



# Philipstown.info The Paper

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## Publisher Gordon Stewart Exposes Claims by Fox News and PCNR

*All documentary evidence reviewed plus firsthand account refutes former staffer's sudden attack regarding 'Malaise Speech'*

Perhaps the most notable was the July 1979 speech on the nation's spiritual crisis, which Hertzberg (below) worked on with Carter at Camp David, along with speechwriter Gordon Stewart (below right).



White House photo

Q: What was your first reaction when you saw an article by Pat Caddell, former pollster/advisor to President Jimmy Carter, in the *PCNR*?

A: Something like, "WHAT? Why is one of Roger Ailes' Fox-hounds all of a sudden barking at me in a local paper?"

Q: And?

A: And for what? Oh no. Not the "Malaise Speech?" He says that I had nothing to do with it and go around telling "everyone I meet" that I wrote the speech alone?

Q: It seems like you don't agree.

A: Even Pat couldn't agree with the idea that I had nothing to do with it. Every book, article, White House exit interview, Carter Library Oral History, will confirm I did. It's called a fact.

Q: Why do you think an attack on you over a 33-year-old speech was suddenly a free story on the Ailes' paper's website?

A: Maybe it's for the same reason that Fox News has mentioned me for the first time ever. It's hard not to imagine some connection with recent events here.

Q: Such as...

A: Just recently the Chamber of Commerce took a courageous step in selecting both Elizabeth Ailes and myself for the Cold Spring Chamber of Commerce Business Person of the Year Award. When she rejected the award, instead of simply saying she didn't wish to share with a competitor, she said the reason was alleged and unspecified "unethical behavior" on my part. So I then wrote a letter to the editor — quote "respectfully requesting" unquote — that she provide some examples of this unethical behavior.

Q: And what happened?

A: Kind of a first for me. She began by announcing my letter wouldn't be printed, then went on to attack my simple request for facts as "bogus demands."

Q: So you believe the coverage is not accidental?

A: Roger Ailes has insisted to me in conversation and in writing that he is

not involved with his wife's newspaper. Yet Caddell's sudden attacks were on his network. When a journalist in New York asked the Fox employee for evidence of my ever having made these claims, he did the same thing as Mrs. Ailes, he attacked the journalist rather than answer the question. So far not one single fact has been produced by Mrs. Ailes or the journalist who works for her husband to substantiate anything they have said.

Q: In his recent FoxNews.com pieces, Caddell asserted that you misrepresented your role in drafting the famous July 15, 1979, speech known as the "Crisis of Confidence Speech" or the "Malaise Speech." On March 22, 2013, on FoxNews.com, Caddell wrote: "Four years ago, in both print and in interviews, Stewart claimed to be the author of the 'Crisis of Confidence Speech.' Have you ever claimed you wrote the speech yourself?"

A: No. Until this attack no one has ever claimed that I did. Nor has Caddell been able to produce where I made such a claim. In fact, in the very op-ed column I wrote for *The New York Times* (at their request upon Hertzberg's recommendation, not as some act of self-promotion as Caddell imagines), there is a full paragraph saying that Pat's ideas were at the heart of the speech.

Q: So you did work on the speech?

A: Of course I did. Jimmy Carter wasn't handing out invitations to Camp David like nightclub passes. Robert Schlesinger's book clearly states that Hertzberg and I were summoned to Camp David on July 9 to work on the speech, and his description of events along with those of Prof. Kevin Mattson's entire book on the speech, along with my exit interviews upon leaving the White House, and in interviews for the Carter Library.

Q: Caddell cites your *New York Times* op-ed piece in 2009 as evidence for his charges. What do you make of that?

A: The irony is that in attacking me, he has damaged (Continued on page 3)



Matt Francisco, left, Bruce Campbell, Mayor Ralph Falloon and Stephanie Hawkins (and Chuck Hustis, absent) comprise the new Cold Spring Village Board. Photo by J. Tao

## Cold Spring Government Presents Reorganized Boards

*Search for new village attorney may be on the horizon*

By Jeanne Tao

The three recently elected members of Cold Spring's village government were quickly and quietly sworn in on Monday night (April 1). Newly elected Trustee Stephanie Hawkins, who won by nine votes on March 19, was the first to be sworn in by Village Justice Thomas Costello, followed by re-elected Trustee Bruce Campbell and Mayor Ralph Falloon.

Their first meeting on Wednesday, April 3, went relatively quickly through reorganization and a board workshop. Falloon began by reporting on resignations from appointive boards and the subsequent shuffling of members from board to board. Discussion of the draft budget was basically tabled to their next meeting, due to the absence of Village Accountant Ellen Mageean. The workshop ended with a suggestion to begin a search for a new village attorney.

### Appointments

Former Planning Board Chair Joe Barbaro resigned from the board effective March 31, citing in his letter increased work and family responsibilities as reasons for being unable to complete the last two years of a five-year term. Plan-

ning Board Member Placito "Parge" Sgro also stepped down March 31, which was the end of his term, and asked in his letter not be reappointed. Falloon reported that Peter Downey of the Historic District Review Board said in a phone call that he would not continue on that board after March 31.

Because of these changes, some members of other boards have moved so that all boards have at least a quorum, or minimum of four members. Barney Molloy, who was recently appointed to the Zoning Board of Appeals (ZBA), will now join the Planning Board, and Jim Zuehl will serve as interim chair of the Planning Board. Donald MacDonald will serve as interim chair of the ZBA before moving to the Planning Board, and Ed Murphy, who recently became an alternate, will resume an active role in place of Dick Turner, who passed away in March. Marie Early will move from the Historic District Review Board (HDRB) to the ZBA. The village will post the openings soon so that the boards can begin interviewing for new members.

In addition to the shuffling of the appointive boards, a couple of new liaison assignments were created for the trustees — Bruce Campbell, a member of the Boat Club, will now serve as their liaison, and Falloon and Hawkins will serve as liaisons to Putnam County.

(Continued on page 5)

## Different Voices Heard at County Legislature



Moms Demand Action, including many from Philipstown, demonstrates outside the old County Courthouse in Carmel, protesting the County Legislature's opposition to the recently passed state gun control law. See additional photos on page 5.

Photo by K.E. Foley



Mouths to Feed

Health Food

By Celia Barbour

My friend Frances showed up in my hospital room around noon one day, rosy-cheeked and exuding life. She pulled from her tote bag two Mason jars of chicken stew she had just made and two metal spoons to eat it with. The stew was hot and fragrant, and full of shredded chicken and leeks and chunks of carrot. She sat down in the chair next to my bed, and, as we talked and ate, I felt the stew going into me like a magic spell, or a blessing.

Injury and illness can remove you to a solitary place; sometimes, when things get bad, all you want to do is lie there, very still, and watch the patterns of light on the ceiling while you wait for the painkillers to kick in.

During a period of convalescence, food can sometimes feel like your only link back to the world of normal, thriving humanity. Most of the time, it does this job perfunctorily: it gives you energy to keep going and the nutrients your body needs to heal. Plus it's a source of comfort and familiarity; three meals a day structure the shapeless days.

The food that was wheeled down the hospital corridors and delivered on plastic trays to the rolling table at my bedside was carefully planned to fulfill these functions. I could sense that my meals were designed to be *good* — to meet precise health guidelines, to satisfy all the check-the-boxes criteria that nutritionists love, to offer just-right amounts of fat and sodium, carbs and protein, calories and fiber. Plus, most of my dinners looked like 1950s coloring-book images of square meals, with meat here, starch there, and vegetables off to the side.

But these hospital meals always left me feeling a bit defeated. Not that they tasted bad. They didn't, despite all the clichés about institutional cuisine. Even after I was taken off the Jell-O diet, I could always find a few palatable items per tray. But, in the same way that getting good test scores in school doesn't set you up for a happy, fulfilling or successful life, eating food that's been carefully calibrated to meet certain nutritional standards doesn't really nourish you or fill you with vitality.

Feeding one another is a hallmark of our species. Other animals share food with their infants, but after that, it's every leopard or vulture for himself at the wildebeest. We, on the other hand, feed family, friends, even strangers — and we do it so often we forget that this transaction is predicated on enormous reserves of trust, kindness and goodwill. The food my friends brought to me while I was laid up — in the hospital, or here at home — was infused with tangible doses of generosity and affection. All of it was astonishingly delicious, and it touched and healed me.

Of course, it's not always necessary to take to the kitchen to nourish someone you love. One evening, my husband, Peter, stopped by with a sack of food he'd bought at City Bakery. Included in it were a container of macaroni and cheese, a falafel sandwich, some fish and salad, and a slice of vegetable tart. He ate everything else; I ate the tart. It was perfect. The crust was buttery puff pastry — utterly unhealthy, but delicious — and it was topped with ricotta and a tumble-jumble pile of roast-



Photo by C. Barbour

ed radicchio, endive and fennel, with thin curls of pecorino on top. The flavors

were strong and joyful, and although it may not have provided all the nutrients I needed at that exact moment, it gave me something else: a reminder of just how delectable the world *out there* can be.

Basic chicken stew

This is a basic template for a simple stew. You can add any vegetables you like and flavor the broth with herbs — thyme, rosemary, oregano, fennel.

For the broth

- |                                   |                      |
|-----------------------------------|----------------------|
| 2 whole chickens                  | 3-4 cloves garlic    |
| 2-3 large carrots, broken in half | 2 bay leaves         |
| 2 celery stalks, broken in half   | herbs of your choice |
| 1-2 large onions, cut in half     | salt and pepper      |

- Clean the chickens, removing excess fat and any feathers, and place them in a large pot. Add the other ingredients, fill with water to cover, and place over medium-high heat. The moment the water starts to boil, reduce the heat to very low, so that just an occasional bubble breaks the surface. You want the chickens to stay tender as they poach. Cook, skimming foam that collects on the top, about 40-50 minutes, depending on the size of the chicken.
- Using tongs, carefully lift a chicken from the broth and check for doneness (either by wiggling a leg — it should feel fairly loose — or by inserting a meat thermometer into the thickest part of the thigh. It should read 170 degrees.
- Set aside the chickens to cool, reserving the broth. When the chickens are cool, remove the meat, shred it and place it in a container in the refrigerator. Add the carcasses back to the reserved broth. Heat to a low simmer; allow to cook at least another hour, and up to 8 hours if you have the time — the longer the bones cook, the more nutrients they'll leach into the broth. Whenever you decide the broth is finished, strain it to remove the solid matter, then season with salt and pepper to taste.

For the soup

- |  |   |
|--|---|
| 3 large leeks or 4-5 small ones, white and light-green part only | 3 large potatoes or parsnips, peeled and chopped into ½-inch pieces |
| Strained chicken broth (see above)                               | 1 bag frozen petite peas (optional)                                 |
| 3-4 carrots, peeled and chopped into ½-inch pieces               | Shredded meat from 2 chickens (see above)                           |

- Cut the leeks in half lengthwise and soak in a bowl of cold water for 10 minutes to remove grit. Rinse well, spraying water between leek layers if needed. Cut crosswise into thin pieces and set aside.
- In a saucepan, heat the strained broth over medium-high. Add the leeks and carrot pieces and simmer 10 minutes. Add the potato or parsnip and simmer an additional 15-25 minutes or until the vegetables are soft. Add the shredded meat and peas to cook just until heated through.



Basic chicken stew Photo by C. Barbour

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# Gordon Stewart on Allegations From Pat Caddell and the PCNR (from page 1)

his own record, because in everything I've written about the speech — with *The New York Times* op-ed piece he cites — I have expressly credited Pat Caddell for his role and ideas. The fact he is willing to sacrifice credible testimony to his own central role in the speech, presumably at his employer's behest, is — frankly — sad.

Q: Why do you think the PCNR is making so much of this?

A: This came immediately after Mrs. Ailes found herself embarrassed after rejecting the chamber award. Amazingly, she refers to me as a "divider" because I accepted the award! Sadly, other actions taken include refusals to support allegations, refusals to print requests for support, but instead launching more and more personal attacks.

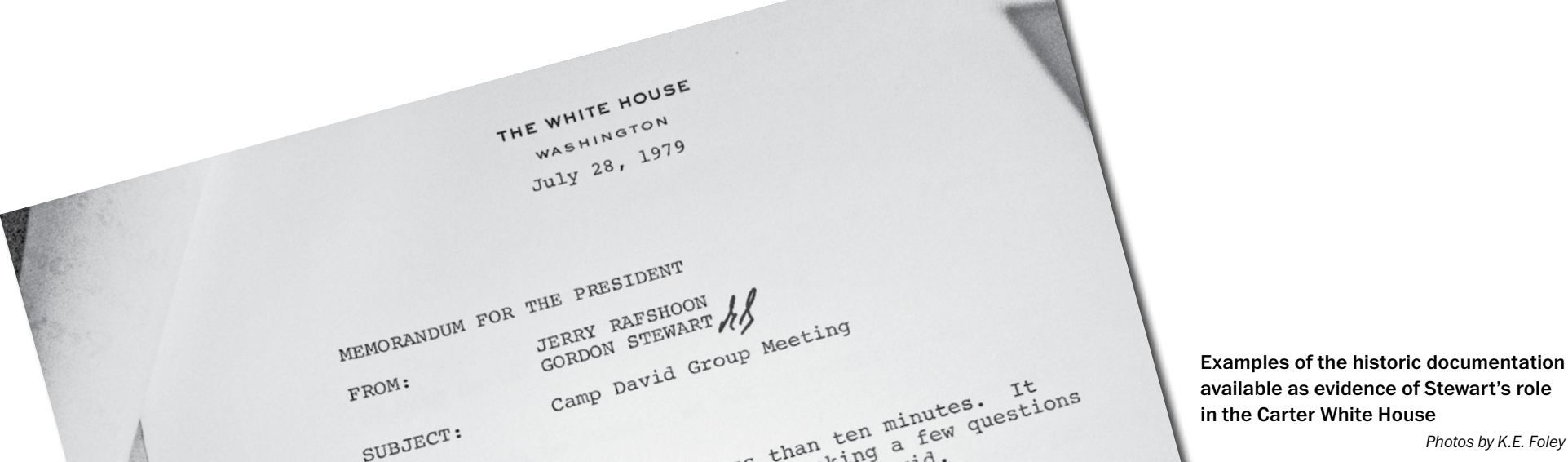
Q: What do you think can be done?

A: I am sorry to say, I honestly don't know. I do know that appeals to "both

sides" to step back, however worthy, won't be effective because one side already has always been willing to share. I have to say, as many have, that many current practices of the Ailes' paper seem like a sharp break from the 144 years of its prior existence. When we moved here I quickly became fond of the PCNR. It was quirky, calm, quiet, and above all, decent.

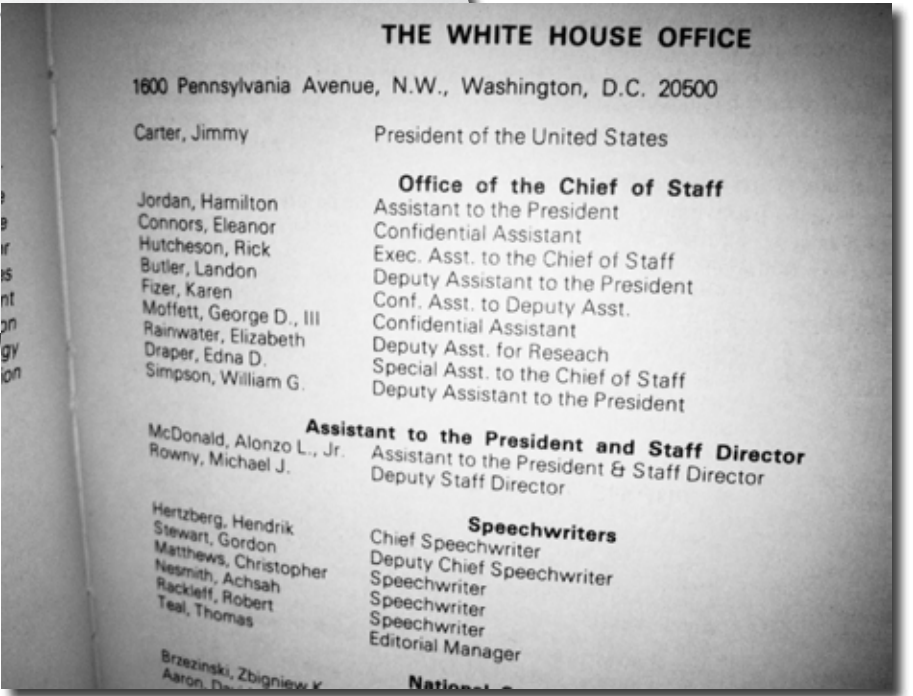
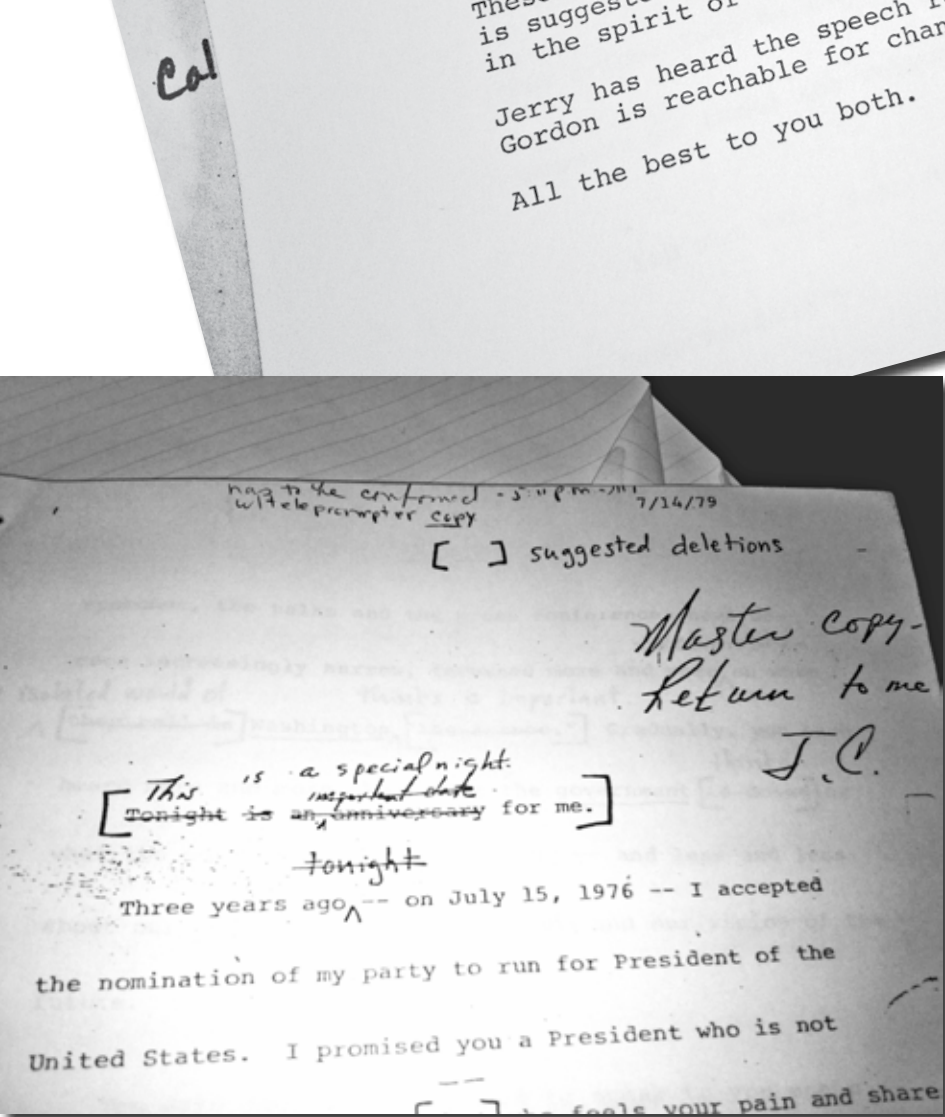
Q: Can we get that sense of decency back?

A: I think we can, just like the Chamber of Commerce is doing to slowly help rebuild our sense of common purpose, just as I hope many of us will share in making Community Day a July 4th for all. Taking specific actions together will help. So will keeping our discourse civil, and our differences resolved with facts, not rhetoric.



Examples of the historic documentation available as evidence of Stewart's role in the Carter White House

Photos by K.E. Foley



## New Yorker Editor Takes Issue With Caddell Assertions

Refers to his own blogs as proof of Stewart role

By Kevin E. Foley

Fox News and the PCNR have posted comments from Fox employee Pat Caddell, a former Jimmy Carter White House pollster, alleging that Gordon Stewart, former deputy speechwriter, has taken undue credit for writing Carter's 1979 "Crisis of Confidence Speech." As part of his attack, Caddell cited *New Yorker* Senior Editor Hendrik Hertzberg, Carter's former chief speechwriter, as someone who provided evident for Caddell's claim. Caddell obviously did not confer with Hertzberg who, it turns out, does not agree with Caddell's assertions.

Asked in a phone interview whether, as Caddell has alleged, Stewart had sought to draw attention to himself by writing a 2009 *New York Times* op-ed article on the 30th anniversary of the speech, Hertzberg pointed out that the *Times* had first asked him, and since he couldn't do it, he suggested Stewart. "It wasn't his idea; it was *The New York Times*' and mine," said Hertzberg.

Caddell has also asserted that Hertz-

berg's own blog posts on the *New Yorker* website indicated that Hertzberg sought to distance himself from Stewart's account and had observed that Stewart's role was limited to advising Carter on staging advice for the speech. "That's not true; read the blogs," said Hertzberg.

In his post of July 17, 2009, Hertzberg wrote, "My friend and, at the time, White House colleague Gordon Stewart had an excellent anniversary op-ed about the speech in Wednesday's *Times*." Asked if Stewart was in fact working on the speech with Hertzberg, he answered with an unconditional "Yes. What we were doing was writing and rewriting."

While Caddell made light of Stewart's contributions to advising Carter on speech presentation, Hertzberg wrote: "In fact he (Carter) never delivered a television speech better than he did this one. Much of the credit for that must go Gordon Stewart."

Asked if Stewart had ever to his knowledge attempted to take undue credit for the speech, Hertzberg was quick to say no. "There were too many people involved, including the president — how could he do that? He certainly didn't do it in front of me."

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## Cold Spring Government Presents Reorganized Boards

(from page 1)



**HDRB Member Kathleen Foley explains that they needed to consult an outside lawyer under very unusual circumstances and possibly saved the village more money in litigation costs.**

Photo by J. Tao

At the end of his presentation on reorganization, Falloon explained that Campbell's record of prolific service to the village as well as his view of the role of deputy mayor led him to reappoint Campbell to that position. "Bruce explained how important it was for him to know and understand what the mayor was trying to accomplish and to be ready at a moment's notice to step in if he needed to," said Falloon. The board then voted and approved Falloon's reorganization.

Near the end of the workshop, Hawkins asked what the process was for appointing a different village attorney, adding that she was interested in searching for a new firm. Trustee Chuck Hustis, who was absent from the meeting, had sent the board a letter clearly disagreeing with the reappointment of Stephen Gaba as village attorney. Hawkins reminded her colleagues that the previous board had voted to begin such a search at their Oct. 23 meeting. That vote happened at the height of disagreements over Gaba's and former Mayor Seth Gallagher's interpretation of the Historic District chapter of the Village Code, but as the controversy died down in later months, so did calls for a new lawyer.

Campbell brought up what he called his "well-known" confusion that led to his "yes" vote that night, which was not how he had meant to vote. "You could have walked out of that meeting

not even knowing your name," he said, adding that a complaint from one board to theirs about a contractual employee might require more thoughtful discussion than was achieved that evening.

Hawkins pressed to put the search on the agenda of a future meeting, and they agreed to discuss it at their April 16 workshop.

### Lawyer bill revisited

On the bill amounting to around \$14,000 received by the village from the firm of Daniels, Porco and Lusardi for attorney services engaged by the HDRB late last year and presented at length during their last meeting, the Village Board clarified that the consultation fees in question had not previously been capped. The consultation of a historic preservation lawyer, Bill Hurst, had been capped at \$1,800, but the HDRB wished to consult a separate attorney to prepare for the Dec. 5 public hearing on and later resolution approving the demolition of Butterfield Hospital.

Falloon reported that the firm has since approached the village to negotiate the fees, and Trustee Matt Francisco, who has had experience working with attorney fees, agreed to speak to them the next day. Falloon said that new policies and procedures were needed for all of the boards to prevent such unexpected and high charges in the future.

### Open meetings

The tenor of Wednesday's meeting was markedly different from those with the previous administration from the outset, when Falloon asked the audience for public comment on the agenda items, though nobody had any. A few audience members also participated throughout, in response to the board's discussions, and were not met with directions to wait until the end of the workshop.

Acknowledging the need for more understanding of Freedom of Information and Open Meetings laws, Falloon reported that he has invited the director of the state's Committee on Open Government, Robert Freeman, to speak on the laws, and he encouraged attendance by all of the village boards as well as the public. The tentative date is May 22, pending confirmation from the speaker and venue.

## Farming Revival Grows at Glynwood

(from previous page)

feast studded with impeccable courses featuring Glynwood chicken liver pâté, goat meatballs with gnocchi, soft Glynwood eggs, house-cured bacon, and goat cheese panna cotta prepared with local honey, crushed pistachios and rosemary salt.

"I got to collaborate with an old friend," Wood said. "We were able to bring a group of people together and had good conversation and good food. I'm inspired and looking forward to our new programming."

Largely supported through board contributions, endowment funds and foundation support, Glynwood seeks individual contributions and generates a small percentage of income from programs. As programming opportunities evolve for the local nonprofit, Glynwood will continue to generate revenues from events held onsite including workshops, the farm store and the CSA program.

The CSA program, which spans a 24-week distribution cycle, costs \$675 for a season's worth of shares. Dave Llewellyn, director of farmer training, said that even though the farm will be able to accommodate more households this year, he anticipates that share spots will sell out before the CSA season begins in late May.

"If people act quickly, they should still be able to get a share," Llewellyn said. "CSA

members can pick up their shares on Tuesdays (3 - 6 p.m.), with a 24-hour grace period when they can come and use self service."

If community residents aren't able to commit to a seasonal CSA supply of naturally grown vegetables, they can still purchase farm products at Glynwood's farm store. Frith said that the farm will offer more value-added products at the store, with specialty items ranging from fresh bacon to pickled products created by Wood in the farmhouse kitchen.

Familiar family programs like the shearing of sheep and Harvest Celebration will continue in 2013, but Glynwood will consolidate and dissolve portions of their research endeavors and educational curriculum to further the mission to revive farming for local farmers and consumers, revitalizing farm communities and creating greater access to healthy fresh food.

"We're building a robust team that's based here," Frith said. "It's the whole mission of Glynwood to work hand-in-hand with the community, for economic growth and human health. What an incredible resource we have in the Hudson Valley to preserve. Glynwood wants to help people understand that and not to be swayed to develop agricultural holdings. We're creating pride around a sense of place."

## County Legislature photos

(from page 1)



**Above, part of ceremony for Putnam becoming first Purple Heart County; below, Barbara Scuccimarra proclaims Economic Development Month. See Philipstown.info for more on the Legislature's meeting.**

Photos by K.E. Foley



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# Haldane Approves 2013-14 Spending Plan

## Unexpected revenue received from state

By Michael Turton

The Haldane Board of Education approved the school district’s spending plan for 2013-14 at its meeting Wednesday, April 3, but there were a couple of surprise “gifts” from New York state for revenues in the final budget that will be adopted in August.

Spending next year will total \$22,345,120, a budget-to-budget increase of 1.9 percent compared to 2012-13. The tax levy for next year, the amount raised through local property taxes, is currently estimated at \$619,849, at a tax rate increase of 2.83 percent over the current level. The increases keep the district within the tax cap dictated by the state.

The tax levy is only an estimate at this time, because new assessed property values for Philipstown, on which the tax rate is based, are not available until August. In recent years, the tax levy rate has been adjusted slightly downward, and that will likely be the case again. The spending plan will go to a public vote on May 21.

**Unexpected revenues**

School districts that received “High Tax Relief” in the past but had it taken away by the governor’s proposed budget were expected get back at least part of that aid in the new state budget. The state budget announced on April 1 showed the full amount reinstated. In addition, the Gap Elimination Adjustment, which had been slated to cut funding to Haldane by \$518,010 next year, was reduced to \$418,000, resulting in a net revenue in-

crease of \$100,000.

The increase in state revenue was no doubt a result of lobbying by school districts across the state, as concern mounted over the magnitude of cuts in funding for public education. Locally, the Haldane PTA spearheaded a letter-writing campaign that saw hundreds of area residents write to elected officials in Albany.

**Bubble Class teacher added**

The \$236,000 increase in state aid is relatively small in terms of Haldane’s budget overall, amounting to about 1 percent of spending in 2013-14, however it enabled administration and trustees to reinstate some items that previously had been cut, most notably funding for an additional teacher for next year’s unusually large third-grade “bubble class.” With 75 third-grade students registered at present, a fourth teacher will be hired. Superintendent of Schools Mark Villanti said that if registration falls below the current level, they will have to reevaluate that hire, which would not occur until after the referendum.

Other items put back into the budget include funding an increase in Internet bandwidth, appropriation for an internal audit and partial reinstatement of textbook purchases. One teacher’s-aide position was also reinstated.

The May budget referendum will include two propositions to be voted on separately from the proposed spending plan — one to fund the purchase of a 30-passenger bus and another to fund upgraded security on the Haldane campus.

**Debating the tax levy**

School Board President Michael Junjulas was unable to attend the meeting due to illness but participated via com-

puter link. He was not permitted to vote on agenda items as required by state law. Vice President Gillian Thorpe and Trustees Evan Schwartz, Peter Henderson and Jon Champlin voted unanimously in favor of the spending plan after lengthy discussion.

Initially, Schwartz and Henderson both argued that spending should be cut in order to reduce the tax levy increase, even if only by a small amount. Referring to the previous budget proposal, Schwartz said: “We said that education would not be hurt. Then there is an infusion of funds ... and now we’re reinstating items, but with no change in the tax rate. People may have a problem with that.” He suggested that the tax rate be lowered slightly and that some of the new revenue be shifted to reserves. Henderson agreed, though he said that he supported funding the teacher for the bubble class. “We should make an effort to move some funds to decrease the tax levy somewhat.”

Champlin said he understood Schwartz’s and Henderson’s point of view, but “we got push-back from the community about the things that are important to us education-wise,” including funding the bubble-class teacher. He said that reducing spending would mean taking away the increased bandwidth and new textbooks.

**Final decisions in August**

Junjulas presented the argument that moved trustees to vote in favor of the spending plan. “I’d love to see the tax rate go down, but we don’t know what the rate will be until August. Yes, lower the tax rate come August, but right now, we have to show the higher number.” He said that, should the bubble class not be

funded, or if assessed property values are favorable, “Give it back to the taxpayers” in the form of a lower tax levy rate.

Villanti said that, depending on the new property tax assessments, \$70,000 from the new, unallocated funds could be used to reduce the tax levy by slightly less than 0.5 percent.

Business Manager Anne Dinio stressed that if funds are removed from the spending plan, such as for the bubble class, “You can’t add it back in” after the referendum. Spending can be decreased but not increased after voters approve a budget. “If you want to reduce the tax levy by \$70,000, you do that in August.”

Trustees agreed that they are looking at a tax levy increase, the exact amount of which will not be known until August but which will likely be roughly 2.3 to 2.83 percent. Villanti said, “Our track record every year has been (to come in) less than the estimated tax lay rate.”

**Back to school**

Villanti reviewed next year’s school calendar, which has students returning to class on Friday, Sept. 6. He said that resuming classes on a Friday has worked well. “Attendance was good last year. Friday takes care of all the routine startup, and kids come back Monday ready to work.”

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[www.hudsonbeachglass.com](http://www.hudsonbeachglass.com)

## PHILIPSTOWN DEPOT THEATRE

**Philipstown Youth Theatre presents:**  
*Musical Mystery Tour*  
directed by Lisa Sabin and Christine Bokhour  
Friday, April 5, 7 p.m., Saturday, April 6 and Sunday April 7, 2 p.m. and 4:30 p.m.  
Tickets \$10

**Aery Ariane One Act Play Festival**  
Friday, April 12, 8 p.m, Saturday, April 13, 8 p.m., Sunday, April 14, 2 p.m.  
Tickets \$17/\$14

**Depot Docs presents:**  
*Ai Wei Wei: Never Sorry*  
Q&A with director Alison Klayman and reception following  
Friday, April 19, 7:30 p.m.  
Tickets \$20

**Hudson Valley Shakespeare Festival presents**  
*Othello*  
Saturday, April 20, 2 p.m. and 7 p.m.  
Tickets \$20

**Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com) or 845.424.3900**  
**[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)**  
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

GARRISON CHILDREN'S EDUCATION FUND

# SPRING THAW 2013

Saturday, April 20th, 5-9pm  
Tavern Restaurant at Highlands Country Club  
RSVP: [WWW.GCEF.NET](http://WWW.GCEF.NET)

## LIVE MUSIC DRINKS IPAD MINI RAFFLE SILENT AUCTION FOOD BY VINNY OF VALLEY RESTAURANT

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# The Calendar



Photo courtesy of Depot Docs

## Depot Docs: *Ai Weiwei: Never Sorry*

By James O'Barr

Over the course of seven seasons, Depot Docs has brought the work of several first-time filmmakers to Garrison's Landing, among them Ivy Meeropol (*Heir to an Execution*), Sebastian Junger (*Restrepo*) and Cindy Meehl (*Buck*). These films have earned awards and accolades far beyond what might have been fairly expected of a fledgling effort. Could it be that the ubiquity of affordable, easily portable, user-friendly digital moviemaking equipment over the past 15 years has meant that anyone with a story that must be told, a curiosity that must be assuaged, or an interest in how the world works (or doesn't) that must be plumbed, suddenly had the key to a whole new box of creative and expressive tools to work with?

If this question interests you, or if you'd just like to see a fascinating and intimate filmic portrait of China's most renowned avant garde artist and

political dissident, you'll want to be at the Philipstown Depot Theatre on Friday, April 19, to meet Alison Klayman and to see her multi-award-winning feature documentary, *Ai Weiwei: Never Sorry*.

Klayman didn't discover that she was a filmmaker until after her graduation from college in 2006. She went to China on a trip that was supposed to last a few months, canceled her ticket home when she decided to stay in Beijing and perfect her language skills, and started looking for work. In 2008 she became an accredited freelance journalist and produced feature documentaries for radio and television. (It was the year of the Beijing Olympics.) Her roommate, who worked at a Beijing gallery, noticed the new camera she'd just bought and asked her if she'd like to make a video for an exhibition of Ai Weiwei's photographs. She agreed that she would do it gratis but would retain ownership of the footage.

It was at that time that Ai's artistic practice and political convictions were merging, as he began a campaign to shame the government over the deaths of thousands of children in shoddily built schools that collapsed during the 2008 Sichuan earthquake. Klayman says she "lucked out" in capturing the saga of Ai's transformation from eccentric, internationally celebrated conceptual and installation artist, photographer, designer and filmmaker, to eccentric, internationally renowned political dissident and fearless scourge of the Chinese Communist Party and its hold on power.

If, as was famously said, "luck is the residue of design," what was Klayman's design once

(Continued on page 11)

## Living Yoga Nears Its Six-Month Anniversary

By Alison Rooney

Living Yoga co-owner Liz Schulman was once a student of her two partners, Courtney Tarpley and Richard Villella, without having actually met them. An explanation: Tarpley and Villella are the founders of Yoga Zone, which was the first multi-unit yoga studio in Manhattan. About 15 years ago, Schulman did her teacher training at Yoga Zone, but that took place the year after Tarpley and Villella left.

Fast forward more than a decade to two years ago, when Tarpley took a class of Schulman's at The Garrison, where Schulman had leased a space and turned it into a yoga cooperative. There was, said Schulman, an "immediate synergy" between them, particularly in relation to teacher training, and, with Schulman's lease coming to an end, they decided, as a trio, to open their own studio. That studio, which opened last October, is Living Yoga.

Living Yoga specializes in and in fact offers solely Vinyasa yoga, a flowing style with an emphasis on breathing. Not only is the studio dedicated to Vinyasa, but all of the teachers (who now number four, in addition to the partners), are Living Yoga-trained, the purpose of that being, said Schulman, "to create a cohesive system."

"Other studios have an eclectic mix of styles. We know and teach Vinyasa. We have a cohesion from class to class, so the language will be familiar throughout. There isn't a huge deviation in style here in terms of teachers, just personality and of course the level of the class."

Schulman was drawn to Vinyasa because it's "an active physical form — stretchy. If you're a physical person who likes to work hard, it's great for you. The style pushes the breath to the forefront. You can feel the difference and relax into the breath. We don't shy away from giving people a workout; we believe in strength."

A look at a Level 3 (the highest in difficulty) class on a Wednesday morning recently gave weight to these words. Eighteen people, some men, mostly women, laid their mats down in the large studio room, painted in several different hues of a calming blue-green. As the class got started, Schulman drew an analogy between her daughter's recent acquisition

(Continued on page 14)



Living Yoga's owners Courtney Tarpley, left, Liz Schulman and Richard Villella

Photo courtesy of Living Yoga



SITTING on  
the BENCH  
❖ by Tara ❖



Even though my forebears used to plunge into the icy Canadian waters to help fishermen by carrying ropes between ship and shore, I don't swim in the Hudson any more, at least not in the winter. I'm twelve now and my old bones tell me to stay dry. But whatever the weather, I still go down to Garrison Landing because it's so pretty and because occasionally I'll meet some of my admirers there. One of them, a professor at West Point across the river, is a unique commuter. In the morning he leaves his home in Rhinebeck with his kayak on his vehicle's roof. At the landing, he launches his craft and paddles across the Hudson to his teaching duties. He reverses the routine to return home. Neat, oui?

Also cadets sometimes drop by the store to pick up candy. It's interesting. The youngest, the plebes, say nothing but "Yes, ma'am, No, ma'am" like automatons. They are being trained to salute anything that moves. The older ones, the upper classmen, are much more confident, talking freely about their thoughts and their futures. I think they all come in for a chat with civilians outside the rigid demands of West Point.

Recently I learned of another connection to the academy. A lively and engaging lady named Terry, another West Point professor, comes into the Country Goose where she buys tea and cookies and candy. Chatting with the boss, she said, "The Goose has infiltrated West Point." She explained what lay behind that curious remark. It seems that she and five other professors from across the river at various times had won scholarships to Oxford University in the U.K. They enjoyed their stay over there and particularly remembered the charms of an English tea time. All now back home, they decided to import the custom to the Hudson Valley. That was why she bought tea and other English items from the boss.

"We get together, chat, drink tea and eat cookies as if we are back in Oxford," she said. "It's a nice way of cementing the special relationship. Say, it would be lovely if Tara could mention us in her brilliant column." You're welcome.

At the Goose, the boss has an array of refreshing teas, delicious cookies and English chocolates which are available whether customers have been to Oxford or not.

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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## ONGOING

### Elegy

11 A.M. - 6 P.M. FRIDAY TO SUNDAY  
THEO GANZ STUDIO | 149 Main St., Beacon  
917-318-2239 | [theoganzstudio.com](http://theoganzstudio.com)  
Through April 7

### Evening Light: Oil Paintings by Linda Puiatti

NOON - 6 P.M. WEDNESDAY TO MONDAY  
RIVERWINDS GALLERY | 172 Main St., Beacon  
845-838-2880 | [riverwindsgallery.com](http://riverwindsgallery.com)  
Through April 8

### Laura Gurton: Recent Paintings

10 A.M. - 6 P.M. MONDAY TO SATURDAY  
11 A.M. - 6 P.M. SUNDAY  
HUDSON BEACH GALLERY | 162 Main St., Beacon  
845-440-0068 | [hudsonbeachglass.com](http://hudsonbeachglass.com)  
Through April 7

### Marnie Hillsley and Simon Draper: Collage,

### Collaboration and CoHabitation

### Jesse M. Kahn: Transformations

3 - 8 P.M. FRIDAY  
NOON - 6 P.M. SATURDAY AND SUNDAY  
BEACON ARTIST UNION  
506 Main St., Beacon  
845-440-7584 | [baugallery.com](http://baugallery.com)  
Through April 7

### Peekskill Project V: The New Hudson River School

Through July 28

### The Power of Place

Through April 28  
11 A.M. - 5 P.M. FRIDAY  
NOON - 6 P.M. SATURDAY AND SUNDAY  
HUDSON VALLEY CENTER FOR CONTEMPORARY ART  
1701 Main St., Peekskill  
914-788-0100 | [hvcca.org](http://hvcca.org)

### Robin Dana: Watershed

9 A.M. - 5 P.M. MONDAY TO THURSDAY  
11 A.M. - 5 P.M. SATURDAY  
NOON - 5 P.M. SUNDAY  
BEACON INSTITUTE | 199 Main St., Beacon  
845-838-1600 | [bire.org/events](http://bire.org/events)  
Through Oct. 6

### Romanticism: Andrea Hanak and Frank Hutter

10 A.M. - 5 P.M. TUESDAY TO SUNDAY  
GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)  
Through May 5

### Studio Mali by François Deschamps

NOON - 6 P.M. SATURDAY AND SUNDAY  
FOVEA EXHIBITIONS  
143 Main St., Beacon  
917-930-0034 | [foveaexhibitions.org](http://foveaexhibitions.org)  
Through April 7

### Storm King Art Center Highlights Tour

2 P.M. WEDNESDAY TO SUNDAY  
1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)

### Our Lady of Loretto Daily Mass

8:15 A.M. MONDAY TO SATURDAY  
24 Fair St., Cold Spring  
845-265-3718 | [ourladyoflorettocs.com](http://ourladyoflorettocs.com)

## FRIDAY, APRIL 5


### Kids & Community

#### Preschool on the Farm (ages 2-4):


#### Blossoms Bloom

10 A.M. & 1:30 P.M. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | [commongroundfarm.org](http://commongroundfarm.org)

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### Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | [philipstownrecreation.com](http://philipstownrecreation.com)

### Children Read to Dogs (ages 7-10)

3:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | [artisanwineshop.com](http://artisanwineshop.com)

### Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS  
29 Garrison's Landing, Garrison  
845-424-3867 | [antipodean.com](http://antipodean.com)

### Family Bingo & Pasta Night

6:30 P.M. PHILIPSTOWN COMMUNITY CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | [philipstownrecreation.com](http://philipstownrecreation.com)

### The Musical Mystery Tour (Youth Players)

7 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | [philipstowndepottheatre.org](http://philipstowndepottheatre.org)

### Art & Design

#### Suzanna Frosch - Recent Work (Opening)

6 - 9 P.M. MARINA GALLERY  
153 Main St., Cold Spring  
845-265-2204 | [marinagallery.com](http://marinagallery.com)

#### Cuts and Assemblages (Opening)

#### Sacred Garden Exhibit (Opening)

6 - 9 P.M. GALLERY 66 NY  
66 Main St., Cold Spring  
845-809-5838 | [gallery66ny.com](http://gallery66ny.com)

### Theater & Film

#### Calling All Poets

8 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)

### Music

#### Chris Jensen

9 P.M. MAX'S ON MAIN  
246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

### Meetings & Lectures

#### Free Computer Help

2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

#### Traditional Chinese Medicine (Retreat)

3 P.M. GARRISON INSTITUTE  
14 Mary's Way, Garrison  
845-424-4800 | [garrisoninstitute.org](http://garrisoninstitute.org)

#### Beginner AA Meeting

8 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

### Religious Services

#### Beacon Hebrew Alliance

7:30 P.M. 331 VERPLANCK AVE., BEACON  
847-831-2012 | [beaconhebrewalliance.org](http://beaconhebrewalliance.org)

#### Reform Temple of Putnam Valley

8 P.M. 362 CHURCH, PUTNAM VALLEY  
845-528-4774 | [ny069.urj.net](http://ny069.urj.net)

## SATURDAY, APRIL 6

### Kids & Community

#### Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. PHILIPSTOWN  
COMMUNITY CENTER  
107 Glenclyffe Drive, Garrison  
[csfarmmarket.org](http://csfarmmarket.org)

#### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
OF PHILIPSTOWN  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

#### Annual Tag Sale

9 A.M. - 3 P.M. GERMAN AMERICAN SOCIAL CLUB  
OF PEEKSKILL  
11 Kramers Pond Road, Putnam Valley  
845-528-5800 | [gac1936.com](http://gac1936.com)



**Philipstown Little League Cleanup Day**  
9 - 11 A.M. BASEBALL AT NORTH HIGHLANDS FIELDS  
9 - 11 A.M. SOFTWARE AT 9D UPPER FIELD  
philipstownlittleleague.com

**Volunteer Cleanup of Northgate Farm**  
9 A.M. - 1 P.M. LITTLE STONY POINT PARKING AREA  
3011 Route 9D, Cold Spring | fofhh.org  
RSVP to thomjohnson1@verizon.net

**Dirt Road Cleanup Day**  
10 A.M. OLD ALBANY AND TRAVIS CORNERS, GARRISON  
Questions to tzaleski@sprynet.com

**John Allen Pond Family Hike**  
10 A.M. DENNYTOWN AND SUNK MINE ROADS, COLD SPRING | 845-424-3358  
hhlt.org | Registration required.

**Family Yoga & Meditation (ages 6 and up)**  
10:30 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134, ext. 103 | beaconlibrary.org

**Extreme Draw On!**  
NOON - 3 P.M. MAIN STREET, COLD SPRING  
845-424-3960 | garrisonartcenter.org

**The Musical Mystery Tour (Youth Players)**  
2 & 4:30 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

**Wine Tasting**  
3 - 6 P.M. ARTISAN WINE SHOP  
See details under Friday.

**Putnam Highlands Audubon Society Annual Dinner**  
5 P.M. SOCIAL HOUR  
6 P.M. DINNER  
7 P.M. THE BEAUTIFUL BIRDS OF COSTA RICA  
TACONIC OUTDOOR EDUCATION CENTER  
75 Mountain Laurel Lane, Cold Spring  
845-265-3773, ext. 102  
putnamhighlandsaudubon.org

**Farm Dinner**  
6 P.M. GLYNWOOD FARMS  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Art & Design**  
**Free Admission to Boscobel**  
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

**Of Time and Place: Celebrating Scenic Hudson's 50 Years**  
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER  
Long Dock Road, Beacon  
845-473-4440, ext. 273 | scenichudson.org

**Dia:Beacon**  
11 A.M. - 6 P.M. FREE FOR BEACON RESIDENTS  
1 P.M. TOUR  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**The History of Beacon (Opening)**  
2 - 5 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**The Breakdown (Opening)**  
6 - 9 P.M. MAD DOOLEY GALLERY  
197 Main St., Beacon | 845-702-7045

**Music**  
**Judith Tulloch Band**  
8 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**The Compact**  
9 P.M. MAX'S ON MAIN | Details under Friday

**Meetings & Lectures**  
**Overeaters Anonymous**  
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**AA Meeting**  
10 A.M. - NOON UNITED METHODIST CHURCH  
216 Main St., Cold Spring | 845-265-3365

**Deer, Lyme and the Environment (Panel)**  
10:30 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org  
Sponsored by Philipstown Garden Club

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Annual Meeting and Lecture: Black Power Cadets**  
PUTNAM HISTORY MUSEUM  
63 Chestnut St., Cold Spring  
845-265-4010 | putnamhistorymuseum.org

**Religious Services**  
**Our Lady of Loretto**  
4:30 P.M. CONFESSION  
5:30 P.M. MASS | See details under ongoing.

**SUNDAY, APRIL 7**

**Kids & Community**  
**Beacon Flea Market**  
8 A.M. - 3 P.M. HENRY STREET PARKING LOT  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Not Your Mama's Sunday School (ages 8-16)**  
11 A.M. - 2 P.M. SCHOOL OF JELLYFISH  
183 Main St., Beacon  
845-440-8017 | schoolofjellyfish.com

**Beacon Farmers' Market**  
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Spring Salamanders**  
2 P.M. HUBBARD LODGE | 2880 Route 9, Cold Spring  
845-534-5506, ext. 204 | hhnaturemuseum.org

**The Musical Mystery Tour (Youth Players)**  
2 & 4:30 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
See details under Saturday.

**Motion Theatre Workshop (First Session)**  
12:30 P.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

**Elegy (Closing Program: Readings and Music)**  
2 P.M. THEO GANZ GALLERY | 149 Main St., Beacon  
| 917-318-2239 | theoganzstudio.com

**Music**  
**Piano Festival: Till Fellner**  
4 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**First Sunday Jazz With Anita Merando**  
5 - 8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

**Meetings & Lectures**  
**Beginner AA Meeting**  
NOON. GRAYMOOR SPIRITUAL LIFE CENTER  
1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org


**Sunday Author Series: Cynthia Owen Philip**  
2 P.M. BEACON INSTITUTE | 199 Main St., Beacon  
845-838-1600 | bire.org/events

**Brave New Gita**  
4 P.M. BEACON YOGA CENTER | 464 Main St., Beacon  
| 347-489-8406 | beaconyogacenter.com


**Sunset Readings: Amber Dermont and James Hoch**  
4 P.M. CHAPEL RESTORATION  
45 Market St., Cold Spring | sunsetreadings.org

**AA Open Meeting**  
8 P.M. ST. MARY'S EPISCOPAL CHURCH  
1 Chestnut St., Cold Spring  
845-265-2539 | stmaryscoldspring.org

**Religious Services**  
**Our Lady of Loretto**  
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING  
845-265-3718 | ourladyoflorettocs.com  
(Continued on next page)



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thursday 6:30am - 7pm  
friday 6:30am - 6pm  
saturday 7:30am - 6pm  
sunday 7:30am - 6pm





The Calendar (from page 9)

**St. Mary's Episcopal Church**  
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

**St. Philip's Episcopal Church**  
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON  
845-424-3571 | stphilipshighlands.org

**St. Basil's Academy Greek Orthodox Chapel**  
8:30 A.M. ROUTE 9D, GARRISON  
845-424-3500 | saintbasilacademy.org

**St. Luke's Lutheran Church**  
9 A.M. 65 OSCAWANA LAKE ROAD, PUTNAM VALLEY  
845-528-8858 | stlukesputnamvalley.org

**First Presbyterian Church of Philipstown**  
9 A.M. ADULT BIBLE STUDY  
10:30 A.M. SERVICE  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**South Highland Methodist Church**  
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON  
845-265-3365

**Quaker Friends Worship**  
10 A.M. WHYATT HOME  
845-424-3525 | Call for directions.

**St. Joseph's Chapel**  
10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
845-265-3718 | ourladyoflorettocs.com

**Church on the Hill**  
10:30 A.M. 245 MAIN ST., COLD SPRING  
845-265-2022 | coldspringchurchonthehill.org

**Fourth Unitarian Society**  
10:30 A.M. 1698 STRAWBERRY ROAD, MOHEGAN LAKE | 914-528-7131 | fourthuu.org

**Graymoor Spiritual Life Center**  
11 A.M. PILGRIM HALL, 1350 ROUTE 9, GARRISON  
800-338-2620 | graymoorcenter.org

**United Methodist Church**  
11 A.M. 216 MAIN ST., COLD SPRING  
845-265-3365

MONDAY, APRIL 8

Kids & Community

**Bridge Club**  
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Yoga for Toddlers**  
10 A.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

**Indoor Tot Park**  
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
See details under Friday.

Health & Fitness

**Philipstown Recreation Center Basketball**  
6:15 - 7:15 P.M. YOUTH BASKETBALL SKILLS/ DRILLS (GRADES 3-8)  
7:30 P.M. MEN'S BASKETBALL  
107 Glenclyffe Drive, Garrison | 845-424-4618 | philipstownrecreation.com

Art & Design

**Intro & Basics of Fused Glass (First Session)**  
9 A.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Drop-In Drawing & Painting From Life (Short Pose)**  
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Theater & Film

**Auditions for Proof**  
7 - 8:30 P.M. THE BEACON THEATRE  
445 Main St., Beacon  
845-453-2978 | thebeacontheatre.org

Music

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Open Mic Night**  
7 - 9 P.M. BEANRUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

Meetings & Lectures

**AARP Tax Assistance**  
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Cold Spring Lions Club**  
6:30 P.M. CATHRYN'S TUSCAN GRILL  
91 Main St., Cold Spring  
914-456-9698 | coldspringlions.com

**Beacon City Council Workshop**  
7 P.M. MUNICIPAL COURTROOM  
1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org

**Executive Functions, ADHD and Their Impact on Learning**  
7 P.M. HALDANE ELEMENTARY (MUSIC ROOM)  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldanepta.org  
Rescheduled from March 18

**Haldane Booster Club**  
7 P.M. HALDANE SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

**Nelsonville Board of Trustees**  
7:30 P.M. VILLAGE HALL  
258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**AA Big Book Meeting**  
8 P.M. ST. PHILIP'S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

TUESDAY, APRIL 9

Kids & Community

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M.  
PHILIPSTOWN RECREATION CENTER  
See details under Friday.

**Farm Fun Together (ages 18 months to 5 years)**  
10 A.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Pioneer Living Series: Toys and Games**  
NOON. COMMON GROUND FARM  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

**Block Party (0-3) & Lego Club (4+)**  
4 P.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

**Kids Craft Hour**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Art & Design

**Boscobel Open to Artists**  
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

Theater & Film

**Auditions for Proof**  
7 - 8:30 P.M. THE BEACON THEATRE  
See details under Monday.

Music

**Open Mic at Bank Square Coffeehouse**  
6:30 P.M. SIGN-UP  
7:30 P.M. PERFORMANCES  
129 Main St., Beacon  
845-440-7165 | banksquarecoffeehouse.com

**The Dream Choir**  
7 P.M. YOGASONG STUDIO  
27 Travis Corners Road, Garrison  
845-424-4340 | yogasongstudio.com

**Old-Timey Southern Fiddle Tunes**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

**Knitting Club**  
10 A.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org



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www.dancingdialogue.com  
suzitortora@mac.com; 845-265-1085  
8 Marion Ave Suite 1 Cold Spring, NY

WINTER CLASSES BEGIN in JANUARY



# The Calendar *(from page 10)*

**Highland Knitters**  
NOON. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**AA Open Meeting**  
7 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Beacon Planning Board**  
7 P.M. MUNICIPAL COURTROOM  
1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org

**Board of Trustees Workshop**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Women’s AA Meeting**  
7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

## Religious Services

**Our Lady of Loretto**  
7 P.M. BIBLE STUDY | See details under Sunday.

## WEDNESDAY, APRIL 10

Lawn and Leaf Pickup – Cold Spring

## Kids & Community

**Indoor Tot Park**  
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN  
RECREATION CENTER | See details under Friday.

**Chess Club With Moning Lin**  
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Mah Jongg Open Play**  
10 A.M. - 1 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

**Music & Movement for Toddlers**  
10:15 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Preschool Story Hour**  
1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**move + play (ages 5-7)**  
4 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Guided Garden Tour - Spring Bulbs**  
5 P.M. STONECROP GARDENS  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

**Sailing Class (First Session)**  
7 P.M. BEACON SLOOP CLUB  
2 Red Flynn Drive, Beacon  
845-497-3658 | jbirmingham@hvc.rr.com

## Art & Design

**Intro to Painting (First Session)**  
5:30 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

## Meetings & Lectures

**Men’s Group**  
6:30 p.m. First Presbyterian Church  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**AA Meeting**  
7:15 P.M. BEGINNERS  
8:30 P.M. CLOSED DISCUSSION  
ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Life Support Group**  
7:30 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Philipstown Conservative Committee**  
7:30 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-392-3405 | philipstownconservative.com

**Historic District Review Board**  
8 P.M. VILLAGE HALL | 85 Main, Cold Spring  
845-265-3611 | coldspringny.gov

## Religious Services

**First Presbyterian Church of Philipstown**  
7 A.M. CONTEMPLATIVE PRAYER  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Beacon Hebrew Alliance**  
8:30 A.M. MORNING MINYAN  
331 Verplanck Ave., Beacon  
847-831-2012 | beaconhebrewalliance.org

**Graymoor Spiritual Life Center**  
9:30 A.M. BIBLE STUDY AND MASS  
JOHN XXIII PARLOR, 5TH FLOOR  
8 P.M. CENTERING PRAYER MEETING  
ST. FRANCIS CHAPEL | 1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

**Church on the Hill**  
7 P.M. BIBLE STUDY  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

## THURSDAY, APRIL 11

## Kids & Community

**Indoor Tot Park**  
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN  
RECREATION CENTER | See details under Friday.

**Seniors’ Computer Class Registration**  
9:30 - 11:30 A.M. KOEHLER SENIOR CENTER  
180 Route 6, Mahopac  
10 A.M. - NOON. PUTNAM VALLEY SENIOR CENTER  
117 Town Park Lane, Putnam Valley  
845-628-6423 | putnamrsvp.com/clc

**Brain Games for Adults**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

# Depot Docs: *Ai Weiwei: Never Sorry* *(from page 7)*

she realized she had a very big and important story in her viewfinder? She told a *New York Times* reporter, “I just wanted to think something new about China, to do something good and show who this guy is.” For those of us only vaguely and imperfectly familiar with China in its current (or any other) incarnation, the view Klayman gives us after three years inside Ai’s orbit is both shocking and unsurprising, as the Party attempts to maintain its top-down control of development and the parameters of political space in the face of enormous cultural and economic changes, and the ultimately irrepressible technological changes constantly generating new, user-friendly forms of social media. Such means of communication enable the sharing of possibilities not sanctioned by the State and conversations that go beyond the bounds of the “official story.”

As for Ai, Klayman’s “David” is presented as an uncompromising freedom fighter who grew up with his father, a major Chinese poet and literary figure declared an “enemy of the people” under Mao and forced to live in exile in

## Bouncing Babies

10:30 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Children Read to Dogs (ages 7-10)**  
3:30 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

## Health & Fitness

**Dance \* Drum \* Sing \* Hum**  
7:30 P.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

**Adult Co-Ed Volleyball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Music

**Fox & Branch Family Folk Music**  
4 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Beginning Fiddle, Cello & Mandolin**  
7:30 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Open Mic Night**  
8 P.M. SIGN-UP  
9 P.M. PERFORMANCES  
12 GRAPES | 12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

a remote part of China. After the family returned to Beijing in 1975, Ai enrolled in the Beijing Film Academy and co-founded the avant garde art group “The Stars.” For 12 years he lived in the U.S., mostly in New York, where he studied at Parsons School for Design and the Art Students League of New York. Klayman was able to document this period with archival footage and interviews, but she otherwise spends little time recounting the growth of Ai’s international reputation and his prodigious accomplishments. Rather, given the drama of Ai’s contest of wills with the Chinese government’s “Goliath” happening in real time, she wisely stays focused on that still unfolding story, which is, perhaps, Ai’s greatest artistic achievement so far.

*Ai Weiwei: Never Sorry* will be shown at the Philipstown Depot Theatre, Garrison’s Landing, on Friday, April 19, at 7:30 p.m. A Q-and-A with Klayman and a reception will follow the screening. Reservations are advised and can be made by calling the Depot Theatre at 845-424-3900 or on philipstowndepottheatre.org.

## Meetings & Lectures

**AARP Tax Assistance**  
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY  
See details under Monday.

**Haldane PTA**  
7 P.M. HALDANE SCHOOL  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldanepta.org

**Chess Club**  
7 - 10 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Art and Ethics for Artists and Graphic Designers (Lecture)**  
7 P.M. CENTER FOR THE DIGITAL ARTS  
27 N. Division St., Peekskill  
westchestergallery.wordpress.com

**Special Board for Comprehensive Plan/LWRP**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**AA Step Meeting**  
8 P.M. ST. MARY’S EPISCOPAL CHURCH  
See details under Sunday.

## Religious Services

**Church on the Hill**  
6:30 P.M. HILL TOP VISIONARIES (YOUNG ADULTS)  
See details under Sunday.

**Graymoor Spiritual Life Center**  
7:30 P.M. ST. JOHN’S PRAYER GROUP  
ST. PIUS X CHAPEL | See details under Sunday.



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## COMMUNITY BRIEFS

## Aery Theatre Presents Ariane One-Act Festival

Ariane Orenstein, long-time Aery Theatre Company and Depot Theatre actress passed away far too early in 2011. In her memory, the Aery Theatre Company's Third Annual Ariane One-Act Festival gathers together a group of local award-winning playwrights, directors and actors to perform four original one-act plays at the Philipstown Depot Theatre in Garrison on April 12, 13 and 14.

### To be performed are:

- *Dreamboat*, written by Anne Connolly (winner of Best Actress – Fourth Annual Aery 20/20 Festival) and directed by Connolly and Christopher Lukas (Emmy Award-winning producer-writer-director for PBS stations over a 50-year period)
- *Wishes*, written and directed by Albi Gorn (winner of many playwriting awards including, among others, Best Play – 2006 Strawberry One-Act Festival in New York City and the 2005 Havemeyer One-Act Play Competition)
- *Chlorine Blues*, written by Aery Theatre founder Patrick J. Lennon (winner of Best Play – 2012 Strawberry One-Act Festival in New York City) and directed by Aery Theatre artistic director Richard E. Knipe Jr. (winner in 2003 and 2004 – Strawberry One-Act Festival and in 2000 – New American Playwrights – and well-known for his Depot Theatre Mainstage productions *Schooling Giacomo*; *Honor and Grace* and *Prisoners*).
- *Lady Wife* (winner of Best Play and Best Actress – Sixth Annual Aery 20/20 Festival) written and directed by Connolly

Performances are Friday and Saturday, April 12 and 13, at 8 p.m., and Sunday, April 14, at 4 p.m. at the Philipstown Depot Theatre, Garrison's Landing in Garrison. The performances contain mature material.

Tickets are \$15 (seniors \$12). For more information or to purchase tickets, call 845-424-3900 or visit philipstowndepot-theatre.org

## Art Center Holds 'Draw On' in Cold Spring April 6

*Free demo classes April 13*

On Saturday, April 6, the Garrison Art Center is partnering again this year with the Aldrich Museum in a community-wide collaborative drawing event, Draw On! This year the event will take place at locations in Cold Spring – Marina Gallery, Gallery 66 NY and The Living Room, between noon and 3 p.m. They will



Garrison Art Center open house

*Photo courtesy of GAC*

offer some fun ways to express oneself through drawing. All ages are welcome.

Visit the Garrison Art Center on Saturday, April 13, for their Open House and free demo classes. From 10:30 a.m. to noon see the Draw On! exhibition and participate in demos in clay and silk-screen printing. From 12:30 to 2 p.m. there will be demos in marbling, landscape drawing, experimental drawing and monotype printmaking.

Draw On! and the Open House at the Art Center are free and open to all ages, but children under 8 must be accompanied by a parent or guardian. The Garrison Art Center is located at 23 Garrison's Landing in Garrison. For more information, call 845-424-3960 or visit garrison-artcenter.org.

## Haldane Foundation's Glynwood Fundraiser Offers Taste of Valley

The Haldane School Foundation (HSF) invites all members of the community to feast on cuisine from local restaurants and caterers to sample the region's finest craft beer and wine at its 2013 spring fundraiser – A Taste of the Valley.

The event, which will be held at Glynwood Farm at 7 p.m. on Saturday, April 20, will feature food from many of the area's finest restaurants, including Hudson Hill's, Sukhothai, Riverview Restaurant, Cathryn's Tuscan Grill, Homespun Foods, Glynwood, Nature's Pantry, Fresh Company, B&L Catering, Moo Moo's Creamery and others. Wine from local wineries will be served. Craft beer tastings will be provided by Peekskill Brewing Company, compliments of Brewmaster and Haldane parent Jeff O'Neil.

"The HSF's annual fundraiser at Glynwood is always our most popular event," said Event Co-chair Pam Schumann. "This year, the continued support of

Glynwood and the generosity of our local businesses made it possible for the foundation to adopt this exciting new format, in which attendees will get to sample the fare of the talented chefs, vintners and brewers working right here in the Hudson Valley."

The Taste of the Valley fundraiser will take place in the Main House of Glynwood Farm. Tickets are on sale now for \$60 per person. To purchase tickets online go to [haldaneschoolfoundation.org](http://haldaneschoolfoundation.org). For more event information, contact Schumann at 914-325-9445 or [pam.schumann@haldaneschoolfoundation.org](mailto:pam.schumann@haldaneschoolfoundation.org).

The HSF is a community-based, non-profit organization that raises money to enhance public school education in the community. Since its inception in 2000, the HSF has awarded over \$500,000 in educational grants to the district, with almost \$70,000 awarded in 2012 alone.

## Garden Club Brings Easter Baskets to VA

As part of its program of regular seasonal offerings to the residents at the Veterans Administration Hospital at Castle Point, the Highland Garden Club delivered Easter baskets filled with spring plants. To encourage the vets to begin their own projects, the group also provided baskets of seeds and seed-starting kits. In a few months, members will take vegetable and flower plants for the vets to grow in specially designed beds.



Highland Garden Club Treasurer Mary Joy of Cold Spring with Easter baskets *Photo courtesy of Highland Garden Club*

Headquartered in Cold Spring, the Highland Garden Club maintains the flowers around the memorial at Main and Chestnut Streets (Routes 301 and 9D), around the bandstand near the dock, and in the beds at the foot of Main Street. In addition to bringing holiday plants to the VA, the club also provides plants to Philipstown seniors at the Friendship Club. Members also produce Christmas wreaths as a fundraiser and will be holding an annual plant sale the weekend before Mother's Day.

## Dog Walk and Adoption Day at the Walkway

The Walkway Over the Hudson has been a dog-friendly park since its opening in 2009 and will host *Dog Adoption Day* on Saturday, April 20. The day



Walkway park staff Michele Markey, left, Mike Cappuccilli Jr., Jeff Hayden and Shea (a rescue pup and Walkway dog ambassador) and Geoff Travagline

*Photo courtesy of Walkway*

will start off with a dog walk from 9 - 11 a.m. with a pet etiquette discussion. Walkway doggie memberships and dog bandanas will be raffled off.

After the dog walk, on the west side of the park, from 11 to 4 p.m., dogs will be available for adoption. Those who cannot adopt can find out about volunteering or fostering a pet. Those who adopt dogs will receive free gift bags.

Activities for kids include face painting, balloon animals and a visit from the mascot, Harvey the Hound. Pooches will enjoy fresh-baked dog treats by Cakes by Meg. Stylish T-shirts will be available to commemorate the day. Local salsa company My Brother Bobby's Salsa has packaged a special edition label to commemorate the event. Pet and Play Resort will present workshops on how to introduce your dogs to one another, doggie body language, and heat exhaustion.

There will be a pet food and supply drive, too. Drop off pet food, treats, beds, toys, cleaning supplies, towels and old blankets. The donated items will be divided up and given to the shelters that participate, including the Animal Farm Foundation, Hudson Valley Humane Society, Ulster County SPCA, Dutchess County SPCA, Roundout Valley Animals for Adoption, Humane Society of Walden, Guiding Eyes for the Blind, Pets Alive Animal Sanctuary, Warwick Valley Humane Society, Town of Hyde Park Animal Control, National Great Pyrenees Rescue, and OCC Retriever Rescue.

The Walkway Over the Hudson has two entrances: the east side of the river at 61 Parker Ave. in Poughkeepsie; the west side of the river at 87 Haviland Road in Highland. The site is administered by New York State Office of Parks, Recreation and Historic Preservation. For further information, contact the park office at 845-834-2867 or visit [nysparks.com](http://nysparks.com).

## Garrison Institute Offers Urban Earth Day Meal

The Garrison Institute will host An Urban Earth Day Meal, a dinner prepared by Fresh Company with hors d'oeuvres, dinner, beer and wine and featuring a talk by Jonathan F.P. Rose on the green urbanism movement for healthier cities, including a surprising hotspot of green resilience: the South Bronx. This is the fourth annual Earth Day event hosted by the Garrison Institute in collaboration with Fresh Company.

The menu is inspired by classic New York City dishes made with ingredients from the city and the Hudson Valley. Some of the vendors include Sfoglino Pasta, Bronx Brewery, Long Island wine, and eggs and honey from NYC; Hudson Valley vendors include Hudson Valley Fresh, Continental Organics, Blooming Hill Farm, Padgett

*(continued on next page)*



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COMMUNITY BRIEFS

(from previous page) Farm, Old Chatham Sheep Company, and many more.

Rose was recently profiled in the Wall Street Journal. A thought leader in the Smart Growth, national infrastructure, green building, and affordable housing movements, his business, public policy and not-for-profit work all focus on creating a more environmentally, socially and economically responsible world. In 1989 he founded Jonathan Rose Companies LLC, an award-winning multi-disciplinary real estate development, planning, consulting and investment firm, as a green urban solutions provider. He is a trustee and former chair of the Garrison Institute, which he co-founded with his wife, Diana Calthorpe Rose.

The dinner will take place Thursday, April 18, at 7 p.m. at the Garrison Institute, 14 Mary’s Way in Garrison. It is open to the public, but reservations required online at [garrisoninstitute.org/urbanearthday](http://garrisoninstitute.org/urbanearthday) or by phone at 845-424-4800. The cost is \$38 per person paid by credit card prior to the event or \$40 cash or check at the door. A percentage of the dinner price will be donated to Chef’s Collaborative, an organization that promotes sustainable cuisine through education and supports local farmers. Organic Valley, a dairy co-op, will generously match the donations.

The Butterfield Library Says Goodbye to Tree

The tree that graces the edge of the Butterfield Library’s front lawn in Cold Spring has reached the end of its life cycle. For a few years, the tree has shed its branches during wind and storms and, upon examination, it has been determined that it is hollow and rotten.

Throughout the years, this tree has provided shade from the sun, held the hours sign, and provided a peaceful spot for story time. To recognize the significance of its loss, one of the library’s patrons suggested the library have a ceremony to honor this tree.

There will be a special reading of *The Giving Tree* by Shel Silverstein to say goodbye to the library’s leafy friend on Wednesday, April 10, at 3:30 p.m. All are welcome. Children are invited to bring handmade cards to say goodbye.

For more information on this and other events at the Butterfield Library, please visit [butterfieldlibrary.org](http://butterfieldlibrary.org).

Health Dept. Offers Vegetable Gardening Workshop on April 20

Growing and eating your own vegetables is a trend that benefits health and fosters family involvement. The Health Department and Cornell Cooperative Extension are launching a new program on April 20 called “Garden to Table,” modeled after the Victory Gardens of the World War II era. This presentation will offer tips on starting a vegetable garden and is suitable for families with or without much property.

Growing vegetables has multiple rewards: children tend to eat more vegetables when they grow their own, time spent gardening is healthy exercise, and the experience of gardening is one in which the whole family can participate.

The event is planned for Saturday, April 20, from 10 a.m. to 12:30 p.m., at 1 Geneva Road in Brewster. For more information about this program, or to register, visit [CCE.cornell.edu/putnam](http://CCE.cornell.edu/putnam) or call 845-278-6738.

For additional information on eating right and incorporating healthy lifestyle

practices, visit the *Live Healthy Putnam* website at [putnamcountyny.com/livehealthyputnam](http://putnamcountyny.com/livehealthyputnam) or the Academy of Nutrition and Dietetics website, [eatright.org](http://eatright.org).

Soprano Fontanelli Opens Chapel Concert Season

Cristina Fontanelli will appear in concert on Sunday, April 21, at 4 p.m. in the Chapel Restoration. The program will include selections from her opera, Broadway, cabaret and nightclub repertoire. Admission is free.

Among broadcast appearances, Fontanelli was PBS host for Andrea Bocelli’s 2011 concert in Central Park and has been on *CBS Weekend NY* in performance and as a co-host for the past two years. She has sung with the Palm Beach Opera, the Cairo Opera, Opera of Hong Kong, the New York Grand Opera, New Jersey State Opera and the Opera of the



Cristina Fontanelli  
Photo courtesy of Chapel Restoration

Hamptons. She has also been guest artist with the Boston Pops and the St. Louis Symphony performing in major concert halls throughout the United States, including the Lincoln and Kennedy centers, and in Canada and the Far East. She has toured the Middle East extensively as an Ambassador of Opera, has recorded *Cristina Fontanelli Sings Great Italian Favorites*, has appeared at Feinstein’s at The Regency in New York City, among other venues, and has received various other awards.

Robert Wilson, who will appear with Fontanelli, has a distinguished career as both soloist and accompanist.

The chapel, at 45 Market St. in Cold Spring, is across from Metro-North station, where free parking is available on weekends. This concert is made possible, in part, by New York State Council on the Arts with the support of Gov. Andrew Cuomo and the state Legislature and public funds from Putnam County, grants managed and monitored by Putnam Arts Council. Contributions from the public are welcome.

Beacon

Bakers Donate to Raise Money for Baby Felix

Turn off your ovens, put away your rolling pins, and don’t bother going to the store for more flour. Instead, head to Beacon on Saturday, April 13, for the Bake Sale for Baby Felix and stock up on homemade treats for a good cause. From 10 a.m. until 4 p.m., Zora Dora Paletaria at 201 Main St. will be filled with freshly baked goods made by amateur as well as



Felix Koch  
Photo courtesy of the Koch family

professional bakers and confectioners.

The bake sale will be held in honor of Felix Koch, an 8-month-old boy who was born with a rare, life-threatening condition called biliary atresia, which is a blockage of the bile ducts between the liver and small intestine. Felix was one of the lucky ones; on his 6-month birthday, thanks to a selfless organ donor, he received a new liver. But even with health insurance, Felix’s parents are facing enormous medical expenses as a result of the surgery, treatments and countless doctor and hospital visits. His parents, teachers Kate and Branden Koch of Brooklyn, have asked for assistance from the Children’s Organ Transplant Association (COTA), and a group of friends and family volunteers, led by Kristen Cronin and Tara Tornello of Beacon, are working with COTA to raise funds for Felix and other children like him. One hundred percent of proceeds from the bake sale will benefit COTA in honor of Felix.

A wide array of sweet and savory treats will be available at the bake sale. Freshly squeezed lemonade will also be sold. Purchases may be made with cash only.

Almost 35 bakers and confectioners from all over the Hudson Valley are donating their time and talents to help contribute to this worthy cause. Some of these include Lagusta’s Luscious, a New Paltz-based artisanal chocolate shop, donating 100 of their fair-trade, gluten-free, vegan chocolates; CIA-trained former Roundhouse pastry chef Marissa Sertich, donating her scones; Beacon Bagel, donating their housemade pretzels; and Walnut Grove Farms in Montgomery, donating eight dozen of their farm-fresh eggs to the bakers.

For more information on the Bake Sale for Baby Felix, email [bakesaleforbabyfelix@gmail.com](mailto:bakesaleforbabyfelix@gmail.com). Read Felix’s story at [cotaforfelixk.com](http://cotaforfelixk.com).

Alexander String Quartet Returns to Howland Center

The Howland Chamber Music Circle will present the Alexander String Quartet, Zakarias Grafilo and Frederick Lifszitz, violin; Paul Yarborough, viola; and Sandy Wilson, cello, in a return performance.

Formed in New York City in 1981, the quartet was the first string quartet to win the Concert Artists Guild Competition the following year. In 1985, the quartet captured international attention as the first American quartet to win the London International String Quartet Competition, receiving both the jury’s highest award and the Audience Prize.

Since then, the Alexander String Quartet has performed in the major music venues of five continents. Wide-

ly admired for its interpretations of Beethoven, Mozart and Shostakovich, the quartet has also established itself as an important advocate of new music through over 25 commissions and numerous premiere performances.

For its concert at the Howland Center, the quartet has chosen to play two works by Benjamin Britten: 3 Divertimenti for String Quartet and the String Quartet No. 2 in C Major, Op. 36, and Franz Schubert’s String Quartet No. 15 in G Major, D.887.

The performance will take place on Sunday, April 21, at 4 p.m. at the Howland Cultural Center, at 477 Main St. in Beacon, and will be followed by a reception to meet the artists.

Tickets are \$30 (\$10 for students) and can be reserved by calling 845-297-9243 or on the HCMC website, [howlandmusic.org](http://howlandmusic.org).

Theo Ganz Studio Opens Archives From Villa de García to Beacon April 13

Theo Ganz Studio will present *Archives From Villa de García to Beacon*, a solo exhibition of the work of Kirsten Kucer. The opening reception for the artist will take place on Saturday, April 13, from 6 to 8 p.m. The show runs through May 5.

Kucer taught at the Universidad de Monterrey and lived in Villa de García, Nuevo León, Mexico from 2001 to 2005. When she returned to the U.S. and moved to Beacon in 2005, she began working in an intimate 90-square-foot studio and concentrated on drawing. “I started pulling from memory and my photographic archives of my time spent in Mexico as a way to begin drawing,” Kucer wrote. “I thought my primary concern in this work was about space and chance, but as I continued drawing it was clear that it was equally as much about my experiences in Villa de García.”

Theo Ganz Studio is located at 149 Main St. in Beacon. For more information, call 917-318-2239 or visit [theoganzstudio.com](http://theoganzstudio.com).



Kucer’s *Light at the End of the Tunnel*, 2004 (latex, glass and steel)  
Photo by Nancy Bauch/Theo Ganz Studio



## Living Yoga Nears Its Six-Month Anniversary *(from page 7)*

of a driver's learning permit and the window between obtaining knowledge at the beginning of a new activity and the later ability to use that knowledge without consciously thinking about it.

"What struck me about it," Schulman said, "was the process of where she is to where I am: study, focus, being absorbed in a way that you don't need the object anymore; there's a continuum. What we're doing here in this room is the same. We don't have to think so much; although we want to retain an open beginner's mind, we are free to work on the quality of our minds. We can transcend the body and have more subtle experiences."

After that opening, Schulman guided, with instructive words and an occasional gentle correction as she moved through the room constantly, navigating those in the class in a flow of changing positions, telling them to — among many other things — "lengthen your spine as you arch your back — have room for your chest to drop," "make sure your right hip comes above your knee; this pose can often make you feel stuck — it confines your freedom within the boundaries of the pose."

Throughout, there was a language of poses: Lizard, Reverse Prayer, Warrior 1, which the participants were obviously familiar with at this level, as they moved into them almost in unison. After about 60 percent of the class time had elapsed, there was an almost palpable rise in energy in the room, which lasted until Schulman slowed things down and brought the session to an end with a more meditative pace.

It was not clear to this observer whether Schulman was working extemporaneously, or if the whole session had followed a set sequence. Explaining, Schulman said, "I always write my classes by doing my practice. However, any good teacher still has to teach the people in front of

them. In particular with Level 1, there is a mixture of experience and people who have never done it before. You can't stick to your sequence or you're not addressing the needs of everyone in the class."

*"We don't have to think so much; although we want to retain an open beginner's mind, we are free to work on the quality of our minds. We can transcend the body and have more subtle experiences."*

Their clientele is a mixture of those who used to take classes at The Garrison and many new students, some of whom try it out after simply spotting it while at the plaza for other purposes. One of the "old" guard is Glen Cavanagh, a veteran of many years, who praised the studio.

"Classes rotate from week to week, working different areas of the body. At some places [the teachers] repeat the same classes over and over and it doesn't work your whole body. Here the flow is impeccable, with the pacing linked to breath, and no jarring transitions. If the pace is too fast, you can get a full inhale or exhale, and if it's too slow, you're left gasping because the movement is not in sync with the breath."

Asked what she thinks the most common misconceptions about yoga are, Schulman offered a counterpoint: "People often think it's not a workout, or, on the other hand, that you have to be really flexible to do it. But the whole philosophy is that you start where you are and make it work for you. Also people don't fully understand the scope of the practice. Westerners tend to see it as physical, but there is a deep philosophy in the

practice, which can change your life. You can have as much as you like or as little as you like, but there is a depth to this practice which moves beyond the body — it's not interchangeable with Pilates or going to the gym; it's very multi-layered."

Living Yoga was built as a certified "Green Yoga Studio," trying to leave as light a footprint as possible, said Schulman, using bamboo floors, special paint low in VOCs (volatile organic compounds), LED lights, a water-filtration system that uses no plastic, and radiant heat in the bathrooms.

Classes are available in different multi-class packages, and one can drop in and try just one for \$18. Classes are offered seven days a week. Other teachers are Jenn Stebbins, Leslie Mott, Beth DeWit and Amanda Amadei. There are discounts for teachers and various emergency responders and the military.

A teacher-training course recently concluded, and another will be offered in the fall. Each month the studio hosts Yoga Beats, a two-hour, extended-level (above Level 3) "hard, sweaty" class set to a particular style of music — they've done '80s and funk, and next up is "Diva Night" with an all-female line-up of songs.

Living Yoga also offers a teachers' advancement program, continuing education for teachers on various topics. There's even a book group that meets every six weeks or so. The overall goal, said Schulman, is to make Living Yoga become "not just a place for class, but to foster a sense of community — we're thinking that way moving forward."

Living Yoga is located at 3182 Route 9 in Cold Spring (Perk's Plaza) and can be reached at 845-809-5900. For more information, visit the website livingyogastudios.com.



A class in session at Living Yoga

Photo courtesy of Living Yoga.

## Basic STAR Program Changed in the New York State Budget

Assemblywoman Sandy Galef, chair of the Assembly Real Property Taxation Committee, announced the 2013-14 New York state budget includes changes that will require current Basic STAR (School Tax Relief) recipients to re-register in order to continue receiving their exemptions. Under the new plan, taxpayers will register with the New York State Department of Taxation and Finance. The updates are part of an effort to eliminate wasteful spending on inappropriate STAR exemptions.

Basic STAR exemptions applied to New Yorkers' school tax bills are available only for a taxpayer's primary residence.

"Recently there have been instances where owners of property have double-dipped and have received exemptions on multiple properties," stated Galef. "This is against the law. The STAR Program has been in existence since 1998 and needs to require periodic renewals by property owners so that abuses such as double-dipping do not take place. These new rules should correct the problem and assure that the STAR program has the financial resources to continue to help taxpayers."

The New York State Comptroller reported earlier this year that improper exemptions cost the state \$13 million in the 2011-12 year and might exceed \$73 million by 2015-16.

The state budget includes the following changes to the Basic STAR Program:

### STAR Re-Registration Program

Owners of property that received the basic STAR exemption for the 2012-13 school year must re-register with the

Commissioner of the New York State Department of Tax and Finance.

The commissioner will provide written notification of the registration requirement to owners at least 60 days before the registration deadline.

The commissioner may reinstate re-registration requirements in the future but cannot require registered STAR recipients to re-register more than once in a three-year period if their primary address has not changed.

An administrative process is established for taxpayers who fail to submit their re-register paperwork by the established deadline, or who wish to appeal decisions of the department.






### STAR revocation and penalty

The new law establishes a number of provisions aimed at discouraging fraudulent exemptions, which will include repayment of the full amount of inappropriately claimed exemptions and other fines and penalties. However, Galef noted the Assembly fought to keep the penalties in line with the objective of the program, which focuses primarily on eliminating unnecessary mistakes and fraud going forward.

"These changes do not impact the Enhanced STAR program for seniors 65 and over. Senior citizens have been required to meet an economic threshold of \$74,100 or less and prove this threshold each year to receive the Enhanced STAR tax relief," concluded Galef.

Taxpayers seeking additional information about changes to the STAR program should contact the Tax Department at 518-457-2036 or visit their website at tax.ny.gov.

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## Garrison’s ‘Monastery for the 21st Century’ Celebrates 10th Anniversary *(from page 16)*

This program was designed to help them use contemplative practices to free them from that stress-producing reactive pattern that they get caught in,” she said.

The Garrison Institute is housed on the scenic riverfront land known as Glenclyffe. The grounds are rife with lore and legend dating back to the Revolutionary War. There is even, somewhere in this land’s buried history, a fleeting association with Benedict Arnold. The parcel is actually under the auspices of the Open Space Institute, the not-for-profit group that has long been committed to keeping the property out of the hands of developers. Before the Open Space Institute or the Garrison Institute was associated with the land and building, it was a monastery that served as home to the Capuchin Friars. With a time span of only three decades since the departure of that religious order, you don’t have to go far in Philipstown to encounter someone who has memories of the Capuchin days and the friars’ contribution to the community. “I remember that in the ’80s, they were kind enough to let the younger basketball team practice in their gym when the two gyms at Haldane were full,” said former Haldane pupil and current Cold Spring Mayor Ralph Falloon.

It is a practice of the Garrison Institute and a condition of the Open Space Institute that the grounds remain accessible to the community. For those longtime local residents who might be sentimental about the days of the Capuchin monastery, they would be heartened to see that not much has changed, right down to the occasional remaining example of Christian iconography, some of which was spared at the suggestion of someone with no small amount of influence: “There’s a very sweet story



Labyrinth at Garrison Institute  
*Photo courtesy of Garrison Institute*

about the Dalai Lama coming here and responding to a passing comment about possibly removing the cross that crowns the main entrance of the building. He said, ‘No, no, don’t remove that. Let it stay to honor what the Capuchin community meant,’” said Brentano.

But the past informs the present in ways other than physical, according to Brentano. “This building is redolent with the sense that the people once living here dedicated themselves to a contemplative life. The fact that the Capuchin community existed here once makes this building very relatable to the people who come here now.”

Aside from the Gala Dinner of April 9, there will be other events to mark the 10th anniversary as the year unfolds, some of it with a local focus. “We’re talking about a program for the local community, something I think is very important,” said Brentano, referring to discussions that have taken place between institute programmers and their local advisory group.

But local residents can take advantage of Garrison Institute offerings without the time or financial commitments that a full retreat would require, although all are encouraged to explore the institute website for retreats that might be a good


fit. On an ongoing basis on most Wednesday mornings, there is a free meditation session open to all. Additionally, local tai chi instructor Teresa Peppard leads a low-cost session on most Thursday mornings. These are just two examples of programming offered to locals who might want to participate in the Garrison Institute, both of which are on a drop-in basis.

Brentano offered a glimpse of what’s in store for the future. “We’re building hubs in other locations as part of our Climate, Mind and Behavior program. We have five or six other cities now, with people who have attended gatherings here and have since gone on to implement these practices elsewhere, while still working within the overall initiative. So we’re building these networks. In the digital age that’s

how you create impact,” she said, while stressing an ongoing commitment to the institute’s mission of using contemplative practice to build a more resilient and compassionate future.


Local residents who visit the Garrison Institute might spot a retreat-goer roaming the grounds in a state of quiet contemplation. If the track record of the Garrison Institute up until now is any indication, that state of silence might just be the most effective tool available for changing the world for the better.

The Garrison Institute is located at Glenclyffe, 14 Mary’s Way, Route 9D in Garrison. Details and tickets for the April 9 Gala Dinner are available at [garrisoninstitute.org](http://garrisoninstitute.org).



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Roots and Shoots

Plant a Native Flower, Save a Bee

By Pamela Doan

I read the story that made the rounds last week about the mass die-off of 40-50 percent of the honeybees with a sick feeling. It's hard not to find terrible news about nature or the environment on a daily basis, but if you've been paying attention, you know that bees have been dying in droves for nearly a decade. It's called colony collapse disorder, and mites, disease and pesticides have all been named as possible causes. This time around, a class of pesticides called neonicotinoids may be involved.

There are more than 4,000 species of native bees in the U.S., and one third of our food supply needs pollination from bees. Essentially all fruit that has seeds and many vegetables, from asparagus to watermelons, need pollination. Almonds, olives, alfalfa and soybeans couldn't be harvested without pollination. If you enjoy fruits and vegetables, thank a bee for

the same stuff that is used in chemical warfare. It might take a better Internet researcher than I am to track down brand-name products that contain neonicotinoids, but imidacloprid is one that I found mentioned frequently. Some studies have demonstrated the toxic effects of imidacloprid on honeybees. The same active agent that makes imidacloprid so effective as a pesticide, its systemic staying power on plants and in soil, survives in bees and is believed to be spread through a colony by bees that are contaminated. Spain, Italy and France are among the multiple European countries that have all suspended the use of neonicotinoids and are urging the European Union to do so, as well. In the U.S., a group of growers and environmentalists recently filed a petition asking the EPA to suspend use, too.

If national news about the state of bees is dire, how are local farms affected? I spoke to Josh Morgenthau, third-generation farmer and the owner of Fishkill Farms. They have a CSA, apple orchards and organic produce, not to mention delicious apple cider donuts. Morgenthau said, "I'm worried about this problem. We've have had bumblebees brought in, but we've been lucky so far and have good natural pollinators." Morgenthau described an increase in wild bees when the farm went organic. As part of Eco Apple, a program for small and mid-size growers in the Northeast, Fishkill Farms follows the protocols of Integrated Pest Management. It's similar to guidelines for organic growing but acknowledges that



Photo by P. Doan

growing apples without any chemicals is extremely difficult and that some usage is allowed under certain conditions.

Integrated Pest Management can be applied to any home garden or landscape, too. The approach relies on careful identification of the pathogen or pest and treats the ecosystem holistically. Most of us are ready to reach for a bug spray to get rid of a pest rather than first look at the function of that pest in the landscape and non-chemical approaches to controlling it. Responsibly evaluating the biological, cultural and physical methods to address the problem takes more effort, but it will prevent damage and harm to all the living plants and creatures in your garden, your neighbor's yard and wherever else the chemicals travel in the wind or water.

A lot of magazines and websites emphasize butterfly-friendly gardens, but bee-friendly gardens are beautiful and useful, too. I've been planting cosmos, which are asters, for the past few years in the same spot in my yard. All kinds of bees love them and they flower all summer long. Native flowering plants are especially good in supporting our native bees. Joe Pye weed, ironweed and cone-flowers are just a few that have gorgeous color and provide lush habitat for bees. The Native Plant Center in Westchester has upcoming classes on gardening to at-

tract beneficial insects and landscaping for beekeepers.

Kim Eierman, an environmental horticulturist who teaches classes at the Native Plant Center, the Bronx Botanical Gardens and many other places, recommends layering your landscape to create a supportive bee landscape. "There are about 470 native bees in New York, and then there are honeybees, which are not native. They have different needs, so a diverse range of plants is the key. In the spring, bees emerge hungry, so native trees that provide pollen and some nectar like sugar and red maples, tulip trees and willows, among others, are the first line of nutrition. Later in the spring, your flowering shrubs like black cherry, winterberry and clethra compliment your natives like anise hyssop, woodland sunflowers, mountain mints and milkweeds."

After reading all this, you might be thinking, "Yeah, sure, but if I'm attracting all these bees to my yard, don't I have to worry about stings?" Kim had an answer for this, too. "Bees don't care about us and aren't aggressive. Yellow jackets, which are aggressive, aren't bees and should be treated differently." So plant natives, avoid the pesticides, and do good by the bees. You won't regret it.

Garden questions? Send them here: askrootsandshoots@philipstown.info.



Photo by P. Doan

its invaluable role in producing it. Neonicotinoids were the answer to highly toxic organophosphates, which are a class of pesticides that work like a nerve gas for insects and function like

Garrison's 'Monastery for the 21st Century' Celebrates 10th Anniversary

By Pete Smith

During a recent weekday lunch hour at the Garrison Institute, retreat-goers milled quietly in the dining hall, gathering their plates and helping themselves to an elegantly arranged buffet of mozzarella panini, white bean and celery salad and other farm-fresh offerings. Making their way to the hall's artisan-crafted banquet tables, they sat and savored, but there was no verbal gushing about the sublime menu. This was Day 5 of a silent retreat called *Jesus — The Teachings of a Revolutionary Mystic*. Just weeks earlier, another gathering was held, called *The Climate, Cities and Behavior Symposium*. In that case, as with many of the retreats at the Garrison Institute, communication — verbal, aloud and passionate, was very much a part of it. These gatherings serve as examples of the diversity in contemplative-practice programming that the Garrison Institute has offered over the past decade. The fact that this "monastery for the 21st century," as its founders have referred to it, is thriving on the occasion of its 10th anniversary is cause for celebration. On April 9, a Gala Dinner will be held at the Pierre Hotel in Manhattan, hosted and co-chaired by Garrison Institute Spiritual Advisor Galek Rinpoche and actor-activist Richard Gere. A keynote speaker for that event will be author and environmentalist Paul Hawken. When the Garrison Institute began in



Recent staff retreat at Garrison Institute

2003, it did not have the luxury of growing slowly into its role as a retreat center with an international profile. Within months of hosting its first retreat, there was a historic visit by the Dalai Lama, appearing there to address a conference of teachers from Tibetan Buddhist Dharma Centers in the Americas. All of this happened before the Garrison Institute was even able to hold its own opening ceremony. In the ensuing years, the retreat center has hosted countless spiritual leaders, artists and environmental activists, all within the framework of "applying the power of contemplation to today's pressing social and environmental concerns, helping build a more resilient and compassionate future," according to its mission statement.



Garrison Institute exterior

Photos courtesy of Garrison Institute



Garrison Institute Director Robyn Brentano

"I think you can attribute that to the strength of the founder's vision for what the institute could offer the world," said Robyn Brentano, director of the Garrison Institute. She was referring to the pace and momentum of events in those early days, a byproduct of the determined spirit of Jonathan and Diana Rose, who founded the Garrison Institute.

Aside from the founders and their commitment to develop a thriving center for contemplative practice, the Garrison Institute also has three spiritual advisors, all of who joined on Day 1. Along with the spiritual value they brought as evidenced by the diversity of their backgrounds, the advisors collectively

stressed the importance of using science as framework for the teachings of the institute. "They knew that by doing so, contemporary society could begin to understand the value of contemplative practice," said Brentano. Those three spiritual advisors, Rinpoche (who is the co-chair of the April 9 event), Rabbi Zalman Schacter and Father Thomas Keating, have been consistently engaged in the programming of the institute and remain so to this day.

According to Brentano, it is especially significant that the teachings and contemplative practices of the institute have resulted in real world applications. "One of the seminal programs that was developed here under our Transforming Trauma Initiative is the Domestic Violence Shelter Workers Program. This is for people employed in domestic violence shelters, experiencing vicarious trauma due to the nature of their work. It is known that shelter staffers internalize their experiences.

(Continued on page 15)