



The Philipstown.info Paper



Beacon Second
Saturday, page 11 (Art by
Brett Phares at bau)

FRIDAY, APRIL 12, 2013

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info



MSI workers Jason Chambers, left, Sergio Leon, Dave Fulford, and Orlando Mejia install a temporary water line near the Philipstown Town Hall, April 10. Photo by J. Tao

DEC Coal Tar Cleanup Question Looms Over Cold Spring Boat Club

Water main relining project makes its way down Main Street

By Jeanne Tao

Some residents near the Cold Spring waterfront, alarmed by the presence of the New York State Department of Environmental Conservation (DEC) at the Boat Club property on Tuesday, April 9, attended the Village Board meeting that night to voice their concerns about the coal tar cleanup that was last discussed two years ago. Cold Spring Mayor Ralph Falloon, aware of their concerns, began the meeting by asking the board to add the cleanup to the agenda, which they did.

In order to clean up coal tar contamination resulting from a 19th-century manufactured-gas plant that operated on the site where the Boat Club now stands, the DEC originally planned to demolish the boathouse but later issued a record of decision (ROD) in February 2010 to spare it because of local opposition. Residents later turned out in public hearings to support removing the boathouse. When the DEC visited again in Spring 2011, they reiterated their willingness to revisit the ROD, advising the village to send a letter requesting the removal of the building in the cleanup. (Asked after the meeting whether such a letter had been sent, Falloon said it had not.)

During the meeting, Falloon explained that the DEC personnel were at the Boat Club that day collecting samples to determine where the ledge and soils are underground. Trustee Bruce Campbell added that they would be at the site the rest of the week to continue testing. Both Falloon and Campbell had spoken with the DEC about looking at the ROD again.

"I'm not looking to decide whether we should say we want the boat club removed and cleaned up or not," assured Falloon, "but I think it's something that we should think about in the future."

He explained that once the DEC remediation is complete, the village, which is the owner, would be responsible for any further remediation. If the building were removed, then the village would also be responsible for replacing it, but Falloon said the removal might be worthwhile. "Maybe just replacing the building now is a lot cheaper than 10, 20, 30 years from now replacing the building and remediating it ourselves."

Campbell assured the audience that the new engineer in charge of the project plans to make all information on the project available to the public. "He knows that if there were going to be excavations that it falls in line with the winter months so people have their windows closed; there's going to be some odors, some dust," he said. "A lot of that stuff was brought in the public hearings that we've already had."

Falloon noted that remediation would not begin until 2014 at the earliest, so there would be time to discuss revising the ROD.

Water and Wastewater Superintendent Greg Phillips, a resident of New Street across from the Boat Club, said that although he and several other residents had signed up to receive email alerts about the project, they had not received anything in over a year. "I didn't know anything about this until they showed up," he said. "They have already decided that this is happening. That is not the way it was left at the last public hearing, not at all."

He added that he was for demolishing the boathouse. "We're only looking at it because there's a shack there that has nice siding on it and is a good spot for some people to be there," but he and his family would be there all the time, and he would prefer to have all the contaminant removed at once or not at all. Three other residents echoed Phillips' opinion.

(Continued on page 3)

Town Board, Garrison Fire Company Clash Over Firehouse Bathroom

Metro-North to remove canopy at Garrison station underpass

By Liz Schevtchuk Armstrong

Members of the Garrison Volunteer Fire Company (GVFC) clashed with the Philipstown Town Board at the board's monthly meeting on Thursday, April 4, over spending at the Route 9 firehouse for a new bathroom — the fifth, by one count — a project for which the Town Board has sought information for three months.

The bathroom project came to light when firefighters asked for a waiver of the building permit fee for a bathroom installation. Last November, the board approved the waiver. But at a January workshop with GVFC leaders, board members expressed dissatisfaction at the way they belatedly learned of the project — from the building inspector — and asked for data on the bathroom costs,

which GVFC President Betsy Calhoun promised to supply. Early in Thursday's meeting, responding to a question from Supervisor Richard Shea about the delay, she again agreed to pass along written details. "We're still working on it ... the bathroom," she said. "We've spent about \$20,000."

However, during the later public comment period, a GVFC firefighter, Steve Rosario, accused the board of meddling — allegations echoed by Calhoun.

"I'm glad to see the Town Board has so much time on their hands they can get involved in the minutiae of the construction of a bathroom," protested Rosario, a former Town Board member and unsuccessful Democratic candidate for Putnam County Legislature. "That is disparate treatment." Pointing out that the GVFC reports to the Town Board monthly, unlike other Philipstown fire companies, he said the GVFC is "constantly having to defend" itself. And when the Town Board asserts a right to make decisions about the bathroom, "that's micro-management," he added.

(Continued on page 5)



Metro-North wants to remove the old ornamental canopy on the east underpass entry at the Garrison train station.

Photo by L.S. Armstrong

Mazzuca Poised to Plead Guilty to Lesser Charges, Returns in May

Restitution of \$16,820 made

By Liz Schevtchuk Armstrong

Former Philipstown Supervisor Bill Mazzuca, charged on two felony counts of allegedly claiming unemployment insurance while employed as the town's chief executive, is expected to plead guilty in May to lesser charges and undertake community service, to close the case.

Mazzuca appeared in Cold Spring Justice Court Wednesday, April 10, where William T. Burke, his attorney; Matthew Toporowski, assistant Putnam County district attorney; and Judge Thomas Costello reviewed details of a planned

resolution, which is subject to the judge's approval. As briefly outlined in the courtroom, the district attorney will reduce the charges, Mazzuca will withdraw an earlier "not guilty" plea, receive a one-year conditional discharge, and complete 40 hours of community service within a reasonable period, such as six months. The likely agreement anticipates his fulfillment of the community service obligation through his capacity as a member of the Town of Philipstown Recreation Commission. He has already made restitution of the \$16,820 in unemployment compensation, according to both his attorney and the prosecutor.

He was accused of fraudulently claiming the unemployment money in a nine-

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Mouths to Feed

Don't Push It

By Celia Barbour

It turned warm enough last week for shorts and tank tops, and the grocery stores were brimming with spring-time specialties: strawberries from Florida and asparagus from Mexico. But if you are wondering what's in season right here, right now, you will have better luck looking out your own window. There, you might spy little tufts of onion grass that have hastily shot up around your yard to soak in whatever sunlight they can before it's all confiscated by the ravenous, soon-to-be-unfurling leaves and grasses. Those slender tubes may not look delicious to you (indeed, they may look like nothing more than obdurate weeds) but they are edible — something I discovered as a kid when my best friend, Janet, and

my affection for them is exactly as old as my habit of looking out my window for dinner ideas. For several years before we moved up here, we lived in a loft overlooking Union Square, so the greenmarket was right outside our door, exactly where a front yard would be. Yes, pigeons and drug addicts were part of the view, but one learns to look selectively — and before long, I could see when my favorite vendors arrived with something new. I spent a lot of time at the greenmarket in those days and came to the conclusion that April was its most confusing month. The suddenly warm weather summoned New Yorkers from their garrets, shops and offices. They'd flock to Union Square hoping to find pretty, bright tokens of the season, edible accessories to arrange in their raffia tote bags: things like strawberries, peas, daffodils, radishes, lilacs, morels and asparagus. Instead they'd find last year's sad apples, potatoes with the eyes excised, wintered-over brassica and monstrous carrots and parsnips that



Photo by C. Barbour

I spent warm afternoons pretending to be orphans in the wilderness, setting up house in our shrubbery and surviving on whatever we could forage from my backyard. Even if you aren't required by tragic make-believe circumstances to rely on your weedy lawn for sustenance, you can still look to it for ideas. And the big idea at the moment is alliums. "Allium" is the Latin name for the botanical family that includes onions, garlic, chives, leeks, shallots, scallions and the like. Some members of this tribe, like wild ramps, appear only in spring-time. Others are available year-round — and, when properly cured, become hardy enough to survive winter — but they and their offshoots are an especially tender delicacy at this time of year, with an herbal sweetness and gentle, complex bite. Instead of using them as a base note in recipes, you can pile them on, cooked or raw, in salads, soups, tarts and side dishes. I learned to love them long before I had a yard for them to disfigure. In fact,

seemed to gaze back at them with a look that said, "You think *you* had a tough winter? Try spending it in a root cellar." No matter how ardently the shoppers insisted that it was warm enough for strawberries and peas — Just look at my strappy sandals! — the laconic farmers were not swayed. Their fields had been frozen just three weeks earlier. For a spring allium, three weeks is plenty of time to run riot, and farmers have learned to capitalize on this fervor. These days, any Union Square shopper willing to fill her bag with bouquets of young garlic and baby shallots can bring home a bonanza. That's what I did a few days ago, carrying an armload with me onto the train and placing it on the overhead rack. For the next hour, my jostling alliums sent little wafts of oniony scent throughout the car. Their fragrance may not have been as sweet as lilacs' or daffodils', but to me, they smelled of reckless green enthusiasm — exactly the way early April is supposed to.




Spring onion pilotto

Photo by C. Barbour

Spring onion pilotto

These days, any dish made by cooking grains in broth with herbs and vegetables is called a "risotto." When I was younger, we called such things "pilafs." You can call this version what you like, and you can make it with farro (a wonderful, nutty cousin of wheat), hulled barley or Arborio rice. 2 generous handfuls mixed spring alliums, such as baby shallots, ramps and green garlic (you should have about 1½ cups total when minced) 2 medium leeks, white and light green parts only

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|--|---|
| 5-6 cups low-sodium chicken or vegetable broth | 2 tablespoons butter |
| 2 tablespoons olive oil | ½ cup grated Parmesan |
| 1 onion (preferably sweet, such as Vidalia), chopped | zest of 1 lemon, grated |
| 2 cups farro (or other grain) | ¼ cup mixed fresh parsley, chives and dill, chopped |
| 1½ cups dry white wine | |
- Peel away the thin outer "skin" from the alliums, chop off any wilted or tough ends, and soak in cold water, swishing occasionally to loosen dirt. Cut the leeks in half lengthwise and add to the water, fanning the layers. Meanwhile, in a medium saucepan over medium-low heat, bring the broth to a gentle simmer. Rinse the alliums and leeks thoroughly; mince the former and thinly slice the latter.
 - Heat the oil in a large, heavy pot over low heat. Add the leeks, alliums and chopped onion and cook until very soft, about 8 minutes. Season lightly with salt and pepper. Add the farro (or other grain), raise the heat to medium-high and cook, stirring constantly, 3-4 minutes, until opaque.
 - Add the white wine and cook, stirring, until it is absorbed. Add the simmering broth, a ladleful at a time, stirring it into the grain until nearly absorbed. Continue adding the broth and stirring until the farro is almost tender, about 15 minutes. Turn off the heat, stir in the butter and half the Parmesan, and cover the pilotto to allow it to blossom for a couple of minutes.
 - Just before serving, stir in the lemon zest and fresh herbs. Serve with the remaining Parmesan on the side.



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DEC Coal Tar Cleanup Question Looms Over Cold Spring Boat Club

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Water issues

Earlier in the meeting, Phillips reported that Mainlining Services, Inc. (MSI) began work on Monday to continue their project to clean and cement-line the water mains, which was suspended over the winter. While MSI said they could be finished with the entire project to the end of Main Street by Memorial Day weekend, Phillips anticipates glitches that could delay work. He mentioned the difficulty of rerouting water to side streets and the inevitability of water discoloration and reduced pressure while that happens, but he said they would try to give ample notice of planned events as well as prompt explanations of unplanned ones. He urged those who are not yet signed up to receive email alerts from the village website, coldspringny.gov, should do so in order to keep abreast of news on the project.

At the village's April 16 workshop, the Wastewater Department's engineering representatives will discuss upgrades to the water treatment plant, which could cost around \$1.3 million. As if to demonstrate the need for upgrades, two major failures occurred there in the past week, with one requiring the village to authorize a large purchase.

Phillips reported that a grinder unit, which shreds all material coming into the plant, broke down last week. The most efficient solution was to ship the grinder to the manufacturer for repair or exchange. He recommended exchanging the unit for a refurbished one, which would take the least amount of time and might not be much more expensive than having it repaired. The board approved his recommendation to exchange it at the cost of \$11,802.50.

Bike events

The Recreation Commission and Cold Spring Area Chamber of Commerce reported on planning for the May 5 Putnam Cycling Classic and the accompanying Pedaling Into Spring Festival set for that weekend. Cycling Classic organizer Ray Fusco said that because of the work on the water mains, they have decided to

change the route on the cyclists' finish to avoid the metal plates on Main Street.

For the festival, Chamber President Vinny Tamagna and Hudson Valley Outfitters' Teri Barr made some requests, including one for 10 new planters donated by BOCES to be placed along Main Street, at no cost to the village and with a member's personal garage space promised for storage during the offseason. Other requests involved sectioning off areas for educational activities run by Stonecrop Gardens and Glynwood Farm, as well as permission to conduct a bike decoration parade through lower Cold Spring.

Mike Halpin was present to discuss another event for bikes, but of the motor variety. He had requested use of Dockside Park for a June 29 fundraiser for St. Jude's Children's Research Hospital. Halpin said that a group of about 30 to 40 motorcycle enthusiasts plan to ride from the Palisades Mall to Cold Spring, where there would be music, food and motorcycle equipment for sale. Halpin assured the board that most of the bikers are just regular guys who love to ride, many of them in law enforcement, and that they would be happy to "throttle down" as they enter the village, if required.

Campbell said that Cold Spring Police Officer-in-Charge George Kane had reservations about requiring 10 officers for an event so close to another big one, the 4th of July. Halpin mentioned he had considered holding the event at Mayor's Park, across from his house. That sounded more feasible to the board, because it might require fewer officers to control traffic there.

Lawyer bill goes down

Trustee Matt Francisco reported that he spoke with the law firm of Daniels, Porco and Lusardi, who agreed to lower their original bill of \$14,000 to \$9,000 for consulting the Historic District Review Board on the demolition of the Butterfield Hospital last year. The board voted to approve payment of the lower amount.

Mazzuca Poised to Plead to Lesser Charges, Returns in May

(from page 1)

month period in 2009, while employed as Philipstown supervisor, three to four years after he retired from the job of superintendent of the Taconic Correctional Facility in Fishkill, for which he was drawing a \$115,513 pension. After his departure from the state prison system, he temporarily held a \$90,615 job as a security liaison in the New York Power Authority, another state agency, and worked as a deputy corrections commissioner in Westchester County for \$120,000 annually. Mazzuca left office as supervisor, which paid \$25,000 yearly, at the end of 2009, after not seeking re-election. Following an investigation, the Putnam County District Attorney's Office in January brought the charges — one count of insurance fraud and a second of grand larceny.

Under the terms of the pending settlement, "we've reduced the felonies," Toporowski told the judge.

During the courtroom discussions with Toporowski and Burke, Costello stated that Mazzuca, a well-known local

figure, "is being treated the same as any other defendant in this court." The judge often encourages the district attorney's office and defendants, or their lawyers, to work out various aspects of cases and come back in a month to wrap things up.

"I do not have a difficulty" with the proposed resolution, Costello said. However, he emphasized, "the charges are not reduced today," since the parties must return to formally tie up loose ends in May. "It's just a matter of getting the paperwork in place," he said.

In a few remarks to The Paper after the court session, Toporowski concurred the proceedings were "just adjourned for paperwork" and the case should essentially conclude next month, "with the restitution up front — that's the important part." He said that in the resolution, the district attorney's office was basically merging the two felony counts into one, all-inclusive misdemeanor charge.

On leaving the court with his client, Burke said Mazzuca had no comment for the press or public.



Bill Mazzuca

U R B A N E A R T H D A Y

Thursday, April 18, 7PM @ the Garrison Institute

Join us for this talk and a convivial dinner prepared by **Fresh Company**. Our menu will highlight Hudson Valley ingredients and some from the city itself.

Jonathan F. P. Rose will talk about green urbanism, a movement that is making for healthier cities. He will feature a surprising hot spot of green resilience: the South Bronx.

AN URBAN EARTH DAY MEAL

Bronx Brewery beer / Paumanok Vineyards wine

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Sorrel soup, turnips, chives

Roasted local chicken, garlic, carrots, maple syrup,
pine, white wine

Radiator pasta, mushrooms, onions, ramps,
chives, chard, buckwheat
Beets, coriander seed, honey, lemon, walnut oil

Market salad & early spring herbs, carrot juice, ginger,
olive oil, eggs

NYC honey-cocoa cake / Cheesecake / Rhubarb

Reservations required:
www.garrisoninstitute.org/urbanearthday
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\$38 per person by credit cards accepted prior to the event. \$40 cash or check at the door.

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A Path to Civility and Respect for All Philipstown

It saddens me that my first signed contribution to *The Paper* must be so blunt on such an alarming topic as the unprecedented and escalating volume of vitriolic, personal attacks being made by the Ailespaper.

Their primary purpose is not even the false and gratuitous smears themselves. Just as one line of attack is factually discredited, still weirder ones are dragged out to distract us from its publisher’s rejection of the attempt by the Chamber of Commerce to rebuild our sense of common purpose by electing her a Business Person of the Year.

That the Ailespaper presents its latest attacks as an unsigned “satire” of the straightforward, fact-based Q-and-A published in this newspaper does not make its smears, distortions and outright lies any more acceptable or supportable. Hatred doesn’t work well as satire, and this one’s only humor is clearly unintentional, like the howler that *Philipstown.info* and *The Paper* actually oppose competition!

Fortunately the rest of their awkward “Commentary,” including far-out stuff about *The Elephant Man* whose off-Broadway production moved to Broadway with my exact same cast, sloppy characterizations of other things I’ve been up to, and a bizarre mix from complaints about my commitment to free speech (as if this weren’t what I’m exercising right now) to illusions about my finances (No, I’m not rich but I don’t fund anything here with other people’s money) to odd fantasies about my height (I’m under 6 feet tall), are all more easily clarified or refuted entirely than last week’s left-field frothing from a Fox pit bull about my role in a famous speech.

And at least for once the Ailesmedia didn’t double down on their coordinated but poorly fact-checked smoke-scream about the so-called “malaise” speech. Instead they settled for simply dismissing the historical evidence, challenging scholarly works for the first time, ignoring the contradicting testimony of their only neutral witness, and writing this week’s attempt at satire that insults the lame.

Good news first. By now most of us realize that facts have the same effect on Fox News and the Ailespaper that garlic does on the undead. The bad news is local smears can be countered by personal contacts and become last week’s news, but stuff put on the Internet by Fox never goes away. How would most people feel when their child asks if smears about them on Google are true?

So the Ailesmedia’s attacks cannot be laughed away as lightly as their merits deserve. Nor are we facing a situation where simply calling on “both sides to cut it out” is either right or likely to work. The truth is that ugly speech, refusal to print responses or other views, and the smoke of rage is not coming from 69 Main St.

There is a simple way forward for all. Since the Ailespaper has so far refused to ask for or print their subject’s views and report them accurately — I will gladly come to the Ailespaper’s premises to answer on the record any questions and address any concerns its owners and editors may have. This will spare them the trouble of dreaming up new lines of personal attacks, me from having to demolish them, and all of us from the kind of violent rhetoric no one wants to see remain here.

I can meet almost any day next week, or the week after. Of course we will have some questions of our own. But that should pose no problem. *Philipstown.info* and *The Paper* will print whatever is discussed with civility and respect for others and for the facts.

Gordon Stewart, Publisher, and a Cold Spring Chamber of Commerce Business Person of the Year

LETTERS

Parge Sgro, Planning Superstar

Dear Editor:

The Cold Spring Planning Board has been undergoing a major change in its membership in recent years, starting with the retirement of 35-year member and former chairman Randy Taggart in 2009, followed by another 35-year member Joe Immorlica last year, and now Parge Sgro, who had been on the board for well over 40 years, retired on March 31, concluding his last five-year term.

Parge brought a working man’s common sense to the Planning Board along with a feistiness that made you think this octogenarian was really a 20-something. Most important to the board was his solid understanding of the village code, a sometimes imperfect hodgepodge of rules and regulations that zigzagged in its chapters so five people could end up with five different interpretations. Parge’s interpretation was the one board members most respected since it was thoroughly researched with his handwritten notes that would make a lawyer proud. We all paid attention when he spoke, often at length since this code stuff cannot be condensed into a simple sentence. When Parge held the floor to discuss an important detail or a broad issue, the number of words he chose to use was directly proportional to the amount of respect Planning Board members had for his thoughtful opinions.

Parge has lived his entire life in Cold Spring. The local history he witnessed not only made for great stories around the Planning Board table, but

it gave the rest of us some historical perspective that made us think harder about the outcome of our decisions. There is no price you can put on that kind of knowledge and his willingness to pass it down to us younger folk. His solid defense of the needs of senior citizens was not just based on his being a senior, but on doing the right thing for people who deserve to be treated well, especially as their health declines. Planning Board members absorbed every morsel of Parge’s senior words of wisdom.

Joe Barbaro, left, and Parge Sgro

Photo Kevin Foley

Parge Sgro is also a modest man who does not feel a need to be praised or thanked for his volunteerism. In fact, if he is reading this letter right now, he is probably cursing me, nicely of course. To me, his kind of practically forever volunteerism is nothing short of astounding. Think of the love for his hometown he has in his heart. People always talk about giving back to the community, and many wish they had the time to do so. Parge has done more than his share, and I wish we could give something back to him. All I can give him is my thanks and some well-deserved praise. Thank you, Parge, from the heart.

Joseph Barbaro

No more PCNR at Go-Go Pops

Dear Editor:

This morning I accepted our regular delivery of 10 *Putnam County News and Recorder* issues to sell in our shop. It is the fourth week in a row that I opened this “newspaper” and found not news, not factual reporting about events in our town, but articles designed to demean, deride and destroy the character of people in our community whose company I enjoy and views I respect. Gordon Stewart, publisher of *The Paper*, our other local news source, appears to be the primary subject of these attacks, though certainly not the only one.

Elizabeth Ailes, the *PCNR*’s publisher, has set about to smear Gordon Stewart’s character for what she vaguely claims as attacks on her and her family, though what those alleged attacks are remain a mystery. Mrs. Ailes appears to be fond of calling people liars and any assertion, no matter how small, seems to set off her “mendacity radar” to such an extent that it necessitates public declamation. She has published articles for the past four weeks that claim in great detail that Mr. Stewart had no involvement in writing former President Carter’s “Crisis of Confidence” speech given over 30 years ago. It’s hard for an ordinary person like me to imagine why the authorship of this speech is such an issue for her when any educated person knows that presidential speeches are collaborative efforts by numerous writers and strategists.

How does the authorship of a 34-year-

old speech have any current relevance to those of us in Philipstown? What objective is Mrs. Ailes aiming to achieve by continuously calling Mr. Stewart a liar when any superficial research reveals her claims to be spurious at best? One can imagine that she is desperate to undermine her local competitor at any cost. Alternatively, she may have taken petty offense at being given a shared honor with Mr. Stewart by the Chamber of Commerce, thus explaining the false report on last week’s front page about Mr. Tamagna, the Chamber President.

The type of journalism practiced by the *PCNR* has a poisonous effect on our community. This publication confuses facts with opinion and fosters discord among citizens with differing viewpoints. It sensationalizes every disagreement regarding law and public policy when civil conflict and debate is the method by which effective governance is managed. It casts our public servants in an overly negative light when they struggle with the devilish details on issues that affect our lives now and in the future. In the name of free speech it threatens the free speech of our local population by instilling fear of retribution if one opposes the perspective it represents.

For these reasons, and others too many to list here, we have returned all current *PCNR* issues and the Area Guide to the publisher. We will no longer sell the *PCNR* in Go-Go Pops. Greg and I work hard to make our business a happy environment that offers only wholesome and sustainable products. In good conscience we can no longer sell a product we deem to be poisonous to our customers.

Yours sincerely,
Lynn Miller
Proprietor, Go-Go Pops

Local Bar Offers Safe Ride Home

No fee charged to customers

By Michael Turton

A local restaurant and bar has taken a proactive step to ensure that its patrons get home safely and do no harm to others, if they have had “one too many” alcoholic drinks. Cold Spring’s Whistling Willie’s American Grill has leased a car that is now used to drive patrons home if they may have over indulged. The program has been in effect for about two weeks. The Safe Ride car is also available to customers at other local bars. There is no fee for the service. The driver is paid by Whistling Willie’s and receives tips from customers.

“We want people to enjoy our craft

beers and other beverages, but we thought it was the responsible thing to do, if anyone over-consumes,” said Whistling Willie’s owner Frank Ciafardini. “And if someone at any of the other (local) bars needs a ride we don’t have a problem swinging by that establishment.”

The Safe Ride car is a Subaru Impreza, an all-wheel-drive vehicle that Ciafardini said was a good choice for difficult winter driving conditions in this area. A number of patrons have already taken advantage of the free ride home. “We’ve given rides to about 25 people” since the program was initiated, he said. “The buzz is that it’s great; customers think it’s fantastic.” Ciafardini said that customers have been driven to locales in Philipstown, other parts of Putnam County as well as well southern Dutchess County and Northern Westchester County.

ive canopy over the entrance to the pedestrian tunnel beneath the railroad tracks at Garrison’s station. He read a message from Terrence McCauley, manager of government and community relations for MTA Metro-North. In it, McCauley referred to “the dilapidated condition of the canopy at the underpass north of Garrison station.” Because the passenger platform now is located south of the old station, “this canopy serves little purpose for our riders and residents of Garrison,” McCauley wrote. “Also, Metro-North does not have the resources to restore the structure to its former state.”

Noting that the railroad intends to contact the New York State Historic Preservation Office [SHPO] for permission to demolish the canopy, McCauley likewise invited input from town officials. Black-and-white copies of photos he sent Shea show peeling paint and apparently rotting wood.

“It’s directly across the tracks from the Depot Theatre,” Shea said of the canopy. “It does appear to be in rough shape, but these are pretty historic structures.” He said Metro-North would need a town demolition permit as well as approval

from SHPO. The canopy “is all part of the original structure,” Shea observed. “If anyone of the public has concerns, please feel free to offer your comments to the town and we will forward them to Metro-North.”

East Mountain Road South drainage

Resident Robert Juby addressed the board about storm-water problems along East Mountain Road South, beyond Trout Brook Road, near his home. He attributed the problems to the metal grates used with culverts. When covered with debris, the grates do not admit water and so rain runoff detours around them and churns down the road, causing damage, he explained. Juby said he has personally been clearing one clogged grate and that Philipstown Highway Department crews regularly clean others, but that the enormity of the problem defies repeated efforts. Photos he showed bore witness to his words.

Board members asked him to send the details and copies of his photos to them and the Highway Department for follow-up.



Town Board, Garrison Fire Company Clash Over Firehouse Bathroom Construction

(from page 1)

Shea and Town Board Member John Van Tassel, a veteran firefighter in the North Highlands Fire Department, replied that the GVFC began reporting monthly to the board to promote awareness of its activities and that the three other Philipstown departments have different jurisdictional obligations.

“It’s not as if Garrison has been singled out,” Shea said. Moreover, he contended, the request for details on the bathroom spending “is a simple request. I don’t think it’s micromanaging just to be good stewards of taxpayer money. We do need to know when there’s going to be a large expenditure. And it’s my responsibility as chief financial officer for the town to see where money is being spent.”

“You have one money stream. It’s the Town of Philipstown,” Van Tassel told Rosario. “And we are responsible for overseeing your budget.” He said that in January, when the GVFC said it needed to spend \$25,000 on an urgent basis for radios, “we supported it 100 percent. We agreed it definitely was a necessity. Then we find out tonight that we spent about \$20,000 on a bathroom we knew nothing about.”

A construction moratorium?

Audience member Joe Regele, a long-time critic of GVFC spending practices, said the \$20,000 showed up in a 2009 audited GVFC financial statement. At that time, “the Town Board actually issued explicit instructions to GVFC not to work on this bathroom. I thought that issue was dead” and that the construction “had been explicitly prohibited,” he said. He noted that the board had increased the fire company’s budget allocation in recent years. If the GVFC requires such infusions for normal operations, he wondered, “how could there be enough money laying around to finish the fifth bathroom?”

Regele also said that while the GVFC

plans its bathroom, the town park makes do with two portable toilets for athletic activities by hundreds of children and other residents. “I think our priorities are wrong; I think something is broken,” he said. Regele also maintained that “there’s been a lot of slippage in terms of watching the spending” and urged stronger oversight of the fire company. “The Town Board clearly has authority.”

‘Despicable’ discussion

Calhoun objected to both Regele and the Town Board. “I think it is utterly despicable to continue this conversation,” she said. “It’s a waste of time, a waste of money, and it’s insulting.” Town Board questioning “has just been intolerable” and the fire company is “sick and tired of being tortured about the stupid bathroom. I’m not going to tell you how much it cost. I don’t even know how much it cost — so there!”

Shea and Van Tassel termed her response unacceptable.

“This is a time of needs, not wants,” Van Tassel said. “Maybe a fifth bathroom is a need. We didn’t have an opportunity to decide that.”

“We’re just asking for a budget for an expenditure,” Shea said. “We will get it; there’s no doubt about that.” He likewise suggested the GVFC stance raises contract concerns. Financial reporting “is in the contract. It’s a legal matter,” the supervisor said.

“We as a Town Board are trying desperately to hold onto this service for our community,” said Board Member Nancy Montgomery, who also has a long record with emergency service activity. “We will do whatever we can to support you in fighting fires and protecting our community. But we need to know what your money is being spent on.”

Garrison station canopy

Shea announced that Metro-North Railroad plans to demolish the decora-



At the Town Board meeting, GVFC members, Betsy Calhoun, far left, and Steve Rosario, left, confront Joe Regele, far right, a long-time critic of GVFC financial management.

Photo by L.S. Armstrong

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Healy Road Repairs May Hit Nelsonville Budget Hard

Village to research tax cap issues and advertise for project bids

By Jeanne Tao

The preliminary draft of the Village of Nelsonville’s 2013-14 budget showed murky numbers, but the amount to be raised by taxes was estimated at \$329,696, which is about 57 percent more than the previous year’s amount of \$249,840. The tax rate would therefore be 8.57, compared to last year’s 5.50, but these will likely change when more information becomes known.

The first round of the budget, as presented in the first workshop on Monday, April 8, was not near a finished state, shown in a different format due to new accounting software that was adopted a few months ago. This left the discussion clouded with questions surrounding what numbers would keep the tax rate increase within the state-mandated 2 percent cap as well as what amounts would be needed for major expenses.

The board will hold further budget workshops on April 22 and 29, starting at 6 p.m., in order to finalize the budget in time for adoption before May 1.

According to Mayor Tom Corless, the village has not been raising taxes much in the past few years, usually offsetting the tax levy with the fund balance and reserves. But now that they have plans

for a major project to repair damage to Healy Road and need money to fund it, they may have difficulty staying under the tax cap.

“I don’t know that with this 2 percent issue, it’s going to be feasible to do it start-to-finish. It may be half done, two-thirds done,” Corless said, referring to the possibility that they will have to cut expenses for that project.

Adding to the uncertainty is the fact that the village still has to advertise for bids on the project — which they plan to do soon — before pinning down exact numbers for the cost of the repairs.



Nelsonville Mayor Tom Corless and Trustee Will Duncan speak with Trustee Ande Merante (not pictured) at their meeting, April 8. Photo by J. Tao

New term begins

Corless congratulated the winners of the March 19 village elections in both Cold Spring and Nelsonville and thanked the Nelsonville poll workers, who had to work through another uncontested election. He also reported that he has spoken with new Cold Spring Mayor Ralph Falloon and plans to meet with him again to discuss matters pertaining to both villages, including water and sewer issues and appointed village attorneys.

Because the Cold Spring Village Board may decide to change their current village attorney, Stephen Gaba, and could consider appointing the law firm currently representing Nelsonville — Daniels, Porco and Lusardi, which is in negotiation with Cold Spring over a bill

amounting to about \$14,000 for consultation to their Historic District Review Board — Corless said he and Falloon would work together as necessary to make changes to avoid a conflict should both villages be represented by the same firm.

Purple Heart Service Receives Special Recognition

County Legislature moves to have Putnam take lead

By Kevin E. Foley

Putnam County declared itself the first Purple Heart county in New York state last week at its regularly scheduled legislative meeting on Wednesday, April 5. MaryEllen Odell, county executive, asked and the Legislature obliged with a proclamation before an enthusiastic audience of veterans representing local and regional organizations.

“I am proud to be in the company of greatness,” declared Odell as she reminded listeners that last week commemorated the 40th anniversary of the bittersweet withdrawal from what

was then South Vietnam. Three legislators, veterans all, Roger Gross, Sam Oliverio and Richard Othmer, legislative chair, joined Odell for the reading of the proclamation.

The ceremonial tribute was meant to underscore the significance of the honor “wanted by none, respected by all,” according to Dennis Castelli, county historian, purple heart recipient and a driving force behind the effort for the recognition. Castelli said there are numerous Purple Heart recipients in Putnam County.

The most poignant aspect of the evening’s theme came later in the meeting when Castelli presented Maryanne Curtin, the mother of Lance Cpl. John G. Curtin, USMC. Maryanne held up a picture of her son in a Washington, D.C., hospital receiving special visitor President Obama. John Curtin sustained wounds in Afghanistan resulting in the amputation of both his legs below the knee.

Maryanne thanked the legislature and the veteran’s groups for all the support for her son and asked that he and others not be forgotten. She said John was looking forward to additional rehabilitation and employment.



Putnam County Historian Dennis Castelli and Maryanne Curtin Photo by K.E. Foley

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The Calendar

Granite Flats Is a Family Affair for Guest and Plummer ‘Times 2’

Three Cold Spring family members are working on new BYUtv series

By Alison Rooney

Charlie Plummer is that rare 13-year-old who was actually excited over spending more time with his parents. Charlie has an excuse for this unseemly teenage behavior: He’s a professional actor, and he and his parents, Maia Guest and John Plummer, are currently enjoying a rare moment of show-business trinity, as the three are all connected with the same project, a new eight-part television series, *Granite Flats*. Plummer is one of three cowriters, and Guest and Charlie act — though they don’t portray mother and son. The Plummer-Guests, who live in Cold Spring as often as their now-itinerant lifestyle allows them to, didn’t plan this out, or even lobby for it; rather this change in their lives has been unscripted, fortuitous, welcome, but not without its challenges.

Plummer came on board the project first. A writer for television and a playwright, as well as co-founder of World’s End Theater here, he initially was brought in to consult on a draft of a pilot generated and developed by BYUtv (Brigham Young University Television). After rewriting most of the pilot and mapping out the second episode, he was hired to cowrite the eight-episode series, which BYUtv was developing as their first scripted drama. It’s a way of attracting more notice to the network, whose motto is “See the good in the world.” Plummer said that the mandate was to create something family-friendly but challenging.

After casting had begun last summer, there were difficulties finding an actor for the role of Timmy, an overeager science geek who befriends the new boy in Granite Flats, a small town built up around a Colorado military base. Plummer asked the producers if he should “put my kid on tape,” receiving a “sure” in reply. The producers loved what they saw and sent it on to the casting director without noting the relationship between writer and actor. Casting approved, an offer was made to Charlie’s agent, and Charlie headed to location in Salt Lake City, Utah, doubling for Colorado, with his mom and little brother James in tow.

They filmed the pilot and three additional episodes during the fall. Guest’s “role” during this time, despite a lengthy acting resume, was solely that of on-set parent, a requirement. At a writers’ conference, one of the producers asked Plummer if Guest still acted, as he thought she might be good for a role in some of the episodes yet to come.

“They sent me an email asking for an audition on (Continued on page 14)



Maia Guest and Charlie Plummer, in character, are joined by John Plummer.

Photo courtesy Erika Beiberg for BYUtv

Haldane Garden Matures, Diversifies, Educates

Raise the Roof fundraising dance party April 12 at The Living Room

By Alison Rooney

As many local 4-year-olds prepare for the transition into Haldane as kindergartners in the fall, one 4-year-old — the Haldane School Garden — has had a head start at the school, evolving, flourishing and occasionally doing the unexpected, as most gardens do. Initially viewed by some as perhaps a charming addition to the grounds, the garden has proven to be a source for a host of curriculum initiatives. This Friday night (April 12) the garden is throwing a Raising the Roof dance party at The Living Room to fundraise for this season’s improvements — in particular a green education shed — and beyond.

A garden committee of approximately 13 members shepherds the development of the garden, which was originally funded by the Haldane School Foundation (HSF) and the Hudson Highlands Land Trust. There are “garden parents” associated with many of the elementary school classes. These parents take “their” classes out once a week, even during winter, to make observations and do projects.

Some activities are teacher-driven; for example, Simon Dudar’s fourth-graders worked with the concept of “square-foot gardening.” Some teachers have yet to use it, said committee member and gardener (and mom of a first-grader) Kory Riesterer, but “our goal is if a teacher approaches us to help, we will do as much as possible.”

Spring projects just at the threshold of happening include second-grade classes planting sunflowers and investigating tulip bulbs post-bloom, while fourth graders concentrate on edible plant parts: roots, seeds, leaves. The third-graders will be wishing and hoping that their giant cabbage might just take the honors in a national growing program.

The garden’s instructive uses go far beyond tilling the soil. Young poets have been brought to the garden for inspiration, while the French classes have increased their legumes vocabulary by attaching the words to tangible things. Math students have hunted for natural polygons and used their hands to measure beds.

“The possibilities for curriculum use

(Continued on page 14)



The Haldane Garden topical bed

Photo courtesy of Haldane Garden Committee

SITTING on
the BENCH
❖ by Tara ❖



Although I'm a public figure, my readers know that I dislike the culture of celebrity in which fans are allowed a glimpse of the private lives of their idols. That's not for me. But there are occasions when I break my own rules in the belief that my admirers may be amused. Such a one developed last week. Into my home trooped four visitors, part of the family of the boss and my chauffeur. In came their son, Rob, now out of the British army and training to be a teacher. In came his wife, Cathrine and their children, Eliza and Betsy. Although Rob grew up in America, he and his family prefer to live in London. "More tolerant, no guns," he says. And, of course, they enjoy the benefits of a national health service.

For Cathrine and the children this was their first visit to America and Rob was eager to show them Haldane where he went to school and West Point where, with his twin, David, he learned to swim in the Olympic size pool. Of course, they wanted to visit Woodbury Common because it seems that everybody from abroad wants to visit Woodbury Common. They didn't take me on that outing which was good because they got lost on their way home. Rob complained that while following Rte 6 he came to a fork and the Rte 6 sign pointed both left and right. He chose the wrong fork. They found themselves heading into West Point until they reached Bear Mountain Bridge by way of Highland Falls.



Naturally, they all fell in love with me but it was Betsy, aged 6, who really became besotted avec moi. She would kneel down beside me and whisper secrets into my pretty ears. Eliza, aged 12, devoted time to drawing at which she's very good. I expect that she's planning to draw my portrait.

All this hustle and bustle was heightened by the boss's work editing the final version of her book, "Lament of an Expat", which will be available in a month or so. She's already getting orders which is nice although I'm not sure that she mentions me. Perhaps I'll be on the cover. What is certain is that at the Goose you will find some great birthday cards designed by Eliza.

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, APRIL 12

Kids & Community

Preschool on the Farm (ages 2-4): Earthworms

10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Drop Everything and Read

3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Carlie's Crusade Safety Workshop

6:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Family Bonfire Night

6:30 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Rescheduled from March 22

Disney's The Little Mermaid Jr. (Youth Players)

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Haldane PTA Dance Party Fundraiser

9 P.M. THE LIVING ROOM
103 Main St., Cold Spring | haldanepta.org

Art & Design

Haldane High School Art Show (Opening)

6 - 8 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring
845-809-5584 | philipstown.info

Theater & Film

Ariane One-Act Play Festival

8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Charlie Sabin

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

LGBT Mindfulness Meditation Retreat (Opening)

3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, APRIL 13

Beacon Second Saturday

Kids & Community

Bird Walk and Talk

8 A.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org/events

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenclyffe Drive, Garrison
csfarmmarket.org

Work Party: Put in Docks

8 A.M. - 4 P.M. COLD SPRING BOAT CLUB
5 New St., Cold Spring
845-265-2465 | coldspringboatclub.com

Stonecrop Gardens

8:45 A.M. THE ART & PRACTICE OF VEGETABLE GARDENING, PART 1
9 A.M.
TROUGH-MAKING WORKSHOP (DAY 1 OF 2)
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org
Registration required.

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Philipstown Little League Opening Day

9 A.M. CEREMONY
10:30 A.M. FIRST GAME
NORTH HIGHLANDS BASEBALL FIELDS
Fishkill Road at Route 9, Cold Spring
philipstownlittleleague.com

Volunteer Cleanup of Northgate Farm

9 A.M. LITTLE STONY POINT
Route 9D, Cold Spring
fofhh.org. RSVP to thomjohnson1@verizon.net

Bake Sale for Baby Felix

10 A.M. - 4 P.M. ZORA DORA PALETARÍA
201 Main St., Beacon
cotaforfelixk.com

Bluebirds Program

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Family Farm Sing-Along

10 A.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

School Forest Cleanup

10 A.M. - 1 P.M. SNAKE HILL ROAD ENTRANCE, GARRISON
RSVP at danielle_martinelli@hotmail.com

Growing Your Own Food (First Session)

10 A.M. GREENWOMAN STUDIO
554 Main St., Beacon
845-510-8081 | greenwoman555@gmail.com

Volunteer Restoration Workday

10 A.M. - 2 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

Protecting the Highlands From Alien Invaders

10 A.M. - 3 P.M. HIGHLANDS COUNTRY CLUB
955 Route 9D, Garrison
845-424-3358, ext. 4 | hhlt.org

Family Yoga & Meditation (ages 6 and up)

10:30 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134, ext. 103 | beaconlibrary.org

Square Foot Gardening

11 A.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Disney's The Little Mermaid Jr. (Youth Players)

7:30 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Let's Dance, Beacon

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health & Fitness

Childbirth Class

9 A.M. - 5 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Introduction to the Way of the Heron, Part 2

11 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconomyogacenter.com

Sacred Circle Ritual Dance

3 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconomyogacenter.com

Art & Design

Free Admission to Boscobel

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Garrison Art Center

10 A.M. - 3 P.M. OPEN HOUSE
10:30 A.M. CLAY CREATIONS, SILKSCREEN PRINTING
12:30 P.M. PAPER MARBLING, MONOTYPE PRINTING, EXPERIMENTAL DRAWING
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Dia:Beacon

11 A.M. - 6 P.M. FREE FOR BEACON RESIDENTS
1 P.M. TOUR | 2 P.M. MOLLEEN THEODORE ON WALTER DE MARIA | 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Of Time and Place: Celebrating Scenic Hudson's 50 Years

NOON - 6 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Road, Beacon
845-473-4440, ext. 273 | scenichudson.org

Haldane High School Art Show

1 - 4 P.M. PHILIPSTOWN.INFO
See details under Friday.

River Winds
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SIGNS OF SPRING
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APRIL 13 - MAY 5

172 MAIN STREET BEACON NY
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Sheilah Rechtschaffer: Seasons (Opening)
5 - 8 P.M. GALLERY 508
508 Main St., Beacon
845-765-2245 | gallery508.com

Helen Savoit Award Honoring Muralist Rick Price
5 P.M. DUTCHESS MANOR
263 Route 9D, Beacon
845-831-1134 | beaconlibrary.org

How ‘Bout Them Apples Benefit Party
5 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Lori Adams: Signs of Spring (Opening)
5 - 8 P.M. RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Patricia Lay-Dorsey: Falling Into Place - Self Portraits
5 - 9 P.M. OPENING
6:30 P.M. ARTIST’S TALK | FOVEA EXHIBITIONS
143 Main St., Beacon
917-930-0034 | foveaexhibitions.org

Jesse Hazelip (Opening)
5 - 9 P.M. SHORT WALLS GALLERY
380 Main St., Beacon
845-464-3230

Kirsten Kucer: Archives From Villa de García to Beacon (Opening)
6 - 8 P.M. THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Maria Lago: Entre Abedules / Between Birches (Opening)
6 - 9 P.M. MARIA LAGO STUDIO
502 Main St., Beacon
845-765-8421 | marialagostudio502.com

Kurtis Brand: Travels (Opening)
Brett Phares and Richard Cutrona: Change-bias (Opening)
6 - 9 P.M. BEACON ARTIST UNION
506 Main St., Beacon
845-440-7584 | baugallery.com

Theater & Film

Chasing Ice With Q&A
1 P.M. BEACON THEATRE
445 Main St., Beacon
845-463-4660 | chasingicebeacon.bpt.me
Sponsored by Beacon Sloop Club

Killer Karaoke Dinner Show
7 P.M. HUDSON HOUSE INN
2 Main St., Cold Spring
845-265-9355 | hudsonhouseinn.com

Ariane One-Act Play Festival
8 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Music

Music Night
7 P.M. PHINEAS & THE LONELY LEAVES
8 P.M. NINTH HOUSE
10 P.M. A DEVIL’S BROADCAST
Beale Street Barber Shop
907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

The Klubnik Band
9 P.M. MAX’S ON MAIN
See details under Friday.

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
917-716-2488 | oa.org

Introduction to Buddhism
10 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
914-522-9044 | maevetx1@optonline.net

Jeanine Cummins, The Crooked Branch (Lecture)
1 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Historical Figures in Fiction With Deb Locke
3 P.M. PHILIPSTOWN COMMUNITY CENTER
107 Glenclyffe Drive, Garrison
845-265-4010 | putnamhistorymuseum.org

SUNDAY, APRIL 14

Kids & Community

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org.
Activities at 10:30 a.m., 12:30 p.m. & 2:30 p.m.

Doodletown – The Vanishing Hamlet (Hike)
10 A.M. PARKING AREA 1.4 MILES SOUTH OF BEAR MOUNTAIN TRAFFIC CIRCLE
brendaharding99@yahoo.com | midhudsonadk.org

Invasive Plants: The Great American Mustard Pull
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Pioneer Living Series: Toys and Games
2 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Some Like It Hot: Chili Peppers Gardening
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-278-6738 | cce.cornell.edu/putnam

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Disney’s The Little Mermaid Jr. (Youth Players)
3 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Kids’ Open Mic Night
5:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Tasting Class: Maturity (Young vs. Old)
6:30 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Health & Fitness

Pick-up Adult Soccer
8:45 A.M. BEACON MEMORIAL PARK
ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-In Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA: BEACON
See details under Saturday.

Video Room: Irina Arnaut, Sean Carroll, Nadja Marcin (Opening)
NOON - 5 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Haldane High School Art Show
1 - 4 P.M. PHILIPSTOWN.INFO
See details under Friday

Theater & Film

Ariane One-Act Play Festival
4 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Music

Selections from Don Giovanni
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Edgar Cayce Study
4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

David Rothenberg, Bug Music (Reading)
4 P.M. THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

MONDAY, APRIL 15

Tax Day

Kids & Community

Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Attracting Birds to Your Garden
7 P.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac
845-278-6738 | counties.cce.cornell.edu/putnam

Health & Fitness

Philipstown Recreation Center Basketball
6:15 P.M. YOUTH BASKETBALL SKILLS/DRILLS (GRADES 3-8) | 7:30 P.M. MEN’S BASKETBALL
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breast Cancer Support Group
7 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design

Drop-In Drawing & Painting From Life (Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

The Invisible War (Documentary)
7:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

John Plummer: All Murder Is Local (Reading)
8 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring
845-809-5584 | philipstown.info

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

AARP Tax Assistance
10 A.M. - 2 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Grandparenting 101
4 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Constellation Circle
6:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Beacon City Council
7 P.M. MUNICIPAL COURTROOM
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Visit www.philipstown.info for news updates and latest information.

Third Thursdays at CEIE | Dialogue

Bald Eagles: Rising from the Brink of Extinction

Peter Nye

Retired Leader of New York State Endangered Species Unit, NYS Department of Environmental Conservation

Andrew Revkin

“Dot Earth” blogger for *The New York Times*

Peter Nye led the recovery effort to save New York’s bald eagles from extinction, motivated by one remaining pair in the state. Nye shares his inspirational story with interviewer Andrew Revkin.

Thursday, April 18, 7 p.m.

Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue, Beacon, NY



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Comedy In The Afternoon, Inc. M.D. Fidanque, President

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Desmond-Fish Library

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Comedyintheafternoon.com • 845-424-3020

The Calendar (from page 9)

TUESDAY, APRIL 16

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M.
Philipstown Recreation Center
See details under Friday.

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Hudson Valley Hospital Programs
1 P.M. BEREAVEMENT SUPPORT GROUP
4 P.M. LOOK GOOD ... FEEL BETTER (WOMEN WITH CANCER)
1980 Crompond Road, Cortlandt Manor
914-666-4228 | hvhc.org/events

Art & Design

David Ostro: Penteracts
5:30 - 7 P.M. OPENING
6:30 P.M. ARTIST’S TALK
WCC Center for Digital Arts | 27 N. Division St., Peekskill | 914-788-0100 | hvcca.org

Theater & Film

Alien Connection (Documentary) With Q&A
7 P.M. CENTER FOR THE DIGITAL ARTS
27 North Division St., Peekskill
peekskill@sunywcc.edu for reservations

Music

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Haldane School Board
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, APRIL 17

Lawn and Leaf Pickup - Cold Spring

Kids & Community

Indoor Tot Park
9 - 11 a.m. & Noon - 2 p.m.
Philipstown Recreation Center
See details under Friday.

Chess Club With Moning Lin
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618
philipstownrecreation.com

Senior Bus Trip to Fishkill
10 A.M. PICK-UP AT CHESTNUT RIDGE
10:15 A.M. PICK-UP AT PERKS PLAZA
845-424-4618 | philipstownrecreation.com

Kids’ Activites at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Magic Treehouse Book Club: Sunset of the Sabertooth
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

move + play (ages 5-7)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Bosco’s Putnam Wedding Planning Expo
6:30 P.M. VILLA BARONE HILLTOP MANOR
466 Route 6, Mahopac
914-337-3826 | boscoweddings.com

Health & Fitness

Hudson Valley Hospital Center Programs
11 A.M. BREASTFEEDING SUPPORT GROUP
6 P.M. TAKE SHAPE FOR LIFE
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Theater & Film

Poetry, Beacon
7 P.M. BEACON YOGA
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Meetings & Lectures

Library Board Meeting
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Putnam and Beyond Book Club: Lady Almina and the Real Downton Abbey
7 P.M. HOLY SMOKE BBQ
241 Route 6N, Mahopac
meetup.com/P-B-B-C

Historic District Review Board
8 P.M. VILLAGE HALL
85 Main, Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, APRIL 18

Poem in Your Pocket Day

Kids & Community

Indoor Tot Park
9 a.m. - 11 a.m. & Noon- 2 p.m.
Philipstown Recreation Center
See details under Friday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Strollers
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

PFCS Adult Team Spelling Bee
5:30 P.M. STARR RIDGE BANQUET CENTER
38 Starr Ridge Road, Brewster
845-225-1700, ext. 136 | pfcsinc.org

Board Game Night
7 P.M. CUP AND SAUCER
165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

An Urban Earth Day Meal
7 p.m. Garrison Institute
14 Mary’s Way at Route 9D, Garrison
845-424-4800 | garrisoninstitute.org

Health & Fitness

Hudson Valley Hospital Cancer Support Groups
6 P.M. KIDS WITH FAMILY MEMBERS WITH CANCER (AGES 5-12)
6 P.M. LIVING WITH CANCER
1980 Crompond Road, Cortlandt Manor
914-644-8844 | gildasclubwestchester.org

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Clay Sculpture (First Session)
6 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Figure-Drawing Session
7 - 10 P.M. THE LOFTS
39 Front St., No. 12, Beacon
meetup.com//Beacon-Chill-Life-Drawing-Group

Music

Hudson Valley Comhaltas Classes
6:30 P.M. NORTH HIGHLAND FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
hudsonvalleycce@gmail.com

Beginning Fiddle, Cello & Mandolin
7:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Rock & Jam Band Showcase
8:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Bald Eagles: Rising From the Brink of Extinction
7 P.M. CENTER FOR ENVIRONMENTAL INNOVATION AND EDUCATION
199 Dennings Ave., Beacon
845-838-1600 | bire.org/events

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Zoning Board of Appeals
7 P.M. VILLAGE HALL |85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Freemasons
8 P.M. MASONIC LODGE
18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

Cyberbullying Awareness Night
7P.M. HALDANE SCHOOK (MUSIC ROOM)
15 Craigside Dr., Cold Spring
845-265-9254 | haldanepta.org

ONGOING

Art & Design

Visit philipstown.info/galleries for listings.

Religious Services

Visit philipstown.info/services for listings.

Alcoholics Anonymous

Visit philipstown.info/aa for listings.

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Kate Vikstrom, *The Paper* layout editor, visiting friends in her old town Ketchikan, Alaska. Pictured here with a crew member and a serious crab from the Aleutian Ballad, a ship featured in the cable television program, *Deadliest Catch*.

Kate forgot photo credit

Earth Day Screening of *Chasing Ice* Marks Beacon Second Saturday

David Rothenberg to read from *Bug Music* on Sunday, April 14

By Sommer Hixson

For this month's Second Saturday in Beacon, the Beacon Public Space Project and the Beacon Sloop Club will host an Earth Day screening of the award-winning film *Chasing Ice*, followed by a panel discussion with experts in the field of climate science. There will be an opening reception with an opportunity to meet the director, Jeff Orlowski, and panelists.

Chasing Ice documents *National Geographic* photographer James Balog's Extreme Ice Survey, a multiyear project using innovative photographic techniques to document changes in the Earth's glaciers. Battling untested technology in subzero conditions, Balog created videos that compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate.

All proceeds from the screening go to the current restoration of the Beacon Sloop Club's sloop Woody Guthrie. "I have been working with a number of like-minded persons to organize events that support the preservation and improvement of public space in Beacon and beyond," said J.C. Calderón, founder of the year-old Beacon Public Space Project. "When I learned about *Chasing Ice*, it occurred to me that we may be able to get Jeff Orlowski to visit Beacon, as we have many mutual friends. For 43 years, the Beacon Sloop Club has been working to improve the Hudson River and defend the public's access to it, and *Chasing Ice* clearly demonstrates how our livelihoods are being threatened by climate change at an astonishingly rapid pace."

The documentary will screen at The Beacon Theatre, 445 Main St., at 1 p.m. on Saturday, April 13. Tickets are \$20 in advance at chasingicebeacon.bpt.me and \$30 at the door. Seating is limited, so advanced purchases are strongly encouraged.

Gallery openings

Theo Ganz Studio, 149 Main St., presents *Archives From Villa de García to Beacon*, a solo exhibition by Kirsten Kucner of drawings inspired by photographic archives from when she was living in



Chasing Ice director Jeff Orlowski

Villa de García, Nuevo León, Mexico. She wrote: "When I returned to the U.S. and moved to Beacon in 2005, I began working in an intimate 90-square-foot studio and concentrated on drawing. I started pulling from memory and my photographic archives of my time spent in Mexico as a way to begin drawing. I thought my primary concern in this work was about space and chance, but as I continued drawing it was clear that it was equally as much about my experiences in Villa de García." Opening reception Saturday, April 13, 6 - 8 p.m. The show runs through May 5.

On Sunday, April 14 at 4 p.m., Theo Ganz Studio is hosting a book signing and reading by musician and author David Rothenberg to celebrate his latest book, *Bug Music: How Insects Gave Us Rhythm and Noise*.

The gallery of the Beacon Artists Union, bau, 506 Main St., opens two new exhibits on Second Saturday. Travels by Kurtis Brand will show in the Beacon Room, a project space dedicated to showcasing the talent of established, midcareer and emerging artists living or

relations to media and how different elements accumulate into unpredictable associations. He is a visual artist working with simulation technologies and public installation, exploring attentional blindness in physical experience and god-like awareness in digital space. Cutrona deals with issues of American identity, and his work is a reaction to changing definitions of American exceptionalism in a post-9/11 world. Using primarily the lenticular print process, Cutrona intentionally blurs the line between the data streams of contemporary mass media and the more meditative qualities of Middle Eastern art. He opens a dialogue on the relationship between the United States, the Middle East and the rest of the world.

Opening reception April 13, 6 - 9 p.m. Shows run through May 5. Regular hours: Friday 3 - 8 p.m.; Saturdays and Sundays, noon - 6 p.m.

RiverWinds Gallery at 172 Main St. will open *Signs of Spring* — photographs by Lori Adams, a professional photographer in East Fishkill and adjunct instructor of photography at Dutchess Community College in Poughkeepsie. Her photographs capture the essence of nature's beauty after it has been dormant during a long winter. Adams' personal work is inspired by traditional documentary photography and impressionist painting. Her most recent personal fine art work explores the blend between strength and beauty, in both landscapes and studio close-ups of botanicals.

Opening reception April 13, 5 - 8 p.m. The show runs through May 5. Regular hours: Wednesday through Monday, 12 - 6 p.m.

Photo by James Balog for Exposure Productions

working within and around the artistic community of Beacon. Brand has been developing a unique, modern, expressionistic style. His work is representative of many years of development, both with his art and his person. His work follows the ebb and flow of his travels over the past seven years of living and traveling in a recreational vehicle and practicing in Zen centers across America, often influenced by his practice and its associated rituals.

The Main Gallery will show *Change-bias: the work of Brett Phares and Richard Cutrona*. Phares reveals our



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Saturday, May 11th*

Saturdays
8:30am-1:30pm
at the
Philipstown Rec
www.csfarmmarket.org

**PHILIPSTOWN
DEPOT THEATRE**

Philipstown Youth Theatre presents:

Aery Ariane One Act Play Festival
Friday, April 12, 8 p.m., Saturday, April 13, 8 p.m., Sunday, April 14, 2 p.m.
Tickets \$17/\$14

Depot Docs presents:

Ai Wei Wei: Never Sorry
Q&A with director Alison Klayman and reception following
Friday, April 19, 7:30 p.m.
Tickets \$20

Hudson Valley Shakespeare Festival presents

Othello
Saturday, April 20, 2 p.m. and 7 p.m.
Tickets \$20

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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April 13-21, 2013



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SUN 3:00 6:15, TUE & WEDS 7:30,
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www.downingfilmcenter.com



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COMMUNITY BRIEFS

Putnam Holds Events for Child Abuse Prevention

In the U.S., every six minutes a child is sexually abused; by the age of 18, one out of every four girls and one of out every six boys will suffer some form of sexual abuse. In 2010 an estimated 1,560 children died from abuse and neglect. During April, National Child Abuse Awareness Month, the Putnam County Child Advocacy Center (CAC) is joining National Children’s Alliance and thousands of its members and supporters across the country to bring attention to the issues of child abuse prevention and intervention. The CAC is launching a “Blue Ribbon Campaign — Their Future, Our Responsibility.”

“Everyone has the ability and responsibility to prevent child abuse,” said Marla Behler, program coordinator of the CAC. “We need to become more educated about how to recognize signs of abuse.”

The following events are planned for Child Abuse Awareness Month, culminating with the Eighth Annual Children’s Expo and Public Safety Fair on May 4:

- Protecting Your Child: Lessons Learned From Offenders” (free and open to the general public) Hope Forum VII hosted by Mahopac School District at Lakeview Elementary School in Mahopac, April 29
- Child Abuse Prevention Exhibit: April 1-5 Putnam Hospital; April 8-12 Mahopac Library; April 15-19 Patterson Library; April 22-30 Putnam Health Department
- April 16: Brewster Girl Scouts’ Internet safety presentation by the National Center for Missing and Exploited Children (for local scouts) Public service announcement created by Brewster Girl Scout Troop No. 2842 showing at various locations — to be announced
- Mandated reporter training for professionals at Training Operation Center in Carmel April 22 at 1 p.m. (Donald B. Smith Campus, 112 Old Route 6 Carmel)

For more information on local events related to National Child Abuse Prevention Month, visit putnamcountyny.com and under “Departments” select “Child Advocacy Center,” or visit nationalchildrealliance.org.

Rec Department’s Summer Course Catalog Now Online

The Philipstown Recreation Department Summer Book is now available at their website, philipstownrecreation.

com. Registration for residents opens on Monday, April 15, at 8:30 a.m. and for nonresidents on Monday, April 22. Register by calling 845-424-4618 or in person at the Philipstown Community Center.

The Recreation Department will once again offer a Preschool Camp (1/2 or full day option), Kindergarten Camp, Summer Fun Day Camp for grades 1 and up, and Teen Travel camp. There are also a variety of sports camps, including basketball, baseball and volleyball. Rec will be offering something for soccer and lacrosse with more details to come soon.

The theater program will be putting together *The Drowsy Chaperone* for grades 7-12, *Once Upon a Mattress* for grades 4-7, and *Stories for the Stage* for grades 1-3. For the 11th year in a row, the Cold Spring Fire Company No. 1 joins with the department to offer Junior Fire Academy. Also in the summer book is a variety of ceramic, senior and adult programs.

PhilipstownRecreationDepartment



Volunteers Can Help Manitoga With Spring Planting on April 20

Manitoga/The Russel Wright Design Center will hold a volunteer landscape day on Saturday, April 20, 9 a.m. - 2 p.m. They will be doing their spring planting of dogwoods and other species in Mary’s Meadow and around the Inner Core. The event will occur rain or shine, and lunch will be provided. Dress appropriately for woodland terrain and weather and bring work gloves.

For more information, visit russelwrightcenter.org, email volunteer@russelwrightcenter.org or call 845-424-3812.

Registration for Junior Firefighters April 15

The Cold Spring Fire Company announced it will hold its 11th Annual Junior Firefighter Academy this summer.



Junior Firefighters 2012

Photo by Kevin Foley

The academy, which is open to fourth through eighth graders, will be held at the firehouse from 9 a.m. to 3 p.m. each day starting on Monday, July 15, and ending with a graduation ceremony on Saturday morning, July 20.

During the week the children learn about the history of firefighting, fire prevention, firefighting tools and equipment, first aid, CPR and the importance of teamwork and physical fitness. Registration opens at 8:30 a.m. on Monday, April 15, via the Philipstown Recreation Center at 845-424-4618. For more information, call the firehouse at 845-265-9241, visit coldspringfd.org or follow them on Twitter @coldspringfd.

Local Singer/Artist to Perform Don Giovanni at Howland Center April 14

Russell Cusick, who owns the Russell Cusick Gallery at Spire Studios in Beacon, will perform with friends in a concert version of W.A. Mozart’s *Don Giovanni* at the Howland Cultural Center on Sunday, April 14, beginning at 4 p.m. The concert is in anticipation of his performance in the title role of the opera at the Pioneer Theater in downtown Reno with the Nevada Opera Company on May 17 and 19.

The cast includes soprano Lori Phillips and tenor Adam C.J. Klein, both currently under contract with the Metropolitan Opera; soprano Tami Swartz, graduate of Juilliard School; mezzo-soprano Audrey Babcock; bass/baritone Jay Baylon,

who has performed with the Washington Opera and other companies throughout North America; and bass/baritone Jonathan Brinson Keeley, graduate of the Manhattan School of Music. Kathryn Olander will accompany the singers.

Tickets are \$20 for adults and \$12 for students. The Howland Cultural Center


is located at 477 Main St. in Beacon. For more information, visit howlandcultural-center.org.

HHLT Hosts Free Forum on Invasive Species

On Saturday, April 13, the Hudson Highlands Land Trust (HHLT) will host *Protecting the Highlands From Alien Invaders*, a community forum on invasive species, at the Highlands Country Club, 955 Route 9D in Garrison. The free event, scheduled from 10 a.m. to 3 p.m., will feature two moderated hour-and-a-half panel discussions. Children’s education programming will be provided in a separate room by members of HHLT’s River of Words education team. Participants will receive lunch.

The morning panel, *We’re All in This Together — Regional Responses to Invasives*, will present an introduction to dangers some invasive species present to native flora and fauna and highlight what organizations in our area are doing to combat them. Attendees will be invited to participate in the discussion and ask questions. Panelists include Paul Elconin, Open Space Institute; Eric Lind, Constitution Marsh Audubon Center and Sanctuary; Bob O’Brien, New York State Office of Parks, Recreation and Historic Preservation; Linda Rohleder, New York-New Jersey Trail Conference; and moderator Dr. William Schuster, Black Rock Forest Consortium.

(Continued on next page)

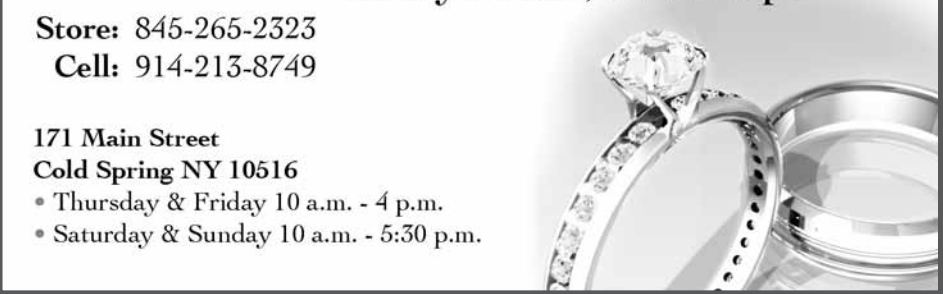


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Dir: Rt 403 to Old West Pt. Road to Rocky Lane #10
Contact Pat @ 845 222-5820 for further info.



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COMMUNITY BRIEFS

The afternoon session, *Plant This, Not That — A How-to Guide for Managing Invasives on Your Own Property*, will focus on the difference you can make in your own backyard, offering tips for safe removal of invasives and providing suggestions for native plants. There will also be time for questions and comments from the audience. Panelists include Matt Decker, HHLT; Kim Eierman, the Native Plant Center at Westchester Community College; Rita Jo Riehle, horticulturist; Jennifer Stengle, Cornell Cooperative Extension; and moderator Katherine Whiteside, contributing garden editor, *Architectural Digest*.

The forum is open to the general public and free of charge, but registration is strongly recommended as space is limited. Walk-ins will be accepted on the day of the event on a space-available basis. Contact HHLT at 845-424-3358 or info@hhl.org for more information or to make a reservation.

Desmond-Fish Library Presents *Some Like It Hot*

On Sunday, April 14, at Desmond-Fish Library, from 2 to 3 p.m. Linda Magnusson-Rosario will present *Some Like It Hot*, a program about gardening. Magnusson-Rosario, a Cornell Cooperative Extension master gardener of Putnam County, will demonstrate how easy it is to grow chili peppers and tomatillos and how to infuse them into cooking.

The Desmond-Fish Library is located at 472 Route 403 in Garrison. For more information, visit DesmondFishLibrary.org or call 845-424-3020.

Downing Film Center to Screen *The Invisible War*

As part of a Social Justice Film Series, 4 Women's Justice — a multiagency collaboration of Planned Parenthood Mid-Hudson Valley, the Rape Crisis Program at Mental Health Association in Orange County Inc., Safe Homes of Orange County, and YWCA Orange County — are hosting a screening of the award-winning film *The Invisible War* at the Downing Film Center, located at 19 Front St., on the Newburgh waterfront.

Shot by filmmaker Kirby Dick, this investigative documentary is an exposé on sexual assault in the U.S. military. The 2012 film was nominated for an Academy Award, won the Audience Award at the Sundance Film Festival, and also took home the prize for the Best Documentary at the Independent Spirit Awards.

The special feature is being shown on Monday, April 15, at 7:30 p.m. Admission is free, but donations are welcomed. For those interested, a talk will follow the screening.

The Downing Film Center has limited seating, so reservations are strongly suggested. To reserve a place, contact Danielle Marse-Kapr, gender equity coordinator of the YWCA Orange County, at 845-561-8050, ext. 17.

Rothenberg to Sign and Read From *Bug Music*

Theo Ganz Studio will host a book signing and reading by Cold Spring's David Rothenberg to celebrate his latest book, *Bug Music: How Insects Gave Us Rhythm and Noise*. The reading will take place at the gallery at 149 Main St. in Beacon on Sunday, April 14, at 4 p.m. A reception will follow the reading.

Rothenberg investigates the beats of cicadas, katydids, leafhoppers and water bugs in his third foray into music made in the animal world. *Bug Music* completes Rothenberg's trilogy, including *Why Birds Sing* and *Thousand Mile Song*, and continues to explore the relationship between the natural world and music. *Why Birds Sing* has been published in six languages and was the inspiration for the eponymous BBC documentary.

Celebrate Earth Day at Newburgh Brewery

Common Ground Farm will celebrate Earth Day in the Newburgh Brewing Company's taproom on Sunday, April 21, 2 - 4 p.m. Common Ground Farm volunteers will be guest bartenders for the afternoon. All tips will be donated to support their Fair Food and Education initiatives.



Ariana Klay, former Marine officer, right, in *The Invisible War*

Photo courtesy of Cinedigm

There will also be a Recycle/Reuse Penny Social. Among items offered include 50 pounds of well-rotted horse manure, a Viking professional 7-quart black stand mixer, \$50 of local maple syrup and honey, a vintage Krups espresso coffee maker, an electric bass guitar and amplifier, and more.

Children are welcome. The Newburgh Brewing Company is located at 88 South Colden St. in Newburgh. For more information, visit newburghbrewing.com.

4-H Puppeteer Players Perform in Putnam Valley

The Puppeteer Players, sponsored by Cornell Cooperative Extension, is comprised of a group of teens and pre-teens ages 9-16 (grades 4 - 11) who are members the 4-H program in Putnam County. They entertain a young audience with a theme that is relatable for their age group. Each interactive performance often has a message dealing with issues such as bullying, stranger danger, recycling and responsibility. After the show there is an opportunity for the audience to meet and ask questions of the puppeteers.

The performances are free, open to the public, and suitable for children of all ages. Preregistration is not required. An upcoming one-hour program will be held April 20 at 11:30 a.m. at the Putnam Valley Library, Oscawana Lake Road in Putnam Valley. For additional information, call 845-278-6738.

Shakespeare Festival Holds Gala Celebration

The Hudson Valley Shakespeare Festival announces their Swing Into Summer Gala Celebration. The event will celebrate the professional theater company

Audubon Offers Session on Beginning Birdwatching

Join Audubon naturalist Pete Salmansohn for a session on what's involved in becoming a birdwatcher, or a better observer of birds, on April 27 at 10 a.m. The program will begin indoors at Hubbard Lodge, which is part of Fahnestock Park, and participants will learn the basics of bird identification using the Peterson method of "field marks." Salmansohn will also introduce some local bird vocalizations and calls, discuss seasonality and migration, and review the proper use of binoculars before going outside for a "bird walk."

April brings the first migratory birds into the area, such as phoebes, chipping sparrows, tree swallows, and various blackbirds, which may be sighted during a walk around the grounds.

Children 8 and over are welcome in the company of an adult. Binoculars and a field guide are recommended, if available. There will be a few extra binoculars for those who need them.

For more information, contact Salmansohn at 845-661-1552 or at psalmansohn@audubon.org, or visit the Putnam Highlands Audubon Society's website at putnamhighlandsaudubon.org.



WET Reads Curse of the Starving Class at 69 Main

World's End Theater will present the latest offering in their Modern Classics Reading

series, Sam Shepard's *Curse of the Starving Class*, on Friday, April 19, at 8 p.m. at the

Philipstown.info space, 69 Main St., Cold Spring. Tickets are free on a first-come, first-seated basis.

Curse of the Starving Class features a local cast including Maia Guest, Lucy Austin, Charlie Plummer, Gregory Porter Miller and André Herzegovitch, under the

direction of World's End Theater Artistic Director John Christian Plummer.

"Curse is about America, the most aspirational, most tragic, most beautiful and most conflicted country in the world," said Plummer, "and it's one of the most honest things ever written about what it means to be in a family. It'll make you laugh, it'll make you think and it'll kick you in the gut. Metaphorically. It's just a reading, so there won't be any actual gut-kicking."

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on Saturday, June 8, at 5 p.m., beginning with cocktails on the Great Lawn at Boscobel followed by a live auction, dinner and dancing under the stars to the music of the Alex Donner Orchestra.

Tickets are \$250 per person and may be purchased by calling 845-809-5750 or online at hvshakespeare.org. Boscobel is located at 1601 Route 9D in Garrison.



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(from page 7)

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Despite the proximity, the threesome hasn't actually worked much together. Guest and Charlie have had one scene in which they were in the same room, but that's it. Plummer is often there but has

The whole family is pleased to be back in Cold Spring, which Plummer said “is like Granite Flats in real life: a small town full of colorful people. We go deeper than the clichés of small-town

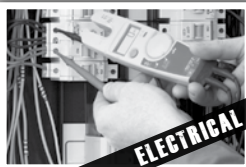
(from page 7)



The Friday night fundraiser will be

Granite Flats can be seen on BYUtv on Sunday nights at 8 p.m. BYUtv is channel 374 on DirecTV and channel 9403 on Dish Network. It is also streamed on BYUtv.org, where the previously aired episodes (beginning on April 7) can be found as well.

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Roots and Shoots

Lemon or Lime Soil?

By Pamela Doan

For Christmas this year, I gave my friends and family soil test kits. (Note: Doing this will get you labeled as a “garden nerd.”) When I checked in on them recently, no one had used their kits yet, which I can’t understand at all, because it’s just a really cool and fun thing



Soil test kit from Cornell Cooperative Extension

Photo by P. Doan

to do, now that high school chemistry is a thing of the past. I’ll give them until the end of the month before I start suggesting they don’t really care about their plants if they haven’t tested their soil yet.

Getting to know the balance of your soil is like solving a crossword puzzle with a chemistry set. The first clue is to observe what’s currently growing in the area that you test and how healthy it looks. Yellow leaves on your plants? Maybe the soil is too alkaline. Lots of moss? Could be acidic. Those are your first clues, but you need to fill in the blanks to get the full picture.

If you’re lucky enough to have a garden nerd friend who has given you a soil test kit, you’re ready to create the right environment for your plant to get lots to eat. Every plant has its own unique

requirements for vitality. If you want blueberries, make sure the site where you plant the bushes is acidic. Azaleas and rhododendrons also thrive in moderately acidic soil, around 4.5-5.5. A vegetable garden generally produces best in the range of 6.0-7.0, and this is true for most plants. This range is neutral and allows your plants to get the most nutrients from the soil. The pH scale is 0-14 with 0-6 roughly in the acidic range, 6-7 being neutral, and 7-14 in the alkaline range. As the numbers get bigger from 0-6, the soil becomes more neutral, then gets more alkaline from 7.5 and up. I can’t ever remember which is acidic and which is alkaline since I never took chemistry in high school, so I think of lemons on the acidic side and lime (as in limestone) on the alkaline side. All the rest of you liberal arts students can feel free to use that system, as well.

Climate, geography, topography and construction are a few of the factors that affect the pH balance of the soil. I’ve tested soil all around my yard because as I mentioned, it’s fun, and I’ve discovered that each site is different. The pH can vary widely. Don’t assume that just because the soil next to your house comes in at 4.8 that the site you choose for your garden 30 feet away will be the same; check both spots and save yourself a lot of time and energy in maintenance and growth. For example, there’s a slope on the west side of my house where the soil is 5.4, and we’ll call that lemony, yet 30 feet away where the vegetable garden grows the soil pH is a perfectly neutral 6.8 (not limey or lemony).

If your soil is too acidic or alkaline,

there are lots of things you can do to balance it again. Acidic soil can be amended with lime, wood ash and organic matter, like shredded leaves and compost. Follow the instructions carefully on the lime for the proper application. Alkaline soil can be adjusted with sulfur. Know that soil always reverts to its parent material eventually and you’ll need to monitor your soil, testing every two to three years and adjusting accordingly. Making it a regular practice to add organic matter annually keeps your soil in good shape, too.

Soil test kits can be found at landscape centers. Make sure that your kit has two reactive agents for best results. Take the

sample from a depth of 6 inches, not the surface, and clean out any debris like pebbles or twigs. The Cornell Cooperative Exchange in Putnam County offers pH soil tests for home gardeners for a very reasonable \$10. Check out the form online for instructions about how to take a sample at counties.cce.cornell.edu/putnam, under “Hort Forms to Download.”

On Saturday, May 18, the Master Gardeners of Putnam County hold their annual plant sale and will be doing free soil pH testing. I can’t imagine a better way to start building your own reputation as a garden nerd — spending Saturday morning at a plant sale getting your soil tested. See you there, fellow nerds.

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Local Audubon Chapter Celebrates Spring at Fundraiser

Membership or attending events a way to learn about and enjoy nature

By Kevin E. Foley

The Putnam Highlands Audubon Society (PHAS) held a fundraising dinner last Saturday, April 6, at the Taconic Education Center. Amid silent and live auction bidding and plenty of good cheer about the coming of spring, the group underscored the local chapter's mission and some upcoming events that offer residents an opportunity to learn more about the natural world around them, especially about birds.

The highlight of the evening was a photographic presentation by retired research scientist and nature photographer Douglas Goodell on the flora and fauna of Costa Rica. Goodell took his audience through a pictorial tour of the four distinct regions of the Central American country indicating significant differences in topography rainfall and other factors while displaying colorful photos of a variety of bird species as well as other wildlife. Goodell also signed copies of his book, *Costa Rica: Nature's Paradise*.

Upcoming events for the PHAS include April 27 at the Hubbard Lodge, off Route 9 just north of 301. Audubon naturalist Pete Salmansohn will host a presentation on basics of bird watching. See page 13 for more information.

May 11 is the date for the organization's annual bird-a-thon, wherein teams working in areas of Putnam, Westchester and Dutchess, as well as Long Island,



Adele Stern, chair of the event, left, Douglas Goddall, author and photographer, Constance Mayer-Bakall, president of PHAS and Eric Lind, director of the Audubon Constitution Marsh Center and Sanctuary

Photo by K.E.Foley

scan the region's habitats, competing for the highest number of species sightings. People interested in early rising and a long day with the binoculars can contact the chapter. Another way to participate is to sponsor a team, as this is the chapter's main fundraising vehicle. For more information on all PHAS activities go to putnamhighlandsaudubon.org.

The nature photographs on this page are the winners of the recent PHAS contest.



PHOTOS

Top, by Vince Ferraro, above, by Robert Witty, left, by Scott Joshua Dere, below, by Vince Ferraro, below left, by Pamela Ruperd

