

The Philipstown.info Paper



Special camp section
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Exciting and Terrifying Time for News

Expert panel discusses challenge of change for NYT and news in general

By Kevin E. Foley

What is the future of *The New York Times* (NYT) news organization in a digital world spinning out new changes every day? The question resonates not only because the future status of one of the preeminent international sources of journalism is in doubt, but also because its situation reflects the wider and deeper issue of the role of journalism in a world of constantly evolving portals of information on an array of devices.

On Sunday, March 22, a panel of people in a position to know a great deal about the subject assembled at Winter Hill in Garrison to consider the past and future of the NYT and the implications for journalism in general. The occasion was also a fundraiser for *Philipstown.info*, which now operates under the aegis of a non-profit board of directors. The event drew more than 80 people.

A video recording of the entire discussion is available at *Philipstown.info*

Joseph Plummer, a marketing executive and *Philipstown.info* board member, moderated the panel composed of three NYT veterans: Floyd Norris, longtime fi-



Andrew Revkin, standing, along with, from left, Joseph Plummer, Floyd Norris and Stuart Elliott
Photo by Ross Corsair

nancial reporter and columnist and Garrison resident; Andrew Revkin, a former *Times* reporter and current NYT environmental/science blogger and Nelsonville resident; and Stuart Elliott, recently retired reporter and columnist specializing in the advertising industry.

Norris and Elliott accepted NYT buyouts last December. Revkin was in the buyout class of 2009 and now writes for the NYT opinion section at Dotearth.com under an independent contract.

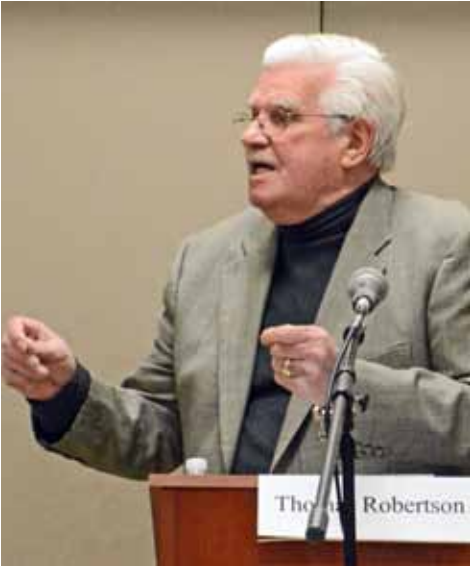
Underneath their perspectives on the NYT as an organization faced with great challenges lay an enormous reserve of regard for their own association and what it has meant for themselves and journalism. "It's more than a job, it's really your life," said Revkin. Norris described the NYT at

one point "in my highly biased opinion" as "unequaled."

Elliott explained that the origins of objective, balanced journalism arose in the late 19th century from the needs of new national retail stores and other national consumer com- (Continued on page 3)



Danielle Pack McCarthy



Thomas Robertson
Photos by L.S. Armstrong

Nelsonville Voters Return to Polls Next Tuesday

Candidates discuss finances, sewers, other issues as runoff looms

By Liz Schevtchuk Armstrong

As their March 31 electoral rematch neared, Nelsonville candidates Danielle Pack McCarthy and Thomas Robertson (listed alphabetically) addressed questions of finances and government streamlining, the village's lack of a sewer system, and the challenges they anticipate, while also urging voters to return to the polls next Tuesday, when one or the other — assuming no new tie occurs — should claim

victory as the newest trustee on Nelsonville's three-person Village Board.

In their initial go-round March 18, Robertson and Pack McCarthy tied, with 90 votes each. In all, 184 Nelsonville citizens, or half of the 367 registered voters, cast ballots that day. The two contenders expressed hopes

for equal interest next time around.

Once again, voting will take place in the meeting chamber at the Village Hall complex, 285 Main St., from noon to 9 p.m.

Robertson had suggested a coin toss to settle the matter, while Pack McCarthy opted for another election, and he said this week that "I respect her choice and gladly agreed to a revote."

In email interviews with *The Paper*, the two on Tuesday and Wednesday (March 24-25) answered questions on issues and described their tie in positive terms as a demonstration of strong interest in the election and the importance of a single vote. On that point, *The Paper* asked each a basic question: *Why should voters vote for you in the runoff, if they did not vote for you the first time?*

Pack McCarthy responded: "Because their vote matters! One thing that became abundantly clear during the original election for trustee is the power of one single vote. I firmly believe that the March 31st runoff election gives Nelsonville voters the chance to determine its future over the next two years. During the course of this campaign, I have met so many people who want to be part of something larger — to create a community in Nelsonville that looks out for one another and a Board of Trustees that represents all residents. I am doing this so that ALL the residents of Nelsonville feel that their (Continued on page 3)

Christians Look to Holy Week and Easter as Highlight of the Church Year

Bigger than Christmas, with eternal ramifications

By Liz Schevtchuk Armstrong

Christian congregations in Philipstown this week looked forward to Easter on April 5, the most significant day of their religious year, as a time for spiritual, family and seasonal celebration.

But first, beginning with Palm Sunday on March 29, comes Holy Week, tracing Christ's up-and-down course through a triumphant entry to Jerusalem, poignant meal with his friends before his betrayal, death and entombment — followed, according to Christian belief, by his resurrection on Easter Sunday and an eternal triumph over death, one eventually to be shared by everyone.

In informal comments, members of Our Lady of Loretto Catholic Church in Cold Spring, St. Philip's Episcopal Church in Garrison, St. Mary's Episcopal Church in Cold Spring, and the Cold Spring Presbyterian Church told *The Paper* what Easter means to them and how they plan to observe it.

Not counting frond-waving attendance



Parishioners of Our Lady of Loretto Catholic Church convene after weekday Mass to discuss Easter. Lower row, from left: Mary Marion, Jennifer Hackney, Ellen McNelly, Eva Leonard; top row, from left: Ellen Egerter, Fran Pergamo, Fran Murphy.
Photo by L.S. Armstrong

at Palm Sunday services, participation in Easter and the run-up to it often brings the faithful to church four days in a row. Three of them involve the Triduum, a kind of continuous service occurring at intervals over an approximately 48-hour period: The evening of Holy Thursday,

also called Maundy Thursday, Christians commemorate Christ's "last supper"; around noon on Good Friday, they mourn his execution by crucifixion; and on Saturday evening, at the Easter Vigil, they begin to celebrate the resurrection. Then Sunday (Continued on page 5)

Small, Good Things

Getting Jiggly

Joe Dizney

This week I thought I’d explore two different takes — one sweet, one savory — on a very simple but infinitely flexible recipe — *panna cotta*.

Ostensibly and literally “boiled milk,” panna cotta is an eggless custard traditional to Italy’s Piedmont region. Nor-



Vanilla Panna Cotta

Vanilla Yogurt Panna Cotta with Bananas in Lime Syrup and Toasted Coconut

½ hour prep; 3+ hours refrigeration; serves 4

For the Panna Cotta:

- ½ cup whole milk
- 1 vanilla bean, split, scraped, and seeds reserved
- ½ cup raw sugar
- ¼ ounces unflavored gelatin powder (1 envelope or ½ tablespoon)*
- 24 ounces whole-milk Greek-type yogurt

For the Bananas in Lime Syrup:

- 6 tablespoons raw sugar
- 2/3 cup water
- 2 limes, juiced with zest grated and reserved
- 4 to 6 ripe bananas, sliced
- 1 cup coconut chips or flakes, lightly toasted in a 350-degree oven

- Warm the milk, vanilla bean with seeds and sugar in a small saucepan on low simmer until sugar is completely dissolved. Remove from heat and steep for 15 minutes. Remove vanilla bean.
- Sprinkle gelatin over the surface of the milk and let sit for 5 minutes to moisten. Return to low heat and whisk until gelatin is completely dissolved and remove from heat.
- In a bowl or large measuring cup with spout, whisk/combine milk/gelatin mixture and yogurt. Pour about ½ cup each into 12-ounce glasses or bowls. (This leaves room for the bananas and garnish.) Cover with plastic wrap and chill in refrigerator for at least 3 hours (to overnight) for mixture to jell.
- For the bananas: In a small saucepan, dissolve the sugar in the water over medium heat. Pour into a bowl and cool; stir in lime juice and zest. Peel and slice the bananas into the lime syrup; cover and refrigerate before serving, at least one hour and no more than six.
- To serve: Spoon bananas and some lime syrup over the panna cotta; garnish with toasted coconut chips.

*Vegetarians may want to substitute an equal measure of powdered agar-agar, available at health food stores.

mally a dessert preparation of milk and heavy cream, seasoned with sugar and vanilla (and occasionally rum or coffee), it was originally thickened or jelled by boiling fish bones in the mixture, a process that sounds *really* disgusting and has been thankfully replaced by the addition of prepared, powdered gelatin.

In either case, the net result is basically creamy Jell-O for adults. In a break from tradition, I’ve replaced the heavy cream with full-fat, Greek-style yogurt, which provides a cheesy tang to both proceedings.

For the sweet version, the seasoning is played pretty straight — vanilla. The kicker here is the finish: Bananas in lime syrup are an unaccountably simple lift from molecular gastronomist Ferran Adrià’s *The Family Meal* cookbook. Toasted coconut seems a no-brainer.

The savory version here is a take on an appetizer once enjoyed at Chicago’s Green Zebra restaurant. Horseradish panna cotta was paired with perfect roasted heirloom beets. In the absence of those perfect beets, I’m adding the sweet and crunchy distraction of Granny Smith apples and toasted walnuts, all of which marry pretty well with the tangy horseradish. Since I’m a confirmed carnivore, horseradish always makes me think “beef,” and as an optional addition to this dinner salad, I’m suggesting a few rolled slices of *bresaola* (cured, air-dried beef available at Marbled Meat Shop).

That’s all it takes, really. Kid stuff.



Horseradish Panna Cotta

Photos by J.Dizney

Horseradish Yogurt Panna Cotta With Roasted Beets, Apples and Bresaola

1 hour prep; 3+ hours refrigeration; serves 6

For the Panna Cotta:

- ½ cup whole milk
- ¼ ounce unflavored gelatin powder (1 envelope or ½ tablespoon)*
- 2 tablespoons prepared grated horseradish
- 24 ounces whole-milk Greek-type yogurt
- salt and ground (white) pepper to taste

For the Beets, Apples and Vinaigrette:

- 3 medium beets, peeled and cubed into ½-inch dice
- 1 to 2 tablespoons olive oil
- 1 small shallot, minced
- 2 tablespoons white wine vinegar
- 1 teaspoon Dijon mustard
- About ½ cup olive or walnut oil, or a combination
- 2 Granny Smith apples
- Juice of one lemon
- 8 ounces cleaned watercress or arugula
- ½ cup chopped walnuts (toasted at 350 degrees for 6 minutes), optional
- ¼ to ½ pound thinly sliced bresaola (rolled into cigar shapes), optional

- In a small saucepan, sprinkle gelatin over the milk and let sit for 5 minutes to moisten. Over low heat, whisk until gelatin is completely dissolved. Remove from heat, cool slightly. In a bowl or large spouted measuring cup, combine milk, horseradish and yogurt; mix well. Add salt and pepper to taste. Portion about 1/3 cup into individual molds. Cover and chill at least 3 hours (to overnight) until set.
- Heat oven to 450. Toss peeled cubed beets with the oil, salt and pepper, and spread in a single layer on a parchment-lined baking sheet. Roast for 15 minutes. Toss briefly and toast for another 10 to 15 minutes, checking every 5 minutes that they don’t burn. Remove to a small bowl and cool.
- For the vinaigrette: Macerate the shallots, vinegar, a pinch of salt and ground pepper and the Dijon in a small bowl or measuring cup. Whisk in the ½ cup olive and/or walnut oil. Pour half over the beets and toss; reserve remainder.
- Fill a small bowl with cool water and lemon juice. Peel and core the apples; cut into ½-inch dice. Submerge apples in water/lemon bath to stop discoloration. Just before serving, drain the apples thoroughly and toss them lightly with the reserved vinaigrette.
- To serve: Form a bed of the greens on a plate. One at a time, warm the outside of molded panna cottas for 10 to 15 seconds in hot water to just loosen the edge, taking care not to wet the mixture. Run a knife along the edges of the mold and invert each onto a bed of greens. Spoon a portion of the beets and apples on either side of the unmolded panna cottas. Garnish with a few chopped walnuts and bresaola, if using.

*Vegetarians may want to substitute an equal measure of powdered agar-agar, available at health food stores.

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Nelsonville Voters Return to Polls Next Tuesday *(from page 1)*

voices are heard and that they have a say in how things run in our village.” She also observed that the election gives voters a chance to put a woman on the Nelsonville board for the first time.

Robertson replied: “I am thankful to for the 90 residents that supported me and hope they come out again! I have had many people tell me how sorry they [are they] didn’t get to vote for me the first time and that they are thankful for the opportunity to do so on the 31st, and I am sure Danielle Pack McCarthy had experienced the same from her supporters. The fact of the matter is we had a great turnout and obviously the community supports both candidates. I see it as a win-win; either way, Nelsonville will wind up with a trustee that cares about our community, and isn’t that really the goal?”

The other questions from *The Paper*, and their answers, follow.

What are the three most pressing issues facing Nelsonville?

Robertson:
“Finances: Nelsonville is doing a lot on very little and we need the residents to become involved, support and understand the decisions made by our elected officials. “NYS [New York State] Mandates: There are many unknowns regarding

what changes NYS will force on its municipalities. We need to be prepared for any possibility. I know there will be pressures, and whether in, or out of office as a resident, I will make sure that I fully understand line by line what the state is seeking. We certainly plan to maintain our independence.

“Protection: I want to protect our natural surroundings, preserve our traditions, and that we continue to grow while keeping our small village atmosphere.”

Pack McCarthy:
“An area that deserves considerable concentration is the drug crisis in our county. I sit on the Putnam County Communities That Care Coalition, which looks at ways in which our community can come together to combat substance abuse among our youth. In addition, [in my] walking the streets of Nelsonville and talking with residents, the issues of sewers and consolidation also come up often. Since the beginning of this campaign, I have stayed true to my platform that the three major areas where Nelsonville can improve are (1) communication, (2) problem-solving and (3) community building. Whether the issue is sewers or aging infrastructure, by getting to know one another more residents become more vested in their community and solutions

to problems become a group effort.”
Given the nearness of houses/buildings to one another, should Nelsonville continue to exist without a sewer system and rely on septic systems or backyard cesspools?

Pack McCarthy:
“While researching this area, I contacted both Cold Spring and Nelsonville village officials for their insight and historical perspective. The good news is that, should Nelsonville secure funding in the future to tie into the Cold Spring sewage system, the Cold Spring Wastewater Treatment facility already has the capacity to handle the additional Nelsonville households. Of course, so many factors would need to be considered, including cost to our residents. This issue is a large one and would require extensive research and most importantly, a public referendum so that residents get the final say on such an initiative.”

Robertson:
“I am not an expert in sewer systems, but I do know that the county constantly monitors and is available to assist, if indeed we needed their services. I have been around some 45-plus years, and the septic systems work well. Certainly I am

open to discuss sewers being extended into the village.”
New York State is demanding villages and towns provide information on what they will do to consolidate or share services and streamline. What should Nelsonville do?

Pack McCarthy:
“Nelsonville has the unique opportunity to consolidate our court services with the Town of Philipstown. There is no need for three courts to run down Main Street over the course of less than a mile. By combining services and utilizing the town’s courtroom, Nelsonville would save the cost of a judge’s salary as well as the operating costs associated with the courtroom. This does not mean we lose out on the revenue created by fines levied in our town. Those should continue to come to us. We should just lower the costs associated with running the court itself.”
Robertson:
[Robertson did not specifically answer this question, but mentioned finances and related concerns in his other answers.]

Visit www.philipstown.info for news updates and latest information.



Floyd Norris *Photo by Ross Corsair*

Exciting and Terrifying Time for News *(from page 1)*

panies for advertising vehicles that did not represent agendas of political parties, which were the owners of newspapers in the past. Under this model, urban-based newspapers for a century became highly profitable, near monopolies in their communities.

By the late 1990s the *NYT*, even with the multi-paper competition in New York City, was a successful, moneyed news-gathering machine funded chiefly by print advertising revenue that filled editions that on Sunday could run in the hundreds of pages. Revkin recalled the billion-dollar candy bar the *NYT* created to celebrate a milestone company valuation. “In 1999–2000 they were just minting money and spending it in wonderful ways,” said Norris.

They all agreed that no hint of the trouble ahead influenced company deliberations, such as the decision to build a grand new office building to house operations across from the Port Authority bus terminal in Manhattan.

“There is on Wall Street a common saying, if the company is building a new headquarters, short it [bet the stock will go down]. Did I sell my *NYT* stock? No, I did not!” Norris said. “Neither did I,” added Elliott to audience laughter.

Despite how hard the digital revolution hit the printed *NYT*, Norris believes

“they are making progress now. It’s read by more people than ever before and by orders of magnitude greater than 20 years ago.” Norris acknowledged that the challenge is monetizing the rising demand for the *NYT* product over time to replace lost ad revenue from a shrinking print edition. He pointed out that far more people now come to the *NYT* website from other originating sources such as Facebook. He said news content had an advantage over the music recording business (which has suffered enormous losses from digital transformation), given that the news is different every day as opposed to songs, which hang around on Top 40 lists for weeks.

But Norris also ruefully referenced the airline industry, which he said had grown steadily in consumer demand throughout his lifetime but has never really achieved profitability.

To handle rapidly evolving consumer choices, the *NYT* is hiring more young people with social media skills over traditional news reporting training. Elliott commented that some of this came at the cost of eliminating news coverage by experienced journalists, such as the advertising column he and others penned over an 80-year history.

Disruption as they spoke
Underlining the disruptive nature of

social media, the *NYT* reported Monday, March 23, that the *Times* was in discussion with Facebook about having *NYT* news content placed directly on the Facebook page rather than linking to the *NYT* website. Seems linking takes too long for the increasing number of readers who use their smartphones to access news. Under a possible plan, Facebook and the *NYT* would share ad revenue. The story said other news organizations were considering the same arrangement, creating competitive pressure all around.
“In disruption, the incumbent is at a disadvantage for fear of losing customers,” said Norris, as if anticipating the next day’s story. *(Continued on next page)*

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The importance of voting March 31

Dear Editor:

This is a nonpolitical note about the importance of voting.

I've never felt the power and responsibility that comes with the right to vote more strongly than in the last few days. Because of an intense workflow this month, including an overseas trip last week with students to make a documentary film, I forgot to obtain and file an absentee ballot ahead of time for our lo-

LETTERS TO THE EDITOR

cal elections. I got off the plane Saturday and felt like a beam had fallen on my head when I learned the results.

Yes, I live in Nelsonville, where the trustee vote was a thrice-counted 90-90 tie, including one absentee vote on each side, neither of which was mine.

I discussed this with my son as a teachable moment; he'll have the right to vote starting next year. But that's the only good that's come of my lapse. Every vote indeed matters.

I deeply apologize to my preferred candidate and my new community (we moved into town from Garrison last year).

The polls will be open on Tuesday, March 31, at Nelsonville Village Hall from noon to 9 p.m. If you need an absentee ballot, you can apply there from 9 to 3 each day and your vote will count as long as it's received by election day.

I'll be voting in person this time.

Andrew C. Revkin
Village of Nelsonville

Reflecting on Candidate Forum and Fairness

Elections can change more than who is in office

By Kevin E. Foley

In planning our forum for the Cold Spring Village mayor and trustee candidates, uppermost in our thinking was trying to present the jobs and the challenges as realistically as possible. We wanted to provide voters and readers with as clear a picture as we could of what was actually at stake in the election.

Our questions sought to identify specific issues for each candidate to address as fully as they might like. A few of these issues will need almost immediate attention when the new majority of trustees takes office in April. Suffice to say a fair amount of the rhetorical wheel spinning of the last few years needs to be replaced by some considerate collaboration among peers resulting in thoughtful, fact-based decision-making. All the candidates agreed about this, by the way.

We also wanted to have a civil civic discussion approximating many people's notions of how local government should be conducted. So our approach sought to minimize opportunities for rancorous accusation, belittlement or the sort of speechifying that suggests an individual is auditioning for higher office or just watches too much cable television news.

One big change in our format was not

leaving time for audience questions. If that upset people, there was little evidence in the aftermath. We believed journalists who have reported extensively on village matters were best situated to make inquiry of the candidates across a range of issues. We also knew from past experience that a live forum audience is populated with a healthy quotient of partisan supporters more interested in the shortcomings of opponents than dialogue over a thorny public-policy question. And there are those few for whom a chance at public performance for its own sake, no matter the disturbance to others, proves irresistible.

Judging from reactions immediately after the forum and through social media, we largely succeeded in our primary goals. People, including those who viewed the forum on our website, thought the event fair, informative and above all free of cant and vituperation.

This hardly means we are satisfied. We are already thinking about how we could make the event, the questions we ask and how we cover campaigns more helpful and informative in the future.

The real campaign for village office takes place more under porch lights, in living rooms and on bar stools than through the media. We can set the stage and air out the policy questions, but it is in intimate settings, where we are not invited, that the candidates make their appeals and perhaps whisper warnings about the consequences of their opponents taking charge.

This time around, all the candidates generally made use of most of the opportunities we presented to express views and answer questions about their backgrounds, even for some the potentially embarrassing parts. Many individuals made use of our website to expand on issues they deemed important or to respond to the provocations of others.

Our perspective is that a village elec-

tion calls for a bit more media restraint than some might think warranted in the heat of a race. Village officials aren't going anywhere. Once elected they conduct business right in our midst, and despite calls for more transparency and better communication, anyone who really wants to know what's going on has ample opportunity, including attending meetings, to do so.

From where we're sitting, the problem is not whether we know what's going on but whether something worth knowing is going on. This most recent race has prompted thoughts that our coverage should perhaps be less meeting-driven and more issue-oriented so readers can draw informed conclusions as to progress on vital quality-of-life matters in the community.

And yes, there are two papers and websites offering coverage. And yes, there are differences — more from our point of view in quality of journalism rather than in politics, as a few would have it. The *Putnam County News and Recorder* began coverage of this year's village campaign with a picture of candidate Dave Merandy supposedly dozing off at a board meeting (we have pictures of many people doing so) and an article smarmily suggesting he might not live in the village, with references to unknown persons spying on alleged furniture moving at his new wife's house. Those who believe Mayor-elect Merandy (and his running mate Marie Early) should have participated in the *PCNR*'s debate should review these stories and look at the videos of last year's village and town *PCNR* debates, wherein unfavored candidates were asked difficult, accusatory questions, while softballs were tossed to the favored.

The election results suggest implications beyond the creation of a new majority on the Cold Spring Village Board of Trustees.

Exciting and Terrifying Time for News (from page 3)

"Quality journalism is going to prevail. No one heard Barack Obama was elected from the *NYT*... but we sold a zillion copies the next day because people wanted analysis and understanding," said Norris, the most sanguine about the future of the *Times* among a worried trio.

"I am not confident the *NYT* can innovate to keep pace to sustain the business," said a skeptical Revkin. He concurred with Norris that investigative and analytic journalism will be at the core of any *NYT* success.

For Elliott, future media operations including the *NYT* will have to become less parochial. He noted that the more innovative media will send readers to other sites to better appreciate a story — a solution, of course, fraught with the risk of losing readership as much as gaining it.

Asked about the prospects for journalism students today, Elliott pointed out that they are often lured to ad agencies, public relations firms and other consumer product companies, which have their own "news desks."

"Journalism used to be more of a calling than a career. Now the temptations to do other things is greater than ever," he said.

"Anyone can scan a piece of paper at home and make it available to everyone in the world in 30 minutes," said Norris in a discussion about how news is gener-



Stuart Elliott Photo by Ross Corsair

ated and by whom, within the expanding digital landscape.

Everyone agreed the current pace of change is astounding and the consequences of decisions largely unknowable. "It's a Gutenberg-like moment," said Revkin (referring to the inventor of the printing press). "Change comes in big doses and then it changes little," offered Norris. "Young people will see it slow down," he added.

"It's an exciting and terrifying time," said Elliott. "There isn't a single media company out there ... that has secured its future."



Did you attempt to balance an egg on the Spring Equinox? Kate Vikstrom and Flora Jones did. Photos by K. Vikstrom, left, and M.A. Myers



Christians Look to Holy Week and Easter as Highlight of Church Year *(from page 1)*

Easter dawns, mixing religious and family celebrations.

The key to faith

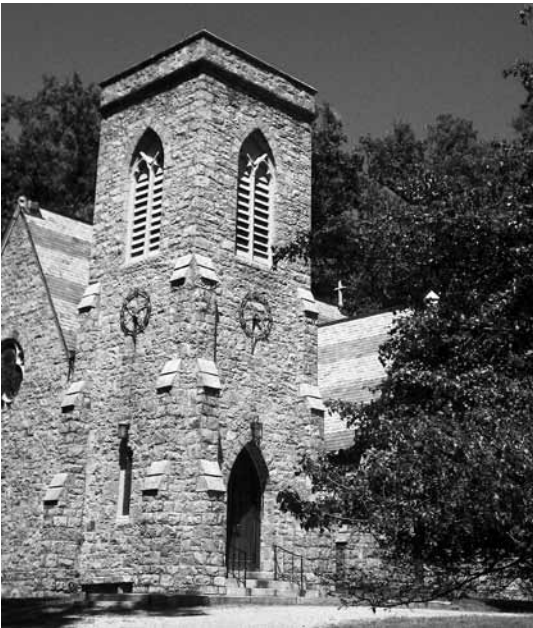
“Easter is the cornerstone of our religion; Easter is what makes our religion,” said Mary Marion, one of seven women from Loretto who gathered for coffee and conversation at Cupoccino Café in Cold Spring on Wednesday (March 25), after weekday Mass. “The resurrection is what the whole thing is about.”

Ellen Egerter concurred. “Easter means Christ’s resurrection from the dead and proving to all there is eternal life for all. It’s the best thing to look forward to. And we have to be grateful,” she said.

Easter “is the most important feast in the church — more important than Christmas, because at Christmas God descends to man and at Easter man ascends to God,” Fran Pergamo added.

Fran Murphy — soon to take office as a Cold Spring trustee — regards Easter as “obviously the reason we are,” the reason that Christianity even exists. “Easter gives us hope, it gives us our faith, and we know there’s something in the future,” she said. With the Triduum, she explained, “it gives us the whole story.”

Ellen McNelly echoed those sentiments and mentioned two other things that characterize the transcendence and fun of Easter: “quiet contemplation ... and chocolate!”



St. Philip's Episcopal Church, Garrison *File photo*

For Eva Leonard, as well as the others, Easter is also a time for loved ones. “It’s the family gathering that makes it more special,” she said. Her plans include cooking a whole lamb, stuffed with rice and pine nuts, for a dinner of an extended family of about 30. “It will be like the ‘last supper’ table,” she laughed.

With a baby at home, Jennifer Hackney said Easter — “God’s triumphing over all the sin in the world” — will entail “Easter Sunday Mass, an Easter egg hunt and a big meal with family.”

More than spring

Andy Reid, a member of the First Presbyterian Church of Philipstown, described Easter as complementing spring while bringing a spiritual dimension that goes beyond a mere seasonal change. “In our faith, we observe the death of Christ” and Easter as a great act “of rejuvenation, of rebirth,” he said Tuesday. Easter for Reid, his wife and two daughters traditionally means church services and then a celebration with other family members in a lamb dinner.

“Besides being a family tradition, Easter is a time of rebirth and renewal that reminds us we are a part of the great cycle of life,” Preston Pittman, an Episcopalian, said in a similar reflection. Pittman, who serves on the vestry, or governing council, at

St. Philip’s, said Wednesday afternoon that he typically takes a week of vacation between Palm Sunday and Easter and spends much of the time in church, “celebrating with music and readings the story of our heritage.” Along with its other activities, on the evening of Good Friday St. Philip’s has a special concert; this year’s features Duruflé’s *Requiem*. Earlier that day, members of St. Philip’s will join their counterparts from other Christian congregations in Philipstown for an ecumenical Good Friday service at St. Mary’s. And when all the liturgical events wind down on Easter, “after the season of fasting during Lent, Easter Sunday’s dinner will be a feast of good food and drink,” Pittman said.

Like Pergamo of Loretto, Garrison resident and St. Philip’s parishioner Carol O’Reilly feels that “for Christians it [Easter] should be regarded as highly as Christmas. It goes beyond a pretty dress, Easter basket full of chocolates” and other candy, and a fancy brunch, she said, quoting from St. John: “For God so loved the world that he gave his one and only son, that whoever believes in him shall not perish but have eternal life.” She described the St. Philip’s service as “beautiful” and said that “a contemporary service in a 150-year-old church with hymns sung by a talented choir gives one the true sense of Easter. There is also an Easter egg hunt ... Someone once said to me that it was ‘creepy’ to have the kids running amongst the graves but I explained that Easter eggs symbolize the empty tomb of Jesus; the bright colors on the eggs represent rebirth and a reminder that Jesus rose from the grave. Easter eggs are truly symbolic of the Resurrection.” She encouraged everyone “to find a local church, with many here in Philipstown, and go to an Easter service.

The message should be one of joy, salvation and eternal life.”

Joy and baptism

A St. Mary’s parishioner, Joe Barbaro, finds that “Easter means smiles on people’s faces. The gloom of Good Friday is over and people are happy.” Furthermore, he said Wednesday, “for those who don’t get this Trinity stuff, Easter is a nice introduction for the newcomer and a refresher for the semi-observant.” He noted that St. Mary’s offers “open baptism.” Led by its rector, the Rev. Shane Scott-Hamblen, St. Mary’s invites all who want to be baptized or want their children baptized, but somehow never got around to it, to attend the Easter Saturday/Easter Vigil service on the evening of April 4, and be baptized, and thus join the Christian community — without a lot of fuss. “I like my religion on the liberal side, where everyone is welcome and no one cares where you’ve been or why you left,” Barbaro said. “St. Mary’s ‘open baptism’ on Holy Saturday is Father Shane’s way of making sure no one is left on the outside, when they really want to be included. I like that a lot. Easter is a great time to come on in and start smiling.”

St. Mary’s asks those interested in open baptism to contact Scott-Hamblen in advance, or to simply show up 15 minutes before the 7 p.m. Easter Vigil service starts and make their wishes known. Later, the parish adds, in a statement in its upcoming bulletin: “We will be delighted to have you attend the champagne reception in the Parish Hall following the vigil to celebrate this great occasion!”

Contact information on the churches mentioned, as well as others in Philipstown, appears below.

- **First Presbyterian Church of Philipstown**, 10 Academy St., Cold Spring, 845-265-3220; presbychurch-coldspring.org
- **Our Lady of Loretto Roman Catholic Church**, 24 Fair St., Cold Spring, 845-265-3718
- **St. Mary’s Episcopal Church**, 1 Chestnut St., Cold Spring, 845-265-2539; stmaryscoldspring.org
- **St. Philip’s Episcopal Church**, 1101 Route 9D, Garrison, 845-424-3571; stphilipshighlands.org
- **United Methodist Churches of Cold Spring and Garrison**: South Highland Methodist Church, 19 Snake Hill Road, Garrison; and United Methodist Church, 216 Main St., Cold Spring; 845-265-3365
- **Graymoor Spiritual Life Center** (Franciscan Friars of the Atone-ment), 1350 Route 9, Garrison, 800-338-2620; graymoorcenter.org
- **Church on the Hill**, 245 Main St., Cold Spring, 845-265-2022; cold-springchurchonthehill.org

Medication Take Back Day Scheduled for April

Dispose of meds safely to prevent poisoning and pollution

The Putnam County Communities That Care Coalition, in collaboration with the Putnam County Health Department and Putnam County Sheriff’s Department, will hold a Spring Medication Take Back Event at Putnam Hospital Center (PHC) on Saturday, April 25, between 9 a.m. and 2 p.m. Enter through the PHC Cancer Pavilion entrance. Individuals can dispose of prescription, over-the-counter and pet medications. Syringes will not be accepted. Keep all medications in their original packaging and remove personal patient information.

By bringing in your expired or unwanted medications to a take-back day, you insure that it will be disposed of in a safe manner. Members of the Sheriff’s Department will secure and dispose of the medications according to the law. By doing so, you also ensure that there are no “accidental” poisonings/overdoses by leaving unwanted prescriptions in your home.

When you participate in Take Back Day, you don’t have to worry about causing harm to the environment by flushing medications down the toilet or disposing of them in your trash. Medicines that are flushed down the drain or that leach from landfills eventually end up in our waterways. Pharmaceuticals have become a significant water pollutant nationwide.

Prescription drug abuse is the fastest growing drug problem in the U.S. today. According to the most recent data by the CDC, more than 60 people die every day in the U.S. from overdosing on prescription drugs. Prescription drug overdose death rates now outnumber deaths from all illicit drugs — including heroin and cocaine — combined.

For more information, call Robert Morris of the Putnam County Health Department at 845-808- 1390, ext. 43166, or Kristen McConnell of the National Council on Alcoholism and Other Drug Dependencies/Putnam at 845-225-4646.



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Fourth-Grade Filmmakers Collaborate With Jacob Burns Film Center, Jim Jarmusch, Others

All-star group of film professionals aid and abet Simon Dudar's Haldane class in nonfiction film project

By Alison Rooney

The New York State fourth-grade curriculum standard requires a year's study of its own history. Here's a sample of the official requirements: "The historic study of local communities focuses on the social/cultural, political, and economic factors that helped to shape these communities ... themes and events at the local level: Native American Indians of New York State, the European encounter, the colonial and Revolutionary War period, the new nation, and the period of industrial growth and development in New York State."

One's first reaction might be recalling the dull, didactic recitation of dates and places of one's own school days. But, in the hands of an inventive teacher, like Haldane's Simon Dudar, what could be dry vestiges of an earlier era instead have come to contemporary life in a yearlong, start-to-finish filmmaking project. "You can teach pretty much anything through moviemaking," Dudar said. "By bringing history's stories to life, we're teaching the standard, but replacing an out-of-date curriculum with a new one which has the same goals: It's the same 'what,' but the 'how' is different."

Dudar is effectively acting as the producer of an all-student effort, from research to storyboarding, narrative construction to location scouting, with the final product, a documentary film,

expected to be delivered at the end of May. To help accomplish this goal, Dudar has enlisted the help of some heavy-duty film professionals, including several people associated with the Jacob Burns Film Center (JBFC), where it is hoped the film will premiere later this year, and renowned filmmaker Jim Jarmusch, who has a connection to Haldane. They, along with others, including Putnam History Museum's Mindy Krazmien, documentary filmmakers Ivy Meeropol and Peter Sanders and others, are offering assistance, either directly or in the form of introductions to others.

This is the second effort from Dudar's students. As a third-grade teacher last year, he guided that class (eight or so of whom are with him again this year in his shift to fourth, now as seasoned film professionals, with a knowledge of, among other things, "sound bridging, transitions, long versus medium shots — they're really helpful," according to Dudar) in creating a film about wildlife in this area. That project was also given an assist by the JBFC, and the class had the opportunity to go there on a field trip and meet with a wildlife documentary filmmaker.

The connection to JBFC was made through Haldane Elementary and Middle School Principal Brent Harrington, whose own son attended a camp there. Harrington met the center's director of education, Emily Keating, and forged a relationship, built upon by Dudar, who wound up attending JBFC's Summer Teachers' Institute (for a blog post on this by Dudar, visit education.burnsfilmcenter.org and search "Haldane").

"Everything they've offered to us has been free of charge and incredibly helpful — the kids even post on the JBFC's blog," said Dudar. Last year Haldane held an assembly to show the whole elementary school the finished film. This year, along with the anticipated JBFC screening, there are other possibilities, including potentially showing it at the Cold Spring Film Society's riverfront summer series, as well as at Haldane's Discovery Day later this school year.

As of early March, no actual shooting had begun, as the project was still in the research and storyboarding stage. Location scouting and filming itself were somewhat stymied by the amount of snow still on the ground so late in the season, preventing accessibility to some key sites, including the Foundry and even affecting the ability of guest advisors to travel to Haldane itself.

This year's film (not yet titled) addresses the history of Native Americans in this area. In the initial stages, students vis-

ited the Putnam History Museum, where Krazmien spoke with them, and pulled out many pertinent artifacts. Throughout, the imperative of complete accuracy was stressed. "The idea is that when the movie is done, it could become a movie that is factual enough to be shown at the museum in the future, for others to learn from," Dudar explained.

"What we learned contradicts some text sources, and we talked about that ... then we had a visit from Hadrien Coumans, a co-founder of the Lenape Center in Manhattan, who is the parent of a fourth-grader. He talked to us about misconceptions, which we want our movie to dispel," said Dudar.

The Lenape Center, which has the mission of "continuing the indigenous Lenape cultural presence in Manhattan by promoting Lenape language and the creation, development, distribution, exhibition of Lenape arts and culture" will fact-check the product when things are still fixable, to ensure that there are no misrepresentations; they will endorse it once satisfied.

Students divided up into groups, discussing different aspects of the subject matter, determining the eventual content of the introduction, creation stories section, important local Native Americans such as Chief Nimham, the relationship with Europeans, Henry Hudson and more. The students also talked about perceptions of artwork and language and discussed what has happened to the Lenape, their culture today and how it is kept alive. These discussions were augmented by work in accompanying arts classes. Jean Cendali's art class

The students were divided into small working groups, each addressing a different aspect of the research; their results will inform the film.



Haldane fourth-grade teacher Simon Dudar in his classroom Photo by A. Rooney

created traditional Native American instruments, making them in the manner in which they used to be created. Music teacher Danielle Cornacchio selected music to reflect the mood of the film.

Mixed into every component of the process were the meat and potatoes of schooling, English and math. Math factored into stop-frame animation techniques, while tone and description enhanced the script. Throughout, the students have displayed dedication and enthusiasm. "We talk about making this be their best effort, but we really don't need to talk about it because I can't get them to stop doing revisions, because they want everything to be perfect," Dudar said. "Even though this is nonfiction, they get to be creative about every aspect of it."

As the year continued, more special advisors stepped in. Jarmusch, whose career as a writer/director/producer began in the '80s, came in and spoke about moviemaking, referencing the reconstruction of an entire Makah village in the Pacific Northwest for his 1995 production of *Dead Man*, which featured dialogue in the Makah language spoken by actual members of that Native American tribe, who live in Washington state. Aaron Mace, a JBFC education department faculty member, presented on the foundations of storyboarding, and Cold Spring's Peter Sanders, who has directed two documentaries, spoke about how to put together an effective film in that genre.

Dudar "absolutely" plans to continue with this all-encompassing filmmaking project in future years, learning new techniques himself, alongside his students.

For more information on Haldane's participation in the JBFC programs visit mrdudarsclass.weebly.com. For information on the Lenape Center, visit thelenapecenter.com.

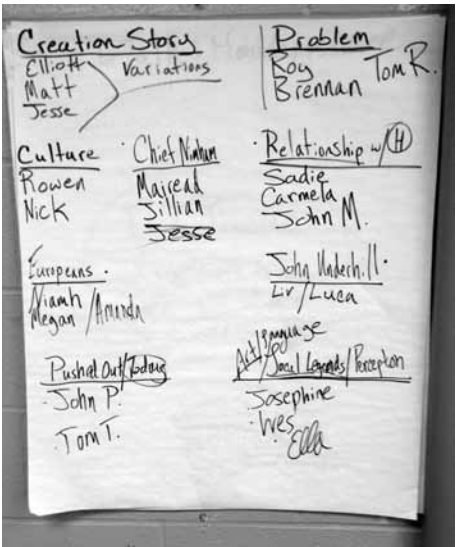


Photo by A. Rooney



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April 10, 8 p.m. • Tickets: \$15/\$12

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April 11, 2 p.m. & 7 p.m. • Tickets \$20

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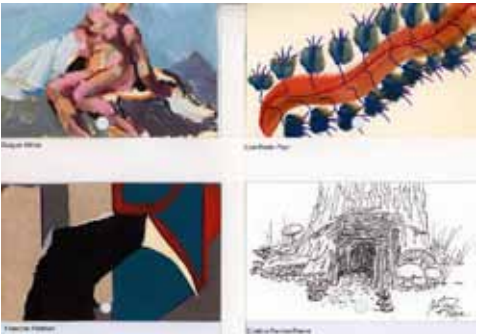
The Alternet: Keeper of 15,000 Works of Art

Installation exhibit of collaborative card-catalog artworks moves from Desmond-Fish to Butterfield

By Alison Rooney

Having just enjoyed a stay at the Desmond-Fish Library, the *Alternet* is now circulating to its nearby neighbor, the Julia Butterfield Library, where it will take up residence from March 31 through May 23. The *Alternet* is a collaborative installation bound together within the confines of an antique, 50-drawer library-card cabinet, conceived and organized by Peekskill artist and teacher Carla Rae Johnson.

Passing a store window at the Coop in Peekskill a few years ago, Johnson spotted the cabinet, which “stopped me dead in my tracks,” she said. Despite a hefty price tag of \$500, she immediately thought of it as a home for some kind of art piece and purchased it. It then sat in Johnson’s studio for two years until she determined how she wanted to use it: as a home for 15,000 catalog-card-sized works of art that would reside there permanently, emanating, largely in groups of 300 pieces each, from over 70 artists, writers and other creative people.



Four of the collection of over 15,000 cards that were created for and have found a home in the *Alternet*

Image courtesy of Carla Rae Johnson

Johnson’s idea eventually came to her through an earlier experience with library card catalogs. She taught for 10 years at Marymount College in Tarrytown, during the period when they de-accessed their paper cataloging system in favor of digital. Although the college decided to retain the bank of blond wood that held the cards, they elected to get rid of the cards themselves, fearing they would cause confusion if users obtained obsolete information from them. To fill the empty drawers there, Johnson worked on a project with her sculpture students to design small objects to be placed in random drawers. Her employment there ended, and that project was never completed, but it lingered in Johnson’s mind and returned to her in the spark of the idea for the *Alternet*.

“I decided to do cards as a large-scale collaborative project. I sent proposals out to over 100 fairly far-ranging artists, asking for a year’s worth of work and a commitment to producing 300 cards each. Amazingly, 82 said yes, and we ended up with 76 participating. A lot treated it as a kind of journal activity, doing a card a day for a year, with 65 to

goof off — although some did the full 365. A few artists could only do 150, and they share a drawer with another artist,” Johnson explained. Asked why she thought so many honored that large commitment, Johnson said, “It’s the artist’s personality; you rise to a challenge like that.”

When the packages of cards started arriving, Johnson found herself “amazed by these beautiful things. In fact each time I install the exhibit I get waylaid pulling out cards. I’ve wound up being the keeper of 15,000 works of art. All of them are thoughtful; some are about color and form, some diaristic, some political.” The offerings include a series, by Peekskill’s Barbara Lipp, of cards all referencing Benjamin Franklin, the founder of U.S. libraries, and another grouping from a class of teenagers in Indiana, cultivated through Johnson’s then 13-year-old niece. Some were created by hand, others are filled with text, still others with found materials and/or computer-generated imagery.

A press release relating to the *Alternet*’s earlier exhibit at Shrub Oak’s



The card catalog that serves as the *Alternet* on display in a recent Asheville, North Carolina, exhibit

Image courtesy of Carla Rae Johnson

Hart Library noted: “If you were born before the 1990s you may remember hours spent flipping through cards in the musty wooden drawers of a card catalogue at your favorite library. There was a delightful serendipity of finding unexpected listings or of making surprising

(Continued on page 11)

Laminated Menu Is on the Table at Dogwood April 2

Three-woman, one-man, Cold Spring + Beacon band

By Alison Rooney

Big life changes percolate in little moments. That seems to be the impetus behind the formation and continuation of Laminated Menu, a one-man, three-woman band, self-described as playing “hints of garage rock, psychedelic, post-punk, dream pop, and good

ol’ rock ‘n’ roll,” based out of Cold Spring and Beacon and headlining at Dogwood on Thursday, April 2.

The Laminated Menu website’s home page details their earliest moments: “The band dates from a sunny summer day in 2009. Sophia Jackson, an artist/puppeteer/Alexander Technique practitioner, was painting faces at a kiddie party in Garrison. Neal Santelmann, a freelance writer, was chatting about bands he’d seen on YouTube. She’d

(Continued on page 14)



Laminated Menu’s lineup: Neal Santelmann, left, Jennifer Paull, Sophia Jackson, Margaret Hundley Parker

Photo by Rob Featherstone



National Poetry Month Celebration Returns

Second season launches April 1

By Mary Anne Myers

Music may have charms to soothe the savage breast, to borrow a line from William Congreve, but poetry brings pleasure to Philipstown. See for yourself when the second annual “One Poem a Day Won’t Kill You” project launches on *Philipstown.info* April 1. To celebrate April as National Poetry Month, the site will feature a new video reading each day, demonstrating how a profound or clever verse can both instruct and delight.

More than 20 residents have already gotten into the act. Local poets Tahitia Foggie (Cold Spring), Jake Holmes (Beacon) and Jo Pitkin (Nelsonville) have offered their own work, while other community members have shared poems by authors ranging from Rumi, the 13th-century Persian, to Emily Dickinson, Ogden Nash and Allen Ginsberg.

The idea for the project originated with *The Paper*’s layout editor, Kate Vikstrom, who loved an audio version on KRBD, the public radio station in her former hometown, Ketchikan, Alaska. Vikstrom correctly thought that *Philipstown.info* would be a great platform for a video adaptation, and her Ketchikan contacts were happy to see the idea expand.

“One Poem a Day” produces most of its recordings on an iPhone in the *Philipstown.info* office, with an occasional on-location shoot at places such as the Country Goose, a sponsor of this year’s program along with the Garrison Arts Center. Goose proprietor Leanora Burton’s offering this year features a verse by William Henry Davies, a popular Welsh poet of the early 20th century, honoring the increasingly rare joys of leisure time.

Videographer Greg Gunder spruces up the production quality a little before setting the videos up to be posted. The daily email blast from *Philipstown.info* broadcasts a teaser and a link for the new poem of the day, which joins those that have come before it.

Indeed, “One Poem a Day” has killed no one; on the contrary, it has made many people happy. As Haldane student Noah Bingham reads this year from Walt Whitman’s poem “Oh Me! Oh Life!” there is some good in knowing “That the powerful play goes on, and you may contribute a verse.”

If you would like to offer a poem, write to poetry@philipstown.info, and we will let you know if any openings remain.

Summer Day Camps

Most camps offer financial assistance and sibling discounts. Prices are per week unless indicated; dates are the first days of weekly sessions. Half days generally run until noon or 1 p.m. and full days until 3 p.m. Pricing and dates current at press time; call the camp or visit its website to confirm. There are many more area camps listed online at philipstown.info/camps.

PHILIPSTOWN

Boscobel

1601 Route 9D, Garrison
845-265-3638, ext. 140 | boscobel.org
Time Travelers Workshop (ages 7–9)
July 13 (half day)
\$250 or \$60/day (\$200/\$50 for members)

Butterfield Library

10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Summer Fun (grades 1–8) | July 13, Aug. 3 (half day, Mon. - Thur.) | 30 students per week
Online registration opens Apr. 13, 10 a.m.



Capuchin Outreach (grades 9–12)

Capuchin Youth & Family Ministries
781 Route 9D, Garrison | 845-424-3609, ext. 225 | cyfm.org | June 28 | \$225

Garrison Art Center

23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
Summer ARTtots (ages 2–4)
June 29, July 6, July 13 (half day)
\$190 (\$175 for members)
Summer Arts on the Hudson (grades K–8)
June 29 (three-week session) | \$695 (\$645 paid in full before April 15) + \$50 material (continued)



Summer Art Institute (grades 9–12) | July 20 (three-week session) | \$995 (\$945 paid by May 1)

Hot to Trot Stables

657 Route 301, Cold Spring
914-906-3563 | hottotrotstables.webs.com
July 15 to Aug. 28 (ages 4+)
Wed. - Fri. | \$200 (\$70/day)

Manitoga

584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org
Summer Nature & Design (ages 5–12)
July 6 to Aug. 3 | \$275 (\$250 before April 15) plus membership | Open House: May 2, 2–4 p.m.

Manitou School

1656 Route 9D, Cold Spring
845-809-5695 | manitouschool.org
June 29 to July 27 (ages 5–10) | \$225

Philipstown Depot Theatre

Garrison's Landing, Garrison
845-424-4618 | philipstownrecreation.com
Stories for the Stage (grades 1–3) half day
Aug. 3, 10 | \$145 (\$160)
City of Angels (grades 8–12) half day
June 29 to Aug. 2 (five weeks) | \$525 (\$540)
Music Man Jr. (grades 4–7)
June 29 to July 26 (five weeks) | \$595 (\$610)

Philipstown Recreation Department

107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
\$160 (\$175 non-resident)
June 29 to Aug. 17 | Preschool (ages 3–5) | half or full | Kindergarten (ages 5–6)
Day Camp (ages 7 to teens)
Teen Travel (grades 7–12) | \$185 (\$200)

Hudson Valley Shakespeare Summer Camp (ages 8–16)

845-809-5750, ext. 13 | hvshakespeare.org
Haldane Jr. High School, Cold Spring
July 13, 20 | \$350

St. Philip's Nursery School

1100 Route 9D, Garrison | 845-424-4209
stphilipsnursery.org | Playgroup (ages 2–6, half day) June 29 to July 27 | \$125

Surprise Lake Jewish Camp

Cold Spring | surpriselake.org
Aug. 26 (ages 6–10) | \$195

Therapeutic Equestrian Center

115 Stonecrop Lane, Cold Spring
845-265-3409 | myfeettakewings.org
\$400 per session | July 6, 27 (ages 6–12)
July 13 (ages 4–6) | July 20 (teens/young adults)

BEACON

Beacon Music Factory

629 Route 52, Beacon | 845-765-0472
beaconmusicfactory.com | \$275
Rock Camp (ages 9–18)
June 22, 29, July 6, 20, 27, Aug. 3, 10
Kid Rock (9–11) | June 22
Strings (7–16) | June 29
Youth Orchestra / Strings (7–16) | July 13
Saxophone (7–16) | July 13
Silent Film Camp (11–13) | July 20
Youth Sing (7–16) | July 20
Jugband (7–16) | Aug. 3
Skills/Theory (7–16) | Aug. 10

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Common Ground Farm
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845-231-4424 | commongroundfarm.org
Farm Camp (ages 3–12)
Ages 3–8 | July 6, 13, 20, 27
Ages 7–12 | July 20, 27
Ages 3–12 | Aug. 3, 10
\$250 | \$200 for half day (ages 3–6)
\$10 discount before April 15

Dutchess Arts Camp, Beacon (ages 4–14)
8 Long Dock Road, Beacon | 845-471-7477
millstreetloft.org/dutchess-arts-camp | July 13, 20
\$330 | \$190 half day (ages 4–5)
\$20 discount with registration before April 1

Rose Hill Manor Camp (ages 5–12)
1064 Wolcott Ave., Beacon
845-831-4847 | rosehillmanordayschool.com
June 29 to Aug. 4 | \$190

FISHKILL

All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678, ext. 104 | allsportfishkill.com
Camp Fit (ages 4–14) | June 29 to Aug. 31
\$145 (\$115 members) half day
\$245 (\$215 members) full day
Teen Camp (ages 12–14) | July 13 to Aug. 3
\$295 (\$265 members)
Open house Apr. 25, 11 a.m. - 2 p.m.

SPORTS

British Soccer Camp
Philipstown Park, Garrison
Register at challengersports.com
Ages 3–14 | July 27 (evenings) | \$123–\$149
Ages 3–14 | Aug. 24 | \$123–\$149 (half day)
Ages 7–14 | Aug. 24 | \$215

Philipstown Recreation Department
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Football (grades 4–7)
June 8–12 | \$50 (\$65 non-residents)
Coed Basketball (grades 3–5)
Aug. 3–7 | \$150 (\$165)
Coed Basketball (grades 4–6)
July 6–10 | \$150 (\$165)
Coed Basketball (grades 6–9)
July 13–17 | \$150 (\$165)
Coed Basketball Offense Clinic (grades 5–8)
July 27–31 | \$150 (\$165)
Boys & Girls Lacrosse (grades 1–4 & 5–8)
July 20–24 | \$55 (\$70)
Volleyball (grades 4–8)
July 20–24 | \$150 (\$165)
Baseball (grades 4–9) | Aug. 10–14 | \$170 (\$185)

Visit www.philipstown.info for news updates and latest information.

Camp Fit

Sports • Games • Swimming • Friends • Crafts

Mention this ad when registering, & get a **FREE Camp FIT T-shirt***

Summer Day Camp for Kids ages 4-14
NEW! Teen & Tennis Camps
The fun just keeps getting better!

ALLSPORT
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in the village of Fishkill
allsporthealthandfitness.com • 845.868.2355

Register NOW!

Camp FIT Open House Sat. April 25, 11am-2pm
FREE • Bounce Castles • Demos • Crafts • Games • Tennis

*While supplies last.

PHILIPSTOWN RECREATION

SUMMER CAMP 2015

Camps Start the week of June 29

Visit www.philipstownrecreation.com/camp for the full calendar and details!

Preschool Camp	Teen Travel Camp
Kindergarten Camp	Sports Camps
1st Grade - Teens Day Camp	Theatre Camp

TAKE A BITE OUT OF OUR SWEET SUMMER OF FUN!

Call 845-424-4618 to register.

Summer FUN! TOTS to high school

Garrison Art Center

Summer Arts on the Hudson

Students entering K–8th

June 29–July 17, 2015
Monday–Friday 9:30–3:00
One-Hour exhibition: July 17, 3–4

Touted by parents as the best of its kind for content and cost

SummerARTtots

For pre-K artists
Ages 2, 3 and 4

June 29–July 17, 2015
Monday–Friday 9:30–12:00
One-Hour exhibition: July 17, 3–4

Concurrent with K-8th program above. Extended childcare available 12–3pm

Summer Art Institute

July 20–August 7, 2015
Monday–Friday 10:15 – 4:45
Student Exhibition: August 8 & 9

An arts immersion program for high school students

Summer Art Institute sponsored in part by

Hudson Valley Federal Credit Union®

23 Garrison's Landing, Garrison, NY
garrisonartcenter.org

845.424.3960
barbara@garrisonartcenter.org

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 27

Kids & Community

Teen Night Zombie Party (grades 9+)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Theater & Film

She's Beautiful When She's Angry (Documentary, 2014)

5:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

International Film Night: The Lunchbox (India)

7 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Music

Matt Marshak Band

8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon | 845-855-1300 | townecrier.com

Sweet Clementines

9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinn'sbeacon.com

Thrown Together

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

SATURDAY, MARCH 28

Kids & Community

Tag Sale

8 a.m. - 5 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org

School Forest Hike

10 a.m. Garrison School | 1100 Route 9D, Garrison
917-685-2020 | terrafloratrish@gmail.com

Easter Egg Hunt (ages 8 and younger)

11 a.m. McConville Park, Cold Spring
Organized by Knights of Columbus

Members' Spring Open House

Noon. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Easter Egg Hunt

1, 2 & 3 p.m. Kismet's Secret Garden
72 Main St., Cold Spring | 845-265-4403. \$15 per child | Preregistration required.

Easter Egg Hunt

1 p.m. Reformed Church of Beacon
1113 Wolcott Ave., Beacon
845-831-8153 | rcbeacon.org

Annual Meeting and Lecture

4 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Art & Design

Art History Superstars

3 p.m. Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Theater & Film

She's Beautiful When She's Angry (Documentary, 2014)

5:30 p.m. Downing Film Center
See details under Friday.

Little White Lie (2014)

7:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-418-3992 | beacondiefilmfest.org

Tennessee Williams, Straight Up With a Twist of Durang

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Performed by the Blue Horse Repertory Company

Music

Spring Fling Karaoke Party

7 - 10 p.m. Silver Spoon Cafe | 124 Main St., Cold Spring | 845-265-2525 | silverspooncs.com

Chamber Group Performance

7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-765-0472 | beaconmusicfactory.com

Live Music

8 p.m. The Depot Restaurant | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Shemekia Copeland Band

8:30 p.m. Towne Crier Cafe | Details under Friday

Honey Company

9 p.m. Whistling Willie's | Details under Friday

Rock Band Boot Camp: Black Keys + White Stripes

9 p.m. Southern Dutchess Bowl
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

The Whiskey Wailers With Mia

9:30 p.m. Max's on Main | Details under Friday

Meetings & Lectures

Budget Workshop

10 a.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Ecological Citizens' Project

11 a.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Andra Watkins: Not Without My Father (Talk and Signing)

1 p.m. Howland Public Library
313 Main St., Beacon | 845-485-4480
beaconlibrary.org

Palm Sunday Vigil

5 p.m. Our Lady of Loretto
24 Fair St., Cold Spring | 845-265-3718

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BEST BRUNCH

Every Sat. & Sun. from 10am

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— NYTimes

Friday 3/27 8:30pm
GUITAR PLAYER SHOWCASE
FREE ADMISSION

Saturday 3/28 8:30pm
SHEMEKIA COPELAND BAND

Sunday 3/29 7:30pm
GIRLS GUNS & GLORY

Thursday 4/2 7:30pm
YARN also DRIFTWOOD

Friday 4/3 8:30pm
GIRSA

Saturday 4/4 8:30pm
SLOAN WAINWRIGHT

Thursday 4/9 7:30pm
AL STEWART

Friday 4/10 8:30pm
LE VENT DU NORD

Saturday 4/11 8:30pm
GALBO & WIGGINS

Sunday 4/12 7:30pm
MAÍRTÍN O'CONNOR TRIO

Thursday 4/16 7:30pm
OVER THE RHINE

Friday 4/17 8:30pm
SPYRO GYRA

Saturday 4/18 8:30pm
ALBERT CUMMINGS
BLUES BAND

Sunday 4/19 7:30pm
MARTHA DAVIS
and the MOTELS

Thursday 4/23 7:30pm
KATHY MATTEA
featuring BILL COOLEY

Friday 4/24 8:30pm
ROBBEN FORD BAND

Saturday 4/25 8:30pm
VANESSA CARLTON

Sunday 4/26 7:30pm
BRUCE MOLSKY

Open Mic. Wed. 7pm

Tickets and info: townecrier.com • 845-855-1300

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Closed Mon. & Tue.

Thank You

... for greeting me
... for encouraging me
... for talking with me,
answering my questions,
giving me history and facts
... for responding to my survey
... for supporting me, believing in me,
trusting me

I promise to get **BACK TO BASICS**
~ to work hard ~ get the facts ~
keep you informed

Fran Murphy

SUNDAY, MARCH 29

Palm Sunday

Kids & Community

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon | 845-234-9325

Fareground Community Pop-Up Cafe

Noon - 3 p.m. Beacon Community Resource Center
23 W. Center St., Beacon | facebook.com/fareground

Theater & Film

Could Be My Last (Documentary)

12:20, 12:40, 1 & 1:20 p.m. Farmers Market
8 Red Lynn Road, Beacon
845-234-9325 | beaconfarmersmarket.org

Beyond Iconic: Photographer Dennis Stock (Documentary, 2011) With Q&A

1 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Parker String Quartet

4 p.m. Howland Cultural Center | 477 Main St.,
Beacon | 845-831-4988 | howlandmusic.org

Girls Guns & Glory

7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Native Gardening for Birds

2 p.m. Howland Public Library
313 Main St., Beacon | 845-831-1134
beaconlibrary.org | Rescheduled from March 1

Living Stations of the Cross

3 p.m. Capuchin Youth & Family Ministries
781 Route 9D, Garrison | 845-424-3609

MONDAY, MARCH 30

Kids & Community

Holiday Camp (ages 5–12)

8 a.m. - 5 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Stonecrop Gardens Opens for Season

10 a.m. - 5 p.m. 81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Babies and Books Early Literacy Program

11 a.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Cooking With Chef Stef: Indian Entrees (Class)

11:30 a.m. & 7:15 p.m. St. Mary’s Church
1 Chestnut St., Cold Spring | chefstefny.com

Film & Theater

She’s Beautiful When She’s Angry (Documentary, 2014)

7:30 p.m. Downing Film Center
See details under Friday.

Meetings & Lectures

Book Club: Last Child in the Woods

7 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

TUESDAY, MARCH 31

Kids & Community

Holiday Camp (ages 5–12)

8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Howland Public Library

10 a.m. Knitting Club | 10:30 a.m. Baby & Me
(ages 0–2) | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nelsonville Re-Vote for Trustee

Noon – 9 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Kids in the Kitchen (ages 3–5)

12:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring | 845-265-3040 |
butterfieldlibrary.org

Nature Journals for Kids

3 p.m. Scenic Hudson | 8 Long Dock Road, Beacon
845-473-4440, ext. 238 | scenichudson.org

Adventures in 3D Construction (ages 7–10) (First Session)

3:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Kids Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Beginning Beekeeping With Rodney Dow

5 p.m. Glynwood Farm | 362 Glynwood Road, Cold
Spring | 845-265-3338 | glynwood.org

Healthy Soils for Better Produce

6 p.m. Scenic Hudson | 8 Long Dock Road, Beacon
845-473-4440, ext. 238 | scenichudson.org
Rescheduled from March 3

Sports

Haldane vs. Putnam Valley (Baseball)

4 p.m. Haldane High School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Film & Theater

She’s Beautiful When She’s Angry (Documentary, 2014)

2 p.m. Downing Film Center | Details under Friday

Meetings & Lectures

Citizenship and Immigration Law

6:30 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Book Club: Wolf Hall

7 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, APRIL 1

Kids & Community

Holiday Camp (ages 5–12)

8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Howland Public Library

9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–3)
3 p.m. Painted Parasols (ages 6+)
4 p.m. Children Read to Dogs (grades K–5)
See details under Tuesday.

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Meetings & Lectures

Planning Board

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Holy Week Services

Communal Celebration of Reconciliation

7:30 p.m. Graymoor (Pius X) | 1350 Route 9,
Garrison | 800-338-2620 | graymoorcenter.org

THURSDAY, APRIL 2

Kids & Community

Holiday Camp (ages 5–12)

8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Howland Public Library

10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3–5)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

New Moms & Infants Group

11 a.m. Desmond-Fish Library
472 Route 403, Garrison | whiteside.ks@gmail.com

Children’s Spring Tea

Noon. Mount Gulian Historic Site
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Eagle Craft for Kids

3 - 6 p.m. Scenic Hudson
See details under Tuesday

The Alternet: Keeper of 15,000 Works of Art (from page 7)

connections. We experience similar discoveries today on the internet, but the tactile, olfactory, and kinesthetic elements of the search have been lost. It is to fill this gap that more than 70 artists, writers and creative thinkers are participating in the *Alternet*.”

The *Alternet* has been exhibited in 10 venues, including one in Asheville, North Carolina, often as a result of a connection through one of the artists. This June it will travel to the Blick Contemporary Art Gallery in Galesburg, Illinois, before heading back east to Wagner College on Staten Island. Johnson believes libraries have responded to it not only through the content, but also because of its “small footprint” as an exhibit.

Glynwood Farm Winter Store and Dinner

3 - 6 p.m. Winter Meat and Vegetable Store
6:30 p.m. Farm Dinner
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Music

Yarn / Driftwood

7:30 p.m. Towne Crier Cafe | Details under Friday

Holy Week Services

Tenebrae

9 a.m. St. John the Evangelist | 31 Willow St.,
Beacon | 845-838-0915 | stjoachim-stjohn.org

Holy Thursday Service and Soup Potluck

6 p.m. United Methodist Church
216 Main St., Cold Spring
845-526-3788 | acebook.com/cppvny

Maundy Thursday

7 p.m. First Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaonpresbychurch.com

St. Mary’s Episcopal Church

7 p.m. Maundy Thursday Service
8 p.m. Eucharistic Watch
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Holy Thursday Service

7 p.m. Reformed Church of Beacon
1113 Wolcott Ave., Beacon
845-831-8153 | rcbeacon.org

Holy Thursday Mass

7:30 p.m. Our Lady of Loretto
24 Fair St., Cold Spring | 845-265-3718

Tenebrae Service

7:30 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Holy Thursday Service and Passion Narrative

7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Church of St. Joachim

7:30 p.m. Mass of the Lord’s Supper (Bilingual)
8:45 p.m. Altar of Repose
51 Leonard St., Beacon
845-838-0915 | stjoachim-stjohn.org

Mass of the Lord’s Supper

8 p.m. Graymoor | 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

FRIDAY, APRIL 3

First Friday in Cold Spring

Good Friday

Passover Begins

Kids & Community

Holiday Camp (ages 5–12)

8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Scavenger Hunt for Kids

3 - 6 p.m. West Point Foundry Preserve
68 Kemble Ave., Cold Spring
845-473-4440, ext. 238 | scenichudson.org

Youth Advisory Committee

3 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Each new exhibition venue usually brings a turnout of included artists. “They love revisiting it,” Johnson said, “because essentially it’s revisiting their year and the important things which happened in it either personally or in the news.”

Johnson herself is included amongst those artists. She contributed to her own project as part of a three-artist grouping. “With each card, one of us put a mark of some kind on it, then passed it along to the next person. Every card wound up having three hands.” For more information on Johnson, visit carlaraejohnson.com. On Saturday, April 4, local artists whose work is part of the *Alternet* will give a presentation from 2 to 3 p.m. at Butterfield Library.

Film & Theater

Calling All Poets

8 p.m. Center For Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Art & Design

Introduction to Watercolor (First Session)

10:30 a.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Grace Kennedy and Tim D’Acquisto (Opening)

6 - 9 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Group Show: Shadow (Opening)

6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

James Keepnews: Feed (Opening)

8 - 10 p.m. The Catalyst Gallery | 137 Main St.,
Beacon | 845-204-3844 | catalystgallery.com

Music

St. Philip’s Choir: Duruflé’s Requiem

7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Girsa

8:30 p.m. Towne Crier Cafe | Details under March 27

Zerg!

9 p.m. Quinn’s | See details under March 27.

Last-Minute Soulmates

9 p.m. Whistling Willie’s | Details under March 27

T. Jay

9:30 p.m. Max’s on Main | Details under March 27

Meetings & Lectures

Member Meeting

6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Holy Week Services

Graymoor

8 a.m. Tenebrae (St. Francis Chapel)
8 p.m. Stations of the Cross

Tenebrae

9 a.m. St. John the Evangelist, Beacon

St. Mary’s Episcopal Church

Noon. Community Service
6 p.m. Stations of the Cross
See details under Thursday.

Church of St. Joachim, Beacon

Noon. Stations of the Cross (Contemporary)
5:30 p.m. Spanish Way of the Cross
7 p.m. Stations of the Cross (Centurian’s View)
See details under Thursday.

Our Lady of Loretto

3 p.m. Veneration of the Cross
7:30 p.m. Stations of the Cross
24 Fair St., Cold Spring | 845-265-3718

Celebration of the Lord’s Passion

3 p.m. Graymoor (Lady of Atonement)
See details under Thursday.

Celebration of the Lord’s Passion

3 p.m. St. John the Evangelist, Beacon
See details under Thursday.

Good Friday Service

7 p.m. First Presbyterian Church, Beacon
See details under Thursday

COMMUNITY BRIEFS

Half Moon Theatre Puts on *The Fantasticks* at CIA

Weekend shows April 24–May 10 with dinner menus

Half Moon Theatre opens its inaugural spring season at the Culinary Institute of America (CIA) with *The Fantasticks*, a musical about a boy and a girl who fall in love, their two fathers, and the wall that separates their two houses, from April 24 through May 10 (weekends only). Under the direction of Michael Schiralli, Half Moon Theatre puts its own spin on the Tom Jones and Harvey Schmidt classic, with such hit songs as “Try to Remember,” “Soon It’s Gonna Rain,” and “They Were You.”

Performances are Fridays, April 24, May 1 and 8, at 8 p.m.; Saturdays, April 25, May 2 and 9, at 8 p.m.; and Sundays, April 26, May 3 and 10, at 2 p.m.

The CIA is holding a block of dinner reservations at their restaurants for HMT patrons, with a \$39 pre-theater, three-course menu before performances. During the run of the show, Caterina de’Medici and Pangea are open on Friday evenings, American Bounty and Bocuse are open on both Friday and Saturday evenings, and all restaurants are closed on Sundays. Email ciarestaurantgroup@culinary.edu or call 845-905-4533 to reserve a table today.

An opening night dessert reception takes place Saturday, April 25. Attendees can join the cast, creative team and crew for a celebration immediately following the performance. The reception is included in ticket prices.

To purchase tickets, call 1-800-838-3006 or order online at halfmoontheatre.org. Tickets are \$25 for children under 18, \$35 for seniors and during matinees, and \$40 for evening performances. For group sales (parties of seven or more) or gift certificates, contact info@halfmoontheatre.org.

Downing Center to Screen Dennis Stock Documentary

Director of *Beyond Iconic* to attend March 29

On Sunday, March 29, the Downing Film Center at 19 Front St. in Newburgh will host *Beyond Iconic: Photographer Dennis Stock* at 1 p.m. The screening will be followed by a live Q-and-A with filmmaker Hanna Sawka, after which all attendees are invited to the Wherehouse (119 Liberty St. in Newburgh) nearby for an after-party from 3 to 5 p.m., with a live performance by the film’s composers and musicians, Teri Roiger and John



Photograph of Audrey Hepburn by Dennis Stock Photo courtesy of Downing Film Center

Menegon, as well as a guest artist to be announced.

Tickets for *Beyond Iconic* are \$10 for general admission and \$9 for Downing Film Center members. You can purchase tickets at the box office or online with a credit card at downingfilmcenter.com. Seating is limited and is on a first-come, first-served basis.

This locally made film is the only full-length documentary about Stock, who is now the subject of an Anton Corbijn-directed biopic called *LIFE*, starring Robert Pattinson as Dennis Stock, which will be released this year. The filmmakers of *LIFE* have thanked *Beyond Iconic*’s Sawka in their credits for the role her film played in researching the personality of Stock.

Beyond Iconic introduces Stock in his own words and through hundreds of his famous photographs, which include images from the golden age of Hollywood and jazz, hippies, the American social landscape, architecture, landscapes and nature.

For more information, call 845-561-3686 or visit downingfilmcenter.com.

Upcoming Workshops at Stonecrop Gardens

April and May sessions on pruning and vegetables

Stonecrop Gardens, 81 Stonecrop Lane, Southside Cold Spring, will present gardening workshops in April and May.

Pruning and Willow-Weaving Workshop
Saturday, April 4, 1:30 to 4:30; \$40/\$30 (Stonecrop Members); registration required.
Just in time for early spring pruning, join Stonecrop gardeners as they explore

basic pruning principles you can use in your garden this season. Topics to be covered include techniques, timing, coppicing and pollarding with demonstrations on apple trees, wisteria, *Salix* and *Cornus*. They will also teach the crafts of making bentwood structures and wattle fencing.

The Art & Practice of Vegetable Gardening
Part I: Saturday, April 11, 8:45 to 3:30 (Rain Date: Sunday, April 12)
Part II: Saturday, May 30, 8:45 to 1 (Rain Date: Sunday, May 31)

Participation in both Parts I & II is essential; \$80/\$60 (Stonecrop Members); registration required.

This workshop offers something for everyone, from the novice to the experienced gardener. Instructors will show participants how to use seed to develop an aesthetically pleasing vegetable garden that yields a wealth of crops from mid-spring to late fall. Discussion and fieldwork will give participants insight to planning, soil preparation, essential tools and resources, and practical techniques. Attendees will be sowing seed both indoors and out, drawing drills and making supports. Plan to leave armed with a plethora of ideas (as well as some seedlings) to use in your own vegetable garden this season.

For more information, call 845-265-2000 or visit stonecrop.org.

Haldane Writers Attend Young Authors Conference

Authors and editors helped students improve their writing

Haldane’s Eric Richter arranged for a group of his student writers to participate in the 28th Annual Young Authors Conference, titled Write on Time, at the Pace University Graduate Center in White Plains on March 16.

The conference was designed to celebrate the fact that every moment is the right moment for writing and to honor and encourage the students as writers. The students had the unique opportunity to work with professional writers and editors from diverse fields who shared their experience and skills. The presenters were there to help the students improve their writing by giving them insight into the ways professional writers work. The students also had the opportunity to meet outstanding writers from other high schools. The event organizers hope that the students continue to commit themselves to the art and craft of writing, recognize the power of written language to explore thinking, explain feelings and beliefs, and to tell their stories.

The Haldane writers who attended the conference included Lucy Austin, Gianna Galazzo, Jonathan Clemente, Pari

Ahmed, Elisa Phillips, Cameron Henderson, Dante Nastasi, Bella Convertino, Wylie Thornquist, Cassie Traina, Isabella Laifer, Sadie Anderson, Jack Cimino and Miranda Musso.

Master Gardeners Offer Scholarships

HS seniors interested in environmental science should apply

The Cornell Cooperative Extension of Putnam County Master Gardener (MG) Volunteers are once again offering two \$500 scholarships to qualified high school seniors living in Putnam County. Candidates will be pursuing a degree in the field of plant science, horticulture, floriculture, architectural landscape design, forestry, botany or any other environmentally related program.

Candidate participation requirements include an essay of not more than 400 words describing the applicant’s desired field of study and educational goals. In addition, two letters of recommendation must be submitted, including one from a teacher, guidance counselor or employer.

The letters of recommendation, essay and application should be sent to Shawn Sullivan, MG Scholarship co-chair, 8 Hudson River Lane, Garrison, NY 10524. The scholarship application deadline is May 15, with interviews scheduled in mid-May. For information, contact 845-424-3155 or sullivan@highlands.com.

St. Philip’s Choir to Perform Duruflé Requiem

April 3 concert features local soloists and visiting organist

On Good Friday evening, April 3, at 7:30 p.m., the choir of St. Philip’s Church in the Highlands in Garrison will perform Maurice Duruflé’s *Requiem* in the church sanctuary.

The French organist and composer Maurice Duruflé (1902–86) had a small output as a composer, with works for organ and choir motets predominately in his repertoire. His *Requiem*, however, is widely performed and often recorded. Premiered in 1947, its original version was scored for chorus, soloists and full orchestra.

The St. Philip’s Choir will use the scoring Duruflé prepared in 1948 for chorus and soloists, accompanied by organ. James Fitzwilliam, organist and cantor at Immanuel Lutheran Church in Kingston, will perform on the organ. Soloists will be members of the choir Julianne Heckert, mezzo soprano, and Michael McKee, baritone. Durward Entrekin, music director at St. Philip’s, will conduct.

The St. Philip’s Choir consists of 26 members drawn from the community who volunteer their time and talent. Every Sunday (Continued on next page)



Haldane students at the Young Authors Conference in White Plains March 16, 2015 Photo courtesy of Haldane Central School

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COMMUNITY BRIEFS

(From previous page) from September through June it performs an anthem as part of the worship service as well as special concerts keyed to major church events throughout the year. Its repertoire ranges from composers from the 16th into the 21st centuries.

The performance is open to the public and there is no admission charge.

St. Philip's in the Highlands is located at 1101 Route 9D in Garrison, opposite the Garrison School, where parking will also be available.

Adult Writing Workshops
Begin April 6 and 8

Series at Butterfield Library
and Rec Center

Susan Wallach will lead two upcoming writing workshops, one on Monday nights from 7 to 9 p.m. starting April 6 and running for six weeks until May 11 at the Butterfield Library in Cold Spring, and the other on Wednesday mornings from 10 a.m. to noon, starting April 8 and running for six weeks at the Philipstown Recreation Center in Garrison.

Wallach, an accredited leader of the Amherst Writers and Artists method, was an editor at Random House and is a published author. Her other writing projects include ghostwriting for Henry Holt Books for Younger Readers and Temple University Press. Using the Amherst Writers and Artists method, she aims to provide a safe and encouraging atmosphere to write, using prompts (evocative prose, poetry, photos and props) to spark each participant's creative voice.

The Monday night series at the Butterfield Library costs \$120 and is limited to seven participants. Preregistration is required. Email susanwallach1@verizon.net to register, or if you have questions.

To sign up for the Wednesday morning series, register through the Rec Center by calling 845-424-4618.

Gallery 66 NY Announces
April Exhibitions

Opening on First Friday, April 3,
from 6 to 9 p.m.

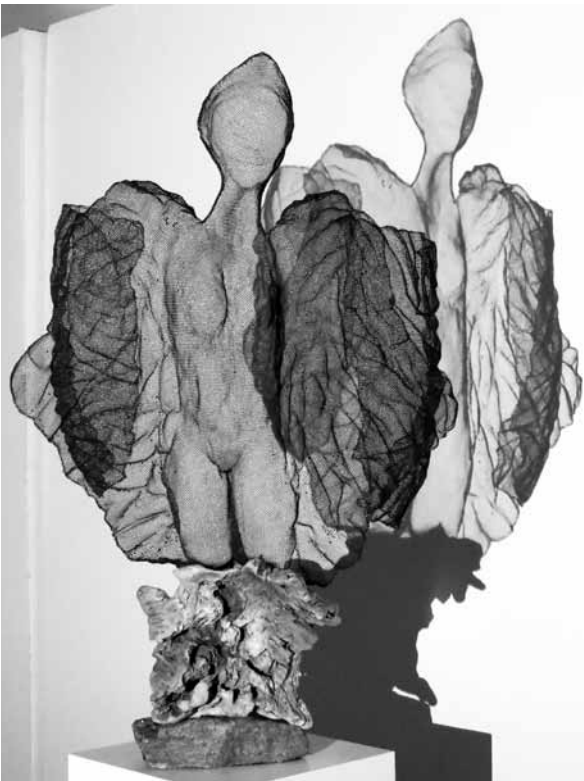
The exhibition *Shadow* opens on First Friday, April 3, and runs through April 26, at Gallery 66 NY. An opening reception for the artists is set for April 3 from 6 to 9 p.m.

Shadow explores the hidden worlds cast in the shadows of the multidimensional works of artists Kaya Deckelbaum and Carla Goldberg. Both artists, while working in different mediums, utilize light and cast shadow as a major component of their art. For these artists, light breathes life into the dark.

Deckelbaum's preferred media is wire mesh, which she studied in Israel with Israeli sculptor Shulamit Hartal. Her works are primarily figurative and are created from memory of the human form and her own imagination. Most of her sculptures are only partial, and the transparency of wire mesh filters and casts a second image, leaving the mind to fill in further information.

Goldberg's preferred media is ink and resin on Plexiglas, in a technique she has pioneered and honed over many years. Water, memory, light and shadow are constant themes in her mixed media works. The transparency of Plexiglas and the light capturing aspects of resin throw shadow deep into her pieces, creating watery layers of depth. Like Deckelbaum's, her pieces utilize shadow as a fourth dimension on the wall behind her works.

Gallery C will exhibit abstract paint-



The Spirit by Kaya Deckelbaum Photo courtesy of Gallery 66 NY

ings by Audrey Klotz, and the Sculpture Garden will feature kinetic sculptures by Drew Klotz, who uses wind as a power source to put his creations in motion.

Regular hours are Thursday through Sunday from noon to 6 p.m. For more information call 845-809-5838 or visit gallery66ny.com.

Chapel Restoration's
Sunday Music Series 2015

A free Sunday concert each month
April through November

The Chapel Restoration has announced the 2015 Sunday Music Series, from April to November at 4 p.m. and free to the public. Produced by Barbara DeSilva, the season features a wide range of classical music, beginning with the violin duo Black Marble and including art songs from Argentina and Iceland with Rachel Evans on viola, as well as spirituals and cabaret from New Amsterdam Singers, and a program of jazz guitar and piano with John Abercrombie and Marc Copland. Concerts are in the 1833 Greek Revival chapel with superb acoustics its setting on the banks of the Hudson River in Cold Spring.

April 19: Black Marble, violin duo of Karen Marie Marmer and Jörg-Michael Schwarz, in *Enchanted Journey*, music of Emanuele Barbella, Jean-Marie Leclair, Mozart and Telemann

May 31: New Amsterdam Singers, Clara Longstreth (music director), spirituals and cabaret of Dominick Argento, Matthew Harris, Ben Moore, and others

June 21: Michael Arnowitt, piano, playing the last three piano sonatas of Beethoven

July 19: Yalin Chi, piano, with music of Bach, Chopin, Rachmaninoff, Ravel

Aug. 16: John Abercrombie, guitar, and Marc Copland, piano, doing jazz standards and original compositions

Sept. 27: Pierlot-Cutmore Duo of Antoine Pierlot, cello, and Jason Cutmore, piano, with a selection of classical music

Oct. 18: *Songs of Fire and Ice*, art songs of Argentina and Iceland, performed by Christine Antenbring, mezzo soprano, Mikhail Hallak, piano, and Rachel Evans, viola

Nov. 22: Piano Quartet of Matilda Kaul, violin, Mark Halloway, viola, Julia Bruskin, cello, and Aaron Wunsch, piano, with a selection of classical music

The Chapel Restoration is located at 45 Market St., directly across from Metro-North's Cold Spring train station, where parking is free on Sundays. For more information, visit chapelrestoration.org.

Free Monthly
Tours of Foundry
Preserve

Explore ironworks that
helped win the Civil War

Starting on April 4, Scenic Hudson will resume guided tours of its West Point Foundry Preserve on the first Saturday of each month through November. The free, 90-minute tours will begin at 11 a.m. in the preserve's parking lot at 68 Kemble Ave. A trail also connects the preserve to Cold Spring's Metro-North station.

The monthly tours, which also will take place on May 2, June 6, July 4, Aug. 1, Sept. 5, Oct. 3 and Nov. 7, will focus on the history of West Point Foundry. It manufactured cannons — known as Parrott guns — credited with

helping to win the Civil War, as well as some of the nation's first steam engines, pipes for New York City's water system, and machinery essential for the cotton and sugar industries. As a new, exclusive feature of the tours, Scenic Hudson will display life-size images depicting the interiors of foundry buildings. These historic photographs will be displayed close to the locations in which they were taken, providing visitors with a rare glimpse inside the foundry's operations.

Following accessible trails that trace historic rail lines and paths used by the ironworks' largely immigrant workforce, the tours will describe West Point Foundry's manufacturing process and highlight new design features at the preserve.

Scenic Hudson also has launched an online mobile tour that allows visitors exploring the trails at West Point Foundry Preserve — or anyone browsing the website — to experience the foundry's sights and sounds. Available at foundrytour.org, the tour features sound effects and videos, narration and historic photographs of the foundry and its workers. Park visitors can access the tour using most recent smartphones or tablets with Internet access. Headphones are recommended.

For more information, visit scenichudson.org or sh50.org.

Holy Week and Easter
Services Set at Graymoor

Retreat registration ongoing

The Franciscan Friars of the Atonement have announced their schedule for Holy Week and Easter Masses and prayer services at Graymoor:

Palm Sunday, March 29: Blessing of the palms, a procession and Eucharist at 11 a.m. in Our Lady of the Atonement Chapel; Taize Prayer at 2 p.m. around the cross in the St. Francis Chapel.

Spy Wednesday, April 1: Communal Celebration of Reconciliation at 7:30 p.m. in the St. Pius X building at Graymoor, third-floor chapel room.

Holy Thursday, April 2: Mass of the

Lord's Supper at 8 p.m. and procession and adoration on the fifth floor in the John XXIII parlor.

Good Friday, April 3: The Tenebrae: Office of Readings and Morning Prayer at 8 a.m. in the St. Francis Chapel; Celebration of the Lord's Passion at 3 p.m. in Our Lady of the Atonement Chapel; Stations of the Cross at 8 p.m., weather permitting, at the St. Anthony Shrine.

Holy Saturday, April 4: The Tenebrae: Office of Readings and Morning Prayer at 8 a.m. in the St. Francis Chapel; the Great Vigil of Easter at 8 p.m. at Chapel of Our Lady of the Atonement.

Easter Sunday, April 5: Sunrise Service at 6:33 a.m. at the Founder's Tomb; Eucharist at 11 a.m. at Our Lady of the Atonement Chapel.

There is still time to register for a Holy Week Retreat at the Graymoor Spiritual Life Center. This retreat offers time for prayer and reflection as the church celebrates "The Three Days" and Easter. Arrive anytime on Spy Wednesday (or later, as necessary); return home after dinner on Easter Sunday. For more information and to register, call the Graymoor Spiritual Life Center, 845-424-2111 or email GSLC@atonementfriars.org.

Graymoor is located at 40 Franciscan Way in Garrison.

Beacon

Creating a Character at
Howland Library April 24

Students work with author and
graphic novelist Deb Lucke

Local author Deb Lucke will host a Creating a Character Workshop for students in grades 3 through 5 on Friday, April 24, from 3:30 to 5 p.m. at Howland Public Library on 313 Main St. in Beacon. If students get out of school a little later, they are still welcome to join.

Lucke, creator of four picture books for children, has just had her first graphic novel, *The Lunch Witch*, released. She would like to share the experience of creating characters for graphic novels with students. She will also read excerpts from her new book.

In this hands-on workshop, Lucke will help students turn real-life people, animals and inanimate objects into characters. Students will then try putting them into different situations and settings, causing stories to emerge.

The workshop is for anyone who likes to draw, has a sense of humor and/or is a bit of a drama queen/king. Register by contacting Ginny Figlia, head of youth services, at 831-1134, ext. 103, or youth@beaconlibrary.org. Check out the online events calendar at beaconlibrary.org for more youth programs.

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Laminated Menu Is on the Table at Dogwood (from page 7)

sung with Crazy Mary, an idiosyncratic band out of NYC. He'd been playing guitar for decades pretty much on his own. Someone suggested a jam session." Their first practice took place soon after, on the Fourth of July, 2009.

In fact, Santelmann (part of the Cold Spring side of the equation) said: "That conversation changed my life. If Sophia hadn't happened to say, 'I used to be in a band,' I'd probably still be playing in my own living room and nowhere else."

Over the course of the next two years, the two neophytes-in-different-ways — he had never played in a band, she hadn't had formal training on an instrument — met once a week, usually fairly late in the evenings, once freed of their family and work commitments, writing and rehearsing on electric guitars.

"I learned that what's great about Neal is that he understands and can arrange music intuitively," Jackson said. Santelmann returned the praise: "She definitely became my muse."

Jackson has an art school background but became dissatisfied with that field. "When I left art school I realized I wanted to be working with other people. I wanted to work collaboratively, so I worked in film for a little while. Moving up here with a small child, with a husband working in the city, my life shifted and I thought I'd lose my mind if I wasn't around other people, but I'm not by nature a go-getter and it was by chance that I ended up in a band."

Jackson and her husband chose Beacon after they "got adopted by a German shepherd in the streets of Brooklyn. It was our quest to follow her: She got us hiking at Bear Mountain, then swimming. We came up bunches of times for six, seven years, exploring, ever following the dog! Finally we were priced out of Brooklyn, drew a circle around as to how far we could move and came to Beacon eight and a half years ago."

Santelmann, originally from Maryland, moved to New York City in the mid-1980s. A writer, he spent 15 years working for *Forbes* magazine. Santelmann and his wife and young son eventually wound up priced out of the city, and having visited Cold Spring while dating, moved up.

Nine months after the pair met and began working on music together, they summoned up the nerve to play at a Whistling Willie's open mic night hosted by musician Kathleen Pemble. It was Santelmann's first time ever performing in public. They followed this up with a few other gigs, all the while continuing with songwriting, in a process that usually begins with Santelmann writing music and Jackson working out vocal lines. "The way I learned everything was Neal would have to sing to me, with me, until I got 'off book,'" Jackson explained. Santelmann added: "Going through tunes and messing around is my favorite part of the process. You make discoveries and shape the material."

Continuing along the serendipitous path of music-making, Santelmann met Cold Spring's Greg Remillard, who just happened to have a small recording setup at his home. Six months later, an EP (short album) was recorded.

After continuing to write, the duo realized they had enough for a full CD. When Remillard listened to their 13 songs, the advice he proffered was: "I think you need a bass player and maybe a drum machine."

In the true Cold Spring moment that followed, Santelmann met another dad on the Haldane blacktop who said, "You should meet my wife — she's over by the swings — she plays bass." With that, Margaret Hundley Parker listened to the band's EP, brought them one of hers from a band she had been in back in North Carolina, and voilà, the band grew from two to three.

With the addition of drummer Candace Cole, the group spent eight months rehearsing before debuting as a foursome at Dogwood in January 2014. They followed up with another show at the Chapel Restoration.





"There's a huge learning curve when you're going out and performing, learning how to listen to yourself. We're still learning lots of stuff about how to understand our sound in different environments," Santelmann said.

Laminated Menu recorded their first CD, *Sugar Cookie*, in January 2014. A changeover in drummers to Beacon's Jennifer Paull happened smoothly, when the remaining band members heard her playing in a Morrissey cover band at Quinn's. "She has made us into a rocking band — she's very energetic, very creative and likes to drive hard and fast," said Santelmann.

"We try to be a democracy," said Santelmann. "Nobody tries to be protective of what they come up with." Jackson agreed: "We try hard to work collaboratively; the drummer and the bassist come up with their own lines."

Laminated Menu practices every week. "We love it. We didn't have the luxury of being 20 and spending all our time doing it. Everybody's freelance, so schedules constantly change and it's challenging. But it's everybody's outlet from real life (Continued on next page)

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Roots and Shoots:

Fruits and Nuts in the Farmden

By Pamela Doan

Lee Reich has turned his property in New Paltz into what he describes as a “farmden, a little more than a garden, not quite a farm.” His specialties are fruits and nuts. He doesn’t like to waste space with plants or trees that are purely ornamental. Why bother when you can fill it with plantings that are aesthetically pleasing and make a healthy snack? Reich, who has a doctorate and graduate degrees in soil science and horticulture, has managed his farmden for 34 years, and at a recent presentation at the Native Plant Center Spring Conference, he covered the many native fruits and nuts that are suitable choices for our area.

He advised that potential new farmdeners should evaluate their sites before

getting started. If you choose the right plants for the conditions, there is very little maintenance. “Most fruits need direct sun, six hours or more, but currants and gooseberries do OK in shade. Once the plants are established, there is very little work. Some weeding, mulching, pruning depending on what you planted, and that’s about it,” Reich said. There aren’t any significant pests that need spraying or attention in the list of plants included here.

Fruits and nuts need well-drained soil. To test how fast water drains, Reich advised taking a can that is open on both ends and pushing it partway into the soil. Fill it with water, let it drain, then fill it again and measure how fast the water level goes down in an hour. If it is less than 1 inch, there is poor drainage and you should choose a different site. Plants that like “wet feet” or moist soil will do well in that spot, instead.

Most berries will yield fruit in the second year after planting. Nuts take longer, but Reich mentioned that filberts could be harvested in three to four years. Some varieties of persimmon, like the Szukis, can be harvested in the second year, too.

If you’re willing to share your berries with birds and other wildlife, they’ll appreciate blueberries, junberries and mulberries. Huckleberry is pollinated by native bees (not European honeybees). Reich recommends the following: highbush blueberry (*Vaccinium corymbosum*) varieties Earliblue, Bluecrop or Jersey; lowbush blueberry (*Vaccinium angustifolium*); junberry (*Amelanchier spp.*); mulberry (*Morus spp.*) varieties Illinois Everbearing, Oscar; huckleberry (*Gaylussacia baccata*).

Native nut trees that will grow well and have visual interest in our local landscape include filbert, butternut, black walnut,

hickory and chestnut. That’s a nice variety of nuts! Considering that 10 percent of California’s water is used for growing almonds and the state is hitting its fourth year of drought, growing our own native nuts locally makes a lot of sense. The American chestnut was hit hard by blight in New York, but a new resistant tree has been successfully planted.

We don’t have a lot of native fruit trees, which is why the pawpaw comes up whenever the subject is raised. While I haven’t tasted it, and there were only a few raised hands in the audience at the conference that indicated they had, it’s supposed to be tasty with a flavor described as banana custard. The native pawpaw (*Asimina triloba*) is a nicely shaped, 15- to 20-foot tree that flowers, bears fruit and has good fall color in its leaves. Reich recommends the varieties Zimmerman or Pennsylvania Golden. It will bear fruit three to five years after planting.

Reich said he plants fruits and nuts simply because he likes to eat them. “It’s a natural, good-tasting dessert. I think it puts all this horticultural knowledge together. The care that you lavish on them comes back in great-tasting fruits, and it’s all very low-maintenance.” He plants a lot of things that people have heard of and a lot of things they haven’t. He especially likes his blueberries and has built an enclosed cage with wire mesh walls to preserve the blueberries for himself; he



Native lingonberry is an evergreen shrub with edible berries. Photo source: LeeReich.com



The native pawpaw tree has fruit that is described as tasting like banana custard. Photo source: LeeReich.com

doesn’t share with the birds.

Reich emphasized that it doesn’t have to be a choice between aesthetic and productive plants. He said: “If you choose the right fruits, you can integrate them into your landscape. It’s nice to grow things that haven’t been sprayed or shipped thousands of miles.”

During lunch at the conference, I chatted with one attendee, a middle-aged man from Connecticut, who talked about how he had decided to take out everything from his yard that was unproductive, including grass. He has already planted a vegetable garden and was putting in a rain barrel. He was inspired by all the possibilities and wanted to be more sustainable. There may be many more farmdens in the making.

Laminated Menu Is on the Table at Dogwood (from previous page)

so there is a deep commitment to making it happen. We also have very supportive spouses.”

While continuing to play locally, Laminated Menu stays busy writing new songs, with a definite goal of a second CD release some time in the future. For

now, there’s the Dogwood show on April 2, at which, said Santelmann, “We’ll be playing every song we’ve got!”

For more information, visit laminated-menu.com and dogwoodbar.com or call 845-202-7500.

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Sports

Clock Runs Out on Haldane Basketball

Boys lose in final four to Class C champions

By Peter Farrell

The Haldane boys basketball team visited the Glens Falls Civic Center in Glens Falls on Friday, March 20, for a chance to bring home the first state championship for the Haldane boys basketball program.

Upon entering the upstate arena, home ice of the Adirondack Flames from the American Hockey League, you felt that this was a different stage, a minor-league hockey rink converted into a basketball court, a semipro basketball court. A professional-looking scoreboard hung from the center of the arena ceiling. Two large video screens were on opposite ends of the arena showing live action and replays. This was the state final four, high school March Madness. All weekend, high school teams from throughout New York state converged on Glens Falls to compete to be the champions in their class. The Haldane Blue Devils came up to play the 2013 champions, the Lake George Warriors, in the second game of the Class C semifinals.

As the clock struck 5 on Friday evening, the Blue Devils and Warriors tipped off for what would be a battle for the right to play another game on Saturday night against Waterville for the championship.

Haldane won the opening tip and quickly went to work, scoring the first basket of the game before the Lake George Warriors moved the ball quickly up the floor and hit the open 3-pointer. Haldane would continue to attack the basket on offense in the opening minutes with drives by seniors Ryan McCollum and Peter Hoffmann, but the Warriors

battled back and matched the Blue Devils basket for basket, taking an 8-7 lead with 3:54 left in the first. Lake George and Haldane would continue to attack on offense, with baskets falling easily for the Warriors and Haldane's coming up a bit short. As the first quarter came to a close and Lake George was leading 15-8, Haldane senior Edmund Fitzgerald had a slam dunk to close the gap to 15-10.

In the second quarter, both teams traded baskets before Lake George pulled ahead 20-12. The Blue Devils, sensing the game was getting away early, went on a 7-0 run, with a huge 3-pointer by Hoffmann to cut the Warrior lead to 20-19. The Warriors, playing on their "home court" in Glens Falls, continued to take advantage of open looks on offense to rain 3-pointers on Haldane's final four parade. The 200-plus Haldane fans, who had made the journey up I-87 North for the chance to see the boys basketball team make Haldane history, were loud and proud of their Blue Devils with chants of "defense" and "let's go Haldane." Lake George closed out the half leading Haldane 29-21.

The Blue Devils came of the locker room ready to take charge in the third quarter with senior forward Garrett Quigley immediately going strong to the basket and putting up some quick points for Haldane. But every time you thought Haldane was getting the momentum, the Warriors responded, mostly with a back-breaking 3-pointer.

As the Haldane defense focused on shutting down Lake George's star player Joel Wincowski (averaging 33 points per game), their open sharp shooters continued to hit net. Some in the 800-plus home crowd were probably starting to prematurely celebrate the Lake George win and thinking about the next day's championship game. But the Blue Devils were not about to go quietly.

With 2:14 left in the third quarter and Haldane trailing 50-30, the Blue Devils closed the third on a strong 8-4 run to end the quarter down 54-38.

As the fourth quarter started, Haldane came out energized, pressuring every possession, every in-bound play, creating turnovers and getting some quick baskets. As they created opportunities to cut into the lead, Lake George would continue their hot shooting, draining baskets or hitting free throws. Haldane was down 59-47 with 4:06 left on the clock, and hope was still in the air for the Blue Devils. The Haldane section was still cheering "defense" for their Blue Devils, as they swarmed the Warriors players and continued to pressure the ball to create turnovers. As the Blue Devils made their baskets, so did the Warriors.

While the game clock ticked down to the final two minutes with Haldane trailing, key possessions did not go Haldane's way, and the Warriors continued to capitalize on every opportunity. The Blue Devils, inspired by their comeback, realized time was running very short and they needed a few turnovers if they were going to make it to the finals. Haldane pressed the inbounds passes and attempted to steal the ball, but Lake George made the passes out of the trap or made the free throws or shots that prevented Haldane from getting any closer than 10 points for



Haldane's Garret Quigley goes up and over defense in the third quarter of the March 20 final four game.

Photo by P. Farrell

the remainder of the game. As the Warrior fans started to celebrate in the final 10 seconds, the Haldane faithful rose up and cheered on their Blue Devils, who took them on this joyous journey to the state final four. The final score was Lake George 70, Haldane 60.

Leading scorers for Haldane were Edmund Fitzgerald with 17 points, followed by Hoffmann who had 16.

Lake George went on to win the Class C championship Saturday night, beating Waterville 53-50 on a last-second 3-pointer by Wincowski.



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