County Legislators Discuss Case of Watery Fuel at Cold Spring Gas Station

Problem involved diesel tank; DEC called in
By Liz Schevtchuk Armstrong

The Putnam County Legislature Tuesday night shed light on a mystery that this past winter left Philipstown drivers worried about allegations of watered fuel at a Cold Spring gasoline station.

At their formal monthly meeting April 1 at the old courthouse in Carmel, legislators expressed appreciation to county Consumer Affairs Director Jean Noel and her staff for launching an investigation that determined that diesel fuel at the relevant station contained water.

The Consumer Affairs department then brought in the New York State Department of Environmental Conservation.

Although the legislators did not identify the business in question, Noel later told Philipstown.info/The Paper that it was the service station at the Foodtown shopping plaza in Cold Spring. Currently selling Gulf products, the station proprietors also have developed plans to convert the auto repair garage on the premises to a Dunkin’ Donuts franchise.

District 6 Legislator Roger Gross mentioned the watered-fuel puzzle as the legislature’s meeting wound down. “There was a gas station putting water in the gasoline,” he said. Typically, he said, watery fuel is a summertime phenomenon. In this instance, he added, it occurred in wintertime and featured “a high percentage” of dilution.

“A fellow’s truck seized up — with $4,000 damages,” Gross explained. “Jean and her assistant went over to the station and did a test and confirmed it was about 30 to 40 percent water. This is a good example of government acting. They put the squeeze on them” — the gas station — which then paid for the repairs to the truck, Gross informed his colleagues. He said the incident took place in District 1 — Philipstown. He commended Noel and her agency’s response. “It shows the public that Consumer Affairs … act and get the job done.”

District 1 Legislator Barbara Scuccimarra and other legislators joined in the praise. “By the time I got some calls from residents and people on the Village Board” about the allegations related to the gas station, “Jean had already been on the case,” Scuccimarra commented. “It was a done deal.”

Summer Camp: Ready, Set, Register
Spring ushers in registration ritual
By Mary Ann Ebner

S
pring may be slow to show herself this year, but it won’t be long before school’s out. And with that ring of the bell comes the summer camp season. With band camp, sports camp, drama camp, religion camp, art camp and traditionally on the list of options — nature camp — families face an abundance of choices for children.

Susan Richardson, camp director and recreation supervisor with the Philipstown Recreation Department, has coordinated youth summer camp in Philipstown for the past seven years.

“Our primary mission is to give the community a place where their children can come and be safe and have fun,” Richardson said. Campers swim, hike, explore science and nature, and work with a variety of arts and crafts projects. Programs range from preschool day camp to youth sports camp, Mad Science, theatre camp (in collaboration with Philipstown Depot Theatre) and even teen travel camp. Registration, now in progress, is open to residents and non-residents.

“The preschool camp fills, sports camps fill, teen travel fills, we even coordinate the Junior Fire Academy,” Richardson said. “We recommend that families register as early as possible as certain things are space limited. And if you come for all eight weeks, there is a discount. We have a lot of kids who come all summer, every summer, and we watch some of these kids grow up.”

Maria Stein-Marrison, director of the Manitou School, coordinates summer programs at the Manitou Learning Center in Garrison.

“Speaking as a parent, what happened with my own kids was calling too late for popular camps like Manitou,” Stein-Marrison said. “A lot of places have waiting lists. It pays to be on waiting lists. I tell people to keep calling back. Waiting list spots are a done deal.”

Butterfield Hearing Delayed Again
Conditions removed from NYSERDA grant requirements
By Michael Turton

The public hearing for the zoning amendment that must be adopted before redevelopment of the former Butterfield hospital site can proceed has been delayed for a second time — this time until April 29 due to a number of scheduling issues that surfaced at the Tuesday (April 1) meeting of the Cold Spring Village Board.

Discussion did continue however regarding comments submitted by the Planning Board on the proposed B4A zoning for Butterfield. Ann Cutignola, a planner with Tim Miller Associates, hired by developer Paul Guillaro, reviewed the tax implications of the proposed project in detail. The developer has estimated that gross annual tax revenue to the village would be almost $116,000. While trustees would no doubt relish adding that level of funding to the annual village budget, Trustees Matt Francisco and Bruce Alexander were concerned that if revenue projections prove to be overstated, the developer could file a grievance, requesting a reduction in taxes. When asked at Tuesday’s meeting if he would formally agree not to file such a grievance, Guillaro responded, “I can do that.”

In an email to The Paper, Falloon seemed pleased with the outcome of Tuesday’s meeting. “The tax implications are much clearer,” he said.

(Continued on page 4)
Culinary Quidnunc

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.

Cue the pop-cultural shark jumping: We are grateful for your support and encourage our readers to shop local. The unquestionably nutritious and historical culinary community anthology of poems and voices. Celebrate National Poetry Month with Philipstown.info

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.

Cue the pop-cultural shark jumping: Cue the pop-cultural shark jumping: We are grateful for your support and encourage our readers to shop local. The unquestionably nutritious and historical culinary community anthology of poems and voices. Celebrate National Poetry Month with Philipstown.info

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.

Cue the pop-cultural shark jumping: Cue the pop-cultural shark jumping: We are grateful for your support and encourage our readers to shop local. The unquestionably nutritious and historical culinary community anthology of poems and voices. Celebrate National Poetry Month with Philipstown.info

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.

Cue the pop-cultural shark jumping: Cue the pop-cultural shark jumping: We are grateful for your support and encourage our readers to shop local. The unquestionably nutritious and historical culinary community anthology of poems and voices. Celebrate National Poetry Month with Philipstown.info

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.

Cue the pop-cultural shark jumping: Cue the pop-cultural shark jumping: We are grateful for your support and encourage our readers to shop local. The unquestionably nutritious and historical culinary community anthology of poems and voices. Celebrate National Poetry Month with Philipstown.info

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.

Cue the pop-cultural shark jumping: Cue the pop-cultural shark jumping: We are grateful for your support and encourage our readers to shop local. The unquestionably nutritious and historical culinary community anthology of poems and voices. Celebrate National Poetry Month with Philipstown.info

By Joe Dizney

I wonder what the cool kids are eating now? It’s been nearly two years now since a dinner conversation, at the home of my friends Jane and Pete, jokingly revolved around the question, “Who DOES kale’s P.R.?”

The unquestionably nutritious and historically unglamorous green was in its mid-to-late flush of trendiness with seriously overpriced kale chips appearing in the “hipper” (i.e., overpriced) markets and recipes for kale salads and kale pesto abounding in niche-to-mainstream food media worldwide.

This crunchy “It Girl” of the brassica family had come a long way from writer Jane Grigson’s estimation of it as sheep’s fodder to its loving adoption by bleeding-edge gastronoms worldwide. Kale seemed as omnipresent as bleeding-edge gastronouts worldwide. The appearance of red and black varieties with exotic names (lacinato, dinosaur, cavalo negro) and pedigrees, and its three-season appeal to farmers and general availability ensured both its fashionable foodie embrace and democratic spread.
Stonecrop Gardens
A plant enthusiast’s garden...

81 Stonecrop Lane
Cold Spring, NY

- Conservatory
- Enclosed Flower Garden
- Woodland Garden
- Mediterranean Garden
- Alpine Rock ledge
- Systematic Order Beds

Open Monday - Saturday (April - October), 10am-5pm - Admission $5

Guided Garden Walk - Spring Bulbs
Wednesday, April 16, 5 - 6pm, $10/Members no charge

8th Annual Alpine Plant Sale
Wednesday, April 26, 9am - 3pm, $5/Members no charge

Vendors include Wrightman Alpines, Broken Arrow Nurseries, Garden Vision Ephemerals, Pope’s Pots and more.

Refreshments available for purchase.

For more information please call (845) 265-2000 or visit www.stonecrogarden.com
County Legislators Discuss Case of Watery Fuel at Gas Station  (from page 1)

He elaborated during a phone interview and in a letter he wrote to the county legislature and passed along to Philipstown.info.

In the letter, Bardes stated that in January after his truck was filled at the station — it was his snow plow truck, a mainstay of his work in winter — “I had driven less than a half mile and my truck died.” After efforts to re-start it failed, he had it hauled off for repairs by his mechanics and “I was informed I had frozen fuel lines” and “that I had 20 gallons of water that had frozen in the lines, tank and fuel system, causing excessive damage to my truck, to the tune of approximately $4,800.”

In both the letter and phone conversation, he said that he promptly contacted the service station to report the problem, but got nowhere. “Needless to say, I was shocked at this response,” he stated.

Bardes, too, said that the service station fuel pump had frozen and that he took photographs of it when it was being fixed by an outside company. How the water got into the tank I can only guess,” Bardes told Philipstown.info.

Under the circumstances, “I was pretty frustrated and notified Consumer Affairs, Bardes added. He said Noel and her staff “were amazingly quick. These guys really, really mean business. If there’s an egregious problem, they’re right on it,” he said.

“As a licensed contractor, it’s nice to know that our county legislature is funding things like this and looking out for our county’s well-being,” he wrote to the legislators.

“Through Consumer Affairs’ intervention, she got reimbursement from the gas station for truck repairs. However, his total costs were higher than the bill, due to his lost time and inability to use the truck for business, he said in the phone call. “It was a two-month affair in the middle of winter.”

Summer Camp; Ready, Set, Register (from page 1)

open up as people’s plans change.”

The Manitou programs are designed for children to explore creative ideas in addition to learning Spanish, and to enhance learning in a natural environment.

At outdoor camps in the area, children learn and grow under a canopy of trees and blue skies. At Hudson Highlands Nature Museum in Cornwall, children ages 4 to 15 may attend half and full-day programs.

“Kids don’t get outside enough,” Marian Goldin, the nature museum’s marketing manager said. “We offer the wonders of the natural world. It’s a science and nature camp.”

Camp counselors want kids to get their hands dirty, and Common Ground Farm located in the Town of Wappingers Falls, builds their program of fun and learning all around dirt. Sember Weinman, the farm’s director at Common Ground Farm, encourages kids to dig in the dirt and explore.

“Fundamentally, our camp is about exposing kids to the outdoors but also about growing and consuming their own food,” Weinman said. “We are trying to enable kids to see the cycle of food and help them eat healthier. Kids will get to be outside which is sometimes a missing piece from the classroom.”

And the outdoor experience around town extends from land to water. For rising sixth graders and older children, parents may want to research learning more about the Hudson River as their summer classroom. The workshops offered through Building Bridges Building the Hudson Highlands’ programs provide a mix of building and skills, where kids learn from beginner through advanced levels.

The organization’s director, David Hardy, explained that at the minimum, kids learn basic skills of a river trip.

“The end of the workshop,” Hardy said, “Kids can now row and land a boat on the beach. We live on the Hudson River. Send the kids. We’re supposed to be about the river and this is a river town. They should get a chance to try. The kids get to learn their local waters from a boat.”

If not on the water, children can also learn about the water. The Garrison Art Center offers a summer program, Summer Arts on the Hudson, Pre-K through eighth grade, and Summer Art Institute for teenagers entering ninth through 12th grade. Barbara Smith Gioia, the Garrison Art Center’s education coordinator, said any child who loves to explore creativity is welcome.

“There’s a little unstructured time where the kids run through the sprinklers and play on the lawn,” Smith Gioia said, “but it’s mostly about art. Our younger programs fill up, and we generally cut off at 50. There’s also a discount when signing up now before April 15 for Summer Arts, and before May 1 for Summer Art Institute.”

New this year for teens, the art center is also offering a special workshop for portfolio development and how to document work including photographing and organizing the presentation of images. In the effort to let kids be kids, to plug and a little carefree, Manitoga’s Summer Nature & Design Camp at the Russell Wright Design Center provides the setting to soak up knowledge and learn about the natural world in a fun environment. Lori Moss, Manitoga’s assistant director and camp coordinator, says even children who haven’t spent a great deal of time with nature, come away from Manitoga with a new appreciation for reading trails and identifying wildlife.

Summer Program Contacts

Building Bridges Building the Hudson Highlands Nature Museum, hhnaturemuseum.org, 845-534-5506, ext. 211

Manitoga/The Russel Wright Design Center, buildingboots.org, 845-231-4424

Hudson Highlands Nature Museum, hhnaturemuseum.org, 845-534-5506, ext. 211

Garrison Art Center, garrisonartcenter.org, 845-424-3812

Philipstown Recreation Department, phillipstownrecreation.com, 845-424-4618

“By the end of the workshop,” Hardy said, “Kids can now row and land a boat on the beach. We live on the Hudson Riv. Send the kids. We’re supposed to be about the river and this is a river town. They should get a chance to try. The kids get to learn their local waters from a boat.”

If not on the water, children can also learn about the water. The Garrison Art Center offers a summer program, Summer Arts on the Hudson, Pre-K through eighth grade, and Summer Art Institute for teenagers entering ninth through 12th grade. Barbara Smith Gioia, the Garrison Art Center’s education coordinator, said any child who loves to explore creativity is welcome.

“There’s a little unstructured time where the kids run through the sprinklers and play on the lawn,” Smith Gioia said, “but it’s mostly about art. Our younger programs fill up, and we generally cut off at 50. There’s also a discount when signing up now before April 15 for Summer Arts, and before May 1 for Summer Art Institute.”

New this year for teens, the art center is also offering a special workshop for portfolio development and how to document work including photographing and organizing the presentation of images. In the effort to let kids be kids, to plug and a little carefree, Manitoga’s Summer Nature & Design Camp at the Russell Wright Design Center provides the setting to soak up knowledge and learn about the natural world in a fun environment. Lori Moss, Manitoga’s assistant director and camp coordinator, says even children who haven’t spent a great deal of time with nature, come away from Manitoga with a new appreciation for reading trails and identifying wildlife.

Summer Program Contacts

Building Bridges Building the Hudson Highlands Nature Museum, hhnaturemuseum.org, 845-534-5506, ext. 211

Manitoga/The Russel Wright Design Center, buildingboots.org, 845-231-4424

Hudson Highlands Nature Museum, hhnaturemuseum.org, 845-534-5506, ext. 211

Garrison Art Center, garrisonartcenter.org, 845-424-3812

Philipstown Recreation Department, phillipstownrecreation.com, 845-424-4618
Food Pantry Welcomes Needed Check

December Messiah bears fruit at Easter

By Kevin E. Foley

The Philipstown Food Pantry received a $1,900 boost this week from the annual performance of The Messiah at St. Mary’s Episcopal Church where Scott-Hamblin is pastor. Stewart organized and conducted the George Frederic Handel work, which had two performances.

Bach expressed her appreciation for the funds on behalf of the food pantry’s clients and underscored that the funds were especially welcome given the coming Easter season when the pantry makes sure that families have something extra to families to help mark the occasion. She mentioned the possibility of purchasing trays of fruits and vegetables to augment donated hams for an Easter meal.

“It’s important that for the big holidays the family can sit down and enjoy a wonderful meal together,” said Bach. The food pantry is operated under the auspices of the First Presbyterian Church in Cold Spring.

The food pantry only serves citizens of Philipstown who are required to demonstrate residency. On occasion someone will show up from another jurisdiction. Bach said she never turns anyone away if it is their first time, but she is obligated under state rules to direct them to the services in their home area.

Bach said the pantry currently assists approximately 25 to 30 households involving well over 100 people. She said there were eight to 10 households when she started a few years ago. The pantry supplies three days worth of food for the week including breakfast, lunch and dinner.

The numbers are going up both in terms of households and people particularly over the last year or two according to Bach. She attributed this to both the state of the overall economy as well as the fraying of the social safety net wherein support payments such as food stamps and social security don’t keep pace with the needs of some people. She said senior citizens account for the latest increase in clients. “It particularly hard for them to come to the food pantry because they have been working hard all their lives, they’ve put into Social Security and now they don’t get enough to get through the month and buy food.”

The food pantry is in part funded by a state grant that accounts for about half a year’s needs. “It’s a very important thing to get private money donations or food donations,” said Bach. But she stressed that monetary donations can go much further because of the pantry’s eligibility to purchase foodstuffs at even less than wholesale prices. “While you may buy a can of beans for 98 cents, I can buy four cans of beans for 98 cents,” she said.

“All the churches contribute to this,” said Scott-Hamblin, commenting on the donation, which he attributed to Stewart’s work. “It’s a joint outreach rather than each of us having our own pantry. “And it’s not just donations, we also have volunteers from all the communities of faith here,” added Bach.

Haldane Still Struggling with Budget Gap

Garrison budget approved

By Pamela Doan

Despite a small bump in state aid from the New York State Legislature, the Haldane Board of Education still faces a deficit as their scheduled April 8 deadline to pass a budget for the 2014-15 school year hits next week. In an update from the March 25 budget presentation, Interim Superintendent John Chambers noted that Haldane’s deficit increased by $34,000 due to tuition loss from another student. Haldane’s total deficit of $1,094,000 and the district will receive $820,000 in state aid as determined by the state budget passed this week. Chambers noted that he had heard from several state legislators that the state is also facing a deficit from many districts and faculty about the budget had influenced their allocations.

With all the numbers in place, the board is getting down to serious discussion about the possibilities that they have been reviewing over the past month, including a potential for the district to pay $176,000 in interest on the pension over an extended period rather than all at once. Given that projections for the 2015-16 budget look more positive, this will give the district the breathing room that it needs. The school’s website has a fact sheet on the system stable contribution option, which will allow the district to pay the interest rate on the pension over an extended period of time rather than all at once. Given that projections for the 2015-16 budget look more positive, this will give the district the breathing room that it needs. The school’s website has a fact sheet on the system.

At their April 8 meeting, the board will consider options to close the remaining gap of $176,000. In broad strokes, the administration is looking at equipment and supplies, renegotiating contracts with outside vendors, staff development expenses, extracurricular activities like clubs, class trips and athletic teams, and non-mandated classes and programs like electives. The board may extend the budget deadline past April 8. They have to present a budget by April 22, but expressed their desire to have public input, depending on the reductions that are proposed. There may be another meeting April 10 to finalize the budget.

The board is committed to staying within the Tax Levy Limit of 1.09 percent. A community member spoke out during the public comment section about his frustration that taxpayers don’t know the full increase in their property taxes at the time they are asked to approve the district’s budget. Another parent, Peter Sanders, addressed the board and asked that they consider the possibility of the loan and research what other districts do to balance their budget. Trustee Evan Schwartz said, “If you look at the survey of Westchester and Putnam districts, Haldane is in the bottom 10 percent of all districts with our increase. This is the lowest tax rate increase we’ve passed since I’ve been on the board.”

Seniors who participated in the service-learning trip to New Orleans showed a video they had produced about their trip to the board. Student Mary Calaghan said, “We had such a great time and I really hope this trip continues going on and on and on because everyone got something out of it in different ways. It brought our class together.” In a handout, they shared responses from students about the experience. All of them mentioned that being exposed to a different culture gave them a new perspective and described being able to help people in need as a rewarding experience.

Garrison budget approved by board

At their meeting on Wednesday, April 2, the Board of Education of the Garrison Union Free School District passed the 2014-15 budget with little fanfare or comment. Interim Superintendent Brian Monahan said, “The feedback we’ve received has been positive and complimentary. People seem to feel we’ve struck a good balance.”

Garrison voters will be asked to approve a budget that is within the Tax Levy Limit at the rate of 1.92 percent on May 20. Although Garrison received a small increase in state aid, as did Haldane, the board is still dipping into the district’s reserve fund to meet the school’s needs. At a previous meeting when this was discussed, board members expressed confidence that this could be paid back, if not in full, but at least partially.

The meeting was the last for Monahan, among nearly 700 board meetings that he attended during his tenure. He begins and then be available to help with her transition. The board expressed their appreciation to him for stepping in to help the district through the past few months while they hired a permanent replacement for Gloria Colucci.
Order Up: New Owners, New Ideas at Garrison Café

Garrison residents Lydia and Matt McMahon keep hospitality pledge

By Alison Rooney

This has always been our little idea. We always had a plan for this place.”

These sentences, spoken by Lydia McMahon, the new co-owner of the Garrison Café, by default hub of the hamlet of Garrison, are true, but the plan she referred to took a few twists and turns along the way in coming to fruition.

The McMahons, who have lived here for 15 years, originally desired to start an online wine business. Licensing regulations required a storefront of some kind to go along with it. After scouring nearby spots, they started talking to Pascal Graff, the café's then-owner about partnering in a European-style “eno-tea” model, in which they would take over the shop across the road, and their wines would complement his food. After back-and-forthing the “will you be our food component?” for months, they were ready to make the jump and told Graff, “You’re a part of our marketing plan.” “You’re killing me,” Graff responded. “I think you really want this — and if you do, I’ll sell the café to you.” Despite having no background in the hospitality industry (Matt works with his family's medical publishing business in New York City, Lydia, who met Matt when she went to work for his father’s firm — “I graduated from Sarah Lawrence and wound up working for this quirky family, and ended up marrying into it.” — has a background in advertising sales), they decided that the time was right to dive in, and they did — quickly.

“The fact that Pascal had put so much work into it, resurrected it and made it a viable business gave us the confidence to do this,” Lydia says.

As of now, the café looks much as it did previously. For those worried that the wood-fired pizza oven would become history, it will not — in fact a Nutella pizza is a future food rumor Lydia has started herself. For those with a croissant passion, rest assured, the baked goods will remain. In fact, “Pascal left us his people,” says Lydia, so there is continuity to the already-popular foods offered. Patrons will still find breakfast specialties like French toast and eggs Benedict and, for lunch, a variety of paninis, including a grilled portobello and a Cubano chicken, along with an assortment of ready-made sandwiches, which can be both heated and customized. “Just ask,” says Lydia.

Someone requested a kale Caesar salad, now featured on the menu. Egg white omelettes? Easily done. If something runs out, “I live two minutes away,” says Lydia, “and I can, and do, run home to get it.” An amuse-bouche is offered each morning and new, homemade, homegrown items in stock include cupcakes by Garrison’s Andrea Rouxel, and gluten-free baked goods by Karen Thompson of the Desmond-Fish Library. There is also a new staff member, café manager Antonio Avellaneda, who formerly worked at the Highlands Country Club.

Eventually, the McMahons, who are currently obtaining a liquor license for wine and beer, hope to add wine. She is eying the notion of serving “pop-up dinners” which she is calling the ‘Hudson Highlands Tasting Table,’ with guest chefs, a theme, and a set price with “no bill at the end of the night.” In keeping with their lives as a couple with young children they have a 13-year-old and four-year-old twins and are very active in many family activities, Matt serving as a Pop Warner football coach and Lydia winding down a two-year term as the Garrison School PTA vice president, they are planning to add a play space behind the café, and have already added highchairs and a published kids’ menu.

“It will slowly take time to revamp things, but we’re already on our way, less than two weeks in,” Lydia says. They want to mix it up a bit, offering both gourmet burgers and ‘regular’ burgers. If you know us as a family, that’s us: Budweiser and fine wine,” Lydia says with a broad smile.

With just a short time at the helm behind her, Lydia says she has already “learned a lot. My God — we go through a lot of food! The volume is unbelievable. We keep placing orders for more. We get the commuters, the hikers, everyone — and we keep hearing that the summer is going to be good.”

“I feel like I bled for this place.”

With just a short time at the helm behind her, Lydia says she has already “learned a lot. My God — we go through a lot of food! The volume is unbelievable. We keep placing orders for more. We get the commuters, the hikers, everyone — and we keep hearing that the summer is going to be good.”

Right now the Garrison Café, located at 1155 Route 9D, is open from 8 a.m. to 7 p.m. on weekdays, and until 8 p.m. on weekends, though hours may change seasonally. For more information visit garri soncafe.com, or the Facebook page or phone 845-424-8300.

PHILIPSTOWN DEPOT THEATRE

Fourth Annual Ariane Original
One-Act Play Festival
Friday, April 4, 8 p.m.
Saturday, April 5, 8 p.m.
Sunday, April 6, 4 p.m.
Tickets $15 / $12

Depot Docs presents:
Semper Fi
Friday, April 11, 7:30 p.m.
Q&A and reception with director Rachel Libert
Tickets $20

Hudson Valley Shakespeare Festival presents:
Much Ado About Nothing
Saturday, April 12, 2 p.m. & 7 p.m.
Tickets $20

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
Creative types were flocking to the neighborhood for large spaces, cheap rent and like-minded souls. A young artist scrape enough money together to open a café in an old lawyer’s office on a burned out, boarded up city block. The funky DIY decor, heavily influenced by a staff of bohemian cohorts, immediately attracts a clientele of fellow artists, musicians and writers looking for a hangout.

The year was 1992. The location? About 60 miles south of Beacon, in a place known as Williamsburg, Brooklyn. “I look back and I think I was nuts,” said Kit Demirdelen (née Shapiro), who was 27 years old when she opened the L Café, named after the subway stop one block away. “We started to build without permits. I didn’t have a contractor. My friend’s husband was an architect. It was like a clubhouse.”

Catherine Welshman, Kit Keith, Alexandra Lakin and Olivia Pintos-Lopez worked at the café in those early days. Like Demirdelen, they

Opening reception April 12
By Sommer Hixson

Catherine Welshman, left, and Kit Shapiro
Demirdelen grace the Mad Dooley entrance in Beacon.

Water Way: The Paintings of Fredericka Foster

Artist talk, accompanied by music, anchors exhibit at Beacon Institute for Rivers and Estuaries
By Alison Rooney

A most appropriate venue, the gallery at the Beacon Institute for Rivers and Estuaries (BIRE), is home, through October 5, to Water Way, a solo exhibition of Fredericka Foster’s oil paintings of water.

Foster, widely exhibited and collected, has had five recent solo exhibitions — with many of these paintings included — at New York City’s Fischbach Gallery. In Water Way, Foster, as explained in program notes, “explores waters from the powerful, dramatic fjords of Norway to the urban, industrialized Hudson River, to discover the complex interaction of color, light and energy intrinsic to earth’s most essential element. Always moving water, using oils, she applies layers of complex colors to canvas, creating a visual vibrancy that embodies her deep connection with water, evoking its urgent challenges.” On Saturday, April 12, Foster will share thoughts on the creative process behind her exhibition in a 5 p.m. talk, accompanied by musical guests MotherLode Trio and Red, in a “celebration of inspiration.”

Speaking with Philipstown.info on the day her exhibit was being hung, Foster spoke of her work, her process and the meaning behind the statement: “By nurturing our relationship with water through her art, Foster seeks to be part of the movement to protect it.” Following are excerpts from that talk.

On how she came to her subject matter:
“I had been working on a series of paintings on religious symbols. Each one took a tremendously long time because of the learning I had to do — which was tremendously interesting but such a personal inquiry and very, very slow. I discovered that every single religion has water as part of its metaphor. Whether it embodies purity, or renewal, or was used for baptism, Mifzah, or the fountains used [in] Muslim [tradition] – I didn’t find a faith that didn’t use water.

Growing up in the Pacific Northwest, Puget Sound, I was surrounded by water. When I lived in Seattle I spent summers on lakes. When I started painting water, it was amazing. I’ve always loved abstract art but think abstraction and realism are not in conflict — that idea never made any sense. I like working without a recognizable object. Earlier, the paintings of religious symbols fell into that category — all ‘not quite realistic.’”

A quote from Foster’s website:
“Painting water returned me to my Norwegian heritage, as my great grandmother was a “fishing Sami” living North of the Arctic Circle. The family legend is that she could catch a fish, embroider it on her apron and make a feast for a dozen in an afternoon. Besides inspiring me with memories from living on the lakes and rivers, water, constantly moving and completely abstract, satisfies my desire to paint formally as well as a need to be challenged.”

“When I work I literally dart from one form to the other; I keep interrupting and looking at it anew.”

“When I work I literally dart from one form to the other; I keep interrupting and looking at it anew.”

“The water paintings I begin with a photo but I’m not enslaved to it, I change color, composition. I take thousands and wait for one which opens a vision for me. When I work I literally dart from one form to the other; I keep interrupting and looking at it anew. I even change the direction, making the horizontal vertical. At times I get a sudden feeling of wonderful upward movement and the painting shifts. The rhythm gives my “(Continued on page 14)”
The Calendar
Looking for things to do in and around Philipstown? Grab the Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, APRIL 4

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glendower Drive, Garrison
845-424-4618 | philipstownrecreation.com

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
3 p.m. Young Adult Connections
313 Main St., Beacon
845-831-5114 | beaconstownlibrary.org

Stamp, Coin, and Paper Money Show
Noon - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-840-6563 | artisanwine-shop.com

Pizza Night and Ice Cream Social
4 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-809-5838 | gallery66ny.com

Family Bingo and Pasta Night
6:30 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-3571 | philipstownrecreation.com

Film & Theater

4th Annual Animal One-Ace Play Festival
8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-9900 | philipstowndepottheatre.org

Calling All Poets
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Music

Mike Gordon of Phish
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
845-633-3390 x120 | tarrytownmusichall.org

UNI (Reggae)
8 p.m. Bean Runner Café
205 S. Division, Peekskill
914-737-1501 | beannunnercafe.com

The Brain Show (Tribeca) (grades 6-8)
7 p.m. Haldane Auditorium
15 Craigleith Drive, Cold Spring
845-265-9254 | haldaneptsa.org

Art & Design

Highlights Tour
2 p.m. Storm King Art Center | 1 Museum Road, New Windsor
845-534-3115 | stormking.org

Gallery 66 NY Openings
Tarry Gabel and Gregory Martin: The Picturesque, the Pastoral, and the Sublime
Judith Keoper Ross and Deborah Lecce: Frolic
Group Show: Influences from Nature
Eric David Laumann: Sculpture in the Garden
6 - 9 p.m. 66 Main St., Cold Spring
845-490-5638 | gallery66ny.com

Spend the Season.

The Highlands Country Club in Garrison offers everything you and your family need for a fun, relaxing, and memorable summer. You can choose a membership that works for you – 2014 Club Family or Individual, and Pool Family or Individual memberships are available now! Members also have full-signing privileges at our nearby sister property, The Garrison.

The Nomads
8 p.m. Whittington’s | 184 Main St., Cold Spring
845-265-2012 | whittingtonwicks.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Terrance Simien & The Zydeco Experience
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecriermusic.com

Mike N Ed’s Acoustic Adventure
9:30 p.m. Max’s on Main | 246 Main St., Beacon
845-836-6237 | maxsonmain.com

The Jeremy Baun J3 Trio
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help
2 p.m. Deesmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Potluck and Meeting
6:30 p.m. Beacon Sleep Club
2 Red Pynn Drive, Beacon
914-907-4928 | beaconsleepclub.org

Stations of the Cross
6:30 p.m. St. Mary’s Episcopal Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

3:30 p.m. Our Lady of Loretto
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Spend the Season. Savethe Memories.

The Highlands Country Club in Garrison offers everything you and your family need for a fun, relaxing, and memorable summer. You can choose a membership that works for you – 2014 Club Family or Individual, and Pool Family or Individual memberships are available now! Members also have full-signing privileges at our nearby sister property, The Garrison.

GOLF
Our 9-hole course with Hudson Highlands views
845-424-3254 | hIGHLandsCountryClub.net

SWIM
Our 61-footlong heated pool

PLAY
Tennis on our hard-surface court (open in March) and Har-Tru courts (open in May)

Join the fun at the Highlands Country Club!
Beginner Contemporary Dance 11:35 a.m. Beacon Yoga Center | 464 Main St., Beacon | 845-489-6406 | beaconyogacenter.com

Treat Weekend 11:00 a.m. to 4:00 p.m. 1:30 to 4:00 p.m. Visit Trout Brook Wildlife Education Center
25 Boulevard, Croton-on-Hudson 845-534-7781 | fnhstmuseum.org

Minecraft for Parents 2 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3002 | desmondfishlibrary.org

Poet Matthew Soren (Reading) 3 p.m. Butterfield Library | 10 Morris Ave., Cold Spring 845-228-2685 | artsonthelake.org

Wine Tasting 3 - 6 p.m. Artisan Wine Shop
Wine Tasting 3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Project Code Spring (ages 5-14) 4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3002 | codespringers.org

Painting Fundraiser for Girls’ Softball 4:30 - 8:30 p.m. Lewis Tompkins Firehouse 845-424-3020 | codespringers.org

Tai Chai 845-424-4618 | philipstownrecreation.com
107 Glenclyffe Drive, Garrison
American Red Cross Babysitter Training
11:00 a.m. to 2:00 p.m. Putnam County
23 Garrison’s Landing
Garrison, NY 10524
845-454-5800 | philipstownrecreation.com

Art & Design DiaBeacon Events 11:15 a.m. - 4:00 p.m. Free admission for Beacon residents
1 p.m. Public tour | 3 Beekman St, Beacon 845-440-0100 | diabeacon.org
Group Show: Reflectionist 1 - 4:00 p.m. Arts on the Lake | 640 Route 52, Kent Lakes 845-228-2685 | artsonthelake.org

Highlights Tour 2 p.m. Storm King Art Center
See details under Friday.

Annual Artists Members’ Exhibition (Opening) 3 - 5 p.m. Howland Cultural Center 477 Main St., Beacon 845-631-4996 | howlandculturalcenter.org

Group Show: From the Heart (Opening) 7 - 7 p.m. Spire Studios | 101 Beekman St, Beacon 845-797-5210 | spirestudios.org
Group Show: New Space, New Work (Opening) 6 - 8 p.m. Buster Levi Gallery
121 Main St, Cold Spring 845-809-5145

Theater & Film Open Auditions for Gapsgup 11:00 a.m. - 2:00 p.m. Philipstown Depot Theatre 10 Garrison Landing, Garrison 845-424-3000 | philipstowndepottheatre.com

Putnam Valley International Jewish Film Festival: Crossfire 7:30 p.m. Reform Temple of Putnam Valley 326 Church Road, Putnam Valley 845-528-4774 | fvp.org

4th Annual Ariane One-Art Play Festival 8 p.m. Philipstown Depot Theatre
See details under Friday.
Cheekless The Bear / Muezik’s Out of Sea (Readings) 8 p.m. Philipstown Depot Theatre | 69 Main St, Cold Spring Presented by World’s End Theater

Music Daisy Jalopy 7 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com
Affio, The Voice From Oz 9:00 p.m. Tarrytown Music Hall | 13 Main St, Tarrytown 914-633-3300 x100
Benefit Concert for the Sloop Woody Guthrie 8 p.m. Howland Cultural Center 477 Main St., Beacon 845-631-4988 | howlandculturalcenter.org
Brit Floyd: The World’s Greatest Pink Floyd Show 8 p.m. Mid-Hudson Civic Center 14 Oak Center Plaza, Poughkeepsie 845-454-5800 | midhudsonciviccenter.org

The Paper April 4, 2016

Hudson Valley Philharmonic: Mahler’s 2nd
Resurrection 8 p.m. Bardavon | 35 Market St., Poughkeepsie 845-471-2072 | bardavon.org
Jack Grace Band / Knock Yourself Out / Plato 8 p.m. Southern Dutchess Bowl 629 Route 52, Beacon | local45.com
Adam Nelson Trio 8 p.m. Bean Runner Cafe | Details under Friday
John Praino 8 p.m. Whistling Willy’s | Details under Friday
Lennon Re-Imagined with The Nutopians 8:00 p.m. Towns Caffe | See details under Friday.
Billy Joel Tribute with David Clark 9:00 p.m. Lo Juglases | See details under Friday.
Bach / Beethoven / The Hot Heads 9:30 p.m. Max’s on Main | Details under Friday

Dj Dee Why? 10 p.m. Vega’s Sip N Soul Cafe | 469 Fishkill Ave., Beacon | 845-831-5454 | veigasoomloud.com

Meetings & Lectures Overutters Anonymous 8:30 p.m. George & | 13560 Route 9, Garrison 917-716-2409 | aa.org
Black Barbers and Barber Shops (Lecture) 9 a.m. Mid-Hudson Heritage Center 317 Main St, Poughkeepsie 845-214-1113 | midhudsonheritage.org
Beacon Human Relations Commission 10 a.m. Beacon Community Resource Center 23 West Center St, Beacon 845-838-5000 | cityofbeacon.org
Discover Your Writing Voice Workshop Noon - 5:00 p.m. Howland Public Library 313 Main St, Beacon 845-831-1134 | beaconlibrary.org
The Beekman Arms (Talk & Signing) 12:30 p.m. Howland Public Library 313 Main St, Beacon 845-831-1134 | beaconlibrary.org
Putnam Young Democrats Interest Meeting 2 p.m. Olympic Diner 195 Route 6, Mahopac | 914-374-3960

TOWN CRIER CAFE
379 Main Street, Beacon, NY 12508

Friday, April 8, 8:00 p.m. TERRANCE SIMIEN & THE ZYDECO EXPERIENCE
Saturday, April 9, 7:30 p.m. JOHN LENNON RE-IMAGINED FEATURING THE NUTHOPIANS
Sunday, April 10, 7:30 p.m. JOAN OSBORNE & RUSTON KELLY
Friday, April 11, 8:00 p.m. LEO MORAN & ANTHONY THISTLEDOWN of The Saw Doctors
Saturday, April 12, 8:00 p.m. CRIS SMITHER & ALICIA BROWN
Sunday, April 13, 7:30 p.m. TEETOTALERS

THURSDAY, APRIL 7, 7:30 P.M.
JIMBO MATHUS
FRIDAY, APRIL 8, 8:00 P.M.
WALT MICHAELE & CO.
TOWN CRIER CAFE
SATURDAY, APRIL 9, 8:00 P.M.
ROBY BLOCK
SUNDAY, APRIL 10, 7:30 P.M.
TRIBECAGAN
THURSDAY, APRIL 13, 7:30 P.M.
MANUEL TORRES & FRIENDS
FRIDAY, APRIL 14, 8:30 P.M.
BACK TO THE GARDEN 1969
SATURDAY, APRIL 15, 8:30 P.M.
CHRIS TRAPPBRG & THE TRAPPERS
OPEN MIC Mon and Wed. 7 p.m.
Tickets and info: towncriercf.com • Dinner reservations: 845-677-1300

“Down-home access to world-class performers.” — NY Times
The Calendar (from page 10)

Monthly Meeting
7 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

PTA Parent Support Group
7 p.m. 35B Garrison’s Landing, Garrison
914-522-9044 | facebook.com/ptasamsd

Friends of the Butterfield Library
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-205-9254 | haldeanlibrary.org

Haldane Booster Club
7 p.m. Haldane School | 5 Craigsdale Drive, Cold Spring
845-205-9254 | haldeanlibrary.org

Tree Advisory Committee
7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3611 | coldspringny.gov

Rescheduled from March 31

TUESDAY, APRIL 8

Kids & Community
Phippsdown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Fort in Mouth Players (ages 12-19)
See details under Monday.

Oakwood Friends School Info Session
9:30 a.m. | Noon, 22 Spackenkill Road, Poughkeepsie
845-462-4200 x245 | oakwoodfriends.org

Pioneer Living (ages 5-12): General Store
9:30 a.m. Common Ground Farm
See details under Sunday.

Senior Day Center
10 a.m. - 2 p.m. | Mother Lunara House
166 Old West Point Road East, Garrison
845-424-3318 | graymoorcenter.org

Baby & Me (ages 0-2)
10:30 a.m. | Howland Public Library
See details under Friday.

Children Read to Dogs
4 - 9:30 p.m. | Howland Public Library
See details under Friday.

Craft Hour for Kids
4 p.m. | Desmondfish Library
427 Route 403, Garrison
845-240-3020 | desmondfishlibrary.org

Culinary Workshop: Soup Cuts
6 p.m. | Glynnwood Farm
362 Glyndebourne Road, Cold Spring
845-265-3338 | glynnwood.org

Teen Employment Open to Artistas
1 p.m. | 5:00 p.m. 1000 Route 9D, Garrison
845-265-3338 | boscellob.org

Health & Fitness
Breast and Ovarian Cancer Support Group
10:15 a.m. | East Fishkill Community Library
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

Art & Design
Boscello Open to Artists
9:30 a.m. | 5:00 p.m. 1000 Route 9D, Garrison
845-265-3338 | boscellob.org

No public admission

Being Web Present for Artists and Designers
6:30 p.m. | Beacon Music Factory
40 Triangle Center, Suite 100, Yorktown Heights
845-339-6088 | upac.org

Music
Old-Timey Southern Fiddle Jam Session
7 p.m. | Beacon High School
101 Matthewson Road, Beacon
845-962-6402 | supportconnection.org

WEDNESDAY, APRIL 9

Kids & Community
Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. | Toddler Tales (ages 2)
See details under Friday.

Alden Mahogany Play
10:15 a.m. | Music and Movement for Toddlers
30 Kemble Ave., Cold Spring
845-424-4618 | phillipstownlibrary.com

Desmond Fish Library
10:15 a.m. | Move and Groove (ages 1-3)
7:30 p.m. | Spring Fling Vendor Fair
See details under Tuesday.

Rivertown Kids Chorus (ages 9-13)
4 p.m. | Howland Center Community
477 Main St., Beacon
845-264-3339 | rivertownkids.org

Health & Fitness
Breastfeeding Support Group
10 a.m. | Cornerstone Park Building
51 Fair St., Carmel
845-808-1390 x4350 | putnamcountyny.gov

Spring Fling Vendor Fair
8 p.m. | Howland Public Library
10 a.m. - 5:30 p.m. | Navigating Healthcare Options
See details under April 4.

Thursdays at the Farm (ages 2-4): Greenhouses
Fridays at the Farm (ages 2-4): Greenhouses
55 Hessian Drive, Highland Falls
845-962-4571 | cunneen-hackett.org

Disney Live Pirate and Princess Adventure
7 p.m. | Westchester County Center | 198 Central Ave., White Plains
914-995-4050 | healthquest.org

Health & Fitness
Qi Gong/Tai Chi
10 a.m. | Support Connection
41 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Theater & Film
In the Heights ( Musical ) (Preview)
7 p.m. | Beacon High School
101 Matthewson Road, Beacon | beaconplayons.com

Music
The People’s Choir with Cat Guthrie
7 p.m. | Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3555 | beaconmusicfactory.com

Open Mic Night
7 - 10 p.m. | Twine Chor Café
See details under Friday.

Open Mic Night
7:30 p.m. | Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures
Middle School Improvement Team
7:40 a.m. | Haldane Elementary School
15 Craigsdale Drive, Cold Spring
845-205-9254 | haldaneteaustq.org

Justice Court
1 p.m. | Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nylander Land Conservation Summit (Open)
5 p.m. | West Point
nylandsa.org

THURSDAY, APRIL 10

Kids & Community
Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. | Phippsdown Recreation Center
See details under April 4.

Free Admission for Grandparents
9:30 a.m. - 5 p.m. | Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-472-0589 | mhcm.org

Howland Public Library
10 a.m. | Free Tax Assistance for Seniors and Low Income
10:30 a.m. | Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. | Lego Club and Block Party
See details under Tuesday.

Senior Day Center
10 a.m. | Mother Lunara House
See details under Tuesday.

Butterfield Library
10 a.m. | Riverside Babies (ages 0-2)
12:30 p.m. | Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Meat & Egg Store Open
3 - 6 p.m. | Howland Farm (Dairy)
362 Glyndebourne Road, Cold Spring
845-265-3338 | glynnwood.org

Children’s Read to Dogs (ages 7-10)
3:30 p.m. | Desmond Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Annual Magnolia Party
5:30 p.m. | Cunneen-Hackett Art Center
9 Vassar St., Poughkeepsie
845-486-4571 | cunneen-hackett.org

Farm Dinner
6:30 p.m. | Glynnwood Farm
362 Glyndebourne Road, Cold Spring
845-265-3338 | glynnwood.org

Disney Live Pirate and Princess Adventure
7 p.m. | Westchester County Center | 198 Central Ave., White Plains
914-995-4050 | healthquest.org

Health & Fitness
Qi Gong/Tai Chi
8:30 a.m. | Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Breast and Ovarian Cancer Support Group
10 a.m. | Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Women’s Prenatal/Postpartum Support Group
7 p.m. | Hudson Valley Hospital Center
1980 Crompond Road, Cortlandt Manor
914-736-7700 | hudsonriver.org

Adult Co-Ed Volleyball
7:30 p.m. | Phippsdown Recreation Center
See details under Monday.

Art & Design
Highlights Tour
7 p.m. | Storm King Art Center | 1 Municipal Plaza, Beacon
914-202-3555 | stormking.org

Music
The Country Jamboree
2 p.m. | Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Flano Bar Night
7 - 11 p.m. | Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Festi Solo - The Mettle Tour
8 p.m. | Tarrytown Music Hall | 13 Main St., Tarrytown
914-643-3390 x100 | upac.org

Meetings & Lectures
Haldane PTA
3:30 p.m. | Haldane School (Band Room)
15 Craigsdale Drive, Cold Spring
845-265-3338 | haldaneschool.org

Philipstown Planning Board
7:30 p.m. | Butterfield Library
10 Morris Ave., Cold Spring
845-265-3338 | boscellob.org

Rescheduled from March 27

Historic District Review Board (Public Hearing)
8 p.m. | Village Hall | See details under Wednesday.

FRIDAY, APRIL 11

Kids & Community
Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. | Phippsdown Recreation Center
See details under April 4.

Spring Fling Vendor Fair
10 a.m. - 4 p.m. | Putnam Hospital Center
670 Highland Ave., Carmel
845-279-5711 x2623 | healthquest.org

Ongoing
Art & Design
Visit phillipstown.info/gallerys
Religious Services
Visit phillipstown.info/services
Meetings & Lectures
Alcoholics Anonymous
Visit phillipstown.info/aa

The Calendar (from page 10)
World’s End Theater Presents Series April 5

This Saturday, April 5, at 8 p.m., at Philipstown info’s home at 69 Main St., World’s End Theater continues its reading series with a pair of one-act gems directed by Greg Miller.

First up is Slavomir Mrozek’s Out at Sea, a searing social, economic and political critique veiled under absurdity. Mrozek wrote the play in 1961 under the watchful censors of Soviet-era Poland. Out at Sea features local actors Malachy Cleary, Donald Kimmel, Steffie Swann, George Kimmel and Matt Marino.

Next up is Anton Chekhov’s vaudeville The Bear, a ferocious farce of love and money. The show is in a three- to four-minute comedic monologue or may read from provided sides. British dialects and non-English actors welcome. Contact director Joe Duan at josephdunm@gmail.com.

**Troop 437 Boy Scouts Earn Railroading Badge**

Boy Scouts in Philipstown Troop 437 recently traveled to Strasburg, Pa., to make donations. Checks made payable to Shepherd’s View Animal Sanctuary can be mailed to SVAS at 61 Torchia Road, Cold Spring, NY 10516. All funds raised will help with sanctuary operating costs. Tax receipts provided. The sanctuary was established in 2011 to aid domestic, farm and exotic animals in need of a home.

**One of nine rabbits in need of a home**

Photo courtesy of Shepherd’s View Animal Sanctuary.

Bonnets and Bunnies Campaign: Your Own Easter Rabbit!

Nothing says Easter like a bunny … and every bunny deserves a home. Shepherd’s View Animal Sanctuary, in conjunction with the Animal Hospital of Cold Spring, is looking for caring, qualified homes for nine rescue bunnies. With a suggested donation of $50, receive a real Easter bunny along with a cage, water bottle, litter box, bunny hut and rabbit care directions.

All participants in the Bonnets and Bunnies Campaign are eligible to win an Easter basket — check full of goodies donated by The Country Goose, Go-Go Pops and Kismet at Caryn’s. Bunnies can be viewed (by appointment) at Shepherd’s View Animal Sanctuary and Animal Hospital of Cold Spring at 55 Chestnut St., Cold Spring and on Facebook at: facebook.com/shepherdsviewanimalsanctuary.

Inquiries may be made via the sanctuary’s Facebook page, which may be used to make donations. Check made payable to Shepherd’s View Animal Sanctuary can be mailed to SVAS at 61 Torchia Road, Cold Spring, NY 10516. All funds raised will help with sanctuary operating costs. Tax receipts provided. The sanctuary was established in 2011 to aid domestic, farm and exotic animals in need of a home.

Moments Quartet Returns to Chapel Restoration April 13

Program includes contemporary and classic pieces

The 4 p.m. concert features Emilie-Anne Gendron and Adela Kruger, violin, Stephanie Griffin, viola, and Michael Haas, cello. They will play music of acclaimed 20th-century French composer Henri Dutilleux, recent Pulitzer Prize finalist Augusta Reade Thomas, 16th-century Tomas Luis de Victoria, and Claude Debussy.

The Chapel Restoration is located at 45 Market St., Cold Spring. The concert is also free to the public.

This series is made possible, in part, through the Putnam Arts Council’s Arts Link Grant Program, with funds from New York State Council on the Arts, the support of Gov. Andrew Cuomo and the state Legislature, and funds from Putnam County.

**Cold Spring Chamber Hosts Awards Dinner April 24**

Special awards to honor Jim Lovell, Betty Budney

The Cold Spring Area Chamber of Commerce will host its Awards Dinner on Thursday, April 24. The chamber has added two awards for community leaders: the James G. Lovell Memorial Award, to be given to David Liburne, and the Humanitarian Award, to be given to Betty Budney.

The event will be held at 6:30 p.m. at Dutchess Manor, 263 Route 9D, Beacon. Cost is $65 per person or $600 for a table of 10.

“The Cold Spring Area is fortunate to have some of the finest businesses and leaders in the region and the Cold Spring Area Chamber of Commerce is proud to honor several of them at our annual Awards Dinner,” said Debbl Milner, chamber president.

Additional awards include:

- John Proctor, Young Entrepreneur of the Year
- Hudson Valley Seed, Sustainable Business of the Year
- Linda Hoffmann, Realty Business Person of the Year

- Riverview Restaurant, Restaurant/ Hospitality Business of the Year
- Garrison Art Center, Cultural Achievement of the Year
- Archipelago at Home, Retailer of the Year
- Vera’s Marketplace & Garden Center, Small Business of the Year
- Harold Lyons & Sons, Medium Business of the Year
- Cold Spring Apothecary, Innovation in Business Award
- Hudson Highlands Land Trust, Not-for-Profit Organization of the Year
- Mark Villanti, Katie O’Donnell Award of Excellence
- Terence O’Brien, Outstanding Business Person of the Year

The chamber will honor the memory of Philip and Esther Baumgarten with the annual Baumgarten Scholarship, awarded to a local high school senior.

Past board members will be recognized including Buddy Traina, Laura Anne Shap-Hupe, Terri Bart, Lynn Miller, and Vincent Tamagni.

Make reservations by April 18. Call 845-265-3195 or visit coldspringareachamber.org. To place an ad in the dinner program, email info@coldspringareachamber.org.

Knights of Columbus to Hold Easter Egg Hunt April 20

The Knights of Columbus, Loretto Council No. 536, will be holding their annual Easter Egg Hunt on Saturday, April 12 (rain date April 19) at McCombville Park at 11 a.m. Boys and girls ages 8 and under are eligible to participate. Parents should bring their own baskets. Any questions, please contact Bob Flaherty, Youth Director, at 845-265-3195 or Dan Dillon, Past Grand Knight at 845-265-3802.

**Stonecrop Gardens Offers Vegetable Gardening Workshop**

Stonecrop Gardens in Cold Spring will offer Art & Practice of Vegetable Gardening, a workshop that promises something for everyone, from the novice to the experienced gardener. Participants will learn how to use seed to develop an aesthetically pleasing vegetable garden that yields a wealth of crops from mid-spring to late fall. Discussion and fieldwork will give participants insight to planning, soil preparation, essential tools and resources, and practical techniques. The workshop includes a morning in doors and out, drawing drills and making supports — just a few of the ways to keep moving. Plan to leave armed with a parade of ideas (as well as some seedlings) to use in your own vegetable garden this season.

(Continued on next page)
Beacon Yoga Studio to Exhibit Live! Die? Kill?; 4 Corners

O n Bea -con Second Saturday, the Bea-con Yoga Studio presents Live! Diet Kill?; 4 Corners, a photo exhibition and documentary performance of artist Karen Michel.

On Sept. 11, 2001, Michel woke up in her Brooklyn apartment to the sound of the first plane hitting the Twin Towers. In the weeks that followed, the country began the long and difficult process of healing, seeking answers to questions. These are the questions that came to Mi- chel, in what she refers to as an aural vi-sion: What do you live for? What would you die for? What would you kill for?

For the following decade, Michel trav- eled, asking strangers these three ques-tions. In 2010, Michel visited Navajo, Hopi and Ute reservations in the Four Corners region. Her performance will speak of how place and family ties affect a community. These form the basis of her April 25, 26 and 27 performances at Bea-con Yoga Studio, 644 Main St., Beacon. An exhibition and fundraiser will take place April 12, Second Saturday, from 6 to 9 p.m.

Beacon Yoga Studio and 4 Corners are excited to bring Michel’s art to Beacon, as a way to connect the community and to encourage conversation about life and death. The exhibition will be open during the month of April, from April 12, 9 a.m. to 9 p.m. The performance will take place April 12, at 6 p.m. and April 14 at 8 p.m.

NY Alet

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.
Water Way: The Paintings of Fredericka Foster (from page 7)

Paintings their strength and the rhythm comes from seeing the canvas in every direction. Sometimes it leads me to soften things. The way the light intersects at a certain time of day when it’s so bright you can hardly see.

The main thing about the photo is to help establish a believable composition. When I make it up it takes so long to get the water to flow. There’s a geometry in order to flow — water has rules. Rather than taking the time to learn the rules, I use photography. Because the digital camera captures speed at low light, I’m convinced that, at an unconscious level, artists have absorbed shapes not easily seen. The Haida Indians in the Pacific Northwest use specific, ovoid shapes. I’m working on a painting of Elliott Bay on Puget Sound and there were those forms — they’re there. When they paint, unconsciously these shapes appear. I think water communicates with us.

People say they find my work very meditative. Because my work is very layered, the colors appear as the layers build up; they often start out orange. When you use complementary colors it adds dimension. Because it’s oil, when time goes by it comes more visible."

On this exhibit: “These paintings come from different shows, different bodies of work, and different music is behind each one. This show covers over a decade’s worth of work. Seeing them all together looks fantastic to me. When I paint I’m not trying to express myself, I’m trying to express water in paint. So what I see when I see them all together is my own hand, over time. I see how important the rhythm and color is to me and that a certain kind of drawing grows out of my awkwardness with drawing. For a long time I thought drawing was a defect, then realized that what made my vision what it is are these mistakes. Then I became much freer. It’s that awkwardness that keeps take work alive.”

On the connection between her subject and this gallery: “After getting the invitation to exhibit, I looked up BIRE and realized their mission was so perfect for me. It gave me an opportunity again to speak to water issues. I’m thrilled with what BIRE does with water monitoring. I’m extremely happy to be here. My work is not didactic — it’s purely aesthetic, so there is rarely a context where I can advocate for clean water.”

About the gallery talk: “I will talk about the paintings and what I think are important issues facing water — the importance of having chemical free water to the greatest point we can imagine. Taking care of water is taking care of us. Annomatic fluid is salty — it reproduces our source, coming from the sea, and adults are more than 60 percent water. Our brains are encased by water. We’re water filters and we’re totally interdependent with water. You realize that to take care of water is to take care of your own health. For me when I started painting water I found something that engaged every part of my being: emotional, spiritual, intellectual and physical. Learn more about Fredericka Foster and her work at Thinkaboutwater.com.
Roots and Shoots

Native Plants for Beauty and Balance
By Pamela Doan

ow that the glacial mounds of snow have melted and I can see the ground again in most of the yard, I’m daydreaming about new landscaping projects. Moving a plant here, adding some color over there, and wouldn’t it look amazing to have a new flowerbed as the view through the office window? It would be lovely to add new landscaping on the path in the woods as well. There’s about a dozen plants that I picked up at end-of-season nursery sales to accommodate, too.

Chances are that when fall comes, only bits and pieces of these projects will be complete unless I whitewash the line into something more realistic. I’ve decided to rein in my impulse buying at plant sales — I mean, with 20 acres, I can always find a place for something, right? — and instead, start cultivating areas with high impact plants that provide both aesthetic appeal and ecosystem benefits.

Native plants are my starting point because they are generally more suited to the climate and can be the least fussy in terms of maintenance and care. That’s definitely a guideline for my approach — low maintenance. I want plants that take care of themselves without a lot of watering, pruning/trimming or heavy feeding. Landscape designs and gardening practices that minimize weeding and other care requirements are important to me, too.

Here are a few of the selections I recommend, everything listed here is categorized as deer-resistant, too, which means there is less of a chance of it being eaten, not that it’s actually safe. It all depends on the area.

Sunny spots with decent soil and average drainage
Elaeagnus commutata or butterfly weed, also known as pleurisy root because its roots were chewed as relief for lung ailments — this native perennial is easy to grow from seed and butterly larva will feed on its leaves while adult butterflies will love its nectar. It stands 1 to 2 ½ feet tall and has brilliant orange flowers. It will self-seed once it’s established and I’d love to have a cluster that’s several feet in area. Butterfly weed has a nice, long bloom time in the summer.

Lonicera sempervirens or trumpet honeysuckle vine — this native vine is a better alternative to Japanese honeysuckle, which aggressively spreads. Although it isn’t fragrant, it has lovely clusters of trumpet-shaped blooms that are coral outside and yellow inside from late spring through summer, followed by red berries that birds love. It can be a climber or a ground cover. Plant it and wait for the hummingbirds to show up.

Lobelia cardinalis or cardinal flower — this perennial has showy, scarlet, multi-loved flowers that cascade gracefully from stalks. Ranging from 3 to 6 feet in height, it has serious impact in the landscape. While it prefers sun, it’s listed for shady spots, too. Hummingbirds will flock to it. I can’t confirm that this plant is deer-resistant, though, ask before purchasing it if that’s a concern.

Shade and part-shade plants
Paeonia officinalis or Foamflower — this variety is a chimping plant; another variety is a spreading groundcover. Semi-glossy heart-shaped leaves frame a stalk that rises with white and pink flowers. I’ve had this in a shady flowerbed for two years and it sends out runners to spread so give it space in the beginning. The leaves will turn burgundy in the fall. Can grow to 12 to 18 inches tall.

Solidago or black-stem goldrod — this perennial has clusters of bright yellow flowers that really pop in a shady spot. It has a purplish stem and grows to 1 to 2 feet high. Jeffersonia diphylla or twinleaf — will complement the foamflower with dark green leaves and white flowers. Each plant only has a single bloom, but it has a longer life than a similar plant, bloodroot. The flowers have eight petals and later it bears fruit. This is an early bloomer in March-April and May.

Wildflower.org, the website for the Lady Bird Johnson Wildflower Center, has a comprehensive database for native plants.

Women Artists Reunite in Mad Dooley’s The L Café Show (from page 7)

were young artists who lived in the area. “We were pioneering at a time when there was actual danger where we lived,” she continued. “The people in the neighborhood had never seen anything like it.”

Relocation, distance and the passage of time
All five women now have families of their own. They are all still artists. In spite of relocation, distance and the passage of time, the bond they formed 20 years ago is still strong. Next week, in Beacon, their work will be shown together for the first time.

Welshman, who moved to Beacon in 2001 and opened her gallery, Mad Dooley, two years ago, has curated an exhibition of new works simply titled The L Café Show. The opening reception is from 6 to 9 p.m. Saturday, April 12.

As friends, these women are celebrating a reunion. That they share a similar approach to their work makes Welshman’s job as curator all the more poignant and rewarding.

“When I wanted to do a new group show, I thought ‘who are some of my favorite artists?’ and these women kept coming to mind,” she said. “We all grew up at the same time. We’re all a little different but there are commonalities. It’s wonderful that I can be with them again, but in a totally different way.”

Welshman describes her own character-driven paintings as “small treasures,” layered with cutouts and scraps, including human hair. Lakin, who lives in Los Angeles, has recently evolved her work from video and animation to printmaking and sculptural pieces. A self-appointed “indie character,” Keith, who is based in St. Louis, includes trapeze artist, punk rocker and golfer on her curricula vitae.

The act of lost and found objects, such as old worn-out dolls and discarded masterworks, gives her work an outsider or “hobo” quality that re-defects the diversity of her personal history.

The art of the L
Demirden, who lives in Hastings, NY, says she is as much influenced by mid-century modern furniture and her mother’s 1970s Vienna Mariemmako dresses as she is by Diebenkorn and Matisses. “I studied painting and printmaking in college but when I brought my son home to our two-bedroom apartment, and I didn’t know how to start, the first time, I wanted to try materials that were more portable and didn’t smell.” She now works predominantly with hand-dyed wool felt.

Pinto-Lopez’s (née Griffith) is the farthest from New York. She lives in Melbourne, Australia, where she is pursuing a Ph.D. in architecture and design. For decades, she has been making three-dimensional figures that are specific to the location where she finds her materials.

“It was a wonderful, intense experience, although definitely of the time and place,” said Pinto-Lopez. “Everyone who worked at the L became friends as we were all committed to making music or art or dance or theater. Working with fabric and finding the significance in discarded materials were ideas Cath introduced to me. We connected over this type of small-scale figurative work, however, for me, it was the first time I had really thought of it as art. I think it was the beginning of the kind of work I make now.”

Formally, The L Café Show explores the participating artists’ love of color, shapes, found objects, tangible materials, and real or imagined stories. A little of that old DIY attitude prevails to this day.

In an article in The New York Times from 2005 titled “The Day When Back in the Day Ended,” Freddy Jakubowski reminisced about the L, which was across Bedford Avenue from the Greenpoint Tavern, where he worked as a bartender: “Some girl opened it. She was a good girl. I’m not much of an architect or a decorator, but she did it something like Greenwich Village. The artists mostly talked among themselves. I talked to a couple of them if I could understand them.”

Demirden sold the café in 1998 to one of her waiters, who kept it open for a few more years. It is now a pizza parlor. “We were kids. The idea of living with our art all of the time was very important,” she said. “In a way, the L was an expression of this. It was the root ball of our friendship. Now here we are, back together again, after many years of continuing to make art.”

Mad Dooley is located at 107 Main St, Beacon. Gallery hours are Mondays, from noon to 5 p.m., and Friday through Sunday, from noon to 5 p.m. The L Café show will be on exhibition through May 31.
Jerry Ensminger still has the look and the bark of the Marine Corps drill instructor (DI) he was when he retired after almost 25 years of service in 1994. As a DI, Master Sgt. Ensminger recited a pledge before taking charge of each new platoon of recruits, in which he promised, “to demand of them, and demonstrate by my own example, the highest standards of personal conduct, morality, and professional skill.”

Little did he know that within a decade of his retirement, he’d be testifying before Congress in a relentlessly waged campaign to get the Marine Corps to live up to its own endlessly professed high standards in its dedication and loyalty to the “Marine Corps family.” Nor did he ever imagine that he’d be the central figure in an award-winning documentary film about that campaign.

Semper Fi — Always Faithful, next up for Depot Docs at the Depot Theatre on Friday, April 11, with co-director Rachel Libert as special guest, was premiered at the Tribeca Film Festival in 2011, winning the award for Best Editing, and then being short-listed for Best Documentary for the 2012 Academy Awards.

Industrial toxins
The film, made with co-director and cinematographer Tony Hardmon, follows Ensminger as he attempts to find the truth behind his beloved 9-year-old daughter Janey’s harrowing death of acute lymphocytic leukemia in 1985. Ensminger was devastated. How could this have happened? There was no history of childhood cancers in either his wife’s or his family. Then, in 1997, he heard a news report that the water supply at Camp Lejeune, near Jacksonville, N.C., where the Ensminger family lived and where Janey was born, was contaminated with industrial toxins, some of them known carcinogens.

These toxins had been leaking into the water system, used by tens of thousands of people, both military and civilians, for bathing, cooking, and drinking, for at least 30 years. And while the contamination had been known to the Corps since the early 1980s, no effort had been made to publicize the health risks to those who had used and consumed the water, for example, industrial solvents, engine fuels, benzene, and other toxins, with up to 3,400 times the levels permitted by safety standards, until 1999. Those health risks included various types of cancers, leukemia, miscarriages, birth defects, and many more. Finally, in 2008, noted in the film, taking responsibility for the failure to ensure the safety of the water supply at Camp Lejeune, per the Navy’s own regulations, would have meant exposure to liability that would have certainly cost a great deal of money in court and health care costs, and could have ended or short-circuited a lot of careers. Watching spokespersons for the Corps dodge and weave and play rope-a-dope to the efforts of anyone, whether it’s Ensminger and his fellow sufferers or the few interested members of Congress, attempting to get information or to get them to commit to doing something, one is left to wonder at the results of the annual Gallup poll asking people to rank their confidence in 16 American institutions. While Congress is predictably at the bottom, this past year with a 10 percent rating, the military is consistently at the top, with a 76 percent rating in 2012.

The triumph of hope over experience, one can only suppose. The year 2012 was when President Obama signed the Janey Ensminger Act into law, authorizing medical care to military and family members who resided at Camp Lejeune from 1957 to 1987, the measure applies to about 750,000 people. That triumph is not recorded in the film, but when the bill passed the House, Jerry Ensminger was there to save the moment. “Through her short life and her death,” he said, “she’s probably caused more change than most people in their entire lives. It’s a great tribute to her.” Janey Ensminger would have been 36 years old.

Semper Fi — Always Faithful will be shown at the Philpstown Depot Theatre, Garrison’s Landing, at 7:30 p.m. Rachel Libert, co-producer and co-director, will be present for a post-screening Q-and-A and a Depot Docs reception. For more information call 845-424-3900 or go to philipstowndepottheatre.org. For tickets (recommended) go to brownpapertickets.com/event/576284.