



The Paper

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Highway Dept. Inquiry Prompts Concerns About the Office

Should the supt. be elected?

By Liz Schevtchuk Armstrong

The ongoing Putnam County Sheriff's Department investigation of Philipstown Highway Superintendent Roger Chirico leads to questions not only about Chirico's fate but of the future of the office he has held for a dozen years. So far there have been no findings or formal charges of wrongdoing.

Already, one observer has proposed converting the job from an elective to an appointive office — a type of reform promoted statewide by the association of town governments and opposed by its counterpart, the group representing local highway superintendents.

On Monday, April 22, Philipstown Supervisor Richard Shea confirmed existence of an investigation involving Chirico and revealed that he had sought it, following concerns expressed by current and former Highway Department employees. The investigation reportedly centers on whether Chirico utilized highway department personnel and facilities for work on vehicles for purposes other than repair and maintenance of town roads and raises issues of possible conduct of business unrelated to the town being undertaken on town time with town resources.

Rules of conduct

A guide written by Lori Mithen DeMasi, legal counsel for the Association of Towns of the State of New York, warns that a highway superintendent or similar official "may not use town equipment/vehicles for private use," except in an emergency, when usage is a "collectively bargained right" or constitutes an "in-kind payment under contract," or when the "town officer conducts (Continued on page 4)



A sign in March on Old Albany Post Road opposes paving and promotes a dirt-road advocacy website. Photo by L.S. Armstrong



Spring Splatt Mudder and Mini-Mudder race on April 21 | See more Spring Photofest pictures on page 16.

Photo by Maggie Benmour

Three Candidates to Contend for Two Haldane Trustee Seats

Concerns on tax increases expressed at meeting

By Michael Turton

Three residents will vie for two seats on the Haldane School Board in the May 21 election that will also see local voters decide the fate of the board's proposed spending plan for 2013-14. Superintendent of Schools Mark Villanti announced the candidates as part of his monthly report at the Tuesday, April 23, board meeting. Petitions required of those running for trustee had to be submitted by close of business on April 22. Gillian Thorpe, who currently serves as School Board vice president, will bid for re-election, while Jennifer Daly and Julisa Rincon Tomizawa are both newcomers. Thorpe had previously indicated she would not seek another term but recently reversed her decision. The Haldane PTA is planning a "meet the candidates night," tentatively scheduled for 7 p.m. Monday, May 13, in the Haldane music room.

After several months of what were often tense gatherings as trustees and administration wrestled with next year's budget, Tuesday's meeting was rather routine. The only contentious moments came at the end of the meeting, when local resident Joe Vitanza questioned the board regarding the proposed budget, in particular the tax cap mandated by the state. Vitanza asked if the proposed budget was within "the 2 percent tax cap" which set off a number of responses from

trustees explaining that the tax cap is not actually 2 percent.

"It's a tax cap, but it's formula-based, and it's not 2 percent," Thorpe said.

School Board President Michael Junjulas explained that in Haldane's case, the cap on the tax levy is actually 3.55 percent but that the tax levy rate will not be known until August when new property assessment data is received. "Then how can you vote?" Vitanza asked.

"Because it's a vote on the spending plan," Junjulas replied. When voters say "yes" or "no" on May 21, it is only regarding total proposed spending. The complete budget, including all expenditures and matching

revenues, is not formulated until August. Villanti said that the current estimate of the tax levy (Continued on page 3)



Haldane's bell

Photo by M. Turton

Guillaro Presents Revised Butterfield Plan

Zoning change to be introduced May 7

By Jeanne Tao

Butterfield developer Paul Guillaro and Matt Moran, both of Butterfield Realty LLC, presented a revised concept plan of the proposed multi-unit development to the Cold Spring Village Board on Tuesday, April 23. The new plan showed some minor changes in the locations of a few of the buildings, taking into account the existing curb cuts that were not on the original drawings, as well as some changes to reflect recommendations made by the Planning Board.

Guillaro proposes to build a complex with intergovernmental offices, a community/senior center, post office, three single-family homes, senior citizen housing, and an office-retail "square." Because the current B4 zoning does not allow intergovernmental offices or retail, the developer has asked the Village Board to change the zoning in the local law. In order to allay fears that the development could contain elements undesired by residents, the draft local law now requires that the site plan be in substantial conformity with the concept plan, which will be included in the zoning change.

The major revision involves part of the proposed senior citizen housing — specifically Buildings 4, 5 and 6 of the concept plan. The plan now shows a one-level connector building from Building 5 to 6 that is labeled "Community Center," which is about 3,000 square feet. In addition, the detached garages behind those buildings in the old plan were removed, as recommended by the Planning Board; the new plan instead had underground parking beneath those buildings.

Because of the underground parking change, the amount of open space increased slightly. (Continued on page 3)



Paul Guillaro, left, and Matt Moran of Butterfield Realty prepare to present the new concept plan for the Butterfield development, far right. Photo by J. Tao

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Mouths to Feed

April in Iowa

By Celia Barbour

One spring a few years back, I flew out to Iowa to write an article on a young woman farmer who had started an organic meat cooperative with her husband. Like many women, Wende Elliot had first become interested in food when she got pregnant, and the more she'd learned, the more alarmed she'd grown, until she felt compelled to do something substantial to create an alternative to the industrial food system. She and her husband bought a grand, tumbledown Victorian farmhouse that jutted up like a *menhir* from the vast, flat land, and began raising goats, chickens and sheep. Plus three kids.

The endeavor could easily have antagonized their neighbors — farmers planting 3,000- to 4,000-acre fields of corn and soybeans and running CAFOs (confined animal feeding operations, those

notoriously overcrowded feedlots) — but Wende was so sweet and brave and respectful that she got herself elected to the local farm bureau board instead. It didn't hurt that she dressed like June Cleaver's chic kid sister.

There are times when life suddenly feels condensed, as if every hour is packed with more ideas and events than a typical month. This trip was like that. I'm still often reminded of things I saw, heard, smelled and learned during the two and a half days I spent tooling around Iowa in Wende's car, listening to Death Cab for Cutie between stops. I interviewed dozens of people, from a nurse who treated farm kids for various pesticide-induced cancers to a farmer who'd stopped fields from eroding by planting long-rooted grasses during the off season. Everything and everyone had a story to tell, and I published none of them, not one, because later that year, Wende and her husband got divorced and her business went belly-up and my editor nixed the whole project.

So my emotions get a bit cloudy when I recall that trip. Most of it, anyway. But not the ramps nor the lunch they were a part of.

One day, we stopped in Ames, at a house owned by Wende's friend Donna Prizgintas. Donna had been a chef and caterer in L.A. before moving back to Iowa, and we sat in her kitchen, whetting our appetites on pickles she'd put up the previous fall,



Ramps Photo by C. Barbour



Scrambled eggs with ramps and mint Photo by C. Barbour

while she cooked us a simple, astonishing meal. It starred, among other things, eggs from a neighbor's hens, mint from her backyard, stoneground flour, and ramps she had foraged in the woods.

At that time, ramps (wild relatives of leeks and members of the allium family that I wrote about two weeks ago) had already become a culinary obsession in New York City. Every spring, foodies would rave about them in a way that was both tiresome to their friends and dangerous for the ramps, whose woodland beds were being decimated by overeager dealers who were pulling them up by the roots only to discover — too late — that it takes decades for them to grow back.

Donna had cut hers, wisely, at the stem. And she prepared them in a way that was so unexpectedly good that I decided then and there that I wanted to make this an annual meal in my house.

What she did was this: she chopped them up fairly small, sautéed them in butter, then poured in whisked eggs. Just before the eggs were scrambled, she threw in a smattering of mint.

Mint and ramps and eggs sounds bizarre, but it was not.

Alongside, she served warm graham biscuits with butter and honey. The biscuits didn't quite go with the eggs, but both were delicious, and the meal was a testament to how satisfying it is to consume food when you know where everything came from and how it was made.

And, in the end, that was really the point of the whole trip: Everything you put in your mouth has a backstory, and that story matters whether or not you ever hear it. Trace your food back to where it came from, and you'll discover that what you eat is a powerful choice, because with every bite, you can nourish the farms, woods and pastures that nourish you. Or not.

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Scrambled eggs with ramps and mint

For every 2-egg serving:

2 eggs

1 scant teaspoon butter or olive oil

1 ramp, cleaned and chopped, stem and leaf separated

3-4 mint leaves

salt and pepper

buttered toast

- Break the eggs into a small bowl and whisk them vigorously until completely blended and slightly frothy.
- Place a cast-iron skillet over a medium flame for about 2 minutes, until it is warmed through. Add the butter or olive oil. Wait about 20 seconds then add the chopped ramp stems and sauté until soft, about 2 minutes. Reduce the heat to very low, pour in the whisked eggs and *don't stir* — let them sit for 30 seconds until they start to thicken. Scrape the cooked egg from the bottom of the skillet, pushing the wet egg to the middle. Cook, scraping infrequently, until the eggs are almost set. Stir in the chopped ramp leaves and turn off the stove.
- Chop the mint and mix it into the eggs. Serve at once, with buttered toast on the side.

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Three Candidates to Contend for Two Haldane Trustee Seats *(from page 1)*

rate increase is in a range between 2.4 and 2.8 percent (not exactly 2 percent because of exemptions). Total spending proposed for 2013-14 is \$22,345,120, a budget-to-budget increase of 1.9 percent over the current year.

“When is enough enough? I don’t mind paying my fair share. I’m just tired of taxes going up,” Litanza said. “It’s the same every year. Taxes go up for the village, the town, the county, the state, schools. It’s just getting out of hand.”

Villanti made his oft-repeated comment that Haldane has lost more than \$2 million in state aid over the past five years. Litanza did give trustees and administration credit for having “done a good job over the years” at controlling costs. Junjulas pointed out that a PTA-led letter-writing campaign had helped Haldane receive more state aid than had been expected for the upcoming budget. “Writing letters makes a difference, Joe. You have to write those letters,” Junjulas said.

The spending plan is posted on the Haldane website. A narrative description to explain components of the spending plan

will be added on April 30. PTA President Laura Danilov said that members of that organization will be “on the blacktop” at Haldane from 2:30 p.m. to 3:30 p.m. on Friday, April 26, to urge parents to support the proposed budget.

BOCES vote, field improvements, Earth Day

Trustees voted unanimously to approve the proposed 2013-14 BOCES budget of \$8,611,600. They also voted unanimously for Joan Austin of Briarcliff Manor and Tina Mackay of Putnam Valley to serve as BOCES board members.

The New York State Education Department has approved plans for improvements to the main athletic field, auditorium and locker rooms. Villanti said that a request for proposals will be drafted within about two weeks. He estimated that construction would likely begin in June.

Earth Day will be recognized at Haldane in an evening program on May 3 from 6 to 8 p.m. Festivities will include a tour of the nature trail, garden and recently upgraded

greenhouse. Monolith Solar Inc., the company that will be installing solar panels to generate electricity on campus, will provide one of several environmental displays. Haldane will team up with ConEd Solutions to exhibit early results of the Energy Performance Contract, through which the school district is saving on electrical, heating and cooling costs by upgrading its infrastructure.

Car show returns, scholar athletes & volunteers praised

Haldane’s second annual Car Show returns to campus on Sunday, May 19. Vehicle owners can register their new or old cars or trucks from 8 a.m. until noon. Cars will be on public display from 10 a.m. until 3 p.m. The event is a fundraiser for the Haldane Athletic Booster Club.

Director of Athletics Tom Cunningham reported that 15 of Haldane’s 17 varsity teams have earned Scholar Athlete Team Awards. He also congratulated senior Lauren Etta, who recently accepted a volleyball scholarship at Tulane University, and

Anthony Virgadamo, for winning the Putnam County Adult Volunteer Award. Virgadamo has coached basketball and baseball for nine and seven years respectively. The annual alumni baseball game will be played at Mayor’s Park on April 27 at 1 p.m.

High School Principal Brian Alm praised Haldane student Lucy Austin, who finished second in New York state in a recent creative-writing competition.

‘Wow us’

Villanti will make a recommendation to hire a new head cook and cafeteria manager at the May board meeting. Seven candidates were interviewed before the field was recently narrowed to three. “We were very impressed with all three finalists,” he said. Trustee Jon Champlin, who served on the selection committee, said that the finalists were quite surprised when each was presented with potatoes, carrots and onions and then asked by the committee to “wow us.” He said, “They did a heck of a lot better than I would have. They handled it very well.”

Guillaro Presents Revised Butterfield Plan *(from page 1)*

Due to the restrictions associated with land designated as “open space,” which cannot be landscaped or disturbed, Guillaro and his team renamed the large green “Gateway Park.” This would enable the developer to run pipes underground as needed or to landscape the area.

Another requested change to the law was to add “personal service shops” to the list of permitted uses. The code does not define “personal service shops,” but they would include businesses like barbershops or yoga studios.

Village Attorney Steve Gaba outlined the next steps as introducing the draft local law and beginning the State Environmental Quality Review Act (SEQRA) review by circulating to interested agencies Part 1 of the expanded Environmental Assessment Form (EAF), which the developer submitted and is posted online at coldspringny.gov. After that, the Village Board can circulate a notice to interested parties to notify them of the board’s intent to become the lead agency.

The board set the meeting on May 7 for the introduction of the draft local law, since the next meeting originally scheduled for April 30 has been canceled.

HDRB and ZBA openings

Cold Spring received three letters of interest in response to the notice of openings on the Historic District Review Board and Zoning Board of Appeals. The letters from Michael Bowman, recent trustee candidate and president of the Cold Spring Fire Company; Alison Anthoine, attorney and board member of the Chamber of Commerce; and Gretchen Dykstra, founding president of the National 9/11 Memorial

and Museum Foundation, all indicated interest in serving on the HDRB. None were received for the ZBA.

2013-14 budget adopted

The budget for the next fiscal year, beginning on June 1, was adopted by the board Tuesday night. The \$2,000 previously proposed for the mayor but declined by Mayor Ralph Falloon was reallocated to Parks and Recreation for Christmas decorations and lighting. The stipend for committee chair work declined by Trustee Chuck Hustis was reallocated to funds for office computers.

The Grove

Discussion of a request for proposals (RFP) for The Grove, an abandoned house on the hill across from the Foodtown and Drug World plazas on Route 9D, was tabled due to Hustis’ absence. HDRB member Kathleen Foley commented from the audience that the open hatch in the roof should be closed as soon as possible to avoid allowing rain to enter the house.

Resolution on Indian Point

The last discussion item was the submitted Resolution for Public Health and Safety Regarding Indian Point Nuclear Plant, calling for state and federal government action to increase security for those living around the nuclear power plant near Peekskill. The board decided that they would like to see a presentation on Indian Point given by Cold Spring resident Roberto Muller, who had spoken to the board on that issue last year. They planned to invite him to the May 14 meeting.



Winners of the Garrison School’s Science Fair in March 2013 received awards in a school assembly on April 5. Some of the winners represented the school at the Tri-County Science Fair in White Plains on April 20, winning accolades amongst students from almost 60 districts from Putnam, Westchester and Rockland counties.

Photo courtesy of Garrison Union Free School



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Don't limit freethinking

Dear Editor:

I would like to speak to a recent letter to *The Paper*, in which a local business owner stated that she would no longer be carrying the *Putnam County News and Recorder*. Go-Go Pops' owner Lynn Miller claimed that she considers the paper "poisonous to her customers" and that she makes an effort to carry only "wholesome and sustainable products" in her store.

The delicious products found at Go-Go Pops, which I will happily continue to enjoy, could, in fact, be considered harmful to some people. It probably would not be wise for those on sugar-, fat- or caffeine-limited diets to consume large quantities of the delectable treats found in this shop. Admittedly, this analogy is a little ridiculous, because, for the most part, it pertains to people with medical restrictions.

But do our minds have restrictions? Aren't we limiting freethinking by refusing to read or listen to others, even if we don't agree with their points of view or if they sometimes make mistakes? Are our egos so large that we must refrain from media that do not conform to our own ideologies?

Barbara M. Dade

Barbara M. Dade, 81, of Cold Spring died from her battle with mold poisoning Wednesday, April 17, 2013. Dade was the former children's librarian at the Butterfield Library.

Born in Cold Spring on Feb. 18, 1932, she was the daughter of Robert Mooney (mayor of Cold Spring during World War II) and Marguerite (Seeley) Mooney. She was married. Her oldest son, James L. Dade II, died 2009 in Tanzania leaving a wife and son. The youngest son, Andrew P. Dade, remains at home alone with Barbara's companion, Bob Petrucelli.

Dade loved going to drag races, helping Petrucelli to show his record-holding racecar and Civil War shows. Petrucelli is an antique dealer specializing in Civil War items, and Dade was working on a book about John S. Mosby.

In keeping with her wishes, cremation will take place.

Calling hours will be held on Friday, April 26, 2013, at the Clinton Funeral Home, at the corner of Parrott and Pine Streets, Cold Spring, from 6 to 8 p.m. A service will be held at the funeral home with Rev. Edward Cleary officiating.

More importantly, couldn't we, as a society, actually benefit from listening to the opinions and perceptions of others, even if they don't necessarily reflect our own? Couldn't we gain valuable insight and perspective from this practice?

On the other side of the equation, I would think it best for the respective publishers of these papers, and all publishers and influential media figures for that matter, to make good judgment, fair and honest reporting, and unbiased information of the public their primary purposes.

Even more perplexing to me was the subsequent movement by a group of local residents to gather for a toast at Go-Go Pops, in praise of their decision not to carry the *PCNR*. In a time when it is more important than ever to teach, preach and live diversity and tolerance, this gesture is, in my opinion, rather ironic and hypocritical.

Here's an idea. Read both papers. Inform yourself as to what motivates and drives a variety of your neighbors, not just the ones with whom you agree or align yourself. Perhaps our collective consciousness and understanding can move beyond the boundaries of our geo-

graphically small community. Free your minds, Philipstown.

Lori Moss, *Cold Spring*

No time for slander and misinformation

Dear Editor:

We have kept our subscription to the *PCNR* since its change in ownership, always hoping it would find a better, or rather, more accurate course. This has not happened. I am now, years too late, closing out my subscription. I cannot any longer allow my name on a subscriber list.

As a friend has pointed out so well, it is not about the cost of the subscription — it is about the mindless information that I am taking in as I read it, polluting my mind, and wasting my time. I don't have time for slander and misinformation. The *PCNR* won awards, but nowhere did the awards cite "accuracy in reporting." I only have time for real news, and I am thankful that *Philipstown.info* has stepped into the void.

Judith Rose
Cold Spring

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Town Board considers relations with fire departments

Post Road paving project meets with red tape

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Highway Department Inquiry Prompts Concerns (from page 1)

[town] business out of [the] home." De-Masi's guide notes that Town Boards may exercise oversight of proper use of equipment or facilities but that an "elected highway superintendent cannot be disciplined, suspended or terminated by the town board."

A town board "appropriates funds to the department, and oversees the administration of the department's budget," Gerald Benjamin of the State University of New York-New Paltz, told *Philipstown.info*. "It may initiate an inquiry into misuse of appropriated funds. Boards are sometimes reluctant to exercise the powers they have over other elected officials." Benjamin, a political scientist and the university's associate vice president for regional engagement, previously served on New York state and New York City commissions.

The Philipstown Town Code stipulates that "no town employee shall ... engage in any business or transaction or professional activity or incur any obligation of any nature which is in substantial conflict with the proper discharge of his duties in the public interest." The code further says that "no town employee" — including an elected official — may "use or attempt to use his official position to secure unwarranted privileges or exemptions for himself or others."

New York state law on public officers provides that a state court may remove a town official "for any misconduct, maladministration, malfeasance, or malversation [corrupt misbehavior] in office." It says a county district attorney files an application for removal but appears to allow others, such as "any citizen resident

of such town," to initiate the process in some instances.

However, Benjamin explained, "on criminal matters, power to bring action is with the D.A.," or district attorney. Town board members cannot vote to oust a highway superintendent, he said. "Criminal action must be taken by the D.A.; they may approach the D.A. on this."

A vacancy can follow court action, as in the case of a criminal conviction or judicial declaration of an office to be void for some reason, according to the state's Public Officer Law.

In New York, options for filling a vacancy typically include a special election or an election as part of a November general election, depending on timing.

Appointive or elective office?

Making the highway superintendent job an appointed post, not an elected one, requires actions by both a town board and voters.

Under New York State Municipal Home Rule Law, "every local government ... shall have power to adopt and amend local laws" on various subjects, among them "the powers, duties, qualifications, number, mode of selection and removal, terms of office," and other arrangements for its working officials. At the same time, the law demands that if a town board approves legislation that "abolishes an elective office, or changes the method of nominating, electing or removing an elective officer," the proposal must be approved in a public referendum.

In Philipstown, "maybe the time has come to consider changing this position

from elected to appointed for increased governmental oversight like other town departments," Old Albany Post Road resident Terence Zaleski commented on *Philipstown.info*. Although president of the Old Road Society, whose members often differ with Chirico on dirt road matters, Zaleski wrote as an individual.

On a new local dirt-road advocacy website, oldalbanypostroad.info, an unsigned essay argues that converting the job to an appointive one "allows town boards to responsibly take control of their respective highway departments," and to "rely on a qualified professional to manage the department and use their elected positions to oversee the highway superintendent. It is a win-win situation for all involved."

The New York State Association of Town Superintendents of Highways disagrees.

Under the banner of upholding "voters' rights," it claims on its website that "no monetary savings would result from such a change and the voters would lose their voice with respect to highway services." The organization takes credit for helping scuttle recent measures in four towns and lauds its "many members who helped defeat these misguided referendums."

The highway superintendents' organization website also suggests close ties to industry suppliers. It thanks 15 sponsors of the group's 2012 conference, including International Truck and Engine Co.; Mack Trucks; Midland Asphalt Materials; and Innovative Surface Solutions.

Combat Photographer, Filmmaker Charles ‘Chick’ Gallagher Dies at 88

Charles Edward Gallagher of Cold Spring, a decorated World War II combat photographer who went on to a long career as a documentary filmmaker, died of cancer at his home Sunday, April 14. Best known as Chick Gallagher, he was 88.

As the personal U.S. Army photographer to Gens. Eisenhower, Patton, Bradley and Keyes in Italy, Gallagher captured the first pictures of U.S. troops entering Rome on June 4, 1944. He was later awarded the Legion of Merit, a Silver Star, two Bronze Stars, a service ribbon and a Purple Heart for his photography on the front lines.

After the war, Gallagher attended Princeton University, where he founded the Princeton Photo Service with classmate Jim Lebenthal. Gallagher earned an Associate of Arts Degree in 1949 in just two and a half years of study at Princeton.

His company, Unifilms, produced award-winning documentary films for clients such as the Pennsylvania Railroad, National Safety Council, National Science Foundation, Library of Congress, CBS News/Special Events and National Aeronautics and Space Administration (NASA), including five of the official Apollo mission films for the Goddard Space Flight Center. He was known for

persuading celebrities to donate their voices to his films. Actors Richard Burton and Robert Preston narrated Gallagher’s film for NASA, The World Beyond Zero, about the unmanned missions leading to the Apollo space program. Gallagher’s films won him Highest Honors at the Venice Film Festival (three consecutive years) and at the Edinburgh Film Festival (two years), and Grand Prize (twice) for his work with the National Safety Council.

Gallagher also was a pioneer in experiential education. He and his wife, Stephanie Harris Gallagher, formed The Oceanics Schools in the early 1970s, to offer high school and college students a semester of work, study and travel onboard large square-rigged sailing ships in Europe, West Africa and South America.

In 1992, Gallagher filmed much of the 15,000- mile voyage of a replica Viking longship, the Gaia, as she sailed from Norway to New York and south to Rio de Janeiro,

carrying messages from the world’s children to leaders attending the first Earth Summit. The film was shown at the Earth Summit Plenary Session.

Gallagher was an avid sailor on Long Island Sound, keeping a boat in Old Greenwich, Conn., and later in New Rochelle. In the early ‘90s, he revived the defunct Overseas Yacht Club, based in New York City, and served as commodore for many years. In 2002, he formed the Calf Island Community Trust to preserve the island off the coast of Greenwich as a unique maritime, estuarine, wilderness experience and community resource.

Since 1995, Gallagher served as vice president of World City America, an initiative to capture a share of the \$40-billion-a-year foreign-dominated cruise industry for the American economy and workers (www.americanflagship.com).

Gallagher was born May 10, 1924,

in Philadelphia, the only son of Irish immigrants Edward and Katherine Gallagher. He attended The Episcopal Academy for 12 years, graduating in 1942. He inflated his age to enlist in the U.S. Army shortly thereafter. Gallagher’s first marriage, to the former Margaret Ball Richardson of Greenwich, ended in divorce.

Gallagher is survived by his wife Stephanie of 46 years, son Blakeney Gallagher and daughter-in-law Catherine Eddy Gallagher of The Plains, Va., daughter Margaret Winston (Megan) Gallagher of The Plains and son John Peter Gallagher of Manitou Springs, Colo. Gallagher was predeceased by his eldest son, Charles Edward Gallagher Jr.

A memorial service is planned Saturday, April 27, at 3 p.m. at The Episcopal Church of St. Mary-in-the-Highlands, at the corner of Routes 9D and 301 in Cold Spring, with reception to follow.

In lieu of flowers, the family has requested contributions to the Genitourinary Oncology Research Fund at Weill Cornell Medical College, in care of Dr. David Nanus, 1305 York Ave., Box 403, New York, NY 10021, or The Episcopal Church of St. Mary-in-the-Highlands, 1 Chestnut St., Cold Spring, NY 10516.



Charles ‘Chick’ Gallagher
Photo courtesy of the Gallagher family

Traffic and Parking Restricted in Cold Spring for Cycling Classic

May 5 event to affect parking at start and finish lines
By Jeanne Tao

Putnam County Tourism held a forum on Tuesday, April 23, to inform residents of what to expect on the day of the Ridge Hill Putnam Cycling Classic (PCC), Sunday, May 5, especially how it will restrict traffic and parking. Organizer Ray Fusco said that they wanted to hold the residential forum to increase communication about the event, especially in light of complaints during the first PCC last October. Along with Putnam County Tourism Director Libby Pataki, other event organizers and members of the press, only a few residents attended the forum at the VFW Hall.

Because of an event at Our Lady of Loretto on the same afternoon as the PCC, the route had to be changed, after recently being revised to avoid roadwork for the water-main lining project. Instead of finishing on Fair Street at Cross Street, cyclists will finish on Fair Street near Mayor’s Park.

Cyclists will start in front of the bandstand on West Street at 10:30 a.m. There will be rolling street closures from 10:20 to 10:45 a.m. as the cyclists move out of the village, traversing West, New and Market Streets, crossing the railroad on Lunn Terrace, up the hill on Main Street and finally turning south on Route 9D.

Riders on both the shorter and longer courses will return to Cold Spring via Route 301/Main Street, turning left at Peekskill Road and right at Route 9D, crossing Main Street and making a sharp left onto Fair Street to the finish. The first of the cyclists on the shorter route are expected to return to the village between 12:15 and 12:30 p.m.; those on the longer route may begin to return around 1:30 p.m.

The finish will therefore require a “hard” closure of Fair Street from Route 9D to Northern Avenue from noon to 2 p.m., with no vehicles permitted. From 7 a.m. to noon and from 2 to 4 p.m., a “soft” closure will close that section of Fair Street, with traffic directors allowing only local access or during a break in cyclists.

Maps shown at the forum and available

for download at putnamcycling.com show these closures as well as areas of Route 9D where traffic will be stopped frequently to allow passage of cyclists. The maps also indicate where cyclists and their families will be directed to park — in addition to the Metro-North parking lot by the station and by Mayor’s Park, the lot at Butterfield Hospital will be available and serviced by a shuttlebus and the trolley.

The Pedal Into Spring Festival will hold a kids’ parade on decorated bicycles as they “scoop the loop” on race day, riding from the bandstand up Main Street,

making a loop on Market, North and West Streets. Kids can begin gathering near the bandstand after watching the start of the PCC or between 10:45 and 11:35 a.m. The start is at 11:45, with the loop roads closed between 11:40 and 11:55 a.m.

The sole stop in the U.S. on the UCI World Cycling Tour, Cold Spring will be host to an estimated total of 400 riders along with their families and friends. Currently, there are 227 riders registered from around the world, with 20-30 local riders signed up, including Philipstown Supervisor Richard Shea and former Cold Spring Mayor Seth Gallagher.



Exhibition Opening *Remembering War, 1775 to the Present*

Friday, May 3, 6 - 8 p.m.

Inspired by a 1940’s wartime scrapbook, *Remembering War, 1775 to the Present* explores how local residents have related to war over time. Curator Trudie Grace mined the collections of the museum and members of the community. The exhibition consists of items from veterans and their families, avid collectors of wartime and soldier memorabilia, and contemporary artists reflecting on their own relationship with war.

The exhibit opens in conjunction with First Friday, a monthly celebration of the arts. Visit the museum and other Cold Spring openings on one festive night.

This exhibition is supported in part by a grant from the New York State Council for the Humanities.

RSVP by May 1 at
info@putnamhistorymuseum.org
or call 845-265-4010.

www.putnamhistorymuseum.org
63 Chestnut St., Cold Spring
845-265-4010



Items pictured from the collections of Mark Forlow, Richard Saunders, and John Duncan.



☆ Traffic coordinators The Ridge Hill Putnam Cycling Classic is a Putnam County Tourism event.
Excerpt of resident map for road closures and parking restrictions of the Putnam Cycling Classic on May 5
(Source: putnamcycling.com)

Earth Day Meal at Garrison Institute Raises Awareness of Urban Issues

By Kevin Foley

Earth Day has evolved from a one-day awareness event to an almost daily contemplation of the planet’s challenges and vulnerabilities. Still during this period (Earth Day was Monday, April 22) local and national groups of various kinds use the moment for an extra push for new consciousness and new policies to foster harmony between human-kind and the rest of the natural world.

Last Thursday, April 18, the Garrison Institute, together with its local food partner Fresh Company, hosted an evening of earth awareness combining fine, informal dining with a thought-provoking presentation. Held in the institute’s hallowed dining hall with its monk’s retreat walls and long communal tables, an audience of over 100 enjoyed food derived from as many local Hudson Valley and regional sources as co-owner and executive chef Shelley Boris could summon.

Offerings included Reuben sandwiches and spicy falafel as appetizers with roasted local chicken and radiator pasta mixed with an assortment of vegetables as the entrees. “I was inspired to make a menu that was European, slightly Jewish with a few things from New York City,” she said, singling out eggs from Bedford-Stuyvesant in Brooklyn and beer from a brewery in the Bronx as examples.

The main course of the evening however, was a presentation by the institute’s co-founder, real estate developer Jonathan Rose, who specializes in buildings that emphasize sustainable living. “The institute was once occupied by Capuchin monks, and when they lived here they lived entirely, sustainably off the land. They grew their own food. When we came here we saw a whole section where they canned strawberries and raspberries, fruit for the winter. It comes from a much older ethos in which humans and nature were much more intertwined,” he said, setting the theme for his talk.

Although speaking in an exurban redoubt, Rose’s principal concern was the integration of nature with growing urban populations (in this case New York City) amidst vast global shifts in both environmental and economic conditions. “We need to figure out how do we build extraordinarily dense cities,” because he said over 70 percent of the world’s growing population will be in cities in the near future, as both the young seek work and friendship and the old (who have money) look to be near family and culture.

He described a world awash in threat from an array of factors, including increasing weather, financial market and public health volatility, making the future a more uncertain proposition despite our



Jonathan Rose, co-founder, Garrison Institute Photo by Bhavya Reddy, Garrison Institute

access to greater modes of information. He starkly predicted dramatic population shifts that would include climate refugees fleeing regions with insufficient resources to sustain life. Drought, soil erosion and overuse of water resources were among his eco-observations, statistically underlined by the assertion that 10 times as many people are likely to die from heat waves and droughts than flood, despite the threat of rising oceans.

“The world is more complex because it is more tied together, more global, outcomes are therefore more ambiguous,” said Rose.

Growing inequality between the rich and the poor around the world presents yet another threat Rose said would challenge the foundation of societies if not addressed in some productive way. You need connectivity and dis-connectivity, the need to function separately.

Diversity, leadership and planning

For cities to be healthy enough to support larger populations, certain attributes will be required, diversity chief among them, according to Rose — diversity in population including age, income, ethnic mix, diversity in businesses to meet the population’s needs and diversity in biological systems to support life.

Rose said cities will need to be both connected to the larger power grids and also have the capacity to disconnect (using solar and other alternative energy sources) to be able to ride out disruptions caused by storms, economic turmoil or terrorist acts.

“And you need strong leadership in cities (he gave a hat tip to NYC Mayor Michael Bloomberg) but we also need to recognize dictatorships fail, so at the same time you need democracy and

(citizen) participation,” said Rose. “And you need planning. The plans can’t be static. The world is changing rapidly.” He said urban planning requires “dynamic flexibility,” citing how long developing a relatively simple zoning code for the Town of Philipstown took and the length of time between revisions as handy local examples of the inability to respond effectively to more rapidly changing factors.

As he focused on the NYC metropolitan area, he referenced a large shift in a relatively short period of time that illuminates his thesis on the move toward greater urban living. From 1990 to 2000 only 10 percent of the region’s building permits were filed in NYC rather than the surrounding areas. But by 2008, 70 percent of the region’s permits were within the five boroughs.

One solution

Zeroing in on a project he is developing in the Bronx, Rose first displayed a picture slide that showed a 1996 South Bronx with abundant brown, empty land. “The South Bronx burnt to the ground in the previous decades; 321,000 housing units were lost,” he said. But Rose noted the city had infrastructure investments such as subways and water and sewer lines that could still yield additional returns. Today the same area is filled in with developments.

Rose’s concept — designing with nature — goes further than the average new South Bronx housing project. His building is angled to allow for a terraced

downward slope from the rooftop to better capture the southern light. Anticipating warmer seasons, the design utilizes greater open space and large windows and doors together with ceiling fans to allow for greater cooling airflow and ventilation. Large shades will deflect the sun in summer but allow for its warming influence in winter. Gardens on every level bring the earth to the building with all its natural potential. At the top the garden area allows for meditation and reflection amidst the flowers. On other levels vegetables and fruit are grown for sustainable and communal sustenance. Solar panels are deployed to provide an alternative source of energy, especially for elevators and lighting in an emergency. Children’s play areas and a performance space will encourage cultural and social engagement right on the site.

“It’s a model of how you can rebuild a city in a way that is in alignment with nature and actually brings nature back into the building. It uses the forces of nature, the sun and the wind to reduce its environmental impact.”

In conclusion Rose summoned his audience to a greater awareness of and commitment to the need to create urban environments with more social justice and social equity. “That really, I think, is the challenge that we who live in the Hudson River Valley have to face. We live in an incredibly bountiful area. In many ways our issues are much simpler here than they are in the South Bronx.”

Galef Announces Summer 2013 Internship Openings

Interns gain real world experience working in local government office

New York State Assemblywoman Sandy Galef is now accepting applications for unpaid internship positions available in her district office this summer. The program offers high school and college-aged students the ability to develop marketable skills, explore interests in government, and serve their local community and New York state.

Interns help with the daily operations of Galef’s district office located in downtown Ossining. They help with such projects as letter writing, creating press releases, researching legislation, data entry and working on material for newsletters, forums, television shows and other special projects. Interns also work with constituents to help them solve problems they may be having that involve state or local agen-

cies and government entities.

In addition to their experiences in the local district office, interns often get the chance to accompany Galef to the state Capitol in Albany. Interns gain skills that help them once they graduate school and enter careers, and many have experiences that stick with them forever.

“When I first started interning in the district office I was afraid that I would just be doing busywork or filing papers, but I was quickly and pleasantly surprised at the importance of the work that I was doing and how much my input was valued,” said intern and Briarcliff High School student Ross Beroff.

For more information on the internship program or to apply, contact Dana Levenberg at 914-941-1111 or levenbergd@assembly.state.ny.us. The application is also available on Galef’s website at assembly.state.ny.us/mem/Sandy-Galef/ in the left-hand column under “intern application.”

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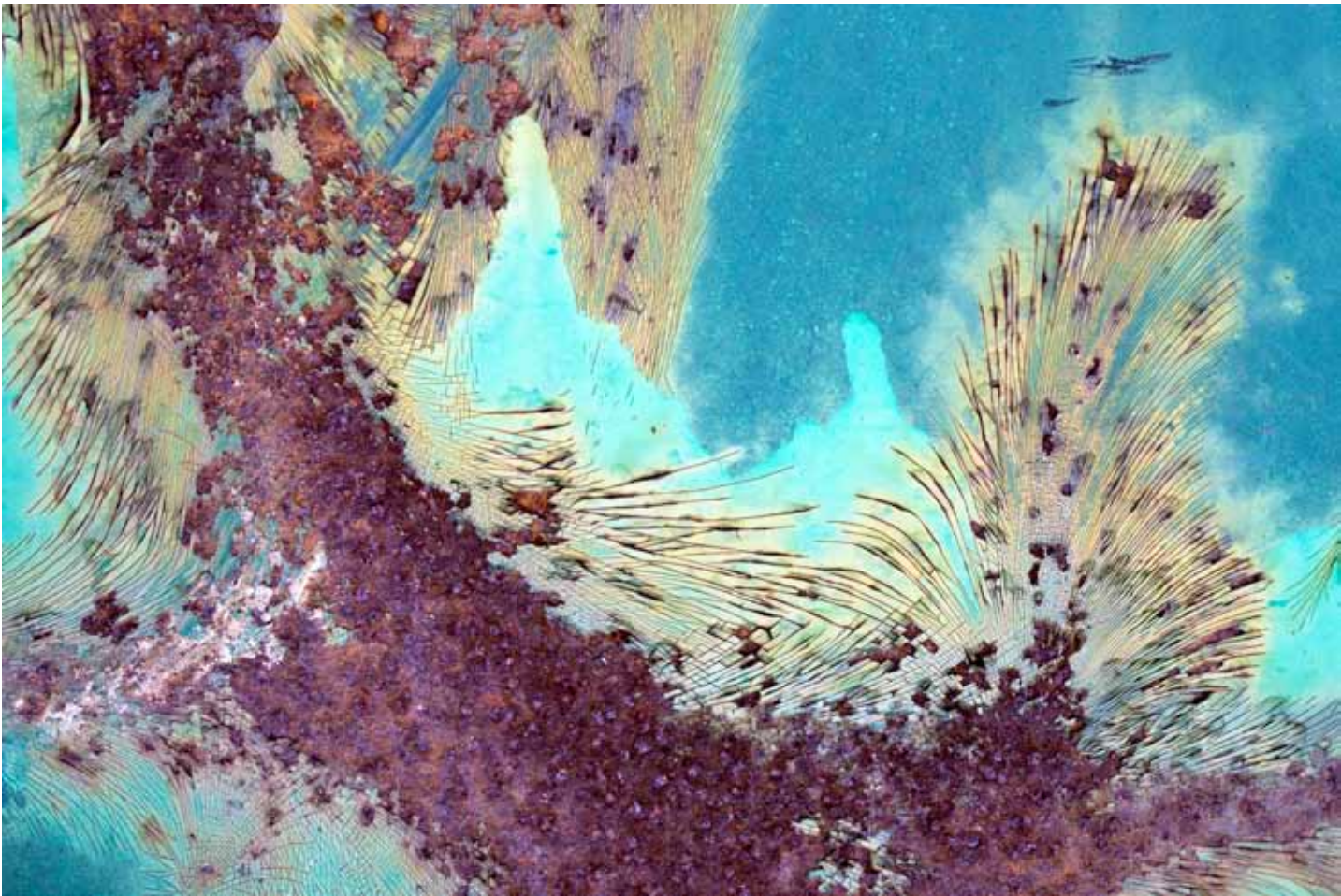
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- Mediterranean Garden
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✿7th Annual Alpine Plant Sale
Saturday, April 27th, 9am-3pm
Vendors include Wrightman Alpines, Garden Vision Epimediums, Jay's Nursery (Conifers), Pope's Pots and more!
Admission \$5 / Members no charge

✿Garden Conservancy Open Day
Sunday, April 28th, 10am-5pm
Featuring Tea in the Garden
(tea & cake available for purchase from 12-4pm)
For more information please visit www.stonecrop.org

The Calendar



Dumpster, photograph by Jane Soodalter

Photo courtesy of the artist

Formed and Found: The Artwork of Jane Soodalter and Cindy Booth

By Alison Rooney

It's almost part of an artist's job description to distill the ordinary into something more. Capturing something in their line of vision and altering it through a lens or paints, or creating something altogether new, most artists feel they see with a different eye. Cindy Booth and Jane Soodalter, who are joined together in Gallery 66 NY's *Visions, Formed and Found* exhibit, each have that different eye, but they come at things in almost opposing ways, and that is part of the point in pairing them. "Our aesthetic is shared," said Soodalter, a photographer, "and we're able to come at it from opposite ends."



Artwork by Cindy Booth

Photo courtesy of the artist

Booth, who uses solder and patinas to produce chemical reactions on copper sheets, concurred. "We have so much more in common than we knew," she said. Soodalter added, "We just have a totally different tool chest." It was Gallery 66 NY Director Barbara Galazzo who paired the two artists up. A member gallery with about 17 artists working in different mediums, it generally showcases two artists each month and also tries to include smaller works by other members to fill out the exhibition. Booth first saw Soodalter's work at the very first opening of the gallery. Soodalter recalled: "Barbara was thinking of who to share with me. The opening show had a couple of pieces by each artist. In that context, other people, their art and who they are become clearer." Both artists are looking forward to getting their work up in the gallery space. Soodalter said, "When a show has two artists using different mediums, the essence of the connection is in getting it to lay out so you can see it with clarity." The connection between Booth

and Soodalter lies in what gallery notes call their "unique yet symbiotic views of their environment." Booth said: "I love layers and texture. Being able to see, when I look at a piece of art, what's underneath — the depth, the surprise of the reaction of chemicals, the oxidation. I can use the same chemicals on a copper sheet and it comes out differently each time." Humidity, temperature and other environmental factors play a role. Booth uses solder on top of copper and watches for "the movement that it creates — I love mixing it with the chemicals; they dance together." Gallery 66 described the results in her "abstract fabrications" as akin to "fantastic landscapes and aerial views." Soodalter described Booth's work as "although they're metals, they come out very earthy; they feel of a different element." For Peekskill's Booth, who grew up in a household where artistic leanings were encouraged, the route to her new pieces traveled through sculptural welding. Leftover copper from sculptures she was making led to "playing around with it; it morphed into this wonderful art form." Declaring that she "didn't like chemistry in high school," she's not sure where all this came from, (Continued on page 15)

Comedy in the Afternoon: A Dance Play With Music

Del Fidanque's revue plays at Desmond-Fish afternoons in May

By Alison Rooney

It all began simply, with a story — a story about shopping and how it can be such a totally different experience for a man and for a woman. This story, a personal experience, belonged to Del Fidanque, who decided, "I'm going to write a short story about it because it's in my head." That kernel has officially popped, joining with other stories to form an 11-person revue, or, as Fidanque calls it, a dance play with music, drawn together under the collective title of *Comedy in the Afternoon*. The show, performed under an Actors Equity Association (AEA) special-appearance contract, will be performed in the afternoon only from May 2 through 25 at 1:45 p.m. at Garrison's Desmond-Fish Library. *Comedy in the Afternoon* aims to attract a population too tired to attend evening performances or, alternately, the many in the freelance world whose schedules free up their time outside of the 9-to-5 norm — "There's a real need to serve the senior and freelance communities," noted Fidanque. The production, which consists of a number of disparate sketches all circling around



Ladies and gentleman: the cast rehearses in their performance space, the Program Room at Desmond-Fish Library

Photo by A. Rooney

a common theme, features an abundance of dance and music — the music in the form of live performances from a cellist and flutist. The thread linking all of these theatrical fabrics together is the idea of celebrating diversity. "Each of the scenes says, in one way or another, that we are all part of the same human family. Together as individuals we can celebrate this," said Fidanque, a longtime Garrison resident. It has taken two years to transform that initial idea into a full-fledged production. Once a great deal of it was set into place, Fidanque held Equity auditions in New York City and assembled a cast of 10 women — he is the lone representative of his gender — most of whom are coming up from the city or close to it for rehearsals. They have played a role in shaping the material, with Fidanque re-jiggering some of the content based on skills and talents he discovered from the initial auditions onwards. (Continued on page 11)

SITTING on
the BENCH
❖ by Tara ❖



My inquiring mind sometimes ponders the long history of the village all the way back to the issue of how Cold Spring was named. The undocumented legend is that George Washington drank from a spring here and remarked how cold and refreshing was the water. Thus the name. But, if true, the great man's arrival here made him a latecomer compared to the Hustis family. I know this because the boss talked to one of the latest of the Hustises, Charles, better known as Chuckie, a village trustee noted for his willingness to upset an applecart or two.

Last year, he called for the junking of the Village Board and merger of the Village with Philipstown's ruling body. He argued that the board was dysfunctional and wasteful of taxpayer money. As a result, he was stripped of various responsibilities. Free speech?

The history lesson begins here. Chuckie, who could pay a little more attention to me when he patrols Main Street, said that his forebears arrived in colonial Philipstown from England in the early 1700s, mais oui, long before the American Revolution. "I don't know which side the Hustises chose," Chuckie said. "They were farmers, probably raising livestock on acreage in the North Highlands area where the Fishkill Road meets Rte. 9." Indeed, the boss, who arrived here some time after George Washington, recalls that while living on Rock Street she would have bottles of milk delivered to the door by the Hustises.

In the 1800s, a Hustis became super-intendent of the town of Philipstown, perhaps at the time when Abe Lincoln paid a visit (also undocumented) to the Cold Spring foundry. So, if you wanted, you could say local politics is in Chuckie's blood although he has two other jobs, as a substitute teacher at Haldane and at Foodtown.

Generosity is certainly there. He's not planning to run for trustee again but as a gesture to thank all the people who voted for him he is returning the \$1041 stipend that comes with the chairmanship of the Committee for Energy and Efficiency.

At the historic Goose the Four Person Picnic Tote is back in stock, just in time for the lovely weather. It has an insulated food compartment and includes stainless steel knives, forks and spoons, wineglasses, bottle opener, cotton napkins, plates and a cutting board.

The Country
Goose

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, APRIL 26

Arbor Day

Kids & Community

Wee Play 'Ree-Play' Tag Sale

9 A.M. - 1 P.M. UNIVERSITY SETTLEMENT PARK
724 Wolcott Ave., Beacon | weeplayproject.org

Preschool on the Farm (ages 2-4): Eating the Rainbow

10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Free Developmental Checkup (ages 4 months to 5)

10 A.M. - 1 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Arbor Day Community Celebration

3:30 - 6:30 P.M. UNIVERSITY SETTLEMENT CAMP
724 Wolcott Ave., Beacon
845-265-8080 | clearwater.org

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Haldane High School Talent Show

7 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design

Haldane High School Art Show

4 - 7 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring
845-809-5584 | philipstown.info

Quiz Night Benefit

7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

International Film Series: Argo (U.S.)

7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Music

Ingrid Laubrock/Tom Rainey (Jazz)

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Compact

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Derek Dempsey

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Tribute to Simon & Garfunkel With The Guthrie Brothers

9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Philipstown Garden Club Reception

10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Come to the Philipstown Garden Club Annual Cocktail Party and Silent Auction



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- Restaurants & spa services

Proceeds support the Philipstown Garden Club Internship Program for local high school students, as well as educational and informative programs throughout the year.



Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Haldane PTA Vote on School Budget

2:30 P.M. HALDANE SCHOOL (PLAYGROUND)
15 Craigsides Drive, Cold Spring
845-265-9254 | haldanepta.org

Personal Retreat Weekend (Opening)

3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, APRIL 27

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. PHILIPSTOWN COMMUNITY CENTER | 107 Glenclyffe Drive, Garrison
csfarmmarket.org

The Birds of Lake Alice (Hike)

8:30 A.M. HUDSON HIGHLANDS LAND TRUST
20 Nazareth Way, Garrison
845-424-3358 | hhlt.org | Registration required.

Philipstown Soccer Club Bake Sale

9 A.M. - 1 P.M. FOODTOWN | 49 Chestnut St., Cold Spring | philipstownsoccer.org

Alpine Plant Sale

9 A.M. - 3 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Anti-Bullying Walkathon

9 A.M. REGISTRATION BEGINS
10 A.M. WALK BEGINS
Walkway Over the Hudson, Poughkeepsie
845-471-7213 | dutchessmediation.org

Birdwatching for Beginners

9 A.M. TACONIC OUTDOOR EDUCATION CENTER
75 Mountain Laurel Lane, Cold Spring
845-661-1552 | putnamhighlandsaudubon.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Hudson Highlands Nature Museum

9 A.M. HIKE-A-THON
10 A.M. - 3 P.M. EARTH DAY CELEBRATION
OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Wee Play 'Ree-Play' Tag Sale

9 A.M. - 1 P.M. UNIVERSITY SETTLEMENT PARK
See details under Friday.

Mindful Hike at Castle Rock (Moderate)

10 A.M. UNIQUE AREA ON RIGHT GOING NORTH ON 9D A MILE SOUTH OF ROUTE 403
845-216-6805 | midhudsonadk.org

Support Connection Tag Sale

10 A.M. - 4 P.M. YORKTOWN GRANGE FAIRGROUNDS
99 Moseman Ave., Yorktown Heights
914-962-6402 | supportconnection.org

Beacon Barks

10:30 A.M. PARADE LINE-UP AT 9D & MAIN
10:45 A.M. PARADE JUDGING
11 A.M. PARADE DOWN MAIN STREET
NOON - 2 P.M. DOG ACROBATICS AT HUDSON BEACH GLASS
NOON - 3 P.M. STREET FESTIVAL
845-440-7652 | beaconbarks.org
See Music for performer line-up

Family Yoga & Meditation (ages 6 and up)

10:30 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134, ext. 103 | beaonlibrary.org

The Sustainable Backyard

10:30 A.M. - 3 P.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac
845-278-6738 | counties.cce.cornell.edu/putnam

NHFD Open House

11 A.M. - 3 P.M. NORTH HIGHLANDS FIRE DEPARTMENT | 504 Fishkill Road, Cold Spring
845-265-9595 | nhfd21.org

Basic Beekeeping

2 P.M. PUTNAM VALLEY GRANGE HALL
128 Mill St., Putnam Valley
putnamvalleygrange@gmail.com

(Continued on next page)

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Seniors’ Dinner
5:30 P.M. UNITED METHODIST CHURCH
216 Main St., Cold Spring | coldspringlions.org

Midnight Run to NYC Homeless
10:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Health & Fitness

Free Body Training Systems Classes
8 A.M. GROUP STEP
9:15 A.M. GROUP POWER
10:30 A.M. GROUP CENTERGY (YOGA FUSION)
ALL SPORT HEALTH & FITNESS
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Medication Take-Back Day
9 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-808-1390, ext. 43164 | putnamcountyny.com

Art & Design

Free Admission to Boscobel Grounds
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

En Plein Air Workshop (First Session)
10 A.M. - 3 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Dia:Beacon
11 A.M. - 6 P.M. FREE FOR BEACON RESIDENTS
1 P.M. TOUR | 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Haldane High School Art Show
1 - 4 P.M. PHILIPSTOWN.INFO
See details under Friday.

Weather or Not? Benefit
5 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

StinkyKids, The Musical
3 & 7 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Beacon Barks Music Festival
11:45 A.M. RAQUEL VIDAL AND THE MONDAY MEN
12:15 P.M. THE HOWLAND WOLVES
12:45 P.M. CARLA SPRINGER AND THE NOMADS
1:15 P.M. BEACON MUSIC FACTORY
PEOPLE’S CHOIR
1:40 P.M. LONDON CALLING: A TRIBUTE TO THE CLASH
2:10 P.M. THE ROADHOUSE ROOSTERS
Main Street, Beacon
845-440-7652 | beaconbarks.org

Earth Day Concert
7 P.M. BEACON SLOOP CLUB
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

Gospel Cafe: Souls United
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Clear Light Ensemble
8 P.M. DOGWOOD
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Nick Bukavalas
9 P.M. MAX’S ON MAIN
See details under Friday.

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

Writing Workshop With Jeffrey McDaniel
11:30 A.M. TO 5:00 P.M.
917-796-5641 | jmcDaniel@slc.edu

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Special Kiddush for PRS 10th Anniversary
9:30 A.M. BEACON HEBREW ALLIANCE
331 Verplanck Ave., Beacon
845-265-8011 | philipstownreformsynagogue.org

SUNDAY, APRIL 28

Kids & Community

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Birds of Storm King Walk
8 A.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Stonecrop Gardens
10 A.M. - 5 P.M. GARDEN CONSERVANCY OPEN DAY
10 A.M. - 4 P.M. TEA IN THE GARDEN
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Wee Play ‘Ree-Play’ Tag Sale
10 A.M. - 2 P.M. UNIVERSITY SETTLEMENT PARK
See details under Friday.

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

NYRecruit/Community Day
Garrison School Eighth-Grade Car Wash
11 A.M. - 3 P.M. GARRISON VOLUNTEER FIREHOUSE
1616 Route 9, Garrison
845-424-3689 | gufspta.org

Lag b’Omer Fire & Forest Festival
12:30 - 4:30 P.M. EDEN VILLAGE CAMP
392 Dennytown Road, Putnam Valley
877-397-3336 | edenvillagecamp.org

RIVERSIDE ART AUCTION

Benefiting Hudson Valley Artists & Garrison Art Center



Stephen Fox Moon over Marsh Oil on canvas 22x34 Value \$3000 Starting bid \$300

Saturday May 11, 2013 5:00

Sunset Picnic & Live Music 6:30 to 8:30
Down by the Riverside on Garrison’s Landing

Viewing & refreshments 3:30 to 5:00
Live Auction 5:00 Featuring 40 HV artists
Silent Auction 3:30 to 8:00
Silent Auction runs through May 19, 5pm



Kevin Kearns Hudson River Summer
Acrylic on panel 28 x 48
Value \$5000 Starting bid \$500

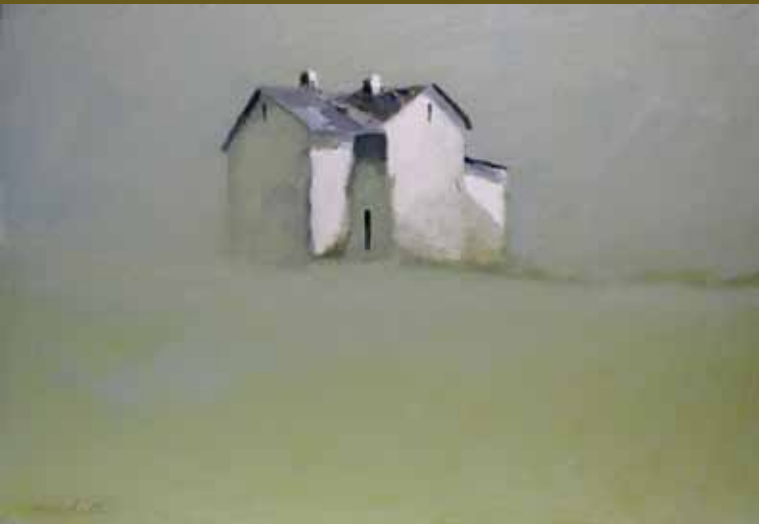
French Grill Picnic by Chef Pascal Graff

Garrison Cafe, Garrison, NY & Le Bouchon, Cold Spring, NY

\$20/adult +Cash bar \$10/kids
Picnic tickets online for \$17 and \$8

Live Music by Tiki Daddy

Seductive Hawaiian-inspired music of the 20s and 30s combining the swingin’ acoustic archtop sound with the sound of the tricone steel guitar, ukelele and bass. John Harms, Al Hamberger, Art Labriola, Stacy Labriola



Victor Mirabelli Early Rising Oil on Canvas 24 x 36 Value \$4,000 Starting bid \$400

Jaanika Peerna Storm Series Graphite and pencil on mylar 15 x 40 Value \$1600 Starting bid \$250



23 Garrison’s Landing, Garrison, NY 10524
garrisonartcenter.org 845.424.3960
The Riverside Galleries open Tues thru Sun 10 to 5

BROWN

PAPER

TICKETS

Comedy In The Afternoon

1:45pm - Matinees Only

3 shows added - Wednesdays thru Sundays - limited seating

May 2 - 25

Desmond-Fish lib. not responsible for the content of play - not suitable for kids under 13
Comedy In The Afternoon, Inc. M.D. Fidanque, President

JOIN US ON facebook

Desmond-Fish Library

472 Rte 403, Garrison NY

Comedyintheafternoon.com • 845-424-3020

The Calendar (from page 9)

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness
Pick-up Adult Soccer
8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD | meetup.com/hudsonvalleycoedsoccer

Art & Design
Drop-In Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
See details under Saturday.

Haldane High School Art Show
1 - 4 P.M. PHILIPSTOWN.INFO
See details under Friday.

Coloricious Benefit
1:30 - 4 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film
StinkyKids, The Musical
3 P.M. THE BEACON THEATRE
See details under Saturday.

Music
Traditional Irish Music
5 - 8 P.M. WHISTLING WILLIES
See details under Friday.

Sara Carbone
6 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

'80s Girl Band Boot Camp (First Session)
8 P.M. BEACON MUSIC FACTORY
50 Liberty St., Beacon
845-202-3555 | beaconmusicfactory.com
Meetings & Lectures
Robert and Johanna Titus, The Hudson Valley in the Ice Age
2 P.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org/events

Edgar Cayce Study
4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Kids & Community
Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Little Bookworms (Preschool)
1:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Garden Activity for Kids
3 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org
Sponsored by Haldane Garden Committee

Health & Fitness
Red Cross Blood Drive
1 - 6 P.M. FISHKILL CHURCH OF THE NAZARENE
953 Main St., Fishkill
800-733-2767 | redcrossblood.org

Philipstown Recreation Center Basketball
6:15 P.M. YOUTH BASKETBALL SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN'S BASKETBALL
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Garrison Art Center Sessions
9:30 A.M. - 12:30 P.M. DROP-IN DRAWING & PAINTING FROM LIFE (SHORT POSE)
NOON. MOSAICS FOR THE GARDEN (FIRST SESSION)
GARRISON ART CENTER | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Music
Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures
Nelsonville Budget Workshop
6 P.M. VILLAGE HALL | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Beacon City Council Workshop
7 P.M. MUNICIPAL BUILDING
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Butterfield Book Group: The Count of Monte Cristo
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Low-Tech Supports for Students With Learning Disabilities
7 P.M. HALDANE SCHOOL (MERRITT BUILDING)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

Town & Village Planning and Zoning Forum
7 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-228-8595 | putnamchamberny.org

TUESDAY, APRIL 30
Kids & Community
Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
1350 Route 9, Garrison
800-338-2620 | graymoor.org

Supermarket Nutrition Tour
NOON. SHOP-RITE
2094 East Main St., Cortlandt Manor
914-526-2366 | hvhc.org/events.
Registration required.

Block Party (0-3) & Lego Club (4+)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Theater & Film
Laurence Sansone (Poetry)
6:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Music
The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures
Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Garden Club
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Protecting Your Child: Lessons Learned From Offenders
6:30 P.M. LAKEVIEW ELEMENTARY SCHOOL
112 Lakeview Drive, Mahopac
845-808-1400, ext. 44122 | putnamcountynyny.gov

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Recreation Commission
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

WEDNESDAY, MAY 1
Kids & Community
Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.
(Continued on next page)

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845•809•5347 x226
www.iguitarworkshop.com
sales@iguitarworkshop.com

The Calendar (from page 10)

Chess Club With Moning Lin
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Kids’ Activities at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Senior Spring Luncheon
NOON. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Dance With Suzi Tortorra (ages 6 months to 3)
12:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

move + play (ages 5-7)
4 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Guided Garden Tour - Alpines
5:30 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Health & Fitness

Adult Pick-Up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

International Film Series: Argo (U.S.)
1 P.M. HOWLAND PUBLIC LIBRARY
See details under Friday.

Music

Open Mic Night
8 P.M. WHISTLING WILLIE’S | Details under Friday

Monday Men
8 P.M. DOGWOOD | See details under Saturday.

Meetings & Lectures

Town Board Workshop
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, MAY 2

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Senior’s Computer Class Registration
9:30 – 11:30 A.M. KOEHLER SENIOR CENTER
180 ROUTE 6, MAHOPAC
10 A.M. – NOON. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Strollers
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Bingo Night
6 P.M. DOORS OPEN
7:15 P.M. FIRST CALL
OUR LADY OF LORETTO | 24 Fair St., Cold Spring
860-428-1012 | ourladyoflorettocs.com

Health & Fitness

Red Cross Blood Drive
12:30 - 5:30 P.M. DUTCHESS COMMUNITY COLLEGE
31 Marshall Road, Wappingers Falls
800-733-2767 | redcrossblood.org

Pick-up Adult Soccer
5:30 P.M. SARAH TAYLOR PARK | Old Main St., Fishkill | meetup.com/hudsonvalleycoedsoccer

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | comedyintheafternoon.com

Poetry Night
6 P.M. WRITING WORKSHOP
7 P.M. OPEN MIC
BEANRUNNER CAFÉ | 201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Music

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Hudson Valley Comhaltas
6 P.M. CLASSES
8 P.M. PERFORMANCE
NORTH HIGHLANDS FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
hudsonvalleyccce@gmail.com

Hugh Pool
8 P.M. DOGWOOD
See details under Saturday.

Jazz Sessions With JP Patrick & Friends
8:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Get Ready For College (Workshop)
6:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Board Game Night
7 P.M. CUP AND SAUCER
165 Main St., Beacon
meetup.com/beacon-board-not-bored

Enneagram Group
7:30 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Town Board Meeting
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Philipstown Freemasons
8 P.M. MASONIC LODGE
18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

ONGOING

Art & Design

Visit philipstown.info/galleries.

Religious Services

Visit philipstown.info/services.

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa.

Visit www.philipstown.info for news updates and latest information.

Comedy in the Afternoon: A Dance Play With Music (from page 7)

After the audition notices were posted on the AEA website and sent out to the theatrical trade papers, Fidanque was flooded with responses. Reading the many resumes, he felt he should take a chance on showcasing unusual things like foreign language proficiencies — hence there are six languages showcased in the show.

Some of the material is in the vein of personal reminiscence, while other portions are more topical and political in nature. Fidanque hopes that “no one is portrayed negatively, but sometimes the ideas they espouse hurt others. Mel Brooks said, ‘If you disagree with something and want to make a point, use humor.’ That’s the spirit with which these scenes were created; expect laughter.”

The reminiscences draw upon Fidanque’s early childhood, growing up in the 1950s on Long Island and later in a Connecticut boarding school. “I was never an academic,” he related. “I had the ability to mimic, so I spent a lot of time in the hallway. Boarding school was a horrific experience, but I’m making it funny. Then no college wanted me, but it turned out that one school in the Midwest was desperate for an East Coaster. I didn’t do well there until I was given the lead in a play. That was the beginning of my theater work.”

Fidanque eventually received his master’s in theater from Adelphi University, where he studied with Jacques Burdick, who was the director of the Pillory Theater group, which used the techniques of Jerzy Grotowski. He then migrated to the Ensemble Studio Theater for classes and workshops and wound up, like many actors before him, doing “a lot of industrial films, which I couldn’t make a living from.” A switch to advertising sales followed, his theatrical career dormant until this endeavor. “Theater came back in my retirement,” Fidanque said. “It’s like riding a bike — it all stayed with me. The most important thing Burdick told me was to honestly express yourself and not be afraid of where it goes.”

At a rehearsal about two weeks before opening, the actors were working through a scene featuring Michele Bachmann, speaking to a crowd, interrupted by a young Latina woman and by Fidanque, playing multiple roles, including a working guy, a redneck and Gov. Bentley of Alabama. Multiple roles are the norm in this production, with almost all of the actresses performing at least four different characters.

Three of the actresses, Elyse Knight, Gloria Makino and Heather Wahl, talked about the production, beginning with the unusual audition requirements. “I went out for the one in which I had to speak French and play Michele



Photo by A. Rooney

Bachmann!” said Knight. Makino’s calling card was “I speak five languages and play castanets.”

Knight described the rehearsal process as one in which “each person is shaping the show. Also, it’s topical, which means things keep shifting.”

Wahl added, “It’s a very collaborative group. Del did a nice job with casting, and the two dancers in the show complement each other very well. Another nice piece is the musicians; there’s a pretty selection of music, and they are talented and flexible in collaborating with us, lengthening and shortening things — just making it work.”

Asked to describe the show, Knight said: “It’s so based on one young boy’s journey through America, navigating all the snafus.” Wahl interjected, “Interlaced with some political commentary.” Makino offered, “It’s a quirky comedy with a hint of political satire, and it has a very American theme: diversity, the melting pot, how the American landscape is changing. Plus it’s great to have so many female roles, as theater is still so male-dominated.”

Fidanque, who has long been involved with Friends of the Desmond-Fish Library, praised the great cooperation he has received from the library. He hopes that the show will have a life beyond its first run. “It would be great to bring it to the next level. It’s being done now because it’s a worthy project, and right now what it’s doing is bringing more theater to Philipstown and the many residents here who love theater and those who are theater professionals.”

For more information, visit comedyintheafternoon.com. Tickets cost \$28 for general admission and \$22 for seniors and students, and can be purchased at the door or through brownpapertickets.com/event/279418.



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COMMUNITY BRIEFS

Audubon Offers Session for Beginners & Annual Birdathon

Join Audubon naturalist Pete Salmansohn for a session on becoming a birdwatcher on April 27 at 9 a.m. The program will begin indoors at the Taconic Outdoor Education Center at Fahnestock Park, and participants will learn the basics of bird identification. Salmansohn will also introduce some local bird vocalizations and calls, discuss seasonality and migration, and review the proper use of binoculars before going outside for a “bird walk.”

Children 8 and over are welcome in the company of an adult. Binoculars and a field guide are recommended, if available. There will be a few extra binoculars for those who need them. For more information, contact Salmansohn at 845-661-1552 or visit the Putnam Highlands Audubon Society’s website at putnam-highlandsaudubon.org.

The Putnam Highlands Audubon Society is gearing up for its annual Birdathon, which takes place Saturday, May 11, when expert birders will take to the field to search out as many species as possible over a 24-hour period. PHAS will have four Birdathon teams participating. For the first time, there will also be a beginning birding team that will go out locally for about three hours that morning on easy trails.

Those who would like to participate should contact Connie Mayer-Bakall at 845-897-4701 or via email at concoyote@aol.com for more information.

Constitution Marsh Party Celebrates Work With Newburgh School May 5

For the past two years, the Audubon staff at Constitution Marsh Sanctuary and Center has been partnering with the San Miguel Academy in Newburgh to bring experiential science-based programming to its students.

On Sunday, May 5, from 4 to 7 p.m., these two worlds will meet when the Marsh Advisory Board hosts its annual spring cocktail party in Garrison to benefit the marsh. The annual fundraising party provides funds for education and stewardship programs. The board is giving special recognition to this new collaboration. The Rev. Mark Connell, president of the San Miguel Academy, will be the keynote speaker and will highlight the success of both the academy and this new program.

San Miguel Academy of Newburgh is a tuition-free middle school for boys from



Photo courtesy of Constitution Marsh

underserved families residing in Newburgh. At the academy the focus is on educational achievement and character development empowering each student to achieve his very best. The program includes visits to both the marsh and the Museum of the Hudson Highlands, which is also partnering in this effort to implement conservation activities within the home communities of the students.

For more information on the benefit party, phone Eric Lind or Rebecca Schultz at 845-265-2601.

County Players Present Elton John and Tim Rice’s Aida Opening May 3

County Players in Wappingers Falls closes its 55th season with *Elton John and Tim Rice’s Aida* on Friday, May 3, at 8 p.m.

With music by Elton John, lyrics by Tim Rice and book by Linda Woolverton, Robert Falls and David Henry Hwang, *Aida* is a contemporary musical take on a classic tale of the bond between an



AnnChris Warren (*Aida*) and Jarek Zabczynski (*Ramades*) in *Elton John and Tim Rice’s Aida* Photo courtesy of County Players

enslaved Nubian princess (AnnChris Warren) and an Egyptian soldier (Jarek Zabczynski). As forbidden love blossoms between them, the young lovers are forced to face death or part forever. Together, they set a shining example of devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of peace and prosperity.

Kevin Barnes directs, with musical direction by Joel Flowers and choreography by MaryBeth Boylan.

Subsequent performances will be May 4, 10, 11, 17 and 18 at 8 p.m. and May 12 at 2 p.m. Tickets are \$20 for adults and \$17 for seniors/children under 12. Call the box office at 845-298-1491 for reservations or order tickets online at countyplayers.org. County Players Falls Theatre is located at 2681 W. Main in Wappingers Falls.

Fishkill All Sport Holds Open House for Classes

The Group Exercise department at All Sport Health and Fitness in Fishkill has been celebrating the spring launch of new Body Training Systems routines all week long. An open house is planned for Saturday, April 27. All are welcome to try out the new classes in All Sport’s new Studio One, at no charge. Group Step begins at 8 a.m., Group Power at 9:15 a.m., and Group Centergy (Yoga Fusion) at 10:30 a.m. Snacks, sunglasses, towels and water bottles are a few of the items that will be given away.

Those participating in a class at the launch or during the week will be given a free ticket to be entered in a raffle with a chance to win larger prizes, including restaurant gift certificates. For more information, call 845-896-5678 or visit allsportfishkill.com.

I Love My Park Day at Fahnestock and Hudson Highlands on May 4

Friends of Fahnestock and the Hudson Highlands State Parks will host volunteers at Fahnestock and Hudson Highland State Parks as part of more than 70 cleanup, improvement and beautification events happening statewide on Saturday, May 4. I Love My Park Day is a statewide event in its second year. The focus of the day is to improve and enhance New York’s state parks and historic sites and bring visibility to the entire state park system and its needs. Volunteers will celebrate New York’s state park system by cleaning up park lands and beaches, planting trees and gardens, restoring trails and wildlife habitat, removing invasive species, and working on various site improvement projects.

Fahnestock invites volunteers to help out at the Ann Odell Memorial Butter-

fly Garden, which is located at Hubbard Perkins Lodge, Route 9, Cold Spring (1/4 mile north of Routes 9 and 301). Helpers are needed to clean up, prune, plant, weed and fix. Garden gloves and tools, snacks and water are recommended.

Volunteers will help out in the Hudson Highlands at Northgate Farm/Cornish Estate off of Route 9D by cleaning up, pruning and weeding. Garden gloves and tools, snacks, water and lunch (for a picnic) are recommended.

All ages are welcome. Those interested in volunteering can register by visiting ptny.org/ilovemypark or by calling 845-225-7207. For more information, go to fofhh.org or facebook.com/fofhh.

Medication Take-Back Day Hosted by County

The Putnam County Communities That Care Coalition is partnering with the Putnam County Department of Health (DOH) and the Sheriff’s Department to hold a medication take-back day on Saturday, April 27, from 9 a.m. to 2 p.m. at the Putnam Hospital Center’s Wagner Cancer Pavilion, 670 Stoneleigh Ave. in Carmel.

The program provides a safe place to dispose of old or unused medications to protect New York’s waterways and youth. Individuals may bring prescription, over-the-counter and pet medication, preferably in original packaging, if possible, with personal patient information removed. Syringes will not be accepted.

For more information, contact Mary Rice of the DOH at 845-808-1390, ext. 43164, or visit putnamcountyny.com/health or www.putnamncadd.org/etc.html.

Haldane PTA Presents Workshop on Support for Reading and Writing

The Haldane School PTA’s Learning Differences Committee is sponsoring a new workshop, *Low-Tech Supports for Students With Learning Difficulties*. Director of Special Education Jennifer Wilson will lead a discussion of reading and writing difficulties on Monday, April 29, at 7 p.m. in the Mabel Merritt Building at Haldane.

Attendees will leave with a “kit” full of low-tech ideas and items to try at home with students. The workshop is geared toward parents of elementary and middle school students; all Haldane and Garrison School parents are welcome to attend.

Childcare may be provided during the meeting and requested while making reservations. For more information or to RSVP, contact Wilson at 845-265-9254, ext. 142, or email jwilson@haldaneschool.org.

Nature Museum Celebrates Earth Day

On Saturday, April 27, from 10 a.m. until 3 p.m., the Hudson Highlands Nature Museum is celebrating Earth Day with a host of activities at the Museum’s Outdoor Discovery Center, on Musser Drive, across from 174 Angola Road, Cornwall.

In the “Green Zone,” museum staff will lead earth-friendly family activities. Children who get their free Planet Protector Passport stamped at each booth will win a prize. Children will also enjoy hayrides and meet live



Volunteers at Fahnestock’s butterfly garden

Photo courtesy of FOFHH

(continued on next page)



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COMMUNITY BRIEFS



Photo courtesy of HHNM

(from previous page) farm animals including goats, rabbits, chickens and Black Jack, the Clydesdale horse.

At noon will be the grand opening of Grasshopper Grove, the museum’s new natural play space for young children. Grasshopper Grove is a half-acre of natural elements that will give young children the opportunity to appreciate nature by climbing on fallen trees, digging in dirt piles, balancing on boulders and creating imaginative worlds with sticks, pinecones and bark.

Most activities are free with the suggested donation of \$5 per car for parking. Refreshments will be available for purchase. All funds raised will support environmental education. Hike-a-Thon 2013 will kick off the Earth Day Celebration earlier in the day. Rain date is Sunday, April 28.

For more information, visit the museum’s website at hhnaturemuseum.org or call 845-534-5506, ext. 204.

Philipstown Garden Club Silent Auction May 3

Those who wonder how local restaurants get fresh fish may want to go on a tour of a fish market with Jim Ely, owner of Riverview Restaurant. That’s just one of the gifts to bid on at the Philipstown Garden Club’s Silent Auction, 6 - 9 p.m., Friday, May 3, at Boscobel in Garrison. The Silent Auction is open to the public.

Other items include a September 2013 vacation at Whiteface Lodge in Lake Placid; high-end jewelry; tickets to Yankees-Red Sox games, New York Giants games, the Metropolitan Opera and the New York Philharmonic. If pampering is your thing then there are gift certificates for spas, salons, interior design consultations, voice lessons, reflexology, personal training and restaurants. You can even pamper your dog with gift certificates for dog grooming.

Putnam History Museum Opens War Exhibition on First Friday, May 3

The Putnam History Museum will present a new exhibition opening on First Friday, a town-wide celebration of the arts, alongside other openings at the Marina Gallery and Gallery 66 NY.

Inspired by a 1940s wartime scrapbook, *Remembering War, 1775 to the Present* explores how local residents have related to war over time. Curator Trudie A. Grace mined the collections of the museum and members of the community to assemble an exhibit that consists of wartime items contributed by veterans and their families, avid collectors of wartime and soldier memorabilia, and artwork created by artists reflecting upon their own relationship with war.

The exhibit opens Friday, May 3, from 6 to 8 p.m. at the museum, located at

63 Chestnut St. in Cold Spring. RSVP by May 1 to info@putnamhistorymuseum.org or call 845-265-4010. For further information on upcoming events, visit putnamhistorymuseum.org.

Register for Seniors’ Computer Classes May 2

Seniors interested in learning about computers can register for a variety of classes offered by the Putnam County Office for the Aging at the Koehler Senior Center, 180 Route 6 in Mahopac, and the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley.

The next registration will be held May 2. Registration is the first Thursday of every month at Mahopac from 9:30 to 11:30 a.m. and at Putnam Valley from 10 a.m. to noon. Philipstown residents are encouraged to register at either center.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for iPads and iPhoto for the iPad in Putnam Valley. Free workshops in Mahopac and Putnam Valley are being planned for the spring, including How to Save Big \$\$ on the Web, Everything Mac, How to Choose the Right Computer, Using Your Digital Camera With your Computer, Facebook Overview and Security, How to Create a Family Cookbook, Planning Your Trip on the Internet, Organizing Files and Folders, iPad Demonstration, Computer Overview for Beginners, and Keyboarding. Workshops are just for one day and last approximately two hours.

Anyone age 55 or over with computer skills is encouraged to become a volunteer. Coaches to assist in classes are always needed. To learn more about the classes and workshops, or to volunteer, please contact Cathy O’Brien at 845-628-6423 or cobrien23@comcast.net, or visit the website at putnamrsvp.com/clc.

St. Mary’s Announces Cinco de Mayo Dinner

The Episcopal Church of St. Mary-in-the-Highlands invites the public to its first-ever Cinco de Mayo Dinner in the Parish Hall on Saturday, May 4, from 6 to 8 p.m. celebrating Mexico’s culture and heritage.

Cinco de Mayo, which means “fifth of May” in Spanish, commemorates Mexico’s improbable defeat of French forces at the Battle of Puebla on May 5, 1862. Learning news of the victory, Mexican Americans in California began celebrating and displaying pride in their home country and heritage. Eventually the observance was adopted by communities all over the U.S. to recognize the contributions of Mexican culture.

The event will be a chance to enjoy some of those contributions, from food and drink to music and traditions like the breaking of a piñata. The suggested donation for the dinner is \$20/adult and \$5/child aged 6-12. Reservations are requested via email to stmaryin-thehighlands@yahoo.com or by phone to Ralph Arce at 845-440-8290.

St. Mary’s is located in Cold Spring at 1 Chestnut St., at the intersection of Route 9D and Route 301. For more information, visit stmaryscoldspring.org.

Celebrate Spring at Stonecrop Gardens

Stonecrop Gardens presents its seventh Annual Alpine Plant Sale on Saturday, April 27, 9 a.m. - 3 p.m. Vendors include Wrightman Alpines, Garden Vision Epimediums, Jay’s Nursery (conifers), My House Leeks (succulents), William Peron (Cyclamen), Don Dembowski (spring ephemerals), Pope’s Pots and, of course, Stonecrop. Refreshments will be available for purchase. Admission is \$5 per person.

Garden Conservancy Open Day will be held Sunday, April 28, 10 a.m. - 5 p.m., featuring tea in the garden from noon to 4 p.m. Admission is \$5 admission; there is no charge for members.

A guided garden walk on Alpine plants will take place Wednesday, May 1, 5:30 - 6:30 p.m. Admission is \$10, no charge for members. For more information, visit stonecrop.org.

Collaborative Concepts Pop-Up Project Opens

Collaborative Concepts, a not-for-profit arts organization, is presenting the Pop-Up Project. This is an invitational exhibit of affiliated artists exhibiting two-dimensional art and sculpture at the Belle Levine Art Center, 521 Kennicut Hill Road in Mahopac.

The indoor gallery show is curated by Christopher Staples, executive director of Look Gallery in Mahopac. The outdoor sculpture installation is curated by Elizabeth Barksdale, an executive board member of Collaborative Concepts. Both are assisted by the Collaborative Concepts Curatorial Board.

The Pop-Up Show dates are Friday, May 3, through Sunday, May 5, from 10 a.m. to 4 p.m. The opening reception is Saturday, May 4, from 6 to 9 p.m. The show is free and open to the public.

The Collaborative Concepts Pop-Up Project is the first in a new series at the Putnam Arts Council to encourage artists through a series of Pop-Up exhibitions.

Desmond-Fish Library Associates Awards Dinner

The Desmond-Fish Library in Garrison has announced that Patricia Cloherty, Jacob Weisberg and Polly Townsend will receive awards at the 19th annual Associates Awards Dinner on Saturday, May 18, at the Bear Mountain Inn.

Cloherty will receive the Patricia Adams Award for Community Service. Cloherty has distinguished herself as a pioneer of women in the world of international finance. A longtime resident of Philipstown, she has divided her time for the past 10 years between working in Moscow and commuting to her home in Garrison, where she is one of the community’s leading philanthropists.

The Hamilton Fish Award will be given to Weisberg, chairman of The Slate Group, a unit of The Washington Post Company devoted to developing a family of Internet-based publications through start-ups and acquisitions. The Slate Group’s roster includes Slate, The Root and the video site Slate V.



Patricia Cloherty, left, Polly Townsend and Jacob Weisberg



Photos courtesy of Desmond-Fish

Townsend will be given the Alice Curtis Desmond Award. Before becoming the children’s librarian at the Desmond-Fish Library in 1994, Townsend enjoyed a diverse career as a journalist, writing teacher, secondhand bookstore owner, riding instructor and Sunday school director.

The Associates Dinner is the primary fundraiser of the Desmond-Fish Library. Cocktails will begin at 7 p.m., and dinner will be served at 8 p.m. There will be a silent “Book and Bottle” auction during the dinner. Reservations will be accepted until Friday, May 10. More information is available and tickets can be purchased online at desmondfishlibrary.org or by calling 845-424-3020.

Nature Museum Comes to Fahnestock With Toads

The Hudson Highlands Nature Museum, in partnership with the Hudson Highlands Land Trust, is bringing its environmental expertise to the east side of the Hudson. On Sunday, May 5, from 2 to 3:30 p.m., the Nature Museum will present Totally Toads at Hubbard Lodge, 2880 Route 9 in Cold Spring. Hubbard Lodge is part of Fahnestock State Park, and the sign for the entrance is on the east side of Route 9 just north of Route 301.

Families are invited to join Environmental Educator Carl Heitmuller to learn fascinating facts about the habits and life cycles of these amphibians. “Toads are forest-dwelling amphibians but mate and lay eggs in ponds and vernal pools in the spring,” said Carl. “Toad metamorphosis from tadpole to toadlet takes only four weeks.”

Meet the Museum’s resident toads, and after the program take a short hike with Carl in search of toads. The program is for adults with or without children and for children ages 5 and up. Admission is \$7/adults, \$5/child. Museum members only pay \$2. For information, visit hhnaturemuseum.org or call 845-534-5506, ext. 204. Admission fees will help care for the museum’s animals at the Wildlife Education Center in Cornwall.

Beacon

Ree-Play Sale of Gently Used Children’s Goods

The Wee Play Community Project’s ninth annual Ree-Play Sale, selling gently used children’s clothing, toys, equipment, etc., is set to be held on Friday, April 26, and Saturday, April 27, from 9 a.m. to 1 p.m., and Sunday, April 28, 10 a.m. - 2 p.m. at the University Settlement Park Theater, 724 Wolcott Ave., in Beacon. Proceeds of the sale will benefit continued maintenance of the playgrounds in Beacon as well as support other kid-friendly organizations in the area.

The Wee Play Community Project is a group of creative and interested parents, grandparents and other caregivers dedicated to finding and creating imaginative and fun ways for Beacon and the Mid Hudson Valley to become more parent- and child-friendly.

“We decided to make this our annual fundraiser because it really is such a win-win-win event,” said the Ree-Play Sale Director Raquel Verdesi. “Donors get the opportunity to clean their closets and do something positive for the community; the people who come to the sale get fantastic deals on stuff they really need; and the Wee Play Community Project benefits by raising cash to support its programs — and we have a lot of fun doing it.” One hundred percent of the proceeds go back into the community. More information about the group can be found at weeplayproject.org.

Roots and Shoots

50 Ways to Thank a Tree

By Pamela Doan

Trees are amazing. Just think about some of the things that trees can do. Last spring, did you notice that there were tons of maple seedlings everywhere and this spring there aren't? That's because maples drop mass quantities of seeds every two to three years to outsmart anything that feeds on their seedlings. The large number means that more trees survive. Smart. I read that an acre of maple trees can put as much as 20,000 gallons of water into the air every day through transpiration, the process that brings water from the roots up the tree's vascular system and then releases the water through the leaves into the air. I don't have any useful talents that can compare with that.

I got carried away when I saw the Putnam County Soil and Water Conservation District's seedling sale list. Ten seedlings for \$15 seemed like a dream come true. Then, last Thursday, I got worried that I couldn't fit them all in the car. All 50 of them. I called and was reassured that the order was in a grocery bag. Then I started worrying about how small and vulnerable the seedlings must be to fit in a

grocery bag. Looking at the deer-bitten and barberry-dominated landscape around my house, I decided it wasn't an ideal nursery for baby trees. Last Friday, I indeed picked up my 50 seedlings in a brown paper bag, which of course fit in the back seat. On Sunday, they started going in the ground. It took more time figuring out where to plant 50 trees than the actual planting so far, but an afternoon of work still only got 17 in, which leaves 33 to go. That's a lot of holes in the yard, I realize now.

I don't have a lot of experience planting trees, so I read the instructions provided with the seedlings, and then for good measure I referred to the Arbor Day Foundation website. Basically, for bare-root seedlings that don't have a root ball and aren't wrapped in burlap, dig a hole deep enough to fit the entire length of the roots and give it some room. I dug holes twice as wide and 1½ times the depth because I have crappy soil and needed to work in peat and compost. By loosening the soil in a wide berth around the tree's roots, it will have some room to move around and get established.

I don't plan to stake the seedlings. Movement from wind helps the roots grow stronger. Mulching is the next step, and here's something to remember — no volcano mulch! This is not mulch made



Seedling Photo by P. Doan

from volcanic ash but rather refers to the shape of the mulch around the tree. If the tree looks like it's rising from a mountain of wood chips or sitting in the middle of a volcano mouth, that's bad. If I see this in your yard, I might stop by and free the tree from its mulch. Mulching too thickly and deeply around a tree or right up to its trunk prevents the roots from getting water and air, and the roots grow into the mulch instead of into the ground. You know who loves

volcano mulch, though? Voles do. They tunnel right up to your tree and next thing you know, it's laying in the yard.

The Arbor Day Foundation has a poster on its website that you can download listing 10 reasons to plant a tree, but really, when you think about how amazing trees are, it doesn't take a lot to be convinced. Kids learn about trees in science class early on, and it's easy to forget about how cool they are and take them for granted.

But get this — photosynthesis? It's the magical way that trees convert the pollution our lifestyles add to the atmosphere, otherwise known as carbon dioxide or CO2, into food for growth. FOOD. They take my Subaru's emissions and turn it into sugar and cellulose and other carbohydrates that the tree uses to become beautiful and vital, drawing people from the city to come to our area in the fall just to get a glimpse, giving us their tourist dollars, picking our apples, and making Metro-North happy. Here's a huge thank-you to the trees for not letting the planet burst into flames from all the heat and for keeping our area economically healthy. Without the trees, it wouldn't be the same planet, and it might not actually be here at all.

Arbor Day is like a mass birthday celebration for all the trees, so do something nice for a tree today.

Many Sampled 'A Taste of the Valley'

Sold-out fundraiser for Haldane School Foundation featured regional food and drink

By Alison Rooney

A Taste of the Valley, as the Haldane School Foundation's (HSF) spring fundraising party at Glynwood was dubbed, could be a metaphor for

what the HSF provides for the students at Haldane. The appetizers, spirits, side courses and desserts could be seen as the innovation grants for activities surrounding the main course that is the school curriculum itself.

The soldout event, hosted by Glynwood for the second year in a row, drew a large crowd, which ribboned its way backwards and forwards through the warren of food-and-drink-filled rooms in Glynwood's

Main House. As if in a game of Clue, guests jumped from the library to the dining room and back again, through the hall lined with silent-auction items, but rather than rope and candlestick, they were seeking to sample such delicacies as peanut tofu bars from Nature's Pantry, summer rolls from Sukhothai, sweet onion crepes with truffled fondue from Cathryn's Tuscan Grill. Riverview Restaurant was doing a roaring trade in ceviche tacos, while Angelina's gourmet pizzas, Fresh Company's tortillas españolas and a very large B&L Deli cheese platter were mysteriously and rapidly disappearing from the living room. Glynwood not only provided the venue but apple soup as well, and the "Little Haldane Chefs," not to be outdone, came up with beet soup from their Farm to School program.

At the appropriate juncture, desserts — cakes and ice cream and "scrumptious assorted" little pop-in-your-mouth goodies were brought out, provided by Homespun Foods, Moo Moo's Creamery,



Haldane's 'little chefs' collaborate with Glynwood Chef Jason Wood on beet soup. Photo courtesy of HSF



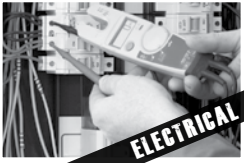

Hudson Hil's and Cathryn's. Craft beer was donated by Peekskill Brewery. Many Haldane teachers were spotted enjoying the festivities. They were joined by Haldane Superintendent Mark Villanti, High School Principal Brian Alm, Elementary/Middle School Principal Brent Harrington and Assistant Principal Julia Sniffen.

The monies raised from A Taste of the Valley will be used, as are all funds raised by the HSF to fund educational enrichment grants, for classroom technology, educational field trips, library upgrades and more. Since its inception in 2000, the HSF has awarded over \$500,000 in educational grants to the Haldane district, with almost \$70,000 awarded in 2012 alone.

Many donated items reflected "a taste of" the talents that exemplify the group of people who come together as Haldane parents. For example, there were tickets to playwright Sharr White's second play to open on Broadway this year, along with a backstage tour (and hotel and dinner thrown in to boot). There were also many takers hoping to be the lucky winner of the served-in-your-home, multi-course Indian dinner cooked by the Kapoor family.

Addressing the crowd, Glynwood Director of Development Jessica Winberry offered congratulations on a wonderful event. She said: "Much like the foundation gathers resources for students, Glynwood gathers resources for farmers and eaters across the Hudson Valley in our mission to strengthen the regional food system."

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The Artwork of Jane Soodalter and Cindy Booth (from page 7)

but she always loved art and has enjoyed a career painting decorative finishes on cabinetry and walls, along with some graphic design. She calls herself lucky to have had “very few jobs that didn’t have to do with art.” Still new to exhibiting her work, she debuted these pieces last year and expects to display something like 12 to 15 abstract works of varying sizes.

Soodalter said that despite spending “150 years” as an occupational therapist, she’s been a photographer all her life. “At some point I started wanting to see things really close up. My sister had a stereomicroscope. You could put a finger in and see tiny bits of skin.” Soodalter’s purchase of a macro lens a few years ago led to a leap in creative vision. “When I look close up, my eye and my brain see differently. I started taking pictures of flowers, plants. Slowly, I found that the closer I got, everything



Jane Soodalter, left, and Cindy Booth outside of Gallery 66

Photo by A. Rooney

that defined the picture as relating to reality got in the way. All that’s left of the real color or shape got transformed into the abstract, not attached to the concrete world.”

Soodalter has found inspiration from the construction landscape of dumpsters, containers and trucks near where she lives

in Cold Spring — “My ‘studio’ is right outside,” she said wryly. By getting closer and closer, reality falls away from her images and they gain an altogether different texture, sometimes evoking corrosion and the effects that the elements can have as things begin to age and “come to have a life of their own.”

Soodalter said she can now look at something and see how it can be transformed by her lens and eye. “The biggest challenge is getting things in focus. I love getting the shots and creating the art pieces, but now discovering them is the most exciting.”

Gallery 66 NY described the results: “Much as scientists look ever deeper into the nucleus of an atom, Soodalter search-

es for complex, elegant and surprising worlds that exist beyond the range of unaided vision. She uncovers hidden beauty in the cracked, peeling and corroded surfaces of everyday weathered objects.”

Soodalter’s photography has been exhibited in several juried shows, at such venues as bau Gallery, Beacon; Garrison Art Center’s *PHOTOcentric*; 1650 Gallery, Los Angeles; Darkroom Gallery, Essex, Vt.; Hudson’s Limner Gallery; and Still Point Online Gallery. Her portfolio, *Eulogy*, is featured in the spring 2013 edition of *Stone Voices* magazine.

The show runs from May 3 through May 31. There will be an artists’ reception on Friday, May 3, from 6 to 9 p.m. at the gallery, located at 66 Main St. in Cold Spring. For more information, contact Gallery 66 NY at 845-809-5838 or gallery66ny@gmail.com or visit gallery66ny.com.

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Garden Street

Photo by Mike Turton

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Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of local spring scenes and themes. We prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages. Limit: three photos weekly per person. Please title photo file with your name and photo location. Send your photos to photofest@philipstown.info.



Main Street buds

Photo by Mike Turton



Tulips

Photo by Jeanne Tao



Depot umbrellas

Photo by Mike Turton

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