Q: What was your first reaction when you saw an article by Pat Caddell, former pollster/advisor to President Jimmy Carter, in the PCNR?

A: Something like, “WHAT? Why is one of Roger Ailes’ Fox-hounds all of a sudden barking at me in a local paper?”

Q: And?

A: And for what? Oh no. Not the “Malaise Speech”?

Q: Such as…

A: No. Until this attack no one has ever claimed that I did. Nor has Caddell ever claimed that I did. Nor has Caddell raised Speech? Have you ever claimed that I had nothing to do with it?

Q: In his recent FoxNews.com pieces, Caddell wrote for you wrote the speech yourself?

A: Four years ago, in both print and in interviews, Stewart claimed that Pat’s ideas were at the heart of the speech.

Q: So you did work on the speech?

A: Of course I did. Jimmy Carter wasn’t holding out invitations to Camp David like nightclub passes. Robert Schlesinger’s book clearly states that Hertzberg and I were summoned to Camp David on July 9 to work on the speech, and his description of events along with those of Prof. Kevin Mattson’s entire book on the speech, along with my exit interviews, will resume an active role in place of Dick Turner, who passed away in March. Marie Early will move from the Historic District Review Board (HDRB) to the ZBA. The village will post the openings soon so that the boards can begin interviewing for new members.

In addition to the shuffling of the appointive boards, a couple of new liaison assignments were created for the trustees — Bruce Campbell, a member of the Boat Club, will now serve as liaison, and Fallon and Hawkins will serve as liaisons to Putnam County.

(Continued on page 5)

Moms Demand Action, including many from Philipstown, demonstrate outside the old County Courthouse in Carmel, protesting the County Legislature’s opposition to the recently passed state gun control law. See additional photos on page 5.

Photo by K.E. Foley

Matt Francisco, left, Bruce Campbell, Mayor Ralph Falcon and Stephanie Hawkins (and Chuck Hustis, absent) comprise the new Cold Spring Village Board.

Photo by J. Tao

Cold Spring Government Presents Reorganized Boards

Search for new village attorney may be on the horizon

By Jeanne Tao

The three recently elected members of Cold Spring’s village government were quickly and quietly sworn in on Monday night (April 1). Newly elected Trustee Stephanie Hawkins, who won by nine votes on March 19, was the first to be sworn in by Village Justice Thomas Costello, followed by re-elected Trustee Bruce Campbell and Mayor Ralph Falcon.

Their first meeting on Wednesday, April 3, went relatively quickly through reorganization and a board workshop.

Falcon began by reporting on resignations from appointive boards and the subsequent shuffling of members from board to board. Discussion of the draft budget was basically tabled to their next meeting, due to the absence of Village Accountant Ellen Mageean.

The workshop ended with a suggestion to begin a search for a new village attorney.

Appointments

Former Planning Board Chair Joe Barbare resigned from the board effective March 31, citing in his letter increased work and family responsibilities as reasons for being unable to complete the last two years of a five-year term.

Planning Board Member Placido “Parry” Sgro also stepped down March 31, which was the end of his term, and asked in his letter not to be reappointed. Falcon reported that Peter Downey of the Historic District Review Board said in a phone call that he would not continue on that board after March 31.

Because of these changes, some members of other boards have moved so that all boards have at least a quorum, or minimum of four members. Barney Molloy, who was recently appointed to the Zoning Board of Appeals (ZBA), will now join the Planning Board, and Jim Zuehl will serve as interim chair of the Planning Board.

Donald MacDonald will serve as interim chair of the ZBA before moving to the Planning Board, and Ed Murphy, who recently became an attorney, will resume an active role in place of Dick Turner, who passed away in March. Marie Early will move from the Historic District Review Board (HDRB) to the ZBA. The village will post the openings soon so that the boards can begin interviewing for new members.

(Continued on page 5)
Mouths to Feed

Health Food

By Celia Barbour

My friend Frances showed up in my hospital room around noon one day, rosy-cheeked and exuding life. She pulled from her tote bag two Mason jars of chicken stew she had just made and two metal spoons to eat it with. The stew was hot and fragrant, and full of shredded chicken and leeks and chunks of carrot. She sat down in the chair next to my bed, and, as we talked and ate, I felt the stew going into me like a magic spell, or a blessing.

Injury and illness can remove you to a solitary place; sometimes, when things go bad, all you want to do is lie there, very still, and watch the patterns of light on the ceiling while you wait for the painkillers to kick in.

During a period of convalescence, food can sometimes feel like your only link back to the world of normal, thriving humanity. Most of the time, it does this job perfunctorily: it gives you energy to keep going and the nutrients your body needs to heal. Plus it’s a source of comfort and familiarity, three meals a day structure the shapeless days.

The food that was wheeled down the hospital corridors and delivered on plastic trays to the rolling table at my bedside was carefully planned to fulfill these functions. I could sense that my meals were designed to be good — to meet precise health guidelines, to satisfy all the check-the-boxes criteria that nutritionists love, to offer just-right amounts of fat and sodium, carbs and protein, calories and fiber. Plus, most of my dinners looked like 1950s coloring-book images of square meals, with meat here, starch there, and vegetables off to the side.

But these hospital meals always left me feeling a bit defeated. Not that they tasted bad. They didn’t, despite all the clichés about institutional cuisine. Even after I was taken off the Jell-O diet, I could always find a few palatable items per tray. But, in the same way that getting good test scores in school doesn’t set you up for a happy, fulfilling or successful life, eating food that’s been carefully calibrated to meet certain nutritional standards doesn’t really nourish you or fill you with vitality.

Feeding one another is a hallmark of our species. Other animals share food with their infants, but after that, it’s every leopard or vulure for himself at the wildebeest. We, on the other hand, feed family, friends, even strangers — and we do it so often we forget that this transaction is predicated on enormous reserves of trust, kindness and goodwill. The food my friends brought to me while I was laid up — in the hospital, or here at home — was infused with tangible doses of generosity and affection. All of it was astonishingly delicious, and it touched and healed me.

Of course, it’s not always necessary to take to the kitchen to nourish someone you love. One evening, my husband, Peter, stopped by with a sack of food he’d bought at City Bakery. Included in it were a container of macaroni and cheese, a falafel sandwich, some fish and salad, and a slice of vegetable tart. He ate everything else; I ate the tart. It was perfect. The crust was buttery puff pastry — utterly unhealthy, but delicious — and it was topped with ricotta and a tumble-jumble pile of roasted radicchio, endive and fennel, with thin curls of pecorino on top. The flavors were strong and joyful, and although it may not have provided all the nutrients I needed at that exact moment, it gave me something else: a reminder of just how delectable the world out there can be.

Basic chicken stew

This is a basic template for a simple stew. You can add any vegetables you like and flavor the broth with herbs — thyme, rosemary, oregano, fennel.

For the broth
2 whole chickens
2-3 large carrots, broken in half
2 celery stalks, broken in half
1/2 large onions, cut in half
1 bag frozen petite peas (optional)
2 celery stalks, broken in half
2 bay leaves
2 whole cloves
2 bay leaves
2 whole cloves
3-4 cloves garlic
1 bay leaf
1 bag frozen petite peas (optional)
1 bay leaf
1 bag frozen petite peas (optional)
Salt and pepper

• Clean the chickens, removing excess fat and any feathers, and place them in a large pot. Add the other ingredients, fill with water to cover, and place over medium-high heat. The moment the water starts to boil, reduce the heat to very low, so that just an occasional bubble breaks the surface. You want the chickens to stay tender as they poach. Cook, skimming foam that collects on the top, about 40-50 minutes, depending on the size of the chickens.

• Using tongs, carefully lift a chicken from the broth and check for doneness either by wedging a leg — it should feel fairly loose — or by inserting a meat thermometer into the thickest part of the thigh. It should read 170 degrees.

• Set aside the chickens to cool, reserving the broth. When the chickens are cool, remove the meat, shred it and place it in a container in the refrigerator. Add the carcasses back to the reserved broth. Heat to a low simmer; allow to cook at least another hour, up to 8 hours if you have the time — the longer the bones cook, the more nutrients they’ll leach into the broth. Whenever you decide the broth is finished, strain it to remove the solid matter, then season with salt and pepper to taste.

For the soup
3 large leeks or 4-5 small ones, white and light-green part only
3-4 carrots, peeled and chopped into 1/4-inch pieces
3-4 carrots, peeled and chopped into 1/4-inch pieces
3 large potatoes or parsnips, peeled and chopped into 1/4-inch pieces
1 bag frozen petite peas (optional)

• Cut the leeks in half lengthwise and soak in a bowl of cold water for 10 minutes to remove grit. Rinse well, spraying water between leek layers if needed. Cut crosswise into tiny pieces and set aside.

• In a saucepan, heat the strained broth over medium-high. Add the leeks and carrot pieces and simmer 10 minutes. Add the potato or parsnip and simmer an additional 15-25 minutes or until the vegetables are soft. Add the shredded meat and peas to cook just until heated through.
New Yorker Editor Takes Issue With Caddell Assertions

By Kevin E. Foley

Fox News and the PCNR have posted comments from Fox employee Pat Caddell, a former Jimmy Carter White House pollster, alleging that Gordon Stewart, former deputy speechwriter, has taken undue credit for writing Carter’s 1979 “Crisis of Confidence Speech.” As part of his attack, Caddell cited New Yorker Senior Editor Hendrik Hertzberg, Carter’s former chief speechwriter, as someone who provided evidence for Caddell’s claim. Caddell obviously did not confer with Hertzberg who, it turns out, does not agree with Caddell’s assertions.

Asked in a phone interview whether, as Caddell has alleged, Stewart had sought to draw attention to himself by writing a 2009 New York Times op-ed article on the 30th anniversary of the speech, Hertzberg pointed out that the Times had first asked him, and since he couldn’t do it, he suggested Stewart. “It wasn’t his idea; it was The New York Times and mine,” said Hertzberg.

Caddell has also asserted that Hertzberg’s own blog posts on the New Yorker website indicated that Hertzberg sought to distance himself from Stewart’s account and had observed that Stewart’s role was limited to advising Carter on staging advice for the speech. “That’s not true; read the blogs,” said Hertzberg.

In his post of July 17, 2009, Hertzberg wrote, “My friend and, at the time, White House colleague Gordon Stewart had an excellent anniversary op-ed about the speech in Wednesday’s Times.” Asked if Stewart was in fact working on the speech with Hertzberg, he answered with an unconditional “Yes. What we were doing was writing and rewriting.”

While Caddell made light of Stewart’s contributions to advising Carter on speech presentation, Hertzberg wrote: “In fact he (Carter) never delivered a television speech better than he did this one. Much of the credit for that must go Gordon Stewart.”

Asked if Stewart had ever to his knowledge attempted to take undue credit for the speech, Hertzberg was quick to say no. “There were too many people involved, including the president — how could he do that? He certainly didn’t do it in front of me.”
Praise for Crazy for You

Dear Editor:

It seems as if you've seen the Ozolins-ka family quite a few times recently, but I couldn't even go to bed tonight without writing yet one more letter. I just returned from the Haldane production of Crazy for You and I am just awestruck. What an amazing show! What amazing voices, dancing ability and acting ability! These kids that are every day (some more than others) were transformed into stars – each one of them did an amazing job.

Martha Mechakaloas and Katie Bussinger have been working with these kids almost since school started, but wow, they clearly had a lot of talent to work with. Kady Neill and Lucy Austin have such astounding voices, and I just can't say enough about Matt Marino – what a remarkable talent! The number with him and Simon Close was just incredible. I've been watching Tyler Mell perform for years, and I really hope he goes into the entertainment field because he's a natural on stage. There were so many in the cast, and I could go on and on, but please take it from me that each one up there did an excellent job. The live music was great too.

This letter probably sounds overly effusive (I actually had to check the theaurus for synonyms for "amazing") to those who unfortunately didn't get to see the show, but anyone who was there will understand what I'm saying. If you didn't see the show, I would absolutely recommend that you reserve time about this time next year for whatever production they'll be performing, because I guarantee that you'll be in for a treat.

Sincerely yours,
Candy Zagolinski
Proud School Nurse at Haldane

Farming Revival Grows at Glynwood

By Mary Ann Enser

Spring thaw delivers nature's promises on the farm with melting snow, muddy fields and little lambs. Glynwood President Kathleen Frith couldn't be happier sloshing along muddy farm trails from home to office. Since assuming the organization's presidency last August, Frith has planted herself not only as the organization's top leader but as a full-time resident at Glynwood. As springtime arrives, the chickens may show surprise when they realize they're not the first ones up on the farm.

When it comes to working the land at the Hudson Valley agricultural property, the Glynwood team has renewed a commitment to farming's sustainable future by nurturing seedlings, mulching, harvesting and carrying out the heavy tasks that farming demands. Frith boasts complete trust in the experienced farmers who share their expertise and energy to fulfill Glynwood's organizational mission to preserve farming. Saving the farm stretches far beyond the local nonprofit's pastures, and Glynwood is digging deeper than ever to make a difference in the effort to strengthen farm communities and promote a sustainable food system.

"I live onsite," Frith said. "I wanted to live here, and the site is incredibly unique. It's a sustainable working farm, and there's a sense of renewal at Glynwood built on the past 17 years of the organization. We want to build on that success, and a direction we're going to take is really to open up Glynwood."

Recently named Sustainable Business of the Year by the Cold Spring Area Chamber of Commerce, Glynwood Farm demonstrates a commitment to social and environmental advancement through the realization of its sustainable agricultural mission. Glynwood leaders acknowledge that a veil of mystery has at times clouded efforts to heighten awareness of its mission. The location of the property, 225-plus acres just east of Cold Spring, represents one of its greatest assets, but accessibility has hindered visibility. New plans are springing up at Glynwood though, and it's the intention of the farming team to educate as many people as possible to connect communities about farming and food.

Frith prunes and promotes farm conservation

Glynwood President Kathleen Frith leads the organization in its mission to save farming. Photo by M.A. Enser

"We want to sustain Glynwood's mission, which we think is better for the economy, health and the environment," Frith said. "We're making great strides in making what we're doing more visible."

During the 2013 peak season, Glynwood's CSA (Community Supported Agriculture) program will be able to accommodate more households, while additional endeavors include an expansion of farming workshops offered to the public, school-based sustainability programs, an enhanced farm store, and culinary educational opportunities with farming in mind. Glynwood will welcome additional staff members, with new hire Chef Jason Wood already making himself at home as culinary director.

"This is a working farm, and we're building a working kitchen," Frith said. "We've hired Jason Wood to help farmers with the kitchen and to help bridge the divide. His role here is much larger than just cooking. When people come to Glynwood, they'll see what a working farm looks like and what its food tastes like."

Wood, who served as chef at Tavern at the Highlands Country Club before departing last July, completed the culinary training program at the Natural Gourmet Institute in New York and worked in restaurants in Manhattan, the Catskills and Washington, D.C.

"I've worked directly with farmers before," Wood said, "but now I'm on a farm and having a conversation. I'm giving a culinary perspective to things that they do."

Food represents Wood's art, and a rewarding force of working in restaurants provides his outlet to perform that art. Though Wood will be fully immersed in conversation with farmers, working on innovative culinary education programs for the public, and producing products for Glynwood's farm store, he'll also be cooking and sharing what Glynwood grows and raises.

"Jason is going to be at our CSA pick-ups doing cooking demonstrations," Frith said. "He'll be using Glynwood products raised in our pastures and grown in our fields. We're very excited about our farm dinner series. Those dinners will be very diverse in their offerings, from fine dining to family-style."

Frith envisions the dinner series as intimate gatherings around the farmhouse table, ranging from 15 to 25 people for their initial events. Wood, a Garrison resident, has already revealed his passion and innovative perspective on the farm dinner series. He's ramped up his culinary commitment of pasture-to-plate with the capacity to produce a broad array of healthy cuisine using fresh ingredients sourced onsite. Glynwood recently hosted its first farm dinner series concept for 15 guests. Wood, with a foundation in plant-based culinary arts, has also gained appreciation for animal husbandry and promotes a no-waste kitchen. In the spirit of harmony, he invited chef Teddy Digg, currently creating fine cuisine with locally sourced bounty on Martha's Vineyard, to work with him on the farm dinner series.

"Teddy and I worked under a chef in D.C.," Wood said. "Each one of the dinners, I'm going to collaborate with another chef. We did this first dinner in the main house kitchen, using the living room for the dinner."

For the initial dinner, Wood focused on Glynwood's own pasture-raised goat, and the meal that he created with Digg in pop-up restaurant style may have established a new level of farmhouse ambition. The farm dinner turned out a fine-dining experience. (Continued on next page)

Glynwood

• Office and Farm Location: 362 Glynwood Road, Cold Spring
• Postal Address: P.O. Box 157, Cold Spring, NY 10516
• Website: www.glynwood.org
• Phone: 845-265-3338
• E-mail: info@glynwood.org
• President: Kathleen Frith
• Chairman: Chip Alleman
• Number of employees: 17 (plus four individuals to join staff this spring)
• Farm apprentices: 2 livestock, 3 CSA
• Operating Expenses for Fiscal Year ending Dec. 31, 2011: $2.75 million
• Operating Expenses for Fiscal Year ending Dec. 31, 2010: $2.24 million
• Total Assets for Fiscal Year ending Dec. 31, 2011: $15,443,705
• Total Assets for Fiscal Year ending Dec. 31, 2010: $15,859,372
• Acres: 225-plus acres

Newborn lambs give way to spring at Glynwood Farm. Photo by M.A. Enser
Cold Spring Government Presents Reorganized Boards

Farming Revival Grows at Glynwood

feast studded with impeccable courses fea-
turing Glynwood chicken liver pâté, goat cheese
meatballs with gnocchi, soft Glynwood

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meatballs with gnocchi, soft Glynwood

turing Glynwood chicken liver pâté, goat cheese
meatballs with gnocchi, soft Glynwood

"We're building a robust team that's
to his "well-known" confusion that led
to his "yes" vote that night, which was
not how he had meant to vote. "You
could have walked out of that meeting
not even knowing your name," he said,
adding that a complaint from one board
to theirs about a contractual employee
might require more thoughtful discus-
tion than was achieved that evening.

Hawkins pressed to put the search
on the agenda of a future meeting,
and they agreed to discuss it at their April 16
workshop.

Lawyer bill revisited

On the bill amounting to around $16,000 received by the village from the firm of Daniels, Porco and Lasardi for attorney services engaged by the HDRB late last year and presented at length during their last meeting, the Village Board clarified that the consultation fees in question had not previously been
capped. The consultation of a historic preservation lawyer, Bill Hurst, had been
capped at $1,800, but the HDRB wished
to consult a separate attorney to prepare
for the Dec. 5 public hearing on and later resolution approving the demolition of
Butterfield Hospital.

Falloon reported that the firm has
since approached the village to negoti-
ated the fees, and Trustee Matt Francisco,
who has had experience working with
attorney fees, agreed to speak to them
the next day. Falloon said that new poli-
cies and procedures were needed for all
of the boards to prevent such unexpect-
ed and high charges in the future.

Open meetings

The tenor of Wednesday's meeting
was markedly different from those with
the previous administration from the
outset, when Falloon asked the audience
for public comment on the agenda items,
though nobody had any. A few audience
members also participated throughout,
in response to the board's discussions,
and were not met with directions to wait
until the end of the workshop.

Acknowledging the need for more un-
derstanding of Freedom of Information
and Open Meetings laws, Falloon report-
ed that he has invited the director of the
state's Committee on Open Government,
Robert Freeman, to speak on the laws,
and he encouraged attendance by all of
the village boards as well as the public.
The tentative date is May 22, pending
confirmation from the speaker and venue.

Above, part of ceremony for Putnam becoming first Purple Heart County; below, Barbara Scuccimarra proclaims Economic Development Month. See Philipstown.info for more on the Legislature's meeting. Photos by K.E. Foley

John M. Greener, CPA
Tax Planning & Preparation
845.424.4050 ext. 2
John@GreenerCPA.com

Enhancing value with connected thinking

Historical Figures in Fiction
Writing and illustration workshop
with author Deb Lucke
April 13, 3 p.m.

SPECIAL LOCATION: Philipstown Recreation Department

Deb Lucke, a local resident who wrote and illustrated the children's book "The Book of Tiana," has been showing people throughout history, will lead a hands-on workshop. Participants will create story characters out of real-life Philipstown historical figures and illustrate fictional renderings.
This event is $5 per person;
open to ages late-elementary through adult.
RSVP: info@putnamhistorymuseum.org
or call 845-265-4010
www.putnamhistorymuseum.org

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County Legislature photos (from page 1)
Haldane Approves 2013-14 Spending Plan

Unexpected revenue received from state

By Michael Turton

The Haldane Board of Education approved the school district’s spending plan for 2013-14 at its meeting Wednesday, April 3, but there were a couple of surprise “gifts” from New York state for revenues in the final budget that will be adopted in August.

Spending next year will total $22,345,120, a budget-to-budget increase of 1.9 percent compared to 2012-13. The tax levy for next year, the amount raised through local property taxes, is currently estimated at $619,849, at a tax rate increase of 2.83 percent over the current level. The increases keep the district within the tax cap dictated by the state.

The tax levy is only an estimate at this time, because new assessed property values for Philipstown, on which the tax rate is based, are not available until August. In recent years, the tax levy rate has been adjusted slightly downward, and that will likely be the case again. The spending plan will go to a public vote on May 21.

Unexpected revenues

School districts that received “High Tax Relief” in the past but had it taken away by the governor’s proposed budget were expected get back at least part of that aid in the new state budget. The state budget announced on April 1 showed the full amount reinstated. In addition, the Gap Elimination Adjustment, which had been slated to cut funding to Haldane by $518,010 next year, was reduced to $149,946. According to some reports, this budget movement relates to changes in the state’s formula for funding schools.

The May budget referendum will include two propositions to be voted on separately from the proposed spending plan – one to fund the purchase of a 30-passenger bus and another to fund upgrated security on the Haldane campus.

Debating the tax levy

School Board President Michael Junjulas was unable to attend the meeting due to illness but participated via computer link. He was not permitted to vote on agenda items as required by state law. Vice President Billian Thorne and Trustees Evan Schwartz, Peter Henderson and Jon Champlin voted unanimously in favor of the spending plan after lengthy discussion.

Initially, Schwartz and Henderson both argued that spending should be cut in order to reduce the tax levy increase, even if only by a small amount. Referring to the previous budget proposal, Schwartz said: “We said that education would not be hurt. Then there is an infusion of funds and now we’re reinstating items, but with no change in the tax rate. People may have a problem with that.” He suggested that the tax rate be lowered slightly and that some of the new revenue be shifted to reserves. Henderson agreed, though he said that he supported funding the teacher for the bubble class. “We should make an effort to move some funds to decrease the tax levy somewhat.”

Champlin said he understood Schwartz’s and Henderson’s point of view, but “we got push-back from the community about the things that are important to us education-wise,” including funding the bubble-class teacher. He said that reducing spending would mean taking away the increased bandwidth and new textbooks.

Final decisions in August

Junjulas presented the argument that moved trustees to vote in favor of the spending plan. “I’d love to see the tax rate go down, but we don’t know what the rate will be until August. Yes, lower the tax rate come August, but right now, we have to show the higher number.”

He said that, should the bubble class not be funded, or if assessed property values are favorable, “Give it back to the taxpayers” in the form of a lower tax levy rate.

Villanti said that, depending on the new property tax assessments, $70,000 from the new, unallocated funds could be used to reduce the tax levy by slightly less than 0.5 percent.

Business Manager Anne Dinio stressed that if funds are removed from the spending plan, such as for the bubble class, “You can’t add it back in” after the referendum. Spending can be decreased but not increased after voters approve a budget. “If you want to reduce the tax levy by $70,000, you do that in August.”

Trustees agreed that they are looking at a tax levy increase, the exact amount of which will not be known until August but which will likely be roughly 2.3 to 2.83 percent. Villanti said: “Our track record every year has been (to come in) less than the estimated tax levy rate.”

Back to school

Villanti reviewed next year’s school calendar, which has students returning to class on Friday, Sept. 6. He said that resuming classes on a Friday has worked well. “Attendance was good last year.” Friday takes care of all the routine startup, and kids come back Monday ready to work.”
Depot Docs: Ai Weiwei: Never Sorry

By James O'Barr

Over the course of seven seasons, Depot Docs has brought the work of several first-time filmmakers to Garrison’s Landing, among them Iy Meropol (Heir to an Execution), Sebastian Junger (Restrepo) and Cindy Meehl (Buck). These films have earned awards and accolades far beyond what might have been fairly expected of a fledgling effort. Could it be that the ubiquity of affordable, easily portable, user-friendly digital moviemaking equipment over the past 15 years has meant that anyone with a story that must be told, a curiosity that must be assuaged, or an interest in how the world works (or doesn’t) that must be plumbed, suddenly had the key to a whole new box of creative and expressive tools to work with?

If this question interests you, or if you’d just like to see a fascinating and intimate filmic portrait of China’s most renowned avant garde artist and political dissident, you’ll want to be at the Philipstown Depot Theatre on Friday, April 19, to meet Alison Klayman and to see her multi-award-winning feature documentary, Ai Weiwei: Never Sorry.

Klayman didn’t discover that she was a filmmaker until after her graduation from college in 2006. She went to China on a trip that was supposed to last a few months, canceled her ticket home when she decided to stay in Beijing and perfect her language skills, and started looking for work. In 2008 she became an accredited freelance journalist and produced feature documentaries for radio and television. (It was the year of the Beijing Olympics.) Her roommate, who worked at a Beijing gallery, noticed the new camera she’d just bought and asked her if she’d like to make a video for an exhibition of Ai Weiwei’s photographs. She agreed that she would do it gratis but would retain ownership of the footage.

It was at that time that Ai’s artistic practice and political convictions were merging, as he began a campaign to shame the government over the deaths of thousands of children in shoddily built schools that collapsed during the 2008 Sichuan earthquake. Klayman says she “lucked out” in capturing the saga of Ai’s transformation from eccentric, internationally celebrated installation artist, conceptual and political dissident, you’ll want to be at the Philipstown Depot Theatre on Friday, April 19, to meet Alison Klayman and to see her multi-award-winning feature documentary, Ai Weiwei: Never Sorry.

Living Yoga co-owner Liz Schulman was once a student of her two partners, Courtney Tarpley and Richard Villella, without having actually met them. An explanation: Tarpley and Villella are the founders of Yoga Zone, which was the first multi-unit yoga studio in Manhattan. About 15 years ago, Schulman did her teacher training at Yoga Zone, but that took place the year after Tarpley and Villella left.

Fast forward more than a decade to two years ago, when Tarpley took a class of Schulman’s at The Garrison, where Schulman had leased a space and turned it into a yoga cooperative. There was, said Schulman, an “immediate synergy” between them, particularly in relation to teacher training, and, with Schulman’s lease coming to an end, they decided, as a trio, to open their own studio. That studio, which opened last October, is Living Yoga.

Living Yoga specializes in and in fact offers solely Vinyasa yoga, a flowing style with an emphasis on breathing. Not only is the studio dedicated to Vinyasa, but all of the teachers (who now number four, in addition to the partners), are Living Yoga-trained, the purpose of that being, said Schulman, “to create a cohesive system.”

“Other studios have an eclectic mix of styles. We know and teach Vinyasa. We have a cohesion from class to class, so the language will be familiar throughout. There isn’t a huge deviation in style here in terms of teachers, just personality and of course the level of the class.”

Schulman was drawn to Vinyasa because it’s “an active physical form — stretchy. If you’re a physical person who likes to work hard, it’s great for you. The style pushes the breath to the forefront. You can feel the difference and relax into the breath. We don’t shy away from giving people a workout; we believe in strength.”

A look at a Level 3 (the highest in difficulty) class on a Wednesday morning recently gave weight to these words. Eighteen people, some men, mostly women, laid their mats down in the large studio room, painted in several different hues of a calming blue-green. As the class got started, Schulman drew an analogy between her daughter’s recent acquisition (Continued on page 14)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and for more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

Even though my forebears used to plow into the icy Canadian waters to help fishermen by carrying ropes between ship and shore, I don’t swim in the Hudson any more, at least not in the winter. I’m twelve now and my old boxers tell me to stay dry. But whatever the weather, I still go down to Garrison Landing because it’s so pretty and because occasionally I’ll meet some of my admirers there. One of them, a professor at West Point across the river, has an old kayak on his vehicle’s roof. At the landing, he launches his craft and paddles across the Hudson to his teaching duties. He returns the routine to return home. Next, out!

Also cafés sometimes drop by the store to pick up candy. It’s interesting. The youngest, the plebes, say nothing but “Yes, ma’am, No, ma’am” like automatons. They are being trained to salute anything that moves. The older ones, the upper-classmen, are much more confident; talking freely about their thoughts and their futures. I think they all come in for a chat with civilians outside the rigid demands of West Point.

Recently I learned of another connection to the academy. A lively and engaging lady named Terry, another West Point professor, comes into the Country Goose where they buy tea and cookies and candy. Chatting with the boss, she said, “The Goose has infiltrated West Point.” She explained what lay behind that curious remark. It seems that she and five other professors from across the river at various times had won scholarships to Oxford University in the U.K. They enjoyed their stay over there, and particularly remembered the charms of an English tea time. All now back home, they decided to import the custom and because occasionally I’ll meet some of my admirers there. One of them, a professor at West Point across the river, has an old kayak on his vehicle’s roof. At the landing, he launches his craft and paddles across the Hudson to his teaching duties. He returns the routine to return home. Next, out!

The President’s Kayak Visit

While they were waiting for the president to arrive, the admiral of the New York State Environmental Protection Agency said, “She’s a nice way of cementing the special relationship. Say, it would be lovely if Tara could mention us in her lovely column.” You’re welcome.

Robin Danz: Watershed

9 A.M. - 5 P.M. MONDAY TO THURSDAY
11 A.M. - 5 P.M. SATURDAY
BEACON INSTITUTE | 159 Main St., Beacon
845-838-1600 | bibli.org/events

Romanticism: Andrea Hanuk and Frank Hotter

10 A.M. - 5 P.M. TUESDAY TO SUNDAY
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Through May 5

Studio Tour by François Deschamps

NOON - 6 P.M. SATURDAY AND SUNDAY
FOVEA EXHIBITIONS
343 Main St., Beacon
917-930-0034 | foveahsibleitons.org
Through April 7

Storm King Art Center Highlights Tour

2 P.M. WEDNESDAY TO SUNDAY
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Our Lady of Loretto Daily Mass

8:15 A.M. MONDAY TO SATURDAY
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocoms.com

THEATER & FILM

The Musical Mystery Tour (Youth Players)
7 P.M. PHILIPSTOWN DEPT THEATRE
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepththeatre.com

Art & Design

Suzanne Frosh - Recent Work (Opening)
6 - 9 P.M. MARINA GALLERY
153 Main St., Cold Spring
845-265-2204 | marinagallery.com

Cuts and Assemblages (Opening)
SACRED GARDEN EXHIBIT
6 - 9 P.M. GALLERY 66 NY
66 Main St., Cold Spring
845-809-5938 | gallery66ny.com

Theater & Film

Calling All Poets

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-9888 | howlandculturalcenter.org

Music

Chris Jensen
9 - 11 P.M. MA’S ON MAIN
246 Main St., Beacon
845-838-6297 | maonmain.com

Meetings & Lectures

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Traditional Chinese Medicine (Retreat)
3 P.M. GARRISON INSTITUTE
14 Mary’s Way, Garrison
845-424-8600 | garrisoninstitute.org

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-5220 | presbychurdcoldspring.org

Religious Services

Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK AVE., BEACON
845-831-2012 | beaconhebrewalliance.org

Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-424-4774 | nyc0651.net

SUNDAY, APRIL 7

KIDS & COMMUNITY

Ongoing

Carolyn E-svgaard's Art Studio
1109 Main St., Cold Spring
845-265-2162 | CarolynEsvgard.com

Outer Shell Productions
110 Main St., Beacon
845-528-6000 | outershellproductions.com

Ennoble
145 Main St., Beacon
845-424-6016 | ennobleartscenter.com

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenlyffe Drive, Garrison
845-424-4618 | philipstowntotpark.com

Children Read to Dogs (ages 7-10)
3 - 4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
160 Main St., Beacon
845-440-6923 | artisantinewine.com

Wine & Cheese
5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison’s Landing, Garrison
845-424-3867 | antipodean.com

Family Bingo & Pasta Night
6:30 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenlyffe Drive, Garrison
845-424-6618 | philipstowntotpark.com

The Musical Mystery Tour (Youth Players)
7 P.M. PHILIPSTOWN DEPT THEATRE
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepththeatre.com

Art & Design

Suzanne Frosh - Recent Work (Opening)
6 - 9 P.M. MARINA GALLERY
153 Main St., Cold Spring
845-265-2204 | marinagallery.com

Cuts and Assemblages (Opening)
SACRED GARDEN EXHIBIT
6 - 9 P.M. GALLERY 66 NY
66 Main St., Cold Spring
845-809-5938 | gallery66ny.com

Theater & Film

Calling All Poets
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-9888 | howlandculturalcenter.org

Music

Chris Jensen
9 - 11 P.M. MA’S ON MAIN
246 Main St., Beacon
845-838-6297 | maonmain.com

Meetings & Lectures

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
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Traditional Chinese Medicine (Retreat)
3 P.M. GARRISON INSTITUTE
14 Mary’s Way, Garrison
845-424-8600 | garrisoninstitute.org

Beginner AA Meeting
8 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-5220 | presbychurdcoldspring.org

Religious Services

Beacon Hebrew Alliance
7:30 P.M. 331 VERPLANCK AVE., BEACON
845-831-2012 | beaconhebrewalliance.org

Reform Temple of Putnam Valley
8 P.M. 362 CHURCH, PUTNAM VALLEY
845-424-4774 | nyc0651.net

SATURDAY, APRIL 6

KIDS & COMMUNITY

Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenlyffe Drive, Garrison
cottarmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-5220 | presbychurdcoldspring.org

Annual Tag Sale
9 A.M. - 3 P.M. GERMAN AMERICAN SOCIAL CLUB OF PECKSLL
11 Kramers Pond Road, Putnam Valley
845-528-5800 | gag1936.com
Putnam Highlands Audubon Society
Annual Dinner
5 P.M. Social Hour
6 P.M. Dinner
7 P.M. The Beautiful Birds of Costa Rica
Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-265-3733, ext. 102
putnamhighlandsaudubon.org
Farm Dinner
6 P.M. Glynwood Farms
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org
Art & Design
Free Admission to Boiceboul
9:30 A.M. - 5:30 P.M. 1605 Route 9D, Garrison
845-265-3638 | boiceboul.org
Free of Time and Place: Celebrating Scenic Hudson’s 50 Years
11 A.M. - 3 P.M. SCENIC HUDSON’S RIDGE CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenic Hudson.org
DiaBeacon
11 A.M. - 6 P.M. FREE FOR BEACON RESIDENTS
1 P.M. TOUR
3 Beekeeper St., Beacon
845-440-0100 | dia.beacon.org
The History of Beacon (Opening)
2 - 5 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
The Breakdown (Opening)
6 - 9 P.M. MAD DOOLEY GALLERY
197 Main St., Beacon | 845-702-7045
Music
Judith Tuttleh Band
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
The Compact
9 P.M. MAX’S ON MAIN | Details under Friday
Meetings & Lectures
Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-399-2048 | auog
AA Meeting
10 A.M. - NOON UNITED METHODIST CHURCH
216 Main St., Cold Spring | 845-265-3365
Deer, Lyme and the Environment (Panel)
10:30 A.M. DESCENDING FISH LIBRARY
472 Route 403, Garrison
845-424-3000 | descendingfishlibrary.org
Sponsored by Philipstown Garden Club
Free Computer Help
2 P.M. DESCENDING FISH LIBRARY
See details under Friday.
Annual Meeting and Lecture: Black Power Cadets
PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org
Religious Services
Our Lady of Loreto
4:30 P.M. CONFESSION
5:30 P.M. MASS | See details under ongoing.

SUNDAY, APRIL 7
Kids & Community
Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconfleamarket.com
Not Your Mama’s Sunday School (ages 5-18)
11 A.M. - 2 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com
Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIDGE CENTER Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com
Spring Salamanders
2 P.M. HUBBARD LODGE | 2888 Route 5, Cold Spring
845-634-5060, ext. 204 | fhnaturemuseum.org
The Musical Mystery Tour (Youth Players)
2 & 4:30 P.M. PHILIPSTOWN DEPOT THEATER
See details under Friday.
Art & Design
Drop-In Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Gardner’s Landing, Garrison
845-424-3960 | garrisoncenter.org
Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA.BEACON
See details under Saturday.
Motion Theatre Workshop (First Session)
12:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenters.com
Ephy (Closing Program: Readings and Music)
2 P.M. THEO GANZ GALLERY | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com
Music
Piano Festival: Till Fellner
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
First Sunday Jazz With Anita Morando
5 - 8 P.M. WHISTLING WELLS’
184 Main St., Cold Spring
845-265-2012 | whistlingwells.com
Meetings & Lectures
Beginner AA Meeting
NOON. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 800-338-2620 | graymoorcenter.org
Sunday Author Series: Cynthia Owen Philip
2 P.M. BEACON INSTITUTE | 159 Main St., Beacon
845-838-1600 | bii.org/events
Brave Now Gita
4 P.M. BEACON YOGA CENTER | 464 Main St., Beacon | 347-489-8406 | beaconyogacenters.com
Sunset Readings: Amber Dermont and James Hoch
347-489-8406 | beaconyogacenters.com
5:30 P.M. BEGINNER AA MEETING
6:30 P.M. BEGINNER AA MEETING
Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 Fair St., Cold Spring
845-265-9718 | ourladyoflorettos.com
(Continued on next page)
MONDAY, APRIL 8

Kids & Community

Bridge Club
9:30 a.m. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacentre.com

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Health & Fitness

Philipstown Recreation Center Basketball
6:15 - 7:15 P.M. YOUTH BASKETBALL SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN’S BASKETBALL
107 Quaintly Dr, Garrison | 845-424-4616 | philipstownrecreation.com

Art & Design

Intro & Basics of Fused Glass (First Session)
9 A.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Drop-in Drawing & Painting From Life (Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Auditions for Proof
7 - 8:30 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Community Church
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 - 9 P.M. BEARMOVER CAFE
201 S. Division, Peekskill
914-737-1701 | bearmovercafe.com

Meetings & Lectures

AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Cold Spring Lions Club
6:30 P.M. CATHRYN’S TUSCAN GRILL
91 Main St., Cold Spring
914-456-9698 | coldspringlions.com

Beacon City Council Workshop
7 P.M. MUNICIPAL COURTROOM
1 Municipal Plaza, Beacon
845-639-5000 | cityofbeacon.org

Executive Functions, ADHD and Their Impact on Learning
7 P.M. HALDANE ELEMENTARY (MUSIC ROOM)
15 Quaintly Dr, Cold Spring
845-265-9254 | haldanepta.org

Haldane Booster Club
7 P.M. HALDANE SCHOOL
15 Quaintly Dr, Cold Spring
845-265-9254 | haldanepta.org

Posed from March 18

Haldane Booster Club
7 P.M. HALDANE SCHOOL
15 Quaintly Dr, Cold Spring
845-265-9254 | haldanepta.org

AA Big Book Meeting
8 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

TUESDAY, APRIL 9

Kids & Community

Indoor Tot Park
9 - 11 A.M. - NOON - 2 P.M.
PHILIPSTOWN RECREATION CENTER
See details under Friday.

Parent & Child Dance & Learn Classes

Enhance your child’s:
- love of learning and discovery
- positive self-image & body-image
- confidence and independence
- self-awareness
- natural curiosity and creativity
- growth
- socialization
- building emotional skills
- self-expression
- enhancement of child’s mind/body/self through dance

Enhance your child’s:
- natural curiosity and creativity
- self-awareness
- confidence and independence
- positive self-image & body-image
- love of learning and discovery
- physical, mental, emotional, social growth

For more information:
Dancing Dialogue
suzitortora@mac.com; 845-265-1085
www.dancingdialogue.com

Research-based classes support:
- your child’s growing body and brain
- diverse learning styles
- your relationship with child and community
- learning games to play at home

Manicure Pedicure Full Set Waxing Body Work Facial

10% off any service
Expires May 31, 2013

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WINTER CLASSES BEGIN IN JANUARY

The Calendar (from page 9)

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2538 | stmarysccoldspring.org

St. Philip’s Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9G, GARRISON
845-424-3500 | stbasilacademy.org

St. Luke’s Lutheran Church
9 A.M. 65 OSHAWAY LAKE ROAD, PUTNAM VALLEY
828-588-8585 | stlukesputnamvalley.org

First Presbyterian Church of Philipstown
9 A.M. ADULT BIBLE STUDY
10:30 A.M. SERVICE
10 Academy St., Cold Spring
845-265-3220 | probaptistcoldspring.org

South Highland Methodist Church
9:30 A.M. 19 SNARE HILL ROAD, COLDSPRING
845-265-3365

Quaker Friends Worship
10 A.M. WHITTIER HOME
10 A.M. 424-3525 | Call for directions.

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3758 | outsidestylefetecox.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchonthelhill.org

Fourth Unitarian Society
10:30 A.M. 1699 STRAWBERRY ROAD, MOHESAN LAKE (914-328-7131 | fourthu.org

Graymoor Spiritual Life Center
11 A.M. PILGRIM MILL, 1530 ROUTE 9, GARRISON
800-338-2620 | graymoorcenter.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

The Paper

www.philipstown.info | philipstowninfo.com

April 5, 2013

- 10% off any service

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WINTER CLASSES BEGIN IN JANUARY

Farm Fun Together (ages 18 months to 5 years)
10 A.M. GLENFORD FARM
362 Glenford Road, Cold Spring
845-265-5338 | glenfordfarm.com

Pioneer Living Series: Toys and Games
NOON COMMON GROUND FARM
79 Farmstead Lane, Waitpingers Falls
845-231-4424 | commongroundfarm.org

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FLINT LIBRARY
472 Route 403, Garrison
845-424-3000 | desmondflintlibrary.org

Art & Design

Boscobel Open to Artists
9:30 A.M. - 5 P.M. 1001 ROUTE 9G, GARRISON
845-265-3638 | boscobel.org

Theater & Film

Auditions for Proof
7:30 - 8:30 A.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Trail Corners Road, Garrison
845-424-3430 | yogasongtstudio.com

Old-Timey Southern Fiddle Tunes
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-1134 | howlandculturalcenter.org

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Phipps Nails

3182 Route 9, Suite 103 • Philipstown Plaza
Cold Spring NY 10516 • 845-809-5285
Open 7 days 10 a.m. - 7 p.m.

Manicure Pedicure Full Set Waxing Body Work Facial
Art & Design

Intro to Painting (First Session)
5:30 P.M. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Meetings & Lectures

Men’s Group
6:30 P.M. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

AA Meeting
7:15 P.M. BEGINNERS
8:30 P.M. CLOSED DISCUSSION
St. Philip’s Episcopal Church
1101 Route 9D, Garrison
845-424-3457 | stphilshighlands.org

Life Support Group
7:30 P.M. St. Philip’s Episcopal Church
1101 Route 9D, Garrison
845-424-3457 | stphilshighlands.org

Philpstown Conservatory Committee
7:30 P.M. VFW Hall
34 Kemble Ave., Cold Spring
845-392-3405 | philstownconservatory.com

Historic District Review Board
8 P.M. Village Hall | 85 Main, Cold Spring
845-265-3611 | coldspringny.gov

Religious Services

Our Lady of Loreto
7 P.M. BIBLE STUDY | See details under Sunday.

WEDNESDAY, APRIL 10

Lawn and Leaf Pick-up – Cold Spring

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILPSTOWN
RECREATION CENTER | See details under Friday.

Chess Club With Moaning Lin
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4616 | philiportsongreencenter.org

Music & Movement for Toddlers
10:15 A.M. DESMOND FISHER LIBRARY
472 Route 403, Garrison
845-424-3200 | desmondfishlibrary.org

Preschool Story Hour
1:30 P.M. DESMOND FISHER LIBRARY
472 Route 403, Garrison
845-424-3200 | desmondfishlibrary.org

move + play (ages 5-7)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Guided Garden Tour – Spring Bulbs
5 P.M. STONECROP GARDENS
61 Stonerock Lane, Cold Spring
845-265-0020 | stonecrop.org

Sailing Class (First Session)
7 P.M. BEACON SLOOP CLUB
2 Red Flynn Drive, Beacon
845-497-3668 | joinninghamtvcn.com

Art & Design

Intro to Painting (First Session)
5:30 P.M. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Meetings & Lectures

Men’s Group
6:30 P.M. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

AA Meeting
7:15 P.M. BEGINNERS
8:30 P.M. CLOSED DISCUSSION
St. Philip’s Episcopal Church
1101 Route 9D, Garrison
845-424-3457 | stphilshighlands.org

Life Support Group
7:30 P.M. St. Philip’s Episcopal Church
1101 Route 9D, Garrison
845-424-3457 | stphilshighlands.org

Philpstown Conservatory Committee
7:30 P.M. VFW Hall
34 Kemble Ave., Cold Spring
845-392-3405 | philstownconservatory.com

Historic District Review Board
8 P.M. Village Hall | 85 Main, Cold Spring
845-265-3611 | coldspringny.gov

Religious Services

First Presbyterian Church of Philipstown
7 A.M. CONTEMPORARY PRAYER
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Beacon Hebrew Alliance
8:30 A.M. MORNING MINHAN
331 Veplank Ave., Beacon
847-831-2002 | beaconhebrewalliance.org

Graymoor Spiritual Life Center
9:30 A.M. BIBLE STUDY AND MASS
JOHN XXIII PARLOR, 5TH FLOOR
845-424-2000 | graymoor.org

Church on the Hill
7 P.M. BIBLE STUDY
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

THURSDAY, APRIL 11

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON - 2 P.M. PHILPSTOWN
RECREATION CENTER | See details under Friday.

Seniors’ Computer Class Registration
9:30 A.M. - 11 A.M. KLEINHANS SENIOR CENTER
180 Route 6, Mahopac
8 A.M. - NOON, PUTMAN VALLEY SENIOR CENTER
17 Town Park Lane, Putnam Valley
845-628-6423 | putmansenior.org/st

Brain Games for Adults
10 A.M. - 12 P.M. HOWLAND LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave, Cold Spring
845-265-3040 | butterfieldlibrary.org

Children Read to Dogs (ages 7-10)
3:30 P.M. DESMOND FISHER LIBRARY
See details under Friday.

Health & Fitness

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-480-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILPSTOWN RECREATION CENTER
107 Gloddyville Drive, Garrison
845-424-4618 | philpstownrecreation.com

Music

Fox & Branch Family Folk Music
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Beginning Fiddle, Cello & Mandolin
7:30 P.M. PHILPSTOWN RECREATION CENTER
107 Gloddyville Drive, Garrison
845-424-4618 | philpstownrecreation.com

Open Mic Night
8 P.M. SIGN-UP
9 P.M. PERFORMANCES
12 GRAPES | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Visit www.philipstown.info for news updates and latest information.

Depot Docs: Ai Weiwei: Never Sorry (from page 7)

she realized she had a very big and important story in her viewer? She had a New York Times reporter, “I just wanted to think something new about China, to do something good and show who this guy is.” For those of us only vaguely and imperfectly familiar with China in its current (or any other) incarnation, the view Klayman gives us after three years inside Ai’s orbit is both shocking and unsurprising, as the Party attempts to maintain its top-down control of development and the parameters of political space in the face of enormous cultural and economic changes, and the ultimately irrefutable technological changes constantly generating new, user-friendly forms of social media. Such means of communication enable the sharing of possibilities not sanctioned by the State and conversations that go beyond the bounds of the “official story.”

As for Ai, Klayman’s “David” is presented as an uncompromising freedom fighter who grew up with his father, a major Chinese poet and literary figure declared an “enemy of the people” under Mao and forced to live in exile in a remote part of China. After the family returned to Beijing in 1975, Ai enrolled in the Beijing Film Academy and co-founded the avant garde art group “The Stars.” For 22 years he lived in the U.S., mostly in New York, where he studied at Parsons School for Design and the Art Students League of New York. Klayman was able to document this period with archived footage and interviews, but she otherwise spends little time recounting the growth of Ai’s international reputation and his prodigious accomplishments. Rather, given the drama of Ai’s contest of wills with the Chinese government’s “Goliath” happening in real time, she wisely stays focused on that still unfolding story, which is, perhaps, Ai’s greatest artistic achievement so far.

Ai Weiwei: Never Sorry will be shown at the Philipstown Depot Theatre, Garrison’s Landing, on Friday, April 19, at 7:30 P.M. A Q-and-A with Klayman and a reception will follow the screening. Reservations are advised and can be made by calling the Depot Theatre at 845-424-3900 or on philipstowndepottheatre.org.
Aery Theatre Presents 
Ariane One-Act Festival

Ariane Orenstein, long-time Aery Theatre Company and Depot theatre actress passed away far too early in 2011. In her memory, the Aery Theatre Company’s Third Annual Ariane One-Act Festival gathers together a group of local award-winning playwrights, directors and actors to perform four original one-act plays at the Philipstown Depot Theatre in Garrison on April 12, 13 and 14.

To be performed are:
• Dreamboat, written by Anne Connolly (winner of Best Actress – Fourth Annual Aery 2020 Festival) and directed by Connolly and Christopher Lukas (Emmy Award-winning producer-writer-director for PBS stations over a 50-year period).
• Wishes, written and directed by Ali Gorn (winner of many playwriting awards including, among others, Best Play – 2006 Strawberry One-Act Festival in New York City and the 2005 Haverneyer One-Act Play Competition).
• Lady Wife (winner of Best Play and Best Actress – Sixth Annual Aery 20/20 Festival) written and directed by Connolly.

Performances are Friday and Saturday, April 12 and 13, at 8 p.m., and Sunday, April 14, at 4 p.m. at the Philipstown Depot Theatre, Garrison’s Landing in Garrison. The performances contain mature content.

Tickets are $15 (seniors $12). For more information or to purchase tickets, call 845-424-3900 or visit philipstowndepot-theatre.org.

Garrison Art Center Holds ‘Draw On!’
This year the event will take place at locations in Cold Spring – Marianna Gallery, Gallery 66 NY and The Living Place at locations in Cold Spring — Marianna Gallery, Gallery 66 NY and The Living Place at locations in Cold Spring — Marianna Gallery, Gallery 66 NY and The Living Place. The event will be held at 8 p.m. on Saturday, April 13, for their Open House and free demo classes. From 10:30 a.m. to noon see the Draw On! exhibition and participate in demos in clay and silk-screen printing. From 12:30 to 3 p.m. there will be demos in marbling, landscape drawing, experimental drawing and monotype printmaking. Draw On! and the Open House at the Art Center are free and open to all ages, but children under 8 must be accompanied by a parent or guardian. The Garrison Art Center is located at 23 Garrison’s Landing in Garrison. For more information, call 845-424-3900 or visit garrisonartcenter.org.

Haldane Foundation’s Glynnwood Fundraiser Offers Taste of Valley
The Haldane School Foundation (HSF) invites all members of the community to feast on cuisine from local restaurants and cafes to sample the region’s finest craft beer and wine at its 2013 spring fundraiser — A Taste of the Valley. The event, which will be held at Glynnwood Farm at 7 p.m. on Saturday, April 20, will feature food from many of the area’s finest restaurants, including Hudson Hill’s, Sukhothai, Riverview Restaurant, Cathryn’s Tuscan Grill, Homespun Foods, Glynnwood, Nature’s Pantry, Fresh Company, B&L Catering, Moo Moo’s Creamery and others. Wine from local wineries will be served. Craft beer tastings will be provided by Peckskill Brewing Company, compliments of Brewmaster and Haldane parent Jeff O’Neil. “The HSF’s annual fundraiser at Glynnwood is always our most popular event,” said Event Co-chair Pam Schumann. “This year, the continued support of Glynnwood and the generosity of our local businesses made it possible for the foundation to adopt this exciting new format, in which attendees will get to sample the fare of the talented chefs, vintners and brewers working right here in the Hudson Valley.”

The Taste of the Valley fundraiser will take place in the Main House at Glynnwood Farm. Tickets are available now for $89 per person. To purchase tickets online go to haldane-education.org. For more event information, contact Schumann at 914-325-9445 or pam.schumann@glynnwood.com.

The HSF is a community-based, non-profit organization that raises money to enhance public school education in the community. Since its inception in 2000, the HSF has awarded over $500,000 in educational grants to the district, with almost $70,000 awarded in 2012 alone.

Garden Club Brings Easter Basket to VA
As part of its program of regular seasonal offerings to the residents at the Veterans Administration Hospital at Castle Point, the Highland Garden Club delivered Easter baskets filled with spring plants. To encourage the vets to begin their own projects, the group also provided baskets of seeds and seed-starting kits. In a few months, members will take vegetable and flower plants for the vets to grow in specially designed beds.

Walkway Over the Hudson has two entrances: the east side of the river at 61 Parker Ave. in Poughkeepsie; the west side of the river at 87 Haviland Road in Highland. The site is administered by New York State Office of Parks, Recreation and Historic Preservation. For further information, contact the park office at 845-834-2867 or visit nysparks.com.

Garrison Institute Offers Urban Earth Day Meal
The Garrison Institute will host an Urban Earth Day Meal, a dinner prepared with Fresh Company with hoses d’oeuvres, dinner, beer and wine and featuring a talk by Jonathan F.P. Rose on the green urbanism movement for healthier cities, including a surprising hotspot of green resilience: the South Bronx. This is the fourth annual Earth Day event hosted by the Garrison Institute in collaboration with Fresh Company.

The menu is inspired by classic New York City dishes made with ingredients from the city and the Hudson Valley. Some of the vendors include Stiglini Pasta, Bronx Brewery, Long Island wine, and eggs and honey from NYC. Hudson Valley vendors include Hudson Valley Fresh, Continental Organics, Blooming Hill Farm, Padgett (continued on next page)
Soprano Fontanelli Opens Chapel Concert Season

Cristina Fontanelli will appear in concert on Sunday, April 21, at 4 p.m. in the Chapel Restoration. The program will include selections from her opera, Broadway, cabaret and nightclub repertoire. Admission is free.

Fontanelli was PBS host for Andrea Bocelli's 2011 concert in Central Park and has been on CBS Weekend News in performance and as a co-host for the past two years. She has sung with the Palm Beach Opera, the Cairo Opera, Opera of Hong Kong, the New York Grand Opera, New Jersey State Opera and the Opera of the Hamptons. She has also been guest artist with the Boston Pops and the St. Louis Symphony performing in major concert halls throughout the United States, including the Lincoln and Kennedy centers, and in Canada and the Far East. She has toured the Middle East extensively as an Ambassador of Opera, has recorded Cristina Fontanelli Sings Great Italian Favorites, has appeared at Feinstein's at the Regency in New York City, among other venues, and has received various other awards.

Bakers Donate to Raise Money for Baby Felix

Turn off your ovens, put away your rolling pins, and don't bother going to the store for more flour. Instead, head to Beacon on Saturday, April 13, for the Bake Sale for Baby Felix and stock up on homemade treats for a good cause. From 10 a.m. until 4 p.m., Zora Dora Paletaría at 201 Main St. will be filled with freshly baked goods made by amateur as well as professional bakers and confectioners. The bake sale will be held in honor of 10-month-old boy who was born with a rare, life-threatening condition called biliary atresia, which is a blockage of the bile ducts between the liver and small intestine. Felix was one of the lucky ones; on his 6-month birthday, thanks to a selfless organ donor, he received a new liver. But even with health insurance, Felix's parents are facing enormous medical expenses as a result of the surgery, treatments and countless doctor and hospital visits. His parents, teachers Kate and Branden Koch of Brooklyn, have asked for assistance from the Children's Organ Transplant Association (COTA), and a group of friends and family volunteers, led by Kristen Cronin and Tara Tornello of Beacon, are working with COTA to raise funds for Felix and other children like him. One hundred percent of proceeds from the bake sale will benefit COTA in honor of Felix. A wide array of sweet and savory treats will be available at the bake sale. Freshly squeezed lemonade will also be sold. Purchases may be made with cash only.

For more information on the Bake Sale for Baby Felix, email bakealeforbabyfelix@gmail.com. Read Felix's story at coatoffelix.com.

Alexander String Quartet Returns to Howland Center

The Howland Chamber Music Circle will present the Alexander String Quartet, Zakarias Grafilo and Frederick Lifsitz, violin; Paul Yarborough, viola; and Sandy Wilson, cello, in a return performance. Formed in New York City in 1981, the quartet was the first string quartet to win the Concert Artists Guild Competition the following year in 1985. The quartet captured international attention as the first American quartet to win the London International String Quartet Competition, receiving both the jury’s highest award and the Audience Prize.

Since then, the Alexander String Quartet has performed in the major music venues of five continents. Widely admired for its interpretations of Beethoven, Mozart and Shostakovich, the quartet has also established itself as an important advocate of new music through over 25 commissions and numerous premier performances.

For its concert at the Howland Center, the quartet has chosen to play two works by Benjamin Briten: 3 Divertimenti for String Quartet and the String Quartet No. 2 in C Major, Op. 36, and Franz Schubert's String Quartet No. 15 in G Major, D.887.

The performance will take place on Sunday, April 21, at 4 p.m. at the Howland Cultural Center, at 477 Main St. in Beacon, and will be followed by a reception to meet the artists.

Tickets are $30 ($10 for students) and can be reserved by calling 845-297-9243 or on the HCMC website, howlandmusic.org.

Theo Ganz Studio Opens Archives From Villa de Garcia to Beacon April 13

Theo Ganz Studio will present Archives From Villa de Garcia to Beacon, a solo exhibition of the work of Kirsten Kucer. The opening reception for the artist will take place on Saturday, April 13, from 6 to 8 p.m. The show runs through May 5.

Kucer taught at the Universidad de Monterrey and lived in Villa de Garcia, Nuevo Leon, Mexico from 2001 to 2005. When she returned to the U.S. and moved to Beacon in 2005, she began working in an intimate 90-square-foot studio and concentrated on drawing. “I started pulling from memory and my photographic archives of my time spent in Mexico as a way to begin drawing,” Kucer wrote. “I thought my primary concern in this work was about space and chance, but as I continued drawing it was clear that it was equally as much about my experiences in Villa de Garcia.”

Theo Ganz Studio is located at 149 Main St. in Beacon. For more information, call 917-318-2339 or visit theoganzstudio.com.
Living Yoga Nears Its Six-Month Anniversary (from page 7)

of a driver’s learning permit and the window between obtaining knowledge at the beginning of a new activity and the later ability to use that knowledge without consciously thinking about it. “What struck me about it,” Schulman said, “was the process of where she is to where I am: study, focus, being absorbed in the mind, we are free to work on the quality of our minds. We can transcend the body and have more subtle experiences.” After that opening, Schulman guided, with instructive words and an occasional gentle correction as she moved through the room constantly, navigating those in the class in a flow of changing positions, telling them to — among many other things — “lengthen your spine as you arch your back — have room for your chest to drop,” “make sure your right hip comes above your knee; this pose can often make you feel stuck — it confines your freedom within the boundaries of the pose.” Throughout, there was a language of poses: Lizard, Reverse Prayer, Warrior 1, which the participants were obviously familiar with at this level, as they moved into them almost in unison. After about 60 percent of the class time had elapsed, there was an almost palpable rise in energy in the room, which lasted until Schulman slowed things down and brought the session to an end with a more meditative pace. It was not clear to this observer whether Schulman was working experimentally, or if the whole session had followed a set sequence. Explaining, Schulman said, “I always write my classes by doing them in and try just one for $18. Classes are available in different multi-class packages, and one can drop in and try just one for $18. Classes are offered seven days a week. Other teachers are Jenn Stebbins, Leslie Mott, Beth DeWitt and Amanda Amadeli. There are discounts for teachers and various emergency responders and the military.

A class in session at Living Yoga


driving changes to the Basic STAR Program: exemptions cost the state $13 million in the 2013-14 New York state budget in April 5, 2013 The Paper


care of their exemptions. Under the new law, property owners so that abuses such as double-dipping do not take place. These new rules should correct the problem and assure that the STAR program has the financial resources to continue to help taxpayers.” The New York State Comptroller reported earlier this year that improper exemptions cost the state $13 million in the 2011-12 year and might exceed $75 million by 2015-16. The state budget includes the following changes to the Basic STAR Program: STAR Re-Registration Program

Basic STAR Program Changed in the New York State Budget

Assemblywoman Sandy Galef, chair of the Assembly Real Property Taxation Committee, announced the 2013-14 New York state budget includes changes that will require current Basic STAR (School Tax Relief) recipients to re-register in order to continue receiving their exemptions. Under the new plan, taxpayers will register with the New York State Department of Taxation and Finance. The updates are part of an effort to eliminate wasteful spending on inappropriate STAR exemptions. Basic STAR exemptions applied to New Yorkers’ school tax bills are available only for a taxpayer’s primary residence.

“Recently there have been instances where owners of property have double-dipped and have received exemptions on multiple properties,” stated Galef. “This is against the law. The STAR Program has been in existence since 1998 and needs to require periodic renewals by property owners so that abuses such as double-dipping do not take place. These new rules should correct the problem and assure that the STAR program has the financial resources to continue to help taxpayers.”

The New York State Comptroller reported earlier this year that improper exemptions cost the state $13 million in the 2011-12 year and might exceed $75 million by 2015-16. The state budget includes the following changes to the Basic STAR Program: STAR Re-Registration Program

Owners of property that received the basic STAR exemption for the 2012-13 school year must re-register with the Commissioner of the New York State Department of Tax and Finance. The commissioner will provide written notification of the registration requirement to all owners at least 60 days before the registration deadline. The commissioner may reinstate registration requirements in the future but cannot require registered STAR recipients to re-register more than once in a three-year period if their primary address has not changed. An administrative process is established for taxpayers who fail to submit their re-register paperwork by the established deadline, or who wish to appeal decisions of the department. STAR revocation and penalty

The new law establishes a number of provisions aimed at discouraging fraud and eliminating provisions aimed at eliminating unnecessary mistakes and fraud going forward. “These changes do not impact the Enhanced STAR program for seniors 65 and over. Senior citizens have been required to meet an economic threshold of $74,000 or less and prove this threshold each year to receive the Enhanced STAR tax relief,” concluded Galef. Taxpayers seeking additional information about changes to the STAR program should contact the Tax Department at 588-427-2666 or visit their website at tax.ny.gov.

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Solution Is Right For You?
This program was designed to help them use contemplative practices to free them from that stress-producing reactive pattern that they get caught in,” she said.

The Garrison Institute is housed on the scenic riverfront land known as Glencliffe. The grounds are rife with lore and legend dating back to the Revolutionary War. There is even, somewhere in this land’s buried history, a fleeting association with Benedict Arnold. The parcel is actually under the auspices of the Open Space Institute, the not-for-profit group that has long been committed to keeping the property out of the hands of developers. Before the Open Space Institute or the Garrison Institute was associated with the land and building, it was a monastery that served as home to the Capuchin Friars. With a time span of only three decades since the departure of that monastery, this piece of history makes this building’s present in ways other than physical, according to Brentano. “This building is redolent with the sense that the people once living here dedicated themselves to a contemplative life. The fact that the Capuchin community existed here once makes this building very relatable to the people who come here now.”

Aside from the Gala Dinner of April 9, there will be other events to mark the 10th anniversary as the year unfolds, some of it already here now.”

The Garrison Institute is located at 15 East Main Street, Cold Spring, NY 10516. For more information about the Dalai Lama coming here and responding to a passing comment about possibly removing the cross that crowns the main entrance of the building, he said, “No, no, don’t remove that. Let it stay to honor what the Capuchin community meant,” said Brentano.

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I read the story that made the rounds last week about the mass die-off of 40-50 percent of the honeybees with a sick feeling. It’s hard not to find terrible news about nature or the environment on a daily basis, but if you’ve been paying attention, you know that bees have been dying in droves for nearly a decade. It’s called colony collapse disorder, and mites, disease and pesticides have all been named as possible causes. This time around, a class of pesticides called neonicotinoids may be involved.

There are more than 4,000 species of native bees in the U.S., and one third of our food supply needs pollination from bees. Essentially all fruit that has seeds and many vegetables, from asparagus to watermelons, need pollination. Almonds, olives, alfalfa and soybeans couldn’t be harvested without pollination. If you enjoy fruits and vegetables, thank a bee for its invaluable role in producing it.

Neonicotinoids were the answer to highly toxic organophosphates, which are a class of pesticides that work like a highly toxic organophosphates, which I found mentioned frequently. Some studies have demonstrated the toxic effects of imidacloprid on honeybees. The same active agent that makes imidacloprid so effective as a pesticide, its systemic staying power on plants and in soil, survives in bees and is believed to be spread through a colony by bees that are contaminated.

If national news about the state of bees is dire, how are local farms affected? I spoke to Josh Mengenhart, third-generation farmer and the owner of Fishkill Farms. They have a CSA, apple orchards and organic produce, not to mention delicious apple cider donuts. Mengenhart said, “I’m worried about this problem. We’ve had bumblebees brought in, but we’ve been lucky so far and have good natural pollinators.” Mengenhart described an increase in wild bees when the farm went organic. As part of ESA Apple, a program for small and mid-size growers in the Northeast, Fishkill Farms follows the protocols of Integrated Pest Management. It’s similar to guidelines for organic growing but acknowledges that growing apples without any chemicals is extremely difficult and that some usage is allowed under certain conditions.

Integrated Pest Management can be applied to any home garden or landscape, too. The approach relies on careful identification of the pathogen or pest and treats the ecosystem holistically. Most of us are ready to reach for a bug spray to get rid of a pest rather than first look at the function of that pest in the landscape and non-chemical approaches to controlling it. Responsibly evaluating the biological, cultural and physical methods to address the problem takes more effort, but it will prevent damage and harm to all the living plants and creatures in your garden, your neighbor’s yard and wherever else the chemicals travel in the wind or water.

A lot of magazines and websites emphasize butterfly-friendly gardens, but bee-friendly gardens are beautiful and useful, too. I’ve been planting cosmos, which are asters, for the past few years in the same spot in my yard. All kinds of bees love them and they flower all summer long. Native flowering plants are especially good in supporting our native bees. Joe Pye weed, ironweed and coneflowers are just a few that have gorgeous color and provide lush habitat for bees. The Native Plant Center in Westchester has upcoming classes on gardening to attract beneficial insects and landscaping for beekeepers.

Kim Eierman, an environmental horticulturist who teaches classes at the Native Plant Center, the Bronx Botanical Gardens and many other places, recommends laying your landscape to create a supportive bee landscape. “There are about 470 native bees in New York, and then there are honeybees, which are not native. They have different needs, so a diverse range of plants is the key. In the spring, bees emerge hungry, so native trees that provide pollen and some nectar like sugar and red maples, tulip trees and willows, among others, are the first line of nutrition. Later in the spring, your flowering shrubs like black cherry, winterberry and clethra complement your natives like anise hyssop, woodland sunflowers, mountain mints and milkweeds.”

After reading all this, you might be thinking, “Yeah, sure, but if I’m attracting all these bees to my yard, don’t I have to worry about stings?” Kim had an answer for this, too. “Bees don’t care about us and aren’t aggressive. Yellow jackets, which are aggressive, aren’t bees and should be treated differently.” So plant natives, avoid the pesticides, and do good by the bees. You won’t regret it.

Garden questions? Send them here: askrootsandshoots@philpstonline.info.