Tracking Danger but Trailing Behind

Illegal vehicle use continues on Mount Beacon and Fishkill Ridge

By Brian PJ Cronin

Beacon resident Joe Allen had gotten so used to seeing tire tracks on the trails that run along Mount Beacon and Fishkill Ridge that he didn’t think anything of it. “I had seen ATV tracks and trucks so much that I just assumed it was allowed,” he said. “It wasn’t until I started emailing Scenic Hudson that I found out that it’s illegal.”

That may also come as news to the scores of drivers of all-terrain vehicles, which can often be seen and heard on the trails. But Geoff Card, the parks and stewardship manager for Scenic Hudson, was happy to clear the air: “It’s against the park rules and it’s against New York state laws.” He said the main concern with illegal vehicle use is that it endangers the safety of hikers and threatens the habitats of the wildlife who call the mountain home.

Scenic Hudson currently maintains the majority of the trails on Mount Beacon and Fishkill Ridge. Allen had contacted the group over concerns that many of the trails, particularly the one that leads from the casino ruins to the fire tower, were being irreparably damaged by traffic.

“That trail is such a delicate path,” said Allen. “But now it’s a gashed mess of tire tracks. It’s sad that we have so many tourists who come here to hike Mount Beacon, and that’s what they see.”

It’s a common complaint echoed by hikers who have seen ATVs and Jeeps tearing up the trails and wondered why someone isn’t doing something about it. But the issue of enforcement up on the ridge is a complicated one, and the roots of the problem run deep.

People have been driving up on Mount Beacon essentially since the invention of four-wheel drive. Long before the formation of Scenic Hudson, Beaconites would run trap lines on the mountain, camp overnight and even haul up building materials to construct their own make-shift cabins. In the ’50s, local gearheads would strip down Volkswagen Beetles, convert them to dune buggies and roll around on the mountain to their hearts’ content. “You’re talking about behavior that’s been going on for decades,” said Douglas Solomon, Beacon’s chief of police. “It’s kind of a tradition.”

But the amount of illegal vehicular traffic has been increasing, and many of the drivers aren’t exactly being covert about it.

“Now you’ve got Jeep clubs going up there,” said Solomon incredulously. “Actual established clubs!”

Indeed, a quick scroll through the most recent months’ worth of photos on Instagram with a #MtBeacon hashtag reveals several shots of Jeeps majestically perched on the casino ruins and even parked under the fire tower. While out hiking, Charlotte Guernsey, who has lived on the mountain for 30 years and knows its trails as well as anyone, has come across Jeeps making the fire tower climb while out hiking. She said that the trail’s difficulty is the secret to its clandestine appeal.

“That trail is basically a Jeep commercial,” she said. “They have to crawl straight up the rock face to get there. Meanwhile I’m just cursing while I’m watching them because they all look like they’re about to fall over backwards.”

In order to combat the growing problem, Solomon and Beacon Mayor Randy Casale recently met with Carter and law enforcement officials from Fishkill and the New York State Parks Department to discuss options. One of the main obstacles to enforcing the law is that the trails pass through lands controlled by several different parties.

(Continued on page 4)
Cook On: 1 part chaos, 2 parts calm

By Mary Ann Ebner

April 17, 2015 The Paper

Tool Stash

W e may think we know our neighbors, closest confidants and even ourselves, but a more complete picture may be stashed on kitchen shelves and counters. It’s not the pastry — blushing with expired preserves or neglected boxes of dated pasta — that gives us away, but a cabinet or tool drawer, where we store, stuff and tuck kitchenware. Some kitchens bulge with too much, while others suffer the consequences of meager attention.

Last summer my family stayed in a home away from home for a few days during a gathering in Florida. Located in close proximity to the beach as well as the grandparents, cousins, aunts and uncles, the cottage exceeded our needs. It was one of those property agreements brokered through a third party. The owner secures personal items in a locked storage area and guests rent the rest of the space — kitchen utensils included.

The lush herb garden spilling over the back patio hinted that the owner invested real time cooking in the home’s kitchen. But it was the complete set of razor-sharp kitchen knives, cutting boards worn with use and a selection of pans of a certain quality that revealed details about the owner who stepped out for the week to generate a little income from the property.

The homeowner, subliminally shared a philosophy: Stocking the right utensils helps hands in the kitchen. Some of us are wishful when it comes to essential tools designed for food preparation and table service. An ambitious friend has accumulated a colossal collection of the latest cooking and baking products but doesn’t cook much. The desire is there, but the pasta maker serves more as a decoration than a workhorse in the kitchen. It’s easy to fall for the latest gadgets on the market, but limiting acquisitions to items that justify their keep with frequent use can control kitchen clutter. My go-to cooking tools include the basics — a santoku knife, cast-iron skillet and a collection of assorted spoons — and occasionally the day arrives to retire tools that time and technology have improved.

One of my most reliable tools was purchased thanks to a neighbor who dropped by during dinner prep one evening. Artemis, born and raised in Asia, knows her rice and probably prepares it six days a week. She insisted that I surrender my old rice cooker. It was smallish, with two settings, but did the job. Politely, my friend questioned how it could possibly suffice, and most importantly, she mentioned the products she had avoided and suggested a few models to research. A rice cooker equipped with Fuzzy Logic technology — essentially a computer chip that adjusts time and temperature for precise and consistent cooking — soon replaced the old small appliance. The rice cooker has paid for itself in producing pillow-y rice for the last few years, and it also turns out perfectly steamed vegetables.

Another practical tool is the mandoline slicer. Interchangeable blades offer a choice in creating everything from julienne slices to curly cuts to course julienne to julienne to julienne. But do note: Abolish peeling and slicing with a mandoline. Use a julienne slicer or a mandoline slicer.

A medley of knives, slicers, spoons and pans recently served as instruments to help prepare sweet and sour chicken with vegetables. Naturally, the task could have been handled with fewer gadgets, but when a kitchen functions well, even a slender slotted spoon deserves some of the credit. Modest tools — put into practice — minimize prep time, food waste and cleanup. The best utensils in an everyday kitchen may not necessarily be the most sophisticated, but they’re the tools that see the most use.

Sweet and Sour Chicken

With Vegetables

Serves 6

Chicken
6 to 8 boneless, skinless chicken thighs
3 tablespoons soy sauce
2 tablespoons canola oil
1 teaspoon sesame seeds
1 teaspoon grated ginger
1 teaspoon sea salt
Twist of freshly ground pepper

Vegetables
6 to 8 medium carrots, thinly sliced (if you have a mandoline food slicer, use it.)
1 large green pepper, thinly sliced
1 bunch scallions, finely chopped

Sauce
½ cup sugar
1 cup soy or chicken broth
¼ cup balsamic vinegar
¼ cup red wine vinegar
½ cup lemon juice, freshly squeezed
1 tablespoon lemon zest
1 tablespoon cornstarch

1. Preheat oven to 375 degrees. Rinse chicken thighs and place in sealable bag or container. Mix soy sauce, canola, sesame seeds, ginger, salt and pepper. Pour mixture over chicken, seal container and toss to evenly coat chicken. Place container contents in baking dish. Bake uncovered 45 minutes.

2. During the baking process, slice carrots and green peppers and chop scallions. Set aside.

3. In medium saucepan, combine sugar, stock, vinegars, lemon juice and zest. Bring to a low boil and whisk in cornstarch; cook until thick and stir in carrots, green peppers and scallions. Stir to warm through.

4. Place chicken thighs on platter or serving dish and smother with sweet and sour vegetable sauce. Serve immediately with fresh garden greens and steamed rice.
The library also reported that the town contributed just $16,000, an annual budget process. Thorpe said that in 2006 referendum ended with minimal staffing, “someone pear.” She said that especially on week - ings at $9.50 an hour when Kent [Library] pay raises that Thorpe said are long over - years. The ‘original search engines’ The town went to court over the issue, but the New York State Supreme Court ruled in the library's favor. Some may still have doubts. One Cold Spring resident who did not want to be named told the Post that while he has been supportive of the library and donated to it in the past, he would have difficulty vot - ing “yes” on May 19 due to his concern over how a $20,000 vote was conducted. Diligent about transparency. Thorpe feels that such concerns are unjustified. “It’s frustrating,” she said. “I feel I did everything I could” in 2006 to inform the public, including taking out a full-page ad in the Putnam County News and Recorder. She also said the library retained an Albany lawyer specializing in library law to advise Butterfield's board. “We’ve been diligent about being trans - parent, and about doing things right,” she said. She also noted that some people doubt that “Educate yourself, look at what other li - braries are spending.” Thorpe again ex - pressed frustration that “when people don’t do that … they are not aware of what it takes to run a library. We do a lot with a little.” She said the 2006 referendum “was always about secure funding to sustain li - brary services.” The public will have a number of oppor - tunities to become familiar with the May 19 referendum, including public meetings on Wednesday, April 22, at 7 p.m. and Sunday, April 26, at 3 p.m. in the library. The library website, butterfieldlibrary.org, also contains relevant information, including how the funds that voters are being asked to approve would be spent; the 2015 library budget; past audit re - ports; and trends in library usage. Board meetings are also open to the public, held on the third Wednesday of each month at 6:30 p.m. at the library. The ‘original search engines’ Residents who have not visited Butter - field Library in a while may be surprised at what they see. Thorpe said. “They may think it’s a dead place … but there are days when it’s crazy in here — it’s too busy!” She also said that the library’s increased parentage is in part due to increased usage of computer, Google, iPhones and tablets, libraries are still relevant. “We’re busier than ever, as is every library in our area. People need help finding the right mate - rial,” she said. “Librarians are the original search engines.” State Testing (from page 1) students. There would have to be other factors in play at the same time, as well as other criteria for determining whether a school is low-performing. Losing state aid from low testing rates would only happen if the school administrator were actively promoting non-participa - tion in the state tests, and that is not the case at either Haldane or GUFS. The divide between administrators and parents is clear even over the language that is used to describe their actions. Par - ents encourage each other to “opt out,” but administrators are quick to mention that testing isn’t optional. In refusing to allow their children to be tested, however, parents are taking a stand against a whole range of issues that represent the current state of the state. There is the common debate that is at least as old as standardized tests about whether they are effective measures of a student’s learning. The debate has esca - lated this year with measures that Gov. Andrew Cuomo fought for with the state legislature during budget talks. Claiming that the teacher evaluation system couldn’t be stringent enough if 96 percent of teachers were given rat - ings of “highly effective” or “effective” last year, the governor pressed for stan - dardized test scores to be counted as 50 percent of a teacher’s evaluation score. State Assemblywoman Sandy Galef, who represents the districts in Philipstown, said that while she has doubts about how a teacher’s performance. “In McKelvey’s mind, she feels that Haldane is held back by state regulations that are hindering innovative education. Tom Speziali’s son is in eighth grade at Haldane, and he refused to allow him to be tested last year and again this year. “I want my son to do well in school and everything to do with eliminating public schools by making the teachers look bad. Teachers cannot see the tests, control the grading or even know which questions the students got right or wrong. There is no way they can use the results to adjust their teaching.” The New York State United Teachers, the federation of local teachers’ unions, took a bold stand when the legislation linking teacher evaluations and student’s test scores was passed. NYSUT President Karen Magee issued a statement encour - aging parents to opt out in protest. It could be a surefire way to directly spoil the results and make the legislature re - think their proposal. Locally, Leah Horn, president of the Haldane Faculty Asso - ciation, commented that while they re - spect parents’ decisions, they agree with the sentiment. The HFA has not taken a public stand on the tests. Notice To Bidders The Town of Philipstown is requesting proposals for mowing of the Town’s Cemeteries once a month (May thru Oct.) for each of the following: CEDAR STREET CEMETERY 1.52 Acres in Nelsonville 132 ‘X63’ in Cold Spring OLD COLD SPRING CEMETERY 44 Mountain Ave. NORTH HIGHLAND CEMETERY (1.21 Acres) 3 Miles north of Route 9 & 301 at intersection in Cold Spring Please submit proposal to the Town Clerk’s Office by May 6, 2015. 238 Main Street, P.O. Box 155, Cold Spring, NY 10516. April 17, 2015 3
Tracking Danger but Trailing Behind (from page 1)

Mount Beacon, for example, isn’t entirely in Beacon. Much of it, including the reservoir at most of the access roads, is technically in Fishkill. “The City of Beacon gets the brunt of the complaints when something goes on up there because everyone associates Mount Beacon with Beacon,” said Solomon. “Which seems obvious. But once you go a hundred feet up Monument Road, you’re out of our jurisdiction. And once it’s on Scenic Hudson lands, it’s technically their problem.”

That doesn’t help matters, considering that Scenic Hudson doesn’t have the authority or capacity to apprehend lawbreakers. “We don’t do a lot of high-speed chases,” said Carter.

This summer, however, Scenic Hudson will be turning over both the lands and the trails that it currently owns on Mount Beacon and Fishkill Ridge to the state. That means that the land will be under the stewardship of New York State park rangers—who know the trails intimately and have both the capacity and the jurisdiction to enforce the laws banning unauthorized vehicles.

There is also the issue of road access. While ATVs are completely prohibited, the service road that begins as Monument Road is open to car and jeep traffic for those who live on the mountain, technicans who service the communications towers at the summit, Beacon city workers and Central Hudson. Solomon estimated that approximately 30 legal trips a day are made on that service road. “It’s a difficult road to shut down access to,” he said.

An open gate remains in place at the base of Monument Road. In the past a padlock had been put on it, and only those with legal access to the roads were given a key. But the lock was often intentionally broken by vandals, trapping people up on the mountain and preventing others from opening the gate. This proved particularly problematic one day when Guernsey encountered someone on the mountain in a life-threatening emergency. “In instances like that, police need to be able to get up here quickly,” she said. “That day they couldn’t because the gate was broken.”

Despite the difficulties, Solomon said that his department was committed to heading up the mountain this spring to actively try and tamp down the problem in a way that hasn’t been done in years. They may not have to do much to make an impact. Guernsey remembers the last time the law was actively enforced, about 10 years ago. Justice was swift and harsh.

“They started taking people’s quads away,” she said. “Things got real quiet after that. Word travels fast in those circles.”

Maloney Holds Bullying Prevention Summit April 25

Teachers, parents and students invited to event

R ep. Sean Patrick Maloney (NY-18) has invited Hudson Valley schools, teachers, parents and students to take part in his Second Annual Hudson Valley Bullying Prevention Summit on Saturday, April 25, from 9:30 a.m. to noon. The summit will focus on eliminating and preventing all areas of bullying including verbal, physical, social, emotional alienation and cyber bullying.

“As the father of two young girls, I want to make sure parents, teachers and students across the Hudson Valley can have a conversation about bullying in our classrooms, playgrounds, and in our communities,” said Maloney. “There is no place in school for bullying and intolerance. Empowering teachers and students to reduce bullying will help our children, families and communities grow stronger, and safer.”

The program will include panel discussions, after which students will brainstorm and share ideas for combating bullying in schools. The summit will take place at the Newburgh Free Academy North Campus Auditorium, located at 301 Robinson Ave. in Newburgh. Those interested in attending should RSVP by calling 845-561-1259 or emailing Lizette Hernandez at Lizette.Hernandez@mail.house.gov.

After hosting the First Annual Hudson Valley Bullying Prevention Summit, which more than 100 local students and teachers attended, Maloney released his 2014 Bullying Prevention Report (available at seannaloney.house.gov), which highlights findings, best practices and prevention resources formulated by students and teachers to combat bullying in the Hudson Valley. A copy of this report was also sent to every middle and high school across the Hudson Valley.
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Battle to Remove PCBs Heads Down River to Beacon

Newly formed coalition group Campaign for a Cleaner Hudson voices to take on General Electric

By Brian PJ Cronin

This fall, General Electric is scheduled to complete its court-ordered cleanup of the upper Hudson River, two years ahead of schedule. By then, GE will have removed more than 2.65 million cubic yards of sediment contaminated with toxic polychlorinated biphenyls, or PCBs. Over a 30-year period, at GE’s two plants in Hudson Falls and Fort Edward, the Environmental Protection Agency has estimated that over 1,300,000 pounds of PCBs were dumped into the Hudson River.

But while the cleanup will satisfy the demands of the EPA’s 2009 Superfund ruling, many local environmental groups and elected officials have said that it’s not enough. They’ve estimated that the court-ordered cleanup will only remove about 65 percent of the PCBs in the river. They’ve pointed out that contaminated sediment buildup has rendered the Champlain Canal unusable for commercial navigation. They’ve claimed that the remaining PCBs will continue to require severe restrictions on subsistence fishing — as of now, the New York State Department of Health recommends that only healthy adult males should eat what they catch in the Hudson, and even then only once a month — for generations to come. And with GE expected to dismantle its sophisticated dredging equipment and cleanup infrastructure in the fall, their voices are growing louder.

With time running out, many of these groups — including Scenic Hudson, Riverkeeper, Clearwater and the Natural Resources Defense Council — have formed a coalition called Campaign for a Cleaner Hudson. At an April 15 press conference at Long Dock Park on April 15, Beacon Mayor Randy Casale speaks at the Campaign for a Cleaner Hudson press conference at Long Dock Park on April 15. Photo by B. Cronin.

Gil Hawkins, president of the Hudson River Fishermen’s Association, argued that although GE may be on the verge of cleaning up, “It’s not clean. So what does GE want to be remembered for? I think GE would probably want to be remembered as the company that cleaned up the river. Not the one that left it half clean. We all know where it came from. So what is GE’s legacy? The Hudson River is a national river. If GE does not finish the job, it will open the door for all the polluters across this country to say, ‘We only have to do this much, and that’s all.’”

Ironically, GE may not have a choice in the matter. While it completes its EPA-mandated cleanup, they’ll also have to compensate the public for damages and losses of service as a result of the decades of pollution through a program known as the Natural Resource Damage Assessment. The final tally for the NRD is still being calculated, but Mullarkey told The Paper, “They only NRD assessment larger in scope than the current one being undertaken in the Hudson was the one to assess BP’s Deepwater Horizon oil spill in the Gulf of Mexico. The price tag for that payout? $25 billion.” The coalition argues that any additional work that GE does now will be a cost-effective way to reduce the price tag of the NRD later.

One way or another, GE will have to pay. “This isn’t something they should do just to be nice people,” said Paul Gallay, president of Riverkeeper. “We don’t care if they’re nice people. This is something they need to do in order to satisfy the law.”

But it if the amount of NRD is astronomical, GE could choose to fight it. And no one wants to drag them back to court for another lengthy legal battle, like the one that held up the beginning of the cleanup for decades.

“I think similar to what has happened in the past, GE doesn’t respond to anything unless their credibility is being questioned,” Mullarkey told The Paper after the press conference. “They do respond to criticism if it’s widespread. They do respond to public pressure and political pressure. That can’t happen unless we shine the light on this.”

The coalition is planning a series of events to draw the public’s attention to the river cleanup all summer long. Judging by the synergy emanating from Long Dock that morning with so many local environmental leaders in the same place at the same time, they shouldn’t have any problem coming up with ideas.

Mullarkey called to Riverkeeper’s executive director of Clearwater, as he wandered by: “When is the Sloop Clearwater going to come sailing up the river with a big sign that says ‘GE: Do the Right Thing?” Because that’s what we need next.”

“That’s a good idea,” said Gross with a smile. “Let me work on that.” The Paper reached out to GE for their comment on this story. As of press time, they had not responded.

Support Groups
For a full list of area support groups, visit: philipstown.info/sg

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**Arts on the Lake**

**‘An old firehouse becomes a cultural center’**

By Alison Rooney

It is not that far away. If you’ve heard of Arts on the Lake (AOTL) and thought about attending one of its many events and classes, but weren’t quite sure where it is, the answer is simple: just a few minutes immediately north of the center of Carmel, on Route 52, in Kent Lakes. When you see an old firehouse and the lake behind it, you’re there, as AOTL took over of the former Lake Carmel firehouse when a new one was built, about 10 years ago. When the building became available, it was returned to the Park Department, and the community voted for it to become an arts center.

With the energy that the decisive vote provided, members of the Lake Carmel Park District Advisory Committee and residents of all areas of the Town of Kent formed AOTL in spring 2006 to develop programs, even though the space wasn’t yet ready for them. The programs were initiated in private homes, and the first events that actually took place in the space were a violin concert and a poetry reading.

Determining what types of programming to provide was initially perceived to be complicated, according to James Shearwood, former AOTL Executive director and current theater group coordinating director and Interim Executive Director Ed Durkee, who described the split personality of the area. Developed largely in the ‘30s and ‘40s after the (earlier) creation of the lake through the damming of the Middle Branch of the Croton River, the shoreline was subdivided into small lots dotted with bungalows and cottages marketed to the middle class as weekend or summer homes for city dwellers. Later, many people from city boroughs such as Queens and the Bronx relocated to these homes and remain there today; the community still categorized as “middle class.” West Kent, on the other hand, the center’s other main constituency, is more affluent.

It was important to the founders of AOTL, right from the start, to “bridge the sensibilities of both segments of the community,” according to Shearwood, “because Lake Carmel wanted us to be here as much as West Kent did.” And that is what happened. “People have been pulled out from everywhere,” said Durkee. “Before, there wasn’t a cohesive point where people could meet. ... It’s interesting because to learn about your community you can do various things: become a volunteer firefighter, join a service club, things like that. Well, the Art Center serves that ‘I want to join a community’ need as well. (To page 12)

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**Art for Cows and Other Creatures**

**Call for art to be part of Saunders Farm show**

By MJ Wyatt Ross

The cows, frankly, will have the best view of the amazing art that’s going to come to the Saunter’s Farm Project 2015 in Garrison. But that’s not to say that you can’t enjoy it, too. You just need to be careful where you step. Because first and foremost, this is cow country.

The exhibition is put together each year through Collaborative Concepts (collaborativeconcepts.org) and is supported by the New York State Council on the Arts. Although the actual show goes from Sept. 5 through Nov. 1, the deadline for submitting your outdoor art project proposal is April 22. So now’s the time to get into this creative, freewheeling, open-air art adventure. Whether you are an artist planning to exhibit or an observer, the rewards can be significant.

Throughout 140 acres of rolling hills, glens and open pastures, visitors have a chance to view about 50 installations ranging from (if past exhibitions are an indication of the future) giant faces made of steel, vine-covered ropes stretched high over a pond (I think the pond doubles as the cows’ bathtub and watering hole), structures that light up with different colors at night, poignant words scrawled on wood, sculptures of angels and aliens and...
FriDay, ApRIL 17

Kids & Community

Wine & Cheese Plus Book Signing: Connecting by Christine Ashburn
5:8 p.m. Antipodes Books and Maps
29 Garrison’s Landing, Garrison
845-424-3867 | antipodes.com

Kids’ Night Out (ages 5–8)
7 p.m. Haldane High School
15 Crospade Drive, Cold Spring
845-265-9254 | haldanepta.org

The Brain Show (grades 5–8)
845-896-5678 | allsportfishkill.com

Indian Point Theater & Film
17 Old Main St., Fishkill
6:30 - 9:30 p.m. All Sport Health & Fitness
Kids’ Night Out (ages 5+)
845-424-3867 | antipodean.com

The Guthrie Brothers
9:30 p.m. 12 Grapes
12 N. Division St., Poughkeepsie
914-737-6604 | 12grapes.com

SATURDAY, APRIL 18

Kids & Community

Little League Opening Day
North Highland Fire Department
504 Fishkill Road, Cold Spring
philipstownlittleleague.com

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. St. Mary’s Church
1 Church St., Cold Spring
csfarmmarket.org

Earth Day Cleanup
9 – 11 a.m. Little Stony Point
3001 Route 90, Cold Spring
845-786-2521 | nysparks.com

Garage and Rummage Sale
9 a.m. - 1 p.m. Church of St. Joachim (Gym)
51 Leonard St., Beacon
845-838-0915 | sjjoachim-stjohn.org

Philipsburg Recreation (First Sessions)
9 a.m. Girls’ Soccer (grades 1-2)
9 a.m. Little Sluggers (ages 3+)
10:30 a.m. Girls’ Soccer (grades 3-4)
11:30 a.m. T-ball (ages 4-5)
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Record Store Day
9 – 11 a.m. Sound Shack Beacon
190 Main St., Beacon
recordstoreday.com

Controlling Invasives in Your Garden
9 a.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

Lions Club Shredder Day
9:30 a.m. - 12:30 p.m. The Nest
845-265-3638 | boscobel.org

Beginner Vegetable Gardening
10 a.m. Tilly Foster Farm
100 Route 312, Brewster
845-278-6738 | putnamcoe.cornell.edu

Common Ground Farm
10 a.m. Home Organic Vegetable Gardening Workshop
12:30 - 2 p.m. Children’s Garden Work Party
79 Farmstead Lane, Wappingers Falls
845-233-4424 | commongroundfarm.org

Disney’s Choo Choo Soul Show
11 a.m. & 2 p.m. Paramount Hudson Valley
1008 Brown St., Poughkeepsie
514-737-0039 | paramounthudsonvalley.com

Earth Day Celebration
11 a.m. Howland Cultural Center
477 Main St., Beacon
845-737-0039 | paramounthudsonvalley.com

Wine & Cheese plus Book Signing:
Kids & Community
9:30 a.m. 12 Grapes
12 N. Division St., Poughkeepsie
914-737-6604 | 12grapes.com

Pop Warner Football & Cheer Registration
2 p.m. Pop Warner Fieldhouse
Memorial Park, Beacon
beaconpopwarner.com

Poetry Reading: Li-Young Lee
2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Free Film Fest
5 – 8 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhc.org

Good Children’s Education Fund Spring Thaw
6:30 - 10:30 p.m. Poughkeepsie
362 Tryon Road, Cold Spring

Health & Fitness

Dads-Only Parenting Workshop
10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-808-6400, ext. 4412 | putnamcountyny.gov

Art & Design

Macy Freedmind: True or False - Nature Rocks!
10 a.m. – 2 p.m. Poughkeepsie Coffee House
101 S. Division St., Poughkeepsie
914-271-5801 | macyfreedman.com

Poetry Reading: Artists of Northern Westchester (Opening)
4 - 6 p.m. Putnam County Congress 2011 Albany Post Road, Croton
914-227-3111 | liversclubofnorthernwestchester.org

Drip & Sip Paint Party
7 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2940 | thepantrycs.com

Film & Theater

Voices in the Affluence (Documentary, 1989)
1 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-265-3052 | desmondfishlibrary.org

Silent Film: Barakat the Magnificent (1926)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Music

Jazz Vespers
5:30 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Beethoven’s Symphony No. 9 in D Minor Op. 125
7:30 p.m. Northburgh Free Academy
201 Fullerton Ave., Newburgh
845-513-7671 | newburghsymphony.org

1800s Chamber Concert
8 p.m. Boscobel
1601 Route 90, Cold Spring
845-265-3038 | boscobel.org

C’mon Beacon, Let’s Dance
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!
Electronica 1.2 8 p.m. Embark 925 South St., Peekskill 917-675-7772 | facebook.com/embarkpeekskill James Keesnow / Ras Moshe / Matt Lavelle / Dave Berger 8 p.m. The Catalyst Gallery See details under Friday.

Live Music: 8 p.m. The Depot Restaurant 1 Depot Square, Cold Spring 845-265-5000 | coldspringdepot.com Albert Cummings Blues Band 8:30 p.m. Towne Crier Cafe See details under Friday.

Crossroads Band 9 p.m. Whistling Willie's See details under Friday.

Pelican Movement 9 p.m. Quinn's See details under Friday.

Bolt Brindle and the Hotheads 9:30 p.m. Max's on Main See details under Friday.

The Geoff Harwell Band 9:30 p.m. 12 Grapes See details under Friday.

The NY Hit Men 10 p.m. The Hudson Room See details under Friday.

SuNday, april 19

Kids & Community Beacon Flea Market 8 a.m. - 3 p.m. 6 Henry St., Beacon 845-202-0094 | beaconflea.blogspot.com Beacon Farmers Market 11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 | beaconfarmersmarket.org Food for Thought: Shopping, Cooking and Eating Sustainably 11 a.m. - 3 p.m. Highlands Country Club 950 Route 9D, Garrison 845-424-3358 | hhlt.org

Shop Pulsano Expo 11 a.m. - 4 p.m. Mahopac High School 421 Baldwin Place Road, Mahopac shoppulsanexpo.com Salamanders Presentation 2 p.m. Hubbard Lodge 2880 Route 9, Cold Spring 845-225-7207 | nyfurpark.com Extract Brewing Class 6 p.m. Beacon Beer Company 193 Main St., Beacon 845-838-2337 | beaconinhomebrew.com Kids' Open Mic 6 - 8 p.m. 12 Grapes 12 N. Division St., Peekskill 914-737-6620 | 12grapes.com

Art & Design

The Seven Deadly Sins: Lust (Opening) 5 - 7 p.m. Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 | hvcca.org

Film & Theater

Open Auditions for The Wizard of Oz Paramount Hudson Valley 1008 Brown St., Peekskill 914-930-7588 | Call to schedule.

Indian Point (Documentary, 2015) 3:45 p.m. Regal Cinemas Battery Park 12 North End Ave., New York tribecafilm.com/filmguide/indian-point-2015

Music

Afternoon Cabaret 2 - 5 p.m. 12 Grapes 12 N. Division St., Peekskill 914-474-0987 | choirgirlmusic.org To benefit Food Bank of the Hudson Valley

Joanie Madden's Irish All Star Show 3 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-759-0939 | paramounthudsonvalley.com To benefit Franciscan Sisters of the Atonement at Graymoor

Other workshops will be announced soon!!! The first of its kind, the Made in Philipstown Banquet will pay tribute to the can-do spirit and varied talents of the residents of Philipstown – and it will boast the longest table in Hudson Valley history! Stretching along the spectacular Hudson River shoreline on Garrison’s Landing, the beautiful candlelit table will be 300 feet long and seat up to 400 guests! Unique to this Banquet, the huge table will be resplendent with items handmade by the community specifically for this special evening of camaraderie. Plates, cups, platters, bowls, vases, centerpieces, serving utensils, candlesticks, candles, baskets, table linens—all will have been created throughout the spring and summer by the guests with helping hands from local artisans.

Banquet Sept 5th, free to residents of Philipstown. Advance reservations June 15th for workshop participants and July 1 reservations for other residents.

Down by the Riverside on Garrison’s Landing Garrison Art Center Potterie Studios www.madeinphilipstown.com

Sunday, April 19

10:00 to 12:00 For the whole family including TOTS 12:30 to 2:30 For ages 5 and older

Sunday, April 25

10:00 to 12:00 For the whole family including TOTS 12:30 to 2:30 For ages 5 and older

Sunday, May 2

10:00 to 12:00 For the whole family including TOTS

Sunday, May 3

3:00 to 5:00 Adults only—the children and experienced potters welcome—Happy Hour too!

Sunday, May 10

3:00 to 5:00 Mother’s Day Mom, bring the whole family and make plates for all Open to Philipstown residents at no charge, RESERVATIONS required—1st come 1st served REGISTER online at madeinphilipstown.com Contact: info@madeinphilipstown.com

Made in Philipstown Banquet Free Plate-Making Workshops

Workshops are for anyone, even those who have never done pottery or worked in clay.

The Paper April 17, 2015 9

BEAUN'S
BRENCH
CAFE
Every Sat. & Sun. from 10am

Journey Main Street, Beacon, NY 12508

Fusion Legends! Friday 4/17 8:30pm

SPYRO GYRA

Saturday 4/18 8:30pm

ALBERT CUMMINGS BLUES BAND

Sunday 4/19 7:30pm

MARTHA DAVIS and the MOTELS guest RUDY ROSE FOX

Thursday 4/23 7:30pm

KATHY MATTE Featuring BILL COLEY guest ROB DANIELS

Friday 4/24 8:30pm

ROBBEN FORD BAND

Setlist Alert! Saturday 4/25 8:30pm

VANESSA CARLTON

Sunday 4/26 7:30pm

BRUCE MOLSKY

Open Mic Wed 7pm

Tickets and info townecrier.com | 845-865-1300

OPEN FOR BREAKFAST, LUNCH AND DINNER

Wed. from 4pm • Thu & Fri from noon • Sat & Sun from 10am Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm) Closed Tuesday:

"A gem... The Towne Crier takes its food seriously."
—NY Times

Friday 6/1 8:30pm

MARSHALL CRENSHAW guest ELECTRO

Saturday 6/2 8:30pm

ROOMFUL OF BLUES

Saturday 6/9 8:30pm

LUTHER “GUITAR JR” JOHNSON & THE MAGIC ROCKERS

Thursday 5/14 7:30pm

THE RHYTHM FUTURE QUARTET guest SARA LABRIOLO

Friday 6/16 8:30pm

“HELLO BLUEBIRD” JANE MONHEIT Featuring the music of Judy Garland

Saturday 5/16 8:30pm

JORMA KAUKONEN

Sunday 5/17

Tom Rush guest Sophie and David Iuskin
The Calendar (from page 9)

Black Marble (Violin Duo)
4 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Tribes Hill
4:30 p.m. Encore
See details under Saturday.

Kaz Oliver and Friends
5 p.m. Howland Cultural Center
472 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Wolf Critton
6 - 9 p.m. Weg’s Sip N Soul Café
46 Fishkill Ave., Beacon
845-831-1543 | wegssipnsoul.com

Pick ‘n’ Grill Acoustic Session
6 - 9:30 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Don Bern
7:30 p.m. BearRunner Café
See details under Friday.

Martha Davis and the Motels
7:30 p.m. Towne Crier Café
Martha davis and the Motels
See details under Friday.

7:30 p.m. BeanRunner Café
dan Bern
845-202-7500 | dogwoodbar.com
47 E. Main St., Beacon
6 - 9:30 p.m. Dogwood
pick ‘n’ Grin acoustic Session
469 Fishkill Ave., Beacon
845-831-4988 | howlandculturalcenter.org
477 Main St., Beacon
5 p.m. Howland Cultural Center
See details under Saturday.

Skybaby Yoga
75 Main Street
Cold Spring NY 10516
845-265-4444
skybabyyoga@gmail.com
www.skybabyyoga.com

New student special: $40 for 1-month unlimited yoga

The Calendar
April 17, 2015
The Paper
Philipstown.info presents our second annual celebration of April as National Poetry Month.

Each day in April, tune into our website or Facebook page for a new video of a community member reading or reciting a favorite poem, original or borrowed.

ENGLISH + HARMS
SPECIALTY PAINTING
No. 17. No. 22. No. 43. No. 45.
917.626.7564 englishandharms.com
Interior Painting, Faux Finishes and Color Consultation

MONDAY, APRIL 20
Haldane and Garrison School Board Candidate Petitions Due

Kids & Community
Developmental Check-up (ages 2–4)
2-4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Cooking With the Mediterranean Diet
4 p.m. Dempsey House
1992 Compend Road, Cortlandt Manor
914-734-3780 | hnhc.org/events

Intro to French for Kids (First Session) (ages 5–12)
4 p.m. Howland Cultural Center
477 Main St., Beacon
917-523-1071 | globalkidslanguagecenter.com

Health & Fitness
Supporting Your New Grandchild
4 p.m. Hudson Valley Hospital
1980 Compend Road, Cortlandt Manor
914-666-4228 | hnhc.org/events

Self-Care Acupressure Workshop
7 p.m. Phillipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports
Haldane vs. Tuxedo (Baseball)

5:40 p.m. Haldane High School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Meetings & Lectures
Book Club: A Start of Light: Contemporary Women Writers of the Hudson Valley
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness
Multiple Sclerosis Support Group
5 p.m. The Pantry
3091 Route 9, Cold Spring
415-420-4358

Caregiver Support Group for Grandparents, Aunts & Uncles
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
908-230-8131 | pampetkanas.com

Sports
Haldane vs. Pawling (Baseball)
Haldane vs. Pawling (Softball)
4:30 p.m. Haldane High School
See details under Monday.

Meetings & Lectures
Haldane School Board
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Garrison School Board
7 p.m. Garrison School
1100 Route 90, Garrison
845-424-3689 | gdfs.org

WEDNESDAY, APRIL 22
Earth Day
Kids & Community
Howland Public Library
9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–5)
See details under Tuesday.

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Farm Skill Workshop: Intro to Botany
2:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-205-3338 | glynwood.org

Cooking Class: Simply Seafood
5 p.m. Dempsey House
See details under Monday.

Health & Fitness
April Showers Bring… Jazz!
Jazz Vespers with GUITARIST JOHN STOWELL and DRUMMER ELIOT ZIGMUND
GUITARIST JOHN STOWELL and DRUMMER ELIOT ZIGMUND
-­Donations for Artists Gratefully Accepted-­
Sunday, April 19, 5:30 PM
First Presbyterian Church
75 Main Street
Cold Spring, NY 10516
914-327-6525
Also featuring Shayne McCarter

Mississippi. Each coaster is created from clay coasters in the woods of North Mississippi. Shayne McCarter quietly produces these clay coasters in the woods of North Mississippi. Each coaster is created from clay and produced in limited quantities.

Saturday, April 18th, 1-3.
OPEN HOUSE
for the whole family
games, and puzzles
Bring...
glassware, unique
made in the U.S.
Featuring ecofriendly, " April Showers Bring… Jazz!
Jazz Vespers with GUITARIST JOHN STOWELL and DRUMMER ELIOT ZIGMUND
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Featuring ecofriendly, Shayne McCarter quietly produces these clay coasters in the woods of North Mississippi. Each coaster is created from clay and produced in limited quantities.
Art on the Lake  
(from page 7)  
We have actual memberships, but you don’t have to be a member to attend.”  
The divisions of AOTL, with advisory boards providing guidance to the executive director about their own offerings, are specific to art, theater, music and education, all of them in equal measure. “There’s an overall level of quality here that underlines things, and that’s crucial,” said Durkee.  
The many interest groups, most grown organically from people wanting to meet others with similar interests and skills, include photography, writing and even a big-band jazz group. Shearwood said a ukulele group “embodies the spirit of what happens here. It started with a workshop, and now we’re hosting a Ukulele Invitational Extravaganza (on April 24), which is pulling people from all over the place, who are playing at high level.”  
For this, the public translates into an array of possibilities. Tents are served not just with classes but with once-a-month rock concerts. This month’s is a CD release party for local group Take A One Car, on April 18 at 5:30 p.m. Singer-songwriters are well represented too.  
Other areas of interest, involve art exhibits and the Friends of Classic Music, which has become “a real mainstay for us in terms of the community,” Durkee noted.  
Current and upcoming classes and events include Narratives in Art, in which children explore how narratives can be told visually, and — for adults — Intensive Painting, offered in a six-hour stretch on Tuesdays, and a Life Drawing class. Puppets in Peril. From Persia to the Pole, running May 1–3, features extravagant life-sized puppets, currently under construction at the center, in a performance of various and classic poems “reimagined for both sophisticated kids and grown-ups.”  
There are also play readings, stand-up comedy nights, outdoor summer concerts and even an evening devoted to The Mystical Sounds of Tibetan Bowls (May 6). Physical activity, in the form of Zumba and tai chi classes, round things out.  
The center consists of two downstairs rooms, the larger of which allows constant views of the lake from floor-to-ceiling windows. For now, the vast upstairs area, which has that same windows, is approved for storage only, with a lack of money (quite a bit of money, alas) thwarting the dream of those affiliated with AOTL to renovate the space and create more room for performances and classes.  
 Currently, members have allowed for roof repair, window installation and work on the exterior, but the interior work is on hold for now. Durkee said that “the building is in continual process,” Shearwood added: “We don’t get any federal monies except some from Putnam Arts Council. Our support comes from some private foundations and, occasionally, something out of the blue from a community member.”  
To generate wider audiences as well as share costs, AOTL often partners with other organizations. Currently, these include the Latino community in Beacon, through a collaboration with Studio Around the Corner and the Houses on the Moon Theater Company (whose goal is to “make unknown voices heard”) to present Dr. Seuss, a documentary play derived from immigration transcripts, about the legal struggle of a teachers’ union to stay in the U.S. It will be presented April 25 at 8 p.m.  
In the warmer months, AOTL will again host a summer band camp, as well as a strings camp, both run by Carmel Middle School. Last year, 50 kids enrolled, and some had to be turned away. Visit philipstownhla.org or phone 845-228-2685 for more information. AOTL is located at 640 Route 52 in Kent Lakes.  
Visit www.philipstown.info for new updates and latest information.

**Music**

**Ukulele Invitational Extravaganza**  
7 p.m. Lake Carmel Arts Center  
640 Route 52, Kent Lakes  
845-229-2065 | artsonthelake.org  

**Booksmart**  
8 p.m. C.H.I Wine Bar  
173 Main St, Beacon  
845-765-0885 | facebook.com/chkinbar  

**James Keoughen / Joe McPhee / Dave Berger**  
8 p.m. The Catalyst Gallery  
See details under April 17.  

**The Levins, and the Lords of Liechtenstein**  
8 p.m. BearRunner Café  
See details under April 17.  

**Robben Ford Band**  
8:30 p.m. Towne Crier Café  
See details under April 17.  

**Tiger Flowers**  
9 p.m. Quinn’s  
See details under April 17.  

**Boomkat**  
9 p.m. Whistling Willie’s  
See details under April 17.  

**U2 Music**  
9 p.m. Max’s on Main  
See details under April 17.  

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**Art & Design**

**Visual Art & Sound (First Session)**  
6 p.m. Garrison Art Center  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org  

**Meetings & Lectures**

**Code Update Committee**  
7 p.m. Village Hall  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov  

**Historic District Review Board (Public Hearing)**  
8 p.m. Village Hall  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov  

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**Music**

**Kathy Matta with Bill Cooley**

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**Pruning is an art**

If you are looking for a “natural finish” and do not want to see your ornamentals cut back severely to dead wood, choose arful pruning. Arful pruning allows your ornamentals to keep looking good. Arful pruning gracefully brings your ornamentals back to a more appropriate smaller size.  
For an artful, natural finish, call the arful pruner.  
Call Gregory, with over 10 years as a gardener specializing in natural and restorative gardening.

845.446.7465
That's Entertainment: Haldane Talent Show

High schoolers and teachers perform April 24

Once again, the talented teens of Haldane High School will take to the stage for the enjoyment of all in the annual talent show, which takes place on Friday, April 24, at 7 p.m. at the school.

Entrants include a gypsy jazz trio, the Haldane debut of rock band Dragon Attack, an interpretive dance to the hit song “Radioactive,” a Bob Fosse Donna Summer dance number, and family acts in the form of a father-daughter vocal duo and a three-sister singing act. Returning favorites include a yo-yo master and a performance of a traditional Native American hoop dance. As always, there will be quite a few vocal performances, in styles ranging from singer-songwriter to Broadway. In addition, there will be a swing-dance piece choreographed by Katie Blessing, and the always highly anticipated dance by a local crew, better known as members of the Haldane teaching staff, trying to outdo their showstoppers of previous years.

The whole community is invited to the talent show. Elementary and middle school students are welcome to cheer on their babysitters, and they will be in the school musical or on school teams. This year’s show, called That’s Entertainment, is put together by Haldane music teacher Deb Contini, who is retiring this year, with the assistance of Stacy Labriola, who just produced the recent parent version of the show, Haldane Got Talent, at the Towne Crier.

Tickets will be available at the door and cost $5 for children and senior citizens; $10 for adults.

Fjord Trail Master Plan Final Meeting April 29

Plan to be released for public review and comment

A community meeting on Wednesday, April 29, will mark the official release of the Hudson Highlands Fjord Trail Master Plan for public review and comment before it moves forward into construction projects currently underway or being planned.

The goal of the Hudson Highlands Fjord Trail is to provide a safe connection between the train stations and downtowns in Cold Spring and Beacon with popular hiking trails in Hudson Highlands State Park Preserve. To date, the project has received over $1 million in state funding as well as significant private funding, enabling commencement of work on several key aspects of the trail. The Hudson Highlands Fjord Trail Master Plan also will be available at hudsonfordtrail.org.

Parachute Team Meet at West Point April 24–26

Inter-service meet open to the public

The U.S. Military Academy will host its Second Annual Inter-Service Academy Parachute Team meet April 24–26 on the Plain, which is open to the public.

Teams from the U.S. Coast Guard Academy and U.S. Air Force Academy will compete against cadets from West Point in open accuracy and speed events.

The Georgia-based Inter-Service parachute meet is to build cooperation and unity among the different service academies.

Jump operations for the freefall and accuracy competitions begin at 1:30 p.m. on April 24, and from 8 a.m. to 6 p.m. on April 25. On April 26 at 7:30 a.m., the teams will jump in a big way format. Computers and projectors will display the freefall events. Accuracy will occur in front of the reviewing stand on the Plain.

The West Point Parachute Team is both a competition and a demonstration team. The team, with a history that extends all the way to 1958, aims to teach cadets about leadership in extreme situations in order to prepare them for their future as Army officers.

Attendees should enter through Thayer or Stony Lonesome gates. Proper identification is required upon entering academy grounds and all vehicles are subject to search. Parking will be available in Clinton Lot near the parade ground.

Cold Spring Seeks Committee Members

For new grants, research and Independence Day committees

The Village of Cold Spring on April 7 Trustees is seeking village residents to serve on the Zoning Board of Appeals and on three newly formed committees. These new committees are the Grants Committee, the Information and Research Committee and the Independence Day Committee.

The Grants Committee will handle identification of grant opportunities and the investigation, research and drafting of grant applications.

The Information and Research Committee will gather information and conduct research on relevant topics of interest to the village.

The Independence Day Committee will be responsible for the planning and execution of the Independence Day Celebration.

Please forward letters of interest accompanied by a brief resume to the village clerk at 85 Main St., Cold Spring, NY 10516. All submissions must be received by May 1.
Vassar College will host the creation of a Tibetan sand mandala April 21-25, as part of the opening of Embodying Compassion in Buddhist Art: Image, Pilgrimage, Practice, an exhibition at the Frances Lehman Loeb Art Center, which begins April 23.

Tibetan Buddhist lamas of the Drikung lineage will construct the mandala in honor of the figure Avalokiteshvara, or Chenrezig (as the bodhisattva is known in Tibet), the embodiment of compassion in Buddhism and the focus of the exhibit.

The mandala-makers will travel from different locations to participate, including Ven. Khenpo Cheopel, spiritual director of the Three Rivers Dharma Center in Pittsburgh, and originally from Drikung Monastery in Tibet; Lama Konchog Sonam Karushar, spiritual director of Drikung Meditation Center in Boston, and originally from Katsel Monastery, Tibet; and Dr. Huo Xuey Lye, founder and spiritual director of Urban Dharma North Carolina in Asheville.

The mandala-making will be available for daily viewing Tuesday through Sunday, April 21-25, from 10 a.m. to noon and 1 to 5 p.m. daily in the Villard Room of Main Building. Dr. Lye will give an informal illustrated talk, Mandalas — Circles of Awakening: The Meaning, Uses, and History of Mandalas in Buddhism, on Thursday, April 23, 5-7 p.m.

A dissolution ceremony will take place on April 26 at 1 p.m. After working on the mandala for days, the lamas brush them away upon completion. Carried in a colorful procession, the dismantled materials of the mandala are then poured into a body of water that flows to the sea.

For more information about accessibility at and directions to Vassar College, visit vassar.edu.

Putnam Hospital Center Needs Volunteer Visitors Volunteers and elderly patients benefit from friendly visits Volunteer Services at Putnam Hospital Center is looking for volunteers to provide a friendly visit to elderly patients. A hospital stay can be a stressful time for elderly patients. They may experience loneliness or sadness due to the loss of a loved one or the lack of family needs visitation. A friendly visitor and/or request visits for a family member, contact Piazza at 845-230-4772 and mплавеза@health Quest. net.

GCEF’s Spring Thaw Fundraiser on April 18 Silent Auction items include summer camp, art, and unique experiences The Garrison Children’s Education Fund (GCEF) will hold its 16th Annual Spring Thaw at Glynnwood House on Saturday, April 18 from 6:30 p.m.-10:30 p.m. GCEF invites all members of the community to come dine, bid and dance at Spring Thaw, with money raised at this event supporting educational, artistic and athletic programming at GCEF.

Over 100 items will be auctioned off to raise funds to enrich the educational experience at GCEF. Spring Thaw Silent Auction items include:

- A chance to win a week of summer camp at Beacon Music Factory’s Rock Band Boot Camp, along with remaining favorites such as The Therapeutic Equestrian Center at Stonecrop, Gymnastics City and Manitoga.

For the Yankees fan, an autographed copy of Derek Jeter’s book Unfiltered. Unique experiences such as a parent/student internship to help produce Years of Living Dangerously, a cruise on the Hudson with dinner on the dock, customizing your own Moo Moo’s Creamery flavor, or watching an Army football game as a VIP.

Beautiful handmade jewelry from local designers such as Gabriella Sanchez, Gems de Mer, Adler Grier and “Vitrux” by Alejandra. Dinner at Longhual Farm’s Cottage Supper Club, dining out in NYC at Sala One Nine, or enjoying dinner parties catered by the Little Cottage Kitchen or Lindsey Meyer.

Tickets are on sale now for $75 per person, and $90 at the door. To purchase tickets and see the full list of Thaw Silent Auction items, go online at http://www. gcef.net/. You may also mail a check for Spring Thaw tickets to GCEF, P.O. Box 262, Garrison, NY 10524.

In addition to the Spring Thaw Silent Auction, this year’s event will feature a “Principal for the Day” Raffle where the winning student will have an opportunity to learn what it’s like to be a GCEF principal. Come enjoy craft beer donated by The Hop, desserts donated by Hudson Hills, specialty herb and fruit-infused cocktails donated by Trisha Mulligan and food by Fresh Company. The event will include live music performed by Sara Labioda and James Rubinio, GUFS Jazz Percussion Ensemble students with Eric Starr, and Rebecca Del Monte with Tonight’s Band.

GCEF is a community-based, nonprofit fund that seeks to support a dynamic program of academicians, the arts and athletics for kindergarten through 12th grade children in the Garrison Union Free School District. Established in 1998, GCEF has distributed over $600,000 in grants to benefit children of the Garrison School District. Visit gcef.net.

HVCVA’s Lust Is Part of Seven Deadly Sins Shows Opens with reception April 19, from 5 to 7 p.m.

The Seven Deadly Sins, a series of exhibitions on view from April through October, will be presented by seven arts institutions, all members of the Fairfield/Westchester Museum Alliance (FWMA), located in Fairfield County, Connecticut, the Aldrich Contemporary Art Museum; Bruce Museum; Hudson River Museum; Katonah Museum of Art; Neuberger Museum of Art; and Wave Hill.

Each of the FWMA institutions explore one of the Seven Deadly Sins: wrath, envy, gluttony, greed, lust, pride and sloth. The seven exhibitions aim to spark discourse on the nature of sin, piety and virtue.

Seekill’s HVCCA is participating with Seven Deadly Sins: LUST: The artists in Lust create artworks that visually explore raw eroticism in many forms of its expression. Artists include Amy Ben-nett, Giles Berquet, Ashley Bickerton, Larry Clark, George Condo, Beatrice Cussol, Tony Matelli, Bruce Nauman, Catherine Opie, Cindy Sherman, Betty Tompkins, Emily Wardill and Entang Wiharso.

The opening reception takes place Sunday, April 19, from 5 to 7 p.m. at HVCCA, 70 Main St. in Peekskill. For more information, visit hvcca.org or call 914-788-0100.

Beacon Family Earth Day Concert at Howland Center Bindlestick Bill brings songs, stories to Beacon April 18

Saturday, April 18, at 11 a.m., Bindlestick Bill (also known as Bill Fiore) returns to the Howland Cultural Center for his annual Earth Day program for children and their families. Bindlestick Bill, the traveling troubadour, will bring his knowledgeable history of the Hudson River and the Hudson Valley. He will present a program of sing-alongs, storytelling, juggling, magic and a talking sock-monkey.

Fiore has traveled throughout the Hudson Valley region for many years sharing his music, songs and stories with children and their families, especially spreading the message about the beauty of the earth and one’s responsibility in taking care of it.

All children are admitted free but must be accompanied by an adult with a ticket. An adult may bring as many children as she/he wishes. Tickets are $8 at the door.

The Howland Cultural Center is located at 477 Main St. in Beacon. For further information and/or directions, call 845-831-4988.
Art for Cows and Other Creatures (from page 7)

some art that simply defies description. The show has been attracting attendees from near and far for the last nine years. It’s a way to spend a few hours roaming the fields, getting some exercise and enjoying the works that peek out of the woods or pop up just over the next hill. The art glints in the sun, tips in the wind and challenges the imagination. There’s also live performance art. Sometimes you’ll bump into an artist who’s there in person adjusting his exhibit or mending damage done by rain or wind.

When I was there for a show the cows were enjoying a large and colorful work with slow-moving parts that the cows could push as they walked by. It wasn’t clear whether they were enjoying the art or their grassy brunch better. They moved perfectly in step in a single line — a lot like the Rockettes, only beefier. They snort, they chew, they moo. Just don’t stand too close to the moms and their calves.

One of the smartest aspects of this particular exhibition is that all the art is cow-friendly. There are no holes or cables that could trip or confuse, no sharp or pointy edges at cow level. It’s people friendly, too, in that there’s something for almost everyone, whether you’re 5 or 85.

As you head toward higher ground on Saunders land, some of the hills will offer dreamlike 360 views of the Hudson Highlands. Some of the Saunders’ trees, stone walls and other features of the farm have been worked into the art pieces. It’s as if the art has fused with the farm and fields, not just plodded on top of the ground. The artists are responsible for removing their creations after the show ends. (If they don’t, they’ll get to pick up the tab for removal … and will never be invited to subsequent exhibits again. Ever.) Collaborative Concepts gets to keep the abandoned art. So there.

There’s a rundown of all the artists, their works and a site map in a mailbox (it masquerades as one of the works of art) near the start of the exhibit.

And you can get a catalog of the entire collection from Collaborative Concepts. If one of the sculptures catches your eye or strikes your fancy, there’s a distinct possibility you can even buy it for your own. As an homage to the cows, there’s usually a large black silhouette of a cow or cows walking or bathing, which could make a perfect lawn or field ornament for you or a deserving friend.

Over the years we’ve found a great deal of activities to enjoy in the Hudson Highlands — kayaking, hiking, antiquing, hiking, listening to music from classical to rock, visiting the Stormville flea market, dining, watching movies for the whole town shown on giant outdoor screens at twilight when the lightning bugs come out. I never tire of this part of the world.

Why not make a visit?
Climate Change and the Garden

By Pamela Doan

Earth Day is coming up on April 22. It’s the 45th anniversary of this annual, global day of environmental activism and will be marked with events, protests and cultural commemorations. For people who get their hands down in the soil, it can feel especially urgent this year with all the bad news about our planet. In the U.S., California’s drought dominates reports and has many people thinking about water use and conservation at home. Last year, 2014, was the new “warmest year on record” globally, a designation that seems to get updated annually, and it’s hard not to notice the impact somewhere in your daily life.

There are many ways to address the global issue of climate change, and some argue that the only real and lasting impact will come from carbon tax credits and world leaders agreeing on emission cuts. Other people respond by changing their habits. Making their homes more energy efficient, switching to renewable sources of power like solar or wind, conserving water, choosing native plants or plants that are suited for changing conditions, minimizing or eliminating pesticides, herbicides and fertilizers and gardening practices that maximize natural resources are all part of the solution when it comes to reducing our carbon footprint in the garden. Send your stories and techniques to rootsandshoots@philipstown.info, and I’ll do another column on it if there’s enough of a response.

What are you doing?

Conserving water. Choosing native plants or plants that are suited for changing conditions, minimizing or eliminating pesticides, herbicides and fertilizers and gardening practices that maximize natural resources are all part of the solution when it comes to reducing our carbon footprint in the garden. Send your stories and techniques to rootsandshoots@philipstown.info, and I’ll do another column on it if there’s enough of a response.

Jennifer Stengel: Water saving. When I wash lettuce or soak vegetables, I save the rinse water to water my perennials and shrubs rather than using potable water. I keep a five-gallon bucket by the door, and when it’s full I go for a walk.

Leah Kenneth: I grow mostly natives and keep a light leaf duff in place to require less watering and provide a perfect pH for acid-loving, woodland shade plants. Not to mention hopes of encouraging more lightning bugs that depend on the leaves.

Rich Franco: In my years of gardening, things haven’t changed enough to cause any changes in what I do. Bringing more sustainable is an easier topic to discuss, even though the definition is still evolving. Growing crops using ecological principles, having little or no negative impact on the environment and using renewable resources is one way to define it. Generalizing and using compost is an easy way to avoid using synthetic fertilizers that might wash out into our watershed and pollute our waterways. It also sequesters carbon in the soil.

I am using ground leaf mulch to keep weeds down, which will end up as compost next year. I will try using cover crops at the end of the season that will prevent the soil from washing out over the winter. It will include nitrogen-fixing plants to enhance soil nutrients; it will reduce the tillage needed for planting; and will provide for weed suppression next year.

I currently don’t use any toxic pesticides, only Frank’s Hot Sauce for tomato hornworms. I have eliminated certain crops that were problematic for pests (cabbage) even though there are ways to safely prevent infestations (cover with a light fabric). I rotate crops to prevent nutrient depletion and avoid reinfection with any pests from last year.

Janis Butler: Each year I am changing more of the front plants of my perennial beds to sedums. There’s quite a variety out there, and they’re quite attractive, while being fine with hot, dry conditions.

Nancy Teague: Each year I’m changing out there, and they’re quite attractive, while being fine with hot, dry conditions.

And of course, just having a garden is silent than non-natives.

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**Sports**

**Philipstown Soccer Club Opens Season**

Two ties and a win as teams start out strong

By Andrea Maasik

Philipstown Daggers Outplay Kingston United

The Philipstown Boys U16 Daggers challenged Kingston United in their season opener, kicking off the 2015 spring season with a decisive 5-2 win. The Daggers welcomed Liam Macnamara to tend the Philipstown goal, where he showed poise and skill stopping a number of quality shots from the Kingston team. Eight minutes in, Ethan Penner found forward Seth Warren, who put the Daggers on the board. The Kingston offense quickly went on a tear, placing their only two goals of the match at 20 and 25 minutes. Before the half, the Daggers answered with a keen shot from Michael Harmancin, who followed with a score off a corner and another out front, rounding out a hat trick for the day. With minutes left, Philip DiSarro found the United defense asleep as he stole a cleared ball from their defense and placed it in the United net. The Daggers take on the Raptors at East Fishkill Sunday, April 19.

Warriors Hold Off Mavericks to Tie in Season Opener

On a beautiful spring day, the Philipstown Boys U11 Warriors matched up against the Carmel Mavericks, a team who had spoiled the Warriors' opening day last year. Play was tight until the Warriors broke through with a goal just before the first half expired. The second half saw the Warriors add two more goals to their lead before heat and fatigue set in. The Mavericks scored three quick goals to even the match. Fortunately the Warriors rallied and were able to hold on to the tie, with a final 3-3 score. The Warriors are away next week in Greenwood Lakes.

Philipstown Eagles Draw with New Paltz Strikers

The Philipstown Girls U14 Eagles enjoyed a sunny and warm spring morning for their season opener against the New Paltz Strikers and finished with a 1-1 tie. The Eagles played as a team with fluidity as they tested each sideline using forward surges combined with timely crosses into the middle. The midfield and back field kept a solid foundation of trailing support to redirect the attack with crisp ball movement, and solid team play and ball control helped the Eagles test the opposing goalie with at least 10 shots on goal. The scoring goal for the Eagles was assisted by a well-placed kick by Kate Dwyer into two Eagles players who were ready to convert the cross when the ball bounced off the opposing team into the net for an own goal. The Eagles defense and goalies denied the Strikers in both halves of play with just one goal scored off a fast break that barely slipped by the right goal post.

It was a great opening day of exciting soccer at Haldane High School, and expectations are high for a very competitive season for the Philipstown Eagles.

**Blue Devil Booster Club Night April 24**

John Merante to be honored for service

The Blue Devil Booster Club will award and honor John “Jiggy” Merante for his many years of service to the athletes of the Haldane Central School District at Blue Devil Booster Club Night, at the Taconic Outdoor Education Center on Friday, April 24, from 8 to 11 p.m. The cost is $40 per person. Light fare, wine and beer will be served. Adults only. RSVP by April 17 to bluedevilboosterclub1@gmail.com. Pay by cash or check to “Blue Devil Booster Club” at the door.

Haldane pitcher Brian Haines pitches the Blue Devils to a 12-9 win over the visiting Poughkeepsie Pioneers on Saturday, April 11, at Mayor’s Park in Cold Spring.

Photo by Peter Farrell

**Philipstown Daggers defender Teresa Figueres denies a Kingston United player in a 5-2 Dagger victory on Sunday, April 12.**

Photo by Scott Warren

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