Danielle Pack McCarthy in the Nelsonville village office after her victory  
by liz schevetzuk armstrong

Danielle Pack McCarthy wins Nelsonville Runoff  
By Liz Schevetzuk Armstrong

Danielle Pack McCarthy won Nelsonville’s runoff election for trustee on Tuesday (March 31), claiming 126 votes while her opponent, Thomas Robertson, got 104. On March 18, they had tied with 90 votes each and thus continued their campaigns for nearly another two weeks, ultimately drawing more voters than in their first go-round.

“I really made me proud. I was just touched to see how many voters turned out.”

The March 31 total included 27 absentee ballots — 21 for Pack McCarthy and six for Robertson. Counting both in-person and absentee votes, Nelsonville citizens cast 210 ballots on Tuesday, compared to 184 on March 18, when the position of mayor was also on the ballot. There are 367 registered voters in Nelsonville. (Incumbent Mayor Tom Corless won re-election March 18, easily over-running his opponent.)

The saddest is always deeper when death claims a young person. No one is supposed to die in their 20s. The intense sadness that filled the Parish Hall at St. Mary’s Episcopal Church in Cold Spring on Wednesday evening (April 1) was palpable as hundreds came to mourn the loss of 23-year-old Logan Flood. The sadness overflowed to the sidewalk outside where many waited quietly to pay their respects because the hall was filled well beyond capacity. Flood died on March 27, losing his battle with heroin addiction, a disease that has become all too common both locally and nationally.

The brief memorial included remarks from those closest to Flood, including his mother Kathleen Pemble, his father Charlie Flood, and his brother Gilean. Pemble was very direct, making an impassioned plea for drug addiction to no longer be swept under the rug. In her comments, and also in an interview with CBS Television, which covered the memorial, she recalled attending a funeral with Logan just six weeks ago. It was the funeral of yet another young man who had died of a drug overdose. While at that funeral, “Logan pointed out all of his peers from high school. He said, ‘Mom, every kid in this room I went to high school with is a heroin user,’” she said. “It’s so much more common than anyone can believe.”

Logan attended Haldane High School for a time but graduated from Peekskill High School. Pemble pointed out that her son came from a good family, one that had the means to get him the best treatment possible. But it wasn’t enough. She said that even in a good, loving family and in a supportive community, addiction is the issue. Logan’s (Continued on page 3)

**The Cost of Policing**

Approaches vary village to village  
By Michael Turton

Should Cold Spring have its own police department, and is the current model the most cost effective? Those questions, raised in the run-up to the recent village election, may soon take center stage, though outgoing Mayor Ralph Pallison and Mayor-elect Dave Merandy have both said they believe keeping the Cold Spring Police Department (CSPD) is less costly than having the Putnam County Sheriff’s Department provide police protection.

At the same time, Putnam County is examining the feasibility of consolidating local police forces after Town of Carmel trustees indicated that the cost of operating independent police forces has become unsustainable. The answers, or at least other options, may lie somewhere in between — and in other nearby communities.

The cost of operating CSPD will be $416,418 in 2015–16, or 15 percent of total village spending. That puts the cost of police protection at $220 per resident based on a population of 1,893. With 14 officers, all part-time, the village realizes considerable savings because no benefits are paid. Hourly wages range from $22.92 to $30.02, with the officer-in-charge earning $32.02 per hour plus a stipend of $125 per week. (Continued on page 3)

Butterfield Project Receives Key Approval  
By Kevin E. Foley

The Paper  
69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

Planning Board affirms site plan  
By Kevin E. Foley

B utterfield Square, a combined commercial and residential development project that will significantly transform the Village of Cold Spring, received site plan approval from the Cold Spring Planning Board last Wednesday night (April 1).

The approval came after a stop-and-start process dating back to October 2011. The current formal site plan review began in September 2013. After final reports from consulting engineer Chuck (Continued on page 4)

Happy Passover! Happy Easter!

Happy Passover! Happy Easter!

Winner: 13 Better Newspaper Contest Awards  

The Paper  
69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

Butterfield Project Receives Key Approval  
By Kevin E. Foley

Planning Board affirms site plan  
By Kevin E. Foley

Butterfield Square, a combined commercial and residential development project that will significantly transform the Village of Cold Spring, received site plan approval from the Cold Spring Planning Board last Wednesday night (April 1).

The approval came after a stop-and-start process dating back to October 2011. The current formal site plan review began in September 2013. After final reports from consulting engineer Chuck (Continued on page 4)

Happy Passover! Happy Easter!

Happy Passover! Happy Easter!

Winner: 13 Better Newspaper Contest Awards  
A watery solution drips and falls, drop by drop, into a collection bucket. If it’s a bigger operation, the sweet liquid flows through a tubing or pipeline system and into a food-safe collection tank, though it’s anything but automatic. In maple tree tapping operations, nature commands the trickling flow of sap from sugar maples, and this year, sap flowed later than normal around the Hudson Valley.

John Stowell, program director with the Taconic Outdoor Education Center at Fahnestock Memorial State Park, organizes operations at the TOEC Maple Leaf Sugar Grove. He found himself still deep into the process of firing up the evaporator at the center’s sugar shack at the close of March. Typically, he finishes up sugar season weeks earlier, but this year’s operations ushered him right up to April with a late but strong release of sap.

Weather controls the flow of sap, stored in the trunk of sugar maples. Ideal conditions of cold overnight temperatures combine with a warmer daytime environment to naturally spur a run of sap.

“We’re processing 800 gallons of sap right now,” Stowell said, “and our trees are letting loose with a nice run.” The morning’s capture of sap from the grove proved profitable for a late-season day.

“We had a few cold nights and warm sunny days, which we need in unison. The lighter syrups are produced earlier in the season, but we’re still making medium, right in the middle.”

The lighter-grade syrups are delicate, medium grades deliver mild flavor and dark maple syrups promise a robust, full-bodied taste.

The grove includes about 375 trees, and Stowell utilized approximately 300 maples in the 2015 tapping operation. Though the grove sounds more than ample, a good amount of sap is needed to produce syrup. According to the Cornell Sugar Maple Research & Extension Program, it takes about 43 gallons of sap to produce one gallon of syrup. After being captured, sap is boiled to remove water, which means a heating source is required to burn off about 42 gallons of water to allow the remaining gallon to thicken into darker syrup. For those who want to appreciate the labor that goes into the creation of that morning serving of maple syrup over waffles, one season of tapping at home may help to realize its worth.

“I can’t say that I have regrets, but I’m leaving syrup production to Stowell and the TOEC. With one tapped tree and a couple of runners to help capture the sap, I experimented in my own yard this season. The first attempt turned the sugary batch of candy (utterly rich dessert) but the second batch, boiled down on the stovetop for hours, produced a pint of precious golden liquid.

Household items worked to move the process along. A piece of aluminum from a discarded curtain rod, placed in the tree after drilling a tiny hole, served as the stove, where the sap exits the tree. Reusable plastic containers were used to capture and store the sap until boiling time. Overall investment: a few hours at the store. Result: some sticky-sweet candy and a pint of perfectly pourable syrup.

The payoff is the syrup itself, but an added benefit is the process of maple sugaring, which brings people back to nature after a long winter indoors.

“We’ve gradually expanded our program year after year,” Stowell said, “and interest continues to grow. We have large groups coming daily. That’s the beauty of maple. Maple gets people back outside.”

Many in these groups are students who visit the sugar shack during sugaring season to see how sap is boiled down to make syrup. And once they see the process with the center’s commercial evaporator, they want to take some of that pure maple syrup home.

Packaged under the Hudson Valley Maple Farm label, TOEC sells a variety of sizes and grades of maple syrup. Sales of the local product support the maple operation and other educational programs at the center.

If there’s a transitional food to usher in springtime, at least in the Northeast region, maple syrup measures up to the task. The natural treat from the sugar maple, New York’s official state tree, also serves as inspiration for endless sources of recipes. Pancakes wouldn’t be the same without a generous syrup coating, but beyond breakfast, maple shines in main course recipes, desserts and salads.

Glazing greens with a hint of maple adds a sweetness to set a salad apart from a standard vinaigrette-laced variation. It’s near perfect at room temperature, but maple vinaigrette dressing tastes its finest served warm.

Stowell keeps a supply of maple syrup on hand for his favored uses. “Pancakes are great but it’s even better on Ben & Jerry’s ice cream,” he said. “Vanilla with light syrup. And once you open the bottle, it has to go in the fridge, but I can’t imagine anyone letting it sit around for very long.”

Maple syrup is available through Hudson Valley Maple Farm. Pints cost $15 and quarts are $20, available in glass, plastic and a newly added tin container. Small sizes may be available during educational tours. Call 845-265-0773 to check sale hours.

Maple-glazed Spinach Salad

Serves 4

2 medium apples, thinly sliced (Pink Lady or comparable variety provides an essential crunch and tart taste.)

¼ cup drunken goat cheese shavings
¼ cup maple syrup
2 tablespoons balsamic vinegar

1. Coat apple slices with fresh lemon juice. Place slices in mixing bowl and add fresh spinach. Set aside.
2. Whisk balsamic vinegar and maple syrup together in small saucepan to prepare vinaigrette. Heat on stovetop to medium temperature, not to boiling point.
3. Toss maple dressing with apples and spinach in mixing bowl.
4. Plate individual salads and top with drunken goat cheese shavings. Serve immediately.

Photos by M.A. Ebner

Maple-glazed spinach salad

Backyard maple syrup; inset, springtime tap

Wild About Maple

By Mary Ann Ebner

Maple-glazed Spinach Salad

Serves 4

2 medium apples, thinly sliced (Pink Lady or comparable variety provides an essential crunch and tart taste.)

Juice of ¼ lemon

1. Coat apple slices with fresh lemon juice. Place slices in mixing bowl and add fresh spinach. Set aside.
2. Whisk balsamic vinegar and maple syrup together in small saucepan to prepare vinaigrette. Heat on stovetop to medium temperature, not to boiling point.
3. Toss maple dressing with apples and spinach in mixing bowl.
4. Plate individual salads and top with drunken goat cheese shavings. Serve immediately.

Photos by M.A. Ebner
The Cost of Policing

What other villages spend
Rhinebeck, which has no police depart-
costs $444,700, however the village re-
ties for the first time, but only to assist at
is expanded with an officer on duty until
employed, however officers may be on
ment. In recent years Millbrook reduced
ation is slightly less than $69 per resi-
no cost to the village. Rhinebeck employs
a.m. from Sunday through Wednesday at
more than $3.6 million, the cost of po-
lice officers, one canine officer and five
Town of Kent, which employs a full-

The Village of Fishkill employs 25
part-time police officers in a department
administrated by a contract police officer.
With a population of 2,171 and spending
of just over $609,000, the annual cost of
policing is greater in the

The Paper

Police spending is greater in the
York state, and village officials will need
to brief summaries. Even
data spreadsheets gave way
to ‘‘note and file’’ item by the board
where no report was presented. CSPD has
responded to an average of 53 traffic tickets
per month. Included in the
latter was an average of
20 speeding tickets along with
the average being 55.

Weighing options
Sheriff Donald Smith likes to point out
that Putnam is the safest county in New
York state, and village officials will need
to consider the potential effect of any
change in local police coverage. If change
can cut costs while keeping Cold Spring
safe, there is no shortage of capi-
tal projects that could benefit from funds
shifted from the CSPD budget. As always, there are options, and the
new board will have at least three to con-
sider: stick with the status quo, includ-
ing current spending levels and 24-hour
central policing, negotiate a deal with the
Putnam County sheriff that may or may
not save money while resulting in loss of
local control; or borrow from what other
villages have done and keep a CSPD but
provide less than 24-hour coverage every
day of the year. It should prove to be an
interesting discussion and a significant
test of the new board’s ability to work
together.

Note: The cost of police protection per
resident was calculated using total police
spending divided by the municipality’s
population as listed in the 2010 census.
The Paper

PEARL Publisher
Philipstown.info, Inc.

FOUNDER
Gordon Stewart (1909 - 2014)

MANAGING EDITOR
Kevin E. Foley

ARTS/FEATURE EDITOR
Alison Rooney

CONTRIBUTING EDITOR
Liz Schevchtchuk Armstrong

SENIOR CORRESPONDENT
Michael Turton

LAYOUT EDITOR
Kate Vijkstra

CALENDAR EDITOR
Chip Rowe

calendar@philipstown.info

REPORTERS
Pamela Doan
Peter Farrell

PHOTOGRAPHER
Maggie Bennour

ADVERTISING DIRECTOR
Michele Gedney

For information on advertising:
845-609-5584
Email: ads@philipstown.info
Advertising closing:
Tuesday at noon...
Reviews our rate sheet:
www.philipstown.info/ads
ads@philipstown.info 2015

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by The Paper are copyrighted and may not be reproduced in whole or in part without permission.

A Note from Our Board

The Board of Directors of Philipstown.info, Inc. has temporarily suspended its fundraising operations in support of Philipstown.info and The Paper. We are taking this action as a result of notification from the Internal Revenue Service that our tax-exempt status has been revoked due to a failure to file certain tax documents in a timely manner. The death of founder Gordon Stewart last November has complicated the matter of reviewing the tax documentation. We wish to assure all those who have generously donated to our organization that this IRS action does not affect the tax deductibility of contributions made before March 9 of this year. We are, of course, working to resolve this matter and to restore our tax-exempt status quickly as possible so that we may resume our fundraising efforts.

In the meantime, the operations of our newspaper and website will continue exactly as before. And the board remains fully committed to the mission of Philipstown.info and The Paper, now and into the future.

Board of Directors
Philipstown.info, Inc.

LETTER TO THE EDITOR

Organ donation urged

To the Editor:

In honor of NYS National Donate Life Month, I would like to call your attention to the more than 10,000 people who are waiting for organ transplants in New York state and that April is National Donate Life Month. According to LiveOnNY, a new person is added to the New York State organ transplant list every two and a half hours. More importantly, not only can one registered donor save up to eight lives, that same donor can help improve the lives of 50 others. Each April, we recognize National Donate Life Month to raise awareness and promote the importance of organ donation so that our state can move up on the ladder of states with the highest donor registry. New York state adults register themselves as organ and tissue donors at less than half the rate of adults nationwide. Only 22 percent of New Yorkers age 18 and over are registered but the need for lifesaving organs in New York state is among the highest in the country. We need to help get the word out to save New Yorkers’ lives. I urge New Yorkers to visit www.LiveOnNY.org to learn how easy it is to register to become a donor.

More information on the benefits of organ donation can be gained by watching my cable television show, “Speak Out-Long Live New York through Organ Donation” tonight and on April 8 when it speaks with Helen Irving, president and CEO of LiveOnNY and Renane Watson, a heart transplant recipient. Irving reaches out to viewers to dispel many myths about organ donation and describes a special duality: not only may an organ donor live on through his or her recipients, but the recipients have a chance to live on as well.

For more information or to receive a copy of the cable show please contact my office at 914-941-1111 or email me at galefs@assembly.state.ny.us.

Sincerely,
Sandy Galef
NYS Assemblywoman - 64th AD
(914) 450-4096 | (518) 455-5348

Butterfield Project Receives Key Approval

Voss and the board’s outside counsel Anna Georgiou, the board voted 4-1 to approve the site plan agreed to by Butterfield Realty LLC, the organization formed by developer Paul Guillaro to build the project. The board also voted preliminary approval of the subdivision plan that includes three single-family homes that will replace the old hospital structure on the site. The Planning Board’s approval as lead agency on the project will allow for the Village Board to grant a permit for site access roads onto Route 9D, a state road (Chestnut Street). The Department of Environmental Conservation must render approval of the site’s storm-water runoff plans.

The Planning Board’s approval as lead agency on the project will strongly influence other government agencies’ consideration of the project. The developer will also have to complete a satisfactory agreement with the Village government allowing for public access to a new Gateway Park area on the site. Planning Board member Arne Saari explained after the meeting that he voted no because he remains concerned that the mass and scale of the project will present problems for the village. He specifically cited inadequate parking concerns as a risk to safety as an example. He acknowledged that once the Village Board voted to approve a concept plan, the Planning Board was limited in its ability to address his (and other members’) concerns.

After the vote, Guillaro expressed his appreciation for the approval and the hard work of the volunteer board as well as the paid consultants.

With other approvals and legal processes still to come, construction on the site might not begin until 2016, although demolition of the old hospital structure could conceivably start this year.

Danielle Pack McCarthy
Wins Nelsonville Runoff

(from page 1)

made me proud. I was just touched to see how many voters turned out. It was emotional to see that” depth of concern. “I just want to really thank the voters.” She also praised Robertson for choosing to run and said his role “made it really a part of history” for the village. Ties and runoffs are unusual in local elections. Pack McCarthy also noted during the campaign that no woman had ever served as trustee — a long-standing pattern of male exclusivity now ended.

Donald Graham, one of the Nelsonville residents at the polls for the results (and to join his wife, an election official), also thinks the high turnout showed “a lot of interest” in Nelsonville affairs. “Maybe more people will come to the [village] meetings now,” he said, with a note of hope.
DRIVING? THAT’S A SWING AND A MISS.

Take Metro-North’s direct service to Yankees home games. And shut out game-day parking, tolls and traffic jams.

It’s a one-ticket ride on all three lines and there’s direct service for most home games. Plus, there’s frequent game day shuttle service from Harlem-125th Street and Grand Central Terminal.

Save money. Get your train tickets before boarding at station ticket offices, ticket machines, or use your weekly/monthly unlimited pass on game day.

Go to mta.info or call 511 for complete details, schedules and fares.
Town Board Wary but Hopeful on Handling 1%-a-Year Tax Cut

By Liz Schevtchuk Armstrong

New York State’s latest initiative to force local jurisdictions to further cut tax levies — by 1 percent annually over each of three years as of 2017 — caused consternation at last week’s Philipstown Town Board meeting, followed by a measure of relief when Supervisor Richard Shea realized that town cost-cutting already in place promises to stave off at least some hits. Under the rather complicated multi-year plan, towns, villages and counties must not only stay within the state tax increase cap of 2 percent or less annually — as required in recent years — but also cut their tax levies by 1 percent annually for 2017, 2018 and 2019. If they fail, their residents will lose a state rebate — in Philipstown, $36 on average yearly per tax-payer, by Shea’s calculations. For school districts, according to information on the state budget website, the crunch hits in the 2016–17 academic year.

At a workshop Wednesday night (March 25), Shea discussed the 1 percent rule with his Town Board colleagues, Councilors Mike Leonard, Nancy Montgomery and John Van Tassel. (Councilor Dave Meraudy, Cold Spring’s mayor, was absent.) They likewise accepted a bid for drainage work on South Mountain Pass, and Shea proposed paving a stretch of the winding dirt lane to help avoid future problems.

1 percent a year cut

As the state Division of the Budget explains, under the Property-Tax-Freeze Credit program, developed in 2014 to implement a law passed by the state legislature, by June 1 of this year a local government or school district wanting rebates for residents must submit a “Government Efficiency Plan,” specifying ways it will “generate long-term tax-relief for New York tax-payers.” Cutting 5 percent in a single year won’t suffice, according to the state, “the statute requires savings of at least 1 percent in each of the three years” involved.

The DOB says that the 1 percent can come from savings attributable to government sharing of services or consolidations. Sharing might involve common management of property, facilities and vehicles; administrative, financial or human services departments, information technology and other offices. Local governments or school districts can also go further and consolidate, dissolving one and incorporating it into another jurisdiction.

The 1 percent figure refers to 1 percent of the property tax levy in 2016, not 1 percent of total local government expenditures (possibly covered in part by grants or savings). For Philipstown, Shea said, the 1 percent represents $64,231 per year. (The town’s total 2014 tax levy was $7,165,364, but that included the amount passed through the town budget for the North Highlands Fire District, a sum not included in the tax-freeze calculations.)

On March 25, as the Town Board talked about further budget reductions, Shea observed that “we don’t have the fluff to go cutting. It’s not as if we spend on lavish items.” He said that with the 1 percent rule, the town “won’t be able to do road projects anymore, won’t be able to do capital projects,” and would need to dismiss staff. Similarly, Leonard said the 1 percent rule could mean that “we’re down trying to decide if we can run an ambulance or not,” while Van Tassel predicted “infrastructure is eventually going to fail.” Five days later, Shea sounded more sanguine.

“At first glance,” he told The Paper Monday (March 30), fulfilling the 1-percent-cut-a-year mandate “seemed to be pretty burdensome.” Then he learned that savings realized on a recurring basis since 2012 qualify. One change, implemented in 2013, eliminated the position of town attorney, a job that involved a salary plus benefits and pension. By instead using a law firm on contractual terms, “I was able to cut more than the requisite 1 percent,” Shea said. Likewise, the town has reduced the number of assessors from three to one, made across-the-board cuts in offices, abolished a Highway Department position and trimmed emergency services budgets, he continued. “All of this is to say that, again, Philipstown is already on the curve when it comes to saving taxpayers money. We were under the cap the year before the cap was instituted, and now we will be able to make a decrease.” The reason is that the residents of Philipstown will receive their New York State rebate checks, he said. “It also means that they can have a level of confidence that we are doing all we can to keep the levy as low as possible.”

South Mountain Pass

The board accepted the bid from Sun-Up Enterprises Inc., for $120,476, for installation of drainage pipes along about 600 feet of South Mountain Pass, running uphill from the intersection with Old Manitou Road, just off Route 9D. Based in Wappingers Falls, Sun-Up submitted the low bid; the other six ranged from $140,000 to $231,769. “This is something we’ve been talking about for a while,” Shea said. He said the work covers about half of the area needing drainage, noting, “It doesn’t get you to the top of the hill” — and also warned that further drainage efforts as well as paving might follow. “If we’re going to put this amount of money into that road and this amount of drainage into that road, then we’re going to have to talk about putting a hard surface down,” he said. “I don’t want to spend this money and then have it wash down the hill,” he said.

Hundreds Attend Memorial

(from page 1)

father, a recovering alcoholic, wondered aloud why he was able to overcome addiction at age 21, while his son was not. Patricia Flood, Logan’s aunt, spoke with The Paper about her nephew. “He struggled so hard. When he was sober it was a wonderful, shining spirit,” she said. “He was like a big, giant teddy bear. When he hugged you, you felt every ounce of his love.” She commented that addiction is genetic and that Logan had two strikes against him, because it had been present on both sides of the family. “He really, totally wanted to be sober,” she said, adding that he had been in rehabilitation several times over the years. “But he told me that every time he came out of rehab, it got harder and harder.” Logan Flood was an organ donor. Anyone wishing to honor his life can make a donation to donatafely.org.
Tall County: Striving for Directness

Americana music trio brings their distilled sound to the Depot Theatre
By Alison Rooney

Touring shows, residencies, sonnet contests, teacher training: Components of Hudson Valley Shakespeare Festival’s education division
By Alison Rooney

The Calendar

The Other Nine Months of the Year

Touring shows, residencies, sonnet contests, teacher training: Components of Hudson Valley Shakespeare Festival’s education division
By Alison Rooney

I as: You're it. “It” being, to quote the tags on a Tall County webpage: acoustic, Americana, Americana rock, alt folk, Americana roots. The three-person band, whose instrumentation draws upon fiddle, guitar, bass, ukulele and — once in a while — others in the smaller stringed-instrument vein, fits into any one of the above musical genres. Tall County, made up of Colin DeHond, Liz Rauch and Ned Rauch (the latter two of whom are married and expecting a baby in a few months), use stillness and openness as their muse, “resisting the urge to pepper,” as Ned Rauch put it. He described his compositions as “trying to write in an open-enough way for people to get inside a song, with enough specific moments to not be generic. As I write I try to leave the door open enough for people to come in the room, making sure to have interesting things in the room.”

On Friday, April 10, that room will effectively be the Philipstown Depot Theatre, where Tall County, who describe themselves as playing “stripped-down sounds on strung-up instruments,” will perform at 8 p.m. Tall County was formed a few years ago. None of the trio began their lives in music playing any variant of “Americana.” Liz Bisbee Rauch studied classical violin through her childhood and teens; her self-described perfectionist nature caused her to stop when she didn’t feel she could do it professionally, something she called “a hard transition. It didn’t occur to me then to look for another style,” she recalled. Listening to bluegrass in her 20s, she felt inspired and...

(To page 14)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, APRIL 3

Passover begins

Good Friday

First Friday in Cold Spring

No recycling pickup in Cold Spring

Art & Design

Grace Kennedy and Tim D’Acquisto (Opening) 6 - 9 p.m. Buster Levi Gallery 121 Main St., Cold Spring 845-809-5145 | busterlevigallery.com

Group Show: Shadow (Opening)  6 - 9 p.m. Gallery 66 NY 464 Main St., Beacon 845-838-6209 | maxsonmain.com

Meetings & Lectures

Member Meeting 6:30 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon | 845-463-4660 | beaconsloopclub.org

Holy Week Services

Church of St. Joachim, Beacon 5:30 p.m. Spanish Way of the Cross 7 p.m. Stations of the Cross (Centurian’s View) 51 Leonard St., Beacon 845-838-0915 | stjoachim-stjohn.org

First Presbyterian, Beacon 7 p.m. Good Friday Service 50 Liberty St., Beacon 845-831-5322 | beaconpresbychurch.com

Our Lady of Loretto 7:30 p.m. Stations of the Cross 24 Fair St., Cold Spring | 845-666-3718

Graymoor 8 p.m. Stations of the Cross 130 Route 9, Garrison 800-338-2620 | graymoor.org

SATURDAY, APRIL 4

Kids & Community

Cold Spring Farmers’ Market 8:30 a.m. - 1:30 p.m. St. Mary’s Church 1 Chestnut St., Cold Spring | coldspringmarket.org 10:30 a.m. Easter egg hunt

Meet the Animals 9:30 & 11 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-765-0885 | hhnaturemuseum.org

Egg-Stravaganza Egg Hunt 10:30 a.m. Age 3 and younger 11 a.m. Ages 4-7 11:30 a.m. Ages 8-10 11:15 p.m. Children’s Planting Workshop 12:30 p.m. Children’s Planting Workshop Fleckti Farms 9 Fishkill Farm Road, Hopewell Junction | 845-807-4377 | fleckti.com

Free Guided History Tours 11 a.m. - 1:30 p.m. West Point Foundry Preserve 80 Kemble Ave., Cold Spring 845-473-4440, ext. 238 | westpointfoundry.org

Fine Art & Estate Auction 1 - 4 p.m. The Grange 2015 Route 9, Garrison | 973-884-0400

Pruning and Willow-Weaving 1:30 p.m. Stonecrop Gardens 81 Stonerop Lane, Cold Spring 845-265-2000 | stonecrop.org

Magic: The Gathering Tournament 6 - 8 p.m. Graymoor Games 165 Main St., Cold Spring 845-809-5614 | greymoongames.com

Art & Design

Group Show: Crossing Lines (Opens) 4 p.m. - 8 p.m. The Depot Restaurant 243 Main St., Beacon | 845-265-2539

Keiko Sono: Suspended Carbon (Opens) 10 a.m. - 5 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Group Show: The Abrorm (Opening) 2 - 4 p.m. Butterfield Library | 10 Morris Ave, Cold Spring | 845-666-3718

Art History Superstars II 3 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Artist Members’ Exhibit (Opening) 3 - 5 p.m. Howland Cultural Center 477 Main St., Beacon 845-410-5639 | howlandculturalcenter.org

Music

David Power on uilleann Pipes 8 p.m. 14 N. Chestnut St., Beacon | hhpb.org

Rock Band Boot Camp: Tom Walls / Blvdine 8 p.m. Southern Dutchess Bowl 620 Route 52, Beacon 845-765-0472 | beaconmusicfactory.com

Stalker Reunion Concert 8 p.m. The Catalyst Gallery | 137 Main St., Beacon 845-204-3844 | catalystgallery.com

LIVE MUSIC

8 p.m. The Depot Restaurant 1 Depot Square, Cold Spring 845-265-5000 | coldspringdepot.com

Mighty Fine 8:30 p.m. Towne Crier Cafe | 173 Main St, Beacon 845-765-0885 | facebook.com/mtfinewinedb

Holy Week Services

Graymoor 8 a.m. Tenebrae  | 8:30 a.m. Great Vigil of Easter See details under Friday.

St. John the Evangelist, Beacon 9 a.m. Tenebrae  | 12:30 p.m. Blessing of Food 31 Willow St, Beacon 845-838-0915 | stjoachim-stjohn.org

St. Mary’s Episcopal Church 7 p.m. Easter Vigil / Open Baptism See details under Friday.

Church of St. Joachim, Beacon 8 p.m. Easter Vigil (English/Spanish) See details under Friday.

Our Lady of Loretto 8 p.m. Easter Vigil Mass | Details under Friday.

SUNDAY, APRIL 5

Easter

Local libraries closed

Kids & Community

Beacon Farmers Market 11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon | 845-234-9325

Holy Week Services

Graymoor 6:33 a.m. Sunrise service (Founder’s Tombl) 11 a.m. Easter service | See details under Friday.

First Presbyterian, Beacon 7 a.m. Sunrise service (Ferry Dock) 10 a.m. Easter service | See details under Friday.

St. John the Evangelist, Beacon 7:30 - 10:30 a.m. Easter service Noon. Easter service (Spanish) See details under Saturday.

St. Mary’s Episcopal Church 8 & 10:30 a.m. Easter service 11:30 a.m. Easter egg hunt | Details under Friday

St. Philip’s Episcopal Church 8 & 10:30 a.m. Easter service 11:30 a.m. Easter egg hunt 1100 Route 9, Garrison 845-424-3971 | stphilipshealings.org

Happy Easter 8:30 a.m. & Noon. Easter mass See details under Friday.

Visit Philipstown.info for our second annual celebration of April as National Poetry Month.

Each day in April, tune into our website or Facebook page for a new video of a community member reading or reciting a favorite poem, original or borrowed.
MONDAY, APRIL 6

Kids & Community

Vacation Camp (ages 5-12)  
8 a.m. - 3 p.m. | 917-318-7801 | beaconcraftworkshop.com  
313 Main St., Beacon  
845-631-1134 | beaconlibrary.org

Art & Design

Pottery on the Wheel (First Session)  
11 a.m. & 2 p.m. | 845-265-3611 | coldspringny.gov

Meetings & Lectures

Justice Court  
7 p.m. | 845-831-1870 | facebook.com/cppvny

Writing Workshop With Susan Wallace (First Session)  
7 p.m. | butterfieldlibrary.org

TUESDAY, APRIL 7

Kids & Community

Howland Public Library  
10 a.m. | 845-208-7800 | putnamcountyny.com

4 p.m. Kids Craft Hour (ages 2-5)  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Kids in the Kitchen (ages 3-5)  
12:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Philpstown Recreation (First Sessions)  
3:30 & 4:15 p.m. | 845-896-5678 | allsportfishkill.com

5 p.m. Beginning Ballet (ages 3-5)  
6 p.m. Beginning Ballet for Adults  
107 Glenclyffe Drive, Garrison  
845-424-4618 | phillipstownrecreation.com

Function & Form in Clay (ages 5-11) (First Session)  
4 p.m. Howland Cultural Center  
477 Main St., Beacon  
917-318-7801 | beaconcraftworkshop.com

Health & Fitness

Caregiver Support Group for Grandparents, Aunts & Uncles  
6:30 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-265-2054 | phillipstownrecreation.com

Alzheimer’s Caregivers Support Group  
7-8 p.m. Art & Sports Health & Fitness  
17 Old Main St., Fishkill  
845-471-2665 | alz.org/hudsonvalley

Sports

Haldane vs. Ossining (Lacrosse)  
4:30 p.m. Haldane High School  
15 Craigside Drive, Cold Spring  
845-205-2054 | phillipstownrecreation.com

Art & Design

Advanced Pottery (First Session)  
6:30 p.m. Garrison Art Center  
See details under Saturday.

Meetings & Lectures

Arts Booster Club  
3:15 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-205-2054 | phillipstownrecreation.com

PIA Conversation With Past/ Present Board Members  
5:45 p.m. Haldane High School (Library)  
15 Craigside Drive, Cold Spring  
845-205-2054 | phillipstownrecreation.com

Book Club: Wolf Hall  
7 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Rescheduled from March 31

Digital Salon  
7 p.m. Bearbri Beacon | 291 Main St., Beacon  
845-765-1950 | bearbribeacon.com

Haldane School Board  
7 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-205-2054 | phillipstownrecreation.com

Library Budget Information Session & Board Meeting  
7 p.m. Howland Public Library  
313 Main St., Beacon  
845-631-1134 | beaconlibrary.org

Board of Trustees Reorganizational Meeting & Workshop  
7:30 p.m. Village Hall  
85 Main St., Cold Spring  
845-265-3040 | coldspringny.gov

WEDNESDAY, APRIL 8

Kids & Community

Animals and Nature Together (ages 2-4) (First Session)  
9:30 a.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hudsonvalleymuseum.org

Howland Public Library  
9:45 a.m. Come and Play (ages 0-3)  
3 p.m. Toddler Tales (ages 2-3)  
See details under Tuesday.

Desmond-Fish Library  
10:15 a.m. Music & Motion for Toddlers  
1:30 p.m. Preschool Story Hour  
3:30 p.m. Lego Builders Club  
See details under Tuesday.

Artist Sketchbook (ages 8-12) (First Session)  
4 p.m. Howland Cultural Center  
477 Main St., Beacon  
917-318-7801 | beaconcraftworkshop.com

Pottery for Kids (First Session)  
4 p.m. Garrison Art Center  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Dungeons and Dragons Encounters  
6 p.m. Groombridge Games  
See details under Saturday.

Meetings & Lectures

Writing Workshop With Susan Wallace (First Session)  
10 a.m. Philpstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | phillipstownrecreation.com

Career Assistance Sessions  
11 a.m. | 1:30 p.m. Howland Public Library  
313 Main St., Beacon  
845-631-1134 | beaconlibrary.org

Appointment required.

Deanne Mincer: Love in the Buddhist and Yoga Traditions  
6 p.m. Hudson Valley Center for Contemporary Art  
1701 Main St., Peekskill  
914-788-0100 | hvcca.org

THURSDAY, APRIL 9

Kids & Community

Howland Public Library  
10 a.m. | 3 p.m. Howland Cultural Center  
See details under Tuesday.

Free Tax Assistance for Seniors & Low-Income  
10 a.m. | 2 p.m. Howland Public Library  
313 Main St., Beacon  
845-631-1134 | beaconlibrary.org

Appointment required.

Bouncing Babies  
10:30 a.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Winter Meat and Vegetable Store  
3-6 p.m. Glynwood Farm  
362 Oyster Road, Cold Spring  
845-265-3338 | store.glynwood.org

Putnam County Legislature  
7 p.m. Putnam County Courthouse  
44 Glenn Ave., Carmel  
845-208-7800 | putnamcountyny.com

Friends of Butterfield Library  
7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Haldane School Foundation  
7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | haldaneschoolfoundation.org

Garrison School Board  
7:30 p.m. Garrison School | 1100 Route 90, Garrison  
845-424-3689 | garrisonartcenter.org

Historic District Review Board  
8 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov
Children Road to Dogs 3:30–5 p.m. Desmond-Fish Library See details under Tuesday.

Family Farm Tour 3:30 p.m. Glywood Farm | 362 Glywood Road Cold Spring | 845-265-3338 | glywood.org

Philpstown Recreation (First Sessions) 3:30 & 5 p.m. Pre-Ballet (ages 3–5) 4:15 p.m. Beginning Ballet (grades K–1) See details under Tuesday.

Board Game Night 6–8 p.m. Groombridge Games See details under Saturday.

How to Get Started Kayaking 6 p.m. Howland Public Library 313 Main St., Beacon 845-631-1134 | beaconlibrary.org

Health & Fitness Sex Addicts Anonymous 7 p.m. First Presbyterian Church 845-765-1890 | beahivebzzz.com

10 Signs of Alzheimer’s (Talk) 7 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Sports Haldane vs. Our Lady of Lourdes (Lacrosse) 4:30 p.m. Haldane High School

Music Al Stewart 7:30 p.m. Towne Crier Café | Details under Friday.

New student special: $40 for 1-month unlimited yoga

Duke McVinnie Band 9 p.m. Quinn’s | See details under Friday.

Meetings & Lectures Haldane PTA Budget Discussion Coffee 9 a.m. Butterfield Library 10 Morris Ave., Cold Spring | 845-265-9254 | halptarepta.org

Mindfulness Meditation Weekend for LGBT (Opens) 3 p.m. Garrison Institute | 14 Mary’s Way, Garrison 845-424-4600 | garrisoninstitute.org

Haldane PTA 3:30 p.m. Haldane School (Music Room) 15 Craighacks Drive, Cold Spring 845-265-9254 | halptarepta.org

Estate Planning and Elder Law 6 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org Rescheduled from March 12

North Highlands Fire District Meeting 7 p.m. North Highlands Fire Department 504 Fairfield Road, Cold Spring 845-265-7285 | nhfd21.org

Oil and Gas Transport Impacts on the Hudson Valley 7 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon 845-463-4660 | beaconsloopclub.org

Code Update Committee 7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3811 | coldspringny.gov

Town Board Meeting 7:30 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-3329 | boscobel.org

Charaoke: Karaoke for Charity 7 p.m. Garrison School | 1100 Route 9G, Garrison 845-424-3689 | garrisoninstitute.org

Art & Design Maker Workshop: An Introduction 9:30 a.m. Center for Digital Arts 27 N. Division St., Peekskill | 914-606-7300 westchestergallery.wordpress.com

Visit www.philipstown.info for news updates and latest information.

Ongoing Poughkeepsie Day School Open House Come see how we learn! April 8, 9am

Please RSVP at 845.462.7600 ext. 201 or at www.poughkeepsieday.org

Say hello to the newest collection from Tegu: The Gift Hut These adventurers are right at home flying high or driving fast — their feats are boundless with your imagination! Stunt Team members enjoy maximum fun in their signature vehicles, or with any other creation you make. Collect them all. Soar, jump, speed, or loop into your next adventure with Tegu Stunt Team!

PHOTOGRAPHY

Building Bridges Building Boats

director@buildingboats.org 845-265-4290 www.buildingboats.org

FRIDAY, APRIL 10

Kids & Community Animals and Nature Together (ages 2–4) (First Session) 9:30 a.m. Wildlife Education Center See details under Wednesday.

Free Tax Assistance for Seniors & Low-Income 10 a.m. 2 p.m. Howland Public Library See details under Monday.

Allison Patakii and Beatrice Copeland 11 a.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Library Youth Advisory Committee (grades 6–8) 3 p.m. Howland Public Library See details under Tuesday.

Lego Club (grades K–4) (First Session) 4 p.m. Philipstown Recreation Department See details under Tuesday.

Potty Time for Kids (First Session) 4 p.m. Garrison Art Center See details under Wednesday.

The Lost Dog Detectives (Youth Players) 4:30 p.m. Philipstown Depot Theatre 10 Garrison’s Landing, Garrison 845-424-3900 | philipstowndepottheatre.org

Pizza and Movie Night: 101 Dalmatians 5 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Charaoke: Karaoke for Charity 7 p.m. Garrison School | 1100 Route 9G, Garrison 845-424-3689 | garrisoninstitute.org

Art & Design Maker Workshop: An Introduction 9:30 a.m. Center for Digital Arts 27 N. Division St., Peekskill | 914-606-7300 westchestergallery.wordpress.com

Visit www.philipstown.info for news updates and latest information.

Theater & Film Pippin (Teen Players) 7 p.m. Beacon High School 101 Matteawan Ave., Beacon | beaconplayers.com Renombonding Pla (Documentary, 2014) With Q&A 7 p.m. Beahive Beacon | 291 Main St., Beacon 845-765-1890 | beahivebzzz.com

SousCloud the Musical (Youth Players) 7:30 p.m. Philipstown Recreation Center 107 Grynghill Drive, Garrison 845-424-4618 | philipstownrecreation.com

Music Tall County 8 p.m. Philipstown Depot Theatre 10 Garrison’s Landing, Garrison 845-424-3900 | philipstowndepottheatre.org

James Keepers / Danko Banks / Gwen Laster 9 p.m. The Catalyst Gallery | Details under Saturday.

Le Vent du Nord 8:30 p.m. Towne Crier Café | Details under April 3.

It’s Not Night It’s Space 9 p.m. Quinn’s | See details under April 3.

The Compact with Erin Hobson 9 p.m. Max’s on Main | See details under April 3.

Meetings & Lectures Thomas Jayne: 25 Years of Interior Design 6 p.m. Boscobel | 1601 Route 9G, Cold Spring 845-265-3638 | boscobel.org

OGOING


raised Rachel Ritacco. The constancy appeals to McNall. “My commitment is to the young artists we train and help segue into teaching,” he said. “We try to single out people who have a resonance with young people. We try to consider how we can amplify what we’ve done to expand audiences.”

Along with the touring production, HVSF conducts many residencies in schools, ranging from one to five days. In the one-day residencies, the teaching artists go into the schools before the performance and conduct hour-long workshops with the teachers, giving them the tools to work with the students independently, post-show. The five-day editions consist of a number of exercises, from academic to improvisatory. The residencies occur in districts with plenty of arts funding, as well as in those supported by grants and fees, where this would normally not be affordable.

The festival has forged strong ties with West Point and works with veterans’ groups. In addition, they hope to increase the number of workshops they present at correctional facilities and to families of the incarcerated. They also work with the Phoenix Academy, which assists “kids in crisis, sometimes from substance abuse,” McNall said.

**Summer programming**

Formerly a hodgepodge of events on different days, all preshow activities will now occur Friday nights, and audiences can expect a different activity each Friday evening throughout the season (June 9 through Sept. 3). There’ll be a mix of activities, some geared toward teens or children, others for adults, but all designed to “put the plays in a different context,” according to McNall.

The popular Shakespeare Summer Camp returns for its third season, again featuring the successful teen camp from last year (with two age groupings: 8 to 12 and 13 to 16), led by many of last year’s teachers. This time the camp, held at Haldane, will expand into two separate weekly sessions; campers can do just one or both.

McNall called it “extraordinary to see the confidence and wild abandon that 8- and 9-year-olds are showing. I can’t wait to see more of it.”

Garrison School is playing host to an eight-week workshop series, which presents a modified version of what is accomplished in the high school workshops. “They’re not just doing one play, they’re doing five of them, and thinking about, ‘how do we create our characters, approach the text and master the rhythm of iambic pentameter,’ explained McNall.

The apprentice program has been overhauled and is now known as the HVSF Conservatory Company. HVSF seeks to begin treating “the apprentice show” as a greater part of the season. There are 12 performances of this year’s show, The Tempest, and to give it a touring life, the conservatory now features a 20-week training program geared toward early-career actors. The seven or eight chosen for the free program, designed to transition them into professionals and to mold them into a company, will begin their five-month immersion just a couple of weeks from now, rehearsing along with professional actors in New York City before heading to Garrison in June.

As before, they will play supporting roles in the season’s offerings while rehearsing their own play, performed in August and September, with a final industry showcase performance in the city.

**What’s to come**

McNall hopes to grow HVSF’s programs: “I’m really committed to trying to be a constant presence in Haldane, Garrison School and in Beacon. I’m trying to get to know the many new [school] superintendents, and also to look to more partnerships within the community. The festival is an economic driver here and is certainly one of the big reasons people come here.”

McNall came to the job through HSVF Artistic Director Davis McCallum. They met after McNall had graduated and were both at Shakespeare in the Park, and reconnected when McCallum directed Henry V at the Pearl four years ago. McNall later called him up while considering a move out of the city. “It’s the best job I’ve ever had,” he said.

Garrison was a bit of a hodgepodge of events on different days, all preshow activities will now occur Friday nights, and audiences can expect a different activity each Friday evening throughout the season (June 9 through Sept. 3). There’ll be a mix of activities, some geared toward teens or children, others for adults, but all designed to “put the plays in a different context,” according to McNall.

The popular Shakespeare Summer Camp returns for its third season, again featuring the successful teen camp from last year (with two age groupings: 8 to 12 and 13 to 16), led by many of last year’s teachers. This time the camp, held at Haldane, will expand into two separate weekly sessions; campers can do just one or both.

McNall called it “extraordinary to see the confidence and wild abandon that 8- and 9-year-olds are showing. I can’t wait to see more of it.”

Garrison School is playing host to an eight-week workshop series, which presents a modified version of what is accomplished in the high school workshops. “They’re not just doing one play, they’re doing five of them, and thinking about, ‘how do we create our characters, approach the text and master the rhythm of iambic pentameter,’ explained McNall.

The apprentice program has been overhauled and is now known as the HVSF Conservatory Company. HVSF seeks to begin treating “the apprentice show” as a greater part of the season. There are 12 performances of this year’s show, The Tempest, and to give it a touring life, the conservatory now features a 20-week training program geared toward early-career actors. The seven or eight chosen for the free program, designed to transition them into professionals and to mold them into a company, will begin their five-month immersion just a couple of weeks from now, rehearsing along with professional actors in New York City before heading to Garrison in June.

As before, they will play supporting roles in the season’s offerings while rehearsing their own play, performed in August and September, with a final industry showcase performance in the city.

**What’s to come**

McNall hopes to grow HVSF’s programs: “I’m really committed to trying to be a constant presence in Haldane, Garrison School and in Beacon. I’m trying to get to know the many new [school] superintendents, and also to look to more partnerships within the community. The festival is an economic driver here and is certainly one of the big reasons people come here.”

McNall came to the job through HSVF Artistic Director Davis McCallum. They met after McNall had graduated and were both at Shakespeare in the Park, and reconnected when McCallum directed Henry V at the Pearl four years ago. McNall later called him up while considering a move out of the city. “It’s the best job I’ve ever had,” he said.

Garrison was a bit of a hodgepodge of events on different days, all preshow activities will now occur Friday nights, and audiences can expect a different activity each Friday evening throughout the season (June 9 through Sept. 3). There’ll be a mix of activities, some geared toward teens or children, others for adults, but all designed to “put the plays in a different context,” according to McNall.

The popular Shakespeare Summer Camp returns for its third season, again featuring the successful teen camp from last year (with two age groupings: 8 to 12 and 13 to 16), led by many of last year’s teachers. This time the camp, held at Haldane, will expand into two separate weekly sessions; campers can do just one or both.

McNall called it “extraordinary to see the confidence and wild abandon that 8- and 9-year-olds are showing. I can’t wait to see more of it.”

Garrison School is playing host to an eight-week workshop series, which presents a modified version of what is accomplished in the high school workshops. “They’re not just doing one play, they’re doing five of them, and thinking about, ‘how do we create our characters, approach the text and master the rhythm of iambic pentameter,’ explained McNall.

The apprentice program has been overhauled and is now known as the HVSF Conservatory Company. HVSF seeks to begin treating “the apprentice show” as a greater part of the season. There are 12 performances of this year’s show, The Tempest, and to give it a touring life, the conservatory now features a 20-week training program geared toward early-career actors. The seven or eight chosen for the free program, designed to transition them into professionals and to mold them into a company, will begin their five-month immersion just a couple of weeks from now, rehearsing along with professional actors in New York City before heading to Garrison in June.

As before, they will play supporting roles in the season’s offerings while rehearsing their own play, performed in August and September, with a final industry showcase performance in the city.

**What’s to come**

McNall hopes to grow HVSF’s programs: “I’m really committed to trying to be a constant presence in Haldane, Garrison School and in Beacon. I’m trying to get to know the many new [school] superintendents, and also to look to more partnerships within the community. The festival is an economic driver here and is certainly one of the big reasons people come here.”

McNall came to the job through HSVF Artistic Director Davis McCallum. They met after McNall had graduated and were both at Shakespeare in the Park, and reconnected when McCallum directed Henry V at the Pearl four years ago. McNall later called him up while considering a move out of the city. “It’s the best choice I’ve ever made. This [community] is an extraordinary collection of people. It’s a privilege, and I truly enjoy coming in here every day.”

For information on these programs, visit hvshakespeare.org. For tickets to Macbeth at the Depot, which cost $20, call 845-424-8686 or visit brownpapertickets.com.

**SEUSSICAL**

Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Book by Lynn Ahrens & Stephen Flaherty
Co-Conceived by Lynn Ahrens, Stephen Flaherty & Eric Idle
Based on the works of Dr. Seuss

A Foot in Mouth Players and Philipstown Recreation Department Production

April 10 & 11 7:30PM
April 12 3:00PM

Adults $10.00 Seniors & Children under 10 $5.00

At The Claudio Marzollo Community Center, 107 Glenclyffe Drive, Garrison NY

For tickets and information please call (845) 424-4618

SEUSSICAL - THEATRE YOUNG AUDIENCES is presented through arrangements with The Music Theater International (MTI). All authorized performance materials are also supplied by MTI. 415 Clifton Avenue, New York, NY 10018. Phone: 212-541-8688 Fax: 212-547-9682  MTIOnStage.com

Hudson Beach Glass
Fine hand made art glass featuring internationally renowned artists

Peter Gourfain

Sculptures, Wood Carvings and Works on Paper

April 11 - June 7, 2015

The Hudson Beach Gallery is one of Beacon’s contemporary art galleries. Located above a main showroom in a historic space of Hudson Beach Glass (one of the nation’s premier artisanal glass galleries), the upstairs gallery presents a continuous series of exhibitions by artists living in and around the Hudson Valley.

Join us on Facebook: Hudson Beach Glass, Follow us on Twitter: Hudsonbeachglass

162 Main St., Beacon, NY 12508 845 440-0058
Open daily 10am - 6pm, Sunday 11am - 6pm

www.hudsonbeachglass.com
Garrison Institute Holds ‘7 Billion for Dinner’
Community Earth Day observed April 16
The public is invited to a Community Earth Day Meal, a convivial dinner at the Garrison Institute prepared by Fresh Company with hors d’oeuvres, dinner, wine and beer, and a dessert. Mrs. Karen Groombridge, a partner in the law firm Paul, Weiss, Rifkind, Wharton & Garrison LLP, based in New York City. In addition to the practice of law, he has a longstanding interest in human population issues. He has supported the UNFPA for many years, as it promotes a world “where every pregnancy is wanted, every birth is safe.” The World at 7 Billion, a Friends of UNFPA campaign, was created to bring attention to the challenges resulting from population growth. He has supported the UNFPA because “the potential is fulfilled.” The World at 7 Billion is an effort to raise $1.7 billion by 2015 to help meet the needs of the world’s 7 billion people.

Black Marble, violin duo of Jörg-Michael Schwarz and Karen Marie Marmer, Black Marble, violin duo of Jörg-Michael Schwarz and Karen Marie Marmer Photo courtesy of the Chapel Restoration

Haldane Kids Make Art in Rollin’ on the River Grades K-5 learn printmaking techniques at GAC Haldane artists in grades K through 5 participated in the Garrison Art Center School Invitational Theme Show Rollin’ on the River. The children used a plethora of printmaking techniques to create individual and collaborative artworks. The collaborative pieces were displayed at the Garrison Art Center.

The kindergarten artists used hand-printing and fingerprinting for their river scene. First-graders made their entry, Saltboats on the River, using rolling gold-ball, bottle-washer and sponge prints. The second-grade river panoramas involved broccoli-print trees, rolling gold balls and pulled paint. The third-grade piece, River and Fall Mountains, was created using texture rubbings. Fourth grade artists used wood sculpture as their medium. They created Hudson River With Boulders and Mountains and printed on it using Kossul balls, roller printing and mesh printing. They also designed a hair relief wall sculpture, Abrochtich River and Mountains, also using roller printing and Kossul-ball printing. Fifth-graders gave homage to Sol LeWitt with three projects. They worked on a cardboard-printed gridline river scene and incised line river designs on white clay and also on colored clay.

The student artists all worked together to create a giant Hudson River mural as well as a smaller one using all of the printmaking techniques they learned. The smaller work will be auctioned off at the Haldane School Foundation (HSF) Spring Fundraiser at Glyndow on April 25 to benefit the HSF and as a source of support for the Rollin’ on the River projects. Without their generous grant, the artwork would not have been possible. The students have been so excited by the printmaking projects that they will be exploring techniques after the show.

Mount Info Sessions for Adults, High Schoolers Info on programs, financial aid at April events Students interested in completing a Bachelor’s degree or obtaining a master’s degree at Mount Saint Mary College can attend information sessions in April. Adult students are invited to meet with admissions specialists on April 9 and April 23 from 5 to 7 p.m. both days, at the college’s James Cotter Villa Library, and high school juniors are invited to a sneak peek of the college campus on April 19 from 9:30 a.m. to noon.

Prospective students will learn about the admissions process, financial aid, college planning steps and the Mount’s academic programs in health care, education, language arts, business, social sciences, mathematics and information technology, natural sciences, philosophy and religion. High school visitors and their families will tour the campus, check out residence halls and learn about life at the Mount from the college’s student ambassadors.

For adult students, the Mount offers bachelor’s degree programs in career-focused, in-demand fields, including accounting, business management and administration, human services, childhood education, nursing and psychology, as well as master’s degree programs in business, education and nursing. The Mount provides affordable tuition and accelerated credit options with both evening and weekend classes for the busy adult age 24 and up. Graduate housing is available. Mount Saint Mary College is located at 330 Powell Ave. in Newburgh.

Register for sessions online at msmc.edu, call 888-YES-MSMC (888-937-6762) or email admissions@msmc.edu.

Cold Spring Lions Club Shredder Day April 18 Free for Philipstown residents and businesses The Cold Spring Lions Club will hold its annual shredder day on Saturday, April 18, from 9:30 a.m. to 12:30 p.m., in the parking lot of the Nest at 44 Chestnut St, Cold Spring.

An onsite bonded and certified commercial shredder will be available and from Metro-North train station, where there are no boxes, paper clips, binders or plastic bags put into the machine.

Writing Workshop With McDaniel Begins April 15 Local poet holds eight-week course in Cold Spring Jeffrey McDaniel is offering an eight-week multi-genre writing workshop on Thursday nights (and one Wednesday) from 7:30 to 9:30 p.m. in his writing studio in the village of Cold Spring. The next session begins on Wednesday, April 15, and will meet on Thursdays, April 23 and 30, May 7, 14, 21 and 28, and June 11. (No class on June 4.) Each class begins with a close reading of a published piece of writing, and then the conversation transitions to student work, with occasional use of class writing exercises. It is $200 for the eight-week session.

McDaniel is the author of five books of poetry. Most recently Chapel of Inadver¬tent Joy (University of Pittsburgh Press). He is a recipient of a fellowship from the National Endowment for the Arts, and his work appeared in Best American Poetry in 1994 and 2010. A judge for the 2010 National Book Award in poetry, he teaches creative writing at Sarah Lawrence College. Email jmcdaniel@slc.edu for more information.

Beacon Talk on Transport of Crude Oil April 9 Part of Beacon Sloop Club Winter Lecture Series The Beacon Sloop Club Winter Lecture Series continues on Thursday, April 9, with Bomb Trains, pipeline transporters, Crude Oil Transport on the Hudson River with Riverkeeper’s Jeremy Cher¬son, who will discuss the risks posed by crude oil transport in the Hudson Valley. Until recently, there was little or no crude oil transported in the Hudson Valley. Growth of the industry in North Dakota and elsewhere has spurred indus¬try to make the Hudson Valley into an international conduit for crude oil. Up to 5 billion gallons of crude oil are being transported to (Continued on next page)
The Ganz Presents
Dispatches From Eternity
Show of works by 30 artists opens April 11

The Gene Ganz Studio will present Dis -
patches From Eternity, a multimedia ex-
dition of 51 works by 30 artists includ-
ing Josh Brooks, Geoff Feder, Elena Goren,
Barbara Smith Gist, Laura Gurtman, Ben
Haber, Erica Hausser, Carl Rae Johnson,
Eileen MacAvery Kane, Inson Kim, Carole
P. Kunatdi, Bruno Krauchthaler, Michael
Bogdany-Kriông, Soo Im Lee, Gerda von
Leeuwen, Martee Levi, Christopher E.
Manning, Bianca Huang Mattheis, Sally
Novak, Sheila Redshacht, Herman
Roggerman, Linda Skrzynski, Renata
Eleni Smolen, Susan Cutter Snyder, Jane
Soodalter, B. Gayle Stevens, Kat Stouten-
borough, Kate Viskam and Jayson Yoon.

The exhibition will run from April 11
to May 3. Linda Shure, just back from a
residency fellowship in poetry at the
Vermont Studio Center, will read a selec-
tion from her work at 4 p.m. on April 13,
and the opening reception will follow the
reading.

A call for art last January invited art-
ists to interpret the title of the exhibi-
tion. Many of the dispatches that came
from the artists are inspired by image
and memory, reflections of the afterlife,
exiles for the natural world and the environ-
ment, homages and inspiration from people
long gone, including not only other art-
ists and scientists, writers, musicians and
spiritual guides. The exhibition includes
sculptures, paintings, video, drawings,
prints, collage and photography. An on-
line catalog that highlights work from
each of the 30 artists accompanied by
their brief statements is available at
theoganzstudio.com. The exhibition is
open and free to the public; hours are Friday through Sunday noon to 5 p.m. and by appointment.
For more information, contact Eleni
Smolen, 917-318-2239 or theoganzstu-
dio@tds.net.

Lilian Kreutzer
Exhibits at Matteawan
Solo show opens Second Saturday

Matteawan Gallery will present a solo
exhibition of recent work by Lilian
Kreutzer, an artist from the Nether-
lands, currently living in New York City.
From April 11 through May 3, with an open-
ing reception on April 13, from 6 to 8 p.m.
The show will feature a selection of panels made with laser-cut wood and
plaster based on abstracted architectural
forms. Architecture is a predominant theme in her work, as it pro-
vides a departure point for understand-
ing contemporary society through the
built environment. Kreutzer digitally
combines architectural elements until
they become a larger abstracted form, which is then laser-cut into wood. The open edges are then filled with
t either white or colored plaster, blurring
the lines between sculpture and paint-
ing. The resulting works resemble maps or electronic motherboards, distancing them from their original architectural
form and function.

Kreutzer has exhibited in New York,
the Netherlands and elsewhere. She
was a Fulbright scholar at Parsons
The New School and received grants from
the Elizabeth Greenshields Foundation and
the Mondrian Fund. She is currently a res-
ident artist at Eyebeam in Brooklyn. She
was previously an artist in residence at the
Eileen Phillips Foundation and the Inter-
national Studio & Curatorial Program, and she received an Emerging
Artist Fellowship at Socrates Sculpture
Park in 2014. She was recently selected
by Rietveld Architects in New York to make a permanent work for a residential building in Brussels, Belgium.

The Matteawan Gallery is at 446 Main
St. in Beacon. For additional infor-
mation, contact Karlyn Benson at info@matteawan.com or visit matteawan.com.

Violin and Piano Duo to
Play at Howland Center
Zorman and Rabinovich perform
April 12 at 4 p.m.

The Howland Chamber Music
Circle concludes its spring season with a con-
cert by Itamar Zorman, violin, and Ro-
man Rabinovich, piano. The concert will take place on Sunday, April 12, at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artists.

Recently awarded an Avery Fisher Ca-
reer Grant and a Borletti-Buitoni Trust
award, Zorman is also a nominee for the
Warner Music Prize, to be awarded this
spring. He is the winner of the 2011 Inter-
national Tchaikovsky Competition and
he subsequently performed in the win-
ers’ concerts with Valery Gergiev and
the Mariinsky Orchestra. As a soloist,
Zorman has appeared with the Ameri-
can Symphony Orchestra in Carnegie
Hall and in major venues in Europe, Rus-
sia, Israel, Japan and Korea. Also active
as a chamber musician, he has appeared at
Lincoln Center, among other venues.

Israeli pianist Rabinovich is the win-
er of the 2008 Arthur Rubinstein In-
ternational Piano Master Competition. He
has performed throughout the U.S.,
Europe and Israel as a soloist with many
philharmonic orchestras and is also an
active chamber musician.

For their concert at the Howland
Center, the artists have chosen to play
Schubert’s Sonatina in D major, D. 844;
Bela Bartok’s Sonata No. 1 for Violin and
Piano, Sz. 75; and the Sonata No. 1 in G
major by Brahms.

Tickets at $30 ($10 for students) can
be reserved by calling 845-765-3012 or at
HCMC’s website, howlandmusic.org.

Kayaking Workshop and
Poet Laureate at Library
Events at Beacon’s Howland Public
Library April 9 and 12

On Urmston, educational director for
the Mid-Hudson Astrodome Moun-
tain Club, will present a kayaking work-
shop on Thursday, April 9, at 6 p.m.
at the Howland Public Library. Participants
can learn everything on getting started in
kayaking: what gear they’ll need, where
to go paddling, kayak safety and chan-
ting, first aid.

On Sunday, April 12, at 1 p.m., Beacon
Poet Laureate Thomas O’Connell will read
a variety of poetry at the library, includ-
ing works of poets who also library staff,
as well as several of his own works, in cel-
bration of April as National Poetry Month.
The event is free and no registration is
required. The library is at 313 Main St.
in Beacon. For more information, contact Alison Herrero, adult services
librarian. The library is open Wednesdays
through June 3.

Put a spring in your step at
Young at Art

Young at Art is a celebration of the
spiritual guide’s mission to bring the art of
crafting to children. “Creating is the key
to learning,” said Beth Nollette, program
director for the Beacon Howland Chamber
Music Circle. “If you can create, you can
create personal connections to artwork. It
concludes with an art-making activity.
Space is limited; reservations recommended.

O On Saturday, April 11, Dia:Beacon visi-
tors of all ages are invited to partici-
pate in a full day of special programs such as
collection tours, programs for families and
gallery talks. All programs are free with
the price of admission to Dia:Beacon. During
Community Free Day, residents of Dan-
vers, Dutchess, Greene, Orange, Putnam,
Rockland, Sullivan, Ulster and West-
chester counties receive free admission (ad-
mission with identification).

11:30 a.m. Becoming Line: Children and
families closely examine artworks and
take part in visual, written and movement-
based exercises. Space is limited; reservations recommended.

Noon. Making Meaning Together: Children and families discover how

words, images and stories can create personal
connections to artwork. A tour con-
cludes with an art-making activity. Space is limited;
reservations recommended.

1 p.m. In Search of the Fa-
mous Stairs: An exploration of how ordinary materials can become building blocks for extraordinary art.

2 p.m. Gallery Talk: Cur-
tor Richard Birkett leads a
focused talk on Bernd and Hilla
Becher.

3 p.m. Geometries of At-
tion: Participants explore how
volume is conveyed through both
physical and imaginary means. Space is
limited; reservations recommended. For
more information on these programs, visit diaart.org.

Beacon Sloop Club Sail
Class Begins April 15

Wednesday evening classes run through June 3

The Beacon Sloop Club sail class will
start April 15 and run for consecutive
Wednesdays through June 3.

In a classroom setting attendees can
learn the basics on sailing theory and poten-
tially become members of the crew on the
Woodie Guthrie, a historic wooden rep-
lica of a gaff-rigged Hudson River sloop, when she is relaunched.

Class meets once on a Wednesday
evenings, from 7 to 9 p.m., and the total
cost, including a sailing book, is $85. Classes will be held at the Beacon Sloop Club, a wooden shingled building across from the Bea-
con train station.

For more information and to reserve a
space, contact Jim Birmingham at 845-
497-3568 or jibirmingham@hvcrr.com.
Visit beaconsloopclub.org to learn more.

Talk on ‘Jewish Caruso’
in Beacon April 11

Radio show host discusses Cantor Yosef Rosenblatt

The Beacon Hebrew Alliance will mark
the end of Passover with a presenta-
tion of 20th-century cantorial music by
Charlie Bernhart, host of the weekly In-
ternet program Jewish Soul Music. Bern-
hart will discuss the life and music of Yo-
sef “Yossel” Rosenblatt, considered one of
the greatest cantors of the “Golden Age
of Chazzanut.” Bernhart’s presentation
on Rosenblatt will begin at 8 p.m. at the
Beacon Hebrew Alliance, 317 Ver-
planck Ave. in Beacon.

Cantorial music is considered Jewish “soul music.” In the early part of the 20th century, a performance by a cantor and his choir was the major form of enter-
tainment in the Jewish community.

Bernhart will provide the audience with a
comprehensive look at Rosenblatt’s life via memorabilia he’s collected over the past 50 years. He will retrace Rosen-
blatt’s life and career in Ukraine, through his acclaimed cantorial career, eventual emigration to Israel and his worldwide performances. Films, maps and original recordings will enhance the presentation, including cylinder records played on a 1902 gramophone; original 78-rpm records from the 1920s; photographs; Victrola and films of Rosenblatt singing with choirs as well as in The Jazz Singer, the first “talkie.”

For more information on Bernhart’s
upcoming presentation, visit bit.ly/BIHA-
Cantors.
Tired of Ridiculous Utility Bills?

Which Money-Saving Energy Solution Is Right For You?

Solar Electric
Solar Hot Water
Solar Pool Heating
Energy Audits
Energy Efficient Boilers
Energy Efficient Lighting

CALL FOR YOUR FREE ENERGY EVALUATION

845.265.5033 • SmartSystemsNY.com

LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!

CALL FOR YOUR FREE ENERGY EVALUATION

ROYALTY CARPET
Your Full Service Flooring Store

GIVE YOUR FLOORS THE ROYAL TREATMENT

• All types of flooring sales and installation — carpet, laminate, hardwood, ceramic tile, & resilient floors
• Carpet, upholstery, ceramic tile & grout cleaning
• Commercial janitorial cleaning

Full service flooring:
Damage restoration:

Call today to schedule affordable flooring services, occasional and specialty cleaning, or regular janitorial services. You always get a FREE estimate.

Payment plans are available.

Royalty Carpet • 288 Main Street • Beacon, NY 12508
845-831-4774 • royaltycarpeting@gmail.com

SERVICE DIRECTORY

Noah Gallagher
Soccer Trainer

Cell: (845) 209-9599
Email: nolag1988@gmail.com
noahgallagher@soccer.com

Open Tuesday - Saturday
Call for an appointment.

Deb’s Hair Design

845.265.7763
debbie1954@aol.com
290 Main Street, Cold Spring, NY 10516

Lynne Ward, LCSW
Licensed Psychotherapist

Individuals • Couples • Adolescents • Children
Addiction Counseling

75 Main Street
Cold Spring, NY 10516
lyneward9@nycap.net
(917) 597-4905

Cold Spring Physical Therapy PC
John R. Astrab PT, DPT, OCS, MS, CSCS

Medicare, United Health Care, Railroad, Tri-Care, No-Fault, Workers Compensation Insurance Plans Accepted

1760 South Route 9 • Garrison, NY 10524
845.424.6424
johnastrab@coldspringnypt.com
coldspringnypt.com

Julia A. Wettlin MD PC
Board Certified in Adult Psychiatry and in Child and Adolescent Psychiatry
Medication, Psychotherapy, Hypnosis, EMDR, Addiction Counseling

Individuals, Couples, Adolescents

jwettlinmd@aol.com
Coloring Heads Arts
6 Marion Avenue
Cold Spring, NY 10516

212.734.7392
1225 Park Avenue
New York, NY 10128
April begins and the snow is still flying and melting so slowly, too slowly, from the woods and my yard. Fields of sunflowers with bright heads turning in unison to follow the track of the sun across the sky are a much nicer vision, and I’m going to reimagine my yard with a different palette if no one minds.

The sunflower may not make the list of top choices for flower gardens, but it should. Even without the impact of acres of identical blooms filling a vista, the sunflower is far from lonely on the beauty scale and deserves its due. Helianthus spp., as the genus is known, come in 67 different varieties, according to the National Sunflower Association, a nonprofit trade group promoting sunflower agricultural interests. I easily found 43 different types of sunflower seeds for sale on Johnny’s Seeds’ website, a popular source for seeds and supplies.

Sunflowers bring to mind the bright yellow head with a black/brown center of seeds on a tall stalk bobbing gently in the wind, but they come in many hues of yellow, orange and red, even brown. Some are streaked and multicolored. Dwarf varieties top out around 12 inches, and giant varieties tower majestically upwards of 15 feet. The tallest sunflower, according to the Guinness Book of World Records 2004 edition, was 25 feet, 5.4 inches. The seeds can be black, red, white and striped black and white. That’s a lot of diversity for a single plant.

While Russia is the top producer of oil and seed, the Department of Agriculture also grows for harvest in America for sunflower-related products, sunflowers for seeds and supplies. To a Sunflower on a Summer Day

By Pamela Doan

The sunflower may not make the list of top producing states, so if seeing acres of sunflowers moving in unison phototropically is on your bucket list, visit farms in one of those states. Although Kansas is known as the sunflower state, it gets that association because the closely related sunflower weed grows there. Confusing, but that’s for Kansas to sort out.

Less than ideal soil? Hate plants that need a lot of maintenance? A sunflower garden is right for you. They will tolerate many growing conditions and are considered to be drought tolerant, too. Water in the beginning to get the seeds sprouted, and then you can nearly forget about them. Sunflowers don’t like to sit in puddles, though, and won’t do well in poorly drained soil. The main condition required is full sun. With this requirement, they live up to their name. I always thought that sunflowers follow the sun, but the Sunflower Association clarifies that they only do that in the bud stage. When in full bloom, sunflowers face east, it says on the website, which provides protection to the seeds from being scalded by the heat. Plants are smart that way.

Direct-sow seeds after danger of frost in the spring. In our area that is May 15. Sunflowers have a taproot and don’t transplant well. The taproot hits the bottom of the container and stops growing, resulting in a stunted plant.

Depending on the squirrel or chipmunk activity nearby, seeds might need to be protected with a barrier until they’ve gotten past the danger of being dug up. They don’t have significant pests or pathogens, but deer will eat them, so they need to be fenced or sprayed with deer repellent.

When planted in abundance in a field, sunflowers can provide habitat for migrating birds and small mammals. They’re considered to be a sustainable crop and not intensively sprayed with pesticides or herbicides. Many farmers use no-till methods for their fields, which is less harmful to the environment, too.

To preserve the seeds from birds before cutting off the flower head, simply cover it with netting to keep the birds away. Alternatively, the flower heads can be stored and put out intact in winter for birds to use as a food source. The Wild Bird Feeding Industry Research Foundation lists 15 common backyard feeder birds that eat sunflowers. Titrnec, nuthatch, goldfinch and downy woodpeckers all appreciate sunflower seeds.

Finally, plant the Lemon Queen sunflower and be part of the Great Sunflower Project, a citizen science effort to count pollinators that visit sunflowers. Log on to the website to sign up and get details. Then see if your bees can beat New York’s record. Ranked by state, New Yorkers average 6.9 bees per hour per flower, according to their data. Wildlife value, pollinator value, native plant, easy to grow — what’s not to love about the sunflower?
Being Mindful of Difference  
Haldane-GUFS PTA  
Committee offers programs  
By Maeye Eng-Wong and Kory Riesterer, on behalf of the Learning Differences Committee  

T  

he PTA Learning Differences Committee (LDC) has been busy this year exploring difference in several grades, with an emphasis on creating classroom environments that continue to become more accepting and tolerant of difference. LDC wants students and teachers to understand that sometimes difference is not overtly apparent but exists internally. Not only do we all look different—we all think differently, have different life experiences in school activities, but that no two individuals with autism are exactly alike. They also learned that a wide range of people can have similar struggles even though they may appear outwardly different.

Classroom discussion focused on exploring ways to include children with different life experiences in school activities and social circles. LDC spoke about how everyone wants to be accepted and included and offered open talking points and concrete ways to facilitate this. The sixth-graders learned that children with ASD often have difficulty communicating, thinking abstractly, processing multiple sensory inputs and social skills. This does not mean they all struggle with academics. Sometimes they can have superior skills in areas like math and science. The fifth-graders emphasized the importance of being a good friend by sharing both positive and negative peer relations he has experienced. He let the students know it is less important to him that he is understood than that he is made to feel accepted. His closest relationships over the years were with a few kids who found humor in his difference and accepted him for who he is, not for who he isn’t. He spoke of being misunderstood by both children and teachers and talked about the skills he’s had to develop over the years to get along. He also emphasized that he has the same feelings, needs and desires as every other 15-year-old. He is not his disorder. Asperger’s is just one part of the complexity of traits that make him who he is. Haldane sixth-graders met with him warmly, acceptance and curiosity, demonstrating their growing comfort and competence in understanding how to simply “be” with difference.

Finding shared values  
Meanwhile, LDC met with each third-grade class to help students better understand both their commonalities and differences. What students determined as important to you. The students learned that though it might feel risky to reach out to someone rate of a very articulate and creative young woman diagnosed with Asperger’s Syndrome, a type of ASD. She is the old-  

est in a family where all the children are diagnosed with developmental disabili- 

ities. Her brother, also featured in the video, has a form of autism that is more visible because, unlike his sister, he is unable to communicate verbally and dis- 

plays behaviors that are more obviously different. The sixth-graders were able to learn that being on a spectrum means that people diagnosed with the same condition can have similarities and differences, but that no two individuals with autism are exactly alike. They also learned that a wide range of people can have similar struggles even though they may appear outwardly different.

Classroom discussion focused on exploring ways to include children with different life experiences in school activities and social circles. LDC spoke about how everyone wants to be accepted and included and offered open talking points and concrete ways to facilitate this. The sixth-graders learned that children with ASD often have difficulty communicating, thinking abstractly, processing multiple sensory inputs and social skills. This does not mean they all struggle with academics. Sometimes they can have superior skills in areas like math and science. The fifth-graders emphasized the importance of being a good friend by sharing both positive and negative peer relations he has experienced. He let the students know it is less important to him that he is understood than that he is made to feel accepted. His closest relationships over the years were with a few kids who found humor in his difference and accepted him for who he is, not for who he isn’t. He spoke of being misunderstood by both children and teachers and talked about the skills he’s had to develop over the years to get along. He also emphasized that he has the same feelings, needs and desires as every other 15-year-old. He is not his disorder. Asperger’s is just one part of the complexity of traits that make him who he is. Haldane sixth-graders met with him warmly, acceptance and curiosity, demonstrating their growing comfort and competence in understanding how to simply “be” with difference.

Finding shared values  
Meanwhile, LDC met with each third-grade class to help students better understand both their commonalities and differences. What students determined as important to you. The students learned that though it might feel risky to reach out to someone...