Butterfield Library. The workshop is particularly designed for those diagnosed with Type 2, but those with Type 1 can also participate, with sessions at Butterfield Library beginning Tuesday, March 24, in morning sessions from 9:30 to 11:30. Geared both to adults who have been diagnosed with diabetes and to those with disabilities, the workshop takes place off all the things they want to do. This focus on the positives is the core of the new workshop developed by the Putnam Independence Living Center (WILC), an advocacy group for individuals with disabilities. The workshop offers of free of charge courtesy of a grant, by the Putnam Independence Living Center (WILC), an advocacy group for individuals with disabilities.

Sessions are designed for those diagnosed with Type 2, but those with Type 1 are welcome as well. "It's all about self-management," said Lonna Kelly of WILC, who will be facilitating the workshops with Mildred Caballero-Ho. "It's for those who are newly diagnosed with diabetes, or those who have had it for quite a while but who could use a better plan to manage their chronic illness. Having peers participate is a big component," said Caballero-Ho. "It's not just about managing their diabetes, but also about the impact that diabetes has on their lives. We assist people in becoming active managers. People get to talk to one another about strategies and provide support to one another." Kelly added, "It's a serious (To page 14)

Beacon Volunteer Ambulance Corps (from page 1)

Diabetes workshop facilitators Lonna Kelly, left, and Mildred Caballero-Ho. Image courtesy of Putnam Independent Living Center (WILC). Join us," explained Tseng. The Beacon Volunteer Ambulance Corps has come a long way from its humble beginnings in 1959. Back then, its sole ambulance was a burned out 1948 Cadillac that had been donated by a car dealership in New Jersey. Its headquarters was the old gas station that used to stand at East Main Street across from the firehouse, where the Dogwood park is now. Today, the corps resides in a compound that they built themselves off the fire tower and even driven on the Metro-North train tracks to get to an emergency. Instead of an abandoned gas station, the corps resides in a compound that they built themselves with the help of the Naval Reserve Seabee unit in the late 1970s. Located near the former Highland Hospital, the site is remote enough to warrant frequent visits from doctors and gendarmes, but close enough to Route 52 that the corps can quickly reach an emergency no matter where in their 20-square-mile territory it takes place.

Within those 20 square miles are a diverse array of challenging terrains and environments. The BVAC has to be prepared to respond to calls in cities (downtown Beacon), suburbs (Glenham, Dutchess Junction and southern Chel- sea), mountains (Mount Beacon and Breakneck Ridge), rivers (the Dutchess- Putnam county line), and even emergencies that take place on Banner- man’s Island. The infamous and appro- priately named Breakneck Ridge Trail also straddles the Dutchess-Putnam county line. When a call from Breakneck comes in, the dispatcher has to locate the caller’s cellphone signal to determine which side of the county line it’s coming from, and if BVAC or responders in Put- nam County get sent out.

But the biggest change that the corps has undergone in its 56-year history is the ever-increasing level of sophistication and provide. In January, BVAC celebrated its five-year anniversary as a certified advanced life support service, an extremely rare designation for a volunteer ambulance corps to achieve. With that certification comes the ability to use advanced life-saving equipment like a 12-lead electrocardiogram to monitor the heart’s electrical activity, or a constant pressure therapy system to keep a patient’s airways open. They can run intravenous lines into a patient or place tubes down an unconscious patient’s throat and into their lungs to ensure that they keep breathing.

And so can you

“We provide the training,” said Tseng in response to how community members can join BVAC for themselves. “We don’t send you out there until you’re comfortable.” Those who are interested have to fill out an application and pass a background check. Once they’re admitted to the corps, they receive training to become CPR and OSHA certified. Addi- tional training is required for those who want to drive the ambulance, and the corps will even sponsor those who want to undergo the full emergency medical technician (EMT) training.

It’s a tough job, but even though the work is unpaid, it has its rewards. For Tseng, who grew up in New York City but didn’t feel “at home” until he moved to Beacon, it’s a chance to give back to the community he loves.

“For every patient that I transport, there’s one that says, ‘Thank you,’ and says it sincerely,” he explained. “That re- wards me. That makes me come back.” The Beacon Volunteer Ambulance Corps’ annual fundraising brunch will take place Sunday, March 22, at Dutchess Manor, 263 Route 9D, outside Beacon, with seating at 10:30 a.m. and 12:30 p.m. Donations are $20 for adults, $18 for seniors and $12 for children. To reserve tickets or for more information, call 845-831-4540, ext. 6, or visit beaconvac.org.
Haldane’s Got Parent Talent

March 26 variety night at Towne Crier lets the grown-ups strut their stuff

By Alison Rooney

Haldane’s students are always being shown off. Whether it’s through their achievements in sports, the arts or academics, the spotlight is frequently trained on them. Could genetics play a role in all of this? When it comes to the performing arts, the answer appears to be a resounding “yes,” as that spotlight is about to be readjusted and focused on their talented parents. The first annual Haldane’s Got Talent variety show, a benefit for the Haldane School Foundation produced by Stacy Labriola and Craig Roffman, debuts at Beacon’s Town Crier on March 26. Parents will take center stage, showing off a range of skills rumored to include singing, juggling, drumming, joke telling, storytelling and beyond.

Labriola and Roffman’s original idea was to do a storytelling evening, but concerns about getting enough participants morphed that idea into a variety show. Labriola explained the idea behind it: “Parents always go out and support their kids at talent shows, concerts, sporting events, school plays etc. We thought it was time to let the parents have a little fun.” The Towne Crier was a great venue last year for the MotherLode concert also benefiting the HSF. So we decided to do it there again. And maybe the kids can come out and support us mentioned in documents accordingly; with one referring to a bill of sale for “Phyllis, a negro wench of 14 years of age”; Tatum reminded the audience that (To page 11)

The Calendar

‘Dutchess County’s Seedy Underbelly’ Is Not Quite That

Colonial documents provide glimpses of life centuries ago

By Alison Rooney

The Community Room at Beacon’s Howland Library is not known as a particularly nefarious spot. Nevertheless, the lure of what was described as “Dutchess County’s Seedy Underbelly” proved too great for the curious souls who filled most of the seats at an afternoon talk last week.

The talk, which proved to be more lucid than lurid, was given by Dutchess County Historian Will Tatum, who began by noting, “There are those who don’t think the library should be encouraging sex and violence — well there will only be slightly veiled references to these.”

Indeed, those references were inferred by reading and analyzing a trove of what are called “ancient documents,” a newly catalogued set of what are the oldest in Dutchess County’s collection. These documents are largely from the Court of Common Pleas established in 1691 in Poughkeepsie; the first records drawn from there date to 1721.

There have been four county courthouses in Poughkeepsie — some were lost to fires — and all of these documents relate to what was heard in the courthouse itself, reflecting the community at large. First indexed by Vassar Professor Henry McCracken during the 1950s, the collection has since undergone modern indexing and is now coded by searchable format files. Currently, the government of Dutchess County is working on a collaborative project with the New York State Archives to create digitalized TIFF images of each document, far superior to the microfilm scans of yore, according to Tatum.

After an explanation of the source material from which his tales were gleaned, Tatum got down to business, regaling the attendees with what he dubbed “the scandals, the not-so-white-washed lives of our ancestors.” He noted that the paperwork for most (largely civil) court cases consisted of six documents, often in languages other than English (predominantly Dutch) including a declaration, indictment, arrest warrant and verdict, which together show the “arc of the case — interesting bits which give us tiny portals, rather than large drawn-out stories.” Tatum called it “rare to have all of them.”

Debt

Starting with promissory notes, which he called 18th-century credit cards, Tatum explained that “like today, people overspent. The vast majority of cases relate to debt, all different kinds.” For example, in 1734’s John Alsop v. William Coat, Coat was sued for the sum of eight pounds, eight shillings and six pence for “diverse wares, merchandises, liquor and one bullock.” In another, from 1728 to 1734, Matthew Dubys owed Samuel Monrow “18 pounds for salt, molasses, lead shot, gunpowder, types of cloth, spices, rum, hats and pastorage for two horses.” To show the sums involved, Tatum mentioned that the average farm laborer in that period earned about four pounds annually.

Slaves were considered objects and

Dar Williams at West Point for Songwriting Clinic

At left, Dar Williams, singer-songwriter and Cold Spring resident, visited West Point on Tuesday evening, March 10, to hold a songwriting clinic for cadets. Interspersing songs and conversation, Williams shared her views on finding time and inspiration to create music and lyrics. She was invited by Maj. Barrett Ward and the Cadet Fine Arts Forum.

Photo by Maj. Paul de León

(To page 11)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 13

Kids & Community

9th Annual Family Bingo & Pasta Night
6:30 p.m. Philipstown Recreation Center
107 Glencyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Pirates of Penzance (Musical)
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-831-4988 | howlandculturalcenter.org

Music

Michael Musgrave (Classical)
8 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-4618 | philipstownrecreation.com

SATURDAY, MARCH 14

Second Saturday in Beacon

Kids & Community

Cold Spring Farmers’ Market
6:30 a.m. - 12 noon, St. Mary’s Church
1 Ossining St., Cold Spring
845-598-0400 | cssfarmmarket.org

Meetings & Lectures

Shabbat Across America Service & Dinner
6 p.m. St. Mary’s Parish Hall
1 Chestnut St., Cold Spring
845-598-3746 | philipstowninformmysynagogue.org

Sports

Halldane vs. Stonybrook (Boys’ Basketball, Class C Regional Final)
7:30 p.m. Suffolk Community College | 533 College Road, Selden
845-265-9254 | haldaneschool.org

SUNDAY, MARCH 15

Health & Fitness

Aqua Zumba (First Session)
8:30 a.m. Beacon High School | 10 Education Drive, Beacon
914-597-0493 | cityofbeacon.org

Reservations required.

Children’s Classics (One-Day Program)
9 a.m. - 5 p.m., Hudson Valley Hospital
1980 Comrond Road, Cortlandt Manor
914-734-3257 | hvh.org/events

Bereavement Support Group
11 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring
845-265-3719 | ourladyoflorettocs.com

Art & Design

Andrianna Campbell on Robert Smithsonian
2 p.m. DiaBeacon
845-440-0100 | diabeacon.org

Second Saturday Openings

Alison M. Jones: Flowing Rivers
5 - 7 p.m. Beacon Institute Gallery
159 Main St., Beacon
845-765-2721 | bire.org

Group Show: ContF15
Meredith Heuer: The Beacon Portrait Project
5 - 8 p.m. Howland Public Library
313 Main St., Beacon
845-631-1154 | howlandpubliclibrary.org

Group Show: Ravenwind Midnight Masquerade
5 - 8 p.m. The Lofts at Beacon | 18 Front St., Beacon
845-435-7857 | loftsatbeacon.com

Group Show: Artist Books
5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-339-3040 | riverwindsgallery.com

Group Show: Over the Rainbow – Follow the Yellow Tech Road
6 - 9 p.m. Marion Royal Gallery
159 Main St., Beacon
845-204-3844 | catalystgallery.com

Food & Drink

HudsonValleyRestaurantWeek.com
14 DAYS  | $20.95 LUNCH | $29.95 DINNER

Murphy Group Show: Experimental Art Collaboration
6 - 9 p.m. baugallery.com
506 Main St., Beacon
845-440-7584 | baugallery.com

Ellen Sekura: Soft Nails
6 - 9 p.m. Matteawan Gallery | 345 Main St., Beacon
845-440-7901 | matteawan.com

Group Kalaj: St unktrainer
6 - 9 p.m. Catta Gallery
163 Main St., Beacon | 212-295-2505
shop.cattaartmagazine.com/gallery

Leslie Fandrich: The Ladies
6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon
845-632-3383 | dreaminplastic.com

Theater & Film

Pirates of Penzance (Musical)
2 & 7 p.m. Haldane School | Details under Friday

Music

Philipstown Depot Theatre
2 p.m. Master Class with Michael Musgrave (Classical) | 7 p.m. Young Artists Evening of Opera, Liszt and More | Details under Friday

Live Music

8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring | 845-265-5000 | caltoppapoot.com

C’mon Beacon, Let’s Dance
8 p.m., Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Milton / Simi Stone
8:30 p.m. Townsman Cafe
See details under Friday.

The Differente
9 p.m., Whistling Willies | See details under Friday.

Live Music
9:30 p.m. Main’s on Main | Details under Friday

Meetings & Lectures

Citizen Preparedness: What to Do When Disaster Strikes
1 p.m. Philipstown Recreation Center
107 Glencyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

www.philipstown.info | Philipstown.info
**MONDAY, MARCH 16**

**Kids & Community**

**Program Registration Opens**
8:30 a.m. Philipstown Recreation Center  
107 Glenhynde Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Free Tax Assistance for Seniors & Low Income**
10 a.m. - 2 p.m. Howland Public Library | 313 Main St., Beacon  
845-831-1134 | beacnlibrary.org

**Seniors’ St. Patrick’s Day Luncheon**
10 a.m. Putnam County Golf Course  
187 Hill St., Mahopac  
845-205-3952 | putnamcountryymca.com

**Meetings & Lectures**

**Howland Public Library**
6:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-9254 | haldaneschool.org

**Philipstown Recreation (First Sessions)**
7 p.m. Haldane School  |  15 Craigside Drive, Cold Spring  
845-831-1134 | beacnlibrary.org

**TUESDAY, MARCH 17**

**St. Patrick’s Day**

**Kids & Community**

**Philipstown Recreation (First Sessions)**
10 a.m. Parent/Child Day (age 2.5+)  
3:45 p.m. Ceramics (grades K-3)  
4 p.m. All-American Eats (grades K-6)  
107 Glenhynde Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Kids in the Kitchen (ages 3-5)**
12:30 p.m. Butterfield Library  
845-265-3040 | butterfieldlibrary.org

**Kids’ Craft Hour (grades 2+)**
4 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Meetings & Lectures**

**Howland Public Library**
7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-9254 | haldaneschool.org

**Board of Trustees**
7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**WEDNESDAY, MARCH 18**

**Kids & Community**

**Cold Spring Village Election**
6 a.m. - 9 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Howland Public Library**
9:45 a.m. Come and Play (ages 0-3)  
3 p.m. Toddler Tales (ages 2-3)  
4 p.m. Children Read to Dogs (grades K-5)  
See details under Tuesday.

**Senior Bus Trip to Fishkill**
10 a.m. Chestnut Ridge, Cold Spring  
845-424-4618 | philipstownrecreation.com

**Sholem Aleichem**
3 p.m. Haldane School  |  15 Craigside Drive, Cold Spring  
845-831-4988 | howlandculturalcenter.org

**Newts**
3 p.m. Haldane School  |  15 Craigside Drive, Cold Spring  
845-831-4988 | howlandculturalcenter.org

**Health & Fitness**

**Power Hour Exercise Class for Women**
3:30 a.m. Mudbunnies (ages 0-2)  
4:30 p.m. Dogs (ages 2-3)  
7 p.m. Howland Cultural Center | 477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Board of Trustees**
7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Dave Merandy for Mayor · Marie Early for Trustee**

**WE HAVE A VISION FOR COLD SPRING**

**COLD SPRING VILLAGE ADMINISTRATION**

We are experienced administrators.  
As Mayor and Trustee, we will lead the Village Board to:  
- Make decisions based on facts  
- Use a proactive, not reactive approach to Village needs  
- Seek community input on Village matters  
- Keep residents updated monthly on Village projects  
- Find alternative sources of revenue for capital improvements and projects  
- Prepare for Village employee retirements and replacements

**NYS DOT GRANT (SIDEWALKS & LIGHTING)**

To improve communication about this project we will:  
- Appoint a Village Board liaison to NYS DOT  
- Liaison will give monthly project updates  
- Publish project timeline and history

**COLD SPRING FIREHOUSE**

The Cold Spring Fire Company is important to us. We will support the Cold Spring Fire Company’s future operations by helping to:  
- Identify costs of fixing existing structural issues  
- Identify site options, including cost, accessibility, impact on neighborhood  
- Identify Fire Company member and community preferences for firehouse location

**COLD SPRING BOAT CLUB**

The Boat Club is part of a living, vital waterfront in our Village. We will work to help the Club continue its use of this valuable Village property and:  
- Work with the DEC to ensure the timely removal of 100% of the toxic source material  
- Negotiate updated lease terms which will protect both the Village and the Boat Club  
- Provide information about Village-wide Boat Club membership

**We have many more ideas. Please ask us about them.**
THE ART OF COLLECTING

Works from the Collection of Mary Madden and Greg Glasson

MARCH 6th - 29th, 2015

Opening Reception:
Friday, March 6, 6pm to 9pm

Gallery Hours:
Saturday to Sunday, 12 to 6pm

Support Groups | Visit philipstown.info/sg
Peer Mentoring at Haldane: High School Students Work With Eighth-Graders (from page 5)

aspires to become a mentor herself in a few years. "It'll be fun to be at the other end," she said.

In addition to those referred to already, this year's peer mentors are Lucy Austin, Weronika Bajsicka, Melissa Bia-

vati, Katherine Campirides, Jonathan Clemente, Peter Close, Maisy Curto, Al-
exandra Gariepy, Theo Henderson, Stephen Junjulas, Kylie McDonald, Paige O'Toole, Kathryn Phillips, John Swartz-
welder, Melissa Tringali, Kelly Vahos and Corydon Zoulias.

For more information on the K-8 Sec-
ond Step program, visit cfchildren.org/ second-step.

Haldane's Got Parent Talent (from page 7)

for a change? Why should they have all the fun?"

Recruitment emails were sent out, along with ye olde word of mouth, setting a few parameters, the main one being that parents could perform with their children, but for once it's all about the parents. "We need variety," one parent said, requesting jugglers, comedians, tap dancing, rock bands, yoga poses to music, original songs, funny parodies. And that's pretty much what has resulted: a mix of parents known for their perform-
ing, with quite a few who have kept their talents hidden thus far. The lineup is still a work in progress but promises to include a mixture of jazz, opera and rock vocal. Labriola herself covering a White Stripes song on drums: adult tap dancers who study with Katie Bissinger, some comedy, possibly a girl group, definitely someone and told him, "You've got to pay for the pregnancy and the child's upkeep," which meant sending money every week until the child was old enough to support herself, meaning at least until the age of 10." Violence is not just a contemporary police blotter occurrence. Tatum explained that there was one court that met twice a year with three justices per town. He described a typical case: "People just dropped dead. In the 18th century it was not out of the realm of possibility to run across a dead body sprawled across a road or town well. For instance, Robert Kelly, 37 years old, goes to visit a friend's house, goes out from there, doesn't come back. His friend's female slave goes to the well, finds Kelly. Twelve jurors were called up, looked into the facts of the case to determine if (there was) foul play or not. Then there's Salvanus Garlic — awesome name — goes to a buddy's home to fetch a milk cow; goes into his friend's house, drunk; next day, found dead with a great hole in his head — and the cow nearby. Jury rules: drunk, slipped, hit his head, deemed accident. Death was much closer to people in 18th-century Dutchess County than it is today."

Want more?

Those interested in learning more should start with a look at the home page for the Dutchess County Department of history at dutchessny.gov/history, or phone William Tatum at 845-486-2381.
Supporting Charlie Hustis of Cold Spring
Merchants accept donations, fundraiser March 21

T he Cold Spring Merchants have set up a Go Fund Me account for Charlie Hustis, at gofundme.com/n3hwk8w, to help fund medical treatment and support him and his family.

According to the website, Hustis, well known as the guy behind the counter for 38 years at Cold Spring Pizza, has been diagnosed with cancer in his small intestine. He has been in and out of the hospital while he and his wife Jamie are living with a relative, and while their son Chuck is living with a friend, since they cannot reside in their apartment because the ceiling recently caved in.

Donations can be made at the website or sent as a check payable to Charles Hustis and mailed to Cold Spring Memorial Hospital, 97 Main St., Cold Spring, NY 10516.

A fundraiser has been scheduled for Saturday, March 21, at the Silver Spoon, with a night of music. All donations will go to the fund.

Ariane Festival Returns to the Depot Theatre
Five one-act plays performed March 20-22

T he Philipstown Depot Theatre welcomes to its stage the Fifth Annual Aery Theatre Company Ariane One-Act Festival on March 20, 21 and 22.

Five original one-act plays by award-winning local playwrights will be performed at 8 p.m. Friday and Saturday, and 4 p.m. Sunday. Included are: Another Famous Dead Artist, written and directed by Anthony Marinielli, with Rick Schneider, Amanda Greer and Lucy Dilly Cairys; The Dust Dinger, written and directed by Albi Gorn, with Donna White, Gary Simon and Tom Ammira to; Mister Kabuchi, written by Patrick J. Lennon and directed by Christopher Lukas, with Michael Edan and Christopher Lukas; Home, written by Kristina Zoll and directed by Nancy Larsen, with Nancy Maloy, Dan Anderson and Doris Jean Kolarik; Grey Areas, written and directed by Richard E. Knipe Jr., with Ali Berthardt and Joe Nida.

The festival is dedicated to the memory of Aery Theatre member Ariane Orenstein, who lost her long battle with cancer in 2011 at age 51. Her life on and off the stage is a model to all those lucky enough to have known her.

For more information visit the Depot Theatre box office or call 845-424-3900. Tickets are available at brownpapertickets.com and philipstowndepottheatre.org, at $15 ($12 seniors).

Town Planning Board Will Not Meet in March

N ext meeting April 16

T he Philipstown Planning Board will not be meeting in March 2015.

The next meeting is scheduled for April 16.

HVSF Stirs Up Double Trouble
Macbeth comes to life at Paramount Theater March 21

T he Paramount Hudson Valley Theater will present the Hudson Valley Shakespeare Festival educational touring company’s production of Macbeth on Saturday, March 21, in downtown Peekskill.

Shakespeare’s tragedy tells the tale of a young man’s murderous ambition to steal the crown and will seize the imagination with witches, warlords, spells and superstitions.

The March 21 performance at the Paramount Theater will be the first stop for this touring production. The play runs approximately 90 minutes and is suitable for middle-schoolers and up, including a post-show talk with the cast.

The performance will take place at 2 p.m. March 21, at the Paramount, 508 Brown St. in Peekskill. Tickets are $23 for adults, and $17 for students/seniors/kids. For tickets and more information, visit paramounthudsonvalley.com or call the box office at 914-739-0039.

Register for Computer Classes for Seniors
Volunteers still needed

P utnam County Office for Senior Resource Computer Learning Center for Seniors will hold registration on Thursday, April 2, at the William Koehler Senior Center, 180 Route 6 in Mahopac and the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley.

Registration hours at both sites will be from 9:30 to 11 a.m.

Anyone 55 or older can register for a variety of computer classes from basic to advanced, from using an iPad to digital photography.

Register in person or call Cathy O’Brien at 845-628-6423 or email her at cbrien23@comcast.net. Those interested in volunteering should also call O’Brien.

Putnam Audubon Holds Spring Dinner and Talk
Silent auction with buffet dinner

P utnam Highlands Audubon Society will hold its annual spring dinner and auction on Saturday, April 11, at Taconic Outdoor Education Center’s Highland Lodge.

A social hour begins 5 p.m., followed by a silent auction buffet dinner at 6 p.m. At 7 p.m., Eric Lind, director of Constitution Marsh Audubon Center and Sanctuary, will present “Celebration of the Birds.”

Tickets are $85 before March 35, $88 at the door. The PHAS requests that attendees do not bring children under age 12. For reservations, email swilliams@hotmail.com or phone P. Kuznia at 845-265-3773, ext. 102. Make checks payable to PHAS and mail to: PHAS, PO. Box 292, Cold Spring, NY 10516.

To get to TOEC, take Route 301 to Dennytown Road (between Taconic State Parkway and Route 9), go ½ mile to Indian Brook Road, turn right and go ½ mile to Mountain Laurel Lane; then turn left and go ½ mile to Highland Lodge.

Cold Spring Chamber of Commerce Scholarships
Putnam high school seniors apply by April 20

C old Spring and Philipstown high school seniors are invited to apply for the Philip Baumgarten Memorial Scholarship, awarded by the Cold Spring Area Chamber of Commerce.

The purpose of the scholarship is to promote high school students’ interest and involvement in the community as volunteers and as valued workers for local businesses. Applications are due by Friday, April 10, and the scholarship will be awarded on Thursday, April 23, at the Chamber of Commerce Awards Dinner.

The scholarship will be awarded to a student who has shown community spirit and commitment by volunteering for a Putnam nonprofit or charitable organization and/or by working for or with a local business, if possible a Chamber of Commerce member. Seniors are asked to furnish at least two letters of recommendation along with the completed application.

Application forms are available from Carol Hopper at Haldane High School, Suzanne Schmidt at O’Neill High School, Stephanie Impellitteri at Garrison School and Nat Prentice, chamber member, at 845-661-8937 or natprentice@mac.com.

Register for Art Center’s Summer Teen Program
Early registration includes tuition discount

G arrison Art Center’s Summer Art Institute for Teens is open for registration. The Summer Art Institute was founded to enhance the arts education provided by area high schools.

The 3-week program offers artists grades 9-12 the opportunity to work in five professional studios under the guidance of teaching artists, and is aimed at any art student who is interested in portfolio development or just being immersed in the fine arts. The program would also like to spread new learning skills and growing creatively.

(Continued on next page)
The Summer Art Institute's commitment is to be supportive, encouraging and open-minded, while also teaching a

Hudson Valley Food and Wine Experience April 15
Benefits Putnam/Northern Westchester Women's Resource Center

T he 17th Annual Hudson Valley Food and Wine Experience, featuring food and wine tasting, silent auction and raffle drawing, will be held Wednesday, April 15, from 6 to 9 p.m., to benefit the Putnam/Northern Westchester Women's Resource Center (WRC), a nonprofit organization providing services to the community.

The mission of the WRC is to provide education, advocacy, and services to the community in order to create a safe, supportive environment that eliminates violence and promotes gender equality.

The general public is invited to enjoy a tasting from some of Hudson Valley’s restaurants, wineries and artisan food and beverage producers. Music will be provided by Anna Ostrofsky and students of the Westchester/Putnam Youth Symphony.

The event will take place at Villa Bar-

RiverWinds Art Books Show Opens March 14
10 Hudson Valley artists collect into books

RiverWinds Gallery at 172 Main St. in Beacon presents ArtBooks, a collection of books by 10 Hudson Valley artists who have pulled together their artwork and their thoughts to create collections in books. The show includes the artists’ books and framed artwork from the books. The artists’ reception is Saturday, March 14, 5 to 8 p.m. The show runs through April 4, 2015.

Featured in the show are Lori Adams’ Little Flowers With Big Attitudes, containing close-up photography of small flowering plants; Johanna Altman’s photographing close-up photography of small flowering plants; Johanna Altman’s photographic print of a single flower; Ellen Siebers’ Soft Nails II, 2014; and a variety of other works currently on view.

For more information, visit riverwindsgallery.com or call 845-838-2880. Gallery hours are Wednesday through Monday noon to 6 p.m and Beacon Second Saturday noon to 9 p.m.

Siébres’ Soft Nails Open at Matteawan

Matteawan Gallery presents Ellen Siébres: Soft Nails, an exhibition of small-scale oil paintings opening with a reception 6 to 9 p.m. on Saturday, March 14, and on view until April 5. The exhibition coincides with the 2-year anniversary of Matteawan Gallery, which opened in March 2013.

Siébres’ paintings combine abstraction and representation in unusual ways. Her current series is inspired in part by the German abstract painter Blisky Puf-

Hudson Valley Art Center Opens New eMuseum

The Frances Lehman Loeb Art Center announces a new online searchable database of all 19,000-plus objects in the collection, making the museum’s holdings available for users at any time.

The database, which can be found at emuseum.vassar.edu, allows users to explore the entire collection through searches by keyword, artist’s name, accession number or a variety of other search criteria. With eMuseum, users can search for works that are in storage as well as works currently on view in the galleries. Along with essential details about each object, such as title, artist, date, medium, dimensions and artist’s life dates, users can find information about how each object entered the collection, its exhibition history and its publication history.

Digital images are included for at least 60 percent of the objects, with more images being added on an ongoing basis. Admission to the Frances Lehman Loeb Art Center is free; the Art Center is open to the public from 10 a.m. to 9 p.m. Tuesday through Saturday and 1 to 5 p.m. Sunday. For additional information, the public may call 845-437-5632 or visit flac.vassar.edu.

Beacon

Franc Palaisa’s polaroids, Collocon by Vernocchio, Venice

Photo courtesy of RiverWinds Gallery

Lindblom’s Salt Grass, close-up studies of Cape Cod salt marsh grass; Franc Palaisa’s Polaroids and Nightlife, 78 color plates of wall paintings at Rich Hambl-

Midnight Masquerade Opens Second Saturday

Lofts at Beacon Gallery shows leather, tattoo art

The Lofts at Beacon Gallery presents a new exhibition, Ravenswind Midnight Masquerade, featuring artists Barbara Doherty of Midnight Zodiac Leather Works, Brenda Heady Krajchy and Patrick Hannagan of Ravenswind Art & Tattoo, and abstract expressionist painter Nikki Rae.

An opening reception with wine and chocolates will take place Second Saturday, March 14, from 5 to 8 p.m. The exhibition will be on view from March 14 to April 30. The Lofts at Beacon Gallery, 18 Front St. in Beacon, is open Monday through Friday 9 a.m. to 6 p.m., Saturday 9 a.m. to 4 p.m. and Sunday 11 a.m. to 3 p.m. For more information, visit loftsabeacon.com or call 845-922-7221.

Siébres’ paintings combine abstraction and representation in unusual ways. Her current series is inspired in part by the German abstract painter Blisky Puf-

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Ellen Siébres, Soft Nails II, 2014
Photo courtesy of Matteawan Gallery

Ellen Siébres’ Soft Nails II, 2014; Francois Verrocchio, Venice

Photo courtesy of RiverWinds Gallery

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The program stresses the positives. “This is about what you can do, not what you can’t,” Caballero-Ho said, with Kelly interjecting, “For example, you can definitely still eat out.”

Doctors tend to tell you all the things that will hurt you,” said Caballero-Ho. In fact my husband has diabetes and he is definitely still eating out.”

“This is about what you can do, not what you can’t,” said Caballero-Ho. “In fact my husband has diabetes and he is definitely still eating out.”

In fact, in my mind I thought it meant he would have a shorter life span.” This workshop aims to dispel those misconceptions.

The six-week evidence-based program (participants are urged to join at the outset, though they can begin with the second session if necessary) was developed at Stanford University, and the facilitators were trained through SUNY Albany. Topics to be covered include nutrition; problem solving; preventing low blood sugar; coping with depression and different emotions; skin and foot care; managing sick days; and how to manage relationships with doctors so that they don’t just tell you what to do and what not to do.

Another component is deciphering food labels. “It’s really helpful, because labels are so mysterious, we break them down,” Kelly said. The workshop will also address the impact of a diabetes diagnosis on those around the person diagnosed, “or how do we communicate with them in the best way for them to be supportive of us?”

The session dates are consecutive Tuesday mornings March 24 and 31, April 7, 14, 21 and 28, from 9:30 to 11:30 a.m. Anyone with questions on the program is welcome to call Kelly at 845-228-7677, ext. 1110, or email her at likelyl@gutteam-ll.org. Pre-registration is required as places are limited and is done through Butterfield Library either at butterfield-library.org or by phone at 845-265-3040.

Garrison School Principal Announces Retirement

March 13, 2015 The Paper

T he principal of Garrison Union Free School, Stephanie Impellitiere, recently announced to faculty and the Board of Education her intent to retire at the end of the school year, effective June 30.

In a message to parents, Impellitiere wrote: “Over the last 35 years I have had the distinct honor of serving the district in many capacities and in each position have found my experience to be so rewarding and inspiring. I began my career as a first and second grade combination teacher, then taught second grade. Even 35 years ago, we struggled with the size and numbers in each class and like today, worked towards creative and innovative ways to serve the students of the district. As the years went by, I served as the school guidance counselor, CSE chairperson and when the District restructured the administrative team in the early ‘90s, served as the assistant principal. After a series of budget cuts, that position was changed and then I had the honor of teaching kindergarten for many years. Restructuring occurred again and I was invited to serve as the interim principal and for the last eleven years as principal of the Garrison School.”

Principal Stephanie Impellitiere

Photo by Jeanne Tao

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Roots and Shoots:

By Pamela Doan

This week the new Department of Environmental Conservation regulations and prohibitions on the sale and transport of invasive species take effect. Passed last fall, the new rules restrict 69 plants from being sold, bought or transported into the state. An additional six plants are prohibited from being introduced into the wild.

In two columns last fall, I wrote about the regulations and offered lists of alternatives to the newly banned and strongly discouraged plants. There are some popular landscape choices on the lists, including Japanese barberry, burning bush, autumn olive and several Asian honeysuckle vines. They are all exotic species not native to this area, and they lack the predators and control factors that keep them in check in their native ecosystems. In our environment, however, each has devastating effects on the native flora and fauna, crowding out native plants and altering the landscape.

Locally, Eric Lind, the director of Constitution Marsh Audubon Center and Sanctuary, has dealt with many invasive species, including phragmites, which is banned from sale by the new regulations. Many marshes and wetlands are being taken over by phragmites. They are the tall reeds with feathery tips that are being taken over by phragmites. They are the tall reeds with feathery tips that are

need to replant with native plants. I'm hoping that nurseries will replace the banned and regulated plants with native alternatives. It's an opportunity to restore our environment from threats of invasive species. They were involved in advising and shaping the regulations.

Carol Capobianco, director of the Native Plant Center at Westchester Community College, is also part of PRISM and applauds the regulations. Her organization is focused on building awareness and recognition for the role of native plants in the landscape. “From a restoration standpoint, if you remove invasive plants, you need to replant with native plants.”

In his view, the regulations are necessary and will go a long way toward protecting our native ecosystems. Constitution Marsh is also part of the Lower Hudson Partnership for Regional Invasive Species Management, an umbrella group of organizations and individuals who are working to protect and restore our environment from threats of invasive species. They have our choice of exotics, there are threats of invasive species. They have our choice of exotics, there are threats of invasive species. They have our choice of exotics, there are threats of invasive species. They have our choice of exotics, there are threats of invasive species.

“We have our choice of exotics, and we have to think carefully about what we can do to prevent degradation of the habitat. We were lucky because it was only in a few isolated patches in the early stages of its progression and we were able to control it and restore the marsh.” Lind’s research showed that phragmites in tidal wetlands led to diminishing bird populations, and it was clear that they could achieve a goal of maintaining habitat for wildlife if they could keep phragmites out of Constitution Marsh. “We took a proactive approach and didn’t control it for the sake of controlling it. We had to use scientific research to know we could make a difference,” said Lind.

In view, the regulations are necessary and will go a long way toward protecting our native ecosystems. Constitution Marsh is also part of the Lower Hudson Partnership for Regional Invasive Species Management, an umbrella group of organizations and individuals who are working to protect and restore our environment from threats of invasive species. They were involved in advising and shaping the regulations.

Carol Capobianco, director of the Native Plant Center at Westchester Community College, is also part of PRISM and applauds the regulations. Her organization is focused on building awareness and recognition for the role of native plants in the landscape. “From a restoration standpoint, if you remove invasive plants, you need to replant with native plants. I’m hoping that nurseries will replace the banned and regulated plants with native alternatives. It’s an opportunity to expand your palette.” Capobianco cited a 20 percent increase in preorders for their annual plant sale this year as evidence of rising awareness of the important role of native plants in the environment.

Both Lind and Capobianco have favorite plants that they recommend for any home garden or landscape. As is true for many native plant lovers, they prefer plantings that have more than just aesthetic value but also sustain wildlife, birds and pollinators. Lind said: “We have a garden here that’s a little rough but we’ve identified over 40 species of butterflies. Small improvements can make an amazing difference. In the fall, I’ve watched migratory songbirds gobbling these berries.”

He mentioned specifically spicebush, winterberry holly, purple coneflower and wild bergamot. Each has berries or flowers that produce nectar for pollinators and seeds for birds.

Capobianco said that she plants on a theme: “Things that are edible by me and by birds.” She favors the paw paw tree, dogwood or Coral Berrylaurel, Virginia commonbush and low-bush blueberry. Virginia bluebells are one of her favorite perennials.

For more information on invasive species, there are two upcoming events. On March 21, the Cary Institute in Millbrook is hosting a free event, Invasive Species in the Hudson Valley, covering the impact and controls for common invaders, and on April 2, the Native Plant Center and DEC are holding a forum, New York State’s New Invasive Plant Species Regulations: Impacts and How to Adapt. Check their websites for details and registration.

New Regulations on Exotic Species Take Effect Now

“Phragmites are commonly seen in many local marshes and wetlands.”

Photo credit: Steve Dewey, Utah State University, Bugwood.org

Robert W. Bartley
September 27, 1953 - March 13, 2014

It has been one year since God welcomed you to heaven.

We miss you and think of you every day. Megan and Michael miss their Grandpa and all the love you brought into their lives.

I miss my partner, my sweetheart and my soul mate.

If our love could have saved you, you would have lived forever.

Until we meet again and have that dance in heaven, you are in God’s loving arms.

And forever in our hearts.

Love,
Carol, Megan and Michael
Lady Blue Devils fall short in OT loss
By Peter Farrell

Haldane came to Mount Saint Mary’s College in Newburgh on Tuesday evening, March 10, hoping for a sweep in the Class C regional semifinals as the Lady Blue Devils were playing Pine Plains in the opener, and the Haldane boys were playing the nightcap against Chester.

Girls fight to the end
In the opener, Haldane jumped out to a 10-4 lead midway through the first quarter as their speed and tight defense kept the taller Pine Plains team scoring or establishing any rhythm. The Lady Blue Devils took a 13-8 lead into the second quarter when their offense came alive, with Haldane players driving to the basket and pulling up for jumpers over the towering Pine Plains defense. Before you knew it, Haldane’s lead was 21-8 with 5:40 left in the second quarter. Haldane had a chance to pull further away, but a few costly turnovers led to Pine Plains taking the lead on clutch free throws, going up 52-50 with 5.4 seconds left on the clock. Not a lot of time for the Chester fans and players. Hope was on the defensive in the first quarter, leading the Blue Devils by 1 point at 26-25. Haldane had the lead starting the fourth and final quarter, up 25-23. The determined Lady Blue Devils took a 12-8 lead into the final quarter, up 25-23. The determined Haldane senior Allie Monteleone did, slicing through the Pine Plains defense with determination and heart, hitting the clutch basket and sending the Haldane faithful into a frenzy.

In overtime the momentum was clearly on the Blue Devils’ side with that buzzer-beater, but soon the momentum would shift as Haldane lost their leading scorer Monteleone to her fifth and final foul with 3:50 left in the overtime session. That did not stop the determined young Blue Devils players, as they continued to battle Pine Plains and led 55-54 with 2:30 left in OT. As the game wound down in the final minutes, Pine Plains hit some key baskets and free throws to pull ahead 59-58 with 5.4 seconds left in the game. Haldane had one last chance to try and win the game, but the Pine Plains defense denied Haldane and went on to victory, 59-58.

Boys hang in
How the following Class C boys regional semifinal game would stack up against that opening OT thriller we would soon find out, as the Haldane boys faced off in a rematch against the Chester Hambletonians, who had beat Haldane 62-69 in the 2013-14 season and in the first half tied at 38-38. As the second quarter got underway, both teams continued to struggle in offense, with Haldane up 12-8 and 2:45 left in the first half. As the Haldane and Chester fans traded chants, players on both teams battled for every rebound and possession as they knew this was going to be another close contest.

Haldane and Chester entered the half tied at 14-14. At 5:21 in the third quarter, the Blue Devils were up 21-18 but could not pull away from Chester, as both teams continued to struggle to find their offense. Haldane led the lead starting the fourth and final quarter, up 25-23. The determined Haldane boys faced off in a rematch against the Chester Hambletonians, who had beat Haldane 62-69 in the 2013-14 season and in the first half tied at 38-38. As the second quarter got underway, both teams continued to struggle in offense, with Haldane up 12-8 and 2:45 left in the first half. As the Haldane and Chester fans traded chants, players on both teams battled for every rebound and possession as they knew this was going to be another close contest. 

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