Route 9
Biker Assault
at Former Hardware Store

Motorcycle club members beaten with baseball bats

By Michael Turton

A
group of men wielding baseball bats attacked several members of the Old Bones Motorcycle Club at their meeting place in the former Post Road Hardware located on Route 9 just south of Route 301 on Friday evening.

March 15. Bill Villette, owner of the Rosknup Texas BBQ, located behind the old hardware store, had just closed the restaurant shortly after 8 p.m. and saw the incident unfold. “Three men came running across the yard,” Villette said. “They were being chased by some- one carrying a baseball bat.” Villette immedi-
ately called 911 and hollered at the man carrying the bat, who then gave up his pursuit.

According to Villette, about 15 men parked their vehicles in a lot just south of the old hardware store and then ran down to the building carrying baseball bats. Some members of the Old Bones, who were standing outside talking, fled when they saw the attackers running towards them.

The club members inside the building weren’t as fortunate. Villette said the intruders broke the door and windows in, went inside and attacked several people with their bats. “They beat some of them up pretty bad,” he said. The attackers then quickly ran back to their vehicles and left before Putnam County sheriffs’ deputies arrived on the scene. “The whole thing took only about two minutes, three at most,” Villette said. The next morning, bloodstains could still be seen on the broken window.

Villette had rented the building to a member of the Old Bones but experienced no trouble before Friday. “They were always gentlemen. One of them was an electrician and helped me with an electrical problem. They fixed a leak in the roof too,” he said. “These were older guys — in the 50s and 60s.” He said the attackers were younger, “Probably in their 30s.”

Immediately after the incident, the Old Bones were evicted by Villette. “I guess they weren’t as nice as I thought,” he said.

Captain Patrick O’Dell of the Philip-
ston Fire Company President Michael
Hawkins, a member of the Village Spe-
cial Board for the Comprehensive Plan
had more of a nailbiter, besting Cold Spring Fire Company President Michael Bowman by a 319 to 310 vote for the second seat.

Ralph Falloon won his expected victory for mayor with 459 votes against no opponent. There were 28 write-in ballots for mayor with an assortment of names offered.

Rounding out the ballot was incumbent Village Justice Thomas Costello, who received 424 votes also running unopposed.

“I feel good. I’m happy the village voters returned me to office. I am going to give them a good two years,” said Campbell.

By Pete Salmansohn

Hidden in the thousands of acres of Fahnestock Park and surrounding high-
lands are animals few of us see on a regular basis: bobcats, coyotes, owls, foxes. We know they’re out there, because some of us are lucky enough to hear coyotes howling at night, or we happen to glimpse a fox or bobcat dart across the road on a misty night, giving us a half-second look at their ghost-like, fleeting pres-
ence. The woods hold many secrets, and we’re all indebted to the many known and unknown heroes and heroines who worked hard and long over the past 90 years to create a large, relatively undeveloped state park here in Putnam County.

An exciting new use of photographic technology is now revealing the secretive and wary creatures that live in this large protected area and is providing us with rare im-
ages that could not have been gotten otherwise.

The photos displayed here come from a Bushnell “trail cam” set up on a frozen lake and trained on several adjacent deer carcasses, which were road kills and were then purposefully put there. Naturalists from the Taconic Outdoor Education Center ar-
ranged the camera and carcasses in early February, and the very first animals seen in daylight visiting this free meal were crows.

By Kevin E. Foley

Bruce Campbell, an incumbent and veteran local vote-getter, and Stephanie Hawkins, a first-time challenger, were the victors in a three-way election for two Cold Spring Vil-
lage trustee seats on Tuesday, March 19. Campbell won easily with 459 votes. Hawkins, a member of the Village Spe-
cial Board for the Comprehensive Plan
of alleged fraud case

Charges Against Mazzuca
Draw Surprise and Support

Former colleagues of ex-Philipstown
Supervisor William “Bill” Mazzuca
reacted with amazement to news of the fraud charges leveled against him and recalled his years of community in-
volvement.

Mazzuca, Philipstown’s chief executive from 1994 through 2009, faces felony ac-
cusations for allegedly improperly claim-
ning nearly $17,000 in unemployment compensation while working as town su-
ervisor for $35,000 a year. At the time, he had been retired for three to four years from his role as superintendent of the Taconic Correctional Facility in Fishkill and was drawing a $115,510 pension. After retiring from that role, he also temporar-
ily held a $90,015 job as a security liaison in the New York Power Authority, another state agency, and worked as a deputy cor-
rections commissioner in Westchester County for $120,000 annually.

According to the formal complaint or list of allegations, Mazzuca is accused on two felony counts — one of insurance fraud and a second of grand larceny, for conduct that occurred between March 23 and Dec. 31, 2009. Filed by Criminal Inves-
tigator Henry Lopez of the Putnam Coun-
ty District Attorney’s Office in January, the complaint (Continued on page 3)
Sweet Tidings of Spring

By Joe Dizney

I've just about had it: Snowdrops in bloom and warm days in early March hinted that spring was on the way, but Monday's winter storm warning and promise of 3 to 5 inches of the dreadful “wintry mix” came crashing down around me like a bad dream.

I NEED some sweetness in my life. On a happier note, the maple sap buckets disappeared last week and the boiling ensued. It’s proven to be a pretty good year for syrup. Let us now be thankful for these small things.

For a relocated Southerner like myself, who grew up surrounded by Louisiana’s sugarcane fields, the fact that these majestic native trees — which provide such wonderful shade in the summer and a spectacularly colorful show in the fall — have a culinary profile is nigh upon miraculous. That this profile is uniquely delicious is to be celebrated.

There are simple celebrations: the generous pour on pancakes or dollop stirred into oatmeal or yogurt, glazed squash, baked beans, maple candy. But to my mind it’s when used in baking that the unique character of maple’s sweetness comes to the fore.

And while I’m not particularly a baker, this recipe, adapted from Michel Richard’s Sweet Magic: Easy Recipes for Decadent Desserts (Harper Collins, 2010), is one that never fails to satisfy.

The use of parsnips is not as unusual as you might think. Think of it as a variation on carrot cake. Parsnips, a cold-hardy relative of the carrot, are available even this early in winter and provide their own particular sweetness, which supports the luscious character of the syrup.

Another unusual feature of the recipe is the use of almond meal instead of strictly flour, which makes for a more substantial cake that’s very satisfying even in small servings. (Some- day I’m going to remember to attempt this with walnut meal to doubly reinforce the geographical specificity of the ingredients.) And just to prove it’s never done until it’s overdone, I’ve added a maple-brown buttercream frosting to doubly extol the maple component and ensure that just a little will go a long way. The brown butter adds an additional nuttiness.

A note on ingredients: Grade A maple syrup may be the gold standard for pancakes and other pourers, but the assertive flavor of the darker, “less refined” Grade B is much better for baking in general and this recipe in particular. Also, make an effort to get some good cinnamon: Penzey’s (in the Palisades Mall or available by mail online) has a selection, and their extra fancy Vietnamese variety, coupled with the fresh ginger and other fragrant ingredients in the recipe, makes for an unbelievably intoxicating aroma when the cake is in the oven that’s worth the preparation in itself.

Maple parsnip cake

2 cups almond meal or very finely ground almonds
⅛ cup all-purpose flour
1 teaspoon baking soda
2 teaspoons ground cinnamon
⅛ teaspoon salt
1 cup pure maple syrup

1. Preheat oven to 350 degrees and position rack in the center. Butter bottom of a 9-inch round cake pan and line with a round of parchment paper. Butter and flour the paper and sides of the pan.
2. In a large bowl, mix almond meal, flour, baking soda, cinnamon and salt and set aside.
3. In another large bowl, combine syrup, butter and eggs. With an electric mixer, beat at medium speed until combined (about 1 minute). Add the cooled brown butter and beat until thoroughly combined. When all of the dry ingredients are added until thoroughly combined. When all of the dry ingredients are incorporated, stir in the parsnips and ginger.
4. Pour batter into pan. Bake until a toothpick inserted in center comes out clean, around 40 to 55 minutes. Transfer to a wire rack and cool in the pan for 20 minutes before removing. Let cool to room temperature and chill slightly before frosting.

Maple-brown buttercream frosting

2 sticks (8 ounces) unsalted butter, melted
2 large eggs
1¾-2 pounds parsnips, peeled and grated (yielding about 2 cups)
2 teaspoons vanilla extract
3 to 6 tablespoons heavy cream
¼ teaspoon kosher salt

1. In a saucepan, heat ½ cup butter over medium-low heat until lightly browned, about 8 minutes. Cool to room temperature. In a large bowl using an electric mixer on medium speed, beat remaining butter for 30 seconds with whisk attachment. Add the cooled brown butter and beat until combined.
2. Add sugar, syrup, vanilla and salt in a bowl and beat on low speed with a whisk for about 5 minutes.
3. Increase speed to high and beat in the cream, 1 tablespoon at a time, until spreadable.

4. Pour batter into pan. Bake until a toothpick inserted in center comes out clean, around 40 to 55 minutes. Transfer to a wire rack and cool in the pan for 20 minutes before removing. Let cool to room temperature and chill slightly before frosting.

Sweet Magic: Easy Recipes for Decadent Desserts

Harper Collins, 2010
Charges Against Mazzuca Draw Surprise and Support (from page 2)

claims that Mazzuca “knowingly and with intent to defraud, caused to be submitted to the New York State Department of Labor a claim for unemployment benefits certifying that he was not employed, while employed by the Town of Philipstown as town supervisor, thus receiving benefits totaling $16,820 that he was not entitled to.” The complaint says the allegations resulted from a law enforcement investigation.

The Cold Spring Justice Court provided a copy of the complaint on Monday, March 18; Mazzuca is scheduled to appear there on Wednesday, April 10. The case remained off the public radar until mid-March, when news media, led by The Journal News, began to investigate.

“Based on my experience with him, I have serious doubts about the accusations,” said Anthony D. “Ande” Merante, a Nelsonville village trustee and longtime Democratic Party stalwart, who is also a cousin of Mazzuca. “Having worked with Bill Mazzuca for eight years on the Town Board, and in numerous election campaigns that went along with that, I remember that it was Bill who made sure we stayed on the straight and narrow when others were too willing to shade their actions. Several times,” Merante recalled, “when others tried to pull stunts that gave the name to ‘dirty politics,’ it was Bill who reminded everyone of the legal, proper, and moral way” to proceed. Merante suggested that the accusations Mazzuca has encountered come with the territory. “Those who come forward to serve their communities always open the territory. ‘Those who come forward to serve their communities always open themselves up to the sort of finger-pointing I’ve read in the press, by those who never step forward,’” he said.

Attempts to get additional details from Burke were not immediately successful. Mazzuca has not replied to requests for comments.

From 1986-91, Mazzuca, who lives on Parrott Street, was a trustee on the Cold Spring Village Board. He has also been active in Democratic Party affairs, belongs to the Putnam County Commission, and, in a show of bipartisanship, last fall worked for the election of Barbara Scuccimarra, a Republican, as District 1 representative on the Putnam County Legislature.

His former colleagues expressed shock at the news of his difficulties.

“The base of my experience with him, I have serious doubts about the accusations,” said Anthony D. “Ande” Merante, a Nelsonville village trustee and longtime Democratic Party stalwart, who is also a cousin of Mazzuca. “Having worked with Bill Mazzuca for eight years on the Town Board, and in numerous election campaigns that went along with that, I remember that it was Bill who made sure we stayed on the straight and narrow when others were too willing to shade their actions. Several times,” Merante recalled, “when others tried to pull stunts that gave the name to ‘dirty politics,’ it was Bill who reminded everyone of the legal, proper, and moral way” to proceed. Merante suggested that the accusations Mazzuca has encountered come with the territory. “Those who come forward to serve their communities always open themselves up to the sort of finger-pointing I’ve read in the press, by those who never step forward,” he said.

By Jeanne Tao

Legislature could return part or all of high-tax aid

The Garrison School 2013-14 budget was once again the topic of discussion at the Board of Education meeting on Wednesday, March 20, but this time with some heartening news that state aid may not be as drastically reduced as presented in Gov. Andrew Cuomo’s proposed budget.

Superintendent Gloria Colucci reported that the New York State Legislature is working on versions of the budget with plans to return part if not all of the school’s supplemental funding for districts with high property taxes. Since the last budget presentation to the board, other numbers have solidified. Discussions with the Committee on Special Education have yielded that Colucci called “favorable numbers,” due to the return of two students to Garrison School, one to general education and the other receiving services here instead of out of district. This has resulted in a savings of roughly $27,000 in tuition expenses.

Business Manager Sue Huetter said that the tax levy will be about 3.11 percent (as opposed to the earlier estimate of 3.89 percent).

Colucci said she senses community support for the school’s work on the budget. The full budget draft will be presented at the April 3 board meeting, at which time the board may decide whether or not to adopt it as presented.

Calendars approved

To make up for snow days, the board voted to approve a revised calendar, having students attend classes on March 25 and 26—the Monday and Tuesday of what was originally their spring break. A previous superintendent’s conference day that was made into a school day will be made up by teachers who will stay for trainings on two evenings instead of taking another school day away.

The calendar for 2013-14 was also approved, with a start on Sept. 4, the usual Wednesday after Labor Day, even though Thursday, Sept. 5, will be off for Rosh Hashanah. Colucci explained that while some schools opted to start Monday, Sept. 9, she believed it would be better for families to stick to the conventional start of the Wednesday after Labor Day.

Because of a late end to the school year on June 26, 2014, dictated by the State Education Department for Regents scoring, the weeklong February winter recess will return next year. Three snow days are once again built into next year’s calendar; if snow days need to be made up, they will take them during the spring break (and not the February winter recess).

Board elections

Board Member Anita Prentice announced that she would not be running for re-election in May, so her seat will be up for grabs without an incumbent. Board Member Charlotte Rowe will be up for re-election at the same time.
Haldane Kindergarten Spared Reduction for Next Year

Administrators decline raises as budget deliberations continue

By Michael Turton

Trustees of the Haldane Board of Education reviewed the third in a series of budget proposals for 2013-14 at their meeting Tuesday, March 19. One number, the estimated tax rate increase — the figure that may be the most important to local taxpayers — remains unchanged at 2.83 percent.

It was easily the largest turnout of this year’s budget process. About 50 people, mainly parents, teachers and school administrators, attended the meeting, which was held in the music room in anticipation of the larger-than-usual audience.

The new proposal incorporates a number of changes, including some on the proposed aid.

Kindergarten, French intact — thanks to advocacy

Kindergarten will not be reduced to two classes as previously proposed. Current registration for next year stands at 51, and those students will be divided into three classes of roughly equal size. A French teaching position that was going to be reduced by 40 percent will retain its full-time status.

Two hits of good news came about because Haldane might not be hit as hard by a reduction in high-tax relief funds provided by the state Department of Education as previously thought. Because of a movement in the state Legislature, Haldane will likely get approximately $50,000 back from what had been a $136,380 reduction in that category. The state Assembly and Senate are debating bills that would result in either roughly a $50,000 “rebate” for Haldane or possibly as much as $100,000.

Superintendent of Schools Mark Villanti praised state Sen. Terry Gipson for having spearheaded the fight to give back at least part of the high-tax relief. He also thanked the Haldane PTA for their campaign that saw more than 400 letters delivered to the legislators, asking for funding relief.

He urged residents to continue to apply pressure. “We’ve been talking about this for a long time,” said Villanti. “But our work helped on high-tax aid. If they [legislators] don’t hear from us they think [everything] is OK. We need to be advocates for Haldane. This isn’t going away.”

‘Bubble Class’ only three classes

An additional teacher will not be hired for the “bubble class” — the large group of 75 students entering third grade next year. That will mean three classes of 25 students each, not four classes with 18 or 19 students, as parents and administration would prefer. Other cuts in instructional staff will include reducing two high school teaching positions, one in science and one in technology, by 40 percent.

Villanti said he hopes to hear “no later than next week” the exact amount of the high-tax relief rebate. When a parent of a third-grade student asked whether the larger sum of approximately $100,000, if received, could be put towards funding a fourth teacher for the “bubble class,” he said that the board would have to discuss various options.

Cuts in staffing, programs

For support staff, the only change in the latest proposal will see one part-time aide cut. Other reductions in support remain the same — the loss of a full-time bus driver/cleaner through attrition and the loss of two part-time bus drivers.

As outlined in the previous budget proposal, summer school will be eliminated. Other areas that will see reductions include special education revenues, athletic programs and equipment, room equipment and supplies and benefits related to staffing reductions.

The latest proposal will result in total spending of $22,240,187 in 2013-14, a budget-to-budget increase of 1.43 percent. Funds to be raised by local tax levy will increase by $958,849, bringing Haldane to the tax cap mandated by the state.

HAA declines negotiated raise

Jennifer Wilson, director of Special, Remedial and Assessment Services and chief information officer at Haldane, read a statement from the Haldane Administrative Association (HAA). “We recognize these are very difficult financial times for both the district and individuals. As such, our unit will forgo our negotiated salary increase for 2013-2014,” Wilson said. After a few seconds of silence, Junjulas said, “I’m speechless.” Trustee Peter Henderson said, “That is a tremendous gesture on your part.”

Earlier in the meeting, a parent had commented that it was “ironic” trustees had approved raises for administrative staff in such a tough budget year. Administrative Assistant Linda Dearborn, Director of Facilities Michael Twardy and Business Manager Anne Dinio, not members of HAA, received 2 percent raises, which Villanti described as a cost-of-living increase. Villanti declined his own negotiated raise earlier in this year’s budget process, and Dinio has done the same on more than one occasion in recent years.

The HAA, which had negotiated a 1 percent increase for 2013-14, consists of Wilson, Principals Brian Alm and Brent Harrington, Vice Principal Julia Sniffen and Director of Athletics and Dean of Students Tom Cunningham.

At a previous budget meeting, Alison Casey, president of the Haldane Faculty Association, the teachers’ union, said that Haldane’s administration also feel some of the pain of the cuts. Both Haldane’s unions are mid-way through negotiated contracts that include pay raises and that carry them through 2013 and into 2014.

“I really thought cuts would be more savage. This [budget] is fair to taxpayers. It’s equitable with minimal effect on class room instruction,” said Henderson, who at times has voiced the view that teachers should also voluntarily decline a pay raise. He alluded to salaries again, saying, “The only thing I’m not happy about is that total compensation [wages and benefits] take up an ever-increasing piece of the pie. It is not sustainable. We must come to grips with that somehow.”

iPads, fields, election

Trustees voted in favor of purchasing 30 to 60 iPads annually until each student in grades 10 through 12 has one of the tablets for individual use. Henderson was the lone trustee who voted against him. He favored debarring an additional 50 iPads for shared use.

Trustee Jon Champlin reported that PLAY Haldane has now reached $92,000 in its $100,000 goal. Entergy Corp. recently announced a contribution of $10,000. An additional $9,000 has come through donations in the names of Larry Brigati, Katherine Thorpe and Sara “Sally” Peraro, who all passed away recently. Champlin said the fundraising group hopes to work past its goal in order to help fund a concession stand and press box at the main sports field.

The deadline for applications from residents who wish to run for two trustee seats on the school board is April 22. President Michael Junjulas and Vice President Gillian Thorpe are not seeking re-election.

Route 9 Biker Assault at Former Store (from page 1)

The former Post Road Hardware on Route 9 was the site of an attack on members of The Old Bones Motorcycle Club.

route 9 biker assault - the paper
Say No to Paving
Say Yes to Dirt Roads

The Philipstown town board has identified significant sections of our historic dirt roads for paving. They cite three reasons to pave: the cost of maintenance, degradation of water quality in nearby streams, and safety. We, a unified group of Philipstown residents, are opposed to plans to pave any portions of our town’s historic roads. We feel the town board has not fully considered the historic, aesthetic, recreational, and economic value of our roads and we disagree with their assumptions regarding cost, runoff and safety.

Background
The dirt roads of Philipstown are irreplaceable gems. Our roads are one of the oldest, if not the oldest, continually used and barely altered road systems in North America. The Old Albany Post Road, dotted with mile markers likely erected when George Washington was Commander-in-Chief of the Continental Army, and the Indian Brook Road area, are both listed on the National Register of Historic Places. The significance of these old roads to our nation’s heritage and our town’s culture is immense. Their value cannot be underestimated as documented in the Philipstown Comprehensive Plan. Dirt roads are lateral parks for our whole community to connect with each other and our past. And, like the Hudson River itself, our dirt roads are a vital part of our local economy.

Assumption #1: Unpaved Roads Are More Costly to Maintain.
In 1996 Philipstown funded a study to compare the costs of paved vs. unpaved roads with the conclusion that properly designed and maintained dirt roads are less expensive to maintain than asphalt roads. These findings have been replicated and confirmed in many areas of the country. Since then the cost of asphalt has increased, making paving an even costlier option. In a review by the civil engineering firm Crabtree Group, which has worked on projects around the world, it is apparent that our highway department has not adopted best design and maintenance practices.

Assumption #2 Unpaved Roads Upgrade Water Quality.
Dirt roads do not release sediment and road aggregate into streams; poor maintenance and repair practices do. Significant sections of our dirt roads are entrenched due to poor grading practices. Road material has piled up on the sides, impeding proper drainage. The focus has never been on repairing entrenchment, removing material from shoulders, or maintaining small drainage ditches. The result is that material flows into our streams. A civil engineer, Paul Crabtree, stated that some of the recently installed drainage improvements are likely directing sediment into our streams because they were improperly designed.

Assumption #3: Unpaved Roads Pose a Safety Risk.
Dirt roads are far friendlier to pedestrians, pets, livestock, wild animals and cars. People drive slower on dirt roads and faster on paved roads and it is a well-established fact that speed contributes to the severity and frequency of car crashes. Our dirt roads are used by children and adults of all ages and abilities, from throughout our community, as a place where they can play, cycle, run, bike and enjoy the natural beauty of Philipstown.

An Additional Assumption: Recently Paved Dirt Roads Have Been A Success.
Roads paved within the last 10 years show defects and wear and will most likely not provide the town with a 20-year life expectancy. They weren’t paved; they were top coated and are not in keeping with New York State Department of Transportation specifications and accepted civil engineering practices. And these roads are not in keeping with the rural character of Philipstown. The average width of 22 feet allows cars to easily travel at unsafe speeds. After paving there is little use by people. Our dirt roads aren’t just for cars.

Recommendations
We request the town board enact legislation, in a timely manner, that protects all of Philipstown’s dirt roads in perpetuity and that the ordinance contain a framework of recommendations for maintaining these roads in historically and environmentally sensitive manners. During the past 15 years, a significant body of research and recommendations has evolved that greatly advances the state-of-the art of unpaved road maintenance. There are best practices for the environmentally sensitive maintenance of dirt and gravel roads. If these techniques were adopted in Philipstown, they could ameliorate many of the perceived problems we are dealing with today, while allowing the town to preserve an irreplaceable resource.

Published by the Friends of Philipstown Dirt Roads and the Old Road Society of Philipstown.
To join our cause e-mail: tzaleski@sprynet.com
Roots and Shoots

By Pamela Doan

It’s the time of year when every gardener is fantasizing about the bounty of the backyard harvest as we endure what will hopefully be the last Winter Weather Warning. Ripe tomatoes warm from the sun, not traumatised by their long journey from a faraway place, crunchy peppers and corn! Remember corn? Sweet, juicy corn on the cob? Good times ahead.

Not enough can be said about the importance of the soil that you plant in. I’ve been an urban gardener since college, sticking flowers and vegetables into the ground at various houses and in containers on rooftops and window ledges. I always thought it was mostly just fine to dig a hole, plop in a tomato plant or daisy, cover the roots and water it. I knew enough to avoid obviously wrong places – sandy or clay soil, or spots where rainwater puddled – but it all looked pretty OK to me and I’d cheerfully turn up the dirt and obliviously expect results. Not so. There’s a whole world of life in the ground.

Bad Idea 1: Soil takes care of itself. You don’t need to do anything with it.

If you increase the organic matter of your soil by 1 percent, you’ll get 12 percent more yield. Not so. There’s a whole world of life in the ground.

Bad Idea 2: Sunlight is the main thing to consider when choosing where to plant.

If you plant anything.

Roots and Shoots

Soil! It’s What’s in the Dirt

By Pamela Doan

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If you plant anything.
By Alison Rooney

Towards the middle of the first of a two-day workshop on teaching Shakespeare, Chris Edwards, who was instructing a group of high school and middle school educators, gave them scenes to enact. “Don’t distill the language to less,” he said. “Instead use more of your words to say what he says.” What Edwards was trying to get the teachers to do was to tear down the wall between the formality of the words and the universality of the actions and the story they told. The ultimate goal was, of course, for the teachers to soak up the teaching methodology and use it themselves in the classroom, working to make Shakespeare not only accessible, but alive and breathing to a generation short-circuited by the quick phrases of texting and other contemporary communication.

This year Edwards, director of education at Hudson Valley Shakespeare Festival (HVSF), has expanded the Teachers’ Shakespeare Institute Workshops, offering two separate two-day programs, one this past winter and another to be offered in July, both at Cold Spring’s The Living Room. The workshops cover similar but not identical ground and are designed to be of value as stand-alones or as a pair. The winter edition attracted teachers from several Westchester school districts as well as one from Poughkeepsie. They happened to be divided equally between male and female, and all were young — perhaps most eager to embrace new teaching techniques. Many had been stimulated to attend by experiencing the HVSF’s Access Shakespeare touring program at their own schools. These popular programs bring a touring production directly to schools, performed by professional teaching actors. The 90-minute productions are always followed by talkback sessions between the actors and the students, discussing the text, themes, characters and the artistic process. The teachers’ workshops and the touring program use the same play — this season’s is Othello — so the teachers can apply text-specific techniques.

Written material provided to participants noted three overall goals of the programs: Students will be able to approach the language, characters, and stories of dramatic literature with confidence and without fear; students will understand that Shakespeare’s work is interesting/cool/fascinating and relevant to their lives; and students will be able to comprehend a classical (difficult) text in order to make creative choices based on their understanding of it.

The first morning’s workshop focused on playing with the physicality of the Othello text, finding gestural, behavioral and expressive ways of enacting the meaning behind the words. The day began with an icebreaker, where participants were asked about the challenges they face as teachers and their goals in taking the program. After lunch Edwards broke the participants into groups of twos and threes, assigning them each different scenes and characters from Othello, and giving each group what he called a combination of tools and rules in formulating how to re-hear and play the scene. “You may cut the text,” he instructed, “but you have to justify it in — perhaps most eager to embrace new teaching techniques. Many had been stimulated to attend by experiencing the HVSF’s Access Shakespeare touring program at their own schools. These popular programs bring a touring production directly to schools, performed by professional teaching actors. The 90-minute productions are always followed by talkback sessions between the actors and the students, discussing the text, themes, characters and the artistic process. The teachers’ workshops and the touring program use the same play — this season’s is Othello — so the teachers can apply text-specific techniques.

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Written material provided to participants noted three overall goals of the programs: Students will be able to approach the language, characters, and stories of dramatic literature with confidence and without fear; students will understand that Shakespeare’s work is interesting/cool/fascinating and relevant to their lives; and students will be able to comprehend a classical (difficult) text in order to make creative choices based on their understanding of it.

The first morning’s workshop focused on playing with the physicality of the Othello text, finding gestural, behavioral and expressive ways of enacting the meaning behind the words. The day began with an icebreaker, where participants were asked about the challenges they face as teachers and their goals in taking the program. After lunch Edwards broke the participants into groups of twos and threes, assigning them each different scenes and characters from Othello, and giving each group what he called a combination of tools and rules in formulating how to re-hear and play the scene. “You may cut the text,” he instructed, “but you have to justify it in
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

ON GOING

Aspects
NOON - 6 P.M. THURSDAY TO SUNDAY
MARINA GALLERY
153 Main St., Cold Spring
845-628-2204 / themarinagallery.com
Through March 31

Elyng
11 A.M. - 6 P.M. FRIDAY TO SUNDAY
THEO GANZ STUDIO | 149 Main St., Beacon
917-518-2239 / theoganzstudio.com
Through April 7

Evening Light: Oil Paintings by Linda Pullin
NOON - 6 P.M. WEDNESDAY TO MONDAY
RIVERWINDS GALLERY | 172 Main St., Beacon
845-838-2880 / rwarewindsgallery.com
Through April 8

Family
NOON - 5 P.M. MONDAY TO SUNDAY
DOG DOOLLEY GALLERY
197 Main St., Beacon
845-702-7045
Through March 24

Figuratively Speaking
NOON - 6 P.M. THURSDAY TO SUNDAY
GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 / gallery66ny.com
Through March 31

Laura Gurton: Recent Paintings
10 A.M. - 6 P.M. MONDAY TO SUNDAY
11 A.M. - 6 P.M. SUNDAY
HUSON BEACH GALLERY | 162 Main St., Beacon
845-440-0008 / husonbeachglass.com
Through April 7

Marnie Hillsbey and Simon Drape: Collages, Collaboration and Coproduction
Jesse M. Kahn: Transformations
3 - 8 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
BEACON ARTIST UNION | 500 Main St., Beacon
845-440-7584 / bgallery.com
Through April 7

Of Time and Place: Celebrating Scenic Hudson's 50 Years
10 A.M. - 5 P.M. | SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4444, ext. 273 / scenicudson.org
March 26 to 29

Powisckl Project: The New Hudson River School, Through July 28
Th. Power of Nature, Through April 28
11 A.M. - 5 P.M. FRIDAY
NOON - 6 P.M. SATURDAY AND SUNDAY
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1705 Main St, Poughkeepsie
914-788-0010 / hvca.org

FRIDAY, MARCH 22

Kids & Community
Preschool on the Farm (ages 2-4) Spring!
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4618 / cghf.org
Through April 28

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 / artisantwineshop.com

Wine & Cheese
5 - 8 P.M. ANTIPODIAN BOOKS
25 Garrison's Landing, Garrison
845-424-3867 / artisantwineshop.com

Family Bonfire
6:30 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 / hudsonrivermuseum.org

The P Word With Rick Rodgers & Catello Somma
NOON - 6 P.M. THURSDAY TO SUNDAY
X ON MAIN | 159 Main St., Beacon
845-239-5535 / xonmain.com
Through April 1

Robin Darsee: Waterlaced
9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
NOON - 5 P.M. SUNDAY
BEACON INSTITUTE | 199 Main St., Beacon
845-838-5000 / bi3.org/events
Through Oct. 13

Romanticism: Andrea Hanak and Frank Hutter
10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 / garrisonartcenter.org
March 23 through May 5

SAY Pevskil by Ben Altman
9 A.M. - 9 P.M. MONDAY, TUESDAY, THURSDAY
11 A.M. - 9 P.M. WEDNESDAY
9 A.M. - 5 P.M. FRIDAY
10 A.M. - 5 P.M. SATURDAY
1 P.M. - 4 P.M. SUNDAY
FIELD LIBRARY GALLERY | 4 Nelson Lane, Peekskill
914-788-0100 / hudsonbeachglass.com
Through March 28

Studio Mél by François Deschamps
NOON - 6 P.M. SATURDAY AND SUNDAY
FIOXÈ EXHIBITIONS
143 Main St., Beacon
917-930-0034 / fioxexhibitions.com
Through April 7

Saturday, March 23

Kids & Community
Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M.
845-628-6297 | ny06031.net

Food Pantry
9 - 10 A.M. FIRST PRESBITERIAN CHURCH OF PHILPSTOWN
10 Academy St., Cold Spring
845-265-0220 / presbychurchcoldspring.org

Buy Scout Bake Sale
9 A.M. - 3 P.M. FOOD COURT
49 Chestnut St., Cold Spring
845-265-1770 / coldspringbake.com

Volunteer Landscape Day
9 A.M. - 2 P.M. MANITOBA/RUSSELL DESIGN CENTER | 584 Route 90, Garrison
845-424-3612 / russelwrightcenter.org

Maple Sugar Tours
10:30 A.M. - 3 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 / hudsonrivermuseum.org

The Sustainable Backyard
10:30 A.M. - 3:30 P.M. DESMOND-FLANDERS LIBRARY
472 Route 403, Garrison
845-265-2200 / DesmondFlandersLibrary.org

Health & Fitness
Circle Songs With Suzanne Moss
7 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 / beaconyogacenter.com

Theater & Film
International Film Series: Radioactive (Russia)
7 P.M. MOHLAND PUBLIC LIBRARY
333 Main St, Beacon
845-631-1134 / beaconlibrary.org

The Brass Tuco
8 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-686-0370 / thebeacontheatre.org

Prisoners
8 P.M. PHILPSTOWN DEPT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 / philpstowndepttheatre.com

Music
Change of the Century: Jazz for the 21st Trio X Plus Rosi Ristlin
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-631-4988 / howlandculturalcenter.org

Talking Machine
9 A.M. SUN ON MAIN
246 Main St., Beacon
845-838-6297 | massoomain.com

Meetings & Lectures
Free Computer Help
2 P.M. DESMOND-FLANDERS LIBRARY
472 Route 403, Garrison
845-424-4200 / DesmondFlandersLibrary.org

Beginner AA Meeting
8 P.M. FIRST PRESBITERIAN CHURCH
10 Academy St, Cold Spring
845-265-0220 / presbychurchcoldspring.org

Religious Services
Our Lady of Loreto
11:30 A.M. mass
7:30 P.M. STATIOS OF THE CROSS
24 Fat St., Cold Spring
845-265-3718 / ourladyoflorettocs.com

St. Mary’s Episcopal Church
6 P.M. STATIOS OF THE CROSS
1 Chestnut St., Cold Spring
845-265-2539 / stmaryscooldsping.org

Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK AVE., BEACON
845-831-2012 / beaconhebrewalliance.org

Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-529-4774 | ny06031.net

SATURDAY, MARCH 23

Kids & Community
The Country Goose
113 Main Street | Cold Spring NY
845-363-2177 / www.highlandsbakers.com

Hudson Beach Glass
186 Main St., Beacon
845-368-7000
Open daily - 6 P.M. daily - 11 P.M.  •  www.hudsonbeachglass.com

The Paper
www.philipstown.info | philipstown.info
8 March 2013

Philipstown Information
845-628-6297 | ny06031.net

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!
Riverwinds Gallery shows oil paintings by Linda Pulati through April 8. Photo by Kevin Fitzgerald

Music
Gospel Cafe: Apollo Night
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlondculturalcenter.org

T. Jay
9 P.M. MAY’S ON MAIN | See details under Friday.

Meetings & Lectures
Legislative Forum for People With Disabilities
8 - 11:45 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave, Carmel
845-808-1541 | putnamcountryny.org

Overaulters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

AA Meeting
10 A.M. - NOON UNITED METHODIST CHURCH
250 Main St., Cold Spring | 845-265-3365

Cornelia Cotton: Stopping Stones (Lecture)
2 P.M. PECKSKILL MUSEUM | 124 Union Ave., Peekskill | 914-736-0473 | peckskillmuseum.org

Free Computer Help
2 P.M. DESMONT-FISH LIBRARY
See details under Friday.

Religious Services
Our Lady of Loretto
8:15 A.M. & 5:30 P.M. MASS
4:30 P.M. CONFESSION
24 Fair St., Cold Spring
845-209-3718 | ourladyoflorettocs.com

Palm Sunday
Kids & Community
Maple Syrup Day
10:30 A.M. - 1 P.M. LITTLE STONE POINT | 3011 Route 9D, Cold Spring
littletownpoint.org | Rescheduled from March 3

Maple Sugar Tours
10:30 A.M. - 3 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Music
William Kanengeiser (Guitar)
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-207-9243 | howlondmusic.org

Meetings & Lectures
Beginner AA Meeting
NOON. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Edgar Cayce Study
4 P.M. BEACH YOGA CENTER
464 Main St., Beacon
845-489-8040 | beaconyogacenters.com

AA Open Meeting
8 P.M. ST. MARY’S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Religious Services
Our Lady of Loretto
7:30, 9, & 11:45 A.M. MASS
24 Fair St., Cold Spring
845-207-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

Grace United Methodist Church
8:15 & 10 A.M.
337 Peekskill Hollow Road, Putnam Valley
845-626-3788

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3050 | saintbasilacademy.org

St. Luke’s Lutheran Church
9 A.M. 65 OSCANNA LAKE ROAD, PUTNAM VALLEY
845-528-8858 | sltklputnamvalley.org

(Continued on next page)
The Calendar
(from page 9)
First Presbyterian Church of Philipstown
10:30 A.M. SERVICE
5 P.M. LADY'S PRAYER
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org
South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365
Quaker Friends Worship
10 A.M. WHITTON HALL
845-424-3025 | Call for directions.
St. Joseph's Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | outsideforumtc.org
Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-3365
United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

M?

DAY, MARCH 25

Kids & Community
Spring Into Sewing (ages 9-16) First Session
8 A.M. - 4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-549-3323 | rackintentsews.wordpress.com
School Break Mini-Camp (K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7761 | fnhnaturumuseum.org

Meetings & Lectures
AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
315 Main St., Beacon
845-831-1134 | beaconlibrary.org

Art & Design
Drop-In Drawing & Painting From Life
(Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3961 | garrisonartcenter.org

Meetings & Lectures
AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
315 Main St., Beacon
845-831-1134 | beaconlibrary.org

Meetings & Lectures
Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Music
Open Mic at Bank Square Coffeehouse
6:30 P.M. SIGN UP
7:30 P.M. PERFORMANCES
129 Main St., Beacon
845-440-7165 | banksquarecoffeeshop.com

The Dream Choir
7 P.M. YOGASONIC STUDIO
27 TAYLORS CORNERS ROAD, GARRISON
845-424-4340 | yogasonics.com

Meetings & Lectures
Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Needle Workers
NOON, DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Patricia Reeler piece on display at Mad Dooley Gallery through March 24
Photo by Kevin Foley

Cold Spring Lions Club
6:30 P.M. SLICER SPAWN
124 Main St., Cold Spring
514-405-9038 | coldspringlions.org

AA Big Book Meeting
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9G, Garrison
845-424-3571 | stphilipshighlands.org

Religious Services
Our Lady of Loretto
8:15 A.M. MASS
3 P.M. LENTEN RECONCILIATION
See details under Saturday.

TUESDAY, MARCH 26

Kids & Community
Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. - PHILPSTOWN RECREATION CENTER
See details under Friday.

Scenic Hudson River Center
9 A.M. - 5 P.M. OPEN HOUSE
10 A.M. EARLY SPRING WETLAND ECOLOGY
2 P.M. MEET THE HUDSON RIVER ESTUARY
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenic Hudsonriver.org

School Break Mini-Camp (grades K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
See details under Monday.

Spring Break Workshop (grades pre-K to 8)
10 A.M. - 3 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Music
Open Mic at Bank Square Coffeehouse
6:30 P.M. SIGN UP
7:30 P.M. PERFORMANCES
129 Main St., Beacon
845-440-7165 | banksquarecoffeeshop.com

The Dream Choir
7 P.M. YOGASONIC STUDIO
27 TAYLORS CORNERS ROAD, GARRISON
845-424-4340 | yogasonics.com

Meetings & Lectures
Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Needle Workers
NOON, DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Highland Garden Club
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Historical Society
10 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

AA Open Meeting
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9G, Garrison
845-424-3571 | stphilipshighlands.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-5220 | presbychurchcoldspring.org

Religious Services
Our Lady of Loretto
8:15 A.M. MASS
7 P.M. BIBLE STUDY
See details under Saturday.

WEDNESDAY, MARCH 27

Kids & Community
Bus Trip to the Metropolitan Museum
9 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. - PHILPSTOWN RECREATION CENTER
See details under Friday.

Scenic Hudson River Center
9 A.M. - 5 P.M. OPEN HOUSE
10 A.M. EARLY SPRING WETLAND ECOLOGY
2 P.M. MEET THE HUDSON RIVER ESTUARY
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenic Hudsonriver.org

School Break Mini-Camp (grades K-3)
9 - 11:30 A.M. WILDLIFE EDUCATION CENTER
See details under Monday.

Chess Club With Moning Lin
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Karst Ave., Cold Spring
845-424-4618 | philpstownrecreation.com

Spring Break Workshop (grades pre-K to 8)
10 A.M. - 3 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music & Movement for Toddlers
10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Children’s Spring Tea
NOON - 2 P.M. MOUNT GULIAN HISTORIC SITE
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Lunch & Family Farm Tour
NOON - 3 P.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338, ext. 101 | glynwood.org

Preschool Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

move + play (ages 5-7)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Meetings & Lectures
Men’s Group
6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-5220 | presbychurchcoldspring.org

AA Meeting
7:15 P.M. BEGINNERS
8:30 P.M. CLOSED DISCUSSION
ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9G, Garrison
845-424-3571 | stphilipshighlands.org

(Continued on next page)
Teaching Teachers to Enliven Shakespeare (from page 7)

Get up on your feet and incorporate some of the work of today. Mark your thought out. I want each of you to do this in some manner, whether it is plot, poetry or action. Your setting is important. You must have one but you don’t have to say what it is. There must be an identifiable beginning, middle and end. It must include the entrance, any exits and incorporate something unexpected.” Edwards further told the teachers, “I will treat you like you are my students.”

Some teachers did just that. They used “opposites” in their skits. Edwards noted that “artistic process, themes and characters, are simple things to play with. I didn’t give them direction. In my ‘opposites,’ group as a whole, Edwards said, “These activities give the students a sense of it. Anything which can get them out of their docile boxes is good, and this is exactly what it is. There must be an identifiable way, whether it is plot, poetry or action. The scene in an opposite fashion, “Every time you say your lines. Always move with specific emphasis to the most key words, “accentuating them up,” telling her that the little start isn’t there in the script. She recited the same factual sentences again, this time with pointed emphasis, but again Edwards called out her, telling her she had done it overly emphasizing certain words and phrases to turn it into everything a question. But now, going up on the key words, but without a question mark at the end of each sentence. Awareness of this stuff is 98 percent of making it interesting for the listener. We actually talk in iambic pentameter a lot more than we think.”

The teachers appeared to be able to participate, and even by the middle of the first day, those asked found the workshop worthwhile. Rachel Ashen- dorf, a middle school teacher from the Yonkers Montessori Academy, said the workshop “gives you the skills to make Shakespeare accessible, through active teaching. You get the kids reading level. Everyone can explore, and this is not stiff and rigid; it get ownership of it. Anything which can get them thinking out loud, saying, ‘This way got me to question the character of Cassio. In the first act, Cassio was more rational, this time he is pummeled by love.” Edwards agreed, saying, “Both ways may be true. Now, put both ways of playing together, because these characters are complex.”

Speaking of his own work, Edwards continued. “I’m in a place as a director to think out loud. I will float around and answer questions, giving them direction. In my ‘opposites,’ the actors and the students participated in the activities. What time it was, and then told them to ‘change the space between the two of you,” advising one to be “careful of wandering with the focus.” Edwards then had them play the scene in an opposite fashion, “Everything you did, did, intensify, play the opposite. It will change the intention of the language. It’s hard, but try it.”

And try it they did, with different results, prompting one of the teachers to think out loud, saying, “This way got me to question the character of Cassio. In the first version Cassio was more rational, this time he is pummeled by love.” Edwards agreed, saying, “Both ways may be true. Now, put both ways of playing together, because these characters are complex.”

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**Art & Design**

**Of Times and Places:** Celebrating Scenic Hudson’s 50 Years (Opening)
7:30 - 8 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-443-340, ext. 273 | scenichudson.org

**Meetings & Lectures**

**AAP Tea Tax Assistance**
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
See details under Monday.

**Chass Club**
7 - 10 P.M. HOWLAND CULTURAL CENTER
167 Main St., Beacon
845-498-1 | howlandculturalcenter.org

**Special Board for a Comprehensive Plan (UWRC)**
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-68 | coldspringny.gov

**AA Step Meeting**
8 A.M. - 9 A.M. FIRST PRESBYTERIAN CHURCH
1 Chestnut St., Cold Spring
845-265-258 | stmaryscoldspring.org

**Religious Services**

**Our Lady of Loretto**
8:15 A.M. TENDER HEART
7:30 P.M. HOLY THURSDAY MASS
See details under Saturday.

**Church on the Hill**
6:30 P.M. HILL TOP VISIONARIES (YOUTH ADULTS)
245 Main St., Cold Spring
845-265-85 | coldspringhorthelhil

**St. Luke’s Lutheran Church**
7 P.M. FIRST COMMUNION SERVICE
65 Oscawana Lake Road, Putnam Valley
845-528-78 | stlukeepiscopal.com

**St. Mary’s Episcopal Church**
7 P.M. MAUNDAY SERVICE | 1 Chestnut St., Cold Spring
845-265-258 | stmaryscoldspring.org

**St. Philip’s Episcopal Church**
7:30 P.M. SERVICE
1101 Route 9D, Garrison
845-424-385 | stphilipshighlands.org

**First Presbyterian Church of Philipstown**
7:30 P.M. SERVICE
10 Academy St., Cold Spring
845-265-220 | presbychurchcoldspring.org

**Graymoor Spiritual Life Center**
7:30 P.M. ST. JOHN’S PRAYER GROUP
ST. PIUS X CHAPEL
1350 Route 9, Garrison
800-338-260 | graymoorecenter.org

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**Kids & Community**

**Indoor Tot Park**
9 A.M. - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

**Scenic Hudson River Center**
9 A.M. - 5 P.M. OPEN HOUSE
10 A.M. THE AMAZING JOURNEY OF THE AMERICAN EEL
2 P.M. SUN PRINTS | Long Dock Road, Beacon
845-473-440, ext. 273 | scenichudson.org

**School Break Mini-Camp (grades K-3)**
9 - 11:30 A.M. WILDFIRE EDUCATION CENTER
See details under Monday.

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**Brain Games for Adults**
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-833-1134 | beaconlibrary.org

**Spring Break Workshop (grades pre-K to 8)**
10 A.M. - 3 P.M. PHILIPSTOWN ART CENTER
See details under Monday.

**Haldane Baseball Association Dinner**
7 P.M. MASON’S ON Main | 246 Main St, Beacon
845-242-2662 | halsports@haldane.jrnc

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**Health & Fitness**

**Dance * Drum * Sing * Hum**
7:30 P.M. BEACON YOGA CENTER
224 Main St., Beacon
347-489-840 | beaconyogacenter.com

**Adult Co-Ed Volleyball**
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glens Falls Drive, Garrison
845-424-4618 | recreation.com

**Music**

**Old Timey Fiddle, Mandolin Class**
7:30 P.M. PHILIPSTOWN ART CENTER
23 Garrison’s Landing, Garrison | harrypolick.com

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**Prisoners written and directed by Richard E. Kniepe, Jr.**

Last weekend! March 22 - 24
Friday and Saturday, 8 p.m.
Sunday, 2 p.m.
Tickets $20/$15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

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**Phlipstow Depot Theatre presents: THE BRASS TEAPOT**

March 22 - March 24
1101 Route 9D, Garrison
845-561-3686
A 501 (c) 3 Not-For-Profit Arts Organization

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**Visit www.philipstown.info for news updates and latest information.**
**Maple Syrup Day at Little Stony Point March 24**

The not-for-profit Little Stony Point Citizen’s Association will host its 24th Annual Maple Syrup Day this Sunday, March 24, from 10 a.m. to 1 p.m. at the Caretaker’s House, 301 B Route 9D, Cold Spring. This free event combines food, music and art and is a sure sign of spring. Pancakes with local maple syrup, coffee, hot cider and tea will be served by members of the Citizen’s Association. Kids of all ages will be given a demonstration of how sugar maple trees are tapped and witness firsthand the process involved in transforming the watery liquid dripping out of the trees into sticky syrup. The firewood used to feed the flames comes from fallen trees in the park.

**Restaurant Week Continues Through March 24**

The annual Hudson Valley Restaurant Week continues to run through Sunday, March 24, and showcases farm-to-table, sustainable products at more than 185 restaurants across seven counties. During Restaurant Week, three-course, prix fixe dinners and lunches are $20.95 (plus beverage, tax and tip). Participating restaurants include local restaurants such as Cathryn’s Tuscan Bistro, 197 S. Main St., Beacon. Tickets are $150 at the door. Seating is limited, so advanced purchases are strongly encouraged. A limited number of premium tickets including dinner with the director and panelists are also available for $300. For further information call 845-463-4660 or 917-469-0542 or visit beaconsloopclub.org.

**Lifestyle Modifications and Screening Can Lower Colorectal Cancer Risk**

Colorectal cancer is the fourth most prevalent cancer among Putnam County residents, according to recent statistics from the New York State Department of Health. Early detection is key, and March, National Colorectal Cancer Awareness Month, is a good time to plan and schedule a screening and make some lifestyle changes for further protection. “Screenings for colorectal cancer can detect polyps before cancer even begins,” said Dr. Allen Beals, Putnam County commissioner of health. “If polyps are found early, they can be removed easily.”

Colorectal cancer can strike younger adults, but most cases are in people aged 50 or older. According to the Centers for Disease Control, if everyone who is 50 and older were screened regularly, as many as 60 percent of deaths from this cancer could be avoided. Some individuals may need to begin testing earlier, as certain conditions, such as family or personal history of colorectal cancer, inflammatory bowel disease or colorectal polyps, may require earlier screening. Recommended screening tests include stool tests, colorectal cancer screening colonoscopy or a barium enema.

Symptoms for colorectal cancer typically do not surface until it has spread and become life-threatening. Symptoms may include bleeding from the rectum, blood in the stool, change in bowel habits, decreased appetite, weight loss and fatigue, and should prompt a call to your health care provider.

Lifestyle choices can help protect against developing colorectal cancer and other cancers. The American Cancer Society recommends the following to reduce a person’s risk:

- Do not smoke
- Maintain a healthy weight
- Be physically active on a regular basis
- Make healthy food choices

- No single food or nutrient protects against colorectal cancer by itself; a variety of factors in foods work together and resources, and practical techniques. Participants will be sowing seed both indoors and out, drawing drills and making supports, and seedlings will be available to take home.

Part I takes place Saturday, April 13, 9:45 a.m. to 1 p.m. (Rain Date: Saturday, April 14). Part II is planned for Saturday, June 1, 8:45 a.m. - 1 p.m. (Rain Date: Sunday, June 2). Participation in both parts is essential. The cost of the workshop is $80 ($60 for Stoneresa members).}

**Beacon Sloop Club to Screen Chasing Ice**

The Beacon Public Space Project and the Beacon Sloop Club are hosting a Second Saturday event for Earth Day, on April 16, featuring a screening of the award-winning film Chasing Ice with director Jeff Orlowski, followed by a panel discussion with experts in the field of climate science. There will be an opening reception with an opportunity to meet the director and panelists.

The film documents National Geographic photographer James Balog’s Extreme Ice Survey, a multi-year project using innovative photographic techniques to document changes in the Earth’s glaciers. Balog used unrivaled technology in subzero conditions, Balog created videos that compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate. From Iceland to Greenland, from the Alps to Alaska, director Jeff Orlowski captures the drama of Balog’s quest in some of the harshest conditions on the planet. As the story unfolds it makes a powerful case for climate change.

Following the film, there will be a forum and panel discussion on climate change with experts including Andy Revkin, author of The New York Times DotEarth blog; Dr. Radley Horton, Columbia University; NASA Goddard Institute for Space Studies; and Aaron Tedesco, director of the Cryospheric Processes Laboratory, City College of New York. This event will be held on Saturday, April 13, 1 p.m. at the Beacon Theatre, 445 Main St., Beacon. Tickets are $80 in advance at chasingsicebeacon.bpt.me and $90 at the door. Seating is limited, so advanced purchases are strongly encouraged. A limited number of premium tickets including dinner with the director and panelists are also available for $300. For further information call 845-463-4660 or 917-469-0542 or visit beaconsloopclub.org.

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No single food or nutrient protects against colorectal cancer by itself; a variety of factors in foods work together to provide anti-cancer effects. There is convincing evidence that a high-fiber plant-based diet, incorporating a variety of fruits, vegetables, whole grains and beans, (continued on next page)
Garrison School Combines Music, Movement and Fun

On Thursday, March 14, Garrison School K-3 students showed off their moves in front of family and friends at the "Move it!" concert. Developed by Music Teacher Karen Bresnan and P.E. Teacher Patrick Beckley, the second annual concert featured elementary students dancing to choreographed routines.

"This program is a great way for students to see that such seemingly diverse subjects as music and physical education actually have many similar elements," said Bresnan. "Leading up to the performance, students spent time learning about form, rhythm and keeping the beat. Dance and movement were the primary curriculum the last few weeks, and all of the children's hard work paid off. This was a great night!"

The final ensemble performance included all of the K-3 students dancing together to a compilation of fun songs called "Dance Evolution" that students had practiced in both music and P.E. in the weeks leading up to the concert. The children got up and launched into the songs such as "Twist, YMCA, King Fu Fighting, Greased Lightning, I Love Rock and Roll and Thriller." Bresnan proved to be a good partner by dancing along with the students.

Third grader Chase Mayer shared his take on the evening. "My favorite part was 'Dance Evolution' because of all the creative dances we got to do," said Chase. "It was a great activity!" Classmate Thomas Strick agreed. "The concert was re- ally fun!" Thomas said. "I liked practicing the 'Dance Evolution' moves in P.E."

After the concert, performers and their families moved in front of family and friends at the Therapeutic Equestrian Center in Cold Springs for an April 22 performance of continuous Mondays in-learning and a chance to explore a career in the vet sciences with hands-on learning and a chance to shadow local veterinarians. A session of continuous Mondays will begin on April 8, with the first class starting at 6 p.m. All other evenings will start at 6:30 p.m. and end at 7:45 p.m. A special field trip to the Thoroughbred Equestrian Center in Cold Springs is planned for April 22. The last date of the program is May 12.

The registration fee of $300 for non-4-H members, or $70 for 4-H members, will include enrollment in the workshop materials. Prior participants are not eligible. Space is limited to 12 youth on a first-come, first-served basis. Early registration is advised. Only a non-refundable, paid registration will reserve space in the workshop.

A registration form is available at cee.cornell.edu/putnam. For additional information, contact Cornell Cooperative Extension at 845-327-6738.

Revolutionaries of Hudson Valley Subject of Sloop Club Lecture

The Beacon Sloop Club's Winter Lecture Series continues on Friday, April 19, with Hudson Valley Revolutionaries, a program for all ages featuring Susan Wright and Jonathan Kruk.

The Beacon Sloop Club's winter free lecture series is held on the third Friday of the month from January through May. The April program features Susan Fischer Wright and Jonathan Kruk telling tales of local people and events of the American Revolution.

Wright will be joined by a chorus of young singers performing original songs for Sybil Ludington -- the Hudson Valley Paul Revere. Sixteen-year-old Sybil Ludington was the daughter of Col.Henry Ludington, the American commander of the Hudson Highlands. On April 26, 1777, she rode through the night from her home near Carmel to Stormville and back, alerting the countryside to the British near Carmel to Stormville and back, covering more than twice the distance to surprise the British and drive them back. Her heroic act allowed her father's troops to move in front of family and friends at the 'Dance Evolution' moves in P.E."

Sloop Club Lecture

Hudson Valley Subject of Sloop Club Lecture

Revolutionaries of Hudson Valley Subject of Sloop Club Lecture

Garrison School second graders

Nature Museum Brings Salamanders to Town

The Hudson Highlands Nature Museum, in partnership with the Hudson Highlands Land Trust, is bringing its environmental expertise to the east side of the Hudson. On Sunday, April 7, from 2 - 3:30 p.m., the Nature Museum will be hosting Spring Salamanders at Hubbard Lodge, 2880 Route 9 in Cold Spring, Hubbard Lodge is part of Rhinebeck State Park, and the sign for the entrance is on the east side of Route 9 just north of Route 301.

Environmental Educator Carl Heitmuller will present fascinating facts and action about the habits, habitats and life cycles of salamanders. Many salamanders absorb oxygen through their slimy skin and are lungless, said Heitmuller. "Handling them can cause severe damage." As winter fades, the lives of these creatures are re-born. After a short presentation, participants will see live amphibians from the museum's collection. Weather permitting, Heitmuller will lead a short hike in search of these amazing creatures.

Admission is $7/adult and $5/child. Museum members pay $5/adult, $3/child. For information, visit the museum's website at hhnaturemuseum.org or call 845-534-5506, ext. 204.

St. Philip's Choir Sings Settings of Lux Aeterna

In the evening of Good Friday March 29, at 7:30 p.m., the Choir of St. Philip's Episcopal Church in Garrison will present a concert in the sanctuary featuring four different settings of Lux Aeterna ("eternal light"), a text from the Roman Catholic requiem Mass liturgy. Appropriate sections from requiems written by French composers Gabriel Fauré (1845-1924) and Maurice Duruflé (1902-1986), as well as British's John Rutter (1945 -) will begin the program. The choir has performed these composers' complete requiem in years past at Good Friday concerts.

The highlight of the evening will be a performance of Lux Aeterna by the American composer Morton Lauridsen (1943 -). Many of his vocal works are now standard repertoire. Some years ago he surpassed Randall Thompson as the most frequently performed American choral composer. His Lux Aeterna premiered in 1997. It is in five movements with Latin texts, each of which refers to light.

Craig Williams, organist at the Cadet Chapel of the United States Military Academy, West Point, will accompany the choir. The entire performance will be under the direction of Dr. Durward Entrektn, music director at St. Philip's. The Rev. Frank H. Geer is the church's rector. St. Philip's Church Choir consists of 24 members who volunteer their time and talent.

The concert is free and open to the public. The church is located at 1301 Route 9D in Garrison, across from the Garrison School, where parking will be available.

Meet income eligibility requirements

• Cannot pay for these screenings
• Have health insurance that does not cover the cost of these screenings
• Meet age requirements

Go to health.ny.gov or call 866-442-2262 to sign up for the Senior Health Insurance Program.

In addition to the Senior Vet Program Series, this exciting Program is sponsoring a six-week Junior Vet Program Series. This exciting opportunity is open to Putnam County youth 9-14 years old, membership in 4-H is not required.

This program will be an introduction to exploring a career in the vet sciences with hands-on learning and a chance to shadow local veterinarians. A session of continuous Mondays will begin on April 8, with the first class starting at 6 p.m. All other evenings will start at 6:30 p.m. and end at 7:45 p.m. A special field trip to the Therapeutic Equestrian Center in Cold Spring is planned for April 22. The last date of the program is May 12.

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Ironbound Films’ Évocateur to Be Released by Magnolia Pictures

Tríbica Film Festival documentary explores the life of Morton Downey Jr.

By Christine Sinek

T he film is set to be released theatrically throughout the U.S. in late May. “We’re excited about the prospect of [Évocateur] going to theaters around the country,” stated Jeremy Newberger, Ironbound chief executive officer. “Magnolia is a terrific company and it releases some great movies.”

According to Newberger and Ironbound’s two other founders and principals Seth Kramer and Daniel Miller, Évocateur “pioneers the life and times of the titular talk-show icon” Morton Downey Jr., the noisy, cigarette-smoking and sometimes physically abusive talk show host of the late 1980s.

Covert fans of Downey themselves, the three filmmakers decided they wanted to investigate the man and his story because of its relevance to the tenor of current media. The Morton Downey Jr. Show may have gone off the air over two decades ago, but “[Downey] was the early pioneer of right-wing populist entertainers,” said Kramer. “He was doing the stuff that would make it an interesting story to tell. We knew from the outset we didn’t want it to be just a ‘best of’ reel, so we worked to find the story behind that.”

According to a press release, Magnolia Pictures’ President Sam E. Brown stated, “Évocateur is an incredibly entertaining documentary. While we tend to think that everything has gotten so extreme in this age of reality television, it’s shocking to see how The Morton Downey Jr. Show makes everything today pale in comparison. The filmmakers have done a great job capturing that.”

One of the story lines in Évocateur has a somewhat local connection. The Morton Downey Jr. Show was one of the main stages on which the Tawana Brawley case unfolded in 1987. (Brawley is the main plaintiff in the case, which followed a civil suit against Sharpton in the late ’90s. The filmmakers were able to track down and interview the main plaintiff in the case, who still resides in the area.

Along with the accolades earned for Évocateur, Ironbound Films has, among others, produced two Emmy-nominated films: The Linguists, which follows two scientists around the world documenting languages on the verge of extinction, and The New Recruits, a documentary narrated by Rami Wilson, which examines three business students’ attempts at using entrepreneurial approaches to solve global poverty. Both films aired on PBS; The Linguists also premiered at the Sundance Film Festival earlier this year.

To the casual eye, there could appear to be considerable disparity amid the topics and themes that Ironbound Films explores, but according to Kramer, “the Downey documentary and following two nerdy scientists around the planet have more in common than you think.”

“The Linguists sort of feels like home work but is more fun than you’d expect; the Downey film is completely outrageous but is also a smart move. We like to sort of mix the intellectual and the entertainment, but they all contain big ideas.”

The three principal players at Ironbound cut their teeth as interns and freelancers in film and television in New York City. Shortly after they founded Ironbound, a combination of circumstance and inclination warranted their collective decision to move their company, and their families, north.

Kramer, Miller and Newberger live in Red Hook, Cold Spring and Yorktown respectively, and point to the quiet and inspiration of the Hudson Valley as indispensable to their work and their well-being. “Since the 18th and 19th century, artists have been coming up here and staring at the river,” Miller said. “There’s something to that.”

Kramer continued, “This is a very stressful profession, and it helps tremendously to walk outside and be here, in one of the prettiest parts of the country.”

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The trio are active members of their Hudson Valley communities (Miller’s wife is the executive director of the Putnam History Museum in Cold Spring) and occasionally use local venues for filming their projects. The interview with Sally Jessy Raphael for Évocateur, was taped at the Depot Theatre. “We try and film our projects, when there’s opportunity, around here,” Newberger said. “It was one of our best screenings. They’re great kids.”

Currently in the works at Ironbound is a new documentary film financed by the National Science Foundation (NSF) called The Anthropologist, a story that surveys communities that are being affected by climate change. Analogous to The Linguists , it follows an anthropologist around the world to communities that are being forced to change their centuries-old ways of life because of melting glaciers, rising sea levels and drought.

Filming for that effort has taken the three filmmakers, and their well-traveled cameras and equipment, to Siberia, Peru and Kiribati, but they are always happy to be back home in the Hudson Valley.

According to Kramer, “The world has changed so much that 15 years ago a company like this couldn’t exist up here, but now we can pick where we want to be, and this is where we went to be.”

For more information, visit ironboundfilms.com.
Frog Watch Training Attracts a Large Pool of Citizen Scientists

Silver first gave a broad definition of the class. Amphibians must have gills for about 15 years and has over 100 local affiliates in all 48 contiguous states, according to Silver. By accumulating data based on “not looking for frogs, but by listening to them,” that data is then used in multiple ways: describing local species’ diversity; detecting rare and invasive species; suggesting shifts in diversity and range over time; serving as an indicator of wetland health; and informing the development of land management strategies.

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Two nights later, as seen in these infrared images, two coyotes, a red fox and a large bobcat showed up, and from what we can infer here, the bobcat was holding the coyotes at bay, at least for a time, while defending the large bounty of fresh deer meat. Soon thereafter, a great-horned owl was seen sitting on the carcass itself—a somewhat unusual sight because owls are predators and are not typically known to scavenge. Bald eagles, both juveniles and adults, visit the carcass regularly, and they are often joined by crows and ravens, though the crows typically keep their distance from these larger birds. Red-tailed hawks, a raccoon and turkey vultures have also visited the deer, though as naturalist Nicole Passeri said, “Each day is a surprise, and we’re all excited to see exactly who showed up.”

The trail cam can be set to take photos every five or ten seconds (or other programmable period of time) and is controlled by a motion sensor. This creates a great challenge the next day, when Taconic’s staff members look over perhaps 2,000 images collected the night or day before, on the camera’s 8-GB memory card, as viewed on a computer.

Naturalists Passeri, John Stowell, Elijah Kruger, Greg Soyk, Victoria Londner, AJ Johnson and Mary Ronan all contributed to the camera’s operation and the time-consuming editing of the photographs. Said Stowell, “Holy cow, I never thought we would capture a photo of a bobcat on the bait, let alone one with two coyotes in the same frame!”

(Photos courtesy of the Taconic Outdoor Education Center)