



Open Book
releases new CD
See page 7



Mike Santos threw out the ceremonial first pitch on Little League opening day. See story on page 16.

Photo courtesy of Philipstown Little League



The junior-minor Athletics were all smiles on opening day.

Photo by Michael Turton

Fire Company Seeks Firefighters

GVFC hosts Recruit NY event

By Michael Turton

Recruit NY puts an annual spotlight on local fire companies to help them attract new volunteers, and members of the Garrison Volunteer Fire Company (GVFC) hope they will reap the benefits of the statewide program. On Sunday, April 26, GVFC will open the doors of its Route 9 firehouse to the community from 10 a.m. to 1 p.m. The fire company, established in 1929, actually has an open house every Sunday, but this week the emphasis will be on convincing residents of the benefits of becoming a firefighter.

Free food and refreshments may help motivate some people to stop by, but Joe Mercurio, GVFC's public information officer, emphasizes a much more serious reason why the community should come out and consider volunteering. "Statewide, fire companies are having trouble recruiting," Mercurio said. "In Garrison, the demographics work against us so we have to try even harder. We have an older ... less dense population, and a lot of the younger families come from the city where firefighters are paid." Nationwide, 75 percent of all firefighters are volunteers, he said.

Firehouse as family outing

Mercurio suggests that entire families consider visiting the firehouse on Sunday. "Young children can play on the fire trucks, and teenagers can learn about becoming a junior firefighter," he said. While that may plant a seed in kids' minds about joining the fire company in the future, Sunday's Recruit NY event is really about attracting new members now.

"Adults of all ages can find a place with us," Mercurio said. "Some (can) train to become interior firefighters, others to go to fires and accidents and help with exterior support." At a structure fire, only firefighters (To page 3)



Cold water rescue is part of the extensive training firefighters undergo. Photo courtesy of GVFC

Fire and Rescue on the Mountain

Off-roaders on Mount Beacon help, hinder rescue and restoration efforts

By Brian PJ Cronin

The Beacon Fire Tower, restored and reopened to the public in the summer of 2013, is one of the Hudson Highland's most iconic spots. But the individuals who provided the backbone of the labor to restore it may soon be barred from visiting it.



Members of local jeep clubs helping with the restoration of the Beacon Fire Tower in 2013.

Photo courtesy of David Rocco.

As *The Paper* reported last week, local officials from the cities of Beacon and Fishkill, as well as the New York State

Parks Department, are looking to crack down on vehicular traffic on Mount Beacon and Fishkill Ridge. No new laws are being put in place; New York State law has already prohibited motorized access on the mountain's trails for years. The law has been difficult to enforce due to the multiple overlapping jurisdictions on the ridge as well as the long tradition of off-roading on the mountain. Instead of the law, the mountain was ruled by an unspoken agreement between authorities and off-roaders: Don't make us come up there.

Now, with ever-increas- (To page 5)

New Faces for Local School Boards

Open trustee seats at both Haldane and Garrison

By Pamela Doan

Voters in both local school districts will be choosing trustees to represent them on the Board of Education as well as deciding on school budgets at the May 19 vote. Petitions to be on the ballot were due April 20 for openings at both Haldane and the Garrison Union Free School. Trustees serve three-year terms and the positions are unpaid.

In an upcoming edition of *The Paper*, candidates from both districts will be offered the opportunity to explain why they are running and their qualifications.

Haldane seats

At Haldane, current board members Jon Champlin and Joe Curto are not seeking re-election as their terms come to an end. Curto was appointed to serve a one-year term to fill the position when Gillian Thorpe resigned, and Champlin wants to be able to go to his sons' sports matches. Evan Schwartz's term is up, and he is seeking re-election.

(Continued on page 3)

Kayaker Missing After Capsizing

Man was not wearing flotation device

A Poughkeepsie man is missing after a kayaking accident that occurred on the Hudson River near Cornwall on Sunday evening, April 19. Vincent Viafore was kayaking with his fiancé, Angelika Graswald, at about 7:30 p.m. when the two encountered choppy waters brought on by strong winds. Viafore's kayak capsized. New York State Police, including their Newburgh-based aviation division, responded to Graswald's 911 call. Police reported that Viafore had not been wearing a flotation device and was unable to get back into his kayak. Graswald also fell into the river when her kayak capsized as she attempted to assist Viafore. She was rescued by a boater and taken to a hospital where she was treated for hypothermia and released.

State Police Aviation, marine patrols and local fire departments were unable to find Viafore on Sunday evening. The search resumed Monday morning but has been unsuccessful. Both kayakers were recovered.

Water temperatures remain cold in the Hudson River. According to the United States Geological Service (USGS), the water temperature below Poughkeepsie was approximately 47 degrees Fahrenheit on April 19.

Many Philipstown residents know Graswald, a Poughkeepsie resident who had previously worked in a Cold Spring restaurant.

Small, Good Things

Food for Thought

By Joe Dizney

Sunday, April 19, the Highlands Country Club hosted the Fifth Annual Hudson Highlands Land Trust Sustainability Forum. The theme of this year’s forum was “Food for Thought: Shopping Cooking and Eating Sustainably.”

Following welcoming comments by HHLT Director Andy Chmar, a keynote panel led and moderated by Zanne Stewart, former executive food editor of *Gourmet* magazine (and member of the *Philipstown.info/The Paper* family) addressed both the macro and micro concerns of sustainable food.

Panel participants included Garrison resident Jocelyn Apicello, co-owner/operator of Longhaul Farms and organic “micro-farm” and public health professional; and Barry Estabrook, Vermont-based, James Beard award-winning journalist and *New York Times* bestselling author whose upcoming book, *Pig Tales: An Omnivore’s Quest for Sustainable Meat*, will be published next month.

Also participating in the keynote panel were Garrison resident Mike Finnegan, an environmental lawyer/entrepreneur and co-founder of Continental Organics, the New Windsor-based sustainable agriculture company that produces (over 50 varieties of) organic vegetables and fish (Coho salmon and St. Peters fish/tilapia) in a “closed loop, zero waste” aquaponic/aquaculture system (a combination of hydroponic vegetable cultivation and recirculating aquaculture fish husbandry) serving a local (100-mile radius) Hudson Valley market; and Lisa Hall, former

public school educator and recent Philipstown transplant whose Marbled Meat Shop aspires to be a source for locally and sustainably produced meats and eventually to become a “whole animal butcher shop.”

The proceedings got off to a good-natured if slightly polemical start with chairperson Stewart’s comments that many of our food choices are “based on ignorance,” a comment that was echoed throughout the day — it was reinforced repeatedly that the grounds for making smart choices for ourselves, our families and the environment usually come down to becoming actively informed consumers, both economically and nutritionally.

Estabrook, commenting on industrial versus local sustainable pork husbandry, made the point that “depending upon how it is raised [pork] can be either the worst possible or the best possible meat you can eat.”

Apicello, a small-scale producer of vegetables and livestock, agreed, citing the honesty and transparency inherent in “knowing the producer and being able to ask questions” as well as the fact that locally raised produce will more likely be “harvested for maximum nutrition,” a hidden cost-factor analysis in comparing the human and environmental health benefits of local-sustainable-organic practices versus industrial-synthetic production.

All agreed that the terminology could be confounding: the USDA “organic” label allows for up to 256 nonorganic additions to the production process. Apicello shared an anecdote about buying a Granny Smith apple, taking a bite out of it and posting on Instagram to chart its failure to discolor — over the course of



Ava Bynum Photo by J. Dizney

ing to provide us with answers to questions about less-than-optimal goods.

Stewart steered the discussion toward family choices in the kitchen where it really counts, proposing that dinner can be either “good, fast or easy — pick two,” and she noted the impact that preteen and teenage eaters can have on the menu, although she did allow that if we involve the younger generations in the process, their tastes are not as etched-in-stone as we like to think: “If they grow those lima beans, they will eat those lima beans.”

The education of our adult palates is also on the table, and Hall pointed out her job as both a retailer and educator in discussing substitutions with her customers — “A real, whole pig, unlike its supermarket counterpart, has a limited number of tenderloins — when they’re gone, they’re gone. But there are other things to eat and we try to offer options and even recipes.”

The forum broke at noon for lunch and follow-up panels in the afternoon, with Katherine Whiteside and myself moderating a panel on Home Economics for the New Age. (Take home: We all need larger freezers.) Stewart and former *Philipstown.info* food columnist Celia Barbour discussed “maximizing your food dollar,” and Apicello was joined by Ava Bynum to moderate It’s a Family Affair: Involving Kids and Friends in Growing and Cooking.

Bynum, executive director of Hudson Valley Seed, a Beacon-based nonprofit focused on nutrition and wellness education through gardening, particularly seemed to me to communicate the intent and focus of the forum: She spent the day worrying over a container full of herb and vegetable seedlings sprouted by first-graders from the various schools in Hudson Valley Seed’s purview. She promised to return them unharmed.

multiple weeks — due to so-called “advanced” cultivation methods.

Estabrook commented that on a global scale (and echoing the focus of the Garrison Institute’s recent Earth Day dinner), “ecological agriculture” is the only way to feed 9 billion people,” but that “demands education and knowledge and is a continuing dialog between ‘what the science says’ and ‘what the people want and demand.’”

On a commercial market level, Stewart cited a figure that “60 percent of our calories come from California.” Finnegan quoted “an average 1,500-mile food-to-market journey.” As consumers, neither of these comments absolves us from making better choices or our local supermarket produce managers from fail-

Poached Eggs in Sorrel Cream Sauce

- I couldn’t let this week go by without at least one quick recipe to celebrate the changing season, and this salute to spring sorrel (from Madura Farms in the Cold Spring Farmers’ Market) is just the thing. Be sure to get some good crusty bread to mop up the sauce. Serves two.
- | | |
|---|----------------------------|
| 2 tablespoons unsalted butter | ¼ cup heavy cream |
| 1 large shallot, minced | Salt and pepper |
| 1 large bunch sorrel, stems discarded, leaves chopped roughly | 4 large yard eggs |
| | Buttered toast for serving |
1. Melt butter in a small skillet (with lid) over medium heat. Add shallots; sauté until translucent. Add sorrel leaves and cook, stirring, until it wilts and starts to turn olive-green in color (about 3 minutes). Stir in cream and simmer to thicken for a minute or so. Add salt and pepper to taste and lower heat to medium-low.
 2. Crack eggs into skillet in a single layer. Cover pan and cook about 2 minutes. Turn off heat and let rest (about 30 seconds for runny yolks, longer if desired).
 3. Serve eggs and sauce in bowls; don’t forget the toast.

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New Faces for Local School Boards *(from page 1)*

For a total of three open trustee positions, there are six candidates: Schwartz, Peggy Clements, Sarah Elizabeth Carnevale, Charles Hustis III, Margaret Parr and Kory Riesterer.

Jennifer Daly and Peter Henderson are currently on the Board of Education at Haldane, with their terms expiring in 2016 and 2017, respectively, ensuring some continuity of experience. Schwartz has been a trustee since 2012.

The Haldane Parent Teacher Association is hosting a “Meet the Candidates” forum on May 13 at 7 p.m. in the school auditorium for the public to attend.

Garrison seats

At GUFS, there are also three open trustee positions. Raymond O’Rourke, who is currently the board president, is running

for re-election. Christine Foertsch and Theresa Orlandi are not seeking re-election. There are three candidates and three seats: O’Rourke, David Gelber and James Hoch.

GUFS board members Charlotte Rowe, Diana Swinburne, James Cannon and Derek DuBois will continue in their roles.

Issues for new trustees

In recent years, school funding and budgets have been some of the most complex and challenging issues facing school boards, and that scenario is unlikely to change for incoming board members. It can call for agonizing and unpopular decisions. Last year, Haldane was on the brink of cutting teaching positions and support before a last-minute deal with the Haldane Faculty Association brought cost savings that preserved staff jobs.

This year, districts around the state were uncertain of the amount of state aid they would receive as Gov. Andrew Cuomo used it as a bargaining chip with the legislature for reforms in teacher evaluations and tenure. The numbers were released only weeks before the local budget deadline. Budgeting is further complicated by the tax levy limit. It imposes a cap on district budgets that penalizes taxpayers if it is exceeded, forcing school boards to stay within certain parameters even if that creates an undesirable situation.

Haldane’s outgoing board president, Curto, who has spent a total of seven years on the BOE and has been involved in the school in many capacities, said that at Haldane, new trustees would be responsible for implementing the strategic plan that Superintendent Diana Bow-ers has been leading this past year. The

strategic plan will be the guide for board decisions for years to come.

Curto said that all districts would struggle to cope with state testing and teacher evaluations. “It’s a mess, and there are interrelated politics with testing and evaluations, and I don’t think anyone understands where it’s going to end up. The thought of the day seems to change every six months.”

Looking back, Curto thought that it was unprecedented to have so much interest in trustee positions. “It’s a great thing to have six people that are willing to make that level of commitment.”

Upcoming forums should reveal how the candidates in both districts intend to approach the issues as board members. These positions have a tremendous amount of influence over how the districts are run, and it’s an important decision for voters.

Fire Company Seeks Firefighters *(from page 1)*

who have completed extensive specialized training are permitted to enter the interior of a burning building.

Mercurio points out that not everyone has to be a firefighter to support the fire company. Non-firefighting roles include fire police, directing traffic, helping operate equipment at calls, filing reports and maintaining equipment at the GVFC’s two firehouses. “And we also need people to help with administrative activities,” he said.

A junior fire corps welcomes future firefighters between the ages of 14 and 17 and educates the young members as they help complete tasks at the firehouse. The GVFC Auxiliary assists the fire company by providing food and drink at fire scenes and at the firehouse during extended events. Auxiliary members also help during regional weather emergencies, assist with fundraising, help conduct fire prevention programs and work at community events.

Women almost a third of members

Active members must be 18 years of age and pass a medical exam before training to become an exterior or interior firefighter.

GVFC currently has 48 active members, including 18 interior firefighters and 30 exterior firefighters. Those totals include one new probationary member and three junior members. “Older members tend to (serve as) drivers, pump operators, then fall back to exterior duties and then to management,” Mercurio said.

Firehouses may have been a strictly male domain in the past, but that’s no

longer the case — 30 percent of GVFC’s active members are women. Donna Corsi is the GVFC president. Duties that firefighters carry out are based solely on the level of training completed, not gender. “You advance in rank and responsibilities depending on your training,” Mercu-



Firefighters respond to numerous traffic accidents.

Service, camaraderie, fitness

While the satisfaction felt by members in providing their community with a vital service at events such as fires, traffic accidents and weather emergencies is the number one benefit of joining a volunteer fire company, Mercurio said there are

other “perks” as well. “There is a real sense of camaraderie, and you get to meet fellow community members,” he said. He also listed teaching fire safety at local schools and helping to train other fire companies as highly satisfying. Even the firefighter training is a plus in Mercurio’s mind. “It’s

all paid for” by GVFC and “the training is actually very interesting,” he said.

GVFC also has its own gym where firefighters can work out. Fitness is not a frill. The leading cause of death among firefighters, whether volunteer or paid, is heart attack brought on by the stress of working at fire scenes and other emergency situations. The fire company also offers a “service award” program — a pension based on years of service and points earned while a volunteer. Life insurance is also provided.

Asked what the optimum number of volunteers might be for the GVFC, Mercurio said, “You are always 20 short no matter how many you have!”

Residents who want to know more about the GVFC but can’t attend the April 26 Recruit NY event can visit the Route 9 firehouse any Sunday morning. Learn more at garrisonfd.org.

Photo courtesy of GVFC



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VILLAGE OF COLD SPRING SEEKS COMMITTEE MEMBERS

The Village of Cold Spring Board of Trustees is seeking village residents to serve on the Zoning Board of Appeals, Code Update Committee, and on three newly formed committees: the Grants Committee, the Information & Research Committee and the Independence Day Committee.

The Code Update Committee is tasked with identifying modifications to the Village of Cold Spring Code to bring the code into alignment with the Comprehensive Plan.

The Grants Committee will be tasked with identification of grant opportunities, and the investigation, research and drafting of grant applications for the Village of Cold Spring.

The Information/Research Committee will be tasked with the gathering of information and conducting research on relevant topics of interest to the Village of Cold Spring.

The Independence Day Committee will be responsible for the planning and execution of the Independence Day Celebration.

Please forward letters of interest accompanied by a brief resume to the Village Clerk at 85 Main Street, Cold Spring, NY 10516.

All submissions must be received by May 1.

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The Town of Philipstown is requesting proposals for mowing of the Town’s Cemeteries once a month (May thru Oct.) for each of the following:

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Please submit proposal to the Town Clerk’s Office by May 6, 2015.
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Attendees at the public hearing on the Butterfield redevelopment design study a model of the proposed complex.

Photo by L.S. Armstrong

LETTERS TO THE EDITOR

Library is a public good

Dear Editor,

Michael Turton’s report on Butterfield Library finances (April 17) is a disheartening reminder of just how far away we are from any sense of the true value of a *public good*. Julia Butterfield understood that, and left us with two gifts, public goods dedicated to our education and uplift, and to our health. Alas, the Butterfield Hospital has been turned into property, to be bought and sold, and to serve the wealth and ambitions of a few. The Library has yet to meet that fate, surviving in a reduced state only because of the dedication of citizens with an old-fashioned cachet of priorities and values that cannot be cashed in or cashed out, because they are not dollar-driven.

Still, no margin, no mission, and the library is asking residents of Cold Spring to approve a referendum, to be included with the Haldane School budget vote on May 19, for additional annual funding of \$73,150. This money would be used for a number of library goods, services, programs, staffing and staff salary upgrades. It will not include benefits or a pension for Gillian Thorpe, the only library director Putnam County so lacking.

Perhaps the referendum will also provide residents of Cold Spring an opportunity to check their own values and priorities at the ballot box. Like the man said, “Follow the money.”

Sincerely,
James O’Barr


I Remember Philipstown

By Cecily Hall

Senior citizens mingled with young children last Thursday (April 16) to share stories of their youth at Philipstown ... I Remember, an event created by local residents Dar Williams, Nancy Montgomery, Ivy Meeropol and this writer. Montgomery kicked off the event by introducing Rowan McLaughlin, who discussed aspects of the year 1955, ranging from popular culture to how much a gallon of gas cost. Williams then took the stage with Ray and Christine Bokhour to sing “Only You,” a popular hit from 1955.

Bob McCaffrey, Donald MacDonald and Anthony Merante shared their stories, as children continued the conversation with probing questions such as “What were hairstyles like?” and “Did people ice skate on the Hudson River?”

“There is something special about getting the people who lived here in a moment where they’re all remembering something and filling in the pictures for each other,” noted Williams. She added, “It’s amazing when someone like Bob McCaffrey says that he had a cousin, aunt or uncle on every street in Cold Spring, or an animated daughter remembers her mother reminiscing about how kids could sled on their lunch boxes



Donald MacDonald remembers 1955.

Photo by Rick Gedney

all the way down to their houses after school [in Manitou] — or even how [before 1955] they drove cars, even raced cars, across the Hudson River.”

Guests enjoyed snacks from the same time period while viewing posters, pictures, books and artifacts from the era.

Williams hopes to continue these conversations and focus on different time periods going forward.

Stacy Labriola, who attended the event, also pointed out: “It was such a positive family/kid-friendly event ... I especially liked having an event that celebrated and involved the senior citizen community. We are reminded how valuable their memories and experiences are.”

Butterfield Redevelopment Mostly Gets Support at Public Hearing

Some residents criticize flat roof building, mass and scale

By Liz Schevtchuk Armstrong

The design of the proposed Butterfield redevelopment drew more support than criticism at a Wednesday night (April 22) public hearing by the Cold Spring Historic Interest Review Board, moving the long-controversial and long-running project closer to realization as a multiuse, multibuilding complex anchoring the southern entrance to the village.

After a two-hour session that filled the meeting room in the Cold Spring firehouse, the HDRB kept the hearing record open until April 29 to allow submission of written comments. At an upcoming meeting, the board must draft a resolution with its decision on the redevelopment. For months already, it has worked with the developer, Paul Guillaro of Butterfield LLC, the property’s owner, and his team, in refining the plans.

The hearing focused on architectural elements of the intended structures and their compatibility with the character of a place that began as a river hamlet and became an official village about 170 years ago.

Not all attendees at the hearing chose to speak. Of those who did, many were familiar faces, if not because of prior interest in Butterfield then because of their roles in other civic contexts.

Before their chance to talk came, Ray Sullivan, the project architect, explained that the commercial buildings, including one labeled Building 2, were designed with the HDRB’s help to blend in with the existing Lahey medical clinic on the site and with other surroundings, while the structures designed as homes — condominiums for residents aged 55 and above, and three stand-alone houses — were meant to be more “residential” in appearance. Building 2 is envisioned as the location of a Putnam County senior citizen center, and perhaps other governmental offices, although the county recently has backtracked on the idea of installing a range of agencies there. The plans call for demolishing the old, decaying Butterfield Hospital.

Like the Foodtown and DrugWorld shopping strips, Butterfield lies along Chestnut Street/Route 9D, a state highway, facts that also influenced some of the public comments.

Building 2 was both praised and panned. One critic, Rena Corey, who lives on Chestnut Street, objected that with its flat roof and overall lines it resembles something from SoHo in New York City circa 1930 or “like a leftover in a Wappingers bleaching complex” or similar industrial structure. “I have no idea what relation that has to the village of Cold Spring. It looks almost worse to me than the 1960s or ’70s Foodtown complex,” she said.

But at least three other speakers described Building 2 as appealing.

Former Cold Spring Village Trustees Matt Francisco and Stephanie Hawkins criticized the mass and scale of the overall project, likening it to development in Westchester (a more populous suburban county) or a closely built university.

“I just don’t feel it’s in keeping with village character as a whole,” Francisco said. He expressed concerns about “the impact all that density brings,” although he noted that he finds the look of the commercial buildings “very successful” and backs the redevelopment of the site.

“The campus of senior [age 55-plus] residences is uncharacteristically massive” and the structures “loom over neighboring properties,” Hawkins stated. “We don’t have three-story dormitories anywhere else in the village.”

Philipstown resident Robert Dee (who chairs the town government’s Zoning Board of Appeals) offered a different perspective as he encouraged the HDRB to approve the project. “It does fit the historic needs of the town [Cold Spring], he said. “I think it would be a big boon.” And, he added, to laughter, “I’d like to move in there.”

John Cronin, who lives on Paulding Avenue across from Butterfield, mentioned the derelict hospital and advocated its replacement with something better. Right now, “I’m looking at a fallen-down building where children do drugs. It’s a paintball target ... and inside it’s a drug den,” he said. “Let’s talk about the alternative.” Moreover, “Chestnut Street is a mess,” he said. “This [Butterfield] is going to set a new standard on Chestnut Street. It’s going to be good for the village” as a whole and good for the neighborhood,” Cronin predicted.

Fire and Rescue on the Mountain *(from page 1)*

ing traffic leading to ever-increasing litter, noise and deep tire tracks that render the roads impassible to emergency vehicles; officials' hands are being forced. But the drivers attracting the unwanted attention to the mountain are doing so at the expense of the organized off-roading clubs who have looked after the mountain for years.

"Without the Jeep clubs, the fire tower never would have been restored," said David Rocco. "We had no other way to get the materials, manpower and equipment we needed there and back."

Rocco spent almost 10 years volunteering with the Walkway Over the Hudson project in Poughkeepsie, dropping back to take a less active role once they had raised enough money to hire a paid staff. Shortly after that, he and his wife went on one of Scenic Hudson's nighttime hikes to the casino ruins at the top of Mount Beacon. It was on that hike that he first noticed the fire tower on the south peak, shining in the moonlight. He went back two weeks later to examine the tower up close and got a good look at how dire the situation was. "The tower was covered in two dozen turkey buzzards and a sign that said 'Volunteers Needed.'" he recalled.

Rocco became involved with the fire tower restoration as construction work on the Walkway in Poughkeepsie finally got underway. With the old railway that formed the base of the walkway being dismantled, Rocco was able to arrange to have the materials from the railway donated to the fire tower. "We were able to transfer materials from one iconic Hudson Valley project to another," he said.

Or at least, they tried.

"At first we tried carrying the steps up ourselves," said Antony Tseng, who served on the restoration committee and is currently a member of the Beacon Vol-

unteer Ambulance Corps (BVAC). "It was slow going."

"Then during one of those trips, a Jeep suddenly pulls up next to us with 'Mount Beacon Fire Tower Restoration Committee' on the side of it," recalled Rocco. "And I said 'Wait a minute, who are *you*?'"

The men driving the jeep, James Burns



Pete Seeger arrives at the rededication ceremony of the Beacon Fire Tower on June 22, 2013.

Photo courtesy of David Rocco.

and John Bisson, were members of a local Jeep club called Hudson Valley 4 Wheelers and they were there to help. The club spent the next six weekends helping out, and they did more than just drive steel up the rock face. Many of them helped with the actual restoration work of the tower itself, since off-roaders tend to be mechanically inclined by necessity. "If their Jeep breaks down on Mount Beacon, AAA is not going to come up there and help them," said Rocco. "They have to know enough about mechanics to be able to fix things themselves."

Rocco got permission from the Department of Environmental Conservation (DEC) for the Jeeps to assist with the restoration. (To further illustrate the bureaucratic patchwork that complicates legal matters on Mount Beacon: While the rock that the tower sits on is owned by

the Parks Department, the tower itself is owned by the DEC.) And when the rededication ceremony rolled around, the club helped ferry attendees who couldn't make the hike up the mountain — including mountain resident Pete Seeger himself.

"We thought it was a nice trade-off," said Rocco. "We get the help, and they get to drive around up there and have fun. I don't mind guys driving to the fire tower and having a few beers. The view up there is awesome. Just clean up your mess when you're done."

Rocco knows that if it's the Jeep clubs up at the fire tower, there won't be a mess when they leave. The clubs have a habit of bringing empty trash bags with them on the way up and filling them up with litter on the way down — including the water bottles and sand-

wich bags left by hikers. "They shouldn't have to do that," said Rocco. "People used to keep it clean up there."

For Tseng, the situation is a complicated one. He's worked with the Jeep clubs to restore the fire tower, and even had them help him once when the BVAC's own off-roading vehicle, a UTV used for mountain rescues, got overturned. But he's also seen what happens when irresponsible off-roaders head up the mountain. Last month, Tseng and a fellow volunteer took the UTV up the mountain to respond to a lost hiker call. As it was getting dark, Tseng turned on the UTV's flashing red and blue lights. When they encountered an unfamiliar Jeep on the road, the Jeep drivers assumed Tseng was with the police and was coming after them for being on the road illegally. They immediately tore off at top speed and promptly got

stuck in a ditch, blocking the road and hindering the rescue effort.

On top of that, Tseng is also a chair of the City of Beacon's Conservation Advisory Committee. If anyone has to view the issue from all sides, it's him.

"We need the talent and resources of the Jeep clubs," he said. "But we also need the conservation of the hiking trails and to be able to get emergency services up and down the mountain. I hope this is the beginning of a conversation that needs to happen. Hikers need to be responsible. Drivers of motorized vehicles need to be responsible. Unfortunately there's going to be knuckleheads on both sides."

"There's a lot of good people up there," agreed Rocco. "And then there's bad people who ruin it for everyone else."

Service Academy Workshop for Students May 9

Academies require Congress member's nomination

Rep. Sean Patrick Maloney (NY-18) has invited Hudson Valley students to take part in a Service Academy Informational Workshop Saturday, May 9, from 11 a.m. to 2 p.m. in the auditorium of Newburgh Free Academy located at 201 Fullerton Ave. in Newburgh. The workshop will focus on informing prospective U.S. Service Academy applicants about the Service Academy application process as well as how to apply for a nomination to a U.S. Service Academy through his office.

Those interested in attending or who have questions should contact Oscar Dunham at 845-561-1259 or oscar.dunham@mail.house.gov.

Dear Neighbors,

Many residents believe Old Albany Post Road in Garrison should be paved, myself included.

The conditions are a constant danger to drivers and the environment regardless of season.

It's unrealistic and impossible to expect a road that was appropriate in the 1600s when people traveled by stagecoach to withstand the weight of modern vehicles, present-day traffic volumes, and harsh and changing weather conditions.

Paving will ultimately make it less expensive for taxpayers and immediately safer for all.

Creativity will make it possible to pave in a manner that maintains the historic integrity and charm of the road.

It's time to take sentiment out of the equation and put practicality first.

Please let me know your thoughts on this matter. I can be reached by emailing lisafaf@aol.com (preferred) or by calling 917-716-2488.

If enough of us agree the next step will be to present this matter to the Town Board.

Many thanks,

Lisa Martens
Old Albany Post Road
Garrison

Planet Population and Nuclear Power

Two key issues, two presentations

By Kevin E. Foley

Earth Day is meant to signify a heightened awareness of the environment we humans live in, locally as well as the planet we as a species occupy in anxious harmony with millions of other species. This year is the 45th time the day (April 22) has been marked by public events now as much by elected officials (the president in the Everglades) and corporations (buy today and we'll plant a tree) as environmental activists. In 2015 perhaps it can be observed that public awareness is greatly heightened as to the challenges our natural world confronts.

In the last week, two local residents, Nicholas Groombridge and Ivy Meeropol, offered perspectives on a pair of critical issues — world population and nuclear power — that bear witness to the necessity of having an Earth-Day-is-every-day awareness.

A film

After several years of seeking access, interviewing numerous people involved and filming in various interesting places, Meeropol premiered her documentary film *Indian Point* at the Tribeca Film Festival in New York City last week (April 17). If you have ever wanted to better understand the stakes involved with nuclear energy as a power source and/or specifically the issues surrounding the Indian Point plant on the Hudson River, which is presently up for federal relicensing, or if you have simply wondered what actually goes on inside the nuclear power plant 10 miles south of Philipstown, then this film is for you.

In the course of the work, Meeropol displays several virtues (among them curiosity, patience, balance, empathy) needed to explore and present a complicated issue that so often we choose or need to ignore to get on with our lives.

Questions about the film. Some are answered, some show the need for fur-

ther examination, some are for the viewer: Are you prepared for the evacuation plan should a real alert be issued? Do you know how many Hudson River fish are killed annually in the process of cooling the power plant? Is New York City really dependent on power from Indian Point as is so often stated? Does the federal Nuclear Regulatory Commission (NRC) invoke the highest safety standards when considering the operation of nuclear power plants?

Most striking about the documentary is the filmmaker's determination to present as much of all aspects of the role the Indian Point plant plays in the life of the Hudson Valley and New York City as she can reasonably fit into a couple of hours. That includes time spent up close and personal with the people who enter the power plant every day and maintain its round-the-clock operation.

Entergy, the energy company that owns Indian Point, took a chance on getting a fair hearing in granting Meeropol wide access to the plant and the people running it. Physically the plant is seen as both an efficient, clean, well-lit place and an aging structure in need of repair and upgrade. She puts a very human face (literally warts and all) on these people, the same as she does on those who work to warn us the plant needs to be shut down or at least be subjected to a higher degree of scrutiny and safety standards.

Meeropol's camera, which often seems restless and hungry to learn more, also accompanies the former chairman of the NRC to Japan (where he is apparently more appreciated than in the U.S.) to

review the aftermath of the Fukushima nuclear disaster, which saw terrible death and destruction from an earthquake, tsunami and radioactive core meltdown. There are lasting and not yet fully understood aftereffects from the release of radiation in the atmosphere, land and ocean. Radioactive water was released from the site just the other day, according to news reports.

World population

"Population is the biggest environmental issue," said Groombridge in a talk he gave at the Garrison Institute for its annual Earth Day dinner held on Thursday, April 16. The dinner, as it does every year, featured foods from the kitchen of Shelly Boris' Fresh Company with recipes from countries related to the talk. This year appetizers came from Asia (Japan, China, Indonesia), while dinner offerings featured Brazil, Mexico and Egypt, where the population challenges are most acute.

Groombridge, a New York City-based law firm partner (Paul, Weiss) specializing in patent law (and a Philipstown. Info, Inc. board member), has a long involvement with an organization that raises funds and awareness in support of the United Nations Population Fund, whose mission states: "Delivering a world where every pregnancy is wanted, every childbirth is safe and every young person's potential is fulfilled."

Working through some of Groombridge's many salient points about population, we learn that there are nearly 7 billion people inhabiting the earth now with the possibility of 12 billion by 2100 — the life span of a child born today. (He warns predictions can go awry.) The current age of booming population is very new in human history (if you are over 45,

the world population has doubled in your lifetime). For a long time human life was a doubtful prospect — 70 or 80,000 years ago there were fewer humans walking the earth than in Philipstown today.

The storage and distribution of potable water, development of consistent and better nutrition and an understanding of infectious diseases all contributed to people living longer lives and therefore

to the rapid growth in population in the last couple of centuries.

One giant consideration for the societies of the earth is the sustainability of population growth along with the understanding that the growth is very uneven in its distribution geographically. Groombridge said, "Economic development is the key to a country's carrying capacity" for its population. He pointed to enhanced food production as a proud accomplishment of humankind. He indicated current production actually exceeds human needs but then warned that the curve is bending away from excess to a leveling out and potential decline against population growth.

Groombridge warned that a continuing loss of biodiversity and climate change also threaten sustainability generally. Water availability is also crucial to sustaining population, but he cited China and California as exceptions to a generally good water situation worldwide.

"The easiest way to improve the lot of human society is to first, educate girls, and second, allow women to control their pregnancies," said Groombridge. "We may take these things for granted but not in other places."

Population decline

While many countries in Africa and Asia will have to wrestle with future growth, some countries, notably Russia, Japan and most of Europe, suffer from the reverse — rapid population decline. Groombridge said Japan's birthrate was 1.2 children per household with a population replacement rate pegged at 2.1. Japan and the other countries face severe challenges supporting an aging population with fewer and fewer working-age people.

He said history has shown that governments have not succeeded in trying to persuade citizens to have more children when they were not otherwise inclined to do so. Instead he pointed to immigration as the solution to population decline. "Immigration should be seen as a sign of success, not failure," he concluded.



Nicholas Groombridge and Shelley Boris at Garrison Institute's Earth Day dinner and talk

Photo by K.E. Foley



Meeropol, center, at the Tribeca Film Festival in New York City April 17.

Photo provided

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The Calendar

Open Book: Gratitude, Expressed in Song

Cold Spring singer-songwriter duo releases third CD

By Alison Rooney

Open Book’s third album title, *Grateful*, is straightforward — it means just that: “It encompasses how we feel about our lives; we’ve sifted through a lot,” said Michele Gedney, the distaff half of the singer-songwriter duo (and *Philipstown.info/The Paper*’s advertising director). Her on- and offstage partner, Rick Gedney, agreed.

The pair, who moved to Philipstown five years ago after rediscovering it while coming here to play music, have performed up and down the Hudson Valley and beyond.

Their earlier efforts, *Out of Time* and *The Things We Keep*, released in 2002 and 2006 respectively, which received national airplay on over 100 radio stations, found them at very different emotional junctures than their current, more contented state, something reflected in their recent recording project.

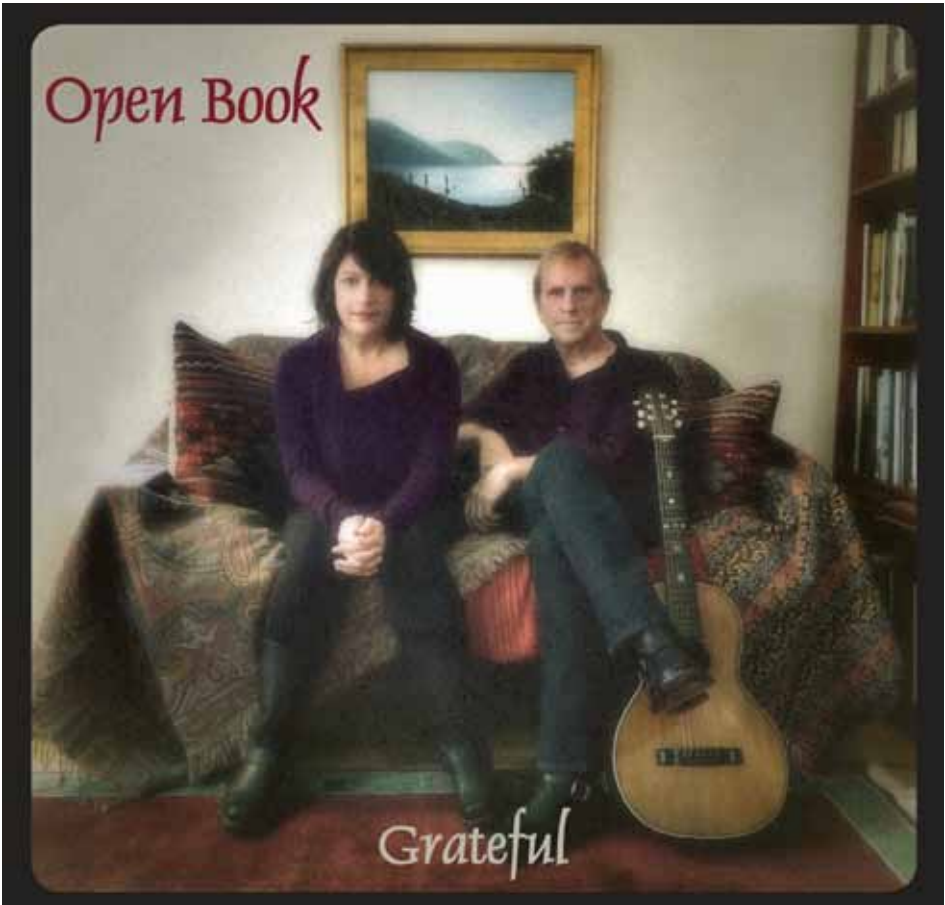
Eight years later (they’ve been married for two), there’s a deeply shared history, as well as the experiences of life’s unexpected hurdles and pleasures, and *Grateful* sings out in that complicated but hopeful voice.

“It’s a collection of songs we’ve been playing for a long time,” said Rick, “a collection which makes sense together.” Rick has only penned one song on

the new CD, “because he’s been so busy painting,” noted Michele. Handily, Michele has made up the difference and then some. “I’ve written hundreds — most never make it anywhere. We have this backlog of songs which we finished, but never finessed. When we moved to Cold Spring, we started bringing some of them back, because they were new to listeners, and some are on this CD because we felt they were still very relevant.”

Sometimes songs of the past and present join to express similar sentiments about very different times of life. For instance, Michele’s song “Learning to Fall” was written nearly 20 years ago as she watched her daughter Lindsay skateboard down the driveway. “I was standing in the kitchen, wanting to run down, and then I realized that was crazy, thinking she’s got to be able to do things I find frightening. When she went away to college, I felt those things again and started playing it again; we rearranged it. Now I’ve written another, more or less about the same thing. After college, Lindsay came up for the day. She and I went to the same concert, the National, who were playing at the Living Room, together, but separately, as she went off with friends. I realized that that was her life now. I wrote ‘This Is Yours Now’ that same night. I took a lot of the chords the National were playing and it just came out fast.” Lindsay sings harmony on the recorded song.

Other songs have different provenances. “Butterfly,” a newer song, was



CD cover design for Open Book’s *Grateful* Photo by Mary Ann Glass

written about a time Michele was doing an after-school music program for autistic children. “That’s about how music can help anyone transcend.”

Rick’s songwriting process, and what emerges from it, is different. “I tend to write in the third person,” he said. This approach is reflected in his song “Second Chance,” where Rick writes

about fictional characters who may or may not take the opportunity to find happiness. What makes *Grateful* particularly special to both Rick and Michele is their from-scratch, hands-on recording. “We recorded it at home, mixed it in Beacon and mastered it in Catskill. Everyone who played on it (Continued on page 11)

On Golden Pond Opens at the Depot Theatre

‘I realized how funny the script was and also how poignant’

By Alison Rooney

The Depot Theatre’s creative director, Nancy Swann, stumbled upon a production of *On Golden Pond* about

three years ago at Jeff Daniels’ Purple Rose Theatre Company in Michigan. She immediately thought of it as “a perfect fit for the Depot. It had a small cast, and five of the six actors were over 40. Since our talent pool tends to be a little light in the 30 to 40 range, I thought it would be easy to cast. I also realized how funny the script was and also how poignant. It deals with age and family relationships.

You know what happens when you go back home to a house you grew up in with your parents, and suddenly you find yourself acting like a 10-year-old no matter how much inner work you have done on yourself? I thought that was something we could all relate to.”

Now that thought has been translated into something tangible, as a Swann-directed production of Ernest Thompson’s play opens at the Depot on May 1 for a three-weekend run. Longtime, real-life married couple Joe Carlisle and Nancy Larsen are taking on their Maine counterparts, Norman and Ethel Thayer.

Carlisle feels a kinship with his character: “Norman is sort of a crotchety guy and so am I,” he joked. “Actually I think there’s a lot of humor and a literate quality to the dialogue — they talk like we talk.” Larsen concurred, “There’s the ribbing that couples do, the testy exchanges.”

Swann thinks that working with a married couple adds quite a bit to the play. “The relationship and time spent together is

already there. ... Nancy and Joe bring their whole life together as a married couple to this play. Their humor and their familiar bickering that a couple develops over time does not have to be rehearsed. It has added a depth to the production and has made my job much easier.”

The play consists of five scenes, each with a time lapse of a month between them, and each almost a little play in and of itself. The play begins with the Thayers opening up the lakeside cabin for the 48th time. The couple’s daughter, whom they have not seen in eight years, returns, bringing her boyfriend’s young son along with her and dropping him off. There is much intergenerational pushing and pulling, some of it relating to aging and concerns about dying, some involving the stresses between adult children and their parents.

For those who have seen the film, featuring screen icons Henry Fonda and Katharine Hepburn, the play has its similarities and differences, Swann said. “The film was able to take you outside of the Thayers’ cabin and give you a feel of living on a Maine vacation lake. The thrill of being 13 and taking the controls of a motorboat, gassing up the boat and running into a few locals and diving and swimming in the lake. Of course you are limited to the interior of the cabin onstage, but the relationships and (Continued on page 11)



Joe Carlisle and Nancy Larsen, married offstage and on, star in *On Golden Pond*. Photo by A. Rooney

THE SPIRIT
of TARA



Photo by Nils Walter

The proof that winter is gone and spring has come to the Cold Spring was delivered last week when the benches returned to Main Street from their winter hibernation. As surely as the benches still existed although they were nowhere in sight, let there be no mistake that my spirit lives on unfettered now by leashes, legs or transportation. Even at my friskiest, none could call me a guard dog. But now I am the guardian angel dog, winged with glistening black fur, ever watchful over my beloved shop, its stretch of Main Street, our customers, The Boss and The Chauffeur. Truly, I am busier than I was during my working days on earth so it is fortunate I am no longer bound by pesky time and space.

Like a spring bloom, The Goose bench popped up with artfully crafted likeness of yours truly — word on the street is that it's the handiwork of the multi-talented Ed Tremble. It brought a tear to my eye — however NOT my eye on the bench carving because that would be a whole other mystical happening. While most agree that the Village Highways crew is phenomenal, we don't need to claim miracles are occurring on Main Street. We have plenty making the pilgrimage to Breakneck without another crop of devotees.



I check in on Facebook Philipstown Locals page using the excellent WIFI in my new residence. Rest assured, I keep a close watch for dogs left unattended in parked cars on Main Street. At times I do need assistance from my two-legged friends. Yes! Call the police! Some people should stick with stuffed animals for pets.

The Boss has a whole new litter of stuffed dogs and other critters from Gund. Likely she is trying to compensate for my absence; the poor ole gal was spotted sitting behind the counter with a fluffy, droopy-eared mutt, petting it and cooing endearments. I suspect when I turned my back, she might have offered it a treat. She is not the only one who is confused however. A visitor was reported to have inquired if the shop was a pet store, pointing out to the perplexed old girl that there were so many animals on the shelves.

My dear readers, I close with these lines from *A Parable of Immortality* by Henry Van Dyke:

Gone where?
Gone from my sight . . . that is all.



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The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, APRIL 24

Arbor Day

Kids & Community

Beacon Arbor Day Celebration

4 - 6:30 p.m. Henry at Chestnut

PARP Movie Night: *Charlie and the Chocolate Factory* (2005)

5:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Fellowship Supper

6 p.m. St. Mary's Church | 1 Chestnut St., Cold Spring | 845-265-2539 | stmaryscoldspring.org

High School Talent Show

7 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Film & Theater

Dazzled to Death (Comedy Dinner Theater)

7 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

International Film Night: *El Analfabeto* (Mexico, 1962)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The Fantasticks

8 p.m. Culinary Institute of America (Marriott Pavilion) | 1946 Campus Drive, Hyde Park
845-235-9885 | halfmoontheatre.org

Music

Ukulele Invitational Extravaganza

7 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

Booksmt

8 p.m. Chill Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Eddie Diehl (Jazz Guitar)

8 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988

James Keepnews / Joe McPhee / Dave Berger

8 p.m. The Catalyst Gallery | 137 Main St., Beacon
845-204-3844 | catalystgallery.com

Staff Sgt. Jeremy Gaynor From The Voice

8 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

Robben Ford Band

8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon
845-855-1300 | townecrier.com

Tiger Flowers

9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Boomkat

9 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Jason Gisser

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

John Paul Huguley: The Art of Building (Talk)

6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

SATURDAY, APRIL 25

Kids & Community

37th Annual Sybil Ludington Historical Run (50K Road Race)

7 a.m. Check-in | 8 a.m. 50K race begins
9 a.m. 50K relay race begins
VFW Post 1374 | 32 Gleneida Ave. (Route 52), Carmel | 646-302-1549 | sybilludington50k.com

Inter-Service Academy Parachute Team Meet

8 a.m. - 6 p.m. West Point | usma.edu

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org

Bird Walk to the Boardwalk (Moderate/Difficult)

8:30 a.m. Parking Lot, Constitution Marsh
845-424-3358, ext. 7 | hhlt.org

Alpine Plant Sale

9 a.m. - 2 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Outdoor Discovery Center

9:30 a.m. Hike-a-Thon | 11 a.m. Earth Day Celebration | 100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Special Olympics Opening Ceremonies

10 a.m. Shea Stadium, West Point
specialolympics-ny.org/hudsonvalley

Garrison School Forest Hike

10 a.m. Garrison School
1100 Route 9D, Garrison
917-685-2020 | terrafloratrish@gmail.com

Revolutionary War Day

10 a.m. - 4 p.m. New Windsor Cantonment
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com

7-Mile Storm King Hike (Strenuous)

10 a.m. Parking lot at 218 and Bayview Avenue, Cornwall | 845-216-6805 | midhudsonadk.org

Walk & Talk With Herbalist Sara Elisabeth

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

9th Annual Beacon Barks

10 a.m. - 3 p.m. Main Street, Beacon
beaconbarks.net | Parade lineup at 10:30 a.m.

Earth Day Celebration

10:30 a.m. - 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Easter Egg Hunt / Spring Fling

11 a.m. - 2 p.m. Memorial Park, Beacon
cityofbeacon.org

Summer Camp Open House

11 a.m. - 2 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Code Clinic for Teachers & Home Schoolers

11:30 a.m. - 4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | glorypam@gmail.com

Arbor Day Tree Planting

Noon. Main at Church, Cold Spring
845-265-3611 | coldspringny.gov

Open House

Noon - 2 p.m. Manitou School
1656 Route 9D, Cold Spring
646-295-7349 | manitouschool.org

A Taste of the Valley (Fundraiser)

6:30 - 9:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
haldaneschoolfoundation.org

Health & Fitness

Medication Take Back

9 a.m. - 2 p.m. Putnam Hospital Center (Cancer Pavilion) | 670 Stoneleigh Ave., Carmel
845-808-1390, ext. 43164 | putnamcountyny.com

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Sound Healing & Restorative Yoga Workshop
2 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Women’s Ritual Circle Dance
3 p.m. Center for Creative Education
464 Main St., Beacon | nadakhodlova.com

Sports

Haldane High School
11 a.m. Lacrosse vs. Peekskill
11 a.m. Baseball vs. Coleman Catholic
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design

Made in Philipstown Plate-Making Workshop
10 am. - Noon. Families | 12:30 - 2:30 p.m. Ages 5+
Garrison Art Center | 23 Garrison’s Landing,
Garrison | Register at madeinphilipstown.com

Film & Theater

Great Expectations (Stage Play on Film)
2 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill | 914-739-0039

De Novo
8 p.m. Lake Carmel Arts Center
640 Route 52. Kent Lakes
845 228-2685 | artsonthelake.org

The Fantasticks
8 p.m. Culinary Institute of America
See details under Friday.

Music

Saxophone Workshop
1 p.m. Beacon Music Factory | 629 Route 52,
Beacon | 845-765-0472 | beaconmusicfactory.com

James Keepnews
8 p.m. The Catalyst Gallery | Details under Friday

Vanessa Carlton
8:30 p.m. Towne Crier Cafe | Details under Friday

Cruise Control
9 p.m. Whistling Willie’s | See details under Friday.

NCM?
9 p.m. Quinn’s | See details under Friday.

Thrown Together
9:30 p.m. Max’s on Main | See details under Friday.

Meetings & Lectures

Bullying Prevention Summit
9:30 a.m. Newburgh Free Academy
301 Robinson Ave., Newburgh
845-561-1259 | seanmaloney.house.gov

Hidden Treasures of the Hudson Valley, Part 2
2 p.m. Van Wyck Museum | 504 Route 9, Fishkill
845-896-9560 | fishkillhistoricalsociety.org

SUNDAY, APRIL 26

Kids & Community

Inter-Service Academy Parachute Big-Way Jump
7:30 a.m. West Point | usma.edu

Beacon Flea Market
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Tots Park Clean-up
9 a.m. - Noon. McConville Park, Cold Spring

Recruit NY Open House
9:30 a.m. - Noon. Garrison Volunteer Fire
Company | 1616 Route 9, Garrison
845-424-4406 | garrisonfd.org

Stonecrop Gardens
10 a.m. - 5 p.m. Garden Conservancy Open Day
Noon - 4 p.m. Tea in the Garden
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon | 845-234-9325

33rd Annual West Point Military Tattoo
11 a.m. - 6:30 p.m. Trophy Point, West Point
845-938-4159 | westpointband.com

VFW Loyalty Day Jamboree
11 a.m. - 4 p.m. Veterans Memorial Park
201 Gipsy Trail Road, Carmel
11:45 a.m. Parade and ceremony

Fareground Community Pop-Up Cafe
Noon - 3 p.m. Community Resource Center
23 W. Center St., Beacon
facebook.com/fareground

Mount Gulian Historic Site Opens for Season
1 - 5 p.m. 145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Art & Design

Hudson Valley Modern Quilting Guild
1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Film & Theater

The Fantasticks
2 p.m. Culinary Institute of America (Marriott
Pavilion) | See details under Friday.

NT Live: Behind the Beautiful Tomorrows
7 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Future Shorts Film Festival
8 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Music

Alexander String Quartet
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandmusic.org

Bruce Molsky
7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Tales of a Traveling Veterinarian
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Information Meeting on Library Funding
Proposal**
3 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

MONDAY, APRIL 27

Kids & Community

Babies and Books Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Fit for Life for Seniors (First Session)
11 a.m. Chestnut Ridge Community Room,
Cold Spring | 845-424-4618
philipstownrecreation.com.
Free to Philipstown residents age 62 and older.

Sports

Haldane High School
4:30 p.m. Lacrosse vs. Edgemont | 4:30 p.m.
Softball vs. Somers | See details under Saturday.

Music

Tani Tabbal Trio (Jazz)
8 p.m. Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnfbeacon.com

TUESDAY, APRIL 28

Kids & Community

Butterfield Library
9 a.m. Beginning Computer Class
Noon. Highlands Garden Club
12:30 p.m. Kids in the Kitchen (ages 3–5)
3:30 p.m. Crazy 8s Math Club (grades 3–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Howland Public Library
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0–2)
4 p.m. Crazy 8s Math Club (grades 3–4)
313 Main St., Beacon | 845-831-1134

Kids’ Craft Hour
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

College Admissions Night
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

Zumba Gold for Seniors (First Session)
10 a.m. Chestnut Ridge, Cold Spring
See details under Monday.

(To page 10)

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Thursday 5/14 7:30pm
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Friday 5/15 8:30pm
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Saturday 5/16 8:30pm
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Sunday 5/17 7:30pm
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Made in Philipstown Banquet

Free Plate-Making Workshops

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Open to Philipstown residents at no charge,
RESERVATIONS required—Ist come Ist served
REGISTER online at madeinphilipstown.com
Contact: info@madeinphilipstown.com
or call Garrison Art Center at 845-424-3960

Saturday, April 25

10:00 to 12:00 For the whole family including TOTS
12:30 to 2:30 For ages 5 and older

Sunday, April 26

3:00 to 5:00 Adults —beginners & experienced
potters welcome--Happy Hour too!

Saturday, May 2

10:00 to 12:00 For the whole family including TOTS
12:30 to 2:30 For ages 5 and older

Sunday, May 3

3:00 to 5:00 Adults only--beginners and experienced
potters welcome--Happy Hour too!

Sunday, May 10

10:30 to 12:30 Mother's Day
3:00 to 5:00 NEW SESSION Mom bring the whole family
SESSION FILLED

Saturday, May 16

12:30 to 2:30 Teens/adults
3:00 to 5:00 Adults --beginners and experienced
potters welcome--Happy Hour too!

Sunday, May 17

3:00 to 5:00 For the whole family including TOTS

Saturday, June 6

12:30 to 2:30 Teens/Adults
3:00 to 5:00 Adults --beginners and experienced
potters welcome--Happy Hour too!

Sunday, June 7

3:00 to 5:00 For the whole family including TOTS

Other workshops will be announced soon!!!

The first of its kind, the Made in Philipstown Banquet will pay tribute to the can-do spirit and varied talents of the residents of Philipstown – and it will boast the longest table in Hudson Valley history! Stretching along the spectacular Hudson River shoreline on Garrison’s Landing, the beautiful candlelit table will be 300 feet long and seat up to 400 guests! Unique to this Banquet, the huge table will be resplendent with items handmade by the community specifically for this shared evening of camaraderie. Plates, cups, platters, bowls, vases, centerpieces, serving utensils, candlesticks, candles, baskets, table linens—all will have been created throughout the spring and summer by the guests with helping hands from local artisans.

Banquet Sept 5th, free to residents of Philipstown.
Advance reservations June 15th for workshop participants and
July 1 reservations for other residents.

**Down by the Riverside on Garrison’s Landing
Garrison Art Center Pottery Studios
www.madeinphilipstown.com**

The Calendar (from page 9)

Acunimity With Melissa Meyers

7 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Beginning Yoga for Men (First Session)

8:15 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | ivingyogastudios.com

Meetings & Lectures

Welcome to the Adolescent Brain (Talk)

7 p.m. Putnam Valley Middle School
142 Peekskill Hollow Road, Putnam Valley
putnamvalleypta.org

WEDNESDAY, APRIL 29

Kids & Community

Nature Strollers

9:30 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall | 845-534-5506 |
hnnaturemuseum.org

Howland Public Library

9:45 a.m. Come and Play (ages 0–3)
3 p.m. Toddler Tales (ages 2–3)
See details under Tuesday.

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Farm Skill Workshop: Art & Practice of Seed Saving

1:30 p.m. Glynwood Farm | 362 Glynwood Road,
Cold Spring | 845-265-3338 | glynwood.org

Adult Pick-up Soccer

6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Blood Drive

8 a.m. - 2 p.m. Beacon High School
10 Education Drive, Beacon
800-933-2566 | nybloodcenter.org

Chair Yoga for Seniors (First Session)

9:30 a.m. Continental Village Clubhouse
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Film & Theater

NT Live: Behind the Beautiful Tomorrows

1:30 p.m. Downing Film Center
See details under Sunday.

Visit www.philipstown.info for news
updates and latest information.

Meetings & Lectures

Garrison Institute Retreats

3 p.m. Compassion & Wisdom: The Twin Pillars
of Buddhism (Opens) | 3 p.m. Toko Kyudojo:
Working with the Breath | 14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

Hudson Highlands Fjord Public Meeting

6:30 p.m. Chalet on the Hudson
3250 Route 9D, Cold Spring | hudsonfjordtrail.org

Recreation Commission

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, APRIL 30

Poem in Your Pocket Day

Kids & Community

Butterfield Library

9 a.m. Beginning Computer Class
10:30 a.m. Bouncing Babies | Details under Tuesday

Howland Public Library

10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3–5)
3:30 p.m. Lego Club (ages 4+)
See details under Tuesday.

New Moms & Infants Group

11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Email whiteside.ks@gmail.com

Winter Meat and Vegetable Store

3 - 6 p.m. Glynwood Farm | 362 Glynwood Road,
Cold Spring | 845-265-3338 | store.glynwood.org

Poet Molly Mcglennen

6 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Zumba Gold for Seniors (First Session)

9:30 a.m. Continental Village Clubhouse
See details under Wednesday.

Caregiver Support Group for Grandparents, Aunts & Uncles

6:30 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 908-230-8131 | pampetkanas.com

Sports

Beacon vs. Haldane (Softball, Doubleheader)

4 p.m. Beacon High School | 101 Matteawan Road,
Beacon | 845-838-6900 | beaconcityK12.org

Film & Theater

Tapped (Documentary, 2009)

6 p.m. J6MediaWorks
20 W. Main St., Beacon | rethinklocal.org

Music

Bosco & The Storm

7:30 p.m. Towne Crier Cafe | Details under Friday



Saturday, May 2, 10 a.m. - 3 p.m.

**The Gift Hut invites you to meet
singer and writer, Anita Rose
Merando as she previews her
CD of stories and songs.**

**The two-CD set, *The Coffee Stories*,
*Musical Memoir from Cold Spring and
Beyond*, blends the spoken word and
song, accompanied by the jazz guitar
interpretations of Steve Raleigh. The
stories, written and read by Anita, evoke
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The Calendar (from page 10)

Black Horse Riders With Duke McVinnie
9 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Trustee Election and Budget Vote
Noon - 8 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

FRIDAY, MAY 1

First Friday in Cold Spring

Kids & Community

11th Annual Ree-Play Sale
9 a.m. - 1 p.m. University Settlement Park
724 Wolcott Ave., Beacon | weeplayproject.org

Young Adult Connections Group
3 - 5 p.m. Howland Public Library
See details under Tuesday.

Family Movie Night: *The Land Before Time*
5 p.m. Desmond-Fish Library
See details under Tuesday.

Health & Fitness

Chair Yoga for Seniors (First Session)
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Community Blood Drive
2 – 8 p.m. Garrison Firehouse
1616 Route 9, Garrison
800-933-2566 | nybloodcenter.org

Sports

Haldane High School
4:30 p.m. Baseball vs. North Salem
4:30 p.m. Lacrosse vs. North Salem
4:30 p.m. Softball vs. North Salem
See details under Saturday.

Art & Design

House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

Gallery 66 NY Openings
Group Show: *In My Life* | Group Show: *That's Rubbish*
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Film & Theater

Calling All Poets
8 p.m. Center For Creative Education | 464 Main St., Beacon | 914-474-7758 | callingallpoets.net

Jesus Christ Superstar
8 p.m. County Players | 2681 W. Main St., Wappingers Falls | 845-298-1491

On Golden Pond
8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

The Fantasticks
8 p.m. Culinary Institute of America
See details under April 24.

Music

Open Book (CD Release Party)
7 p.m. Philipstown.info
69 Main St., Cold Spring
facebook.com/openbookmusic

Beacon Riverfest Fundraiser
8 p.m. Southern Dutchess Bowl
629 Route 52, Beacon | beaconriverfest.org

Marshall Crenshaw
8:30 p.m. Towne Crier Cafe | Details under April 24

T. Jay
9:30 p.m. Max's on Main | Details under April 24

Meetings & Lectures

Decision-Making & Intuition Retreat (Opens)
3 p.m. Garrison Institute
See details under Wednesday.

Member Meeting
6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Stormwater Workshop
8 p.m. Continental Village Clubhouse
49 Highland Drive, Garrison
845-265-3329 | philipstown.com

Open Book: Gratitude, Expressed in Song (from page 7)

lives within a half hour of here.” Michele explained: “Our intent was to deconstruct the production. The sound on this record is very simple, just our acoustic guitars and vocals, bass and drums, with added violin and lap steel guitar on a few songs ... This showcases more the two-vocals, two-guitars harmonies that we do, which is kind of *our* thing. There are a lot of male-female duos — one’s playing guitar, one’s singing or they’re in unison. We’re never both playing or singing the same thing. We’re always singing harmonies, playing different parts.” Rick continued, “We play

inversions of the same chords, but in different forms, and this gives it a lush sound.”

The two do not actually sit down and write together. “We each have our own process, and then we come together to arrange, but I do think we inform each other’s writing organically.”



Image from Open Book’s CD *Grateful*

Photo by Mary Ann Glass

Rick and Michele are indeed grateful to be living in Philipstown. Rick said, “This is the little town I’ve always dreamed of living in.” Michele agreed: “Our move here was prompted by the love of the area, friends, Rick’s wanting to paint; it’s been amazing.”

Rick’s painting, his other creative force field, has occupied much of his time over

the past few years. An art major in college, he put it aside for decades before returning, painting realistic yet also expressionistic Hudson River landscapes, some of which are exhibited at Riverwinds Gallery in Beacon. He shifts, sometimes uneasily, between the two artistic pursuits. “You can do both, but maintaining the energy level is tough. I always have a guitar nearby when I paint, take a break sometimes, jot song ideas down.”

Open Book is celebrating the release of *Grateful* with a party at 69 Main St. on First Friday, May 1, at 7 p.m. Copies of their CDs will be available for signing, and *Grateful* will be sold at a special, prerelease discounted price of \$10. *Grateful* is available on CD Baby and iTunes. There will be an exhibit

of Rick’s paintings, along with those of *Philipstown.info/The Paper*’s layout editor, Kate Vikstrom, who also did the graphic design for the album cover of *Grateful*.

For more information, visit Open Book’s Facebook page and openbookmusic.com.

On Golden Pond Opens at the Depot Theatre (from page 7)

dynamics are still the same. Chris Nowak’s backdrop of Golden Pond fleshes out that visual. It helps the audience feel like they are sitting in a house on a lake watching the lives of a family who have been living in discord for eight years finally mend. That is the heart of the story on stage as well as film.”

Swann, Carlisle and Larsen share a long theatrical history between them. Carlisle is also a playwright, Larsen has directed and, between the three of them, there have been many iterations of the writer-director-actor triangle. Larsen noted: “We’re friends, so you try to keep on your side of the fence and not give input if you’re the actor. Nancy [Swann] can read us, and she’s sensitive if, for instance, Joe gets put out about something. And Nancy could do my role herself, so I really do listen to her.”

Added to the familial nature of it all, Swann is working with other actors who have been in her last two productions. “Ken Straus, who is playing Charlie the mailman, was in my production of *To Kill a Mockingbird* as well as my Atticus, Steve Anderson, who is playing Chelsea’s new boyfriend, Bill.” Vanessa Freeman and Bryce Edwards were both in *1776*, Swann explained.

Carlisle feels that most audience members will be able to identify with at

least one, if not more, of the characters. Of his, he said: “Norman feels he’s losing relevance, padding about, getting more and more irritated. But he becomes rejuvenated, finding things in the natural setting of Golden Pond.”

The real challenge for Carlisle is embodying the age of his character. “You can’t pile on old-age makeup in such a small space, and the goal is to convey without falling into stereotypical things ... It’s a very sardonic play, with lots of wisecracking. In the movie, they weren’t acting old — they *were* old. The challenge here is to portray that dynamic. And this is definitely not as gooey as the movie.”

Larsen agreed: “James Earl Jones did it on Broadway, and the reviews mentioned that, with him, the schmaltz got cut and the play became much funnier. We’ve still got schmaltz, but not excessively.”

Many locals are involved in the behind-the-scenes creative side of this

production: Chris Nowak designed the set, Michael Mell the lights and Raquel Vidal the costumes. Tyler Mell serves as stage manager and prop master.

On Golden Pond will be performed on Friday and Saturday nights at 8 p.m. and on Sundays at 4 p.m. Evening tickets are \$25 for adults and \$18 for seniors and students and Sunday matinee tickets are \$15. Tickets can be purchased at brownpapertickets.com.

Garrison Cafe is offering an *On Golden Pond* themed dinner on May 1 before the 8 p.m. show, with seating between 5:30 and 6:30. Call the café at 845-424-8300 to reserve a table. Select from two appetizers and two entrees, or order off the regular menus. Drop-ins are welcome, but seating is limited.

For more information, visit Philipstowndepottheatre.org or call 845-424-3900.



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COMMUNITY BRIEFS

Terry O’Brien Writes and Performs in *Man: Solo*

Former HVSF director onstage in NYC’s Bedlam

Former Hudson Valley Shakespeare Festival Artistic Director Terry O’Brien is taking to the stage again, this time as a writer and actor, performing his own one-act work, *Popular Mechanics*, as part of a four-man mini-festival of one-act plays at New York City’s Bedlam Theater called *Man: Solo*.

Popular Mechanics’ description reads: “Mannequins, mushroom clouds, Hiroshima, the upper Midwest, probability, infinity, the bikini, playing with nuclear fire, how an H-Bomb works, and what it’s like to check in at the Hilbert Hotel. Take a surreal tour of the Cold War and beyond in this memoir/speculation.”

Man: Solo also features pieces by HVSF favorite Jason O’Connell, performing his *The Dork Night*, along with Alan Altschuler and Stephan Wolfert. The series, which has already opened, will run through May 17 at the Access Theater (380 Broadway, Fourth Floor, New York).

Bedlam is a company committed to the immediacy of the relationship between the actor and the audience.

Tickets for each production are \$20. Tickets and performance schedule are available at theatrebedlam.org.

Constitution Marsh to Hold Benefit on May 3

Spring fundraiser focuses on commitment to education



Photos courtesy of Constitution Marsh

Constitution Marsh Audubon Center and Sanctuary’s Annual Spring Benefit will be held on Sunday, May 3, from 4 to 7 p.m. They will be honoring David and Jeannette Redden for their commitment to education and conservation in the Hudson Valley, and celebrating the value of nature education and the promise it holds for the future of the Hudson River.

Stephanie Impellittere, the principal of the Garrison Union Free School, will be providing comments, and the center will recognize Sandra Nice for her contribution to early childhood education about the natural world.

The benefit will be held at Ananouri, the home of Anne Sidamon-Eristoff in

Highland Falls. It provides much needed funds in support of Constitution Marsh’s education and stewardship programs that protect this essential wildlife habitat. Call 845-265-2601 for more information.

Molly McGlennen to Read at Butterfield Library

April 30 reading celebrates National Poetry Month

Poet Molly McGlennen will read her poetry at the Julia Butterfield Memorial Library on Thursday, April 30, from 6 to 8 p.m. in the Main Reading Room.

Her work has appeared in *Sentence*, *Yellow Medicine Review*, *Studies in American Indian Literatures*, *Frontiers: A Journal of Women’s Studies*, to name a few. Her poetry collection, *Like Fried Fish and Flour Biscuits*, is available from Salt Publishing. Currently McGlennen is associate professor of English at Vassar College.

Registration is required; call 845-265-3040 or access the online calendar at butterfieldlibrary.org and click on this event and follow the prompts.

The library is located at 10 Morris Ave. in Cold Spring. This event is made possible, in part, through the Putnam Arts Council’s arts link grant program with public funds from Putnam County.

Household Hazardous Waste Collection Day

Putnam residents can dispose of toxics May 2

Putnam County will hold a Household Hazardous Waste (HHW) Collection Day for Putnam County residents on Saturday, May 2. The Putnam County Department of Health and New York State Department of Environmental Conservation (DEC) are co-sponsoring the free event, which is scheduled from 9 a.m. to noon (rain or shine) at the Canopus Beach parking area, Fahnestock State Park, Route 301, in Kent.

Improper storage or disposal of hazardous waste poses a health risk to residents and their families.

County Executive MaryEllen Odell maintains HHW Collection Day in the budget as an opportunity for Putnam County residents to safely dispose of toxic materials such as household cleaners, pesticides, herbicides, oil-based paint (not latex), au-

tomotive solvents, thinners, mothballs, rodent poisons, gasoline, kerosene, small propane tanks (up to 20-pound size), etc. Disposal items will only be accepted if they are labeled and identifiable. Items that will not be accepted are water-based paints (latex), used oil, lead-acid batteries, plastic bags, batteries, tires, electronic waste or any materials from commercial establishments. For a complete list of items being accepted, visit the Health Department website at putnamcountyny.com/green-putnam/.

Preregistration is required. Call early to reserve a spot. Call the Putnam County Department of Health at 845-808-1390, ext. 43150, with questions about the event or to preregister.

Call your local town for information regarding electronic waste disposal. Also, note that household hazardous waste items will not be accepted at any of the town electronic waste dropoff locations.

Local Artist Exhibits in Solo Show in Chelsea

Susan English’s New Works opens April 30

Chelsea’s Littlejohn Contemporary will present *New Work*, an exhibition of paintings by local artist Susan English. The exhibition will run from April 30 through June 6.

English’s most recent works are painted panels of color assembled into wide horizontal sequences. The surface is created by pouring multiple layers of tinted polymer, often upwards of 10 to 15 layers, giving the works a deep luminosity and visceral presence. English refers to these works as “Vertical Landscapes”; the duality implied in the title refers to the horizontal orientation, which references landscape, and the fact that this horizontal strip is made with multiple vertical sections. English is interested in how ends can be abrupt or fade; how beginnings can be startling or slow; and, perhaps most particularly, in the vastness of the middle.

Also on view will be large-scale works on paper. English’s ideas from the poured works translated into watercolor have resulted in vast transparent spaces structured by vertical bleeding lines.

English received an MFA in painting at Hunter College. She currently lives

and works in the Hudson Valley. This is the artist’s first exhibition at Littlejohn Contemporary.

Littlejohn Contemporary is located at 547 W. 27th St. in New York. For more information, visit littlejohncontemporary.com.

Kathy Curto’s Essay Included in Anthology

Authors read in NYC on May 8

Cold Spring’s Kathy Curto, who teaches writing at Montclair State University and the Writing Institute at Sarah Lawrence College, has just published an essay included in the new collection *Listen to Your Mother: What She Said Then, What We’re Saying Now*. The anthology, published earlier this month by G.P. Putnam’s sons, stems from what began as a live-staged reading event, bringing together mothers and non-mothers alike, to share their personal stories and speak honestly about motherhood, family, childhood and parents. The one event grew into a national performance series, with nearly 40 nationwide events scheduled for May 2015.



Kathy Curto Photo provided

The book brings to the page what was brought to the stage: a collection of 56 essays. The contributors to this anthology share their stories, ranging from hilarious to heartbreaking, showcasing the experiences of ordinary people from a broad spectrum of racial, gender and age backgrounds. *Listen to Your Mother* reflects the diverse contemporary lifestyles and rapidly changing definitions of motherhood.

Curto, whose work has been published in *Talking Writing*, *Junk*, *The Inquisitive Eater* and many others, has shared her stories with audiences across the New York metropolitan area and in Washington, D.C., and has also been a featured guest essayist on NPR. In 2012

she was selected as one of the cast members of the first New York City *Listen to Your Mother* show.

On Friday, May 8, at 7 p.m., Curto will join several other included writers and read from her

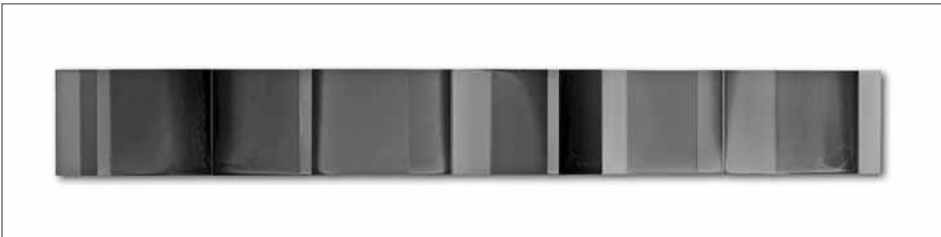
work as well as speak about her path to motherhood, at the Barnes & Noble on 82 Street and Broadway in NYC as part of their weeklong series of events celebrating The Art of Motherhood. Visit kathycurto.com for more details.

Art Auction, Exhibition at Garrison Art Center

Live auction May 9, silent auction and show through May 17

Benefiting more than 80 Hudson Valley artists, Garrison Art Center is hosting its 34th Riverside Art Auction May 9. Everyone is invited to participate in an afternoon of art and fun that will include a live auction, a silent auction and an exhibition of work by artist Barbara Korman.

Viewing of the work for live auction begins at 3:30 p.m. in the (To next page)



Red Room by Susan English Photo courtesy of the artist

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Sapphire by Victor Mirabelli

Photo courtesy of Garrison Art Center

(from previous page) Riverside Galleries at Garrison Art Center. At 5 p.m., Nicholas D. Lowry, president of Swann Galleries in New York City and an appraiser seen on *Antiques Roadshow*, will lead the live auction. Following the auction will be a sunset picnic at the riverside, with live music, beverage and picnic offerings.

The silent auction includes work from more than 80 Hudson Valley artists, including those 40 chosen for the live auction. The silent auction runs through 5 p.m. on May 17, but the galleries will remain open until 8 p.m. on May 9, the day of the event, to either place bids or purchase using the buy-it-now option. Throughout the remainder of the silent auction patrons may place bids in person or by phone.

The gallery adjacent to the silent auction will exhibit Korman's more conceptual work. A self-avowed environmentalist, Korman works with collected materials such as fallen debris from trees and plants. Her work juxtaposes sculpture and photography to create panels and small installations that give new life to storm-felled trees, invasive vines and scorched plants. The exhibition runs through May 17.

The Riverside Galleries are open Tuesday through Sunday from 10 a.m. to 5 p.m. For more information, visit garrisonartcenter.org or call 845-424-3960.

Gallery 66 NY Announces May Exhibitions

In My Life and That's Rubbish open May 1

On May 1, Cold Spring's monthly First Friday, Gallery 66 NY will premiere a three-artist show titled *In My Life*. The exhibit celebrates and honors the origins, paths and way stations a life can take. The works chosen by the artists for *In My Life*, many created specifically for this event, establish a rhythm and pattern common to all human experiences. The works celebrate the aspirations and fears, failures and the triumphs that reflect a rich and meaningful life.

Bob Madden will show a series of stone sculptures that provide snapshots into his life's passions, ranging from astronomy to Greek mythology.

Karen Madden is preparing a set of pieces with an underlying theme of the unanticipated challenges that life presents along with opportunities for new experiences.

Lauren Walling, deputy executive director of the Women's Studio Workshop in Rosendale and recently honored by *Hudson Valley* magazine in 2014 as one of 10 influential women in business in the Hudson Valley, offers mixed media ce-

ramic and wire works that reflect on family, history, experience and relationships. Focusing on her relationship with her father and his writings, she incorporates text into ceramic bodies through a process of unique surface design rendering.

Gallery B and C's *That's Rubbish* are exhibits of works formed from found or recycled objects. Included are works by artist Jaynie Crimmins in *Shreds*. Her household mail in the form of catalogs, letters, financial statements and solicitations arrives with its own narrative about why it is being mailed.

These exhibits will run from May 1 through May 31, with an artist's reception on Friday, May 1, from 6 to 9 p.m. Gallery 66 NY is located at 66 Main St. in

Cold Spring. For more information, call 845-809-5838 or go to gallery66ny.com.

Beacon

Alexander String Quartet Plus Two at Howland

April 26 program of Brahms string sextets

The Howland Chamber Music Circle announces a return performance by the Alexander String Quartet, this time augmented by an additional violist and cellist to perform the two string sextets by Johannes Brahms.

Having celebrated its 30th anniversary in 2011, the Alexander Quartet is widely admired for its interpretation of Beethoven, Mozart and Shostakovich. The quartet is a major artistic presence in its home base of San Francisco, serving since 1989 as ensemble-in-residence and as directors of the Morrison Chamber Music Center in the College of Liberal and Creative Arts at San Francisco State University.

The quartet will be joined by violist Toby Appel, who is a frequent guest with the Chamber Music Society of Lincoln Center and many festivals, and cellist David Requiro, winner of the 2008 Naumburg Violoncello Competition.

For their performance at the Howland Center, the ensemble will play the two String Sextets, No. 1 in B-flat major, Op. 18, and No. 2 in G major, Op. 36, by Johannes Brahms.

The concert will take place on Sunday, April 26, at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon, and will be followed by a recep-

tion to meet the artists.

Tickets at \$30 (\$10 for students) can be reserved by calling 845-765-3012 or at howlandmusic.org.

Fundraising Party for Beacon Riverfest May 1

Party to get the party started

A fundraiser party for Beacon Riverfest V will take place on Friday, May 1, with live music, a DJ dance party, prizes and more. The live music lineup includes Bad Mother Factory, Decora and the Black Keys-White Stripes reBOOT rock camp. Following the bands will be a DJ dance party with Vick the Bruiser and Meatball Jack. The party will be held at Southern Dutchess Bowl, 629 Rt. 52 in Beacon, with tickets available at the door for \$20.

Beacon Music Factory and Beacon-Arts will present the fifth Beacon Riverfest outdoor music concert in the city's Riverfront Park beginning at noon on Sunday, June 28. Beacon Riverfest is an annual rain-or-shine rock, world music and food festival held on the banks of the Hudson River in Beacon's Pete and Toshi Seeger Riverfront Park. In addition to being a music and food festival, this year's Riverfest is partnering with Zero to Go and its zero-waste goal for all of the vendors involved, as well as pledging a portion of the proceeds to Riverkeeper and their work. The festival includes attractions such as the family tent, which includes high-energy, family-friendly performers, music, games, hula hoops and big-time bubble-making. For more information, visit beaconriverfest.org.



Untitled 3 by Jaynie Crimmins

Photo provided



Alexander String Quartet

Photo courtesy of Howland Chamber Music Circle

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Cold Spring Pet Supply Opens

Kittens, all from shelters, will no doubt draw passersby to the window

By Alison Rooney

After moving from Atlanta to Cold Spring about a year ago, Ray and Jamie Martinez found themselves enjoying not only the convenience of purchasing dog and cat food super locally at Reigning Dogs and Cats Too, but also being able to obtain a specialized brand needed for one cat's medical condition. Disappointed at the news the store was closing, they jumped into thinking mode. Although they had no retail background, Ray, a tax accountant, has skills in the necessary number crunching, and has had retail establishments as clients, and Jamie's last two jobs were as a shelter manager at Mid Hudson Animal Aid

and as the adoption rescue coordinator at an animal shelter in Georgia. They decided to take the business over, retaining many of things that have drawn a loyal customer base to the 9-year-old establishment yet "having some ideas to make the space our own," Jamie Martinez said, and enlisted Two Gatherers Events Styling and Staging to help renovate. It went seamlessly, with the store closing for just a week and a half, reopening as Cold Spring Pet Supply on April 11. Ray Martinez said that both he and Jamie are "excited that we are able to get involved in the community so quickly." All that's missing is their new sign, held up by the approval process but now on its way. The spacious store, with newly painted hardwood floors, features stations designated as apothecary, boutique, etc. While the front is streamlined, with displays of the more esoteric items such as charm-



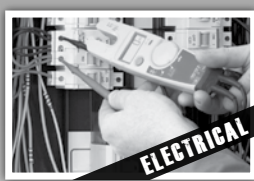



Cold Spring Pet Supply's co-owner Jamie Martinez Photo by A. Rooney

amples are the collection of leather leashes and collars, made for them exclusively by Outlast Goods, a Hudson Valley business, and Coast to Coast dog treats, made in Stormville. A smaller room off to the side of the front space has lots of clothing for dogs; much of this is winter wear and on sale now that winter is (hopefully) behind us at last. There is also a large collection of leashes and collars in this room. For now, aside from a small supply of rabbit food and bird food, everything in the store is geared solely toward dogs and cats. "We're figuring out the space to see what our limits are — we'll find out what we can do," Jamie explained, noting that they "can definitely do special orders: Ask us, and if we can get it we will do it."

One space that is about to be occupied is the window area, which is soon to welcome some very special guests: kittens, all affiliated with local animal rescue organizations. They hope that the anticipated delight factor in their antics will translate into some adoptions (all handled through the rescue organizations), and it is sure to draw visitors and locals alike all the way up the hill to the new store. Cold Spring Pet Supply is currently open from noon to 6 p.m. seven days a week; look for expanded weekend hours in the future. They are located at 169 Main St. and their phone number is 845-265-3239. Check out their Facebook page and website, coldspringpetsupply.com, for more details. After a soft opening, they plan on having an official ribbon-cutting opening on First Friday, June 5.

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Roots and Shoots:

A Little Milkweed Goes a Long Way

Monarchs in peril, local conservation efforts try to help

By Pamela Doan

Local garden organizations are taking up the cause for the survival of butterflies and bees. At their upcoming plant sales, both the Philipstown Garden Club and the master gardeners from Cornell Cooperative Extension are hoping to get native plants that provide habitat for monarchs and pollinators into more home landscapes.

After years of declining numbers, with the lowest numbers of monarchs counted in their winter habitat in Mexico in 2013, in 2014 there was some rebound in the population. Regardless, a U.S. Forest Service report from last month called monarchs “vulnerable to extinction” and critically imperiled. The U.S. Fish and Wildlife Service is conducting a yearlong study right now to determine if monarchs will qualify for endangered species protection.



Monarchs at their winter habitat in Mexico
Photo by Carly Voight/The Xerces Society for Invertebrate Conservation

It’s easy to take the natural landscape for granted and forget the role that each of us plays in either contributing to its decline or conservation. It’s hard to imagine that monarch butterflies would go extinct and we wouldn’t see another one. They’re iconic and beautiful and at one time, probably prolific enough that we forgot to stop and take a close look.

As our climate has warmed and changed, as agriculture has increasingly sprayed herbicides and pesticides and fertilizers, as land was developed and forests became more scarce, among other things, the con-

ditions that supported monarchs’ migration across continents have been destroyed or altered too drastically to support their continued well-being.

As with many problems that seem too big to influence on an individual level, it’s easy to hope that someone else will do something and not take action oneself. The government that should pass regulations, the agri-business corporations that should stop dumping poisons on the land and in water, the nonprofit environmental groups that we give money to — surely someone will do something.

In their efforts, the Garden Club and the master gardeners want to spread the word that each of us can do something fairly simple. We can plant different kinds of plants in our yards.

Native plants, particularly those that sustain butterflies and bees, are getting renewed interest because of their role in creating habitat. Elise LaRocco, a Garden Club member, said: “We’re focusing on a lot of milkweed. *Asclepias tuberosa* or butterfly weed and *Asclepias incarnata* or swamp milkweed are two native milkweed plants that support monarchs.”

Monarchs need specific milkweed plants to lay their eggs on, and then the larvae will eat the plant as its main food source. One problem with the monarch population decline is that many people planted tropical milkweed or *Asclepias curassavica*. That had a tremendous impact, but the wrong kind.

Tropical milkweed caused new problems. Although the monarchs would lay eggs on it, the plant didn’t die off in winter in warmer climates along the monarchs’ migration in the southern U.S.

Monarchs started overwintering before they got to their grounds in Mexico. It made them weaker, and the plant harbored a parasite that would cover the larvae when they emerged. This contributed to monarch declines, too. It was a hard lesson in the value of native plants.

LaRocco said that the Garden Club Plant Sale on May 9, at North Highlands Fire Department, 9 a.m. to 1 p.m., would include dozens of native plants that are useful for both bees and butterflies. Declines in populations of pollinators have been severe, and at least part of the solution is to create better habitats for them.

Bees also have specific needs for food and shelter that we can create in the landscape. Native bees, honeybees and other types each have certain plants that they seek out, and they need pollen sources throughout the season. Think of creating a bloom schedule for plants that are available in the yard for bees during each season — spring, summer and fall.

The Master Gardener Plant Sale on May 16 in Brewster will have its first “Beauty and the Bees” booth to educate and promote native plants and their important role in the landscape. Janis Butler said: “We’re hoping to offer several hundred different types of native plants. They’ll be cordoned off with tags. Suppliers are hard to find, sadly. Tracking down some of these plants is very difficult.” Butler said they’re focusing on native plants that benefit insects and hoping that more people will begin asking their local nurseries to stock them.

These are two terrific opportunities to stock up on native plants that aren’t found in many local nurseries. Many would have to be mail-ordered. Prices will be very reasonable, too. LaRocco said that they were offering one milkweed for \$3 or three plants for \$8. My best advice for shopping at either plant sale — get there early.



Daisy Troop Visits Cold Spring Pizza

First-graders help make and enjoy pizza

First-grade Daisy Troop #2032 recently spent an afternoon at Cold Spring Pizza learning all about what makes a pizza parlor tick. Owner Mike Procopio enchanted the girls, teaching them about the things that could be done with pizza dough. They got a tour of the pizza parlor and made bread, zeppoles and a pizza of their own. They helped with each item and watched in awe as Procopio twirled and threw the pizza dough high above his head. They ate together and then each girl got a chance to pick out her favorite ice cream flavor and enjoy a cone. For some girls it was the first time they had ever touched pizza dough and had a chance to make anything with it. They listened attentively as they learned about how to run a pizza business and of course ate the pizza they all helped to create. And they agreed: Thank you, Cold Spring Pizza, for a great afternoon!

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Sports

A Glorious Opening Day

Little League gets underway

By Michael Turton

Opening Day for the Philipstown Little League 2015 season was idyllic, with blue skies, puffy white clouds and temperatures in the '70s as happy players, coaches, parents and fans gathered at the North Highlands baseball diamonds on Saturday, April 18.

This year will see 139 players take the field. The major division features six teams including three from Fishkill — with both communities contributing 34 players ages 11 and 12. Four teams, whose lineups count 43 Philipstown players age 7 to 10, will compete in the minor division. The junior minors division is comprised of five teams — a total of 39 players ages 6 and 7. Fifteen girls ages 10



The junior-minor Athletics Photo provided

and older will compete in the softball majors. The softball minor division includes 15 girls — seven from Philipstown and eight from Fishkill.

Teams in the major and minor divisions will play a 12-game schedule, culminating with playoffs on June 9 and championships on June 13. Teams will then be selected for the all-star travel season.

In opening day action in the major divi-

sion, the Yankees got off to a fast start defeating the Dodgers 3-1. The Dodgers then defeated the Giants 7-2. In the minor division, the Giants edged the Yankees 5-2, while the Mets snuck past the Nationals 14-2. Scores are not kept in the junior minor division.

There was a heartfelt moment at this year's Opening Day as Cold Spring resident Mike Santos was on hand to throw out the ceremonial first pitch. Santos and his family have been actively involved in Little League for many years. Tragically, his wife Helen was killed in an automobile accident last May, and he continues to recover from serious injuries he sustained that day.

This year marks a changing of the guard for the Philipstown Little League leadership as Dave McCarthy transitions in as president, taking over from long-serving Eddie Barry, who is stepping



Coach Paul Tomizawa instructs a hitter. Photos by M. Turton

down. Other members of the executive include Tom Virgadamo, Russell Silverman, John Froats, Kristin Van Tassel, Doug Donaghy, Amber Stickle, Mark Forlow and Adam Hotaling. Virgadamo serves as vice president and also coaches Haldane's varsity baseball team. Blue Devils' players are helping out as assistant coaches with each Little League in 2015.

Philipstown Travel Soccer Scores



Philipstown Warriors' Frank Bentkowski Jr. readies to blast the ball against the Greenwood Lake Hurricanes.

Photo by Maureen McGrath

- Girls U14 - Philipstown Eagles 3, Liberty Lady Devils 0
- Girls U11 - Philipstown Raptors 1, Eastern Pike Strikers 3
- Boys U16 - Philipstown Daggers 3, East Fishkill Raptors, 0
- Boys U13 - Philipstown Chargers 1, Dover Terminators 3
- Boys U13 - Philipstown Chargers 3, Highland Attack 2
- Boys U11 - Philipstown Warriors 0, Greenwood Lake Hurricanes 1
- Boys U10 - Philipstown Arsenal 2, East Fishkill Chargers 2
- Boys U10 - Philipstown Arsenal 5, Town of Cortlandt Stars and Strikers 0

Haldane Golf Beats Beacon

Haldane 272

- 1. Eric Rizzi 53
- 2. Jason Zielinski 55
- 3. Conor Yankowski 53
- 4. Jacob Cox 59
- 5. Dom Maglio 54
- 6. Sam Curto 57

Beacon 288

- 1. George Bekh 50
- 2. Tyler Ericson 60
- 3. Darab Sullivan 57
- 4. Joe Steele 65
- 5. DJ Goodall 62
- 6. Ralph Orzo 59



Road Warriors

Philipstown major softball dominates Fishkill 14-4 in season opener

By Kevin Barry

Decked out in their brand new dazzling purple uniforms courtesy of their sponsor Angelina's Pizza, the Philipstown major softball team put on an impressive display of control, patience, reflexes and speed in their season opening 14-4 road victory over Fishkill. Fishkill quickly jumped out to 1-0 lead in the first inning. The lead, however, was short-lived when Philipstown began dominating in the second inning. Philipstown's starting pitcher Maria Barry

tossed three strong innings, and Mary Mikalsen closed out the fourth and final inning with three sizzling strikeouts. Barry notched two strikeouts and was supported by a stellar defense. Barry and Mikalsen gave up no walks.

Third baseman Ashley Hotaling led the defense with several exciting plays on the hot corner. Shortstop Lily Albertson and first baseman Rachel Iavicoli both contributed key defensive plays on sharply hit grounders. Catchers Essie Florke and Zoe Silverman were stalwarts behind the plate, allowing no Fishkill players to steal home and very few steals in the game.

Philipstown displayed tremendous speed and stole bases at will, including home several times with hard slides. All 15 Philipstown players reached base in the game.

Haldane Lacrosse Recaps

Game 1: Haldane 16, Peekskill 3

Tucker Hine had 3 goals, 2 assists; Peter Hoffmann 4 goals, 1 assist; Devin Grosso 2 goals; Ryan McCollum, Mat Balducci, Nick Allen and Hudson Gell all had a goal; and Aidan Draper 2 goals, 3 assists.

Game 2: Haldane 14, North Salem 7

Hine had 4 goals, 3 assists; Hoffmann 5 goals, 1 assist; Tyler Giachinta 1 goal; McCollum 2 goals; and Draper 2 goals, 1 assist. Good defense and goalie play (Allen, Balducci, Zach Markey, Matt Koval, Brandon Twoguns, Tanner Froats and

Dillon Auth) kept Haldane in the game.

Game 3: Haldane 17, Pawling 4

Hine had 8 goals, 4 assists; Hoffmann 4 goals, 1 assist; Steven Markey 1 goal; McCollum 1 goal; Draper 1 goal, 4 assists; Allen 1 goal; and Anthony Percacciolo 1 goal.

Game 4: Haldane 19, Keio 8

Hine had 7 goals, 1 assist; Hoffmann 6 goals, 4 assists; Giachinta 1 goal; McCollum 3 goals; Sean Gannon 1 goal; Draper 1 goal, 1 assist; Allen 3 assists, 6 ground balls; and Auth 8 saves in the goal.

RECRUIT NY

April 26th, 2015 OPEN HOUSE

An opportunity to learn more about the volunteer fire service in your community.

Come to the Garrison Volunteer Fire Company Open House Sunday morning April 26, 10 am to 1 PM, children accompanied by an adult are welcome to play on the fire trucks, adults to learn about becoming a firefighter, teens to become junior firefighter, and meet the volunteer firefighters. There is a role to play for everyone in the community. Complimentary food and refreshment will be served at the fire house 1616 Route 9 Garrison NY.