



Philipstown.info The Paper

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Local Lawyer's Work Prompts Major AG Pact

Ensures adherence to mental health parity laws

By Michael Turton

There was a strong local connection when New York State Attorney General Eric Schneiderman recently announced a settlement with Schenectady-based MVP Health Care. Cold Spring resident Michael Reisman, Assistant Attorney General with the OAG's Health Care Bureau, conducted the investigation that uncovered widespread violations of New York's mental health parity laws by MVP and led to the settlement. Reisman's investigation found that since 2011, MVP through its behavioral health subcontractor, Value-Options, issued 40 percent more denials of coverage in behavioral health cases than in medical cases.

The settlement requires MVP to reform its behavioral health claims review process, cover residential treatment and charge lower primary care co-payment for outpatient visits to most mental health and substance abuse treatment pro-



Michael Reisman
Photo courtesy of the Assistant Attorney General

(Continued on page 4)

Oliverio Runs for Putnam County Executive

Backs Butterfield government center if county can own its space

By Liz Schevtchuk Armstrong

After five years as a Putnam Valley Town Board member and almost 18 as District 2 representative in the Putnam County Legislature, educator Sam Oliverio has set his sights on another office: that of Putnam County executive.



Putnam County Legislator Sam Oliverio

Photo by L.S. Armstrong

To win it in November's general election, Oliverio, the lone Democrat on the county legislature, must defeat the Republican choice — expected to be incumbent MaryEllen Odell, if no one

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Samantha Heanue, a participant in Haldane's New Orleans trip | See story on page 16.

Photo by Shauna Ricketts

State of County Address Touts Putnam Role at Butterfield, Pushes Gun-Owner Privacy

Odell launches cell-phone 'app' for suicide prevention, other crises

By Liz Schevtchuk Armstrong

Putnam County Executive MaryEllen Odell foresees a strong county presence at a redeveloped Butterfield Hospital property, intends to continue a so-far losing legal battle over efforts to keep gun-ownership records private, and anticipates spending less than budgeted for 2014.

Odell outlined her plans March 13 in the annual State of the County Address in which she also announced a new Putnam Cares program that features a cell-phone application or "app" to help prevent suicides and assist residents in coping with other emergencies.

Delivered at the Putnam County Golf Course, her "Pathways to the Future" address consisted of a 235-slide PowerPoint presentation that lasted about 90 minutes. Odell seeks re-election this year and her campaign is promoting the video of her address and related materials online.

Along with her agenda, she cited her administration's accomplishments in her 900 days in office, including repairs to roads and other infrastructure in Philipstown. Overall, she said, "we have worked every day to do one thing and that is to do the right thing for all the right reasons for all of the people of Putnam County."

In the portion of her talk devoted to senior citizen issues and her "Year of the Senior," Odell referred to the proposed Butterfield redevelopment in Cold Spring. "We believe in Butterfield," Odell said.



MaryEllen Odell

File photo

"It's important to our seniors because our seniors on the 'west coast' as I refer to it have been gathering in a dated facility that does not provide them with the opportunities that some of our other senior centers do. With the hope and promise of Butterfield, we will have a new state-of-the-art senior center. And this project will put people back to work and it may very well save the village post office." Moreover, she said, "It will be [bringing] satellite county services." As examples, she named the tourism office, sheriff's department, and units of the county clerk's and personnel offices. "All of these will save taxpayers money and generate revenue," Odell predicted. Beyond that, she said, Butterfield represents \$431,000 in increased property and sales tax revenue, which "will certainly help the tax burden" of residents.

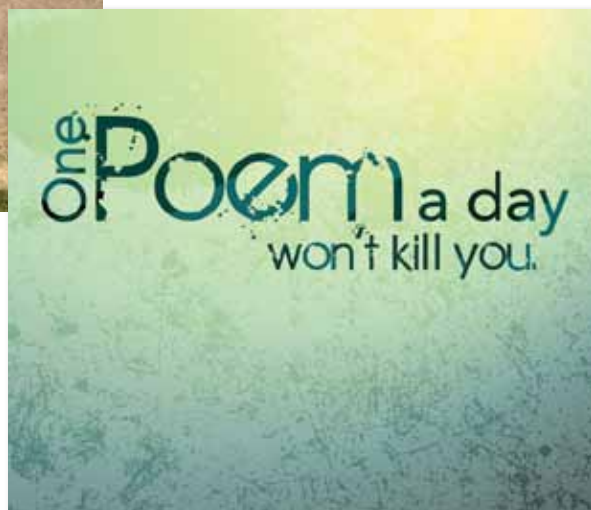
The accompanying slide showed the color drawing of proposed buildings used by developer Paul Guillaro to promote his venture. Odell also mentioned local residents

(Continued on page 3)

Philipstown and Beacon Readers Share Poetry

By Mary Anne Myers

"April is the cruelest month," wrote the poet T.S. Eliot in 1922, but since 1996 April has also become known as National Poetry Month, thanks to the initiative of The Academy of American Poets. This year, *Philipstown.info* will join the annual celebration with a special series, "One Poem a Day Won't Kill You," featuring 30 videos of Philipstown and Beacon locals each reading a favorite poem. The series begins on Tuesday, April 1, with one new video added each day throughout the month.



The call for participants has drawn responses from a wide variety of favorite community faces. Chosen texts are equally diverse, ranging from a meditation on combs by Kanye West to a drinking song that originated in China's Tang dynasty more than a thousand years ago, reaching us through an interpretation by Gustav Mahler. Many of the selections are original compositions by their readers while others represent the work of well- and lesser-known poets living and dead. "Mixing memory and desire, stirring dull roots with spring rain," as Eliot says of April, touching poems that remember lost loved ones blend with those that anticipate the long-awaited season of warmth and renewal. Humor abounds too, in the profundity of dogs and the grammatical silliness of mythical monsters.

The idea for "One Poem a Day Won't Kill You" came to *Philipstown.info* from *The Paper's* layout editor Kate Vikstrom, who got permission to borrow the title from her former hometown radio station, KRBD radio in Ketchikan, Alaska, which has run an audio series under this banner every April for nearly 20 years. The title invites poetry resisters to join those who relish the art's ability to instruct, delight, inspire, and heal us. Vikstrom, arts editor Alison Rooney, technical editor Chip Rowe, videographer Greg Gunder, this writer, and the entire staff of *The Paper* have joined energies to mount the *Philipstown.info* version. For more information on National Poetry Month, visit poets.org. The Poetry Foundation site at poetryfoundation.org is another good source.

Small, Good Things

Breakfast of Champions

By Joe Dizney

Oh, I do so WANT to be good. BUT ... I also want what I want and therein lies my own beating heart of darkness: my personal micro-cosmic reenactment of the timeless and universal war between good and evil. Now, I'm not a religious person but my spirit depends on a peculiar idea of reincarnation — every night I go to bed and fall asleep, effectively putting an end to the “real” world, only to (hopefully) wake up the next day and recreate it as best I can from cellular memory and the resources at hand.

I don't mean to get heavy on you but I have to frame this week's recipe with the proper weight and respect it deserves: I am talking about breakfast.

I LOVE to eat and I've mentioned before the reverence and curiosity with which I hold the act and process. I am an unrepentant sensualist and omnivore. I frequently consult cookbooks with titles such as “Fat,” “Bones” and “Unmentionable Cuisine” and consider the vegetarian cooking of Yotam Ottolenghi rapturously pornographic in an ecstatically spiritual way.

But I am also a living, breathing organism with (perceived) schedules and responsibilities and (absolute) physical weaknesses and limitations. I can't cook — or eat — as I'd like to all the time without jeopardizing or seriously curtailing this particular ongoing cycle of birth/rebirth. With time this realization has lead me to a handful of gastronomic, if not spiritual, truths: First, everything in moderation. All things are allowable if as a matter of course I choose to follow the path of equanimous

moderation. (In the plus column, this moderation necessarily includes the occasional properly reverential excess.) I follow the nutritional tenets of people like Michael Pollan and recent converts like Mark Bittman (see his recent VB6 ideas); even the occasional crackpot like Timothy Ferriss (the “4-Hour This-and-That”). I believe that — generally — you should “Eat breakfast like a king, lunch like a prince and dinner like a pauper” (Adele Davis, I believe); shop around “the outside of the supermarket” and “eat more vegetables — particularly leaves.”

The edict to stay away from the more processed forms of foodstuffs is foremost. This, of course, negates the majority of stuff Americans generally consume for breakfast: baked goods (scones, muffins, toast), processed cereals, dairy and sweet stuff. (Just think of the stuff General Mills and Kellogg's markets to your children ...) Don't even think about Egg MacMuffins!

This led me a couple of years ago to experiment with salads for breakfast (which I look forward to again as summer approaches) but I didn't achieve the proper balance of protein and energy-producing carbohydrates to achieve my kingly aspirations until I found the most basic version of this Breakfast of Champions on a “slow-carb diet” suggested by Mr. Ferriss.

His impetus was rapid weight loss and an extremely geeky OCD-ish time-management, and while I appreciate his (pseudo- or otherwise) science, the preference for time-saving (canned lentils, frozen spinach) seems a bit Spartan and mechanically “efficient” to the gastronomical me.

Take it from the food-lover: It's easy enough to prepare a pot of tasty lentils that will keep for a bit in the refrigerator, and the quantitative AND qualita-

tive nutritional and taste difference between canned and dried lentils (particularly the little green French or “beluga” or lentils available from Adams or in bulk at Nature's Pantry) is well worth the extra time and effort. I like to garnish the cooked beans with some minced shallot and finely diced raw carrot for crunch.

The addition of fresh spinach (“Eat more leaves”) and low-fat protein from one or two optional eggs (I'm partial to Glynwood Farm's cage-free beauties) is regal indeed. I happily enjoy this meal four to five days a week and have come to crave it occasionally even for dinner. I rarely get bored with the combination and when I do it's easy enough to shake up: try a Spanish-flavored version with black beans or different greens. (I made



Lentils, spinach and eggs Photo by J. Dizney

a version last week with some leftover smoked-paprika-spiced sautéed kale based on a refined version I had at restaurant Buvette on Grove Street in New York, served with a poached egg.)

Assembly in the morning consists of about 5 minutes prep time while the oven pre-heats and 20-25 minutes cooking — which allows you ample shower and grooming time to get ready for your world-beating re-creation of a brand new day.

Lentils, Spinach & Eggs

Beans for a week of breakfasts, for one.

For the lentils:

- 2 tbsp. olive oil
- 1 medium onion, chopped fine
- 2 cloves garlic, minced
- 1 medium carrot; peeled and diced fine (@ 1/8-inch cubes)
- 2 stalks celery; diced fine
- 1 teaspoon dried thyme
- 1 teaspoon dried savory (optional)
- 14 ounces dried lentils
- ¼ cup low-sodium tamari (gluten-free soy sauce) (optional)

- 1 heaping tablespoon unsulphured molasses (optional)

(Raw garnish)

- 1 medium carrot; peeled and diced fine (@ 1/8-inch cubes)
- 1 large shallot minced

For final assembly:

- 1½ cup chopped (chiffonade) fresh spinach
- 1-2 eggs (at room temperature)

Prepare the lentils

- Heat oil in a saucepan large enough to accommodate lentils. Sauté onion until soft and translucent; add garlic and sauté another 1-2 minutes. Add carrots and celery cooking for another 2-3 minutes; add thyme and savory and incorporate for 1 minute. Add lentils and enough water to barely cover. Bring to boil and lower heat to a bare simmer. Stir in tamari and molasses if using. Cover and cook until just barely soft (@ 45 min. – 1 hour). Add water as necessary during cooking to keep lentils barely covered.
- When lentils are cooked, remove from heat and allow to cool, covered. When cool, stir in carrot and shallot garni, correct seasoning and store in a covered container in the refrigerator for up to a week.

Breakfast assembly

- Position a rack about ¾ to the top of your oven and pre-heat oven to 350°.
- Warm 1 cup of the lentils in microwave. (@ 5 min on power level 5 — you want to take the chill off since they've been in the refrigerator.)
- Oil a small casserole or ramekin to hold spinach, lentils and eggs. Make a bed of the spinach, season with a pinch of salt, and dump the warmed lentils in the center, shaping a small “bowl” in the center to hold the egg(s). Crack egg(s) into the divot in the lentils; season with a pinch of salt and couple of grinds of fresh pepper.
- Place in oven and bake for 20-25 minutes (until eggs are set to your liking; I usually end up at @ 22-23 minutes.)

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State of County Address Touts Putnam Role at Butterfield, Pushes Gun-Owner Privacy *(from page 1)*

Roger and Elizabeth Ailes, who “graciously provided Putnam County with \$500,000 ... toward the costs of building this new senior center.”

Highlighting related programs, Odell said that “we’ve increased the senior medical transportation fleet by five vehicles” and that the county is “redesigning the public transportation routes to meet the needs of our seniors, connecting to senior residential communities and providing senior shopping days to shopping districts, Main Street, and other requested locations, transportation hubs (rail, tourist and recreation destinations), and appointments at health-care providers.”

Furthermore, she continued, the county government will join with the County Chamber of Commerce to host open houses and “showcase our facilities and encourage more seniors to participate at our centers.” Odell said that “Putnam County has the fastest-growing over-60 population in New York State and I am committed to providing the resources needed to provide them with the services they need.”

Putnam County cares and SPEAK

Because “Putnam County cares and it’s our job to help those that need help before it’s too late,” Odell said the county government “designed a new app that gets information to the public at the speed of life.” The mobile app is currently available for Android devices and will shortly be available for Apple devices as well, she said. The app includes categories for emergency services and SPEAK, or the Suicide Prevention, Education, and

Awareness Kit, as well as for such non-crisis interests as using county transit services, tourism, shopping, and events.

The SPEAK component is broken down into sections on suicide warning signs, what to say to someone in a crisis, and resources, such as hotlines. It also includes material specifically targeted toward teens, adults, and military veterans.

“We’ll be updating this app regularly and would love to hear from you,” Odell said. “Your comments will help provide the information you want.”

Gun-records privacy

Declaring that “there is nothing more important than your privacy and safety,” Odell said she will not give up after a recent setback in the county’s attempt to keep handgun-ownership records secret. She also again criticized New York State’s comprehensive gun-control law, the 2013 NY Safe Act.

On March 5, a State Supreme Court justice ruled in favor of *The Journal News* newspaper and against Putnam County in a case that began when County Clerk Dennis Sant refused to provide the newspaper with public records on registered pistol owners.

“Our commitment to protecting your privacy and safety was challenged” by the lawsuit, Odell said, “but my administration did not back down from this fight.” Odell argues that “release of this information would create an unprecedented public safety risk” and said the court decision “will not deter my commitment to preserve a person’s right to privacy and safety, which is why I intend to file an appeal.

It is also time for Albany to recognize that the NY SAFE Act is impossibly flawed and I will continue to urge lawmakers to take our taxpayer’s privacy rights as seriously as we do here in Putnam.”

County budget

Odell touted her administration’s fiscal skills, saying that “every year I have been in office I have submitted a budget” that meets the Oct. 1 deadline and “is under the Albany tax cap,” which limits property-tax increases. While producing budgets that come in below the state cap, “we also under-spent our budget in the years 2012 and 2013,” Odell said. “We also anticipate under-spending the 2014 budget.”

She offered a breakdown of county income for 2013: Sales tax provided \$54.3 million, or 34 percent; property taxes

made up 28 percent, at \$44.1 million, departmental revenues were 22 percent, at \$36.1 million; and state and federal aid accounted for 16 percent, or \$24.6 million.

Accomplishments in Philipstown

The county executive also enumerated “ongoing and completed projects” undertaken by the county town by town. The list for Philipstown consisted of the Mill Road bridge efforts; the Snake Hill Road culvert and paving project; fixing Manitou Station Road; improvements at the Cold Spring nutrition center involving a handicapped-access entrance, parking, and patio; maintenance of foreclosed property; and assistance to the pending Hudson River Fjord Trail and Little Stony Point area.

Two Burglaries in Garrison

Cases recall 2013 incidents

By Michael Turton

The Garrison area has again been hit by burglaries. A home on Thunder Road off of Canopus Hill Road was broken into March 6. The next day, a house near the intersection of Canopus Hill and Old Albany Post Road was also burglarized. Capt. William McNamara of the Putnam County Sheriff’s office confirmed the back-to-back incidents. McNamara said that in both cases electronics and jewelry were stolen. While there were rumors locally that a white van had been seen in the area around the time of the burglaries McNamara told *The Paper* there was “no reported description of any involved vehicle in those cases, which remain under investigation.”

The recent incidents no doubt reminded residents of a spate of burglaries last fall when six home burglaries took place over a period of six weeks in Garrison, at Garrison’s Landing and in Nelsonville.

In an email to *The Paper*, McNamara advised, “As always, we remind residents to take the usual common sense precautions to secure their homes and automobiles and to report any suspicious activity to the Sheriff’s Office.”

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BOFA! Started as a memorable way of combining our two names, to demonstrate our commitment to work as a team and our sincere belief that only by all of us working together, can our Village remain and prosper as the special place we all care about.

Now, we look forward to working alongside the Mayor and our fellow trustees to move Cold Spring forward. During the campaign we heard so many residents express concerns about the direction of the Village, feeling like not much was getting done, despite years of discussion. Hopefully, with the participation of people of good will, we can work together to build and enhance a -- **Better, Open, Fair, and Accessible** way of conducting the peoples’ business.

Thanks again, and let us hear from you, we’ll need all the help we can get!

Cathryn Fadde
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Mike Bowman
TrusteeBowman@gmail.com

2014 Putnam History Museum Annual Meeting Saturday, March 29

Meeting at 4 p.m., lecture follows



Bryan Dunlap

Bryan Dunlap, Constitution Island Association archivist, will present *Marsh Madness ~ A (True) Hudson Highlands Saga*, detailing his research into the 19th-century dispute between lawyer Henry Warner and the West Point Foundry.

Free and open to the public.
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ThePaper

OPINION

Safety Comes First At Metro-North

By Joseph Giulietti



On March 14, 2014, Metro-North Railroad President Joseph Giulietti held a press conference in which he responded on behalf of Metro-North to findings included in a report from the Federal Railroad Administration. “I have a clear message for our customers and our employees,” he said. “Safety must come first at Metro-North. I will not allow any Metro-North trains to run unless I’m confident that they will run safely.”

Photo courtesy of Metropolitan Transportation Authority / Patrick Cashin

The past year has been a challenging one for Metro-North Railroad — for its 270,000 daily customers, for its 6,000 employees, for the taxpayers in New York and Connecticut who support its operations and for the millions of people whose livelihoods depend on a safe, efficient and well-run railroad to get to work, school and home.

As the new president of Metro-North, I have a clear message for all of them: Safety must come first at Metro-North, and it will come first.

Not train speed. Not on-time performance. Not adding new service. Safety.

For years, Metro-North was called the best commuter railroad in the country. Ridership grew every year — not just into Manhattan on weekday mornings, but from Manhattan and the Bronx to employment hubs in the suburbs and between suburban destinations all day long, seven days a week. Our customers could rely on us, and on some mornings, every single train arrived on time.

But these successes masked deep-seated problems. As a new Federal Railroad Administration report makes clear, Metro-North’s focus on on-time performance came ahead of everything else — even safety.

I spent 15 years at Metro-North at the start of my career, and returned to run the railroad a little more than a month ago. I found what the FRA found — the culture at Metro-North shifted over the years. Our challenge is to restore a culture of safety.

There is good news: Metro-North is staffed by thousands of dedicated employees who are pained by the troubles of the last year, who work hard in difficult conditions, and who want to restore the railroad to greatness.

Every problem I’ve seen at Metro-North can be fixed — and will be. The Governors of Connecticut and New York and elected officials from both states have high expectations, but all have offered their unwavering support.

We are rigorously analyzing every inch of our track and acquiring sophisticated new equipment to inspect it. We are improving how we work on the right of way, how we protect against accidents, how we train our employees and how we protect them on the job.

We are changing our management structure, hiring more staff, reaching out to our partners in labor, and implementing a system so employees can report safety issues without fear of reprisal.

We have embarked on a 100-day plan to put Metro-North on the right path, and we will update the FRA as we address problems. You can read more at mta.info about our commitment to improve the railroad. We welcome the scrutiny that will help us once again be known as the best commuter railroad in the nation.

But we don’t want only to tell you what we’re doing — we want to listen, too. My senior staff will join me in Grand Central Terminal during the evening rush to hear from our customers, listen to their concerns and answer their questions. In the weeks to come, we’ll do the same five more times at Metro-North stations in New York and Connecticut. It’s part of our commitment to communicate with riders better.

We have plenty of work ahead of us, but I am confident Metro-North will earn back its reputation as a safe and reliable railroad for everyone it serves. Let us know how we’re doing toward achieving that goal.

Joseph Giulietti is president of MTA Metro-North Railroad.

LETTERS

Bowman and Fadde thank supporters

March 23, 2014

To the editor:

Cold Spring is too small of a village to be so divided.

We would like to thank all of our supporters, family, friends and neighbors — “The BOFA Team” if you will, for making this win a reality.

This election had many ups and downs, and at times took on a very dark tone, which was incredibly disappointing. After all, when all the votes were counted, we are all still neighbors who share a common love for this amazing village we call home.

Clearly our community remains divided on many of the issues facing us. One of our major goals is to find ways to bridge that divide and to provide opportunities and a framework that allows us to identify and work toward the common good. This large but vital task is by no means impossible. We said it during the campaign and we mean it — *Cold Spring is too small of a village to be so divided*. We all need to foster a mutual respect for every resident, regardless of how long they’ve lived here, their stance on issues, or whatever candidates they may have supported — and we plan to lead by example!

We have many other challenges ahead of us as well. There are major upgrades to necessary infrastructure needed in the near future, aging sidewalks and street lighting, the need for a frank and open discussion on rezoning, parking, a crumbling firehouse, the boat club and the Butterfield redevelopment.

We look forward to working alongside Mayor Falloon and our fellow trustees to move Cold Spring forward. During the campaign we heard so many residents express concerns about the direction of the village, and feeling like not much was getting done, despite years of discussion. Hopefully, with the participation of people of goodwill, we can reach consensus by furthering access to an open, accessible and transparent village government.

The next few weeks will surely be hectic and busy, but we are up to the challenge.

We look forward to working with every resident of Cold Spring, and if you didn’t vote for us, we look forward to earning your trust and respect, as we have already with many of our fellow citizens.

Michael Bowman
Cathryn Fadde

Local Lawyer’s Work Prompts Major AG Pact

(from page 1)

viders. It also requires MVP, which has more than 500,000 members in the Albany region, Central New York and the Hudson Valley, to submit previously denied mental health and substance abuse treatment claims for independent review, which could result in more than \$6 million being returned to its members.

“Insurers must comply with the law to ensure that individuals with mental health conditions are treated no differently than those with physical ailments — and that they are getting what they pay for from insurers,” Schneiderman said in a press release issued on March 20. New York’s mental health parity law, known as Timothy’s Law, was enacted in 2006, and requires that insurers provide mental health coverage at least equal to coverage provided for other health conditions.

The investigation revealed that before 2014, MVP did not cover residential treatment for behavioral health conditions, even though it is a standard, recommended, evidence-based form of treatment. MVP excluded this type of treatment while covering similar treatment for medical conditions. In one case, MVP denied coverage of residential treatment for a young woman with a severe case of anorexia nervosa, a potentially life-threatening condition. As a result, her family had to pay thousands of dollars out of pocket so that she could receive necessary treatment in a residential treatment facility.

As part of the settlement, MVP Health Care will cover residential treatment for behavioral health conditions, including eating and substance abuse disorders, and has designated \$1.5 million for reimbursement of members’ past residential treatment claims that had previously not been covered. The OAG estimates that more than 3,000 MVP members may be eligible for reimbursement.

The investigation revealed that since 2009, when MVP outsourced administration of behavioral health benefits to Value-Options, MVP has scrutinized behavioral health care claims more rigorously than it has medical and surgical claims, and that has resulted in thousands of its members not receiving coverage for care requested by their doctors and therapists. The disparity is especially pronounced in more intensive levels of care. The plan denied 39 percent of its members’ claims for inpatient psychiatric treatment and 47 percent of its members’ claims for inpatient substance abuse treatment, rates that are more than double the plan’s denial rate for inpatient

(Continued on next page)

Haldane School Budget Difficulties Worsen

Board weighs cutbacks

By Pamela Doan

The Haldane Board of Education heard another grim report this week from Business Manager Anne Dinio and Interim Superintendent John Chambers. As the April 8 deadline for approving a school budget for the 2014-15 school year draws closer, the board is still reviewing options on how to close their revenue gap. At the March 14 board meeting, the second budget proposal indicated there would be nearly a \$400,000 gap between budget needs and incoming funds. At the March 25 meeting, the gap had widened to \$660,000 due to new information about decreased tuition from estimated enrollment. New information indicates there will be 12 fewer students, four from Garrison and eight less special education students, meaning a loss in tuition of \$275,000.

Chambers’ and Dinio’s presentation focused on the double whammy of the

state’s Tax Levy Limit restricting the district’s ability to ask voters for funds the school needs and the Gap Elimination Adjustment, the reduction in school funding imposed in Albany to close the state’s own budget gap. Using the state’s formula, Haldane is limited to a 1.09 percent increase in the Tax Levy Limit. If the board asks voters to approve a higher percentage, district taxpayers could stand to lose the state property tax rebate and it would require a supermajority to pass.

For Haldane, the Gap Elimination Adjustment means about \$2 million in reduced state aid over the past four years. Combined with the property tax levy cap, it has made budgeting challenging every school year and the district has responded accordingly.

Dinio reviewed the cutbacks the district has made since the 2010-11 school year. The reductions included cutting staff, lowering medical expenses, cutting bus runs and department budgets, eliminating summer school and pay freezes for administrators, among other things. A complete list is available on the school

website in the section for the annual budget under the Board of Education tab.

For the upcoming school year, the board is considering a number of what Chambers described as “undesirable options.” The Bubble Class, an extra class added to accommodate a higher than usual number of students in the fourth grade, could be cut. Hours may be reduced for a consumer science position. Staff development, extra-curricular activities, sports teams, and electives are all being evaluated for cuts. Class sizes could increase but it wasn’t clear by how much and if that was overall or if it only affected the fourth grade.

The most significant cost-savings the board was presented with is a “smoothing” of retirement contributions for the Teachers Retirement System. This is a program the district could opt into to pay a stable contribution option. Chambers said, “Essentially it amounts to taking our obligation to the TRS mandated by the legislature and spreading it out over a period of seven years. The balance

would be due at the end and it includes a not unreasonable interest charge.” The option could save the district \$300,000 in next year’s budget and the district could opt out in the future if interest rates improved and the budget outlook became more positive.

For future considerations, the board could explore the possibility of a merger with another district, possibly Garrison, and students may need to bring their own electronic devices instead of having any that are provided by the school. The board is clearly searching for long-term solutions to this annual challenge.

Trustees and administrators alike echoed the call to action for community members to call their legislatures and lobby for more school funding. The legislature may pass a state budget by April 1. Until then, the board is dealing with estimated figures for state aid. If more funds are not allocated for schools, the board will have to make difficult decisions in the next few weeks about the fate of next year’s programs. Upcoming meetings on April 1 and April 8 will include discussions of other options.

Local Lawyer’s Work Prompts Major AG Pact *(from previous page)*

medical claims.

MVP Health Care has agreed to overhaul its claims review process by:

- Removing visit limits for almost all behavioral health services.
- Classifying claims correctly so that reviews are done expeditiously and members are afforded full appeal rights.
- Removing the requirement that members “fail” outpatient substance abuse treatment before receiving inpatient rehabilitation treatment.
- Basing the number of treatment days or visits approved on members’ needs rather than arbitrary limits.

- Ensuring that letters denying behavioral health claims are accurate and specific, so that members can exercise their appeal rights.
- Continuing coverage of treatment pending the completion of internal appeals, so that treatment is not interrupted.
- Appointing full-time behavioral health advocates to help members cut through red tape, and will provide information regarding claims review and treatment options.

MVP has also agreed to provide members with an independent review of claims that were denied as not medically necessary from 2011 on, which could

result in more than \$6 million in reimbursement to members. Claims for reimbursement for residential treatment services received since 2011 could also result in up to \$1.5 million being refunded.

Reisman has been an Assistant Attorney General since 2012. Prior to that he was a commercial litigator with several prominent national law firms. He also had an active pro bono practice in such areas as patients’ rights and cases involving mental health issues.

Prior to receiving his law degree from the Benjamin N. Cardozo School of Law in New York City, Reisman was a psychologist and drama therapist in inpatient

and outpatient settings in California, New York City, and the Czech Republic, where he was a Fulbright Scholar and lived for four years. He has also worked in professional theatre, writing and directing plays, in New York City, the Bay Area, and elsewhere. He has served on the Village of Cold Spring Special Board for the Comprehensive Plan/Local Waterfront Revitalization Plan since 2009.

Those with questions regarding the MVP settlement or other health care matters may call the Attorney General’s Health Care Bureau Helpline at 1-800-428-9071.

THANK YOU, COLD SPRING!

For two non-politicians, our worst fear was going door to door —
bothering residents on their precious weekend time.

In the end, we knocked on A LOT of doors in the Village. This turned out to be one of the more enjoyable parts of the campaign: talking with our neighbors about their concerns and hopes for the place we all call home.

Agree or disagree, everyone we spoke with was polite, supportive and appreciative. Some even opened their doors before we had a chance to knock! We asked each one if they had issues they’d like to express, and most did. The front porch discussions were always POSITIVE and left us, at the end of the day, feeling we’d connected with true spirit of Cold Spring.

We want to thank not only our supporters, but all of our neighbors throughout the Village for being so ready and willing to engage in a meaningful discussion of ideas and issues on their front porches — it’s the Cold Spring we all love!

Congratulations to Michael and Cathryn.
We wish them well.

With great appreciation and thanks,
Matt and Donald

Oliverio Runs for Putnam County Executive *(from page 1)*

brings a successful GOP primary challenge to her.

During a wide-ranging interview with *Philipstown.info/The Paper* on Wednesday (March 26), Oliverio discussed his reasons for running and commented on several issues, including creation of a senior citizen center and county offices in a redeveloped Butterfield Hospital complex.

Aside from being a legislator, Oliverio is assistant principal at Putnam Valley High School and previously served in that capacity at the Putnam Valley Middle School. Before that, he was a guidance counselor. A 1971 graduate of Lake-land High School, he spent three years as a military police investigator with the U.S. Army and earned an undergraduate degree in education from New Paltz State University (State University of New York at New Paltz) and a master's degree in guidance from Oneonta State.

Reasons for running

Oliverio said that he has seen an unhappy change in county leadership under Odell. "In the past two years, I've found our county government kowtowing and answering to outside forces," whom he described as "those who are politically connected or big-business interests. The moms and dads, the grandmas and grandpas," and the middle class, Oliverio said, "have been left out. And it's time we gave Putnam back to the people. That's whom we should be listening to, not anyone else. As an experienced, focused legislator, I truly believe I can bring Putnam back to the glory it had prior to these outside forces taking over. I will represent the individuals who make up the county."

Butterfield and a senior center

Oliverio favors putting a county-sponsored senior citizen center and branches of county offices, such as the Department

of Motor Vehicles, Sheriff's Department, social services, and Office for the Aging, at a redeveloped Butterfield Hospital site. However, he does not want such facilities there if the county must lease the space for more than a couple of years, instead of owning it directly.

"I'm in favor of doing a senior center in Butterfield, but I will not agree to it if it's strictly a rental deal," he said. "I want a lease with option to buy."

"I'm in favor of doing a senior center in Butterfield, but I will not agree to it if it's strictly a rental deal," he said. "I want a lease with option to buy. I've always strongly believed that governmental buildings need to be owned by the government, not rented. I want to be able to buy the space we occupy. If that can't be done, I will be a 'no' vote" in the county legislature, assuming the question arises before his term ends. (Because of term limits, he must leave the legislature at the end of the year.)

Sharing sales tax revenue

Oliverio likewise backs county sharing of sales tax revenue with the municipalities in which it is raised, but, again, with a caveat: He would share the excess sales tax — the amount above the figure predicted for sales tax income in the yearly county budget. (He did not explain what might happen to sharing in a year when county budget-setters estimate exactly what tax subsequently comes in and no excess accrues.) "I've been a big proponent of sharing sales tax," Oliverio said. "That's something I will pursue ... not so much sharing the actual sales tax we estimate the county to get, but the excess

sales tax." In recent years, the county ended up with \$2 million or \$3 million more in sales tax revenue than it expected, he said. "That's the money I would share. It doesn't affect the county's budget." He said he sponsored a sales-tax-sharing proposal but "unfortunately, the administration urged some of my peers not to support it" and it failed.

He suggested Main Street might benefit from a sharing program. "Philipstown has a great row of businesses here" in Cold Spring, he said. "It's a big tourist attraction. It provides so much sales tax for the county. And yet we do not support Philipstown in their infrastructure, their maintenance" for that tourism, Oliverio said. He foresees sharing sales tax in a way that reflects the amount generated in each community — a method by which, as he acknowledged, Carmel and the Town of Southeast would get substantially more than Philipstown.

Handgun record secrecy

Oliverio was uncertain whether the county should appeal the decision in a legal case it lost when it attempted to maintain the secrecy of licensed handgun owners who did not choose to keep their names off the public record. As someone who enjoys target shooting, "I am a strong proponent of Second Amendment rights," he said. "Now, do we continue to fight a lawsuit to protect those individuals who did not make use of the opportunity to have their names held [confidentially]? Should they continue to have their names shielded? This continued appeal is going to cost a lot of taxpayer dollars," he said. "But at the same time I want to defend the rights of individuals who under the Second Amendment want to protect their identity in owning a handgun. So I am torn. I can see both sides of the issue."

Party politics and county leadership

Oliverio noted that he began his career

in elected office as a Republican, only to diverge from the GOP when he objected to disbanding the Putnam Valley police force. Since then "I've been very pleased to be a Democrat," he said. "The Republicans always, always pressure their people, whether the issue was right or wrong, to follow the party line. I've never had that from our Democratic Party in this county," even when he and party officials disagree. Thus, he went on, he has never been warned to acquiesce or face an internal party challenge in a primary election. "Yet the Republicans do that all the time to good people," he said. "If you don't follow the dictates of the Republican dogma, you get 'primaried.'"

He also has obtained Conservative Party backing, while seeking office as a Democrat. "That's more because I'm a fiscal conservative," he said of the Conservative support. "On social issues, I tend to be very progressive. On fiscal issues, I am conservative."

Oliverio said that if he becomes county executive, he anticipates no real problems in working with the Republican-controlled county legislature. He cited his successes in the legislature in spearheading opposition to use of "fracking" by-products on county roads; demanding a wider evacuation-safety zone around the Indian Point nuclear power plant — and overriding an Odell veto; and advocating that Putnam outlaw smoking in indoor places, making it the leader among counties in the state. "I've worked for 18 years as a minority" in the legislature and introduced many initiatives, he said. "Almost every single one has been approved. Whether an individual is a Republican or Democrat, they're human beings. And when you can lay out the issues and show the good, and the correctness of your point of view, good people with good intentions will agree with you, regardless of their political affiliation."

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Sunday, March 30, 2 p.m.

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.....

Depot Docs presents:

Semper Fi

Friday, April 11, 7:30 p.m.

Q&A and reception with director Rachel Libert

Tickets \$20

.....

Hudson Valley Shakespeare Festival presents:

Much Ado About Nothing

Saturday, April 12, 2 p.m. & 7 p.m.

Tickets \$20

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar



Getting ready to open: business cards, check; poster, check. Photo by A. Rooney

Max Watman Releases New Book

Cold Spring author to read from his work April 6 at Sunset Series

By Alison Rooney

An investigator dusting off prints on whatever writing implement Max Watman used while writing *Harvest: Field Notes From a Far-Flung Pursuit of Real Food*, his just-released new book, would report some offbeat findings on both the object and the prose produced from it: traces of and musings on North Dakotan pheasant; bladderwrack (a sea-weed foraged from the Atlantic); a not-quite-what-it-should-be Camembert, to name a few.

All vaguely connect in a farm/food/ocean/sky kind of way, each essentially harvested by Watman in word and deed in his quest for the ultimate in ‘locally-sourced’ food: Food he himself obtained from the wild or produced from scratch. And he did this partially from home, home being a house not on the range, but rather a typical cheek by jowl Cold Spring Village house.

“You can’t dig into a subject unless you experience it and get your hands dirty,” says Watman, referring to not only his latest literary effort but pretty much all his previous work, which includes two other books, *Chasing the White Dog: An Amateur Outlaw’s Adventures in Moonshine*, about just that, and *Race Day: A Spot on the Rail*, a picaresque journey through the history of American horse racing. Writing for Watman entails “a lot of experiential larking,” for “you can’t write about a place without going there — it’s not going to read as well or be as smart a piece.”

Watman, who will read from *Harvest* at the first Sunset Reading Series of 2014, at 4 p.m. Sunday April 6, at the Chapel Restoration, grew up in the Massanutten Mountains of Virginia along the Shenandoah. His pre-writing resume included stretches as a cook, silversmith, and greenskeeper. He was writing features and book reviews for the nascent *New York Sun* when his writing life was altered by a fluke occurrence.

“Their idea was to not hire experts but to fool around and see what hobbyists could do. I was feeling like George Plimpton. I said I would go and cover the Wood Memorial Stakes at Aqueduct,” (Continued on page 14)

Buster Levi Gallery: Cold Spring’s Latest Space for Art

It’s not just about selling, but interacting with the community

By Alison Rooney

There’s a new top dog in town — and his name is Buster. Buster Levi, in fact, and the Boston Terrier has loaned his moniker to the newest art gallery in town, Buster Levi Gallery, located at 121 Main St., in Cold Spring.

The gallery will celebrate its opening from 6 to 8 p.m. on First Friday, April 4, in an inaugural show, running through April 27, which will feature the work of all of its 14 member artists. Buster belongs to Martee Levi (or perhaps vice versa ...) one of those 14, who serves as the gallery’s director.

Levi, who has decades of experience not only as a painter, but as a gallery administrator, curator and installer (both in galleries and in private homes) is excited to open Cold Spring’s fourth gallery, the others being Marina Gallery, (where many of this group formerly

exhibited), Gallery 66 NY and the Terence Donovan Gallery, all sprinkled along Main Street.

“I’m not new to this,” she explains, describing a history here dating back to when she ran the Benny Smith Gallery in Nelsonville about 30 years ago, soon after she arrived here from the city, first as a weekender, with her late husband Lou, a Columbia University Professor of Literature (jazz pianist on the side.)

With years of experience hanging art works at the Anita Shapolsky Gallery in New York City and nearly as many curating shows at the Garrison Art Center, as well as a two-year stint in Beacon at Finders Keepers Gallery, Levi knows of what she speaks, and she “feels good about the summer coming up” in terms of an increased gallery presence on Main Street, and a push to build a First Fridays event (see separate story on Gallery 66 NY’s First Friday opening this month on page 12). She also sees the increased presence of cruise ships, with their passengers disembarking for a day in Cold Spring as a great opportunity for the village. Levi is hoping that area restaurants align themselves by offering specials on that evening and that stores open late to accommodate the crowds gathering and gallery-hopping.

Levi sees art, and art galleries as “not just about selling, but interacting with the community. It’s nice to bring abstract art to this part of the world, but I’m more about education than anything else. I’ve had this duality going from the start.” After college Levi came to New York City, teaching abstract painting in Harlem for six years, something she calls “very exciting.” Levi likes to quote pioneering gallery owner Betty Parsons, as saying a gallery is the “place where art goes on and is not just shown and sold.” Levi and the other artists envision a space where visitors can interact with the artists, allowing the artists to have a

place to share the ideas that feed their creative energy. Exhibitions will change monthly and will feature work by one or two gallery members, as well as group shows and work by selected guest artists.

Buster Levi Gallery is a cooperative, with each artist contributing to the whole, from rent to exhibition time. The majority of the group has been together for four years already, based at the Marina Gallery. When Marina’s owner Marina Yashina decided she’d like to return to featuring her own work and continuing her restoration business, the group of artists looked for a new home, considering Beacon as well as Cold Spring, but definitely deciding Cold Spring, with its (Continued on page 16)



Trastevere, work by Vincent Baldassano, to be displayed at the Buster Levi Gallery.

Image courtesy of Buster Levi Gallery



Buster Levi, who has kindly allowed the gallery to use his name.

Photo courtesy of Martee Levi



Max Watman, pictured in his kitchen.

Photo by A. Rooney

BEHIND the COUNTER

❖ by Tara ❖



Spring has played with our hearts this week like a reckless beau. “You’re hot then you’re cold you’re sun then you’re snow. You don’t really wanna stay, no But you don’t really wanna go-o”.

Katy Perry, move over. I have it on good authority that this is the last feeble attempt of Ole Man Winter; time to surrender! I am hopeful my bench will be restored as the calendar turns to April for my black coat glistening in the sun is a sight for all to behold.

This week, more so than usual, The Boss has been busy stealing the limelight that is rightfully mine. Two lovely women came into the store for the Philipstown “Happy” video they are taping; although my hearing is not what it used to be, I am certain they asked for MY participation. Before I could rise from behind the counter and slip on my dancing shoes, Herself was shaking her new hip as well as the old one. While on video, it may look as if I am the one who barges in, dear Reader, you will know the truth. Stay tuned for my long awaited film debut after being snubbed last Sept. by the *Brave* shoot created for Disney Resorts by Annie Leibovitz down at Dockside Park. My trusty readers may remember my column in which I suggested the desirability of a Black Lab over a Black Stallion. Google it for a glimpse of what could have been my 15 minutes of fame.

This esteemed rag is sponsoring a video poetry project on their website in April which no one knew was National Poetry Month and now we are better informed thanks to *Philipstown.info* as per usual. Various persons of notoriety were asked to contribute and again I was passed over for The Boss. And so I must make my own opportunity.

There once was a Black Lab named Tara To whom none could compare, near or far-a. With a penchant for snackin’, She brought peeps and pups back in To see her not The Boss, tra-la-la-la.

My dedicated scribe has promised she would be as faithful to my poetic voice as she is to my prose should I be selected to read. A loud AHM in the general direction of 69 Main St.

And when you have a spare moment come on down to the store and stock up on the incredible British Easter Eggs before the Boss sells out.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 28

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5:30 p.m. Navigating Healthcare Options
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
Registration required.

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Melting Pot Cooking Class (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Step Dancing Competition
5 - 8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

PARP Movie Night: A Series of Unfortunate Events
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Family Bingo Night (Fundraiser)
6:30 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
Sponsored by North Highlands Ladies Auxiliary

Charaoke: Karaoke for Charity (grades 5-8)
6:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Cold Spring Lions 75th Anniversary Dinner
7 p.m. Dutchess Manor
263 Route 9D, Beacon | coldspringlions.com

Health & Fitness

New York Blood Center Drives
2 - 8 p.m. East Fishkill Fire Training Center
2502 Route 52, Hopewell Junction
4 - 8:30 p.m. St. Columba School
849 Route 82, Hopewell Junction
800-933-2566 | nybloodcenter.org

Art & Design

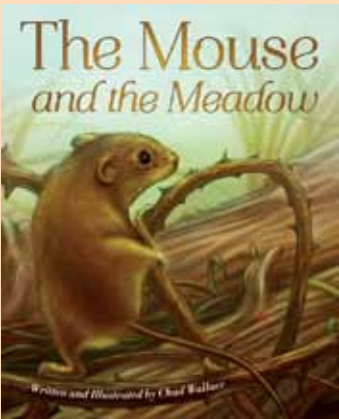
50 Years of Mid-Hudson Artists (Closing Party)
5 - 7 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Film & Theater

Westchester Jewish Film Festival
1 p.m. *Jews & Money*
3 p.m. *Sukkah*
5 p.m. *The Strange Case of Wilhelm Reich*
7:15 p.m. *When Jews Were Funny*
9:15 p.m. *The Real Inglorious Bastards*
Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

The Birds by Aristophanes (Youth Players)
7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-4618 | philipstownrecreation.com

The Gift Hut presents: Author & Illustrator Chad Wallace Book Signing, April 26 86 Main Street, Cold Spring, New York



A curious young mouse boldly ventures into the meadow for the first time. There he is given a crash course on life — from creatures both friendly and not so friendly. He witnesses a caterpillar becoming a chrysalis. He marvels that fireflies can glow. Thoughtful encounters with a turtle and a rabbit help prepare him for danger.

Science and story blend seamlessly in this entertaining coming of age tale. But do animals talk and help each other? Thoughtful back matter explores the phenomenon of animal altruism and what we are learning of animal communication, and delves deeper into the lives of meadow mice and the wonders of a meadow.

The Mouse and the Meadow, written and illustrated by Chad Wallace, a rising young star from the Hudson River Valley, New York

Chad will be signing his book at The Gift Hut, 86 Main Street Cold Spring, NY 10516 Saturday, April 26, 1 - 3 p.m.

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New! A free *Pop-Up Mouse and the Meadow* app lets children view this book in Pop-Up mode (details on back cover). Free educator activities at www.chadwallace.com.



International Film Night: Jodaeiye Nader az Simin (Separation) (Iran)
7 p.m. Howland Public Library
313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

California Suite
8 p.m. Beacon Theatre | 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Lounge & House Music with Booksmrt
7 p.m. to Midnight. Chill Wine Bar
173 Main St., Beacon | 845-765-0885

Jazzmeia Horn Trio
8 p.m. Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Nik Rael
8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

OTR Presents Hip Hop Idols
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Jorma Kaukonen
8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | townecrier.com

Backbeat with Rudy
9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Vintage Vinyl
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Personal Retreat Weekend (Opens)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

Stations of the Cross
6:30 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org
7:30 p.m. Our Lady of Loretto | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com

March Star Party
6:30 p.m. Lake Taghkanic State Park, Elizaville
midhudsonastro.org

SATURDAY, MARCH 29

Kids & Community

Creative Skating with Karen Courtland Kelly
8 a.m. - 6 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 x1205 | midhudsonciviccenter.org

Cold Spring Farmers' Market
8:30 a.m. - 1:30 p.m. Open
St. Mary's Parish Hall | 1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Volunteer Landscape Day: Fern Meadow Path
9 a.m. - 2 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

An Introduction to Home Organic Vegetable Gardening
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Eel Monitoring Training
10 a.m. Black Creek Preserve
Winding Brook Road, Esopus
845-473-4440 x273 | scenichudson.org
Rescheduled from March 22

WHUD Kids Fair
11 a.m. - 5 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Soup Kitchen 11 a.m. Presbyterian Church 50 Liberty St., Beacon 845-831-5322 beaconpresbychurch.com
Beginner Contemporary Dance 11:15 a.m. Beacon Yoga Center 464 Main St., Beacon 347-489-8406 beaconyogacenter.com
Bicycle Bonanza and Rodeo Noon - 3 p.m. Walkway Over the Hudson 61 Parker Ave., Poughkeepsie 845-834-2867 walkway.org
Storm King Mountain Hike (Rigorous) Noon. Meet at trailhead off Route 218 845-534-5506 hhnaturemuseum.org Registration required.
Open Barn Potluck & CSA Info Noon - 2 p.m. Fishkill Farms 9 Fishkill Farm Road, Hopewell Junction 845-897-4377 fishkillfarms.com
Meet the Animals 1 & 2:30 p.m. Wildlife Education Center 25 Boulevard, Cornwall-on-Hudson 845-534-7781 hhnaturemuseum.org
Wine Tasting 3 - 6 p.m. Artisan Wine Shop See details under Friday.
Cooking with Your Family (Class) 3 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3896 hvhc.org/events
Project Code Spring (ages 5-14) 4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 codespringers.org
Annual Meeting and Lecture 4 p.m. Putnam History Museum 63 Chestnut St., Cold Spring 845-265-4010 putnamhistorymuseum.org
Spring Dinner and Presentation 5 p.m. Social hour 6 p.m. New England Cottontail Project Taconic Outdoor Education Center 75 Mountain Laurel Lane, Cold Spring 845-265-3773 putnamhighlandsaudubon.org

Introduction to Homebrewing 6 p.m. Beacon Bread Company 193 Main St., Beacon 858-838-2337 beaconhomebrew.com
Garrison Children's Education Fund Spring Thaw 6:30 - 10:30 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring gcef.net
Health & Fitness Babysitter Preparedness Course (ages 12+) 8 a.m. - 3:30 p.m. All Sport Health & Fitness 17 Old Main St., Fishkill 845-896-5678 allsportfishkill.com
Tai Chai 9 a.m. St. Philip's Parish House 1101 Route 9D, Garrison 845-424-3571 stphilipshighlands.org
Tai-Chi Chuan 9:30 a.m. Arts on the Lake 640 Route 52, Kent Lakes 845-228-2685 artsonthelake.org
Sound Healing & Restorative Yoga Workshop 4 p.m. SkyBaby Yoga 75 Main St., Cold Spring 845-265-4444 skybabyyoga.com
Art & Design Dia:Beacon Events 11 a.m. - 4 p.m. Free admission for Beacon residents 1 p.m. Public tour 3 Beekman St., Beacon 845-440-0100 diabeacon.org
Photography Class 1 - 5 p.m. Beahive Beacon 291 Main St., Beacon 845-765-1890 beahivebzzz.com
Theater & Film Westchester Jewish Film Festival 11 a.m. <i>The Last of the Unjust</i> 3:15 p.m. <i>The Zigzag Kid</i> 5:20 p.m. <i>Closed Season</i> 7:30 p.m. <i>Friends from France</i> 9:40 p.m. <i>Deceptive Practice: The Mysteries and Mentors of Ricky Jay</i> Jacob Burns Film Center Details under Friday
The Birds by Aristophanes (Youth Players) 4 p.m. Philipstown Depot Theatre See details under Friday.

Acting Out: Still Here / Meeting Chen Zhen 7 p.m. Hudson Valley Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 hvcca.org
Putnam Valley International Jewish Film Festival: The Infidel 7:30 p.m. Reform Temple of Putnam Valley 362 Church Road, Putnam Valley 845-528-4774 rtpv.org
California Suite 8 p.m. Beacon Theatre See details under Friday.
Music Annette A. Aguilar & the Stringbean 5Tet 8 p.m. Bean Runner Café Details under Friday
Charlie Daniels Band 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 paramounthudsonvalley.com
Iris Dement and Susan Werner 8 p.m. Tarrytown Music Hall 13 Main St., Tarrytown 914-631-3390 x100 tarrytownmusichall.org
The Differents 8 p.m. Whistling Willie's See details under Friday.
Tom Chapin / Work o' the Weavers 8:30 p.m. Towne Crier Café See details under Friday.
Stax of Soul 9:30 p.m. 12 Grapes See details under Friday.
Talking Machine 9:30 p.m. Max's on Main See details under Friday.
Meetings & Lectures Overeaters Anonymous 8:30 a.m. Graymoor 1350 Route 9, Garrison 917-716-2488 oa.org
Dharma Training and Practice 10 a.m. Graymoor (Fourth Floor) 1350 Route 9, Garrison maevetx1@optonline.net
Environmental Justice Workshop (First Session) 10 a.m. - 3 p.m. Fourth Unitarian Society of Westchester 1698 Strawberry Road, Mohegan Lake 914-222-3114 fourthuu.org

Putnam County Elected Officials Forum 1 p.m. Spain Cornerstone Park Gleneida Avenue and Fair Street, Carmel putnamchamberny.org
SUNDAY, MARCH 30
Kids & Community Salamander Workshop 10 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506 hhnaturemuseum.org
Work Party 10 a.m. Common Ground Farm (House) 19 South Ave., Beacon 845-231-4424 commongroundfarm.org
Beacon Farmers' Market 11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 thebeaconfarmersmarket.com
Castle Rock Unique Area and Arnold's Flight Hike (Moderate) 11 a.m. Unique Area lot, Route 9D, Garrison 917-692-1159 midhudsonadk.org
Maple Sugaring 12:30 - 3:30 p.m. Eden Village Camp 392 Dennytown Road, Putnam Valley 877-397-3336 edenvillagecamp.org
Meet the Animals 1 & 2:30 p.m. Wildlife Education Center See details under Saturday.
Winter Tree Identification 1 p.m. Fort Montgomery Historic Site 690 Route 9W, Fort Montgomery 845-446-2134 nysparks.com
Art & Design Drop-In Art Sessions 9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose) 1:30 - 4:30 p.m. Printmaking Club Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 garrisonartcenter.org

(To page 10)



379 Main Street,
Beacon, NY 12508

"Down-home
access to world-
class performers."
— NY Times

Friday 3/28 8:30pm JORMA KAUKONEN with BARRY MITTERHOFF	Sunday 4/6 7:30pm JOAN OSBORNE guest RUSTON KELLY
Saturday 3/29 8:30pm TOM CHAPIN also WORK O' THE WEAVERS	Friday 4/11 8:30pm LEO MORAN & ANTHONY THISTLETHWAITE of The Saw Doctors
Sunday 3/30 7:30pm SONGWRITER'S SHOWCASE PETER CARO, MARJI ZINTZ, MARK WESTIN	Saturday 4/12 8:30pm CHRIS SMITHER also MILTON
Thursday 4/3 7:30pm BILL KIRCHEN also GREG TROOPER	Sunday 4/13 7:30pm TEETOTALLERS
Friday 4/4 8:30pm TERRANCE SIMIEN & THE ZYDECO EXPERIENCE	Thursday 4/17 7:30pm JIMBO MATHUS
Saturday 4/5 8:30pm JOHN LENNON RE-IMAGINED featuring THE NUTOPIANS	Friday 4/18 8:30pm WALT MICHAEL & CO guest TALL COUNTY

OPEN MIC Mon. and Wed. 7pm

Tickets and info: townecrier.com • Dining reservations: 845-855-1300

WE TAKE OUR FOOD AS SERIOUSLY AS OUR MUSIC
Farm-fresh dining and legendary desserts
Brunch/Lunch Saturday & Sunday, 10:00am-2:30pm
Dinner nightly from 4:30pm • No show ticket needed
Closed Tuesdays

Open House

April 5, 2014
10am-3pm



try
your
hand
FREE!

MORNING SESSION—10:00—12:00 <i>Pottery on the Wheel</i> for Teens 13+ and Adults <i>Printmaking</i> for ages 6-12—monotypes <i>Pinching Clay</i> for Mommy/Daddy & Me (2-5 year olds) <i>Stamping, Printing, Rolling</i> for all ages	AFTERNOON SESSION—1:00—3:00 <i>3D Paper Creations</i> for teens 13+ and adults <i>Clay Play</i> for Mommy/Daddy & Me (2-5 year olds) <i>Printmaking</i> for Teens 13+ and Adults—monotypes <i>Building with Clay</i> for 6-12 year olds <i>Stamping, Printing, Rolling</i> for all ages
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Children under 8 must be accompanied by an adult.

This Open House is made possible, in part, through the Putnam Arts Council's Arts Link Grant Program with funds from Putnam County. *Stamping, Printing, Rolling* is a cooperative public art project which is in partnership with The Aldrich Museum's **Draw On** event.

23 Garrison's Landing
Garrison, NY 10524
garrisonartcenter.org
845.424.3960

Garrison Art Center

The Calendar *(from page 9)*

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Theater & Film

Westchester Jewish Film Festival

Noon. *Aya / Wherever You Go*
1:45 p.m. *The Women Pioneers*
5:15 p.m. *Esther Broner: A Weave of Women*
Jacob Burns Film Center | See details under Friday.

The Birds by Aristophanes (Youth Players)

2 p.m. Philipstown Depot Theatre
See details under Friday.

California Suite

3 p.m. Beacon Theatre | See details under Friday.

Putnam Valley International Jewish Film Festival: An American Tail / Fievel Goes West

3 p.m. Reform Temple of Putnam Valley
See details under Saturday.

Acting Out: Still Here / Meeting Chen Zhen

5 p.m. Hudson Valley Center for Contemporary Art
See details under Saturday.

Music

Elegant Afternoon of Classical Guitar

3 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Voxare String Quartet

4 p.m. Howland Cultural Center
477 Main St., Beacon
845-297-9243 | howlandmusic.org

Sunday Sounds

6-9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Punch Brothers

7 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org

Open Book

7:30 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Showcase Evening

7:30 p.m. Towne Crier Café
See details under Friday.

Robert Cray

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library | Details under Friday

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, MARCH 31

Kids & Community

Putnam County Youth Forum

7:30 a.m. - 2 p.m. Clearpool Education Center
33 Clearpool Road, Carmel
cce.cornell.edu/putnam

Philipstown Recreation Center

9:30 & 10:30 a.m. Baby & Me (ages 0-3)
(First Session)
9:30 a.m. Beginning Artisan Cheese Making
4 p.m. Fencing (grades 2-3) (First Session)
5 p.m. Fencing (grades 4 and up) (First Session)
7 p.m. Discover Your Inner Writing Voice (First Session) | 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Bridge Club

9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Free Tax Assistance for Seniors and Low-Income

10 a.m. - 2 p.m. Howland Public Library
See details under Friday.

Stonecrop Gardens Open for Season

10 a.m. - 5 p.m. 81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Indoor Tot Lot

Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com



Rick and Michele Gedney of Open Book will play at the Dogwood in Beacon on Sunday.

Photo by Kristin Gedney Palkoner

Magic Tree House Book Club:

Dolphins at Daybreak

3:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Project Code Spring for Girls

3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

4-H Junior Vet Program (ages 9-14) (First Session)

6:30 p.m. South Putnam Animal Hospital
230 Baldwin Place Road, Mahopac
845-278-6738 | cce.cornell.edu/putnam

Vegetarian Suppers for Everyone (Class)

7 p.m. Ella's Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com

Health & Fitness

Power Hour Exercise for Women (First Session)

9:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Basketball at Philipstown Rec

6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breaking the Sugar Cycle

7:30 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose)
5 - 7 p.m. Open Studio Drawing
See details under Sunday.

Theater & Film

Westchester Jewish Film Festival

5 p.m. *Closed Season*
7:30 p.m. *Six Million and One* with Q&A
Jacob Burns Film Center | Details under Friday

Music

Community Chorus

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7 p.m. Towne Crier Café
See details under Friday.

Jason Hwang / Satoshi Takeishi (Jazz)

8 p.m. Quinn's
330 Main St., Beacon | 845-831-8065

Meetings & Lectures

Garrison Institute Events

3 p.m. Dynamic Neural Retraining System (Opens)
3 p.m. The Orange Box with Thomas Moore (Opens)
7:30 p.m. Thomas Moore: A Religion of One's Own (Lecture) | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

Beacon City Council Workshop

7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Tree Advisory Committee

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, APRIL 1

Kids & Community

Philipstown Recreation Center

9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
10 a.m. Parent/Child Clay Class (ages 2.5 and up) (First Session)
12:30 p.m. Little Builders Lego Club (ages 4-5) (First Session)
3:30 & 4:15 p.m. Pre-Ballot (ages 3-5) (First Session)
4 p.m. Kids' Ceramic Class (grades K-3) (First Session)
5 p.m. Beginning Ballet (grades K-1) (First Session)
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Boscobel Opens for Season

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Baby & Me (ages 0-2)

10:30 a.m. Howland Public Library
See details under Friday.

Craft Hour for Kids

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Teen Employment Workshop (ages 14-18)

6 p.m. Go-Go Pops | 64 Main St., Cold Spring
845-809-5600 | lynn@go-gopops.com

Health & Fitness

Heart Disease Support Group

12:30 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 | health-quest.org

Hudson Valley Hospital

2 p.m. Diabetes Support Group
6:30 p.m. Newborn Breastfeeding Class
1980 Crompond Road, Cortlandt Manor
914-734-3557 | hvhc.org/events

Alzheimer's Support Group

7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | alz.org/hudsonvalley

Theater & Film

Westchester Jewish Film Festival

1 p.m. *The Last of the Unjust*
5:30 p.m. *The Lady in Number 6*
8 p.m. Simon Schama: *Story of the Jews* (Talk and Signing) | Jacob Burns Film Center
See details under Friday.

Check Please (Dinner Theater)

7 p.m. Cathryn's Tuscan Grill | 91 Main St., Cold Spring
845-265-5582 | tuscangrill.com

Music

Open Mic Night

7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Knitting Club

10 a.m. Howland Public Library | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Haldane School Board

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Ham Radio Club

7 p.m. East Fishkill Community Library
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Library Budget Information Session

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Putnam County Legislature

7 p.m. County Courthouse | 44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

WEDNESDAY, APRIL 2

Kids & Community

Howland Public Library

9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
See details under Friday.

Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill

10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Storm King Opens for Season

10 a.m. - 5:30 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Indoor Tot Lot

Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Philipstown Recreation Center

12:30 p.m. Mudbunnies Ceramics (ages 3-5) (First Session) | 4 p.m. Kids' Ceramic Class (grades K-3) (First Session) | See details under Monday.

Gone Fishing (grades 3-5) (First Session)

3:45 p.m. Hudson Highlands Nature Museum
120 Muser Drive, Cornwall
845-534-5506 x204 | hhnaturemuseum.org

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center | 477 Main St., Beacon
845-264-3393 | rivertownkids.org

Little League Coaches Clinic

7 p.m. Haldane Gym | 15 Craigside Drive, Cold Spring
845-265-9254 | philipstownlittleleague.com

Health & Fitness

Power Hour Exercise for Women (First Session)

9:30 a.m. Philipstown Recreation Center
See details under Monday.

Lymphedema Education Forum

7 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Theater & Film

Westchester Jewish Film Festival

2:30 p.m. *Friends from France*
5 p.m. *My German Friend*
7:30 p.m. *The Third Half* with Q&A
Jacob Burns Film Center | Details under Friday

Music

The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon
845-202-3555 | beaconmusicfactory.com

Open Mic Night

7 - 10 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Elementary School Improvement Team

8 a.m. Haldane Elementary (Library)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

New Moon Ritual

6:45 p.m. Notions-n-Potions | 175 Main St., Beacon
845-765-2410 | notions-n-potions.com

Lake Writers Group

7 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

The Calendar *(from page 10)*

Life Support Group
7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Garrison School Board
7:30 p.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

Town Pre-Board Meeting
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, APRIL 3

Kids & Community

Indoor Tot Lot
9- 11 a.m. & Noon - 2 p.m. | Philipstown
Community Center | See details under Monday.

Philipstown Recreation Center
9 a.m. Adult Ceramic Class (First Session)
12:30 p.m. Mudbunnies Ceramics (ages 3-5)
(First Session)
3:30 & 5 p.m. Pre-Ballot (ages 3-5) (First Session)
4:15 p.m. Beginning Ballet (grades K-1)
(First Session)
7 p.m. Beginning Artisan Cheese Making
See details under Monday.

Seniors’ Computer Class Registration
9:30 - 11:30 a.m. Koehler Senior Center
180 Route 6, Mahopac
845-628-6423 | putnamrsvp.com/clc
Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Howland Public Library
10 a.m. Brain Games for Adults
10 a.m. - 2 p.m. Free Tax Assistance for Seniors
and Low Income | 10:30 a.m. Pre-K Story Time
(ages 3-5) | 3:45 - 5 p.m. Lego Club and Block
Party | 4 p.m. OWLS Book Club (grades 2-3)
See details under Tuesday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Butterfield Library
10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
12:30 p.m. Animal Adventures (ages 3-5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Moms and Infants Support Group
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
Registration required | whiteside.ks@gmail.com

Meat & Egg Store Open
3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Pitch in for Parks
5:30 p.m. Poet’s Walk Park | River Road, Red
Hook | 845-473-4440 x273 | scenichudson.org

Hudson Valley’s Greatest Beers
7:30 p.m. The Garrison
2015 Route 9, Garrison
845-424-2339 | thegarrison.com

Health & Fitness

Qi Gong/Tai Chi
8:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Living with Cancer Support Group
6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

**Women’s Prenatal/Postpartum
Discussion Group**
7 p.m. Hudson Valley Hospital Center
1980 Crompond Road, Cortlandt Manor
914-736-7700 | northeastdoulas.com

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Hands on with Adobe Lightroom (First Session)
6:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Film & Theater

Westchester Jewish Film Festival
2:30 p.m. *Six Million and One*
5 p.m. *For a Woman*
7:30 p.m. *Aftermath* with Q&A
Jacob Burns Film Center | Details under Friday

Music

Piano Bar Night
7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

David Bromberg Band
8 p.m. Bethel Woods Center for the Arts
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Leo Kottke and Loudon Wainwright III
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org

Bill Kirchen
7:30 p.m. Towne Crier Café
See details under Friday.

JP Patrick and Friends (Jazz)
8:30 p.m. 12 Grapes
See details under Friday.

Karaoke Night
9:30 p.m. Max’s on Main
See details under Friday.

Meetings & Lectures

NHFD District Meeting
7 p.m. North Highlands Fire House
504 Fishkill, Cold Spring
845-265-9595 | nhfd21.org

**Dockside Park Shoreline Informational
Meeting**
7 p.m. Cold Spring Firehouse
Church and Main, Cold Spring | 845-633-8153

**Linguini and Lust: Food and Sex in Italian
American Culture (Lecture)**
7 p.m. Italian Center
277 Mill St., Poughkeepsie
845-454-3222 | artsmidhudson.org

Astronomy Night
7:30 p.m. Planetarium show
8:30 p.m. Telescope observation
Kirk Planetarium, SUNY New Paltz
1 Hawk Drive, New Paltz
845-257-1110 | newpaltz.edu/planetarium

Town Board Meeting
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Philipstown Freemasons
8 p.m. Masonic Lodge | 18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

FRIDAY, APRIL 4

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
See details under March 28.

**Protecting Your Child: Lessons Learned
From Offenders**
9:30 a.m. TOPS Center
110 Old Route 6, Carmel | 845-808-1400 x44222
putnamcountyny.gov | Registration required.

**Free Tax Assistance for Seniors and
Low Income**
10 a.m. - 2 p.m. Howland Public Library
See details under March 28.

Fridays at the Farm (ages 2-4): Super Compost
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

PARAMOUNT

HUDSON VALLEY THEATER

EVENTS

Music, Movies and More!

An Evening with
Robert Cray
March 30th, 8pm



Five time Grammy award winner tours regularly with the likes of Eric Clapton and Bod Dylan. He is the guitarist who brought blues back to the charts in the 80s via songs that defined blues themes but added modern and personal twists. Cray was inducted into the Blues Hall of Fame in 2011

MOVIES

at the
PARAMOUNT

April

Sunday, April 13th, 3pm: Hello Dolly
Sunday, April 20th, 3pm: The Ten Commandments

The Righteous Brothers’
Bill Medley
April 11th, 8pm



The Righteous Brothers' raw emotional R&B sound not only created the genre "Blue-Eyed Soul", but the very term was coined specifically for them. Combining the density of Phil Spector's "Wall of Sound" production with Bill Medley's deep, rich, powerful baritone created a totally original sound that still resonates today. BMI ranked "YOU'VE LOST THAT LOVIN' FEELIN'" as having had more television and radio airplay than any other song in history!

Rolling
in the Aisles
March 18th, 8pm



Rolling in the Aisles featuring Joey Vega, Tommy Gooch, and Michele Balan Joey Vega- I like to get up there and wing it. I have a set act but, I like to interact with the audience. Tommy Gooch -His ranting self-deprecating, family-oriented style of comedy always makes him a loveable favorite for a Feature Act & Headliner. Michele Balan’s least favorite thing about stand up comedy is all the standing.

Kim Russo
The Happy Medium
May 16th, 8pm



Kim is the host of the popular TV Show, “The Haunting Of...” currently airing on A&E’s Lifetime Movie Network Channel. For two astonishing hours, Kim will bridge the gap between the worlds of the living and the departed. After introducing the audience to her gift, Kim will walk the room, feeling the energy and listening to the spirits of the deceased.



paramounthudsonvalley.com

1008 Brown Street, Peekskill, NY 10566 Box Office: 914.739.0039



COMMUNITY BRIEFS



Rondout Reservoir by Gregory Martin
Image courtesy of Gallery 66 NY

The Picturesque, the Pastoral, and the Sublime to Open at Gallery 66 NY

Gallery 66 NY announces a new exhibition: *The Picturesque, the Pastoral, and the Sublime*. One of the functions — and joys — of art is its evocation of memory and emotion. Some responses can be intense, while others are calming. Painter Tarryl Gabel and photographer Gregory Martin explore these themes through their distinct yet complementary interpretations of the landscape. Gabel is well known in the region, and collected by many. She paints en plain air (in the open air), along the Hudson River Valley, north to the Adirondacks and throughout New England. She has been chosen numerous times for inclusion in both the prestigious “Paint the Parks Top 100” and “Paint America Top 100” nationally juried competitions. Martin seeks a broad range of subjects, focusing his camera on the landscapes of North America. Yet, through his lens, his skilled

interpretations remind us that beauty can be found in our own backyards. In Gallery C is *Frolic*, an exhibit of ceramic animal figures by Judith Kepner Rose and Deborah Lecce. Wire and anagama fired clay animals become animated creatures of curiosity and calm in the hands of these artists. The Sculpture Garden opens with works by Eric Laxman. Laxman has completed numerous public sculptures including Rockland Community College’s new 9-11 Memorial Garden. The exhibits will be on view from Friday, April 4 to Sunday, April 27. Meet the artists at the opening reception from 6 to 9 p.m. on Friday, April 4. Regular hours are Thursday through Sunday noon to 6 p.m. Call 845-809-5838 or visit www.gallery66ny.com.

Ivy Meeropol-Directed Episode of Death Row Stories Screens on CNN

Cold Spring documentary filmmaker Ivy Meeropol has directed and produced an episode of *Death Row Stories*, an eight-part Sundance Productions series now airing on CNN. This series explores the fallibility in the application of the ultimate criminal penalty: capital punishment. Each episode unravels a capital murder case that has twists and turns worthy of a crime thriller. All stories are true, and call into question the myriad beliefs about the death penalty and American justice system. Each epi-

sode is narrated by Academy Award winner Susan Sarandon. Meeropol’s episode, *Killer Cop*, will be shown Sunday March 30. Check local listings for times. *Killer Cop* tells the story of former police officer James Duckett, who has spent 26 years on death row, convicted of the rape and murder of an 11-year-old girl. Duckett vehemently maintains his innocence and many have taken up his cause, including his former boss, Chief Michael Brady, Marshall Frank, a retired homicide detective from the Miami Police Department, and Pulitzer Prize-winning crime reporter Edna Buchanan. Yet even these seasoned veterans of the criminal justice system find more to this story. The episode includes interviews with people who have never told their stories on camera, including Duckett from death row at Florida State Prison. For a video preview, go to cnn.com/SPECIALS/us/death-row-stories/?sr=deathrowtvpromo. Meeropol directed the award-winning 2004 film for HBO, *Heir to an Execution*, which explored her relationship with the legacy of her grandparents, Julius and Ethel Rosenberg. Meeropol is currently working on a documentary about the nuclear power plant at Indian Point and the United States Nuclear Regulatory Commission in the age of Fukushima. She was one of 27 filmmakers who received a grant from the Sundance Institute, and recently returned from filming in Japan.

Oakwood Friends School Hosts Spring Info Session

Oakwood Friends School will host its only spring information session at 9:30 a.m. Tuesday, April 8. Visitors

should meet at the Turner Math and Science Building on the Oakwood Friends School campus, 22 Spackenkill Road, Poughkeepsie. The 1.5-hour program will begin with an informal meet and greet with Head of School Peter F. Baily, Assistant Head for Academics and Student Life Anna Bertucci, and faculty. After an introduction by Bertucci, visitors and current students will participate in two abbreviated classes. For the April event, the topics are English literature and a math class, Chaos Theory and Fractal Geometry. Student guides will take families on a tour to see the school in session. At the conclusion of the program, admissions staff will be available to informally discuss the admission and financial aid process. Oakwood Friends School, founded in 1796, is an independent, coeducational, college preparatory day and boarding school serving grades 6-12. Guided by Quaker values, Oakwood Friends educates and strengthens young people for lives of conscience, compassion and accomplishment. It fosters a community of students and staff in an atmosphere of mutual respect and enrichment, sensitive to the world and its needs. Those interested in attending are asked to register in advance. Call 845-462-4200, ext. 245.

Haldane School Foundation Announces Fundraiser at Glynwood: Taste of the Valley

The Haldane School Foundation invites all members of the community to feast on cuisine from local restaurants and caterers and to sample regional craft beer and wine at its 2014 Spring Fundraiser — A Taste of the Valley. (Continued on next page)




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Photo courtesy of Garrison School

(From previous page) The event, to be held at Glynwood Farm at 6:30 p.m., Saturday April 26, will feature food from many of the area’s finest restaurants, including Hudson Hil’s, Sukhothai Thai, Riverview Restaurant, Cathryn’s Tuscan Grill, Tito Santana Taqueria, Beacon Bread, Angelina’s, Fresh Company, B&L Catering, Moo Moo’s Creamery and others. Craft beer tastings will be provided by locally-owned Singlecut Beersmiths.

“Last year’s inaugural Taste of the Valley at Glynwood was one of the most popular events we’ve ever put on,” says Event Co-Chair David Eng Wong. “Thanks to the generosity of our local businesses, this year’s event will be even better and will feature even more offerings from some of the Hudson Valley’s best chefs and brewers.”

This year’s event will also include a silent auction featuring local summer day camps including Manitoga Summer Nature & Design Camp, Jim Harter’s Basketball Camp, Hudson Valley Shakespeare Camp, Garrison Art Center Camp, and some of the area’s other most popular summer day camps.

The 2014 Taste of the Valley Fundraiser will feature fine local food, wine and craft beer in the beautiful Main House of Glynwood Farm. Tickets are on sale for \$65 per person. To purchase tickets go to haldaneschoolfoundation.org. For more event information, contact Shannon Keegan at 917-449-4129 or marketing@haldaneschoolfoundation.org.

The Haldane School Foundation (HSF) is a community-based, nonprofit organization that raises money to enhance public school education in our community. Proceeds from the 2014 Spring Fundraiser and all HSF events fund educational enrichment grants for Farm To School Programs, the Sustainable Haldane Garden, classroom technology, educational field trips, library upgrades and more.

Since its inception in 2000 the HSF has awarded over \$700,000 in educational grants to the district.

Aery Theatre Company to Present Ariane One-Act Festival April 4-6

The Philipstown Depot Theatre welcomes the Fourth Annual Aery Theatre Company Ariane One-Act Festival April 4, 5 and 6.

Four original one-act plays by award-winning local playwrights will be performed at 8 p.m. Friday and Saturday, and 4 p.m. Sunday. Included are:

The Shrine (written~directed by Michael Edan) — with Anne Connolly and Meg Sewell

Paradise Enow (written~directed by Albi Gorn) — with Laura Brackley and Stavros Adamides

Sleeping Dogs (written by Patrick J. Lennon ~ directed by Richard E. Knipe,

Jr.) — with Ali Bernhardt and Paul Russo
Home Care (written by Phoebe Farber ~ directed by Kate Redway) — with Vicki Kulkin, Kate Redway, Melissa Schaffer and Bonnie Cushing

The Festival is dedicated to the memory of Aery Theatre member Ariane Orenstein, who lost her long battle with cancer in 2011 at age 51. Her life on and off the stage is a model to all those lucky enough to have known her.

Call the Depot Theatre at 845-424-3900. Tickets, \$15 (\$12 seniors), are available through brownpapertickets.com and at philipstowndepottheatre.org.

Meeting on Dockside Park Shoreline Set for April 3

Members of the public are invited to attend an informational meeting about the Dockside Park shoreline from 7 to 9 p.m. on April 3, at the Cold Spring Firehouse at the corner of Church Street and Main Street. The meeting will provide an opportunity for residents, business owners and other interested parties to learn about design choices for stabilizing the shoreline and provide comments regarding potential design alternatives.

The consulting firm of Milone & MacBroom, Inc. has teamed with the New York State Department of Environmental Conservation’s Hudson River Estuary Program, the New York State Office of Parks, Recreation and Historic Preservation and several other stakeholders to design a Sustainable Shorelines demonstration project at Dockside Park. The demonstration project will use ecologically enhanced shoreline protection methods to stabilize the shore in ways that will improve habitat and enhance recreational use of the park. This Sus-

tainable Shorelines demonstration project will also examine ways to address flooding and wave action from intense storms as well as projected sea-level rise.

The firehouse meeting room will be open at 7 p.m. for informal discussions. A presentation of the project will begin at 7:20. Following the presentation, the consultant team will be available to answer remaining questions from the public.

For additional information, contact Mark Carabetta of Milone & MacBroom, Inc. at 845-633-8153 or mark@miloneandmacbroom.com; or Dan Miller of the DEC Hudson River Estuary Program at 845-889-4745, ext. 110, or demiller@gw.dec.state.ny.us.

Beacon Singer-Songwriter Series at Dogwood Presents Open Book March 30

The Dogwood in Beacon presents its continuing monthly singer-songwriter series. The series spotlights Hudson Valley musicians who perform original material in a listening-room environment.

This month features Cold Spring residents Michele and Rick Gedney, known as Open Book. They will be playing songs from their upcoming new album release as well as some from their previous two albums, which received critical acclaim and national airplay on more than 150 radio stations. Open Book will be joined by Mark Murphy on upright bass.

The show starts at 7:30 p.m. on Sunday, March 30. Seating is limited. No cover charge. Dogwood is located at 47 East Main St., Beacon.

Next month’s feature will be on April 27, presenting KJ Denhert.

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Dr. Wellin is a graduate of Barnard College and Albert Einstein College of Medicine. She completed her residency at Jacobi Hospital, Department of Psychiatry. She has also served on the faculty of Lenox Hill Hospital and Albert Einstein College of Medicine.

Dr. Wellin maintains a private practice in New York City but is excited to begin working with adults and adolescents in the Cold Spring, Garrison and surrounding areas.

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Max Watman Releases New Book *(from page 7)*

Watman said. “I wrote it, saw [the New York horse] Funny Cide come second, heard he was going to the Derby and thought a “local horse makes good” story would work well. Well, Funny Cide won the Derby and I scooped it entirely by accident — I looked like a genius — it was wonderful.”

After several years penning stories with rather poetic headlines, such as “Nine Run For the Black Eyed Susans” and “1 ½ Miles Will Define Curlin,” Watman compiled his stories into a book, something he has repeated twice since, each time experientially. “In the moonshine book it was really clear the only way I would learn it is to do it,” Watman says. “The techniques are arcane, the jargon is so thick. You go into these places and there are shelves of things — it could be an alchemy shop. I came to know most of their uses. The jargon starts to seem necessary. Moonshine is a part of my history and culture ...

“This is the same, but more organic. The topic has always been there, but suddenly it came more into focus as a whole.” That “whole” is Watman’s desire to provide and consume meals from scratch, the scratch not meaning just bypassing a box of pancake mix, but raising, feeding, foraging for and yes, slaughtering the provisions for his own food. Or, in the words of his publisher, “After an epiphany caused by a harrowing bite into a pink-slime burger, Max Watman resolves to hunt, fish, bake, butcher, preserve, and pickle.”

In taking this from idea to book, Watman didn't want to give it parameters. "I wanted to stay away from the 'year-long-project' kind of thing," he explains. "I wanted this to have no delineations because I wanted it to be realistic — it's not a puzzle or a game, it's just life. This isn't preachy, but I hope it inspires. I think it's important to look at where stuff comes from. You

can't believe it just because that's what you've been told. It's not enough to simply shop better."

Living farm life without the farm

Watman began by writing about the death of his backyard chickens. “I was upset and that’s how I think about things: I write them down. They were killed systematically by a raccoon. I started spying on it and what happens is you get mad because they’re your flock. You’re not a shepherd but your instinct is to protect. I was in a fury — the anger of Achilles. The raccoon, of course, won. And raccoons are supposed to try to eat chickens and you’re supposed to be mad at them. Thoughts on that then became how to live the farm life without the farm ... searching for farm rhythms in a town. There’s a narrative but the chapters are very distinct.”

Other chapters are less overtly primal — perhaps. Take Watman’s battle to produce a Camembert: “There’s a history of cheesemaking in my family,” he says. “My mom was a purveyor — she would take farm food into Washington D.C. and sell it to restaurants.” Despite parental instruction and participation in a Camembert class taught by an expert, his result resembled “a chalky hockey

puck,” Watman says. “I thought I had succeeded — I was really close! — but I hadn’t. I couldn’t get them to age right — it’s hard because if you mess up the humidity, open a door even, it’s ruined ... But it was important to me that a lot of stuff in the book doesn’t ‘go well’ — it’s not a book about being prepared, it’s a book about trying to do these things. The grand gestures are untenable — so too are constant successes.”

In other chapters Watman details further exploits: foraging the waters of the Atlantic off Block Island, scooping up what he could, then turning it into a briny seafood risotto, experiencing an “intensive, wild, pheasant hunt in North Dakota, working with Brittany Spaniels. It changed my opinion of what dogs are, seeing them in the hunting field. There’s such an incredible link between hunter and dog — they’re doing what they’re there for.”

Interspersed throughout the book are chapters on Watman's acquisition of a steer, whom he named "Bubbles." Bought as a yearling, 695 pounds, Bubbles had a year to get to 1,100. Watman recounts: "I thought about putting him in the yard. But I quickly realized this was not a miniature, cute cow. So I called an old friend who works on a Virginia farm and said let's do it together. *(Continued on next page)*"

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Roots and Shoots

Where’s My Crocus?!

By Pamela Doan

Searching for signs of spring in my yard, crocus with their delicate purple flowers are usually the first bits of color to appear. Up in my microclimate, snow still covers much of the lawn, especially the flowerbeds where the little green shoots should be coming through. Usually by this time, it’s warm enough to start clearing up the mess left over from the winter, tree branches, thick mulch covering the garlic bulbs, and the piles of shredded leaves waiting to be added to the garden. April is just around the corner and the frozen ground still holds everything in check.

Impatient gardeners can get out there in the upcoming weeks to begin prepping the vegetable garden and flowerbeds. We can use the extra time to plan the planting schedule, too, if we haven’t already. Cleanup, maintenance and preparation can fill the time while we wait for the weather to cooperate.

Interestingly, while this winter has seemed to stretch on interminably and the temperature has been cruelly cold, globally it has been the eighth warmest winter on record according to data from the National Climatic Data Center. Many countries reported the warmest months on record during December through February. Our temperatures locally were comparable to normal winters in the ear-

ly part of the 20th century. In the garden, this means just a slight delay for those of us longing for early spring flowers and the sound of frogs. Here are some of the projects to get moving now.

Cleanup

- Clear downed tree branches and rake off leaves from last fall.
- If the vegetable garden wasn’t cleared out last fall, pull all dead plants and compost.
- Evaluate trees for damaged limbs and pruning needs.
- Don’t prune roses yet, wait for leaves to form.
- It’s okay to shape boxwoods and cut out dead sections.
- Too late to prune blueberries, butterfly bushes and forsythia without affecting new growth; dormant periods have passed.
- Trees and shrubs have very specific pruning needs. Research them before attacking with shears.

Plan

Start a new season garden journal documenting the placement of plantings and plan to add anything new.

Starting your own plants from seed is rewarding and more cost-effective than buying new plants every year. Consider swapping plants with another gardener since there are usually more seeds in a packet than anyone uses.

Adding or expanding or cutting back on a landscape area? What will take its place or be removed? Have fun check-



Last year’s crocus were blooming two weeks earlier than this year. Photo by P. Doan

ing out plant lists for new ideas. Internet sites from cooperative exchanges or research institutions with a .org or .edu have non-commercial information that is backed by science and experimentation.

Right plant, right place — save yourself time and money by taking into account all of a plant’s needs for light, water, soil type and nutrients before adding it to the landscape.

Preparation

Mulch! Add a protective layer of shredded leaves, compost or year-old shredded wood chips around the base of plants, trees and shrubs to help them hold water and equalize temperature if you haven’t already. Be careful not to place it right up against the stalk or trunk, though, which can invite pests to make themselves at home.

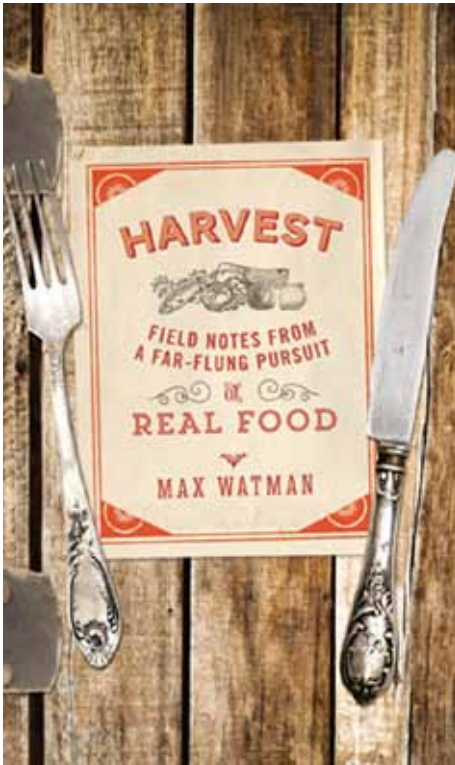
Add a couple of inches of organic matter to the vegetable garden to replenish the soil’s nutrients. It isn’t necessary to till the soil or work the mulch in, simply add it on top and plant right in.

Test the pH balance of the soil in the vegetable garden, flowerbeds and lawn to determine what plants need before using any additives like fertilizer then add only what is necessary to create the right environment for the plants you’re growing in the area.

Move plants around. Some perennials can be divided now and others can be transplanted. If you don’t need it in your landscape, offer it to a neighbor.

Compost perennial vegetables like asparagus and rhubarb to give them a boost before the warm weather takes hold.

Max Watman Releases New Book (from previous page)




Harvest by Max Watman, cover

Why not? The steer ended up staying at that farm for a year, grazing, settling into his herd ... Eventually we took him to the slaughterhouse, hung the carcass and I went down and butchered it. The meat was not only delicious but guilt free.”

To those questioning raising cows for meat, Watman understands but counters, “I know its life and its harvest allows that farm to continue. If nobody buys them the herd will go away; there is no wild cow population. I like cows and I like farms. Done right, with responsible planting and water conservation, this creates something viable and sustainable.”


Watman’s family, which includes his wife Rachael and their third-grade son, has lived in Cold Spring for about nine years. They found it while visiting a friend who was then a dairy farmer in the Catskills.

“I remember driving past Breakneck Ridge,” he says, “wondering out loud, ‘Who gets to live here?’” Three weeks later, they bought a house. Watman says that his family, handily, “supports every endeavor. Some things are met with chuckles. I have their sympathy and enthusiasm.”



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Haldane Seniors Travel To New Orleans, Mixing Service and Sightseeing



‘We returned to the halls of Haldane with fresh eyes’

By Clayton Smith

At 2 a.m. on Tuesday, March 18, 57 seniors assembled at Haldane High School to board a bus to JFK Airport, where they embarked on a three-hour flight to New Orleans. This trip was unlike anything the school had done in the past, as there was a strong emphasis on service learning.

Two of the five days were spent working with Habitat for Humanity, a nonprofit organization dedicated to providing low-cost homes to those in need. The class was split into two groups, which worked on different tasks in an effort to help rehabilitate the areas ravaged by Hurricane Katrina. One day, half the class went to the Habitat



for Humanity site and worked on mixing concrete and building walls while the other half painted a local school building. On the next, these students went to work with Habitat and picked up where the first group left off, while the others visited a local preserve to plant irises and weed the wetlands. In addition to the time spent volunteering, the senior class managed to take in some local flavor by experiencing a few tourist attractions. Highlights included dinner on the Steamboat Natchez, a tour of Honey Island Swamp, and a ghost walk tour through the French Quarter.

On working with Habitat for Humanity, class president Shauna Ricketts commented, “Working side by side we formed an unmatched camaraderie. We returned to the halls of Haldane with fresh eyes that have witnessed immense poverty in our very nation and have taken strides against it together.”

The trip was a success and the senior class can only hope that this isn’t the last time Haldane students make a positive impact outside their community.

Photos by Shauna Ricketts



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Buster Levi Gallery: Cold Spring's Latest Art Space

(from page 7)

constant foot traffic, suited their needs best, finally finding the right space in the large room which comprises their new location.

The original gallery members are John Allen; Ada Pilar Cruz; Tim D'Acquisto; Suzannah Frosch; Grace Kennedy; Maria Pia Marrella; Ann Provan; Ursula Schneider; Barbara Smith Gioia and Lucille Tortora, plus Levi. They are now joined by Vincent Baldassano, who works in paint, gouache, mixed media and encaustic and who, according to press notes, “has studied, taught and exhibited extensively all over the United States. Most recently, he was a Visiting Artist at the American Academy in Rome. His most recent work is heavily inspired by the ancient sites, churches and temples of Italy. His works are colorful, often spiritual, containing a vast array of intriguing images.”

Also joining is Eric Erickson, who, the notes say, has “shown extensively for 35 years throughout the country and in

New York City. Erickson has received grant awards from the Pollock-Krasner Foundation, the Edward F. Albee Foundation and a number of other prestigious sources. His paintings are poetic and lyrical; many are whimsical, featuring quirky images which seem to float in space at times and produce an enigmatic effect.”

Rounding out the new artists is Bill Kooistra, whose recent paintings are described by the gallery as having “multiple panels, each piece inspired by random cropped images from the common local landscape. The final assembly is intended to reveal arbitrary associations or juxtapositions that would not ordinarily be considered. The overall final effect is abstract.”

Initially the gallery will be open Fridays through Sundays, noon to 6 p.m. and other times by chance or prior appointment. Summer will likely bring longer hours. Phone 845-809-5145 or visit the gallery's Facebook page for more information and images of the work.