



Philipstown.info The Paper

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Route 9 Biker Assault at Former Hardware Store

*Motorcycle club members
beaten with baseball bats*

By Michael Turton

A group of men wielding baseball bats attacked several members of the Old Bones Motorcycle Club at their meeting place in the former Post Road Hardware located on Route 9 just south of Route 301 on Friday evening, March 15. Bill Villette, owner of the Roundup Texas BBQ, located behind the old hardware building, had just closed the restaurant shortly after 8 p.m. and saw the incident unfold. “Three men came running across the yard,” Villette said. “They were being chased by someone carrying a baseball bat.” Villette immediately called 911 and hollered at the man carrying the bat, who then gave up his pursuit.

According to Villette, about 15 men parked their vehicles in a lot just south of the old hardware store and then ran down to the building carrying baseball bats. Some members of the Old Bones, who were standing outside talking, fled when they saw the attackers running towards them.

The club members inside the building weren’t as fortunate. Villette said the intruders broke the door and windows in, went inside and attacked several people with their bats. “They beat some of them up pretty bad,” he said. The attackers then quickly ran back to their vehicles and left before Putnam County sheriff’s deputies arrived on the scene. “The whole thing took only about two minutes, three at most,” Villette said. The next morning, bloodstains could still be seen on the broken window.

Villette had rented the building to a member of the Old Bones but experienced no trouble before Friday. “They were always gentlemen. One of them was an electrician and helped me with an electrical problem. They fixed a leak in the roof too,” he said. “These were older guys — in the 50s and 60s.” He said the attackers were younger, “Probably in their 30s.”

Immediately after the incident, the Old Bones were evicted by Villette. “I guess they weren’t as nice as I thought,” he said.

Captain Patrick O’Dell of the Philipstown Volunteer Ambulance Corps said that they responded to the call at 8:25 p.m. He confirmed that six people were taken by ambulance to trauma centers in Westchester and Poughkeepsie but that none of the injuries were life threatening. Putnam County medics and ambulances from Care One, Beacon, Peekskill and Putnam Valley also responded. O’Dell said that Joe Hyatt, chief of the North Highlands Fire Department, also assisted at the scene.

The Paper was (Continued on page 4)



Photos by the Taconic Outdoor Education Center

Trail Camera Reveals Hidden Wildlife in Fahnestock Park

By Pete Salmansohn

Hidden in the thousands of acres of Fahnestock Park and surrounding highlands are animals few of us see on a regular basis: bobcats, coyotes, owls, foxes. We know they’re out there, because some of us are lucky enough to hear coyotes howling at night, or we happen to glimpse a fox or bobcat dart across the road on a misty night, giving us a half-second look at their ghost-like, fleeting presence. The woods hold many secrets, and we’re all indebted to the many known and unknown heroes and heroines who worked hard and long over the past 90 years to create a large, relatively undeveloped state park here in Putnam County.

An exciting new use of photographic technology is now revealing the secretive and wary creatures that live in this large protected area and is providing us with rare images that could not have been gotten otherwise.

The photos displayed here come from a Bushnell “trail cam” set up on a frozen lake and trained on several adjacent deer carcasses, which were road kills and were then purposefully put there. Naturalists from the Taconic Outdoor Education Center arranged the camera and carcasses in early February, and the very first animals seen in daylight visiting this free meal were crows.

(Continued on page 16)



Campbell and Hawkins Win Trustee Seats

*Falloon elected mayor with
no real opposition*

By Kevin E. Foley

Bruce Campbell, an incumbent and veteran local vote-getter, and Stephanie Hawkins, a first-time challenger, were the victors in a three-way election for two Cold Spring Village trustee seats on Tuesday, March 19. Campbell won easily with 459 votes. Hawkins, a member of the Village Special Board for the Comprehensive Plan had more of a nailbiter, besting Cold Spring Fire Company President Michael Bowman by a 319 to 310 vote for the second seat.

Ralph Falloon won his expected victory for mayor with 459 votes against no opponent. There were 28 write-in ballots for mayor with an assortment of names offered.

Rounding out the ballot was incumbent Village Justice Thomas Costello, who received 442 votes also running unopposed.

“I feel good. I’m happy the village voters returned me to office. I am going to give them a good two years,” said Campbell.

Charges Against Mazzuca Draw Surprise and Support

*Lawyer refers to resolution
of alleged fraud case*

By Liz Schevtchuk Armstrong

Former colleagues of ex-Philipstown Supervisor William “Bill” Mazzuca reacted with amazement to news of the fraud charges leveled against him and recalled his years of community involvement.

Mazzuca, Philipstown’s chief executive from 1994 through 2009, faces felony accusations for allegedly improperly claiming nearly \$17,000 in unemployment compensation while working as town supervisor for \$25,000 a year. At the time, he had been retired for three to four years from his role as superintendent of the Taconic Correctional Facility in Fishkill and was drawing a \$115,513 pension. After retiring from that role, he also temporarily held a \$90,615 job as a security liaison in the New York Power Authority, another state agency, and worked as a deputy corrections commissioner in Westchester County for \$120,000 annually.

According to the formal complaint or list of allegations, Mazzuca is accused on two felony counts — one of insurance fraud and a second of grand larceny, for conduct that occurred between March 23 and Dec. 31, 2009. Filed by Criminal Investigator Henry Lopez of the Putnam County District Attorney’s Office in January, the complaint (Continued on page 3)



Stephanie Hawkins, center, celebrating with supporters

Photo by K.E. Foley

“I’m surprised and honored, said Hawkins, who added she was ready to get to work.

“I kept it honest and true,” said Bowman. “I am relieved it’s over. But I will be back,” he promised.

In Nelsonville, where both incumbent Mayor Tom Corless and Trustee Ande Merante ran unopposed, the makeup of the village government remained the same. Corless received 38 votes and Merante 37 out of a total 40 votes cast.



Bruce Campbell cracks a victory smile.

Photo by K.E. Foley

Mouths to Feed

Sweet Tidings of Spring

By Joe Dizney

I’ve just about had it: Snowdrops in bloom and warm days in early March hinted that spring was on the way, but Monday’s winter storm warning and promise of 3 to 5 inches of the dreaded “wintry mix” came crashing down around me like a bad dream.

I NEED some sweetness in my life. On a happier note, the maple sap buckets disappeared last week and the boiling ensued. It’s proven to be a pretty good year for syrup. Let us now be thankful for these small things. For a relocated Southerner like myself, who grew up surrounded by Louisiana’s sugarcane fields, the fact that these majestic native trees — which provide such

wonderful shade in the summer and a spectacularly colorful show in the fall — have a culinary profile is nigh upon miraculous. That this profile is uniquely delicious is to be celebrated. There are simple celebrations: the generous pour on pancakes or dollop stirred into oatmeal or yogurt, glazed squash, baked beans, maple candy. But to my mind it’s when used in baking that the unique character of maple’s sweetness comes to the fore. And while I’m not particularly a baker, this recipe, adapted from Michel Richard’s *Sweet Magic: Easy Recipes for Delectable Desserts* (Harper Collins, 2010) is one that never fails to satisfy. The use of parsnips is not as unusual as you might think. Think of it as a variation on carrot cake. Parsnips, a cold-har-

dy relative of the carrot, are available even this late in winter and provide their own particular sweetness, which supports the luscious character of the syrup. Another unusual feature of the recipe is the use of almond meal instead of strictly flour, which makes for a more substantial cake that’s very satisfying even in small servings. (Some-day I’m going to remember to attempt this with walnut meal to doubly reinforce the geographical specificity of the ingredients.) And just to prove it’s never done until it’s overdone, I’ve added a maple-brown buttercream frosting to doubly extol the maple component and ensure that just a little will go a long way. The brown butter adds an additional nuttiness. A note on ingredients: Grade A maple



Snowdrops in Nelsonville Photo by Mary Anne Myers

syrup may be the gold standard for pancakes and other pourovers, but the assertive flavor of the darker, “less refined” Grade B is much better for baking in general and this recipe in particular. Also, make an effort to get some good cinnamon: Penzey’s (in the Palisades Mall or available by mail online) has a selection, and their extra fancy Vietnamese variety, coupled with the fresh ginger and other fragrant ingredients in the recipe, makes for an unbelievably intoxicating aroma when the cake is in the oven that’s worth the preparation in itself.

Maple-parsnip cake

- 2 cups almond meal or very finely ground almonds

$\frac{3}{4}$ cup all-purpose flour

1 teaspoon baking soda

2 teaspoons ground cinnamon

$\frac{1}{4}$ teaspoon salt

1 cup pure maple syrup
- 8 tablespoons (1 stick) unsalted butter, melted

2 large eggs

$1\frac{1}{2}$ ounces freshly grated ginger (yielding about 3 teaspoons)

$1\frac{3}{4}$ -2 pounds parsnips, peeled and grated (yielding about 2 cups)
1. Preheat oven to 350 degrees and position rack in the center. Butter bottom of a 9-inch round cake pan and line with a round of parchment paper. Butter and flour the paper and sides of the pan.

2. In a large bowl, mix almond meal, flour, baking soda, cinnamon and salt and set aside.

3. In another large bowl, combine syrup, butter and eggs. With an electric mixer, beat at medium speed until combined (about 1 minute). Add contents of other bowl, one cup at a time, mixing between each addition until thoroughly combined. When all of the dry ingredients are incorporated, stir in the parsnips and ginger.

4. Pour batter into pan. Bake until a toothpick inserted in center comes out clean, around 40 to 55 minutes. Transfer to a wire rack and cool in the pan for 20 minutes before removing. Let cool to room temperature and chill slightly before frosting.

Maple-brown buttercream frosting

- 2 sticks (8 ounces) unsalted butter at room temperature

$\frac{3}{4}$ cup powdered sugar

1 cup maple syrup

2 teaspoons vanilla extract

3 to 6 tablespoons heavy cream

$\frac{1}{4}$ teaspoon kosher salt
1. In a saucepan, heat $\frac{1}{2}$ cup butter over medium-low heat until lightly browned, about 8 minutes. Cool to room temperature. In a large bowl using an electric mixer on medium speed, beat remaining butter for 30 seconds with whisk attachment. Add the cooled brown butter and beat until combined.

2. Add sugar, syrup, vanilla and salt in a bowl and beat on low speed with a whisk attachment until syrup and sugar are incorporated (about 1 minute).

3. Increase speed to high and beat in the cream, 1 tablespoon at a time, until spreadable. Use immediately to frost thoroughly cooled cake and/or refrigerate in an airtight container. (To revive chilled frosting, let it come to room temperature, whip with a whisk attachment until light in color, fluffy, and fully incorporated.)



Maple parsnip cake Photo by J. Dizney; plate courtesy of The Country Goose

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Charges Against Mazzuca Draw Surprise and Support *(from page 1)*

claims that Mazzuca “knowingly and with intent to defraud, caused to be submitted to the New York State Department of Labor a claim for unemployment benefits certifying that he was not employed, [while] employed by the Town of Philipstown as town supervisor, thus receiving benefits totaling \$16,820 that he was not entitled to.” The complaint says the allegations resulted from a law enforcement investigation.

The Cold Spring Justice Court provided a copy of the complaint on Monday, March 18; Mazzuca is scheduled to appear there on Wednesday, April 10. The case remained off the public radar until mid-March, when news media, led by *The Journal News* of Westchester County, learned of the allegations.

A settlement of some type may be pending.

In a Feb. 12 letter to the Justice Court, Mazzuca’s lawyer, William F. Burke, with the Poughkeepsie firm of O’Neil & Burke LLP, said that in discussions with Chief Assistant District Attorney Christopher York, “I have negotiated a resolution of this matter.”

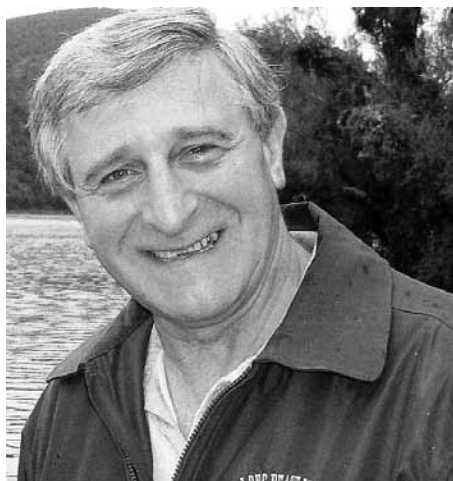
Attempts to get additional details from Burke were not immediately successful. Mazzuca has not replied to requests for comments.

From 1986-91, Mazzuca, who lives on Parrott Street, was a trustee on the

Cold Spring Village Board. He has also been active in Democratic Party affairs, belongs to the Philipstown Recreation Commission, and, in a show of bipartisanship, last fall worked for the election of Barbara Scuccimarra, a Republican, as District 1 representative on the Putnam County Legislature.

His former colleagues expressed shock at the news of his difficulties.

“Based on my experience with him, I have serious doubts about the accusations,” said Anthony D. “Ande” Merante, a Nelsonville village trustee and long-time Democratic Party stalwart, who is also a cousin of Mazzuca. “Having worked with Bill Mazzuca for eight years on the Town Board, and in numerous election campaigns that went along with that, I remember that it was Bill who made sure we stayed on the straight and narrow when others were too willing to shade their actions. Several times,” Merante recalled, “when others tried to pull stunts that gave the name to ‘dirty politics,’ it was Bill who reminded everyone of the legal, proper, and moral way” to proceed. Merante suggested that the accusations Mazzuca has encountered come with the territory. “Those who come forward to serve their communities always open themselves up to the sort of finger-pointing I’ve read in the press, by those who never step forward,” he said.



Bill Mazzuca appeared in 2012 campaign materials for Barbara Scuccimarra, including a poster, shown here in excerpt.

“Bill Mazzuca is a friend of mine and I will continue to call him a friend,” said current Philipstown Supervisor Richard Shea, who succeeded Mazzuca. “I think when all the information comes out any felony charges will be dropped.” Shea said Tuesday that “anyone who knows Bill knows that he would not be involved in criminal activity. Here is a man who has a stellar reputation and has been in law enforcement for 30-plus years, a member of the Catholic Church, a coach, a father, an elected official and a mentor to many people, including myself.

Does anyone think that he would throw away a lifetime of work and his reputation for any amount of money — let alone \$16,000? My understanding is that he filed feeling he was entitled, found out he wasn’t, and returned the money. I find it very hard, if not impossible, to believe that this was anything but a mistake.”

Veteran Town Board Member Betty Budney also expressed surprise. “I don’t feel he did this intentionally, if he at all did it,” Budney said on Monday. “And I really don’t think he’d do a thing like that.”

Legislator Scuccimarra, like Shea and Merante, pointed to Mazzuca’s various local roles over the years. “It’s hard to comment because I don’t know all the facts,” she said Wednesday morning. “It’s tough. There’s a lot of speculation going around.” However, Mazzuca “has given years to public service, years to Philipstown,” she said. Working with him on the Town Board, on which she served from 2008 to early 2012, “was a great experience. We accomplished a lot as a Town Board.”

Dave Merandy, who served on the Hal-dane School Board before joining the Town Board in January 2012, told *Philipstown.info/The Paper* he had not had much contact with Mazzuca and “I’ll reserve comment, but will say that nothing really surprises me.”

Garrison Budget Numbers Go Down Based on New Favorable Factors

Legislature could return part or all of high-tax aid

By Jeanne Tao

The Garrison School 2013-14 budget was once again the topic of discussion at the Board of Education meeting on Wednesday, March 20, but this time with some heartening news that state aid may not be as drastically reduced as presented in Gov. Andrew Cuomo’s proposed budget.

Superintendent Gloria Colucci reported that the New York State Legisla-

ture is working on versions of the budget with plans to return part if not all of the school’s supplemental funding for districts with high property taxes.

Since the last budget presentation to the board, other numbers have solidified. Discussions with the Committee on Special Education have yielded what Colucci called “favorable numbers,” due to the return of two students to Garrison School, one to general education and the other receiving services here instead of out of district. This has resulted in a savings of roughly \$27,000 in tuition expenses.

Business Manager Sue Huetter said that the tax levy will be about 3.11 percent (as opposed to the earlier estimate of 3.89 percent).

Colucci said she senses community support for the school’s work on the budget. The full draft budget will be presented at the April 3 board meeting, at which time the board may decide whether or not to adopt it as presented.

Calendars approved

To make up for snow days, the board voted to approve a

revised calendar, having students attend classes on March 25 and 26 — the Monday and Tuesday of what was originally their spring break. A previous superintendent’s conference day that was made into a school day will be made up by teachers who will stay for trainings on two evenings instead of taking another school day away.

The calendar for 2013-14 was also approved, with a start on Sept. 4, the usual Wednesday after Labor Day, even though Thursday, Sept. 5, will be off for Rosh Hashanah. Colucci explained that while some schools opted to start Monday, Sept. 9, she believed it would be better for families to stick to the conventional start of the Wednesday after Labor Day.

Because of a late end to the school year on June 26, 2014, dictated by the State Education Department for Regents scoring, the weeklong February winter recess will return next year. Three snow days are once again built into next year’s calendar; if snow days need to be made up, they will take them during the spring break (and not the February winter recess).

Board elections

Board Member Anita Prentice announced that she would not be running for re-election in May, so her seat will be up for grabs without an incumbent. Board Member Charlotte Rowe will be up for re-election at the same time.



Teachers Stacy Ricci and Tiffany Timmons, Business Manager Sue Huetters and Principal Stephanie Impellitteri at the March 20 School Board meeting

Photo by J. Tao



The Episcopal Church of St. Mary in the Highlands

MAUNDY THURSDAY

28th of March
7 p.m. Mass (Last Supper)

GOOD FRIDAY

29th of March
12 Noon Ecumenical Service
Reception to follow

EASTER VIGIL

30th of March
7 p.m. Candlelight Service with
Open Baptism (bring a bell)

EASTER SUNDAY

31st of March
8 a.m. Mass (Spoken)
10:30 a.m. Festive Mass
With Sunday School
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Haldane Kindergarten Spared Reduction for Next Year

Administrators decline raises as budget deliberations continue

By Michael Turton

Trustees of the Haldane Board of Education reviewed the third in a series of budget proposals for 2013-14 at its meeting Tuesday, March 19. One number, the estimated tax rate increase — the figure that may be the most important to local taxpayers — remains unchanged at 2.83 percent.

It was easily the largest turnout of this year's budget process. About 50 people, mainly parents, teachers and school administrators, attended the meeting, which was held in the music room in anticipation of the larger-than-usual audience.

The new proposal incorporates a number of changes, including some on the positive side.

Kindergarten, French intact — thanks to advocacy

Kindergarten will not be reduced to two classes as previously proposed. Current registration for next year stands at 51, and those students will be divided into three classes of roughly equal size. A French teaching position that was going to be reduced by 40 percent will retain its full-time status.

Those two bits of good news came about because Haldane might not be hit as hard by a reduction in high-tax relief funds provided by the state Department of Education, as previously thought. Because of a movement in the state Legislature, Haldane will likely get approximately \$50,000 back from what had been a \$136,380 reduction in that category. The state Assembly and Senate are debating bills that would result in either roughly a \$50,000 "rebate" for Haldane or possibly as much as \$100,000.

Superintendent of Schools Mark Villanti praised state Sen. Terry Gipson for having spearheaded the fight to give back at least part of the high-tax relief. He also thanked the Haldane PTA for their campaign that saw more than 400 letters delivered to the legislators, asking for funding relief.

He urged residents to continue to apply pressure. "We've been talking about advocacy since December," Villanti said. "Your work helped on high-tax aid. If they [legislators] don't hear from us they think [everything] is OK. We need to be advocates for Haldane. This isn't going away."

'Bubble Class' only three classes

An additional teacher will not be hired for the "bubble class" — the large group of 75 students entering third grade next year. That will mean three classes of 25 students each, not four classes with 18 or 19 students, as parents and administration would prefer. Other cuts in instructional staff will include reducing two high school teaching positions, one in science and one in technology, by 40 percent.

Villanti said he hopes to hear "no later than next week" the exact amount of the high-tax relief rebate. When a parent of a third-grade student asked whether the larger sum of approximately \$100,000, if received, could be put towards funding a fourth teacher for the "bubble class," he said that the board would have to discuss various options.

Cuts in staffing, programs

For support staff, the only change in the latest proposal will see one part-time aide cut rather than two. Other reductions in support remain the same — the loss of a full-time bus driver/cleaner through attrition and the loss of two part-time bus drivers.

As outlined in the previous budget pro-

A larger-than-usual crowd attended the March 19 Haldane School Board meeting to hear the third budget proposal for 2013-14.

Photo by Mike Turton

posal, summer school will be eliminated. Other areas that will see reductions include special education revenues, athletics, operations and maintenance, classroom equipment and supplies and benefits related to staffing reductions.

The latest proposal will result in total spending of \$22,240,187 in 2013-14, a budget-to-budget increase of 1.43 percent. Funds to be raised by local tax levy will increase by \$619,849, bringing Haldane to the tax cap mandated by the state.

HAA declines negotiated raise

Jennifer Wilson, director of Special, Remedial and Assessment Services and chief information officer at Haldane, read a statement from the Haldane Administrative Association (HAA). "We recognize these are very difficult financial times for both the district and individuals. As such, our unit will forgo our negotiated salary increase for 2013-2014," Wilson said. After a few seconds of silence, Junjulas said, "I'm speechless." Trustee Peter Henderson said, "That is a tremendous gesture on your part."

Earlier in the meeting, a parent had commented that it was "ironic" trustees had approved raises for administrative staff in such a tough budget year. Administrative Assistant Linda Dearborn, Director of Facilities Michael Twardy and Business Manager Anne Dinio, not members of HAA, received 2 percent raises, which Villanti described as a cost-of-living increase. Villanti declined his own negotiated raise earlier in this year's budget process, and Dinio has done the same on more than one occasion in recent years.

The HAA, which had negotiated a 1 percent increase for 2013-14, consists of Wilson, Principals Brian Alm and Brent Harrington, Vice Principal Julia Sniffen and Director of Athletics and Dean of Students Tom Cunningham.

At a previous budget meeting, Alison Casey, president of the Haldane Faculty Association, the teachers' union, said that administration should also feel some of the pain of the cuts. Both Haldane's unions are mid-way through negotiated contracts that include pay raises and that carry them through 2013 and into 2014.

"I really thought cuts would be more savage. This [budget] is fair to taxpayers. It's equitable with minimal effect on classroom instruction," said Henderson, who at times has voiced the view that teachers should also voluntarily decline a pay raise. He alluded to salaries again, saying, "The only thing I'm not happy about is that total compensation [wages and benefits] take up an ever-increasing piece of the pie. It is not sustainable. We must come to grips with that somehow."

iPads, fields, election

Trustees voted in favor of purchasing 30 to 60 iPads annually until each student in grades 10 through 12 has one of the tablets for individual use. Henderson was the lone trustee who voted against. He favored purchasing an additional 50 iPads for shared use.

Trustee Jon Champlin reported that PLAY Haldane has now reached \$92,000 of its \$100,000 goal. Entergy Corp. recently announced a contribution of \$10,000. An additional \$9,000 has come through donations in the names of Larry Brigati, Kathyrine Thorpe and Sara "Sally" Peraro, who all passed away recently. Champlin said the fundraising group hopes to work past its goal in order to help fund a concession stand and press box at the main sports field.

The deadline for applications from residents who wish to run for two trustee seats on the school board is April 22. President Michael Junjulas and Vice President Gillian Thorpe are not seeking re-election.

Route 9 Biker Assault at Former Store (from page 1)

The former Post Road Hardware on Route 9 was the site of an attack on members of The Old Bones Motorcycle Club.

Photo by M. Turton

contacted by someone with links to motorcycle clubs in the Hudson Valley and who spoke on condition of anonymity. According to that source, the Old Bones Motorcycle Club had sought to become affiliated with a chapter of the Hell's Angels in the Poughkeepsie-Wappingers Falls area. Part of their "dues" was to "beat up on the club from Connecticut,"

and the attack at the former Old Post Hardware was "payback" for having done that.

Chief Gerald Schramek of the Putnam County sheriff's office declined to comment on the accuracy of that information, indicating only that the investigation is ongoing and that other law enforcement agencies are also involved.



Say No to Paving

Say Yes to Dirt Roads

The Philipstown town board has identified significant sections of our historic dirt roads for paving. They cite three reasons to pave: the cost of maintenance, degradation of water quality in nearby streams, and safety. We, a unified group of Philipstown residents, are opposed to plans to pave any portions of our town's historic roads. We feel the town board has not fully considered the historic, aesthetic, recreational, and economic value of our roads and we disagree with their assumptions regarding cost, runoff and safety.

Background

The dirt roads of Philipstown are irreplaceable gems. Our roads are one of the oldest, if not the oldest, continually used and barely altered road systems in North America. The Old Albany Post Road, dotted with mile markers likely erected when George Washington was Commander-in-Chief of the Continental Army, and the Indian Brook Road area, are both listed on the National Register of Historic Places. The significance of these old roads to our nation's heritage and our town's culture is immense. Their value cannot be underestimated as documented in the Philipstown Comprehensive Plan. Dirt roads are lateral parks for our whole community to connect with each other and our past. And, like the Hudson River itself, our dirt roads are a vital part of our local economy.

Assumption #1: Unpaved Roads Are More Costly to Maintain.

In 1996 Philipstown funded a study to compare the costs of paved vs. unpaved roads with the conclusion that properly designed and maintained dirt roads are less expensive to maintain than asphalt roads. These findings have been replicated and confirmed in many areas of the country. Since then the cost of asphalt has increased, making paving an even costlier option. In a review by the civil engineering firm Crabtree Group, which has worked on projects around the world, it is apparent that our highway department has not adopted best design and maintenance practices.

Assumption #2 Unpaved Roads Degrade Water Quality.

Dirt roads do not release sediment and road aggregate into streams; poor maintenance and repair practices do. Significant sections of our dirt roads are entrenched due to poor grading practices. Road material has piled up on the sides, impeding proper drainage. The focus has never been on repairing entrench-

ment, removing material from shoulders, or maintaining small drainage ditches. The result is that material flows into our streams. A civil engineer, Paul Crabtree, stated that some of the recently installed drainage improvements are likely directing sediment into our streams because they were improperly designed.

Assumption #3: Unpaved Roads Pose a Safety Risk.

Dirt roads are far friendlier to pedestrians, pets, livestock, wild animals and cars. People drive slower on dirt roads and faster on paved roads and it is a well-established fact that speed contributes to the severity and frequency of car crashes. Our dirt roads are used by children and adults of all ages and abilities, from throughout our community, as a place where they can play, cycle, run, bike and enjoy the natural beauty of Philipstown.

An Additional Assumption: Recently Paved Dirt Roads Have Been A Success.

Roads paved within the last 10 years show defects and wear and will most likely not provide the town with a 20-year life expectancy. They weren't paved; they were top coated and are not in keeping with New York State Department of Transportation specifications and accepted civil engineering practices. And these roads are not in keeping with the rural character of Philipstown. The average width of 22 feet allows cars to easily travel at unsafe speeds. After paving there is little use by people. Our dirt roads aren't just for cars.

Recommendations

We request the town board enact legislation, in a timely manner, that protects all of Philipstown's dirt roads in perpetuity and that the ordinance contain a framework of recommendations for maintaining these roads in historically and environmentally sensitive manners. During the past 15 years, a significant body of research and recommendations has evolved that greatly advances the state-of-the art of unpaved road maintenance. There are best practices for the environmentally sensitive maintenance of dirt and gravel roads. If these techniques were adopted in Philipstown, they could ameliorate many of the perceived problems we are dealing with today, while allowing the town to preserve an irreplaceable resource.



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Published by the Friends of Philipstown Dirt Roads and the Old Road Society of Philipstown.
To join our cause e-mail: tzaleski@sprynet.com

Roots and Shoots

Soil! It's What's in the Dirt

By Pamela Doan

It's the time of year when every gardener is fantasizing about the bounty of the backyard harvest as we endure what will hopefully be the last Winter Weather Warning. Ripe tomatoes warm from the sun, not traumatized by their long journey from a faraway place, crunchy peppers and corn! Remember corn? Sweet, juicy corn on the cob? Good times ahead.



Last fall, I joined the Master Gardener Volunteer Program with the Cornell Cooperative Extension in Putnam County, embarking on a three-month journey of learning to interpret the natural world around me. If I listed everything we covered in our eight hours of class each

week, I'd have to use up most of this space. In short, it was roots and shoots and everything in between, including insects and wildlife. The biggest lesson for me, though, was about healthy soil.

If you increase the organic matter of your soil by 1 percent, you'll get 12 percent more yield.

Not enough can be said about the importance of the soil that you plant in. I've been an urban gardener since college, sticking flowers and vegetables into the ground at various houses and in containers on rooftops and window ledges. I always thought it was mostly just fine to dig a hole, plop in a tomato plant or daisy, cover the roots and water it. I knew enough to avoid obviously wrong places — sandy or clay soil, or spots where rainwater puddled — but it all looked pretty OK to me and I'd cheerfully turn up the dirt and obliviously expect results. Not so. There's a whole world of life in the ground.

Bad Idea 1: Soil takes care of itself. You don't need to do anything with it.

If you increase the organic matter of your soil by 1 percent, you'll get 12 percent more yield. Tomato plants didn't thrive last year? This is an easy way to get better results that's completely manageable for any gardener and can be accomplished in an afternoon.

Organic matter is the key to healthy, thriving plants. Look around and you've probably got a lot of materials in your own yard. Grass clippings, shrub and



tree prunings, and other plant materials can be composted with vegetable and fruit waste to create compost. Shredded leaves can be composted or added right to the soil as mulch. Manure isn't sitting around most of our yards, but it can be used, as well, as long as it has been aged appropriately, like a fine wine. Soils rich in organic matter hold water better (less watering and irrigation) and have lots of air and space for roots to grow, as well as being high in nutrition for plant growth.

Simple ways to get to know your soil: What color is it? Soil rich with the right stuff is dark. Where does water go? If it puddles or stands on top, you need more organic matter. How does it smell? Healthy soil smells rich and earthy. A sour smell is a sign of poor air circulation, meaning not enough organic matter. How does it feel? Rub it between your fingers. Crumbly soil has lots of organic matter. How does it taste? Just kidding. Or go ahead and try it, then tell me about it.

Bad Idea 2: Sunlight is the main thing to consider when choosing where to plant.

Repeat after me, "Right plant, right place." Plants need sunlight, water and nutrients from the soil to thrive and all are important considerations. Some plants are made to thrive in shade; you just have to learn which ones are which.

Bad Idea 3: You need to till the soil and break it up every year before you plant anything.

Tilling, with a rototiller or by hand, isn't necessary and actually does more harm than good. Tilling contributes to erosion, brings up weeds and destroys the ecosystem of the soil.

Alternatives to tilling include "lasagna gardening" in raised beds or planting directly into layers of mulch and compost that you add to your garden and flowerbeds. I'm a huge fan of "lasagna gardening," which refers more to layering materials to create a rich soil to plant in rather than the delicious pasta dish itself. Look for an upcoming column on this subject.

Questions about gardening? Next week we'll give you an email address to send them to. I'll try to answer them here or online.

HUDSON HIGHLANDS
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HISTORY
MUSEUM
WEST POINT FOUNDRY

2013 Annual Meeting

Saturday, April 6th at 4 p.m.

The meeting will begin at 4 p.m. with the election of new PHM board members, followed by a presentation by Deputy Department Head of History at West Point, Colonel Ty Seidule. Col. Seidule will be discussing his latest work entitled *Black Power Cadets: How African American Students Changed West Point in the 1970s*. This event is FREE for all attendees. RSVP info@putnamhistorymuseum.org or call 845-265-4010.

Col. Ty Seidule

Book Club Meeting

Tuesday, April 2nd at 1 p.m. and April 4th at 6:30 p.m.

The Rise of the Creative Class by Richard Florida

The Rise of the Creative Class is a New York Times Bestseller and Washington Monthly 2002 Annual Political Book Award Winner. Cookies, coffee, and tea will be served during the meeting. Limited copies are available for loan at the museum. A \$3 donation is recommended to attend this event; members are free.

RSVP info@putnamhistorymuseum.org or call 845-265-4010.

The Putnam History Museum
63 Chestnut Street, Cold Spring
www.putnamhistorymuseum.org

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March 25 - March 30, 10am - 5pm, Admission \$5
- ☼ **Guided Garden Walk - Spring Bulbs**
Thursday, April 10, 5 - 6pm, \$10/Members no charge
- ☼ **Vegetable Gardening Workshop**
Part I: April 13, 8:45am-3:30pm & Part II: June 1, 8:45am-1pm
\$80/\$60 (Members)
Registration required, must attend both days

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The Calendar



Chris Edwards, left, works with Rachel Ashendorf and Laurence Berkowitz on a scene from *Othello*. Photo by A. Rooney

Frog Watch Training Attracts a Large Pool of Citizen Scientists

Still possible to participate in assessing frog and toad populations in local wetlands

By Alison Rooney

The “invitation” from Putnam Highlands Audubon Society read, “Do you like learning about frogs and toads and then spending a few spring evenings searching for places where these gentle amphibians are peeping, croaking and singing?” Many people



evidently do, as there was a big turnout for the FrogWatch citizen science training program presented by Dr. Scott Silver at Desmond-Fish Library recently. The volunteers were trained there to distinguish local frog calls, which they will then listen for in selected wetland areas during the late winter and spring breeding season. Those not able to make the training may still participate — see the end of this story to learn how.

Silver, a biologist and director of the Queens Zoo, which is co-sponsoring this local program, explained what “citizen science” is, then followed with a discussion of amphibians in general and the 12 local species being monitored. He ended with a description of the protocols for the monitoring and data collection in the national program.

Simplified, this entails a series of nighttime visits to nearby wetland spots, armed with an acquired knowledge of the sounds that these 12 different frogs and toads make, then careful listening and notation. At the end of the presentation, participants who wished to be “certified” — which meant that their data would be assessed in a different manner than that of those not certified — were given a test relating to the material covered in the training.

“I’m here to help you guys help us,” Silver said. “This is a scientifically valid method of data collection.” He described citizen science as a “research collaboration between scientists — in this case biologists — and volunteers; it expands the ability to collect data. It would take thousands of hours for one scientist to do, and instead we have thousands of people spending a few hours each doing the same.”

“Participation helps people learn a little about their environment, how to conduct scientific research without putting on a lab coat, (Continued on page 15)

Teaching Teachers So They Can Enliven Shakespeare

Hudson Valley Shakespeare’s teachers’ institute ties in with school tour production of Othello

By Alison Rooney

Towards the middle of the first of a two-day workshop on teaching Shakespeare, Chris Edwards, who was instructing a group of high school and middle school educators, gave them scenes to enact. “Don’t distill the language to less,” he said. “Instead use more of your words to say what he says. Read it and communicate it.”

What Edwards was trying to get the teachers to do was to tear down the wall between the formality of the words and the universality of the actions and the story they told. The ultimate goal was, of course, for the teachers to soak up the teaching methodology and use it themselves in the classroom, working to make Shakespeare not only accessible,

but alive and breathing to a generation short-circuited by the quick phrases of texting and other contemporary communication.

This year Edwards, director of education at Hudson Valley Shakespeare Festival (HVSF), has expanded the Teachers’ Shakespeare Institute Workshops, offering two separate two-day programs, one this past winter and another to be offered in July, both at Cold Spring’s The Living Room. The workshops cover similar but not identical ground and are designed to be of value as stand-alones or as a pair.

The winter edition attracted teachers from several Westchester school districts as well as one from Poughkeepsie. They happened to be divided equally between male and female, and all were young

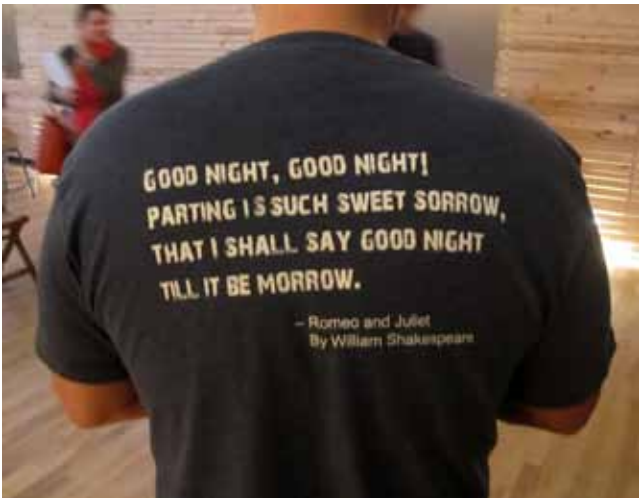
— perhaps most eager to embrace new teaching techniques. Many had been stimulated to attend by experiencing the HVSF’s Access Shakespeare touring program at their own schools. These popular programs bring a touring production directly to schools, performed by professional teaching actors. The 90-minute productions are always followed by talkback

sessions between the actors and the students, discussing the text, themes, characters and the artistic process. The teachers’ workshops and the touring program use the same play — this season’s is *Othello* — so the teachers can apply text-specific techniques.

Written material provided to participants noted three overall goals of the programs: Students will be able to approach the language, characters, and stories of dramatic literature with confidence and without fear; students will understand that Shakespeare’s work is interesting/cool/fascinating and relevant to their lives/speaks to them/is accessible; students will be able to comprehend a classical (difficult) text in order to make creative choices based on their understanding of it.

The first morning’s workshop focused on playing with the physicality of the *Othello* text, finding gestural, behavioral and expressive ways of enacting the meaning behind the words. The day had begun with an icebreaker, where participants were asked about the challenges they face as teachers and their goals in taking the program.

After lunch Edwards broke the participants into groups of twos and threes, assigning them each different scenes and characters from *Othello*, and giving each group what he called a combination of tools and rules in formulating how to rehearse and play the scene. “You may cut the text,” he instructed, “but you have to justify it in (Continued on page 11)



Chris Edwards, dressed for the occasion Photo by A. Rooney

SITTING on
the BENCH
❖ by Tara ❖



At Mayor’s Park you will see a bold sign: “No Dog Walking.” There are no exceptions listed although perhaps there should be. I’m too modest to put myself forward but here’s why the thought occurs to me. In Washington State, in Castle Rock, there’s an 18 year old black Lab mix called Bear Dog who, it seems, is very popular. Jealous? Moi? No, all Labs are popular. He’s ultra friendly but also he goes out of his way to be helpful. After school, Bear Dog used to walk students home. That done, he returned to the school to escort more kids. Clearly, like me, he loves children.

Also, like me, he gets plenty of love. When his boss, retired Don Caulfield, once lost track of Bear Dog 36 people left messages for him, saying where Bear Dog might be found. There are lots of stories about Bear Dog, one that he made friends with a deer, swimming with it and even inviting it on to Caulfield’s porch for a snooze. When Caulfield pretended to aim a gun at the deer Bear Dog ran at him and knocked him down. Well, it might be true.



With all those years behind him, Bear Dog could no longer run and jump. Arthritis. At one point, he could only crawl and his boss was preparing to put him out of his misery. But then, Caulfield says, his old friend fell off some steps. “There was a pop and a crack and I thought he had broken his back,” Caulfield said. “But then, I couldn’t believe it, he got up and he could use his back legs again. He even tried to run after a rabbit.”

Here’s the remarkable thing: No pets are allowed in the town’s ballfield. But an exception was made for Bear Dog. “No pets allowed inside baseball complex or on soccer fields,” says the sign. It adds, “except Bear Dog.” Mayor Paul Helenberg talks about the time when Bear Dog will be gone. “Perhaps we’ll put up a monument to him,” he said. I wouldn’t dream of such an honor for myself ... unless people insisted.

It would be cool but no cooler than shopping at the Country Goose where the British chickens have hatched their brilliant chocolate eggs just in time for Easter. So hurry in while the supplies last. Happy Easter.



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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ONGOING

Aspects
NOON - 6 P.M. THURSDAY TO SUNDAY
MARINA GALLERY
153 Main St., Cold Spring
845-265-2204 | themarinagallery.com
Through March 31

Elegy
11 A.M. - 6 P.M. FRIDAY TO SUNDAY
THEO GANZ STUDIO | 149 Main St., Beacon
917-318-2239 | theoganzstudio.com
Through April 7

Evening Light: Oil Paintings by Linda Puiatti
NOON - 6 P.M. WEDNESDAY TO MONDAY
RIVERWINDS GALLERY | 172 Main St., Beacon
845-838-2880 | riverwindsgallery.com
Through April 8

Family
NOON - 5 P.M. MONDAY TO SATURDAY
MAD DOOLEY GALLERY
197 Main St., Beacon | 845-702-7045
Through March 24

Figuratively Speaking
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
Through March 31

Laura Gurton: Recent Paintings
10 A.M. - 6 P.M. MONDAY TO SATURDAY
11 A.M. - 6 P.M. SUNDAY
HUDSON BEACH GALLERY | 162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com
Through April 7

Marnie Hillsley and Simon Draper: Collage, Collaboration and CoHabitation
Jesse M. Kahn: Transformations
3 - 8 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
BEACON ARTIST UNION | 506 Main St., Beacon
845-440-7584 | baugallery.com
Through April 7

Of Time and Place: Celebrating Scenic Hudson's 50 Years
10 A.M. - 5 P.M. | SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org
March 26 to 29

Peekskill Project V: The New Hudson River School, Through July 28
The Power of Place, Through April 28
11 A.M. - 5 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

The P Word With Rick Rogers & Catello Somma
NOON - 6 P.M. THURSDAY TO SUNDAY
X ON MAIN | 159 Main St., Beacon
845-239-5535 | xonmain.com
Through April 1

Robin Dana: Watershed
9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
NOON - 5 P.M. SUNDAY
BEACON INSTITUTE | 199 Main St., Beacon
845-838-1600 | bire.org/events
Through Oct. 6

Romanticism: Andrea Hanak and Frank Hutter
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
March 23 through May 5

Say Peekskill by Ben Altman
9 A.M. - 9 P.M. MONDAY, TUESDAY, THURSDAY
11 A.M. - 9 P.M. WEDNESDAY
9 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY | 4 Nelson Lane, Peekskill
914-788-0100 | hvcca.org
Through March 28

Studio Mali by François Deschamps
NOON - 6 P.M. SATURDAY AND SUNDAY
FOVEA EXHIBITIONS
143 Main St., Beacon
917-930-0034 | foveaexhibitions.org
Through April 7

FRIDAY, MARCH 22

Kids & Community

Preschool on the Farm (ages 2-4): Spring!
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese
5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Family Bonfire
6:30 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Health & Fitness

Circle Songs With Susanne Moss
7 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Theater & Film

International Film Series: Italianets (Russia)
7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The Brass Teapot
8 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Prisoners
8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Change of the Century: New Jazz for the 21st
Trio X Plus Rosi Hertlein
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Talking Machine
9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services

Our Lady of Loretto
8:15 A.M. MASS
7:30 P.M. STATIONS OF THE CROSS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Mary's Episcopal Church
6 P.M. STATIONS OF THE CROSS
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK AVE., BEACON
847-831-2012 | beaconhebrewalliance.org

Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-528-4774 | ny069.urj.net

SATURDAY, MARCH 23

Kids & Community

Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER | 107 Glenclyffe Drive, Garrison
csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Boy Scout Bake Sale
9 A.M. - 3 P.M. FOOD TOWN
49 Chestnut St., Cold Spring
troop437philipstown.org

Volunteer Landscape Day
9 A.M. - 2 P.M. MANITOGA/RUSSEL WRIGHT DESIGN CENTER | 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Maple Sugar Tours
10:30 A.M. - 3 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

The Sustainable Backyard
10:30 A.M. - 3:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-278-6738 | cce.cornell.edu/putnam

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Knights of Columbus Easter Egg Hunt (ages 8 and under)

11 A.M. MCCONVILLE PARK (TOT LOT)
Haldane Street at 9D, Cold Spring | 845-265-3191

Meet the Animals

1 & 2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Glass Magnet and Ring Making (grades 6 and up)

1 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134, ext. 103 | beaconlibrary.org

Little League Tryouts

2 P.M. NEW TO MAJORS
3 P.M. MAJOR’S DRAFT
3:30 P.M. MINORS AND JUNIORS WANTING TO MOVE UP
5 P.M. MINOR’S DRAFT
PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
philipstownlittleleague.com

Raising Chickens in Your Backyard

2 P.M. PUTNAM VALLEY GRANGE
128 Mill St., Putnam Valley
PutnamValleyGrange@gmail.com

Free Pet Rabies Vaccination

2:30 - 5 P.M. SOUTH PUTNAM ANIMAL HOSPITAL
230B Baldwin Place Road, Mahopac
845-808-1390, ext. 43127

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Health & Fitness

Complementing Flower Essences to a Yoga Sequence

1 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Art & Design

Dia:Beacon Tour

1 P.M. 3 BEEKMAN ST., BEACON
845-440-0100 | diabeacon.org

Meet the Artist: François Deschamps

1 - 4 P.M. FOVEA EXHIBITIONS
143 Main St., Beacon
917-930-0034 | foveaexhibitions.org

Romanticism (Opening)

6 - 8 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

The Brass Teapot With Q&A

7:15 RECEPTION
8 P.M. FILM BEGINS
DOWNING FILM CENTER
19 Front St., Newburgh | 845-561-3686
downingfilmcenter.com

Prisoners

8 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.



Riverwinds Gallery shows oil paintings by Linda Puiatti through April 8. Photo by Kevin Foley

Music

Gospel Cafe: Apollo Night

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

T. Jay

9 P.M. MAX’S ON MAIN | See details under Friday.

Meetings & Lectures

Legislative Forum for People With Disabilities

8 -11 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-808-1641, ext. 46019 | putnamcountynyny.com

Overeaters Anonymous

8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

AA Meeting

10 A.M. - NOON UNITED METHODIST CHURCH
216 Main St., Cold Spring | 845-265-3365

Cornelia Cotton: Stepping Stones (Lecture)

2 P.M. PEEKSKILL MUSEUM | 124 Union Ave., Peekskill | 914-736-0473 | peekskillmuseum.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Our Lady of Loretto

8:15 A.M. & 5:30 P.M. MASS
4:30 P.M. CONFESSION
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

SUNDAY, MARCH 24

Palm Sunday

Kids & Community

Maple Syrup Day

10:30 A.M. - 1 P.M. LITTLE STONY POINT | 3011 Route 9D, Cold Spring
littlestonypoint.org | Rescheduled from March 3

Maple Sugar Tours

10:30 A.M. - 3 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Music

William Kanengeiser (Guitar)

4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-297-9243 | howlandmusic.org

Meetings & Lectures

Beginner AA Meeting

NOON. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Edgar Cayce Study

4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

AA Open Meeting

8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. MASS
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church

8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist Church

8:15 & 10 A.M.
337 Peekskill Hollow Road, Putnam Valley
845-526-3788

St. Basil’s Academy Greek Orthodox Chapel

8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

St. Luke’s Lutheran Church

9 A.M. 65 OSCAWANA LAKE ROAD, PUTNAM VALLEY
845-528-8858 | stlukesputnamvalley.org

(Continued on next page)



SPRING BREAK WORKSHOPS
March 26, 27, 28

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PreK and Kindergarten

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- Painting
- Block printing
- Collage

Grades 1 thru 8

- Collage
- Book Arts
- Puppetry
- Painting, Block Printing
- Pen & Ink
- ...and more!

23 Garrison's Landing
Garrison, NY 10524
845.424.3960
info@garrisonartcenter.org

Garrison Art Center



Dancing Dialogue **Suzi Tortora’s Baby Cues Baby Moves**

Parent & Child Dance & Learn Classes
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Dance ~ song ~ music ~ story ~ play ~ socialize
Enhance your child’s mind/body/self through dance

Dancing Dialogue A center for movement, music and dance-based arts supporting healing and self-expression. **Enhance your child’s:**

- Research-based classes support:**
- ♦ your child’s growing body and brain
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 - ♦ your relationship with child and community
 - ♦ learning games to play at home

- ♦ natural curiosity and creativity
- ♦ self-awareness
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- ♦ love of learning and discovery
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For more information:
www.dancingdialogue.com
suzitortora@mac.com; 845-265-1085
8 Marion Ave Suite 1 Cold Spring, NY

WINTER CLASSES BEGIN in JANUARY

The Calendar *(from page 9)*

First Presbyterian Church of Philipstown
10:30 A.M. SERVICE
5 P.M. LABYRINTH WALK
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Quaker Friends Worship
10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

Fourth Unitarian Society
10:30 A.M. 1698 STRAWBERRY ROAD, MOHEGAN LAKE | 914-528-7131 | fourthuu.org

Graymoor Spiritual Life Center
11 A.M. PILGRIM HALL, 1350 ROUTE 9, GARRISON
800-338-2620 | graymoorcenter.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, MARCH 25

Kids & Community
Spring Into Sewing (ages 9-16) First Session
8 A.M. - 4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-549-3323 | nacentneedle.wordpress.com

School Break Mini-Camp (K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaonyogacenter.com

Beadmaking on the Torch (ages 12-16) First Session
10 A.M. - 1 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Health & Fitness
Youth Basketball Skills/Drills (grades 3-8)
6:15 - 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Men’s Basketball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Drop-In Drawing & Painting From Life (Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music
Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures
AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org



Patricia Reller piece on display at Mad Dooley Gallery through March 24

Photo by Kevin Foley

Cold Spring Lions Club
6:30 P.M. SILVER SPOON
124 Main St., Cold Spring
914-456-9698 | coldspringlions.com

AA Big Book Meeting
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Religious Services
Our Lady of Loretto
8:15 A.M. MASS
3 P.M. LENTEN RECONCILIATION
See details under Saturday.

TUESDAY, MARCH 26

Kids & Community
Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Scenic Hudson River Center
9 A.M. - 5 P.M. OPEN HOUSE
10 A.M. DINNERTIME ON THE HUDSON: THE FOOD WEB
2 P.M. SCATS, TRACK AND OTHER ANIMAL SIGNS
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

School Break Mini-Camp (grades K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
See details under Monday.

Spring Break Workshop (grades pre-K to 8)
10 A.M. - 3 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Music
Open Mic at Bank Square Coffeehouse
6:30 P.M. SIGN UP
7:30 P.M. PERFORMANCES
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures
Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Needle Workers
NOON. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Highland Garden Club
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Historical Society
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

AA Open Meeting
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services
Our Lady of Loretto
8:15 A.M. MASS
7 P.M. BIBLE STUDY | See details under Saturday.

WEDNESDAY, MARCH 27

Kids & Community
Bus Trip to the Metropolitan Museum
9 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Scenic Hudson River Center
9 A.M. - 5 P.M. OPEN HOUSE
10 A.M. EARLY SPRING WETLAND ECOLOGY
2 P.M. MEET THE HUDSON RIVER ESTUARY
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

School Break Mini-Camp (grades K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
See details under Monday.

Chess Club With Moning Lin
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Spring Break Workshop (grades pre-K to 8)
10 A.M. - 3 P.M. GARRISON ART CENTER
See details under Monday.

Music & Movement for Toddlers
10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Children’s Spring Tea
NOON - 2 P.M. MOUNT GULIAN HISTORIC SITE
145 Sterling St., Beacon
845-831-8172 | mountgulian.org


Lunch & Family Farm Tour
NOON - 3 P.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338, ext. 101 | glynwood.org

Preschool Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

move + play (ages 5-7)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Meetings & Lectures
Men’s Group
6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

AA Meeting
7:15 P.M. BEGINNERS
8:30 P.M. CLOSED DISCUSSION
ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org
(Continued on next page)



Romanticism

Paintings
Andrea Hanak
Frank Hutter

Curated by Sean Scully
March 23–May 5, 2013

Opening reception
March 23, 6 to 8pm

23 Garrison's Landing
Garrison, NY 10524
garrisonartcenter.org
845-424-3960

Garrison Art Center
THE RIVERSIDE GALLERIES

The Calendar *(from page 10)*

Life Support Group
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Religious Services

First Presbyterian Church of Philipstown
7 A.M. CONTEMPLATIVE PRAYER
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Our Lady of Loretto
8:15 A.M. MASS | See details under Saturday.

Beacon Hebrew Alliance
8:30 A.M. MORNING MINYAN
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Graymoor Spiritual Life Center
9:30 A.M. BIBLE STUDY AND MASS
JOHN XXIII, 5TH FLOOR
8 P.M. CENTERING PRAYER MEETING
ST. FRANCIS CHAPEL | 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Church on the Hill
7 P.M. BIBLE STUDY | 245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, MARCH 28

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Scenic Hudson River Center
9 A.M. - 5 P.M. OPEN HOUSE
10 A.M. THE AMAZING JOURNEY OF THE AMERICAN EEL
2 P.M. SUN PRINTS | Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

School Break Mini-Camp (grades K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
See details under Monday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Spring Break Workshop (grades pre-K to 8)
10 A.M. - 3 P.M. GARRISON ART CENTER
See details under Monday.

Haldane Baseball Association Dinner
7 P.M. MAX’S ON MAIN | 246 Main St., Beacon
845-242-2662 | tvigadamo@haldane.llhric.org

Health & Fitness

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Music

Old-Timey Fiddle/Mandolin Class
7:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison | harrybolick.com

Teaching Teachers to Enliven Shakespeare *(from page 7)*

some manner, whether it is plot, poetry or action. Your setting is important. You must have one but you don’t have to say what it is. There must be an identifiable beginning, middle and end. It must include the entrance, any exits and incorporate something unexpected.”

Edwards further told the teachers, “I will treat you like you are my students.

Art & Design

Of Time and Place: Celebrating Scenic Hudson’s 50 Years (Opening)
5:30 - 8 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

Meetings & Lectures

AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
See details under Monday.

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Special Board for a Comprehensive Plan/LWRP
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

AA Step Meeting
8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services

Our Lady of Loretto
8:15 A.M. TENEBRAE
7:30 P.M. HOLY THURSDAY MASS
See details under Saturday.

Church on the Hill
6:30 P.M. HILL TOP VISIONARIES (YOUNG ADULTS)
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

St. Luke’s Lutheran Church
7 P.M. FIRST COMMUNION SERVICE
65 Oscawana Lake Road, Putnam Valley
845-528-8858 | stlukesputnamvalley.org

St. Mary’s Episcopal Church
7 P.M. MAUNDY THURSDAY | 1 Chestnut St., Cold Spring | 845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
7:30 P.M. SERVICE
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

First Presbyterian Church of Philipstown
7:30 P.M. SERVICE
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Graymoor Spiritual Life Center
7:30 P.M. ST. JOHN’S PRAYER GROUP
ST. PIUS X CHAPEL
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Get up on your feet and incorporate some of the work of today. Mark your thoughts out. I will float around and annoy you!” Edwards said the goal was to put the teachers in the same situation as their students and to get them thinking more about thoughts, phrasing, how to keep a thought moving.

As Edwards walked around the large space, visiting each group as they rehearsed independently, he threw them both curveballs and guidance, telling one group to “build character in action — think about all of the different ways to close the door when you are leaving, each reflecting a different mood or character.” Sure enough, as that group experimented, that action altered the flavor of the scene, though the text stayed the same throughout. Another group changed it up by having one person change his character’s words into contemporary language while the other used the original text.

When the third group performed their scene, Edwards asked them to consider what time it was, and then told them to “change the space between the two of you,” advising one to be “careful of wandering when you say your lines. Always move with a purpose. Don’t show you don’t want to do it, tell it.” Edwards then had them play the scene in an opposite fashion, “Everything you did, intention-wise, play the opposite. It will change the intention of the language. It’s hard, but try it.”

And try it they did, with quite different results, prompting one of the teachers to think out loud, saying, “This way got me to question the character of Cassio. In the first version Cassio was more rational; this time he is pummeled by love.” Edwards agreed, saying, “Both ways may be true. Now, put both those ways of playing together, because these characters are complex.”

Speaking of his own work, Edwards continued, “I’m in a place as a director that the beauty of your life to draw on is more important than how you see the character — and your use of language changed in the last one.” Turning to the group as a whole, Edwards said, “These are simple things to play with. I didn’t give them direction. In my ‘opposites,’ etc., they found what works for them. As a teacher sometimes in a class with 20 kids, it’s overwhelming and you feel you have to come up with 100 ideas. Instead, let them own it.”

The second day of the workshop was scheduled to contain more scene play, followed by movement ensemble work and some writing. Edwards closed out the session by telling the teachers, “All the things we did today, you should be able to walk into your classroom tomorrow.”

Earlier, Edwards had asked one teacher to stand up and simply relate what she

had done upon waking up that morning. After she told of her mundane tooth-brushing, coffee drinking, etc., Edwards told her to repeat it, this time giving specific emphasis to the most key words, “accentuating them up,” telling her that the little lift wasn’t there in her reading. She recited the same factual sentences again, this time with pointed emphasis, but again Edwards called her out, telling her that what she had done by overly emphasizing certain words and phrases was to turn everything into a question. He asked her to “start again, going up on the key words, but without a question mark at the end of each sentence. Awareness of this stuff is 98 percent of making it interesting for the listener. We actually talk in iambic pentameter a lot more than we think.”

The teachers appeared to be avid participants, and even by the middle of the first day, those asked found the workshop very worthwhile. Rachel Ashendorf, a middle school teacher from the Yonkers Montessori Academy, said the workshop “gives you the skills to make Shakespeare accessible, through activities and ideas, regardless of students’ reading level. Everyone can explore, and this is not stiff and rigid; they get ownership of it. Anything which can get them out of their docile boxes is good, and this also builds a sense of community; once they get over that initial awkward hump, it’s great.”

Laurence Berkowitz, a high school teacher from the same school, said he now thinks he can “support my students better for the in-school workshop by preparing in advance of the activities. What I’m doing in class is having the language come to life. I’m excited to be a part of it. These activities give the students a touchstone.”

The educational tour of *Othello* has just begun. A 90-minute, fully staged version is performed and, at the conclusion, the actors and the students participate in a group talkback, discussing the “artistic process, themes and characters, with students encouraged to voice their personal points of view and to ask questions,” as stated in the description. This touring production, suitable for those in sixth grade and up, will be performed at the Depot Theatre in Garrison on Sat. April 20, at 2 p.m. For tickets, visit www.brownpapertickets.com/event/351401.

Details on the next Teachers’ Shakespeare Institute can be found at hvshakepeare.org, by calling 845-809-5750 or by emailing Education Programs Manager Nora Rosoff at nora@hvshakespeare.org.

Visit www.philipstown.info for news updates and latest information.

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Theatre presents:

Prisoners

written and directed by Richard E. Knipe, Jr.

Last weekend! March 22 - 24

Friday and Saturday, 8 p.m.

Sunday, 2 p.m.

Tickets \$20/\$15

Tickets: www.brownpapertickets.com or 845.424.3900

www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

DOWNING
film center

19 Front St., Newburgh, NY
845-561-3686
A 501 (c) 3 Not-For-Profit Arts Organization

Now → Thursday, March 28

The Gatekeepers

Academy Award Nominee!


FRI 5:30 8:00, SAT 2:00 4:30
SUN 2:00 4:30
TUE & WED 7:30, THURS 2:00 7:30

Special Screening

The Brass Teapot

Saturday, March 23, 8 p.m.
Gen. Admission \$12; Members \$10
Refreshments! Q&A follows.

www.downingfilmcenter.com



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website: arttoweartoo.weebly.com

COMMUNITY BRIEFS

Maple Syrup Day at Little Stony Point March 24

The not-for-profit Little Stony Point Citizen's Association will host its 24th Annual Maple Syrup Day this Sunday, March 24, from 10 a.m. to 1 p.m. at the Caretaker's House, 3011 Route 9D, Cold Spring. This free event combines food, music and art and is a sure sign of spring.

Pancakes with local maple syrup, coffee, hot cider and tea will be served by members of the Citizen's Association. Kids of all ages will be given a demonstration of how sugar maple trees are tapped and witness firsthand the process involved in transforming the watery liquid dripping out of the trees into sticky sweet syrup. The firewood used to feed the flames comes from fallen trees in the park.



Pete Seeger performing at a past Maple Syrup Day Photo courtesy of Little Stony Point

Hudson Valley Maple Farm, of New York State Parks Taconic Outdoor Education Center, will have bottles of syrup available for those interested in taking some home and will share their knowledge of the history and methodology of maple syrup making to all. This group has taps throughout the Taconic Region State Parks, including a number of trees across from the park on 9D.

This year there will be a showing of the late Vic Schwarz's woodcuts, which will be available for sale along with photos from Joe Dieboll and paintings by Fran Hodes, all past or present board members.

Music will feature local talent, with at least three original maple syrup songs presented. For more information, visit littlestonypoint.org.

Church Offers Meditative Labyrinth for Holy Week

The community is invited to join in a Lenten Labyrinth Walk on Palm Sunday, March 24, at 5 p.m. at the First Presbyterian Church of Philipstown in Cold Spring.

There will be a brief informational presentation about labyrinths, their history and use, and guided preparation



The labyrinth at First Presbyterian Church in Cold Spring Photo courtesy of First Presbyterian

for the season of Lent, followed by open walking time until 7 p.m. There will also be displays and time for meditation and reflection in the church library and sanctuary while the walk is open.

The presentation is by Lynn Brown, who has trained with and has been certified as a labyrinth facilitator by the Rev. Dr. Lauren Artress, of Veriditas and Grace Cathedral, San Francisco.

A labyrinth is a circular design, in this case a meditative walking path, the origin of which dates back to Ancient Greece. The labyrinth to be used this Sunday is a 24-foot portable canvas in a modified Chartres style, with seven circuitous paths winding around to the center and back out again. The design is based on one found on the floor of Chartres Cathedral in France, dating back to medieval times. In those days, Christians walked labyrinths in designated European cathedrals as a substitute for a pilgrimage to the Holy Land, which at the time was costly and dangerous.

The church is located at 10 Academy St. in Cold Spring, one block from the intersection of Routes 9D and 301. For more information contact the church at 845-265-3220 or email lpresbyterian@gmail.com.

Stonecrop Offers Garden Workshops April 13-14

On Saturday, April 13, and Sunday, April 14, from 9 a.m. to 1 p.m., Stonecrop Gardens will offer a trough-making workshop. This two-day workshop includes the preparation of a planting trough and removal from a mould as well as advice on curing and aftercare.

The cost of the workshop is \$80 (or \$60 for Stonecrop members). Participation in both days is essential. Space is limited and registration is required. (This workshop is also offered Oct. 19-20.)

Also on Saturday, April 13, Stonecrop will hold a workshop called "The Art and Practice of Vegetable Gardening." This workshop will show participants how to use seed to develop an aesthetically pleasing vegetable garden that yields a

wealth of crops from mid-spring to late fall. Discussion and fieldwork will give participants insight into planning, soil preparation, essential tools and resources, and practical techniques. Participants will be sowing seed both indoors and out, drawing drills and making supports, and seedlings will be available

to take home.

Part I takes place Saturday, April 13, 8:45 a.m. - 3:30 p.m. (Rain Date: Sunday, April 14). Part II is planned for Saturday, June 1, 8:45 a.m. - 1 p.m. (Rain Date: Sunday, June 2). Participation in both parts is essential. The cost of the workshop is \$80 (or \$60 for Stonecrop members).

Restaurant Week Continues Through March 24

The annual Hudson Valley Restaurant Week continues to run through Sunday, March 24, and showcases farm-to-table, sustainable products at more than 185 restaurants across seven counties.

During Restaurant Week, three-course, prix fixe dinners are \$29.95 and lunches are \$20.95 (plus beverage, tax and tip).

Participating restaurants include local restaurants such as Cathryn's Tuscan Grill, Le Bouchon, Tavern and the Hudson House. A complete list of participating restaurants is available at HudsonValleyRestaurantWeek.com.



U.S. Rep. Sean Patrick Maloney and his daughters dined at the Hudson House in Cold Spring on March 16, during Hudson Valley Restaurant Week.

Photo courtesy of the Valley Table

Beacon Sloop Club to Screen *Chasing Ice*

The Beacon Public Space Project and the Beacon Sloop Club are hosting a Second Saturday event for Earth Day, on April 13, featuring a screening of the award-winning film *Chasing Ice* with director Jeff Orlowski, followed by a panel discussion with experts in the field of climate science. There will be an opening reception with an opportunity to meet the director and panelists.

The film documents National Geographic photographer James Balog's Extreme Ice Survey, a multi-year project using innovative photographic techniques to document changes in the Earth's glaciers. Battling untested technology in subzero conditions, Balog created videos that compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate.

From Iceland to Greenland, from the Alps to Alaska, director Jeff Orlowski

captures the drama of Balog's quest in some of the harshest conditions on the planet. As the story unfolds it makes a powerful case for climate change.

Following the film, there will be a forum and panel discussion on climate change with experts in the field, including Andy Revkin, author of *The New York Times* DotEarth blog; Dr. Radley Horton, Columbia University; NASA Goddard Institute for Space Studies; and Dr. Marco Tedesco, director of the Cryospheric Processes Laboratory, City College of New York.

This event will be held on Saturday, April 13, 1 p.m. at the Beacon Theatre, 445 Main St., Beacon. Tickets are \$20 in advance at chasingicebeacon.bpt.me and \$30 at the door. Seating is limited, so advanced purchases are strongly encouraged. A limited number of premium tickets including dinner with the director and panelists are available for \$100. For further information call 845-463-4660 or 917-459-0542 or visit beaconsloopclub.org.

Lifestyle Modifications and Screening Can Lower Colorectal Cancer Risk

Colorectal cancer is the fourth most prevalent cancer among Putnam County residents, according to recent statistics from the New York State Department of Health Cancer Registry. Early detection is key, and March, National Colorectal Cancer Awareness Month, is a good time to plan and schedule a screening and make some lifestyle changes for further protection. "Screenings for colorectal cancer can detect polyps before cancer even begins," said Dr. Allen

Beals, Putnam County commissioner of health. "If polyps are found early, they can be removed easily."

Colorectal cancer can strike younger adults, but most cases are in people aged 50 or older. According to the Centers for Disease Control, if everyone who is 50 and older were screened regularly, as many as 60 percent of deaths from this cancer could be avoided. Some individuals may need to begin testing earlier, as certain conditions, such as family or personal history of colorectal cancer, inflammatory bowel disease or colorectal polyps, may put them at greater risk. Recommended screening tests include stool tests, colonoscopy, sigmoidoscopy or a barium enema.

Symptoms for colorectal cancer typically do not surface until it has spread and become life threatening. Symptoms may include bleeding from the rectum, blood in the stool, change in bowel habits, decreased appetite, weakness and fatigue, and should prompt a call to your health care provider.

Lifestyle choices can help protect against developing colorectal cancer and other cancers. The American Cancer Society recommends the following to reduce a person's risk:

- Do not smoke
- Maintain a healthy weight
- Be physically active on a regular basis
- Make healthy food choices

No single food or nutrient protects against colorectal cancer by itself; a variety of factors in foods work together to provide anti-cancer effects. There is convincing evidence that a high-fiber plant-based diet, incorporating a variety of fruits, vegetables, whole grains and beans, *(continued on next page)*



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COMMUNITY BRIEFS

(from previous page) helps lower the risk for several cancers, including colorectal cancer. For more information about healthy eating to reduce your cancer risk, visit AICR.org.

The New York State Cancer Services Program (CSP) provides breast, cervical and colorectal cancer screenings at NO COST to women and men who:

- Do not have health insurance OR have health insurance that does not cover the cost of these screenings
- Cannot pay for these screenings
- Meet income eligibility requirements
- Meet age requirements
- Live in New York state

Additional services include diagnostic testing if results are abnormal and referrals for treatment. For more information or to schedule an appointment, contact the CSP at 866-442-2262 or visit health.ny.gov.

Revolutionaries of Hudson Valley Subject of Sloop Club Lecture

The Beacon Sloop Club Winter Lecture Series continues on Friday, April 19, with *Hudson Valley Revolutionaries*, a program for all ages featuring Susan Wright and Jonathan Kruk.

The Beacon Sloop Club’s winter free lecture series is held on the third Friday of the month from January through May. The April program features Susan Fischer Wright and Jonathan Kruk telling tales of local people and events of the American Revolution.

Wright will be joined by a chorus of young singers performing original songs for Sybil Ludington — the Hudson Valley Paul Revere. Sixteen-year-old Sybil Ludington was the daughter of Col. Henry Ludington, American commander of the Hudson Highlands. On April 26, 1777, she rode through the night from her home near Carmel to Stormville and back, alerting the countryside to the British sack of Danbury.

Covering more than twice the distance of the more famous ride of Paul Revere, her heroic act allowed her father’s troops to surprise the British and drive them back to Long Island Sound, saving the Highlands and their critical supply depots.

Storyteller and historical re-enactor Kruk will present a program of *Hudson River Lore — Ghost, Pirates and Revolutionaries*. He will tell tales and dramatize local events, such as the Beacon fires. The Hudson Valley played a key role by linking New England to the rest of the colonies and providing vital supply routes for George Washington’s armies.

This free event will be held on Friday, April 19, 7 p.m. at the Beacon Sloop Club, 2 Flynn Drive, Beacon (adjacent to the harbor). In the event of inclement weather, check the website at beaconsloopclub.org. For further information call, 845-463-4660 or 914-879-1082.



Statue of Sybil Ludington in Carmel
Photo courtesy of Beacon Sloop Club

Garrison School Combines Music, Movement and Fun

On Thursday, March 14, Garrison School K-3 students showed off their moves in front of family and friends at the “Move It 2” concert. Developed by Music Teacher Karen Bresnan and P.E. Teacher Patrick Beckley, the second annual concert featured elementary students dancing to choreographed routines.

“This program is a great way for students to see that such seemingly diverse subjects as music and physical education actually have many similar elements,” said Bresnan. “Leading up to the performance, students spent time learning about form, rhythm and keeping the beat. Dance and movement were the primary curriculum the last few weeks, and all of the children’s hard work paid off. This was a great night!”

The final ensemble performance included all of the K-3 students dancing together to a compilation of fun songs called “Dance Evolution” that students had practiced in both music and P.E. in the weeks leading up to the concert. The children smiled and laughed as they danced to songs such as *The Twist*, *YMCA*, *Kung Fu Fighting*, *Greased Lightning*, *I Love Rock and Roll* and *Thriller*. Bresnan proved to be a good sport by dancing along with the students.



Garrison School second graders
Photo courtesy of Garrison School

Third grader Chase Mayer shared his take on the evening. “My favorite part was ‘Dance Evolution’ because of all the creative dances we got to do,” said Chase. “It was a great activity!” Classmate Tomas Struck agreed. “The concert was really fun!” Tomas said. “I liked practicing the ‘Dance Evolution’ moves in P.E.”

After the concert, performers and their families moved from the gymnasium into the school foyer where they enjoyed a special art show with featured works by the K-3 students and a bake sale in support of the Garrison School PTA.

Nature Museum Brings Salamanders to Town

The Hudson Highlands Nature Museum, in partnership with the Hudson Highlands Land Trust, is bringing its environmental expertise to the east side of the Hudson. On Sunday, April 7, from 2 - 3:30 p.m., the Nature Museum will be hosting *Spring Salamanders* at Hubbard Lodge, 2880 Route 9 in Cold Spring. Hubbard Lodge is part of Fahnestock State Park, and the sign for the entrance is on the east side of Route 9 just north of Route 301.

Environmental Educator Carl Heitmuller will present fascinating facts and fiction about the habits, habitats and life cycles of salamanders. “Many salamanders absorb oxygen through their slimy skin and are lungless,”



Salamander
Photo by Pam Golben

creatures. Admission is \$7/adult and \$5/child. Museum members pay \$5/adult, \$3/child. For information, visit the museum’s website at hhnaturemuseum.org or call 845-534-5506, ext. 204.

4-H Junior Vet Program Offers View of Vet Work

In a joint partnership with South Putnam Animal Hospital’s Veterinarians in Mahopac, Cornell Cooperative Extension’s 4-H Youth Development Program is sponsoring a six-week Junior Vet Program Series. This exciting opportunity is open to Putnam County youth 9-14 years old, membership in 4-H is not required.

This program will be an introduction to explore a career in the vet sciences with hands-on-learning and a chance to shadow local veterinarians. A session of continuous Mondays will begin on April 8, with the first class starting at 6 p.m. All other evenings will start at 6:30 p.m. and end at 7:45 p.m. A special field trip to the Therapeutic Equestrian Center in Cold Spring is planned for April 22. The last date of the program is May 13.

The registration fee of \$100 for non-4-H members, or \$70 for 4-H members, will include enrollment and workbook materials. Prior participants are not eligible. Space is limited to 12 youth on a first-come, first-serve basis. Early registration is advised. Only a non-refundable, paid registration will reserve space in the workshop.

A registration form is available at cce.cornell.edu/putnam. For additional information, contact Cornell Cooperative Extension at 845-278-6738.

St. Philip’s Choir Sings Settings of *Lux Aeterna*

On the evening of Good Friday, March 29, at 7:30 p.m., the Choir of St. Philip’s Episcopal Church in Garrison will present a concert in the sanctuary featuring four different settings of *Lux Aeterna* (“eternal light”), a text from the Roman Catholic requiem Mass liturgy. Appropriate sections from requiems written by French composers Gabriel Fauré (1845-1934) and Maurice Duruflé (1901-1986), as well as Britain’s John Rutter (1945 -) will begin the program. The choir has performed these composers’ complete requiems in years past at Good Friday concerts.

The highlight of the evening will be a performance of *Lux Aeterna* by the American composer Morten Lauridsen (1943 -). Many of his vocal works are now standard repertoire. Some years ago he surpassed Randall Thompson as the most frequently performed American choral composer. His *Lux Aeterna* premiered in 1997. It is in five movements with Latin texts, each of which refers to light.

Craig Williams, organist at the Cadet Chapel of the United States Military Academy, West Point, will accompany the choir. The entire performance will be under the direction of Dr. Durward Entrekin, music director at St. Philip’s. The Rev. Frank H. Geer is the church’s rector. The St. Philip’s Church Choir consists of 24 members who volunteer their time and talent.

The concert is free and open to the public. The church is located at 1101 Route 9D in Garrison, across from the Garrison School, where parking will be available.



Woody Entrekin directs the St. Philip’s choir in rehearsal. See video at Philipstown.info.
Photo by J. Tao

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Ironbound Films' *Évoca*teur to Be Released by Magnolia Pictures

Tribeca Film Festival documentary explores the life of Morton Downey Jr.

By Christine Simek

Tucked away on Dock Street at Garrison's Landing is the headquarters of Ironbound Films, a documentary and media company that has been quietly crafting award-winning films and videos for nearly a decade. Ironbound's most recent endeavor, a full-length documentary film titled *Évoca*teur: *The Morton Downey Jr. Movie*, premiered last year at the Tribeca Film Festival and was picked up for distribution by Magnolia Pictures soon thereafter. The film is set to be released theatrically throughout the U.S. in late May.

"We're excited about the prospect of [*Évoca*teur] going to theaters around the country," stated Jeremy Newberger, Ironbound chief executive officer. "Magnolia is a terrific company and it releases some great movies."

According to Newberger and Ironbound's two other founders and principals Seth Kramer and Daniel Miller, *Évoca*teur "ponders the life and times of the titular talk-show icon" Morton Downey Jr., the noisy, cigarette-smoking and sometimes physically abusive talk show host of the late 1980s.

Covert fans of Downey themselves, the three filmmakers decided they wanted to investigate the man and his story because of its relevancy to the tenor of current media. *The Morton Downey Jr. Show* may have gone off the air over two decades ago, but "[Downey] was the early pioneer of right-wing populist entertainers," said Kramer. "He was doing the stuff before Fox News became an institution."

"The impetus to do a film was how relevant he actually was — not only in terms of Fox News punditry but also in terms

of reality television," added Miller. "Now it's become all the rage to be confronting. Television is built on confrontation."

"Though he had a few predecessors, [Downey] kind of released that into the modern era, and to bring him to the fore we thought would be very interesting. It would be something that would engender discussion and debate."

"You have this great high energy and an outrageous story," Kramer added. "But there's also underlying issues there that are pretty serious. All of our films have that."

After deciding to move forward with the idea, "you go every direction possible with it," said Newberger. "You try and find a bunch of different avenues that would make it an interesting story to tell. We knew from the outset we didn't want it to be just a 'best of' reel, so we worked to find the story beneath that."

According to a press release, Magnolia Pictures President Eamonn Bowles stated, "*Évoca*teur is an incredibly entertaining documentary. While we tend to think that everything has gotten so extreme in this age of reality television, it's shocking to see how *The Morton Downey Jr. Show* makes everything today pale in comparison. The filmmakers have done a great job capturing that."

One of the story lines in *Évoca*teur has a somewhat local connection. *The Morton Downey Jr. Show* was one of the main stages on which the Tawana Brawley case unfolded in 1987. (Brawley is the Wappingers Falls teenager who garnered national media attention for falsely accusing six men, including several local law enforcement officers, of raping her.)



Seth Kramer, Jeremy Newberger and Daniel A. Miller of Ironbound Films Photo by Richard Patterson

Al Sharpton, a frequent guest to *The Morton Downey Jr. Show*, incited a confrontational, racially charged atmosphere during his appearances and put forth false allegations which led to several episodes of the show being entered into evidence when the accused rapist Steven Pagones brought a civil suit against Sharpton in the late '90s. The filmmakers were able to track down and interview the main plaintiff in the case, who still resides in the area.

Along with the accolades earned for *Évoca*teur, Ironbound Films has, among others, produced two Emmy-nominated films: *The Linguists*, which follows two scientists around the world documenting languages on the verge of extinction, and *The New Recruits*, a documentary narrated by Rainn Wilson, which examines three business students' attempts at using entrepreneurial approaches to solve global poverty. Both films aired on PBS; *The Linguists* also premiered at the Sundance Film Festival in 2008.

To the casual eye, there could appear to be considerable disparateness amid the topics and themes that Ironbound Films explores, but according to Kramer, "the Downey documentary and following two nerdy scientists around the planet have more in common than you think."

"*The Linguists* sort of feels like homework but is more fun than you'd expect; the Downey film is completely outrageous but is also a smart movie. We like to sort of mix the intellectual and the entertainment, but they all contain big ideas."

The three principal players at Ironbound cut their teeth as interns and freelancers in film and television in New

York City. Shortly after they founded Ironbound, a combination of circumstance and inclination warranted their collective decision to move their company, and their families, north.

Kramer, Miller and Newberger live in Red Hook, Cold Spring and Yorktown respectively, and point to the quiet and inspiration of the Hudson Valley as indispensable to their work and their well-being. "Since the 18th and 19th century, artists have been coming up here and staring at the river," Miller said. "There's something to that."

Kramer continued, "This is a very stressful profession, and it helps tremendously to walk outside and be here, in one of the prettiest parts of the country."

Also compelling is the fact that their offices are housed in a location that is steeped in cinematic history. Ironbound inhabits two floors of the old Golden Eagle building at Garrison's Landing — behind the massive, etched glass doors that once served as the entrance to Vanderghelder's Hay and Feed Store in the movie musical *Hello Dolly*.

The trio are active members of their Hudson Valley communities (Miller's wife Mindy Krazmien is the director of the Putnam History Museum in Cold Spring) and occasionally use local venues for filming their projects. The interview with Sally Jessy Raphael, seen in *Évoca*teur, was taped at the Depot Theatre. "We try and film our projects, when there's opportunity, around here," Newberger said.

The group also enjoys sharing their films with local audiences. *The Linguists* was one of the movies screened last month at the Beacon Film Festival, and "we showed *The Linguists* to the high school students at Haldane a few years ago," Kramer said. "It was one of our best screenings. They're great kids."


Currently in the works at Ironbound is a new documentary film financed by the National Science Foundation (NSF) called *The Anthropologist*, a story that surveys communities that are being affected by climate change. Analogous to *The Linguists*, it follows an anthropologist around the world to communities that are being forced to change their centuries-old ways of life because of melting glaciers, rising sea levels and drought.




Filming for that effort has taken the three filmmakers, and their well-traveled cameras and equipment, to Siberia, Peru and Kiribati, but they are always happy to be back home in the Hudson Valley.

According to Kramer, "The world has changed so much that 15 years ago a company like this couldn't exist up here, but now we can pick where we want to be, and this is where we went to be."

For more information, visit ironbound-films.com.

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Frog Watch Training Attracts a Large Pool of Citizen Scientists *(from page 7)*



and it encourages them to spend time outside with their family.”

FrogWatch USA has been in existence for about 15 years and has over 100 local affiliates in all 48 contiguous states, according to Silver. By accumulating data based on “not looking for frogs, but by listening to them,” that data is then used in multiple ways: describing local species’ diversity; detecting rare and invasive species; suggesting shifts in diversity and range over time; serving as an indicator of wetland health; and informing the development of land management strategies.

Silver first gave a broad definition of the class. Amphibians must have gills during one stage of their lives, and they live part of their lives in water, part on land. Frogs and toads are important for numerous reasons, as they serve as both predator and prey; are a method of pest control; can be used as food; provide medicinal properties that can be used for medical research; and serve as indicators

of wetland health.

Silver also differentiated frog from toad. Frogs have smooth and shiny skin; lay eggs in clusters; usually live in or near water; move in leaps and jumps; and have an upper jaw with teeth. Toads, on the other hand, have warts and dry skin; lay eggs in long, spaghetti-like strands; spend more time on land; move in short hops; and have no teeth.

Silver called all amphibians “very sensitive to the environment. Their permeable skin transfers oxygen and moisture but also allows chemicals to enter their bodies, and their life cycle includes time both in water and on land, increasing exposure to all types of pollutants. Therefore negative reactions by amphibians may indicate undetected environmental ills.”

Silver described the worldwide decline in amphibian populations over the past 20 to 30 years and noted that almost one third of amphibian species is threatened with extinction. In the U.S. alone, 38 amphibian species are listed as endangered. Some species in New York state are in rapid decline, probably due, Silver said, to habitat loss; pollution; the introduction of non-native species; climate disruption; parasites; and disease.

The FrogWatch monitoring is done in wetlands, which include marshes, swamps, bogs, fens and vernal pools. Silver advised participants to choose a site “convenient to access weekly; quiet; suitable for data collection in the evening; and legally accessible.” The site “doesn’t have to be a particular size or distance

from the road.” He then detailed the monitoring protocol: “Practice identifying the calls; ensure appropriate weather conditions for monitoring (above 35 degrees Fahrenheit, not too windy, not raining too hard); plan to monitor at least 30 minutes after sunset.”

After reaching the site, the first instruction is to “be quiet for two minutes first, then cup your hands around your ears and listen quietly for three minutes. Listen to identify and remember all breeding calls. If you are interrupted, start over. Immediately following the monitoring enter your start/stop times, list all species heard and rate their calling intensity; if you are uncertain, don’t report it. If no calls are heard, enter that. Good data doc-


uments both the presence and absence of breeding calls.”

Silver then showed projections of the 12 species of toads and frogs found in this area and accompanied each image with an audio recording of the sound.

The sounds were played through again before the audience was given the test, for which they needed to score an 80 percent or better to become “certified.” It is still possible to participate. There may be another training session, or, if not, one can participate without being officially certified. All of the material can be emailed to anyone interested; contact ssilver@wcs.org. For more information on FrogWatch USA, visit aza.org/frogwatch.

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Trail Camera Reveals Hidden Wildlife in Fahnestock Park (from page 1)

Two nights later, as seen in these infrared images, two coyotes, a red fox and a large bobcat showed up, and from what we can infer here, the bobcat was holding the coyotes at bay, at least for a time, while defending the large bounty of fresh deer meat. Soon thereafter, a great-horned owl was seen sitting on the carcass itself — an unusual sighting because owls are predators and are not typically known to scavenge. Bald eagles, both juveniles and adults, visit the carcass regularly, and they are often joined by crows and ravens, though the crows typically keep their distance from these larger birds. Red-tailed hawks, a raccoon and turkey vultures have also visited the deer, though as naturalist Nicole Passeri said, “Each day is a surprise, and we’re all excited to see exactly who showed up.”

The trail cam can be set to take photos every five or ten seconds (or other programmable period of time) and is controlled by a motion sensor. This creates a great challenge the next day, when Taconic’s staff members look over perhaps 2,000 images collected the night or day before, on the camera’s 8-GB memory card, as viewed on a computer.

Naturalists Passeri, John Stowell, Elijah Kruger, Greg Soyk, Victoria Londner, AJ Johnson and Mary Ronan all contributed to the camera’s operation and the time-consuming editing of the photographs. Said Stowell, “Holy cow, I never thought we would capture a photo of a bobcat on the bait, let alone one with two coyotes in the same frame!”

(Photos courtesy of the Taconic Outdoor Education Center)

