\*New York Press Association, 2013 & 2014

# The Philipstown info The Paper



The Paper marks a milestone See page 4

FREE | FRIDAY, APRIL 10, 2015

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info



New York Press Association awards presented to Philipstown.info/The Paper; see story on page 4.

Photo by Michele Gedney

## **New Cold Spring Board Meets**

Donald MacDonald named Planning Board Chair

By Michael Turton

The newly constituted Cold Spring Village Board met for the first time on Tuesday, April 7, and while the mandatory "reorganization meeting" was devoted almost entirely to appointments and authorizing resolutions, it also signaled a changing of the guard.

Newly elected Mayor Dave Merandy opened the session, admitting that in addition to being excited about his new role he was "a little nervous." He expressed hope that eventually meetings will be "fewer and shorter" and that he and his fellow trustees "can bring a little respect back to the board" that he feels has been missing. Merandy said that he had already met informally with the fellow board members to discuss how the group can work together effectively.

#### Early named deputy mayor

The board unanimously approved numerous appointments; one of the first was to name Marie Early, Merandy's running mate in the election, as deputy mayor.

As has been the tradition, the mayor was named chief budget officer. Merandy



Newly elected Trustees Fran Murphy, left, Marie Early and Mayor Dave Merandy, along with incumbent Trustees Michael Bowman and Cathryn Fadde, got down to business at the first meeting of the newly constituted Cold Spring Village Board held on April 7.

Photo by M. Turton

will also represent the Village Board in dealings with Putnam County, the Town of Philipstown, the Cold Spring Boat Club and the police department. Early will take on a number of responsibilities including personnel and audit committees.

Trustee Michael Bowman will again deal with insurance and risk management and will act as point person for the Village Board on issues related to the Cold Spring Fire Company.

Trustee Cathryn Fadde will work with Early on the audit committee, and Fran Murphy will deal with Americans With Disabilities Act compliance along with

Merandy followed through on an idea he raised during the *(Continued on page 3)* 

## State Aid Allows Haldane to Upgrade

Board votes April 20

By Pamela Doan

The Haldane Central School District budget for the 2015–16 school year has a lot of enhancements, improvements and additions. Students will get more choices, new programs and more educational support. Teachers will get more training and resources to improve their skills and expertise. Taxpayers will be reimbursed by the state for the increase in property taxes that come from the school budget.

Although the budget passed by the state legislature wasn't a jackpot, it did give the school enough to move forward with their preferred budget scenario, which includes many improvements and restores some cuts from previous years.

Business Manager Anne Dinio and Superintendent Diana Bowers presented a budget to the Board of Education at their meeting on April 7 that included their ideal scenarios for the coming school year. This is the proposal that was first reviewed by the board on March 10 and includes a few tweaks in language. The budget will go to the maximum tax levy limit, 2.72 percent, and will be brought to voters after the board approves it at their next meeting on April 20.

The budget includes funding for several new positions, including a literacy specialist for kindergarten and first grade, a technology integration specialist and a new Discover, Innovate and Create curriculum for middle school students. The district will also offer a career and technical education curriculum for eighthand ninth-grade students who could transition into the BOCES program in 10th grade to create more alternatives for students. (Continued on page 3)

## Rivertown Kids: Passion to Change the World, One Song at a Time

Beacon's socially conscious chorus for kids welcomes new singers and songwriters

By Alison Rooney

ommunity choruses seem to be sprouting up all over Philipstown and Beacon, formed perhaps out of a desire for shared experience and expression as technology steals these things away. One of the area's "old-timer" choruses, Rivertown Kids, is filled with "young-timers": singers of ages 9 through 14 who have, in the words of the organization, "a commitment of time and energy, and a passion to change the world one song at a time."

Founded in 2007 by Beacon teacher Tery Udell, with a giant assist from Pete Seeger, Clearwater educator Dan Einbender and the group's current music director, Travis Jeffrey, the free-of-charge, socially conscious singing group is still going strong. It meets every Wednesday afternoon from 4 to 6 at the Howland Center, where kids learn songs, rewrite lyrics to reflect their own concerns and rehearse for performances not only in Beacon but as far as New York City's Eco-Fest and the Clearwater Revival Festival, where they perform each June. Three years into its existence, the Rivertown Kids won a Grammy, when Seeger's *Tomorrow's Children* picked (Continued on page 5)



The Rivertown Kids, along with music director Travis Jeffrey, perform at the 2014 Eco-Fest in New York City.

#### **Small, Good Things**

## Home Ecosophy

was recently invited to moderate (along with Katherine Whiteside, my counterpart *culinaire* from the PCNR) a discussion on "Home Economics for The New Age," as part of the Hudson Highland Land Trust's 2015 Sustainability Forum. (For information on the forum, see story on p. 12.)

Why I, an aging, childless male who lives alone 75 percent of the time, was asked to function as some sort of authority on the topic is a question only they can answer. But as a self-employed, card-carrying member of the economic 99 percent, I do have an active concern and participation in my own personal home economy, and this curious turn of events got me thinking about macro and micro ideas of "economy" and "sustainability" and how we might frame such a discussion.

As a writer, words mean a lot to me, and with just a shallow dive I came to the interesting discovery that the word economy, derived from the Greek oikonomia (oikos means home, dwelling place, habitation, and nemein means management) actually makes the concept home economy a redundancy.

Further thickening this conceptual soup, I also found that the word ecology (oikos means house and logia is study

marbled

MEAT SHOP

Pastured & Grass Fed Meats

Specialty Grocery - Charcuterie

Farmstead Cheese - Smoked Goods

Hot & Cold Sandwiches

3091 Rt 9, Cold Spring, NY 10516 (845)265-2830

(located in Vera's Marketplace and Garden Center)

marbled meats hop.com

of) is fundamentally related — the study and awareness of the place where we live - ultimately pointing to the need for an overarching ecosophy (oikos and sophia mean wisdom, insight, intelligence) or philosophy to deal with this home in a responsible and sustainable manner.

What's that got to do with a recipe



Braised celery, leeks and other onions

Photo by J. Dizney

column? What we eat - where it comes from, how it's grown and brought to market, what it costs in so many ways - ultimately has an impact and meaning, personally, socially and environmentally. It's all related and it takes work, planning and thought - there is no app for this. But, this knowledge should be an engaging challenge, not a penance or joyless austerity and hardship. It begs a mindfulness of critical issues that affect us all, but also offers myriad possibilities within the ecology of self, spirit, society and environment.

In the culinary sphere, this thinking has recently produced some rather theatrical responses: New York's Blue Hill restaurant recently mounted a "pop-up" experience called WasteED to "reimagine"

restaurant waste, creating cuisine from the bits that are usually discarded from upscale establishments; in her new cookbook Gabrielle Hamilton of the restaurant Prune includes a chapter called "Garbage" with recipes that utilize the hard rinds of Parmesan cheese, the tough outer leaves of leeks, expired heavy cream and the like. While this smacks of look-at-me cleverness and media-grabbing confrontation, the intent is sincere.

Bringing these ideas home just required a look at my own vegetable bin. Celery: I usually

buy a whole head for use in numerous recipes (the mirepoix is your friend) but most only require an outer stalk or two at most. And although I've mastered the art of keeping the remainder fresh for a while (wrapped in a barely-moistened paper towel, loosely stored in a recycled plastic bag), invariably there is surplus that can hang around long enough to find its way to the compost bin.

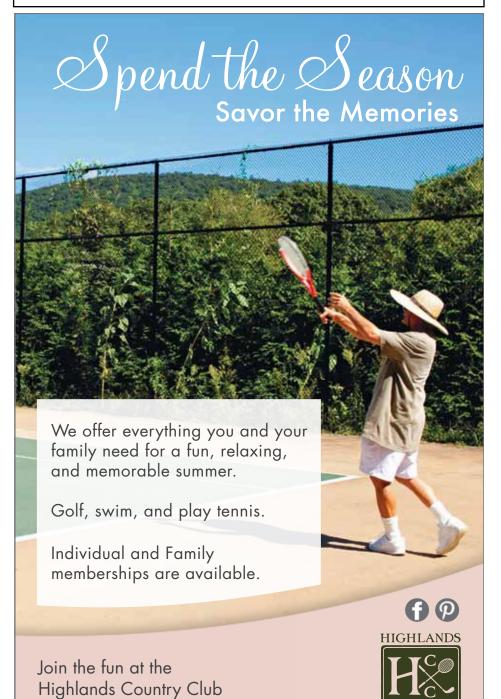
This week's celebratory (no pun intended) recipe utilizes the whole head, to which I've added leeks (aka "poor man's asparagus") and green onions that were also lurking in my larder. Prepared with a handful of common ingredients available in a well-stocked pantry and served as a side dish to a simple roast chicken or

Parmesan risotto, this is a surprisingly tasty, elegant and economical meal.

#### Braised Celery, Leeks and Other Onions

½ hour prep; 1 ¾ hours cooking; serves 6

- 1 head celery
- 6 medium leeks
- 1 bunch green onions
- 4 tablespoons olive oil (or 2 tablespoons oil plus 2 tablespoons butter)
- 1 large shallot, chopped fine
- ½ teaspoon dried chopped thyme
- 1 cup water or broth (chicken or vegetable) 1 to 2 tablespoons fresh lemon juice
- ½ cup grated cheese (Gruyere, Parmigiano-
- Reggiano or a combination)
- 4 tablespoons unseasoned breadcrumbs
- 1. Preheat oven to 325 degrees. Butter an 8-by-8-inch baking dish and set aside. Remove the large outer stalks (you should have 10 to 12) from the celery, reserving the pale white heart and leaves. Wash, dry and trim the large stalks to fit the baking dish. Remove the base from the heart and finely chop it and the leaves and set aside.
- 2. Trim the root end of the leeks as tightly as possible without separating the base. Peel off the tough leaves and trim the tops just short of where they get dark and leathery (no longer than the baking dish; shorter is OK). Reserve the dark greens for stock. Cut leeks in half lengthwise and rinse thoroughly under cold water, flaring the layers to remove grit. Shake to remove moisture and dry. Halve them again and layer with the celery stalks in the baking dish.
- 3. Wash and dry the green onions; trim the root end as per the leeks, cut to fit dish and layer with celery and leeks. Chop and reserve excess greens for garnish.
- 4. In a medium saucepan, heat oil over medium-high heat. Add shallots and thyme; sauté until shallots are translucent. Add chopped celery hearts/ leaves and sauté for another 3 to 5 minutes, until soft. Add water or broth and raise heat to reduce liquid by half. Salt and pepper to taste. Stir in lemon juice. Remove from heat and pour over the vegetables in the baking dish. Cover dish tightly with foil; braise in center of oven for 1 ½ hours.
- 5. Remove from oven; increase heat to 400 degrees. Mix cheese and breadcrumbs and sprinkle evenly over top of vegetables. Return to oven and bake uncovered for 10 to 15 minutes, until cheese is melted and top is browned. Serve warm, garnished with reserved green onions.



845-424-3254 • highlandscountryclub.net



3-Time Winner: Best of Hudson Valley Magazine

www.artisanwineshop.com



The Easter Bunny made a special appearance at Cold Spring's Tots Park April 4 at the annual Knights of Columbus Easter Egg Hunt.

Photo courtesy of Dan Dillon

#### **Knights of Columbus Hold Successful Egg Hunt**

Prizes won by kids courtesy of area merchants

Approximately 125 children, ages 8 and under, participated in the 12th Annual Easter Egg Hunt held by the Knights of Columbus on April 4 at McConville Park in Cold Spring. The children collected over 2,000 candy-filled eggs. There were 75 prizes of stuffed bunnies, chocolate candy bunnies, dollar bills, gift certificates for ice cream cones and popsicles given out to the children in all age categories who found the special egg of the day. Along with the Knights, the Village Scoop, Cup-o-ccino Café, Go-Go Pops, Garden Café, Cold Spring Pizza and Carnival Ice Cream in Fishkill donated prizes that helped to make this event even more special.

Dan Dillon, co-chairman with Bob Flaherty, would like to thank not only the merchants but also Tricia Kelly, who played the part of the Easter Bunny; the Our Lady of Loretto Parish teen group, God Squad, who filled the eggs with candy; and DJs Cameron and Katie Clarke, who treated those attending to Easter Bunny music.

The top prize of a \$25 gift certificate from Cold Spring Pizza for the winner of the jellybean jar contest was won by Hanna Scali, while Anthony Mastrorilli and Maura Tomann took the second- and third-place prizes (\$15 and \$10) from the Garden Café. The Knights also provided, at no cost, hot dogs, coffee and hot chocolate.

#### New Cold Spring Board Meets (from page 1)

election campaign — to eliminate having trustees serve as "liaison" to other committees and organizations. Instead, chairs of the Planning Board, Zoning Board of Appeals (ZBA), Historic District Review Board (HDRB) and the Parking and Recreation Committees will update the Village Board directly. Other organizations such as the Chamber of Commerce and Haldane School Board will be encouraged to present quarterly reports.

#### New committees

Three new committees will be established: a grants committee to look into potential external funding sources; a research committee to provide background information to trustees on such topics as police consolidation; and an Independence Day committee to plan festivities for the Fourth of July holiday.

Donald MacDonald was named chair of the Planning Board, a position previously held by Barney Molloy, who ran against Merandy in the March election. Others appointed as chairs include Greg Gunder, ZBA; Jeff Phillips, Recreation Commission; and Al Zgolinski, HDRB. Terms of one, two and three years were set for members of the Tree Advisory Board.

#### Deadline extended

Correspondence from the New York State Department of Environmental Conservation (DEC) indicated that the agency has agreed to extend until April 22 the deadline for the Village Board to finalize details of an amendment to the lease with the Cold Spring Boat Club. Once that is complete, DEC will begin the bid process for excavation of coal tar from the Boat Club site, scheduled to begin next fall. Merandy said that he and Murphy planned to meet with the Boat Club's leadership on April 8.

### State Aid Allows Haldane to Upgrade (from page 1)

Funding for teacher development includes travel and costs to send teachers to institutes and conferences at Columbia and Yale, among others, as well as in-service resources. Bowers stated her commitment to offer additional training to every teacher who wants it. Project-based learning and workshop models are among areas that they are focusing on.

Students will also benefit from additional coaches who will be added when team size reaches a certain level, more co-curricular activities and a new position for a security peace officer or security resource officer that is still to be determined.

The state budget included reforms that Bowers said are not fully understood yet. The teacher tenure system will increase from a three- to four-year probationary period and conform to a new mandate requiring an independent evaluator in teacher evaluations, among other changes. The district will have to comply by Nov. 15 in order to receive all of the state aid. Bowers said, "For us, it's less than \$6,000, but we will make every effort to be in compliance." It is unclear exactly what will be necessary, but Bowers is determining the impact.

A public hearing on the budget is scheduled for May 5. Board elections and the budget vote will be held on May 19. There will also be proposals on the ballot for new vehicles and Butterfield Library funding, which is separate from the school budget. The entire budget is available on the school's website, haldaneschool.org.

#### Solar energy at Haldane

Haldane signed an agreement in 2013 with Monolith Solar to install solar panels on the roofs of the main building, high school and bus garage, installed at no cost to the district without any capital investment for a 20-year term. Monolith would

#### **NY Alert**

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.

#### Now recruiting real estate agents!

We're a small boutique agency located in the Hudson Valley, serving Westchester, Putnam, Dutchess, Orange counties and beyond.

If you are looking for a new work environment, look no further.

Email realestatesalesagents@gmail.com for more information and to set up an interview.

then sell the electricity, and the district would receive a significant savings from the costs they would pay to Central Hudson for electricity. The solar panels installed on the roof would not be enough to

cover the district's entire electrical needs. Not only is the district attempting to choose a renewable resource for more responsible energy consumption, it also has an interest in making the project an educational tool for students.

A representative from Monolith attended the meeting to present a new possibility for the district to get renewable energy. Monolith is proposing to set up remote net metering on a piece of property within the district, a minimum of 1.5 acres, and will install solar panels on the property and give Haldane an even better benefit.

Haldane would save an average of 33 percent on their electric utility bill. The advantages of this plan are that the school wouldn't need to have panels on their buildings, the panels could be optimally installed on land for maximum efficiency and output, and the students could visit the solar farm as a learning tool.

State regulations require that the solar farm be located within the district. Board members pointed out that the district has more than 10 acres available for sale within their boundaries right now, the James Pond property. Board President Joe Curto asked the representative to present a scenario that included panels on the bus garage or high school, as well as investigating the adjacent James Pond property that the district has for sale as a site for the solar farm. When Monolith Solar has looked into that as a possibility, the board will revisit the issue. A copy of the solar presentation with all the calculations between the two concepts is available on the district website.

#### Michael McKee, PhD

Licensed Psychologist Cognitive Behavioral Psychotherapy (CBT)

35B Garrison Landing Garrison, N.Y. 10524 45 Popham Road Scarsdale, N.Y. 10583

(914) 584-9352 info@McKeeTherapy.com

www.McKeeTherapy.com

Πεωcomers & Beginners are always welcome



WEEKLY EVENTS
ALL EVENTS START AT 6PM

WED: DUNGEONS & DRAGONS ENCOUNTERS THU: BOARD GAME NIGHT

MAGIC: THE GATHERIΠG

FRI: STANDARD TOURNAMENT, \$5 sat: Draft tournament, \$15

165 Main Street · Cold Spring · Ťel. (845) 809·5614 ореп Пооп to 9pm, wed-sun · facebook, com/groombridgegames

## Gergely Pediatrics

Dedicated to keeping your child healthy & thriving

Dr. Peter Gergely, MD Janet Eisig, CFNP Danielle Chiaravalloti, CFNP

- Collaborative practice for children & adolescents
- Board Certified Pediatricians & Licensed Pediatric Nurse Practitioners
- Welcomes patients with developmental or behavior issues

Meet with us for a FREE first time consultation

34 Route 403, Garrison, N.Y .10524 tel: (845) 424-4444 fax: (845) 424-4664 gergelypediatrics.com

# The Paper

**PUBLISHER** Philipstown.Info, Inc.

#### **FOUNDER**

Gordon Stewart (1939 - 2014)

MANAGING EDITOR Kevin E. Foley

ARTS/FEATURE EDITOR Alison Rooney

CONTRIBUTING EDITOR Liz Schevtchuk Armstrong

SENIOR CORRESPONDENT Michael Turton

> LAYOUT EDITOR Kate Vikstrom

CALENDAR EDITOR Chip Rowe calendar@philipstown.info

#### **REPORTERS**

Pamela Doan Peter Farrell

**PHOTOGRAPHER** Maggie Benmour

#### ADVERTISING DIRECTOR

Michele Gedney

For information on advertising:
845-809-5584

Email: ads@philipstown.info
Advertising closing:
Tuesday at noon
Requirements: PDF or jpeg
(minimum 300 dpi)
Review our rate sheet:
www.philipstown.info/ads
© philipstown.info 2015

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by *The Paper* are copyrighted and may not be reproduced in whole or in part without permission.

## **NYPA Bestows Awards in Three Categories**

Recognizes our arts coverage, social media and design

Philipstown.info and The Paper again won awards from the New York Press Association (NYPA) at the organization's spring convention held March 27–29 in Saratoga Springs. The NYPA is a trade group whose members are mostly weekly newspapers.

Members of the Iowa Press Association judged the contest.

Philipstown.info's April 2014 One Poem a Day project won first prize among newspapers of all sizes for best use of social media. Mary Anne Myers, who organized the project that recorded nearly 40 local residents reading their favorite poems, was cited in the award. Kate Vikstrom, Greg Gunder and Chip Rowe assisted in the graphic, video and broadcasting of the readings. The project continues this year.

Arts editor Alison Rooney won a third-place award among Division 1 papers (circulation of 5,000 or less) for coverage of the arts. "This writer is someone whose writing I would deliberately seek out," wrote one judge. "It's impressive to be able to take such a wide variety of topics — ranging from luthier's work to scary dolls — and write about them in a clever, appealing way. These stories have an eye for detail; knowing the costume designer had a Henry VIII doll and dressed up his doll wives made me enjoy that article all the more. You learn some-

thing from these articles, and they're a blast to read to boot."

The Paper's layout editor, Kate Vikstrom, won honorable mention in the graphic illustration category for Division 1 newspapers. "Clearly the best of the rest. Could have easily been a top-three finisher," reported the judge.

Last year *Philipstown.info* won 10 NYPA awards in its first year of eligibility.

"I had the privilege of representing our organization at the convention and proudly accepted the awards on behalf of my colleagues Alison, Kate and Mary Anne," said Kevin E. Foley, managing editor of *The Paper/Philipstown.info*. "I know all of them credit the work and support of their colleagues in contributing to their personal success."

## Reflections on Reaching 150 Issues

Feels like it might work after all

By Kevin E. Foley

good week is when we can note a milestone number of editions of the newspaper you're reading and also announce that we have won three more respected annual awards from the New York Press Association. Having come this far gives us the feeling that, hey, this whole thing might work after all. But when an organization has a week like this and someone integral to the mission is missing it, that absence makes it harder to celebrate.

Gordon Stewart would have loved seeing his idea of a print edition he insisted on calling *The Paper* reach this point. He first announced to us he thought the community needed a print newspaper right around this time in 2012. Our website *Philipstown.info* was not yet 2 years old. Gordon didn't want to hear about the thousand and one reasons for not doing print. Full steam ahead.

We did need a few months to figure out how a paper might actually come out each week on schedule as opposed to the timeless quality of a website. All the while we were pushed and prodded by Gordon's eagerness, impatience and occasionally exasperating ideas, as well as brilliant flashes of insight.

I remember sitting with Gordon one evening briefing him on our progress, telling him (to his disappointment) that we needed at least another week of rehearsal — no Memorial Day weekend opening. The theater director in him understood; the producer with the costly investment, however, did not. For the last time, to clear my conscience, I told him that once we started printing there would be no going back for fixes and rethinking. We'd have to do it on the fly and it would be expensive. You couldn't put a paper out and then pull it back without great

embarrassment. He smiled knowingly and said, "Hurry up."

Yes, it would definitely please Gordon to see this 150th issue stacked in the exit lobby of Foodtown as he checked on the supply some rainy weeknight. He would probably have stood there handing papers to startled shoppers, telling them who he was and asking them who they were and maybe catching a story idea along the way.

Because we were founded by a theater person, I often think of our operation as akin to a theater company. We perform in public with a new show every week. We are bonded collectively by the risk and rewards of our performance. Some weeks we endure the slings and arrows of criticism, others we get to bathe in the soothing waters of applause. We labor together to build a good reputation, always anxious about failing to live up to it.

The work we do is made all the more challenging by the intimacy of a small community. The work, for better or worse, defines us. The cumulative effect of all the decisions we make about coverage or lack thereof can wear on relationships



Gordon Stewart

File photo

wherein people bring to bear their own expectations of what we should or should not be doing.

A favorite publishable saying around 69 Main St. is "every day is Thursday." It seems that no sooner do we finish sending a digital file off to the printer on Thursday evening we then wake up and find ourselves once again anxiously fussing over another 16 empty pages. Newspapering has a relentless, demanding aspect we must guard against to avoid cynicism and stale thinking.

These days a printed newspaper anywhere is a dubious proposition. The Internet has disrupted the local newspapers' long-standing model of serving as the main source for news and information funded principally by paid advertising. People still want the news and still enjoy the presence of a physical paper as embodiment of community aspiration. But we must bear in mind that *The Paper* is free to the reader, adding to its appeal in the same way free ice cream would attract.

The Gordon Stewart plan for sustaining a local news organization, paper and online, involved community support on a nonprofit basis together with a continued commercial component. Illness hampered his effort to create a more detailed, strategic model before he died. But he was able to convince about a dozen talented, able local people to form a board of directors to carry on his work.

As with any new organization, especially one born out of the tragedy of the founder's loss, there is an incubation period. All the people involved have to find new ways of working together, reach agreement on general principles, contend with government regulations, determine the best way forward and begin to ask for broader support than the generosity of the founder and the relatively few who have stepped up to date.

As we proceed we will keep readers informed of developments and eventually start asking for support in earnest. The ask will be based on the proposition that a community benefits in many ways from a newspaper that believes quality journalism matters, values fairness and is open to criticism and differing points of view.



## Thank you to our advertisers

We are grateful for your support and encourage our readers to shop local.
Contact us: ads@philipstown.info



Time to put this issue to bed. Happy 150!

## A Food Market on the Taconic

New York state and Hudson Valley offerings

By Michael Turton

here's a very good chance that if travelers and commuters along it were asked for the first word that comes to mind as they drive the Taconic State Parkway, it would not be "food." One little shop, part of a much larger network, is starting to change that perception. Located on the Taconic 10 miles north of Route 84, the Todd Hill Project is part of Taste NY and offers visitors an array of food products all from New York state, many from the Hudson Valley and including several from Putnam County. In addition to a year-round retail store, Todd Hill will also offer an outdoor farmers market this summer.

Lachele Coninx-Wiley, market manager at Todd Hill, is well known to Philipstown food lovers, having helped manage the Cold Spring Farmers' Market for nine years. She told The Paper that when people pull into Todd Hill, "They're surprised we're here ... and to find a magical oasis right in the middle of the parkway." The store is literally in the middle of the Taconic, in the median, housed in a small building that many years ago served as a gas station.

#### An oasis for foodies

The "oasis" that Coninx-Wiley describes offers everything from meat and dairy products to fresh, seasonal produce and packaged goods. "Our primary focus is retail-ready and farm, value-added food products," she said. "Our No. 1 bestseller right now is a 16-ounce bottle of Hive Mix Super Honey." The popular and very wholesome honey product is made at Hummingbird Ranch near Staatsburg.

Food and related products from more than 60 suppliers are featured at Todd Hill. Patrons of local farmers markets and area stores will recognize many of the brands, including Hudson Valley Fresh, Ronnybrook Dairy, Our Daily Bread, Fishkill Farms, Liberty Orchards, Madura Farms, Perry's Pickles and Second Wind CSA, part of Four Winds Farm, a founding member of the Cold Spring Farmers' Market. "Shop local" advocates, especially those who also want to support Hud-

son Valley agriculture, can discover new foods from farms and suppliers that are a bit farther afield, a sampling of which includes lamb and chicken from Millerton's Dashing Star Farm; Accord's Hudson Valley Seed Library; the Saratoga Peanut Butter Company; Millbrook's Screaming Onion; Wholey Oats of Wingdale; Northern Farmhouse Pasta located in Roscoe; and Poughkeepsie's New York Beef Company.

One of the challenges Coninx-Wiley faces in operating the relatively small shop is the limited amount of space for refrigeration. As a result, meat products that are delivered fresh are frozen on-site.

#### Travelers, locals, repeat customers

The Todd Hill Market opened its doors less than a year ago in June 2014 but is already attracting up to 5,000 visitors a week. According to Coninx-Wiley, key visitor groups to date have included weekenders headed to the Berkshires, skiers,

Though numbers are down from the

not getting, say, the clapping thing. He

knew we cared about the environment

and our community and he made us do

Aine enjoys the group's writing process

as well as performing, particularly at Clearwater: "It's a favorite: good food, great mu-

sic, what we sing for - a culture of many

different people. It can be difficult, at times,

working together with younger kids, but

With the "graduation" of a number

of singers last year, Rivertown Kids is

actively seeking new members. Those

considering it, or parents considering it

for their children, should consider this description from their Facebook page:

"Rivertown Kids gathers together young

that's part of the challenge."

our best for it."



The Todd Hill Market is located on the Taconic Parkway 10 miles north of Route 84. A farmers market will operate on Fridays and Sundays starting in June. Photo by M. Turton

Lake George-bound travelers and Canadians headed south. Most are first-time visitors to the new store, although, she said, "We're starting to see repeat business from Westchester." Local customers are also starting to appear. Coninx-Wiley said that a number of local real estate brokers have taken to purchasing Todd Hill gift baskets for their clients.

Foot traffic is definitely bolstered by the fact that the site also serves as a "text stop" as well as a rest area - a rarity along the Taconic. The market offers coffee, tea, baked goods, ice cream and other refreshments, including Brooklynmade Bruce Cost Ginger Ale, which Coninx-Wiley said is carving out an increasingly large niche among travelers. When customers ask for a Coke, a product not offered at the market, she and her staff encourage them to try a Bruce Cost or other regional beverage instead.

The shop also a meets very practical

people who are

willing to make

a commitment

to social and en-

vironmental jus-

tice by singing,

recording, and

performing to

'get the word out'

about living in a

more responsible

world ... River-

town Kids work

hard. We give

our time and en-

ergy to be part

of the solution to

building a better

world ... in our

songwriting,

need - one that doesn't hurt attendance. "We have the only restroom on the Taconic between Westchester and Massachusetts," Coninx-Wiley laughed.

#### Hours, farmers market expanding

The outdoor market will run from June 5 to Oct. 18 and will be open on Friday and Sunday afternoons. "We'll have six or eight vendors," stalls that will feature fresh local produce, Coninx-Wiley said.

Taste NY's Todd Hill Project is an initiative of New York State Department of Agriculture and Markets, in partnership with Dutchess County Cornell Cooperative Extension. Taste NY also operates a num-

ber of other stores in major locales such as LaGuardia, JFK and MacArthur airports and the Javits Center, as well as at numerous service areas along the New York State Thruway. The larger urban centers feature New York state beer and wine, product lines that Todd Hill isn't yet licensed to sell.

Todd Hill Market is open year-round, six days a week and closed on Tuesdays. Normal hours are from 10 until 7 with the market staying open an hour later on Fridays and opening an hour later on Sundays. Between Memorial Day and Labor Day, hours will be expanded with the shop open from 9 to 7. The market derives its name from Todd Hill Road, which is the closest exit on the Taconic.

For information, visit ccedutchess.org (and find Todd Hill in the Agriculture & Horticulture tab) or email TasteNYat-ToddHill@cornell.edu.

#### Rivertown Kids: Passion to Change the World, One Song at a Time (from page 1)

up the honors for the 2010 "Best Musical Recording for Children."

By now, the youngest of the original Rivertown Kids have aged out of it, including Luisa Uribe. Now a poised, impassioned high school junior, she said she was in "Ms. Udell's fourth-grade class at Forrestal, when it all started with us learning about Native Americans. Pete and Dan started stopping by, teaching us songs related to this. We started singing them in the hallways and wound up making so much noise that Tery had to take it out of the school!"

Uribe explained: "We started with Pete Seeger songs and after that we realized, 'Hey — we can make our own songs.' We started with topics we felt passionate about. ... At first we were mainly singing for ourselves, then we started singing at the Beacon Festivals: Pumpkin, Strawberry, the Beacon Day Parade. When people started hearing us, they said we should go to [Clearwater] Revival ... Then we spent a day at this guy's garage studio, recording with Pete, and we also made a music video with Pete; it was such a cool day. ... We worked really hard on it, with Pete - bless his memory - he was amazing, so patient with us."

Uribe stayed with the Rivertown Kids for the duration of the time she was eligible. Now there is an entirely new group of motivated singers, a mix of those who are young and new to the process and those more seasoned, who often take the lead on songwriting. An illness over the course of the past year has led Udell to hand over the directing reins to Jeffrey, a longtime friend and colleague of Seeger's, active in Hudson Valley folk circles for decades, a former member of the Hudson River Sloop Singers and captain of the Hudson River Sloop Clearwater during the '80s and '90s.

After Rivertown Kids stopped being a school group, they met for quite some time at Beacon coffeehouses, lacking a space

of their own. "Then the Howland Center gave this to us, free of charge," recalled Uribe. "They've been a big part of how well we did."

Bob Phillips, the Howland Center's building manager, is happy to host them. "Pete was a big sponsor here and loved this center, and it's nice to have the youth here. Every year they try to do a fundraiser for us, which is great, a mutual appreciation."



Photo by Markie Baylash

own unique way."

30 or so kids who were part of the ear-Current Rivertown Kid Madelyn Mcliest years, there is still a contingent of Garry echoes this mission in her descripregulars, some of whom have attended tion of the program: "I love singing, but for a few years, like Molly Robinson and also what is unique is we write our own Aine Gunn, both 13. They are just old enough to have had direct interaction with Seeger. Molly said: "He's always going to be important to us. He always loved us even if we drove him crazy by

songs and write them with a message. This world is very messed up and we have to change it. We explain that message in our songs."

Uribe described it as much more than a choral singing group. "From joining this group, I have a way different perspective on world issues than my friends ... The community should help this group flourish. More kids, more boys, in particular - we had a lot of them then should want to do something like this. At one point we were sending letters to human rights activists in prison in different countries, little letters of hope; that was one of my favorite things ... I want to devote my time to other people, in other countries, who don't have what we do. This group played a big part in this."

To find out more, visit rivertownkids. org or their Facebook page, then call 845-265-3393 or email info@rivertownkids. org. Copies of Tomorrow's Children can be found at Main Street Music, 393 Main St. in Beacon.

845-809-5174

www.thehighlandstudio.com HIGHLAND PRINTING & PICTURE FRAMING Serving Cold Spring, Beacon, NYC & beyond since 1997

- ·Great selection of frame mouldings ·
- Beautiful archival rag & photo papers & canvas
- Printing for artists and photographers is our specialty
  - Expert scanning of all sizes •
  - · Art Gallery · Prints Available ·
  - · Specializing In Local Scenes · Old And New ·

31 Stephanie Lane · Cold Spring · New York · appointments suggested

## **Watershed Moments**

Photographer and conservationist Alison M. Jones to speak at Beacon Institute on Saturday

By Brian PJ Cronin

Throughout her career, the photography of Alison M. Jones has centered around a few subjects: biodiversity, watersheds and the cultures that live alongside the world's great rivers. But it wasn't until she had the perspective that comes from being 2,000 feet in the air that she saw how they were all connected.

It was there, co-piloting a Cessna above sub-Saharan Africa, that she was struck by how monochromatic the majority of the landscape was. "Most of the continent is gray and brown," she recalled. "But then you see what looks like a green

ribbon that someone threw across this gray-brown mat. You realize that those are the streams and lakeshores. That's where you see the wildlife and the villages. And I kept saying in the plane, 'It's so clear that where there's no water, there's no life."

That phrase — "No Water, No Life" — became the name of the nonprofit organization that Jones subsequently founded. No Water No Life uses the power of photography to document and raise awareness of the world's vital watersheds, support the scientific research that seeks to find the best ways to protect them, and promote cooperation between riparian communities and countries. The group focuses on six specific watersheds: three in North America (the Raritan, the Columbia and the Mississippi) and three in Africa (the Nile, the Omo and the Mara). Jones has traveled to and photographed these watersheds dozens of times. She even grew up in the Raritan watershed in New Jersey, which is where her love of the outdoors began.

"I had no idea growing up where all those streams went, or that they all joined together to the Raritan, which represents the largest drainage in the nation's most densely populated state," she said. "I never realized it was all connected. Most people don't."



Ethiopia: Omo River Basin, Gibe III Dam construction (aerial pic on left of diptych) + Ethiopia: Omo River Basin,
Karo Woman

Photos courtesy of

Photos courtesy of the artist

Anyone else who has never stopped to consider the interconnectedness of our area's streams and rivers will get a chance to do so by visiting the Beacon Institute of Rivers and Estuaries on 199 Main St. in Beacon until Oct. 3. That's where an exhibit of Jones' photos entitled Following Rivers recently opened. Jones herself will be on hand this Saturday, April 11, from 6 to 7:30 p.m. to speak about her work and the exhibit.

"Instead of people walking out of this show and thinking 'Wow, what a great photographer,' I'd rather they think, 'Wow, I never really thought about our rivers and how they make up an entire watershed," said Jones. "I use photography to raise awareness. And with awareness comes stewardship."

Since founding No Water No Life in 2007, Jones has already seen how increased awareness is leading to increased stewardship, even in places rife with distrust. She recalled attending the first annual Raritan Watershed Conference in 2008 and noting that people from the bucolic upstream portion of the river sat on one end of the room while those from the more urban and severely polluted downstream portion of the river sat on the other end. "They didn't talk," she said. "They actually resented each other. It was very clear; you could feel it in the room. That's all gone now — everyone's working

together, everyone knows each other now. It's an astonishing transition. Once you get people working together in the same room, sharing their concerns and learning from each other, then you get good stewardship."

A sense of steward-ship is also beginning to spread across the Mississippi as farmers are becoming aware of the effects that the runoff from their farms is having on the 5,000-square-mile "dead zone" that forms in the Gulf of Mexico each spring. "There's a concerted effort there now to reduce the use of pesticides and other chemicals by 15

to 20 percent," said Jones. "That shows a new sense of responsibility."

And the Nile Basin Initiative, originally formed in 1999, is finally beginning to succeed in its mission to develop sustainable ways to share and protect the waters of the Nile for the benefit of the 11 countries through which it flows. A hundred years ago, England granted Egypt and Sudan exclusive water rights to the Nile. "Eighty-seven percent of the volume of that water comes from Ethiopia," said Jones, "and according to those treaties, they were not allowed to touch it! That wasn't working anymore." While Egypt in particular has been loath to relinquish its exclusivity rights, it is now realizing that equitable water access is an important component in quelling conflicts within the region that threaten the stability of neighboring countries. As a result, Egypt, Sudan and Ethiopia signed a historic Declaration of Principals in late March that supports the work of the Nile Basin Initiative. "Former presidents of Egypt have said in the past that if anyone takes a drop of our water, it's war," said Jones. "But here they are, signing this agreement, and it's out of necessity."

Jones hopes that the building sense of stewardship and cooperation within these areas will provide frameworks for other watersheds that will soon find themselves in similar peril. The Himalayan Basin is beginning to deal with increased water usage from agricultural concerns as its population swells at the same time that climate change is causing its glaciers to disappear, decreasing its freshwater supplies. "That's going to be the next area you're going to be hearing a lot about," she predicted.

And some of the future's most imperiled basins are a lot closer to home.

"I never thought when I started working on this project, when discussing water availability, that we'd end up talking about California someday," she said, referring to the historic drought that is now entering its fourth year. Although California isn't one of the areas that No Water No Life currently studies, Jones has nevertheless found herself drawn out there twice in the past year in order to document the rapidly deteriorating watersheds and witness firsthand what happens in regions in which neither freshwater awareness nor stewardship seems to have taken hold yet.

"I went to East Porterville and for four months, 700 homes had no running water. Meanwhile in Porterville, five minutes away, you see people watering their lawns. It's astounding."

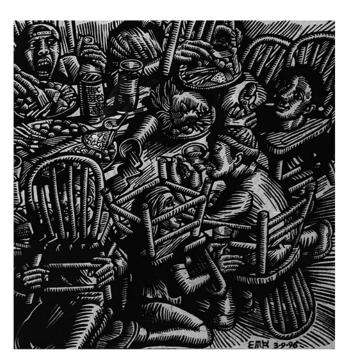
## **Hudson Beach Glass**

Fine handmade art glass featuring internationally renowned artists

### Peter Gourfain

Sculptures, Wood Carvings and Works on Paper

April 11 - June 7, 2015



Detail of image

The Hudson Beach Gallery is one of Beacon's contemporary art galleries. Located above the main showroom and exhibition space of Hudson Beach Glass (one of the nation's premier artisanal glass galleries), the upstairs gallery presents a continuous series of exhibitions by artists living in and around the Hudson Valley.

Join us on  ${\bf Facebook:}$  Hudson Beach Glass, Follow us on  ${\bf Twitter:}$  Hudsonbeachglas

162 Main St., Beacon, NY 12508 845 440-0068 Open daily 10am - 6pm, Sunday 11am - 6pm

www.hudsonbeachglass.com

Young Youth Players present:

#### PHILIPSTOWN DEPOT THEATRE

#### The Lost Dog Detectives

A mini-play written and directed by first- through fourth-graders

April 10, 4:30 p.m. • Free Admission

Music Tracks presents:

## Tall County

April 10, 8 p.m. • Tickets: \$15 / \$12

**HVSF Touring Company presents:** 

#### Macbeth

April 11, 2 p.m. & 7 p.m. • Tickets \$20

Main Stage presents:

#### On Golden Pond

by Ernest Thompson, directed by Nancy Swann

May 1-17 • Tickets \$22 / \$18

#### www.brownpapertickets.com

845.424.3900 • www.philipstowndepottheatre.org Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

# The Calendar

# Warming Up for Second Saturdays

As winter wanes, Beacon's monthly celebration turns up the heat

By Brian PJ Cronin

he sun has long since gone down, but it's clear from a quick glance up and down the street that no one's going to bed anytime soon.

The sidewalks are swarming with revelers. A rock band wails away from a

rooftop across the street, their songs reverberating through the balmy night air. One block east, art lovers stand transfixed in front of a window-length video screen projecting experimental films, while the coffee shop one block west is



Kamel Jamel

tapping kegs and sending out pitchers of sangria to the patio that's bedecked with strings of lights and thirsty patrons alternating between craft beer and espresso.

Austin? Oakland? Nope, just another summertime Second Saturday in Beacon, New York.

Second Saturday, Beacon's monthly celebration of arts, culture and whatever else happens to be going on in town that day, takes place 12 months a year. That's

Second Saturday shoppers at Hudson Beach Glass

File photo courtesy of Linda Hubbard, BeaconArts

the day that galleries hold their openings and businesses stay open later than usual. But winter weather tends to make the ones that take place from December through March more cozy than chaotic.

"Winter in Beacon is definitely for the professionals," said Dan Rigney, president of the Beacon Arts Community Association (BACA.) "Spring and summer, all the stops come out. More folks from the New York City area and tourists from all over the world are coming up from Dia:Beacon."

It's not just the tourists who are gallery hopping. The first Second Saturday of spring also gives Beaconites an excuse to make their way from one end of Main Street to the other and catch up with everyone

they haven't seen during cabin fever season.

This year, they'd better give themselves some

"There was a time you could make your way from the west end to the east end and touch just about everything in under three hours, depending how much time you spent at Max's," said Rigney, referring to the beloved pub and community institution located in the center of Main Street. "Now that's impossible. The east, west and center of our town is popping all day and all evening long."

> This Saturday, events include free films at the Beacon Theater, a performance of *Pippin* at the high school, wine tastings at Artisan Wine Shop, a branding workshop at the co-working space BEAHIVE, a talk with photographer and conservationist Alison M. Jones at the Beacon Institute for Rivers and Estuaries (see p. 6), about a dozen art openings and a celebration of early 20th-century Jewish cantorial music played on a 1905 RCA Victrola and a 1902 gramophone. Not to mention it's one of Dia:Beacon's biannual Community Free Days, which means free admission for all residents of Columbia, Dutchess, Greene,

Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties.

File photo,

courtesy of RiverWinds

A listing of events can be found page 10. "It's a beast," said Kamel (Continued on page 9)

## Made in Philipstown: A Free Homegrown Banquet for the People

A wonderful, communal dinner together on the river, the huge table resplendent with items handmade by the community specifically for this shared evening of camaraderie'

**By Alison Rooney** 

ne day, taking stock of the bounty of locally grown organic vegetables on her table, Philipstown resident and *Philipstown.info* board member Stacey Farley was struck by something: Everything on the table except for the food was made overseas. Given the deep artistic vein that runs through this community, and the ever-increasing commitment by many to eating healthily, with fewer processed foods, and



Bowl made by Garrison Art Center's Lisa Knaus, who will be teaching a variety of plate-making workshops, for all ages and skill levels Images courtesy of Made in Philipstown

to supporting local farms, that seemed wrong.

Linda Hubbard

Farley, a ceramist, resolved to remedy this imbalance, first within her own home, using her own tableware. "It became my mission to make locally made wares on which to serve our locally made food," Farley said. Speaking with Carinda Swann, the director of the Garrison Art Center, where she is a board member, Farley mentioned this desire and how it might translate into a series of workshops built around that concept, and an idea took root.

Soon thereafter, the nascent idea grew up. "Carinda took the idea and has run with it," related Farley. The idea has now spiraled into a huge community event, anointed "Made in Philipstown." On the Saturday of Labor Day weekend, a banquet will take place along the Hudson River shoreline on Garrison's Landing, next to the Art Center. Imagine a 300-foot-long, candlelit table seating about 400 guests, laden with everything imaginable, decorative and functional, all hand-made by Philipstown residents, and on it, food completely grown locally, a homegrown, homesown, home-thrown banquet for the people of Philipstown, all free of charge. These are the actual plans for Saturday afternoon and evening, Sept. 5.

Swann is a member of the Hudson



Furniture crafted by Ptacek Home's Tom Ptacek, who will be teaching a furnituremaking workshop related to the event (lamb not included in banquet)

Highlands Roundtable, a group of leaders of area nonprofits, and her idea of "paying tribute to the can-do spirit and varied talents of the residents of Philipstown" was embraced by all of them. Beyond all of the details of the event itself, Swann emphasized that it is "about the community, for the community and made by the community."

Swann noted that members of the roundtable are always talking about how to "mutually market what we have here in this community. This is a chance to act on that, and every (To page 14)



Saturday, April 25 - 8 - îî PM

\$2 Tacos \$2 Chips & Salsa \$2 PBR



142 Main Street, Beacon, NY (845) 765-2350

### Warming Up for Second Saturdays (from page 7)

"People are coming up from

Brooklyn now to see what the big

deal is with the Hudson Valley,

and we're right there to welcome

them with a drink and get them

to join the celebration."

Jamal, owner of Tito Santana's Taqueria. For Jamal and his staff, Second Saturday is an excuse to crank up the music, stay open late and relax in the confidence that business will be brisk. "Our Second Saturdays are so crucial to the life of our business," he said.

"We know that even if we've had some slow nights that week because of rain, Second Saturday will make up for it because on Second Saturday, people don't care if it's raining."

It's a marked difference from the Second Saturdays of a few years ago, when Main Street still had blocks of empty storefronts, and national publications weren't yet touting Beacon as the next You-Know-Where.

"People are coming up from Brooklyn now to see what the big deal is with the Hudson Valley, and we're right there

to welcome them with a drink and get them to join the celebration," said Jamal. "It wasn't like that when I first got into Beacon four years ago. People would talk about Second Saturday, but it didn't feel that different from your

usual Saturdays. That's all changed now. Now you've got people coming up from the city, and no matter what you're presenting that day it gives you a chance to spread

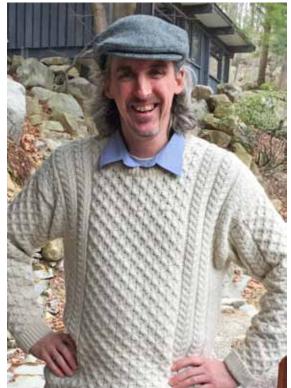
your arms out and connect with pretty much the entire metropolitan area."

Attracting downstaters is a nice by-product of Second Saturdays, but it wasn't part of the original plan. As Linda Hubbard of RiverWinds Gallery explained, the origins of Second Saturday go all the way back to 2002, even before Dia:Beacon opened. Beacon's revival was just getting started here and there along Main Street, but there wasn't anything going to connect the outposts of inspiration to one another and show the community that there was a new spirit in the air worth rallying behind. She credits Ricardo Diaz and Thom Joyce with initially getting the idea off of the ground. Choosing the date itself was done somewhat arbitrarily.

"Kingston was doing First Saturdays, so we just picked Second Saturdays," she explained.

Thirteen years later, Beacon's Main Street is booming, attracting the attention of art patrons from all over the world. But if proof is needed that the monthly event hasn't betrayed its small-town roots, look to the opening that will take place at

RiverWinds this Saturday. The show, *Birds in Flight*, features award-winning photographs from renowned California photographer David Wong (see p. 13). But the refreshments for the opening will be baked by the artist's 94-year-old



Dan Rigney

Photo by Michele Gedney

mother-in-law, who lives in Rhinebeck.

"I always feel uplifted by Beacon Second Saturdays," said Hubbard. "You can come alone or with a group of friends, enjoy great art, sample some good food and just have a fun time."

#### Third Thursdays at CEIE

# In honor of Earth Day Life on the Ice with Susan Fox Rogers

Award-winning author and Bard College professor Susan Fox Rogers hails the spirit of the contemporary polar explorer in her first-hand account of life on the ice.

#### Thursday, April 16, 7 p.m.

Center for Environmental Innovation & Education (CEIE) 199 Dennings Avenue Beacon, NY



845.838.1600

Clarkson University
www.bire.org/events

Free and open to the public.

Advance registration requested online at **www.bire.org** 



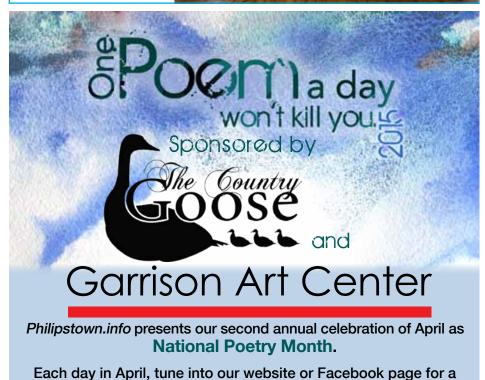


Euro Market and Café · Wine and Beer Cheese and charcuterie cut to order Stumptown espresso bar Fine pantry items · Catering

382 Main Street, Beacon, New York • 845-440-8923 beaconpantry.com







new video of a community member reading or reciting a favorite poem, original or borrowed.

## A GUEST BEHIND THE COUNTER



Photo by Paula Schulzki

#### \* by Rex \*

et me begin by expressing my appreciation for all who came to visit me this week during my calling hours at the shop, especially those brought in by their four-leggeds. One treat for them meant one treat for me. Although my breed is known to be possessive about food, I was content with this fair share arrangement.

When first the idea of a sojourn with The Burtons was mentioned, I imagined full days reclining in the comfort of my beloved Tara's bed. Rather late in the planning did I hear that I would be going to work daily. Accustomed as I am to a daily routine of snoring on the sofa, peppered with snorting and snuffling as I cast about to find a comfortable position, being a shopkeeper was not on my agenda. My previous employ with the Hudson Valley Shakespeare Festival in the production of Two Gentlemen of Verona required a different skill set than the constant up and down to greet customers. In the absence of a tail, a full body wag is a workout.



Inexplicably, Ms. Burton seemed astonished by the number of shoppers who recognized me from my theatrical debut this past summer. Since she prides herself on knowing all the local scuttlebutt, it is now my turn to be astonished that she did not hear of the accolades, standing ovations and repeated curtain calls which I received. The number of customer requests for photo ops came as no surprise to me.

Many expressed surprise at seeing an English Bulldog rather than a Black Lab in the shop. Indeed, Tara will forever be the canine spirit of The Goose but it struck me that The Ole Girl and I are indeed well suited. The AKC describes my noble breed as "equable and kind, resolute and courageous ... and dignified." My scribe found a review listing these additional characteristics: amiable, sensitive, sweet, and stubborn. An apt description of the Queen of Main Street, I say.

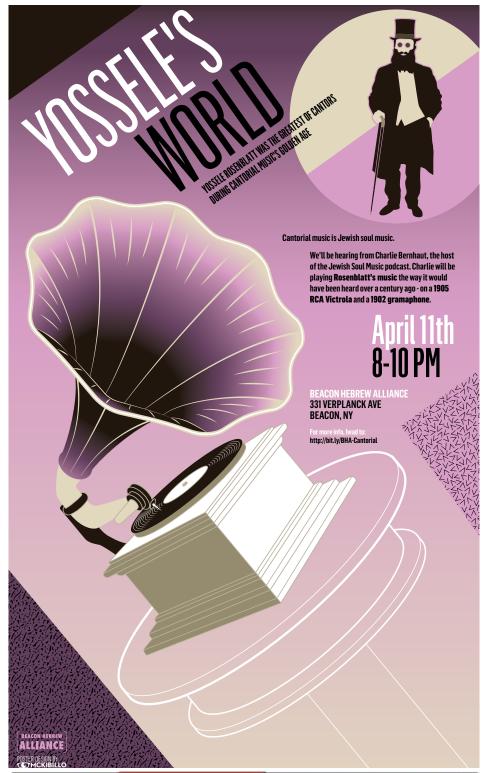
My dear leash-holders have returned, well aware of how integral I am to their lives so it is unlikely they will be traveling again soon. However, I have been offered a return engagement at The Country Goose whenever I deem that my fans deserve to be rewarded.

And, in the meantime, I helped unpack a vast array of British foods that arrived at The Country Goose on Friday, including Marmite, Branston Pickle and HP Sauce.



115 Main Street, Cold Spring NY 845-265-2122 • www.highlandbaskets.com

ADVERTISEMENT





Saturday 4/11 8:30pm

**GALBO & WIGGINS** 

Sunday 4/12 7:30pm

MÁIRTÍN O'CONNOR TRIO

from Ireland

Thursday 4/16 7:30pm

OVER THE RHINE

Friday 4/17 8:30pm

SPYRO GYRA

Saturday 4/18 8:30pm

ALBERT CUMMINGS

**BLUES BAND** 

Sunday 4/19 7:30pm

MARTHA DAVIS

and the motels

guest RUBY ROSE FOX

Thursday 4/23 7:30pm

KATHY MATTEA feat. BILL COOLEY

guest ROB DANIELS

"A gem ... The Towne Crier takes its food seriously." - NY Times

Friday 4/24 8:30pm

ROBBEN FORD BAND

Saturday 4/25 8:30pm

VANESSA CARLTON

Sunday 4/26 7:30pm

BRUCE MOLSKY

Friday 5/1 8:30pm

MARSHALL CRENSHAW

quest ALECTRO

Saturday 5/2 8:30pm ROOMFUL OF BLUES

Saturday 5/9 8:30pm

LUTHER "GUITAR Jr." JOHNSON & THE MAGIC ROCKERS

Thursday 5/14 7:30pm

#### THE RHYTYM FUTURE QUARTET

guest SARA L'ABRIOLA

Friday 5/15 8:30pm

"HELLO BLUEBIRD" JANE MONHEIT

feat. the music of Judy Garland

Tickets and info: townecrier.com • 845-855-1300

#### OPEN FOR BRUNCH, LUNCH AND DINNER

Wed. from 4pm · Thu. & Fri. from noon · Sat. & Sun. from 10am Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm) Closed Mon. & Tue.

## **Beacon Second** Saturday Events

#### **Gallery Openings**

#### **Dia:Beacon Community Free Day**

11 a.m. - 6 p.m. 3 Beekman St., Beacon 845-440-0100 | diabeacon.org

#### **Group Show: Dispatches From Eternity**

4:30 p.m. Reading by Linda Shere 5-7 p.m. Reception

Theo Ganz Gallery | 149 Main St., Beacon 917-318-2239 | theoganzstudio.com

#### David Wong: Birds in Flight

5 - 8 p.m. RiverWinds Gallery 172 Main St., Beacon

845-838-2880 | riverwindsgallery.com

**Artist Talk With Alison M. Jones** 

6 p.m. Beacon Institute | 199 Main St., Beacon | 845-838-1600 | bire.org

#### Erica Hauser: Fresh Up

6-9 p.m. Beacon Bath & Bubble 458 Main St., Beacon | 845-440-6782

#### **Peter Gourfain**

6-9 p.m. Hudson Beach Glass

162 Main St., Beacon

845-440-0068 | hudsonbeachglass.com

#### Eva Drizhal / Michael Kellner

6-9 p.m. bau Gallery | 506 Main St., Beacon 845-440-7584 | baugallery.com

#### **Group Show: Vinyl Azteca**

6-9 p.m. Clutter Gallery | 163 Main St., Beacon 212-255-2505 | shop.cluttermagazine.com

#### Jan Dolan

6-9 p.m. Berkshire Hathaway

179 Main St., Beacon

845-249-1638 | bhhshudsonvalley.com

#### Lilian Kreutzberger

6-9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

#### **Allison Wiand**

7 - 9 p.m. Oak Vino Wine Bar 389 Main St., Beacon 845-765-2400 | oakvino.com

#### Kids & Community

#### 'Poetree' Workshop (grades 9-12)

1:30 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

#### Film & Theater

#### Free Films at the Beacon

2 p.m. Three Stooges Short Films (1936, 1947) 7 p.m. Charade (1963)

445 Main St., Beacon

845-453-2978 | thebeacontheatre.org

#### Pippin (Teen Players)

7 p.m. Beacon High School | Details under Friday

#### Music

#### **Latin Music Night**

8 p.m. Virgo's Sip N Soul Café | 469 Fishkill Ave., Beacon | 845-831-1543 | virgossipnsoul.com Swords of the No School

8 p.m. Catalyst Gallery | 137 Main St., Beacon 845-204-3844 | catalystgallery.com

#### **Galbo & Wiggins**

8:30 p.m. Towne Crier Cafe | Details under Friday **Bert Rechtschaffer Jazz Trio** 

#### 9 p.m. Chill Wine Bar | 173 Main St, Beacon

845-765-0885 | facebook.com/chillwinebar Mitra Sumara

#### 9 p.m. Quinn's | 330 Main St., Beacon

845-831-8065 | quinnsbeacon.com

#### **Dave Stoltz**

9 p.m. Max's on Main | 246 Main St., Beacon

#### **Meetings & Lectures**

#### **High-Impact Branding Workshop**

10 a.m. Beahive Beacon

291 Main St., Beacon

845-765-1890 | beahivebzzz.com

#### Jewish Soul: The Music and History of Yossele Rosenblatt

6:30 p.m. Dinner | 8 p.m. Talk

Beacon Hebrew Alliance

331 Verplanck Ave., Beacon 845-831-2012 | beaconhebrewalliance.org

# The Calendar

For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info.

#### **FRIDAY, APRIL 10**

#### **Kids & Community**

#### Pizza and Movie Night: 101 Dalmations

5 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

#### Teen Night: S.P.I.R.I.T.S of the Hudson Valley (grades 9-12)

6 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

#### **Family Bingo Night**

6:30 p.m. North Highlands Firehouse 504 Fishkill Road, Cold Spring Sponsored by N.H. Ladies Auxiliary

#### **Charaoke: Karaoke for Charity**

7 p.m. Garrison School | 1100 Route 9D, Garrison 845-424-3689 | gufs.org

#### Seussical the Musical (Youth Players)

7:30 p.m. Philipstown Recreation Center 107 Glenclyffe Drive, Garrison | 845-424-4618

#### **Art & Design**

#### **Grace Kennedy and Tim D'Acquisto (Opening)**

6-9 p.m. Buster Levi Gallery 121 Main St., Cold Spring | 845-809-5145 busterlevigallery.com | Rescheduled from April 3

#### **Theater & Film**

#### Pippin (Teen Players)

7 p.m. Beacon High School 101 Matteawan Ave., Beacon | beaconplayers.com

#### Remembering Pina (Documentary, 2014) With Q&A

7 p.m. Beahive Beacon | 291 Main St., Beacon 845-765-1890 | beahivebzzz.com

#### Music

#### Le Vent du Nord

8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon 845-855-1300 | townecrier.com

#### **SATURDAY, APRIL 11**

#### Second Saturday in Beacon (see events in sidebar on page 10)

#### **Kids & Community**

#### **Cold Spring Farmers' Market**

8:30 a.m. - 1:30 p.m. St. Mary's Church 1 Chestnut St., Cold Spring | csfarmmarket.org

#### **Art & Practice of Vegetable Gardening** (First Session)

8:45 a.m. - 3:30 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring | 845-265-2000 stonecrop.org | Registration required.

#### **Little League Clean-Up Day**

9 a.m. North Highland Fire Department 504 Fishkill Road, Cold Spring

#### **Build Your Own Bluebird House**

2 p.m. Desmond-Fish Library 472 Route 403, Garrison | 845-424-3020 desmondfishlibrary.org | Bring your own hammer.

#### Comics Workshop With Deb Lucke (ages 9+)

2 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

#### **Putnam Highlands Audubon Society Dinner**

5 p.m. Social hour & silent auction 6 p.m. Buffet dinner | 7 p.m. Eric Lind: Celebration of Birds | Taconic Outdoor Education Center 75 Mountain Laurel Lane, Cold Spring 845-265-3773 | putnamhighlandsaudubon.org

#### Seussical the Musical (Youth Players)

7:30 p.m. Philipstown Recreation Center See details under Friday.

#### **Health & Fitness**

#### **Bereavement Support Group**

11 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com

#### Yoga for Back Pain Workshop

2 p.m. SkyBaby Yoga | 75 Main St., Cold Spring 845-265-4444 | skybabyyoga.com

#### **Art & Design**

#### **Garrison Art Center Openings**

Group Show: Crossing Lines Keiko Sono: Suspended Carbon 5 - 7 p.m. 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

#### Film & Theater

#### **HVSF:** Macbeth

2 & 7 p.m. Philipstown Depot Theatre 10 Garrison Landing, Garrison | 845-424-3900

#### **Meetings & Lectures**

#### **Defensive Driving Course**

9 a.m. - 3 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

#### SUNDAY, APRIL 12

#### Kids & Community

#### **Beacon Flea Market (Opens)**

8 a.m. - 3 p.m. 6 Henry St., Beacon 845-202-0094 | beaconflea.blogspot.com

#### **Open House**

9:30 a.m. - Noon. Garrison Fire Company 1616 Route 9, Garrison | 845-424-4406

#### **Spring Volunteer Landscape Day**

10 a.m. - 3 p.m. Manitoga | 584 Route 9D, Garrison 845-424-3812 | visitmanitoga.org Rescheduled from March 21

#### **Beacon Farmers Market**

11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon | 845-234-9325

#### Seussical the Musical (Youth Players)

3 p.m. Philipstown Recreation Center See details under Friday.

#### Pizza and Movie: Son of God (2014)

5 p.m. St. Philip's Church | 1101 Route 9D, Garrison | 845-424-3571 | Benefits youth group.

#### **Art & Design**

#### **Garrison Art Center**

Noon. Pottery for Adults and Teens (First Session) 1:30 - 4:30 p.m. Printmaking Club See details under Saturday.

#### Film & Theater

#### **Beacon Poet Laureate Presents**

1 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

#### Pippin (Teen Players)

2 p.m. Beacon High School | Details under Friday.

#### **Itamar Zorman (violin)**

#### Roman Rabinovich (piano)

4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandmusic.org

#### Máirtín O'Connor Trio

7:30 p.m. Towne Crier Cafe | Details under Friday

#### **Meetings & Lectures**

#### **Eccentric Anglicans (First Session)**

9:30 a.m. St. Philip's Church | 1101 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

#### **MONDAY, APRIL 13**

#### **Kids & Community**

#### **Philipstown Rec Center (First Sessions)**

10 & 11 a.m. Baby & Me | 12:15 p.m. Rhythm & Music (ages 3-5) | 1:15 p.m. Suzuki Violin (ages 3-5) | 4 p.m. Lego Club (grades K-4) 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

#### Free Tax Assistance for Seniors & Low-Income

10 a.m. - 2 p.m. Howland Public Library 313 Main St., Beacon | 845-831-1134

#### **Health & Fitness**

#### **Philipstown Recreation (First Sessions)** 9:15 a.m. Basic Pilates

9:30 a.m. Power Hour Exercise for Women 107 Glenclyffe Drive, Garrison | 845-424-4618

#### **Yoga With Kathy Barnes (First Session)**

7:30 p.m. VFW Hall | 34 Kemble Ave., Cold Spring 845-424-4618 | philipstownrecreation.com

#### Haldane vs. Our Lady of Lourdes (Baseball)

4:30 p.m. Haldane High School

15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

### **TUESDAY, APRIL 14**

#### **Kids & Community**

#### **Howland Public Library**

10 a.m. Knitting Club | 10:30 a.m. Baby & Me (ages 0-2) | 1:30 p.m. Book Club: The Kitchen House 4 p.m. Crazy 8s Math Club (grades 3-4) 313 Main St., Beacon | 845-831-1134

#### **Butterfield Library**

12:30 p.m. Kids in the Kitchen (ages 3-5) 3:30 p.m. Crazy 8s Math Club (grades 3-5) 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

#### Finger Puppets With Miss Polly (grades 2+)

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

#### **Health & Fitness**

#### **Caregiver Support Group for Grandparents, Aunts & Uncles**

6:30 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 908-230-8131 | pampetkanas.com

#### **Old-Timey Southern Fiddle Jam**

7 - 10 p.m. Howland Cultural Center 477 Main St., Beacon | 845-831-4988

#### **Meetings & Lectures**

#### **Village Board of Trustees**

7 p.m. Public hearing (tentative budget) 7:30 p.m. Regular meeting | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

#### **PTA Parent Support Group**

7 p.m. United Methodist Church 216 Main St., Cold Spring 845-424-6130 | facebook.com/PTALearnDiff

#### **WEDNESDAY, APRIL 15**

#### **Tax Day**

#### **Kids & Community**

#### **Howland Public Library** 9:45 a.m. Come and Play (ages 0-3)

3 p.m. Toddler Tales (ages 2-3) 4 p.m. Children Read to Dogs (grades K-5) See details under Tuesday.

#### **Senior Bus Trip to Fishkill**

10 a.m. Chestnut Ridge, Cold Spring 845-424-4618 | philipstownrecreation.com

#### **Desmond-Fish Library**

10:15 a.m. Music & Motion for Toddlers 1:30 p.m. Preschool Story Hour See details under Tuesday.

#### Teens! Tell Us What You Want! (grades 9-12)

4 p.m. Butterfield Library

See details under Tuesday. | Pizza will be served. **Guided Tour: Spring Bulbs** 

### 5:30 p.m. Stonecrop Gardens | 81 Stonecrop Lane,

Cold Spring | 845-265-2000 | stonecrop.org **Weeknight Suppers (Class)** 6:30 p.m. Homespun at Home | 259 Main St.,

#### Beacon | 917-803-6857 | homecookingny.com **Basic Sailing (First Session)**

7 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon | 845-497-3658 | beaconsloopclub.org

#### **Health & Fitness**

#### Free All-Level Yoga Class

Noon. Living Yoga Studios | 3182 Route 9, Cold Spring | 845-809-5900 | livingyogastudios.com

#### **Meetings & Lectures**

#### **Butterfield Library**

11:30 a.m. - 1 p.m. 511NY Rideshare Info 7 p.m. Library Board Meeting | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

#### **THURSDAY, APRIL 16**

#### **Kids & Community**

#### **Garage and Rummage Sale**

9 a.m. - 3 p.m. Church of St. Joachim 51 Leonard St., Beacon 845-838-0915 | stjoachim-stjohn.org

#### **Howland Public Library**

10 a.m. Brain Games for Seniors 10:30 a.m. Pre-K Story Time (ages 3-5) 3:30 p.m. Lego Club (ages 4+) See details under Tuesday.

#### **Bouncing Babies**

10:30 a.m. Butterfield Library See details under Tuesday.

#### **Philipstown Rec Center (First Sessions)**

11 a.m. Creative Dance & Movement (ages 18 mo.–3) | 12:30 & 1:30 p.m. Young Gymnasts (ages 3–5) | See details under Monday.

#### **New Moms & Infants Group**

11 a.m. - 1 p.m. Desmond-Fish Library 472 Route 403, Garrison Email whiteside.ks@gmail.com

#### **Winter Meat and Vegetable Store**

3-6 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 | store.glynwood.org

#### After-School Movie: Despicable Me 3:30 p.m. Desmond-Fish Library

See details under Tuesday. Philipstown: I Remember (1955)

#### 4 p.m. Butterfield Library | See details under

6 - 9 p.m. Drink More Good

Tuesday. | Rescheduled from March 5. **ReThink Local Mixer** 

#### 383 Main St., Beacon | rethinklocal.org

**Community Earth Day Dinner** 7 p.m. Garrison Institute | 14 Mary's Way, Garrison 845-424-4800 | garrisoninstitute.org/earthday Reservations required.

#### **Health & Fitness**

#### **Understanding the Basics of Homeopathy**

7 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

#### Music

#### **Over the Rhine**

7:30 p.m. Towne Crier Cafe | Details under Friday.

Haldane PTA: Get to Know Haldane H.S.

#### **Meetings & Lectures**

7 p.m. Haldane School (Library) 15 Craigside Drive, Cold Spring 845-265-9254 | haldanepta.org

7 p.m. Beacon Hebrew Alliance

#### 331 Verplanck Ave., Beacon 845-831-2012 | beaconhebrewalliance.org

**Get Your Act Together (First Session)** 

Life on the Ice With Susan Fox Rogers 7 p.m. Beacon Institute 199 Main St., Beacon

## FRIDAY, APRIL 17

#### **Kids & Community**

845-838-1600 | bire.org

**Garage and Rummage Sale** 9 a.m. - 2 p.m. Church of St. Joachim

10:30 a.m. Howland Public Library

#### See details under Thursday. Science Art: Let's Make Oobleck! (ages 3-5)

See details under Tuesday. Fencing (First Sessions)

#### 4 p.m. Grades 2-3 | 5 p.m. Grades 4+ Philipstown Rec Center | Details under Monday Wine & Cheese Plus Book Signing:

**Connecting by Christine Ashburn** 5-8 p.m. Antipodean Books and Maps 29 Garrison's Landing, Garrison 845-424-3867 | antipodean.com

#### The Brain Show (grades 5-8)

7 p.m. Haldane High School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldanepta.org

#### Haldane vs. Pawling (Lacrosse) 4 p.m. Haldane High School | 15 Craigside Drive,

Music

**Sports** 

#### Cold Spring | 845-265-9254 | haldaneschool.org

**Open-Mic Night** 8 p.m. Howland Cultural Center 477 Main St., Beacon | 845-831-4988 Sign-up begins at 7:30 p.m.

#### **Rock Band Boot Camp: Pixies**

8:30 p.m. Southern Dutchess Bowl 629 Route 52, Beacon 845-765-0472 | beaconmusicfactory.com

#### Spyro Gyra

8:30 p.m. Towne Crier Cafe See details under April 10.

#### COMMUNITY BRIEFS

#### Remember Philipstown of 1955 With Neighbors

Gathering at Butterfield Library rescheduled for April 16

id you know that Eleanor Roosevelt Did you know that 2:11 visited Cold Spring in 1955? Or that the Cold Spring Boat Club was founded in 1955 by a small group of village boat owners who leased one of the Cold Spring Lumber Company's buildings for a mere \$1 per year? The Cold Spring community is full of stories and history, which is why friends and neighbors are invited to "Philipstown: I Remember," rescheduled for 4 p.m. on Thursday, April 16, at the Butterfield Library.

Participants will look at the year 1955 through songs, photos and most importantly, their memories. Haldane's fifthand sixth-grade classes will have prepared questions, so those interested in attending should bring their stories, photos and anything else they want to share.

A keynote storyteller will kick off the event and refreshments will follow. Children and grandchildren are encouraged to attend. The event is free and open to the public and organized by Ivy Meeropol, Dar Williams, Cecily Hall and Nancy Montgomery.

#### **Music in the Mansion:** An 1800s-Style Concert

April 18 performance by quartet on period instruments

The Boscobel mansion will present a ▲ recital of songs by fortepianist Audrey Axinn, soprano Ilana Davidson, cellist Myron Lutzke and classical clarinetist Nina Stern at 8 p.m. on Saturday, April 18. In the grand entry hall of the Boscobel mansion, the quartet will be performing works by J.S. Bach, C.P.E. Bach, Haydn, Beethoven and Schubert on instruments that would have been played by musicians who lived at the time that Boscobel was home to Elizabeth Dyckman and her family.

Pianist and fortepianist Axinn, who has performed at Carnegie Hall, Lincoln Center, Bargemusic and the Edinburgh Festival, teaches chamber music at Juilliard and is assistant dean at Mannes College.

Davidson's recording of William Bol-



Audrey Axinn, left, Ilana Davidson, Myron Llutzke and Nina Photos courtesy of Boscobel

com's Songs of Innocence and of Experience conducted by Leonard Slatkin won four Grammy Awards including Best Classical Album. She was a vocal fellow at the Tanglewood Music Center and a participant in the Aston Magna Early Music Academy.

Lutzke serves as principal cellist of the Orchestra of St. Luke's, the Handel & Haydn Society Orchestra of Boston, the New York Collegium and American Classical Orchestra. Lutzke is currently on the faculties of Mannes College of Music and the Brixen-Initiative Academy in Italy.

Stern, a recorder player and clarinetist, has appeared as a soloist or principal player with the New York Philharmonic, New York City Opera, American Classical Orchestra, Amsterdam Baroque Orchestra, Apollo's Fire and Tafelmusik. Stern is on the faculty of Juilliard's historical performance program.

Admission is \$27 for members and \$30 for non-members. General seating is on stairs and chairs. This recital is recommended for audience members 12 years and older, and the mansion is not handicap accessible. Tickets can be purchased online at boscobel.org.

#### **HHLT Hosts Free Forum** on Food Sustainability

April 19 panel and sessions on sustainable cooking

n Sunday, April 19, the Hudson High-On Sunday, April 10, 1111 Thought: Shopping, Cooking and Eating Sustainably, a community forum, at the Highlands Country Club, 955 Route 9D in Garrison. The free event, scheduled from 11 a.m. to 3 p.m., will feature a moderated 90-minute panel discussion in the morning, and two 40-minute breakout sessions in the afternoon. Participants will enjoy a complimentary lunch and have the opportunity to browse information tables and exhibits during lunch, as well as before and after the sessions.

The morning panelists will discuss the ways in which mainstream food production damages the environment and offer choices that consumers can make to more sustainably shop for food, plan menus and cook meals - whatever the household budget. Panelists include Jocelyn Apicello of Longhaul Farm; Barry Estabrook, jour-

> nalist and author; Mike Finnegan of Continental Organics; Lisa Hall of Marbled Meat Shop; and moderator Zanne Stewart, former executive food editor of Gourmet magazine.

During the af-

ternoon breakout sessions, attendees will have the opportunity to brainstorm with experts on different aspects of food shopping and preparation for their households. Topics include Home Economics for the New Age: Preparing Your Pantry for a Sustainable Lifestyle, with Joe Dizney and Katherine Whiteside, Maximizing Your Food Dollar: Menu Planning and Cooking Choices that Make a Real Difference, with Celia Barbour and Zanne Stewart, and It's a Family Affair: Involving Kids and Friends in Growing and Cooking Food, with Jocelyn Apicello and

free of charge, but advance registration is strongly recommended. Walk-ins will only be accepted on the day of the event if space is available. Contact the Hudson Highlands Land Trust at 845-424-3358, ext. 6, or info@hhlt.org for more infor-

## **Haldane Foundation**

Taste of the Valley features local food, auction April 25

The Haldane School Foundation is in-L viting the community to enjoy cuisine from local restaurants and caterers to sample the flavors of the Hudson Valley at its 2015 Spring Fundraiser, A Taste

wood Farm at 6:30 p.m., Saturday, April 25, will feature food from many of the area's restaurants, including Hudson Hil's, Riverview Restaurant and Cathryn's Tuscan Grill. New vendors to the event include Cakes by Meg, Marbled Meat Shop and Garrison Café.

A silent auction of donations from local businesses and programs will also be held. Guests can bid on everything from high-end beauty products to a weekend retreat to Roscoe Campground in Roscoe. In addition, donations from local summer day camps including Manitoga, Philipstown Recreation and Manitou will be offered. The lineup this year features an art piece supplied by Haldane Elementary's own students.

will take place in the Main House of Glynwood Farm. Tickets are \$65 per person and available online at haldaneschoolfoundation.org. For more information, contact Shannon Keegan at 917-449-4129 or Cecily Hall at 917-968-2687 or email marketing@ haldaneschoolfoundation.org.

If you are a local business owner or restaurant who would like to participate in the event as a vendor or local sponsor, contact Paul Tomizawa at paul.tomizawa@gmail.com

# Ava Bynum. The forum is open to the public and

# mation or to make a reservation.

## **Fundraiser at Glynwood**

of the Valley. The event, which will be held at Glvn-

The 2015 Taste of the Valley Fundraiser



**Store:** 845-265-2323 • **Cell:** 914-213-8749



#### **MAYfest: Family-Friendly** Camp for Music, Art, Yoga

Classes, concerts, activities at  $Surprise\ Lake\ Camp\ May\ 22-24$ 

The folks behind Catskill Chill and ■ SkyBaby Yoga & Pilates Studio have announced a brand new festival, MAYfest. Billed as a homegrown Hudson Valley festival where everyone gets to go back to camp with the most amazing "counselors" in the industry, MAYfest is a two-day, three-night, family-friendly festival located at Surprise Lake Camp in Cold Spring, from May 22 through 24.

MAY is an acronym for Music, Art and Yoga, and through these three pursuits, festivalgoers will immerse themselves in yoga practice, music and a desire to explore their creative side. Attendees can spend the entire weekend at the serene lakeside setting, visit for the day or just come at night for the music.

MAYfest features free parking, free camping, craft and food vendors, meal plans and multiple onsite cabin rental options. During the day, patrons will be able to select from a variety of classes, workshops and outdoor activities, including voga classes from both world-renowned and local instructors as well as creative art classes provided by the Garrison Art Center on landscape painting, origami, bookmaking and block printing.

Outdoor options include standup paddleboard yoga on the lake, guided hikes and foraging excursions, meditation, qigong, beach parties, canoeing, shopping, rock-climbing and nutrition workshops. Family programming takes place at the kid's canteen, where kids can play table and board games or basketball on the outdoor court, create arts and crafts, participate in programs such as storytelling and dharma Sunday school, or join the evening movie slumber party while parents enjoy the music. Musical acts, including the Breakneck Boys, Tall County and many others, will perform Friday, Saturday and Sunday nights.

For tickets and more information, visit mayfestny.com.

#### **Candlelight Tour Needs New Homes to Continue**

Otherwise holiday fundraiser may take hiatus this year

artners with PARC, a nonprofit dedi-Cated to hosting fundraising events and campaigns to secure the financial future of people with developmental disabilities, may need to put its annual Cold Spring by Candlelight Holiday Festival & House Tours on hiatus.

Cold Spring by Candlelight (CSBC) celebrated its 12th anniversary in 2014 and has become a holiday destination event for the Village of Cold Spring. The event organizers, however, are facing the difficult task of signing up new village homeowners to participate in the tour. Event attendees, who are surveyed after each event, report that the only way they will continue to attend CSBC is if new houses are featured each year.

The event organizers need the help of Village of Cold Spring and Village of Nelsonville homeowners who are willing to open their homes for the annual tour on Saturday, Dec. 5, from 11 a.m. to 5 p.m. As incentives for their assistance, all homeowners receive a gift certificate to dine out in the village after the tour, a land-only vacation for two adults and two children to Cancun, Mexico, and the chance to win a \$500 prize if the home wins the "Best House on (To next page)

#### COMMUNITY BRIEFS

(From previous page) the Tour," as decided by the tour attendees.

The deadline to have your home considered for the tour this year is July 1. For more information about the tour and to be a part of the 2015 event, contact Rand Bridget Otten at 845-278-7272, ext. 2287, or rand\_otten@putnamarc.org.

#### Daguerreotype Exhibit at Vassar's Art Center

Lecture on early photography and opening reception April 10

ore than a century before digital More than a centur, a camera phones became part of daily life and before the use of film in modern photography, an early successful photographic technique swept both sides of the Atlantic. Daguerreotypes, the images made from this method, are the focus of a new exhibition on view April 10 through June 14 at Vassar's Frances Lehman Loeb Art Center.

Through the Looking Glass: Daguerreotype Masterworks From the Dawn of Photography brings together a comprehensive collection of close to 150 daguerreotypes, offering an extensive look at this 19th-century medium. The show includes all the major genres of the form portraiture, landscapes, architectural studies, occupationals, erotic stereoviews and post-mortems.

An opening lecture and reception will take place Friday, April 10. John Wood, historian of early photography and author of several books on daguerreotypes, will present The Daguerreotype and the Democratization of Portraiture at 5:30 p.m. in Taylor Hall, Room 102, followed by a reception at 6:30 p.m. in the Frances Lehman Loeb Art Center.

On Thursday, April 16, at 4 p.m. in the Art Center, Curator Mary-Kay Lombino leads an informal discussion of the Through the Looking Glass exhibition in the galleries.

A walk-through with the collector occurs at noon on Friday, May 29, as Michael Mattis, whose objects are featured in Through the Looking Glass, will give an informal tour of the exhibition. Mattis and his wife, Judith Hochberg, are both avid collectors of daguerreotypes.

Admission to the Art Center is free and all galleries are wheelchair-accessible. The Art Center is open to the public Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; and Sunday from 1 to 5 p.m. It is located at the entrance to Vassar College. For more information, call 845-437-5632 or visit fllac.vassar.edu.

#### Beacon

#### Beacon Flea Market Open April 12 Through Nov. 22

Booth spaces available with discounts for nonprofits

The Beacon Flea Market will open the ▲ 2015 season on April 12, weather per-

The Flea Market accepts requests from vendors who sell antique, vintage, used and handmade items. It does not does not allow food, drinks or new items. The market supports the existing businesses on Main Street, and encourages reuse and repurposing.

Free booth space is offered for the Beacon School District PTAs and PTOs. Nonprofits, such as animal shelters, can vend and fundraise at a discounted rate. Beacon residents who wish to sell housecleanout or handmade products can vend at a special Beacon rate. Local musicians are invited to play acoustic sets at noon each Sunday.

Vendors can submit photos of their items to the website, which is updated daily, to offer customers a sneak peek for the upcoming Sunday flea.

Located in the Henry Street parking lot behind Beacon's Main Street Post Office (6 Henry St. and South Chestnut), Beacon Flea Market is open on fairweather Sundays, April 12 through Nov. 22, from 8 a.m. to 3 p.m. Admission and street parking are free. For more information visit beaconflea.blogspot.com or contact Emma Dewing at 845-202-0094 or beaconfleamarket@gmail.com.



Artist reception on Second Saturday, April 11

iverWinds Gallery at 172 Main St. in Beacon presents Birds in Flight: Photographs by David Wong, their April featured artist. The show opens on Beacon Second Saturday, April 11, with an artist reception from 5 to 8 p.m. The show runs through May 3.

Wong's photographs range from birds in flight to still reflections to calming landscapes. He has been photographing since he was a teenager, but his career went from managing a mid-size gift manufacturing company to working as a corporate



video producer. In 2006 he studied with

Ted Orland, one of Ansel Adams's assis-

tants, and it was in his class that he shot

his award-winning, iconic photograph,

Night Sentinel. Many of his early profes-

sional photos were of sports venues that

included racecar events and dog agility

trials. Landscape and nature photogra-

phy became his passion, however, and is

now his full-time photographic pursuit.

California, and his work is exhibited in

West Coast galleries. He has strong ties

to the Hudson Valley and has taught pho-

tography at the Mill Street Loft's Summer

Intensive art program at Vassar College.

day through Monday from noon to 6 p.m.

and on Second Saturdays from noon to

9 p.m. For more information, visit river-

windsgallery.com or call 845-838-2880.

Jigsaw Puzzle, Mexican

RiverWinds Gallery is open Wednes-

David lives in the Sierra Foothills of

aware of its amazing content. This 1962 film is unrated and runs for 110 minutes. All films are shown in their original language with English subtitles. Doors open at 6:30 and the film starts promptly at 7.

mit he can't read it, he is un-

All events are free and no registration is required. The library is at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on Calendar.

#### Life on the Ice **Author at Beacon Institute**

Polar exploration subject of April 16 talk

n a talk titled Life on the Ice, the world Lof adventure will be the focus of an evening with polar explorer and prizewinning author Susan Fox Rogers at 7 p.m. on Thursday, April 16, at Beacon Institute for Rivers and Estuaries, Clarkson University's Denning's Point campus in Beacon. The event launches the institute's 2015 event season in anticipation of Earth Day.

Rogers, currently a professor of writing at Bard College, has been funneling a penchant for polar adventure through her teaching since 2001. Driven to experience Antarctica firsthand, Rogers sought out a specialized National Science Foundation (NSF) grant for artists and writers and earned the opportunity to spend six weeks on of one of the harshest environments on earth. In 2004, from her hub of the U.S. base McMurdo Station and visits to other locations, she began to assemble Life on the Ice, an anthology of writings from the dishwashers, scientists, bulldozer drivers and chefs of the Antarctic.

In 2014, Rogers participated in a floating expeditionary residency program with the Arctic Circle, an organization that brings together artists, writers and scientists to collectively explore remote and fascinating destinations, and learned about the complex history of the Russian coal-mining town of Pyramiden while experiencing northern glaciers, walruses, birds and polar bears.

Beacon Institute's schedule of events includes many other talks, walks and a new WOW! series for kids; the full event calendar can be found at bire.org/events.

#### Film at Howland Library National Library Week puzzle April 15, El Analfabeto April 24

n celebration of National Library ▲Week, the Howland Public Library welcomes the public to help put together a few jigsaw pieces of their "Book Cover" jigsaw puzzle on Wednesday, April 15, from 9:30 a.m. to 5:30 p.m. Just for fun, this group effort invites everyone from the young to the young-at-heart to help

The Mexican film El Analfabeto (The Illiterate One) will be shown at the Howland Public Library on Friday, April 24, at 7 p.m. In this comedy, a janitor receives an inheritance letter, but refusing to ad



Standing Girl With Large Doll, 19th-century sixthplate daguerreotype, from the collection of Michael **Mattis and Judith Hochberg** 

Photo courtesy of Vassar College

complete the puzzle.

## Pruning is an art

If you are looking for a "natural finish" and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

For an artful, natural finish, call the artful pruner.

Call Gregory, with over 10 years as a career gardener specializing in natural and restorative gardening. 845.446.7465

#### **OPEN HOUSE** Saturday, April 11, 11-1. **Just reduced!**

This is a great time to see this energy-efficient Saltbox. 31 Eagle's Way, Cold Spring. Call the office for futher information, 845-265-4113.

ROBERT A. **McCAFFREY** REALTY II

## LUMBER • DOORS • WINDOWS • DECKING **CUSTOM SAWMILLING & DRYING** LIVE EDGE SLABS • CUSTOM BEAMS

(914) 737-2000 • WWW.DAINSLUMBER.COM

2 N. WATER STREET • PEEKSKILL, NY Mon-Fri 7:30 - 4:30 • Sat 8-1

#### Made in Philipstown: A Free Homegrown Banquet for the People (from page 7)

organization approached has said 'yes.' All organizations are participating equally." Swann also wants to include all of Philipstown's fire departments, ambulance corps and other civic organizations and services; she stressed that every local organization is welcome, and if there are any who have been over-



Tableware designed by Clay to Table's Stacey Farley, who will be teaching a master workshop in conjunction with the Made in Philipstown event

looked and wish to participate, Made in Philipstown would love to hear from and include them; they should email info@madeinphilipstown.com.

To date, co-hosts (all nonprofits) include Boscobel, Constitution Marsh, Garrison's Landing Association, Garrison Art Center, Glynwood Farm, Hudson Highlands Land Trust, Manitoga/Russel Wright Design Center, Philipstown. info/The Paper and the Cold Spring Lions Club. Business sponsors (all for-profits) thus far are Clay to Table, Davoren Farm, Longhaul Farm and Skybaby Yoga.

"Events like Made in Philipstown highlight the very best that Philipstown has to offer. The Hudson Highlands Land Trust is happy to collaborate with the Art Center and so many other local organizations, to bring this project to life," said HHLT Executive Director Andy Chmar.

What began with thoughts of the most integral parts of food-serving



The Made in Philipstown logo will be stamped on items crafted for the banquet. Photos courtesy of Made in Philipstown

- plates, cups and bowls - soon extended to everything else on the table: linens, serving utensils, vases, baskets, candles, centerpieces and flowers (from the Philipstown Garden Club). Everything on the table will be created, throughout the spring and summer, by the guests themselves, with helping hands from local artisans whose skills extend beyond making to teaching others how to do the same. Tom Ptacek, of Ptacek Homes, will be creating some yet-to-be-determined pieces of furniture for the banquet.

Everything on the plates will be grown locally, with food delivered fresh from Glynwood, Longhaul Farm, Davoren Farm and more, the menu offering the harvest of the late summer season: corn, squash, tomatoes, greens, melons, chicken and bread. The only out-of-area consumable will be the wine, solely because of the lack of local wineries. A seed-planting ceremony and celebration will take place in early June at Davoren Farm, across the road from Boscobel. This field will be planted with food for the banquet that all can watch as it grows all summer.

Although Swann is quick to emphasize that it's not "all about the plates,"

everyone is welcome to attend free workshops, taking place over the course of spring and summer, for those who have little experience in clay, where they can make their own banquet plate to use. Each plate will be stamped with "Made in Philipstown, 2015" and the maker's name and will, hopefully,

be used again in years — perhaps generations - to come, according to Farley. Other free workshops, with sessions for all levels and ages, will focus on other forms: basket weaving, candle making, woodworking, linen printing, stitchery, papermaking, metalworking and more. Master workshops, the only ones with a nominal fee involved, will be geared towards those with some expertise already.

"We see this as an equivalent of a block party - a wonderful dinner together on the river, all made by hand," Farley said.

The Made in Philipstown banquet will take place Sept. 5 from 4 to 8 p.m., with a rain date of Sunday, Sept. 6. It is completely free for all Philipstown residents, and reservations are required, taken on a first-come, first-served basis. Up to 100 seats will be reserved for guests of residents, at a cost of \$50 person, \$30 per child under 12.

Information on all of the workshops and more on the banquet itself will be updated regularly at madeinphilipstown. com. For information and reservations, email Pam McCluskey, banquet administrator, at info@madeinphilipstown.com. For details on workshops, contact Garrison Art Center at 845-424-3960 or info@madeinphilipstown.com.

# Tired of Ridiculous Utility Bills?







## Which Money-Saving Energy **Solution Is Right For You?**

Solar Electric

**Solar Pool Heating** Solar Hot Water Energy Efficient Boilers

**Energy Audits Energy Efficient Lighting** 



**CALL FOR YOUR** FREE ENERGY EVALUATION



Services is a Merger of

845.265.5033 • SmartSystemsNY.com

BURKE & Mid-Hudson Plumbing Services



LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU! Call Smart Home Services for all Residential & Commercial Needs! ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS



## ROYALTY CARPET

YOUR FULL SERVICE FLOORING STORE

GIVE YOUR FLOORS THE ROYAL TREATMENT

#### **Full service flooring:**

 All types of flooring sales and installation — carpet, laminate, hardwood, ceramic tile, & resilient floors

Carpet, upholstery, ceramic tile & grout cleaning Commercial janitorial cleaning

#### **Damage restoration:**

· Restoration of property damaged by fire, smoke or water

Call today to schedule affordable flooring services, occasional and specialty cleaning, or regular janitorial services. You always get a FREE estimate. Payment plans are available.

Royalty Carpet • 288 Main Street • Beacon, NY 12508 845-831-4774 · royaltycarpetinc@gmail.com

#### **Noah Gallagher**

Soccer Trainer

Cell: (845) 519 - 0418 Email: Galla10188@gmail.com noahgallaghersoccer.com



#### Lynne Ward, LCSW Licensed Psychotherapist

Individuals • Couples • Adolescents • Children Addiction Counseling

75 Main Street Cold Spring, NY 10516 lynneward99@gmail.com (917) 597-6905

### **Cold Spring Physical Therapy PC** John R. Astrab PT, DPT, OCS, MS, CSCS

Fault, Workers Compensation Insurance Plans Accepted

1760 South Route 9 • Garrison NY 10524 845.424.6422 johnastrab@coldspringnypt.com

Medicare, United Health Care, Railroad, Tri-Care, No-

coldspringnypt.com



#### Julia A. Wellin MD PC

Board Certified in Adult Psychiatry and in Child and Adolescent Psychiatry

Medication, Psychotherapy, Hypnosis, EMDR, Addiction Counseling Individuals, Couples, Adolescents

Jwellinmd@aol.com Cold Spring Healing Arts 6 Marion Avenue Cold Spring, NY 10516

212.734.7392 1225 Park Avenue New York, NY 10128



#### **Roots and Shoots:**

## April Yard Work Brings May Flowers (and Vegetables)

#### By Pamela Doan

In spite of all my best intentions, spring cleanup in the yard is more a carryover of fall cleanup that never got finished than a separate exercise. That's why instead of writing an ideal list of things to do in the garden in April, I'm going with the realist's honest assessment of what I personally will be doing in the garden. Time, distractions and, oh yes, a new baby, all managed to waylay my plans last fall. Now, spring! And there are the messes that still need tending; all that snow couldn't hide them forever.

Ultimate pruning: I'm taking down forsythia that is overgrown before it leafs out or blooms. This will give it time to recover and start growing again for the season. I'll make wood chips from the branches to cover paths in the garden.

Rooting out invasive plants: I planted a cup-plant or Silphium perfoliatum four years ago and later discovered that it can be invasive. Now it's on the Department of Environmental Conservation's list of prohibited plants. Although I'm allowed to keep it, I'm not going to let it spread. I'll miss its towering stalks with bright yellow flowers covered in bees, but will find something new and great to take its place.

Leaf duty: I'm that neighbor that didn't manage to clear the lawn. Fortunately, I'm a leaf-lover, not a hater, and will repurpose them into compost.

Building a new three-bin-style composting system: My old compost system is very slow, basically a pile that I add to until I decide to start a new one. A three-bin system will break down materials in about a month.

Cutting back the perennials: I deliberately left the perennials standing because most of them are bird-friendly and

The Gift Hut

can provide seeds through the winter. I can cut them down now and add the remnants to the new compost bin.

Checking the trees for damage from voles, deer and setting up new defenses: In a winter with so much snow cover, I wouldn't be surprised if there were girdling around trunks or nibbled branches. Make sure to keep mulch 6 inches from the base of trees and shrubs to prevent voles from setting up a home.

Updating a flower bed: There's a junky-looking area behind the house that gets less and less sun every year. Day lilies have taken over, a spicebush keeps becoming overgrown even with constant pruning, and there's a poison sumac that comes back no matter how brutally I hack it down. I'm taking all of it out and starting over with some nice shade lovers.

Planting greens from seed: Red leaf lettuce! Spinach! Garden fresh in less than two months. Seeds can germinate as long as soil temperature is 40 degrees or above. (Add in a row cover and start even earlier.)

Planting tuberose bulbs in containers: I love the scent of tuberose but they aren't hardy here. I could dig them up from a bed and bring them in during winter, but instead I'm going to start them early inside in a container and then find them a sunny spot outside once it's warm enough for guaranteed success and less work.

Dividing perennials: This is one of the items on my "experiment" list for the year. Right now is a good time.

Adding compost to the flower and garden beds: Amending the soil with organic matter annually is a good practice.

Seeding bare patches on the lawn: With all the rain we're getting right now, it's a good time but it still needs to be a little warmer. Grass seed germinates when the soil temperature is above 50 degrees.

MADE IN

**V**USA

New Yorker Magazine cover pages vintage and iconic imagery inspire a feeling that is at once nostalgic and fun. Not

just challenging but also beautiful, each

of our customers frame their finished

Made with 100% recycled cardboard.

Hours: Friday, Saturday & Sunday 10

englishandharms.com

puzzles and display them as works of art.

completed puzzle is gallery-worthy; many



Start greens like lettuce from seed in the garden now, but wait until mid-May for other vegetables. Photo by P. Doan

#### Things you could be doing

Start seeds indoors for transplanting: Now is the right time to have seedlings ready for planting outdoors in mid to late May after the frost date.

Plan a vegetable garden: Don't plant

outdoors until after the frost date. Decide what to plant and find sources for seeds and plants now, though.

Assess trees for damage and pruning needs: Call an arborist for a consultation if there are any questionable trees in your landscape. Professional help can prevent accidents or damage from falling limbs.

Set up a rain barrel for watering: While we have plentiful water right now, in midsummer, that probably won't be the case, and just last fall we had drought conditions.

Reassess any plantings that aren't doing well: Sometimes conditions change, and rather than fight nature, it's easier to move the plant.

Transplant shrubs and trees: Spring is the perfect time to install new trees and shrubs before the weather gets hot.





NATURAL SETTING \$1,175,000
Designed in the architectural style of New International this home offers light/nature. Three bedrooms, three-and-a-half bathrooms. Separate space for studio. On 5.11 acres. WEB# P01114141 GARRISON



CONTEMPORARY FARMHOUSE \$820,000 Charming home meticulously updated with character/detail. Almost two acres. Fieldstone fireplace. French doors, built-ins. Master bedroom suite with vaulted ceiling. WEB# PO1109341 GARRISON



ORIGINAL CHARM \$675,000
Charming village home offers fireplace, gourmet kitchen with radiant floor heat, French doors and private patio. Two staircases. Attic is great for office/studio. Gardens. WEB# PO1133078 COLD SPRING



CHARMING VILLAGE CAPE \$549,000
Charming custom-built Arts and Crafts village home.
Original trim throughout. Fine finishes complement
sun-lit, concentric layout. On private cul-de-sac. WEB#
PO1080750 COLD SPRING



LAKE COMMUNITY \$315,000
Meticulous original owner has maintained and updated this spacious home. Perfect in-law or au pair set up. Oak cabinets. Private beach, tennis, basketball. WEB#P01089206 GARRISON



A stone and wood house with character and space.
Three bedrooms, finished downstairs. The three-season
porch. Beautiful rocks and lawn and a level, expansive
yard. WEB# PO1079126 PUTNAM VALLEY

Cold Spring Brokerage | 60 Main Street | 845.265.5500 | HoulihanLawrence.com

Local Market Leader. Area's Largest Global Network.

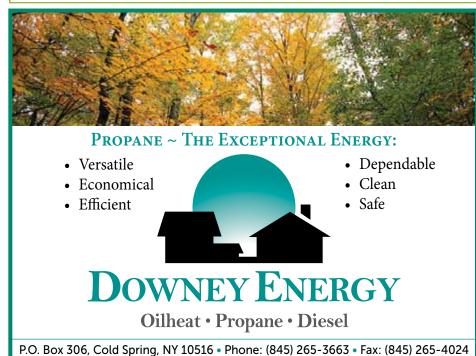
PROVEN AND PROVING IT.



Interior Painting, Faux Finishes and Color Consultation

917.626.7564

Gifthut06@aim.com 86 Main Street, Cold Spring, NY 10516



www.downeyoilny.com

**Sports** 

## Haldane Lacrosse Beats Carmel 13-8

The Haldane Blue Devils visited the Carmel Rams on Wednesday, April 1, in a battle of cross-county Lacrosse rivals. The Blue Devils trailed the Rams, trailing 5-0 in the first quarter, before settling down and stepping up the defense, shutting down Carmel for a 13-8 victory.

Leading the Blue Devils in scoring was Tucker Hine with five goals and one assist; followed by Peter Hoffmann, three goals, two assists; Aidan Draper, two goals; Tyler Giachinta, two goals, one assist; and Nick Allen, one goal, one assist. Haldane had 10 ground balls and 10 takeaways and Goalie Dillon Auth had 12 saves on the day.

Coach Ed Crowe commented, "My defense, led by Zach Markey, Matt Koval and Garret Quigley, were outstanding."

#### **Share Your Sports News** With Our Readers

Please send scores, high-resolution photos, and other sports news to:

#### sports@philipstown.info.

Include the name of the photographer, and caption information for photos.



Above, Haldane Blue Devil defenders Garret Quigley (24) and Nick Allen (12) shut down Carmel April 1. Photo by Kim Giachinta



**Haldane Track & Field** 



Above, Haldane track and field competes at Putnam Valley High School on April 8. Right, Blue Devil track and field athlete Abby Stowell at the April 8 meet. Photos by Michael Haines



Group drawing show curated by Paula Madawicl Aargery Theroux



April 4–May 3, 2015 Reception April 11, 5–7

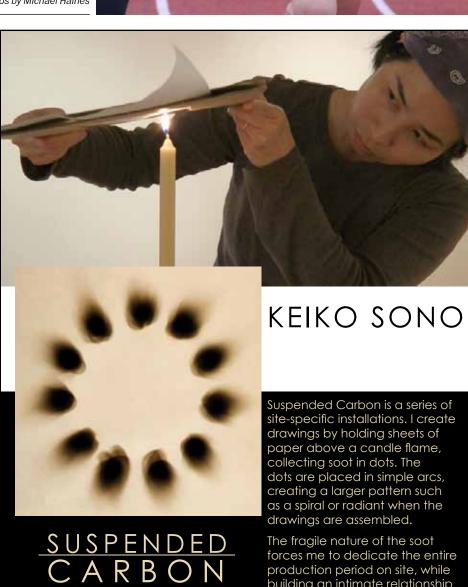
#### Artist dialogue April 26, 3-4pm

Astrid Bowlby John Cage Irene Christensen Thorpe Feidt Lynn Imperatore Isabella Jacob Nils Karsten Polly King Grace Knowlton (bottom) Eric Laxman Paula Madawick Robert Moskowitz (center) Jill O'Bryan Carol Prusa Kelly Leahy Radding Kate Renner John Rosis (top) Andrea Taylor Margery Theroux



Garrison Art Center

Galleries open Tues thru Sun 10 to 5 THE RIVERSIDE GALLERIES garrisonartcenter.org 845.424.3960



The fragile nature of the soot

forces me to dedicate the entire

production period on site, while

building an intimate relationship

with the space and relishing the silence of soot accumulating on

paper surface.

## Garrison Art Center

April 4 thru May 3, 2015

Reception April 11, 5–7pm

THE RIVERSIDE GALLERIES

Galleries open: Tuesday thru Sunday, 10 to 5 23 Garrison's Landing, Garrison, NY 10524 garrisonartcenter.org 845.424.3960