Desmond-Fish Library Seeks Public Funds
May 20 referendum on school budget ballot
By Kevin E. Foley

The board of directors of the Desmond-Fish Library is asking property owners in the Garrison Union Free School District to approve a new addition to the tax levy to support library operations. The measure will appear on the ballot Tuesday, May 20, along with the Garrison Union Free School District budget, which requires annual approval.

The library initiative, which would create a fixed $75,000 annual allocation, is separate from the school budget and does not involve the school board. Garrison is not an incorporated entity so the school district taxing authority is the only existing governmental vehicle to collect the proposed new levy.

The decision by the Desmond-Fish trustees to pursue public funding was first made last fall at their annual meeting and was reported on Philipstown.info on Oct. 29, 2012. If approved, the referendum would create a tax rate of approximately $0.10 for households with an assessed value of $300,000 or 18.7 cents of $1,000 of assessed value.

The voting will take place at the Garrison School at 1000 Route 9D in Garrison with the polls open from 6 a.m. to 9 p.m. Seeking public funding marks a transition for the Desmond-Fish Library. Founded in 1980, the library has operated and grown primarily through the use of an endowment and annual fundraising appeals. The annual budget currently is approximately $583,000 of which $300,000 derives from the endowment.

Library trustees have determined that a third source of dependable funds is needed to protect programs and service an aging physical plant.

In a released statement, Hamilton Fish, president of the board of trustees, said, “Our board actively seeks diversified funding streams including grants and fundraising in order to bring special programs, books and services to our public. But we’ve grown in the last 34 years, the building has aged, things have gotten more expensive, and the board is tasked with securing sustainable funding. We recognize that we’re at the point where we need to ask the public to invest in the library to help maintain the institution and keep up with community demand for library services.”

Other board members in an interview with Philipstown.info underscored the organization’s financial prudence and challenges as well as the educational and civic role of the library in the life of the community.

“Alice Desmond founded the library as what she called an acorn she wanted to grow to become an important ingredient in the community which she loved,” William Sadler said. “We think of ourselves as very good stewards of the endowment. Sadler also said studies have shown that increasing the drawdown on an endowment can erode the principal and the board wants to avoid that alternative to preserve the library’s future.

Sadler said both the Hudson Valley and the State Library Associations had described the Desmond-Fish as a “champion in fundraising.” He said many libraries don’t fundraise at all and rely solely on public funds. The library raised $283,000 last year mostly from an annual dinner and the Friends of the Library group along with some modest government support from the county and town as well as the popular summer book sale.

Both Sadler and Trustee Jennifer Marrinan emphasized the board’s intent to maintain the level of endowment and fundraising. (Continued on page 3)

Haldane School Board candidates Cathy Sapeta, left, and Peter Henderson

Butterfield Public Hearing Draws No Opposition
Views differ on need for financial review
By Michael Turton

The Tuesday (April 29) public hearing on the proposed B4A zoning for the Butterfield Hospital site was a marathon session. In the end, the Cold Spring Village Board passed a resolution setting the stage for an “aye” or “nay” vote on the zoning at its May 13 meeting. Only one of 29 residents who spoke at the hearing voiced opposition overall — and even he said it is time to proceed. Tuesday’s meeting was in stark contrast to the public hearing held in January 2013, at which one speaker after another spoke against the B4A zoning. Approval now (Continued on page 4)
Waffle Iron Man

By Celia Barbour

A couple of months ago, my son George came to me after school and asked if I’d make some waffles for snack.

“Waffles?”

“I’m craving them.”

“I’ve said yes,” I said.

I asked where to look for a recipe, and I suggested one of the big, general cookbooks, Joy or Martha. He opted for the latter, and selected a recipe that required separating the eggs — 3 of them — beating the whites until stiff, and then folding them into the batter.

He asked if I’d help him with that part, and he didn’t know what folding was — and mean-while thinking, you see what I mean about the difficult part? And just assuming he was working the waffle bug out of his system.

But the next day, he made them again, and the day after that, too — by now doing the egg whites himself, and laying a kitchen towel under the waffle iron to catch drips, and cleaning up beautifully when he was done. He continues to make waffles, two batches a week, and has memorized the recipe. On one of these recent, lovely spring afternoons, he went down to the basement, found an extension cord, and plugged in the waffle iron outside so he could make them on the patio.

He freezes the extras. In the morning, he takes one out and pops it in the toast-er for breakfast.

His waffles are wonderful. They are crisp on the outside and light within. And because he always uses good buttermilk (shout-out to Foodtown here for carrying Kate’s Real Buttermilk), they have that lovely depth of flavor baked goods acquire when there’s a little acidity in the dairy.

Recently, he has started to ask me ques-tions about waffles, like if waffle batter and pancake batter are the same, and what would happen if he increased the sugar in his recipe. I said no to the first question — waffles should have more fat and more sugar, which helps to crisp, though they are sometimes used interchangeably. To the second, I said, “Why don’t you try it? And pay attention to what happens not just to the flavor but to the texture, too, when you add more sugar.”

George’s all-day, everyday waffles

2 cups all-purpose flour
½ cup light brown sugar, packed
2 teaspoons baking powder
1 teaspoon baking soda
2 tablespoons granulated sugar
¼ cup light brown sugar, packed
2 cups buttermilk
3 large eggs, separated, at room temperature
8 tablespoons (1 stick) butter, melted
2 teaspoons vanilla extract
8 tablespoons (1 stick) butter, melted
melted butter or canola-oil spray, for greasing

Preheat a waffle iron. In a large bowl, mix together the first six ingredients (the dry ingredients).

In a medium bowl, whisk together the egg yolks, buttermilk, and vanilla. Slowly pour into the dry ingredients.

In a clean bowl, using a clean whisk or electric mixer, beat the egg whites until stiff but not dry; fold gently into the batter.

Grease the waffle iron. Depending on the size of your iron, ladle on ¼ to ½ cup of the batter, spreading evenly. Close the lid and cook until done, 3 to 5 minutes. Repeat with remaining batter. If eating at once, keep finished waffles on a cooling rack placed over a baking pan in the warm oven. If not, cool extras on a rack and freeze in a freezer bag.

George’s All-Day, Everyday Waffles

Adapted from The Martha Stewart Living Cookbook, copyright 2000: Clarkson Potter and Martha Stewart Living Omnimedia LLC.

Don’t generally push sugar. And, come to think of it, I don’t deep down support the idea of waffles as a go-to after-school snack. But I’m so proud of George for taking something I’d dismissed as tiresome and tackling it, and for listening to his own cravings, and for trusting in his ability to figure out the hard parts.

I often find myself wanting to believe that the kitchen is a metaphor for life — I spend too much time there for it to be just about eating — and sometimes life plays along with this conceit. George now knows what it means to really master something: To repeat a technique so many times that you can stop paying attention to the instructions and start focusing on the process; so many times that you can play around, and bring creativity to bear on even a meticulous task. He’s also starting to figure out that he’s simply better at some things than I am, which is a lesson — sigh — that we were both going to have to learn eventually.
Desmond-Fish Library Seeks Public Funds (from page 1)

Contributions to the budget with the new revenue helping to maintain existing programs and as well as assist in the creation of new programs. They said rising expenses were outpacing the library's ability to keep up. "Donors have limits on what they can," said Marrinan. Butterfield ballot recalled

The Desmond-Fish referendum re -called a similar and, at the time, contro-versial action in 2006 by the Butterfield Library. The Butterfield Library sought a more ambitious town-wide approval for a tax that still generates $276,000 annually. In the aftermath of the successful vote, the town board initially refused payment but lost repeatedly in court when the library sued for the money. "As part of the town-wide taxation of Butterfield, Garrison residents already pay about $87 per $300,000 of assessed value as part of the Butterfield levy.

Phlupontown residents outside the Garrison Union Free School District would not be taxed for the Desmond-Fish levy. Both the Butterfield and the Desmond-Fish actions are permitted under a state education law enacted in 1995 and signed by then Gov. George Pataki, a Garrison resident. Sadler said the decision to pursue $75,000 from only Garrison residents arose from the board's long range strategy.

"I'm also extremely proud of the way Haldane's teachers and administrators have implemented the new Common Core standards locally and supported our students through what's been a difficult transition," said Sadler.

Haldane Trustee Candidates Reflect Clear Differences on Common Core (from page 1)

"I believe my experience affords me unique qualifications to address them," said Sapeta. "I have worked in professional sales departments and managed budgets and people. I have served on non-profit boards as a director of marketing to increase attendance at events. I have six years of teaching experience and connect easily with teachers. I am most proud to have been the director of the first-time Pelham American Cancer Society Relay For Life. We received an award for being the highest revenue producing first timer Relay event. The Paper: What do you think are the challenges ahead for the district and what are your unique qualifications to address them?

Sapeta: There are challenges with providing programs to meet the needs of the community and maintaining fisc -al responsibility. I am an independent thinker and work well with people. My unique qualifications include my ana-lytical skills and good organizational ability. I have excellent relationships with members of the business community, Haldane foun-
dation, parents, teachers and residents.

"I also find the job personally rewarding. If you look at my record over the last three years, you'll see a focus on incre-mental improvements, student achieve-ment, and fiscal prudence. Budgets have remained within the tax cap, our kids are excelling in many fields, and we've cut expenses in all areas," Cannon said.

"I also think the board is especially important at this time. We work hard to keep up with community demand for library services. We are open every day during the school year and six days a week in summer," said Jen McCreary, library director, in the library's public statement. "Programs range from pre-school age to older adults and include free access to computers and lending in the latest technology, job- search help, DVDs and digital materials on demand," she added.

Marrinan and Sadler stressed that the library plays an important public role for Garrison by sponsoring or hosting public lectures and meetings of all kinds, thereby promoting a sense of place. They also pointed to the "project code spring" which introduces children to computer code writing and a proposed teen night with movies and popcorn as examples of community engagement and added educational benefit.

Sadler said the board had also under-taken energy cost-saving moves, includ-ing better insulation and new windows to reduce building expenses. But he said the now older building would require more renovation and upkeep going forward.

Additional information is available at desmondfishlibrary.org.

Garrison Election Becomes a Contest (from page 1)

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Indian Point and the Hudson River
April 29, 2014
To the editor:
Every day The Indian Point Energy Center in Buchanan sucks in 2.5 billion gallons of Hudson River water and shoots it back 15-20 degrees hotter, creating a thermal plume that kills fish and river life by the millions each year. The nucle- ar plant is operating on a state discharge permit that has long since expired.

When New York’s Department of En- vironmental Conservation (DEC) exam- ined the effect of a 40-foot-diameter intake pipe on fish kills, destruction of eggs, larvae and other creatures at the bottom of the food chain, it became ap- parent how much Indian Point impacts the Hudson River. The DEC has refused Entergy a Water Quality Certificate (WQC) until the facility lowers fish kills and water usage.

Without a WQC Indian Point cannot continue to discharge waste into the Hudson River. Entergy is now on its fourth appeal and hearings are in pro- cess in Albany.

The DEC has never called for the cool- ing towers that Entergy claims would be such a blight on the Hudson. Its denial of Entergy’s request for the WQC calls for Entergy to submit afeas for closed-cycle cooling. Mechanical draft is the industry standard for retrofitting plants. It works like a giant car radiator and would re- quire a four-story building with indus- trial strength fans. It would eliminate once-through cooling and reduce both water usage and fish-kill by at least 95 percent. Building it would create a lot of good-paying construction jobs.

Why doesn’t Entergy spend its money on a closed-cycle cooling system instead of lawyers? — Judy Allen, Putnam Valley

Act now and approve Butterfield zon- ing changes
April 29, 2014
Dear Mayor Falkon and Village Board of Trustees:
First of all I want to thank Mayor Ralph Falkon, and Board Trustees — Mike Bowman, and Cathryn Fadde for their generous donation towards purchase of the video system for the board meetings. They were a tremendous help.

I also want to say that I remain very supportive of the B&A zoning change. From attending Village Board meetings and the Planning Board meetings I have come to believe that the EAF Study & Conclusions have made it very clear that the Butterfield Site is very appropriate for the Butterfield Project.

So I am asking you all to approve this zoning change & move the Butterfield Proposal back to the Planning Board as soon as possible. I live directly across the street from the Butterfield Site and have been waiting patiently, far too long, with others, to see this project be under- way. We want to see this thing happen in our lifetime; long before we are in our graves! A proper Senior/Community Cen- ter is desperately needed for our area, a center similar to the Senior Center in Mahopac and Pleasant Valley. A place where we can offer computer classes and a variety of cultural activities, like art classes, gardening workshops and plan for a community garden, exercise, lec- tures, ballroom dancing, etc. Right now we are confined to a very small stuffy, dark basement room at Chestnut Ridge Apartments and a very small space at the American Legion building. This is not at all adequate to accommodate and serve the 500-plus seniors. Many of you here who are hot seniors will eventually be- come one of us!

We have a very capable developer who can provide the facility the seniors so desperately need to serve the community. We don’t have the financial support to rebuild at the Amer- ican Legion, nor can we ask the taxpay- ers to pay for it. NO ONE NEEDS AN- OTHER TAX!

The Philipston Recreation Center is not a substitute for most of us because of the cost of the classes and location.

I also want to say that I hope that you don’t base your decision on this one pub- lic hearing meeting tonight, but that the many meetings that have been held the past five-plus years. A large number of seniors are not able to be here, but re- main supportive of the project. It is time to make a decision, if not for us, certainly do it for yourselves, for you will someday soon be wearing the title of senior.

Please do base your decision on com- mon sensibility and the proven adequacy of the proposed Butterfield Project, and the needs of the citizens of the commu- nity whom you represent!

Thank you,
Shirley Norton, Village of Cold Spring

Butterfield Public Hearing Draws No Opposition (from page 2)

appears all but certain and will enable Paul Guilaro to begin detailed site plan- ning for a mixed-use project that includes senior citizen condominiums, a senior citizen center, office and retail space, and single-family homes.

Senior center a driving force
Speakers urged approval of the zoning to ensure development of the senior citizen center. Pat Sheehy, Director of the Putnam County Office for the Aging, pointed out that Putnam County has the fastest growing senior population in New York State. Local activist for seniors Donna Anderson said there are 2,000 se- niors in Philipstown alone and empha- sized that the new center’s kitchen would provide improved nutrition for older residents: “Fresh food, not food that is heated and reheated ... and not trucked in” from miles away. Shirley Norton summed up the frustration many seniors have felt waiting for the long-promised center. “We want to see it in our lifetime — before we’re in our graves!”

Lack of financial review a concern
The lack of an independent review of the financial impact of the proposed project on the Village of Cold Spring overall was raised as a concern by at least five speakers. Michael Reifman said he supports the mixed-use approach, but that based on his calculations, net tax revenues could be $200,000 less than estimated in the project’s EAF (Environ- mental Assessment Form).

“I respectfully ask why the Village Board feels that the applicant’s estimates are correct and mine aren’t,” he said. “It’s incumbent on the board to do its due diligence.” He requested that his analy- sis be posted on the Village website. In a letter he submitted and read by James Wolfe, James Gepper stated that his cal- culations also indicated that tax reve- nues could be $200,000 less than projected and he called for either an independent financial analysis or a tax guarantee from Guilaro. Resident Billy Fields also supported a financial review. “Develop- ers are by nature optimistic,” regarding revenue projections, he said. “Your job as Village Board is to be pessimistic.” For- mer Village Trustee Matt Franco said he was “distressed” that an independent financial assessment has not been done. He also questioned Tax Assessor Brian Kenney’s review of the project’s tax im- plications, which largely supported the EAF’s findings. “With all due respect, he couldn’t say what data he used.”

Stop studying!
Not everyone agreed that further fi- nancial study is needed. Michael Arm- strong said that his analysis using “simp- le math” showed that if anything, the tax-positive nature of the project “ ... is probably two to three times the devel- oper’s estimates.” Restaurant owner Tom Falloon repeated his view that he does not sup- port spending taxpayer dollars on an in- dependent financial review.

Building height, commercial space and local public servants
Residents had other varied suggestions and concerns. Gretchen Dykstra’s letter, relayed by her Language, suggested that if all floor space in the proposed buildings is not rented the permissible commercial area should be increased. Speaking as a resident and not as a member of the Spring Planning Board on which she serves, Anne Impellizzeri urged trustees to amend the zoning to allow up to half of the buildings to be built to a height of 45 feet with a corresponding 10 percent reduction in building footprints in order to increase open space on the site. Build- ing height is (Continued on next page)
‘Passive’ Homes Save Energy and Money, Community Forum Learns

By Liz Schevtchuk Armstrong

Creating an energy-efficient building costs no more than constructing a conventional structure and saves both money and energy. And upgrading a historic house to increase energy-efficiency doesn’t mean sacrificing historic character.

Those were two of the leading ideas emerging Sunday (April 27) at a Community Forum on Energy Conservation, sponsored by the Hudson Highlands Land Trust. Held in Garrison at the Highlands Country Club, the event focused on “Bright Ideas to Save Money and Resources,” and drew about 75 attendees.

Things got underway with a panel presentation, “From Lightbulbs to Geothermal,” moderated by local documentary filmmaker Steve Ives and featuring firefighters, police, and teachers, an approach units be made available at a reduced cost

Butterfield Public Hearing Draws No Opposition

Kim Conner, a Philipstown resident who lives outside Cold Spring, called for action to ensure that the site’s renowned Copper Beech tree is protected. Connor said that the current concept plan places a building very close to the tree, putting it at risk.

An odd ending

The final portion of the meeting was held in the near-stifling music room. It seemed to all concerns raised by Paulding Avenue resident, Cronin said he is tired of blight,” he said. Cronin opposed the zoning

NOTICE OF COMPLETION OF TENTATIVE ASSESSMENT ROLL

Notice is hereby given that the Town of Philipstown, County of Putnam, has completed the tentative assessment roll for the current year. A copy will be available May 1, 2014, at the Office of the Town Clerk, Town Hall, 238 Main Street, Cold Spring, NY, where it may be examined by any person interested until May 27, 2014. On that day, the Board of Assessment Review will sit at the Town Hall, Cold Spring, NY, between the hours of 3 - 5 p.m. and 7 - 9 p.m. to hear and examine all complaints in relation to such assessments.

The Real Property Tax Law requires that grievances be in writing. Forms for written submission are available in the Assessor’s Office, Town Hall, Cold Spring, NY.

Dated this 24th day of April, 2014

Brian J. Kenney, Assessor

authority: Joe Fahey, chief of engineering in the Directorate of Public Works at West Point, James Hartford, of River Architects, a Cold Spring firm, and Sam McAfee, founder of sgBUILD, a consulting firm specializing in energy-efficient construction and renovation.

McAfee and Hartford discussed the benefits of constructing “passive houses” and updating old buildings. According to the program, passive houses reduce energy use by up to 80 percent, cost little to heat and cool, are super-insulated, contain other energy efficiency features, and cost with sea-level rise.

“We’re controlling energy. It’s a massive change,” McAfee said. He emphasized that “it doesn’t cost more to do this. It costs the same amount of money. It’s not even a function of money.” He said many of the buildings he works on are historical landmarks and that they, too, can be upgraded to be much more energy-efficient without sacrificing their looks. From the outside, “you don’t even see it,” he said of the energy-efficient enhancements, such as replacing non-energ

Notice is hereby given that the Town of Philipstown is issuing a Request for Proposals in order to develop a signage and wayfinding program for the proposed Hudson Highlands Fjord Trail, including associated trail systems and recreation offerings, business districts, parking areas and cultural/historic sites along the Hudson River from Beacon to Cold Spring.

Submit a DVD or CD with an electronic version of your proposal and 10 hard copies (we will not accept faxed or e-mailed copies) of your proposals to Ms. Tina M. Merando, Town Clerk, Town of Philipstown, 238 Main Street, P.O. Box 155, Cold Spring, New York 10516 by 4:00 p.m. on May 26, 2014.

Copies of the specifications may be obtained from the office of said Town Clerk at the above address. The right is reserved to reject any and all bids. All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Sections 303-A, 103-B and 303-D of the General Municipal Law.

Dated: April 28, 2014

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN

Tina M. Merando, Town Clerk

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BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN

Tina M. Merando, Town Clerk
‘Passive’ Homes Save Energy and Money
(from page 5)

Cold Spring examples
Hartford mentioned restoring his own home, built for workers at the West Point Foundry, probably in the 1820s. The Furnace Street house, which shares a wall with its sibling, was totally upgraded, made more energy efficient (with substantial insulation, for example), and now is heated entirely by wood, Hartford said. “You can really make sustainability affordable,” he emphasized. And creating sustainability is possible in structures of all price ranges, Hartford added. “You can make small little houses that are affordable, or you can break the bank,” he said.

He ticked off a series of typical, energy-efficient old-house improvements, such as the repointing of exterior bricks, insulating the attic, using propane instead of oil, improving the water heater, and treating the roof to conserve energy. Hartford, like others, also stressed the importance of proper vapor control and getting rid of chunky appliances in favor of more energy-efficient models. Later, Hartford hosted conference attendees at a new, passive house designed by River Architects and under construction in Cold Spring at the entrance to Dockside Park.

State and federal players
Domanski outlined forms of assistance from NYSERDA for homes, businesses, and institutions. “There’s a lot of folks from NYSERDA for homes, businesses, and institutions. ‘There’s a lot of folks I can help ... help take action’ on their properties, he said. “There are incentives,” including financial aid, Domanski said.

Fahey described West Point’s efforts to become more energy efficient, including rehabilitation of older barracks and construction of a new one designed with such features as solar power and triple-glazed glass. He also assured neighbors such features as solar power and triple-glazed glass. He also assured neighbors on both sides of the Hudson River that the military academy weighs the impact of its projects on viewsheds — “how you look at West Point from across the river. For every major project we do take a look at viewsheds” and “listen to the community and take their comments into consideration.” That doesn’t mean they will scrap a project, but West Point will attempt to accommodate neighboring communities’ concerns, he said.

Upgrading historic houses
During subsequent small-group discussions, the topic of retrofitting old houses for energy savings proved a big draw. McAfee presided with Steve Klocke, a sustainability consultant at Steven Winter Associates Inc., in Connecticut. The two fielded questions about making old double-hung windows more energy efficient, heating options, and old-house idiosyncrasies.

“Most of you want to keep the windows you have because they look nice,” Klocke observed. Among other window-oriented tips for conserving energy, he and McAfee suggested installing interior storm windows, preventing air leaks, and using heavy curtains.

Klocke also noted that heat-pump technologies offer new ways to heat homes. “It’s getting cheaper, and it’s getting more efficient” and doable even in cold climates, he said.

McAfee and Klocke likewise recommended replacing incandescent light bulbs with more efficient types, weather-stripping around doors, caulking, and — again — reconsidering appliances. “Refrigeration is one of the more [notable] energy-guzzlers,” said McAfee, who also advised awareness of the implications of such amenities as wine-chillers. “Everything you plug into a wall takes up energy.”

A new norm?
Panelists also predicted that “passive” construction and energy-conservation techniques soon will become common practices and be reflected in laws, such as building codes.

Architect James Hartford, in second-floor window, and his firm designed the passive house under construction in Cold Spring. Photo by L.S. Armstrong

“The innovation is exploding. Everything I’m doing is going to be the norm in five years,” McAfee said. Hartford pointed out that European countries are well ahead of the United States. “It is code in the entire country in Belgium,” he said, citing one example. “It is possible and it’s happening. So we have to catch up.” And as the United States does advance, “I think the construction industry is going to be in for a rude awakening,” he said.
Putnam History Museum Exhibits Modern Residential Architecture

Allison Pataki Tells Tale of Espionage and Romance

The Traitor's Wife author brings infamous spy spouse out of the past and onto best-seller list

By Ron Soodalter

Allison Pataki, author of The Traitor's Wife, a fact-based treatment of the beautiful and cunning Peggy Shippen, wife of the notorious Benedict Arnold, was interviewed by Philipstown.info at the Desmond-Fish Library in Garrison, just a short distance from her childhood home, as well as the site of Benedict Arnold's house, and the path he took to escape capture by George Washington and the American forces. Pataki has propelled the book to The New York Times Best Seller list, and film rights may also be in the works. Q: Were you surprised at the overwhelming response your book has engendered? AP: I was! When I stumbled on the story of Peggy Shippen, her romance with John Andre, her marriage to Benedict Arnold, and the pivotal role she played in the plot to turn West Point over to the British, I realized that I had been gifted with some really dramatic, juicy historical material, which I knew held the fixings for a truly mesmeric tale. I'd hoped people would respond to it, but the enthusiasm has exceeded my wildest expectations.

Q: What influence has growing up in such a historically rich area had on you? (To page 14)

The third element: sitting

With such bounty to choose from, limited space at the museum meant winnowing down what was available, eventually choosing to feature the work of 10 architects and two architectural designers. All of the 17 residences (plus one studio) are located in Philipstown, largely in Garrison. The curators were assisted in the selection by one of the architectural designers featured, Joe Chapman, who was able to direct them to other worthy properties. This exhibition is dedicated to him. Architect Frank Dushin's son, Russell Dushin, helped select from his father's many local designs.

Many of these homes are hidden in the woods, obscured seasonally or year-round by foliage and natural features; often they are perched at high vantage points, commanding views north, south and, in many cases to extend an invitation to the exterior realm to not be a stranger within.

The Putnam History Museum (PHM), in a departure from its usual focus on Revolutionary War, offers a new, more modern look at its surroundings, in a new exhibition, Modern Residential Architecture in the Hudson Highlands. The exhibit opens on May 3, with a reception from 5 to 7 p.m., and continues through mid-December.

Co-curated by Trudie Grace and Lisa Wellbacker, the idea for the exhibit germinated when Wellbacker, who worked for the museum, realized that she had moved further north and is director of the Rhinebeck-based, Hudson Highlands Historic Hudson, became aware of the “incredible display of wonderful examples of modern architecture here ... The idea came to me when I was working here. I would go out with [longtime PHM volunteer and photography maven] Jan Thacher and start photographing. Once we started, what became obvious was the wide range, from Durisol homes built in 1946 to present-day examples. Eventually we approached homeowners, and were received positively, on behalf of the museum ... People who live in these homes love these homes and understand the intellectual drive behind them. Most of the people are the original clients -- they all stayed in their homes. Of course, some homeowners chose not to be included, for privacy reasons.”

By Alison Rooney

Extensive use of glass positioned to accentuate geometric shapes is a staple of modern architecture. In the many homes built since the mid-1940s in this always dramatic part of the Hudson Valley, there is almost always a third element: sitting. The reason for all that glass is to set off the splendor of what’s just outside, and, in many cases to extend an invitation to the exterior realm to not be a stranger within.

The Putnam History Museum (PHM), in a departure from frequent visits to a more distant past, takes a closer look at these homes, their architects, features and settings, in a new exhibition, Modern Residential Architecture in the Hudson Highlands. The exhibit opens on May 3, with a reception from 5 to 7 p.m., and continues through mid-December.

Co-curated by Trudie Grace and Lisa Wellbacker, the idea for the exhibit germinated when Wellbacker, then living in Garrison and working for the museum (she has since moved further north and is director of Historic Hudson), became aware of the “incredible display of wonderful examples of modern architecture here ... The idea came to me when I was working here. I would go out with [longtime PHM volunteer and photography maven] Jan Thacher and start photographing. Once we started, what became obvious was the wide range, from Durisol homes built in 1946 to present-day examples. Eventually we approached homeowners, and were received positively, on behalf of the museum ... People who live in these homes love these homes and understand the intellectual drive behind them. Most of the people are the original clients -- they all stayed in their homes. Of course, some homeowners chose not to be included, for privacy reasons.”

Why are there so many of these homes here? For Wellbacker, the answer is simple and comes down to topography. “For years, since the 19th century, people have been drawn to the natural beauty of the area and started building, in particular, weekend homes, situated in extraordinary surroundings, and those surroundings became a significant part of the whole experience of these homes. They’re mostly glass and geometric shapes, inviting nature in and looking out to nature. The architects and owners became conscious of views, the surrounds, how each house was situated.”

One home inspired another. According to Weilbacker, “Local designers knew each other and so Joe Chapman was aware of Frank Dushin, Robert Rhodes knew Joe Chapman, Adam Yarinsky was aware of Rhodes, and so on.”

People who live in these homes love these homes and understand the intellectual drive behind them.’

By Alison Rooney

By Alison Rooney

Discover West Point by kayak, explore Bannerman Castle, relax by a waterfall. Visit us at hudsonriverexpeditions.com for our schedule and descriptions of our tours.

14 Market Street, Cold Spring, NY 10516 • 845.809.5935

The Calendar

What are YOU doing Memorial Day weekend?
Village gossip can be fun but not so much when it targets the boss, and I must deal with a couple of distressing rumors. Some people seem to be whispering that the boss is going out of business. That The Goose will become either a cheese and wine store or some other type of store. This is not the case at all, although if our customers were to add other cheese or wine, we would be happy to do just that. This reminds me of the time when some people started whispering that I showed un-American weakness when some people started whispering that I once showed un-American weakness because I entered a Pocono Mink Farm. It’s true that the Intruding Geese are noisy and vulgar, and it is certainly not true as gossip goes, that I showed un-American weakness because I entered a Pocono Mink Farm. But it is also true that the Intruding Geese are noisy and vulgar, and it is certainly not true as gossip goes, that I showed un-American weakness because I entered a Pocono Mink Farm. I decided they were noisy and vulgar, and I turned and ran. I merely showed them my disapproving backside and strolled away with my usual savoir-faire because I decided they were noisy and vulgar, and I turned and ran. I merely showed them my disapproving backside and strolled away with my usual savoir-faire.

The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 2
First Friday in Cold Spring
Kids & Community
Indoor Tot Lot
9:51 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.org

Howland Public Library
3 p.m. Young Adult Connections
4 p.m. Crafty Kids | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

First Friday Farm Tour
4 p.m. Qwynwood Farm | 362 Qwynwood Rd, Cold Spring | 845-265-3338 | qwynwood.org

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisannualwholesale.com

Middle School Teen Night (grades 8-10)
7 - 10 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.org

Health & Fitness
Blood Drive
2 - 6 p.m. Garrison Fire Company
1616 Route 9, Garrison
800-933-2566 | blooddonorusa.org

Art & Design
House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga

Bears on Open Studios Kick-off Party
6 - 9 p.m. Hudson Beach Glass
162 Main St., Beacon | beaconopenstudios.org

Gallery 66 NY Openings
Donald Almer: Urban Continuum
Galeyn Williams: Obscure Spells
Group Show: Dreaming of... Raslund Shuffler: In the Moment
6 - 9 p.m. 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Patricia Larellela: Flora Paintings (Opening)
6 - 8 p.m. Marion Gallery
153 Main St., Cold Spring
845-265-2004 | themariongallery.com

Vincent Baldassano (Opening)
6 - 8 p.m. Bastril Loli Gallery
121 Main St., Cold Spring
845-809-5145 | bastrilolligallery.com

Textile Design Over Time (Lecture)
6 p.m. Boxoffice | 1801 Route 9G, Garrison
845-265-3838 | boxofficegarrison.com

Theater & Film
Calling All Poets
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Library Stories
8 p.m. Arts on the Lake | 640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Spamalot
8 p.m. County Playrs | 2685 W. Main St, Wappinger Falls | 845-209-1495 | countyplayrs.org

Music
Carlos Barbosa-Lima & Larry DelCasale (Latin)
8 p.m. Bean Runner Café | 215 S. Water St, Peekskill
914-737-1701 | beanrunnercafe.com

The Costello
8 p.m. Whistling Willie’s | 184 Main St, Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music
8 p.m., Cold Spring Depot | 1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Ellis Paut
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-653-5100 | townecrier.com

Meetings & Lectures
Free Computer Help
2 p.m., Desmond Fish Library
472 Route 403, Garrison
845-434-8685 | desmondfishlibrary.org

Petuck and Meeting
6:30 p.m. Beacon Sloop Club
2 Red Ferry Drive, Beacon
914-907-0281 | beaconsloopclub.org

SATURDAY, MAY 3
Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. St. Mary’s Parish Hall
1 Chestnut St., Cold Spring | cfarmermarket.org

Forest Festival
9 a.m. - 10 a.m., First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Hazardous Household Waste Collection Day
9 a.m. - Noon, Fahnstock State Park
Canopus Beach Parking Lot, Route 301, Kent
845-808-1390 | putnamcountyny.gov

Hudson Valley Record/CD Riot Show
9 a.m. - 11 a.m., Early bird admission
11 a.m. - 5 p.m., General admission
American Legion | 413 Main St, Beacon
609-468-0885 | recordriotsohio.com

Touring the Center
9 a.m. - 3 p.m., 59 Lane Gate Road, Cold Spring
9 a.m. - Noon, 640 Route 9D, Kent
845-808-1390 | putnamcountyny.gov

I Love My Park Clean-up Day
Harrison State Park
9 a.m. - 3 p.m., Silver Mine Picnic Area
Little Stony Point
9 a.m., Noon, Route 9G, Cold Spring
Walkway Over the Hudson
9 a.m. - 1 p.m., 65 Parker Ave., Poughkeepsie
Donnington Point
10 a.m. - 1 p.m., 199 Dennings Ave., Beacon
Fahnstock State Park
10 a.m. - 4 p.m., 2880 Route 9, Cold Spring
FDR State Park
10 a.m. - 2 p.m., 2567 Crompond Road, Yorktown Heights
Shoofly Making Workshop (First Session)
9 a.m., Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Wee Play Community Project Rec-Play Sale
9 a.m., 1 p.m., University Settlement Park
724 Wavelot Ave., Beacon | weeplayproject.org

Mother-Daughter Weekend (Opens)
9:30 a.m. Clearpool Model Forest
33 Clearpool Road, Cold Spring
845-225-8226 | clearpool.greenchimneys.org

Deck & Fence Show and Sale
10 a.m. - 4 p.m., Dairyn Lane | 301 Railroad Ave, Cold Spring
814-468-0100 | dairynlane.com

Green Workshop
10 a.m. School of Jellyfish | 183 Main St., Beacon | 845-440-8617 | schoolofjellyfish.com

Open Barn
11 a.m. - 1 p.m., Story Kil Farm | 70 Farmstead Lane, Wappinger Falls | 845-835-1617 | storykil.org

The Paper • www.philipstown.info • philipstown.info
Children & Families: Giant Human Sculpture  
1 - 5 p.m. Main St., Fishkill  |  k104online.com

K104 Cupcake Festival  
800-979-3370  |  bannermancastle.org

12:30 p.m. Beacon Dock
See details under Saturday.

Children’s Art Room  
11 a.m. - 1:30 p.m. Stony Kill Farm  
11 a.m. - 2 p.m. School of Jellyfish  
11 a.m. - 3 p.m. Scenic Hudson River Center  
New Windsor  |  845-534-3115  |  stormking.org

1 p.m. Storm King Art Center  |  1 Museum Road,

Henry Stern: Growing Up in WWII Germany (Talk)  
845-265-4444  |  skybabyyoga.com

75 Main St., Cold Spring  
12:30 p.m. SkyBaby Yoga  
57 Main St., Cold Spring  
845-265-4444  |  skybabyyoga.com

Spring Ritual for the Deceased  
845-265-4444  |  skybabyyoga.com

75 Main St., Cold Spring  
12:30 p.m. SkyBaby Yoga  
57 Main St., Cold Spring  
845-265-4444  |  skybabyyoga.com

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www.csckayaks.com

Pioneer Living (ages 5-12): Little House  
2 p.m. Common Ground Farm  
79 Farmstead Lane, Wappingers Falls  
845-235-4424  |  commongroundfarm.org

Reception to Honor Anne Sidman-Eristoff  
4:30 - 7:30 p.m. St. Basil Academy  |  Saint Basil’s Road, Garrison  |  845-265-2901  |  audubon.org

Taste of Beacon  
6 - 9 p.m. The Roundhouse | 2 E. Main St., Beacon  
845-592-4145  |  beaconchamber.org/taste

Beacon Open Studios  
 Noon - 6 p.m. Various locations  
beaconopenstudios.org

Political Art Seminar with Faheem Haider  
2 p.m. Garrison Art Center  
23 Garrison’s Landing, Garrison  
845-424-3960  |  garrisonartcenter.org

Theater & Film  
Doctor Zhivago (1965)  
3 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039  |  paramounthudsonvalley.com

Library Stories  
3 p.m. Arts on the Lake | Details under Friday

Music  
West Point Trombone Ensemble with Juilliard Trombone Choir  
3 p.m. Cadet Chapel, West Point  
845-938-2617  |  westpointband.com

Anita Merando (Jazz)  
9:30 - 7:30 p.m. Whistling Willie’s  
See details under Friday.

Swing Dance with Crazy Feet  
6 - 9 p.m. Arlington Reformed Church  
22 Raymond Ave, Poultneyville  
845-454-2571  |  hudsonvalleymusic.org

Pete Seege: The Storm King (Tribute)  
7:30 p.m. Towner’s Cafe  
See details under Friday.

Meetings & Lectures  
Dharma Sunday School  
12:30 p.m. SkyBaba Yoga  
75 Main St., Cold Spring  
845-265-4444  |  skybabyyoga.com

Spring Ritual for the Deceased  
13:00 p.m. Chiangmai Monastery  
2020 Route 301, Carmel  
845-225-1819  |  baos.org

Free Computer Help  
2 p.m. Desmond-Fish Library
See details under Friday.

Hudson River Water Trail Guide (Talk)  
2 p.m. Beacon Institute  
199 Main St., Beacon  
845-838-1600  |  live.org

Henry Stern: Growing Up inWWI Germany (Talk)  
6 p.m. The Marina Gallery  
153 Main St., Cold Spring  
845-265-9011  
philipstownreformsynagogue.org

Visit www.philipstown.info for news updates and latest information.

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Writer of The Young Ones and Blackadder series  
Directed by Joseph Dunn  
In cooperation with The Drones Theater Company

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TUESDAY, MAY 6

Kids & Community

Phillipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Pioneer Living (ages 5-12): Little House 3:30 p.m. Common Ground Farm
See details under Sunday.

Senior Day 10 a.m. - 2 p.m. Mother Lurana House 160 Old West Point Road East, Garrison 845-424-3184 | graymoorcenter.org

Baby & Me (ages 0-2) 10:30 a.m. Howland Public Library 197 Main St., Beacon 845-831-1134 | beaconlibrary.org

Craft Hour for Kids 4 p.m. Desmond Fish Library | 427 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Heart Disease Support Group 10:30 a.m. Howland Public Library 454 Old Main St., Fishkill 845-424-4618 | philipstownrecreation.com

Fasting Gigolo (R) ~ Leonard Maltin www.downingfilmcenter.com For more information call our box office or 914-831-6287 | 165 Main St., Beacon 845-831-6287 | 18 Hanna Lane, Beacon 917-803-6857 | homecookingny.com/beacon

Open Mic Night 7 - 10 p.m. Towne Crier Café See details under Friday.

WEDNESDAY, MAY 7

Kids & Community

Howland Public Library 9:45 a.m. Children’s Story Time (ages 0-3) 10:30 a.m. Toddler Tales (ages 2-3) | 4 p.m. Lego Robotics with Snapology | See details under Friday.

Mahjong Open Play 10 a.m. - 3 p.m. 845-396-1950 | mahjongny.com

Cooking with Kids (ages 3-6) (First Session) 10:30 a.m. New Era Creative Space 10155 Brown St., Peekskill | reuse.space

Indoor Tot Lot 2 Noon - 2 p.m. Phillipstown Community Center See details under Monday.

Senior Spring Luncheon Noon. Phillipstown Community Center 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

Pro-K Arts Class (First Session) 3:30 p.m. Garrison Art Center 23 Garrison’s Landing. Garrison 845-424-3960 | garrisonartcenter.org

Riverkids Town Kids Chorus (ages 9-13) 4:30 p.m. Garrison Art Center 477 Main St., Beacon 845-204-3393 | riverkidxkids.org

Guided Garden Tour: Alpines 5:30 p.m. Stonecrop Gardens 379 Main St., Beacon 845-471-3655 | azo@hudsonvalley.org

Riverkids Tot Lot 10:30 a.m. Howland Public Library 477 Main St., Beacon 845-204-3393 | riverkidxkids.org

Chamber of Commerce Beacon Bash 6 - 8 p.m. Howland Cultural Center 477 Main St., Beacon | beaconchamber.org

Health & Fitness

Adult Co-Ed Soccer 6 p.m. Philipstown Park | Route 9D, Garrison 845-424-4618 | desmondfishlibrary.org

Music

Open Mic: Night 7 - 10 p.m. Towne Crier Café See details under Friday.

THURSDAY, MAY 8

Kids & Community

Indoor Tot Lot 9 - 11 a.m. & Noon - 2 p.m. | Phillipstown Community Center | See details under Monday.

Hulda’s Computer Class Registration 9:30 - 11:30 a.m. | Kohelet Senior Center 180 Route 6, Mahopac 845-628-4625 | pmauthrip@gmail.com

We’re Going on a Bear Hunt 10 a.m. & Noon. | Beacon Hebrew Alliance 35 Market St., Beacon | 845-473-2072 | baranek.org

Senior Day Center 10 a.m. - 2 p.m. Mother Lurana House See details under Tuesday.

Howland Public Library 10 a.m. Brain Games for Adults 10:30 a.m. Pre-K Story Hour (ages 3-5) 5:30 p.m. Lego Club and Block Party | See details under Tuesday.

Butterfield Library 10 a.m. Bouncing Babies (ages 0-2) 12:30 p.m. Little Bookbites (Preschool) 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Meat & Egg Store Open 3 - 6 p.m. Greyfarm Farm (Dairy) 362 Greyfarm Road, Cold Spring 845-265-3338 | greyfarm.org

Children Ride to Dogs (ages 7-10) 3:30 - 5:30 p.m. Above and Beyond 202 Seward Ave., West Point 845-265-9720 | westpoint-fdny.org

Beaded Bracelet Workshop 7 p.m. St. Philip’s Church | 15 Craigside Drive, Garrison 845-424-4800 | stphilipsbygarrison.org

What to Eat & Where to Shop (Class) 7:30 p.m. 101 E. Main St., Beacon 917-803-6857 | homecookingny.com/beacon

FRIDAY, MAY 9

Kids & Community

Indoor Tot Lot 9 - 11 a.m. & Noon - 2 p.m. | Phillipstown Community Center | See details under Monday.

Free Admission for Grandparents 9:30 a.m. - 5 p.m. Mid Hudson Children’s Museum | 75 N. Water St., Poughkeepsie 845-471-0599 | nhcm.org

Fading Gigolo (R) with John Turturro, Sharon Stone, Sofia Vergara, Woody Allen, Liev Schreiber Fading Gigolo is a bittersweet comedy, wholly entertaining film from John Turturro with a plain for the specially created Woody Allen. | 914-734-3896 | hvhc.org/events

Ongoing

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

MARTINA GALLERY
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“Ilora” May 1 - May 31
Opening Reception – Friday, May 2, 6 - 8 p.m. 153 MAIN STREET, COLD SPRING NY 10516 | 845-265-2204
Philipstown Reform Synagogue invites you to
Lifelines: a talk by Holocaust survivor and Cold Spring resident Henry Stern about growing up Jewish in Germany during WWII. All will be inspired by his family’s story, now part of an effort to educate today’s young Germans about the human factor behind this difficult time in history.

WHEN: Sunday, May 4, 6-7:30 p.m.
WHERE: Marina Gallery, 153 Main Street, Cold Spring

There is no charge. Refreshments will be served following the talk.

For more information call 845-265-8011 or e-mail philipstownreformsynagogue@gmail.com www.philipstownreformsynagogue.org

St. Philip’s Church Choir Performs at Chapel Restoration May 18

A nyone who has had the joy of hearing As. St. Philip’s Church Choir, Garrison; under Music Director Durward Entrenik, knows that it is not an ordinary church choir. The choir will perform a program of sacred choral music from the Renaiss- ance to the 20th century at 4 p.m. Sunday, May 18, at the Chapel Restoration. The concert is free to the public.

Durward “Woody” Entrenik, Professor of Music at Mount St. Mary College, is in his 16th year at St. Philip’s. He received a doctor of musical arts degree from Yale School of Music, winning the Julia Sherman Prize for excellence in organ performance and the Wooley Slrapge Concerto Competition, only the second organist in Yale's his- tory to do so. He was heralded by The New York Times as the one “...who set the com- petition’s high tone.

The choir will sing works of Tailis, Pae- estrina, Haydn, Faure and the Hudson Highlands’ own Pete Seeger, among oth- ers. Choir members are volunteers who give their time and talents.


The Chapel Restoration is located at 45 Market St., Cold Spring. This concert is sponsored by a member of the chapel board.


I t reports that it more than met its event fundraising goal — raising more than $20,000 — at the Glynwood Taste of the Valley Spring Fundraiser April 26, at Glynwood Farm.

County EDC and Chambers Plan May 14 Breakfast

The Putnam County Economic De- velopment Corporation and Putnam County Chambers of Commerce announce the first annual Joint Breakfast of the IDC and Putnam County Chambers. The event will be held from 8 to 10:30 a.m. on May 14, at Putnam County Golf Course, Int Hill St, Mahopac.

Attendees will have the option to partake in free ser- vices offered by the NYS Department of Labor to help identify new trends, find great employees and make business growth. Information will also be presented on unemployment insurance reform to benefit the bottom line.

Tickets prices: of nine tickets: $35 each or tickets $300. Sign up at putnamchamber.org or call 845-808-1021.

Haldane School Foundation Raises Funds

“Could not have done it without the support of the restaurants, brewers, spon- sors, auction donors and attendees,” Shon- nan Kagan said on behalf of the HSF. “We had 175 attendees, including new Haldane superintendent Dr. [Diana] Flowers and Congressman Sean Patrick Maloney.”

The event included a silent auction fea- turing a summer camp theme and raised a total of $8,500. The communal dinner par- ticipants raised a record amount, too. The high- est bidding auction item was a Mexican Margarita Dinner Party hosted by Julia Rizzi-Turner and Paul Thomas.

The event’s anchor sponsor, Cold Spring General Store, presented a $1,000 donation. HSF is a community-based, nonprofit organization that raises money to enhance public school education in the community.

Meet Haldane Candidates

The Haldane PTSA will hold a Meet the Candidates Night at 7 p.m. on Wednesday, May 7. The event will be held in the Board Room of the Mabel Merritt Building. Meet candidates Peter Henderson, Ralph Odell, Anna Rowe.

Garrison School Announces Third Quarter Honor Roll 2013/2014

Principals List:

Eighth Grade: Edward Barry, Bridget Balistreri, Keifer Convertino, Elijah DeRoche, Alexx Auggn, David Bigbee, Alex Manco, Kaelin Martin, Alexandra Sharpe, Yumus Solakoglu, Lucinda Stirling, Derek Champi, Henry Stern, Sixth Grade: Gaetano Cer- vone, McKenzie Clark, Henry Heckert, Solanak McKee, Conor Monahan, Benja- min McPherson, Connor O’Reilly, Emer- son Smith, Isaac Walker, Ruxford Young.

Sixth Grade: Derek Champi, Henry Heckert, Rose Lindbergh-McDonnell, Nicole- lett Thompson, Joshua Wimer; Seventh Grade: Devin Heanue, Katelyn Pidala; Sixth Grade: Peter Angelopoulos, De- nis Driscoll, Andrew Dupagne, Benjamin Bigbee, Megan Horan, Remy Manco, Valerie Manco, Tatiana Matkin, Ava Rouxel; Natalie Sandick, Nazir Sharif, William Stark.

Philipstown Reform Synagogue Presents Lifelines Talk

Holocaust survivor Henry Stern speaks May 4

T he Philipstown Reform Synagogue will present a Lifelines talk by Ho- locaust survivor and Cold Spring resident Henry Stern about what it was like grow- ing up in Germany during World War II. All will be inspired by his family’s story, now part of an effort to educate young Germans about the human factor behind this difficult time in history. Lifelines is a project of the German-Jewish Culture Museum of Augsburg, Germany, which (Continued on next page)
M Master Gardener Plant Sale Set for May 17

Master Gardener Plant Sale Set for May 17

Mark calendars for Saturday, May 17, and prepare to be there at the starting gun for a plant sale where plants move fast. The sale runs from 8:30 a.m. to 12:30 p.m. in the parking area of Cornell Cooperative Extension Master Gardener volunteers of Putnam County. Master Gardeners will answer questions about planting, nur- turing and harvesting. Stop at “Our Favorite Things,” a tent full of specialized tools, gar- dening gloves, soap, handmade hypertufa planting pots and other items.

Free soil testing will be available. The soil’s pH (acidity or alkalinity) can make a difference for plants. It may be necessary to amend soil to change its pH in order to make the veg- etable garden thrive. Bring a half-cup sample of your garden soil in a plastic bag for a free soil pH test.

Visit cornell.edu/putnam or call 845-278-0738.

MotherLode Trio Performs May 8 to Support HSF

MotherLode Trio will be at the new Towne Crier in Beacon at 7:30 p.m. on May 8, for a night of beautiful harmonies and special guests. All ticket sales will benefit The Haklone School Foundation. Call 845-855-1300 for reservations. The London Times labels their music “emotionally honest straight-from-the-heart folk.”

Ticketing titles such as Bad Mutha Blues and A Love Story tell their tunes originally traced their journeys as parents, and have matured over their 10-year tenure to capture audiences beyond the fringe of parental guidance.

Howland Cultural Center Celebrates Asian-American History Month

The Howland Cultural Center announces its first celebration of Na- tional Asian-American History Month during May. An art exhibition featuring seven Asian-American artists of the Hudson Valley will take place from May 3 through June 1 with an opening reception from 3 to 5 p.m. on Saturday, May 3. The celebration continues when Hiroya Tsu- kamoto, guitarist, singer, songwriter, and composer, performs at the center’s monthly Coffeehouse at 8 p.m. on May 3.

Tickets are $30 advance/ $35 at the door. The Towne Crier is located at 379 Main St., Beacon. Visit townecrier.com.

MotherLode Trio photo courtesy of the artists.

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• Saturday & Sunday 10 a.m. - 5:30 p.m.

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Putnam History Museum Exhibit (from page 7)
The reason for the popularity of this type of architecture in this area: “Since the 1830s, the Hudson Highlands has appealed to city dwellers wanting to establish a residence in the 1950s.

The earliest home featured in the exhibit will be one made from Durisol, a building material manufactured with the idea of creating prefabricated housing, and indeed was used for that purpose, but was also used in the construction of four houses, built by different architects, in Garrison. One of these four is, according to Weilbacker, considered the “best surviving example and we know that Edward Durrell Stone was responsible for the design.”

On the other hand, two homes featured, one designed by the firm of Hanrahan Meyers and the other by Toshiro Mori, have been inhabited only a few times. Most of the displays will be photographic in nature, augmented by models, sketches, elevations and plans where available. Some architects are local and have worked largely locally, while others, like I.M. Pei and Toshiro Mori are world-renowned and worked/have worked in the area frequently or just once — Pei adapting a barn into a residence in the 1950s.

Grace, who is the PHM curator, has a Ph.D. in art history. Her focus at the time she obtained her degree was modern art, including modern architecture. She described the structure of the exhibit: “Each home featured will be represented by an average of five photos, largely taken by professional architectural photographers, some of whom loaned us their photographs. Notes with the photos will include the dates of construction, the exterior materials used in construction and design and its main characteristics — there will be no evaluation given on an architectural level, design-wise.” Each description will include a paragraph on the relationship of the house to the setting. A photograph of each architect will be included as well. Digital PowerPoint presentations will supplement images displayed on walls.

As to the homes themselves, Grace said: “Some are on diagonals, and some are cantilevered so they are not ‘pure’ examples of modernism, but there is enough in terms of clarity of form and use of glass to include them under this aesthetic. The real reason for this exhibit is the relationship with the setting, otherwise, where is the point? It’s a special place with its rugged terrain and river and mountain views. The locations are marvelously dramatic, picturesque and some possess what are among the greatest views of this area.”

The architects featured are Edward Durrell Stone; Frank Dushin, Thomas Hanrahan, David Leavitt, Toshiko Mori, Victoria Meyers, I.M. Pei, Robert Rhodes and Adam Yarinsky. The architectural designers included are Joe Chapman, Ulises Liceaga and Russel Wright.
Feeding the Food
By Pamela Dean

Good soil prep in the vegetable garden before planting will make the growing season less work and create a more bountiful harvest. For every 1 percent of organic matter that is added to the soil, gardeners can reap a 12 percent return when it’s time to pick crops. (If only that same principle applied to our savings accounts.) Given those odds, taking the time to top-dress the garden with compost is worth it.

Garden soil doesn’t need to be tilled. In fact, tearing up the ground with a rototiller or shovel has the detrimental effect of disrupting and destroying the microbiome that benefits plants. Save your energy and simply add an inch or two of compost on top and plant seeds or transplants directly into it. The nutrients will be there for the plants to take.

Most vegetables like a pH level of 6.0 to 6.5. Even if a soil test shows your garden is at that ideal level, organic matter should be added annually to return nutrients that the plants took out the year before. Fertilizer and organic matter won’t adjust the pH level, though. If the soil is too acidic with a pH level of 4.5 to 5.5, it can be improved with limestone. This is a powdery substance that should be applied two to three months before planting for best absorption. Alkaline soils have a pH above 7.5 and can be adjusted with sulfur to lower the pH level. Follow the formula on the bag about how much to apply per square foot.

Rotating planting is one other trick to maximizing soil health. Try to avoid putting plants from the same family in the same place in the garden. An easy system is to divide the garden into four sections and keep a garden journal noting the location of plants from year to year. Move them from one section to another every year so that they don’t come back to their original spot for four years.

Since different types of vegetables take different types of nutrients, in the soil, this technique will keep the soil healthy. It also can help avoid diseases and pests that may overwinter in the soil from coming back the next season and finding their host.

I want to grow organic vegetables. Is there anything I can add to boost the soil nutrient level that isn’t a chemical?

Organic growers have options that are sold at landscape centers or can be found online. There are mixes made from organic materials that are specific for certain types of plants and then single ingredient fertilizers like kelp or bone meal that can be added to the soil to boost growth during the growing season for heavy-feeding plants like tomatoes.

If you’re also a vegan, check the ingredients on a bag because they are made with fish prod. (Continued on next page)
Blue Devils Track and Field Roundup

Blue Devils athletes distinguished themselves at the Beacon and Clarkstown Invitational. Almost all of the athletes achieved personal records, turning in an excellent two days for Haldane Track.

Beacon: The girls sprint medley relay team (Sarah Warren, Kaitlyn Phillips, Abbey Stowell, and Tobey Kane-Seitz) placed third. Theodore Henderson finished first in the steeplechase, even continuing for an extra lap in an already rigorous race.

Clarkstown: Abbey Stowell scored first place in the freshman-sophomore high jump. Adele Westerhuis placed first in the freshman-sophomore discus throw and second in the freshman-sophomore shot put. In varsity events, John Hughes placed first in the 800 (2:00.5). Theodore Henderson finished right behind him in fourth place (2:02.7) for a tight race. The boys varsity 4x400 (Theodore Henderson, Jonathan Clemente, Trevor Van Brunt and John Hughes) finished in fourth place (3:38.2).

Roots and Shoots: Feeding the Food

Roots and Shoots: Feeding the Food

Products and bone meal and blood meal are made from animals. Well-aged manure from plant-eating animals will add nutrients; dairy cow, sheep or goat manure are good choices. Horse manure has a lot of weed seeds in it.

Planting cover crops including buckwheat, winter rye and winter wheat enhance soil naturally in an organic garden, lessen erosion, and improve porosity. You can't go wrong using this natural technique.

I add compost to the garden every year. Does it need anything else?

Depending on what you're growing and the condition of the soil that you started with, possibly. A complete soil test will tell you not only the pH balance of the soil, but also the level of essential nutrients. If vegetables were growing well, though, I wouldn't worry too much.

I'm starting a new herb garden in a spot where grass was growing. Do I need to fertilize the plants?

There's no inherent reason to fertilize herbs just because the area was planted with lawn. Sod can be removed in sections, planted on top of with a raised bed or killed by covering with black plastic sheeting.

I'd be more concerned about what chemicals may have been applied to the grass. Were pesticides or chemical fertilizers used? Since your herbs are intended for the table, a raised bed will avoid planting directly into soil that may have chemical residues you don't want to ingest.

The April 18 Roots and Shoots column, Making Sense of the Fertilizer Aisle, has more on the basics of soil health, testing and advice for meeting the nutrient needs of perennials. Cornell University has a comprehensive vegetable growing guide, too. Visit gardening.cornell.edu/homegardening/sceneb771.html.

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