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# The Philipstown.info Paper

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Tom Lake, DEC estuary specialist, with his grandson Tom Photo by K.E. Foley

## DEC *Almanac* Chronicles Spring's Arrival

*Weekly email report defines  
the seasons for us*

By Kevin E. Foley

After a harsh winter of prolonged cold with snow and ice always underfoot, spring feels especially welcome. Just some sunshine on the face or the lengthening daylight or the sight of daffodils or forsythia blooming can cheer a darkened spirit. Everyone embraces spring to one extent or another. Most have time for only a little of its expression.

All around us of course, up and down the length of the Hudson Valley, the renewing cycle of natural life is breaking forth in great wonder and complexity.

Among the observable phenomenon underway are:

- Spotted salamander, wood frogs, spring peepers and American toads all on the move from the woods to vernal or spring ponds for breeding. Some die crossing the road to get there.
- Bald eagle parents are in critical incubation periods for the arrival of newborns in their nests.
- All manner of bird species — black-birds, robins, woodcock and many more — are arriving in our midst from their winter homes.
- Glass eel have come into the river from the sea. They will stay and grow into American eels eventually returning to the sea years later.
- Harbor seals feeding on the newly arrived herring schools.

These and many other reports come from an email blast that weekly advises anyone interested what an informal network of Hudson Valley watchers have observed in the woodlands, waterways and along the riverbank from Albany to the New York Harbor. *The Hudson River Almanac* was into crowd sourcing long before the digital term entered the culture. In fact the weekly compendium, having just celebrated its 20th anniversary, helped pioneer in the effective uses of email.

“Our culture has undergone a dramatic change in the last 100 years or so as we have seen far fewer farmers and many

fewer people who make a living on the land or in the water. As little as 25 to 30 years ago, river communities had friends and neighbors who fished and crabbed and they all knew the fauna, and especially the natural cycles of the day like tides, sunrise and sunset. *The Almanac* tries to at least put those words back into the lexicon of the communities,” said Tom Lake, estuary specialist with the New York State Department of Environmental Conservation (DEC) where the *Almanac* originates.

Lake edits the *Almanac*, adding observations of his own as well as educational explanatory notes and gentle corrections when a correspondent may have erred in their identification of a species or activity. Sometimes an excited wolf sighting is really a breed of coyote with a deep history of sometimes cavorting with the odd wolf.

Reading the email regularly is akin to taking a broadly organized course in natural science complete with fellow student enthusiasm. Lake is an adjunct professor of anthropology at Dutchess Community College and lectures frequently at public venues on river valley geological and anthropological history. At those events he recruits new correspondents and readers. He said approximately 6,700 people receive the email each week.

Lake said that the *Almanac* helps to define the seasons for readers by bringing out a whole host of details. “Seasons come in stages. Defining those stages brings awareness. Not everybody has the ability to take the time to be out there. A lot of people have told me this allows them to be outdoors without being outdoors,” he explained.

“The other thing I like is one of the interesting phenomenon we have in the Hudson Valley in that seasons do not arrive uniformly. You have ice in the Adirondacks while people are in shirtsleeves in Manhattan. Elevation differences can mean big weather differences. The ability to link 320 miles of the river appeals to people,” Lake said.

*(Continued on page 16)*

## Some Parents Refuse State Testing of Their Children

*Standardized tests draw  
criticism and anxiety*

By Pamela Doan

Standardized tests have long been a point of contention. The stress it places on children, whether or not it's an effective gauge of learning, and the time devoted by teachers to prepare students for tests are just some of the issues debated. The English Language Arts state tests that were administered to grades three through eight recently brought a new round of protests from parents across the state. Prominent roadside signs were visible throughout the region encouraging parents to opt out of tests on behalf of their children.

At the Garrison Union Free School District, Interim Superintendent Brian Monahan reported that five students sat out the tests, about 2 percent of the student body. “This is the first time that I remember this happening throughout the region,” Monahan said. “Certainly it's taking on more life than at other times.”

Kim Schaffler, the parent of a second grade student and a seventh grade student at Garrison, was one of the parents who kept her child out. “It does nothing, it means nothing, it's ineffective,” Schaffler said. “Teachers don't even see the mistakes a child makes and can't help them with their weaknesses. They lose days and days and days of learning in preparation for these tests.”

Schaffler's position about testing came about as she researched the Common Core. “I'm against the Common Core. I'm all for good standards and a higher bar, but the Common Core is colorless and all about worksheets. My second grader has been in tears and torment over the homework, some of it I can't even understand.” Schaffler has been actively involved in protests against



The Haldane Bell File photo

the Common Core, participating in rallies in Albany and Long Island, and she's involved in online forums with parents across the country. “It's insanity that the tests are used as a measure to evaluate teachers. They do so much more throughout the year. Common Core is not fixing the problem.”

Across the state, student test scores have fallen since the tests were aligned with Common Core standards and administered one year ago. In acknowledgement of the many issues that have been raised about the tests, Gov. Andrew Cuomo announced this month that test scores would not be included in student transcripts until 2018.

At Haldane, Interim Superintendent John Chambers said that there were 17 students whose parents refused to let them be tested. “We're obligated by the state to test at least 95 percent of the students and that number didn't interfere with our ability to administer the test. This isn't the first time this has happened. My impression is *(Continued on page 3)*

## Village Budget Stays Under Cap

*Resident suggests  
consolidating police services*

By Michael Turton

The public hearing on the 2014-15 Village of Cold Spring budget opened and closed with little fan-



The replacement value of trees on village lands is estimated at \$1.8 million. File photo by M. Turton

fare at the Tuesday (April 15) meeting of the Village Board.

Mayor Ralph Falloon read a brief statement on the proposed budget, which he said must be formally adopted by the beginning of May. The General Fund, which includes the majority of village services such as police, garbage collection and road maintenance, will total \$1,543,011, an increase of 2.89 percent over last year, the exact amount permitted under the New York State imposed tax cap. Major elements will include the \$769,030 Main Street project as well as \$40,000 for paving and \$20,000 for sidewalk repair.

The Sewer Fund will include \$1,615,000 *(Continued on page 3)*

Mouths to Feed

Traveling Light

By Celia Barbour

I drove across the country last week, something I'd never done before. I had a friend with me, and a purpose: I was picking up a car in Seattle and bringing it back here, to reside in Philipstown for the foreseeable future. The cross-country drive is an iconic trip — a trip everyone imagines taking at some point in their lives. Which may be exactly why it is so difficult to plan. How long should it last? Which route is best? Should we follow back roads or interstates? The former are surely prettier, but can easily double the time you spend sitting in the car — and, when Google Maps informs you that the drive will provide you with 45 hours of car-sitting time, *minimum*, who really wants to work in more of that?

In college, I had a friend who attempted the trip solo without stopping. Midway through his second all-nighter, a dancing bear crossed the highway, and he thought to himself, “Oh, there goes Bobo, the dancing bear,” and then, immediately, “I need some sleep.”

Anne and I spent six days, slept nightly, and hallucinated no bears. And although we did not get everything right — we wished we had taken time out to visit the Corn Palace, for example — we aced the food.

Which might seem odd, considering we ate in a restaurant only once, treating ourselves to a “fancy” dinner that was hands-down the most disappointing meal of the trip. The rest of it was mostly car food, supplemented by the free breakfast buffets in our hotels. In my 20s, I imagined that America

was dotted with small cafes run by people who woke up each morning to cook from scratch the dishes they'd be serving that day — things like pie (lots of pie), biscuits, tomato soup, chicken-fried steak, and grilled-cheese sandwiches. But that fantasy faded long ago. I now know that eating homemade restaurant food is possible only if doing so is the sole agenda of your trip, as it is for Jane and Michael Stern, authors of the *Roadfood* series.

Though we are both fairly food-obsessed, Anne and I are old enough to have no illusions about good meals appearing magically along the interstate.

We have also lived long enough to know that a body's energy is a fragile thing, easily disturbed by too much of the wrong foods and too little of the

*“Though we are both fairly food-obsessed, Anne and I are old enough to have no illusions about good meals appearing magically along the interstate.”*

right ones. We have discovered that deliciousness is not necessarily a precursor to happiness. And we understand that our digestive systems *matter* and are able to discuss them with near-geriatric chutzpah. And so, in Seattle, Anne bought a bag of groceries, including a loaf of Dave's Killer Bread, the best supermarket bread



A sandwich for the road Photo by C. Barbour

I've ever eaten (and, sadly, not sold anywhere east of Utah), a tub of freshly-ground peanut butter, some seedy crackers, a few oranges and lots of apples, a wedge of aged Gouda, a handful of Lara bars, and a box of extraordinary frosted whole-wheat shortbread cookies. I brought with me some walnuts, apricots, almonds (gifts from a friend) and a multitude of chocolate bars.

We filled a cooler with ice, which we replaced daily from our hotel's ice dispenser. From the hotels' inevitable breakfast buffets, we pilfered bananas, setting them on the dashboard to ripen. Every day for lunch, we had open-faced peanut-butter-and-banana sandwiches, layered with potato chips for salt and crunch, and sprinkled with dried fruit. Afterwards, we would share a crisp, cold pink lady apple, and then consume a

piece of dark chocolate, followed by another, and perhaps a third. At teatime, we had apricots and almonds, or oranges and walnuts. We spent our stops walking or swimming, rather than sitting and eating. I never once got that woozy, blown-out feeling that had been such a familiar part of previous road trips. For the most part, getting old is no fun. But every once in awhile, I realize that some little piece of wisdom I've acquired actually makes me happier than the wild-eyed irresponsible craziness that I used to think of as fun. I crossed the Bear Mountain Bridge last Monday feeling clean, lean, and bright-eyed, happy to be home but also impatient to do it again — this time with my family. They have no use for my old-lady wisdom, but they do like a good peanut butter sandwich now and then just the same.


A Sandwich for the Road

A map of the states you've already passed through makes an excellent tablecloth. Do remember to pack a knife, and some baby wipes for cleaning up afterwards.

**For each sandwich:**

- 2 tablespoons peanut butter
- 1 or 2 slices bread, preferably nutty or seedy, which seems to keep better
- ½ banana, sliced
- 10-12 dried blueberries or cherries
- 4 potato chips

Spread the peanut butter on the bread. Lay the banana slices over it. Sprinkle with the dried fruit. Top with the potato chips and the second slice of bread, if desired.



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## Some Parents Refuse State Testing of Their Children

that when everybody gets done counting in all the districts, the number will be higher this year than last. I think there are numbers that are similar in neighboring districts.” About whether the Common Core was the issue at stake, Chambers went on to say, “I don’t think the Common Core should be confused with the tests. The letters we’ve received don’t mention it. Parents have said that they don’t feel the tests are meaningful and that they take away from learning.”

Haldane parent Caryn Cannova echoed those sentiments. “I was going to let my son, a third grade student, take the tests. I didn’t want him to be singled out. Then he got sick, had such a high fever we had to go to the emergency room and on the way to the hospital he was so stressed out about the test. He’d been talking about it for weeks and weeks. I knew then that this had gone too far and when he went back to school, I had him sit out the make-up test.” Cannova expressed concerns about the difficulty and the maturity level of the material under the Common Core curriculum. She described an exercise on Syria that dealt with the gassing of civilians by the

government and conflict with President Obama that she felt were issues that should be addressed by older students, not 8-year-olds. “He used to love school, now he hates it. There’s at least an hour and a half of homework every night and parents have to become teachers to help kids with it. It’s too stressful.”

### Student data sharing will move forward

In related Common Core news, the sharing of student data with third-party vendor inBloom by the NYS Education Department (SED) is moving forward. Antonia Valentine, a spokesperson from SED, said, “We are working with the legislature on privacy matters and do not expect the full release of the EngageNY Portal until the start of the next school year.”

Last fall, the Haldane and Garrison boards grappled with how to handle the EngageNY Portal, which was intended to give parents online access to student test scores, grades and other information. Districts that participate in Race to the Top, which Haldane still does, were expected to choose from three possible dashboard controls and report their choice to the SED by a November dead-

(from page 1)

line. Race to the Top is a federal program begun in 2009 that awards grant money to states, which pass it on to school districts based on adherence to certain standards for teacher evaluations and student performance, among other things.

Garrison opted to withdraw from RTTT and return their funding, only about \$500, citing concerns about the vulnerability of student data.

The Haldane board refused to make a choice about the dashboard and nothing else was done about it. Haldane Board President Gillian Thorpe said, “Nothing happened when we didn’t choose a dashboard. We had concerns and Mark Villanti advised that we not respond.” It is unclear if the Garrison board will follow-up on any of their concerns. The Garrison board president and vice-president did not respond to two emails about the issue.

Across the state, parents have expressed outrage that their children’s academic history, including disciplinary actions and parent’s identifying information, will be shared with a third-party vendor. One point that is repeatedly made refers to the fact that a medical provider isn’t legally allowed to share

this level of confidential information without permission, yet the SED will pass it on without a parent’s or district’s permission.

Recent national hacking incidences have made many people wary of data security on all levels and it touches a nerve that a child’s sensitive information is being shared with multiple parties and tracked throughout their public school career.

Private and non-profit entities, like inBloom, are beholden to whatever contracts the state negotiates and can enforce, but for a parent, that loss of control means that the consequences of any data breaches are out of reach of their school administrators and elected officials.

A fact sheet posted on the SED’s website details the student data that will be shared and the security protocols in place. At this time, inBloom is not to sell or share the information with other third-party vendors. Parents’ concerns remain that their children’s information will be further monetized for commercial purposes in the future.

- [usny.nysed.gov/rttt/data/enyp-parent-fact-sheet.pdf](http://usny.nysed.gov/rttt/data/enyp-parent-fact-sheet.pdf)

## Village Budget Stays Under Cap

(from page 1)

needed to cover the cost of replacing aeration equipment and upgrading electrical equipment at the sewage treatment plant, improvements that Falloon characterized as “life and safety issues.” The last upgrades were carried out in the 1970s. The mayor said that examination of the costs involved made it more cost effective to do the work as one large project rather than breaking it down into a number of subcomponents completed over a longer period of time. After the budget hearing was closed, trustees approved a flat rate increase of \$9 per unit per quarter to help fund the sewage treatment plant project.

### Police consolidation touted

During the public comment period prior to the close of the budget-hearing, village resident Michael Armstrong had three suggestions for trustees to consider. First he called for consolidating police services, with at least part of police protection being provided by the Putnam County Sheriff’s Department. “You should at least find out what the numbers are,” he said. The village currently spends more than \$400,000 a year in operating its own police force. Armstrong also called for moving garbage collection out of the main budget and making it fee based, similar to water and sewer costs. He said that approach would be more cost effective and would provide residents with incentives to recycle and do composting. His third idea was to conduct an in-depth discussion of the goals and objectives of the Comprehensive Plan early each year. Armstrong said the village budget should be based on meeting goals identified in the plan and that the timing of such discussions would be a perfect lead-in to each election cycle. Armstrong chairs the Special Board that drafted the Comprehensive Plan.

### The value of village trees

Jennifer Zwarich, chairperson of the Tree Advisory Committee, presented the preliminary draft of a proposed Tree Management Plan for Cold Spring.

She said the plan is to tap into “free volunteer energy and make it more organized,” and that if a Tree Commission is established it will make the village eligible for grant funding aimed at maintaining and improving Cold Spring’s trees. The advisory committee and the proposed management plan deal only with trees located on village owned lands.

A study conducted by Cornell’s Cooperative Extension Service in 2011 estimated the replacement cost of Cold Spring’s publicly owned trees at more than \$1.8 million. Zwarich said that the Cornell inventory trees identified three main problems. A greater diversity of species is needed to make tree stock less susceptible to disease. Currently, Norway maple, Callery pear and red maple make up almost 40 percent of Cold Spring’s trees. While most trees were rated in good condition, 54 percent, or 233 trees, are in need of pruning while another 65 are in need of treatment due to disease or damage. Finally, because few plantings have been done in recent years, new trees are needed to fill numerous gaps on village streets.

The draft document outlines a five-year action plan. Zwarich said that the proposed plan would be presented to the Village Board in “a handful of weeks.”

A member of the audience asked about a recent article in the PCNR, which raised the possibility that seedlings planted in a small nursery on the former Marathon Battery property along Kemble Avenue, might pose an environmental hazard when transplanted. Trustee Stephanie Hawkins, who spearheaded establishing both the Tree Advisory Committee and the nursery, said that the Environmental Protection Agency had been contacted early in the process and that staff there indicated that growing trees on that site posed no environmental threat.

### Porch ownership causes a stir

Jimmy Abdelhady, owner of The Silver Spoon bar and restaurant on Main Street, is undertaking a major facelift of his establishment but has run into an issue that has village-wide implications. Abdelhady purchased the building just a few weeks ago and even more recently discovered that the front porch area being renovated as part of the project actually belongs to the Village of Cold Spring. According to Mayor Falloon it is not an unusual situation. “We have no idea how many (porches) we own,” Falloon said. “But it’s a good question and we should look at it.” In similar situations, the owner has purchased their porch from the village, essentially for the cost of the legal transaction. It was estimated that it would cost Abdelhady up to \$1,000 to purchase the porch. Trustees decided that Abdelhady should be allowed to continue renovations to the porch on condition that he agrees to purchase it.

### 10 officers to police motorcycle event

The high cost of policing a Redrum Motorcycle Club fundraiser scheduled for this summer at Mayor’s Park is also causing concern. George Kane, Cold Spring Police Department’s Officer-in-Charge, has recommended to the Village Board that 10 CSPD officers be on duty during the one-day event, a fundraiser for the St. Jude Children’s Research Hospital. Last year’s gathering was without incident although there was tension at the time because of a violent incident involving the Old Bones

Motorcycle Club on Route 9 near Route 301 just a few months prior. Falloon acknowledged that the cost of 10 officers would be “a big chunk of change” and he sympathized with the organizers. “They raised a lot of money (last year)...It’s a fundraiser, I’d hate to see them lose (money.)” He pointed out it is the village that is asking for extra policing, not the event organizers, hinting that perhaps they should not have to bear the cost. Trustee Hawkins commented that, “We do need to know how much it will cost the village.”

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ThePaper

LETTERS

Galef supports Organ and Tissue Donor Awareness Month

April 14, 2014

To the editor:

The NYS Assembly passed a resolution to proclaim April 2014 as Organ and Tissue Donor Awareness Month in the State of New York.

It is hard to believe, but New York is ranked 50th nationally in the number of eligible people enrolled in the state organ and tissue donation registry (only 22 percent of New Yorkers are registered as donors). There are over 10,000 New Yorkers who are currently on the donor waiting list. New York has the third highest need for donors and makes up 10 percent of the national waiting list. We must reverse these numbers to help save the lives of many of our friends, relatives and neighbors.

New Yorkers can help prolong another life by enrolling in the New York State Donate Life Registry (donatelife.ny.org), which is a confidential database of individuals who can choose to donate their organs and tissues upon their death. You can join the registry through the New York State Department of Health, by enrolling online or when you apply for, or renew your New York State driver's license, or non-driver's license identification card, or on voter registration forms.

The organs and tissues from a single donor can help as many as 50 recipients, and during Organ and Tissue Donor Awareness Month, New Yorkers are reminded of the life-sustaining results of organ and tissue donation. I encourage you to consider this immensely generous and selfless act that extends another life.

Sincerely,  
Sandy Galef  
*Assemblywoman, 95th A.D.*  
914-941-1111

'Tweaks' to Proposed Butterfield Zoning Approved

Public hearing April 29

By Michael Turton

The stage finally seems set for a public hearing on a zoning amendment, which if approved by the Cold Spring Board of Trustees, will lead to the redevelopment of the Butterfield site. Trustees approved what should be final changes to wording of the proposed B4A zoning at their workshop on April 10.

The Village Board had rejected an earlier attempt at amending the zoning in January 2013, after strong public opposition was expressed at the hearing. The amendment is required in order to bring the Medical and Healthcare Facility Mixed Use District proposed for Butterfield by developer Paul Guillaro, in line with the Village Zoning Code.

A changed political landscape

A lot has changed since early 2013, including the election of a new mayor and two new trustees and a reconstituted Planning Board. After two postponements, the public hearing is now slated for 7:30 p.m. on Tuesday, April 29, in the Haldane music room. If the revised zoning is approved at the close of the hearing, detailed site planning can begin.

On March 11, 2014, Planning Board Chair Barney Molloy formally presented Mayor Ralph Falloon with that board's comments on the new version of the zoning in a memo that was the by-product of some 14 Planning Board meetings. Unlike the first public hearing, little if any public concern was raised during that process. After initial discussions of the memo bore little fruit, the Village Board requested that Chuck Voss, consultant to the Planning Board, and Planning Board lawyer Anna L. Georgiou, prepare revised wording for the draft B4A Zoning based on the Planning Board's suggestions. It was that wording that was the center of discussion last Thursday.

Tied to the proposed B4A zoning is Guillaro's concept plan for the 5.6-acre site that calls for mixed uses including retail, commercial, single-family housing, senior housing and community center and government offices. Medical offices currently located in the Lahey pavilion would be kept as is.

Input from Voss and Georgiou resulted in trustees approving a number of revisions to the proposed zoning amendment — including defining senior citizen housing as "age-restricted facilities which meet the special housing needs of senior citizens, limit occupancy of each dwelling to no more than two persons, and comply with the 'housing for older persons' exception from the federal Fair Housing Act." Each senior citizen unit must have at least one person 55 years of age or older living in it, while no one under the age of 18 will be permitted to live there.

Building size and location

In response to concerns over the "mass" of proposed buildings, a clause was de-

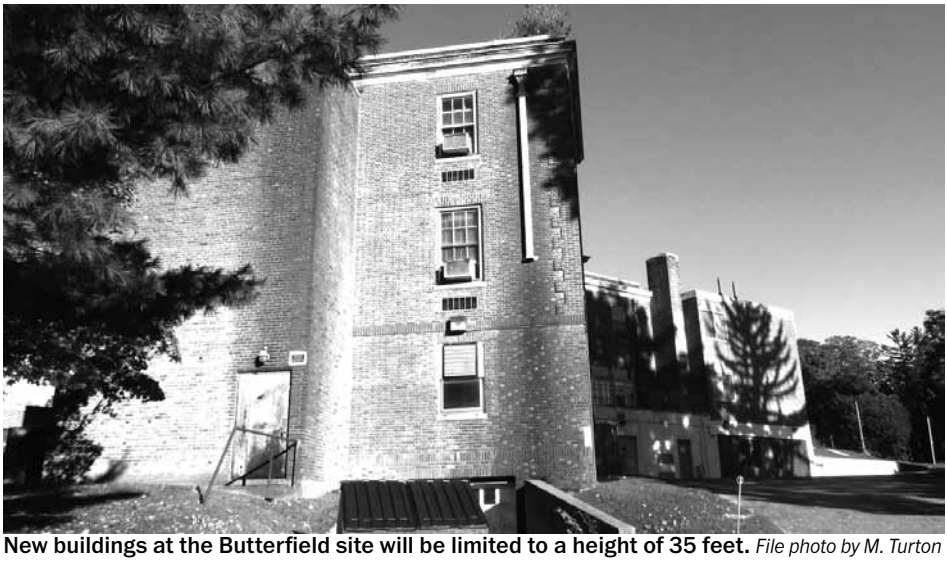
leted that would have permitted building size to increase by up to 10 percent more than shown in the concept plan. Three private residences that will front on Paulding Avenue, however "may be of any size" as long as they conform to applicable village zoning. The Planning Board had suggested that consideration be given to allow buildings of up to 45 feet in height, but with reductions in their footprint of up to 25 percent, as a means of increasing the amount of open space on site. It was agreed that the maximum building height would remain at 35 feet. There was general agreement that the 25 percent reduction in footprint was too severe — and perhaps more importantly, Steven Barshov, Guillaro's lawyer, indicated that the developer had no interest in building to 45 feet.

In implementing the site plan, placement of buildings will not be permitted to be moved by more than 15 feet, although if the Planning Board determines that "greater flexibility is warranted" they may be moved a maximum of 25 feet. Similarly, the orientation of buildings can't vary from the concept plan by more than 10 degrees unless the Planning Board again considers flexibility to be appropriate — in which case a variance of up to 15 degrees could be permitted.

Trustee Stephanie Hawkins questioned the potential impact that a coffee shop/luncheonette at Butterfield might have on similar existing businesses in the village. She also questioned the maximum 1,000 square feet permitted for such an operation — citing possible negative impacts on neighbors. Trustee Cathryn Fadde, who owns Cathryn's Tuscan Grill on Main Street, said she didn't feel a luncheonette would have a negative effect on other local restaurants. There was considerable agreement that 1,000 square feet was more than what is needed for a luncheonette, while limiting the maximum number of seated customers to 15 is appropriate. At Trustee Mike Bowman's suggestion, the maximum square footage was reduced to 750 square feet.

'That ship has sailed'

Planning Board member Anne Impellizzeri suggested that if the develop-



New buildings at the Butterfield site will be limited to a height of 35 feet. File photo by M. Turton

ment included more commercial space it would help assure a tax positive project however no action was taken on the idea.

When Hawkins asked Falloon if he would consider having an independent financial review of the proposed project undertaken to evaluate its overall impact on the village, the mayor replied that he didn't think it was a good use of taxpayer dollars. Falloon said he was satisfied with the Planning Board and consultant's review of related information provided in the EAF and that the village assessor had indicated that the tax revenue estimates contained in that document were a bit low.

Hawkins persisted, questioning the financial impact of the 55 condominiums, which pay a reduced tax rate. Barshov said that the Planning Board had met "a gazillion times on that" and that the analysis was done. "That's over," he said.

Barshov was consistent in his message regarding Hawkins' questioning of financial impact, or having to make any major changes to the concept plan. He said that while "tweaking" was understandable, major changes at this stage would be a problem. "That ship has sailed," he said more than once.

**Residents want concept renderings**

The meeting was conducted without the benefit of maps or illustrations depicting the concept plan for Butterfield, at least for the audience. Trustees were able to refer to the concept plan. Cold Spring resident Joe Patrick urged Guillaro to provide illustrations of the proposed development at the upcoming public hearing. Former Trustee Matt Francisco agreed and suggested that a 3D model be made available. Local architect and past chairman of the Zoning Board of Appeals Donald MacDonald supported that idea, commenting that residents are being asked to approve something "when we don't have a clue what it looks like." Barshov replied, "We'll look at what we can do."

The revised zoning and the concept plan are available on the Village of Cold Spring website.

Obituary

Alline Crowley 1944 – 2014

Alline M. Crowley, 69, of Garrison, died on April 9, 2014, at Rosary Hill Home in Hawthorne, N.Y.

Alline was born on July 27, 1944, in Yonkers, N.Y., to Robert Corbalis and Alline Crowley Corbalis. She attended Maria Regina Schools in Hartsdale, N.Y., and graduated from Gorton High School in Yonkers, N.Y. Alline always had a deep appreciation for medicine and studied briefly at the New York Medical College and later in her life, received a certificate in phlebotomy.

Alline spent most of her career in sales and marketing and worked for a number of tri-state area computer software corporations and media companies. She was an avid swimmer and often taught people how to improve their swimming abilities. Alline had passion for reading, politics, and for the books of Ayn Rand, whose work she studied for more than 40 years and could often be found teaching Rand’s philosophy of “objectivism” to others. Alline had a life-long pursuit of breeding and showing champion German Shepherd dogs and Himalayan cats and was a founding and charter member of several local and regional German Shepherd clubs.

Alline was predeceased by her son, George Scalzo, in 2003. She is survived by her daughter, Rand Bridget Otten, Rand’s partner Teddi Barry, and her granddaughter, Sheridan Bridget Barry, all of Newburgh, N.Y.

A memorial service for Alline will be held from 2 to 4 p.m. on Sunday, April 27, at the parish hall of St. Augustine’s Church, 6 Old Post Road North, Croton-on-Hudson, N.Y.

Donations, in lieu of flowers, in Alline’s memory may be made to: Rosary Hill Home, 400 Linda Ave., Hawthorne, NY 10532.

Alternatives Presented for Dockside Protection

Designs expected by July

By Michael Turton

The second and final public meeting to discuss how to best protect Dockside Park from erosive forces of the Hudson River was held on April 3 at the Cold Spring Fire Hall. The project is being funded by a \$75,000 grant from the New York State Department of Environmental Conservation (DEC) and the Hudson River Estuary Program in partnership with the New England Interstate Water Pollution Control Commission. The initiative will not pay for construction of shore protection measures but will produce “shovel ready” designs that can be implemented once funding is secured. Ideally, designs created for Dockside will also serve as a model for other riverfront communities.

The consulting firm of Milone & MacBroom, based in Cheshire, Conn., is

heading up the project. In addition to designing ways to stabilize the shore, the project aims to improve wildlife habitat and recreational use of the park. While flood protection measures will not be part of the project, ways to address flooding and wave action will be examined.

Three riverfront sections considered

Mark Carabetta, a Senior Project Manager with Milone & MacBroom, outlined the design options for Dockside which consultants have divided into three sections for planning purposes: southwest, the corner and northeast. Plant materials figure prominently into the erosion protection measures being considered for each section.

In the northeast section some of the alternatives being considered include refurbishing an old boat ramp for use by non-motorized watercraft and the creation of a small lagoon. In the corner, an area created on landfill, a boulder shelf, emergent vegetation and walkway are among

Obituary

Brother Stephen Hanley, SA, Franciscan Friar of the Atonement



Brother Stephen Hanley, SA

Services will be held Monday, April 21, and Tuesday, April 22, at Graymoor in Garrison, for Brother Stephen Hanley, SA, a Franciscan Friar of the Atonement, who died on April 11, 2014. He was 85 years old.

A wake service will be held at 7 p.m. at Graymoor on Monday, April 21, on the third floor of Pius X Building. The Mass of Christian Burial will be celebrated at the same location at 10 a.m. on Tuesday, April 22. Interment will follow at the Friars’ Cemetery. Funeral arrangements are being handled by Dorsey-Carlone Funeral Home of Peekskill.

Brother Stephen, was born in Jersey City, N.J. He attended St. Ann’s High School, now Archbishop Molloy High School, in Queens, N.Y. He entered the Franciscan Friars of the Atonement in 1946 and professed his final vows in 1952.

He served as bookkeeper in the Graymoor treasurer’s office, where he worked for 40 years as an assistant treasurer, then associate treasurer. He later served in the Mass Department. He retired in 1998, to serve as a volunteer in the Graymoor Development Department. In 2006, Brother Stephen was the recipient of the Brotherhood Award for Witness by the Religious Brothers Conference for his 60 years of internal service to the community and Graymoor.

For six decades, he lived and worked at Graymoor until he moved to the Holy Name Community in Ringwood, N.J., where he resided until his death. Brother Stephen was given the name Thomas by his parents, the late Thomas Hanley and Brigid Hanley (Hart) of Ireland. He is survived by several cousins from Toms River, N.J.

the alternative treatments. In the southwest section a stacked boulder wall and a raised walkway are being considered.

Hopes and concerns

Mayor Ralph Falloon attended the meeting and told *The Paper* that he thinks the consultants are putting forward interesting concepts. “Some of their ideas are pretty neat,” he said. “I think that no matter what (is decided), people just really want to be able to get right down to the shoreline.”

Donald MacDonald, former chair of the Cold Spring Zoning Board of Appeals, was also in attendance and expressed concern that the height of some proposed shoreline plantings might interfere with the expansive upriver views.

“The answer I heard was that view would now be had in selected spots. I’d like to know more about what that means,” he said in an email to *The Paper*. He also echoed comments at the meeting from Planning Board member Anne Impellizzeri who said that she hoped the designers would not forget to accommodate “the human things” that people like to do at Dockside. But overall, MacDonald said he is “totally positive” about the project. “I’d like it to be ... tailored, as much as possible, to our village and how we actually use the river,” he said.

Next steps

In an email to *The Paper*, Carabetta said, “Next steps will be for the team to consider ... the input that we received and select a preferred design scenario.” He said plans for preliminary and final design of the shoreline will then be developed, in close contact with permitting authorities. Carabetta anticipates having design plans for Dockside ready by the end of July.

Funding and Dockside’s future

Once the preferred designs have been chosen, the challenge will be to find funding. Michael Armstrong, chair of the Special Board for the Comprehensive Plan and the Local Waterfront Revitalization Plan (LWRP) has long argued that completion of the LWRP is a key to gaining optimum access to funding from state and federal agencies.

Dockside is owned by New York State Department of Parks, Recreation and Historic Preservation. An agreement with New York State that would have the village take over management of the property has been in the works for several years. Falloon said he plans to meet with State Park officials within the next two weeks and is optimistic that a draft agreement can be reached. The tentative pact would then have to be approved by the Village Board.

REQUEST FOR PROPOSALS

The Town of Philipstown is requesting proposals for mowing of the Town’s cemeteries once a month, May through October, for each of the following:

Cedar Street Cemetery:

1.52 acres in Nelsonville, 132’ x 63’ in Cold Spring


Old Cold Spring Cemetery:

44 Mountain Ave., 1.19 acres

North Highland Cemetery:

3 miles north of Route 9 & 301 at intersection in Cold Spring, 1.21 acres


Please submit proposals by April 23, 2014 to:  
Town Clerk’s Office, 238 Main Street, P.O. Box 155, Cold Spring, NY 10516



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# Shea Seeks Public Input into Cell Tower Decision

Neighbors express concerns, town to proceed warily

By Liz Schevtchuk Armstrong

A week after residents voiced reservations about the proposed installation of a cellphone tower at the old landfill, Town Supervisor Richard Shea reiterated his intent to proceed carefully, aware both that the idea might prove feasible — and generate appropriate income — and that it might not.

Now home to the town recycling program, the landfill lies off of Lane Gate Road, above Route 9. A cellphone “dead zone” along that stretch of highway prompts desires by the industry to install a tower. During a March 26 presentation to the Town Board, a representative of Homeland Towers, a firm that installs the structures for such carriers as AT&T, proposed locating a tower at the landfill in return for supplying an unspecified amount of rent as well as a new town generator.

At the Town Board’s formal monthly meeting April 3, when landfill neighbors demonstrated resistance to the tower concept, Shea promised ample opportunity for residents’ involvement as the board weighs its options. “It’s not the sort of thing where we’d want to make that decision without public input,” he said.

Nonetheless, he also repeatedly declared that a cell tower will probably go somewhere near the landfill and that it makes sense to put it there and earn money for the town government.

“We have a former landfill that is not utilized” to any extent, Shea observed. “It could generate some revenue for us. So we’re cautiously exploring putting a cell tower at the landfill. Whether or not the town does it,” the tower “could be put on

private property.” Town officials “would hate to see” a case where “we lose that revenue while the cell tower still goes in and we sort of lose control. One of the other benefits would be that the emergency services antennas could go on this, our highway radio tower could go on top, the county could get space” on the tower as well, and Homeland Towers “offered a generator, which we currently don’t have up there” for emergency services when electrical power goes out.

Councilor Nancy Montgomery pointed to another emergency services issue, the difficulties that arise during a road accident or similar incident if volunteer responders’ phones fail. “It becomes a liability for the town when it’s a dead zone,” she said.

Supervisor Shea assured the audience that the board members “want to go into this with eyes wide open. The last thing we’re looking to do is disturb people or put a cell tower in somebody’s backyard.”

However, he cautioned, “A lot of the time it’s tough to stop these things” if cellphone carriers want to go ahead. “New York State has a mandate for coverage. With the mandate, they can supersede municipal law. They can supersede local law.” He said that in town government “there is nobody pushing for this.” Nonetheless, he also emphasized, “if it’s going to happen anyway, what better place than the former landfill, a place to generate income for the town? If it’s going to happen in that corridor, why not gain some benefit out of it?”

## Neighbors provided their own perspectives.

Steve Sterling, who lives on Lane Gate Road, warned that “cell tower companies are not really community service companies” and that the cellphone businesses are “some of the most profitable in Amer-

ica.” Overall in the industry, “these companies are very aggressive and they do have mandates,” Sterling said. He noted the ambiguities of the situation. “We’re all driving down the road saying, ‘Oh geeze, I lost my cell service.’ We all want it. But it’s not that everybody wants it in their backyard, either.”

Another Lane Gate Road resident, Clive Bullard, told the board that his yard is next to the landfill. “I’m very concerned,” he said.

Councilor Dave Merandy said that when Town Board members surveyed the landfill as to its suitability for a tower,

they focused on residents’ interests. “I think on our visit that was our main concern.” And the board is nowhere near a decision, Merandy noted. “It’s really just at the beginning stage.”

Six days after residents and the board discussed the matter, Shea, Merandy and Councilor Mike Leonard met in a workshop and talked about the cell tower again, recalling the residents’ feedback and expressing uncertainty about how much money the town might actually receive in a deal.

“It’s probably far from a sure thing,” Shea said April 9. “So if it’s not worth it, it’s not worth it.”

## Car Wash Intended for Garage Site in Garrison Planning Board receives submission

By Liz Schevtchuk Armstrong



The building at 1510 Route 9, in its current state. Photo by L.S. Armstrong

Philipstown vehicles in need of “suds and scrubs” might soon enjoy more cleanup opportunities close to home: Philipstown’s Planning Board last week received an initial submission from a business seeking to convert a trucking facility in Garrison to a car wash.

The applicant, RDR Equities LLC, seeks to convert the building at 1510 Route 9, near the intersection with Route 403, to Acme Suds & Scrubs car wash, which would be open seven days a week from 8 a.m. to 5 p.m., eventually employ about 10 workers, and accommodate only cars — no buses or large trucks.

Planning Board members began reviewing the project at their April 10 meeting, which also drew a group of the site’s neighbors, anxious to make comments. The board did not allow them to do so, explaining that the time for public remarks still lies ahead. “This is preliminary,” Chairman Anthony D. Merante said. “We have to get it in the pipeline before we take public comments.” In a follow-up with Philipstown.info/The Paper, he later characterized April 10 as a night when the board “just listened to a preliminary pitch.”

According to application materials RDR filed with the board, anticipated work on the site includes renovating the existing metal building, adding an “automatic car wash tunnel,” getting rid of a residential section, creating an automotive detailing area, and installing new signs outside. The property lies in the Highway-Commercial Zoning District but also falls into the zoning Regional Aquifer Overlay District. Planning Board consulting planner Susan Jainchill noted in a memo that Annsville Creek crosses the property and on April 10 water inspired some of the board’s questions — such as an inquiry on the disposition of used car wash water.

RDR’s representative Ron Wegner, of Cronin Engineering, a Cortlandt Manor firm, said the car wash “will have a reclamation system” for the dirty water. “We’re looking at doing a 100 percent recycle,” he said.

Questions also arose about the car wash’s possible impact on traffic, since it is near the Appalachian Market and gas station at the junction of Routes 9 and 403.

Wegner assured the board that overall “we are not proposing any great changes” to 1510 Route 9.

# Modern Earth Day

Join us for a talk & a convivial dinner Thursday, April 24, 7PM  
@ the Garrison Institute / 14 Mary’s Way, Route 9D, Garrison, NY

**A Modern Earth Day Meal** with a menu--high & low tech,  
local & global--prepared by **Fresh Company**

And a talk by veteran environmental journalist **Andy Revkin**  
**An Earth Day for the Age of Us**

MENU

Tilapia brandade / sourdough toast  
Shiitake chip with parsnip mousse / radish shoots & lemon oil  
Florida Gulf shrimp cakes / green garlic  
Gougère / housemade “American” cheese

Roast pork / Local tofu  
Haiga rice & pistachios  
Tomato compote / coconut, chive & basil  
Spring onions, red Russian kale & bok choy

Caramel custard / maple ice cream crisps

Peekskill Brewery beer / Whitecliff Winery wine  
Coffee & tea

Reservations required: [www.garrisoninstitute.org/modernearthday](http://www.garrisoninstitute.org/modernearthday) or  
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# The Calendar



The contrast of two artworks at HVCCA contributes to the theater taking part in between them. Photo by A. Rooney

## Hudson Valley Center for Contemporary Art Series Acts Out

*Art and theater intersect to create pivotal interaction*

By Alison Rooney

Right off a busy Peekskill thoroughfare, as eyes scan what's passing, seeking a "museum-like" edifice, big bold lettering atop a large, non-descript complex of brick buildings announces with a kind of emphatic pull: "It's What's Outside That Counts."

Of course this beckons one to go inside, where upon entering the enormous (12,500 square feet of exhibition space) interior, once a lumberyard, one finds the permanent and rotating collection of the Hudson Valley Center For Contemporary Art (HVCCA). There amidst galleries filled with art devised from different media, a performance series, *Acting Out: Words That Connect*, is taking place in the form of four performances, over the course of March through July. The second of these, works by Donna Barkman and Tony Howarth, both directed by Mara Mills, takes place at 7 p.m. on Saturday, April 26, and at 5 p.m. on Sunday, April 27.

The founder and director of HVCCA, Dr. Livia Straus, sees this

interaction as pivotal. In program notes she states: "Works of art may speak to us through our visual senses, but, when enriched by the spoken word, the works have the capacity to expand what is accessible to our imaginations, to overlay the imagery of one artist upon that of others and to permit us to take the world in so as to offer myriad possibilities."

HVCCA's Jo-Ann Brody explains that the collection is the "brainchild of Dr. Marc and Livia Straus, who have been collecting contemporary art since their college years. They were looking for a

place to store their collection and were actually on the brink of signing papers for another space in Ossining when an issue arose related to altering a site listed on the National Register of Historic Places."

In a re-think, explained Brody, "They decided to share it, to make it into a family foundation museum." Finding this space, which is all-cement, and renovating it with new flooring, electricity, and plumbing, the museum was opened in 2004, and since then has displayed, on a rotating basis, artworks from the permanent collection as well as special

exhibits. It prides itself, according to Brody, on "showing some work that has never been in a museum; this includes younger artists who have caught the eyes of the curators."

In addition, the HVCCA has played a leading role in many community initiatives including five editions of Project Peekskill, a public art project, with art produced in response to the Hudson Valley displayed at multiple locations throughout the city and the Trail of Tiles, a three-year-long program in which approximately 2,200 schoolchildren worked on creating Delftware-inspired tiles, which are now permanently embedded (Continued on page 11)



The setting for a future performance at *Acting Out* at HVCCA Photo by A. Rooney

## Library Turns a Page with New Director Jen McCreery

*Librarian shares plans for Desmond-Fish future*

By Alison Rooney

Wishing for a more purposeful avocation, Jen McCreery gave up a life in the theater, as a company manager, for one in a less dramatic venue: the library.



Jen McCreery, newly-appointed director at Desmond-Fish Library Photo by A. Rooney

After studying playwriting and screenwriting early on, McCreery, raised in Oregon and Indiana, drifted into production work in order to "support my writing habit," she says. This led to company managing, being that person that cast and crew turn to for help, from the personal to the fiscal — "kind of like being a camp counselor."

A long stretch, from 2003 until 2010, spending summer seasons with the Hudson Valley Shakespeare Festival, living at Graymoor, introduced her to this area. Wanting to further help people in need, she gave it up and returned to college, receiving her master's in library science in 2011 from Queens College. Stints as a temporary librarian at the (To page 14)

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❖ *by Tara* ❖



*Is it so small a thing  
To have enjoyed the sun,  
To have lived light in the spring,  
To have loved, to have thought,  
to have done  
To have advanced true friends, and beat  
down baffling foes*

—Matthew Arnold


The Boss remembered my birthday! I turned 13 on Sunday, April 13. So it is my golden birthday in my golden years therefore I suggest there is still time for gift giving. A pat on the head, a special treat, a diamond-studded collar. It is the thought that counts, of course but April’s birthstone IS the diamond. I interject here that the notion of one dog year being equal to seven human years is mistaken. Actually, the ratio is higher in our pup years and decreases as we age. Yet another instance of dogs getting it right — time slows as we grow wise enough to enjoy it.

Oh what a glorious weekend it was to celebrate the anniversary of my arrival into this mortal coil. The streets were full of visitors and locals alike. So many members of the coffee club flocked in to try the new Country Goose Cold Spring Blend that the Boss had nearly sold out by Sunday. Not to worry, I have reminded her to order more. By Sunday closing time, all 100 copies of *The Paper* had been distributed. No doubt this can be attributed to the eye-catching layout of the front page, featuring the enviable multiple awards given by the NY Press Association in the Better Newspaper Contest. I continue to be perplexed as to why my fine journalism was not recognized, and suggest a category be added for canine correspondents.

News on Facebook of my birthday brought wishes flooding in from my local loyal fans and those as far away as Australia and the UK. I so appreciated the stream of visitors, two-legged and four-, who visited the shop to offer their regards.

There are plenty of other reasons to come visit Main St. Many an eager eye watches the progress at Silver Spoon as its total makeover nears completion. I have a standing date to sit at an outdoor table on opening day. Several shopkeepers have taken over the devoted gardening of Susan and Cecile, planting flowers to further beautify our village. Please, my furry friends, respect their efforts.

And in front of the counter at The Goose are some handwoven, machine washable rugs.



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# The Calendar

*Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!*

FRIDAY, APRIL 18	Jon Cobert & the Guise
<b>Good Friday</b>	9:30 p.m. 12 Grapes   12 N. Division St., Peekskill 914-737-6624   12grapes.com
<b>No Recycling Pickup in Cold Spring</b>	<b>Meetings &amp; Lectures</b>
<b>Cold Spring Village Offices Closed</b>	<b>Free Computer Help</b>
<b>Highlands County Club Course Opens</b>	2 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020   desmondfishlibrary.org
<b>Kids &amp; Community</b>	<b>Musical Shabbat</b>
<b>Pizza Night and Ice Cream Social</b>	7:30 p.m. Beacon Hebrew Alliance 331 Verplanck Ave., Beacon 845-831-2012   beaconhebrewalliance.org
4 - 8 p.m. North Highlands Fire Department 504 Fishkill Road, Cold Spring For take-out orders, call 845-265-9595	<b>Good Friday Services</b>
<b>Wine Tasting</b>	<b>St. Mary’s Church</b>
4 - 7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6923   artisanwineshop.com	Noon. Community Service 1 p.m. Sacrament of Reconciliation 6:30 p.m. Stations of the Cross 1 Chestnut St., Cold Spring 845-265-2539   stmaryscoldspring.org
<b>Health &amp; Fitness</b>	<b>St. Luke’s Episcopal Church</b>
<b>Advanced Stage Cancer Support Group</b>	Noon. Community Service   850 Wolcott Ave., Beacon   845-831-2642   stlukesbeacon.org
12:30 p.m. Yorktown Jewish Center 2966 Crompond Road, Yorktown Heights 914-962-6402   supportconnection.org	<b>Church of St. Joachim</b>
<b>Red Cross Blood Drive</b>	Noon & 7 p.m. Stations of the Cross   5:30 p.m. Spanish Way of the Cross   2 Oak St., Beacon 845-838-0915   stjochim-stjohn.org
1 - 6 p.m. East Fishkill Fire Training Center 2502 Route 52, Hopewell Junction 800-733-2767   redcrossblood.org	<b>St. John the Evangelist</b>
<b>Art &amp; Design</b>	3 p.m. Celebration of the Lord’s Passion 7 p.m. Service in Spanish   31 Willow St., Beacon 845-838-0915   stjochim-stjohn.org
<b>Highlights Tour</b>	<b>Graymoor</b>
2 p.m. Storm King Art Center   1 Museum Road, New Windsor   845-534-3115   stormking.org	3 p.m. Celebration of the Lord’s Passion 8 p.m. Stations of the Cross 1350 Route 9, Garrison 800-338-2620   graymoorcenter.org
<b>Bandsaw Class</b>	<b>Our Lady of Loretto</b>
6 p.m. Beacon Woodworkers Club 8 S. Chestnut St., Beacon 845-839-2055   beaconwoodworkersclub.com	3 p.m. Veneration of the Cross 7:30 p.m. Stations of the Cross 24 Fair St., Cold Spring 845-265-3718   ourladyoflorettocs.com
<b>Film &amp; Theater</b>	<b>St. Philip’s Church</b>
<b>Story of God (Staged Reading)</b>	7 p.m. Service   1101 Route 9D, Garrison 845-424-3571   stphilipshighlands.org
7:30 p.m. Beacon Institute 199 Main St., Beacon 845-838-1600   bire.org	<b>St. Andrew’s Church</b>
<b>The French Connection (1971)</b>	7 p.m. Service   17 South Ave., Beacon 845-831-1369   standrewsbeaconny.org
7:30 p.m. Bardavon   35 Market St., Poughkeepsie   845-473-2072   bardavon.org	<b>Salem Tabernacle</b>
<b>Colin Quinn (Comedy)</b>	7:30 p.m. Service   7 Delevan Ave., Beacon 845-831-0114   salemtabernacle.com
8 p.m. Bethel Woods   200 Hurd Road, Bethel 866-781-2922   bethelwoodscenter.org	<b>SATURDAY, APRIL 19</b>
<b>Farragut North</b>	<b>Kids &amp; Community</b>
8 p.m. The Beacon Theatre   445 Main St., Beacon   845-453-2978   thebeacontheatre.org	<b>Run 4 Recovery / Drug Crisis in Our Backyard 5K Run/Walk</b>
<b>Rolling in the Aisles (Comedy)</b>	8 a.m. Registration   9 a.m. Start FDR State Park (Lot 1) 2957 Crompond Road, Yorktown 818-618-0252   run4recovery.ucpfund.org
8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039   paramounthudsonvalley.com	<b>Cold Spring Farmers’ Market</b>
<b>Music</b>	8:30 a.m. - 1:30 p.m. Open   11:30 a.m. Easter Egg hunt   St. Mary’s Parish Hall 1 Chestnut St., Cold Spring   csfarmmarket.org
<b>Bluegrass Gospel Jam</b>	<b>Annual Cleanup</b>
7 p.m. Our Savior Church   1400 Route 52, Fishkill   845-896-2371   hvbluegrass.org	9 a.m. - 3 p.m. Little Stony Point Park 3011 Route 9D, Cold Spring   littlestonypoint.org Shifts leave 9 & 11 a.m., 1 p.m.
<b>Delbert McClinton</b>	<b>Food Pantry</b>
8 p.m. Tarrytown Music Hall 13 Main St., Tarrytown 914-631-3390 x100   tarrytownmusichall.org	9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-3220   presbychurchcoldspring.org
<b>Five Toed Dragon</b>	<b>Recycling Center Open</b>
8 p.m. Bean Runner Café   201 S. Division, Peekskill   914-737-1701   beanrunnercafe.com	9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring coldspringny.gov
<b>The Flynns</b>	<b>Philipstown Recreation Center</b>
8 p.m. Whistling Willie’s   184 Main St., Cold Spring   845-265-2012   whistlingwillies.com	9 a.m. Little Sluggers (age 3) (First Session) 10:15 p.m. T-Ball (ages 3-5) (First Session) 107 Glenclyffe Drive, Garrison 845-424-4618   philipstownrecreation.com
<b>Live Music</b>	
8 p.m. Cold Spring Depot   1 Depot Square, Cold Spring   845-265-5000   coldspringdepot.com	
<b>Walt Michael &amp; Co.</b>	
8:30 p.m. Towne Crier Café 379 Main St., Beacon 845-855-1300   townecrier.com	
<b>Higher Animals</b>	
9 p.m. Dogwood   47 E. Main St., Beacon 845-202-7500   dogwoodbar.com	
<b>Jason Gisser</b>	
9 p.m. Max’s on Main   246 Main St., Beacon 845-838-6297   maxsonmain.com	

<b>Row of Honor Kickoff Pancake Breakfast</b>
9 a.m. Carmel VFW   Route 52, Carmel 845-808-1620   putnamcounty.com/ROH
<b>Bunnies Program</b>
9:30 & 11 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506   hnnaturemuseum.org
<b>Cold Spring Lions Annual Shredder Day</b>
10 a.m. - 1 p.m. The Nest 44 Chestnut St., Cold Spring   coldspringlions.com
<b>Trail of Discovery Celebration &amp; Wolf Presentation</b>
10 a.m. Boscobel   1601 Route 9D, Garrison 845-265-3638   boscobel.org
<b>Volunteer Restoration Workday</b>
10 a.m. - 2 p.m. Long Dock Park Long Dock Road, Beacon 845-473-4440 x273   scenichudson.org
<b>Easter Egg Hunt (ages 1-12)</b>
11 a.m. - 1 p.m. Petting zoo and bounce fun 11:15 - 11:45 a.m. Easter Bunny 11:30 a.m. Egg hunt (ages 1-3) 11:40 a.m. Egg hunt (ages 4-6) 11:50 a.m. Egg hunt (ages 7-9) Noon. Egg hunt (ages 10-12) 12:15 p.m. Mayor’s Egg Bike and basket raffles Memorial Park, Beacon   cityofbeacon.org
<b>Open Barn</b>
11 a.m. - 1 p.m. Stony Kill Farm 79 Farmstead Lane, Wappingers Falls 845-831-1617   stonykill.org
<b>Soup Kitchen</b>
11 a.m. Presbyterian Church   50 Liberty St., Beacon   845-831-5322   beaconpresbychurch.com
<b>Spring Egg Hunt</b>
11 a.m. Bear Mountain Inn 55 Hessian Drive, Highland Falls 845-786-2731   visitbearmountain.com
<b>Natural Dye Egg-Coloring Demonstration</b>
1 p.m. Fishkill Farms 9 Fishkill Farm Road, Hopewell Junction 845-897-4377   fishkillfarms.com
<b>Meet the Animals</b>
2:30 p.m. Wildlife Education Center 25 Boulevard, Cornwall-on-Hudson 845-534-7781   hnnaturemuseum.org
<b>Wine Tasting</b>
3 - 6 p.m. Artisan Wine Shop See details under Friday.
<b>Project Code Spring (ages 5-14)</b>
4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020   codespringers.org
<b>Shabbat Sing-Along (Preschool)</b>
4 p.m. Beacon Hebrew Alliance 331 Verplanck Ave., Beacon 845-831-2012   beaconhebrewalliance.org
<b>Free Admission</b>
5 - 8 p.m. Mid-Hudson Children’s Museum 75 N. Water St., Poughkeepsie 845-471-0589   mhcm.org
<b>Health &amp; Fitness</b>
<b>Tai Chai</b>
9 a.m. St. Philip’s Parish House 1101 Route 9D, Garrison 845-424-3571   stphilipshighlands.org
<b>Tai-Chi Chuan</b>
9:30 a.m. Arts on the Lake   640 Route 52, Kent Lakes   845-228-2685   artsonthelake.org
<b>Dads-Only Parenting Workshop</b>
10 a.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-808-1400 x44122   putnamcountyny.gov
<b>Red Cross Blood Drive</b>
10 a.m. - 2 p.m. Galleria   2001 South Road, Poughkeepsie   800-733-2767   redcrossblood.org
<b>Art &amp; Design</b>
<b>Free Admission to Boscobel Grounds</b>
9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison 845-265-3638   boscobel.org
<b>Dia:Beacon Events</b>
11 a.m. - 4 p.m. Free admission for Beacon residents 1 p.m. Public tour   3 Beekman St., Beacon 845-440-0100   diabeacon.org
<b>Highlights Tour</b>
2 p.m. Storm King Art Center   Details under Friday
<b>Tablesaw Class</b>
4 p.m. Beacon Woodworkers Club See details under Friday.

(To next page)

**Alberto Simonetti: A Life in Paint (Opening)**  
4 - 6 p.m. BeanRunner Café | 201 S. Division,  
Peekskill | 914-737-1701 | beanrunnercafe.com

Theater & Film

**Evening of Theatre & Song (Benefit)**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Story of God (Staged Reading)**  
7:30 p.m. Beacon Institute  
See details under Friday.

**Farragut North**  
8 p.m. The Beacon Theatre | Details under Friday

Music

**Rock Concert with Local Bands**  
6- 10 p.m. Arts on the Lake | 640 Route 52, Kent  
Lakes | 845-228-2685 | artsonthelake.org

**Ballroom Dance Party**  
8 p.m. Lesson | 9 p.m. Dance with DJ Joe  
Hudson Valley Dance Depot  
733 Freedom Plains Road, Poughkeepsie  
845-204-9833 | hudsonvalleydance.org

**C'mon Beacon Let's Dance**  
8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Gerry Malkin and Band**  
8 p.m. Bean Runner Café | Details under Friday

**Crossroads Band**  
8 p.m. Whistling Willie's | Details under Friday

**Rory Block**  
8:30 p.m. Towne Crier Café  
See details under Friday.

**Live Society**  
9:30 p.m. 12 Grapes | Details under Friday

**Nailed Shutt**  
9:30 p.m. Max's on Main | Details under Friday

Meetings & Lectures

**Overeaters Anonymous**  
8:30 a.m. Graymoor | 1350 Route 9, Garrison  
917-716-2488 | oa.org

**Dharma Training and Practice**  
10 a.m. Graymoor (Fourth Floor)  
1350 Route 9, Garrison | maevetx1@optonline.net

**Lighthouse Talk**  
7:30 p.m. Stony Point Battlefield  
845-786-2521 | nysparks.com

Religious Services

**Graymoor**  
8 a.m. Tenebrae  
8 p.m. Great Vigil of Easter | Details under Friday

**St. John the Evangelist**  
9 a.m. Tenebrae | Noon. Blessing of Food  
See details under Friday.

**St. Mary's Church**  
7 p.m. Great Easter Vigil with Open Baptism  
See details under Friday.

**Church of St. Joachim**  
8 p.m. Easter Vigil | See details under Friday.

**Our Lady of Loretto**  
8 p.m. Easter Vigil | See details under Friday.

SUNDAY, APRIL 20

Easter

Local libraries closed

Kids & Community

**Bazaar-on-Hudson Indoor Market**  
10:30 a.m. - 4:30 p.m. The Living Room  
103 Main St., Cold Spring | bazaaronhudson.com

**Beacon Farmers' Market**  
11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Open Barn**  
11 a.m. - 1 p.m. Stony Kill Farm  
See details under Saturday.

**Meet the Animals**  
1 & 2:30 p.m. Wildlife Education Center  
See details under Saturday.

Art & Design

**Free Admission for Beacon Residents**  
11 a.m. - 4 p.m. Dia:Beacon  
See details under Saturday.

**Highlights Tour**  
2 p.m. Storm King Art Center  
See details under Friday.

Theater & Film

**The Ten Commandments (1956)**  
3 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

Music

**Pick and Grin Acoustic Session**  
6 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

**Sunday Sounds**  
6 - 9 p.m. Virgo's Sip N Soul Café  
469 Fishkill Ave., Beacon  
845-831-1543 | virgossipnsoul.com

**Tribecastan**  
7:30 p.m. Towne Crier Café  
See details under Friday.

**Indigo Girls**  
8 p.m. Tarrytown Music Hall  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

Meetings

**The Magick of Beltane**  
4:30 p.m. Notions-n-Potions | 175 Main St.,  
Beacon | 845-765-2410 | notions-n-potions.com

Religious Services

**Graymoor**  
6:09 a.m. Sunrise Service | 11 a.m. Eucharist  
See details under Friday.

**Our Lady of Loretto**  
7:30 & 9 & 11:45 a.m. Mass  
See details under Friday.

**St. John the Evangelist**  
7:30 & 10:30 a.m. Mass | Noon. Mass in Spanish  
See details under Friday.

**St. Mary's Episcopal Church**  
8 & 10:30 a.m. Mass | 11:45 a.m. Easter egg hunt  
See details under Friday

**St. Philip's Episcopal Church**  
8 & 10:30 a.m. Service | 11:45 a.m. Easter egg  
hunt | See details under Friday.

**St. Luke's Episcopal Church**  
8 & 10 a.m. Service | 850 Wolcott Ave., Beacon  
845-831-2642 | stlukesbeacon.org

**Church of St. Joachim**  
9 a.m. & Noon. Mass | See details under Friday.

**Salem Tabernacle**  
9 & 11 a.m. Service | See details under Friday.

**Reformed Church of Beacon**  
9 a.m. Easter potluck | 10:30 a.m. Service  
1113 Wolcott Ave., Beacon  
845-831-8153 | rcbeacon.org

**United Methodist Church**  
9:30 a.m. Service  
216 Main St., Cold Spring | 845-265-3365

**Christ Church United Methodist**  
10 a.m. Service | 60 Union St., Beacon  
845-831-0365 | beaconmethodist.org

**St. Andrew's Church**  
10 a.m. Service | See details under Friday.

**St. Joseph's Chapel**  
10:15 a.m. Mass  
74 Upper Station Road, Garrison  
845-265-3718 | ourladyoflorettocs.com

**First Presbyterian Church of Philipstown**  
10:30 a.m. Service  
11:45 a.m. Easter egg hunt  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Church on the Hill**  
10:30 a.m. Service  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchoonthehill.org

MONDAY, APRIL 21

Kids & Community

**Monday Bird Walk**  
7:30 a.m. Tarrytown Lakes  
Neparan and Sunnyside, Tarrytown  
914-666-6503 | sawmillriveraudubon.org

**Bridge Club**  
9:30 a.m. - 12:30 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Indoor Tot Lot**  
Noon - 2 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

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## Spend the Season. *Savor the Memories.*

The Highlands Country Club in Garrison offers everything you and your family need for a fun, relaxing, and memorable summer. You can choose a membership that works for you – 2014 Club Family or Individual, and Pool Family or Individual memberships are available now! Members also have full-signing privileges at our nearby sister property, The Garrison.

**GOLF** Our 9-hole course with Hudson Highlands views

**SWIM** Our 61-footlong heated pool

**PLAY** Tennis on our hard-surface court (*open in March*) and Har-Tru courts (*open in May*)

HIGHLANDS



COUNTRY CLUB

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 845.424.3254 • highlandscountryclub.net



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"Down-home access to world-class performers."  
— NY Times

Friday 4/18 8:30pm  
**WALT MICHAEL & CO**  
guest **TALL COUNTY**

Saturday 4/19 8:30pm  
**RORY BLOCK**

Sunday 4/20 7:30pm  
**TRIBECASTAN**

Thursday 4/24 7:30pm  
**MICHAEL TORSONE & FRIENDS**

Friday 4/25 8:30pm  
**BACK TO THE GARDEN 1969**

Saturday 4/26 8:30pm  
**CHRIS TRAPPER**  
guest **THE TRAPPS**

Sunday 4/27 7:30pm  
**JOHN MCCUTCHEON**

Friday 5/2 8:30pm  
**ELLIS PAUL**

Saturday 5/3 8:30pm  
**DAVID WAX MUSEUM**

Sunday 5/4 7:30pm  
**JEFF HAYNES** presents  
**"PETE SEEGER: THE STORM KING"**  
with **DAR WILLIAMS, DAVID AMRAM, RICHIE STERNS, JANE KELLY WILLIAMS & OTHERS**

Thursday 5/8 7:30pm  
**MOTHERLODE TRIO**  
with special guests

Friday 5/9 8:30pm  
**JOHN PIZZARELLI**  
with **MARTIN PIZZARELLI**

Saturday 5/10 8:30pm  
**ROBBEN FORD**  
guest **SCOTT BEALL**  
with **JAMES CAMMACK**

OPEN MIC NIGHT  
Mon and Wed 7pm

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Brunch/Lunch Saturday & Sunday, 10:00am–2:30pm  
Dinner nightly from 4:30pm • No show ticket needed  
*Closed Tuesdays*



# The Calendar *(from page 10)*

## The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory  
12 Hanna Lane, Beacon  
845-202-3555 | beaonmusicfactory.com

## Open Mic Night

7:30 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

## Meetings & Lectures

### Shacharit Shemini Shel Pesach

9 a.m. Beacon Hebrew Alliance  
331 Verplanck Ave., Beacon  
845-831-2012 | beaonhebrewalliance.org

### Zoning Board of Appeals (Public Hearings)

7 p.m. Village Hall  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

### A Mother and Father's Worst Nightmare (Talk)

7 p.m. Haldane High School (Music Room)  
15 Craigside Dr., Cold Spring | Presented by  
Haldane PTA and Drug Crisis in Our Backyard

### Life Support Group

7:30 p.m. St. Philip's Church | 1100 Route 9D,  
Garrison | 845-424-3571 | stphilipshighlands.org

### Town Board Workshop (Building Departments)

7:30 p.m. Town Hall | 238 Main St., Cold Spring  
845-265-5200 | philipstown.com

## THURSDAY, APRIL 24

### Poem in Your Pocket Day

Howland Public Library opens at 10:30 a.m.

## Kids & Community

### Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. | Philipstown  
Community Center | See details under Monday.

### Nature Strollers

10 a.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 x204 | hhnaturemuseum.org

### Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

### Howland Public Library

10:30 a.m. Pre-K Story Time (ages 3-5)  
3:45 - 5 p.m. Lego Club and Block Party  
4 p.m. Crafty Kids - Springtime Gardens  
See details under Tuesday.

### Butterfield Library

10:30 a.m. Bouncing Babies (ages 0-2)  
12:30 p.m. Little Bookworms (Preschool)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Meat & Egg Store Open

3 - 6 p.m. Glynwood Farm (Dairy)  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

### Relay for Life of Fishkill Kick-Off Party

5:30 p.m. Eleven 11 Grille  
1111 Main St., Fishkill | relayforlife.org

### Chamber of Commerce Awards Dinner

6:30 p.m. Dutchess Manor  
263 Route 9D, Beacon  
845-265-3200 | coldspringareachamber.org

### Container Gardening Workshop

7 p.m. Stony Kill Farm  
79 Farmstead Lane, Wappingers Falls  
845-831-1617 | stonykill.org

### Earth Day Dinner and Talk

7 p.m. Garrison Institute | 14 Mary's Way,  
Garrison | 845-424-4800 | garrisoninstitute.org  
Reservations required

## Health & Fitness

### Qi Gong/Tai Chi

8:30 a.m. Butterfield Library | 10 Morris Ave., Cold  
Spring | 845-265-3040 | butterfieldlibrary.org

### Women's Prenatal/Postpartum

### Discussion Group

7 p.m. Hudson Valley Hospital Center  
1980 Crompond Road, Cortlandt Manor  
914-736-7700 | northeastdoulas.com

### Gong Meditation

7:30 p.m. Beacon Yoga Center  
464 Main St., Beacon  
530-386-8343 | movement4life.net

### Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center  
See details under Monday.

## Art & Design

### Highlights Tour

2 p.m. Storm King Art Center | Details under Friday

### Addressing History & Spirituality Through the Arts (Panel)

6:30 p.m. Hudson Valley Center for Contemporary  
Art | 1701 Main St., Peekskill  
914-788-0100 | hvcca.org

## Film & Theater

### Beacon Poet Laureate Laurence Sansone

6:30 p.m. Howland Public Library | 313 Main St.,  
Beacon | 845-831-1134 | beaonlibrary.org

### Farragut North

8 p.m. The Beacon Theatre | Details under Friday

## Music

### Artbeat Presents In the Mood (Big Band)

2 p.m. Bardavon | 35 Market St., Poughkeepsie  
845-473-2072 | bardavon.org

### Piano Bar Night

7 - 11 p.m. Bear Mountain Inn  
55 Hessian Drive, Highland Falls  
845-786-2731 | visitbearmountain.com

### Elvis Costello & The Attractions Band Camp (First Session)

7 p.m. Beacon Music Factory  
See details under Monday.

### Ryan O'Connor

7 p.m. Cup and Saucer  
165 Main St., Beacon | 845-831-6287

### Michael Torsone & Friends

7:30 p.m. Towne Crier Café  
See details under Friday.

### Karaoke Night

9:30 p.m. Max's on Main | Details under Friday

## Meetings & Lectures

### BHA Book Club: Hope, A Tragedy

10 a.m. Bank Square Coffee  
129 Main St., Beacon  
845-831-2012 | beaonhebrewalliance.org

### Beacon School District Voter Registration

1 - 7 p.m. Howland Public Library  
313 Main St., Beacon  
845-838-6900 | beaoncityK12.org

### Dutchess County Historical Society Annual Meeting

5:30 p.m. First Presbyterian Church  
1576 Main St., Pleasant Valley | 845-471-1630  
dutchesscountyhistoricalsociety.org

### Inside the New Yorker Cartoon with

### Bob Mankoff

7:30 p.m. Jacob Burns Film Center  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

## FRIDAY, APRIL 25

## Kids & Community

### Indoor Tot Lot

9 -11 a.m. & Noon - 2 p.m. Philipstown Community  
Center | See details under Monday.

### Fridays at the Farm (ages 2-4): Earthworms

10 a.m. Common Ground Farm  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

### Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library  
313 Main St., Beacon | 800-453-4666  
misn-ny.org. | Appointment required.

### Best Friends Pet Adoption

11 a.m. - 7 p.m. Westchester County Center  
198 Central Ave., White Plains  
914-995-4050 | countycenter.biz

### Haldane Talent Show

7 p.m. Haldane Auditorium  
15 Craigside Drive, Cold Spring  
Tickets at the door | 845 265 9254

## ONGOING

## Art & Design

Visit philipstown.info/galleries

## Religious Services

Visit philipstown.info/services

## Meetings & Lectures

### Alcoholics Anonymous

Visit philipstown.aa

# HV Center for Contemporary Art Series Acts Out *(from page 7)*

and mounted on walls, benches and tree wells in downtown Peekskill. The HVCCA also offers numerous adult and children's educational programs, in the form of Family Art Days, Saturday workshops and frequent gallery talks. Their current exhibit, *Art at the Core: The Intersection of Visual Art, Performance and Technology*, runs through Oct. 27, and features works that lend themselves to narrative interpretations.

Mara Mills, who is project director, became involved with HVCCA in 2006, and *Acting Out* is her sixth performance series collaboration with the center. At the time, Mills had just closed a full production theater she had run in Pleasantville for years.

"I came here, saw these enormous paintings, but no proscenium, no lights and took it as a challenge," she says. That first year Mills invited playwrights in and told them to look upon the artworks as both their set and inspiration. "From that point on, every year except 2012 we have done a production. We started with both poets and playwrights, and the poets were urged to write in more than one voice. The writers were asked to respond to a piece of art of their choice — at times two writers would choose the same art work, and seeing the very different responses to it was extremely interesting," Mills said. "Each piece was limited to eight minutes and the audience would move around the space, come to where the lights were on and that performance would start. There were no chairs. The audience becomes part of the experience instead of being distanced from it."

This year, Mills decided to change the format. "The evenings were wonderful, but becoming longer and longer and they were compressed into a short duration of just a few performance days. We wanted to spread it out." So this year they are holding the performances once every two months, for two days each, most with two pieces of work, each essentially a one-act play of about 30 to 35 minutes long by two writers per edition. And — there will be chairs this time around. The May 31/June 1 edition will feature one full-length play.

This performance series has been popular over the years, with attendees coming from as far away as New Jersey, Long Island and Connecticut, and from Yonkers to Beacon.

"We have devoted followers who come every year," says Mills, who wrote: "Our goal is to intertwine word and image: to break artificial boundaries between audience and art, theatrical and visual. What better place to bring voice to contemporary art than in the dramatic setting of HVCC?"

Some of the writers prefer to learn

the background of the pieces they are considering or the one they have chosen, while others don't care and/or actively prefer not to know the visual artist's intent with the work. Asked how the visual artists responded to this collaboration, Mills said it varies. "Some come in and don't comment and you can tell that they're not sure about it all," she said, "but other times they are thrilled — it's a chance for the visual artist to release the work to another art form in a totally different process." Sometimes the artist and writer meet up, and, on occasion, the response by the writer in turn inspires the visual artist.

Donna Barkman, is returning to this series for the fourth time. An actor, playwright and poet, Barkman will present a play, *Hand-Me-Downs: Scenes From A Life, with a Little Help from Antigone and Mother Goose*, which will take place within a setting created by five of the exhibition works: Yigal Ozeri's *Priscilla in Vines*; Jon Pylypchuk's *I Thought They Were My Children*, Ben Schumacher's *The Intern as Phantom Limb*, Robert Fekete's *We Have the Same Feelings* and Phil Wagner's *Untitled (with Suitcase)*.

Standing within the setting, she spoke of its genesis: "I was in here with Livia Straus, responding to the whole exhibit. She said 'These things connect, but I don't know what connects them.' I said 'Phantoms: memory, yearning, searching, looking for answers, which is what phantoms do.' My piece incorporates *Antigone*: we're both trying to find happiness in a world which doesn't allow you to lead a life of integrity." Barkman calls the process "enriching. It's all process and then it becomes product. We're all so subjective about our own work; this is such a collaboration and you can see your work with other eyes. I appreciate it because you grow and you get better."

On the bill with Barkman is Tony Howarth's *A Pile Of Rags*, a play which imagines a world in the midst of total chaos, inspired by Jonas Burgert's painting *Hell Schlaqt (Hell Speaks)*. As with all of the programs in the series, each performance will be followed by a Q-and-A session.

The other writers involved in this year's series are Vicki Adesso, Susan Hodara, Lisa Karrer, Coni Ciongoli Koepfinger, Joan Potter, Matty Selman, Lori Toppel and Bob Zaslow.


Tickets for non-members cost \$25 for one evening, \$45 for two. The remaining performance dates beyond this weekend's are Saturday, May 31, at 7 p.m., Sunday June 1, at 5 p.m., Saturday, July 12, at 7 p.m., and Sunday July 13, at 5 p.m. HVCCA is located at 1701 Main St., Peekskill. Visit hvcca.org or phone 914-788-0100.



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~ Joe Morgenstern, *Wall Street Journal*  
**FRI 5:30 8:00, SAT 3:00**  
**5:30 8:00, SUN 6:00**  
**TUE & WED 7:30**  
**THUR 2:00 7:30**

~~~~~  
Social Justice Film Series Special Screening:  
**Race to Execution** (NR)  
**Monday, April 21, 7:30 p.m.**  
Free Admission — Donations Welcomed!  
For more information, phone the box office  
or check our website:  
[www.downingfilmcenter.com](http://www.downingfilmcenter.com)



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website: [arttoweartoo.weebly.com](http://arttoweartoo.weebly.com)

COMMUNITY BRIEFS

Drug Education Forum to be held April 23 at Haldane Music Room

Panel includes guest speakers Susan and Steve Salomone

The Haldane School District PTA, in association with Drug Crisis in Our Backyard, invites the community to hear *A Mother and Father's Worst Nightmare* at 7 p.m. on Wednesday, April 23, in the Haldane Music Room.

The panel includes guest speakers Susan and Steve Salomone, co-founder of Drug Crisis in Our Backyard. The Salomones founded the organization following the death of their son, Justin, from a drug overdose, and will speak of their experience dealing with Justin's addiction and their family's journey.

An additional presentation will follow by Doreen Lockwood, director of Putnam Family & Community Services, and Elaine Santos, coordinator with Putnam County Communities That Care Coalition. Topics include:

- What's the average age of first-time drug use?
- What are the signs I need to look out for?
- How easily and readily available are drugs to our kids?
- What is Molly?
- What do I do if I suspect my child is taking drugs?
- How do I talk to younger children about the dangers of drugs?
- When is it age appropriate to do so?

The Haldane PTA is bringing this forum to families as part of its commitment to educate parents on the dangers that surround youth, and in an ongoing effort to keep children safe. Content is for mature audience members only; no children may attend.

YWCA Orange County Co-Sponsors *Race to Execution* at Downing

As part of a Social Justice Film Series, the YWCA Orange County and the Downing Film Center are hosting a screening of the film *Race to Execution* at the Downing Film Center, 19 Front St., on the Newburgh waterfront.

*Race to Execution* is a provocative and haunting portrait of two death row inmates — Robert Tarver of Russell County, Ala., and Madison Hoble of Chicago, Ill., — exposing how race infects America's death penalty system. It explores the deep and disturbing link between race and the death penalty in America. Revealing how race infects the capital punishment system, *Race to Execution* invites dialogue into the larger community about the justice system.

The feature, which addresses the systemic inequalities, is being shown at 7:30 p.m. on Monday, April 21. Admission is free — donations welcomed. For those interested, a Talk-Back will follow the screening.

The Downing Film Center has limited seating. Reservations are strongly suggested. To reserve a place, call YWCA Orange County at 845-561-8050, ext. 17, and leave a message about your reservation.

Friends of Butterfield Library to Hold Wine Tasting April 27

Those interested in learning more about wine are invited to Wine Tasting April 27, at Butterfield Library. Friends of the Butterfield Library will

hold the event from 3 to 5 p.m., to include a program by Steve Warren, who has worked in the wine industry for decades. The tasting includes a sampling of wine from Italy, France and Spain, paired with meats and cheeses. Cost is \$20 per person. Call 845-265-3040. Visit [butterfieldlibrary.org](http://butterfieldlibrary.org).

Annual Differences Day Teaches GUFS Students About Autism

On Friday, April 11, the Garrison School celebrated the second annual "Differences Day," where K through eighth graders participated in activities developed to educate students about learning differences. Last year, students learned about Attention Deficit Hyperactivity Disorder. April is Autism Awareness Month and this year the student body focused on Autism Spectrum Disorder.

"The goal behind Differences Day is to create a genuine understanding, tolerance, empathy and acceptance of those who learn in a different way," explained guidance counselor Michael Williams. "One of the ways we teach learning differences at the Garrison School is to have our older students research the topics first and then teach our younger students what they have learned."

Students researched Autism Spectrum Disorder and created PowerPoint presentations for students in fifth through eighth grades. Students welcomed one of their teachers, Susan MacEnroe, who spoke about her experience of raising a stepson with autism. They had the fortune of hearing from another guest speaker, Durant Crow, who is a freshman at James I. O'Neill High School and was diagnosed as being on the spectrum last year. Middle school students also visited elementary classrooms to read children's books on autism to younger students.

"As we observed the guest speakers present their personal experiences with autism, it was clear by the reaction of our students that their message of acceptance and understanding of other's differences was powerful and made a huge impact," shared Garrison School Principal Stephanie Impellitteri. "One student said, 'Thank you for coming to speak to us, you are an inspiration' and that is a perfect example of why these programs are so important."

Garden Club Offers Paid Summer Internships

The Philipstown Garden Club and its community based non-profit partners are now accepting applications for their annual Summer Internship Program. The internships are open to upcoming high school juniors, seniors, and 2014 graduating seniors interested in horticulture and/or the environment. Students looking to do something interesting this summer, that also pays a stipend and builds a resume, are encouraged to apply for this opportunity.

The five non-profit partners are: Constitution Marsh Audubon Center & Sanctuary; Manitoga; Stone Crop; Glynwood; and The Garrison Institute. The program is also supported by the Masonic Lodge #236 and the Putnam Highlands Audubon Society. The program consists of eight 20-hour weeks, flexible hours, and a \$1,000 stipend. Prospective applicants can download the application and obtain more information about the different non-profit partner organizations by going to: [PhilipstownGardenClub.org](http://PhilipstownGardenClub.org) and going to Internships. The program deadline for applications is May 1.

HHLT Hosts Free Energy Conservation Community Forum April 27

On Sunday, April 27, the Hudson Highlands Land Trust will host Bright Ideas to Save Money and Resources, a community forum on energy conservation, at the Highlands Country Club, 955 Route 9D, Garrison. The free event, scheduled from 11 a.m. to 3 p.m., will feature one moderated hour and a half-long panel discussion and two 40-minute breakout sessions. Participants will receive a complimentary lunch and the opportunity to browse information tables and exhibits during breaks before and after the panel and breakout sessions.

The panel, *From Lightbulbs to Geo-Thermal*, will introduce the latest innovations in energy conservation — something to fit every budget. Attendees will be invited to participate in the discussion and ask questions. Panelists include Jeffrey Domanski, Courtney Strong, Inc./NYSERDA EDGE; James Hartford, River Architects; Sam McAfee, sg.BUILD; and moderator Steven Ives, Insignia Films.

During breakout sessions, attendees will have the opportunity to brainstorm with experts on different aspects of energy conservation discussed in the panel. Topics include *Simple Solutions to Save Energy and Dollars, Starting from Scratch: Big Ideas in New Construction, This Old House: Retrofitting for Savings*, and *The 3 Cs: Community, Collaboration, Conservation*.

The free forum is open to the public, but registration is strongly recommended as space is limited. Walk-ins will be accepted on a space available basis. Call or email HHLT at 845-424-3358, ext. 6, or [info@hhl.org](mailto:info@hhl.org).

Five Haldane Student-Artists Advance to State in PTA's *Reflections*

Gabriel Keller's musical composition continues to national level

The creative work of five Haldane students was recently selected to be evaluated at the state level in the national PTA program that promotes creativity, *Reflections*. Of those five, one, a musical composition titled *Touch The Sky*, by sixth grader Gabriel Keller, was chosen by state-level judges to advance to the national level. The other students were Lucy Austin (literature), Theodore Bates (photography), Sara Labriola (music composition) and Cassandra Laifer (visual art).

The PTA *Reflections* program was founded in 1969 by Mary Lou Anderson, and the national PTA organization describes it as "encouraging students to explore the arts and express themselves by giving positive recognition for their artistic efforts." Each year, a theme is chosen and students in different grade levels are invited to submit

works in a variety of categories including literature, choreography, photography, visual art, and music composition. This year's theme was "Believe, Dream, Inspire."

For *Reflections* the number of entries allowed to advance from each district is two students from each category in each

level, so 10 were submitted to the Taconic regional level, then 35 entries advanced to the state, five of which were from Haldane. From those entries submitted to the state, Gabriel's entry was chosen to advance to the national level. Gabriel wrote the lyrics and played the piano, and described his composition relating to the theme:

"My song is called *Touch The Sky*. I was inspired by knowing that if you try hard enough, you will be surprised by what you can accomplish. *Touch the Sky* relates to the theme of "Believe, Dream, Inspire" because it is all about trying your hardest even when things take a turn for the worse."

The PTA extends congratulations to all students who submitted work this year; other entries included those from Hannah Frith (photography), Julie Geller (literature), Isabelle Laifer (literature), Allie LaRocco (literature), John Swartzwelder (photography), and Brooke Vahos (visual arts). Visit [taconicpta.org/index.php/programs/reflections/](http://taconicpta.org/index.php/programs/reflections/).

Haldane's Got Talent ... and Shows It Off April 25



Haldane student Cameron Henderson shows off his yo-yo chops at the 2013 Talent Show. Photo courtesy of Debbie Contini

Back for another entertaining evening is the Haldane Talent Show, featuring a stellar lineup of some of Haldane's best singers, musicians, dancers, and other more offbeat performers. This year's show is called *All The Cats Join In* and will open with a Lindy hop performed by the Haldane Cool Cats to Benny Goodman music. All of Philipstown is invited to join in.

Returning favorites who performed to acclaim last year include a yo-yo master, a toga-clad bouzouki player, a sitarist, a poet, and the not-so-secret spectacular teachers' "Big Dance Number," which always tries to out-do itself year after year. Members of some of Haldane's musical groups, including the Haldane Percussion Ensemble and the Blue Notes will also take to the stage. A house band will

be on hand as well. The artists whose songs and/or music will be covered are an eclectic bunch and include: The Black Keys, Elvis Presley, Duke Ellington, Pink, Stephen Sondheim, Rihanna, Leonard Cohen, The Lumineers, Taylor Swift, The Beatles, Amy Winehouse, Ingrid Michaelson and Django Reinhardt.

The talent show, directed by Debbie Contini and Stacy Labriola and choreographed by Katie Bissinger, (Continued on next page)



Reflections winner Gabriel Keller Photo courtesy of the Keller family

COMMUNITY BRIEFS

(From previous page) takes place at 7 p.m. on Friday April 25. Tickets will be available at the door. Proceeds support the Haldane Music Department. The whole community is invited — not just parents — and the evening is suitable for all ages. Cost is \$10 for adults, \$5 for students and seniors.

Modern Earth Day at Garrison Institute

On April 24 at 7 p.m., all are invited to A Modern Earth Day Dinner, a convivial meal at the Garrison Institute with hors d'oeuvres, dinner, wine and beer, and featuring environmental journalist and Dot Earth blogger Andrew Revkin.

Revkin will give a talk on “An Earth Day for the Age of Us” — a reference to our human-dominated era widely nicknamed “the Anthropocene.” Over dinner Revkin will address how successful navigation of “the age of us” depends on humans getting comfortable with ourselves, familiar with our impacts and our faults, and spending less time shouting “woe is me” or “shame on you,” and more time figuring out how to make intelligent, sustainable choices.

Revkin is an award-winning science journalist who has covered sustainability for more than three decades, from the Hudson Valley to the North Pole. He writes *The New York Times* Dot Earth blog, and is the Senior Fellow for Environmental Understanding at Pace University, where he teaches blogging, environmental communication and documentary film.

This is the fifth annual Earth Day event hosted by the Garrison Institute in collaboration with Fresh Company. The menu will combine local and imported foods and flavors, with many ingredients sourced from local growers and vendors.

Reservations required. Visit [garriinsonstitute.org/modernearthday](http://garriinsonstitute.org/modernearthday) or call 845-424-4800. Tickets cost \$40 per person, with credit cards accepted prior to the event, or \$45 cash or check at the door. A percentage of the dinner price will be donated to Chef's Collaborative, an organization that promotes sustainable cuisine through education and supports local farmers. Organic Valley, a dairy co-op, will match donations.

Stonecrop Offers Trough-making Workshop

Stonecrop Gardens in Cold Spring will offer a spring trough-making workshop from 9 a.m. to 1 p.m. Saturday, May 3, and Sunday, May 4. Cost is \$80/\$60 for members.

The Saturday session includes preparation of trough from hypertufa mix into various sized moulds. The Sunday session includes the removal of trough from mould and texturizing surfaces. Learn curing methods and aftercare.

Registration and pre-payment are necessary. (Participants must commit to attending both days.) Call 845-265-2000 to reserve your space today.

Constitution Marsh Audubon Center and Sanctuary to Hold Benefit

Constitution Marsh Audubon Center and Sanctuary's Annual Spring Benefit Party will be held from 4:30 to 7:30 p.m. on Sunday, May 4, at Saint Basil Academy, honoring Anne Sidamon-Eristoff.

This spring, millions of wild animals will soon descend into the Hudson River Valley. Constitution Marsh sits in the middle of an important resting and



Barred Owl Photo courtesy of Constitution Marsh Audubon Center and Sanctuary

breeding place for migratory birds.

To celebrate and learn more about the important science and education work of the marsh's staff, join the advisory board of Constitution Marsh on May 4 in Garrison. This benefit provides funds for many marsh education, research and stewardship programs.

Sidamon-Eristoff has been a leader in conservation, and an environmental steward in the Hudson Valley and beyond. As chair of the board of the American Museum of Natural History, chair of the New York Community Trust, and through her work as an active board member of the World Wildlife Fund, she has helped promote public awareness of the importance of protecting our wildlife and natural resources on a global level. Locally, she has served on the boards of the Black Rock Forest Consortium, the Hudson River Foundation, the Hudson Highlands Nature Museum and Storm King Art Center.

Scenic Hudson Director of Conservation Science Sacha Spector will speak about challenges global climate change pose to the Hudson River Valley. Call 845-265-2601.

Tyler Mell Named a Finalist in Williams Chorale Competition

Cold Spring's Tyler Mell, a senior at Haldane, has been named one of 11 finalists in the Williams Chorale Bacardi Fallon Performing Arts Competition. This competition is a premier music competition and is open to all high school students across the country. Contestants were asked to prepare a solo selection from the classical or baroque periods, and a musical piece of their choice. Adjudicators will be Williams Chorale, music director, pianist Peter J. Williams, baritone Stephen J. Fallon, music educator Michael G. Noonan, and Great Woods Chamber Orchestra Conductor Earl Raney.

The Williams Chorale Director, Peter Williams, commented: “Each year we have strived to improve upon the year before. The talent level at our competition is truly exceptional. After the initial screening from student recordings, the process becomes even more intense. From the hundreds of applicants, these 11 finalists were selected to perform in public and before the panel of judges.”

This year marks the 13th annual competition for vocal or instrumental students. The Bacardi Fallon Foundation and the Williams Chorale have awarded over \$145,000 to date and will be awarding approximately \$12,000 in this scholarship competition, including an exceptional \$8,500 in prize money to the top four talented high school students: \$5,000 (first prize), \$2,000 (second prize), \$1,000 (third prize), and \$500 to the Director's Choice prize winner. In addition, all selected finalists competing will receive at least \$250. Each prize-winning student will be a featured soloist with Williams Chorale's Annual Spring concert on May 11, in Attleboro, Mass.

The Williams Chorale Bacardi Fallon Performing Arts Competition not only provides students with scholarship monies to further their studies, it gives them the extraordinary and rare opportunity to perform with an established, well-respected performing arts ensemble.

The competition takes place on Saturday, April 26, beginning at 10 a.m. at Immanuel Lutheran Church, 647 North Main St., in Attleboro. The public is invited.

Beacon

CraftyKids with Mill Street Loft at Library

Crafty Kids continues in April. Come create Springtime Gardens with Mill Street Loft from 4 to 5:30 p.m. on Thursday, April 24, at Howland Public Library, 313 Main St., Beacon. Students in grades K through fifth will build a mixed media garden using clay, paint, wood, cardboard, and other elements found in nature with a Mill Street Loft artist. Discover what fun it is to see gardens come to life.

Register for this free program by contacting Ginny Figlia at [youth@beaconlibrary.org](mailto:youth@beaconlibrary.org) or 845-831-1134, ext. 103. Mill Street Loft is a multi-arts educational center with award winning art programs such as: Dutchess Arts Camp, The Art Institute, Project ABLE and PASSWORD that changes lives through the arts.

Beacon Poet Laureate Laurence Sansone to Read at Howland Library

Listen to the insightful and lyrical poetry of Beacon Poet Laureate Laurence Sansone from 6:30 to 7:30 p.m. on Thursday, April 24, at the Howland Public Library.

Sansone will read selections from his *Beacon Main Street Poems* project as well as a variety of other poetry he has written.

This event is free and no reservations are required. Light refreshments will be served. April is National Poetry Month. To learn more about Sansone's *Beacon Main Street Poems* project, go to [beaconmainstreetpoems.blogspot.com](http://beaconmainstreetpoems.blogspot.com). To learn more about library events, visit [beaconlibrary.org](http://beaconlibrary.org) and click on Calendar.

WOMSX Call for Artists



In 2014, Windows on Main Street invites local artists to take part in the 10th and most spectacular installment of

this annual art exhibition. Visit [beacon-windows.org](http://beacon-windows.org) for details and to apply.

Game: on. Games are formalized expressions of play, which allow people to go beyond immediate imagination and direct physical activity. Put your creativity to the test by crafting a site-specific installation for WOMSX this summer.

Think of WOMSX as Beacon's city-wide summer art game. Artists are challenged to create a unique piece of art inspired by and installed in a business along Beacon's Main Street. To celebrate the 10th year of this public art event, juried awards and prizes will be offered. This year's event encourages more thoughtful and thorough projects than ever before. Apply early to secure a storefront. Application process in progress. Email [windowsonmainstreet@gmail.com](mailto:windowsonmainstreet@gmail.com).



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## Library Turns a Page with New Director Jen McCreery *(from page 7)*

United Nations and at a library in Santa Barbara paved the way for her return to the Hudson Highlands and to the job she recently assumed, director of the Desmond-Fish Library. This follows a stretch as interim director, after the departure of longstanding former director Carol Donick last year, and makes McCreery only the third director in the library's 34-year history. It brings McCreery full circle to a place she enjoyed as a patron, having particularly enjoyed "spending all my money at the Annual Library Sale each August."

### Library evolution in a digital world

"As a librarian, I can help so many different aspects of people's lives," McCreery said. "It's different every day — whoever walks in the door will have a different need ... Plus library skills are evolving really quickly and you have to evolve with them, there's so much technology you have to stay on top of. We offer a lot of computer help here but one charming thing about this library is that we have both worlds — there are people who love books and those who love computers. It's a great challenge to know that your services will need to expand exponentially outwards. There are also always financial challenges to face in providing what people are demanding. The definition of libraries is evolving — they have become real community centers, but people also want to feel that they can access them from home. We have a digital library available 24/7. The main

challenge is advocating for support for all the services we offer."

All of the library's current programs, from the many children's play sessions to the special holiday sales, the summer reading programs and annual events like the Martin Luther King Jr. Day talks, will continue and will be augmented by new initiatives McCreery hopes to launch. These include a health literary program, with presentations by nutrition experts and other professionals, as well as a renewed emphasis on the Hudson River — from flora and fauna to art, the written word and beyond.

"We have such a wealth of expertise in this area on the Hudson and I'd like to do a series of programs relating to it," McCreery says. She also envisions using the large expanse of outdoor greenery more, orchestrating a community potluck, getting the children's garden going again and continuing in the vein of other outdoor programming such as rain barrel building, introduction to geocaching and last year's visit by denizens of a llama farm.

Asked what she felt was unique about the Desmond-Fish Library, McCreery, in a tip of the hat to her predecessor, noted: "Carol Donick did a great job of establish-

ing a tradition of a full-service library. Our staff goes above and beyond — they're extraordinary. It's also such a gem of a setting and the historical archives, including the Hudson River collection, are great. It's part of the library's mission to collect things related to the Hudson River art movement and throughout the building you can see some of this. We also have a digital Hudson River archive that

The library is also continuing its extremely popular Project Code Spring workshops. Drawing more and more kids, the excitement is about to rise with the imminent donation, from Dave McCarthy at Tightrope Interactive, of a 3-D printer to be shared between the library, Garrison School and Haldane.

McCreery calls one of her goals as library director "to establish more collaboration in the community. Lucille Merry will be doing a story hour at the Farmers' Market, we'd love to do a free library take-a-book, leave-a-book type of thing near the Garrison Metro-North platform — things like that."

McCreery would also like to expand programs for teens, "maybe a gaming night or even a gaming room," and seniors. "We're looking at home delivery. There's a long list of services we'd like to add and it's mostly a matter of figuring out how to along with keeping up our priorities with all of our patrons." McCreery also looks forward to working more with Butterfield

Library, saying she is "just getting to know them, but already I feel like they're a great resource for ideas and collaboration."

Above all, McCreery wants to make the library "feel like a home, because it is for some people. I feel really lucky to have landed at this specific library," she says, "protecting our collection and providing access to it. I'm really excited to start getting the lay of the land, keeping the great things going and expanding — it's exciting." Asked if she herself still found time to write, McCreery replied, "I think there will probably be a book about being a librarian someday."






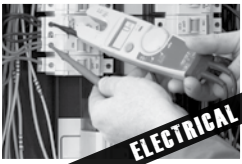
Frank Lucente, library board trustee, left, and Jen McCreery hosted a recent appearance by novelist and Garrison resident Alex Berenson, center. Photo by Kevin E. Foley

people from around the world can access ... We have a real opportunity to highlight items not currently on display. I'd love to do a showing of the Fish family treasures someday."

McCreery also touched upon the library's close relationship with the Garrison School, which she intends to keep strong. A current example of the cooperation between the institutions is the art exhibit, on display through the end of the month, of multi-media collage paintings done by the school's third graders. The library's children's librarian, Lucille Merry, often visits the school doing a lot of outreach.

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Roots and Shoots

Making Sense of the Fertilizer Aisle

By Pamela Doan

Walk into any garden center now and you'll be confronted with a wall of pallets spilling out plastic bags filled with chemicals to dump on everything growing in your yard. Whether you want to make things grow or kill something — plant or insect — there's a special mix for it, and sometimes you can get all three in one bag. The promise of perfection and all that's required is a spreader.

Fertilizing isn't always necessary and over the next few weeks I'll cover the basics for perennials, vegetable gardens, trees, and shrubs. Since plants get nutrients from soil, the first step is to analyze what's in your dirt. Soil is affected by many factors, including climate, parent material, topography and climate. Your yard might have several different types of soil with different nutrients and different pH balances. Don't assume that it's all the same, but test various patches.

The pH of the soil, whether it's acidic or alkaline, determines the availability of nutrients, and soil type, which varies from sand, silt, loam and clay, determines how well the soil will hold water for plants and how much air flows through it. It's important to pay attention to both.

Once you know what you're working with in the soil, you can determine what the plants in that spot might need. Commercial fertilizers contain three active ingredients — nitrogen, phosphorus and potassium, designated as N, P and K, and three numbers, such as 5/10/5, indicate the amount of each in the bag. The rest of the bag is made up of inactive ingredients. The rule of thumb is nitrogen for shoots, phosphorus for roots and potassium for flowers and fruits. Organic fertilizers are made from organic material and micronutrients.

When fertilizer is applied incorrectly and in amounts greater than what is needed by plants, it runs off the area or



Perennial blooms don't necessarily need fertilizer. Photo by P. Doan

leaches away. Runoff nitrogen has caused the de-nitrification of salt water and phosphorus, which is banned for use on lawns, causes algae to grow in fresh water, depriving fish and plants from oxygen. Consider the environmental consequences before deciding to take that bag of commercial fertilizer home.

Q-and-A

**I have a flowerbed on each side of my front porch. It's a mix of rudbeckia, coneflowers, sunflowers and a few annuals, like coleus. In several years, I've never added anything to it and the flowers seem fine, should I add fertilizer anyway? What should I use?**

Adding organic matter, like compost, to a flowerbed in the spring is probably all that the perennials need. An inch or two of compost filled in on top of the existing soil, it doesn't even need to be worked in, can give your plants all the nutrients they need if the soil is relatively healthy, which it sounds like it is. Since several years have passed from the initial planting, testing the soil is a good idea, too. It doesn't need to be done annually; every three to four years is adequate.

Adding fertilizer would probably overfeed the plants making them leggy and it won't add to blooms.

**The peonies I planted five years ago bloomed robustly for the first four years and then last year, weren't as prolific. Will they have more flowers if I fertilize them?**

An organic gardener would add a couple inches of compost every year and that should be sufficient. The change in blooms could be affected by other factors, too, like rainfall and temperature. Test the soil to see if it needs additives before applying a chemical fertilizer. Adding compost won't do any harm either way. If the soil is deficient, adjust it accordingly with a low nitrogen fertilizer such as a 5/10/10. The North Carolina State Horticulture site states: "Over-fertilization, especially with nitrogen, usually results in weak stems and reduced flowering."

**A tree is partially shading a flowerbed that used to get full sun. Will fertilizer help overcome the lack of sun?**

No. Poor soil quality will contribute to the plants' problems, but fertilizer won't make up for lack of sunlight.

Holy Week and Easter at Graymoor

The Franciscan Friars of the Atonement invite the public to their Holy Week and Easter vigils, prayer services and Masses at Graymoor in Garrison.

**Good Friday, April 18, Tenebrae:** Office of Readings and Morning Prayer will take place in St. Francis Chapel at 8 a.m. There will be a Celebration of the Lord's Passion in Our Lady of the Atonement Chapel at 3 p.m., and at 8 p.m., weather permitting, the friars and visitors will pray the outdoor Stations of the Cross at the Shrine of St. Anthony.

**Holy Saturday, April 19, Tenebrae:** Office of Readings and Morning Prayer will take place in St. Francis Chapel at 8 a.m. The Great Vigil of Easter begins at 8 p.m. in the Chapel of Our Lady of the Atonement.

**Easter Sunday, April 20,** the Sunrise Service begins at 6:09 a.m. at the Founders Tomb. Eucharist is offered at Our Lady of the Atonement Chapel at 11 a.m.

Call 845-424-2111 or email [GSLC@atonementfriars.org](mailto:GSLC@atonementfriars.org). The Graymoor Center is located at 1350 Route 9, Garrison.



Palm Sunday Photo courtesy of Graymoor



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# Kayaks that Fit Like Custom-Made Suits

New business epitomizes craftsmanship

By Michael Turton

If Cold Spring Custom Kayaks (CSCK) goes on to become a thriving, niche-market business, customers can thank the New York Rangers. Bernie Kohler and Stefan Carlson, founders of the fledgling enterprise, met in the spring of 2012 at a house party centered on a Rangers Stanley Cup playoff game. Between periods, Carlson learned that Kohler had built a kayak, and asked him to teach him the skills he'd need to do the same — shortening the learning curve Carlson would need if working alone. The two hit it off right away but nothing happened until the following year — at another Rangers' playoff game party. When the conversation again turned to kayaks, Carlson had a proposition for Kohler. "Why don't we build 10 of them?" he asked. Kohler was intrigued but pointed out that materials alone cost about \$1,200 per kayak. "Why don't we start with four and see what happens?" he replied. With that CSCK was born. Kohler built his first kayak for his girl-

friend who was upset over having to quit the local kayak club because she didn't have her own boat. With a background in furniture building and construction he didn't hesitate. "Can I build you a wooden one?" he asked. Apparently she didn't hesitate either and over the course of the next eight months Kohler built his first cedar strip kayak, working mainly at night. Carlson, a local contractor and avid outdoorsman, wanted a change of pace from building houses, garages, bridges and decks. "I wanted to build something I could keep — and use," he said. **Anything but an assembly line** CSCK got off the ground officially in August 2013, and is based in a shop on Route 9 between Route 301 and Fishkill Road. "We've built five and one-half kayaks to date," Kohler said. According to Kohler, their custom-built kayaks each take between 600 and 700 man-hours to produce. CSCK's prototype kayak is now on display at Old Souls on Main Street in Cold Spring and is generating rave reviews. The glossy, cedar boat is so aesthetically appealing that more than one customer has remarked that they could never put such a vessel in the water. "The first one is going into someone's home," Kohler

said. "They view it as a piece of artwork." But most of CSCK's boats are destined for the water and with good reason. The 17-foot sea kayaks weigh only 35 to 45 pounds compared to the hefty 60 to 80 pound plastic models. "And our kayaks are very maneuverable — they can turn on a dime," Kohler said.

**All American, made from scratch** The construction process is painstaking, beginning with the selection of a design from Connecticut-based Guillemot Kayaks, a recognized leader in the design of wooden kayaks and canoes. An aluminum two-by-four forms the "strongback" or backbone of the boat, centered through a plywood pattern that determines the overall shape. Aluminum is used because it is lighter and straighter than wood. Narrow strips of red, yellow and white cedar are glued together to form the body. The cedar is "All American" and comes from Alaska, California and New England. CSCK mills its own cedar "cove and bead" style — a shape somewhat akin to tongue and groove — making the curved surface of a kayak possible. "We do everything from scratch," Kohler said, adding that he considers the milling process to be the most exacting aspect of construction. Once the cedar strips are glued in place and dried, two layers each of fiberglass, epoxy and resin are applied to the exterior surface with one layer of each added to the interior. An additional coating is applied to the cockpit.

**Durability with designs tailored to the paddler** "It's the fiberglass that makes these kayaks so strong," Kohler said. The fiberglass used is a very thin fabric that is completely invisible once applied to the wooden surface. Carlson agrees their boats are anything but fragile. "They're extremely durable," he said. "They're virtually inde-



Bernie Kohler works on one of CSCK's "everything from scratch" cedar strip sea kayaks. Photo by M. Turton



Cold Spring Custom Kayaks are built using narrow strips of three kinds of American cedar. Photo by M. Turton

## DEC Almanac Chronicles Spring's Arrival (from page 1)

The genesis of the *Almanac* came in the 1990s as a group of fishermen, hunters, hikers, and environmentalists formed a citizen's advisory committee for the DEC. Lake recalled that they often spoke before meetings exchanging tales of wildlife sightings, the fish that got away and other outdoor experiences. Lake and others agreed that capturing these stories would add to the public consciousness about the Hudson River Valley. The effort started out as an annual book but thinking moved toward more frequent use of the received information. Beginning on the vernal equinox March 20 is seen as significant in celebrating the natural world. The switch to email as opposed to people mailing letters had consequences as older people with no access or interest in the then-new technology dropped away. But Lake thought it important to go out and visit people to hear their experiences and share their knowledge of the interconnected natural world, which was intrinsically bound up with their lives and he did so for years. Asked about trends he has seen over the two decades editing the *Almanac*, Lake is quick to emphasize that 20 years is not very long and therefore any conclusions drawn would be tentative at best. He mentions the increased presence of black vultures and harbor seals as examples of interesting but not necessarily indicative signals of either climate change or specific new river conditions. "The question about trends is dangerous territory because there is so much we don't know. You need 50- to 100-year

trends to understand why a bird or fish species is present or not in a given area. Climate change broadly has that data. But applying that data locally requires more local information over time. Glass eels couldn't be found the first five and six years of looking but with more nets in more places we find hundreds so it was good we didn't conclude they were disappearing because of climate change. Lake stressed that he works to authenticate and organize material with a focus on the wildlife and the river rather than on the correspondents. Although a week's report can see a dozen or more short reports, he publishes much less than he receives. And while the *Almanac* celebrates the whirl of nature's turns it does not shy from the melancholy aspects of the encounter with wildlife. Lake mentions a recent report of a dead harp seal found off Croton Point. A Long Island research organization has said they will investigate possible cause of death. Lake believes such mammals enter the river because they are ill. The Arctic-based snowy owl has enjoyed some notoriety with its appearance this winter. But while it is an entrancing bird all puffed up with their feathers, Lake said they are actually starving, driven from their northern habitats in search for food. Many, he said, will die in the Hudson Valley trying to adapt to different foods from the lemmings they historically fed on. Lemmings are scarce these days in northern regions. To find the *Almanac* go to dec.ny.gov. Click on online newsletters.



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