Chamber Hosts Record Crowd for Annual Dinner
Rand Otten and Gordon Stewart receive top awards
By Liz Schevtchuk Armstrong

Nearly 100 members and friends of the Cold Spring Area Chamber of Commerce saluted leaders of the local business and nonprofit sector March 21, taking time as well to recognize the talent in the next generation with awards to two students.

Gathering at Dutchess Manor, an elegant old manse above the Hudson River just north of the Putnam-Dutchess county line for the annual awards dinner, the chamber honored Putnam activist Rand Bridget Otten with the Katie O’Donnell Award of Excellence.

Gordon Stewart, publisher of Philipstown.info and its print weekly, The Paper, received the Business Person of the Year Award.

In presenting the O’Donnell plaque to Otten, Chamber President Vinny Tamagna said, “This is our top award. He described herself as feeling a bit emotional: “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Chamber officials subsequently said that Stewart had “engaged the audience with humor and grace while sharing a personal story of how [she] has engaged the audience with humor and grace while sharing a personal story of how the heart and soul of it.”

In presenting the O’Donnell plaque to Otten, Chamber President Vinny Tamagna said, “This is our top award. Stewart himself said being tapped for the honor is “an act of reaching out” by the chamber that “I deeply appreciate.”

In other dinner highlights, Haldane Elementary School Principal Tom O’Dell, former Trustee Greg Phillips, left, and former Trustee Gordon Robertson at the March 26 Cold Spring Village Board meeting. Otten also has long been active in the Chamber of Commerce and is a former secretary of the organization.

“This is a wonderful honor,” she said on receiving her plaque. “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Otten in turn praised her staff and PARC supporters, friends and family: “I truly believe this award is shared with so many people who’ve helped me along the way,” she said. She received a standing ovation.

In presenting Nathalie Jonas of The Living Room on Main Street with the Innovation Award, Tamagna praised Jonas for a new vigor in the local business community. “Think outside the box, because a new Main Street has been invented,” he said.

Water and Wastewater Superintendent Greg Phillips, left, former Trustee Gordon Robertson at the March 26 Cold Spring Village Board meeting. Otten also has long been active in the Chamber of Commerce and is a former secretary of the organization.

“This is a wonderful honor,” she said on receiving her plaque. “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Otten in turn praised her staff and PARC supporters, friends and family: “I truly believe this award is shared with so many people who’ve helped me along the way,” she said. She received a standing ovation.

In presenting Nathalie Jonas of The Living Room on Main Street with the Innovation Award, Tamagna praised Jonas for a new vigor in the local business community. “Think outside the box, because a new Main Street has been invented,” he said.

Water and Wastewater Superintendent Greg Phillips, left, former Trustee Gordon Robertson at the March 26 Cold Spring Village Board meeting. Otten also has long been active in the Chamber of Commerce and is a former secretary of the organization.

“This is a wonderful honor,” she said on receiving her plaque. “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Otten in turn praised her staff and PARC supporters, friends and family: “I truly believe this award is shared with so many people who’ve helped me along the way,” she said. She received a standing ovation.

In presenting Nathalie Jonas of The Living Room on Main Street with the Innovation Award, Tamagna praised Jonas for a new vigor in the local business community. “Think outside the box, because a new Main Street has been invented,” he said.

Water and Wastewater Superintendent Greg Phillips, left, former Trustee Gordon Robertson at the March 26 Cold Spring Village Board meeting. Otten also has long been active in the Chamber of Commerce and is a former secretary of the organization.

“This is a wonderful honor,” she said on receiving her plaque. “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Otten in turn praised her staff and PARC supporters, friends and family: “I truly believe this award is shared with so many people who’ve helped me along the way,” she said. She received a standing ovation.

In presenting Nathalie Jonas of The Living Room on Main Street with the Innovation Award, Tamagna praised Jonas for a new vigor in the local business community. “Think outside the box, because a new Main Street has been invented,” he said.

Water and Wastewater Superintendent Greg Phillips, left, former Trustee Gordon Robertson at the March 26 Cold Spring Village Board meeting. Otten also has long been active in the Chamber of Commerce and is a former secretary of the organization.

“This is a wonderful honor,” she said on receiving her plaque. “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Otten in turn praised her staff and PARC supporters, friends and family: “I truly believe this award is shared with so many people who’ve helped me along the way,” she said. She received a standing ovation.

In presenting Nathalie Jonas of The Living Room on Main Street with the Innovation Award, Tamagna praised Jonas for a new vigor in the local business community. “Think outside the box, because a new Main Street has been invented,” he said.

Water and Wastewater Superintendent Greg Phillips, left, former Trustee Gordon Robertson at the March 26 Cold Spring Village Board meeting. Otten also has long been active in the Chamber of Commerce and is a former secretary of the organization.

“This is a wonderful honor,” she said on receiving her plaque. “I’m honored, I’m privileged, and I’m touched.” She described herself as feeling a bit emotional: “It’s a tough exterior and inside it’s a withering flower,” she said of her demeanor.

Otten in turn praised her staff and PARC supporters, friends and family: “I truly believe this award is shared with so many people who’ve helped me along the way,” she said. She received a standing ovation.

In presenting Nathalie Jonas of The Living Room on Main Street with the Innovation Award, Tamagna praised Jonas for a new vigor in the local business community. “Think outside the box, because a new Main Street has been invented,” he said.
A Bit Wobbly

By Celia Barbour

B

ever green, ever square, always rustic and never very expensive, whether used as a side dish or as a dessert, lemon-lime jelly is a lovely indulgence, even when it doesn't quite live up to Downton Abbey standards. Among other things, it delays the moment when you must swing your drowsy legs out from under the covers, plant your feet on the floor, and face the implacable day. In 1922, Emily Post wrote of the well-run country house, “Every bedroom has a set of breakfast china to match it.” The dishes upon which my recent spate of breakfasts (and other meals) was served were a far cry from the usual Martha Stewart birthday fare: a selection of artisan tarts or exquisitely frosted delicacies. Instead, they were of the stuff in jars that you spread on toast, which already has numerous other names (preserves, jam, conserves, curd, butter, marmalade). In America, we have no generic word for these treats.

...to the stuff in jars that you spread on toast...
Cold Spring and South Highland Methodist Churches Focus on Mission

The Methodists, in their mission “to do no harm and do all the good that you can” — created many hospitals and schools for poor children.

Methodism in America

The end of the American Revolution sealed the fate of Methodism as a separate entity from the Anglican Church, which would not return prior to the former colonists. John Wesley therefore sent some Methodist leaders to America, and together with those who had stayed, they created the Methodist Episcopal Church in 1784.

The Methodist Church was, for a long time, “the church of America,” especially as it grew during the 19th century. The Methodist churches in South Highland (whose current building was built in 1897 on the site of the smaller 1829 sanctuary) and Cold Spring (built in 1868 to replace the smaller 1832 building at Church and Main) grew while the West Point Foundry was burning.

“Methodism grew up with America,” Laemmle said. “Our charter is very similar to the American Constitution. The church also held up the idea of all people being created equal. “That is reflected in the American Constitution.” The Methodist Church was, for a long time, “the church of America,” especially as it grew during the 19th century. The Methodist churches in South Highland (whose current building was built in 1897 on the site of the smaller 1829 sanctuary) and Cold Spring (built in 1868 to replace the smaller 1832 building at Church and Main) grew while the West Point Foundry was burning.

“Methodism grew up with America,” Laemmle said. “Our charter is very similar to the American Constitution. The church also held up the idea of all people being created equal. “That is reflected in the American Constitution.”

By the time Wesley died in 1791, the Methodist Church had grown to a worldwide body of approximately 11 million members, making it one of the largest Protestant churches in the world.

Some of Cold Spring’s Methodists remember the days when the large church would fill with congregants. North Highland resident Ray Baker, who was superintendent of Cold Spring’s Methodist Sunday School in the ’60s and ’70s, recalled regularly having between 65 and 75 children enrolled.

Nowadays, the two churches, like many in the nation, seem to have returned to the idea of the circuit rider, with part-time pastors. Laemmle, who teaches English as a second language in Tarrytown during the week, explained: “People don’t come to church just to come to church anymore. That’s a waste of your time.”

She explained that people often shop for churches. The old adage that “you were born a Methodist, bred a Methodist, and when you die, you’re dead a Methodist” no longer exists. Instead, she said, people go church-shopping — “it’s the pastor, the people, and the programs: the three Ps.”

Still committed to mission

The programs of the two churches, which collaborate on projects and for special services, often reflect the focus on mission. In addition to hosting Girl Scouts and AA meetings, they participate in projects such as their ongoing collection of items for health kits that can be distributed by the UMC to victims of disasters.

Last year, the South Highland church ran “Teddy Bears in the Pews,” in which new stuffed animals were donated and hugged by parishioners before being given to the Garrison Fire Company for distribution to children during emergencies. The Cold Spring church worked with Exodus Transitional Community Inc. to collect and donate clothing, suitable for job interviews, to men and women entering society after incarceration.

Current South Highland Sunday school teacher Pat Harrington added that the churches conduct an annual coat drive. They also collected donations for Hurricane Sandy victims and contributed to “Nothing but Nets,” a campaign to end malaria. The Sunday School children often give to Heifer International, which provides livelihood and training to communities to end hunger and poverty.

Harrington added a contribution made by her own daughter, Christine Harrington, who went to Mozambique on two short-term mission trips funded by the church — a “wonderful opportunity for her in her 20s that really opened her eyes to how very fortunate we all are here.”

Encouraged by his father-in-law about 20 years ago to attend the South Highland church, Harrington said she had felt “so very welcomed” that she has been attending services there ever since. “This is the kind of a place to go to find some quiet time,” Harrington said. Many parishioners find the old church a refuge from present-day distractions, “a break from the craziness of the world today, to focus on whatever your faith is to focus on, ignoring bigger things in our lives and how you can help others.”

Laemmle said, “We are all ministers in the Methodist Church,” which is sometimes called “the church of all ministers.” She continued: “All of us have ministry. You are out there to heal the world with your job.”

To the Wesleyan spirit, the Methodist churches here continue to focus on helping others. They even continue the methodical study of how to be a disciple of Christ in a joint Bible study group, which this spring comes with a work-book, A Disciple’s Path. The group meets in the Cold Spring church from 1 to 4 p.m. on the second Sunday of the month.

Sunday services begin at 9:30 a.m. in South Highland (845-265-3365 or South.HillRoad@gmail.com), both followed by a coffee hour and refreshments. Laemmle’s sermons are posted weekly on pastorpeg.wordpres.com, and the parishes may be reached at 845-265-3165 or cshumc@aol.com.

Gaba explained the next step would be to demolish Butterfield Hospital, which was later approved by the HDRB on Dec. 19. At their Oct. 23 meeting, the board had voted to allow the HDRB to consider an outside lawyer, because the HDRB was not comfortable working with Gaba after disagreeing with his interpretation of the code. At that meeting, the Village Board had capped the fee at $1,800.

Gallagher was the only one to vote against hiring the outside lawyer and supported Gaba’s position. The board’s decision supported Gaba’s belief that the HDRB was overstepping its role as architecture review board. “We need to look at what kind of oversight there is on these, when you have a board basically spending money” that the village ends up paying. He suggested that the board go through the bill and see “if there’s a way they can reduce some of those costs.” He listed several examples of charges: “There is billing for two attorneys of the law firm to talk to each other. There’s very little itemization. A teleconference with the chair for $135.”

“Trustee Chuck Hunt asked Gallagher if he was attempting to ‘berate this board for a decision that we made to hire this law firm,’” Gallagher explained. “I said it would cost $100 a day, which was spent extremely unwisely, and the bill is in our lap now, and we’re going to figure out a way to deal with it. It’s a teachable moment, if you will.” Both Gaba and Laemmle agreed and Ralph Falloon responded, “Thank you for teaching us.”

Tough budget year

Gallagher had started the meeting by presenting next year’s tentative budget, which sees rising expenditures and lowered revenues. For example, state aid for construction on the Main Street improvement project — 15 percent of which the state was to pay — will not materialize, resulting in a loss of around $812,000.

The Cold Spring Police have also requested an additional vehicle that is better suited for police work, especially in the winter. Other increases include rising costs in retirement and medical insurance, as well as a 3 percent raise for the trustees, who have not seen a raise in seven years, and increased funds for the maintenance line — 15 percent of which the state was to pay — will not materialize. A projected tax increase of 2.49 percent to balance the tentative budget was still within the state-mandated 2 percent cap.

In addition to the tax increase, sew- er rates are proposed to rise to $84 per quarter, or $16 per year. Superintendent of Water and Wastewater Greg Phillips noted multiple projects that need immediate attention.

Cold Spring and South Highland Methodist Churches Focus on Mission (from page 1)

Rev. Margaret Laemmle of the United Methodist Church of Cold Spring

Butterfield Ball Appears to Start Rolling Forward (from page 1)

conformity would mean no increase in the number of buildings; no increase over 10 percent in the size of the buildings, no shift in building location over 15 feet; no variation over 10 degrees in orientation; and no decrease over 10 percent in the open space as depicted in the conceptual plan.

The amendment also states that the uses on the property are not to deviate from those listed on the concept plan, which will allow for no additional uses to be built upon the property. In addition, the draft law limits the total amount of retail space on the property to 13,000 square feet and the total amount of business and professional office space to 32,500 square feet.

Path to approval

Gaba explained the next step would be for the Village Board to establish themselves as the lead agency for the application, which requires sending a letter to others involved in the project and a 30-day public waiting period, and to send the expanded Environmental Assessment Form (EAF) that Guillaro submitted earlier to consultants for review, which would be paid for by the developer.

The SEQR process could take around 90 days, after which the applicant would submit to the building inspector. Planning Board and Historic District Review Board (HDRB) for input.

$14,000 lawyer bill

Outgoing Mayor Seth Gallagher reported that they received an invoice from the lawyer hired by the HDRB to help with the Dec. 5 public hearing on Guillaro’s application to demolish Butterfield Hospital, which was later approved by the HDRB on Dec. 19. At their Oct. 23 meeting, the board had voted to allow the HDRB to consider an outside lawyer, because the HDRB was not comfortable working with Gaba after disagreeing with his interpretation of the code. At that meeting, the Village Board had capped the fee at $1,800.

Gallagher was the only one to vote against hiring the outside lawyer and supported Gaba’s position. The board’s decision supported Gaba’s belief that the HDRB was overstepping its role as architecture review board. “We need to look at what kind of oversight there is on these, when you have a board basically spending money” that the village ends up paying. He suggested that the board go through the bill and see “if there’s a way they can reduce some of those costs.” He listed several examples of charges: “There is billing for two attorneys of the law firm to talk to each other. There’s very little itemization. A teleconference with the chair for $135.”

JUMP INTO SPRING WITH AN EASTER EGG HUNT AT THE MARKET from 11:00am-12:30pm this Saturday, March 30th

Bring the kids Artemis Wool joins us this week along with vendors selling wine, cheese, honey, meat, greens, bread, apple cider and more! www.ofarmmarket.org

The Paper March 29, 2013 3
Parents, Educators Rally for Preschool for Autistic Kids

Parents and friends of a 59-year-old school for the developmentally disabled this week implored Albany to save the Mahopac-based institution, the only one of its type in Putnam County—even as the New York State Legislature rushed to complete a budget that severely limits funding for such programs.

The PARC Preschool announced March 20 that it would close on Aug. 9 because of New York state budget cuts and insufficient fares to fulfill its mission of assisting children with special needs. Parents of the school, which currently enrolls 53 youngsters ages 3 to 5, include a Garrison family whose son has thrived at the school to such an extent that he can soon enter a regular kindergarten. PARC Preschool advocates last week launched an online petition drive, urging the state Legislature and Gov. Andrew Cuomo to provide adequate funding. They want the state to re-base, or recalibrate, the rate of reimbursement provided to the privately run but state-funded non-profit institution.

In a budget scheduled for completion April 3, Cuomo is expected to propose a $12 billion reduction in funds for the Office for People with Developmental Disabilities (OPWDD), which supplies agencies and voluntary service providers with federal allocations factored in, the total expected cutback reached $240 million. However, last-minute budget revisions restored one-quarter of the state share of $120 million. “It’s only $30 million that has been able to be restored, of the $120 million,” Assemblywoman Sandy Galef said Wednesday afternoon, March 27. Both houses of the state Legislature expected to have the budget wrapped up by Thursday night.

A difficult choice

Citing the ongoing budget problems, Susan Limongello, executive director of the privately run but state-funded non-profit PARC Preschool, is scheduled to close in August due to insufficient state funding. Appearing before the Putnam County Legislature March 6 to accept a proclamation declaring March and April as “Developmental Disabilities Awareness Month and Autism Awareness Month,” respectively, Limongello warned the legislators of the cutbacks’ implications. The state budget proposed $120 million to PARC, but represented a reduction of about $12 million to PARC. “We’re at a point right now where we’ve been cut so many times in the last 2 to 3 years — well over a million dollars — that we have no fat to take from our budget,” Limongello said. “We have to go into services now. We have to cut our programs. We have to cut our staff.”

Altogether, according to Limongello, PARC assists about 650 children and adults with developmental disabilities, autism, brain injuries and special needs. The Mahopac school’s 47 employees not only educate pupils at the school but also provide evaluation services externally.

A plea for help

In signing the petition to state officials, Jane Curtin, PARC’s preschool director, pointed to “the critical need for our program and services in this community, as well as the quality of services we provide. At present, the demand for admission to our program far exceeds the number of children/families we can serve annually. Closing this program will only exacerbate an already difficult situation.”

The Mahopac school’s 47 employees not only educate pupils at the school but also provide evaluation services externally.

At present, the demand for admission to our program far exceeds the number of children/families we can serve annually. Closing this program will only exacerbate an already difficult situation.

“The governor still has single, line-item veto power,” she said. For now, the state Legislature’s 25 percent restoration “is about it,” Galef acknowledged Wednesday. “At this point there isn’t the opportunity to accumulate all of that money in the budget. I wish there were.” She explained that in part the situation involves Washington. “The federal government has said that our Medicaid reimbursement is inappropriately, and some of it comes back to counties and towns,” Galef said. “So PARC needs to advocate better mental health services as well.”

When visiting the county Legislature earlier this month, Limongello observed that ultimate authority lies with Cuomo. “The governor still has single, line-item veto power,” she said. Nonetheless, she added, “there is some more federal money that’s come through, and it can be used for new programs. So it may be that there’s a way to repurpose some of what they [PARC] are doing into a new program.” Moreover, she promised, “I’ll be working with the Education Department, as soon as this budget is finalized, to do the maximum, but why PARC has been having such a problem with this. I totally support their mission and what they’re doing and the people they serve with, and the community.”

The PARC Preschool in Mahopac, serving developmentally disabled children, is scheduled to close in August due to insufficient state funding.

Parents and friends of a 59-year-old school for the developmentally disabled this week implored Albany to save the Mahopac-based institution, the only one of its type in Putnam County—even as the New York State Legislature rushed to complete a budget that severely limits funding for such programs. The PARC Preschool announced March 20 that it would close on Aug. 9 because of New York state budget cuts and insufficient fares to fulfill its mission of assisting children with special needs. Parents of the school, which currently enrolls 53 youngsters ages 3 to 5, include a Garrison family whose son has thrived at the school to such an extent that he can soon enter a regular kindergarten. PARC Preschool advocates last week launched an online petition drive, urging the state Legislature and Gov. Andrew Cuomo to provide adequate funding. They want the state to re-base, or recalibrate, the rate of reimbursement provided to the privately run but state-funded non-profit institution.

In a budget scheduled for completion April 3, Cuomo is expected to propose a $12 billion reduction in funds for the Office for People with Developmental Disabilities (OPWDD), which supplies agencies and voluntary service providers with federal allocations factored in, the total expected cutback reached $240 million. However, last-minute budget revisions restored one-quarter of the state share of $120 million. “It’s only $30 million that has been able to be restored, of the $120 million,” Assemblywoman Sandy Galef said Wednesday afternoon, March 27. Both houses of the state Legislature expected to have the budget wrapped up by Thursday night.

A difficult choice

Citing the ongoing budget problems, Susan Limongello, executive director of the privately run but state-funded non-profit PARC Preschool, is scheduled to close in August due to insufficient state funding. Appearing before the Putnam County Legislature March 6 to accept a proclamation declaring March and April as “Developmental Disabilities Awareness Month and Autism Awareness Month,” respectively, Limongello warned the legislators of the cutbacks’ implications. The state budget proposed $120 million to PARC, but represented a reduction of about $12 million to PARC. “We’re at a point right now where we’ve been cut so many times in the last 2 to 3 years — well over a million dollars — that we have no fat to take from our budget,” Limongello said. “We have to go into services now. We have to cut our programs. We have to cut our staff.”

Altogether, according to Limongello, PARC assists about 650 children and adults with developmental disabilities, autism, brain injuries and special needs. The Mahopac school’s 47 employees not only educate pupils at the school but also provide evaluation services externally.

A plea for help

In signing the petition to state officials, Jane Curtin, PARC’s preschool director, pointed to “the critical need for our program and services in this community, as well as the quality of services we provide. At present, the demand for admission to our program far exceeds the number of children/families we can serve annually. Closing this program will only exacerbate an already difficult situation.”

The Mahopac school’s 47 employees not only educate pupils at the school but also provide evaluation services externally.

At present, the demand for admission to our program far exceeds the number of children/families we can serve annually. Closing this program will only exacerbate an already difficult situation.

“The governor still has single, line-item veto power,” she said. For now, the state Legislature’s 25 percent restoration “is about it,” Galef acknowledged Wednesday. “At this point there isn’t the opportunity to accumulate all of that money in the budget. I wish there were.” She explained that in part the situation involves Washington. “The federal government has said that our Medicaid reimbursement is inappropriately, and some of it comes back to counties and towns,” Galef said. “So PARC needs to advocate better mental health services as well.”

When visiting the county Legislature earlier this month, Limongello observed that ultimate authority lies with Cuomo. “The governor still has single, line-item veto power,” she said. Nonetheless, she added, “there is some more federal money that’s come through, and it can be used for new programs. So it may be that there’s a way to repurpose some of what they [PARC] are doing into a new program.” Moreover, she promised, “I’ll be working with the Education Department, as soon as this budget is finalized, to do the maximum, but why PARC has been having such a problem with this. I totally support their mission and what they’re doing and the people they serve with, and the community.”

The PARC Preschool in Mahopac, serving developmentally disabled children, is scheduled to close in August due to insufficient state funding. Appearing before the Putnam County Legislature March 6 to accept a proclamation declaring March and April as “Developmental Disabilities Awareness Month and Autism Awareness Month,” respectively, Limongello warned the legislators of the cutbacks’ implications. The state budget proposed $120 million to PARC, but represented a reduction of about $12 million to PARC. “We’re at a point right now where we’ve been cut so many times in the last 2 to 3 years — well over a million dollars — that we have no fat to take from our budget,” Limongello said. “We have to go into services now. We have to cut our programs. We have to cut our staff.”

Altogether, according to Limongello, PARC assists about 650 children and adults with developmental disabilities, autism, brain injuries and special needs. The Mahopac school’s 47 employees not only educate pupils at the school but also provide evaluation services externally.

A plea for help

In signing the petition to state officials, Jane Curtin, PARC’s preschool director, pointed to “the critical need for our program and services in this community, as well as the quality of services we provide. At present, the demand for admission to our program far exceeds the number of children/families we can serve annually. Closing this program will only exacerbate an already difficult situation.”

The Mahopac school’s 47 employees not only educate pupils at the school but also provide evaluation services externally.

The PARC Preschool in Mahopac, serving developmentally disabled children, is scheduled to close in August due to insufficient state funding.
Future of Former Guinan’s Pub Again Uncertain
Restaurant proposal withdrawn, new interest expressed in potential

By Michael Turton

Garrison Properties LLC has backed away from a proposal to develop the former Guinan’s Pub and Country Store, located at Garrison’s Landing, into a restaurant and two apartments, leaving the future of the building up in the air. Del Karlen, president of Garrison Station Plaza Inc. (GSP), owner of the building, said he was notified of the withdrawal of the proposal in early February. No reason was given for the change.

The building was home to Guinan’s Pub for 50 years and was renowned as a focal community center. It closed in 2008.

Thursday after each full moon, attracting caddies it hosted Irish Nights on the first and the occasional game of darts. For decades it served up sandwiches and sold basic necessities.

As GSP began looking at options for use of the building, there was an emotional outcry from many residents who wanted to see it again be a public meeting place — as a café or other similar enterprise. Such a use would have required an expensive retrofitting of the historic building to bring it up to code. The high cost of the sewage and wastewater treatment component in particular was an expense that GSP was not enthusiastic about absorbing. A fundraising campaign spearheaded by Mary Ellen Vanitelli, a resident at Garrison’s Landing, failed to generate enough money to assist with defraying that cost. In 2010, the building’s owners received approval from the Philipstown Planning Board to convert the main floor to offices and the upper floor to two apartments.

“To the delight of many, Garrison Properties, which owns The Garrison and the Highlands Country Club, then stepped in with its proposal to establish a restaurant and two apartments in the building. With Planning Board approval and detailed plans in hand, by late 2012 it seemed certain that construction of the restaurant would begin this year — until the proposal was withdrawn in February.

“We’ve tried really hard to accommodate what the community would like to see there,” Karlen said. “We’ve tried for five years. It’s just hard to get someone (with the resources) to do it.”

Karlen said there is renewed interest in the property but declined to identify the proponents. He said two proposals have been discussed — one, a small inn and restaurant, and the other, a café.

GSP appeared before the Philipstown Planning Board on March 21 to discuss the potential new proposals and to determine if the previously approved use of the building as offices and apartments is still acceptable. The board asked that more detailed information be presented at a future meeting.
New Sharrows and Bicycle Racks in Beacon Encourage Bipedal Lifestyle

By Sommer Hixson

The uninitiated are often surprised to learn that Beacon, a bucolic Hudson Valley city nestled between the river and its own mountain, is not a particularly bike-friendly place. Even veteran road cyclists describe Main Street as an obstacle course. Its long corridor (about 1 mile from Route 9D/Wolcott Avenue to Beacon’s dummy light at Fishkill Creek) is unusually narrow, with parallel parking on both sides of the street. Despite city laws and fines, people ride their bikes on the sidewalks — safer for them, but not for pedestrians.

“It’s really a matter of cultural mindset. Outcome from the sharrows — more pedestrians and more cyclists using the streets in a shared way — would change people’s behavior over time.”

Steve Boyd, a writer, public speaker and editor of the online publication Beacon Streets, said that’s all about to change. Last summer, Boyd collaborated with Bikeable Beacon’s Mark Roland and Scenic Hudson planner Mark Wildonger on a proposal to the state to underwrite the cost of painting “sharrows” (shared lane bicycle markings) on Beacon’s Main Street. These pavement markings, consisting of a bicycle symbol and two chevrons, remind motorists that bicyclists have the same rights to use the full lane but they also encourage cyclists to travel on streets — not sidewalks — and follow the same traffic laws as cars. The team’s proposal was accepted by the New York State Greenway Commission, which granted the project $2,600.

“It’s about regulation and enforcement, but it’s really a matter of cultural mindset,” said Boyd, whose website advocates a “walkable Beacon.” “Outcome from the sharrows — more pedestrians and more cyclists using the streets in a shared way — would change people’s behavior over time.”

“Our project grew out of a sustainability report initiated by Hudson River Sloop Clearwater’s Climate Justice study for Poughkeepsie, Peekskill, Kingston and Beacon,” said Roland. “Beacon’s focus was on bikes, where it was determined that sharrows were the best solution. We adapted that initial presentation for approval by Beacon’s city council.”

According to Wildonger, the sharrows are part of a larger initiative for trails and bicycling and pedestrian activity called the Beacon Loop Trail. “Wherever you are on Main Street you can more easily get down to the train,” he said. “From there, through a grant just received by the city, the Klara Sauer riverfront trail will be connected to the Madam Brett Trail, looping back up to Main Street via Tioronda Avenue along Fishkill Creek.”

Funding from the state is merely seed money, so the team has partnered with BeaconArts.org to raise an additional $2,000 through an Indiegogo campaign ($2,000 through an Indiegogo campaign). Peoples Bicycle will be installing six more along the perimeter of Key Food’s new tree-lined parking lot. Their bright green, bicycle-shaped racks were produced by Dero, which also supplied the David Byrne-designed racks outside the Brooklyn Academy of Music. Jon Miles of Peoples Bicycle admits he was initially shy about taking a public stance on bicycle rights, preferring to work quietly on growing a bike culture in Beacon. He now advocates the sharrows project and its leadership as the most effective way to build consensus through education and visual symbols. “This is about transportation equity,” said Miles. “There’s an alienation and anxiety that comes with driving a car that projects itself onto everything else. It’s not sustainable if all of us who walk or ride bikes decided instead to get in a car.”

Beacon Cycles will soon expand its bike rental program with a new fleet from Giant. “Although this area of the Hudson Valley is renowned for its challenging mountain bike trails, commuter cycling is just starting to catch on here,” said Cercheria. Wright added, “We are creatures of habit, myself included. The steps we’re taking now are key elements to encouraging cycling as a choice.”

Completion of these projects is targeted for end of April, timed to National Bike Month in May, National Bike-to-Work Week (May 16-20), and Beacon’s Centennial Parade on May 18. Bikeable Beacon’s awareness classes will be held on April 18 and April 25 at 7 p.m. at Beacon’s Community Resource Center, 23 West Center St. in Beacon.

SAVE THE DATE
Thursday, April 18th, 7PM
Fresh Company @ Garrison Institute
AN URBAN EARTH DAY MEAL
Featuring a delicious meal by Fresh Company and a talk by Jonathan Rose on green urbanism.

Reservations required: www.garrisoninstitute.org/urbanearthday or 845 424 4800. $38 per person by credit cards accepted prior to event. $40 cash or check at the door.
The Garrison Institute, 14 Mary’s Way/Route 9D, Garrison, NY

Hudson Beach Glass
Glass Bead Making Workshops

TWO FULL DAYS
May 18 & 19, 2013
Hands on bead making
Learn with an extraordinary teacher
All materials and tools are provided
Call to sign up
“Makes a nice birthday gift.”

162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10am-6pm, Sunday 11am-6pm
www.hudsonbeachglass.com

Gergely Pediatrics
Dedicated to keeping your child healthy & thriving
Dr. Peter Gergely, MD
Janet Eising, CFNP
Danielle Chiaravalloti, CFNP

• Collaborative practice for children & adolescents
• Board Certified Pediatricians & Licensed Pediatric Nurse Practitioners
• Welcomes patients with developmental or behavior issues
• Meet with us for a FREE first time consultation

34 Route 403, Garrison, N.Y. 10524
tel: (845) 424-4444  fax: (845) 424-4664
ergelypediatrics.com
A student show, run by students; opening reception on April 12

By Alison Rooney

Although the work of Haldane’s talented visual arts students has been displayed in the art classroom (check out the ceiling) and in a small cluster of cabinets nearby, there has never been a chance for these artists to participate in a true exhibition of their work. That will change on Friday, April 12, when the first Haldane High School Art Show opens at the Philipstown.info/The Paper space at 69 Main St. in Cold Spring. Curated by two seniors, Connor Filardo, currently a student there, and Cassandra Nicholas, a former Haldane student who now studies advertising art and digital design at Putnam-Northern Westchester BOCES, the exhibition features works from 12 student artists in grades 10 through 12. The works shown cover a wide variety of media: painting, sculpture, photography, drawings and pen-and-ink studies.

Nicholas, who will be attending the Savannah College of Art and Design (SCAD) in the fall, first conceived of the idea of starting a club for students interested in fine arts; this morphed into an end-of-the-year exhibit instead. Co-founding with Haldane High School Principal Brian Alm, the school’s art teacher Tom Locascio and independent art curator Amy Lipton, the exhibition space was obtained and the two students went about recruiting artists to participate in the show. Filardo, who has been accepted into Cooper Union, met with Locascio, who showed him the work of talented younger students, and a couple were found in that way. Others were simply part of the fabric of fine artists drawn to each other in the community. Flyers inviting anyone to submit work for consideration were posted in the school. As Filardo said, “We kept it open so that everyone who had the guts to submit their work will be displayed.” Besides, added Nicholas, “there’s beauty in everything.” Ultimately, despite the assistance from adults, this is a student show run by students.

The work will be displayed “salon style” throughout the 69 Main space, and should an artist be willing to make his or her work available for sale, it can be. Some of the work stems from broadly themed classroom assignments, such as an instruction to make a geometric composition using any shapes and any number of dimensions. Personal work is also included in the show. “Usually your personal work explains you the best, and it’s not something you’ve done for a grade,” Nicholas said. Filardo hopes the show will draw attention to the visual arts at Haldane, in a positive way. “Visual arts could use more support there,” he said. “There are very limited resources. After the show, the community will be able to see what Haldane produces, and hopefully Haldane will receive more support.”

Nonetheless Filardo described his fellow students as very supportive of the visual arts overall, noting that he had lots of “sports friends” who are always interested in the things he is doing and producing, including a mural he made at the school last year. Nicholas said there are usually two or three students per graduation class who go on to art school and others who wind up minoring in art while majoring in something else at liberal arts colleges.

Nicholas plans on studying illustration at SCAD, but she’s also looking forward to trying out new forms, such as printmaking and sculpture. She declared herself “really in love with painting right now — it’s been a life-changing thing. I’ve always liked drawing — any kind of art, really.” Nicholas’ mother is a fashion designer, but an internship cured Nicholas of any desire to enter that field, as it was “too stressful.” She cited her “culturally oriented grandparents” as being “really supportive, throughout the years, paying for classes, everything.” Nicholas recently completed the Garrison Art Center’s mentorship program. Her mentor, Sheryl Levine, “had an idea for a really big ABC book of world cities. I grew obsessed with the project, and I’m hoping to either find a publisher or...” (Continued on page 11)

James Hoch, left, and Amber Dermont
Photos courtesy of the artists

First Haldane High School Art Show Debuts at 69 Main

By Alison Rooney

Early April may signify the first stirrings of excitement over the nascent baseball season to those in love with that game, but for those locals similarly besotted with the written word, it means that the Sunset Reading Series (SRS) is nigh. The season opener for the SRS will be held a touch earlier than usual this year, as its home, the Chapel Restoration, is particularly busy with weddings and concerts throughout June, moving the series’ usual May and June dates forward a month. The first will take place on Sunday, April 7, at 4 p.m. Novelist and short-story author Amber Dermont will share the stage with poet (and Garrison resident) James Hoch.

Dermont’s collection of short stories, Damage Control, has just been published by St. Martin’s Press and was favorably reviewed in the New York Times Sunday Book Review on March 24. Dermont received her bachelor’s degree from Vassar, her Master of Fine Arts in fiction from the Iowa Writers’ Workshop, and a doctorate in literature and creative writing from the University of Houston.

Prior to the publication of this collection, Dermont’s short stories appeared in American Short Fiction, The Georgia Review, Open City, Tin House, TriQuarterly, Zoetrope: All-Story and in the anthologies Best New American Voices and Best American Nonrequired Reading.

Dermont’s first novel, The Starboard Sea, was published just over a year ago and received a front-page Times Sunday Book Review write-up, where it was called “captivating and inspired.” Set in a not-quite-stellar New England boarding school and using the narrative voice of a 14-year-old boy, and addressing both literal and spiritual navigation, it was selected as an Editors’ Choice by The New York Times Book Review and as a Best Summer Reading Selection from O, The Oprah Magazine.

Also reading will be poet and recent transplant to Garrison James Hoch, whose poems have appeared in American Poetry Review. (Continued on page 11)
I am well aware of the privilege I enjoy in being able to pass on my thoughts to the world. That, together with my snazzying character, leaves me to avoid mentioning the waves of admiration that wash over me. Even so, I feel compelled to describe my role as a therapy dog, one that might not be known except by those I have helped. Max and I, on the battlefields of sufferers, do impressive work and in prisons and hospitals therapy dogs bring comfort to the afflicted. At the Goose, I do my bit as well, and I’ll explain how.

Sometimes children enter, see me and become frightened. They are scared of dogs. I thank to myself but I don’t move and the boss springs into action. She tells the little ones that I am the sweetest of creatures who would never hurt them. Often they are skeptical. With great patience the boss persuades them to approach me. She encourages them to be kind and gently touch me. Even though they don’t have a treat, for moments they are stroking me, their minds clearing.

Another triumph.

Were shining. The man joined her and that I was the gentlest of dogs who the boss spied when she emerged from the front of her to protect her. She was in a corner while her escort stood in the store. Through the door came a young woman while upstairs I was guarding the downstairs preparing gift baskets for all occasions. She has happened. Of course, they had to pet me. She tells the little ones that I am the gentlest of dogs who protects the afflicted. At the Goose, I do my bit as well, and I’ll explain how.

Although they don’t have a treat, for moments they are stroking me, their minds clearing.

Even though they don’t have a treat, for moments they are stroking me, their minds clearing.

Another triumph.

Were shining. The man joined her and that I was the gentlest of dogs who the boss spied when she emerged from the front of her to protect her. She was in a corner while her escort stood in the store. Through the door came a young woman while upstairs I was guarding the downstairs preparing gift baskets for all occasions. She has happened. Of course, they had to pet me. She tells the little ones that I am the gentlest of dogs who protects the afflicted. At the Goose, I do my bit as well, and I’ll explain how.

Although they don’t have a treat, for moments they are stroking me, their minds clearing.

Another triumph.

Were shining. The man joined her and that I was the gentlest of dogs who the boss spied when she emerged from the front of her to protect her. She was in a corner while her escort stood in the store. Through the door came a young woman while upstairs I was guarding the downstairs preparing gift baskets for all occasions. She has happened. Of course, they had to pet me. She tells the little ones that I am the gentlest of dogs who protects the afflicted. At the Goose, I do my bit as well, and I’ll explain how.
**Saturday, March 30, 2013**

**Music**

**Saturday Soul Shakedown**
7 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

**Live Music**
8 p.m. Whistling Willie’s | Details under Friday

Mandy Patinkin
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
516-631-3350, ext. 100 | tarrytownmusichall.org

The Mustangs
9 p.m. Max’s on Main | See details under Friday.

**Meetings & Lectures**

Overeaters Anonymous
8:30 a.m. Graymoor Spiritual Life Center
1350 Route S, Garrison
914-522-9044 | maevetx1@optonline.net

**Health & Fitness**

Pick-up Adult Soccer
8:45 a.m. Beacon Memorial Park Athlete Field
meetup.com/hudsonvalleysoccer

**Art & Design**

Drop-in Session: Drawing From Life (Long Pose)
9:30 a.m. – 12:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-5900 | garrisonartcenter.org

**Meetings & Lectures**

Beginner AA Meeting
Noon. Graymoor Spiritual Life Center
8 a.m. Tenebrae Service
8:30 a.m. Easter Vigil | See details under Friday.

Our Lady of Loretto
8:15 a.m. Tenebrae Service
4:30 p.m. Confession
8:15 a.m. Easter Vigil | Details under Friday.

St. Mary’s Episcopal Church
7 p.m. Easter Vigil with Open Baptism
See details under Friday.

**SUNDAY, MARCH 31**

**Easter**

**Kids & Community**

Easter Egg Hunt
Noon. St. Mary’s Episcopal Church
1 Cheshunt St., Cold Spring
845-424-2539 | stmaryscoldspring.org

Easter Egg Hunt
Noon. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-424-3220 | presbychurchcoldspring.org

Easter Egg Hunt
Noon. St. Philip’s Episcopal Church
1103 Route S, Garrison
845-424-3571 | stphilipshighlands.org

Meet the Animals
1 & 2:30 p.m. Wildlife Education Center
See details under Saturday.

**Comedy In The Afternoon**

May 2 - 25

Comedy in the Afternoon is a production of Comedy In the Afternoon, Inc.

Desmond-Fish Library
472 Rte 403, Garrison NY
Comedyintheafternoon.com | 845-424-3020

**Monday, April 1**

**Kids & Community**

Boscobel Opens for Season
9:30 - 5 p.m. 1601 Route S, Garrison
845-265-3638 | boscobel.org

Bridge Club
9 a.m. – 12:30 p.m. Hildreth Cultural Center
477 Main St., Beacon
845-831-1998 | hildrethculturalcenter.org

Stonecrop Gardens Open for Season
10 a.m. – 5 p.m. 81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Yoga for Toddlers
10 a.m. Beacon Yoga Center
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Indoor Tot Park
9 a.m. – 2 p.m. Philipstown Recreation Center
See details under Friday.

**Parents Support Group**

7 p.m. Cold Spring Healing Arts
6 Marion Ave., Cold Spring | 914-522-9044.
Sponsored by Haldane and Garrison PTAs.

**Health & Fitness**

Youth Basketball Skills/Drills (grades 3-8)
6:15 - 7:15 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrec.com

Men’s Basketball
7:30 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrec.com

**Art & Design**

Drop-In Drawing & Painting From Life
(Short Pose)
9:30 a.m. – 12:30 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

**Adventurous Drawing for All Ages**

Join the FUN at these Main Street locations in Cold Spring.

Marina Gallery
Gallery 66 NY
Main Street locations in Cold Spring.

Sponsored by Haldane and Garrison PTAs.

**Garrison Art Center**

Saturday, April 6, 12 - 5 pm

**OPEN HOUSE at the ART CENTER**

Sunday, April 13

10:30 - 12:00

Clay Creations, Silkscreen printing
12:30 - 2:00

Paper Marbling, Experimental drawing, Monotype printing

For everyone! Free!

Hands on FUN for everyone!

Children under 8 must be accompanied by adult.

Admission: $8 to $20.

www.philipstown.info

23 Garrison’s Landing
Garrison, NY 10524
845-424-3960 | info@garrisonartcenter.org

Partnering with The Aldrich Museum

23 Main Street
Downtown Nyack

Drawings to be exhibited at OPEN HOUSE

**Artist Talk and Reception – Reception at The Living Room**

March 29, 2013

**Saturday, April 6, 12 – 3 pm**

**OPEN HOUSE**

Join the FUN at these Main Street locations in Cold Spring.

Marina Gallery
Gallery 66 NY
The Living Room
The Calendar

**Theater & Film**

**Oscar Shorts 2013**
2 P.M. ANIMATED
7:30 P.M. LIVE ACTION
DOWNING FILM CENTER | See details under Friday.

**Music**

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-633-4986 | howlandculturalcenter.org

Meetings & Lectures

AA/TP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Member Meeting
7 P.M. COLD SPRING BOAT CLUB
5 New St., Cold Spring
845-265-2465 | coldspringsboattclub.com

Swearing-In Ceremony
7 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

AA Big Book Meeting
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Religious Services

Our Lady of Loretto
8:15 A.M. MASS | See details under Friday.

**TUESDAY, APRIL 2**

**Kids & Community**

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Farm Fun Together (ages 18 months to 5 years)
9 - 11 A.M. & noon - 2 P.M.
Kids & Community
10 a.M. - 5:30 P.M.

Naturalist Lecture Series: Native Pollinators of the Hudson Valley
6:30 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

**WEDNESDAY, APRIL 3**

**Kids & Community**

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Chess Club With Moning
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-830-4986 | howlandculturalcenter.org

**MUSIC**

Cassidy Ossenkopp collects Easter eggs at the Knights of Columbus hunt in Cold Spring on March 23. Photo by Maggie Bimmun

**The Paper**

www.philipstown.info | philipstowninfo@optonline.net

3182 Route 9, Suite 103 • Philipstown Plaza
Cold Spring NY 10516 • 845-809-5285
Open 7 days 10 a.m. - 7 p.m.
the guidance of Coulter Young. He also took John Allen’s figure drawing classes last summer at the Art Center, which he described as very helpful to his college portfolio. He hopes to specialize in fine art and become an exhibiting artist after his time at Cooper Union. Currently he is working with Paul W. McDermack.

"My hope at Cooper Union are to learn more and eventually exhibit. I’ve always been interested in mixed media, drawing and photography. I’d like to incorporate a lot of aspects of my background and reach new people through my art."

The other artists who will be exhibiting are Max Beachek; Henry Dul, Mina Elwell, Skye Horgan, Sam Kassap; Lindy Labriola; Paule O’Toole; Quil Silverstein; Jenny Vandermeere and Sophia Vechnyak, all Haldane High School students.

The opening reception will be held on Friday, April 12, from 6 to 8 p.m., and the exhibit will run through April 28. Hours throughout are Fridays, 4 to 7 p.m, and Saturdays and Sundays, 1 to 4 p.m.

The Calendar (from page 10)

Westchester Jewish Film Festival
2:30 P.M. CABARET-BERLIN: THE WILD SCENE
5 P.M. NOW
7:30 P.M. JIE PAP IN FIVE ACTS WITH Q&A
JACOB BURNS FILM CENTER
See details under Wednesday.

Poetry Night
6 P.M. WRITING WORKSHOP
7 P.M. OPEN MIC
BEANRUNNER CAFÉ | 201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Music

Hudson Valley Comhaltas
8:30 P.M.
8:30 P.M.
8:30 P.M.

FILM ADVENTURES (from page 7)

Virginia Quarterly Review, The Washington Post, Antioch, Slate, The Kenyon Review, The Gettysburg Review, Ninth Letter, The Virginia Quarterly Review, New England Review, Poets & Writers and others. The recipient of fellowships from Bread Loaf, Sewanee and the Pennsylvania Council on the Arts, he also received a literature fellowship from the National Endowment for the Arts. In 2008 he was poet-in-residence at The Frost Place. Hoch teaches at Ramapo College in New Jersey. He received a Master of Fine Arts in creative writing/poetry from the University of Maryland and reports that prior to teaching he worked as a baker, washer, dockworker, cook, social worker and shepherd.

Hoch’s books include Miscreants, published by WW. Norton, and A Parade of Hands, from the Silverfish Review Press.

Hoch is looking forward to reading at a place he knows well. "I love the chapel space, and I think the series is remarkable in both the quality of the authors as well as the quality of the audience’s attentiveness. I’ll probably read a selection of new poems about my brother deploying to Afghanistan as well as some longer meditations on the environment, and a few poems from either of my two books."

Hoch and his wife have been living near Nyack for a few years and usually made a once a month or so trip up to Cold Spring for the tot park. I spent more than a few Sundays reading the Times and drifting off on one of the benches, while my two boys took full advantage of the sandbox. We moved here in July of last year. My wife and I love it here. The community in and around Cold Spring and Garrison has been very friendly and welcoming. There’s a trove of very talented and interesting people, and we’ve felt an immediate connection to the landscape and the community."

About the series

The two women behind SRS, Iry Meerpohl and Rebekah Tighe, are excited to begin a new season of readings. As in the previous four editions, there will be four readings, two each in spring and fall.

A recent fundraiser, held at Cathryn’s Tuscan Grill in Cold Spring, raised enough money, when combined with a grant from the New York State Council on the Arts, to allow the organizers to break even on producing the series. The fundraiser “met our expectations,” said Tighe: “It was a lot of fun – a dance party with a DJ, great music, and an ‘erasure’ poetry (a form of ‘found’ poetry created by erasing words or phrases from an existing text in order to re-characterize it) contest, taken from the first page of T.C. Boyle’s World’s End.”

Funding will continue with the sale of a movie-poster-sized version of their fifth anniversary poster, which combines images of all of the prior SRS posters. Each costs $50 and can be ordered at the reading or at sunsetsreads.org.

In seeking out authors to read, Tighe said she pursues a number of avenues, including “reading magazines that contain short stories and poetry. When I find someone interesting, I look them up to see where they live, and sometimes it’s Rhinebeck or somewhere like that or New York City – and it’s worth a try. I also look PubMed all over the place to see who is doing reading tours, and then I check them out, not just for their work, but to see if they’re supposed to be good readers.”

Tighe and Meerpohl also rely on recommendations from poet and Sarah Lawrence professor Jeff McDaniel, who “is hooked into lots of writers, because he himself reads his work all over the country,” said Tighe.

Meerpohl also makes connections with writers at the many film festivals she attends through her work as a documentary filmmaker. It is through personal connections with Meerpohl that May’s SRS author, fast and novelist and essayist E.L. Doctorow, was invited. That reading will take place on Sunday, May 5.

All SRS readings are free and accompanied by a wine-and-cheese reception after. The authors’ reception afterward; donations are welcome. Free parking is available at the adjacent Metro-North station.
Audubon Society Dinner, Bird Talk on April 6

The Putnam Highlands Audubon Society will hold its 12th annual dinner on Saturday, April 6, with a social hour beginning at 5 p.m., dinner at 6 p.m., and a presentation by Douglas Goodell at 7 p.m. Goodell, an award-winning wildlife photographer, will present on The Beautiful Birds of Costa Rica. Tickets for the dinner and presentation are $35 per person. RSVP to Paul Kuznia via email at swizsle@hotmail.com or phone at 845-265-3773, ext. 102. Payment via check should be sent to PHAS, P.O. Box 292, Cold Spring, NY 10516 by Saturday, March 30.

Library Presents Talk on Deer, Lyme, Environment

The latest news on Lyme and other tick-borne diseases, as well as the environmental impact of deer, will be presented by a special panel of experts from the Putnam County Health Department, Vassar College and a native plant expert. Deer, Lyme and the Environment will take place on Saturday, April 6, from 10:30 a.m. to noon at the Desmond-Fish Library, 472 Route 403 in Garrison. The event is free and open to the public and sponsored by the Philipstown Garden Club.

Putnam History Museum Annual Meeting April 6

The Putnam History Museum Annual Meeting will convene on Saturday, April 6, at 4 p.m. The meeting will begin with reports by the Board Chair William Hicks and Executive Director Mindy Krazmien. This will be followed by a presentation by Deputy Department Head of History at West Point Col. Ty Seidule on his latest research, Black West Point Cadets: How African American Students Changed West Point in the 1970s. Seidule outlines President Nixon’s 1971 proposal to create a Confederate monument on the West Point campus and the activism of the black cadets that ultimately led to the decision to remove them.

Putnam Science Career Center Invites Kids to a Spelling Bee for the Title of Putnam County Spelling Champion

The Putnam Science Career Center will hold its fourth annual Putnam County Spelling Bee outside the Putnam High School in Garrison on Thursday, April 18, from 7 to 9 p.m. The nonprofit agency will host the event for the fourth year. On Thursday, March 14, the Garrison School held an art show of art created by K-3 students the same night as the Putnam County Spelling Bee. The spelling bee will be held at the Putnam Science Career Center on Main Street in Garrison. The Putnam High School will be the site for the event.

The Sacred Garden is an exhibit that will be featured in both Gallery 66 NY’s middle gallery and outdoor sculpture garden. The works of many artists will comprise the “garden.” The creations of Tjokorda Gde Arsa Artha are inspired by mythology, nature and the folktales of his native Bali. Joe Pi mento created his vibrant mandalas after an art residency in Bali. For her part, Janine Lambers used a combination of painting, carving and gilding to give her large Buddhas the feeling of safety and tranquility that permeates the exhibit. Diana M. Carroll is a sculptor with a special interest in participatory public art and is creating a labyrinth for the garden. James Murray’s large metal sculpture and stone bench invites sitting and reflection, while the female clay figures of Ada Cruz reflect a deep serenity.

The indoor exhibition of The Sacred Garden will run through April 28 and the outdoor exhibition will end June 30. Gallery 66 NY is located at 66 Main St. in Cold Spring. For more information, call 845-809-1838 or go to gallery66ny.com.

Adult Spelling Bee to Benefit Mental Health

Putnam Family and Community Services’ Adult Team Spelling Bee is back for its fourth year. On Thursday, April 18, the nonprofit agency will once again bring together teams of adults to show off their spelling skills and compete for the title of Putnam County Spelling Champion.

The bee, to be held at the Starr Ridge banquet facility located within the Sheet Metal Workers Local Union 38 in Brew ster, is a fundraiser to support PFCS’s mental health and chemical dependency treatment programs, which reach 1 in 14 Putnam residents. For $25 a person, spelling teams of four, cheerleaders and spectators can enjoy food, beverages and a healthy dose of friendly competition.

Two Exhibits Open at Gallery 66 NY April 5

Gallery 66 NY announces two exhibits opening on Friday, April 5, with a reception from 6 to 9 p.m. “Cuts and Assemblages,” an exhibition featuring the collage artistry of Janine Lambers, will run through April 28. “The Sacred Garden” is an exhibit that will be featured in both Gallery 66 NY’s middle gallery and outdoor sculpture garden. The works of many artists will comprise the “garden.”

The creations of Tjokorda Gde Arsa Artha are inspired by mythology, nature and the folktales of his native Bali. Joe Pimentel created his vibrant mandalas after an art residency in Bali. For her part, Janine Lambers used a combination of painting, carving and gilding to give her large Buddhas the feeling of safety and tranquility that permeates the exhibit. Diana M. Carroll is a sculptor with a special interest in participatory public art and is creating a labyrinth for the garden. James Murray’s large metal sculpture and stone bench invites sitting and reflection, while the female clay figures of Ada Cruz reflect a deep serenity.

The indoor exhibition of The Sacred Garden will run through April 28 and the outdoor exhibition will end June 30. Gallery 66 NY is located at 66 Main St. in Cold Spring. For more information, call 845-809-1838 or go to gallery66ny.com.

Community Briefs

Artwork by Tjokorda Gde Arsa Artha

The Sacred Garden is an exhibit that will be featured in both Gallery 66 NY’s middle gallery and outdoor sculpture garden. The works of many artists will comprise the “garden.” The creations of Tjokorda Gde Arsa Artha are inspired by mythology, nature and the folktales of his native Bali. Joe Pimentel created his vibrant mandalas after an art residency in Bali. For her part, Janine Lambers used a combination of painting, carving and gilding to give her large Buddhas the feeling of safety and tranquility that permeates the exhibit. Diana M. Carroll is a sculptor with a special interest in participatory public art and is creating a labyrinth for the garden. James Murray’s large metal sculpture and stone bench invites sitting and reflection, while the female clay figures of Ada Cruz reflect a deep serenity.

The indoor exhibition of The Sacred Garden will run through April 28 and the outdoor exhibition will end June 30. Gallery 66 NY is located at 66 Main St. in Cold Spring. For more information, call 845-809-1838 or go to gallery66ny.com.

Adopt a Pet at Putnam Animal Services

Putnam Animal Services is asking anyone who may have room in their home for an animal to adopt to call the shelter at 845-265-4010 and ask for Yolanda Auchter. The shelter is only able to hold 14 Putnam residents. For $25 a person, spelling teams of four, cheerleaders and spectators can enjoy food, beverages and a healthy dose of friendly competition.

Artwork by Tjokorda Gde Arsa Artha

The Sacred Garden is an exhibit that will be featured in both Gallery 66 NY’s middle gallery and outdoor sculpture garden. The works of many artists will comprise the “garden.” The creations of Tjokorda Gde Arsa Artha are inspired by mythology, nature and the folktales of his native Bali. Joe Pimentel created his vibrant mandalas after an art residency in Bali. For her part, Janine Lambers used a combination of painting, carving and gilding to give her large Buddhas the feeling of safety and tranquility that permeates the exhibit. Diana M. Carroll is a sculptor with a special interest in participatory public art and is creating a labyrinth for the garden. James Murray’s large metal sculpture and stone bench invites sitting and reflection, while the female clay figures of Ada Cruz reflect a deep serenity.
The Putnam Hospital Center's team won last year's spelling bee.

www.philipstown.info
You Can Go Home Again: Anita Merando

By Alison Rooney

I

f you tell people you're living in the house you grew up in, the assumption
is that you've never left. That's not the case with Anita Merando, who
grew up on Parsonage Street and lives there now; but who took a long detour
out of town, spending decades on the West Coast before resettling here, near
her family, seven years ago.

Merando teaches literacy and project-based learning to a multi-age group of
students ages 5 to 7 at the Randolph School as well as Child Development at
Westchester Community College. She also sings jazz standards at Whistling Willie's
on the first Sunday of each month.

Merando's Cold Spring memories in-
clude hanging out at the old Dockside
Restaurant as a teenager. Her grandfa-
ter had a show on Main Street.
She fondly recalls the other Main Street busi-
nesses of the day: the barbershop, butcher
shop and Palen's Drugs, where she
was known to frequent the soda fountain.
As for her house, her mother was born in it,
his father just up the street; they had a
street romance. "There are still many people living on Parsonage Street who lived
there when she was a child -- the kind of people who made her realize, upon
her return, that she'd have to get up by 6 a.m. to shovel her snow, or they'd
be out there doing it for her, as neighbors
here often do.

Merando was schooled in Cold Spring.
She went to the four-room Catholic school
and graduated from Haldane. Despite it being "the kind of town people imagined
growing up in ... where the neighborhood streets were our backyard, and you were
sounded by Vomme in, your mom's call-
ing you," it "grew a little small when you
reached a certain point in your teenage
years." Plus, Merando was terribly shy.

"I knew everyone's shoes and not
their faces -- I was always looking down."

Despite what she calls poor grades at
Haldane due to dyslexia, she "somehow
managed to turn a poor average into
acceptance to (SUNY) Brockport. It was
kind of a disaster, but I met people
there who were moving from Brooklyn
to Tucson." Merando took off with them,
"checking out Arizona, then San Francis-
cio, and, finally San Luis Obispo," where
she fell in with a group of people working
on a defense of nonviolent activists who
had organized against the Pacific Gas
and Electric Company's nuclear power
plant near Diablo Canyon.

Throughout all of these peripatetic activities, there was singing: singing on
her childhood porch to the strains of her
grandfather's mandolin, entertaining the
neighbors, singing during her trav-
els. "I was such a quiet person that no
one would have thought I would do these
things. It was defining to see there were
other possibilities. Luckily, when you're
20 years old, you're bold."

Merando's wandering ways contin-
ued as she met a folk singer who sang
sea shanties and music connected to the
writings of John Steinbeck. He needed
somebody to manage his touring itiner-
aries. Together they traveled up and down
the West Coast, from San Diego to Seat-
tle. And she kept on singing. "I started
throwing harmonies in, and that led to
developing my own program for schools.

Despite no formal musical training
(dyslexia proves particularly vexing for
reading musical notation), Merando
persisted. She thinks working on these
school presentations "opened the doors
for wanting to teach. It was so easy for
me to be in a classroom if I was not being
the student, but being a mentor;" she said.

Eventually, she settled in Seattle, where she raised her son, Jesse, and
opened a music-based preschool in her
house partly in order to stay home with
him. She gave up doing outside music
engagements but remained part of the
Seattle Song Circle, where every week
people gather in someone's home to
 sing for four or five hours.

When Jesse started kindergarten,
someone suggested she apply for a posi-
tion as an aide in his school's resource
room, and she wound up staying for 15
days, during which time "the incredibly
generous PTA" hired her at his school,
where she obtained her teaching credential. While teaching in the Seattle
school system, she took a teachers' sum-
mer workshop. "Another workshop is called
Creative Writing Project, in which partici-
pants spent six hours a day, four days a
week simply writing. "They handed us a journal and a pen.

For a month we wrote. This shifted ev-
everything. I decided to take the stories I
was writing and combine them with mu-
sic -- the titles of songs my mom used to
sing, Billie Holiday, Ella Fitzgerald. I
began putting together sets and looking for musicians to back me up, while still
continuing to write stories."

This combination of story and song, of family tradition, informs her singing to-
day. "What drives me to sing the stories is
my mom, and the stories follow," she
explained. "You hear your own voice and you hear the voices of your children.
You get to put all the pieces of life together." She cited "dreaming about my
son before he was born and then seeing that was the dream," matching up with
the standard You Stepped Out of a Dream.

Merando has been working with her pi-
This musical romantic comedy
for kids, musical theatre experience for Philipstown's
depot Theatre Youth Coordinator for Linda, Sabin has a strong passion for musical theatre. She
was a key player in the founding of the Depot Theatre and has had a long involvement with the theatre.
Linda and Sabin have worked closely together on many productions, including the recent "You Can Go Home Again: Anita Merando." The show features a talented cast of young actors and actresses, including several students who have grown up attending the theatre's summer camp program.

For more information on "Musical Mystery Tour: Ensemble Theater for Kids" or to purchase tickets, visit philipstown.info. For updates and behind-the-scenes photos, follow @DepotTheatre on Instagram.

The Paper
Playing ‘I Spy’ in the backyard

By Pamela Doan

The second week of spring and we dodged another Winter Storm Watch. As the cold weather lingered, I’ve missed those fresh, hopeful signs of spring that I’ve tracked much earlier in previous years. Most obviously, the frogs haven’t reappeared yet. For the past two years, they’ve showed up to party for St. Patrick’s Day, making a racket in our pool that lasts until June. No matter what we do, the pool cover comes loose every winter and the frogs move in before we get out there. It becomes a nursery until the tadpoles are big enough to be scooped into buckets and moved to a better home in the pond, at least all the ones that Black Francis, our resident black rat snake (named for the lead singer of the punk rock band, the Pixies), hasn’t made into dinner.

I spoke with Dianne Olsen, the senior extension educator with the Cornell Cooperative Extension of Putnam County, about it. Since it seems like the warm weather is coming so late, will this delay our growing season? Dianne said: “Nothing is wrong at this point; it’s all weather is coming so late, will this delay our growing season? Dianne said: “Nothing is wrong at this point; it’s all

“Nothing is wrong at this point; it’s all

cy, leafing and fruiting. The organiza-
tion collects data about certain plants,
ing, leafing and fruiting. The organiza-
tion collects data about certain plants,
ing, leafing and fruiting. The organiza-
tion collects data about certain plants,
ing, leafing and fruiting. The organiza-
tion collects data about certain plants,
ing, leafing and fruiting. The organiza-
tion collects data about certain plants,
ing, leafing and fruiting. The organiza-
tion collects data about certain plants,
ing, leafing and fruiting. The organiza-

patics are powering up for their burst of color. Any pruning certain trees and plants, you wait until the leaves form.” By carefully pruning certain trees and plants, you can rejuvenate them for new growth.

If you’ve been tracking the signs of spring as I have and want to put your powers of observation in service of the greater good, check out BudBurst. It’s a national network that tracks the life cycles of plants, including flowering, leafing and fruiting. The organization collects data about certain plants, and scientists use the information as a record of changes on our planet. The National Phenology Network tracks plant and tree growth cycles, and bird migrations, insect life cycles and wildlife habitats, as well. You can sign up to add your observations to Nature’s Notebook on the site, usanpn.org, and also search their database. If you like spreadsheets and databases, just make sure you don’t have anything else to do before you get started. You can fall into this Internet sinkhole for hours, and I might know that from experience.

This kind of data demonstrates the impact of our changing climate on ecosystems. We can see if the habits and patterns in the world around us are changing and what that triggers. An interesting example I found is the bloom time for apples in New York, a significant component of our state’s agriculture. Our apples are blooming eight days earlier on average than 30 years ago. That doesn’t sound like a terrible problem, as long as the bees arrive at the same time. Everything in our landscape has a purpose and a rhythm that keeps nature in balance. It doesn’t take more than a careful reading of the daily news to realize there are many indicators that things are out of balance right now.

How great would it be if we had a net-
work of citizen phenologists across Phil-
ips town? We could be writing the history of the ecosystems we live in and sharing it, noting changes year by year. I love the awareness I get from observing nature and feeling connected to the change of seasons. Send an email if you’re interested. This could be a great project.

Dianne and I chatted about what im-
portant gardeners could be doing now to prep for the growing season. Dianne offered a few suggestions: “It’s not too late to prune some shrubs and plants. You can cut butterfly bushes back to 9 inches from the ground and ornamental grasses to 6 inches. This is a good time to prune and shape boxwoods, too. Cut out any dead branches now before they start their growing season. Leave the roses alone, though. Resist the temptation and wait until the leaves form.” By carefully pruning certain trees and plants, you can rejuvenate them for new growth.

If you’ve been tracking the signs of spring as I have and want to put your powers of observation in service of the greater good, check out BudBurst. It’s a national network that tracks the life cycles of plants, including flowering, leafing and fruiting. The organization collects data about certain plants, and scientists use the information as a record of changes on our planet.

Create spring inside by forcing your forsythia to bloom now. Photo by P. Doan

patient gardeners could be doing now to prep for the growing season. Dianne offered a few suggestions: “It’s not too late to prune some shrubs and plants. You can cut butterfly bushes back to 9 inches from the ground and ornamental grasses to 6 inches. This is a good time to

Photo by P. Doan

The Paper March 29, 2013

15

www.philipstown.info

Putnam’s oldest and most trusted chimney service

800-834-3155
845-526-8200

Look for Phil McCrackin on Facebook

投放前请确认数量

1.800.834.3155     m r c h i m n e y .c o m
MrChimney.com
Call Today to Schedule Your
Chimney-Oscopy!

WARNING
1.800.834.3155    m r c h i m n e y .c o m
MrChimney.com
Call Today to Schedule Your
Chimney-Oscopy!

Warnings

1.800.834.3155    m r c h i m n e y .c o m
MrChimney.com
Call Today to Schedule Your
Chimney-Oscopy!

Putnam’s oldest and most trusted chimney service

FIREPLACE AND BOILER FLUE EXPERTS
COMPLETE CHIMNEY SERVICES
CLEANING • CAPS • REBUILDING • RELINING
REPAIRS • GLASS DOORS • WOOD STOVES
ASBESTOS REMOVAL

800-834-3155
845-526-8200

FREE ESTIMATES ALL WORK GUARANTEED

3240 E. Main St. (Route 6), Mohegan, NY

Look for Phil McCrackin on Facebook

Lynne Ward, LCSW
Licensed Psychotherapist

Individuals • Couples • Adolescents • Children

75 Main Street
Cold Spring, NY 10516
lyneward99@gmail.com
(917) 597-6905

The Gift Hut
Unique Gifts, Wooden Toys, Games and Puzzles
for the Whole Family
Featuring Eco Friendly and USA Made Products
86 Main Street, Cold Spring, New York 10516
Visit us: Friday 11AM—5PM
Saturday and Sunday 10AM—6PM

Deb’s Hair Design
845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516

The Paper March 29, 2013

15

www.philipstown.info

Putnam’s oldest and most trusted chimney service

FIREPLACE AND BOILER FLUE EXPERTS
COMPLETE CHIMNEY SERVICES
CLEANING • CAPS • REBUILDING • RELINING
REPAIRS • GLASS DOORS • WOOD STOVES
ASBESTOS REMOVAL

800-834-3155
845-526-8200

FREE ESTIMATES ALL WORK GUARANTEED

3240 E. Main St. (Route 6), Mohegan, NY

Look for Phil McCrackin on Facebook

Lynne Ward, LCSW
Licensed Psychotherapist

Individuals • Couples • Adolescents • Children

75 Main Street
Cold Spring, NY 10516
lyneward99@gmail.com
(917) 597-6905

The Gift Hut
Unique Gifts, Wooden Toys, Games and Puzzles
for the Whole Family
Featuring Eco Friendly and USA Made Products
86 Main Street, Cold Spring, New York 10516
Visit us: Friday 11AM—5PM
Saturday and Sunday 10AM—6PM

Deb’s Hair Design
845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516
Chamber Hosts Record Crowd for Annual Dinner
(from page 1)

Street is coming and it’s because of places like The Living Room,” he said. Since opening in 2011 in the old Palen’s Drug Store building on Main Street in Cold Spring, The Living Room has offered space for wedding receptions, fundraisers, concerts, classes, performances and other events.

“One of our focuses is to collaborate with other businesses, and I look forward to that,” Jonas said in accepting the award.

Outstanding teens

With a record in athletics as well as academics, Diebboll, who won the memorial youth scholarship, is vice president of the Haldane International Club, school art design editor, varsity soccer captain and president of the Haldane Leo Club, a service organization. Among other pursuits, she also works on Main Street in Gallery 66 — whose founder, artist Barbara Galazzo, also was honored, receiving the chamber’s Cultural Achievement of the Year award.

Robertson, proprietor of Katie’s Cold Spring Honey, produced by hives she tends, uses the income from her small business to support her passion for aviation and flying lessons. A student pilot, she hopes to earn her private license this spring. She helped found the Haldane girls tennis team; is a member of an alpine ski racing team (and won a gold medal in competition in February); holds certifications for scuba, advanced deep-water diving, and sailing; fences; and drives a restored Vespa scooter.

Common purpose

Stewart established Philipstown.info, an online daily news medium, in July 2010, and in June 2012 started The Paper, its adjunct print weekly.

At the dinner, he lauded the chamber for rising above any local animosities, factionalization, and narrow-mindedness to promote a wider vision. “You guys have a lot of guts,” he said.

He pointed to the chamber’s recent resurgence, declaring that when he first arrived in Philipstown several years ago the group “didn’t seem all that active. But I’m impressed at the effort being made now to create a common purpose, a broad-based organization reaching out to everyone. And the sense of common purpose is essential to the prosperity of this community.” Common purpose “is the essential soul and core of a Chamber of Commerce. And I’m also delighted to see that being revived here tonight.”

He highlighted Tamagna’s role in numerous events over the years and said he recently came to understand the depth of Tamagna’s involvement. “I don’t know anybody more committed, more genuinely and honestly dedicated, to the well-being and progress of everyone in this community,” Stewart said.

Just as he received his own plaque, he presented Tamagna with a ‘Member’s Claim Check,’ a large certificate suggesting that, like cars or coats, all ill-feeling be parked outside chamber events. The document said it is “good for all competitive hostilities, personal animosities, and political proclivities” and expresses the hope “that they might be at least somewhat diminished by pursuit of our common purpose to the benefit of all and the detriment of none.”

Stewart likewise noted the talent pool in the room and community beyond.

“If you look at the enormous range and breadth of people who have done things here in a small community, it’s absolutely astonishing,” he said.

In a post-event news release, Chamber leaders linked the 2013 awards to a new approach. “This year, the CSACC broke from tradition, creating nine new award categories, in order to better reflect the growing, diverse business community in the area,” the group declared. “The CSACC board is creating structure and has established awards criteria, now published on the website. And for the 2014 Annual Awards, the Chamber will seek nominations through its membership.” They said this year’s dinner had allowed attendees “to celebrate the awards given to recognize outstanding business and community-related successes and followed the general mission of the chamber to unite and promote all that the community has to offer.”

Honorees in different fields

In addition to Otten, Jonas, Diebboll, Robertson, Galazzo of Gallery 66, Wallin, Heanue and Stewart, the chamber 2013 honorees are:

- Small Business of the Year: Moo Moo’s Creamery
- Medium Business of the Year: Tightrope Interactive
- Retailer of the Year: Reigning Dogs and Cats Too
- Sustainable Business of the Year: Glyndow Farm

Likewise, the chamber honored three of its own former officers with service awards: Marshall Mermell, president and owner of MKT Works Inc., past vice president; Christina McCoy, M&T Bank branch manager, past board member; and Bill Nugent, owner of Paynet Distributing, past board member.

Sylvia Wallin, left, sharing the podium with Assemblywoman Sandy Galef, won the Realty Business Person of the Year award.

Leslie Heanue owns the Therapeutic Equestrian Center, which won the Non-Profit Organization of the Year award. Photo by L.S. Armstrong