Threats

By Kevin E. Foley

The Putnam County News and Recorder and its publisher, Elizabeth Ailes, have threatened to sue Cold Spring Village Trustee Stephanie Hawkins for libel because she refused to remove a post on her Facebook page. Hawkins did not write the post but instead “liked” a comment by then-Trustee Matt Francisco, who accused someone of “following” him during the recent campaign.

In the first of a series of letters a lawyer for the Aileses stated: “These statements and comments also constitute tortious interference in the business and contractual relations of our clients. As such they are actionable and expose you to the imposition of compensatory as well as punitive damages.”

In the Facebook post that prompted the dispute, Francisco wrote: “The Ailes newspaper and their candidates have gone too far. It is clear I’m being followed; my movements are being tracked and reported in their newspaper.”

The New York City law firm representing the Aileses and the newspaper has also sent cease-and-desist letters to Francisco, asking them to vote absentee for Francisco and his running mate, Donald MacDonald, and citing what (Continued on page 4)

Bowman and Fadde Begin Board Terms

New agreement reached with Cold Spring Police

By Michael Turton

The Cold Spring Village Board’s annual reorganization meeting held on Tuesday (April 8) also marked the inaugural session for newly elected Trustees Michael Bowman and Cathryn Fadde. Both were sworn into office the night before at Village Hall.

The new trustees were given their share of responsibilities as part of a list of appointments and reappointments. Bowman will serve on the Insurance and Risk Management Committee and as ADA Compliance Officer as well as an alternate to the Audit Committee. He will also serve as liaison to the Historic District Review Board, fire department and boat club. Fadde will serve on the Independence Day, Parking and Economic Development committees while serving as liaison to the Chamber of Commerce, Special Board for the Comprehensive Plan and LWRP, senior citizens and Putnam County.

Early confirmed as ZBA chair

Appointments to a number of village boards and committees were also confirmed. Marie Early was appointed as the new chair of the Zoning Board of Appeals after having served as a member of that body. Among reappointments were Jeffrey Phillips as chair of the Recreation Committee; Barney Molloy as chair of the Planning Board and Al Zgolinski as chair of the Historic District Review Board. No action was taken regarding membership on the Special Board for the Comprehensive Plan and LWRP. During the public comment section, Kathleen (Continued on page 16)

Elizabeth Ailes

Stephanie Hawkins

Philpstown.info/The Paper Wins 10 New York Press Association Awards

Local government and news coverage cited in Better Newspaper Contest

The New York Press Association (NYPA) honored Philpstown.info/The Paper last weekend with eight journalism and two advertising awards in its annual Better Newspaper Contest. The NYPA is the statewide organization of weekly newspapers and community news websites.

The content is judged by an association in another state to ensure the integrity of the process. The awards were presented at the organization’s spring conference in Saratoga Springs, N.Y.

Competing in its first year of eligibility, The Paper was repeatedly cited by judges for excellence among weeklies with circulations of 4,000 or 5,000 or less (depending on the category), most significantly for its 2013 coverage of local news and local government.

In the Spot News (or breaking news) category, The Paper won both first and second place awards for its coverage in December by Kevin E. Foley, Liz Schevchuk Armstrong and Alison Rooney of the Metro-North train derailment tragedy and the death of Philipstown’s Jim Lovell as well as for reporting in September by Foley, Armstrong and Michael Turton on the area manhunt for a suspect in a Long Island shooting.

An award for second place for Coverage of Local Government recognized reporting by Armstrong and Foley of village, town and county issues, including the Butterfield development, the Fjord Trail and Putnam County’s response to a new state gun control law.

Rooney won an honorable mention in the Sports Feature category for her piece in September on 5-year-old triathlon competitor Zane del Pozo. Foley added two other awards for third place for Best News Story (“Family Celebrates Husband and Father’s Life,” Dec. 6) and Best Feature Story (“Sing, Fly, Mate, Die” on the return of the 17-year cicadas, May 31).

In the Best News or Feature Series category, Jeanne Tao won a third place for her 2013 series on various forms of religious worship in Philipstown including profiles of the First Presbyterian Church of Philipstown, Graymoor, Philipstown Reform Synagogue, the Unitarian Methodist Church, Peace Mountain Buddhist Hermitage, local pagans and Wiccans and local Quakers.

Philpstown.info videographer Greg Gunder won first place for Best Use of Video among weeklies of all sizes for his work on the return of the cicadas.

Kate Vikstrom, The Paper’s layout editor, won a third place for Best House Ad/Ad Campaign for a holiday ad, and an honorable mention in the advertising category of Best Multi-Advertiser Pages for Shop Local, Shop Beacon, for weeklies with circulations of less than 8,000.

“This extraordinary achievement, winning 10 awards for newspaper excellence from the New York Press Association in (Continued on page 10)
Technology and Terroir

By Joe Dinzeo

"Cooking and eating are one long science experiment," says Shelby Boris, a partner in Fresh Company, local chef and co-sponsor of the Garrison Institute’s upcoming Modern Earth Day Dinner.

Sounds a lot like life in general to me, and with recent headlines pointing out the fact that some of our long-term shall we say, lifestyle experiments have egregiously failed our environment, it’s time we all respond thoughtfully rather than react hysterically, then simply applaud the theme and thinking behind this year’s feast.

Spring heralds growth and a celebration of the earth as the source of all our nourishment, and while unchecked science, economic and technological progress can be blamed for our current and ever-more-serious problems, we must admit to a larger amount of “operator error” before demonizing specific institutions or industries.

“Our experiments are successes and some are failures, but there will always be the quest.”

Our crises are man-made — by our less-than-skilful apprehension of the world and manipulation of the tools, technologies and systems that we have invented, adopted and embraced. But again, from Ms. Boris: “Some of our ‘experiments’ are successes and some are failures, but there will always be the quest.”

For the Garrison Institute fête, Fresh Company will be questing: “experimenting” with dehydrators to make shiitake chips (served with a parsnip mousse) and liquid nitrogen to prepare maple ice cream chips (served with a parsnip mousse). We will also be supplying tilapia for the Earth Day Dinner bran-dade. (Explained simply: “People feed the fish, the fish feed the plants and the plants clean the water.” This is an admissible and exemplary model for sustainable and sound environmental and business practices.)

For this recipe, the greens, based on a recipe from Shelby Boris, are a simple sauté with spring onions and garlic. She suggests them as a side or as an ingredient in other dishes like frittatas or with Nan could just as easily be buckwheat pasta or rice. Here, pancakes based on a recipe in Other than-skillful apprehension of the world to make a larger point: Technology and terroir are among the first vegetables to arrive locally. Kale, bok choy and other exotic greens, usually seasonal, are now grown round — locally, organically and aquaponically — by Continental Organics (located just north of West Point) and available at the Cold Spring Farmers’ Market.

At Continental, a recirculating aquaponic-aquaculture system (RAS) continually distributes water and nutrients through the farming facility, converting system “inputs” into beneficial “outputs.” Hence, in addition to greens and tomatoes, Continental will also be supplying tilapia for the Earth Day Dinner bran-dade. (Explained simply: “People feed the fish, the fish feed the plants and the plants clean the water.” This is an admissible and exemplary model for sustainable and sound environmental and business practices.)

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NOTE: The Garrison Institute Modern Earth Day Meal will be held at 7 p.m., Thursday, April 24, at the Garrison Institute. The event also features a talk, An ensemble of culinary and scientific perspectives, a traditional meal, and the following speaker: "Some of our ‘experiments’ are successes and some are failures, but there will always be the quest.”

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Bowman and Fadde Begin Village Board Terms

Foley, a member of the Historic District Review Board, urged trustees to appoint Peter Downey and Dana Bol to that board. Foley said that the HDRB’s ranks are currently thin and that the new appointments are needed to ensure a quorum at meetings. No action was taken. Mayor Ralph Falloon said that moving forward, his policy would be to conduct interviews for all prospective members of village boards prior to appointments being made. Falloon told The Paper that he had there been more than seven applicants, the number required to fill the committee, interviews would have been conducted.

Parking and lighting committees

Several residents who had expressed interest in serving on a new Parking Committee were all approved as its initial membership. Appointed were former mayor Anthony Phillips, Chris Daly, Robert Ferris, Donna Steitz, Gretchen Dykstra, Frank Haggerty and Elliott Hammond. Trustees saved the fledgling group at least one decision. The idea of designating a section of Main Street for diagonal parking, requiring vehicles to be backed into the spaces, was abandoned via a motion of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns. The fact of the Village Board. The suggested design raised safety concerns.

New agreement with PBA

Trustees also approved a new memorandum of understanding between the Village and the Cold Spring Police Benevolent Association (PBA). Falloon said that he and Deputy Mayor Bruce Campbell had negotiated with the PBA over the course of the last year. The new agreement runs retroactively from June 1, 2013, through May 31, 2017, with all wage increases held to 2 percent or less. The mayor said he was especially pleased that the contract is for four years, referring to it as “the best agreement we’ve had.” All positions on the CSPD are part-time. The total cost of police services in the proposed 2014-15 budget, including the PBA retirement plan, is $422,670. A public hearing on the proposed budget will be held as part of a workshop on Tuesday, April 15, 7:30 p.m. at Village Hall.

Soil testing at boat club

Deputy Mayor Campbell reported that New York State Department of Environmental Conservation (DEC) will do soil testing at the Cold Spring Boat Club beginning April 14 as part of the cleanup of coal tar. Campbell said that DEC officials indicated that borings would be done in the area between the club building and the river and will take two or three days. He also said that the officials indicated an overall schedule for the project will be available in June and that the cleanup will begin in October. Mayor Falloon had recently emailed DEC to express concern over the agency asking the boat club to vacate their building by August 29 rather than Sept. 30 as originally agreed. “That is unfair,” he said at Tuesday’s meeting, pointing out that boating season is still in full swing through August. Based on his discussions with DEC he said it seemed unlikely that the club will have to vacate in August. Falloon said that having boat club representatives and village officials both contacting DEC on a regular basis “creates chaos” at times. Officials at DEC, however, told him that “all interested parties” are entitled to contact the agency for information.

Park dropped as fire hall location

The Cold Spring Fire Company informed the Village Board that it would not pursue McConville Park as a location for a new fire hall and asked the board for its views on locating a new facility. In correspondence read by Falloon, CSFC acknowledged concerns raised last October over the McConville Park concept, a recognition he described as “commendable.” The letter indicated that the fire company likes the current Main Street location, which it described as “not ideal but functional.” Trustee Bowman pointed out that the Comprehensive Plan emphasizes that the fire hall is a Main Street

anchor that contributes to the small village character the plan seeks to preserve.

The meeting featured at least one light moment. When Bowman highlighted an upcoming talk by Robert Freeman, Executive Director of the Committee on Open Government on May 12 at Haldane, he suggested that the mayor consider making attendance mandatory for members of village boards and asked if Falloon might contact the boards to ensure maximum participation. The mayor chuckled and said, “I don’t work for you!” to which Bowman responded, “Or I could do it.” The exchange garnered a laugh from the audience.

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Moving Outside on Saturday May 10th to Boscodel House & Gardens

160 Re. 9D in Garrison just 1 mile south of Cold Spring

Cold Spring Est. 885.424.4810
Farmers’ Market

Every Saturday 8:30am-1:30pm at St. Philips Parish Hall through May 3rd

Vegetables, fruits, fresh fish, meats, breads, cheeses, coffee, wines, ciders, pops, soups, pastries, sauces, pickles, plants, pastas, syrup, honey & more!

April 12th
Harper Keelin Knife Sharpening

April 19th
Easter Egg Hunt

Want to help? The CSFM needs YOU! Join us for a Meet & Greet on April 22nd at 7:30pm at the Parish Hall we need help with fundraising, advertising, design and programs email us at boscodelfarmersmarket.org for more

The Episcopal Church of Saint Mary-in-the-Highlands

WHERE EVERYONE IS WELCOME!

MAUNDY THURSDAY
17TH OF APRIL
7:00 PM MASS (LAST SUPPER)
9:00 PM TO MIDNIGHT Eucharistic Watch

GOOD FRIDAY
18TH OF APRIL
12:00 PM ECUMENICAL SERVICE WITH MATAWAN CATHOLIC CHURCH
RECEPTION FOLLOWS WITH TRADITIONAL “HOT CROSS BUNS”

GREAT EASTER VIGIL
19TH OF APRIL
7:00 PM CANDLES AND LIGHT SERVICE WITH OPEN BAPTISM
(BRING A BILL TO WELCOME EASTER)

EASTER SUNDAY
20TH OF APRIL
8:00 AM MASS (SPONSORED)
10:30 AM FESTIVE MASS
SUNDAY SCHOOL AT 10:30 MASS
THE CHILDREN’S EASTER EGG HUNT
FOLLOWED BY THE 10:30 MASS

CONGREGATION ROOM 901-903 IN COLD SPRING
SUNDAY, APRIL 20, 2014 MORE INFO AT OLDFRIS.COM
Plans underway for 2015 Winter Carnival

April 7, 2014

To the editor:

This year's First Annual Philipstown Winter Carnival was very successful because of a strong partnership between local not-for-profits and the Town of Philipstown, and the support of many local businesses and numerous tireless volunteers. We all worked together, sharing our strengths and our enthusiasm, and the resulting event was a celebration of community and the beautiful place we call home.

As organizers, it was gratifying to have over 200 of our neighbors and friends join us on a bright and cold winter day to enjoy ice skating, snowboarding, and other outdoor activities. Thank you to all the community members who collaborated to make this year's event such a success. Plans are already underway for the Second Annual Philipstown Winter Carnival, scheduled for Feb. 7, 2015. With the experience we've gained during this year's event, we know that next year's will be even better.

Resident and local business owners who would like to participate in the planning and execution of next year's Winter Carnival should contact Philipstown Recreation Commissioner John Maasik. Sinceley, John Maasik
Chairman, Philipstown Recreation Commission

A Celebration of National Poetry Month

They feel is the negative influence of the PCNR and Elizabeth Ailes and her husband, Roger Ailes, chairman of Fox News, on local issues. On March 14, the March 12 story appeared, and the March 12 story was identical except for the most recent, changed quotes. The law firm representing the Aileses, PCNR & Evans, called the "acknowledging the impropriety of Hawkins of damaging actions against Elizabeth Ailes, Roger Ailes and the PCNR staff. Ailes' lawyer also demanded retraction and written apology from Hawkins.

At the same time, the PCNR's editor, Doug Cunningham, published articles, a column and a quasi-editorial accusing Hawkins of damaging actions against the PCNR organization and of attempting to suppress the PCNR's freedom of speech and its reporting. The Facebook posting by Francisco Hawkins of damaging actions against Elizabeth Ailes, Roger Ailes and the PCNR staff. Ailes' lawyer also demanded retraction and written apology from Hawkins.

The law firm representing the Aileses, Leebly & Johnson, has sent three letters to Hawkins since March 14 threatening legal action over multiple charges, including libeling and defaming Elizabeth Ailes, Roger Ailes and the PCNR. Hawkins's lawyer has rejected the letter.

Ailes's lawyer also demanded retraction and written apology from Hawkins. When the Aileses sent Hawkins a letter demanding retraction and written apology from Hawkins, he refused to respond to that letter. Hawkins sent a letter demanding retraction and written apology from Hawkins.

Doug Cunningham

Photos by K.E. Foley

The day the March 12 story appeared, Francisco complained on Facebook that his movements were "being tracked and surveilled" and that he was being "subjected to a smear campaign" against him. Francisco's remarks were posted online at Philipstown.info and appeared in the PCNR website and appeared in the April 2 edition of Philipstown.info.

In addition to the legal threats, PCNR editor Cunningham appeared on March 25 before the Village Board to read a statement in which he said the publication was "appalled by these outrageous allegations ... I believe these attacks are an effort to chill, regulate and shut down our reporting. For the record, we will not be deterred. A free press is vital to democracy." Cunningham's remarks were posted on the PCNR website and appeared in the April 2 edition of that newspaper. The March 26 edition of the publication included a news report attributed to the "staff" and headlined "Hawkins Continues Divisive Actions" that reported that she had "failed to remove the libelous material." The article said "Hawkins appears to be using her position as the Village Board's Asia to force a legal confrontation for herself and her publishers." The article did not state how the village government could be tied to or be responsible for a Facebook post.

Doug Cunningham
Blame it on winter, one more fall-out from snowfall. The proprietor of the Gulf gas service station next to the Foodtown plaza in Cold Spring said last week that the case of the watery diesel fuel in his tank in January began with leaking snow that tainted his diesel supply.

See as the cause of the breakdown of a customer’s truck, the watery diesel problem left Philipstown motorists worried. It likewise drew the attention of Putnam County legislators, who commented on it during an April 1 meeting, following intervention by the county Consumer Affairs Department.

Shoukat Hussain, who operates the Gulf station involved, assured the community April 4 that the watery fuel problem was readily corrected after he learned of the damage to local resident Tony Bardes’ truck in January. Bardes used the station to fill up his truck and then reported that it suffered a serious breakdown and notified the Consumer Affairs staff.

“We did not do anything purposely,” Hussain said in a telephone interview with Philipstown.info. “We’re not doing any shady business. It was an accident. I do legitimate business.”

Let me tell you exactly what happened,” he said. “We had a very heavy snowstorm that came that time. The water ran into the diesel; a lot of snow was left. We put new diesel fuel in the tank completely. Gulf sent the ‘vacs’ truck. We cleaned it out. I lost $7,000 of the product myself. I don’t want to give a dirty product with something like that to anybody. We pumped it out — every-thing from the tank” and the bad fuel was hauled off, he said. “And we put new diesel inside, after pumping out everything.”

According to Hussain’s recollections, the county Consumer Affairs office came to the station twice, and the New York State Department of Environmental Conservation stopped by as well.

Determining the level of DEC involvement proved difficult.

John Lee, Consumer Affairs’ inspector of weights and measures, said April 7 that he spoke with the DEC about the gas station on Jan. 27, but after that “we never got any information from the DEC.”

A DEC spokeswoman, Wendy Rosenbach, told Philipstown.info on April 8 — about a day after she began checking with DEC employees and files — that she got any information from the DEC.”

Later, after the station took action, he said that “as he remembered events — the interest of one or another government entity continued. ‘They looked at it. Everybody gave us an OK to open the pump. They gave us an OK and we started doing business. Everything is straightened out’.”

Jean Noel, director of the Consumer Affairs Department, stated April 7 that on her agency’s first visit to the station, Jan. 14, she and Lee spoke with station personnel and collected appropriate paperwork. At that time, the station admitted that there was water in their diesel fuel system that the tank was shut down while awaiting repairs. Several days later, another member of my department returned to collect evidence of a DEC role in the case.

However, the county Consumer Affairs Department visited the station twice.

“The first time” Consumer Affairs visited, “they checked it and they told us what to do and we did that,” Hussain said. “We followed the instructions.”

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State Finances, Drug Abuse, Consolidation Dominate Town Board Meeting

Culvert work discussed
By Liz Schevtchuk Armstrong

B
efore plowing through an agenda
laden with weighty topics, Philipstown’s Town Board spent much of its formal monthly meeting last Thursday (April 3) in listening mode, presiding over presentations from St. Charles’s Inn on a drug-abuse and State Sen. Terry Gipson on government finances.

The board agreed to equipment-sharing with Cortlandt and other area towns, and opted to join Putnam County in hazards mitigation planning.

Terry Gipson on government finances.

The day’s most substantive discussion centered on state finances. Philipstown, according to Gipson, is one of five towns being invited to join such municipalities as Buchanan, and City of Peekskill to cooperate with the Town of Cortlandt and, through it, with other area jurisdictions. Cortlandt spearheaded the effort, allowing such municipalities as Philipstown, the villages of Croton and Buchanan, and City of Peekskill to cooperate with it in pooling road machinery, vehicles, and other expensive equipment.

Supervisor Richard Shea described the measure as another step “toward consolidation and sharing of services. It takes the burden off taxpayers” if not every municipality owns every piece of machinery or equipment required for road upkeep and related operations, he said.

In yet another government-to-government move, the board agreed unanimously to join in a Putnam County hazard mitigation program, to survey areas at risk and address the threats. The planning effort stems from the realities of recent storms. “After Hurricanes Irene and Sandy it became very evident where our hazards are,” Councilman John Van Tassel told his colleagues. The town then applied for grant money to devise a mitigation plan, but instead the money was dispersed to the county level, he said. Shea added that participation in the county program enhances the town’s eligibility for other federal and state assistance.

Indian Brook Road culvert

A written report submitted by High
way Superintendent Roger Chirico revealed a hindrance, at least temporarily, to the planned Indian Brook culvert proj-
et. “The DEC has temporarily suspend
ed the permit for the week to be done on the Indian Brook Road culvert by the intersection of Route 9, until the New York State Office of Parks, Recreation and Historic Preservation is satisfied with the design plan,” Chirico wrote. He stated that because the road is in a historic district, “care must be taken to pre-
serve the historic integrity of the area.” Chirico added that he and Ron Gainer, the town’s consulting engineer, and DEC and state parks-historic preservation staff met March 27 to review designs for the project and discuss its impact. “We are waiting to hear from these depart-
ments so we can start moving forward and repair the culvert,” he said.

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The Calendar

Theo Ganz Studio Exhibits Emotionally Startling Art

Joseph Ayers, Lost and Found, opens Second Saturday
By Alison Rooney

Beacon’s Theo Ganz Studio (TGS) bills itself as “the little gallery with the big windows,” and though those windows have been covered over the past month, providing the best interior light for a digital art exhibit, they will revert to their natural state in time for the next exhibit, Joseph Ayers, Lost and Found, which opens with a reception from 6 to 9 p.m. on Second Saturday, April 12. Ayers’ work is representative of what’s good for me and for the artists.”

Smolen, born in Deep River, Ontario, has always been interested in the arts. “I was always fascinated by every show I’ve learned something — I’m constantly figuring out what’s good for me and for the artists.” Smolen, born in Deep River, Ontario, has always been interested in the arts. She began painting in the 1990s, living in Brooklyn, where she had a studio. At that time she worked as a clinical social worker after earning an MSW from New York University. “I was always interested in seeing what my peers were doing,” she says, “and I hosted a number of exhibits in my studio. I had the inclination, even then, toward curating and presenting. It has always fascinated me to visit studios and see how artists worked whatever their medium.”

After 15 years in Brooklyn, Smolen and her husband, needing a change, moved upstate to just outside the village of Deposit. “It was very rural — we were literally in the woods surrounded by 1,300 acres of Boy Scout land,” Smolen described. “Our neighbor down the road had a beautiful pond where we would go swimming with the dog. I had always wanted to live in the country. That’s where I started to paint. I took one of the small upstairs bedrooms and would wrap long sheets of gessoed paper around the room and paint away. It was really so incredible to be able to just let go like that. But then, like everything, things changed and the logistics became too difficult.”

Natural landscape

Deciding it was time to relocate closer to New York City, Smolen and her husband settled upon Beacon, where she had frequently driven, for close to four hours round-trip, to hear curator talks at Dia. “Beacon was on my radar; it still had the natural feel of the landscape and seemed like a... (Continued on page 16)

Occupation: Luthier

Stringed instrument repair and woodworking cooperative share premises
By Alison Rooney

John Vergara is a luthier, or “a maker of stringed instruments.” He is expert in building and repairing not only the most prevalent contemporary instruments: guitar, violin, but a global panorama of them: North African ouds, Azerbaijani tar, and Mexican guitars, to name but a few. Now Vergara has both set up shop and set up a shop for his two new businesses, in the same premises in Beacon.

Business No. 1, “Lord of the Strings,” marked its grand opening last month. As indicated by the row of ouds decorating a side wall near the entrance, and the carved violin shapes stacked on nearby shelves, this is where the instruments hold court. Further back, down the long, narrow storefront is Business No. 2, a wood shop, dubbed Beacon Woodworkers Club, which will celebrate its official opening on Second Saturday, April 12, where the tagline of “learn, design, create” indicates its purpose of just that. Both a cooperative and a place for classes, those who choose to become members can book sessions where they can use the equipment and tools for their own projects, which can range from fine art sculptures to crafting a chair or something small. Group workshops, tailored to beginners and intermediates in such topics as measuring and marking, how to operate hand tools and a place for classes, those who choose to become members can book sessions where they can use the equipment and tools for their own projects, which can range from fine art sculptures to crafting a chair or something small. Group workshops, tailored to beginners and intermediates in such topics as measuring and marking, how to operate hand tools and specific equipment such as bandsaws, are available to the public at large. Members pay an initial membership fee of $50, which covers the cost of orientation and safety/tool certifications, and time block packages range from five hours for $120 to 20 hours for $300 with points in between.

Finding music, fusing with woodworking

Vergara began this life... (To page 14)
A little madness in the Spring Is wholesome even for the King. —Emily Dickinson

FRIDAY, APRIL 11

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. Phlipstrop Rec Center
107 Glenside Drive, Garrison
845-424-4618 | phillipstropmunications.com

Spring Fling Vendor Fair
10 a.m. - 4 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x6263 | healthquest.org

Howland Public Library
10 a.m. - 3 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5:30 p.m. Navigating Healthcare Options | 3 p.m. Youth Advisory Committee (grades 6+) | 3:33 Main St., Beacon | 845-833-1111 | beaconlibrary.org

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-640-6993 | whistlingwillies.com

Family Fun Night
6 - 8 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-475-0342 | healthquest.org

Parent & Babies Group (0-8 months)
6 p.m. Beacon Yoga Center
464 Main St., Beacon
845-604-9569 | beacondonkeykraals.com

Health & Fitness

Advanced Stage Cancer Support Group
12:30 p.m. Yorktown Jewish Center
2966 Croxton Road, Yorktown Heights
914-562-6402 | supportconnection.org

Traditional Chinese Medicine (Open)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Constellations
6:30 - 9 p.m. Beacon Yoga Center | 464 Main St., Beacon
347-499-8406 | beaconyogacenter.com

Film & Theater

A sequel you Geyr Your Gun (Youth Players)
7:30 p.m. Phlipstrop Community Center
107 Glenside Drive, Garrison
845-424-4618 | phillipstropmunications.com

Semper Fidelis Always Faithful (Documentary)
Q&A
7:30 p.m. Phlipstrop Depot Theatre
10 Garrison Landing, Garrison
845-424-3500 | phillipstropmunications.com

Music

West Point Glee Club Concert
7:30 p.m. Cadet Chapel
facebook.com/WestPointGleeClub

The Black Dirt Band
8 p.m. Bouwer Inn Cafè | 201 S. Division
Peekskill | 914-273-7103 | beck-andrearrivals.com

The Righteous Brothers’ Bill Medley
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill | 914-666-6503 | philipstown.info

Plimale and the Lonely Leaves
8 p.m. Whistling Willies’ | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring
845-265-5000 | coldspringsdepot.com

Leo Moran & Anthony Thistlewhite
8:30 p.m. Towne Orier Cafè
379 Main St., Beacon
845-855-1300 | townecafè.com

Meetings & Lectures

Free Computer Help
2 p.m. Desmon Fish Library | 472 Route 403, Garrison
845-424-9300 | desmonfishlibrary.org

The Country Goose
115 Main Street, Cold Spring NY
914-263-3112 | www.highlandbaskets.com

ELEEN LIN LAURA MORIARTY
April 12–May 4, 2014
Opening reception April 12, 2014, 5 to 7 pm

Cavity Nesters Workshop
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hmnaturemuseum.org

Knots of Easter Egg Hunt (ages 0-8)
11 a.m. McCormick Pond, Cold Spring
845-265-3191. Rain date April 19.

Open Barn
11 a.m. - 1 p.m. Stony Kill Farm
79 Farmstone Lane, Wappingers Falls
845-831-6171 | stonykill.org

Soup Kitchen
11 a.m. Presbyterian Church | 150 Liberty St., Beacon
845-631-5332 | beaconpresbychurch.com

Composting 101
5 p.m. Freelakes Farm
9 Freelakes Road, Hopewell Junction
845-897-4377 | freelakesfarm.com

Prank! The Art of Egg Decorating
1 p.m. Teens and Adults | 2 p.m. Grades 5-8
Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Project Code Spring (ages 5-14)
4 p.m. Desmon Fish Library | 472 Route 403, Garrison
845-424-3020 | codersprings.org

Health & Fitness

Hudson Valley Hospital Center
9 a.m. - 5 p.m. Childbirth Classes (One Day Program)
9:30 a.m. - 2 p.m. Community CPR
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Master Yoga Class with Tao Pochon-Lynch
10 a.m. All Sport Health & Fitness | 17 Old Main St., Fishkill
845-896-5679 | allsportfishkill.com

Race Registration Required.

Tal Chal
9 a.m. St. Philip’s Parish House
1103 Route 9D, Garrison
845-424-3571 | stphilip@earthlinks.net
A curious young mouse boldly ventures into the meadow in the following story. There he is given a crash course on life—from creatures both friendly and not so friendly. He witnesses a caterpillar becoming a chrysalis. He marvels that fireflies can glow. Thoughtful encounters with a turtle and a rabbit help prepare him for danger.

Science and story blend seamlessly in this entertaining coming of age tale. But do animals talk and help each other? Thoughtful back matter explores the phenomenon of animal altruism and what we are learning of animal communication, and delves deeper into the lives of meadow mice and the wonders of a meadow.

The Gift Hut presents: Author & Illustrator Chad Wallace Book Signing, April 26 86 Main Street, Cold Spring, New York

A curious young mouse boldly ventures into the meadow in the following story. There he is given a crash course on life—from creatures both friendly and not so friendly. He witnesses a caterpillar becoming a chrysalis. He marvels that fireflies can glow. Thoughtful encounters with a turtle and a rabbit help prepare him for danger.

Science and story blend seamlessly in this entertaining coming of age tale. But do animals talk and help each other? Thoughtful back matter explores the phenomenon of animal altruism and what we are learning of animal communication, and delves deeper into the lives of meadow mice and the wonders of a meadow.

The Mouse and the Meadow, written and illustrated by Chad Wallace, a rising young star from the Hudson River Valley, New York

Chad will be signing his book at The Gift Hut, 86 Main Street Cold Spring, NY 10516 Saturday, April 26, 1 - 3 p.m.

Pre-order your copy early. Retail price: Paperback • $8.95 Hardcover • $16.95

**SUNDAY, APRIL 13**

### Palm Sunday

- **Kids & Community**
  - Beacon Flea Market
    - **Time:** 8 a.m. - 3 p.m.
    - **Location:** Henry Street Lot, Beacon
    - **Contact:** 845-202-0094 | beaconfleamarket.blogspot.com
  - Beacon Farmers’ Market
    - **Time:** 11 a.m. - 3 p.m.
    - **Location:** Scenic Hudson River Center
    - **Contact:** 845-234-9285 | thebeaconfarmersmarket.com
  - **Easter Egg Hunt**
    - 2 p.m., Continental Village Clubhouse

- **Art & Design**
  - **Drop-In Art Sessions**
    - **Time:** 9:30 a.m. - 12:30 p.m.
    - **Location:** Philipstown Rec Center

- **Religious Services**
  - **ทาน**
    - 10 a.m., Noon - 2 p.m., Indoor Tot Lot
  - **Project Code Spring for Girls**
    - 9:30 a.m. - 12:30 p.m.
    - **Location:** Orange Splot Art Spot
  - **Basketball at Philipstown Rec**
    - 8:45 a.m. - 11:30 a.m.
    - **Location:** Philipstown Rec Center
  - **Tree Advisory Committee**
    - 9 a.m. - 11 a.m.
    - **Location:** Philipstown Rec Center
  - **Vet2Vet Support Group**
    - 9 a.m. - 11 a.m.
    - **Location:** Philipstown Rec Center
  - **Vet2Vet Support Group**
    - 9 a.m. - 11 a.m.
    - **Location:** Philipstown Rec Center
  - **All Sport Health & Fitness**
    - 8 a.m. - 5 p.m.
    - **Location:** 17 Old Main St., Fishkill

- **How Do You Nourish Your Feminine Body?**
  - 8 a.m. - 5 p.m.
    - **Location:** Butterfield Library
    - **Contact:** 845-831-8065 | facebook.com/quinnsbeacon

### Monday, April 14

#### Passover begins at sundown

- **Kids & Community**
  - **Vacation Camp (ages 5-12)**
    - **Time:** 8 a.m. - 5 p.m.
    - **Location:** Winter Sports Complex
    - **Contact:** 845-924-3609 | howlandculturalcenter.org
  - **Spring Break Camp (Open)**
    - **Time:** 9:30 a.m. - 12:30 p.m.
    - **Location:** 2880 Route 9, Cold Spring
    - **Contact:** 845-924-4618 | philipstownrecreation.com
  - **Eco Art Camp (Open)**
    - **Time:** 9:30 a.m. - 12:30 p.m.
    - **Location:** 477 Main St., Beacon
    - **Contact:** 845-831-4968 | howlandculturalcenter.org
  - **Free Tax Assistance for Seniors and Low-Income**
    - **Time:** 10 a.m. - 2 p.m.
    - **Location:** Howland Public Library
  - **How Do You Nourish Your Feminine Body?**
    - **Time:** 8 a.m. - 5 p.m.
    - **Location:** Butterfield Library
    - **Contact:** 845-831-8065 | facebook.com/quinnsbeacon

### Tuesday, April 15

#### Tax Day

- **Kids & Community**
  - **Vacation Camp (ages 5-12)**
    - **Time:** 8 a.m. - 5 p.m.
    - **Location:** Putnam Hospital Center
    - **Contact:** 845-202-3555 | beaconmusicfactory.com
  - **How Do You Nourish Your Feminine Body?**
    - **Time:** 8 a.m. - 5 p.m.
    - **Location:** Butterfield Library
    - **Contact:** 845-831-8065 | facebook.com/quinnsbeacon

### The Calendar (from page 9)

**Afternoon Service & Discussion**
- 4:30 p.m., Mary’s Parish Hall
- 189 Main St., Cold Spring
- 845-265-4444 | philipstownrecreation.com

**SUNDAY, APRIL 13**

- **Garrison Art Center**
  - **Time:** 1:30 - 4:30 p.m.
  - **Location:** 23 Garrison’s Landing, Garrison
  - **Contact:** 845-924-3960 | philipstownartcenter.org

- **Putnam Valley International Jewish Film Festival**
  - **Time:** 3 p.m.
  - **Location:** Refectory Temple of Putnam Valley

- **West Point Concert Band with Young Artists**
  - **Time:** 3 p.m.
  - **Location:** Eisenhower Hall Theatre

- **Moments Quartet**
  - **Time:** 4 p.m.

- **Teetotallers**
  - **Time:** 7:30 p.m.

- **Momenta Quartet**
  - **Time:** 4 p.m.

- **Easter Egg Hunt**
  - **Time:** 2 p.m.

- **Religious Services**
  - **Time:** 9:30 a.m. - 12:30 p.m.
  - **Location:** Philipstown Rec Center

- **Bazaar-on-Hudson Indoor Market**
  - **Time:** 10:30 a.m. - 4:30 p.m.
  - **Location:** 103 Main St., Cold Spring

- **International Folk Dance**
  - **Time:** 11:30 a.m.
  - **Location:** Beacon Nature Museum

- **Totally Toads**
  - **Time:** 6:15 p.m.

- **Mid Hudson Children’s Museum**
  - **Time:** 11:30 a.m.

- **Project Code Spring for Girls**
  - **Time:** 9:30 a.m.

- **Howland Public Library Free Computer Help**
  - **Time:** 8:45 a.m.

- **Clearpool Model Forest**
  - **Time:** 9:30 a.m.

- **Eco Art Camp (Open)**
  - **Time:** 9:30 a.m.

- **Mary’s Parish Hall**
  - **Time:** 1:30 - 4:30 p.m.

- **Howland Farmers’ Market**
  - **Time:** 10 a.m. - 1 p.m.

- **Tentative Programs**
  - **Time:** 9:30 a.m. - 12:30 p.m.

- **Howland Public Library**
  - **Time:** 10 a.m. - 2 p.m.

- **Philipstown Recreation Center**
  - **Time:** 8 a.m. - 5 p.m.

- **St. Mary’s Parish Hall**
  - **Time:** 3:30 p.m.

- **Stonky Kill Farm**
  - **Time:** 11 a.m. - 1 p.m.

- **Tompkins County**
  - **Time:** 8 a.m. - 5 p.m.

- **Howland Chamber of Commerce**
  - **Time:** 8 a.m. - 5 p.m.

- **Albany**
  - **Time:** 8 a.m. - 5 p.m.

- **Putnam Valley**
  - **Time:** 8 a.m. - 5 p.m.

- **Northstar**
  - **Time:** 8 a.m. - 5 p.m.

- **Tappan Zee**
  - **Time:** 8 a.m. - 5 p.m.

- **Sleepy Hollow**
  - **Time:** 8 a.m. - 5 p.m.

- **South Salem**
  - **Time:** 8 a.m. - 5 p.m.

- **White Plains**
  - **Time:** 8 a.m. - 5 p.m.

- **Greenwich**
  - **Time:** 8 a.m. - 5 p.m.

- **Darien**
  - **Time:** 8 a.m. - 5 p.m.

- **New Canaan**
  - **Time:** 8 a.m. - 5 p.m.

- **Westport**
  - **Time:** 8 a.m. - 5 p.m.

- **Norwalk**
  - **Time:** 8 a.m. - 5 p.m.

- **Stamford**
  - **Time:** 8 a.m. - 5 p.m.

- **Greenwich**
  - **Time:** 8 a.m. - 5 p.m.
**The Calendar** (from page 10)

**Senior Day Center**
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3302 | gardnacercenter.org

**Baby & Me (ages 0-2)**
10:30 a.m. Hudson Public Library
See details under Friday.

**Craft Hour for Kids**
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison
845-424-3990 | desmondfishlibrary.com

**Teen Employment Workshop** (ages 14-18)
6 p.m. Go-Go Pops | 64 Main St., Cold Spring
845-809-5600 | lynngogopops.com

**Health & Fitness**

**Bereavement Support Group**
1 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-666-4228 | hvhc.org/events

See details under Monday.

**Meetings & Lectures**

**Knitting Club**
10 a.m. New York Public Library | 313 Main St., Beacon
845-833-1134 | beaconlibrary.org

**Community Pesach Seder**
6 p.m. Beacon Holocaust Alliance
331 Verplanck Ave., Beacon
845-832-2012 | beaconholocaustalliance.org

**Beacon Zoning Board of Appeals (Scheduled)**
7 p.m. 1 Municipal Plaza, Beacon
845-831-2012 | beaconhebrewalliance.org

**Haldean School Board Workshop**
7 p.m. Haldean School
15 Craigside Drive, Cold Spring
845-265-9254 | haldeschool.org

**Digital Salon**
7 p.m. Beekman Beaute | 294 Main St., Beacon
845-765-8070 | beekmanbeaute.com

**Cold Spring Village Board (Public Hearings)**
7:30 p.m. Proposed budget
7:45 p.m. Proposed sewer rate increase
8 p.m. Tree Management Plan | 85 Main St., Cold Spring
845-265-3611 | coldsprings Ny.gov

**WEDNESDAY, APRIL 16**

**Curbside Bagged Yard Debris Pickup - Cold Spring**

**Kids & Community**

**Free Contractor Breakfast**
7:30 a.m. Home Depot
450 Route 9, Fishkill | homedepot.com

**Vacation Camp (ages 5-12)**
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

**Howland Public Library**
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
See details under Friday.

**Celebrating Community Open House**
10 a.m. - 1 p.m. Scenic Hudson River Center
See details under Tuesday.

**Majolip Open Play**
10 a.m. - 11 a.m. 
34 Kemple Ave., Cold Spring | 845-424-4618 | phippswondercemetery.com

**Senior Bus Trip to Fishkill**
10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4618 | phippswondercemetery.com

**Desmond-Fish Library**
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

**Senior Day Center**
10 a.m. 2 p.m. Mother Lurana House
See details under Tuesday.

**Celebrating Community Open House**
10 a.m. - 1 p.m. Scenic Hudson River Center
See details under Tuesday.

**Butterfield Library**
10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Farmers Market**
11 a.m. - 12:30 p.m. Greydon Farm
11 Chestnut St., Cold Spring
845-265-7211 | beeaconrecreation.com

**Religious Services**

**St. Mary’s Episcopal Church**
7 a.m. Maundy Thursday service
8 p.m. Midnight Eucharist watch
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoast.org

**St. Philip’s Episcopal Church**
7:30 a.m. Holy Thursday service
1101 Route 9D, Garrison
845-424-3951 | stphilipshighlands.org

**Our Lady of Loreto**
7:30 a.m. Holy Thursday Mass | 24 Fair St., Cold Spring
845-265-3718 | ourladyofloretoclo.com

**Graymoor (Our Lady of the Atonement Chapel)**
8 a.m. Mass of the Lord’s Supper
See details under Wednesday.

**FRIDAY, APRIL 18**

**Good Friday**
Cold Spring Village Offices Closed
No recycling pickup in Cold Spring

**Kids & Community**

**Vacation Camp (ages 5-12)**
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

**Celebrating Community Open House**
10 a.m. - 1 p.m. Scenic Hudson River Center
See details under Tuesday.

**Religious Services**

**Graymoor (St. Francis Chapel)**
8 a.m. Teen Sunday School | See details under Tuesday.

**Community Good Friday Service**
9 a.m. St. Mary’s Church | Details under Thursday.

**ONGOING**

**Art & Design**
Visit philipstown.info/gallerys

**Religious Services**

**Religious Services**

**Alcoholics Anonymous**
Visit philipstown.info/aa

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**The Paper**
April 11, 2014 11
Village Schedules Yard and Lawn Debris Pickup

The Village of Cold Spring Highway Department will pick up yard and lawn debris at the curbside on Wednesday, April 16, and Wednesday, May 14. Leaves should be cut into bundles of either paper or plastic bags. Branches should be cut into 4-foot lengths and bound with string. All items should be set at the curbside by 4:30 p.m. on the evening prior to pickup.

Another Year, Another Little Stony Point Spring Cleanup

The Little Stony Point Citizens Association invites those willing and able to join them for their Annual Spring Cleanup, Saturday April 19. The park, surrounded by the Hudson on three sides, is part of the Hudson Highlands State Park. Sticking out into the water, the sandy beaches leftover from its days as a rock quarry catch much of the flotsam and jetsam that flow down the river following the ice melting. Trees, vines, boats, picnic tables, recycle buckets, water bottles and Styrofoam are a few of the items that have been deposited in the past. Wear thick-soled shoes; kids are welcome; bags and pickers are provided. All items should be cut into 4-foot lengths and bound with string. All items should be placed at the curbside by 4:30 p.m. on the evening prior to pickup.

Haldane Middle School Destination Imagination Advances to Global Finals

The Haldane Middle School Destination Imagination team, Stooges Dillingham, completed Saturday, April 5, in the New York State Destination Imagination Championship in Binghamton. The Stooges significantly improved their scores from the Eastern Regional tournament to win the central challenge portion of the competition and take second place overall. The top two teams in each challenge move on to compete against teams from all 50 states and 90 different countries. Global finals will be held at the University of Tennessee in Knoxville on May 21-24.

Destination Imagination, the world's largest, non-profit, creative problem solving competition, requires teams to choose one of six challenges and work together for several months to create an original, creative solution with no outside assistance or interference. In addition to the central challenge, at the competition teams must complete a surprise, on-the-spot Instant Challenge that they have never seen before.

In the weeks ahead the team will continue to work on their solutions and practice instant challenges to prepare for the Global tournament. In addition, the team must raise money to fund the experience. Donations can be made through Haldane Middle School, attention Cindy Chiera, Destination Imagination Coordinator. Visit destinationimagination.org.

Boscobel Celebrates New Trail of Discovery

Event includes wolf program by Wolf Conservation Center April 19

Putnam County revels in an abundance of hiking trails. Few, however, can boast of groomed trails, streams, bridges, gazebos, identifying plaques and views of the Hudson River as found at Boscobel House & Gardens’ Frances Reeves Roosevelt Woodland Trail. The trail was developed in 1997 and named in honor of the late Frances Reeves Reece, a member of the Boscobel board and Hudson Valley environmentalist. The trail includes interpretive signage identifying native specimen trees, plant species and more.

At 30 a.m. on Saturday, April 19, the Woodland Trail is being rededicated as The Frances Stevens Reece Woodland Trail of Discovery — a self-guided discovery hike. "This project is essentially an outdoor exhibit that unfolds in the context of a Hudson Highlands setting," Boscobel Executive Director Steven Miller said. "The trail includes 36 newly illustrated plaques depicting local birds, plants and wildlife, as well as new interpretive signage and free map brochures."

The Wolf Conservation Center of South Salem N.Y. will give a presentation about wolves and their relationship to the environment, and the human role in protecting wolves. The WCC’s presentation will include its traveling ambassador wolf, Atka. Events take place from 10 a.m. to noon, rain or shine. Admission is free. Register at Boscobel.org by April 16.

Constitution Island Association, U.S. Army Garrison at West Point Sign New Document

Colonel Danie D. Rideout, commander of the U.S. Army Garrison-West Point, and Frederick H. Osborn III, chairman of the executive committee of the Constitution Island Association (CIA), jointly executed a memorandum of understanding last week. The memorandum rearranges an arrangement that had expired in 2002 and had not been renewed during a period of transition.

"This is another firm step forward in our renewing a healthy relationship with West Point," said Osborn, an Army veteran of the Vietnam War. "I am glad to have the CIA working with us," Rideout said. "We’re all anxious to improve access to beautiful Constitution Island, and to restore the Warner House, a place steeped in history and meaning."

The memorandum reorganizes references to U.S. Army regulations and directives, and covers events, fundraising, access, gardening, gift shop operation, liabilities, and the all-important restoration of the "Warner House," the 18th-century house on the island occupied by the American writers and composer Susan and Amy Warner. The house has been closed to the public since 2008 due to safety concerns regarding structural integrity.

The USAG-WP has invested in 100 percent design-build documentation. West Point Association of Graduates is raising funds necessary for private donors to supervise the construction process, and will administer restoration work, all to exacting specifications of historic restoration standards. Plans call for a new education center on the island, much of which will be built with financial support from the CIA.

Much Ado About Nothing: 2 Shows Saturday at Depot Theater

This Saturday, April 12, at The Depot Theatre, the Hudson Valley Shakespeare Festival presents Much Ado About Nothing — Shakespeare’s beloved comedy where gossip, rivalry and intrigue battle the sexes. The classic is staged with a modern twist — set in Messina University, where football is a religion and a girl’s reputation is a Facebook post away from coming undone. Watch the drama unfold as these young lovers try to navigate a web of deceit with both hilarious and devastating consequences. Shows at 2 and 7 p.m. Tickets $20. Visit philipstowndepottheatre.org to buy tickets.

Joanie Madden and Her All Star Band to Perform Benefit for Sisters of the Atonement

The Franciscan Sisters of the Atonement announced that their 11th Annual Benefit Concert will feature Joanie Madden and Her All Star Band. Madden, a Grammy award-winning Irish whistle and flute player and the youngest member inducted into the Irish-American Musicians Hall of Fame, has performed on over 100 albums with musicians such as Pete Seeger and Sinead O’Connor. This Bronz native was also a featured soloist on the final Lord of the Rings soundtrack. This yearly concert will take place at 3 p.m. on Sunday, April 27, at the Paramount Hudson Valley, 1008 Brown St., Peekskill. General admission seats are $25. Proceeds from ticket sales will be used for the Sisters’ Ministries and for the care of their senior Sisters. Tickets are on sale at the Sisters’ Gift Shop at Graymoor, 41 Old High-land Turnpike, Garrison. Call 845-230-8337.

HVCCA Holds Adult Education Programs

The Hudson Valley Center for Contemporary Art announces its April Adult Education Programs. Through a one-hour presentation, Jeffrey Schrier traces the evolution of his massive assemblage installation at HVCCA, Unfinished Flight/ Wings of Witnesses, previously seen spread across meadows, museum gardens and galleries, and a mountain slope. Schrier describes how early years of creating for the film, fashion and music industries primed him for culturally and environmentally-based contemporary work. Presenting slides interwoven with stories, Schrier elucidates an artist’s perspective triggered by extraordinary serendipity, often heritage related. Schrier will give this artist talk from 6:30 to 7:30 p.m. on April 17. Learn more about his work at jeffreyschrier.org.

From 6:30 to 7:30 p.m. on Thursday, April 24, HVCCA presents “Addressing History” (Continued on next page)
For Christians around the world, Holy Week marks the most sacred time of the year. This week-long observance commemorates the last days of Jesus Christ before his crucifixion and resurrection. The narrative is often referred to as the Passion of the Christ, as it outlines the events leading up to his death and resurrection. The week is observed with various rituals and practices, including prayer, fasting, and reflection. In many Christian denominations, Holy Week is marked by special services, such as Maundy Thursday, Good Friday, and Easter Sunday. These services often feature special music, drama, and readings from the Bible to help worshippers connect to the story of Jesus' suffering and triumph.
Vergara approached a couple of master guitar makers in the area, asking each to teach him the trade. Both declined and each later passed away, taking that knowledge with them. Vergara turned to violin and approached a violinmaker. “He saved his life by saying yes!” Vergara jokes. Vergara says that most guitar makers are not violinmakers and vice versa, though they do have one thing in common: the ability to work in solitude. “In this profession you’re working with wood, not with people. You have to master being alone, which some people are not okay with.” Vergara says he spent the last three years living practically “as a hermit” making and repairing instruments online, international clientele. His repair work is practical “as a hermit” making and repairing instruments for a largely online, international clientele. His decision to move to Beacon, where he spent the last three years living practically “as a hermit” making and repairing instruments, was not without its challenges. “I work 12 hours a day anyway, but I really like what I do. Sometimes unique problems in repair require unorthodox solutions, and usually you’re frazzled trying to figure them out, but at the end you feel good … This is literally my dream shop – every woodworker has one. I dreamt of lathes and turning chairs, not entering data.”

Falling in love with the Arabic oud

Traveling through the Middle East years ago, Vergara fell in love with the Arabic oud, which he explains as “spread across so many countries – it’s their guitar. I got that music in my ear and my head and obtained one. Not long after that I decided I wanted to make one.” Full of joints and pieces which require fabrication, the construction of an oud is far more complex than that of a violin, yet the final product costs less, because of a market flooded with cheap knock-offs manufactured in places like Syria in order to make them affordable to people living there. Vergara’s ouds, are the opposite – “the highest professional quality. I have a niche in the world as an oud maker,” he says. And people in search of ouds have found him. “Oud means wood or twig in Arabic,” Vergara says. “It is the father of the lute and the grandfather of the guitar. I see it as the matriarch of many string instruments. From ancient Persia it crossed North Africa then traveled north to Europe, where it was played for centuries. Europeans took to the instrument, but they wanted to play harmonies and chords so they put frets on it and called it a lute. From that came the Spanish vihuela, which was a court and salon instrument designed to serenade people in a small room. From that, eventually, came the guitar. All of these instruments can be amplified, but they lose their haunting, earthy sound.”

Havening been open just a few weeks, Vergara said that guitars, not surprisingly, were the instruments brought in to him for repair most frequently, but that he had already worked on an upright bass, an Arabic qurnun, mandolins, ukuleles, banjos as well as violins. His previous clients have followed him here, but he is also getting many walk-ins from the numerous musicians who live in the Beacon area.

Originally he was planning just the instrument business, but as he got to thinking he remembered how he used to drive to a place in Connecticut, just to “make one cut” on a project. “I realized I could do that here. I have plenty of space for it.”

Wood shop skills

Vergara bemoans the lack of trade education in contemporary high schools. “If it wasn’t for wood shop I never would have come to this. When I was in high school and tried out a bandsaw I realized I could make all sorts of things – things I had in my head. Now they take away essential skills.” Vergara knows that some people are afraid of machines, but he thinks that’s okay. “It’s good to have a little fear. Here you’ll learn what to do, what not to do and that you shouldn’t be too afraid, just be alert and always think ahead one or two steps before you do something or you could wind up with an error or an injury.”

Vergara is infused with a passion for what he is doing. “Things like this bring meaning to some people. Ultimately everyone needs something that challenges them,” he said. “There’s a beautiful English proverb which says ‘A smooth sea never made a skilled mariner.’”

Lord of the Strings and Beacon Woodworkers Club are both located at 8 South Chestnut St., Beacon. Hours are 5 to 9 p.m. on Wednesday, Thursday and Friday; noon to 8 p.m. on Saturday, Monday to Tuesday and Sunday. Visit beaconwoodworkersclub.com and johnvergaramusic.com.
Year Project and Years of Living Dangerously... I was looking to develop a media campaign for the series and an opportunity to involve a celebrity and bring in other celebrities and reach a much broader audience. I wanted a social media strategy that gave viewers a way to take action on the issues that were presented. Here’s another local connection. Garrison resident Arte Aranda’s company is handling the social media campaign for the series and another resident, Radley Horton, a climate scientist at Columbia University’s Center for Climate Systems Research, was a science advisor for the series. Follow @YearsOfLiving on Twitter for updates.

Gelber’s aims include harnessing the influence of viewers to alter the direction we’re headed on climate change. “We already know that if we’re going to keep the global temperature change at 2 degrees, we need drastic action now. The United Nations Intergovernmental Panel on Climate Change has been very clear that we have to be on a carbon budget and figure out pretty quickly how to switch to renewable energy.” The IPCC recently released their fifth report and includes in part these findings: “...the worst is yet to come, food supply at risk... citing the risk of death or injury on a wide scale, probable damage to public health, displacement of people and potential mass migrations.”
Theo Ganz Studio's Emotionally Startling Art (from page 7)

good compromise. I had no idea at the time as to how active an art community it was.

After becoming a member of Beacon Arts and renting a studio at Bulldog Studios for her own work, Smolen took a year, looking up and down Main Street, to settle on a space.

“It occurred to me this would be a nice place to have a gallery. Probably doable in many ways,” she says. When the large room, located near the West End of Main opened up, she jumped on it: “I like the big windows and usually like keeping them without blinds and having the gallery visible to the public. Although the down side of that is that people tend to look in and think they’ve seen the show. But it’s a clean space presentation for someone’s work — I like keeping it pared down so that the work stands out and is not competing with a lot of other things.” The name Theo Ganz is a composite of two people: the Greek film director Theo Angelopoulos, and the actor Bruno Ganz, who played the lead in his rector Theo Angelopoulos, and the actor.

Another change for Smolen was also honored. Its editor, Doug is not yet two years old but good every Friday.”

As for Joseph Ayers, Smolen calls him “a beautiful painter. His background is combined media: paintings, drawings, sculpture and sound performances. This is his first solo show — which I’m proud of. I visited his [Beacon] studio, learned about all the things he did. He has an MFA from Hunter and spends a lot of time teaching in the Hudson Valley. In this show there will be some videos and some sculpture along with the paintings; it will be a very diverse show.”

Lost and Found, according to press notes, is a “collection of work that explores connections between perception and reality, life and death, the intimate and the sublime and the materiality of sensual experience. In each piece the subject is lost within the medium and in the process of finding it, a new perception of the material is found by the viewer. Landscape, nature and human cognition are recurring themes.” Ayers’ work, like that of the other artists she has shown, is what inspires Smolen in her work. “What thrills me is they’re all so different; they bring their own strengths and vision. What keeps me so passionate about it is their passion. There’s so much talent in the area, it’s overwhelming.” In addition to her work at TGS, Smolen will be project manager and curator for the upcoming second edition of Beacon 3D, an annual outdoor public art project which begins with installations of sculpture in May at various locations along Main Street. Theo Ganz Studio is located at 149 Main St., Beacon. Usual gallery hours are Friday through Sunday noon to 5 p.m. and by appointment. Visit theoganzarts-dio.com or phone 917-318-2239.

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