



Philipstown.info The Paper

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Trustee Hawkins Receives Legal Threats

*Ailes lawyer demands
retraction and written
apology for Facebook post*

By Kevin E. Foley

The Putnam County News and Recorder and its publisher, Elizabeth Ailes, have threatened to sue Cold Spring Village Trustee Stephanie Hawkins for libel because she refuses to remove a post on her Facebook page. Hawkins did not write the post but instead “liked” a comment by then-Trustee Matt Francisco, who accused someone of “following” him during the recent campaign.

In the first of a series of letters a lawyer for the Aileses stated: “These statements and comments also constitute tortious interference in the business and contractual relations of our clients. As such they are actionable and expose you to the imposition of compensatory as well as punitive damages.”

In the Facebook post that prompted the dispute, Francisco wrote: “The Ailes newspaper and their candidates have gone too far. It is clear I’m being followed; my movements are being tracked and reported in their newspaper.”

The New York City law firm representing the Aileses and the newspaper has also sent cease-and-desist letters to Francisco, demanding he remove the original post, and to Cold Spring residents Dar Williams and Michael Robinson, who sent out an email to friends who have weekend homes in Cold Spring, asking them to vote absentee for Francisco and his running mate, Donald MacDonald, and citing what (Continued on page 4)



Stephanie Hawkins



Elizabeth Ailes

Photos by K.E. Foley



NYPA awards won by The Paper

Photo by K. Vikstrom

Philipstown.info/The Paper Wins 10 New York Press Association Awards

*Local government
and news coverage
cited in Better
Newspaper Contest*

The New York Press Association (NYPA) honored Philipstown.info/The Paper last week-end with eight journalism and two advertising awards in its annual Better Newspaper Contest. The NYPA is the statewide organization of weekly newspapers and community news websites. The contest is judged by an association in another state to ensure the integrity of the process. The awards were presented at the organization’s spring conference in Saratoga Springs, N.Y.

Competing in its first year of eligibility, The Paper was repeatedly cited by judges for excellence among weeklies with circulations of 4,000 or 5,000 or less (depending on the category), most significantly for its 2013 coverage of local news and local government.

In the Spot News (or breaking news) category, The Paper won both first and second place awards for its coverage in December by Kevin E. Foley, Liz Schevtchuk Armstrong and Alison Rooney of the Metro-North train derailment tragedy and the death of Philipstown’s Jim Lovell as well as for reporting in September by Foley, Armstrong and Michael Turton on the area manhunt for a suspect in a Long Island shooting.

An award for second place for Coverage of Local Government recognized reporting by Armstrong and Foley of village, town and county issues, including the Butterfield development, the Fjord Trail and Putnam County’s response to a new state gun control law.

Rooney won an honorable mention in the Sports Feature category for her piece in September on 5-year-old triathlon competitor Zane del Pozo. Foley added two other awards for third place for Best News Story (“Family Celebrates Husband



Kevin E. Foley, center, accepts an award on behalf of The Paper for First Place in Spot News Reporting from the New York Press Association. NYPA Executive Director Michelle K. Rea is pictured at left and NYPA Executive Committee President Jim Bilinski is at right.

and Father’s Life,” Dec. 6) and Best Feature Story (“Sing, Fly, Mate, Die” on the return of the 17-year cicadas, May 31).

In the Best News or Feature Series category, Jeanne Tao won a third place for her 2013 series on various forms of religious worship in Philipstown including profiles of the First Presbyterian Church of Philipstown, Graymoor, Philipstown Reformed Synagogue, the United Methodist Church, Peace Mountain Buddhist Hermitage, local pagans and Wiccan and local Quakers.

Philipstown.info videographer Greg Gunder won first place for Best Use of Video among weeklies of all sizes for his work on the return of cicadas.

Kate Vikstrom, The Paper’s layout editor, won a third place for Best House Ad/Ad Campaign for a holiday ad, and an honorable mention in the advertising category of Best Multi-Advertiser Pages for Shop Local, Shop Beacon, for weeklies with circulations of less than 8,000.

“This extraordinary achievement, winning 10 awards for newspaper excellence from the New York Press Association in

(Continued on page 16)

Bowman and Fadde Begin Board Terms

*New agreement reached
with Cold Spring Police*

By Michael Turton

The Cold Spring Village Board’s annual reorganization meeting held on Tuesday (April 8) also marked the inaugural session for newly elected Trustees Michael Bowman and Cathryn Fadde. Both were sworn into office the night before at Village Hall.

The new trustees were given their share of responsibilities as part of a list of appointments and reappointments. Bowman will serve on the Insurance and Risk Management Committee and as ADA Compliance Officer as well as an alternate to the Audit Committee. He will also serve as liaison to the Historic District Review Board, fire department and boat club. Fadde will serve on the Independence Day, Parking and Economic Development committees while serving as liaison to the Chamber of Commerce, Special Board for the Comprehensive Plan and LWRP, senior citizens and Putnam County.

Early confirmed as ZBA chair

Appointments to a number of village boards and committees were also confirmed. Marie Early was appointed as the new chair of the Zoning Board of Appeals after having served as a member of that body. Among reappointments were Jeff Phillips as chair of the Recreation Committee; Barney Molloy as chair of the Planning Board and Al Zgolinski as chair of the Historic District Review Board. No action was taken regarding membership on the Special Board for the Comprehensive Plan and LWRP. During the public comment section, Kathleen (Continued on page 3)



Cathryn Fadde and Michael Bowman were sworn in as Village of Cold Spring trustees April 7. Upper photo: Fadde with her father Harry Fadde, and Bob Bennett, former commissioner of the Putnam County Board of Elections, who administered the oath. Lower photo: Bowman and Judge Thomas Scuccimarra, with Bowman’s fiancée, Donna Fiacco.

Photos by M. Turton

Small, Good Things

Technology and Terroir

By Joe Dizney

“Cooking and eating are one long science experiment,” says Shelley Boris, a partner in Fresh Company, local chef and co-sponsor of the Garrison Institute’s upcoming Modern Earth Day Dinner. Sounds a lot like life in general to me, and with recent headlines pointing out the fact that some of our long-term — shall we say, *lifestyle* — experiments have egregiously failed our environment, it’s time we all *respond* thoughtfully rather than react *hysterically*, therefore I applaud the theme and thinking behind this year’s feast. Spring heralds growth and a celebration of the earth as the source of all our nourishment, and while unchecked science, economic and technological progress can be blamed for our current and ever-more-serious problems, *we* must admit to a larger amount of “operator error” before demonizing specific institutions or industries.

“Some of our ‘experiments’ are successes and some are failures, but there will always be the quest.”

Our crises are *man-made* — by our less-than-skillful apprehension of the world and manipulation of the tools, technologies and systems that we have invented, adopted and embraced. But again, from Ms. Boris: “Some of our ‘experiments’ are successes and some are failures, but there will always be the quest.” For the Garrison Institute fête, Fresh Company will be *questing*: “experimenting” with dehydrators to make shiitake chips (served with a parsnip mousse) and liquid nitrogen to prepare maple ice cream crisps to name a couple of “cooking” procedures they will playfully employ in the name of culinary artfulness. Lest this sound *too* experimental, rest assured the ingredients are locally and organically sourced from purveyors such as Glynwood and Blooming Hill farms, Red Barn Produce, Lanza’s and Hudson Valley Fresh among others, and the menu centers around more “traditional” fare, like roast pork and tilapia *brandade*. The molecular gastronomy employed here is to make a larger point: technology and progress are not in themselves bad. It is

up to us *how* we use them — or better, how we employ them and support their continued use. * * * But this is a food column and the question remains: What’s for dinner? To that point, the recipe for this week suggests a mindful meeting of *terroir* and technology. Spring onions are among the first vegetables to arrive locally. Kale, bok choy and other exotic greens, *usually* seasonal, are now grown year round — locally, organically and *aquaponically* — by Continental Organics (located just north of West Point) and available at the Cold Spring Farmers’ Market. At Continental, a recirculating aquaponic-aquaculture system (RAS) continually distributes water and nutrients through the farming facility, converting system “inputs” into beneficial “outputs.” Hence, in addition to greens and tomatoes, Continental will also be supplying tilapia for the Earth Day Dinner *brandade*. (Explained simply: “People feed the fish, the fish feed the plants and the plants clean the water.” This is an admirable and exemplary model for sustainable and sound environmental *and* business practices.)

For this recipe, the greens, based on a recipe from Shelley Boris, are a simple sauté with spring onions and garlic. She suggests them as a side or as an ingredient in other dishes like frittatas or with pasta or rice. Here, pancakes based on a favorite recipe from Georgeanne Brennan could just as easily be buckwheat (from your favorite recipe); the bacon is by no means required. The warm parsley-butter sauce is suggested but also not necessary. Enjoy in good conscience. * * *

NOTE: The Garrison Institute Modern Earth Day Meal will be held at 7 p.m., Thursday, April 24, at the Garrison Institute. The event also features a talk, An Earth Day for the Age of Us, by respected environmental journalist Andy Revkin. Reservations required; \$40 per person



Spring onion pancakes

Photo by J. Dizney

(\$45 cash or check at the door) includes beer and wine. Full menu and reservations/tickets available by phone at 845-424-4800 or online at the Garrison Institute website garrisoninstitute.org.

Spring Onion Pancakes with Greens and Bacon

Serves four as a main brunch or dinner course.

For the pancakes

- 1 cup all purpose flour
- 2½ teaspoons baking powder
- 1 teaspoon salt
- 1¼ cup milk
- 2 eggs
- 3 tablespoons butter, melted and cooled slightly
- ½ cup finely chopped green onion tops


For the parsley-butter sauce

- 6 tablespoons butter
- ¼ cup finely chopped parsley
- Juice of ½ lemon

For the greens

- 2 tablespoons oil for cooking
- 4-6 cloves garlic, sliced thin
- 2 cups spring onions (white part), quartered and cut into 1-inch pieces (substitute scallions or leeks)
- 1 bunch bok choy (cut into 1-inch pieces) or 8 small heads baby bok choy (cut into quarters or eighths)
- 1 small bunch kale (red Russian, lacinato, or curly green), stems removed and cut into 1-inch ribbons, blanched or steamed 3-4 minutes, drained (substitute spinach or other dark tender green)
- 8 slices bacon (optional)

1. Heat oven to 200° F for warming.
2. Prepare the pancake batter: Mix and sift flour, baking powder and salt into a bowl. With a whisk, beat eggs and milk in a bowl until well mixed; add butter and mix. Add milk and egg mixture to dry ingredients and beat with a spoon until free of lumps. Stir in onion greens to incorporate. Set aside.
3. Prepare the parsley-butter sauce: Melt butter in a small saucepan over low heat. Keep warm until ready to serve, whisking in chopped parsley and lemon juice at the last minute.
4. If using bacon, in a large skillet cook until just crisp, drain on paper towels and keep warm in oven.
5. **For the pancakes:** Heat a large skillet or griddle over medium and grease lightly (if using bacon, drain and strain bacon grease and use this; if not use vegetable oil). Spoon about 1/3 cup of the onion pancake batter into skillet and cook until bubbles form on top and bottoms are golden brown (2 to 3 minutes). Flip pancakes and cook for another 2 to 3 minutes until tops are golden. Remove pancakes as they are done to a heated pan and keep warm in oven. (Do this in batches of 3 or 4. You should have 8 pancakes total.)
6. **For the onions and greens:** While you cook the pancakes, heat another skillet (or large saucepan), with oil and garlic over low heat. Cook until garlic is just tender (4 to 5 minutes). Raise heat to medium and add spring onions, kale and bok choy. Toss while cooking until done (2 to 3 minutes). Salt to taste and keep warm.
7. **Assembly:** For each plate, layer one pancake, topped with two strips of bacon followed by some greens. Top with an additional pancake and finish with a drizzle of the butter-parsley sauce. Serve immediately.



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Bowman and Fadde Begin Village Board Terms (from page 1)

Foley, a member of the Historic District Review Board, urged trustees to appoint Peter Downey and Dana Bol to that board. Foley said that the HDRB's ranks are currently thin and that the new appointments are needed to ensure a quorum at meetings. No action was taken. Mayor Ralph Falloon said that moving forward, his policy would be to conduct interviews for all prospective members of village boards prior to appointments being made. Falloon told *The Paper* that had there been more than seven applicants, the number required to fill the committee, interviews would have been conducted.

Parking and lighting committees

Several residents who had expressed interest in serving on a new Parking Committee were all approved as its initial membership. Appointed were former mayor Anthony Phillips, Chris Daly, Robert Ferris, Donna Steltz, Gretchen Dykstra, Frank Haggerty and Elliott Hammond. Trustees saved the fledgling group at least one decision. The idea of designating a section of Main Street for diagonal parking, requiring vehicles to be backed into the spaces, was abandoned via a motion of the Village Board. The suggested design raised safety concerns. The fact that the design would result in the loss of a dozen trees and a narrowing of sidewalks drew considerable opposition.

The role of the new Lighting Committee was expanded — even before it has been formed. It was initially thought that the new group would deal only with holiday lighting. After Central Hudson disallowed Cold Spring's traditional Christmas lights to be strung across and above Main Street, the Chamber of Commerce and the village had to scramble to put makeshift lighting in place in time for the holidays. Trustees supported Falloon's idea of having the new committee deal

with Main Street lighting as a year-round issue, including street and sidewalk improvements. The Chamber of Commerce will be consulted regarding the expanded committee role. Only one resident, Vivi Hagen, has expressed interest in serving on the committee.

New agreement with PBA

Trustees also approved a new memorandum of understanding between the village and the Cold Spring Police Benevolent Association (PBA). Falloon said that he and Deputy Mayor Bruce Campbell had negotiated with the PBA over the course of the last year. The new agreement runs retroactively from June 1, 2013, through May 31, 2017, with all wage increases held to 2 percent or less. The mayor said he was especially pleased that the contract is for four years, referring to it as "the best agreement we've had." All positions on the CSPD are part-time. The total cost of police services in the proposed 2014-15 budget, including the PBA retirement plan, is \$422,670. A public hearing on the proposed budget will be held as part of a workshop on Tuesday, April 15, 7:30 p.m. at Village Hall.

Soil testing at boat club

Deputy Mayor Campbell reported that New York State Department of Environmental Conservation (DEC) will do soil testing at the Cold Spring Boat Club beginning April 14 as part of the cleanup of coal tar. Campbell said that DEC officials indicated that borings would be done in the area between the club building and the river and will take two or three days. He also said that the officials indicated an overall schedule for the project will be available in June and that the cleanup will begin in October.

Mayor Falloon had recently emailed DEC to express concern over the agency asking the boat club to vacate their building by

August 29 rather than Sept. 30 as originally agreed. "That is unfair," he said at Tuesday's meeting, pointing out that boating season is still in full swing through August. Based on his discussions with DEC he said it seemed unlikely that the club will have to vacate in August. Falloon said that having boat club representatives and village officials both contacting DEC on a regular basis "creates chaos" at times. Officials at DEC however, told him that "all interested parties" are entitled to contact the agency for information.

Park dropped as fire hall location

The Cold Spring Fire Company informed the Village Board that it won't pursue McConville Park as a location for a new fire hall and asked the board for its views on locating a new facility. In correspondence read by Falloon, CSFC acknowledged concerns raised last October over the McConville Park concept, a recognition he described as "commendable." The letter indicated that the fire company likes the current Main Street location, which it described as "not ideal but functional." Trustee Bowman pointed out that the Comprehensive Plan emphasizes that the fire hall is a Main Street

anchor that contributes to the small village character the plan seeks to preserve. During the public comment period, resident Kathleen Foley questioned the wisdom of the possible dissolution of the position of Village Building Inspector in a merger of services with the Town of Philipstown and urged the board to use "real data" in making any final decision. Falloon said the matter would be discussed further in a second workshop attended by both municipal councils.

Attendance deemed optional

The meeting featured at least one light moment. When Bowman highlighted an upcoming talk by Robert Freeman, Executive Director of the Committee on Open Government on May 12 at Haldane, he suggested that the mayor consider making attendance mandatory for members of village boards and asked if Falloon might contact the boards to ensure maximum participation. The mayor chuckled and said, "I don't work for you!" to which Bowman responded, "Or I could do it." The exchange garnered a laugh from the audience. Falloon said he supported attendance at Freeman's talk but stopped short of making it compulsory.

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ThePaper

LETTERS

Plans underway for 2015 Winter Carnival

April 7, 2014

To the editor:

This year's First Annual Philipstown Winter Carnival was very successful because of a strong partnership between local not-for-profits and the Town of Philipstown, and the support of many local businesses and numerous tireless volunteers. We all worked together, sharing our strengths and our enthusiasm, and the resulting event was a celebration of community and the beautiful place we call home.

As organizers, it was gratifying to have over 200 of our neighbors and friends join us on a bright and clear winter day to enjoy ice skating, sledding, snowshoeing and other outdoor activities.

Thank you to all the community members who collaborated to make this year's event such a success. Plans are already underway for the Second Annual Philipstown Winter Carnival, scheduled for Feb. 7, 2015. With the experience we've gained during this year's event, we know that next year's will be even better.

Residents and local business owners who would like to participate in the planning and execution of next year's Winter Carnival should contact Philipstown Recreation Commissioner John Maasik.

Sincerely,

John Maasik

Chairman, Philipstown Recreation Commission

Amber Stickle

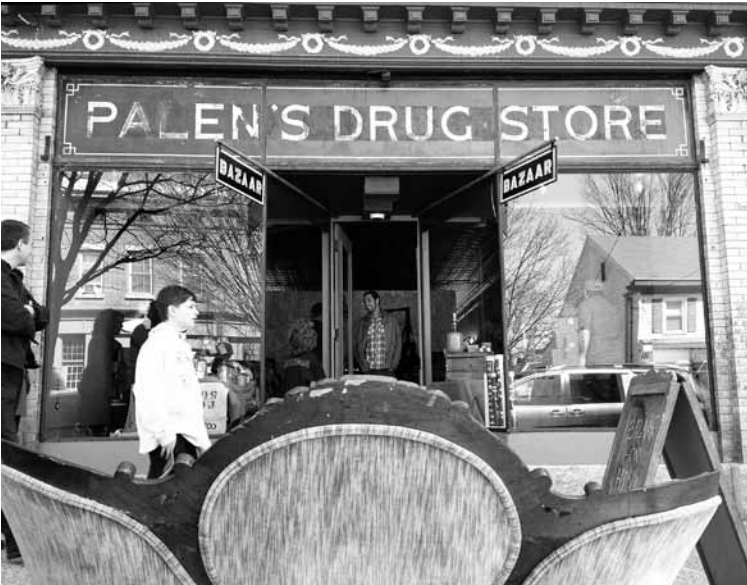
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Bazaar-on-Hudson made its debut at The Living Room (located at the old Palen's Drug Store). The Buster Levi Gallery welcomed a lively crowd to April's First Friday.

Photos by Michele Gedney

Trustee Hawkins Receives Legal Threats (from page 1)

they feel is the negative influence of the *PCNR* and Elizabeth Ailes and her husband, Roger Ailes, chairman of Fox News, on local issues.


Francisco, who with MacDonald lost a close race to Cathryn Fadde and Michael Bowman, told *The Paper* his attorney had advised him to ignore the letter. Francisco did, however, remove the post from his campaign Facebook page.

"It has become alarmingly clear to me how threats of litigation from very powerful people can inhibit public participation here in our small village," Francisco said April 10. "Maybe our newly elected Trustees Cathryn Fadde and Michael Bowman can be of help here. Due to the nature of the original story maybe they could intercede here to help clear all of this up with the *PCNR*? It certainly would go a long way towards healing the divides that they speak of with great frequency."

The law firm representing the Aileses, Leahey & Johnson, has sent three letters to Hawkins since March 14 threatening legal action over multiple charges, including libeling and defaming Elizabeth Ailes, Roger Ailes and the *PCNR* staff. Ailes' lawyer also demanded a retraction and written apology from Hawkins.

At the same time, the *PCNR*'s editor, Doug Cunningham, published articles, a column and a quasi-editorial accusing Hawkins of damaging actions against the *PCNR* organization and of attempting to suppress the *PCNR*'s freedom of speech and its reporting.

The Facebook posting by Francisco followed a *PCNR* article on March 12 by reporter Tim Greco in which he reported on the email written by Williams and Robinson, which the newspaper characterized as a "smear campaign" against Bowman and Fadde. Francisco and MacDonald said they had no knowledge of the email, which disparaged the Aileses. Greco wrote: "Despite the denial, the Francisco and MacDonald team is clearly in touch with Robinson and Williams. Francisco was outside their home Monday morning. And the *PCNR* has confirmed that MacDonald has attended meetings with Stephanie Hawkins, a current trustee, at Williams' and Robinson's home." Greco did not say how he or the newspaper obtained the information. He also had reported on Dec. 18 that "Francisco was recently seen in a restaurant on Main Street having a lengthy conversation with James Geppner," a persistent critic of the Butterfield development.



Doug Cunningham

Photo by K.E. Foley

The day the March 12 story appeared, Francisco complained on Facebook that his movements were "being tracked and reported" in the *PCNR*, without specifying who might be doing the tracking. Hawkins, a supporter of Francisco and MacDonald, then "liked" and consequently linked to Francisco's post.

The first letter sent to Hawkins by Leahey & Johnson denies that Elizabeth Ailes or anyone at the *PCNR* was involved in following or tracking Francisco, MacDonald or Hawkins. It further states that the newspaper had no obligation to reveal its sources. The letter demands a retraction of the "malicious, false and libelous statements" along with "an apology for the outrageous and patently false statements made against our clients."

The second letter arrived on March 18, the morning of the village election, and a third on March 26. The latter was sent to her home, the Cold Spring Village Board office and Simon & Schuster in Manhattan, where she works. The letters were identical except for the most recent, which also demanded an apology including "acknowledging the impropriety of attempting to interfere with the *PCNR*'s First Amendment rights to freedom of speech and freedom of the press."

In a response on March 28, two Manhattan attorneys representing Hawkins, Steven J. Hyman of McLaughlin & Stern and Norman Siegel of Siegel, Teitelbaum & Evans, called the *PCNR*'s allegations of libel "baseless as a matter of fact and law," stating that Hawkins "has every right to comment on matters of public interest and concern," and to "voice her opinion with regard to individuals and entities that are subjects of or otherwise part of the public debate" and that "sending repeated letters to Ms. Hawkins at various addresses containing the same threats and meritless claims" is a calculated effort to intimidate and "must cease."

Hawkins, who says she is undecided about plans to run for re-election to the Village Board in March 2015, said April 7 that she does not expect the Aileses to sue her. Instead, she said, "They are seeking my censure. They will try to work people up through proxies on social media."

In addition to the legal threats, *PCNR* editor Cunningham appeared on March 25 before the Village Board to read a statement in which he said the publication was "appalled by these outrageous allegations ... I believe these attacks are an effort to chill, regulate and tamp down our reporting. For the record, we will not be dissuaded. A free press is vital to democracy."

Cunningham's remarks were posted on the *PCNR* website and appeared in the April 2 edition of that newspaper. The March 26 edition of the publication included a news report attributed to the "staff" and headlined "Hawkins Continues Divisive Actions" that reported she had "failed to remove the libelous material." The article said "Hawkins appears resolute to force a legal confrontation for herself and possibly the village." The article did not state how the village government could be tied to or be responsible for a Facebook post.

Documents cited in this article will be posted online at *Philipstown.info*.

Station Owner Explains Watery Fuel

Snow seen as culprit

By Liz Schevtchuk Armstrong

Blame it on winter, one more fall-out from snowfall: The proprietor of the Gulf gas service station next to the Foodtown plaza in Cold Spring said last week that the case of the watery diesel fuel in his tank in January began with leaking snow that tainted his diesel supply.

Seen as the cause of the breakdown of a customer's truck, the watery diesel problem left Philipstown motorists worried. It likewise drew the attention of Putnam County legislators, who commented on it during an April 1 meeting, following intervention by the county Consumer Affairs Department.

Syed Hussain, who operates the Gulf station involved, assured the community April 4 that the watery fuel problem was readily corrected after he learned of the damage to local resident Tony Bardes' truck in January. Bardes used the station to fill up his truck and then reported that it suffered a serious breakdown and notified the Consumer Affairs staff.

"We did not do anything purposely," Hussain said in a telephone interview with *Philipstown.info*. "We're not doing any shady business. It was an accident. I do legitimate business."

"Let me tell you exactly what happened," he said. "We had a very heavy snowstorm that came that time. The water ran into the diesel; a lot of snow was sitting on top of the diesel tank. And the snow went inside to the fuel." He attributed the seepage in particular to a broken seal on the tank cap.

Hussain mentioned the storm's dif-

ficult aftermath. The snow was so deep at the station that "we could not even go there" to clear it, Hussain said. "We had to call a special type of bulldozer. It came and shoveled the snow."

"Probably the gentleman who got the diesel that time got the bad diesel into his car, his truck, and his truck broke down," Hussain said, adding that the station covered Bardes' repair costs "100 percent. [Our] insurance company came up and reimbursed him," he said.

Hussain said that when they learned of the water in the tank, "we stopped pumping diesel. We shut down the pump immediately. We didn't do business." Next, he recalled, "We pumped out the tank. We cleaned the tank completely. Gulf sent the 'vacs' truck. We cleaned it out. I lost \$7,000 of the product myself. I don't want to give a dirty product with something like that to anybody. We pumped it out — everything from the tank" and the bad fuel was hauled off, he said. "And we put new diesel inside, after pumping out everything."

According to Hussain's recollections, the county Consumer Affairs office came to the station twice, and the New York State Department of Environmental Conservation stopped by as well.

Determining the level of DEC involvement proved difficult.

John Lee, Consumer Affairs' inspector of weights and measures, said April 7 that he spoke with the DEC about the gas station on Jan. 27, but after that "we never got any information from the DEC."

A DEC spokeswoman, Wendy Rosenbach, told *Philipstown.info* on April 8 — about a day after she began checking with DEC employees and files — that she and her colleagues could find no evi-



The Gulf station on Cold Spring's Chestnut Street Photo by L.S. Armstrong

dence of a DEC role in the case.

However, the county Consumer Affairs Department visited the station twice.

"The first time" Consumer Affairs visited, "they checked it and they told us what to do and we did that," Hussain said. "We followed the instructions."

Later, after the station took action, he said that — as he remembered events — the interest of one or another government entity continued. "They looked at it. Everybody gave us an OK to open the pump. They gave us an OK and we started doing business. Everything is straightened out."

Jean Noel, director of the Consumer Affairs Department, stated April 7 that on her agency's first visit to the station, Jan. 14, she and Lee "spoke with station personnel and collected appropriate paperwork. At that time, the station admitted that there was water in their diesel UST [underground storage tank] and that the tank was shut down while awaiting repairs. Several days later, another member of my department returned to collect

additional paperwork. At no time did any member of my department sign off on the resumed use of the diesel pumps. As long as the repairs did not include any recalibration of the pumps, the station was under no obligation to inform us that the pumps were back in use," she said. "We have no jurisdiction over whether or not a UST is ready for use following cleaning."

Hussain noted that he owns a string of 22 gas stations. If problems exist, "how come my businesses are running properly, the stations are so clean [and] everybody is coming [and] leaving with a happy, smiling face?" he asked. "I'm running a very successful business. I'm not doing any kind of shady business."

Moreover, he added, his Gulf station, and another on Route 9 operated by his brother, provide gas at very modest prices. "We are very [much] cheaper than Westchester and other Putnam County stations," he said. "I always sell very cheap."

And station plans to add a Dunkin' Donuts outlet? "I can't comment on that at this point," Hussain said.



Sheriff Makes Arrests in Garrison Burglary

The Putnam County Sheriff's Office on April 3 arrested two Philipstown men in connection with the reported burglary of an unoccupied dwelling located at Twin Bridges Road.

At about 12:45 p.m. on April 3, the sheriff's office received a 911 dispatch reporting that a neighbor saw a suspicious car parked in the driveway of an unoccupied residence nearby.

Investigator Robert Ferris of the Sheriff's Bureau of Criminal Investigation, who was in the area, found two men walking from the side of the residence. Assisted by Deputies William Quick and Peter Virgilio, the men were taken into custody. Further investigation revealed that the pair went into the building and allegedly stole a woman's watch and a picture frame containing an old news article.

The men were identified by the sheriff's office as Jason Pilner of 2 Fair St., Cold Spring, and Christopher Pilippelli of 1991 Route 9, Garrison, both 25. Charged with burglary in the second degree, a class C felony, they were arraigned before Philipstown Town Justice Alan Steiner and released without bail pending an April 9 court date.



Save the Dates:

Annual Putnam History Museum Events

Exhibition Opening: May 3
Lawn Party: July 12
Gala: September 28
Thanksgiving: November 23

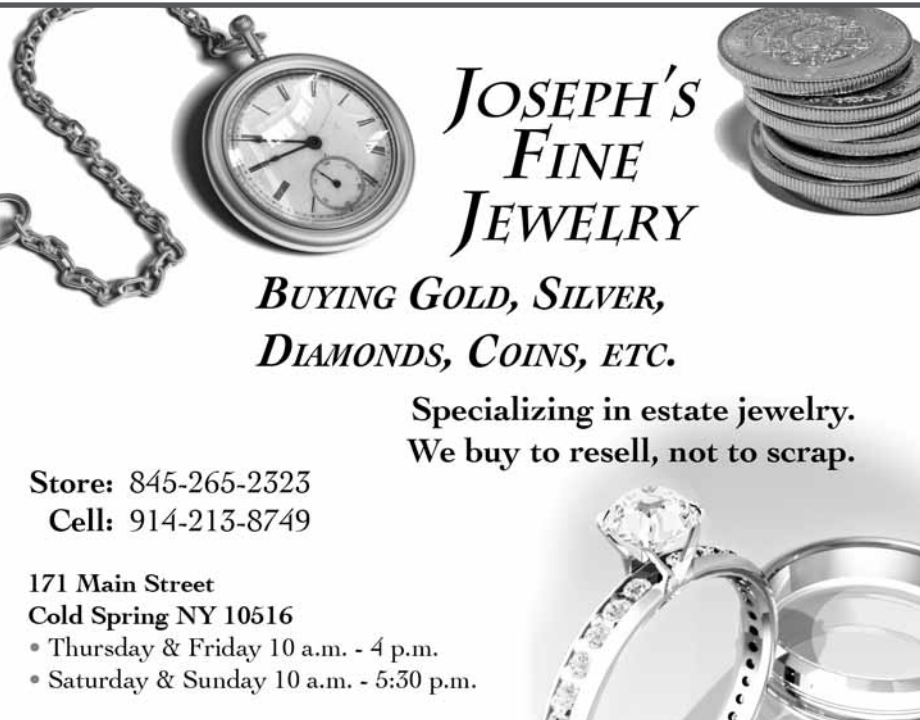
The Putnam History Museum • 63 Chestnut Street, Cold Spring
www.putnamhistorymuseum.org • 845-265-4010

REQUEST FOR PROPOSALS

The Town of Philipstown is requesting proposals for mowing of the Town's cemeteries once a month, May through October, for each of the following:

Cedar Street Cemetery:	1.52 acres in Nelsonville, 132' x 63' in Cold Spring
Old Cold Spring Cemetery:	44 Mountain Ave., 1.19 acres
North Highland Cemetery:	3 miles north of Route 9 & 301 at intersection in Cold Spring, 1.21 acres

Please submit proposals by April 23, 2014 to:
Town Clerk's Office, 238 Main Street, P.O. Box 155, Cold Spring, NY 10516



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State Finances, Drug Abuse, Consolidation Dominate Town Board Meeting

Culvert work discussed

By Liz Schevtchuk Armstrong

Before plowing through an agenda already laden with weighty topics Philipstown’s Town Board spent much of its formal monthly meeting last Thursday (April 3) in listening mode, presiding over presentations from St. Christopher’s Inn on a drug-abuse and State Sen. Terry Gipson on government finances.

Later the board agreed to equipment-sharing with Cortlandt and other area towns, and opted to join Putnam County in hazards mitigation planning.

The board also learned that the New York State Department of Environmental Conservation (DEC) recently delayed long-pending culvert work on Indian Brook Road due to concerns from the state Office of Parks, Recreation and Historic Preservation.

Finally, the supervisor and councilors heard from residents concerned about possible installation of a cellphone tower at the town landfill.

A drug-abuse ‘epidemic’

David Gerber, director of counseling at St. Christopher’s Inn, the substance-abuse treatment center based at Graymoor, the monastery of the Franciscan Friars of the Atonement, and Marianne Taylor-Rhoads, the facility’s chief operating officer, told the board and public of the troubling incidence of drug abuse, in Philipstown as well as beyond.

After losing young people to death from “this awful epidemic” of addiction, “we’re scared,” Councilor Nancy Montgomery said in welcoming the St. Christopher’s pair.

“The fear you have and the frustration,

we’re experiencing as well,” Gerber said. “It is the worst in our field ... the worst we’ve ever seen it.”

He and Taylor-Rhoads zeroed in on opiate addiction, a problem they attributed in part to pharmaceutical companies’ push, starting in the late 1990s, for physicians to prescribe powerful painkillers, coupled with the firms’ criticism of physicians for under-treating suffering patients when the doctors balk. Children and teens acquire the opiates from family medicine chests or after receiving prescriptions for pain from youthful sports injuries; then, when the prescriptions end, the youngsters turn to heroin and other illegal drugs, they said.

Unfortunately, as the need grows, the financial resources don’t, Gerber observed. “It’s hard for treatment programs just to stay afloat,” he said.

At St. Christopher’s, which mainly serves adults, “we’re doing this on a shoe-string,” with the friars providing the shelter for the inn’s residents free of charge, Taylor-Rhoads added.

They invited parents and individuals with concerns about drug abuse to contact them for advice. “We’re available to talk to you, talk to your schools,” Gerber said.

Asked about legalizing marijuana, Gerber sounded wary. “Marijuana is a problem all by itself,” he said, predicting that if it becomes generally available, society will suffer more traffic fatalities and workplace losses in productivity as well as more addiction. “Personally, I think it would be an absolute disaster,” he said.

Money and municipal consolidation

State Sen. Terry Gipson provided details of the 2014-15 state budget completed by the governor and state legislature at the end of March. One form of state

aid to Philipstown will remain the same as in 2013-14, at \$33,820 — “we were able to fight and not have a decrease” — and another, for highway-related needs, will also hold steady, at some \$135,200, Gipson said. Furthermore, the budget provides \$40 million statewide to help local governments cope with costs of the extreme wintry weather, with \$16,000 going to Philipstown, according to Gipson.

The senator, a Democrat, also outlined the state’s new resident-oriented incentive to encourage local governments to consolidate. As Gipson explained the initiative, “local property taxpayers will be entitled to a tax credit which will be the difference between one year’s tax and the next. The state will figure that out and send them a rebate check and the only requirement will be that you stay within the tax cap” the state imposes on property-tax hikes. “As long as you’re tax-cap compliant and provide an effective plan of showing how you’re either going to share services or consolidate services or just work on consolidating your own services,” he said. “Your property taxpayers will be entitled to a credit. And that will happen two years in a row, starting in 2015. All in all, it is a \$1.5 billion property tax relief aid, across the state, so that’s good news.”

Later, the board unanimously voted to authorize sharing of highway and similar equipment with the Town of Cortlandt and, through it, perhaps with other jurisdictions. Cortlandt spearheaded the effort, allowing such municipalities as Philipstown, the villages of Croton and Buchanan, and City of Peekskill to cooperate with it in pooling road machinery, vehicles, and other expensive equipment.

Supervisor Richard Shea described the measure as another step “toward consolidation and sharing of services. It takes

the burden off taxpayers” if not every municipality must own every piece of machinery or equipment required for road upkeep and related operations, he said.

In yet another government-to-government move, the board agreed unanimously to join in a Putnam County hazard mitigation program, to survey areas at risk and address the threats. The planning effort stems from the realities of recent storms. “After Hurricanes Irene and Sandy it became very evident where our hazards are,” Councilor John Van Tassel told his colleagues. The town then applied for grant money to devise a mitigation plan, but instead the money was dispensed at the county level, he said.

Shea added that participation in the county program enhances the town’s eligibility for other federal and state assistance.

Indian Brook Road culvert

A written report submitted by Highway Superintendent Roger Chirico revealed a hindrance, at least temporarily, to the planned Indian Brook culvert project. “The DEC has temporarily suspended the permit for the work to be done on the Indian Brook Road culvert by the intersection of Route 9, until the New York State Office of Parks, Recreation and Historic Preservation is satisfied with the design plan,” Chirico wrote. He stated that because the road is in a historic district, “care must be taken to preserve the historic integrity of the area.” Chirico added that he and Ron Gainer, the town’s consulting engineer, and DEC and state parks-historic preservation staff met March 27 to review designs for the project and discuss its impact. “We are waiting to hear from these departments so we can start moving forward and repair the culvert,” he said.



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Depot Docs presents:
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Q&A and reception with director Rachel Libert
Tickets \$20

Hudson Valley Shakespeare Festival presents:
Much Ado About Nothing
Saturday, April 12, 2 p.m. & 7 p.m.
Tickets \$20

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

B&W X4 Art Exhibit

Through April 20

Artist Reception
Beacon Second Saturday
April 12, 6-9 pm

Sacred Readings
by Allison Petroski
4-6 pm



Allison Petroski



Thomas Sarrantonio



Loel Barr



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**Hudson Beach Glass**

The Calendar

Theo Ganz Studio Exhibits Emotionally Startling Art

Joseph Ayers, *Lost and Found*, opens Second Saturday

By Alison Rooney

Beacon's Theo Ganz Studio (TGS) bills itself as “the little gallery with the big windows,” and though those windows have been covered over the past month, providing the best interior light for a digital art exhibit, they will revert to their natural state in time for the next exhibit, *Joseph Ayers, Lost and Found*, which opens with a reception from 6 to 9 p.m. on Second Saturday, April 12. Ayers’ work is representative of the artists TGS focuses on: emerging and mid-career professionals working in a variety of media.

Opened by artist Eleni Smolen two years ago, TGS presents monthly exhibits; each Second Saturday brings a new one. “The learning curve has been tremendous,” says Smolen, noting “with every show I’ve learned something — I’m constantly figuring out what’s good for me and for the artists.” Smolen, born in Deep River, Ontario, has always been interested in the arts. She began painting in the 1990s, living



Joseph Ayers *Morning After the Deluge*
Images courtesy of Theo Ganz Studio

in Brooklyn, where she had a studio. At that time she worked as a clinical social worker after earning an MSW from New York University.

“I was always interested in seeing what my peers were doing,” she says, “and I hosted a number of exhibits in my studio. I had the inclination,

even then, toward curating and presenting. It has always fascinated me to visit studios and see how artists worked whatever their medium.”

After 15 years in Brooklyn, Smolen and her husband, needing a change, moved upstate to just outside the village of Deposit. “It was very rural — we were literally in the woods surrounded by 1,100 acres of Boy Scout land,” Smolen described. “Our neighbor down the road had a beautiful pond where we would go swimming with the dog. I had always wanted to live in the country. That’s where I started to paint. I took one of the small upstairs bedrooms and would wrap long sheets of gessoed paper around the room and paint away. It was really so incredible to be able to just let go like that. But then, like

everything, things changed and the logistics became too difficult.”
Natural landscape
Deciding it was time to relocate closer to New York City, Smolen and her husband settled upon Beacon, where she had frequently driven, for close to four hours round-trip, to hear curator talks at Dia. “Beacon was on my radar; it still had the natural feel of the landscape and seemed like a (Continued on page 16)



Joseph Ayers *Underlying Substance*

Occupation: Luthier

Stringed instrument repair and woodworking cooperative share premises

By Alison Rooney

John Vergara is a luthier, or “a maker of stringed instruments.” He is expert in building and repairing not only the most prevalent contemporary instruments: guitar, violin, but a global panorama of them: North African ouds, Azerbaijani tars, and Mexican guitar- ons, to name but a few. Now Vergara has both set up shop and set up a shop for his two new businesses, in the same premises in Beacon.

Business No. 1, “Lord of the Strings,” marked its grand opening last month. As indicated by the row of ouds decorating a side wall near the entrance, and the carved violin shapes stacked on nearby shelves, this is where the instruments hold court. Further back, down the long, narrow storefront is business No. 2, a wood shop, dubbed Beacon Woodworkers Club, which will celebrate its official opening on Second Saturday, April 12, where the tagline of “learn, design, create” indicates its purpose of just that. Both a cooperative



A display of ouds lines a wall at Lord of the Strings.
Photo by A. Rooney

and a place for classes, those who choose to become members can book sessions where they can use the equipment and tools for their own projects, which can range from fine art sculptures to crafting a chair or something small. Group workshops, tailored to beginners and intermediates in such topics as measuring and marking, how to operate hand tools and specific equipment such as bandsaws,

are available to the public at large. Members pay an initial membership fee of \$50, which covers the cost of orientation and safety/tool certifications, and time block packages range from five hours for \$120 to 20 hours for \$300 with points in between.
Finding music, fusing with woodworking
Vergara began this life (To page 14)

Many thanks to those who have helped us over the past few months. Without you, it would not have been possible! We appreciate your loyal friendships, helping hands and enthusiasm.

MaryRose & Doug Donaghy, Melia & Dave Marzollo, Betsy & Alex Carone, Tara & Jimmy Caroll, Sam & Andy Lutzer, Staff at Glynwood & the amazing team at The Foundry Cafe.

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BEHIND *the*
COUNTER

❖ by Tara ❖



*A little madness in the Spring
Is wholesome even for the King.
-Emily Dickinson*

And so a little fresh air and repose is fit for a Lady such as myself. The Boss has taken to leaving the door open on these fine days and I have moved my theater of operations from behind the counter to the doorway. Herself is forever chiding me that I am blocking the entrance as if visitors were not solely coming in to see me.

The sight of a regal and renowned Lab such as moi seems to attract the Brits. The Boss has a keen ear for accents although recently she questioned a fair lass whether she was from the UK and learned that no, indeed she was visiting from Kentucky. She usually is spot on with the Welsh though. She detected the native lilt recently in one traveler only to learn the man was from her hometown of Newport as well as an alumnus of her school. That type of coincidence happens quite regularly at The Goose so much so that one might wonder if there were not cosmic forces at work. My loyal scribe was lurking about one afternoon when a family entered the shop and was subjected to the Boss's third degree only to discover they were from the small Illinois suburb in which my ghostwriter grew up. Peggy Seeger, sister to Pete, also paid a visit to the store, sharing her CD with us that hopefully will be played instead of that of Tom Jones, the favored son of Wales.

❖ ❖ ❖

The word spreading fast through The Twilight Bark regards a new canine in town on Saturday, April 19th at Boscobel. Atka, a handsome and distinguished white wolf from the Wolf Conservation Center will serve as the ambassador for a presentation about the important relationship that wolves (and all members of the Canis genus, I might add) have to our environment. Always environmentally minded, I must admit spring fever has contributed to my determination to be first through the gate for this event. Go to www.boscobel.org/event-registration for a view of Atka but remember ladies, he is spoken for. What a lovely ring it has: Ambassador Atka and Lady Tara. Ah, one is never too old for romance in the spring.

And Behind The Counter there is a new coffee blend for sale. The Cold Spring Blend from Bear Mountain Coffee Roasters. It's fantastic. Come in and try some for yourselves.

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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, APRIL 11

Kids & Community

Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Spring Fling Vendor Fair

10 a.m. - 4 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x6263 | health-quest.org

Howland Public Library

10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income | 10 a.m. - 5:30 p.m. Navigating Healthcare Options | 3 p.m. Youth Advisory Committee (grades 6+) | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Family Fun Night

6 - 8 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-475-9742 | health-quest.org

Parent & Babies Group (0-8 months)

6 p.m. Beacon Yoga Center
464 Main St., Beacon
845-264-9565 | hudsonriverfeldenkrais.com

Health & Fitness

Advanced Stage Cancer Support Group

12:30 p.m. Yorktown Jewish Center
2966 Crompond Road, Yorktown Heights
914-962-6402 | supportconnection.org

Traditional Chinese Medicine (Opens)

3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

Constellation Circle

6:30 - 9 p.m. Beacon Yoga Center | 464 Main St., Beacon | 347-489-8406 | beaconyogacenter.com

Film & Theater

Annie Get Your Gun (Youth Players)

7:30 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Semper Fi: Always Faithful (Documentary), Q&A

7:30 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

West Point Glee Club Concert

7:30 p.m. Cadet Chapel
facebook.com/West.Point.Glee.Club

The Black Dirt Band

8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

The Righteous Brothers' Bill Medley

8 p.m. Paramount Hudson Valley | 1008 Brown St., Peekskill | 914-739-0039

Phineas and the Lonely Leaves

8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Leo Moran & Anthony Thistlethwaite

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Allison Pataki: The Traitor's Wife (Signing)

5 - 6:30 p.m. Barnes & Noble
3089 E. Main St., Mohegan Lake
914-528-6275 | allisonpataki.com

Stations of the Cross

6:30 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org
7:30 p.m. Our Lady of Loretto | 24 Fair St, Cold Spring | 845-265-3718 | ourladyoflorettocs.com

SATURDAY, APRIL 12

Beacon Second Saturday

Kids & Community

Walk and Talk: Birds of Denning's Point

8 a.m. Center for Environmental Innovation and Education | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open | St. Mary's Parish Hall | 1 Chestnut St., Cold Spring | csfarmmarket.org

Art & Practice of Vegetable Gardening (First Session)

8:45 a.m. - 3:30 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

GUFS 8th Grade Tag Sale

9 a.m. - 2 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

Brinton Brook Hike (ages 6 and up)

9 a.m. Meet at parking area off Route 9A, north of Croton | 914-666-6503 | sawmillriveraudubon.org

Cavity Nesters Workshop

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Easter Pet Photos

11 a.m. - 4 p.m. Mahopac Feed Barn | Route 6, Mahopac | 845-225-7777 | puthumane.org

Knights of Columbus Easter Egg Hunt (ages 0-8)

11 a.m. McConville Park, Cold Spring
845-265-3191. Rain date April 19.

Open Barn

11 a.m. - 1 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Soup Kitchen

11 a.m. Presbyterian Church | 50 Liberty St., Beacon | 845-831-5322 | beaconpresbychurch.com

Composting 101

1 p.m. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Psanky: The Art of Egg Decorating

1 p.m. Teens and Adults | 2 p.m. Grades 5-8
Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Wine Tasting

3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Project Code Spring (ages 5-14)

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Health & Fitness

Hudson Valley Hospital Center

9 a.m. - 5 p.m. Childbirth Classes (One-Day Program)
9:30 a.m. - 2 p.m. Community CPR
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Master Yoga Class with Tao Porchon-Lynch

10 a.m. All Sport Health & Fitness | 17 Old Main St., Fishkill | 845-896-5678 | allsportfishkill.com
Registration required.

Tai Chi

9 a.m. St. Philip's Parish House
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

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ELEEN LIN
Third Cultural World
Paintings

The Ark



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Closed Systems
Sculpture

Closed Systems

Garrison Art Center

THE RIVERSIDE GALLERIES
23 Garrison's Landing, Garrison, NY 10524

Galleries hours: Tues thru Sun, 10 to 5
garrisonartcenter.org 845.424.3960

Tai-Chi Chuan

9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

A Core Workshop

2:30 p.m. SkyBaby Yoga | 75 Main St., Cold Spring | 845-265-4444 | skybabyyoga.com

Fittings with The Bra Fit Expert

5-9 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com

Sports

Army vs. Navy (Men's Lacrosse)

2 p.m. Michie Stadium | 700 Mills Road, West Point 845-938-2526 | goarmysports.com

Art & Design

Free Admission to Boscobel Grounds

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison 845-265-3638 | boscobel.org

Dia:Beacon Events

11 a.m. - 4 p.m. Free admission for Beacon residents
1 p.m. Public tour
2 p.m. Kirsten Swenson on Sol LeWitt
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Slow Art Day

11 a.m. - 6 p.m. Free admission | Noon. Art discussion | 2 p.m. Lunch at Birdsall House
Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Group Show: Reflectionist

1 - 4 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Grand Opening

2 p.m. Beacon Woodworkers Club
8 S. Chestnut St., Beacon
845-839-2055 | beaconwoodworkersclub.com

Artist Dialogue with Fredericka Foster

5 p.m. Beacon Institute | 199 Main St., Beacon 845-838-1600 | bire.org

Garrison Art Center Openings

5-7 p.m. Eleen Lin: *Third Cultural World*
5-7 p.m. Laura Moriarty: *Closed Systems*
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Second Saturday Openings

Paola Bari: Fired Up

3-6 p.m. RiverWinds Gallery | 172 Main St., Beacon 845-838-2880 | riverwindsgallery.com

Hudson Beach Glass

4 p.m. Sacred Readings by Allison Petrosky
6-9 p.m. Group Exhibit: *B&W x 4* | 162 Main St., Beacon | 845-440-0068 | hudsonbeachglass.com

Carpino and Gola: Divine Amalgamation

6-9 p.m. Dream in Plastic | 177 Main St., Beacon | 845-632-3383 | dreaminplastic.com

Group Show: Adventure Awaits

6-9 p.m. Clutter Gallery | 163 Main St., Beacon 212-255-2505 | shop.cluttermagazine.com/gallery

Group Show: Line Forms Here

6-9 p.m. Catalyst Gallery | 137 Main St., Beacon 845-204-3844 | catalystgallery.com

Joseph Ayers: Lost and Found

6-9 p.m. Theo Ganz Gallery | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com

Group Show: L Cafe

6-9 p.m. Mad Dooley Gallery
197 Main St., Beacon | 845-702-7045

Karen Michel: Live?Die?Kill?

6-9 p.m. Beacon Yoga | 464 Main St., Beacon 347-489-8406 | beaonyogacenter.com

Local Fashion Blogger Styling Event

6-9 p.m. Blackbird Attic Boutique | 442 Main St., Beacon | 845-418-4840 | blackbirdattic.com

Robert Brush: Tasteless

6-9 p.m. bau Gallery | 506 Main St., Beacon 845-440-7584 | baugallery.com

Scott Daniel Ellison: Green Moon

6-9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

Shawn Michael Campbell: Mystics, Awen and Mysteries of the Mundane

6-9 p.m. Berkshire Hathaway Home Services
179 Main St., Beacon
845-249-1638 | bhshudsonvalley.com

Theater & Film

HVSF: Much Ado About Nothing

2 & 7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
914-522-5837 | philipstowndepottheatre.org

Silent Film Series: Flesh & the Devil (1926)

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
With music by Cary Brown

Annie Get Your Gun (Youth Players)

7:30 p.m. Philipstown Community Center
See details under Friday.

Putnam Valley International Jewish Film Festival: The Odessa File

7:30 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

Music

Song Circle

4-7 p.m. Main Street Music | 382 Main St., Beacon 845-765-8548 | jakemainstreetmusic.com

Jazz Vespers

5:30 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Michelle LeBlanc (Jazz)

7:30 p.m. Division Street Grill | 26 North Division St., Peekskill | 914-739-6380 | divisionstreetgrill.com

A Night of Latin Dancing

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Differents

8 p.m. Whistling Willie's | Details under Friday

B52s / Origins of Rock (Boot Camp Bands)

8:30 p.m. Southern Dutchess Bowl
629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Chris Smither

8:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Dharma Training and Practice

10 a.m. Graymoor (Fourth Floor)
1350 Route 9, Garrison | maevetx1@optonline.net

Bereavement Support Group

11 a.m. Our Lady of Loretto
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com



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The Gift Hut presents:
Author & Illustrator Chad Wallace
Book Signing, April 26
86 Main Street, Cold Spring, New York



A curious young mouse boldly ventures into the meadow for the first time. There he is given a crash course on life — from creatures both friendly and not so friendly. He witnesses a caterpillar becoming a chrysalis. He marvels that fireflies can glow. Thoughtful encounters with a turtle and a rabbit help prepare him for danger.

Science and story blend seamlessly in this entertaining coming of age tale. But do animals talk and help each other? Thoughtful back matter explores the phenomenon of animal altruism and what we are learning of animal communication, and delves deeper into the lives of meadow mice and the wonders of a meadow.

The Mouse and the Meadow, written and illustrated by Chad Wallace, a rising young star from the Hudson River Valley, New York

Chad will be signing his book at The Gift Hut, 86 Main Street Cold Spring, NY 10516 Saturday, April 26, 1 - 3 p.m.

Pre-order your copy early.
Retail price: Paperback • \$8.95
Hardback • \$16.95

New! A free *Pop-Up Mouse and the Meadow* app lets children view this book in Pop-Up mode (details on back cover). Free educator activities at www.chadwallace.com.





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WED - MON 12-6: 2ND SAT 12-9



PAOLA BARI, PORCELAIN PAINTER:
FIRED UP
APRIL 12- MAY 4
ARTIST RECEPTION: APRIL 12, 3-6 PM

Third Thursdays at CEIE | Dialogue
In honor of Earth Day
Understanding Understanding
& Inspiration: The Symbiotic
Nature of Art, Science and
the Environment

With ecological artists Lillian Ball, Betsy Damon and ecoartspace curator Amy Lipton

Ecological artists are impacting a new world of thinking about 21st century water challenges with the combined power of art and science. Join Ball, Damon and Lipton in a dialogue for new ideas, facilitated by Hudson River environmentalist John Cronin.

Thursday, April 17, 7 p.m.
Center for Environmental
Innovation & Education (CEIE)
199 Dennings Avenue, Beacon, NY

Beacon Institute
for Rivers and Estuaries
Clarkson University



Free and open to the public.
Advance registration requested
online at www.bire.org

Educational programs at Beacon Institute are supported in part by
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The Calendar *(from page 9)*

Afternoon Service & Discussion
4 p.m. St. Mary's Parish Hall
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

SUNDAY, APRIL 13

Palm Sunday

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Bazaar-on-Hudson Indoor Market
10:30 a.m. - 4:30 p.m. The Living Room
103 Main St., Cold Spring | bazaaronhudson.com

Beacon Farmers' Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Open Barn
11 a.m. - 1 p.m. Stony Kill Farm
See details under Saturday.

Karen McCormack, Animal Communicator
12:30 - 5 p.m. Beacon Barkery | 192 Main St., Beacon | 845-440-7652 | beaconbarkery.com

Easter Egg Hunt
2 p.m. Continental Village Clubhouse
continentalvillage.org

Totally Toads
2 p.m. Hubbard Lodge | 2880 Route 9, Cold Spring
845-534-5506 | hhnaturemuseum.org

International Folk Dance
6:30 p.m. New Era Creative Space
1016 Brown St., Peekskill | necspace.com

Art & Design

Drop-In Art Sessions
9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose) | 1:30 - 4:30 p.m. Printmaking Club
Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents
11 a.m. - 4 p.m. Dia:Beacon
See details under Saturday.

Theater & Film

Annie Get Your Gun (Youth Players)
3 p.m. Philipstown Community Center
See details under Friday.

Hello Dolly! (1969)
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Putnam Valley International Jewish Film Festival: Sixty Six
3 p.m. Reform Temple of Putnam Valley
See details under Saturday.

Music

West Point Concert Band with Young Artists
3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-2617 | westpointband.com

Chamber Music Series: Early Music New York
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-297-9243 | howlandmusic.org

Momenta Quartet
4 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Teetotallers
7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Living Stations of the Cross
3 p.m. Capuchin Ministries
781 Route 9D, Garrison | 845-424-3609 | cyfm.org

Alex Berenson: Counterfeit Agent (Talk & Signing)
5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Free Computer Help
2 p.m. Desmond-Fish Library | Details under Friday

Religious Services

See philipstown.info/churches for listings

MONDAY, APRIL 14

Passover begins at sundown

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Spring Break Camp (Opens)
9:30 a.m. - 12:30 p.m. Clearpool Model Forest
33 Clearpool Road, Carmel | 845-225-8226
clearpool.greenchimneys.org

Eco Art Camp (Opens)
9:30 a.m. - 12:30 p.m. Orange Splot Art Spot
1009 Park St., Peekskill
914-736-1278 | orangesplotartspot.com

Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Free Tax Assistance for Seniors and Low-Income
10 a.m. - 2 p.m. Howland Public Library
See details under Friday.

A Story and a Craft
11 a.m. Mid-Hudson Children's Museum
See details under Friday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Breast and Ovarian Cancer Support Group
10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

How Do You Nourish Your Feminine Body?
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-4444 | skybabyyoga.com

Art & Design

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio
Drawing | See details under Sunday.

Music

Community Chorus
7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org

Open-Mic Night
7 p.m. Towne Crier Café | Details under Friday

Purple Rain Album Boot Camp (First Session)
7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon | 845-202-3555 | beaconmusicfactory.com

Joe Fiedler & Friends (Jazz)
8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | facebook.com/quinn'sbeacon

Meetings & Lectures

Cold Spring Lions Club
6:30 p.m. Call for location
914-456-9698 | coldspringlions.com

Vet2Vet Support Group
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

Tree Advisory Committee
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, APRIL 15

Tax Day

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Celebrating Community Open House
10 a.m. - 1 p.m. Scenic Hudson River Center
Long Dock Road, Beacon | 845-473-4440 x273

CURRENT

2014 Summer Sculpture Biennial
produced by Garrison Art Center
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On the grounds of Boscobel House & Gardens, Garrison, NY

2014 Artists
Gil Hawkins
Grace Knowlton
Vladas Vildžiūnas

Private Cocktail Reception
Saturday, April 26, 5:30 to 7:00
Boscobel Rose Garden

Adults: \$50 advance purchase
(at garrisonartcenter.org or
call 845-424-3960)
\$60 at the door
No admission for children
including college students

Garrison Art Center
23 Garrison's Landing, Garrison, NY 10524
garrisonartcenter.org

Proceeds from Cocktail Reception and a portion of sales of CURRENT 2014 sculpture benefit the Gillette scholarship fund



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Friday 4/11 8:30pm
LEO MORAN & ANTHONY THISTLETHWAITE
of The Saw Doctors

Saturday 4/12 8:30pm
CHRIS SMITHER
also special guest **MILTON**

Sunday 4/13 7:30pm
TEETOTALLERS

Thursday 4/17 7:30pm
JIMBO MATHUS

Friday 4/18 8:30pm
WALT MICHAEL & CO
guest **TALL COUNTY**

Saturday 4/19 8:30pm
RORY BLOCK

Sunday 4/20 7:30pm
TRIBECASTAN
Tickets and info: **townecrier.com** • Dining reservations: 845-855-1300

Thursday 4/24 7:30pm
MICHAEL TORSONE & FRIENDS

Friday 4/25 8:30pm
BACK TO THE GARDEN 1969

Saturday 4/26 8:30pm
CHRIS TRAPPER
guest **THE TRAPPS**

Sunday 4/27 7:30pm
JOHN MCCUTCHEON

Friday 5/2 8:30pm
ELLIS PAUL

Saturday 5/3 8:30pm
DAVID WAX MUSEUM

Sunday 5/4 7:30pm
JEFF HAYNES presents
"PETE SEEGER: THE STORM KING"
with **DAR WILLIAMS, DAVID AMRAM,**
RICHIE STERNS, JANE KELLY WILLIAMS
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Dinner nightly from 4:30pm · No show ticket needed
Closed Tuesdays

The Calendar *(from page 10)*

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Baby & Me (ages 0-2)
10:30 a.m. Howland Public Library
See details under Friday.

Craft Hour for Kids
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Teen Employment Workshop (ages 14-18)
6 p.m. Go-Go Pops | 64 Main St., Cold Spring
845-809-5600 | lynn@gogopops.com

Health & Fitness

Bereavement Support Group
1 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-666-4228 | hvhc.org/events

Look Good, Feel Better for Women with Cancer
4 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
800-227-2345 | hvhc.org/events

Music

Blues Spotlight
8:30 p.m. Quinn's | See details under Monday.

Meetings & Lectures

Knitting Club
10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Community Pesach Seder
6 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Beacon Zoning Board of Appeals (Scheduled)
7 p.m. 1 Municipal Plaza, Beacon
845-838-5002 | cityofbeacon.org

Haldane School Board Workshop
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 haldaneschool.org

Digital Salon
7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Cold Spring Village Board (Public Hearings)
7:30 p.m. Proposed budget
7:45 p.m. Proposed sewer rate increase
8 p.m. Tree Management Plan | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

WEDNESDAY, APRIL 16

Curbside Bagged Yard Debris Pickup - Cold Spring

Kids & Community

Free Contractor Breakfast
7 - 11 a.m. Home Depot
450 Route 9, Fishkill | homedepot.com

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
See details under Friday.

Celebrating Community Open House
10 a.m. - 1 p.m. Scenic Hudson River Center
See details under Tuesday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill
10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Children's Spring Tea
Noon - 2 p.m. Mount Gulian Historic Site
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Farm Skills Workshop: Tractor Safety
2:30 p.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Landscape Webinars: Urban Horticulture
4:45 p.m. Cornell Cooperative Extension Putnam Valley | 1 Geneva Road, Brewster
845-278-6738 | counties.cce.cornell.edu/putnam

Guided Garden Tour: Spring Bulbs
5 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

Chamber of Commerce Beacon Bash
6 - 8 p.m. La Bella Rosa
474 E. Main St., Beacon | beaconchamber.org

Sailing Course (First Session)
7 p.m. Beacon Sloop Club | 2 Red Flynn Drive, Beacon | 845-497-3658 | beaconsloopclub.org

Health & Fitness

Breast and Ovarian Cancer Support Group
7 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Art & Design

Measuring and Marking Class
6 - 8 p.m. Beacon Woodworkers Club
8 S. Chestnut St., Beacon
845-839-2055 | beaconwoodworkersclub.com

Music

The People's Choir with Cat Guthrie
7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon | 845-202-3555 | beaconmusicfactory.com

Open Mic Night
7 - 10 p.m. Towne Crier Café
See details under Friday.

Open Mic Night
7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Wind Moon Ritual
6:45 p.m. Notions-n-Potions | 175 Main St., Beacon | 845-765-2410 | notions-n-potions.com

Library Board Meeting
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Putnam and Beyond Book Club: *When She Woke*
7 p.m. Bangkok Spice | 1161 E. Main St., Shrub Oak | meetup.com/P-B-B-C

Life Support Group
7:30 p.m. St. Philip's Church | 1101 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Garrison School Board
7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Religious Services

Communal Celebration of the Reconciliation
7:30 p.m. Graymoor (3rd Floor) | 1350 Route 9, Garrison | 800-338-2620 | graymoorcenter.org

THURSDAY, APRIL 17

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

Howland Public Library
10 a.m. Brain Games for Adults
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income | 10:30 a.m. Pre-K Story Time (ages 3-5) | 3:45 - 5 p.m. Lego Club and Block Party | See details under Tuesday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Celebrating Community Open House
10 a.m. - 1 p.m. Scenic Hudson River Center
See details under Tuesday.

Butterfield Library
10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Family Farm Tour: Meet Our Baby Animals
11 a.m. - 12:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Moms and Infants Support Group
11 a.m. Desmond-Fish Library | 472 Route 403, Garrison | whiteside.ks@gmail.com

Meat & Egg Store Open
3 - 6 p.m. Glynwood Farm (Dairy) | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

The Mindful Artist (ages 8-11) (First Session)
3:45 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Kids' Night Out
6:30 - 9:30 p.m. All Sport Health & Fitness | 17 Old Main St., Fishkill | 845-896-5678

Intro to Gardening Workshop
7 p.m. Stony Kill Farm | 79 Farmstead Lane, Wappingers Falls | 845-831-1617 | stonykill.org

Health & Fitness

Qi Gong/Tai Chi
8:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Breast Feeding Support Group
10 a.m. Putnam County Health Department
1 Geneva Road, Brewster
845-808-1390 x43150 | putnamcountyny.gov

Living with Cancer Support Group
6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Breast Cancer Support Group
7 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Alumni Show: 20 Years of Technology and Arts Education (Opening)
5:30 - 7 p.m. Reception | 6:30 p.m. Gallery Talk
Center for Digital Arts | 27 N. Division St., Peekskill
914-606-7300 | sunywcc.edu/peekskill

Handtool Class
6 - 8 p.m. Beacon Woodworkers Club
See details under Wednesday.

Artist Talk by Jeffrey Schrier
6:30 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Cocktails and Canvas
6:30 p.m. Piano Piano Wine Bar
1064 Main St., Fishkill | eat-paint-love.com

Film & Theater

***The Borinqueneers* (Documentary) with Q&A**
7 p.m. Center for Digital Arts
27 N. Division St., Peekskill
914-606-7300 | sunywcc.edu/peekskill

Music

Acoustic Together
7 p.m. Cup and Saucer
165 Main St., Beacon | 845-831-6287

Meetings & Lectures

Mindfulness Meditation for LGTB Communities (Opens)
3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

And Then There Were None... (Conservation)
5:30 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Clearwater Board of Directors
6:30 p.m. Clearwater
724 Wolcott Ave., Beacon
845-265-8080 | clearwater.org

Winter Lecture Series
7 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

Ecoart Panel Discussion
7 p.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Religious Services

St. Mary's Episcopal Church
7 p.m. Maundy Thursday service
8 p.m. - Midnight. Eucharistic watch
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

St. Philip's Episcopal Church
7:30 p.m. Holy Thursday service
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

First Presbyterian Church of Philipstown
7:30 p.m. Maundy Thursday service
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Our Lady of Loretto
7:30 p.m. Holy Thursday Mass | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com

Graymoor (Our Lady of the Atonement Chapel)
8 p.m. Mass of the Lord's Supper
See details under Wednesday.

FRIDAY, APRIL 18

Good Friday
Cold Spring Village Offices Closed
No recycling pickup in Cold Spring

Kids & Community

Vacation Camp (ages 5-12)
8 a.m. - 5 p.m. All Sport Health & Fitness
See details under Monday.

Celebrating Community Open House
10 a.m. - 1 p.m. Scenic Hudson River Center
See details under Tuesday.

Religious Services

Graymoor (St. Francis Chapel)
8 a.m. Tenebrae | See details under Wednesday.
Community Good Friday Service
Noon. St. Mary's Church | Details under Thursday

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa



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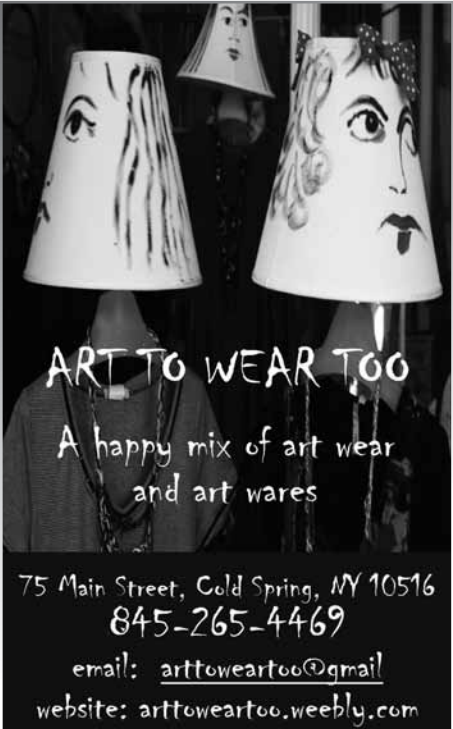
SAT 3:00 5:30 8:00

SUN 2:00 4:30

TUE & WED 7:30

THUR 2:00 7:30

For more information, phone the box office or check our website:
www.downingfilmcenter.com



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COMMUNITY BRIEFS

Village Schedules Yard and Lawn Debris Pickup

The Village of Cold Spring Highway Department will pick up yard and lawn debris at the curbside on Wednesday, April 16, and Wednesday, May 14. Leaves should be placed at the curbside in either plastic or paper bags. Branches should be cut into 4-foot lengths and bound with string. All items should be set at the curbside after 4 p.m. on the evening prior to pickup.

Another Year, Another Little Stony Point Spring Cleanup

Call for volunteers April 19

The Little Stony Point Citizens Association invites those willing and able to join them for their Annual Spring Cleanup, Saturday April 19. The park, surrounded by the Hudson on three sides, is part of the Hudson Highlands State Park. Sticking out into the water, the sandy beaches leftover from its days as a rock quarry catch much of the flotsam and jetsam that float down the river following the ice melting. Trees, tires, boats, picnic tables, recycle buckets, water bottles and Styrofoam are a few of the items that have been deposited in the past.

Wear thick-soled shoes; kids are welcome; bags and pickers are provided. Hard rakes and chainsaws are appreciated. Shifts (two hours each) leave the Caretaker’s House (3011 Route 9D, 10516) at 9 a.m., 11 a.m. and 1 p.m. Visit littlestonypoint.org.

Haldane Middle School Destination Imagination Advances to Global Finals

The Haldane Middle School Destination Imagination team, Stooges Dining for Sardines, competed Saturday, April 5, in the New York State Destination Imagination Championship in Binghamton. The Stooges significantly improved their scores from the Eastern Regional tournament to win the central challenge portion of the competition and take second place overall. The top two teams in each challenge move forward to compete against teams from all 50 states and 30 different countries. Global finals will be held at the University of Tennessee in Knoxville from May 21-24.

Destination Imagination, the world’s largest, non-profit, creative problem solving competition, requires teams to choose one of six challenges and work together for several months to create an original, creative solution with no out-

side assistance or interference. In addition to the central challenge, at the competition teams must complete a surprise, on-the-spot Instant Challenge that they have never seen before.

In the weeks ahead the team will continue to work on their solution and practice instant challenges to prepare for the Global tournament. In addition, the team must raise money to fund the experience. Donations may be made through Haldane Middle School, attention Cindy Chiera, Destination Imagination coordinator. Visit destinationimagination.org.

Boscobel Celebrates New Trail of Discovery

Event includes wolf program by Wolf Conservation Center April 19

Putnam County revels in an abundance of hiking trails. Few, however, can boast of groomed trails, streams, bridges, gazebos, identifying plaques and views of the Hudson River as found at Boscobel House & Gardens’ Frances Stevens Reese Woodland Trail. The trail was developed in 1997 and named in honor of the late Frances Stevens Reese, a member of the Boscobel board and Hudson Valley environmentalist. The trail includes interpretive signage identifying native specimen trees, plant species and more.

At 10 a.m. on Saturday, April 19, the Woodland Trail is being rededicated as *The Frances Stevens Reese Woodland Trail of Discovery* — a self-guided discovery hike.

“This project is essentially an outdoor exhibit that unfolds in the context of a Hudson Highlands setting,” Boscobel Executive Director Steven Miller said. “The trail includes 36 newly illustrated plaques depicting local birds, plants and wildlife, as well as new interpretive signage and free map brochures.”

The Wolf Conservation Center of South Salem N.Y., will give a presentation about wolves and their relationship to the environment, and the human role in protecting wolves. The WCC’s presentation will



Atka, the Wolf Conservation Center’s ambassador wolf, will visit Boscobel on April 19. Admission is free.

Photo courtesy of Boscobel

include its traveling ambassador wolf, Atka. Events take place from 10 a.m. to noon, rain or shine. Admission is free. Register at Boscobel.org by April 16.

Constitution Island Association, U.S. Army Garrison at West Point Sign New Document

Col. Dane D. Rideout, commander of the USAG-WP, and Frederick H. Osborn III, chairman of the executive committee of the Constitution Island Association (CIA), jointly executed a memorandum of understanding last week.

The memorandum replaces an arrangement that had expired in 2012 and had not been renewed during a period of transition.

“This is another firm step forward in our renewing a healthy relationship with West Point,” said Osborn, an Army veteran of the Vietnam War.

“I am glad to have the CIA working with us,” Rideout said. “We’re all anxious to improve access to beautiful Constitution Island, and to restore the Warner House, a place steeped in history and meaning.”

The memorandum references U.S. Army regulations and directives, and covers events, fundraising, access, gardening, gift shop operation, liabilities, and the all-important restoration of the “Warner House,” the 18th-century house on the island occupied by the American writers and composers Susan and Anna Warner. The house has been closed to the public since 2008 due to safety concerns regarding structural integrity.

The USAG-WP has invested in 100 percent design-build documentation. West Point Association of Graduates is raising funds necessary from private donors, will supervise the construction bid process, and will administer restoration work, all to exacting specifications of historic restoration standards. Plans call for a new education center on the island, much of which will be built with financial support from the CIA.

Joanie Madden and Her All Star Band to Perform Benefit for Sisters of the Atonement

The Franciscan Sisters of the Atonement announced that their 11th Annual Benefit Concert will feature Joanie Madden and Her All Star Band. Madden, a Grammy Award-winning Irish whistle and flute player and the youngest



Joanie Madden Photo courtesy of the Franciscan Sisters of the Atonement

member inducted into the Irish-American Musicians Hall of Fame, has performed on over 100 albums with musicians such as Pete Seeger and Sinéad O’Connor. This Bronx native was also a featured soloist on the final *Lord of the Rings* soundtrack. This lively benefit concert will take place at 3 p.m. on Sunday, April 27, at the Paramount Hudson Valley, 1008 Brown St, Peekskill.

General admission seats are \$25. Proceeds from ticket sales will be used for the Sisters’ Ministries and for the care of their senior Sisters. Tickets are on sale at the Sisters’ Gift Shop at Graymoor, 41 Old Highland Turnpike, Garrison. Call 845-230-8337.

Much Ado About Nothing: 2 Shows Saturday at Depot Theater

This Saturday, April 12, at The Depot Theatre, the Hudson Valley Shakespeare Festival presents *Much Ado About Nothing* — Shakespeare’s beloved comedy where gossip, reputation and the battle of the sexes are front and center. This classic is staged with a modern twist — set in Messina University, where football is a religion and a girl’s reputation is a Facebook post away from coming undone. Watch the drama unfold as these young lovers try to navigate a web of deceit with both hilarious and devastating consequences. Shows at 2 and 7 p.m. Tickets \$20. Visit philipstowndepot-theatre.org to buy tickets.



Standing – on phone: Scott Watson; on screen: Steve Bauder Photo courtesy of the Hudson Valley Shakespeare Festival 2014

HVCCA Holds Adult Education Programs

The Hudson Valley Center for Contemporary Art announces its April Adult Education Programs. Through a one-hour presentation, Jeffrey Schrier traces the evolution of his massive assemblage installation at HVCCA, *Unfinished Flight/Wings of Witnesses*, previously spread across meadows, museum gardens and galleries, and a mountain slope. Schrier describes how early years of creating for the film, fashion and music industries primed him for culturally and environmentally-based contemporary work. Presenting slides interwoven with stories, Schrier elucidates an artist’s perspective triggered by extraordinary serendipity, often heritage related. Schrier will give this artist talk from 6:30 to 7:30 p.m. on April 17. Learn more about his work at jeffreyschrier.org.

From 6:30 to 7:30 p.m. on Thursday, April 24, HVCCA presents “Addressing History (Continued on next page)

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COMMUNITY BRIEFS

(From previous page) & Spirituality through the Arts.” The program includes readings and open discussion with Schrier, Peter Waldor, and additional panelists. Waldor was recently awarded the National Jewish Book Council 2013 Poetry Award. He is author of *Door to a Noisy Room* (Alice James Books, 2008), winner of a Kinereth Gensler Award.

Admission for events: \$5 for members, \$7.50 for non-members. HVCCA is located at 1701 Main St., Peekskill. Call 914-788-4531 or visit hvcca.org.

Lisa Sabin and Christine Bokhour to sing at Jazz Vespers

The First Presbyterian Church of Philipstown’s Jazz Vespers Series continues at 5:30 p.m. Saturday, April 12, with vocalists Lisa Sabin and Christine Bokhour. They will be joined by Jazz Vespers’ arranger and bandleader Tom McCoy on piano, Dave Winograd on bass and Mike LaRocco on drums. This month’s theme is New Beginnings. Come join us for this unique blend of music and spirituality. Rose Champlain will officiate the service, which is free and open to all (open donation). Visit presbychurchcoldspring.org or call FPCP at 845-265-3220.

Open Baptism at St. Mary’s for Easter

The Episcopal Church of St. Mary-in-the-Highlands, Cold Spring, once again offers “Open Baptism” at their 7 p.m. Easter Vigil on Saturday, April 19. “I know this seems highly ‘unorthodox’ and perhaps even ‘gimmicky’ to some,” the Rector of St. Mary’s, Fr. Shane Scott-Hamblen, explained, “but St. Mary’s hopes to show that the church exists to include people — not to exclude them.”

On Holy Saturday night, the church will continue to welcome — with “no questions asked” — any unbaptized person who wants to be baptized.

Those interested are requested to call Fr. Shane (845-265-2539) or arrive at the church around 6:40 p.m.

St. Mary’s is reaching out to all those who have been denied baptism for any reason. They hope parents or adults who forgot or “never quite got around to it,” as well as those who were formerly turned away, will take advantage of this invitation.

For Christians around the world, Holy Week is the most solemn time of the year enacting Christ’s last days before his Crucifixion and Resurrection. “I know this ‘invitation’ seems to be controversial for a few who believe we are offering “cheap grace,” admitted Fr. Shane, “but our understanding is that grace is never

cheap — it is free.” The Maundy Thursday Mass will be at 7 p.m. on April 17. (The candle-lit church will remain open until midnight for anyone who wants to pray in the Gethsemane Chapel.) The Ecumenical Good Friday Service will be April 18 at noon, with the village clergy carrying in a life-size cross. The Great Easter Vigil will be at 7 p.m. April 19.

Easter Morning Masses will be at 8 and 10:30 a.m. Sunday School is during the 10:30 Mass and the Children’s Easter Egg Hunt will be held on the great lawn following the 10:30 Eucharist.

St. Mary-in-the-Highlands is located at the corner of Routes 9D and 301, Cold Spring. Call 845-265-2539 or visit stmaryscoldspring.dioceseny.org.

Absolutely everyone is welcome.

Singers Needed for Holy Week

SOS all singers! The Episcopal Church of St. Mary-in-the-Highlands needs some help this year with the liturgies for Holy Week and Easter. Several of our regular choir members are temporarily unavailable and we would be delighted if you could help us perform these ancient liturgies. All of the liturgies are just over an hour long.

If you enjoy singing, St. Mary’s would appreciate your help. We need singers for:

- April 17 (7 p.m.) Maundy Thursday Mass (practice at 6:30)
- April 18 (noon) Good Friday (practice at 11:30 a.m.)
- April 19 (7 p.m.) Easter Vigil (practice at 6 p.m.)
- April 20 (10:30 a.m.) Easter Day (practice at 9:30 a.m.)

Whether you can join us for one service or all services, it would be a tremendous help. To receive an advance copy of the music, or for any other questions, call Dr. John Drew, Choirmaster, at 609-577-9707.

Beacon Howland Library Presents Disney and Broadway Songs

Sing-along concert set for April 19

The Howland Public Library, 313 Main St., Beacon, invites families to hear and sing everyone’s favorite Disney tunes and Broadway showstoppers from 3 to 4 p.m. on Saturday, April 19. Professional singer/performer Susan King will sing in the *Be Our Guest* music program and sing favorite selections from *Frozen*, *The Sound of Music*, *Beauty and the Beast*, *Aladdin*, *Mary Poppins*, *The Lion King*, *Toy Story* and more. This is a free interactive con-

cert. No registration necessary. For even more fun, participants are encouraged to come dressed as their favorite characters.

Contact Ginny Figlia at 845-831-1134, ext.103, or youth@beaconlibrary.org. Check the calendar at beaconlibrary.org for a schedule of children’s programs.

Fovea Exhibitions Announces WAR & MEMORY Exhibit

Public reception April 12

Eleven internationally accomplished photojournalists join 11 military veterans to combine art and photography in Fovea’s powerful upcoming exhibition, *WAR & MEMORY* presented by The Homecoming Project, Saturday, April 12, with a public reception from 5 to 9 p.m. The exhibit is on view through July 6.

This exhibit documents the ongoing struggles faced by communities upon the return of American military who have served in the wars in Iraq and Afghanistan. Issues including post-traumatic stress disorder, traumatic brain injury and suicide among the veteran population are devastating American families and communities. The images of professional photojournalists are paired with the creative works of service members to promote awareness.

The exhibition is drawn from photography collected by the Homecoming Project, a public awareness campaign founded by Erin Trieb, a photojournalist featured in the exhibition. Trieb spent four years documenting veterans and years collecting photography and art to illuminate issues faced by returning veterans and their communities.

A panel discussion is scheduled for 6 p.m. on June 28, to discuss life after war with Trieb and photographers, veterans,



The entrance of Taryn Davis’ house with her late husband’s Iraq war boots always in the entrance. Davis is the 24-year-old founder of The American Widow Project, a support organization for the new generation of war widows. Photographed at her home in San Marcos, Texas. Photo by Gina LeVay/Courtesy of The Homecoming Project and Fovea

mental health professionals and military family members. Fovea is located at 143 Main St., Beacon.

RiverWinds Presents Fired Up – Paola Bari

Artist reception April 12

RiverWinds Gallery presents *Fired Up* — porcelain painting by Paola Bari. With minute brush strokes, Bari creates images that capture a moment and freeze it in a dream world. The show opens on Beacon Second Saturday April 12, and runs through May 4. The artist reception will be held from 3 to 6 p.m. Saturday, April 12.

Born and raised in Italy, Bari became interested in porcelain painting as a teenager and has been actively painting ever since. The transparency of the porcelain was fascinating to her because it contributes to the elegance of the finished work of art.

Hours: Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m. RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit riverwindsgallery.com.



Chain of Memories porcelain painting by Paola Bari Image courtesy of RiverWinds Gallery

Scott Daniel Ellison Exhibit Opens at Matteawan Gallery

Artist reception April 12

Matteawan Gallery presents the exhibit *Green Moon* by Scott Daniel Ellison. An opening reception will be held from 6 to 9 p.m. on April 12. The gallery is located at 464 Main St., Beacon. Call 845-440-7901 or email info@matteawan.com. Hours are Friday and Saturday noon to 5 p.m. and Sunday noon to 4 p.m. Visit matteawan.com.

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Dr. Wellin is a graduate of Barnard College and Albert Einstein College of Medicine. She completed her residency at Jacobi Hospital, Department of Psychiatry. She has also served on the faculty of Lenox Hill Hospital and Albert Einstein College of Medicine.

Dr. Wellin maintains a private practice in New York City but is excited to begin working with adults and adolescents in the Cold Spring, Garrison and surrounding areas.

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Occupation: Luthier (from page 7)

of instruments in the traditional way: he picked up a guitar and became engrossed in it. So engrossed, unfortunately, that he got tendonitis as a result of obsessive practicing. “It changed the whole path I thought I would go down,” he says, “but in fact it forced me to fuse my love of music and woodworking into one.”

Vergara approached a couple of master guitar makers in the area, asking each to teach him the trade. Both declined and each later passed away, taking that knowledge with them. Vergara turned to violin and approached a violinmaker. “He saved his life by saying yes!” Vergara jokes. Vergara says that most guitar makers are not violinmakers and vice versa, though they do have one thing in common: the ability to work in solitude. “In this profession you’re working with wood, not with people. You have to master being alone, which some people are not okay with.” Vergara says he spent the last three years living practically “as a hermit” making and repairing instruments for a largely online, international clientele. His decision to move to Beacon, where he spent about 15 years of his youth — calling himself a product of “both Beacons” — the down-at-the-heels fading industrial town, and the creative types attracted to it — was a conscious

choice to interact with the public again. “Working in public means I get less done, but I feel a responsibility to educate and inform people,” Vergara said. “I like when people are curious and ask good questions and expand their knowledge. I work 12 hours a day anyway, but I really like what I do. Sometimes unique problems in repair require unorthodox solutions, and usually you’re frazzled trying to figure them out, but at the end you feel good ... This is literally my dream shop — every woodworker has one. I dreamt of lathes and turning chairs, not entering data.”

Falling in love with the Arabic oud

Traveling through the Middle East years ago, Vergara fell in love with the Arabic oud, which he explains as “spread across so many countries — it’s their guitar. I got that music in my ear and my head and obtained one. Not long after that I decided I wanted to make one.” Full of joints and pieces which require fabrication, the construction of an oud is far more complex than that of a violin, yet the final product costs less, because of a market flooded with cheap knock-offs manufactured in places like Syria in order to make them affordable to people living there. Vergara’s ouds, are the opposite — “the highest professional quality. “I have a niche in the world as an oud maker,” he says.

And people in search of ouds have been finding him. “Oud means wood or



John Vergara Photo by A. Rooney

twig in Arabic,” Vergara says. “It is the father of the lute and the grandfather of the guitar. I see it as the matriarch of many string instruments. From ancient Persia it crossed North Africa then traveled north to Europe, where it was played during the age of the Moors. Europeans took to the instrument, but they wanted to play harmonies and chords so they put frets on it and called it a lute. From that came the Spanish *vihuela*, which was a court and salon instrument designed to serenade people in a small room. From that, eventually, came the guitar. All of these instruments can be amplified, but they lose their haunting, earthy sound.”

Having been open just a few weeks, Vergara said that guitars, not surprisingly, were the instruments brought in to him for repair most frequently, but that he had already worked on an upright bass, an Arabic

qanun, mandolins, ukuleles, banjos as well as violins. His previous clients have followed him here, but he is also getting many walk-ins from the numerous musicians who live in the Beacon area.

Originally he was planning just the instrument business, but as he got to thinking he remembered how he used to drive to a place in Connecticut, just to “make one cut” on a project. “I realized I could do that here; I have plenty of space for it.”



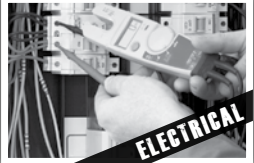

Wood shop skills

Vergara bemoans the lack of trade education in contemporary high schools. “If it wasn’t for wood shop I never would have come to this. When I was in high school and tried out a bandsaw I realized I could make all sorts of things — things I had in my head. Now they take away essential skills.” Vergara knows that some people are afraid of machines, but he thinks that’s okay. “It’s good to have a little fear. Here you’ll learn what to do, what not to do and that you shouldn’t be too afraid, just be alert and always think ahead one or two steps before you do something or you could wind up with an error or an injury.”

Vergara is infused with a passion for what he is doing. “Things like this bring meaning to some people. Ultimately everyone needs something that challenges them,” he said. “There’s a beautiful English proverb which says ‘A smooth sea never made a skilled mariner.’”

Lord of the Strings and Beacon Woodworkers Club are both located at 8 South Chestnut St., Beacon. Hours are 5 to 9 p.m. on Wednesday, Thursday and Friday; noon to 8 p.m. on Saturday, noon to 4 p.m. on Sunday; closed Monday and Tuesday. Visit beaconwoodworkersclub.com and johnvergaramusic.com.

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Roots and Shoots

Garrison Resident David Gelber's Climate Change Series Launches Sunday

By Pamela Doan

During a screening of the first episode of the new Showtime series *Years of Living Dangerously*, I was moved to tears by the power of the stories of people whose lives have been affected by climate change. Airing this Sunday at 10 p.m. (check local listings), the one hour-show will run for nine weeks exploring the impact of global climate change. It's significant that one of our neighbors in Philipstown, Garrison resident David Gelber, is co-creator and an executive producer of the series.

Each episode involves three story lines with a cast of correspondents that includes luminary actors and activists Matt Damon, Harrison Ford, Jessica Alba, Don Cheadle, Ian Somerhalder, and Olivia Munn, and journalists Thomas Friedman, Lesley Stahl, and Mark Bittman, among others. The correspondents travel the world to sites in Syria, Greenland and Indonesia and stay right here at home visiting parts of Staten Island, Texas, and Louisiana, as well as many others.

Describing their intention behind the series, Gelber said, “This isn’t a typical television documentary. It’s something that you’d want to watch whether you thought climate change was real or not. The idea basically was to marry storytelling with strong characters and uncertain outcomes, to the biggest issue that we’re living with. Not to lec-

ture anybody, not to show them graphs, but to take a different approach.”

For example, there's an episode about Anna Jane Joyner, a climate activist in North Carolina and her father, Rick Joyner, one of the leading right wing evangelists in the country. The episode explores their relationship as they try to reconcile their different beliefs.

“Ten years ago, people were still thinking that the effects of climate change wouldn’t really be felt for decades,” Gelber said. “That’s no longer true; climate scientists will tell you that the impact and the pace of climate change is faster and greater than they were imagining a decade ago.”

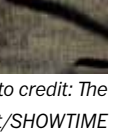


Photo credit: The Project/SHOWTIME

Gelber's frustration with the lack of attention devoted to climate change in the media and from legislators is evident. "We're looking at a media that is either outright hostile, like *Fox News*, and will-



Theo Ganz Studio's Emotionally Startling Art (from page 7)

good compromise. I had no idea at the time as to how active an art community it was.”

After becoming a member of Beacon Arts and renting a studio at Bulldog Studios for her own work, Smolen took a year, looking up and down Main Street, to settle on a space.

“It occurred to me this would be a nice place to have a gallery. Probably doable in many ways,” she says. When the large room, located near the West End of Main opened up, she jumped on it: “I like the big windows and usually like keeping them without blinds and having the gallery visible to the public. Although the down side of that is that people tend to look in and think they’ve seen the show. But it’s a clean spare presentation for someone’s work — I like keeping it pared down so that the work stands out and is not competing with a lot of other things.” The name Theo Ganz is a composite of two people: the Greek film director Theo Angelopoulos, and the actor Bruno Ganz, who played the lead in his film *Eternity and a Day*, which Smolen had just seen around the time she was opening her Brooklyn studio. The name has remained the same since.

Engaging in art and beauty

There is no one aesthetic to the gallery, indeed, “Each of the artists is so different to the rest,” notes Smolen, adding that her “interest is piqued when I see work that connects with me; the artists who are actively engaged with their practice are the ones whose work I’m drawn to — and that can be across every medium ... I always want to make a studio visit. You have to see the work in person — the artist in their environment with the work in progress around them is very interesting to me. You get a sense right away how

actively engaged they are. I am looking for artwork that you might not see at another gallery in town. More and more I’m attracted to work that has an edge to it — that startles or shakes me up emotionally. It isn’t about beauty in the traditional sense — now it is especially about beauty presented in a new way.”

Recently, Smolen has seen a change in Beacon. “When I opened there was a real lull in terms of galleries and places to show,” she says. “Though when we first moved to Beacon, I was fascinated by the fact that everywhere you went there was art hanging on the walls: restaurants, coffee houses, banks, real estate offices ... I guess it’s what makes Beacon Beacon. They say ‘Be The Change You Want To See’ so I did. Now it’s on an upswing. The thing that is changing Beacon faster now than anything else is that it has become a music destination as well — it’s becoming truly a haven for musicians and performers — not just the visual artists — and I think this is a win-win for both the community that lives here full time and visitors. It feels different. When I have visitors come who haven’t been here in, say five years, they are amazed by the changes.”

As for Joseph Ayers, Smolen calls him “a beautiful painter. His background is combined media: paintings, drawings, sculpture and sound performance. This is his first solo show — which I’m proud of. I visited his [Beacon] studio, learned about all the things he did. He has an MFA from Hunter and spends a lot of time teaching in the Hudson Valley. In this show there will be some videos and some sculpture along with the paintings; it will be a very diverse show.”

Lost and Found, according to press notes, is a “collection of work that explores connections between perception and reality, life and death, the intimate



Joseph Ayers *Untitled* Image courtesy of Theo Ganz Studio

and the sublime and the materiality of sensual experience. In each piece the subject is lost within the medium and in the process of finding it, a new perception of the material is found by the viewer ... Landscape, nature and human cognition are recurring themes.”

Ayers’ work, like that of the other

artists she has shown, is what inspires Smolen in her work. “What thrills me is they’re all so different; they bring their own strengths and vision. What keeps me so passionate about it is their passion. There’s so much talent in the area, it’s overwhelming.” In addition to her work at TGS, Smolen will be project manager and curator for the upcoming second edition of Beacon 3D, an annual outdoor public art project which begins with installations of sculpture in May at various locations along Main Street.

Theo Ganz Studio is located at 149 Main St., Beacon. Usual gallery hours are Friday through Sunday noon to 5 p.m. and by appointment. Visit theoganzstudio.com or phone 917-318-2239.

Philipstown.info/The Paper Wins 10 NYPA Awards (from page 1)

one year, including in some of the most essential categories, rightly honors the ability and dedication of the editors, reporters and artists who put out *The Paper* week after week,” said publisher Gordon Stewart. “Their work represents both a significant contribution and a credit to our wonderful community. It is gratifying to have this formal recognition from the NYPA in that *The Paper* is not yet two years old but good every Friday.”

Another local weekly, the *Putnam County News and Recorder*, was also honored. Its editor, Doug Cunningham, won an award for third place for column writing among papers with circulations of 5,000 or less.



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