



Haldane Track & Field
See page 16



“My lips, two blushing pilgrims, ready stand, to smooth that rough touch with a tender kiss.” Image by William Marsh, courtesy of HVSF

This Romeo and Juliet Has a Very Happy Ending

Hudson Valley Shakespeare leads find their own story

By Alison Rooney

Perhaps it was the June moon, or a finer rhyme than that one, but for all who have ever wished for things to have worked out differently for those ultimate star-crossed lovers, Romeo and Juliet, here is that happy ending at last: Angela Janas and Carl Howell, who played the doomed pair in the 2012 Hudson Valley Shakespeare Festival (HVSF) production, have announced their engagement.

Speaking as one, they write of that summer just three years ago: “We both recognized a connection very early on, almost immediately, but were aware that we had four months of working very

closely together, and didn’t want to have anything interfere with the enormous professional opportunity ahead of us, not to mention the difficulty of playing those roles well. We remember feeling that our developing offstage relationship was kept very separate from our onstage job. We also thought we were doing a very good job of keeping it a secret from the rest of the company, in an attempt to remain professional and private, but it seems things were pretty obvious.”

The latter proved to be correct as that production’s director, Chris Edwards confirmed: “I noticed it right away and often gave them a ribbing that ‘I get to name the firstborn.’ They are amazing and two of my favorite young actors.” Two of their co-stars in that production, Katie Hartke and Ryan Quinn, were also

in on it: “It was clear from moment 1 that they had a great affection for each other that started in the rehearsal room and carried onto the stage. We (the cast and crew) all had an idea and hope from very early on that they might wind up together. We all secretly rooted for them because they seemed so perfect together,” said Hartke.

The couple first met at the audition. Howell recalled: “I was the reader, and also officially auditioning for Romeo, and Angie was one of about six Juliet contenders for the day. We both recall Chris Edwards saying that what made our interaction so unique and special was that we seemed to ‘take care of each other’ in the audition scenes. Within two minutes of shaking hands and introducing ourselves, we were (Continued on page 11)

State Police Say Kayaker a Killer

Arrest woman who survived reported accident

By Kevin Foley

The 35-year-old woman who had reportedly survived a kayaking accident in the Hudson River near Philipstown 11 days ago (April 19) stands accused of murdering the companion she claimed had fallen over board because of rough waves.

On Thursday afternoon (April 30) New York State Police announced that Angelika Graswald was charged with the second-degree murder of her fiancé Vincent Viafore,



Angelika Graswald Photo source: NY State Police
(Continued on page 3)

Hudson Fjord Trail Master Plan Debuts

Environmental and traffic studies await

By Liz Schevtchuk Armstrong

The proposed Hudson Highlands Fjord Trail to link Cold Spring and Beacon reached a milestone Wednesday night (April 29) with the debut of a draft master plan for the route of the pedestrian-cycling path.

But as a figurative milestone the draft plan might be Milestone 1 on a 9-mile route, with much of the nitty-gritty detail work still to come.

The master plan was presented at the Chalet on the Hudson, north of Cold Spring and south of Beacon, in the fourth of a series of public meetings held since February 2014 on plans to connect the train stations in those municipalities via a path paralleling the Hudson River, the Metro-North railroad tracks and Route 9D, a twisting, two-lane state highway. The trail effort is led by a coalition of governmental and nonprofit environmental organizations, supported in part by private donors.

Creating a trail for those on foot or bicycle to use while avoiding trains, cars and falling into the Hud- (Continued on page 3)

Beacon Barks!



The Ninth Annual Beacon Barks! street festival took place Saturday, April 25, on Main Street in Beacon, with animal lovers coming out to show appreciation for animal shelters, rescue and welfare organizations.
Photos by Ethan Harrison



Cook On: 1 part chaos, 2 parts calm

Tortillas on the Griddle

By Mary Ann Ebner

Back in her homeland of Mexico, Eva Rojas grew up on corn tortillas made with fresh masa. She learned to love the textured tradition of the family diet and ate tortillas dressed with everything from avocados to tomatoes.

She still savors warm tortillas and prepares them at home in her Cold Spring kitchen. She also keeps them on hand to share with the children she cares for at ABC Soup Day Care. Not only are the corn tortillas gluten-free, but they’re not messy or sticky, and the children shine when she offers them as an occasional snack.

“When I make tortillas, I make a lot of them,” Rojas said. “I always made them for my children when they were growing up.”

It was right about this time last year, with a nod to Cinco de Mayo, that she shared a batch of her tortillas with a few staff members at *The Paper*. Fellow scribes in attendance at that Monday morning staff meeting — sorry Tuesday staffers — finished these off while they were still steamy. Rojas’ guacamole and salsa vanished quickly as well.

To recreate the traditional food she learned to make in Mexico City, Rojas prefers fresh masa. It’s prepared through a process where corn seeds are dried and treated



Eva Rojas

with a powdered-lime-and-water solution, then boiled to loosen and remove skins to prepare this stage of the corn, the *nixtamal*, and finally ground. But the fresh corn dough isn’t readily available at every corner market in New York like it is back in Mexico, so she uses masa harina, corn flour, as a substitute.

“In Mexico, in many places, they make the masa freshly ground every day. You can buy tortillas or one or two pounds of the masa,” she said. “It’s fresh and if you buy it, you are usually going to use it right away.”

She’s taught me how to replicate her tortillas using a small tortilla press. Ambitious cooks who want to start making tortillas right away can get by without a press by using standard kitchen plates to help flatten the dough. She recommends cooking tortillas with a *comal*, a flat griddle that is typically used in Mexico. If you don’t have one, any griddle or cast-iron pan will do. And with dough in general, consistency is paramount.

“You have to add the water little by little,” Eva said. “But it has to be warm, not too hot. You keep adding until the consistency is good.”

Once the consistency



The colors of the flag of Mexico — green, white and red — inspire a recipe for classic guacamole.

Photos by M.A. Ebner

is right, form the dough balls and press on. Depending on the size of your griddle, cook one or several tortillas at a time. The tortillas also take on a crunchy dimension when fried, and fried tortilla strips serve as the foundation for another revered Rojas family dish: *caldo de jitomates* (tomato soup). Using three tomatoes, one garlic clove, the juice of half a lemon, a sprinkle of salt and just a pinch of fresh cilantro, blend ingredients. In a small saucepan, heat the tomato mixture until it bubbles and reduce the heat to low. After grilling several fresh tortillas, allow them to cool to the touch, then slice the tortillas into strips. In a few tablespoons of canola oil, fry the strips for two minutes and remove them from the pan. Layer the fried strips in a bowl, top with the tomato mixture and add a spoonful of sour cream to the broth-cov-

ered tortillas.

The *caldo* is a miniature feast, but tortillas and guacamole make the perfect match. Everyone seems to have their own recipe for the bright green dip, but to turn out her own Mexican guacamole, Rojas leans to inspiration from the Mexican flag, which is green, white and red and emblazoned with an eagle.

“The white is the onion, the green is the avocado and the red is the tomato,” she said, “and you have the colors of the Mexican flag.”

With three medium Hass avocados, one medium onion and tomato, juice of half a lime, three quarters of a bunch of cilantro and salt to your liking, mix up colorful guacamole. (After pitting the avocado, don’t toss the seed. If placed in prepared guacamole, it will prevent browning.) Rojas recommends mashing avocados with nothing but a fork. Mash, mix and pass the tortillas.

Tortillas

Makes 1 dozen

2 cups corn flour (masa harina — Rojas uses the Maseca brand)	¼ teaspoon salt 1 to 1 ¼ cups warm water
---------------------------------------------------------------	---------------------------------------------

1. Thoroughly whisk corn flour and salt in mixing bowl. Gradually add warm water and mix. Dough should be moist with elastic consistency. Knead dough in bowl. If dough is too dry, add warm water by the tablespoonful.
2. Divide dough into 12 pieces and form into 1- to 1 ½-inch balls. Cut two pieces of plastic wrap large enough to cover a plate of 6 to 7 inches in diameter. If you have a tortilla press, place a sheet of the plastic wrap on the opened press and position a dough ball on the plastic. Place the second sheet of plastic on the dough ball and close the top plate and apply pressure with the handle. (In the absence of a tortilla press, place a small plate on top of the dough ball covered by plastic and press the plate firmly to flatten the dough ball.)
3. Open the press, remove the top sheet of plastic and lift the tortilla using the edges of the remaining plastic. Holding the plastic side in your palm, gently remove tortilla and flip it onto a hot, ungreased griddle or pan. Cook tortilla on one side, 1 to 2 minutes, until edges begin to brown. Turn tortilla over and cook on other side.
4. Remove tortillas from griddle and set aside to keep warm in a covered dish or wrap in a towel. Best when served warm.

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Hudson Fjord Trail Master Plan Debuts *(from page 1)*

son is a complex big-bucks venture — perhaps \$50 million total, start to finish — as made clear Wednesday by Amy Kacala, planner for Scenic Hudson, and Jackson Wandres, director of landscape architecture and urban planning at the RBA Group, the consulting firm assisting with the trail.

From Cold Spring, the trail would follow Fair Street to Little Stony Point, using a new sidewalk slated for construction this year. “Little Stony Point is becoming more and more of a popular destination,” Wandres observed.

Directly across from Little Stony Point, an improved parking area would better serve at least some of the vehicles that now park helter-skelter in the bushes and along the narrow verge of 9D between Little Stony Point and Breakneck Ridge a bit farther north. At the parking lot, clearing of trees began this spring, in advance of the arrival of a swarm of important visitors, migratory bats. To slow traffic and enhance safety, the intersection of 9D and Fair Street would be re-configured, forcing drivers “to make a proper right turn,” as Wandres put it, and not veer off 9D and career down Fair Street into Cold Spring, as they often do now.

Between Little Stony Point and Breakneck, the master plan calls for bringing the trail close to the water, as a shoreline path, keeping it away from both the railroad tracks and Route 9D. However, as Wandres noted, proximity to the Hudson will probably entail installation of an 8-foot fence along the river, to prevent accidents. In general, the shoreline path “is a complicated piece ... some of it might be in the water. We really need to take a closer look at the engineering and get a firmer idea of what is feasible [and] how much land” it requires, he said.

As shown in the master plan, from Breakneck Ridge to the Breakneck train stop, the path would be elevated above the train tracks and border 9D, again with a nonintrusive fence in places for safety.

According to the master plan, expected to be available on the Internet soon, the trail would accommodate two forms of cyclists: recreational riders, who would use the pathway, alongside pedestrians; and serious athletes on “bikeable shoulders” or bike lanes at the edge of Route 9D itself. “You don’t want to get” speed-conscious, competitive cyclists “terrorizing the families” and other walkers on the pedestrian path, Wandres explained.

On the outskirts of Beacon, the route must cross Fish-

kill Creek and with sensitive wetlands, private property, a utility easement and numerous logistical questions in play, details remain unfinalized, Wandres said.

However “once you cross Fishkill Creek, it’s smooth sailing from there,” with connections to existing trails and two Scenic Hudson holdings, Madam Brett Park and Long Dock Park, Kacala said.

Going forward, Kacala and Wandres informed everyone, the agenda involves a likely traffic study of Route 9D, more public input, at various stages, and a comprehensive environmental review.

“Until we get through the environmental review, we can’t really move forward,” Kacala said.

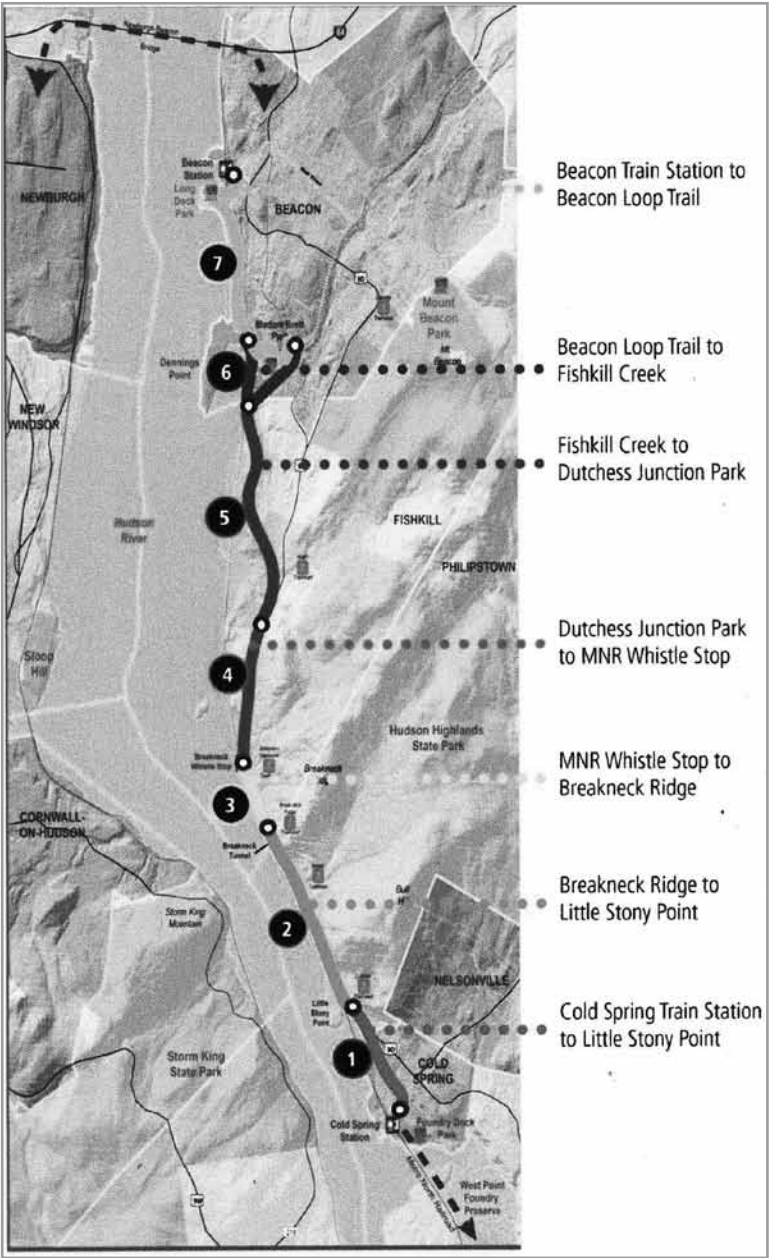
As in the past, members of the public questioned the persistence of a 55-mile-an-hour speed limit along 9D, with its nearly nonexistent shoulders and hordes of hikers, including groups of children, trudging along them on weekends. “The most wonderful thing you could do for safety” is reduce the speed limit, one woman told Wandres.

He said the state is aware of the concern — hence the talk of a traffic study, which could well result in a reduced speed limit. “So stay tuned,” he advised.

Emergency services personnel urged adequate parking for their vehicles near Breakneck during rescues and other crises, and as the meeting ended Philipstown Town Board Member Nancy Montgomery thanked them for considering aspects of the trail from an emergency response perspective. (At least one representative of the Cold Spring Fire Company attended the meeting.)

The forum also drew Philipstown Supervisor Richard Shea; his Town of Fishkill counterpart, Bob LaColla; Philipstown Town Board Member Mike Leonard; Cold Spring Village Trustee Cathryn Fadde; and about 100 Hudson Highlands residents.

Shea, LaColla and other members of the Fjord Trail steering committee intended to meet Thursday (April 30) as well.



The route of the Fjord Trail, as outlined by the draft master plan
image courtesy of RBA Group and Scenic Hudson

State Police Say Kayaker a Killer *(from page 1)*

46, of Poughkeepsie. The couple was living together at the time of the incident.

Initially Graswald had stated that the couple had gone kayaking on a Sunday evening as the sun was setting. She told police they encountered choppy water, struggled to maintain stability and eventually their kayaks capsized. Graswald reported that Viafore went under the waves and did not re-emerge, while a passing boater rescued her.

Graswald told police she was wearing a life jacket but that Viafore was not.

Subsequently police and Coast Guard divers searched the river for Viafore’s body for several days.

Police say they took Graswald into custody on Bannerman’s Island just north of Cold Spring where she was placing flow-

ers on April 29. They would not discuss whether or not she had been under active surveillance.

They also indicated they believed Viafore’s body entered the water near the island.

The state police now say inconsistencies in Graswald’s statements, which they say grew through repeated interviews, caused them to believe she was directly responsible for Viafore’s demise and that they had sufficient cause to arrest and charge her.

Orange County District Attorney David Hoovler concurred with the police conclusion and said the case would be presented to a grand jury for an indictment. He acknowledged that a murder case without a body was “a little more

complicated” but expressed confidence that proceeding was the correct course.

Police said Graswald was arraigned before a judge in New Windsor and remanded to the Orange County jail without bail.

Police spokesman Maj. Patrick Regan and the prosecutor would not say exactly what in Graswald’s statements led them to believe she was a murderer. But Regan said, “We believe we know what happened.” They also would not speak to a possible motive for the alleged killing.

Regan said he did not believe there would be further arrests.

He repeatedly emphasized that the investigation into the matter was ongoing and that the search for Viafore’s body would continue. Both police and the district attorney asked for the public, espe-

cially “hikers, boaters and fishermen,” to be on the lookout for the body and to call the state police with any other information they might have.

According to police Graswald is not a United States citizen. She holds a Latvian passport.

Police did acknowledge they believed Viafore was an experienced kayaker familiar with the river.

The initial reports of the incident had raised the concerns of local kayak enthusiasts who worried the pair had entered the river unprepared for eventualities of weather and water temperature. *The Paper* was preparing to run an article on kayak safety when the news of the Graswald arrest broke. The article will run at a later date.

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LETTERS TO THE EDITOR

Butterfield Library vote May 19

Dear Editor:

This year the ballot for the Haldane School District's annual budget and trustee vote on Tuesday, May 19, will include a proposition regarding the Julia L. Butterfield Memorial Library. The proposition will ask voters if the library should be funded by Haldane School District residents in the amount of \$73,150. A yes vote will sustain current library services; a no vote will significantly cut services.

I will vote YES in favor of the increased funding for the Butterfield Library and

hope you will join me. Our beautiful library is an up-to-date community treasure that offers a wide range of services to all, including, of course, Haldane students K-12. The Butterfield staff helps kids find what they need. Even if the staff can't offer a particular service, they will find out who will — with a smile.

Butterfield Library has resources that you can access from your home computers. The library is open 24/7 online with services like ancestry.com and online practice testing for civil service, college and graduate school exams. Did you know that at Butterfield Library, in ad-

dition to borrowing books, you can borrow museum passes to the Museum of Natural History, Museum of Modern Art, the Guggenheim, the Norwalk Aquarium and the Intrepid?

The Julia L. Butterfield Library opened its doors 90 years ago and has served our community well. Please join me in making sure that our gem of a library continues to help and inspire people, especially Haldane students, in years to come, maybe even 90 years from now!

Sincerely,

Jean Marzollo

Cold Spring

SCHOOL BOARD CANDIDATES — ELECTION MAY 19

Kory Riesterer

Running for Haldane Trustee

My name is Kory Riesterer and I'm running for school board trustee because I owe a debt to the work of previous generations of parents and community members who made Haldane what it is today. I want to do the same for the students who will come long after my own children have graduated.

My husband and I have lived in Cold Spring for 10 years, and we have a kindergarten and third-grader at Haldane. We're both originally from the Midwest and moved to the village because I'm a gardener and needed a small plot of earth to call my own. City life couldn't give us that. We've found a sense of community here, and I want to grow that.


I have a B.A. in comparative literature/German and M.A. in applied linguistics from Indiana University. I've studied and worked abroad, as an exchange student in Germany and English teacher in the Czech Republic. I also worked as director of language services at a translation agency in New York City, managing a wide range of projects, adhering to strict budgets and deadlines and being responsible for freelance staff. The job gave me an eye for detail and an eye for line items: quality work while keeping costs low. That's what Haldane's Board of Education has been doing and needs to continue doing.

Fiscal responsibility means always looking at the long run while also looking for creative, short-run solutions. Money matters, immensely, to a district as small as ours, but heart and soul matter just as much in education.

That's why I believe nurturing a culture of community volunteerism is one of the best ways schools can keep costs low and quality high, and my record of service at Haldane reflects this. I chair the PTA garden committee and have worked hard to bring outdoor, hands-on learning to students at zero cost to taxpayers. I'm also active on the PTA Learning Differences Committee and have helped bring speakers to Haldane, a support group for parents, a social skills group for kids and grade-level projects that help students understand diversity — again all at zero cost to taxpayers. I've also been a volunteer on the Elementary School Improvement Team, a parent member at special education CPSE/CSE meetings and am currently involved in the district's Strategic Planning Process.

Every school board election feels like a critical moment in time, because every year in a child's life is critical to their development, and because every year brings new and often unexpected fiscal challenges. An effective trustee knows

how to balance both: by doing their research, listening to all the stakeholders and thinking deeply and carefully before making decisions. I take time to deliberate and am thoughtful, rather than knee-jerk, in my response. I am a good listener, the mediator in my own family, and believe respectful disagreement is not something to be afraid of — it can and often does lead to consensus and progress. When administrators, teachers and the taxpaying community all trust one another to speak the truth, good things happen and children thrive.



Kory Reisterer

Bullying and Depression Presentation at Haldane

Parent of teen who committed suicide speaks May 6

At 7 p.m. on Wednesday, May 6, John Halligan will give a presentation on Bullying, Technology and Youth Depression at the Haldane Auditorium in Cold Spring.

Halligan's son, Ryan, died by suicide on Oct. 7, 2003, after being bullied by classmates at school and online. He was only 13 years old.

Halligan's presentation will cover the lessons learned too late for his family regarding how to deal with bullying, cyberbullying and teen depression. Parents will be empowered with strategies to take preventive actions with their own children.


In memory of his son and just a few months after Ryan's death, Halligan spearheaded the Vermont Bullying Prevention law in 2004. He also led the passing of a law in 2006 pertaining to suicide prevention education in public schools. Halligan has been outspoken about the need for more education about and prevention of bullying, cyberbullying and teen suicide throughout the U.S., Canada and Latin America. He and his wife, Kelly, have appeared on several national TV programs including *Primetime* with Diane Sawyer, PBS' *Frontline* and *The Oprah Winfrey Show*.

Child care will be available during the event, which is sponsored by the Haldane PTA.

Evan Schwartz

Running for re-election for Haldane Trustee

I am proudly running for re-election for trustee on the Haldane Board of Education. I feel that my eight years' experience on the Haldane Board of Education will be an asset on this new board. We will have two new



Evan Schwartz

trustees and one trustee still in the first term. Since being on the board I have seen the Haldane School District move on a path from "good to great" and just last year being designated a Reward District of New York State. The boards I have worked on have brought on great administrators who have been so influential in making Haldane a top academic school. We have also initiated and completed many well-needed capital projects, including the most recent field and auditorium project. As board members, we have brought fiscally sound budgets to the public while raising academic standards and achievement.

I have been a high school principal in New York City for the last 12 years and an educator for 22 years. Over my eight years on the board, I have found that with all the changes in education law and new mandates, more than ever board members need to have a deep understanding of educational policy and guidelines. I believe my experience as a principal brings a valuable perspective to the board. I have expertise and experience in the decisions that we must make on the Board of Education in regards to teacher evaluations (APPR), Common Core instruction and professional development and school finance. As a school principal I am able to understand the needs of all the stakeholders of the school including students, parents, faculty and the community.

Currently I have two students in high school who have been in Haldane since kindergarten. I would consider it an honor to continue on the Haldane Board of Education to see them graduate and to see Haldane become a leading school district in New York.

Photo provided

Chamber Honors Award Winners

New website to be launched later this year

By Michael Turton

It was a night of celebration as the Cold Spring Area Chamber of Commerce honored local businesses, volunteers, not-for-profits and scholars at its annual awards dinner at Dutchess Manor on Thursday, April 23.

- The 2015 award winners include:
- **People's Choice Award:** The Garrison Café
 - **Retailer of the Year:** The Cold Spring General Store
 - **Sustainable Business of the Year:** River Architects
 - **Nonprofits of the Year:** Scenic Hudson and Collaborative Concepts
 - **Volunteers:** Sue Crofoot and Harry Fadde
 - **The James G. Lovell Award:** Philipstown Food Pantry
 - **The Philip and Esther Baumgarten Scholarship:** Haldane Senior Henry Dul

Before the awards, Chamber President Alison Anthoine said that her primary goal during the past year had been to promote collaboration within the Philipstown community to help “develop a sustainable economy that isn’t entirely dependent on tourism.”

Anthoine listed a number of highlights from the year, ranging from a ribbon-cutting celebrating new Main Street businesses and the annual Summer Sunset Music Series to a second town-wide tag sale and annual Halloween parade. The chamber also supported several community events including Art Along the Hudson, Cold Spring by Candlelight and Fashion as Art. Anthoine also underlined the chamber’s efforts along with Philipstown Recreation and the Hudson Highland Land Trust in hosting the Winter Carnival as part of February’s “First Friday.”

Looking ahead, Anthoine said that the top priority in 2015 will be to launch the organization’s new website while also seeking grant funding using new data that will be collected. She presented statistics showing that inquiries



Chamber of Commerce President Alison Anthoine, right, presents the 2015 People's Choice Award to Lydia and Matt McMahon, owners of the Garrison Café. Photo by M. Turton

at the chamber information booth had increased from 3,870 in 2010 to 9,739 in 2015. Anthoine said the chamber will

“pursue strategic partnerships with [organizations] whose mission aligns with ours” during the upcoming year.

Arbor Day Celebration Brings New Trees to Main Street

Spreading mulch and community spirit

By Liz Schevtchuk Armstrong

Tree fans of all ages gathered on Main Street at noon Saturday (April 25) to celebrate Arbor Day, spreading mulch and, they hoped, goodwill in the community.

Boy Scout Troop 137 and Girl Scout Troop 1405, joined by younger children, turned out along with Cold Spring Mayor Dave Merandy, Trustees Marie Early, Fran Murphy and Cathryn Fadde, members of the village’s new Tree Advisory Board, proud parents and the public, grouping around two small, new London plane trees on Main Street. The village Highway Department and Habitat Revival, a local landscaping business, had installed the trees in advance on the verge between the sidewalk and street in front of C & E hardware store and a block east near the Sunoco gas station.

Saturday’s activity gave the new trees mulch and attention.

Merandy thanked the youngsters for their assistance in providing both and proclaimed Arbor Day in Cold Spring, which thus joined communities around the nation and world in taking part in the 143-year-old thank-you to trees.

The mayor cited trees’ virtues in producing oxygen, cleaning the air, preventing erosion, protecting drinking water, cutting energy costs by offering shade and mitigating the ill effects of climate change. “Trees in our village entice visitors to stroll and shop along the streets” of the business district “and add to the beauty of Cold Spring’s historic byways, waterfront and parks; increase property values; create pleasant walking environments in our neighborhoods; and help provide a buffer from traffic,” Merandy said. “Trees, wherever they are planted, are a source of joy and renewal. I urge all residents to celebrate Arbor Day and

to support efforts to protect our village trees and woodlands.”

In a news release, the Tree Advisory Board described the event as “a chance for the community to come together and take pride in the beautification our streets” and pointed out that holding an annual Arbor Day observance helps the village qualify for Tree City USA status, which aids in obtaining grant funding.

Along with labor, Habitat Revival contributed a new London plane and the mulch that the scouts and younger children spread. They began with the tree at the hardware store and then brought their trowels, rakes and other essentials up the street to the second tree. “Oh here, I’ll help you,” one girl called out to another, who lugged a heavy bucket of mulch.

In between supervising mulching operations, Tony Bardes, owner of Habitat Revival and Tree Advisory Board vice chairman, surveyed the scene with satisfaction. “I’m looking at this as a bridging



A young participant trowling away



Mayor Dave Merandy reads his Arbor Day Proclamation, accompanied by Trustees Fran Murphy (to Merandy’s right) and Marie Early. Photos by L.S. Armstrong

opportunity for everybody to get together,” he said. “You’ve got people from both sides of the [political] fence here. I think it’s really cool.”

Jennifer Zwarich, who chairs the Tree Advisory Board, added, “It’s nice to have good energy.” She said that before the event, other residents had asked her about donating trees, “which is a good outcome of all this.” She asked anyone wishing to provide a tree other assistance to contact Cold Spring Village Clerk Mary Saari (845-265-3611 or vcsclerk@bestweb.net).

In the days preceding the ceremony, along with potential tree donors, a few naysayers emerged, at least on social me-

dia, Bardes said, to disparage Tree Advisory Board efforts as a business-boosting ploy for him. “Some people have got nothing better to do” than gripe, he observed.

An Arbor Day attendee, former Trustee Stephanie Hawkins, mentioned in an aside that another village sapling — the notorious “Larry” was planted on a village street last fall. A red oak, “Larry” came to fame after being stricken with a fungus and taken to Hawkins’ house last spring for nurturing. She dubbed it “Larry” but found her nursery-style nursing under attack at a subsequent Village Board meeting. On Saturday, Hawkins told *Philipstown.info* that Larry had survived “and he’s blooming; he’s budding out.”

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Obituaries

Ellen Haven

Ellen Haven, 65, of Garrison, died peacefully on April 1, 2015, after a long illness. To the end of her days, almost incomprehensibly, she never allowed the maladies inflicted upon her to interfere with her cheery disposition, and she remained fun to be with, and possessed great generosity of spirit throughout.

Ellen was born in Peekskill on July 24, 1949, and grew up in the Hudson Valley, ultimately settling there with husband John, son Darius, and a virtual menagerie of pets after spending many wonderful years in New York City. Ellen loved the environment, whether it be wild, cultivated or urban, and had an affinity for both the land and the water, whether river or sea. She was an ardent gardener, naturalist and lover of all creatures great and small, especially her dogs. She had a lifelong passion for the arts, specifically visual art, and spent most of her professional life working in the arts community in Westchester and Putnam counties, both as administrator and artist, in her very last position serving as the chair of the Board of the Garrison Arts Center.

In both her work and her personal relationships, Ellen shall be remembered for her unpretentious wisdom and quick wit, unflagging kindness and invariable good humor. She had an ability to find common ground in people — in their thinking, in the work toward which they could contribute their different talents, and in the shared interests to which each could add a perspective. Ellen was a person whose visit always left others feeling just a little bit better than before. Needless to say, her constituency in the not-for-profit community was extremely well served by these attributes. The great joy she experienced in her art became striking in her last few years, when, while undergoing the most intense medical treatments, she became the most prolific in her abstract creations, so much so that others around her were often drawn into her enthusiasm in the context of their own creative efforts.

She leaves behind great memories and smiles with all that she knew. She was predeceased by her parents, Elliott W. Schryver and Alice Stinnett Schryver. She is survived by her husband of many years, John Grimmer, their son Darius Hartwell, and two grandchildren, Isaiah and Delilah Hartwell, all of Portland, Oregon, and her sister, Ann Temple, and nieces, nephews, grandnieces and grandnephews, all from the San Francisco Bay Area.

Ellen was buried in the Cold Spring Cemetery in a private ceremony. A larger celebration of her life will follow in mid-June and will occur on the banks of the Hudson River at Garrison's Landing in the shadow of the Garrison Arts Center and Bear Mountain. In recognition of Ellen's belief that the act of charity should be a very personal choice, anyone wishing to remember her is requested to make a donation in her name to their own favorite charity. We, Ellen's family, greatly mourn her loss. We know that that sentiment is shared by friends near and far.

Joan Viletto

Joan T. Viletto, age 85, of Cold Spring, died on Monday, April 13, 2015, at the New York Presbyterian Hudson Valley Hospital in Cortlandt Manor. Born in Peekskill on May 15, 1929, she was the daughter of the late John and Clair (Kall) Crawford.

Viletto, a longtime area resident coming from Verplanck, New York, was a homemaker. She was an avid bingo player and a parishioner of Our Lady of Loretto Church in Cold Spring.

Survivors include two sons, John C. (Janice) Viletto and William P. (Maire McVicker) Viletto, all of Cold Spring. Four grandchildren and five great-grandchildren also survive.

Predeceasing her were two sons, Richard and Dennis Viletto, and two grandchildren, William P. Viletto Jr. and Theresa Ruth Viletto.

Private cremation services have taken place. A graveside service will take place at the Cold Spring Cemetery, Peekskill Road, Cold Spring at 11 a.m., Saturday, May 9. The Rev. Robert Warren will officiate.

Daniel R. Wright (1926–2015)

Daniel R. Wright, 88, died Monday April 27, 2015, at the New York Presbyterian Hudson Valley Hospital. A resident of Cold Spring, he leaves his beloved partner, Anne Impellizzeri, and his children Kathryn, Mark, Sarah and Liz, as well as his grandchildren Grace, Andrew, Alex and Jennifer.



Dan was educated at Haverford College and graduated with a B.A. in European history. He served in the U.S. Navy in far eastern waters during World War II, and upon his return he began work as a reporter for *The Wall Street Journal*, first on the textile beat, next as labor editor and then as front-page editor and occasional editorial writer. He also worked at *Time* magazine as a contributing editor in the business and finance section.

He joined the IBM Co., in 1954, as assistant director of public affairs, later director, handling among other matters the government's anti-trust assault on the company. Since IBM's CEO, Tom Watson, was a supporter of Jack and Bobby Kennedy, Dan was assigned to run liaison between IBM headquarters in Armonk, New York, and the Kennedy campaigns. As a result of this work he subsequently became the communications director of the Kennedy administration's "War on Poverty," working with Sargent Shriver, Adam Yarmolinsky, Pat Moynihan and Dick Goodwin.

In New York at the turn of the 1970s, he worked with IBM Director of Automation Research Charles De Carlo (later president of Sarah Lawrence College), on the \$20 million IBM Seminar, which explained computers in understandable language and logic terms, as opposed to traditional arcane engineering accounts.

Subsequently he ran a consulting firm in partnership with De Carlo, serving clients that included IBM, *The New York Times*, the Electronic Industries Association of Japan (EIA-J), Gulf Oil, Marsh & McLennan and the City of Indianapolis.

In Cold Spring since 2000, Dan loved the river and walking up and down Main Street. He was frustrated by what he considered inadequate appreciation for the vital role of the Hudson as the main theater of the American Revolutionary War and thus in shaping the future of this country. He wanted to see a "dazzling" visitors trail using advanced communication techniques to tell the story to millions. He had also worked with Constantine Sidamon-Eristoff on efforts to prepare the Port of New York to receive the giant container ships of tomorrow and maintain the city's pre-eminence in world trade.

Dan was known as a raconteur, a man about town, and the maker of a mean Negroni, his favorite cocktail. Throughout his life, he remained passionate about politics, international affairs and the economics of globalization, and more recently, about the critical role of the Hudson in U.S. history.

A service will be held on Sunday, May 10, at 4 p.m. at the Chapel Restoration on the Hudson in Cold Spring.

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The Calendar



Jake Holmes, second from left, welcomes Songwriter's Circle writer/singers Julie Gold, left, Trevor Exter and Eva Rubin.

Photo courtesy of Michele Gedney

A Songwriter's Circle Is Drawn at the Towne Crier

Jake Holmes, who's earned a living at it for decades, hosts monthly, song-filled evenings

By Alison Rooney

Jake Holmes has been around songwriting for a long, long time, and he can separate the wheat from the chaff pretty easily. At the Songwriter's Circle once-a-month evenings he's been organizing and hosting at the Towne Crier for the past year and a half, he's chosen the talent carefully, making certain that there is plenty of it in each of the three singers who perform at each edition.

The tagline description reads: "Our showcases feature the best of local and regional talents that deserve the attention of a wider audience; and a wider audience deserves the pleasure of their music too, so come check it out!" Holmes describes it simply as "my desire to bring people I really love and admire up here, exposing them to the community ... I try to keep the level high so when you go there you know you're going to hear a really good songwriter."

Holmes, a songwriter who penned his first tunes back in the '60s, started playing in clubs like the Bitter End, starting in a "folk-rock parody duo," sharing the stage with, on occasion, the then semi-obscure Jose Feliciano, Van Morrison and Joni Mitchell (not all together), then formed a revue-music trio called Jim, Jake & Joan — the Joan being Rivers, which did sketches with music integrated into the comedy. He then turned to solo performing, first with comedy and then with music, for the first time writing songs for himself. Eventually, signed by EMI/Tower Records, he released his first (of five) albums, *The Above Ground Sound of Jake Holmes*.

From the '70s onward, Holmes focused more directly on lyric writing, providing the words for songs recorded by Frank Sinatra (lyrics for all the songs on the concept album *Watertown*), Nina Simone, the Four Seasons and Harry Belafonte, for whom he wrote an entire album's worth of lyrics on *Paradise in Gazankulu*, which was devoted to the issue of apartheid in South Africa. Along the way, he wrote the song *Dazed*



Jake Holmes Photo courtesy of the artist

and *Confused*, which was "borrowed" by Jimmy Page for the Yardbirds and then the first Led Zeppelin album; one can read multiple discussions and outrage about this online.

With the advent of other forms of pop music taking hold of the charts, Holmes, after testing the waters of cabaret and theater, turned to writing jingles, becoming extremely successful at it, creating such catch-

phrase advertising slogans in song form as "Be All That You Can Be" for the Army and "Be a Pepper" for Dr. Pepper, among hundreds of others.

He currently continues to work in multiple forms, co-authoring a musical about baby boomers, *The Thing About Time* with David Buskin, writing songs independent of that and working on poetry — he was also active in the slam poetry scene in the '90s, reading his work at the Nuyorican Poets Cafe.

There there's the hosting and organizing of the Songwriter's Circle nights. Asked how he finds his performers, Holmes replied that usually he has already found them, familiar with their work from attending many performances, both in the city and the Hudson Valley, and frequenting open mics to check out those less prominent and/or newer to the scene.

That there's an abundance of talent hereabout, Holmes is certain, reeling off the names of people who have performed in these shows: Todd Guidice, Kathleen Pemble, Cat Guthrie, Peter Calo and Mark Westin along with newcomers Eva Rubin and Travis Norman. (Continued on page 11)



Sunset Reading Series Starts 2015 With Victoria Redel and Sarah Yaw

Two writers will read from their work at free May 3 Chapel Restoration event

By Alison Rooney

Despite the persistent nip in the air, spring has sprung, and with it the new season of the Sunset Reading Series (SRS), debuting at the Chapel Restoration this Sunday, May 3, with authors Victoria Redel and Sarah Yaw. The free 4 p.m. events are a quintessentially Philipstown way to embrace the literary and the community: on the banks of the Hudson, casual, with wine, cheese and conversation afterward, and the opportunity to hear new fiction, poetry and other forms in the resonant acoustics of that peaceful room. All this and no parking issues — the adjacent Metro-North lot is free and never full on the weekends.

This reading, the first of four (two in spring, two in fall — one of which will feature acclaimed author Rick Moody), features two writers who have a mentor-mentee relationship, Victoria Redel and her one-time student, now colleague, Sarah Yaw. Redel, who will read from her latest book, *Make Me Do Things*, a short-story collection, has written novels and poetry in a voice described by SRS cofounder Ivy Meeropol as "using great poetic language but also quite raw, with stories we can all relate to, with a whiff of the supernatural — another darker world on the edges of the characters' lives." Meeropol called Redel's work and her reading of it "perfect for the chapel, because — and we consider this a lot in choosing who we ask to read [the other half of the 'we' being SRS cofounder Rebekah Tighe] — her work translates really well to the oral, and she has a lot of presence, as well."

Redel's most recent novel, *The Border of Truth*, weaves the situation of refugees and a daughter's awakening to the history and secrets of her father's survival and loss. This was partially based on her own father's experience in 1940 as a refugee on board a Portuguese cargo ship, SS Quanza, which, carrying many Jews fleeing Europe, was initially refused entry to the U.S. (Continued on page 11)



Sarah Yaw, above (Photo by Douglas Lloyd) and Victoria Redel, right, (Image courtesy of Victoria Redel) will read at the May 3 Sunset Reading Series event.



The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, MAY 1

First Friday in Cold Spring

Kids & Community

Community Blood Drive

2 - 8 p.m. Garrison Firehouse
1616 Route 9, Garrison
800-933-2566 | nybloodcenter.org

Clearwater Public Sail

6 p.m. Beacon waterfront
845-265-8080 | clearwater.org

Juniors vs. Faculty Basketball Fundraiser

7 p.m. Haldane High School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

First Friday Healing Circle

6:30 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Gallery 66 NY Openings

6 - 9 p.m. Group Show: *In My Life*
6 - 9 p.m. Group Show: *That's Rubbish*
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Lightscaapes Tours (Opens)

8:15 - 10 p.m. Van Cortlandt Manor
525 South Riverside Ave., Croton-on-Hudson
914-366-6900 | hudsonvalley.org/events

Film & Theater

Puppets in Peril From Persia to the Pole

7 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

Aerosmith Rocks Donington (Concert Film)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Calling All Poets

8 p.m. Center For Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Jesus Christ Superstar

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

On Golden Pond

8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

The Fantasticks

8 p.m. Culinary Institute of America (Marriott Pavilion)
1946 Campus Drive, Hyde Park
845-235-9885 | halfmoontheatre.org

Music

Open Book (CD Release Party)

7 p.m. Philipstown.info
69 Main St., Cold Spring
facebook.com/openbookmusic

Beacon Riverfest Fundraiser

8 p.m. Southern Dutchess Bowl
629 Route 52, Beacon | beaconriverfest.org

Marshall Crenshaw

8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon
845-855-1300 | townecrier.com

Knock Yourself Out / The Nighttimes

9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

T. Jay

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Member Meeting

6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Stormwater Workshop

8 p.m. Continental Village Clubhouse
49 Highland Drive, Garrison
845-265-3329 | philipstown.com

SATURDAY, MAY 2

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | csfarmmarket.org

11th Annual Ree-Play Children's Tag Sale

9 a.m. - 1 p.m. University Settlement Park
724 Wolcott Ave., Beacon | weeplayproject.org

Household Hazardous Waste Collection

9 a.m. - Noon. Fahnestock Park
Canopus Beach lot, Route 301, Kent
845-808-1390, ext. 43150 | putnamcountyny.gov
Registration required. For Putnam residents.

Anita Rose Merando: The Coffee Stories (Preview/Signing)

10 a.m. - 3 p.m. The Gift Hut | 86 Main St., Cold Spring | 845-297-3786 | thegifthut.com

Book Sale Sorting

10 a.m. - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

10th Annual Children's Expo & Public Safety Fair

11 a.m. - 3 p.m. 112 Old Route 6, Carmel
putnamcountyny.com/publicsafetyday

5th Annual Newburgh Volunteer Fair

11 a.m. - 3 p.m. Washington's Headquarters
84 Liberty St., Newburgh
845-562-1195 | nysparks.com

Free Guided History Tours

11 a.m. - 1:30 p.m. West Point Foundry Preserve
80 Kemble Ave., Cold Spring
845-473-4440, ext. 238 | scenichudson.org

Kids Theater Improvisation Workshop (First Session)

11 a.m. Embark | 295 South St., Peekskill
917-671-7772 | facebook.com/EmbarkPeekskill

Student Art Workshop (grades 4-8)

11 a.m. - 2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Vegetable and Herb Plant Sale & Spring Celebration

11 a.m. - 3 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Summer Camp Open House

2 - 4 p.m. Manitoga | 584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

Family Evening of the Arts/Open Mic

6:30 p.m. New Era Creative Space
1016 Brown St., Peekskill
914-325-1053 | necspace.com

I Love My Park Spring Cleanup

ptny.org/ilovemypark

Fahnestock State Park

9 a.m. - 1 p.m. 2880 Route 9, Cold Spring

Hudson Highlands Preserve

9 a.m. - 1 p.m. 1498 Route 301, Carmel

Little Stony Point

9 a.m. - 1 p.m. 3011 Route 9D, Cold Spring

Walkway Over the Hudson

9 a.m. - 1 p.m. 87 Haviland Road, Highland

Bear Mountain / Trailside Zoo

9:30 a.m. - 1 p.m. 55 Hessian Drive, Bear Mountain
Meet at Hessian Lake Picnic Grove

Franklin D. Roosevelt State Park

10 a.m. - 2 p.m. 2957 Crompond, Yorktown Heights

Health & Fitness

Caregiver Support Group

9:30 a.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3557 | hvhc.org/events

Introduction to Meditation

Noon. SkyBaby Yoga | See details under Friday.

Sports

Army Sailing Team Regatta

10 a.m. - 4 p.m. Donahue Memorial Park,
Cornwall-on-Hudson | goarmywestpoint.com

Army vs. Notre Dame (Lacrosse)

1 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Made in Philipstown Plate-Making Workshop

10 a.m. - Noon. Family | 12:30 - 2:30 p.m. Ages 5+
Garrison Art Center | 23 Garrison's Landing,
Garrison | Register at madeinphilipstown.com

Wanderings and Wonderings: Gavin Kroeber

2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Daniel Intriligator / Frank Selca (Opening)



7 p.m. Beale Street Barber Shop
907 South St., Peekskill
914-271-5891 | bealestreetbarbershop.com

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The Calendar (from page 9)

Haldane School Board
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Library Board Meeting
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

WEDNESDAY, MAY 6

Kids & Community

Senior Trip to Empire City Casino
9 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Storytelling by Jonathan Kruk
10 a.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Farm Skill Workshop: Small Ruminant Nutrition
1:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Howland Public Library
3 p.m. Toddler Tales (ages 2-3)
4 p.m. Movement + Art (ages 8-12)
See details under Tuesday.

Korean Cooking (Class)
6:30 p.m. Homespun at Home
259 Main St., Beacon
917-803-6857 | homecookingny.com

Bullying, Technology and Youth Depression (Talk)
7 p.m. Haldane School (Auditorium)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

Music

Mystical Sound of Tibetan Bowls
7 p.m. Lake Carmel Arts Center
640 Route 52. Kent Lakes
845 228-2685 | artsonthelake.org

Meetings & Lectures

Seven Virtues and Seven Sins in Christian Theology
6 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Beacon Homebrew Club
7:30 p.m. 2 Way Brewing Company
18 W. Main St., Beacon
845-202-7334 | 2waybrewingcompany.com

Garrison School Board / Budget Hearing
7:30 p.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

Planning Board Public Hearing and Meeting
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, MAY 7

Kids & Community

Butterfield Library
9 a.m. Beginning Computer Class
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5-5)
See details under Tuesday.

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Lego Club (ages 4+)
See details under Tuesday.

Glynwood Farm
3 - 6 p.m. Meat and Vegetable Store
3:30 p.m. Family Farm Tour
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Philipstown Social Club (grades K-4) (First Session)
5 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Poetry Project
6 p.m. Workshop | 7 p.m. Open Mic
BeanRunner Café | 201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Walter Hoving Home 48th Annual Banquet
6:30 p.m. Crowne Plaza
49th and Broadway, New York
845-424-3674 | walterhovinghome.com

Music

Songwriters' Showcase
7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Mindful Lawyering Retreat (Opens)
3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Hiking the Road to Ruins (Talk and Signing)
7 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com
Reservations required.

Putnam After Dark: Hudson Valley UFOs
7 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Town Board Meeting
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, MAY 8

Kids & Community

School Forest Day
9:15 a.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

Preschool on the Farm: Cows (ages 2-4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

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Sunday 5/3 8:30pm
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Thursday, 5/7 7:30pm
SONGWRITERS' SHOWCASE

Friday 5/8 8:30pm
A Night of Blues and Greens
MARC BLACK, THE
EARTHTONES, GOLDEE GREENE

Saturday 5/9 8:30pm
LUTHER "GUITAR JR." JOHNSON
& THE MAGIC ROCKERS

Sunday 5/10 4:00pm
LARRY MOSES
& THE LATIN JAZZ EXPLOSION

Thursday 5/14 7:30pm
THE RHYTHM FUTURE QUARTET
guest SARA LABRIOLA

Friday 5/15 8:30pm
"HELLO BLUEBIRD"
JANE MONHEIT
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Sold Out!

Saturday 5/16 8:30pm
JORMA KAUKONEN

Sunday 5/17 7:30pm
TOM RUSH

Thursday, 5/21 7:30pm
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feat JOSH DIXON & GEOFF KRALY

Friday, 5/22 8:30pm
MURIEL ANDERSON
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Saturday 5/23 8:30pm
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845-265-4290
www.buildingboats.org

Photo by Cindy Squillace

The Calendar *(from page 10)*

Frog Walk
7:30 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Health & Fitness

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

Sports

Haldane Baseball
4:15 p.m. Modified vs. Beacon
7 p.m. Varsity vs. Webutuck
Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-265-9254 | haldaneschool.org

Art & Design

Asian-American Artists of the Hudson Valley (Opening)
7 – 9 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Film & Theater

Jesus Christ Superstar
8 p.m. County Players | See details under May 1.

On Golden Pond
8 p.m. Philipstown Depot Theatre
See details under May 1.

The Fantasticks
8 p.m. Culinary Institute of America
See details under May 1.

Music

Marc Black / Earthtones / Goldee Greene
8:30 p.m. Towne Crier Cafe
See details under May 1.

Live Music
9 p.m. Whistling Willie's | See details under May 1.

Moonraker
9 p.m. Quinn's | See details under May 1.

Midnight Slim
9:30 p.m. Max's on Main | Details under May 1

Meetings & Lectures

Garrison Institute
3 p.m. Empty Bowl Zendo (Opens)
3 p.m. Personal Retreat (Opens)
See details under Thursday.

James Doyle & Kathryn Herman: The Language of Landscape
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa
Support Groups | Visit philipstown.info/sg

A Songwriter's Circle Is Drawn at the Towne Crier *(from page 7)*

During the course of the evening, which always consists of three singer-songwriters plus Holmes himself playing his own material, Holmes — at the suggestion of Towne Crier owner Phil Ciganer — asks the performers questions about how they write, what they think about, etc. He finds this makes the audience much more receptive to the music and the players: “They become people, not just songwriters. It’s insightful.”

Holmes believes that songwriting is, inevitably, a little different now from then. “I wish there was a little more personal writing, writing which looks into the community. In my dotage I like to be able to teach, help people find their

own voices. My sneakiness in asking questions is sometimes about what we do to find our voices.” He thinks there is a regional flavor to Hudson Valley writing, an Americana kind of folk, with “even the rock kids a little more rootsy.” As to why singer-songwriting remains a popular “genre,” for lack of a more purposeful description, Holmes thinks “a lot has to do with simplicity, directness ... more specifically, the lyrics do matter, it’s not pop. All the songwriters are really lyric-oriented.”

Holmes hopes that the current abundance of music spots in and around Beacon continues to thrive and grow. He doesn’t view it as competitive, in the negative sense of the word. “Increased

venues for music are a good thing. Look at how collective things are in the city; there’s a flower district, bookstores near each other — everything stimulates the others. Someone can come to a songwriter night and then head over to Quinn’s across the street, making it a late night. We shouldn’t be competing; we should make it a music center.”

Songwriter’s Circle at the Towne Crier takes place once a month, during the first week of the month, sometimes Thursdays, sometimes Sundays; the next edition, featuring Guidice, Pemble and Norman, is on May 7.

Sunset Reading Series Starts 2015 With Victoria Redel and Sarah Yaw *(from page 7)*

before an intervention from President Franklin Roosevelt. Redel was awarded a 2014 Guggenheim fellowship for fiction to work on this novel.

Redel, as with a number of the other writers who have appeared at SRS, is a professor at that creative writing locus, Sarah Lawrence College. She has also taught in the graduate writing program at Columbia University and at several undergraduate institutions. Her fiction, poetry and essays have appeared in numerous magazines and journals including *Granta.com*; *Harvard Review*; *The Quarterly*; *The Literarian*; *The New York Times*; *O, The Oprah Magazine*; *Elle*; *BOMB*; *More*; and *NOON*. An earlier work, *Loverboy*, was awarded the 2001 S. Mariella Gable Novel Award and the 2002 Forward Silver Literary Fiction Prize and was chosen in 2001 as a *Los Angeles Times* Best Book. *Loverboy* was adapted for a feature film directed by Kevin Bacon. Redel received a B.A. from Dartmouth College and an MFA from Columbia University.

Yaw’s debut novel, *You Are Free to Go*, was selected by Robin Black as the



Cover image for *You Are Free to Go* by Sarah Yaw

Image provided

winner of the 2013 Engine Books Novel Prize; this included publication of the novel. Set in a small, upper New York state, prison-dominated town — much like Auburn, the town Yaw grew up in

— the book weaves together the stories of two longtime incarcerated men and their families “outside,” particularly the daughter of one, who has led a very different life. Yaw, in an interview with the *Auburn Citizen*, said: “There are a lot of pieces of the book that will be familiar. The prison held great mystery for me. It had a tension that really fascinated me forever.”

Redel, who has taught and otherwise acted as a mentor to Yaw, wrote of Yaw’s book: “In *You Are Free to Go*, Sarah Yaw has given me exactly the novel I didn’t know I wanted to read, a penetrating look at a prison town where life inside and outside are shackled by our moral failures and demons. This is a book at once dark and beautiful, filled with characters unpredictable and recognizable. A debut novel delivered with maturity and grace, Yaw takes us in and out through many iron gates and right into the heart of our most human desire to love and be loved.”

Yaw received an MFA in fiction from Sarah Lawrence College and is an associate professor at Cayuga Community College.

This Romeo and Juliet Has a Happy Ending *(from page 1)*

reading the ‘palm to palm’ Romeo-meets-Juliet scene and kissing. I think, having never met before, we were both nervous about it, as any two young kids about to kiss for the first time would be ... Angie had flown in the day before from Minneapolis. I had very long hair and probably looked a little like George Harrison. Angie had on a green dress.”

HVSF’s costumer designer, Cold Spring’s Charlotte Palmer Lane, said of the couple: “I have known Carl since he was an apprentice in *Twelfth Night*, in 2008, which was also my first show with HVSF ... A costume designer’s relationship with an actor is very intimate by nature as you are providing the clothing that builds the character the actor is portraying. I could not have had the pleasure of dressing two more lovely people than Carl and Angie, and they really connected during the rehearsal process, giving a true depth to their performances. Not to sound trite, but they are a perfect match.”

Janas is originally from Lino Lakes, Minnesota, and Howell from Hammon-ton, New Jersey. Janas studied at the University of Minnesota/Guthrie Theatre BFA Actor Training Program before coming to HVSF in 2012, and Howell trained at New York University’s Tisch School of the Arts before starting at HVSF in 2008 as an apprentice.

Since *Romeo and Juliet*, local audiences will also remember Janas as the punky wanna-be swashbuckler Sabine in *The Three Musketeers* at HVSF in 2013, also directed by Edwards. Janas then

spent two seasons touring with the Acting Company, playing Ophelia and Lady Macbeth all across the country, highlighted by longer stays at the Guthrie Theatre in Minneapolis and off-Broadway at the Pearl Theatre in New York City.

After playing Romeo, Howell went on to play Prentiss in the first national tour of the Tony Award-winning *Peter and the Starcatcher*, codirected by Roger Rees and Alex Timbers. He toured the show to 22 cities around the country, including Los Angeles and Chicago. He then played Francis Flute, the bellows-mender, in *A Midsummer Night’s Dream* at the Repertory Theatre of St. Louis.

The couple has not set the wedding date yet; they are currently scoping out possible venues in the Cold Spring/Beacon area — everything from parks to farms. They said: “While nothing is set in stone, we’d really love to get married in the Hudson Valley, since that’s where we met and fell in love, and also because it’s so beautiful and natural, away from city life, while still allowing our New York friends to travel there easily and inexpensively.” There will be no need for separate-sides-of-the-aisle seating for Montagues and Capulets.

The couple plans on living in the Washington Heights neighborhood of Manhattan, where they currently reside.

Wherever their paths take them, they would be wise to listen to some reflections and sage advice from one who has lived this script himself, Kurt Rhoads. He and his wife, Nance Williamson, make up HVSF’s “leading players” who



A bit of foreshadowing: Angela Janas and Carl Howel attending a friend’s wedding in Chicago last fall

Image courtesy of Stoffer Photography

between them will be celebrating 33 years on that stage (and 31 years wed off-stage) this summer.

“We love the tale of their storied meeting in *Romeo and Juliet*. Nance and I met doing *As You Like It* (Orlando and Rosalind) at the Dallas Theater Center in 1983, and that play has always been charged with such energy and vitality for us. The play was (and is) a conduit for an intimate connection between us. I’m sure *Romeo and Juliet* is the same for Carl and Angie. What a gift when plays are the canvas that capture the tender and exhilarating moment of falling in love. My advice: Never miss a cue or entrance when working together ... you will never hear the end of it.”

In the ultimate actors’ revenge, Howell and Janas get the last laugh: “One reviewer noted that the production didn’t totally work because the actors playing Romeo and Juliet had no chemistry. Well, we’re getting married! So, take that!”



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COMMUNITY BRIEFS



Cold Spring Farmers' Market outdoors Photo provided

CS Farmers' Market Moves to Boscobel May 9

New vendors join for outdoor season

Saturday, May 9, marks the beginning of the 13th year and seasonal opening of the Cold Spring Outdoor Farmers' Market. Open 8:30 a.m. to 1:30 p.m. every Saturday at Boscobel House and Gardens just south of Cold Spring on Route 9D, the market provides shoppers with the opportunity to enjoy locally grown food and support regional farms.

Vendors at the Cold Spring Outdoor Farmers' Market are farmers or food artisans using locally sourced ingredients and who use their farms as a way to make a living. There are breakfast and some lunch items available onsite, as well as the ability to picnic or explore the grounds and enjoy programming.

The market stocks produce (organic and conventionally grown), fish, meats, breads, fruits, preserves, cheeses, pastas, syrups, sauces, honey, savory pastries, gluten-free baked goods, plants, flowers, coffee, ice cream, wines, herbs, teas, ciders, wools, soaps, lotions and a variety of other items.

New this summer are a wide variety of produce from R&G Produce; ice cream from Penny Lick; granola and local yogurt from Bounty Granola; apothecary items from Stockade Farm and apothecary; fresh herbs and edible flowers from Lily's Farm and cookie bars, marshmallows and hot chocolate from Corbett's Cookie Bar and Kitchen. For directions and more info on vendors and the market, visit csfarmmarket.org.

Hudson Lyric Opera to Perform at Graymoor

Concert of Broadway songs benefits both organizations

The Hudson Lyric Opera will perform selections from the best of Broadway at Graymoor on May 16 at 7 p.m. in the Chapel of Our Lady of the Atonement

(formerly Pilgrim Hall). Tickets are \$20 (\$15 for seniors and students). Tickets will be sold at the door on a first-come basis, and seating is not reserved.

The Hudson Lyric Opera will perform selections from *Oklahoma*, *Kismet*, *Phantom of the Opera*, *Carousel* and others. The show benefits the Graymoor Spiritual Life Center, a ministry of the Franciscan Friars of the Atonement, and will help support the fall season of Hudson Lyric Opera, a nonprofit organization dedicated to providing cultural opportunities for talented singers and musicians in the Hudson Valley region.

Graymoor is located on Route 9 in Garrison. For more information, call the Graymoor Spiritual Life Center at 845-424-2111 or email GSLC@atonementfriars.org.

Philipstown Celebrates Screen-Free Week

Families forgo screens as entertainment May 4-10

May 4-10 is international Screen-Free Week in 2015. This is the fourth year of an organized effort in Philipstown that encourages families to forgo screens for entertainment purposes for one week. Screen-Free Week is not anti-technology. The idea is to take a break from screens as entertainment, as an opportunity to refresh and reassess personal habits and priorities. Screen use is permitted for work and school purposes. The event is organized online by the Campaign for a Commercial-Free Childhood (commercialfreechildhood.org).

Screen-Free Week started in the 1980s as TV turnoff week and has continued to grow along with the ubiquity of screens. In 2012, over 60 Philipstown families participated in the program. In the past two years, over 100 families took part. Children have expressed appreciation for increased attention from their parents, who are less distracted. Parents have marveled at the renewed activity and creativity of their children. The event is

purposely planned for the spring, a time to enjoy community events and outdoor recreation.

Anyone can participate in Screen-Free Week simply by forgoing screen use as entertainment during the week of May 4-10. Those who would like to participate officially in Philipstown's Screen-Free Week may register at the Butterfield or Desmond-Fish libraries. Haldane Elementary students will receive registration forms in their backpacks. Those with questions about Philipstown's Screen-Free Week can call 914-420-9727. More information on the international event can be found at screenfree.org.

Mount Hosts Admissions Event for Adult Students

May 7 event on bachelor's and master's programs

Adult students interested in completing a bachelor's or obtaining a master's degree can meet with Mount Saint Mary College admissions specialists on May 7 from 5 to 7 p.m., at the college's James Cotter Villa Library, 330 Powell Ave. in Newburgh.

Prospective students can speak with admissions and academic advisors about plans for their degree. The advisors facilitate the application process, create schedules and discuss financial aid.

The Mount offers bachelor's degree programs in career-focused fields, including accounting, business management and administration, human services, interdisciplinary studies toward childhood education, nursing, a hybrid online/onsite RN to BS and psychology.

Mount Saint Mary College's master's degree opportunities include business, education and nursing. All three programs carry specialized accreditation at both undergraduate and graduate levels.

The Mount provides affordable tuition and accelerated programs with convenient evening and weekend classes for the busy adult age 24 and up. Graduate housing is available.

Register online at msmc.edu, or call 1-888-YES-MSMC (1-888-937-6762).

Babysitting Intro Course at Butterfield Library

Certification from kindergarten teacher

Babysitters have the responsibility of caring for children and making important decisions while in charge. Parents entrust babysitters with their children, so it is crucial for them to know the basics of child care.

Butterfield Library will hold an introductory course on babysitting, in which participants will learn interviewing tips, communication skills, ages and stages of young babies and toddlers, safety and first aid tips, and feeding and caring for children, including diaper-changing. A simple test will be administered at the completion of the course, and certificates will be distributed.

The instructor, Amanda Tucker, is a current kindergarten teacher. She holds three teacher certifications, in early childhood, general education and special education, and a master's degree in literacy.

Introduction to Babysitting will be held on May 9 from 10 a.m. to 2 p.m. and is for ages 10 and up. Registration is required and space is limited. Sign up at butterfield-library.org/calendar. For more information or questions, contact Maureen McGrath, head of youth services, at jbl.libraryservices@gmail.com or 845-265-3040.

West Point Band Presents Armed Forces Day Concert

May 17 event honors service members

The West Point Band will present a concert in honor of Armed Forces Day on Sunday, May 17, at 2 p.m. in Eisenhower Hall Theatre, honoring dedicated service members. This concert is free and open to the public.

On Aug. 31, 1949, Secretary of Defense Louis Johnson announced the creation of an Armed Forces Day to replace separate Army, Navy, Marine Corps and Air Force Days. The West Point Band, under the baton of its commander, Lt. Col. Andrew J. Esch, will thank military members for their patriotic service.

Established in 1817, the West Point Band is the Army's oldest musical organization and continues to provide world-class music to educate, train and inspire the Corps of Cadets and to serve as ambassadors of the U.S. Military Academy and the Army to local, national and international communities.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following them on Facebook, YouTube and Twitter.

Episcopal Churches Plan Spring Soiree Benefit

Event slated for a home above the Hudson

Philipstown's two Episcopal parishes, St. Philip's in Garrison and St. Mary's in Cold Spring, plan a public evening of "refreshments and riparian entertainments" as a benefit for their churches on Saturday, May 9, from 5 to 7 p.m. Occurring at a private home overlooking the Hudson River, the 2015 Spring Soiree will include music from Mike McKee and Julie Heckert, accompanied by Paul Heckert, with a variety of solos and duets; and Bert Rechtschaffer performing jazz standards on the piano, with the possibility of "other musical visitations" involving local talent as well. The menu features appetizers, wine, beer and soda, served against the backdrop of Storm King Mountain over the Hudson River.

Tickets are available at a requested donation of \$50 each, and reservations are required. Make reservations in advance at tfhput@gmail.com or 718-545-1842. Information on the event location will be provided upon placement of reservation.

Putnam Holds Children's Expo, Safety Fair May 2

Safety info, demos and kids' activities in Carmel

The Tenth Annual Children's Expo and Public Safety Day, organized by the Child Advocacy Center and the Bureau of Emergency Services of Putnam County is a free event on Saturday, May 2, from 11 a.m. to 3 p.m. at the TOPS Building, Donald B. Smith Campus, Putnam County Offices, 112 Old Route 6 in Carmel.

The event promotes and educates about all aspects of child safety. Last year more than 350 children and families attended the Children's Expo and Safety Fair and more are expected this year. As always, there will be 911 Emergency Center tours; fire engine tours; a LifeNet helicopter demo; Operation Safe Child, provided by Putnam County Sheriff's Office; the Brewster Fire Department's simulated fire safety house; car seat checks; bicycle helmet fittings; backpack checks; tables featuring child *(To next page)*

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COMMUNITY BRIEFS

(from previous page) safety information; as well as games, activities, demonstrations, raffles and more.

For more information, contact Michelle Martine of the Child Advocacy Center at 845-808-1400, ext. 44122, or michelle.martine@putnamcountyny.gov.

Tech: Unmasked Is First Library Camp for Tweens

August four-day program includes maker workshops

The Butterfield Library announces a four-day program for middle school students called Tech: Unmasked to be held Monday, Aug. 3, through Thursday, Aug. 6, from 10 a.m. to 1 p.m. After offering a tuition-free camp for elementary school-age children for a number of years, the library is responding to the needs of children who have aged out of the original camp.

Throughout the week, participants will unmask the secrets to making movies, learning code, building robots and 3-D design. The tweens will learn using self-guided software such as lynda.com and Tinkercad. Movie production will feature filming and editing book trailers based on the required summer reading. Robot production will combine simple coding, assembly and creative detailing. But it won't be all screen time—there will be outdoor summer fun each day, as well as special guests, including Mad Science, for hands-on workshops.

This program is for Philipstown children who are entering sixth through eighth grades in September. Registration is required. Sign up at butterfieldlibrary.org/calendar. For more information or questions, contact Maureen McGrath, head of youth services, at jbl.libraryservices@gmail.com or 845-265-3040.

Graymoor Artists to Show Work at Desmond-Fish

Watercolors, ceramics on exhibit May 17-30 in Garrison

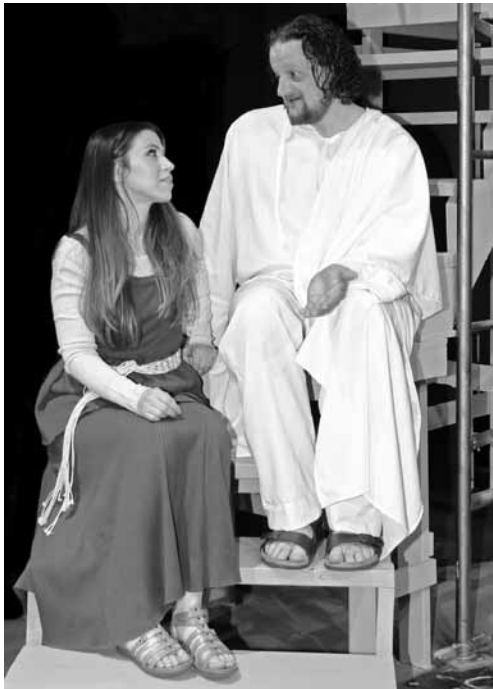
Sister Marjorie Moon and Brother Ted Novak of Graymoor will have their respective watercolor paintings and folk art ceramic works on exhibit at the Desmond-Fish Library in Garrison from May 17 to May 30.

Graymoor is the home of the Franciscan Friars and Sisters of the Atonement. Moon professed her first vows in August 1968 and her final vows in June 1974. She has been sharing her professional artwork with the world since 1987. Her artworks have been displayed in numerous art shows in New Hampshire, Canada and New York. Since 2008, she has been residing at Graymoor and sharing her music and art talents with the infirmed Sisters and local residents of the Hudson River Valley. Currently she teaches two free one-hour watercolor classes each week at Graymoor, which are open to local residents.

Novak, a native of Middletown, Connecticut, received his habit in 1960 and took his final vows as a friar in 1967. He has spent most of his religious life in various ministries at Graymoor and currently serves as chaplain to the Garrison Volunteer Fire Department. He has spent the past 35 years of his life as an artist/craftsman, specializing in firing crystals and glazed ceramic arts. He shares his gift by creating floral and ceramic artworks in celebration of the special seasons of the Christian calendar. His work is available for purchase at several galleries in the Hudson Valley and at Graymoor.

The art show will open with a reception and a chance to meet the artists on

Sunday, May 17, from 2 to 4 p.m. For exhibit hours and directions, call the Desmond Fish Library at 845-424-3020 or visit desmondfishlibrary.org.



Alea Vorillas as Mary Magdalene and Matt Rowe as Jesus of Nazareth

Photo by Harold Bonacquist

County Players Presents Jesus Christ Superstar

Andrew Lloyd Webber musical opens May 1

County Players closes its 57th season with the rock opera Jesus Christ Superstar, which debuts on Friday, May 1, at 8 p.m. This first rock opera by Andrew Lloyd Webber and Tim Rice, created as a concept album at the end of the '60s, has at its center a social and political rebel. Jesus' meteoric rise provides, as the title suggests, a parallel to contemporary celebrity worship. As his radical teachings are embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal.

David J. Ringwood directs this popular rock opera with music direction by Becky Clina and choreography by Shawn Schorno.

Subsequent performances will be May 2, 8, 9, 15 and 16 at 8 p.m. and May 10 and 17 at 2 p.m. Tickets are \$22 for adults and \$19 for seniors/children under 12. Call the box office at 845-298-1491 for reservations or order tickets online at countyplayers.org. County Players Falls Theatre is located at 2681 W. Main St. in Wappingers Falls.

Dining With the Dyckmans at Boscobel

Learn about food and beverages of the 1800s

On Sunday, May 17, step back in time for a taste of life in the Dyckman household at Boscobel. How did the Dyckman family dine at Boscobel and what did they eat? What sorts of herbs, crops and livestock were raised on the estate? Explore these questions and more during a presentation and tasting under the pavilion in the west meadow, overlooking the Hudson River.

Learn about and experience a taste of life from over 200 years ago with Emily Lombardo, one of Boscobel's knowledge-



The reconstructed 1808 kitchen at Boscobel

Photo by Laurie Spens Photography

able docents. Lombardo will discuss local history, design, culinary traditions and the precursor of today's farm-to-table movement. A sample of each meal and accompanying beverages will be served buffet style.

Dining with the Dyckmans takes place on Sunday, May 17 at 12:30pm. Tickets are \$60/person and include the presentation, sample portions of three meals, hard cider, red wine (21+ years, please) and non-alcoholic beverages. Include a guided tour of the mansion in a Tour & Dining Ticket for \$75/person. Space is limited; advance registration at Boscobel.org is necessary.

Young Artists Perform Benefit Concert May 3

Musicians aged 10-18 donate music, time for Scenic Hudson

A Young Artists' Benefit Concert to be held at the New Hamburg Yacht Club on Sunday, May 3, at 2 p.m. will benefit Scenic Hudson, a nonprofit organization that works to protect and restore the Hudson River and its majestic landscape. Scenic Hudson needs donations year-round in order to continue their work.

Pianist/violinist Aidan Cuite has organized the concert, inviting young musicians from all over the Hudson Valley to donate their music and time, as part of a community service effort. The musicians and singers range in ages from 10 to 18.

The event will be held rain or shine; attendees should bring lawn chairs. For directions go to nhyc1869.com. The suggested donation is \$5+ per person. For Information call 845-214-0595.

Scenic Hudson is helping communities plan for waterfront resilience in the face of changing climate conditions including sea-level rise. Initiatives such as the Clean Water Act and efforts by Scenic Hudson and other environmental organizations have vastly improved the water quality in the Hudson River over the past 30 to 40 years. Riverfronts no longer support industrial activity as they did in the 19th and early 20th centuries. As a result, communities are once again embracing the Hudson as the face they present to the world. All of the donations and funds received in connection with the concert will go to support Scenic Hudson.

Beacon

Movement-Art Program at Howland Library

May 6 and 20 sessions on art, craft and movement

Children ages 8-10 are invited to a Special Movement-Art program on Wednesday, May 6 and May 20, from 4 to 5:30 p.m. at Howland Public Library on 313 Main St. in Beacon.

Ilana Friedman (Beacon Craft Workshop, beaconcraftworkshop.com), and Elizabeth Castagna and Sophia Jackson (move+play, moveandplay.org) will lead children through a blend of movement and art. There will be two sessions. The library describes them as follows:

May 6, Stomp & Stamp: How do we move as we tread by foot? When we walk, what tracks do we leave? In this move-

ment and craft class, we will explore these questions by stomping our feet with feeling. We will test out how our feet balance us and connect us to the ground. Then we will design our own footprints and stamp them to create giant artwork.

May 20, Energy Central: Each of us has a Slinky inside of us — it is our amazing spine, a long chain of bones through the center of our body. By moving our bodies and drawing on paper, we will play with the idea of our spine as a centerline. We will also use collage to express the energy that we feel emanating from our cores.

This program is free, however, adults must register for both sessions or one by contacting Ginny at youth@beaconlibrary.org or 845-831-1134, ext. 103.

Towne Crier's Blues and Greens With Marc Black

Blues Hall of Famer Marc Black performs May 8

At 8:30 p.m. on May 8, a Night of Blues and Greens with acclaimed singer-songwriter/guitarist Marc Black at the Towne Crier Cafe will zero in on environmental themes. Black, a 2014 inductee into the New York Chapter of the Blues Hall of Fame, excels in finger-style blues in the tradition of Mississippi John Hurt and Tim Hardin.

A proud road warrior with a deep dedication to environmentalism, Black was chosen by Pete Seeger to accompany him at the Folk Music Hall of Fame fundraiser, shortly before he passed away. Black carries on the torch for justice with his Sing for the Silenced campaign.

Black will be joined by the EarthTones, a nine-voice a capella group of Hudson Valley women whose "song choices and purity of sound celebrate the beauty and wonders of our Mother Earth." The evening will also feature a special appearance by singer/actress Goldee Greene.

Tickets are \$20 in advance, \$25 at the door. The Towne Crier is at 379 Main St., in Beacon. For more info, call 845-855-1300 or visit townecrier.com.



Marc Black

Photo by Doug Goodman

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Poetry Connects

'One Poem a Day's second season concludes

By Mary Anne Myers

The “One Poem a Day Won’t Kill You” project at *Philipstown.info* concludes for the 2105 season on Monday, May 3. For the second year, the positive community response caused National Poetry Month to spill over from April into May. Of the 34 readers who presented 33 poems, 15 were participating for the first time, while 18 returned from last year. Eleven original poems read by their authors joined fresh new voices with old masters dating back to Rumi and Chaucer. The series integrated readers of all ages and many nearby locales, including Peekskill and Highland Falls, as well as Beacon, Cold Spring, Continental Village and Garrison.

The group included three sets of part-

ners: Irene O’Garden and John Pielmeier, who read Edward Lear’s “The Owl and the Pussycat” together (April 3); Mary Newell and Heller Levinson, who each read original works (April 14 and 15); and Karen Shea and Richard Shea, who treated us to Rainer Maria Rilke and William Butler Yeats, respectively (April 27 and 28).

Several poems paired well, too. After Noah Bingham gave a great rendition of Walt Whitman’s “Oh Me! Oh Life!” on April 10, we heard Allen Ginsberg’s imaginary meeting with Whitman in “A Supermarket in California” as read by Tom Carrigan on April 11. Lithgow Osborne’s rendition of “The Village Blacksmith” by Henry Wadsworth Longfellow took us back to the days of the foundry on April



Left, Day 7: Tahitia Foggie of Cold Spring (photo source Philipstown.info); at right, Day 10: Noah Bingham, Cold Spring (Photo by K.E. Foley)

24, just before Lucy Austin brought us up to date with references to more recent history in a familiarly named town with her choice, “Degrees of Gray in Philipsburg” by Richard Hugo, on April 25. The series started with a personal history of “Poetry 101” by Beacon’s Jake Holmes, a verse that explored the personal and political values of poetic craft. Coming full circle, it ends with a poem filled with personal as well as political meaning: “Round,” by Garrison’s James Hoch, as read by Philipstown’s Nancy Montgomery.



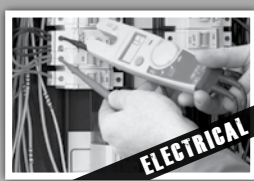

Overall, the series met and surpassed the success of the prizewinning inaugural 2014 season, recognized by the New York Press Association for the best use of social media with the comment, “What a great idea to involve the community in

something new and different.” Credit also goes to the Country Goose and Garrison Arts Center for sponsoring the project this year.

Philipstown and poetry forged productive connections across the Hudson in April, too. Thanks to poet Jeffrey McDaniel of Cold Spring, three cadets from West Point read their original

poems at the Sarah Lawrence College Poetry Festival on April 25. A faculty member in the renowned Sarah Lawrence writing program, McDaniel had done a workshop for West Point’s Creative Writing Forum in October 2014. Impressed by the cadets’ work and spirit, he enabled them to be part of the Sarah Lawrence festival in a reading by undergraduate poets from five colleges. Earlier in the month, Dar Williams, Cold Spring’s singer-songwriter, also visited West Point to conduct a workshop for cadets involved in poetry and music. Such collaborations are further evidence that “one poem (or song) a day” won’t kill us; it might even help us bridge a variety of divides.

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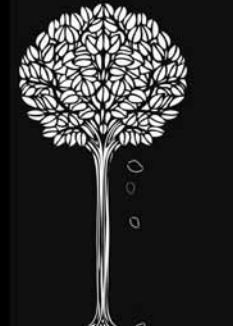
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Roots and Shoots

When Planting Vegetables, It's All About Location

By Pamela Doan

May 1st and only a couple more weeks until we've passed the final frost date when the danger of losing plants to a cold snap should be over. Phew, finally! Three cheers for May 15. I'm working on my annual planting map for the garden now, a guide to moving plant families around to avoid putting them in the same place they were in last year.

I use raised beds, but even if you don't, it's best to rotate your crops on a three-year schedule. Vegetables are grouped by their genetic characteristics and share similarities. Those similarities mean that they can be attacked by the same pests and pathogens and also that they will use nutrients from the soil in similar ways. Some plant families are heavy feeders and use the soil nutrients faster, for example.

One of the most commonly planted families in home vegetable gardens is the Solanaceae or nightshade family. It includes all peppers, tomatoes, potatoes and eggplant. Cabbage, cauliflower, kale, Brussels sprouts and broccoli are some of the commonly planted cruciferous vegetables in the Brassicaceae family.

Cucurbitaceae include cucumbers, squash, melons and gourds. Fabaceae includes all of the legumes, such as peas and beans. Liliaceae include all of the alliums, like onions, shallots, garlic and asparagus. Chenopodiaceae or the



It's almost time to plant the garden. Rotate plantings for better success. Photo by P. Doan

goosefoot family covers spinach, beets and chard. Apiaceae are all of the carrot family, including parsnips, celery, dill and fennel, among others.

Farmers rotate crops to increase yield, improve soil health, and to disrupt any pests or pathogens that are left in the soil from the previous year. When the pests emerge but don't have their host plant available, they die off. In a home garden, it doesn't seem as important, but it is, especially if you're growing organically or want to minimize the pesticides and fertilizer needed. Crop rotation is a good practice for a low maintenance, healthy environment.

Basically, you want to make sure that you don't plant the same family of vegetables in the same place for three years.

This gives the soil time to recover and kills off anything that could weaken or damage your plants.

Start out by drawing a diagram of your garden. Depending on how big it is and how ambitious your plans are, your plan could be simple or a little complicated. If most of your garden space is taken up by only a few vegetables in the same family, consider trying something new from a different family, instead. Even using a cover crop like clover, alfalfa or daikon radishes will add nitrogen and break up compacted soil in one season and give you richer soil to start with the next year. Plant some of your favorites in containers for one season and give the soil a chance to recover if necessary.

Studies at Penn State College of Ag-

riculture demonstrated significantly higher yields of 15-20 percent when commercial fields were rotated between corn and soybeans with the gains increasing each consecutive year of rotation with a cover crop in between. The research also demonstrated that fertilizer wasn't necessary and fewer pesticides were needed.

Whether you've had a garden for years or are just starting out, map out where every vegetable is planted or will be planted. For ease of rotating, keep vegetable families clustered together. Tomatoes, peppers and eggplant can be planted in the same raised bed, for instance. If the families are mixed, it's harder, if not impossible, to rotate them. However you spatially think of your garden, create sections grouping by rows or beds.

Choosing an orderly direction — clockwise, east to west, left to right — ensures that you have a system organizing your garden and will remember it from year to year. In a garden notebook, draw out your garden from the previous year. If you didn't cluster by family, don't worry; starting now is better than not doing it at all.

If you have a lot of vegetables and a large garden, cut out pieces of paper as labels that can be moved around your map, easier than erasing, trust me. Creating a three-year rotation plan from the get-go will be more straightforward than starting over every year. Just keep it in a file where you know where to find it again next May.

I've only covered vegetables here, but herb gardens and fruit can benefit from a similar rotation. Understanding how plants are grouped together in families, whether they're ornamental or edible, can make your gardening more effective and less work.



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9:30 - 10:30 am Pilates Tower with Bettina*
12:15 - 1 pm Children's Yoga (3 - 5 years) with Alice

Wednesday

9:30 - 10:30 am Pilates Mat with Martina
10:45 am - 12 noon Prenatal Yoga with Claire
12:15 - 1:30 pm Postnatal Yoga with Claire
Polarity Therapy with Pattie by appointment: 917-716-1060
Massage with Adrienne by appointment: 814-952-2287

Thursday

9:30 - 10:45 am Alignment Flow with Julian
3:15 - 4:30 pm Teen Girls Yoga with Melia
6:45 - 8 pm Yin Yoga with Kathy

Friday

9:30 - 10:45 am Breath-Centered Asana with Adrienne
10:30 - 11:30 am Pilates Tower with Melia*
11:30 am - 12:30 pm Pilates Tower with Melia*
6:30 - 8 pm First Fridays Group Acupuncture & Meditation with Holly (pre-registration required)
Acupuncture with Holly by appointment: 646-387-1974

Saturday

10:30 - 11:45 am Alignment Flow with Vanessa
Polarity Therapy with Pattie by appointment: 917-716-1060

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Sports

Haldane Track and Field Athletes Thrive on Wintry Weekend

Blue Devils compete in Beacon and Rockland County meets

By Patrick Farrell

Blue Devil track and field athletes headed north to Beacon on Thursday, April 23, to compete in the Beacon Jumpfest Track and Field Meet. With the weather changing into wintry conditions with occasional snow and temperatures dropping into the low 40s, Haldane

athletes performed well in all events and set a few new Haldane School records. On Saturday, April 25, Haldane athletes headed across the Hudson River to compete in the Clarkstown South Gold Rush Track and Field Meet in Rockland County. Athletes set a few new Haldane School records and competed in several events including discus, long jumps, 100-meter hurdles, team relays, 800-meter and the full mile. Trevor Van Brunt and Tobey Kane-Seitz made their debuts in the 200 intermediate hurdles. Great effort by all Blue Devils in both meets.

Philipstown Soccer Club Games, April 26

By Andrea Maasik

Daggers dominate Orange County Titans
The Philipstown Boys U16 Daggers met the second-place Orange County Titans at Haldane. The Daggers dominated the Titans in a one-sided 6-1 contest. Philipstown goals were scored by Phil DiSarro (3), Seth Warren (2) and Justin Villa (1). The only Titan score came on an own-goal for the Daggers. The win sealed the first-place position of the Daggers in their division. Next week the Daggers are away, meeting the Beekman Revolution for the first time.

Chargers' offense explodes
The Philipstown Boys U13 Chargers hit the road Sunday to play against the Beekman Red Bulls. The Chargers got on the board early, when Kyle Mayo stole the ball off the kickoff and scored for Philipstown in the first 35 seconds. In the second half, the Chargers' Luke Wimer sent a great pass to Mayo for his second goal of the day, and Emerson Del Monte also

had two goals for Philipstown. The whistle blew, signaling the end of the game, and the Chargers were victorious with a final score of 4-0 over the Red Bulls. Goalkeepers Hayden Mayer and Luke Hammond combined for the shutout.

Little Red Devils wreak havoc against Warriors
The Philipstown Boys U11 Warriors went up against the Liberty Little Red Devils for the Warriors' first home game at Philipstown Park on Sunday. The Little Red Devils started strong, scoring several quick goals in the first half of the game, and, despite some saves by Warriors goalie Graeme McGrath, the first half ended with a five-goal lead for Liberty. Solid passing from the midfield by Steven Robinson and Andrew Silhavy allowed Gus Grossman to score for Philipstown. The game ended with a 7-1 win for the Liberty Little Red Devils.

Strong team effort lifts Arsenal over Mahopac
On Sunday, the Philipstown Boys U10 Arsenal team traveled to play against the Mahopac Titans. Philipstown attacker



Haldane's Tobey Kane-Seitz competes in the 2,000-meter steeplechase in Beacon on Thursday, April 23.

Photo by Peter Farrell

Ryan Eng-Wong capitalized on an errant Titan goal kick to knock in the Gunners' first goal of the game. Arsenal was able to hold Mahopac scoreless throughout the first half; however in the opening minute of the second half, the Titans broke through and scored to tie up the game. On Philipstown's kickoff, Eng-Wong cut through the defense and launched a shot from the goal line to retake the lead. The Titans matched up with a second goal of their own, tying the game once again at 2-2. At the 10-minute mark, Philipstown's Patrick DiNardo tucked a through-pass to teammate Evan Maasik, who blasted a goal to seal a 3-2 victory for Philipstown. It was an excellent outing for the young Gunners, who displayed skill, teamwork

and determination.

Eagles drop one against the Carmel Chaos
Philipstown Girls U14 Eagles faced the Carmel Chaos and suffered a 2-0 loss after delivering a very good performance. The Eagles opened the game in full control of the pitch and dominated possession for the first 20 minutes of play, but their opponents withstood the test and returned their own pressure with two fast breaks to convert their winning goals. Philipstown adjusted their coverage to match up with the Chaos speed and successfully shut them down for the remainder of the game. The Eagles will carry forward a 1-1-1 record as they prepare for the Cortlandt Patriots on Sunday, May 3.

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