Local Lawyer’s
Work Prompts
Major AG Pact
Ensures adherence to mental health parity laws
By Michael Turton

There was a strong local connection when New York State Attorney General Eric Schneiderman recently announced a settlement with Schenectady-based MVP Health Care. Cold Spring resident Michael Reisman, Assistant Attorney General with the OAG’s Health Care Bureau, conducted the investigation that uncovered widespread violations of New York’s mental health parity laws by MVP and led to the settlement. Reisman’s investigation found that since 2011, MVP through its behavioral health subcontractor, Value Options, issued 40 percent more denials of coverage in behavioral health cases than in medical cases. The settlement requires MVP to reform its behavioral health claims review process, cover residential treatment and charge lower primary care co-payment for outpatient visits to most mental health and substance abuse treatment providers.

State of County Address Touts
Putnam Role at Butterfield,
Pushes Gun-Owner Privacy
By Liz Schevtchuk Armstrong

P utnam County Executive MaryEllen Odell foresees a strong county presence at a redeveloped Butterfield Hospital property, intends to continue a so-far losing legal battle over efforts to keep gun-owner-ship records private, and anticipates spending less than budgeted for 2014.

Odell outlined her plans March 13 in the annual State of the County Address in which she also announced a new Putnam Cares program that features a cell-phone application or “app” to help prevent suicides and assist residents in coping with other emergencies.

Delivered at the Putnam County Golf Course, her “Pathways to the Future” address consisted of a 235-slide PowerPoint presentation that lasted about 90 minutes. Odell seeks re-election this year and her campaign is promoting the video of her “Year of the Senior” video presentation that lasted about 90 minutes. Odell seeks re-election this year and her campaign is promoting the video of her “Year of the Senior” ad-

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Small, Good Things

Breakfast of Champions

By Joe Dinsey

Oh, I do so WANT to be good. But… I also want what I want and therein lies my own beating heart of darkness: my personal micro-cosmic reenactment of the timeless and universal war between good and evil.

Now, I’m not a religious person but my spirit depends on a peculiar idea of reincarnation — every night I go to bed and fall asleep, effectively putting an end to the “real world,” only to (hopefully) wake up the next day and recreate it at my best. I can from cellular memory and the resources at hand.

I don’t mean to get heavy on you but I have to frame this week’s recipe with the proper weight and respect it deserves: I am talking about breakfast.

I LOVE to eat and I’ve mentioned before the reverence and curiosity with which I hold the act and process. I am an unrepentant sensualist and omnivore. I frequently consult cookbooks with titles such as “Fat,” “Bones” and “Unmentionable Cuisine” and consider the vegetarian cooking of Yotam Ottolenghi rapturously pornographic in an ecstatically spiritual way.

But I am also a living, breathing organism with (perceived) schedules and an extreme geeky OCD-ish time-management, the preference for time-saving (canned lentils, frozen do- or otherwise) science, the preference for quality of stuff Americans generally consume for breakfast: baked goods (scones, muffins, toast), processed cereals, dairy and sweet stuff. (Just think of the stuff General Mills and Kellogg’s markets to your children….) Don’t even think about Egg McMuffins!

This led me a couple of years ago to experiment with salads for breakfast (which I look forward to again as summer approaches) but I didn’t achieve the proper balance of protein and energy-producing carbohydrates to achieve my kingly aspirations until I found the most basic version of this Breakfast of Champions on a “slow-carb diet” suggested by Mr. Ferriss.

His impetus was rapid weight loss and an extremely geeky OCD-ish time-management, and while I appreciate his pseudo- or otherwise science, the preference for time-saving (canned lentils, frozen spinach) seems a bit Spartan and mechanically “efficient” to the gastronomical me.

Take it from the food-lover: It’s easy enough to prepare a pot of tasty lentils that will keep for a bit in the refrigerator, and the quantitative AND qualitative nutritional and taste difference between canned and dried lentils (particularly the little green French or “beluga” or lentils available from Adams or in bulk at Nature’s Pantry) is well worth the extra time and effort. I like to garnish the cooked beans with some minced shallot and finely diced raw carrot for crunch.

The addition of fresh spinach (“Eat more leaves”) and low-fat protein from one or two optional eggs (I’m partial to cage-free beauties) is regal indeed. I happily enjoy this meal four to five days a week and have come to crave it occasionally even for dinner. I rarely get bored with the combination and when I do I’m easy enough to shake up: try a Spanish-flavored version with black beans or different greens.

I look forward to again as summer approaches)

Lentils, Spinach & Eggs

Prepare the lentils

1. Heat oil in a saucepan large enough to accommodate lentils. Sauté onion and carrots and celery cooking for another 2-3 minutes; add thyme and savory, ½ cup low-sodium tamari gluten-free soy sauce) using. Cover and cook until just barely soft (@ 45 min. – 1 hour). Add water if necessary during cooking to keep lentils barely covered.

2. When lentils are cooked, remove from heat and allow to cool, covered. When cool, stir in carrot and shallot garnish, correct seasoning and store in a covered container in the refrigerator for up to a week.

Breakfast assembly

1. Position a rack about ¼ to the top of your oven and pre-heat oven to 350°.

2. Warm 1 cup of the lentils in microwave. (@ 5 min on power level 5 – you want to take a peek or chill off since they’ve been in the refrigerator.)

3. Oil a small caserole or ramekin to hold spinach, lentils and eggs. Make a bed of the spinach, season with a pinch of salt, and dump the warmed lentils in the center, shaping a small “bowl” in the center to hold the egg(s). Crack egg(s) into the divot in the lentils; season with a pinch of salt and pepper.

4. Place in oven and bake for 20-25 minutes (until eggs are set to your liking; I usually end up at @ 22-23 minutes.)
State of County Address Touts Putnam Role at Butterfield, Pushes Gun-Owner Privacy

Roger and Elizabeth Ailes, who “graciously provided Putnam County with $500,000 . . . toward the costs of building this new senior center.”

Highlighting related programs, Odell said that “we’ve increased the senior medical transportation fleet by five vehi-"cles” and that the county is “redesigning the public transportation routes to meet the needs of our seniors, connecting to senior residential communities and providing senior shopping days to shopping districts, Main Street, and other request-ed locations, transportation hubs (rail, tourist and recreation destinations), and appointments at health-care providers.”

Furthermore, she continued, the county government will join with the County Chamber of Commerce to host open houses and “showcase our facilities and encourage more seniors to participate at our centers.” Odell said that “Putnam County has the fastest-growing over-60 population in New York State and I am committed to providing the resources needed to provide them with the services they need.”

Putnam County cares and SPEAK

Because “Putnam County cares and it’s our job to help those that need help before it’s too late,” Odell said the county government “designed a new app that gets information to the public at the speed of life.” The mobile app is currently available for Android devices and will shortly be available for Apple devices as well, she said. The app includes categories for emergency services and SPEAK, or the Suicide Prevention, Education, and Awareness Kit, as well as for such non-crisis interests as using county transit services, tourism, shopping, and events.

The SPEAK component is broken down into sections on suicide warning signs, what to say to someone in a crisis, and re-sources, such as hotlines. It also includes material specifically targeted toward teens, adults, and military veterans.

“We’ll be updating this app regularly and would love to hear from you,” Odell said. “Your comments will help provide the information you want.”

Gun-records privacy

Declaring that “there is nothing more important than your privacy and safety,” Odell said she will not give up after a recent setback in the county’s attempt to keep handgun-ownership records secret. She also again criticized New York State’s comprehensive gun-control law, the 2013 NY Safe Act.

On March 5, a State Supreme Court justice ruled in favor of The Journal News newspaper and against Putnam County in a case that began when County Clerk Dennis Sant refused to provide the newspaper with public records on registered pistol owners.

“Our commitment to protecting your privacy and safety was challenged” by the lawsuit, Odell said, “but my administra-tion did not back down from this fight.” Odell argues that “release of this information would create an unprecedented pub-lic safety risk” and said the court decision “will not deter my commitment to pre-serve a person’s right to privacy and safe-ty, which is why I intend to file an appeal.”

It is also time for Albany to recognize that the NY SAFE Act is impossibly flawed and I will continue to urge lawmakers to take our taxpayer’s privacy rights as seriously as we do here in Putnam.”

County budget

Odell touted her administration’s fiscal skills, saying that “every year I have been in office I have submitted a budget” that meets the Oct. 1 deadline and “is under the Albany tax cap,” which limits prop-erty-tax increases. While producing budgets that come in below the state cap, “we also under-spent our budget in the years 2012 and 2013,” Odell said. “We also antici-pate under-spending the 2014 budget.”

She offered a breakdown of county in-come for 2013. Sales tax provided $54.3 million, or 34 percent; property taxes made up 28 percent, at $44.1 million, de-parmental revenues were 22 percent, at $361 million; and state and federal aid accounted for 16 percent, or $24.6 million.

Accomplishments in Philipstown

The county executive also enumerated “ongoing and completed projects” under-taken by the county town by town. The list for Philipstown consisted of the Mill Road bridge efforts; the Snake Hill Road culvert and paving project; fixing Mani-tou Station Road; improvements at the Cold Spring nutrition center involving a handicapped-access entrance, parking, and patios; maintenance of foreclosed property; and assistance to the pond-ing Hudson River Fjord Trail and Little Stony Point area.

Two Burglaries in Garrison

Cases recall 2013 incidents

By Michael Turton

The Garrison area has again been hit by burglaries. A home on Thunder Road off of Canopus Hill Road was broken into March 6. The next day, a house near the intersection of Canopus Hill and Old Albany Post Road was also burglarized. Capt. William McNamara of the Putnam County Sheriff’s office confirmed the back-to-back incidents. McNamara said that in both cases electronics and jewelry were stolen. While there were rumors locally that a white van had been seen in the area around the time of the burglaries McNamara told The Paper there was “no reported description of any involved vehicle in those cases, which remain under investigation.”

The recent incidents no doubt reminded residents of a spate of burglaries last fall when six home burglaries took place over a period of six weeks in Garrison, at Garrison’s Landing and in Nylonville.

In an email to The Paper, McNamara advised, “As always, we remind residents to take the usual common sense precautions to secure their homes and automobiles and to report any suspicious activity to the Sheriff’s Office.”

2014 Putnam History Museum Annual Meeting

Saturday, March 29

Meeting at 4 p.m., lecture follows

Bryan Dunlap, Constitution Island Association archivist, will present Marsh Madness – A (True) Hudson Highlands Saga, detailing his research into the 19th-century dispute between lawyer Henry Warner and the West Point Foundry.

Free and open to the public. RSVP: info@putnamhistorymuseum.org or call 845-265-4010

The Putnam History Museum • 63 Chestnut Street, Cold Spring, N.Y. 845-265-4010 • www.putnamhistorymuseum.org

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1000 Business Envelopes - $79
The past year has been a challenging one for Metro-North Railroad — for its 270,000 daily customers, for its 6,000 employees, for the taxpayers in New York and Connecticut who support its operation and for the millions of people whose livelihoods depend on a safe, efficient and well-running railroad to get to work, school and home.

As the new president of Metro-North, I have a clear message for all of them: Safety must come first at Metro-North, and it will come first.


For years, Metro-North was called the best commuter railroad in the country. Ridership grew every year — not just into Manhattan on weekday mornings, but from Manhattan and the Bronx to employment hubs in the suburbs and between suburban destinations all day long, seven days a week. Our customers could rely on us, and on some mornings, every single train arrived on time.

But these successes masked deep-seated problems. As a new Federal Railroad Administration report makes clear, Metro-North's focus on on-time performance came ahead of everything else — even safety.

I spent 15 years at Metro-North at the start of my career, and returned to run the railroad a little more than a month ago. I found what the FRA found — the culture at Metro-North shifted over the years. Our challenge is to restore a culture of safety.

There is good news: Metro-North is staffed by thousands of dedicated employees who are paid by the troubles of the last year, who work hard in difficult conditions, and who want to restore the railroad to greatness.

One of our major goals is to find ways to bridge that divide and to provide opportunities and a framework that allows us to identify and work toward the common good. This large but vital task is by no means impossible. We said it during the campaign and we mean it — Cold Spring is too small of a village to be so divided.

We would like to thank all of our supporters, family, friends and neighbors — the "BOFA Team" if you will, for making this win a reality.

This election had many ups and downs, and at times took on a very dark tone, which was incredibly disappointing. After all, when all the votes were counted, we are all still neighbors who share a common love for this amazing village we call home.

Clearly our community remains divided on many of the issues facing us. One of our major goals is to find ways to bridge that divide and to provide opportunities and a framework that allows us to identify and work toward the common good. This large but vital task is by no means impossible. We said it during the campaign and we mean it — Cold Spring is too small of a village to be so divided.

We are up to the challenge.
Haldane School Budget Difficulties Worsen
Board weighs cutbacks

By Pamela Doan

The Haldane Board of Education had another grim report this week from Business Manager Anne Dinio and Interim Superintendent John Chambers. As the April 8 deadline for approving a school budget for the 2014-15 school year draws closer, the board is still reviewing options on how to close their revenue gap. At the March 14 board meeting, the second budget proposal indicated there would be nearly a $400,000 gap between budget needs and incoming funds. At the March 25 meeting, the gap had widened to $660,000 due to new information about decreased tuition from estimated enrollment. New information indicates there will be 12 fewer students, four from Garrison and eight less special education students, meaning a loss in tuition of $275,000.

Chambers’ and Dinio’s presentation focused on the double whammy of the district’s Tax Levy Limit restricting the district’s ability to ask voters for funds the school needs and the Gap Elimination Adjustment, the reduction in school funding imposed in Albany to close the state’s own budget gap. Using the state’s formula, Haldane is limited to a 1.09 percent increase in the Tax Levy Limit. If theboard asks voters to approve a higher percentage, district taxpayers could stand to lose the state property tax rebate and it would require a supermajority to pass.

For Haldane, the Gap Elimination Adjustment means about $2 million in reduced state aid over the past four years. Combined with the property tax levy cap, it has made budgeting challenging every school year and the district has responded accordingly.

Dinio reviewed the cutbacks the district has made since the 2010-11 school year. The reductions included cutting staff, lowering medical expenses, cutting bus runs and department budgets, eliminating summer school and pay freezes for administrators, among other things. A complete list is available on the school website in the section for the annual budget under the Board of Education tab.

For the upcoming school year, the board is considering a number of what Chambers described as “undesirable options.” The Bubble Class, an extra class added to accommodate a higher than usual number of students in the fourth grade, could be cut. Hours may be reduced for a consumer science position. Staff development, extra-curricular activities, sports teams, and electives are all being evaluated for cuts. Class sizes could increase but it won’t be clear by how much and if that was overall or if it only affected the fourth grade.

The most significant cost-savings the board was presented with was a “smoothing” of retirement contributions for the Teachers Retirement System. This is a program the district could opt into to pay a stable contribution option. Chambers said, “Essentially it amounts to taking our obligation to the TRS mandated by the legislature and spreading it out over a period of seven years. The balance would be due at the end and it includes a not unreasonable interest charge.” The option could save the district $300,000 in next year’s budget and the district could opt out in the future if interest rates improved and the budget outlook became more positive.

For future considerations, the board could explore the possibility of a merger with another district, possibly Garrison, and students may need to bring their own electronic devices instead of having any that are provided by the school. The board is clearly searching for long-term solutions to this annual challenge.

Trustees and administrators alike echoed the call to action for community members to call their legislators and lobby for more school funding. The legislators are due to pass a state budget by April 1. Until then, the board is dealing with estimated figures for state aid. If more funds are not allocated for schools, the board will have to make difficult decisions in the next few weeks about the fate of next year’s programs. Upcoming meetings on April 1 and April 8 will include discussions of other options.

Local Lawyer’s Work Prompts Major AG Pact

(from previous page)

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Medical claims.

MVP Health Care has agreed to overhaul its claims review process by:

• Removing visit limits for almost all behavioral health services.

• Classifying claims correctly so that reviews are done expeditiously and members are afforded full appeal rights.

• Removing the requirement that members “fail” outpatient substance abuse treatment before receiving inpatient rehabilitation treatment.

• Basing the number of treatment days or visits approved on members’ needs rather than arbitrary limits.

• Ensuring that letters denying behavioral health claims are accurate and specific, so that members can exercise their appeal rights.

• Continuing coverage of treatment pending the completion of internal appeals, so that treatment is not interrupted.

• Appointing full-time behavioral health advocates to help members cut through red tape, and will provide information regarding claims review and treatment options.

MVP has also agreed to provide members with an independent review of claims that were denied as not medical necessary from 2011 on, which could result in more than $6 million in reimbursement to members. Claims for reimbursement for residential treatment services received since 2011 could also result in up to $1.5 million being refunded.

Reisman has been an Assistant Attorney General since 2012. Prior to that he was a commercial litigator with several prominent national law firms. He also had an active pro bono practice in such areas as patients’ rights and cases involving mental health issues.

Prior to receiving his law degree from the Benjamin N. Cardozo School of Law in New York City, Reisman worked in professional theatre, writing and lived for four years. He has also worked in professional theatre, writing and directing plays, in New York City, the Bay Area, and elsewhere. He has served on the Village of Cold Spring Special Board for the Comprehensive Plan/Local Waterfront Revitalization Plan since 2009.

Those with questions regarding the MVP settlement or other health care matters may call the Attorney General’s Health Care Bureau Helpline at 1-800-428-9071.

Thank you, Cold Spring!

For two non-politicians, our worst fear was going door to door—bothering residents on their precious weekend time.

In the end, we knocked on A LOT of doors in the Village. This turned out to be one of the more enjoyable parts of the campaign: talking with our neighbors about their concerns and hopes for the place we all call home.

Agree or disagree, everyone we spoke with was polite, supportive and appreciative. Some even opened their doors before we had a chance to knock! We asked each one if they had issues they’d like to express, and most did. The front porch discussions were always POSITIVE and left us, at the end of the day, feeling well connected with true spirit of Cold Spring.

We want to thank not only our supporters, but all of our neighbors throughout the Village for being so ready and willing to engage in a meaningful discussion of ideas and issues on their front porches — it’s the Cold Spring we all love!

Congratulations to Michael and Cathryn.

We wish them well.

With great appreciation and thanks,

Matt and Donald
Oliverio Runs for Putnam County Executive (from page 1)

brings a successful GOP primary challenge to her.

During a wide-ranging interview with Philipstown.info/The Paper on Wednesday (March 26), Oliverio discussed her reasons for running and commented on several issues, including creation of a senior citizen center and county offices in a redeveloped Butterfield Hospital complex.

Aside from being a legislator, Oliverio is assistant principal at Putnam Valley High School and previously served in that capacity at the Putnam Valley Middle School. Before that, he was a guidance counselor. A 1971 graduate of Lake- land High School, he spent three years as a military police investigator with the U.S. Army and earned an undergraduate degree in education from New Paltz State University (State University of New York at New Paltz) and a master's degree in guidance from Oncota State.

Reasons for running

Oliverio said that he has seen an un- happy change in county leadership under Odell. “In the past two years, I’ve found our county government kowtowing and answering to outside forces,” whom he described as “those who are politically connected or big business interests. The moms and dads, the grandmas and grandpas,” and the middle class, Oliverio said, “have been left out. And it’s time we see both sides of the issue.”

“I’m in favor of doing a senior center in Butterfield, but I will not agree to it if it’s strictly a rental deal,” he said. “I want a lease with option to buy.”

“I’m in favor of doing a senior center in Butterfield, but I will not agree to it if it’s strictly a rental deal,” he said. “I want a lease with option to buy. I’ve always strongly believed that governmental buildings need to be owned by the govern- ment, not rented. I want to be able to buy the space we occupy. If that can’t be done, I will be a ‘no’ vote in the county legislature, assuming the question arises before his term ends. (Because of term limits, he must leave the legislature at the end of the year.)

Sharing sales tax revenue

Oliverio likewise backs county sharing of sales tax revenue with the municipali- ties in which it is raised. But, again, with a caveat: He would share the excess sales tax — the amount above the figure pre- dicted for sales tax income in the yearly county budget. (He did not explain what might happen to sharing in a year when county budget-setters estimate exactly what tax subsequently comes in and no excess accrues.) “I’ve been a big propo- nent of sharing sales tax,” Oliverio said. “That’s something I will pursue ... not so much sharing the actual sales tax but to disband the Putnam Valley police. Since then I’ve been very pleased to be a Democrat,” he said. “The Republi- cans always, always pressure their people, whether the issue was right or wrong, to follow the party line. I’ve never had that from our Democratic Party in this county,” even when he and party of- ficials disagreed. Thus, he went on, he has never been warned to acquiesce to face an internal party challenge in a primary election. “Yet the Republicans do that all the time to good people,” he said. “If you don’t follow the dictates of the Republi- can Party you get ‘primaried.’”

He also has obtained Conservative Party backing, while seeking office as a Democrat. “That’s more because I’m a fiscal conservative,” he said of the Con- servative support. “On social issues, I tend to be very progressive. On fiscal is- sues, I am conservative.”

Oliverio said that if he becomes county executive, he anticipates no real problems in working with the Republican- controlled county legislature. He cited his successes in the legislature in spear- heading opposition to use of “fracking” by-products on county roads; demanding a wider evacuation-safety zone around the Indian Point nuclear power plant — and overriding an Odell veto; and advo- cating that Putnam outlaw smoking in indoor places, making it the leader among counties in the state. “I’ve worked for 18 years as a minority” in the legisla- ture and introduced many initiatives, he said. “Almost every single one has been approved. Whether an individual is a Re- publican or Democrat, they’re human beings. And when you can lay out the issues and show the good, and the correctness of your point of view, good people with good intentions will agree with you, re- gardless of their political affiliation.”
Buster Levi Gallery: Cold Spring’s Latest Space for Art

It’s not just about selling, but interacting with the community

By Alison Rooney

There’s a new top dog in town — and his name is Buster. Buster Levi, in fact, and the Boston Terrier has loaned his moniker to the newest art gallery in town, Buster Levi Gallery, located at 121 Main St., in Cold Spring. The gallery will celebrate its opening from 6 to 8 p.m. on First Friday, April 4, in an inaugural show, running through April 27, which will feature the work of all of its 14 member artists. Buster belongs to Martee Levi (or perhaps vice versa ...) one of those 14, who serves as the gallery’s director.

Levi, who has decades of experience not only as a painter, but as a gallery administrator, curator and installer (both in galleries and in private homes) is excited to open Cold Spring’s fourth gallery, the others being Marina Gallery, (where many of this group formerly exhibited), Gallery 66 NY and the Terence Donovan Gallery, all sprinkled along Main Street.

“I’m not new to this,” she explains, describing a history here dating back to when she ran the Benny Smith Gallery in Nelsonville about 30 years ago, soon after she arrived here from the city, first as a weekender, with her late husband Lou, a Columbia University Professor of Literature (jazz pianist on the side.)

With years of experience hanging art works at the Anita Shapolsky Gallery in New York City and nearly as many curating shows at the Garrison Art Center, as well as a two-year stint in Beacon at Finders Keepers Gallery, Levi knows of what she speaks, and she “feels good about the summer coming up” in terms of an increased gallery presence on Main Street, and a push to build a First Fridays event (see separate story on Gallery 66 NY’s First Friday opening this month on page 12). She also sees the increased presence of cruise ships, with their passengers disembarking for a day in Cold Spring as a great opportunity for the village. Levi is hoping that area restaurants align themselves by offering specials on that evening and that stores open late to accommodate the crowds gathering and gallery-hopping.

Levi sees art, and art galleries as “not just about selling, but interacting with the community. It’s nice to bring abstract art to this part of the world, but I’m more about education than anything else. I’ve had this duality going from the start.” After college Levi came to New York City, teaching abstract painting in Harlem for six years, something she calls “very exciting.” Levi likes to quote pioneering gallery owner Betty Parsons, as saying a gallery is the “place where art goes on and is not just shown and sold.”

Levi and the other artists envision a place to share the ideas that feed their creative energy. Exhibitions will change monthly and will feature work by one or two gallery members, as well as group shows and work by selected guest artists. Buster Gallery is a cooperative, with each artist contributing to the whole, from rent to exhibition time. The majority of the group has been together for four years already, based at the Marina Gallery. When Marina’s owner Marina Yashina decided she’d like to return to featuring her own work and continuing her restoration business, the group of artists looked for a new home, considering Beacon as well as Cold Spring, but definitely deciding Cold Spring, with its (Continued on page 10)

Max Watman Releases New Book

Cold Spring author to read from his work April 6 at Sunset Series

By Alison Rooney

An investigator dusting off prints on whatever writing implement Max Watman used while writing Harvest: Field Notes From a Far-Flung Pursuit of Real Food, his just-released new book, would report some offbeat findings on both the object and the prose produced from it: traces of and musings on North Dakota pheasant; bladderwrack (a sea-weed foraged from the Atlantic); a not-quite-what-it-should-be Camembert, to name a few.

All vaguely connect in a farm/food/ocean/sky kind of way; each essentially harvested by Watman in word and deed in his quest for the ultimate in ‘locally-sourced’ food: Food he himself obtained from the wild or produced from scratch. And he did this partially from home, home being a house not on the range, but rather a typical cheek by jowl Cold Spring Village house.

“You can’t dig into a subject unless you experience it and get your hands dirty,” says Watman, referring to not only his latest literary effort but pretty much all his previous work, which includes two other books, Chasing the White Dog: An Amateur Outlaw’s Adventures in Moonshine, about just that, and Race Day: A Spot on the Rail, a picaresque journey through the history of American horse racing. Writing for Watman entails “a lot of experiential larking,” for “you can’t write about a place without going there — it’s not going to read as well or be as smart a piece.”

Watman, who will read from Harvest at the first Sunset Reading Series of 2014, at 4 p.m. Sunday April 6, at the Chapel Restoration, grew up in the Massanutten Mountains of Virginia along the Shenandoah. His pre-writing resume included stretches as a cook, silvermith, and greenskeeper. He was writing features and book reviews for the nascent New York Sun when his writing life was altered by a fluke occurrence.

“Their idea was to not hire experts but to fool around and see what hobbyists could do. I was feeling like George Plimpton. I said I would go and cover the Wood Memorial Stakes at Aqueduct,” (Continued on page 14)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 28

Kids & Community

Indoor Tot Lot
9-11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenside Drive, Garrison
845-424-4613 | philipstownrecreation.com

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5:30 p.m. Navigating Healthcare Options
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
Registration required.

Wine Tasting
4 - 7 p.m. Arban Winé Shop
180 Main St., Beacon
845-440-6923 | artisanswinepopup.com

Melting Pot Cooking Class (grades K-6)
(First Session)
4 p.m., Philipstown Recreation Center
107 Glenside Drive, Garrison
845-424-4613 | philipstownrecreation.com

Stop Dancing Competition
5 - 8 p.m. Bardavon [35 Market St., Poughkeepsie]
845-473-2072 | bardavon.org

PARP Movie Night: A Series of Unfortunate Events
6 p.m., Butterfield Library
10 Morris Ave., Cold Spring
845-206-3040 | butterfieldlibrary.org

Family Bingo Night (Fundraiser)
6:30 p.m. North Highlands Fire Department
504 Farrell Road, Cold Spring
Sponsored by North Highlands Ladies Auxiliary

The Calendar

The Mouse and the Meadow

written and illustrated by Chad Wallace, a rising young star from the Hudson River Valley, New York

Chad will be signing his book at The Gift Hut, 86 Main Street Cold Spring, NY 10516 Saturday, April 26, 1 - 3 p.m.

Pre-order your copy early. Retail price: Paperback $8.95 Hardcover $16.95


International Film Night: Jodojaya Nader az Simir (Separation) [Iran]
7 p.m. Howland Public Library
313 Main St., Beacon | 845-851-1134 | beaconlibrary.org

California Suite
8 p.m., Beacon Theatre | 445 Main St, Beacon
845-453-3078 | thebeacontheater.org

Music

Jazzmeia Horn Trio
8 p.m., Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beannrunnercafe.com

Nik Rael
8 p.m., Whistling Willy’s | 184 Main St., Cold Spring
845-424-4800 | whistlingwillys.com

OTR Presents Hip Hop Idols
8 p.m., Paramount Hudson Valley
1008 Brown St., Peekskill
914-790-0039 | paramounthudsonvalley.org

Live Music

8 p.m., Cold Spring Depot | 1 Depot Square, Cold Spring
845-265-5500 | coldspringdepot.com

Jorma Kaukonen
8:30 p.m., Towns Crier Café | 379 Main St., Beacon
845-855-1100 | townscrier.com

Backbeat with Rudy
9:30 p.m., Main’s on Main | 246 Main St., Beacon
845-836-6297 | massomen.com

Vintage Vinyl
9:30 p.m., 12 Grapes | 12 N. Division St., Peekskill
914-734-6212 | 12grapes.com

Meetings & Lectures

Free Computer Help
2 p.m., Diamond Fair Library
472 Route 403, Garrison
845-424-3040 | diamondfairlibrary.org

Personal Retreat Weekend (Opens)
3 p.m., Jocelynson Institute | 14 Man’s Way, Garrison
845-424-4880 | jocelynsoninst.org

Stations of the Cross
6:30 p.m. St. Mary’s Episcopal Church
1 Chestnut St., Cold Spring
845-265-2535 | stmaryscoldspring.org

7:30 p.m., Our Lady of Loretto | 24 Fair St., Cold Spring
845-265-3728 | ourladyoflorettocs.com

March Star Party
6:30 p.m., Lake Taghkanic State Park, Elizaville
914-790-0099 | md5astronomy.org

SADURDAY, MARCH 29

Kids & Community

Creative Skating with Karen Courtland Kelly
8 a.m. - 6 p.m., Mid-Hudson Civic Center
1455 North Broadway Plaza, Poughkeepsie
845-454-5900 x1205 | midhudsonciviccenter.org

Cold Spring Farmers’ Market
8:30 a.m.: 11:30 a.m., Open
St. Mary’s Parlor Hall | 1 Chestnut St., Cold Spring
845-265-3586 | csfarmmarket.org

Food Pantry
9 - 10 a.m., First Presbyterian Church
109 South Broadway, Cold Spring
845-265-5220 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 5 p.m., 9 Lane Gate Road, Cold Spring
Cold Spring springs gay, 201 S. Division, Peekskill
845-265-3586 | csfarmmarket.org

Volunteer Landscape Day: Fern Meadow Path
9 a.m. - 2 p.m., Manhattan
584 Route 9D, Garrison
845-424-3212 | rustinsl维护dfwcenter.com

An Introduction to Home Organic Vegetable Gardening
10 a.m., Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4442 | commongoardfarm.org

Eel Monitoring Training
10 a.m., Black Creek Preserve
Widewaters Brook Road, Esopus
845-473-4427 x273 | sonicnature.org
Rescheduled from March 22

IWUD Kids Fair
11 a.m. - 5 p.m., Westchester County Center
196 Central Ave., White Plains
914-995-4050 | countycentercz
**WEDNESDAY, APRIL 2**

**Kids & Community**

**Howland Public Library**

9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)

**Mahoning Open Play**

7 - 10 a.m. PVF Hall

**Putnam County Legislature**

7 p.m., County Courthouse | 44 Greenbush Ave., Carmel | 845-208-7800 | putnammunications.org

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**TUESDAY, APRIL 1**

**Kids & Community**

**Philipsburg Recreation Center**

9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
10 a.m. Parent/Child Day (ages 2.5 and up) (First Session)
12:30 p.m. Little Builders Lego Club (ages 4-5) (First Session)
3:30 & 4:15 p.m. Pre-Ballet (ages 3-5) (First Session)
4 p.m. Kid’s Ceramic Class (grades K-9) (First Session)
5 p.m. Beginning Ballet (grades K-9) (First Session)
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

**Basketball at Philipsburg Rec**

6:15 p.m. Youth Skills Drills (grades 3-6)
7:30 a.m. Adult Men’s Pickup

**Breaking the Sugar Cycle**

7:30 p.m. skybaby yoga | 75 Main St., Cold Spring
845-265-3644 | skybabyyoga.com

**Art & Design**

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose)
5 - 7 p.m. Open Studio Drawing
See details under Sunday.

**Theater & Film**

Westchester Jewish Film Festival
5 p.m. Open Mic Night
7:30 p.m. Six Million and One
9:30 p.m. The Third Half

**Health & Fitness**

Heart Disease Support Group
12:30 p.m. Putnam Hospital Center
607 Alkire St., Carmel
845-269-5711 | heartquest.org

Hudson Valley Hospital
2 p.m. Diabetes Support Group
6:30 p.m. Newborn Breastfeeding Class
1990 Compo Road, Cortlandt Manor
914-744-3577 | hhnaturemuseum.org/events

Alzheimer’s Support Group
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-490-5500 | lumyoga.com

**Television & Film**

Westchester Jewish Film Festival
1 p.m. The List of the Unjust
10:30 p.m. The Lady in Number 6
8 p.m. Simon Schama: Story of the Jews (Talk and Signing)
Jacob Burns Film Center See details under Friday.

See details under Friday.

**The Paper**

March 28, 2014
**The Calendar**

(Life Support Group)
7:30 p.m. St. Philip’s Church  
1100 Route 9D, Garrison  
845-424-3960  |  garrisonartcenter.org  
11 a.m. Desmond-Fish Library  
845-424-2339  |  desmondfishlibrary.org  
9:30 a.m. TOPS Center  
From Offenders Protecting Your Child: Lessons Learned  
See details under March 28.

(Moms and Infants Support Group)
10 a.m. - 2 p.m. Howland Public Library  
Low Income Free Tax Assistance for Seniors and putnamcountyny.gov  |  Registration required.

(Morning Book Club)
10 a.m. - 2 p.m. Bear Mountain Inn  
Piano Bar Night  
Music
7 - 11 p.m. Bear Mountain Inn  
55 Hessian Drive, Highland Falls  
845-786-2731  |  visitbearmountain.com  
David Bromberg Band  
8 p.m. Bethel Woods Center for the Arts  
200 Hunt Road, Bethel  
866-781-2922  |  visitbethelwoodscenter.com  
Leo Rottke and Louden Wainwright III  
8 p.m. Town Hall  
7:30 p.m. Garrison School  
1100 Route 9D, Garrison  
845-424-3571  |  stphilipshighlands.org  
7:30 p.m. St. Philip’s Church  
1100 Route 9D, Garrison  
845-424-3960  |  garrisonartcenter.org  
11 a.m. Desmond-Fish Library  
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From Offenders Protecting Your Child: Lessons Learned  
See details under March 28.
The Picturesque, the Pastoral, and the Sublime
Open at Gallery 66 NY

The exhibition features works by artist Gabel and photographer Gregory Martin. The exhibit explores these themes through their diverse perspectives and mediums. Gabel and Martin seek a broad range of subjects, from the natural beauty of landscapes to the human experience of community and nature. The exhibition is curated to provide a wide range of interpretations and to remind us that beauty can be found in our own backyards.

Gabel is well known in the region, and his work is collected by many. He paints en plein air (in the open air), along the Hudson River Valley, north to the Adirondacks. Martin has completed numerous public sculptures including Rockland Community College’s new 9-11 Memorial Garden. The exhibit will be on view from Friday, April 4 to Sunday, April 27. Meet the artists at the opening reception from 6 to 9 p.m. on Friday, April 4. Regular hours are Thursday through Sunday noon to 6 p.m. Call 845-809-5838 or visit www.gallery66ny.com.

Ivy Meeropol-Directed Episode of Death Row Stories Screens on CNN

Cold Spring documentary filmmaker Ivy Meeropol has directed and produced an episode of Death Row Stories, an eight-part Sundance Productions series now airing on CNN. The series explores the futility in the application of the ultimate criminal penalty: capital punishment. Each episode unravels a capital murder case that has twists and turns worthy of a crime thriller. All stories are true, and call into question the myriad beliefs about the death penalty. Each episode includes interviews with people who have never told their stories on camera, including Dockett from death row at Florida State Prison. For a video preview, go to cnn.com/SPECIALS/us/death-row-stories/?irew=deathrowvyrnmo.

Meeropol directed the award-winning 2004 film for HBO, Heir to an Execution, which explored her relationship with the legacy of her grandparents, Julius and Ethel Rosenberg. Meeropol is currently working on a documentary about the nuclear power plant at Indian Point and the United States Nuclear Regulatory Commission in the age of Fukushima. She was one of 27 filmmakers who received a grant from the Sundance Institute, and recently returned from filming in Japan.

The Cold Spring Area Chamber of Commerce cordially invites you to the 2014 Annual Awards Dinner on Thursday, April 24. Tickets are $65 Per Person. Tables of 10 are $500. For more information, please call 845-462-4200, ext. 245.

Haldane School Foundation Announces Fundraiser at Glyndwood: Taste of the Valley

The Haldane School Foundation invites all members of the community to feast on cuisine from local restaurants and caterers and to sample regional craft beer and wine at its 2014 Spring Fundraiser — A Taste of the Valley. The 1.5-hour program will begin with a formal intro and meet and greet with Head of School Peter F. Baily, Assistant Head of School Peter F. Baily, and faculty. After an introduction by Bertucci, visitors and current students will participate in two abbreviated classes. For the April event, the topics are English literature and a math class, Chaos Theory and Fractal Geometry. Student guides will take families on a tour to see the school in session. At the conclusion of the program, admissions staff will be available to informally discuss the admission and financial aid process.

Oakwood Friends School Hosts Spring Info Session

Oakwood Friends School will host its only spring information session at 9:30 a.m. Thursday, April 3. Visitors should meet at the Turner Math and Science Building on the Oakwood Friends School campus, 22 Spackenkill Road, Poughkeepsie.

The 1.5-hour program will begin with an informal meet and greet with Head of School Peter F. Baily, Assistant Head for Academics and Student Life Anna Bertucci, and faculty. After an introduction by Bertucci, visitors and current students will participate in two abbreviated classes. For the April event, the topics are English literature and a math class, Chaos Theory and Fractal Geometry. Student guides will take families on a tour to see the school in session. At the conclusion of the program, admissions staff will be available to informally discuss the admission and financial aid process.

Oakwood Friends School, founded in 1796, is an independent, coeducational, college preparatory day and boarding school serving grades 6-12. Guided by Quaker values, Oakwood Friends educates and strengthens young people for lives of conscience, compassion and accomplishment. It fosters a community of students and staff in an atmosphere of mutual respect and enrichment, sensitive to the world and its needs. Those interested in attending are asked to register in advance. Call 845-462-4200, ext. 245.

(Continued on next page)
Meeting on Dockside Park Shoreline Set for April 3

Members of the public are invited to attend an informational meeting about the Dockside Park shoreline from 7 to 9 p.m. on April 3, at the Cold Spring Firehouse at the corner of Church Street and Main Street. The meeting will provide an opportunity for residents, business owners and other interested parties to learn about design choices for stabilizing the shoreline and provide comments regarding potential design alternatives.

The consulting firm of Milone & MacBroom, Inc. has teamed with the New York State Department of Environmental Conservation's Hudson River Estuary Program, the New York State Office of Parks, Recreation and Historic Preservation and several other stakeholders to design a Sustainable Shorelines demonstration project at Dockside Park. The demonstration project will use ecologically enhanced shoreline protection methods to stabilize the shore in ways that will improve habitat and enhance recreational use of the park. This Sustainable Shorelines demonstration project will also examine ways to address flooding and wave action from intense storms as well as projected sea-level rise.

The firehouse meeting room will be open at 7 p.m. for informal discussions. A presentation of the project will begin at 7:20. Following the presentation, the consultant team will be available to answer remaining questions from the public.

For additional information, contact Mark Carabetta of Milone & MacBroom, Inc. at 845-633-8153 or markc@milonemacbroom.com; or Dan Miller of the DEC Hudson River Estuary Program at 845-889-4745, ext. 110, or demiller@gw.dec.state.ny.us.

Budding scientists | See story at Philipstown.info

The Paper March 28, 2014 13

C O M M U N I T Y B R I E F S

The 2014 Taste of the Valley Fundraiser is April 4-6. The Philipstown Depot Theatre welcomes the Fourth Annual Aery Theatre Company's Ariane One Act Festival April 4, 5 and 6. Four original one-act plays by award-winning local playwrights will be performed at 8 p.m. Friday and Saturday, and 4 p.m. Sunday. Included are: The Shrine (written, directed by Michael Edan) — with Anne Connolly and Meg Sewell; Paradise Now (written, directed by Allen Gorn) — with Laura Brickley and Starvos Adamides; Sleeping Dogs (written by Patrick J. Lennon) — by Richard E. Knipe, Jc; — with Ali Bernhardt and Paul Russo.

Home Care (written by Phoebe Farber — directed by Kate Redway) — with Vicki Kulkin, Kate Redway, Melissa Schaffer and Bonnie Cushing.

The Festival is dedicated to the memory of Aery Theatre member Ariane Orenstein, who lost her long battle with cancer in 2011 at age 51. Her life on and off the stage is a model to all those lucky enough to have known her.

Call the Depot Theatre at 845-442-3900. Tickets, $15 ($12 seniors), are available through brownpapertickets.com and at philipstowndepottheatre.org.

The Haldane School Foundation (HSF) is a community-based, nonprofit organization that raises money to enhance public education in our community. Since its inception in 2000 the HSF has awarded over $700,000 in educational grants to the district.

Aery Theatre Company is now presenting Ariane One-Act Festival April 4-6. The Philipstown Depot Theatre welcomes the Fourth Annual Aery Theatre Company Ariane One Act Festival April 4, 5 and 6.

Four original one-act plays by award-winning local playwrights will be performed at 8 p.m. Friday and Saturday, and 4 p.m. Sunday. Included are:

The Shrine (written, directed by Michael Edan) — with Anne Connolly and Meg Sewell
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Call the Depot Theatre at 845-442-3900. Tickets, $15 ($12 seniors), are available through brownpapertickets.com and at philipstowndepottheatre.org.
Max Watman Releases New Book

Watman said, “I wrote it, saw [the New York horse] Funny Cide come second, heard he was going to the Derby and thought a ‘local horse makes good’ story would work well. Well, Funny Cide won the Derby and I scooped it entirely by accident – I looked like a genius – it was wonderful.”

After several years penning stories with rather poetic headlines, such as “Nine Run For the Black Eyed Susans” and “1 ½ Miles Will Define Curzin,” Watman compiled his stories into a book, something he has repeated twice since, each time experientially. “In the moonshine book it was really clear the only way I would learn it is to do it,” Watman says. “The techniques are arcane, the jargon is so thick. You go into these and you’ve been told. It’s not enough to simply shop better.”

“I wanted to stay away from the ‘year-long-project’ kind of thing,” he adds. “After an epiphany caused by a harrowing bite into a pink-slime burger, Max Watman resolves to hunt, fish, bake, butcher, preserve, and pickle.”

In taking this from idea to book, Watman didn’t want to give it parameters. “I wanted to stay away from the ‘year-long-project’ kind of thing,” he explains. “I wanted this to have no delineations because I wanted it to be realistic – it’s not a puzzle or a game, it’s just life. This isn’t preachy; but I hope it inspires. I think it’s important to look at where stuff comes from. You can’t believe it just because that’s what you’ve been told. It’s not enough to simply shop better.”

Living farm life without the farm

Watman began by writing about the death of his backyard chickens. “I was upset and that’s how I think about things: I write them down. They were killed systematically by a raccoon. I started spying on it and what happens is you get mad because they’re your flock. You’re not a shepherd but your instinct is to protect. I was in a fury – the anger of Achilles. The racoon, of course, won. And racoons are supposed to try to eat chickens and you’re supposed to be mad at them. Thoughts on that then became how to live the farm life without the farm … searching for farm rhythms in a town. There’s a narrative but the chapters are very distinct.”

Other chapters are less overtly primal — perhaps. Take Watman’s battle to produce a Camembert: “There’s a history — perhaps. Take Watman’s battle to produce a Camembert: ‘There’s a history of cheesemaking in my family,’ he says. “My mom was a purveyor — she would bake, butcher, preserve, and pickle.”

Watman began by writing about the death of his backyard chickens, “I was upset and that’s how I think about things: I write them down. They were killed systematically by a raccoon.”

In other chapters Watman details chapters on Watman’s acquisition of a steer, whom he named “Bubbles.” Bought as a yearling, 695 pounds, Bubbles had a year to get to 1,380. Watman recounts: “I thought about putting him in the yard. But I quickly realized this was not a miniature, cute cow. So I called an old friend who works on a Virginia farm and said let’s do it together.”

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S E R V I C E D I R E C T O R Y
S

Where's My Crocus?!

By Pamela Doan

Searching for signs of spring in my yard, crocuses with their delicate purple flowers are usually the first bits of color to appear. Up in my microclimate, snow still covers much of the lawn, especially the flowerbeds where the little green shoots should be coming through. Usually by this time, it's warm enough to start clearing up the mess left over from the winter, tree branches, thick mulch covering the garlic bulbs, and the piles of shredded leaves waiting to be added to the garden. April is just around the corner and the frozen ground still holds everything in check. Impatient gardeners can get out there in the upcoming weeks to begin prepping the vegetable garden and flowerbeds. We can use the extra time to plan the planting schedule, too, if we haven't already. Cleanup, maintenance and preparation can fill the time while we wait for the weather to cooperate.

Interestingly, while this winter has seemed to stretch on interminably and the temperature has been cruelly cold, globally it has been the eighth warmest winter on record according to data from the National Climatic Data Center. Many countries reported the warmest months on record during December through February. Our temperatures locally were comparable to normal winters in the early part of the 20th century. In the garden, this means just a slight delay for those of us longing for early spring flowers and the sound of frogs. Here are some of the projects to get moving now.

Cleanup

- Clear downed tree branches and rake off leaves from last fall.
- If the vegetable garden wasn't cleared out last fall, pull all dead plants and compost.
- Evaluate trees for damaged limbs and pruning needs.
- Don't prune roses yet, wait for leaves to form.
- It's okay to shape boxwoods and cut out dead sections.
- Too late to prune blueberries, but terrace bushes and forsythia without affecting new growth; dormant periods have passed.
- Trees and shrubs have very specific pruning needs. Research them before attacking with shears.

Plan

- Start a new season garden journal documenting the placement of plantings and plan to add anything new.
- Starting your own plants from seed is rewarding and more cost-effective than buying new plants every year. Consider swapping plants with another gardener since there are usually more seeds in a packet than anyone uses.
- Adding or expanding or cutting back on a landscape area? What will take its place or be removed? Have fun checking out plant lists for new ideas. Internet sites from cooperative exchanges or research institutions with a .org or .edu net sites from cooperative exchanges or research institutions with a .org or .edu
- Last year's crocus were blooming two weeks earlier than this year.

Add a couple of inches of organic matter to the vegetable garden to replenish the soil's nutrients. It isn't necessary to till the soil or work the mulch in, simply add it or top and plant right in.

If you're not sure where to start, I recommend starting small. Just pick a few plants to plant and enjoy the process. The experience will build your confidence, and you can add more as you go.

Let's get started!
Haldane Seniors Travel To New Orleans, Mixing Service and Sightseeing

By Clayton Smith

A

12 a.m. on Tuesday, March 18, 27 seniors assembled at Haldane High School to board a bus to JFK Airport, where they embarked on a three-hour flight to New Orleans. This trip was unlike anything the school had done in the past, as there was a strong emphasis on service learning.

Two of the five days were spent working with Habitat for Humanity, a nonprofit organization dedicated to providing low-cost homes to those in need. The class was split into two groups, which worked on different tasks in an effort to help rehabilitate the areas ravaged by Hurricane Katrina. One day, half the class went to the Habitat for Humanity site and worked on mixing concrete and building walls while the other half painted a local school building. On the next, these students went to work with Habitat and picked up where the first group left off, while the others visited a local preserve to plant irises and weed the wetlands.

In addition to the time spent volunteering, the senior class managed to take in some local flavor by experiencing a few tourist attractions. Highlights included dinner on the Steamboat Natchez, a tour of Honey Island Swamp, and a ghost walk tour through the French Quarter.

On working with Habitat for Humanity, class president Shauna Ricketts commented, “Working side by side we formed an unmatchable camaraderie. We returned to the halls of Haldane with fresh eyes that have witnessed immense poverty in our very nation and have taken strides against it together.”

The trip was a success and the senior class can only hope that this isn’t the last time Haldane students make a positive impact outside their community.

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Contemporary Colonial. Luxury finishes in every room. Real/white oak wood floors. Chef’s kitchen. Four ensuite bedrooms. Private master wing. Energy Star home. WEB# PO934270 GARRISON $625,000

Great Opportunity

Privately set on a hill far away from the road. Featuring four bedrooms plus two offices/dens, family room, porch, high ceilings, open kitchen/family room with fireplace and French doors to the private back yard. WEB# PO934309 COLD SPRING $529,000

GARRISON

Updated home in the private lake community of Continental Village. Four bedrooms. 1.5 baths and lower level playroom and office. Low Taxes. Web to the lake. WEB# PO934271 GARRISON $419,000

GARRISON

Stunning home entirely renovated. All you need is to choose the paint colors. New kitchen, baths, wood floors, utilities and windows. Fireplace. On almost two acres. WEB# PO934109 COLD SPRING $599,000

GARRISON

All the privacy, peace and potential you could ask for. Windows in the open plan kitchen/living area offer nature’s four seasons inside and out. Spacious pool. WEB# PO934308 COLD SPRING $419,000

Buster Levi Gallery: Cold Spring’s Latest Art Space

The gallery members are John Allen; Ada Pilar Cruz; Tim D’Acquisto; Suzannah Frosch; Grace Kennedy; Maria Pia Marrella; Ann Provan; Ursula Schneider; Barbara Smith Gioia and Lucille Tortora, plus Levi. They are now joined by Vincent Baldassano, who works in paint, gouache, mixed media and encaustic and who, according to press notes, “has studied, taught and exhibited extensively all over the United States. Most recently, he was a Visiting Artist at the American Academy in Rome. His most recent work is heavily inspired by the common local landscape. The final assembly is intended to reveal arbitrary associations or juxtapositions that would not ordinarily be considered. The overall final effect is abstract.”

Rounding out the new artists is Bill Koustra, whose recent paintings are described by the gallery as having “multiple panels, each piece inspired by random cropped images from the common local landscape. The final assembly is intended to reveal arbitrary associations or juxtapositions that would not ordinarily be considered. The overall final effect is abstract.”

Initially the gallery will be open Friday through Sunday, noon to 6 p.m. and other times by chance or prior appointment. Summer will likely bring longer hours. Phone 845-809-5165 or visit the gallery’s Facebook page for more information and images of the work.

16 March 28, 2014

The Paper

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CONSTANT FOOT TRAFFIC, suited their needs best, finally finding the right space in the large room which comprises their new location.

The original gallery members are John Allen; Ada Pilar Cruz; Tim D’Acquisto; Suzannah Frosch; Grace Kennedy; Maria Pia Marrella; Ann Provan; Ursula Schneider; Barbara Smith Gioia and Lucille Tortora, plus Levi. They are now joined by Vincent Baldassano, who works in paint, gouache, mixed media and encaustic and who, according to press notes, “has studied, taught and exhibited extensively all over the United States. Most recently, he was a Visiting Artist at the American Academy in Rome. His most recent work is heavily inspired by the common local landscape. The final assembly is intended to reveal arbitrary associations or juxtapositions that would not ordinarily be considered. The overall final effect is abstract.”

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Buster Levi Gallery: Cold Spring’s Latest Art Space (from page 7)