



Danielle Pack McCarthy in the Nelsonville village office after her victory

Photo by L.S. Armstrong

Danielle Pack McCarthy Wins Nelsonville Runoff

Turnout exceeds first vote

By Liz Schevtchuk Armstrong

Danielle Pack McCarthy won Nelsonville's runoff election for trustee on Tuesday (March 31), claiming 126 votes while her opponent, Thomas Robertson, got 104. On March 18, they had tied with 90 votes each and thus continued their campaigns for nearly another two weeks, ultimately drawing more voters than in their first go-round.

"It really made me proud. I was just touched to see how many voters turned out."

The March 31 total included 27 absentee ballots — 21 for Pack McCarthy and six for Robertson. Counting both in-person and absentee votes, Nelsonville citizens cast 230 ballots on Tuesday, compared to 184 on March 18, when the position of mayor was also on the ballot. There are 367 registered voters in Nelsonville. (Incumbent Mayor Tom Corless won re-election March 18, easily overcoming a write-in challenge.)

Village Clerk Pauline Minners announced Pack McCarthy's victory at approximately 9:30 p.m. on Tuesday, about half an hour after the closing of the polls, located in the Nelsonville Village Hall annex. A small gathering of candidates and supporters, plus news media, clustered around to hear the results.

"I'm pleasantly surprised" at the victory, Pack McCarthy told *The Paper*, adding that she was struck as well by the level of participation. She lives near the village hall and said she saw a steady stream of residents going to the polls throughout the day. "It really (Continued on page 4)

The Cost of Policing

Approaches vary village to village

By Michael Turton

Should Cold Spring have its own police department, and is the current model the most cost effective? Those questions, raised in the run-up to the recent village election, may soon take center stage, though outgoing Mayor Ralph Falloon and Mayor-elect Dave Merandy have both said they believe keeping the Cold Spring Police Department (CSPD) is less costly than having the Putnam County Sheriff's Department provide police protection.

At the same time, Putnam County is examining the feasibility of consolidating local police forces after Town of Carmel trustees indicated that the cost of operating independent police forces has become



Putnam County sheriff's deputies visit Cold Spring regularly and work out of a substation in Nelsonville.

File photo by M. Turton

unsustainable. The answers, or at least other options, may lie somewhere in between — and in other nearby communities.

The cost of operating CSPD will be \$416,418 in 2015-16, or 15 percent of total village spending. That puts the cost of police protection at \$210 per resident based

on a population of 1,893. With 14 officers, all part-time, the village realizes considerable savings because no benefits are paid. Hourly wages range from \$22.92 to \$30.02, with the officer-in-charge earning \$32.02 per hour plus a stipend of \$125 per week. (Continued on page 3)

Hundreds Attend Memorial

Another youth succumbs to heroin addiction

By Michael Turton

The sadness is always deeper when death claims a young person. No one is supposed to die in their 20s. The intense sadness that filled the Parish Hall at St. Mary's Episcopal Church in Cold Spring on Wednesday evening (April 1) was palpable as hundreds came together to mourn the loss of 22-year-old Logan Flood. The sadness overflowed to the sidewalk outside where many waited quietly to pay their respects because the hall was filled well beyond capacity. Flood died on March 27, losing his battle with heroin addiction, a disease that has become all too common both locally and nationally.

The brief memorial included remarks

from those closest to Flood, including his mother Kathleen Pemble, his father Charlie Flood, and his brother Gilean. Pemble was very direct, making an impassioned plea for drug addiction to no longer be swept under the rug. In her comments, and also in an interview with CBS Television, which covered the memorial, she recalled attending a funeral with Logan just six weeks ago. It was the funeral of yet another young man who had died of a drug overdose. While at that funeral, "Logan pointed out all of his peers from high school. He said, 'Mom, every kid in this room I went to high school with is a heroin user,'" she said. "It's so much more common than anyone can believe."

Logan attended Haldane High School for a time but graduated from Peekskill High School. Pemble pointed out that her



Logan Tyler Flood

Photo provided

son came from a good family, one that had the means to get him the best treatment possible. But it wasn't enough. She said that even in a good, loving family and in a supportive community, addiction is the issue. Logan's (To page 6)

Butterfield Project Receives Key Approval



An architectural rendering of buildings at the Butterfield redevelopment site

File photo by L.S. Armstrong

Planning Board affirms site plan

By Kevin E. Foley

Butterfield Square, a combined commercial and residential development project that will significantly transform the Village of Cold Spring, received site plan approval from the Cold Spring Planning Board last Wednesday night (April 1).

The approval came after a stop-and-start process dating back to October 2011. The current formal site plan review began in September 2013.

After final reports from consulting engineer Chuck (Continued on page 4)

Cook On: 1 part chaos, 2 parts calm

Wild About Maple

By Mary Ann Ebner

A watery solution drips and falls, drop by drop, into a collection bucket. If it's a bigger operation, the sweet liquid flows through a tubing or pipeline system and into a food-safe collection tank, though it's anything but automatic. In maple tree tapping operations, nature commands the trickling flow of sap from sugar maples, and this year, sap flowed later than normal around the Hudson Valley.

John Stowell, program director with the Taconic Outdoor Education Center at Fahnestock Memorial State Park, orchestrates operations at the TOEC Maple Leaf Sugar Grove. He found himself still deep into the process of firing up the evaporator at the center's sugar shack at the close of March. Typically, he finishes up sugaring season weeks earlier, but this year's operations ushered him right up to April with a late but strong release of sap.

Weather controls the flow of sap, stored in the trunk of sugar maples. Ideal conditions of cold overnight temperatures combine with a warmer daytime environment to naturally spur a run of sap.

"We're processing 800 gallons of sap right now," Stowell said, "and our trees are letting loose with a nice run." The morning's capture of sap from the grove proved profitable for a late-season day.

"We had a few cold nights and warm sunny days, which we need in unison. The lighter syrups are produced earlier in the season, but we're still making medium, right in the middle."

The lighter-grade syrups are delicate, medium grades deliver mild flavor and dark maple syrups promise a robust, full-bodied taste.

The grove includes about 375 trees, and Stowell utilized approximately 300 maples in the 2015 tapping operation. Though the grove sounds more than

ample, a good amount of sap is needed to produce syrup. According to the Cornell Sugar Maple Research & Extension Program, it takes about 43 gallons of sap to produce one gallon of

syrup. After being captured, sap is boiled to remove water, which means a heating source is required to burn off about 42 gallons of water to allow the remaining gallon to thicken into darker syrup. For those who want to appreciate the labor that goes into the creation of that morning serving of maple syrup over waffles, one season of tapping at home may help to realize its worth.

I can't say that I have regrets, but I'm leaving syrup production to Stowell and the TOEC. With one tapped tree and a couple of runners to help capture the sap, I experimented in my own yard this season. The first attempt turned into a sugary batch of candy (utterly rich despite being a sugar-coated accident), but the second batch, boiled down on the stovetop for hours, produced a pint of precious golden liquid.

Household items worked to move the process along. A piece of aluminum from a discarded curtain rod, placed in the tree after drilling a tiny hole, served as the spile, where the sap exits the tree. Reusable plastic containers were used to capture and store the sap until boiling time. Overall investment: a few hours at the stove. Result: some sticky-sweet candy and a pint of perfectly pourable syrup.

The payoff is the syrup itself, but an added benefit is the process of maple sugaring, which brings people back to nature after a long winter indoors.

"We've gradually expanded our program year after year," Stowell said, "and interest continues to grow. We have large groups coming daily. That's the beauty of maple. Maple gets people back outside."

Many in these groups are students who visit the sugar shack during sugaring season to see how sap is boiled down to make syrup. And once they see the process with the center's commercial evaporator, they want to take



Backyard maple syrup; inset, springtime tap

Photos by M.A. Ebner

some of that pure maple syrup home. Packaged under the Hudson Valley Maple Farm label, TOEC sells a variety of sizes and grades of maple syrup. Sales of the local product support the maple operation and other educational programs at the center.

If there's a transitional food to usher in springtime, at least in the Northeast region, maple syrup measures up to the task. The natural treat from the sugar maple, New York's official state tree, also serves as inspiration for endless sources of recipes. Pancakes wouldn't be the same without a generous syrupy coating, but beyond breakfast, maple shines in main course recipes, desserts and salads. Glazing greens with a hint of maple adds

a sweetness to set a salad apart from a standard vinaigrette-laced variation. It's near perfect at room temperature, but maple vinaigrette dressing tastes its finest served warm.

Stowell keeps a supply of maple syrup on hand for his favored uses. "Pancakes are great but it's even better on Ben & Jerry's ice cream," he said. "Vanilla with light syrup. And once you open the bottle, it has to go in the fridge, but I can't imagine anyone letting it sit around for very long."

Maple syrup is available through Hudson Valley Maple Farm. Pints cost \$15 and quarts are \$20, available in glass, plastic and a newly added tin container. Smaller sizes may be available during educational tours. Call 845-265-3773 to check sale hours.

Maple-glazed Spinach Salad

Serves 4

- | | |
|---|--|
| 2 medium apples, thinly sliced (Pink Lady or comparable variety provides an essential crunch and tart taste.) | 6 cups fresh spinach, rinsed and dried |
| Juice of ½ lemon | 2 tablespoons balsamic vinegar |
| | ¼ cup maple syrup |
| | ¼ cup drunken goat cheese shavings |

1. Coat apple slices with fresh lemon juice. Place slices in mixing bowl and add fresh spinach. Set aside.
2. Whisk balsamic vinegar and maple syrup together in small saucepan to prepare vinaigrette. Heat on stovetop to medium temperature, not to boiling point.
3. Toss maple dressing with apples and spinach in mixing bowl.
4. Plate individual salads and top with drunken goat cheese shavings. Serve immediately.



Maple-glazed spinach salad

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The Cost of Policing (from page 1)

Police spending is greater in the Town of Kent, which employs a full-time force consisting of one lieutenant, four sergeants, three detectives, 11 police officers, one canine officer and five dispatchers. With a population of more than 13,000 and annual spending of more than \$3.6 million, the cost of police protection is about \$271 per resident. Like Cold Spring, officers are on duty 24 hours a day.

More meaningful comparisons, and possible alternative approaches, may be drawn from the villages of Fishkill, Millbrook and Rhinebeck.

What other villages spend

The Village of Fishkill employs 25 part-time police officers in a department administered by a civilian commissioner. With a population of 2,171 and spending of just over \$609,000, the annual cost of police protection per resident is about \$280. The Town of Fishkill provides police coverage between midnight and 6 a.m. from Sunday through Wednesday at no cost to the village.

In the Village of Millbrook, population 1,452, the annual cost of police protection is slightly less than \$69 per resident. In recent years Millbrook reduced the number of part-time officers from 14 in 1997 to just five in 2015. Total spending is now \$99,620, with officers paid \$18.25 per hour. The officer-in-charge earns \$18.50 per hour. No night shift is employed, however officers may be on call. During summer months, coverage is expanded with an officer on duty until 1 a.m. A spokesman for the department told *The Paper* that in 2015 the village will hire Dutchess County sheriff's deputies for the first time, but only to assist at special events.

The Village of Rhinebeck presents an interesting hybrid. Police protection costs \$444,700, however the village receives approximately \$45,000 per year for policing it provides to the Town of Rhinebeck, which has no police department. The result is that with a population of 2,657, the net cost of police

protection per resident is about \$150. Like Millbrook, officers are not on duty overnight. New York State Police and Dutchess County sheriff's deputies cover the village between 11 p.m. and 7 a.m., at no cost to the village. Rhinebeck employs 11 part-time officers.

While these small communities may present alternatives in evaluating the future of the CSPD, it seems trustees will also have to at least consider a potential partnership with the Putnam County Sheriff's Department. If the village were required to purchase the sheriff's services outright, costs could very well increase, as both Merandy and Falloon fear. A first-year deputy currently earns about \$67,000 in annual salary and benefits, and for a five-year veteran that cost increases to about \$120,000.

When *The Paper* asked Putnam County Finance Commissioner Bill Carlin what Cold Spring might expect to pay to have the sheriff provide police services, he said: "There is no easy answer. That would all have to be negotiated." At one end of the spectrum is the high cost of deputies along with potential additional support costs. At the other end is the Town of Putnam Valley, which has no police force but is patrolled by the Putnam County sheriff. Carlin said Putnam Valley pays no fee for that service. The cost is born as part of the Putnam County budget.

Patrolling Cold Spring

Cost is not the only factor. Falloon has expressed concern about loss of local control over how Cold Spring is policed, should the sheriff take over law enforcement. Currently a CSPD officer patrols the village 24 hours a day, seven days a week, 365 days a year. Would residents accept sheriff's patrols that would likely be less frequent, even with a substation located nearby in Nelsonville?

Current productivity levels of the CSPD would also likely have to be discussed. *The Paper* examined monthly reports to the Village Board from Officer-in-Charge George Kane between December 2012

and January 2015. The reports have varied in format, and on occasion no report was presented. Reports were generally treated mainly as a "note and file" item by the board with little discussion other than occasional comments regarding the number of parking tickets issued. A few months ago, detailed spreadsheets gave way to brief summaries. Even when the detailed format was used, no breakdown of police activity by shift was given, making meaningful analysis more difficult.

Based on the monthly data provided, CSPD has responded to an average of 80 calls per month from residents and issued an average of 53 traffic tickets per month. Included in the latter was an average of 20 speeding tickets along with three additional speeding tickets issued in school zones. The CSPD averaged about three arrests per month on a variety of charges that ranged from assault and forgery to disorderly conduct and operating a vehicle without a license. The number of parking tickets written per month ranged from as low as 14 to as many as 101, with the average being 55.

Weighing options

Sheriff Donald Smith likes to point out that Putnam is the safest county in New York state, and village officials will need to consider the potential effect of any change in local police coverage. If change can cut costs while keeping Cold Spring just as safe, there is no shortage of capital projects that could benefit from funds shifted from the CSPD budget.

As always, there are options, and the



CSPD Officer-in-Charge George Kane File photo by M. Turton

new board will have at least three to consider: stick with the status quo, including current spending levels and 24-hour local policing; negotiate a deal with the Putnam County sheriff that may or may not save money while resulting in loss of local control; or borrow from what other villages have done and keep a CSPD but provide less than 24-hour coverage every day of the year. It should prove to be an interesting discussion and a significant test of the new board's ability to work together.

Note: The cost of police protection per resident was calculated using total police spending divided by the municipality's population as listed in the 2010 census.

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A Note from Our Board

The Board of Directors of Philipstown.Info, Inc., has temporarily suspended its fundraising operations in support of *Philipstown.info* and *The Paper*. We are taking this action as a result of notification from the Internal Revenue Service that our tax-exempt status has been revoked due to a failure to file certain tax documents in a timely manner. The death of founder Gordon Stewart last November has complicated the matter of reviewing the tax documentation.

We wish to assure all those who have generously donated to our organization that this IRS action does not affect the tax deductibility of contributions made before March 9 of this year. We are, of course, working to resolve this matter and to restore our tax-exempt status as quickly as possible so that we may resume our fundraising efforts.

In the meantime, the operations of our newspaper and website will continue exactly as before. And the board remains fully committed to the mission of *Philipstown.info* and *The Paper*, now and into the future.

Board of Directors
Philipstown.Info, Inc.

LETTER TO THE EDITOR

I speak with Helen Irving, president and CEO of LiveOnNY and Roxanne Watson, a heart transplant recipient. Irving reaches out to viewers to dispel many myths about organ donation and describes a special duality: not only may an organ donor live on through his or her recipients, but the recipients have a chance to live on as well.

For more information or to receive a copy of the cable show please contact my office at 914-941-1111 or email me at galefs@assembly.state.ny.us.

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Organ donation urged

To the Editor:

In honor of NYS National Donate Life Month, I would like to call your attention to the more than 10,000 people who are waiting for organ transplants in New York state and that April is National Donate Life Month. According to LiveOnNY, a new person is added to the New York State organ transplant list every two and a half hours. More importantly, not only can one registered donor save up to eight lives, that same donor can help improve the lives of 50 others.

Each April, we recognize National Donate Life Month to raise awareness and promote the importance of organ donation so that our state can move up on the ladder of states with the highest donor registry. New York state adults register themselves as organ and tissue donors at less than half the rate of adults nationwide. Only 22 percent of New Yorkers age 18 and over are registered but the need for lifesaving organs in New York state is among the highest in the country. We need to help get the word out to save New Yorkers' lives. I urge New Yorkers to visit www.LiveOnNY.org to learn how easy it is to register to become a donor.

More information on the benefits of organ donation can be gained by watching my cable television show, "Speak Out-Long Live New York through Organ Donation" tonight and on April 8th when

Butterfield Project Receives Key Approval

(from page 1)

Voss and the board's outside counsel Anna Georgiou, the board voted 4-1 to approve the site plan agreed to by Butterfield Realty LLC, the organization formed by developer Paul Guillaro to build the project.

The board also voted preliminary approval of the subdivision plan that includes three single-family homes that will also be built on the 5.4-acre site. The regulations for subdivisions are different, and another public hearing will be scheduled as well as a joint meeting of the Planning Board and the Village Board of Trustees. The Planning Board hopes to have a subdivision hearing in May.

The Historic District Review Board (HDRB) will still have to issue a certificate of appropriateness as to the design of the buildings. That is expected to follow in the weeks ahead.

The approval comes with a number of conditions the applicant must comply with, mostly involving adherence with state, county and village laws and regulations. For example, the New York State Department of Transportation must grant a permit for site access roads onto Route 9D, a state road (Chestnut Street). The Department of Environmental Conservation must render approval of the site's storm-water runoff plans.

The Planning Board's approval as lead agency on the project will strongly influence other government agencies' consideration of the project.

The developer will also have to complete a satisfactory agreement with the

Butterfield Project Receives Key Approval

(from page 1)

village government allowing for public access to a new Gateway Park area on the site.

Planning Board member Arne Saari explained after the meeting that he voted no because he remains concerned that the mass and scale of the project will present problems for the village. He specifically cited inadequate parking concerns as a risk to safety as an example. He acknowledged that once the Village Board voted to approve a concept plan, the Planning Board was limited in its ability to address his (and other members') concerns.

After the vote, Guillaro expressed his appreciation for the approval and the hard work of the volunteer board as well as the paid consultants.

With other approvals and legal processes still to come, construction on the site might not begin until 2016, although demolition of the old hospital structure could conceivably start this year.

Danielle Pack McCarthy Wins Nelsonville Runoff

(from page 1)

made me proud. I was just touched to see how many voters turned out. It was emotional to see that" depth of concern. "I just want to really thank the voters." She also praised Robertson for choosing to run and said his role "made it really a part of history" for the village. Ties and runoffs are unusual in local elections. Pack McCarthy also noted during the campaign that no woman had ever served as trustee — a long-standing pattern of male exclusivity now ended.

Robertson left the annex shortly after the results were announced without making a public statement.

Donald Graham, one of the Nelsonville residents at the polls for the results (and to join his wife, an election official), also thinks the high turnout showed "a lot of interest" in Nelsonville affairs. "Maybe more people will come to the [village] meetings now," he said, with a note of hope.

Peculiar penguins: Haldane kindergarten students recently presented a family sing-along to highlight some of the things they have learned this year. The program started with songs about September and continued through the month of March, including the songs 'Johnny Appleseed,' 'Christopher Columbus,' 'Round and Round the Seasons Go,' 'Chubby Little Snowman,' 'The Peculiar Penguin,' 'Where Is Groundhog?' and 'Rainbow Song.' The grand finale was a rousing rendition of 'America the Beautiful.'

Photo courtesy of Haldane Central School

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Town Board Wary but Hopeful on Handling 1%-a-Year Tax Cut

South Mountain Pass drainage work begins, paving proposed

By Liz Schevtchuk Armstrong

New York State's latest initiative to force local jurisdictions to further cut tax levies — by 1 percent annually over each of three years as of 2017 — caused consternation at last week's Philipstown Town Board meeting, followed by a measure of relief when Supervisor Richard Shea realized that town cost-cutting already in place promises to stave off at least some hits.

Under the rather complicated multi-year plan, towns, villages and counties must not only stay within the state tax-increase cap of 2 percent or less annually — as required in recent years — but cut their tax levies by 1 percent annually for 2017, 2018 and 2019. If they fail, their residents will lose a state rebate — in Philipstown, \$36 on average yearly per taxpayer, by Shea's calculations. For school districts, according to information on the state budget website, the crunch hits in the 2016-17 academic year.

At a workshop Wednesday night (March 25), Shea discussed the 1 percent rule with his Town Board colleagues, Councilors Mike Leonard, Nancy Montgomery and John Van Tassel. (Councilor Dave Merandy, Cold Spring's mayor-

elect, was absent.) They likewise accepted a bid for drainage work on South Mountain Pass, and Shea proposed paving a stretch of the winding dirt lane to help avoid future problems.

1 percent a year cut

As the state Division of the Budget explains, under the Property-Tax-Freeze Credit program, developed in 2014 to implement a law passed by the state legislature, by June 1 of this year a local government or school district wanting rebates for residents must submit a "Government Efficiency Plan," specifying ways it will "generate long-term tax-relief for New York tax-payers." Cutting 3 percent in a single year won't suffice; according to the state, "the statute requires savings of at least 1 percent in each of the three years" involved.

The DOB says that the 1 percent can come from savings attributable to government sharing of services or consolidations. Sharing might involve common management of property, facilities and vehicles; administrative, financial or human services departments; information technology; and other offices. Local governments or school districts can also go further and consolidate, dissolving one and incorporating it into another jurisdiction.

The 1 percent figure refers to 1 percent of the property tax levy in 2014, not 1 percent of total local government expenditures (possibly covered in part by grants or savings). For Philipstown, Shea said, the 1 percent represents \$64,233 per

year. (The town's total 2014 tax levy was \$7,165,364, but that included the amount passed through the town budget for the North Highlands Fire District, a sum not included in the tax-freeze calculations.)

On March 25, as the Town Board talked about further budget reductions, Shea observed that "we don't have the fluff to go cutting. It's not as if we spend on lavish items." He said that with the 1 percent rule, the town "won't be able to do road projects anymore, won't be able to do capital projects," and would need to dismiss staff. Similarly, Leonard said the 1 percent rule could mean that "we're down trying to decide if we can run an ambulance or not," while Van Tassel predicted "infrastructure is eventually going to fail."

Five days later, Shea sounded more sanguine.

"At first glance," he told *The Paper* Monday (March 30), fulfilling the 1-percent-cut-a-year mandate "seemed to be pretty burdensome." Then he learned that savings realized on a recurring basis since 2012 qualify. One change, implemented in 2013, eliminated the position of town attorney, a job that involved a salary plus benefits and pension. By instead using a law firm on contractual terms, "I was able to cut more than the requisite 1 percent," Shea said. Likewise, the town has reduced the number of assessors from three to one, made across-the-board cuts in offices, abolished a Highway Department position and trimmed emergency services budgets, he continued. "All of

this is to say that, again, Philipstown is ahead of the curve when it comes to saving taxpayers money. We were under the cap the year before the cap was instituted, and now we will be able to meet and exceed the threshold set for the efficiency plan." Shea added that with the items he mentioned Philipstown "will meet that" goal. "This means that the residents of Philipstown will receive their New York State rebate checks," he said. "It also means that they can have a level of confidence that we are doing all we can to keep the levy as low as possible."

South Mountain Pass

The board accepted the bid from Sun-Up Enterprises Inc., for \$129,876, for installation of drainage pipes along about 600 feet of South Mountain Pass, running uphill from the intersection with Old Manitou Road, just off of Route 9D. Based in Wappingers Falls, Sun-Up submitted the low bid; the other six ranged from \$140,000 to \$231,769. "This is something we've been talking about for a while," Shea said. He said the work covers about half of the area needing drainage — it "doesn't get you to the top of the hill" — and also warned that further drainage efforts as well as paving might follow. "If we're going to put this amount of money into that road and this amount of drainage into that road, then we're going to have to talk about putting a hard surface on that road because I don't want to spend this money and then have it wash down the hill," he said.

Support Groups

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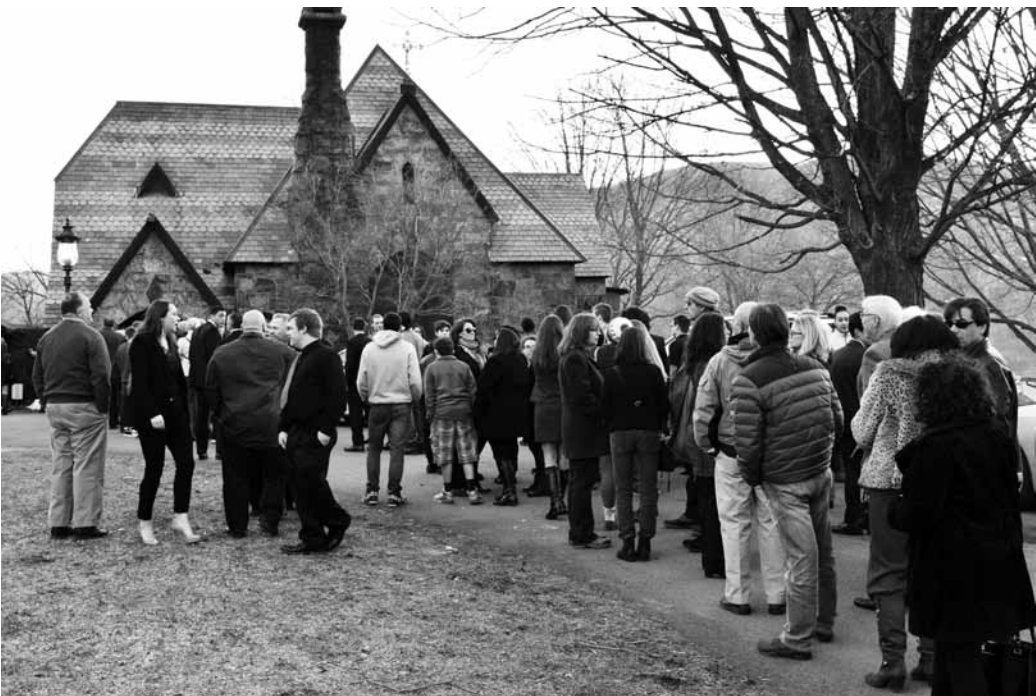
Hundreds Attend Memorial (from page 1)

father, a recovering alcoholic, wondered aloud why he was able to overcome ad-

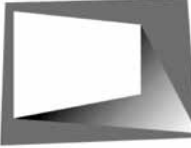
diction at age 21, while his son was not. Patricia Flood, Logan's aunt, spoke

with *The Paper* about her nephew. "He struggled so hard. When he was sober he was a wonderful, shining spirit," she said. "He was like a big, giant teddy bear. When he hugged you, you felt every ounce of his love." She commented that addiction is genetic and that Logan had two strikes against him, because it has been present on both sides of the family. "He really, totally wanted to be sober," she said, adding that he had been in rehabilitation several times over the years. "But he told me that every time he came out of rehab, it got harder and harder."

Logan Flood was an organ donor. Anyone wishing to honor his life can make a donation to donatelifeny.org.



Many had to wait outside the Parish Hall at St. Mary's Episcopal Church, which was filled beyond capacity as hundreds came out to mourn the loss of Logan Flood. Photo by M. Turton



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Young Youth Players present:

PHILIPSTOWN DEPOT THEATRE

The Lost Dog Detectives

A mini-play written and directed by first- through fourth-graders
April 10, 4:30 p.m. • Free Admission

Music Tracks presents:

Tall County

April 10, 8 p.m. • Tickets: \$15 / \$12

HVSF Touring Company presents:

Macbeth

April 11, 2 p.m. & 7 p.m. • Tickets \$20

Main Stage presents:

On Golden Pond

by Ernest Thompson, directed by Nancy Swann
May 1-17 • Tickets \$22 / \$18

.....
www.brownpapertickets.com
845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar

Tall County: Striving for Directness

Americana music trio brings their distilled sound to the Depot Theatre

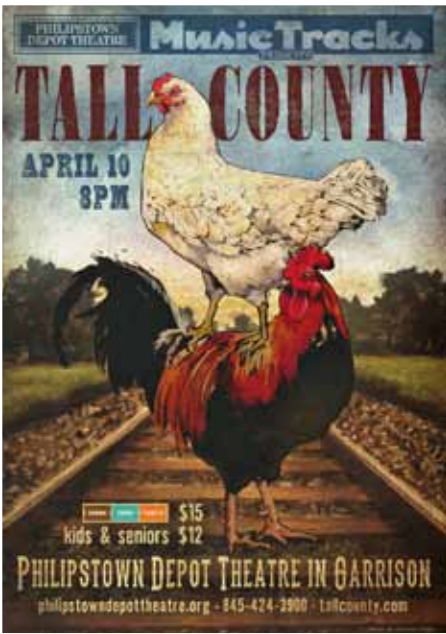
By Alison Rooney

Tag: You're it. "It" being, to quote the tags on a Tall County webpage: acoustic, Americana, Americana rock, alt folk, Americana roots. The three-person band, whose instrumentation draws upon fiddle, guitar, bass, uku-

lele and — once in a while — others in the smaller stringed-instrument vein, fits into any one of the above musical genres. Tall County, made up of Colin DeHond, Liz Rauch and Ned Rauch (the latter two of

whom are married and expecting a baby in a few months), use stillness and openness as their muses, "resisting the urge to layer," as Ned Rauch put it. He described his compositions as "trying to write in an open-enough way for people to get inside a song, with enough specific moments to not be generic. As I write I try to leave the door open enough for

people to come in the room, making sure to have interesting things in the room." On Friday, April 10, that room will effectively be the Philipstown Depot Theatre, where Tall County, who describe themselves as playing "stripped-down sounds on strung-up instruments," will perform at 8 p.m. Tall County was formed a few years ago. None of the trio began their lives in music playing any variant of "Americana." Liz Bisbee Rauch studied classical violin through her childhood and teens; her self-described perfectionist nature caused her to stop when she didn't feel she could do it professionally, something she called "a hard transition. It didn't occur to me then to look for another style," she recalled. Listening to bluegrass in her 20s, she felt inspired and (To page 14)



Above, poster for Tall County's upcoming show at the Philipstown Depot Theatre (Poster design by Matthew Chase); at left, Tall County band members Colin DeHond, left, Liz Rauch and Ned Rauch (Photo by Michael B. Rauch)

The Other Nine Months of the Year

Touring shows, residencies, sonnet contests, teacher training: Components of Hudson Valley Shakespeare's education division

By Alison Rooney

If the summer season under the tent is the showpiece of the Hudson Valley Shakespeare Festival (HVSF), the festival's yearlong educational programs are the meat and potatoes, or, more accurately, the vitamins and nutrients

that nourish and fuel everything else on the table. Though the most obvious public face of the festival is its repertory season, the organization is busy year-round in service of their stated mission of "engaging the widest possible audience in a fresh conversation about what is essential in Shakespeare's plays." In charge of the fleet of educational residencies and touring shows, summer camp, actor training, teacher training, fellowships and — new this year — a school sonnet-writing contest (see

accompanying article) is Sean McNall, the festival's recently appointed director of education as well as its associate artistic director. McNall, who has moved up from the city with his wife, a nurse practitioner, and their 2-year-old son, started in the position last August, but it was not his first encounter with the festival. In 2001, soon after graduating from Juilliard, he played Romeo there. Following his appearance, he spent 12 years with the Pearl Theater Company in the city, appearing in numerous productions and garnering a 2008 OBIE award for Sustained Excellence in Performance along the way.

"A big part of what Pearl does is outreach to students," McNall explained. "It's a smaller outreach, just to six or seven schools, but we worked with those schools all year long, about 20-odd times. I was passionate about it and wound up as director of education there."

McNall is undaunted by his mission at HVSF. "I inherited an extraordinary and robust program from Chris Edwards [the former director of education], including many teaching artists who trained under him, as well as quite a few new ones as



Sean McNall, Hudson Valley Shakespeare Festival's associate artistic director and director of education (Photo by A. Rooney)

well. It's extraordinary, considering our budget, how many we reach through our education programs," he said.

Touring, residencies

This year, HVSF's touring production (*Macbeth*) will be performed in a 90-minute edition in approximately 30 different venues, ranging from as far south as Fordham Prep to schools north of Poughkeepsie. One of those 30 is the Depot Theatre, where it will be performed on April 11, at 2 and 7 p.m. Directed by frequent company actor Ryan Quinn, the cast features three former apprentices, including Garrison- (Continued on page 11)



Jack Mackie, left, and Alex Johnson perform in the Hudson Valley Shakespeare Festival's touring production of *Macbeth*. (Photo by William Marsh)

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, APRIL 3

- Passover begins**
- Good Friday**
- First Friday in Cold Spring**
- No recycling pickup in Cold Spring**

Art & Design

- Grace Kennedy and Tim D'Acquisto (Opening)**
6 - 9 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com
- Group Show: Shadow (Opening)**
6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com
- James Keepnews: Feed (Opening)**
8 - 10 p.m. The Catalyst Gallery | 137 Main St., Beacon
845-204-3844 | catalystgallery.com

Theater & Film

- Calling All Poets**
8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Music

- St. Philip's Choir: Durufl  s Requiem**
7:30 p.m. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org
- Girsa**
8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

- Zergi**
9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com
- Last-Minute Soulmates**
9 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com
- T. Jay**
9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

- Member Meeting**
6:30 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Holy Week Services

- Church of St. Joachim, Beacon**
5:30 p.m. Spanish Way of the Cross
7 p.m. Stations of the Cross (Centurian's View)
51 Leonard St., Beacon
845-838-0915 | stjoachim-stjohn.org
- St. Mary's Episcopal Church**
6 p.m. Stations of the Cross | 1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org
- First Presbyterian, Beacon**
7 p.m. Good Friday Service
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com
- Our Lady of Loretto**
7:30 p.m. Stations of the Cross
24 Fair St., Cold Spring | 845-265-3718
- Graymoor**
8 p.m. Stations of the Cross
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

SATURDAY, APRIL 4

Kids & Community

- Cold Spring Farmers' Market**
8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org
10:30 a.m. Easter egg hunt
- Meet the Bunnies**
9:30 & 11 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org
- Egg-Stravaganza Egg Hunt**
10:30 a.m. Age 3 and younger
11 a.m. Ages 4-7 | 11:30 a.m. Ages 8-10
11:15 p.m. Children's Planting Workshop
Fishkill Farms | 9 Fishkill Farm Road, Hopewell Junction | 845-897-4377 | fishkillfarms.com

- Free Guided History Tours**
11 a.m. - 1:30 p.m. West Point Foundry Preserve
80 Kemble Ave., Cold Spring
845-473-4440, ext. 238 | scenichudson.org
- Easter Egg Hunt (ages 8 and younger)**
11 a.m. McConville Park, Cold Spring
Organized by Knights of Columbus
Rescheduled from March 28

- Fine Art & Estate Auction**
1 - 4 p.m. The Garrison
2015 Route 9, Garrison | 973-884-0400

- Pruning and Willow-Weaving**
1:30 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

- Magic: The Gathering Tournament**
6 - 8 p.m. Groombridge Games
165 Main St., Cold Spring
845-809-5614 | groombridgegames.com

Art & Design

- Group Show: Crossing Lines (Opens)**
- Keiko Sono: Suspended Carbon (Opens)**
10 a.m. - 5 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- Group Show: The Altnet (Opening)**
2 - 4 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
- Art History Superstars II**
3 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- Artist Members' Exhibit (Opening)**
3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-416-5608 | howlandculturalcenter.org

Music

- David Power on Uilleann Pipes**
8 p.m. 14 N. Chestnut St., Beacon | hhpb.org
- Rock Band Boot Camp: Tom Waits / Blondie**
8 p.m. Southern Dutchess Bowl
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com
- Stalker Reunion Concert**
8 p.m. The Catalyst Gallery | 137 Main St., Beacon
845-204-3844 | catalystgallery.com

- Live Music**
8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com
- Sloan Wainwright**
8:30 p.m. Towne Crier Cafe | Details under Friday
- Cold Flavor Repair**
9 p.m. Whistling Willie's | Details under Friday
- Live Jazz**
9 p.m. Chill Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar
- Mighty Fine**
9 p.m. Quinn's | See details under Friday.
- Vinyl Floor**
9:30 p.m. Max's on Main | See details under Friday.

Holy Week Services

- Graymoor**
8 a.m. Tenebrae | 8 p.m. Great Vigil of Easter
See details under Friday.
- St. John the Evangelist, Beacon**
9 a.m. Tenebrae | 12:30 p.m. Blessing of Food
31 Willow St., Beacon
845-838-0915 | stjoachim-stjohn.org
- St. Mary's Episcopal Church**
7 p.m. Easter Vigil / Open Baptism
See details under Friday.
- Church of St. Joachim, Beacon**
8 p.m. Easter Vigil (English/Spanish)
See details under Friday.
- Our Lady of Loretto**
8 p.m. Easter Vigil Mass | Details under Friday

SUNDAY, APRIL 5

- Easter**
- Local libraries closed**

Kids & Community

- Beacon Farmers Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon | 845-234-9325
- Holy Week Services**
- Graymoor**
6:33 a.m. Sunrise service (Founder's Tomb)
11 a.m. Eucharist | See details under Friday.
- First Presbyterian, Beacon**
7 a.m. Sunrise service (Ferry Dock)
10 a.m. Easter service | See details under Friday.

- St. John the Evangelist, Beacon**
7:30 & 10:30 a.m. Easter service
Noon. Easter service (Spanish)
See details under Saturday.
- St. Mary's Episcopal Church**
8 & 10:30 a.m. Easter service
11:30 a.m. Easter egg hunt | Details under Friday
- St. Philip's Episcopal Church**
8 & 10:30 a.m. Easter service
11:30 a.m. Easter egg hunt
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org
- Our Lady of Loretto**
8:30 a.m. & Noon. Easter mass
See details under Friday.

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Philipstown.info presents our second annual celebration of April as **National Poetry Month.**

Each day in April, tune into our website or Facebook page for a new video of a community member reading or reciting a favorite poem, original or borrowed.

Church of St. Joachim, Beacon 9 a.m. & Noon. Easter service See details under Friday.
Reformed Church of Beacon 9 a.m. Breakfast 10:30 a.m. Easter service 1113 Wolcott Ave., Beacon 845-831-8153 rcbeacon.org
Cold Spring Methodist 9:30 a.m. Easter service 216 Main St., Cold Spring 845-526-3788 facebook.com/cppvny
St. Andrew's Episcopal Church 10 a.m. Easter service 17 South Ave., Beacon 845-831-1369 standrewsbeaconny.org
St. Joseph's Chapel 10:15 a.m. Easter service 74 Upper Station Road, Garrison 845-265-3718
Church on the Hill 10:30 a.m. Easter service 245 Main St., Cold Spring 845-265-2022 coldspringchurchonthehill.org
First Presbyterian Church of Philipstown 10:30 a.m. Easter service 11:30 a.m. Easter egg hunt 10 Academy St., Cold Spring 845-265-3220 presbychurchcoldspring.org

MONDAY, APRIL 6

Kids & Community
Vacation Camp (ages 5–12) 8 a.m. - 5 p.m. All Sport Health & Fitness 17 Old Main St., Fishkill 845-896-5678 allsportfishkill.com
Free Tax Assistance for Seniors & Low-Income 10 a.m. - 2 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org

Art & Design
Pottery on the Wheel (First Session) 11 a.m. & 2 p.m. Garrison Art Center See details under Saturday.

Meetings & Lectures
Justice Court 7 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 coldspringny.gov
Writing Workshop With Susan Wallach (First Session) 7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org

TUESDAY, APRIL 7

Kids & Community
Howland Public Library 10 a.m. Knitting Club 10:30 a.m. Baby & Me (ages 0–2) 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Dance with Me Baby (First Session) 10:45 a.m. Ballet Arts Studio 107 Teller Ave., Beacon 845-831-1870 balletartsstudio.com
Desmond-Fish Library Noon. Highland Needle Workers 4 p.m. Kids Craft Hour (grades 2+) 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org

Kids in the Kitchen (ages 3–5) 12:30 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Philipstown Recreation (First Sessions) 3:30 & 4:15 p.m. Pre-Ballet (ages 3–5) 5 p.m. Beginning Ballet (grades K–1) 6 p.m. Beginning Ballet for Adults 107 Glenclyffe Drive, Garrison 845-424-4618 philipstownrecreation.com
Function & Form in Clay (ages 5+) (First Session) 4 p.m. Howland Cultural Center 477 Main St., Beacon 917-318-7801 beaconcrafterworkshop.com

Health & Fitness
Caregiver Support Group for Grandparents, Aunts & Uncles 6:30 p.m. Desmond-Fish Library 472 Route 403, Garrison 908-230-8131 pampetkanas.com
Alzheimer's Caretakers Support Group 7 p.m. All Sport Health & Fitness 17 Old Main St., Fishkill 845-471-2655 alz.org/hudsonvalley

Sports
Haldane vs. Ossining (Lacrosse) 4:30 p.m. Haldane High School 15 Craigsides Drive, Cold Spring 845-265-9254 haldaneschool.org

Art & Design
Advanced Pottery (First Session) 6:30 p.m. Garrison Art Center See details under Saturday.

Meetings & Lectures
Arts Booster Club 3:15 p.m. Haldane School 15 Craigsides Drive, Cold Spring 845-265-9254 haldaneschool.org
PTA Conversation With Past/Present Board Members 5:45 p.m. Haldane High School (Library) 15 Craigsides Drive, Cold Spring 845-265-9254 haldanepta.org

Book Club: Wolf Hall 7 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org Rescheduled from March 31
Digital Salon 7 p.m. Beahive Beacon 291 Main St., Beacon 845-765-1890 beahivebzzz.com
Haldane School Board 7 p.m. Haldane School 15 Craigsides Drive, Cold Spring 845-265-9254 haldaneschool.org
Library Budget Information Session & Board Meeting 7 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Board of Trustees Reorganizational Meeting & Workshop 7:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 coldspringny.gov

WEDNESDAY, APRIL 8

Kids & Community
Animals and Nature Together (ages 2–4) (First Session) 9:30 a.m. Wildlife Education Center 25 Boulevard, Cornwall-on-Hudson 845-534-7781 hhnaturemuseum.org
Howland Public Library 9:45 a.m. Come and Play (ages 0–3) 3 p.m. Toddler Tales (ages 2–3) See details under Tuesday.
Desmond-Fish Library 10:15 a.m. Music & Motion for Toddlers 1:30 p.m. Preschool Story Hour 3:30 p.m. Lego Builders Club See details under Tuesday.
Artist Sketchbook (ages 8–12) (First Session) 4 p.m. Howland Cultural Center 477 Main St., Beacon 917-318-7801 beaconcrafterworkshop.com
Pottery for Kids (First Session) 4 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 garrisonartcenter.org

Dungeons and Dragons Encounters 6 p.m. Groombridge Games See details under Saturday.

Meetings & Lectures
Writing Workshop With Susan Wallach (First Session) 10 a.m. Philipstown Recreation Center 107 Glenclyffe Drive, Garrison 845-424-4618 philipstownrecreation.com
Career Assistance Sessions 11 a.m. - 1 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org Appointment required.
Deanne Mincer: Love in the Buddhist and Yoga Traditions 6 p.m. Hudson Valley Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 hvcca.org

Putnam County Legislature 7 p.m. Putnam County Historic Courthouse 44 Gleneida Ave., Carmel 845-208-7800 putnamcountyny.com
Tioronda Garden Club 7 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988
Friends of Butterfield Library 7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Haldane School Foundation 7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 haldaneschoolfoundation.org
Garrison School Board 7:30 p.m. Garrison School 1100 Route 9D, Garrison 845-424-3689 gufs.org
Town Pre-Board Meeting 7:30 p.m. Philipstown Town Hall 238 Main St., Cold Spring 845-265-3329 philipstown.com
Historic District Review Board 8 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 coldspringny.gov

THURSDAY, APRIL 9

Kids & Community
Howland Public Library 10 a.m. Brain Games for Seniors 10:30 a.m. Pre-K Story Time (ages 3–5) 3:30 p.m. Lego Club (ages 4+) See details under Tuesday.
Free Tax Assistance for Seniors & Low-Income 10 a.m. - 2 p.m. Howland Public Library See details under Monday.
Bouncing Babies 10:30 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Winter Meat and Vegetable Store 3 - 6 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 store.glynwood.org

(To page 10)



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The Calendar *(from page 9)*

Children Read to Dogs
3:30 - 5 p.m. Desmond-Fish Library
See details under Tuesday.

Family Farm Tour
3:30 p.m. Glynwood Farm | 362 Glynwood Road
Cold Spring | 845-265-3338 | glynwood.org

Philipstown Recreation (First Sessions)
3:30 & 5 p.m. Pre-Ballet (ages 3–5)
4:15 p.m. Beginning Ballet (grades K–1)
See details under Tuesday.

Board Game Night
6 - 8 p.m. Groombridge Games
See details under Saturday.

How to Get Started Kayaking
6 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Health & Fitness
Sex Addicts Anonymous
7 p.m. First Presbyterian Church
50 Liberty St., Beacon | saa-recovery.org

10 Signs of Alzheimer's (Talk)
7 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Sports
Haldane vs. Our Lady of Lourdes (Lacrosse)
4:30 p.m. Haldane High School
See details under Tuesday.

Music
Al Stewart
7:30 p.m. Towne Crier Cafe | Details under Friday

Duke McVinnie Band
9 p.m. Quinn's | See details under Friday.

Meetings & Lectures
Haldane PTA Budget Discussion Coffee
9 a.m. Butterfield Library
10 Morris Ave., Cold Spring | 845-265-9254 |
haldanepta.org

Mindfulness Meditation Weekend for LGBT (Opens)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Haldane PTA
3:30 p.m. Haldane School (Music Room)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

Estate Planning and Elder Law
6 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org
Rescheduled from March 12

North Highlands Fire District Meeting
7 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

Oil and Gas Transport Impacts on the Hudson Valley
7 p.m. Beacon Sloop Club | 2 Red Flynn Drive,
Beacon | 845-463-4660 | beaconsloopclub.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting
7:30 p.m. Philipstown Town Hall | 238 Main St.,
Cold Spring | 845-265-3329 | philipstown.com
Rescheduled from April 2

FRIDAY, APRIL 10

Kids & Community
Animals and Nature Together (ages 2–4) (First Session)
9:30 a.m. Wildlife Education Center
See details under Wednesday.

Free Tax Assistance for Seniors & Low-Income
10 a.m. - 2 p.m. Howland Public Library
See details under Monday.

Allison Pataki and Beatrice Copeland
11 a.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Library Youth Advisory Committee (grades 6+)
3 p.m. Howland Public Library
See details under Tuesday.

Lego Club (grades K–4) (First Session)
4 p.m. Philipstown Recreation Department
See details under Tuesday.

Pottery for Kids (First Session)
4 p.m. Garrison Art Center
See details under Wednesday.

The Lost Dog Detectives (Youth Players)
4:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Pizza and Movie Night: 101 Dalmations
5 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Teen Night: S.P.I.R.I.T.S of the Hudson Valley (grades 9–12)
6 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

Charaoke: Karaoke for Charity
7 p.m. Garrison School | 1100 Route 9D, Garrison
845-424-3689 | gufs.org

Art & Design
Maker Workshop: An Introduction
9:30 a.m. Center for Digital Arts
27 N. Division St., Peekskill | 914-606-7300
westchestergallery.wordpress.com

Visit www.philipstown.info for news updates and latest information.

Theater & Film
Pippin (Teen Players)
7 p.m. Beacon High School
101 Matteawan Ave., Beacon | beaconplayers.com

Remembering Pina (Documentary, 2014) With Q&A
7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Seussical the Musical (Youth Players)
7:30 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Music
Tall County
8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

James Keepnews / Damon Banks / Gwen Laster
8 p.m. The Catalyst Gallery | Details under Saturday

Le Vent du Nord
8:30 p.m. Towne Crier Cafe | Details under April 3

It's Not Night It's Space
9 p.m. Quinn's | See details under April 3.

Lucky House
9 p.m. Whistling Willie's | Details under April 3

The Compact with Erin Hobson
9 p.m. Max's on Main | See details under April 3.

Meetings & Lectures
Thomas Jayne: 25 Years of Interior Design
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Support Groups | Visit philipstown.info/sg



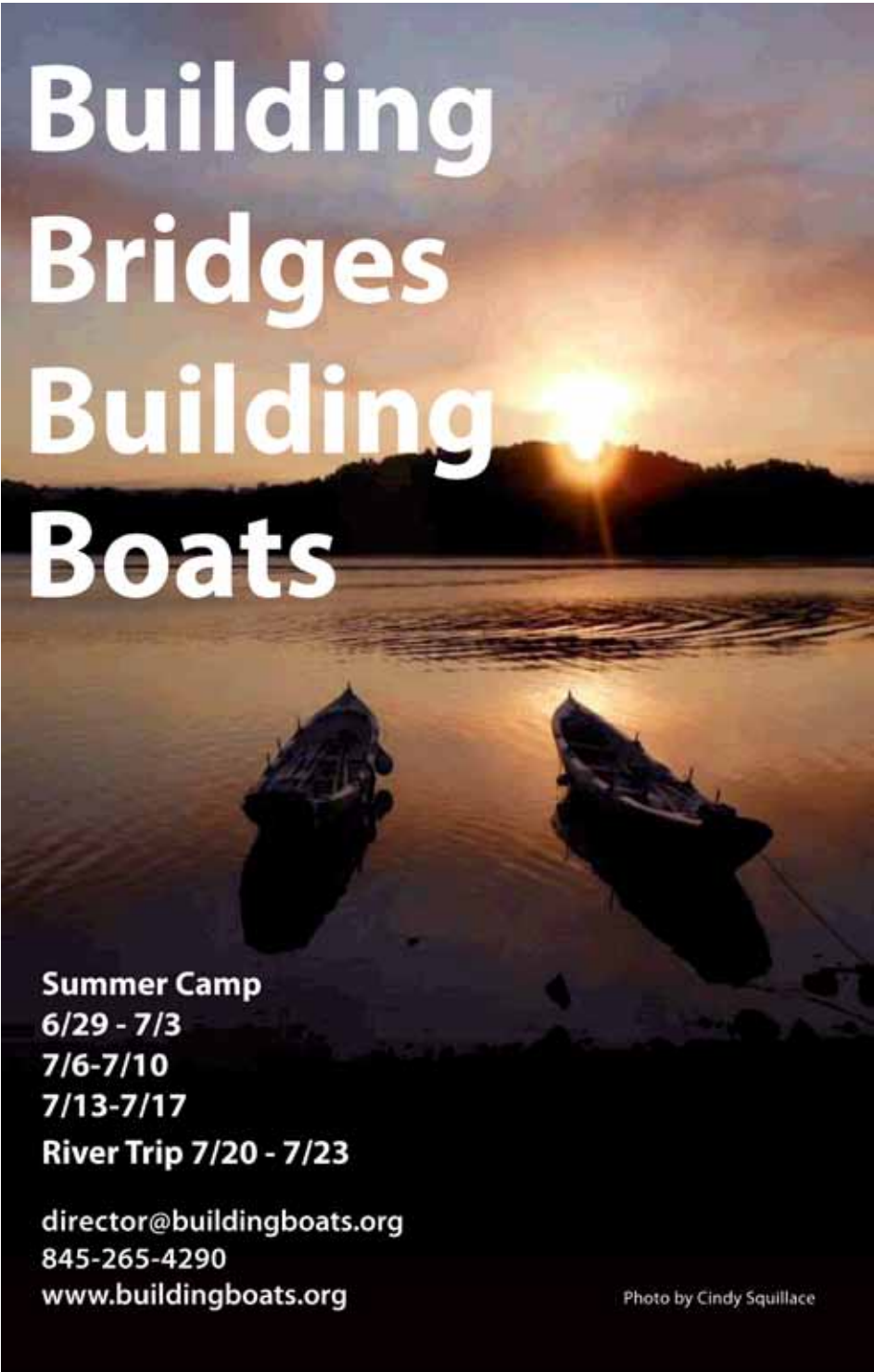
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Photo by Cindy Squillace

Poughkeepsie Day School Open House

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The Other Nine Months of the Year (from page 7)

raised Rachel Ritacco. The constancy appeals to McNall. “My commitment is to the young artists we train and help segue into teaching,” he said. “We try to single out people who have a resonance with young people. We try to consider how we can amplify what we’ve done to expand audiences.”

Along with the touring production, HVSF conducts many residencies in schools, ranging from one to five days. In the one-day residencies, the teaching artists go into the schools before the performance and conduct hour-long workshops with the teachers, giving them the tools to work with the students independently, post-show. The five-day editions consist of a number of exercises, from academic to improvisatory. The residencies occur in districts with plenty of arts funding, as well as in those supported by grants and fees, where this would normally not be affordable.

The festival has forged strong ties with West Point and works with veterans’ groups. In addition, they hope to increase the number of workshops they present at correctional facilities and to families of the incarcerated. They also work with the Phoenix Academy, which assists “kids in crisis, sometimes from substance abuse,” McNall said.

Summer programming

Formerly a bit of a hodgepodge of events on different days, all preshow activities will now occur Friday nights, and audiences can expect a different activity each Friday evening throughout the season (June 9 through Sept. 1). There’ll be a mix of activities, some geared toward teens or children, others for adults, but all designed to “put the plays in a different context,” according to McNall.

The popular Shakespeare Summer Camp returns for its third season, again featuring the successful teen camp from last year (with two age groupings: 8 to 12 and 13 to 16), led by many of last year’s teachers. This time the camp, held at Haldane, will expand into two separate weekly sessions; campers can do just one or both.

McNall called it “extraordinary to see the confidence and wild abandon that 8-year-olds are showing — I can’t wait to see more of it.”

Garrison School is playing host to an eight-week workshop series, which presents a modified version of what is accomplished in the high school workshops. “They’re not just doing one play, they’re doing five of them, and thinking about, ‘how do we create our



This year’s HVSF touring production: *Macbeth* Image courtesy of Hudson Valley Shakespeare Festival

characters, approach the text and master the rhythm of iambic pentameter,” explained McNall.

The apprentice program has been overhauled and is now known as the HVSF Conservatory Company. HVSF seeks to begin treating “the apprentice show” as a greater part of the season. There are 12 performances of this year’s show, *The Tempest*, and to give it a touring life, the conservatory now features a 20-week training program geared toward early-career actors. The seven or eight chosen for the free program, designed to transition them into professionals and to meld them into a company, will begin their five-month immersion just a couple of weeks from now, rehearsing along with professional actors in New York City before

heading to Garrison in June.

As before, they will play supporting roles in the season’s offerings while rehearsing their own play, performed in August and September, with a final industry showcase performance in the city.

What’s to come

McNall hopes to grow HVSF’s programs: “I’m really committed to trying to be a constant presence in Haldane, Garrison School and in Beacon. I’m trying to get to know the many new [school] superintendents, and also to look to more partnerships within the community. The festival is an economic driver here and is certainly one of the big reasons people come here.”

McNall came to the job through HSVF Artistic Director Davis McCallum. They met after McNall had graduated and were both at Shakespeare in the Park, and reconnected when McCallum directed *Henry V* at the Pearl four years ago. McNall later called him up while considering a move out of the city. “It’s the best choice I’ve ever made. This [community] is an extraordinary collection of people. It’s a privilege, and I truly enjoy coming in here every day.”

For information on these programs, visit hvshakespeare.org. For tickets to *Macbeth* at the Depot, which cost \$20, call 845-424-3900 or visit brownpapertickets.com.

HVSF Holds Inaugural Sonnet Writing Competition

‘3 Quatrains and a Couplet’ Sonnet Award to be presented

In a new initiative, the Hudson Valley Shakespeare Festival invites students in grades 6 through 12 in New York, Connecticut and New Jersey to submit original sonnets for the inaugural “3 Quatrains and a Couplet” Sonnet Writing Contest. It’s held in April, in honor of National Poetry Month, and HVSF is accepting entries through May 15. A closing award ceremony will be held at the festival’s main stage under the tent at Boscobel on a yet-to-be-announced date.

The sonnet-writing contest stemmed from an idea suggested by poet James Hoch, who lives in Philipstown. “It’s a way of engaging young people who are not actors but are artists of a different kind. The contest, for which submissions are now open, will culminate in an award ceremony in which professional actors will read the sonnets, with a discussion following,” explained HVSF Director of Education Sean McNall.

All entries must follow Shakespearean sonnet form: 14 lines of iambic pentameter, in ABAB CDCD EFEF GG rhyme scheme. Sonnets must be original and unpublished. No translations will be accepted.

Student work will be judged in two divisions: junior high (grades 6–8) and senior high (grades 9–12). One overall winner and two finalists from each division will be selected and honored at the award ceremony during summer 2015.

The final judge for the 2015 competition will be Hoch, who teaches at Ramapo College in New Jersey and whose poems have appeared in *The Washington Post*, *American Poetry Review*, *Slate*, *Kenyon Review*, *New England Review*, and others. He is the author of *A Parade of Hands* and *Miscreants*.

Entries will not be accepted without a signed Sonnet Entry and Release Form, available on the HVSF website, hvshakespeare.org. Submissions should be sent to fun@hvshakespeare.org.

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COMMUNITY BRIEFS

Garrison Institute Holds ‘7 Billion for Dinner’

Community Earth Day observed April 16

The public is invited to a Community Earth Day Meal, a convivial dinner at the Garrison Institute prepared by Fresh Company with hors d’oeuvres, dinner, wine and beer, and featuring the vice chair of the board of directors for the Friends of the United Nations Population Fund (UNFPA), Nick Groombridge, who will present a talk that examines the relationship between population, economic development and environmental load.

The event takes place Thursday, April 16, at 7 p.m. at the Garrison Institute, 14 Mary’s Way in Garrison. This is the sixth annual Earth Day event hosted by the Garrison Institute in collaboration with Fresh Company. This Earth Day, with sustainability in mind, the menu reflects some of the world’s most populated places, such as Brazil, China, Egypt and Japan. Many ingredients will be sourced from local growers and vendors.

Groombridge is a partner in the law firm Paul, Weiss, Rifkind, Wharton & Garrison LLP, based in New York City. In addition to the practice of law, he has a longstanding interest in human population issues. He has supported the UNFPA for many years, as it promotes a world “where every pregnancy is wanted, every birth is safe, and every young person’s potential is fulfilled.” The World at 7 Billion, a Friends of UNFPA campaign, was designed to bring attention to the challenges resulting from population growth.

Reservations are required and can be made at garrisoninstitute.org/earthday or 845-424-4800. Tickets are \$45 per person, by credit card, accepted prior to the event; \$50 cash or check at the door. A percentage of the dinner price will be donated to Chefs Collaborative, an organization that promotes sustainable cuisine through education and supports local farmers.

Violin Duo Opens Chapel Restoration 2015 Series

Black Marble to perform April 19

Black Marble, violin duo of Karen Marie Marmer and Jörg-Michael Schwarz, opens the Chapel Restoration’s 2015 Sunday Music Series, on April 19 at 4 p.m. This is the series’ 15th year. The program, Enchanted Journey, features the music of Emanuele Barbella, Jean-Marie Leclair, Mozart and Telemann.

Black Marble is the translation of the violinists’ surnames in German and Dutch. The husband-and-wife team also co-directs the REBEL Baroque Orches-



Black Marble, the violin duo of Jörg-Michael Schwarz and Karen Marie Marmer Photo courtesy of the Chapel Restoration

tra, with whom they record in the U.S. and abroad.

Schwarz, winner of international violin competitions, has appeared as soloist with the Scottish Chamber Symphony under Yehudi Menuhin, and the Berne, Heilbronn and New Hampshire symphony orchestras, among others. He is co-founder of the Ravel Quartet Köln, the Orfeo Chamber Soloists and the Monadnock Quartet and has been concertmaster of Juilliard Orchestra, Connecticut Early Music Festival Orchestra, Barock-orchester Stuttgart and New York Collegium. Schwarz records widely and has presented lecture demonstrations on the famed Stradivarius and Amati collection at the Metropolitan Museum of Art. His playing can be heard on the headphones at the museum’s Musical Instruments Collection.

Marmer has performed with Capriccio Stravagante, Paris, Nederlandse Bach Vereniging, Ensemble Baroque de Mateus, Portugal, and Smithsonian Chamber Orchestra, and was a principal player with New York Collegium, American Classical Orchestra, and Barockorchester Stuttgart, where she was co-concertmaster. She has recorded with a number of labels and has appeared at early music festivals in Europe and the U.S. Marmer is founder and producer of the Musica Antiqua Nova chamber music series.

The Chapel Restoration is at 45 Market St. in Cold Spring, directly across from Metro-North train station, where weekend parking is free. The series relies partly on the public and welcomes contributions.

Haldane Kids Make Art in Rollin’ on the River

Grades K–5 learn printmaking techniques at GAC

Haldane artists in grades K through 5 participated in the Garrison Art Center School Invitational Theme Show *Rollin’ on the River*. The children used a plethora of printmaking techniques to create individual and collaborative artworks. The collaborative pieces were dis-



Hazel and Dusty Berkley at the opening of *Rollin’ on the River* at the Garrison Art Center Photo courtesy of Haldane Central School

played at the Garrison Art Center.

The kindergarten artists used hand-printing and fingerprinting for their river scene. First-graders made their entry, *Sailboats on the River*, using rolling golf-ball, bottle-washer and sponge prints. The second-grade river panorama involved broccoli-print trees, rolling golf balls and pulled paint. The third-grade piece, *River and Fall Mountains*, was created using texture rubbings. Grade 4 artists used wood sculpture as their medium. They created *Hudson River With Bandstand and Mountains* and printed on it using Koosh balls, roller printing and mesh printing. They also designed a bas relief wall sculpture, *Abstractish River and Mountains*, also using roller printing and Koosh-ball printing. Fifth-graders gave homage to Sol LeWitt with three projects. They worked on a cardboard-printed gridline river scene and incised line river designs on white clay and also on colored clay.

The student artists all worked together to create a giant Hudson River mural as well as a smaller one using all of the printmaking techniques they learned. The smaller work will be auctioned off at the Haldane School Foundation (HSF) Spring Fundraiser at Glynwood on April 25 to thank the HSF for their support for the *Rollin’ on the River* projects. Without their generous grant, the artworks would not have been possible. The students have been so excited by the printmaking projects that they will be exploring techniques after the show.

Mount Info Sessions for Adults, High Schoolers

Info on programs, financial aid at April events

Students interested in completing a bachelor’s degree or obtaining a master’s degree at Mount Saint Mary College can attend information sessions in April. Adult students are invited to meet with admissions specialists on April 9 and April 23 from 5 to 7 p.m. both days, at the college’s James Cotter Villa Library, and high school juniors are invited to a sneak peek of the college campus on April 19 from 9:30 a.m. to noon.

Prospective students will learn about the admissions process, financial aid, college planning steps and the Mount’s academic programs in health care, education, language arts, business, social sciences, mathematics and information technology, natural sciences, philosophy and religion.

High school visitors and their families will also tour the campus, check out residence halls and learn about life at the Mount from the college’s student ambassadors.

For adult students, the Mount offers bachelor’s degree programs in career-focused, in-demand fields, including ac-

counting, business management and administration, human services, childhood education, nursing and psychology, as well as master’s degree programs in business, education and nursing. The Mount provides affordable tuition and accelerated programs with convenient evening and weekend classes for the busy adult age 24 and up. Graduate housing is available.

Mount Saint Mary College is located at 330 Powell Ave. in Newburgh.

Register for sessions online at msmc.edu, call 888-YES-MSMC (888-937-6762) or email admissions@msmc.edu.

Cold Spring Lions Club Shredder Day April 18

Free for Philipstown residents and businesses

The Cold Spring Lions Club will hold its annual shredder day on Saturday, April 18, from 9:30 a.m. to 12:30 p.m., in the parking lot of the Nest at 44 Chestnut St. in Cold Spring.

An onsite bonded and certified commercial shredder will be available and free for Philipstown residents and businesses to shred their unwanted confidential documents, however, donations are always welcome. The public may bring as much to shred as they want, provided there are no boxes, paper clips, binders or plastic bags put into the machine.

Writing Workshop With McDaniel Begins April 15

Local poet holds eight-week course in Cold Spring

Jeffrey McDaniel is offering an eight-week multi-genre creative writing workshop on Thursday nights (and one Wednesday) from 7:30 to 9:30 p.m. in his writing studio in the village of Cold Spring. The next session begins on Wednesday, April 15, and will meet on Thursdays, April 23 and 30, May 7, 14, 21 and 28, and June 11. (No class on June 4.)

Each class begins with a close reading of a published piece of writing, and then the conversation transitions to student work. Occasionally there are in-class writing exercises. It is \$200 for the eight-week session.

McDaniel is the author of five books of poetry, most recently *Chapel of Inadvertent Joy* (University of Pittsburgh Press). He is a recipient of a fellowship from the National Endowment for the Arts, and his work appeared in *Best American Poetry* in 1994 and 2010. A judge for the 2010 National Book Award in poetry, he teaches creative writing at Sarah Lawrence College. Email jmcdaniel@slc.edu for more information.

Beacon

Talk on Transport of Crude Oil April 9

Part of Beacon Sloop Club Winter Lecture Series

The Beacon Sloop Club Winter Lecture Series continues on Thursday, April 9, with Bomb Trains, Pipelines, and Tankers, Crude Oil Transport on the Hudson River with Riverkeeper’s Jeremy Cherson, who will discuss the risks posed by crude oil transport in the Hudson Valley.

Until recently, there was little or no crude oil transported in the Hudson Valley. The growth of oil production in North Dakota and elsewhere has spurred industry to make the Hudson Valley into an international conduit for crude oil. Up to 5 billion gallons of crude oil are being transported (Continued on next page)

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COMMUNITY BRIEFS



Bakken crude train derailment, Lac Megantic, Quebec, July 2013

Photo by Surete 550

(From previous page) through the Hudson Valley annually by train, barge and ship. All three transportation methods, what is being called by industry a “virtual pipeline,” could affect our communities and environmental resources. Spills, explosions and fires — some resulting in the catastrophic loss of life — have occurred elsewhere on this virtual pipeline. Further, proposed Hudson River oil facility expansions and the proposed development of a regional pipeline could increase the transport of crude oil locally by as much as 3.8 billion gallons annually.

Public reaction has prompted New York State to increase inspections, uncovering 93 defects this month.

This free event will be held at the Beacon Sloop Club, 2 Flynn Drive in Beacon, (adjacent to the harbor). Attendees can learn what to do to encourage further action to insure the safety of citizens and our environment. In the event of inclement weather, check the website at beaconsloopclub.org. For further information, call 845-463-4660 or 914-879-1082.

Lilian Kreutzberger Exhibits at Matteawan

Solo show opens Second Saturday

Matteawan Gallery will present a solo exhibition of recent work by Lilian Kreutzberger, an artist from the Netherlands currently based in New York City, from April 11 through May 3, with an opening reception on April 11, from 6 to 9 p.m.

The show focuses on a recent series of panels made with laser-cut wood and plaster based on abstracted architectural forms. Architecture is a predominant theme in Kreutzberger’s work, as it provides a departure point for understanding contemporary society through the built environment. Kreutzberger digitally combines architectural elements until they become a larger abstracted form, which is then laser-cut into wood. The open shapes in the wood are filled with either white or colored plaster, blurring the lines between sculpture and painting. The resulting works resemble maps or electronic motherboards, distancing them from their original architectural form and function.

Kreutzberger has exhibited in New York, the Netherlands and elsewhere. She was a Fulbright scholar at Parsons The New School and received grants from the Elizabeth Greenshields Foundation and the Mondrian Fund. She is currently a resident artist at Eyebeam in Brooklyn. She was previously an artist in residence at the Eileen S. Kaminsky Family Foundation and the International Studio & Curatorial Program, and she received an Emerging Artist Fellowship at Socrates Sculpture Park in 2014. She was recently selected by Rietveld Architects in New York to make a permanent work for a residential building in Rijswijk, the Netherlands.

The Matteawan Gallery is at 464 Main St. in Beacon. For additional information, contact Karlyn Benson at info@matteawan.com or visit matteawan.com.

Theo Ganz Presents *Dispatches From Eternity*

Show of works by 30 artists opens April 11

Theo Ganz Studio will present *Dispatches from Eternity*, a multimedia exhibition of 51 works by 30 artists including Josh Brooks, Geoff Feder, Elana Goren, Barbara Smith Gioia, Laura Gurton, Beth Haber, Erica Hauser, Carla Rae Johnson, Eileen MacAvery Kane, Insun Kim, Carole P. Kunstadt, Bruno Krauchthaler, Michael Bogdanffy-Kriegh, Soo Im Lee, Gerda van Leeuwen, Martee Levi, Christopher E. Manning, Bibiana Huang Matheis, Sally Novak, Sheilah Rechtschaffer, Herman Roggeman, Linda Shere, Jackie Skrzynski, Eleni Smolen, Susan Cutter Snyder, Jane Soodalter, S. Gayle Stevens, Kat Stoutenborough, Kate Vikstrom and Jayoung Yoon.

The exhibition will run from April 11 through May 3. Linda Shere, just back from a residency fellowship in poetry at the Vermont Studio Center, will read a selection from her work at 4 p.m. on April 11, and the opening reception will follow the reading.

A call for art last January invited artists to interpret the title of the exhibition. Many of the dispatches that came in related to the past and memory, meditations on the afterlife, eulogies for the natural world and the environment, homages to and inspiration from people long gone, including not only other artists but scientists, writers, musicians and spiritual guides. The exhibition includes sculptures, paintings, video, drawings, prints, collage and photography. An online catalog that highlights work from each of the 30 artists accompanied by their brief statements is available at theoganzstudio.com.

The exhibition is free and open to the public; hours are Friday through Sunday from noon to 5 p.m. and by appointment. For further information, contact Eleni Smolen, 917-318-2239 or theoganzstudio@tds.net.



Gerda van Leeuwen's *Meeting of Old Friends* Photo courtesy of Theo Ganz Studio

Violin and Piano Duo to Play at Howland Center

Zorman and Rabinovich perform April 12 at 4 p.m.

The Howland Chamber Music Circle’s spring season continues with a concert by Itamar Zorman, violin, and Roman Rabinovich, piano. The concert will take place on Sunday, April 12, at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a reception to meet the artists.

Recently awarded an Avery Fisher Career Grant and a Borletti-Buitoni Trust award, Zorman is also a nominee for the Warner Music Prize, to be awarded this spring. He is the winner of the 2011 International Tchaikovsky Competition and he subsequently performed in the winners’ concerts with Valery Gergiev and the Marinsky Orchestra. As a soloist, Zorman has appeared with the American Symphony Orchestra in Carnegie



Violinist Itamar Zorman

Photo by Jamie Jung from itamarzorman.com



Pianist Roman Rabinovich

Photo by Balazs Borocz from romanrabinovich.net

Hall and in major venues in Europe, Russia, Israel, Japan and Korea. Also active as a chamber musician, he has appeared at Lincoln Center, among other venues.

Israeli pianist Rabinovich is the winner of the 2008 Arthur Rubinstein International Piano Master Competition. He has performed throughout the U.S., Europe and Israel as a soloist with many philharmonic orchestras and is also an active chamber musician.

For their concert at the Howland Center, the artists have chosen to play Schubert’s Sonatina in D major, D. 384; Bela Bartok’s Sonata No. 1 for Violin and Piano, Sz. 75; and the Sonata No. 1 in G major by Brahms.

Tickets at \$30 (\$10 for students) can be reserved by calling 845-765-3012 or at HCMC’s website, howlandmusic.org.

Kayaking Workshop and Poet Laureate at Library

Events at Beacon’s Howland Public Library April 9 and 12

Don Urmston, educational director for the Mid-Hudson Adirondack Mountain Club, will present a kayaking workshop on Thursday, April 9, at 6 p.m. at the Howland Public Library. Participants can learn everything on getting started in kayaking: what gear they’ll need, where to go paddling, kayak safety and choosing a first kayak.

On Sunday, April 12, at 1 p.m., Beacon Poet Laureate Thomas O’Connell will read a variety of poetry at the library, including works by poets who were also librarians, as well as several of his own works, in celebration of April as National Poetry Month.

All events are free and no registration is required. The library is at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on Calendar.

Community Free Day at Dia:Beacon April 11

Programs and free admission for HV residents

On Saturday, April 11, Dia:Beacon visitors of all ages are invited to participate in a full day of special programs such as collection tours, programs for families and gallery talks. All programs are free with the price of admission to Dia:Beacon. During Community Free Day, residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties receive free admission (with identification).

11:30 a.m. Becoming Line: Children and families closely examine artworks and take part in visual, written and movement-based exercises. Space is limited; reservations recommended.

Noon. Making Meaning Together: Children and families discover how

words, images and stories can create personal connections to artwork. A tour concludes with an art-making activity. Space is limited; reservations recommended.

1 p.m. In Search of the Familiar: This tour examines how ordinary materials can become building blocks for extraordinary works of art.

2 p.m. Gallery Talk: Curator Richard Birkett leads a focused talk on Bernd and Hilla Becher.

3 p.m. Geometries of Attention: Participants explore

how volume is conveyed through both physical and imaginary means. Space is limited; reservations recommended. For more information on these programs, visit diaart.org.

Beacon Sloop Club Sail Class Begins April 15

Wednesday evening classes run through June 3

The Beacon Sloop Club sail class will start April 15 and run for consecutive Wednesdays through June 3.

In a classroom situation attendees can learn the basics of sailing and potentially become members of the crew on the Woody Guthrie, a historic wooden replica of a gaff-rigged Hudson River sloop, when she is relaunched.

Class meets once a week on Wednesday evenings, from 7 to 9 p.m., and the total cost, including a sailing book, is \$50. Classes will be held at the Beacon Sloop Club, a wooden shingled building at the river’s edge across from the Beacon train station.

For more information and to reserve a space, contact Jim Birmingham at 845-497-3658 or jbirmingham@hvc.rr.com. Visit beaconsloopclub.org to learn more.

Talk on ‘Jewish Caruso’ in Beacon April 11

Radio show host discusses Cantor Yossele Rosenblatt

The Beacon Hebrew Alliance will mark the end of Passover with a presentation of 20th-century cantorial music by Charlie Bernhaut, host of the weekly Internet program *Jewish Soul Music*. Bernhaut will discuss the life and music of Yosef “Yossele” Rosenblatt, considered one of the greatest cantors of the “Golden Age of Chazzanut.” Bernhaut’s presentation on Rosenblatt will begin at 8 p.m. at the Beacon Hebrew Alliance, 331 Verplanck Ave. in Beacon.

Cantorial music is considered Jewish “soul music.” In the early part of the 20th century, a performance by a cantor and his choir was the major form of entertainment in the Jewish community.

Bernhaut will provide attendees with a comprehensive look at Rosenblatt’s life via memorabilia he’s collected over the past 50 years. He will retrace Rosenblatt’s life from his 1882 birth in Ukraine, through his acclaimed cantorial career, eventual emigration to Israel and his untimely death in 1933. Films, maps and original recordings will enhance the presentation, including cylinder records played on a 1902 gramophone; original 78-rpm recordings for the 1905 RCA Victrola and films of Rosenblatt singing with choirs as well as in *The Jazz Singer*, the first “talkie” movie.

For more information on Bernhaut’s upcoming presentation, visit bit.ly/BHACantors.

Tall County: Striving for Directness *(from page 7)*

thought it sounded “do-able. It was cheerful, imprecise music — of course I tried to perfect it, but then let go of that,” she said.

As Ned Rauch tells it, his first public appearance as a guitarist was not a resounding success. “I started lessons in second grade, and played “Camptown Races” at a recital. I don’t think I nailed it.” Undaunted, he continued, first on acoustic, then electric, teaching himself. Although he couldn’t read music, like many his “learning came from listening to records and trying to play what I heard. Plus my dad listened to opera, my mom mainly listened to ’60s rock, Hank Williams and Johnny Cash, so I heard a lot. I remember a summer I spent in Montana, where my job consisted largely of chipping off paint: lonely work. I had a Walkman and I listened over and over to a mixtape I made of *Led Zeppelin II* and *The Best of Kris Kristofferson* — that explains everything!”

DeHond’s first instrument was the infrequently studied euphonium, which he started playing in middle school band, finding it “the only thing which kept me going in school.” He shifted to bass at 13 and said he “really started playing it at 18, but when I had a friend who progressed faster than I did, I put it down and didn’t play at all for a while. But I took it up again and started playing with lots of different outfits, but not in this style at all, even though it was around when I was growing up.”

DeHond grew up — and still lives — in the Adirondacks. There he met Ned Rauch, who had moved after college seeking a start in journalism and working for a small paper; he stayed 10 years before relocating to Brooklyn, as did DeHond for a time. Liz and Ned met in Brooklyn, where all three joined the already-existing string band Frankenpine, in which they played from 2009 to 2012, putting out two albums along with fellow band members Matthew and Kim Chase, who now live in Cold Spring (Matthew

plays with the local band Breakneck Boys).

Frankenpine’s sound was different to Tall County’s. “It was very energetic,” said Liz. Ned added: “Frankenpine had a lot going on: fuller dynamics — we’ve held on to some aspects of it but we’ve distilled it, letting go of a lot of sound ... Now we try to keep things close to what we do live, so we never use more than our three voices and three instruments; we leave a lot out. What I’m looking for is a very direct way of communicating feeling and idea. Sometimes we get too stark, but we’re striving for directness.”

Though all three write songs, the majority are penned by Ned Rauch. Nevertheless, it’s a communal, collaborative effort, with tunes sometimes beginning as chord progressions on “the instruments we always have lying around,” Ned said.

And songs evolve, sometimes a long time after they’re first written. “Taking a lyric sheet and chord progression and turning it into a song is a three-person deal. We have early recordings of songs that sound incredibly different; it can be a revelation to hear the finished product,” said Ned.

Tall County generally plays around two or three gigs a month, in the Hudson Valley and beyond. They took a bit of time off this past winter, devoting their time to a new CD. At the Depot show,

DeHond explained, “We’ll play most of our originals. Some are reimagined since the last time they were heard, and there’ll be some brand new songs, too.”



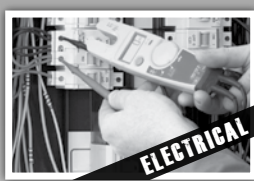

At the Depot they are envisioning no instrument amplification. There’ll be vocal mics, but that’s it.

There’ll also be door prizes. “We’re giving away our eggs!” Ned announced (since the Rauches, Garrison residents, have quite a few egg-laying hens), while Liz promised to make “a sourdough bread,” and DeHond’s offering is more mysterious: “a surprise.”

On their website, tallcounty.com, the trio’s latest project can be found. On “One Take Sundays,” they get together and record one track at a time, in just one take. They film it and post it online (under the Videos tab). The idea is to eventually expand them, invite musician friends to do the same and do accompanying interviews.

As of press time, the Tall County Depot show had sold out, though there is a waitlist; call the Depot at 845-424-3900 to be put on it. They plan on returning in the fall and bringing like-minded artists, revitalizing the Music Tracks program and making it another link in the energized music scene truly taking root in Beacon and points north and south. Tickets, if they become available, cost \$15 for adults, \$12 for kids and seniors.

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Roots and Shoots:

To a Sunflower on a Summer Day

By Pamela Doan

April begins and the snow is still flying and melting so slowly, too slowly, from the woods and my yard. Fields of sunflowers with bright heads turning in unison to follow the track of the sun across the sky are a much nicer vision, and I'm going to reimagine my yard with a different palette if no one minds.

The sunflower may not make the list of top choices for flower gardens, but it should. Even without the impact of acres of identical blooms filling a vista, the sunflower is far from lowly on the beauty scale and deserves its due. *Helianthus spp.*, as the genus is known, come in 67 different varieties, according to the National Sunflower Association, a nonprofit trade group promoting sunflower agricultural interests. I easily found 43 different types of sunflower seeds for sale on Johnny's Seeds' website, a popular source for seeds and supplies.

Sunflowers bring to mind the bright yellow head with a black/brown center of seeds on a tall stalk bobbing gently in the wind, but they come in many hues of yellow, orange and red, even brown. Some are streaked and multicolored. Dwarf varieties top out around 12 inches, and giant varieties tower majestically upwards of 15 feet. The tallest sunflower, according to the Guinness Book of World Records 2004 edition, was 25 feet, 5.4 inches. The seeds can be black, red, white and striped black and white. That's a lot of diversity for a single plant.

While Russia is the top producer of sunflower-related products, sunflowers are also grown for harvest in America for oil and seed. The Department of Agricul-

ture lists North Dakota and South Dakota as the top producing states, so if seeing acres of sunflowers moving in unison phototropically is on your bucket list, visit farms in one of those states. Although Kansas is known as the sunflower state, it gets that association because the closely related sunflower weed grows there. Confusing, but that's for Kansas to sort out.

Less than ideal soil? Hate plants that need a lot of maintenance? A sunflower garden is right for you. They will tolerate many growing conditions and are considered to be drought tolerant, too. Water in the beginning to get the seeds sprouted, and then you can nearly forget about them.

Sunflowers don't like to sit in puddles, though, and won't do well in poorly drained soil. The main condition required is full sun. With this requirement, they live up to their name. I always thought that sunflowers follow the sun, but the Sunflower Association clarifies that they only do that in the bud stage. When in full bloom, sunflowers face east, it says on the website, which provides protection to the seeds from being scalded by the heat. Plants are smart that way.

Direct-sow seeds after danger of frost in the spring. In our area that is May 15. Sunflowers have a taproot and don't transplant well. The taproot hits the bottom of the container and stops growing, resulting in a stunted plant.

Depending on the squirrel or chipmunk activity nearby, seeds might need to be protected with a barrier until they've gotten past the danger of being dug up. They don't have significant pests or pathogens, but deer will eat them, so they need to be fenced or sprayed with deer repellent.

When planted in abundance in a field, sunflowers can provide habitat for



A field of sunflowers makes a cheery scene. Photo source: National Sunflower Association

migrating birds and small mammals. They're considered to be a sustainable crop and not intensively sprayed with pesticides or herbicides. Many farmers

use no-till methods for their fields, which is less harmful to the environment, too. To preserve the seeds from birds before cutting off the flower head, simply cover it with netting to keep the birds away. Alternatively, the flower heads can be stored and put out intact in winter for birds to use as a food source. The Wild Bird Feeding Industry Research Foundation lists 15 common backyard feeder birds that eat sunflowers. Titmice, nut-hatch, goldfinch and downy woodpeckers all appreciate sunflower seeds. Finally, plant the Lemon Queen sunflower and be part of the Great Sunflower Project, a citizen science effort to count pollinators that visit sunflowers. Log on to the website to sign up and get details. Then see if your bees can beat New York's record. Ranked by state, New Yorkers average 6.9 bees per hour per flower, according to their data. Wildlife value, pollinator value, native plant, easy to grow – what's not to love about the sunflower?

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Inside Haldane Spring Track and Field

Coaches look ahead to success in the long run

By Peter Farrell

The 52 Haldane student athletes who joined the Haldane track and field team are in good hands with coach AJ McConville and volunteer assistant coach Lauren Haines at the helm. Planning for the upcoming spring track and field season starts during the indoor winter season, when both coaches start to evaluate and develop athletes competing in the winter season events.

As the spring season rolls around, the optional practices begin in early March, with the coaches’ hands-on approach to developing programs for each and every athlete. Practices take place in a variety of locations, given the limited facilities at Haldane. Students can be seen practicing sprints and long jump runs in the hallways of Haldane, or running through the hills of Cold Spring. Beacon High School’s track facilities are also used as much as possible. Working out in the weight room and focusing on core muscle development are also key components to training.

As fast and as strong as the Haldane track and field student athletes are, their coaches start the development process slowly, taking care with each athlete, showing them the proper warm-up and cool-down techniques, developing goals and teaching student athletes to train, not strain. Less is better in track and field, and developing consistency is the key to long-term success, and ultimately, winning.

Student athletes are also instructed on the health and mental approaches to competing in track and field, not just the physical. Proper sleep and eating habits, drinking lots of water and making sure your gear is properly prepared for events are critical ingredients to success in meets. The Blue Devils track and field team will be participating in at least nine different events ranging from the race walk, sprinting, long jump, relays, 1,500-meter, shot put, hurdles, etc. With 14 meets on the schedule for the spring 2015 season, all track and field athletes will have opportunities to compete.

Considering the extensive roster of talent on the team, the coaches are expecting some Haldane school records to be broken this season. The season was scheduled to begin Thursday (April 2) with a meet in Pearl River, New York. The team consists of students ranging from grades 7 through 12. With only 10 seniors, this young team will continue to develop together and get better for years to come. This is one of the goals of the program: McConville and Haines are looking at the long-term goals for each student athlete with an eye on success in the long run, not just winning the next meet or event. That takes patience, as every student athlete wants to win every race or event. But to get to that winning level and maintain that consistency, they need to develop their skills slowly.

The coaches know this development process firsthand, as both have personal experiences in track and field. Mc-

Conville, who is going on his third year coaching Haldane track and field, was a Haldane student athlete who went on to have a successful college track and field career at Ithaca College, where he continued as a graduate assistant coach for a year and a half, helping the cross-country and track and field teams. Haines, a Villanova Track and Field Hall of Famer and All American, competed at a very high level throughout her high school and college career.

Bringing that experience to the table, these coaches can help refine and develop student athletes who want to join the Haldane team. Many students from other Haldane sports programs such as soccer, baseball and basketball join track and field to continue to work on their athletic capabilities. As the Blue Devils continue to develop their talents, both coaches hope that the team can capture the 2015 league title for Haldane for the first time since 2001. Then they hope the journey continues with athletes competing at the state championships in Albany and/or the nationals in Greensboro, North Carolina, in June 2015.



Haldane track and field practice sometimes takes place at Beacon High School.

Photo by P. Farrell

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Being Mindful of Difference

Haldane-GUFS PTA Committee offers programs

By Maeve Eng-Wong and Kory Riesterer, on behalf of the Learning Differences Committee

The PTA Learning Differences Committee (LDC) has been busy this year exploring difference in several grades, with an emphasis on creating classroom environments that continue to become more accepting and tolerant of difference.

LDC wants students and teachers to understand that sometimes difference is not overtly apparent but exists internally. Not only do we all look different — we all think differently, have different strengths and weaknesses and approach learning in unique ways. For example, a simple understanding of whether you are a visual, auditory or kinesthetic learner can emphasize how two people sitting next to one other in a classroom experience learning in very diverse ways. LDC is committed to increasing everyone’s comfort levels with human behaviors and tendencies that might feel unfamiliar or different. Tolerance and acceptance start not only with awareness of difference, but also by presenting solid, current information so students can develop the personal competence and comfort necessary to become empathic individuals.

ASD awareness

This winter, Haldane sixth-graders participated in a project that focused on learning about Autism Spectrum Disorder (ASD). Students watched a video narrated by a very articulate and creative young woman diagnosed with Asperger’s

Syndrome, a type of ASD. She is the oldest in a family where all the children are diagnosed with developmental disabilities. Her brother, also featured in the video, has a form of autism that is more visible because, unlike his sister, he is unable to communicate verbally and displays behaviors that are more obviously different. The sixth-graders were able to learn that being on a spectrum means that people diagnosed with the same condition can have similarities and differences, but that no two individuals with autism are exactly alike. They also learned that a wide range of people can have similar struggles even though they may appear outwardly different.

Classroom discussion focused on exploring ways to include children with different life experiences in school activities and social circles. LDC spoke about how everyone wants to be accepted and included and offered open talking points and concrete ways to facilitate this. The sixth-graders learned that children with ASD often have difficulty communicating, thinking abstractly, processing their five senses and with social skills. This does not mean they all struggle with academics. Sometimes they can have super skills in areas like math and the arts. LDC emphasized the importance of being a good friend by remaining curious and finding ways to connect with people rather than finding ways to remain separate. The students learned that though it might feel risky to reach out to someone

who has not been in your social circle before, the reward is that you get to develop those qualities that you identified as important to you.

1st-person experience

Finally, students were treated to a guest speaker, local high school student Durant Crow, who is diagnosed with Asperger’s Syndrome. Crow came to Haldane and spoke to the sixth grade about what it was like for him throughout his years in school. He focused on how to be a good friend by sharing both positive and negative peer

relations he has experienced. He let the students know it is less important to him to be understood than it is for him to feel accepted. His closest relationships over the years were with a few kids who found humor in his difference and accepted him for who he is, not for who he isn’t. He spoke of being misunderstood by both children and teachers and talked about the skills he’s had to develop over the years to get along. He also emphasized that he has the same feelings, needs and desires as every other 15-year-old. He is not his diagnosis; Asperger’s is just part of the complexity of traits that make him who he is. Haldane sixth-graders met him with warmth, acceptance and curiosity, demonstrating their growing comfort and competence in understanding how to simply “be” with difference.

Finding shared values

Meanwhile, LDC met with each third-

grade class to help students better understand both their commonalities and differences. What students determined as important to everyone in their class became that classroom’s shared values, such as being a good friend to others, helping those in need and showing empathy and compassion to classmates. Students then watched a brief video about elementary-aged children who have learning differences such as ASD and ADHD (Attention Deficit Hyperactivity Disorder). The children in the video were not actors but real kids who spoke openly about their challenges and strengths. They all expressed wanting to be accepted by peers.

LDC doesn’t just focus on students; each year the committee brings a guest speaker to the adults at Haldane. This winter, Elisabeth Janz Meyer-Reich, a trained Mindfulness-Based Stress Reduction therapist, presented information on MBSR. Participants were briefly introduced to how mindfulness can ease stress levels and improve both teacher-student relationships and overall school climate. She introduced the concepts of MBSR and provided the opportunity to put those concepts into action with expert guidance. Parents, teachers and administrators all practiced mindfulness together in Haldane’s music room on that very cold January evening. Brent Harrington, Haldane’s elementary and middle school principal, stated: “I liked her example of being mindful of the ‘scripts’ we often write in our heads, anticipating stress and discord, and its resulting negative impact on our mind and body.”

To learn more about LDC, visit facebook.com/PTALearnDiff.

“I liked her example of being mindful of the ‘scripts’ we often write in our heads, anticipating stress and discord, and its resulting negative impact on our mind and body.”