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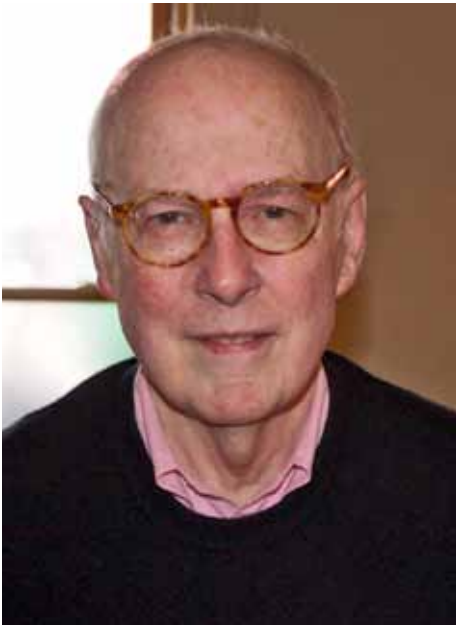
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Desmond-Fish Library Seeks Public Funds

May 20 referendum on school budget ballot

By Kevin E. Foley

The board of directors of the Desmond-Fish Library is asking property owners in the Garrison Union Free School District to approve a new addition to the tax levy to support library operations. The measure will appear on the ballot Tuesday, May 20, along with the Garrison Union Free School District budget, which requires annual approval.



William Sadler

Photo by K.E. Foley

The library initiative, which would create a fixed \$75,000 annual allocation, is separate from the school budget and does not involve the school board. Garrison is not an incorporated entity so the school district taxing authority is the only existing governmental vehicle to collect the proposed new levy.

The decision by the Desmond-Fish trustees to pursue public funding was first made last fall at their annual meeting and was reported on *Philipstown.info* on Oct. 29, 2013.

If approved, the referendum would create a tax rate of approximately \$56.10 for households with an assessed value of \$300,000 or 18.7 cents of \$1,000 of assessed value.

The voting will take place at the Garrison School at 1100 Route 9D in Garrison with the poll open from 6 a.m. to 9 p.m.

Seeking public funding marks a transition for the Desmond-Fish Library. Founded in 1980, the library has operated and grown primarily through the use of an endowment and annual fundraising appeals. The annual budget currently is approximately \$583,00 of which \$300,000 derives from the endowment. Library trustees have determined that a third source of dependable funds is needed to protect programs and service an aging physical plant.

In a released statement, Hamilton Fish, president of the board of trustees, said, "Our board actively seeks diversified funding streams including grants



The Desmond-Fish Library reflects a summer sunset.

Photo by Kevin Harrison

and fundraising in order to bring special programs, books and services to our public. But we've grown in the last 34 years, the building has aged, things have gotten more expensive, and the board is tasked with securing sustainable funding. We recognize that we're at the point where we need to ask the public to invest in the library to help maintain the institution and keep up with community demand for library services."

Other board members in an interview with *Philipstown.info* underscored the organization's financial prudence and challenges as well as the educational and civic role of the library in the life of the community.

"Alice Desmond founded the library as what she called an acorn she wanted to grow to become an important ingredient in the community which she loved," William Sadler said. "We think of ourselves as very good stewards of the endowment. We keep the draw to 5 percent a year in

a three-year moving average." Sadler also said studies have shown that increasing the drawdown on an endowment can erode the principal and the board wants to avoid that alternative to preserve the library's future.

Sadler said both the Hudson Valley and the State Library Associations had described the Desmond-Fish as a "champion in fundraising." He said many libraries don't fundraise at all and rely solely on public funds. The library raised \$283,000 last year mostly from an annual dinner and the Friends of the Library group along with some modest government support from the county and town as well as the popular summer used book sale.

Both Sadler and Trustee Jennifer Marrinan emphasized the board's intent to maintain the level of endowment and fundraising (Continued on page 3)

Garrison Board of Education Election Becomes a Contest

Hoch steps up as write-in candidate

By Pamela Doan

As of the filing date for the Garrison Union Free School trustee election, two candidates filed for two open seats on the board. Then, James Hoch, an educator and parent of a child who is currently attending school in the district, announced this week that he would run as a write-in candidate. Incumbent Board of Education Trustees Diana Swinburne and James Cannon are both running for re-election to serve their fourth terms each. Both have been on the board for nine years, or three terms.

Swinburne cites her commitment to working on the budget, which she expects will continue to be an issue in the years to come, and state mandates on the Common Core curriculum as the main challenges ahead.

"When it comes to the budget," Swinburne said, "you and I have a savings account, but schools aren't allowed to do that. Schools can set aside only 4 percent



Diana Swinburne, left, and Jim Cannon

File photos

and it doesn't cover major, unexpected issues. That can really impact us."

She is most proud of the fiscal responsibility of the board since she's been on it. "We watch out for funding and have been able to maintain all of our programs," Swinburne said. She credited the excellent support from the administration as a guiding force for the board to keep the standards high. "We have excellent students and the faculty works to the benefit of the community."

In addition to her nine years on the Garrison Board of Education, Swinburne volunteers with the Lion's Club, is a past president of the Friends of the Desmond-Fish Library, a member of the Philipstown Garden Club, and was in the ambulance (Continued on page 3)

Butterfield Public Hearing Draws No Opposition

Views differ on need for financial review

By Michael Turton

The Tuesday (April 29) public hearing on the proposed B4A zoning for the Butterfield Hospital site was a marathon session. In the end, the Cold Spring Village Board passed a resolution setting the stage for an "aye" or "nay" vote on the zoning at its May 13 meeting. Only one of 29 residents who spoke at the hearing voiced opposition overall — and even he said it is time to proceed. Tuesday's meeting was in stark contrast to the public hearing held in January 2013, at which one speaker after another spoke against the B4A zoning. Approval now (Continued on page 4)



Haldane School Board candidates Cathy Sapeta, left, and Peter Henderson

File photos

Haldane Candidates Differ on Common Core

Henderson and Sapeta share perspectives

By Pamela Doan

Incumbent Trustee Peter Henderson is running for re-election after two and one half years on the Haldane Board of Education. He was first appointed to serve the remainder of a term then elected for a full term in 2012. Cathy Sapeta is challenging Henderson for the trustee position at Haldane. Last fall, Sapeta ran for the Philipstown Town Board as a Conservative Party candidate, but did not win.

Henderson

The Paper: Why are you running for another term? What do you hope to accomplish and contribute?

Henderson: We have a new superintendent starting this summer and a change of leadership is challenging for any district, which is why stability on the (Continued on page 3)

Desmond-Fish Library Seeks Public Funds *(from page 1)*

contributions to the budget with the new revenue helping to maintain existing programs as well as assist in the creation of new programs. They said rising expenses were outpacing the library’s ability to keep up. “Donors have limits on what they can give,” said Marrinan.

Butterfield ballot recalled

The Desmond-Fish referendum recalls a similar and, at the time, controversial action in 2006 by the Butterfield Library in Cold Spring. The Butterfield Library sought a more ambitious town-wide approval for a tax that still generates \$276,000 annually. In the aftermath of the successful vote, the town board initially

refused payment but lost repeatedly in court when the library sued for the money. As part of the town-wide taxation for Butterfield, Garrison residents already pay about \$87 per \$300,000 of assessed value as part of the Butterfield levy. Philipstown residents outside the Garrison Union Free School District would not be taxed for the Desmond-Fish levy. Both the Butterfield and the Desmond-Fish actions are permitted under a state education law enacted in 1995 and signed by then Gov. George Pataki, a Garrison resident. Sadler said the decision to pursue \$75,000 from only Garrison residents arose from the board’s long range strate-

gic plan, a calculation of likely financial need and library association guidelines that recommend seeking funding from the primary users. “It made sense to us to call upon the community we serve,” he said. “We work hard to keep up with community demand for library services. We are open every day during the school year and six days a week in summer,” said Jen McCreery, library director, in the library’s public statement. “Programs range from pre-school age to older adults and include free access to computers and training in the latest technology, job-search help, DVDs and digital materials on demand,” she added. Marrinan and Sadler stressed that the library plays an important public role for

Garrison by sponsoring or hosting public lectures, presentations and meetings of all kinds, thereby promoting a sense of place. They also pointed to the “project code spring” which introduces children to computer code writing and a proposed teen night with movies and popcorn as examples of community engagement and added educational benefit. Sadler said the board had also undertaken energy cost-saving moves, including better insulation and new windows to reduce building expenses. But he said the now older building would require more renovation and upkeep going forward. Additional information is available at desmondfishlibrary.org.

Haldane Trustee Candidates Reflect Clear Differences on Common Core *(from page 1)*

board is especially important at this time. I also find the job personally rewarding. If you look at my record over the last three years, you’ll see a focus on incremental improvements, student achievement, and fiscal prudence. Budgets have remained within the tax cap, our kids are excelling in many fields, and we’ve cut energy use by a staggering 43 percent.

The Paper: What are some highlights of your time as a trustee? Anything you’re particularly proud to have been involved in?

Henderson: The board’s single greatest responsibility is the hiring of a superintendent and we’ve hired two this year: our Interim Superintendent John Chambers and our incoming permanent Superintendent Diana Bowers. These two individuals, as well as our former Superintendent Mark Villanti, are educational leaders of the highest caliber. It reflects very highly on the district and the community that we’re able to recruit leaders of such high quality.

I’m also extremely proud of the way Haldane’s teachers and administrators have implemented the new Common Core standards locally and supported our students through what’s been a difficult transition.

The Paper: What do you think are the challenges ahead and what are your unique qualifications to address them?

Henderson: We need to set the district on a fiscally sustainable path. Payroll is growing faster than the overall budget, which means layoffs every year unless we take additional steps to control expenditures or bring in new revenue. We can’t simply impose a pay freeze as some have suggested, but we need to work together to find a long-term solution that lets us maintain current staffing while making targeted investments to improve educational achievement. More information: peterhenderson.us

Sapeta

The Paper: Why are you running for the Haldane trustee position? What do you hope to accomplish and contribute?

Sapeta: I wish to add a fresh perspective to the board and contribute my talents and experience to create new sources of revenue streams to help the school community. As a trustee, I hope to enhance the programs we have in place and help generate greater participation at the school. I wish to further review creative ways to enhance fiscal responsibility.

The Paper: What are some highlights

of your experience? Anything you’re particularly proud to have been involved in?

Sapeta: I have worked in professional sales departments and managed budgets and people. I have served on non-profit boards as a director of marketing to increase attendance at events. I have six years of teaching experience and connect easily with teachers. I am most proud to have been the director of the first-time Pelham American Cancer Society Relay For Life. We received an award for being the highest revenue producing first-timer Relay event.

The Paper: What do you think are the challenges ahead for the district and what are your unique qualifications to address them?

Sapeta: There are challenges with providing programs to meet the needs of the community and maintaining fiscal responsibility. I am an independent thinker and work well with people. My unique qualifications include my analytical skills and creative ability. I have excellent relationships with members of the business community, Haldane foun-

dation, parents, teachers and residents.

The Paper: Your Facebook page has a lot of information advocating against the Common Core curriculum. Will repealing the Common Core be a goal of yours as a trustee? If so, what do you perceive are the problems with it and what do you think should replace it?

Sapeta: In a nutshell, there are many opinions about Common Core. The fact remains that Common Core was written by businessmen and was broadly condemned by the highest education experts in the country, including Sandra Stotsky and Diane Ravitch, to name a few. We lack local control with Common Core and we will end up paying for something that we have no voice in. All over Facebook in every state there are posts with endless complaints about Common Core and we hear that the implementation is poor. Why is it that we cannot find a truly successful implementation of it? It seems at the very least we should take a pause.

Garrison Election Becomes a Contest *(from page 1)*

corps for 22 years. About her motivation for being involved in the school, Swinburne said, “It’s important because the kids are our future. They’re going to be making decisions for us in our older age someday.”

Cannon wants to continue with another term to use his experience to create, “a sense of continuity and stability as we transition to new leadership for the district.” With Laura Mitchell, the new superintendent, fresh on the job in April, Cannon believes that the support of experienced board members can help her and the district continue to succeed. Like Swinburne, Cannon is most proud of the board’s ability to maintain high academic standards while keeping a close rein on the budget. “We continue to provide a Blue Ribbon School district model,” Cannon said, “while maintaining the lowest effective school tax rate in the Hudson Valley.” In a state where school tax levy rates have raised alarms for years, that is not a small achievement.

The pressures of balancing educational standards with fiscal realities will be a challenge for the district going forward. “The continuing fiscal and educational pressures put on school districts, by increased state mandates, diminishing state aid and the Property Tax Cap impacts school districts across New York State,” Cannon said. He wants to continue to serve the community with his experience as a trustee and secure a solid and bright future for GUFS. Hoch, who will not be on the ballot but is asking voters to write in his name, cites his 20 years of experience as a teacher for mid-



James Hoch Photo courtesy of James Hoch

dle, secondary and college students as the reason voters should choose him as a trustee. “I believe my experience affords me a good amount of insight regarding the kinds of curricula and teaching methods that inspire teachers,” Hoch said. “I feel that GUFS has taken a significant step toward such thinking, but further curricular development is necessary to meet the stated goals.” Another of Hoch’s goals for getting involved in the board is to increase community involvement in the school. As an example of a model that he thinks should be used more widely, he talked about the Environmental Education Committee’s collaborative partnerships with Glynwood and Long Haul Farms as a way that community resources are connected to the school. “However,” he said, “there are other art, historical and cultural institutions that could be utilized in similar strategic manners.” Not sounding too critical of the district, Hoch said, “In my mind, the question isn’t: What is wrong with the school? The question is: How far can we go?” He also acknowledged that the district’s fiscal health was a positive sign and expressed his excitement about working with the new superintendent.

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17
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24
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ThePaper

Indian Point and the Hudson River

April 29, 2014

To the editor:

Every day The Indian Point Energy Center in Buchanan sucks in 2.5 billion gallons of Hudson River water and shoots it back 15-20 degrees hotter, creating a thermal plume that kills fish and river life by the millions each year. The nuclear plant is operating on a state discharge permit that has long since expired.

When New York's Department of Environmental Conservation (DEC) examined the effect of the 40-foot-diameter intake pipe on fish kills, destruction of eggs, larvae and other creatures at the bottom of the food chain, it became apparent how much Indian Point impacts the Hudson River. The DEC has refused Entergy a Water Quality Certificate (WQC) until the facility lowers fish kills and water usage.

Without a WQC Indian Point cannot continue to discharge waste into the Hudson River. Entergy is now on its fourth appeal and hearings are in process in Albany.

The DEC has never called for the cooling towers that Entergy claims would be such a blight on the Hudson. Its denial of Entergy's request for the WQC calls for Entergy to submit plans for closed-cycle cooling. Mechanical draft is the industry standard for retrofitting plants. It works like a giant car radiator and would require a four-story building with industrial strength fans. It would eliminate once-through cooling and reduce both water usage and fish-kill by at least 95 percent. Building it would create a lot of

good-paying construction jobs.

Why doesn't Entergy spend its money on a closed-cycle cooling system instead of lawyers?

Judy Allen, Putnam Valley

Act now and approve Butterfield zoning changes

April 29, 2014

Dear Mayor Falloon and Village Board of Trustees:

First of all I want to thank Mayor Ralph Falloon, and Board Trustees — Mike Bowman, and Cathryn Fadde for their generous donation towards purchase of the video system for the board meetings. Thank you for wanting to provide us with public access to the meetings.

I also want to say that I remain very supportive of the B4A zoning change. From attending Village Board meetings and the Planning Board meetings I have come to believe that the EAF Study & Conclusions have made it very clear that the Butterfield Site is very appropriate for the Butterfield Project.

So I am asking you all to approve this zoning change & move the Butterfield Proposal back to the Planning Board as soon as possible. I live directly across the street from the Butterfield Site and have been waiting patiently, far too long, with others, to see this project be underway. We want to see this thing happen in our lifetime, long before we are in our graves! A proper Senior/Community Center is desperately needed for our area, a center similar to the Senior Center in Mahopac and Pleasant Valley. A place where we can offer computer classes and

a variety of cultural activities, like art classes, gardening workshops and plan for a community garden, exercise, lectures, ballroom dancing, etc. Right now we are confined to a very small stuffy, dark basement room at Chestnut Ridge Apartments and a very small space at the American Legion building. This is not at all adequate to accommodate and serve the 500-plus seniors. Many of you here who are not seniors will eventually become one of us!

We have a very capable developer who can provide the facility the seniors so desperately need, which will greatly serve the community. We don't have the financial support to rebuild at the American Legion, nor can we ask the taxpayers to pay for it. NO ONE NEEDS ANOTHER TAX!

The Philipstown Recreation Center is not adequate for most of us because of the cost of the classes and location.

I also want to say that I hope that you don't base your decision on this one public hearing meeting here tonight, but the many meetings that have been held the past five-plus years. A large number of seniors are not able to be here, but remain supportive of the project. It is time to make a decision, if not for us, certainly do it for yourselves, for you will someday soon be wearing the title of senior.

Please do base your decision on common sensibility and the proven adequacy of the proposed Butterfield Project, and the needs of the citizens of the community whom you represent!

Thank you,
Shirley Norton, Village of Cold Spring

Butterfield Public Hearing Draws No Opposition (from page 1)

appears all but certain and will enable Paul Guillaro to begin detailed site planning for a mixed-use project to include senior citizen condominiums, a senior citizen center, office and retail space, and single-family homes.

Senior center a driving force

Speakers urged approval of the zoning to ensure development of the senior citizen center. Pat Sheehy, Director of the Putnam County Office for the Aging, pointed out that Putnam County has the fastest growing senior population in New York State. Local activist for seniors Donna Anderson said there are 2,000 seniors in Philipstown alone and emphasized that the new center's kitchen would provide improved nutrition for older residents: "Fresh food, not food that is heated and reheated ... and not trucked in" from miles away. Shirley Norton summed up the frustration many seniors have felt waiting for the long-promised center. "We want to see it in our lifetime — before we're in our graves!"

Lack of financial review a concern

The lack of an independent review of the financial impact of the proposed project on the Village of Cold Spring overall was raised as a concern by at least five speakers. Michael Reisman said he supports the mixed-use approach, but that based on his calculations, net tax revenues could be \$200,000 less than estimated in the project's EAF (Environmental Assessment Form).

"I respectfully ask why the Village Board feels the applicant's estimates are correct and mine aren't," he said. "It's incumbent on the board to do its due diligence." He requested that his analysis be posted on the village website. In a letter he submitted and read by James Wolfe, James Geppner stated that his calculations also indicated that tax revenue could be \$200,000 less than projected and he called for either an independent



Pat Sheehy, Director of the Putnam County Office for the Aging

Photo by M. Turton

financial analysis or a tax guarantee from Guillaro. Resident Billy Fields also supported a financial review. "Developers are by nature optimistic," regarding revenue projections, he said. "Your job as Village Board is to be pessimistic." Former Village Trustee Matt Francisco said he was "distressed" that an independent financial assessment has not been done. He also questioned Tax Assessor Brian Kenney's review of the project's tax implications, which largely supported the EAF's findings. "With all due respect, he couldn't say what data he used."

Stop studying!

Not everyone agreed that further financial study is needed. Michael Armstrong said that his analysis using "simple math" showed that if anything, the tax-positive nature of the project "... is probably two to three times the developer's estimates." Restaurant owner Tom Rolston was more blunt. "Study the financials?" he asked. "Who cares? I don't! ... Guillaro's proposals are beautiful. Stop studying! Let's build the damn thing."

Steve Barshov, Guillaro's lawyer, commented that the public hearing was not

the proper forum for requesting a financial review, suggesting instead that there was opportunity to do so at numerous public meetings of the Planning Board. "I've been at this for decades and have yet to see a single project that (includes) senior housing and retail not be tax positive," he said. Mayor Ralph Falloon repeated his view that he does not support spending taxpayer dollars on an independent financial review.

Building height, commercial space and local public servants

Residents had other varied suggestions and concerns. Gretchen Dykstra's letter, read by Linda Lange, suggested that if all floor space in the proposed buildings is not rented the permissible commercial area should be increased. Speaking as a resident and not as a member of the Cold Spring Planning Board on which she serves, Anne Impellizzeri urged trustees to amend the zoning to allow up to half of the buildings to be built to a height of 45 feet with a corresponding 10 percent reduction in building footprints in order to increase open space on the site. Building height is (Continued on next page)

‘Passive’ Homes Save Energy and Money, Community Forum Learns

Historic buildings upgraded while maintaining character

By Liz Schevtchuk Armstrong

Creating an energy-efficient building costs no more than constructing a conventional structure and saves both money and energy. And upgrading a historic house to increase energy-efficiency doesn't mean sacrificing historic character.

Those were two of the leading ideas emerging Sunday (April 27) at a Community Forum on Energy Conservation, sponsored by the Hudson Highlands Land Trust. Held in Garrison at the Highlands Country Club, the event focused on “Bright Ideas to Save Money and Resources,” and drew about 75 attendees.

Things got underway with a panel presentation, “From Lightbulbs to Geothermal,” moderated by local documentary filmmaker Steve Ives and featuring



James Hartford's old house, center, got a thorough upgrade. Photo by L.S. Armstrong

Jeffrey Domanski, mid-Hudson economic development regional outreach contractor for NYSERDA, the New York State Energy Research and Development

Authority; Joe Fahey, chief of engineering in the Directorate of Public Works at West Point; James Hartford, of River Architects, a Cold Spring firm; and Sam

McAfee, founder of sg.BUILD, a consulting firm specializing in energy-efficient construction and renovation.

McAfee and Hartford discussed the benefits of constructing “passive houses” and updating old buildings. According to the program, passive houses reduce energy use by up to 90 percent, cost little to heat and cool, are super-insulated, contain other energy efficiency features, and cope with sea-level rise.

“We're controlling energy. It's a massive change,” McAfee said. He emphasized that “it doesn't cost more to do this. It costs the same amount of money. It's not even a function of money.” He said many of the buildings he works on are historical landmarks and that they, too, can be upgraded to be much more energy-efficient without sacrificing their looks. From the outside, “you don't even see it,” he said of the energy-efficient enhancements, such as replacing non-energy conserving windows with those that are several times more effective.

(Continued on next page)

Butterfield Public Hearing Draws No Opposition

(from previous page)

currently limited to 35 feet. Linda Newman suggested that some condominium units be made available at a reduced cost to local public servants including fire fighters, police, and teachers, an approach used at Glassbury Court on Route 9.

The Copper Beech, county issues and Chestnut Street ugliness

Kim Connor, a Philipstown resident who lives outside Cold Spring, called for action to ensure that the site's renowned Copper Beech tree is protected. Connor said that the current concept plan places a building very close to the tree, putting its root system in jeopardy. She said that at her daughter's school, Copper Beech trees were killed or damaged when construction encroached on the trees' root systems.

Putnam County Legislator Barbara Scuccimarra spoke in favor of the zoning amendment, commenting that completion of the project would address the three issues that she hears about most from local residents — the need for a senior citizens center, finding a new home for the Cold Spring post office and providing county services in Philipstown.

John Cronin was the only resident to

speak against the development, although he said that he realizes his dream of seeing the hospital demolished, the entire site becoming open space and The Grove turned into an environmental center is not going to happen. A Paulding Avenue resident, Cronin said he is tired of looking at the run-down hospital. “It's hideous, horrendous and is becoming a blight,” he said. Cronin opposed the zoning change in the past but now speaks in favor of what the development will mean for the village — especially as a gateway. Currently he said, “Chestnut Street is about 70 percent ugly,” including “three mini malls and a hospital that's falling down. Those are the big attractions on Chestnut.” He said Guillaro has responded to all concerns raised by Paulding Avenue residents. “I'll be very surprised if he doesn't build the sidewalk” that the street's residents have suggested is needed along the west side of Paulding.

An odd ending

The final portion of the meeting was odd, if not testy, possibly a testament to the nearly three-hour meeting being held in the near-stifling music room. It had been announced at the outset that

residents' questions would be addressed after all public comment and Trustee Stephanie Hawkins kept a list of issues raised. After the last speaker, as Hawkins addressed an audience member to clarify a question, Anna Georgiou, lawyer for the Planning Board, interjected. “The public comment period is closed,” she said, even though no resolution to do so had been passed. When Hawkins explained she was following up on residents' questions Georgiou responded that public hearings don't usually involve audience conversation, only statements read into the record. Hawkins continued and after several but not all of the audience questions had been addressed,

Trustee Michael Bowman put forward a motion, but there seemed to be confusion as to whether he wanted to simply end public comment or formally close the public hearing. A motion was then passed ending public comment even as Hawkins was still attempting to answer questions raised earlier. She was the lone trustee to vote against the motion. Bowman made a second a motion to close the public hearing which passed. The next day, Cold Spring Clerk Mary Saari told *The Paper* that trustees would consider questions raised at the public hearing at their May 6 meeting. A week later they will vote on whether or nor to adopt the B4A zoning amendment.

REQUEST FOR PROPOSALS

The Town of Philipstown is requesting proposals for mowing of the Town's cemeteries once a month, May through October, for each of the following:

Cedar Street Cemetery:

1.52 acres in Nelsonville, 132' x 63' in Cold Spring

Old Cold Spring Cemetery:

44 Mountain Ave. (1.19 acres)

North Highland Cemetery:

3 miles north of Route 9 & 301 at intersection in Cold Spring (1.21 acres)

Please submit proposals by May 14, 2014 to:

Town Clerk's Office, 238 Main Street, P.O. Box 155, Cold Spring, NY 10516

NOTICE OF COMPLETION OF TENTATIVE ASSESSMENT ROLL
PURSUANT TO SECTIONS 506 AND 526
OF THE REAL PROPERTY TAX LAW

Notice is hereby given that the Assessor for the Town of Philipstown, County of Putnam, has completed the tentative assessment roll for the current year. A copy will be available May 1, 2014 at the Office of the Town Clerk, Town Hall, 238 Main Street, Cold Spring, NY, where it may be examined by any person interested until May 27, 2014. On that day, the Board of Assessment Review will sit at the Town Hall, Cold Spring, NY, between the hours of 3 - 5 p.m. and 7 - 9 p.m. to hear and examine all complaints in relation to such assessments.

The Real Property Tax Law requires that grievances be in writing. Forms for written submission are available in the Assessor's Office, Town Hall, Cold Spring, NY.

Dated this 24th day of April, 2014

Brian J. Kenney,
Assessor

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NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Town of Philipstown is issuing a Request for Proposals in order to develop a signage and way-finding program for the proposed Hudson Highlands Fjord Trail, including associated trail systems and recreation offerings, business districts, parking areas and cultural/historic sites along the Hudson River from Beacon to Cold Spring.

Submit a DVD or CD with an electronic version of your proposal and 10 hard copies (we will not accept faxed or emailed copies) of your proposals to Ms. Tina M. Merando, Town Clerk, Town of Philipstown, 238 Main Street, P.O. Box 155, Cold Spring, New York 10516 by 4:00 p.m. on May 26, 2014.

Copies of the specifications may be obtained from the office of said Town Clerk at the above address. The right is reserved to reject any and all bids. All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Sections 103-A, 103-B and 103-D of the General Municipal Law.

DATED: April 28, 2014
BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN
Tina M. Merando, Town Clerk

'Passive' Homes Save Energy and Money

(from page 5)

Cold Spring examples

Hartford mentioned restoring his own home, built for workers at the West Point Foundry, probably in the 1820s. The Furnace Street house, which shares a wall with its sibling, was totally upgraded, made more energy efficient (with substantial insulation, for example), and now is heated entirely by wood, Hartford said. "You can really make sustainability affordable," he emphasized. And creating sustainability is possible in structures of all price ranges, Hartford added. "You can make small little houses that are affordable, or you can break the bank," he said.

He ticked off a series of typical, energy-efficient old-house improvements, such as the repointing of exterior bricks, insulating the attic, using propane instead of oil, improving the water heater, and treating the roof to conserve energy. Hartford, like others, also stressed the importance of proper vapor control and getting rid of clunker appliances in favor of more energy-efficient models. Later, Hartford hosted conference attendees at a new, passive house designed by River Architects and under construction in Cold Spring at the entrance to Dockside Park.

State and federal players

Domanski outlined forms of assistance from NYSERDA for homes, businesses, and institutions. "There's a lot of folks I can help ... help take action" on their properties, he said. "There are incentives," including financial aid, Domanski said.

Fahey described West Point's efforts to become more energy efficient, including rehabilitation of older barracks and construction of a new one designed with such features as solar power and triple-glazed glass. He also assured neighbors on both sides of the Hudson River that the military academy weighs the impact of its projects on viewsheds — "how you look at West Point from across the river. For every major project we do take a look at viewsheds" and "listen to the community and take their comments into consideration." That doesn't mean they will scrap a project, but West Point will attempt to accommodate neighboring communities' concerns, he said.

Upgrading historic houses

During subsequent small-group discussions, the topic of retrofitting old houses for energy savings proved a big draw. McAfee presided with Steve Klocke, a sustainability consultant at Steven Winter Associates Inc., in Connecticut. The two fielded questions about making old double-hung windows more energy efficient, heating options, and old-house intricacies and idiosyncrasies.

"Most of you want to keep the windows you have because they look nice," Klocke observed. Among other window-oriented tips for conserving energy, he and McAfee suggested installing interior storm windows, preventing air leaks, and using heavy curtains.

Klocke also noted that heat-pump technologies offer new ways to heat homes. "It's getting cheaper; and it's getting more efficient" and doable even in cold climates, he said.

McAfee and Klocke likewise recommended replacing incandescent lightbulbs with more efficient types, weather-stripping around doors, closing holes around radiator pipes, caulking, and — again — reconsidering appliances. "Refrigeration is one of the more [notable] energy-guzzlers," said McAfee, who also advised awareness of the implications of such amenities as wine-chillers. "Everything you plug into a wall takes up energy."

A new norm?

Panelists also predicted that "passive" construction and energy-conservation techniques soon will become common practices and be reflected in laws, such as building codes.



At the Cold Spring Area Chamber of Commerce dinner April 24, The James G. Lovell Memorial Award was presented to David Lilburne, owner of Antipodean Books, Maps & Prints. The award was accepted by Lilburne's son Jonathan. Left to right, Robert Lomino, Nancy Montgomery, Debbi Milner, Alison Anthoine, Jonathan Lilburne

Photo by Michele Gedney



Architect James Hartford, in second-floor window, and his firm designed the passive house under construction in Cold Spring.

Photo by L.S. Armstrong

"The innovation is exploding. Everything I'm doing is going to be the norm in five years," McAfee said.

Hartford pointed out that European countries are well ahead of the United States. "It is code in the entire country

in Belgium," he said, citing one example. "It is possible and it's happening. So we have to catch up." And as the United States does advance, "I think the construction industry is going to be in for a rude awakening," he said.

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Putnam/Dutchess County Nights

June 10: Othello
June 18: Two Gentlemen of Verona
June 25: The Liar

Tickets: hvshakespeare.org 845/265-9575

4 HUDSON VALLEY SHAKESPEARE FESTIVAL

The Calendar

Putnam History Museum Exhibits Modern Residential Architecture



Modern Residential Architecture co-curators Lisa Weilbacker, left, and Trudie Grace examine a photograph being considered for the exhibition, prior to its opening.

Photo by A. Rooney

Allison Pataki Tells Tale of Espionage and Romance

The Traitor’s Wife author brings infamous spy spouse out of the past and onto best-seller list

By Ron Soodalter

Allison Pataki, author of *The Traitor’s Wife*, a fact-based treatment of the beautiful and cunning Peggy Shippen, wife of the notorious Benedict Arnold, was interviewed by Philipstown.info at the Desmond-Fish Library in Garrison, just a short distance from her childhood home, as well as the site of Benedict Arnold’s house, and the path he took to escape capture by George Washington and the American forces. Pataki has propelled the book to *The New York Times Best Seller list*, and film rights may also be in the works.

Q: Were you surprised at the overwhelming response your book has engendered?

AP: I was! When I stumbled on the story of Peggy Shippen, her romance with John Andre, her marriage to Benedict Arnold, and the pivotal role



Allison Pataki

Photo by Jane Soodalter

she played in the plot to turn West Point over to the British, I realized that I had been gifted with some really dramatic, juicy historical material, which I knew held the fixings for a truly mesmerizing tale. I’d hoped people would respond to it, but the enthusiasm has exceeded my wildest expectations.

Q: What influence has growing up in such a historically rich area had on you? (To page 14)

‘People who live in these homes love these homes and understand the intellectual drive behind them.’

By Alison Rooney

Extensive use of glass positioned to accentuate geometric shapes is a staple of modern architecture. In the many homes built since the mid-1940s in this always dramatic part of the Hudson Valley, there is almost always a third element: siting.

The reason for all that glass is to set off the splendors of what’s just outside, and, in many cases to extend an invitation to the exterior realm to not be a stranger within.

The Putnam History Museum (PHM), in a departure from frequent visits to a more distant past, takes a closer look at these homes, their architects, features and settings, in a new exhibition, *Modern Residential Architecture in the Hudson Highlands*. The exhibit opens on May 3, with a reception from 5 to 7 p.m., and continues through mid-December.

Co-curated by Trudie Grace and Lisa Weilbacker, the idea for the exhibit germinated when Weilbacker, then living in Garrison and working for the museum (she has since moved further north and is director of Historic Hudson), became aware of the “incredible display of wonderful examples of modern architecture here ... The idea came to me when I was working here. I would go out with [longtime PHM volunteer and photography maven] Jan Thatcher and start photographing. Once we started, what became obvious was the wide range, from Durisol homes built in 1946 to present-day examples. Eventually we approached homeowners, and were received positively, on behalf of the museum ... People who live in these homes love these homes and understand the intellectual drive behind them. Most of the people are the original clients — they all stayed in their homes. Of course, some homeowners chose not to be included, for privacy reasons.”

Why are there so many of these homes here? For Weilbacker, the answer is simple and comes down to topography: “For years, since the 19th century, people have been drawn to the natural beauty of the area and started building, in particular, weekend homes, situated in extraordinary surroundings, and those surroundings became a significant part of the whole experience of these homes. They’re mostly glass and geometric shapes, inviting nature in and looking out to nature. The architects and owners became conscious of views, the surrounds, how each house was situated.” One home inspired another. According to Weilbacker, “Local designers knew each other and so Joe Chapman was aware of Frank Dushin, Robert Rhodes knew Joe Chapman, Adam Yarinsky was aware of Rhodes, and so on.”



Hudson Highlands home designed by Joe Chapman

Photo by Sonja & Michael Gilligan

The third element: siting

With such bounty to choose from, limited space at the museum meant winnowing down what was available, eventually choosing to feature the work of 10 architects and two architectural designers. All of the 17 residences (plus one studio) are located in Philipstown, largely in Garrison. The curators were assisted in the selection by one of the architectural designers featured, Joe Chapman, who was able to direct them to other worthy properties. This exhibition is dedicated to him. Architect Frank Dushin’s son, Russell Dushin, helped select from his father’s many local designs.

Many of these homes are hidden in the woods, obscured seasonally or year-round by foliage and natural features; often they are perched at high vantage points, commanding views north, south and, occasionally, both directions.

Museum notes describe (To page 14)



What are YOU doing Memorial Day weekend?

Discover West Point by kayak, explore Bannerman Castle, relax by a waterfall. Visit us at hudsonriverexpeditions.com for our schedule and descriptions of our tours. 14 Market Street, Cold Spring, NY 10516 • 845.809.5935



HUDSON RIVER EXPEDITIONS

SITTING on
the STOOP
❖ by Tara ❖



Village gossip can be fun but not so much when it targets the boss, and I must deal with a couple of distressing rumors. Some people it seems, are whispering that the boss is going out of business. That The Goose will become either a cheese and wine store or some other type of store. This is not the case at all, although if our customers want us to add either cheese or wine, we would be happy to do just that. This reminds me of the time when some people started whispering that I showed un-American weakness when confronted by a squadron of geese that landed and congregated Mafia-style on the pristine grass of Dockside.

It's true that I approached the gangster geese, conscious of our similar roots in Canada and ready to say hello. It's also true that the invaders turned hostile, hissing and honking at me. It's certainly not true, as gossip goes, that I turned and ran. I merely showed them my disapproving backside and strolled away with my usual savoir-faire because I decided they were noisy and vulgar, not worth my attention.



Long-time readers may recall as evidence against me that I once described hiding behind a knoll in the woods around Manitou when I saw two horses approaching. But it was discretion, not fear, that put me there. The horses were huge beasts and I merely decided to keep a civilized distance so that they would not be frightened of me.

Back to Dockside. I want to applaud the local clean-up crews who do such a splendid job of emptying more trash bins than you can throw a bone at.

I must add that the intruding geese had nothing to do with the boss's store, The Country Goose, where there is never any hostility and certainly no hissing and honking.

Indeed, you can't find anybody more welcoming than the boss. She greets everyone who comes into the store personally and tells them about her new items, like the Tootsie Soak — A Vacation For Your Feet. Produced in Cold Spring by my mentor and scribe, Kathie, these crystals are a perfect way to relax your feet after a long walk. A perfectly packaged gift for Mother's Day.

The
Country
Goose

115 Main Street, Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 2

First Friday in Cold Spring

Kids & Community

Indoor Tot Lot

9-11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Howland Public Library

3 p.m. Young Adult Connections
4 p.m. Crafty Kids | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

First Friday Farm Tour

4 p.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Middle School Teen Night (grades 6-8)

7 - 10 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Blood Drive

2 - 8 p.m. Garrison Fire Company
1616 Route 9, Garrison
800-933-2566 | nybloodcenter.org

Art & Design

House, Studio & Landscape Tour

11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison | 845-424-3812 | russelwrightcenter.org | Reservations required.

Beacon Open Studios Kick-off Party

6 - 9 p.m. Hudson Beach Glass
162 Main St., Beacon | beaconopenstudios.org

Gallery 66 NY Openings

Donald Alter: *Linear Continuum*
Galelyn Williams: *Obscure Spirits*
Group Show: *Dreaming of...*
Rosalind Shaffer: *In the Moment*
6 - 9 p.m. 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Patricia Laitrella: Flora Paintings (Opening)

6 - 8 p.m. Marina Gallery
153 Main St., Cold Spring
845-265-2204 | themarinagallery.com

Vincent Baldassano (Opening)

6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Textile Design Over Time (Lecture)

6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Theater & Film

Calling All Poets

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Library Stories

8 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Hudson Beach Glass

Fine handmade art glass featuring internationally renowned artists

Beacon Open Studios
Kickoff Party

Friday, May 2, 6-9pm

Upstairs gallery with snacks and beverages

BOS, May 3 & 4, Noon to 6pm both days

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162 Main St., Beacon, NY 12508 845 440-0068

Open daily 10am - 6pm, Sunday 11am - 6pm

www.hudsonbeachglass.com

Spamalot

8 p.m. County Players | 2681 W. Main St., Wappingers Falls | 845-298-1491 | countyplayers.org

Music

Carlos Barbosa-Lima & Larry DelCasale (Latin)

8 p.m. Bean Runner Café | 201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

The Costellos

8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music

8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Ellis Paul

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Potluck and Meeting

6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

SATURDAY, MAY 3

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. St. Mary's Parish Hall
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Household Hazardous Waste Collection Day

9 a.m. - Noon. Fahnestock Park
Canopus Beach Parking Lot, Route 301, Kent
845-808-1390 | putnamcountynyny.gov

Hudson Valley Record/CD Riot Show

9 a.m. - 11 a.m. Early bird admission
11 a.m. - 5 p.m. General admission
American Legion | 413 Main St., Beacon
609-468-0885 | recordriots.com

Town Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

I Love My Park Clean-up Day

Harriman State Park
9 a.m. - 3 p.m. Silver Mine Picnic Area
Little Stony Point
9 a.m. - Noon. Route 9D, Cold Spring
Walkway Over the Hudson
9 a.m. - 1 p.m. 61 Parker Ave., Poughkeepsie
Dennings Point
10 a.m. - 1 p.m. 199 Dennings Ave., Beacon
Fahnestock State Park
10 a.m. - 1 p.m. 2880 Route 9, Cold Spring
FDR State Park
10 a.m. - 2 p.m. 2957 Crompond Road, Yorktown Heights | ptny.org/ilovemypark

Trough-Making Workshop (First Session)

9 a.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Wee Play Community Project Ree-Play Sale

9 a.m. - 1 p.m. University Settlement Park
724 Wolcott Ave., Beacon | weeplayproject.org

Mother-Daughter Weekend (Opens)

9:30 a.m. Clearpool Model Forest
33 Clearpool Road, Carmel
845-225-8226 | clearpool.greenchimneys.org

Deck & Fence Show and Sale

10 a.m. - 4 p.m. Dain's Lumber | 2 N. Water St., Peekskill | 914-737-2000 | dainslumber.com

Green Workshop

10 a.m. School of Jellyfish | 183 Main St., Beacon | 845-440-8017 | schoolofjellyfish.com

Hypertufa Planter Workshop

10 a.m. Outdoor Discovery Center
See details under Friday.

Family Fun Day & Camp Fit Open House (ages 4-14)

11 a.m. - 4 p.m. All Sport Health and Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Open Barn

11 a.m. - 1 p.m. Stony Kill Farm | 79 Farmstead Lane, Wappingers Falls | 845-831-1617 | stonykill.org

Soup Kitchen
11 a.m. Presbyterian Church 50 Liberty St., Beacon 845-831-5322 beaconpresbychurch.com
Spring Sheep Shearing Celebration
11 a.m. - 3 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 glynwood.org
Children's Art Room
Noon - 6 p.m. Amity Arts Center 50 Liberty St., Beacon beaconopenstudios.org
Open House
Noon - 2 p.m. Manitou School 1656 Route 9D, Cold Spring 646-295-7349 manitouschool.org
Bannerman Island Tour
12:30 p.m. Beacon Dock 800-979-3370 bannermancastle.org
Cooking Class: Tercio de Mayo!
3 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3896 hvhc.org/events
Wine Tasting
3 - 6 p.m. Artisan Wine Shop See details under Friday.
Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 codespringers.org
Kids Only Art Eve
6 - 8 p.m. Orange Splot Art Spot 1009 Park St., Peekskill 845-736-1278 downtownpeekskill.com
Winter Dining Series
6 - 9 p.m. The Tavern 955 Route 9D, Garrison 845-424-3254 highlandscountryclub.net Prepaid reservation required.
Health & Fitness
Blood Management: Surgeries and Procedures
9 a.m. - Noon. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-230-4777 health-quest.org
Tai Chai
9 a.m. St. Philip's Parish House 1101 Route 9D, Garrison 845-424-3571 stphilipshighlands.org
Caregiver Support Group
9:30 a.m. Hudson Valley Hospital 1980 Crompond Road, Cortlandt Manor 914-734-3896 hvhc.org/events
Tai-Chi Chuan
9:30 a.m. Arts on the Lake 640 Route 52, Kent Lakes 845-228-2685 artsonthelake.org
Art & Design
Free Admission to Boscobel Grounds
9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison 845-265-3638 boscobel.org
Scrap Wood Sale
10 a.m. - 5 p.m. Wickham Solid Wood Studio 578 Main St., Beacon 917-797-9247 jessicawickham.com
The Commerce of Art (Class) (First Session)
10 a.m. Arts on the Lake 640 Route 52, Kent Lakes 845-228-2685 artsonthelake.org
Dia:Beacon Events
11 a.m. - 4 p.m. Free admission for Beacon residents 1 p.m. Public tour 3 Beekman St., Beacon 845-440-0100 diabeacon.org
House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga Details under Friday
Beacon Open Studios
Noon - 6 p.m. Various locations beaconopenstudios.org
Art at the Library: Paul Briggs (Closing Reception)
3 - 5 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org
Asian-American History Month Exhibit (Opening)
3 - 5 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org
Zhang Huan: Evoking Tradition (Opens)
10 - 5:30 p.m. Public viewing 3 - 5 p.m. Members-only Reception Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 stormking.org
Modern Residential Architecture in the Hudson Highlands (Opening)
5 - 7 p.m. Putnam History Museum 63 Chestnut St., Cold Spring 845-265-4010 putnamhistorymuseum.org

Theater & Film

Joan Rivers
6 & 9 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 paramounthudsonvalley.com
Library Stories
8 p.m. Arts on the Lake See details under Friday.
Marko Mäetamm: Stories of a Man Who Is Living in the Woods
7 p.m. Beacon Project Space 464 Main St., Beacon 845-440-7901 matteawan.com
Spamalot
8 p.m. County Players See details under Friday.
Circle, Mirror, Transformation (Reading)
8 p.m. Philipstown.info 69 Main St., Cold Spring worldsendtheater.org

Music

Open-Mic: Pete Seeger's 95th Birthday
Noon - 3:30 p.m. Towne Crier Café 379 Main St., Beacon 845-855-1300 townecrier.com
Mark Sinnis & 825
7 p.m. Beale Street Barber Shop 907 South St., Peekskill 914-402-1700 bealestreetbarbershop.com
Chris Young and Jerrod Niemann
8 p.m. Mid-Hudson Civic Center 14 Civic Center Plaza, Poughkeepsie 845-454-5800 midhudsonciviccenter.org
Hjroya Tsukamoto
7 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org
Hudson Valley Philharmonic: Rach 3
7 p.m. Pre-concert talk 8 p.m. Performance Bardavon, 35 Market St., Poughkeepsie 845-473-2072 bardavon.org
Hudson River Musicians Alliance Reunion Concert
8 p.m. Belle Levine Art Center 521 Kennicut Hill Road, Mahopac 845-803-8622 putnamartscouncil.com

Live Music
8 p.m. Whistling Willie's Details under Friday
David Wax Museum
8:30 p.m. Towne Crier Café See details under Friday.

Live Jazz
9 p.m. Chill Wine Bar 173 Main St., Beacon 845-765-0885 facebook.com/chillwinebar

Meetings & Lectures

Overeaters Anonymous
8:30 a.m. Graymoor 1350 Route 9, Garrison 917-716-2488 oa.org
Beacon Human Relations Commission
10 a.m. Beacon Community Resource Center 23 West Center St., Beacon 845-838-5000 cityofbeacon.org
Defensive Driving Course
10 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 butterfieldlibrary.org

SUNDAY, MAY 4

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 beaconflea.blogspot.com
Nelsonville Fish & Fur Club Kids' Fishing Day
8 a.m. - 4 p.m. Cold Spring Reservoir Fishkill Road, Cold Spring 917-299-5486
Deck & Fence Show and Sale
10 a.m. - 4 p.m. Dain's Lumber See details under Saturday.
Wee Play Community Project Ree-Play Sale
10 a.m. - 1 p.m. University Settlement Park See details under Saturday.
Lovely Ladybugs Program
10 a.m. Outdoor Discovery Center See details under Friday.
Pet First Aid, CPR and Disaster Response
10 a.m. - 2 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-475-9742 heath-quest.org
Bazaar-on-Hudson Indoor Market
10:30 a.m. - 4:30 p.m. The Living Room 103 Main St., Cold Spring bazaaronhudson.com

RIVERSIDE ART AUCTION

Benefitting Hudson Valley Artists and Garrison Art Center

Saturday, May 10, 2014



Painting by Donald Jurney, 60 x 50, oil on linen. Photo by Lori Adams

Viewing reception 3:30 to 5:00	In celebration of Garrison Art Center's 50th anniversary the 2014 Riverside Live Art Auction will feature 50 Hudson Valley artists in addition to auction founder and renowned plein air painter Donald Jurney.
Live Auction 5:00 to 6:30	
Sunset Picnic by Chef Pascal Graff 6:30 to 8:00	Purchase advance discount tickets online: \$25/adults—\$15/ages 12 and under at garrisonartcenter.org
Silent Auction 3:30 to 8:00	On the banks of the Hudson River next door to MTA Hudson Line Garrison Station Stop. One hour from NYC.

Auctioneer Nicholas Lowry

Live Auction Artists

Janet Amalfitano
Suzanne Bohrer Ashley
Scott Balfe
Linda Barboni
Louise Brooks
Clare Capossela
April DeMarco
Daisy dePuthod
Robert Eckes
Amanda Epstein
Ellen Hopkins Fountain
Stephen Fox
Ginny Howsam Friedman
Tarryl Gabel
Antonio Garcia
Cali Gorevic
Keith Gunderson
Cynthia Harris-Pagano
Jan Horton
Thomas Huber
Hiro Ichikawa
Rosalee O. Isaly
Antoinette Janecki
Donald Jurney
Kevin Kearns
Grace Kennedy

Bernard Kessler
Hae Suk Kim
Kathy Kuryla
Maria Melero
Victor Mirabelli
Wright Moore
Chantelle Norton
Joanne Orce
Jaanika Peerna
Crista Pisano
Linda Puiatti
Sheila Rauch
Sheilah Rechtschaffer
Judy Reynolds
Stephen Rose
Richard Rosenblatt
Lisa Steffens
Phyllis Tarlow
Rick Thurston
Julie Tooth
Lucille Tortora
Virginia Walsh
Helen Arbor Young
Coulter D Young IV
Grey Zeien

Garrison Art Center

THE RIVERSIDE GALLERIES

23 Garrison's Landing
Garrison, New York 10524
garrisonartcenter.org 845.424.3960

The Calendar *(from page 9)*

- Beacon Farmers' Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org
- Green Workshop (ages 8-14)**
11 a.m. - 2 p.m. School of Jellyfish
See details under Saturday.
- Open Barn**
11 a.m. - 1 p.m. Stony Kill Farm
See details under Saturday.
- Children's Art Room**
Noon - 6 p.m. Amity Arts Center
See details under Saturday.
- Bannerman Island Tour**
12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org
- K104 Cupcake Festival**
1 - 5 p.m. Main St., Fishkill | k104online.com
- Children & Families: Giant Human Sculpture**
1 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

- Pioneer Living (ages 5-12): Little House**
2 p.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
- Reception to Honor Anne Sidamon-Eristoff**
4:30 - 7:30 p.m. St. Basil Academy | Saint Basil's
Road, Garrison | 845-265-2601 | audubon.org
- Taste of Beacon**
6 - 9 p.m. The Roundhouse | 2 E. Main St., Beacon
845-592-4145 | beaconchamber.org/taste
- Art & Design**
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing &
Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- House, Studio & Landscape Tour**
11 a.m. & 1:30 p.m. Manitoga | Details under Friday
- Spring Benefit**
11:30 a.m. - 1:30 p.m. Dia:Beacon
3 Beekman St., Beacon | 845-440-0100
diabeacon.org | Museum closed to public.

- Beacon Open Studios**
Noon - 6 p.m. Various locations
beaconopenstudios.org
- Political Art Seminar with Faheem Haider**
2 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- Theater & Film**
Doctor Zhivago (1965)
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com
- Library Stories**
3 p.m. Arts on the Lake | Details under Friday
- Music**
West Point Trombone Ensemble with Juilliard Trombone Choir
3 p.m. Cadet Chapel, West Point
845-938-2617 | westpointband.com
- Anita Merando (Jazz)**
5:30 - 7:30 p.m. Whistling Willie's
See details under Friday.
- Swing Dance with Crazy Feet**
6 - 9 p.m. Arlington Reformed Church
22 Raymond Ave., Poughkeepsie
845-454-2571 | hudsonvalleydance.org
- Pete Seeger: The Storm King (Tribute)**
7:30 p.m. Towne Crier Café
See details under Friday.

- MONDAY, MAY 5**
Kids & Community
Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
- Let's Make Pickles (Class)**
10:30 a.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
- Indoor Tot Lot**
Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
- Project Code Spring for Girls**
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
- Spanish Language for Kids (ages 5-7) (First Session)**
4:30 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org
- Board Game Night**
7 p.m. Cup and Saucer | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored
- Health & Fitness**
Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
- Art & Design**
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing &
Painting (Short Pose) | 5 - 7 p.m. Open Studio
Drawing | 23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- House, Studio & Landscape Tour**
11 a.m. & 1:30 p.m. Manitoga
See details under Friday.
- Carl Andre: Sculpture as Place, 1958-2010 (Opens)**
11 a.m. - 6 p.m. Dia:Beacon | 3 Beekman St.,
Beacon | 845-440-0100 | diabeacon.org
- Music**
Resident Jazz Ensemble Open Rehearsal
6:30 p.m. Arts on the Lake | 640 Route 52, Kent
Lakes | 845-228-2685 | artsonthelake.org
- Community Chorus**
7 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988



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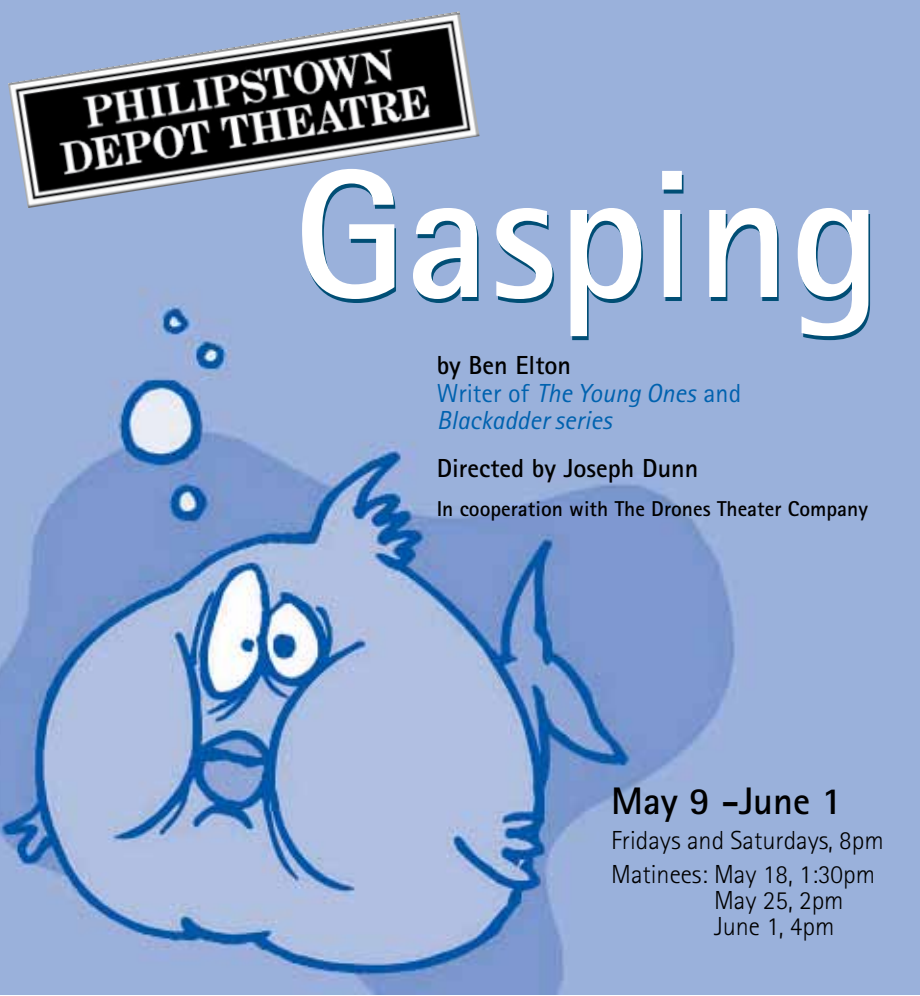
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Directed by Joseph Dunn
In cooperation with The Drones Theater Company

May 9 –June 1
Fridays and Saturdays, 8pm
Matinees: May 18, 1:30pm
May 25, 2pm
June 1, 4pm

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or call the box office at 845-424-3900.

* This program is made possible, in part, through the Putnam Arts Council's Arts Link Grant Program with funds from NYS Council on the Arts with the support of Governor Andrew Cuomo and the NYS Legislature.

Located 4 miles from the Bear Mountain Bridge,
off Route 9D, Garrison's Landing. Parking is avail-

philipstowndepottheatre.org

The Calendar *(from page 10)*

Open-Mic Night

7 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Parking Committee

8 a.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Justice Court

6:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

Beacon City Council (Scheduled)

7 p.m. Municipal Center | 1 Municipal Plaza,
Beacon | 845-838-5000 | cityofbeacon.org

Beacon School Board

7 p.m. Beacon High School | 101 Matteawan Road,
Beacon | 845-838-6900 | beaconcityK12.org

Member Meeting

7 p.m. Putnam Valley Grange | 128 Mill
St., Putnam Valley | 845-528-2565 |
putnamvalleygrange.org

PTA Parent Support Group

7 p.m. 35B Garrison's Landing, Garrison
914-522-9044 | facebook.com/ptalearndiff

TUESDAY, MAY 6

Kids & Community

Philipstown Recreation Center

9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Pioneer Living (ages 5-12): Little House

9:30 a.m. Common Ground Farm
See details under Sunday.

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Baby & Me (ages 0-2)

10:30 a.m. Howland Public Library | 313 Main
St., Beacon | 845-831-1134 | beaconlibrary.org

Craft Hour for Kids

4 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Heart Disease Support Group

12:30 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 | health-quest.org

Hudson Valley Hospital

2 p.m. Diabetes Support Group
6:30 p.m. Newborn Breastfeeding Class
1980 Crompond Road, Cortlandt Manor
914-734-3557 | hvhc.org/events

Alzheimer's Support Group

7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | alz.org/hudsonvalley

Art & Design

Monotype Printing (First Session)

6 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music

Volbeat with Trivium and Digital Summer

8 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Meetings & Lectures

Overeaters Anonymous

9:30 a.m. First Presbyterian Church | 50 Liberty
St., Beacon | 845-838-0581 | oa.org

Knitting Club

10 a.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Highland Knitters

Noon. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Mindful Leadership for Non-Profit Leaders (Opens)

3 p.m. Garrison Institute | 14 Mary's Way,
Garrison | 845-424-4800 | garrisoninstitute.org

Haldane School Board

7 p.m. Haldane School | 15 Craigside Drive, Cold
Spring | 845-265-9254 | haldaneschool.org

Ham Radio Club

7 p.m. East Fishkill Community Library
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Library Board Meeting

7 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Putnam County Legislature

7 p.m. Putnam County Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Yom Ha'Atzmaut – Jerusalem Season of Culture

7:30 p.m. Beacon Hebrew Alliance
331 Verplanck, Beacon
847-831-2012 | beaconhebrewalliance.org

WEDNESDAY, MAY 7

Kids & Community

Howland Public Library

9:45 a.m. Come & Play (ages 0-3) | 10:30 a.m.
Toddler Tales (ages 2-3) | 4 p.m. Lego Robotics
with Snapology | See details under Friday.

Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold
Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Cooking with Kids (ages 3-6) (First Session)

10:30 a.m. New Era Creative Space
1016 Brown St., Peekskill | necspace.com

Indoor Tot Lot

Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Senior Spring Luncheon

Noon. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Pre-K Arts Class (First Session)

3:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center | 477 Main St.,
Beacon | 845-264-3393 | rivertownkids.org

Guided Garden Tour: Alpines

5:30 p.m. Stonecrop Gardens | 81 Stonecrop
Lane, Cold Spring | 845-265-2000 | stonecrop.org

Chamber of Commerce Beacon Bash

6 - 8 p.m. Howland Cultural Center
477 Main St., Beacon | beaconchamber.org

Health & Fitness

Adult Co-Ed Soccer

6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Music

Open Mic Night

7 - 10 p.m. Towne Crier Café
See details under Friday.

The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory | 12 Hanna Lane,
Beacon | 845-202-3555 | beaconmusicfactory.com

Meetings & Lectures

Haldane PTA Meet the Candidates

7 p.m. Haldane School (Merritt Building)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

Lake Writers Group

7 - 9 p.m. Arts on the Lake | 640 Route 52, Kent
Lakes | 845-228-2685 | artsonthelake.org

Garrison School Board

7:30 p.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

Life Support Group

7:30 p.m. St. Philip's Church | 1100 Route 9D,
Garrison | 845-424-3571 | stphilipshighlands.org

THURSDAY, MAY 8

Kids & Community

Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. | Philipstown
Community Center | See details under Monday.

Seniors' Computer Class Registration

9:30 - 11:30 a.m. | Koehler Senior Center
180 Route 6, Mahopac
Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

We're Going on a Bear Hunt

10 a.m. & Noon. Bardavon | 35 Market St.,
Poughkeepsie | 845-473-2072 | bardavon.org

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Howland Public Library

10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
See details under Tuesday.

Butterfield Library

10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Meat & Egg Store Open

3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Children Read to Dogs (ages 7-10)

3:30 - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Spring Fest with Pig Roast and Music

6 - 9 p.m. Clock Tower Grill
512 Clock Tower Commons Drive, Brewster
845-582-0574 | clocktowergrill.com

Beaded Bracelet Workshop

7 p.m. Stony Kill Farm | 79 Farmstead Lane,
Wappingers Falls | 845-831-1617 | stonykill.org

Elementary Spring Concert

7 p.m. Haldane School | 15 Craigside Drive, Cold
Spring | 845-265-9254 | haldaneschool.org

What to Eat & Where to Shop (Class)

7 p.m. 161 E. Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Health & Fitness

Qi Gong/Tai Chi

8:30 a.m. Butterfield Library | 10 Morris Ave.,
Cold Spring | 845-265-3040 | butterfieldlibrary.org

Red Cross Blood Drive

Noon - 5 p.m. Emery and Webb | 989 Main St.,
Fishkill | 800-733-2767 | redcrossblood.org

Breast Cancer Support Group (First Session)

1 p.m. Therapeutic Equestrian Center
115 Stonecrop Lane, Cold Spring
845-265-3409 | myfeettakewings.org

Free Anxiety Disorders Screening

4 - 6 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x2483 | health-quest.org

General Surgery Seminar: Acid Reflux

6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Music

Dianne and Chip (Acoustic)

7 p.m. Cup and Saucer
165 Main St., Beacon | 845-831-6287

MotherLode Trio

7:30 p.m. Towne Crier Café
379 Main St., Beacon | haldaneschoolfoundation.
org | To benefit Haldane School Foundation

Meetings & Lectures

Beacon PTO

3:30 p.m. Glenham Elementary | 20 Chase Drive,
Fishkill | 845-838-6900 | beaconcityK12.org

NHFD District Meeting

7 p.m. North Highlands Fire House | 504 Fishkill,
Cold Spring | 845-265-9595 | nhfd21.org

FRIDAY, MAY 9

Kids & Community

Indoor Tot Lot

9-11 a.m. & Noon - 2 p.m. Philipstown Community
Center | See details under Monday.

Free Admission for Grandparents

9:30 a.m. - 5 p.m. Mid-Hudson Children's
Museum | 75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Fridays at the Farm (ages 2-4): All About Cows

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

ONGOING

Art & Design

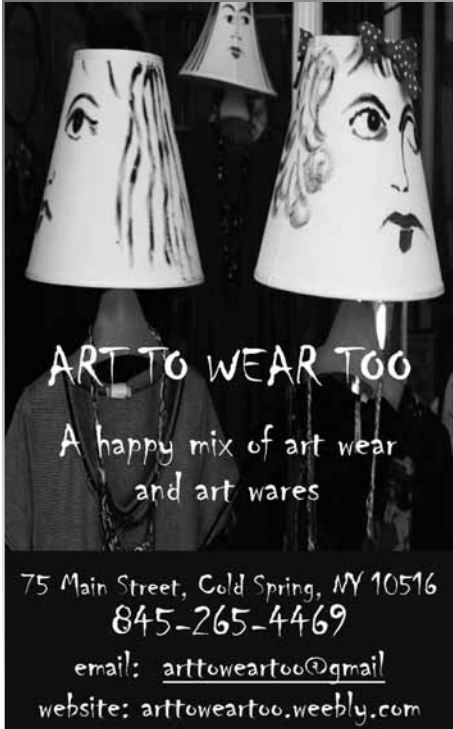
Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa



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COMMUNITY BRIEFS



Elijah Chefalo Photo by Robert L. Furlong

Stars & Stripes Forever
Ballet Set for June 7

The Mid-Hudson Performing Arts Group/Poughkeepsie City Ballet Presents *Stars & Stripes Forever* on Saturday, June 7, with performances at 2 p.m. and 6:30 p.m., at The Bardavon Opera House in Poughkeepsie.

Salute the Spirit of America with Poughkeepsie City Ballet in this sparkling new ballet. With music from Copland to Sousa this patriotic red, white and blue extravaganza will delight young and old alike.

Guest artist Steven Melendez, principal dancer with New York Theatre Ballet, will amaze all with his spectacular spins and leaps. Local residents appearing in this production include Talia Hird from Cold Spring, Maeve, Araksia and Molly Pendergast from Beacon, and Elyse and Keria Istvan from Beacon. The Strawberry Hill Fiddlers, New York Academy of Ballet and trumpeters Joseph Garvey and David Puchkoff play and dance to classic American

tunes including a rousing parade to *76 Trombones*.

Reserved seating tickets are \$15 adults, \$12 student/senior/member/veteran and \$10 groups of 10 or more.

Visit bardavon.org or call The Bardavon at 845-473-2072 or TicketMaster at 800-745-3000.

Help at ‘I Love My Park Day’ on May 3

Friends of Fahnestock and Hudson Highlands State Parks (FOFHH) will host two “I Love My Park Day” events Saturday, May 3. Register online (ptny.wufoo.com/forms/i-love-my-park-day-volunteer-registration) to help. Volunteers should wear appropriate clothing and footwear, bring gloves and (if available) clippers, and water. There is poison ivy, so long pants/sleeves are recommended.

Hudson Highlands State Park:
Northgate Ruins

Help from 9 a.m. to noon at the Northgate Ruins/Cornish Estate in Hudson Highlands State Park Preserve. (Meet at 9 a.m. at Little Stony Point parking area on Route 9D, Cold Spring.)

Help clean up around the ruins and uncover the site’s history. Local historian Thom Johnson will lead the cleanup and share background on the estate.

Clarence Fahnestock Memorial
State Park Ann Odell Memorial
Butterfly Garden

Join in from 10 a.m. to 1 p.m. in the Ann Odell Memorial Butterfly Garden at Hubbard Lodge in Fahnestock State Park.

Ralph Odell (former Deputy Commissioner of Natural Resources for NYS parks) and Grace Kennedy (Grace Kennedy Garden Design) will lead the cleanup. Work includes planting, weeding, mulching and digging.

Hubbard Lodge is off of Route 9 just north of the intersection with Route 301, in Cold Spring. Contact info@fofhh.org.

County EDC and
Chambers Plan May 14
Breakfast

The Putnam County Economic Development Corporation and Putnam County Chambers of Commerce announce the first annual Joint Breakfast of the EDC and Putnam County Chambers. The event will be held from 8 to 10:30 a.m. on May 14, at Putnam County Golf Course, 187 Hill St., Mahopac.

Attendees will learn about free services offered by the NYS Department of Labor to help identify new trends, find great employees and make business grow. Information will also be presented on unemployment insurance reform to benefit the bottom line.

Tickets prices: one to nine tickets: \$35 each or 10 tickets for \$300. Sign up at putnamchamberny.org or call 845-808-1021.

St. Philip’s Church Choir
Performs at Chapel
Restoration May 18

Anyone who has had the joy of hearing St. Philip’s Church Choir, Garrison, under Music Director Durward Entrekin, knows that it is not an ordinary church choir. The choir will perform a program of sacred choral music from the Renaissance to the 20th century at 4 p.m. Sunday, May 18, at The Chapel Restoration. The concert is free to the public.

Durward “Woody” Entrekin, Professor of Music at Mount St. Mary College, is in his 16th year at St. Philip’s. He received a doctor of musical arts degree from Yale School of Music, winning the Julia Sherman Prize for excellence in organ performance and the Woolsey Sprague Concerto Competition, only the second organist in Yale’s history to do so. He was heralded by *The New York Times* as the one “...who set the competition’s high tone.”

The choir will sing works of Tallis, Palestrina, Haydn, Fauré and the Hudson Highlands’ own Pete Seeger, among others. Choir members are volunteers who give their time and talent:

Madeleine DeNitto, Elizabeth Cody, Dean Anderson, Janet Entrekin, Robin Gustafson, Doug Banker, Rachel Evans, Marnie Hillsley, Tim Flanagan, Sarah Geer, Marit Kulleseid, Michael McKee, Julianne Heckert, Cathy Lilburne, Fred Osborn, Shelagh Speers, Anne Osborn, Geoffrey Platt, Jane Thornquist, Marilyn Palefsky, Edgar Robinson, Terry Platz, Robert Bickford, Carolyn Smith, Bryan Dunlap, Gregory Gunder, Paul Phillips, Camilla von Bergen.

The Chapel Restoration is located at 45 Market St., Cold Spring. This concert is sponsored by a member of the chapel board.



St. Philip’s Church Choir
Photo courtesy of The Chapel Restoration

Haldane School
Foundation Raises Funds

The Haldane School Foundation (HSF) reports that it more than met its event fundraising goal — raising more than \$20,000 — at the Glynwood Taste of the Valley Spring Fundraiser April 26, at Glynwood Farm.

“We could not have done it without the support of the restaurants, brewers, sponsors, auction donors and attendees,” Shannon Keegan said on behalf of the HSF. “We had 175 attendees, including new Haldane superintendent Dr. [Diana] Bowers and Congressman Sean Patrick Maloney.”

The event included a silent auction featuring a summer camp theme and raised a total of \$8,500. The communal dinner parties raised a record amount, too. The highest bidding auction item was a Mexican Margarita Dinner Party hosted by Julisa Rincon Tomizawa and Paul Tomizawa.

The event’s anchor sponsor, Cold Spring General Store, presented a \$1,000 donation. HSF is a community-based, nonprofit organization that raises money to enhance public school education in the community.

Meet Haldane Candidates

The Haldane PTA will hold a Meet the Candidates Night at 7 p.m. on Wednesday, May 7. The event will be held in the Board Room of the Mabel Merritt Building. Meet candidates Peter Henderson and Cathy Sapeta. Free babysitting and a craft will be provided. Visit haldanepta.org.

Garrison School
Announces Third Quarter
Honor Roll 2013/2014

Principal’s List:

Eighth Grade: Edward Barry, Bridget Batignani, Keifer Convertino, Elijah DeRoche, Alexa Gagnon, David Higbee, Alex Mancuso, Kaelin Martin, Alexandria Sharpley, Yunus Solakoglu, Lucinda Strol, George Weed; **Seventh Grade:** Henry Weed; **Sixth Grade:** Gaetano Cervone, McKenzie Clark, Henry Heckert, Solana McKee, Conor McMahon, Benjamin McPherson, Connor O’Reilly, Emerson Smith, Isaac Walker, Rexford Young.

High Honor Roll:

Eighth Grade: Derek Champi, Henry Driscoll, Augustus Dupree, Christian Mayo, Raymond O’Rourke, Cameron Paliuca, Eleanor Young; **Seventh Grade:** Robin Ben Adi, Sydney Cottrell, Jack Kelly, Benjamin McGowan, Hanna Scali, Estella Struck; **Sixth Grade:** Anna Brief, Madison Clark, Lukas DeRoche, Hayden Mayer, Aurora McKee, Anna Rowe.

Honor Roll:

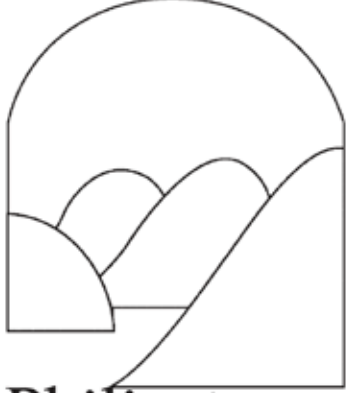
Eighth Grade: Hudson Heckert, Rose Lindbergh-McDonnell, Nicolette Thompson, Joshua Wimer; **Seventh Grade:** Devin Heanue, Katelyn Pidala; **Sixth Grade:** Peter Angelopoulos, Dennis Driscoll, Andrew Dupree, Benjamin Higbee, Megan Horan, Remy Mancuso, Valerie Mancuso, Tatiana Matkin, Ava Rouxel, Natalie Sandick, Nazir Sharifi, William Stark.

Philipstown Reform
Synagogue Presents
Lifelines Talk

Holocaust survivor Henry Stern speaks May 4

The Philipstown Reform Synagogue will present a *Lifelines* talk by Holocaust survivor and Cold Spring resident Henry Stern about what it was like growing up in Germany during World War II. All will be inspired by his family’s story, now part of an effort to educate young Germans about the human factor behind this difficult time in history. *Lifelines* is a project of the German-Jewish Culture Museum of Augsburg, Germany, which

(Continued on next page)



Philipstown
Reform Synagogue

invites you to

Lifelines: a talk by Holocaust survivor and Cold Spring resident Henry Stern about growing up Jewish in Germany during WWII. All will be inspired by his family’s story, now part of an effort to educate today’s young Germans about the human factor behind this difficult time in history.

WHEN: Sunday, May 4, 6-7:30 p.m.
WHERE: Marina Gallery, 153 Main Street, Cold Spring

There is no charge. Refreshments will be served following the talk.

For more information call 845-265-8011 or e-mail philipstownreformsynagogue@gmail.com

www.philipstownreformsynagogue.org

COMMUNITY BRIEFS

(From previous page) has published a series of beautifully photographed books, including an extensive collection of stories of German-Jewish families throughout the Holocaust years. Henry was invited by the museum to return to Augsburg, to reacquaint himself with the town — his birthplace — and to visit

classrooms of high school students to share his family’s story of those tumultuous years. The Stern family history is the subject of Volume 6 of the *Lifelines* series. The event takes place from 6 to 7:30 p.m. on Sunday, May 4, at the Marina Gallery, 153 Main St., Cold Spring. All are welcome. There is no charge and refreshments will be served.

PRS was founded in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, intellectually and spiritually. PRS hosts monthly services led by guest and lay leaders, provides religious education and offers opportunities to participate in social welfare activities. The synagogue can be reached at 845-265-8011, by e-mail at philipstownreformsynagogue@gmail.com or at philipstownreformsynagogue.org.

Garrison Art Center Holds Wet Paint Auction

In 1981, Donald Journey (pictured here at that time) founded Garrison Art Center’s popular Artists on Location, now known as The Riverside Art Auction. It is believed that Garrison Art Center’s auction was the first “wet paint” auction anywhere, certainly in the Hudson Valley. Hundreds of organizations have “borrowed” the idea since then. At this year’s live auction on May 10, Garrison Art Center will honor the artist to acknowledge what he has done for the Art Center and to celebrate his happy career. Read more about the artist and the auction at *Philipstown.info*.



Donald Journey Photo courtesy of GAC

Master Gardener Plant Sale Set for May 17

Mark calendars for Saturday, May 17, and prepare to be there at the starting gun for a plant sale where plants move fast. The sale runs from 8:30 a.m. to 12:30 p.m. in the parking area of Cornell Cooperative Extension, 1 Geneva Road, (off Route 312 — upper DMV Parking Lot), in Brewster. The event features a variety of heirloom and hybrid tomatoes, peppers, eggplants and other popular vegetable seedlings plus annuals, perennials, herbs and shrubs grown by or specially selected by Cornell Cooperative

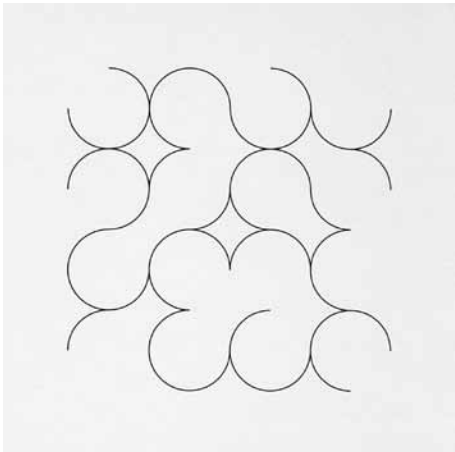


Holocaust survivor and Cold Spring resident Henry Stern Photo courtesy of Philipstown Reform Synagogue

Extension Master Gardener volunteers of Putnam County. Master Gardeners will answer questions about planting, nurturing and harvesting. Stop at “Our Favorite Things,” a tent full of specialized tools, gardening gloves, soaps, hand-crafted hypertufa planting pots and other items. Free soil testing will be available. The soil’s pH (acidity or alkalinity) can make a difference for plants. It may be necessary to amend soil to change its pH in order to make the vegetable garden thrive. Bring a half-cup sample of your garden soil in a plastic bag for a free soil pH test. Visit cornell.edu/putnam or call 845-278-6738.

Beacon

Matteawan Gallery Presents Dominick Talvacchio May 10



Dominick Talvacchio *Arcs(,) Missing Arcs* Photo by Laumont Photographics

Matteawan Gallery presents Dominick Talvacchio: *The Eros of Mathematics*. The exhibition, with an opening reception from 6 to 9 p.m. on Saturday, May 10, runs through June 1, 2014, and features works on paper including drawings, prints, and laser-etchings in museum board.

On the night of the opening, there will be a screening of Talvacchio’s video *Palpation 10 (Three Points Not on a Straight Line)* in the Beacon Project Space located directly behind the gallery. The title of the show refers to Talvacchio’s desire to understand the beauty he finds inherent in mathematical structures and their movement. He has written: “Out of nothing, out of the void, the entire majestic edifice of mathematical pattern is born, and to me that gives it the feel of a life-force, an eros.”

In every example of his work, one finds what Talvacchio describes as “the surprise and power held by objects and experiences which are foreign and familiar at the same time.”

Talvacchio has shown widely in group exhibitions in the U.S., including *Double Take*, an exhibition organized by Public Art Fund in New York City in 2009. He has also participated in Sweden’s Luleå Biennial in 2009, and an exhibition at Travesía Cuatro in Madrid, Spain in 2010.

The gallery is located at 464 Main St., Beacon. Contact 845-440-7901, info@matteawan.com, or visit matteawan.com.

Jeff Haynes presents *Pete Seeger: The Storm King* May 4 at Towne Crier

Jeff Haynes presents *Pete Seeger: The Storm King* at 7:30 p.m. on May 4, at the Towne Crier Café. Haynes, world-renowned producer/percussionist, pres-

ents excerpts from Haynes’ and Seeger’s Grammy-nominated audio collection — *Pete Seeger: The Storm King* — featuring Seeger’s recorded spoken words as he captivatingly recounts his most engaging stories, narratives, and poems set to live music by Dar Williams, David Amram, Sara Milonovich, Richie Stearns, Jane Kelly Williams, Dave Richards, Heidi Breyer, Timothy Hill, Sean Harkness, C. Lanzbom, David Bernz, Jacob Bernz, Matt Turk, Haynes, and more to celebrate Pete’s 95th birthday.

Tickets are \$30 advance/ \$35 at the door. The Towne Crier is located at 379 Main St., Beacon. Visit townecrier.com.

MotherLode Trio Performs May 8 to Support HSF

MotherLode Trio will be at the new Towne Crier in Beacon at 7:30 p.m. on May 8, for a night of beautiful harmonies and special guests. All ticket sales will benefit The Haldane School Foundation. Call 845-855-1300 for reservations.

The London Times labels their music ‘emotionally honest straight-from-the-heart-folk.’ Coining titles such as *Bad Mutha Blues* and *Are We There Yet*, their tunes originally traced their journeys as parents, and have matured over their 10-year tenure to capture audiences beyond the fringe of parental guidance.



MotherLode Trio Photo courtesy of the artists

Howland Cultural Center Celebrates Asian-American History Month

The Howland Cultural Center announces its first celebration of National Asian-American History Month during May. An art exhibition featuring seven Asian-American artists of the Hudson Valley will take place from May 3 through 31 with an opening reception from 3 to 5 p.m. on Saturday, May 3. The celebration continues when Hiroya Tsu-



Summer by Insun Kim Image courtesy of Howland Cultural Center

kamoto, guitarist, singer, songwriter, and composer, performs at the center’s monthly Coffeehouse at 8 p.m. on May 3. Zheng Xuewu of Poughkeepsie, Eda, also Poughkeepsie, Bibiana Huang-Matheis, from Pawling, Rieko Fujinami, Cold Spring, Insun Kim and Hiro Ichikawa from Beacon, and Dewey Lee of Poughkeepsie will exhibit paintings, sculpture, photography, and specific site installations.

Six guest artists from China will participate in the exhibition. These artists are part of an exchange between the USA and China, called China Arts Link. All exchange artists become members of the Arts Mid-Hudson and spend approximately one to two months

in Dutchess County. Ten American artists are presently in China as part of the exchange.

The history of Asian immigrants in this country is one of a long, painful struggle for acceptance and equality. Asian-Americans and Pacific Islanders suffered decades of prejudice and discrimination, unjust working conditions, and exclusion from the national social structure, yet they excelled.

Following the reception, viewing hours will be from 1 to 5 p.m., Thursday through Sunday. Tickets at the door: \$10. Refreshments available. The Howland Cultural Center is located at 477 Main St., Beacon. Call 845-831-4988.

Visit www.philipstown.info for news updates and latest information.

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Putnam History Museum Exhibit (from page 7)

the reason for the popularity of this type of architecture in this area: “Since the 1830s, the Hudson Highlands has appealed to city dwellers wanting to establish a country home not far from New York City. They have been attracted by the scenic beauty of the Highlands, with its river views, high elevations, and picturesque, hilly, stream-filled woods rugged with boulders. From the mid-20th century on, an increasing number of individuals, attuned to qualities of modern architecture and interrelationships between residences and carefully chosen sites, have built or bought architecturally significant homes in eastern parts of the Highlands.”

The earliest home featured in the exhibit will be one made from Durisol, a building material manufactured for a time at Denning’s Point in Beacon, with a hollow interior into which insulated material was placed. Durisol was manufactured with the idea of creating pre-fabricated housing, and indeed was

used for that purpose, but was also used in the construction of four houses, built by different architects, in Garrison. One of these four is, according to Weilbacker, considered the “best surviving example and we know that Edward Durrell Stone was responsible for the design.”

On the other hand, two homes featured, one designed by the firm of Hanrahan Meyers and the other by Toshio Mori, have only recently been completed.

Most of the displays will be photographic in nature, augmented by models, sketches, elevations and plans where available. Some architects are local and have worked largely locally, while others, like I.M. Pei and Toshiko Mori are world-renowned and worked/ have worked in the area infrequently or just once — Pei adapting a barn into a residence in the 1950s.

Grace, who is the PHM curator, has a Ph.D. in art history. Her focus at the time she obtained her degree was modern art,

including modern architecture. She described the structure of the exhibit: “Each home featured will be represented by an average of five photos, largely taken by professional architectural photographers, some of whom loaned us their photographs. Notes with the photos will include the dates of construction, the exterior materials used in construction and design and its main characteristics — there will be no evaluation given on an architectural level, design-wise.” Each description will include a paragraph on the relationship of the house to the setting. A photograph of each architect will be included as well. Digital PowerPoint presentations will supplement images displayed on walls.

As to the homes themselves, Grace said: “Some are on diagonals, and some are cantilevered so they are not ‘pure’

examples of modernism, but there is enough in terms of clarity of form and use of glass to include them under this aesthetic. The real reason for this exhibit is the relationship with the setting, otherwise, what’s the point? It’s a special place with its rugged terrain and river and mountain views. The locations are marvelously dramatic, picturesque and some possess what are among the greatest views of this area.”

The architects featured are Edward Durrell Stone; Frank Dushin; Thomas Hanrahan, David Leavitt, Toshiko Mori, Victoria Meyers, I.M. Pei, Robert Rhodes and Adam Yarinsky. The architectural designers included are Joe Chapman, Ulises Liceaga and Russel Wright.



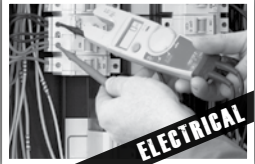

For more information visit putnamhistorymuseum.org or phone 845-265-4010.

Allison Pataki Tells Tale of Espionage and Romance (from page 7)

AP: Living in the Hudson River Valley, which George Washington himself referred to as the “key to the continent,” has had a major impact on my life, and my writing. Both the British and the Americans recognized the significance of this stretch of earth on which we are so fortunate to live. Growing up here, history was all around me. You can’t drive half a mile in any direction without stumbling upon a historical marker, and my parents made a point of stopping at each one, for an impromptu history lesson! My father’s career being tied to New York made the state’s significant historical sites all the more accessible to us — Saratoga, Fort Ticonderoga, Long Island — and growing up, we automatically assimilated the history that surrounded us.

Q: How did you approach the writing of a historical novel?
AP: It began with my being gripped by the story of Peggy Shippen Arnold. Once I chose the subject, I started researching, and familiarizing myself with the historical facts — going to the places she inhabited, learning about her life in general, but also, the details of what her world looked like: How did she dress? How did she eat? What was the architecture around her? Then, I started imaging scenes and dialog, developing my characters, and weaving them into the events as they occurred. Because the book is a historical fiction, the plot is more or less informed by the outline of actual events, building to the point at which Benedict Arnold is exposed as a traitor. *(Continued on next page)*

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Roots and Shoots

Feeding the Food

By Pamela Doan

Good soil prep in the vegetable garden before planting will make the growing season less work and create a more bountiful harvest. For every 1 percent of organic matter that is added to the soil, gardeners can reap a 12 percent return when it's time to pick crops. (If only that same principle applied to our savings accounts.) Given those odds, taking the time to top-dress the garden with compost is worth it.

Garden soil doesn't need to be tilled. In fact, tearing up the ground with a rototiller or shovel has the detrimental effect of disrupting and destroying the microbe communities that benefit plants. Save your energy and simply add an inch or two of compost on top and plant seeds or transplants directly into it. The nutrients

will be there for the plant either way.

Most vegetables like a pH level of 6.0 to 6.5. Even if a soil test shows your garden is at that ideal level, organic matter should be added annually to return nutrients that the plants took out the year before. Fertilizer and organic matter won't adjust the pH level, though.

If the soil is too acidic with a pH level of 4.5 to 5.5, it can be improved with limestone. This is a powdery substance that should be applied two to three months before planting for best absorption. Alkaline soils have a pH above 7.5 and can be adjusted with sulfur to lower the pH level. Follow the formula on the bag about how much to apply per



Getting excited for the growing season. Photo by P. Doan

square foot.

Rotating planting is one other trick to maximizing soil health. Try to avoid putting plants from the same family in the same place in the garden. An easy system is to divide the garden into four sections and keep a garden journal noting the location of plants from year to year. Move

them from one section to another every year so that they don't come back to their original spot for four years.

Since different types of vegetables take different types of nutrients from the soil, this technique will keep the soil healthier. It also can help avoid diseases and pests that may over-winter in the soil from coming back the next season and finding their host.

I want to grow organic vegetables. Is there anything I can add to boost the soil nutrient level that isn't a chemical?

Organic growers have options that are sold at landscape centers or can be found online. There are mixes made from organic materials that are specific for certain types of plants and then single ingredient fertilizers like kelp or bone meal that can be added to the soil to boost growth during the growing season for heavy-feeding plants like tomatoes.

If you're also a vegan, check the ingredients on a bag because some are made with fish prod- *(Continued on next page)*

Allison Pataki *(from previous page)*

Q: *Where did you go for your source materials?*

AP: Several good biographies exist on some of the principal players: Benedict Arnold, John Andre, George Washington. For ambience, I visited a number of sites. There is the fine museum at West Point. The old quarter of Philadelphia is remarkably well preserved, and gives the feeling that Peggy Shippen's carriage might roll by at any moment, although the actual house in which she lived no longer stands. The Metropolitan Museum had a comprehensive exhibit on colonial furniture and women's wardrobes, including some of Martha Washington's gowns — although I'm sure Peggy's would have been more lavish. The New-York Historical Society has rooms full of colonial furniture, as well as coaches and carriages of the period,

silver services, and great old maps. I also visited Colonial Williamsburg, to immerse myself in the period. For fleshing out my characters, nothing is better than firsthand sources, such as the letters Arnold wrote to explain his betrayal, and George Washington's journal, which logs his bitter disappointment at Arnold's treason.

Q: *What was your personal opinion of Peggy?*

AP: I loved her! I would have loved to have known her. I was seduced by her, and also repulsed by her — and I hope that is exactly the response the reader has as well. I love hearing from readers that they are kind of disappointed that she didn't get her way. They know she shouldn't have succeeded, and yet they found themselves rooting for her. What extensive research taught me about Peggy's character was that she was an

incredibly intelligent, ambitious, well-connected, beguiling, attractive young woman. She was also flirtatious, charming, and moody, and considered one of the most eligible young ladies in Philadelphia. And she was the ultimate survivor. How ambitious and self-assured must a young woman of 19 or 20 be, to insinuate herself into the middle of a plot between her husband and her former lover, which — if it succeeds — would end the American Revolution?

Q: *Did she love Benedict Arnold?*

AP: I have no reason to think she didn't. Once Arnold's treachery was discovered and they were forced to flee, she remained faithful and devoted to him through a life of hardship and disappointment.


Q: *Your Benedict Arnold is portrayed at times much like an overgrown kid — loud, easily directed, easily angered, and easily led down the path to treason. How historically accurate is your portrait of him?*

AP: In the many records that I researched, he was described as a very bombastic, loud, outspoken personality.

For all his battlefield triumphs, he had almost no success in negotiating human relationships. Although he could be charming and charismatic, he was prideful, and quick to take offense. Arnold made enemies everywhere he went, and often felt misunderstood. He was a difficult personality. I did, however, try to stress the fact that he really had served the Patriot side valiantly, and had he died in battle, he would have gone down as one of America's greatest heroes.


Q: *What are you hoping the reader will take away from a reading of The Traitor's Wife?*

AP: When I came upon the story of Peggy Shippen Arnold and her role in her husband's treason, I thought, this is a really fascinating slice of American history that not enough people know about, but should. Everyone is familiar with Benedict Arnold, and many know Major Andre. But no one knows Peggy Shippen Arnold — and her story is every bit as interesting, if not more so, than that of the men who were involved.



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Sports

Blue Devils Track and Field Roundup

Blue Devils athletes distinguished themselves at the Beacon and Clarkstown Invitionals. Almost all of the athletes achieved personal records, turning in an excellent two days for Haldane Track.

Beacon: The girls sprint medley relay team (Sarah Warren, Kaitlyn Phillips, Abbey Stowell, and Tobey Kane-Seitz) placed third. Theodore Henderson finished first in the steeplechase, even continuing for an extra lap in an already rigorous race.

Clarkstown: Abbey Stowell scored first place in the freshman-sophomore high jump. Adele Westerhuis placed first in the freshman-sophomore discus throw and second in the freshman-sophomore shot put. In varsity events, John Hughes placed first in the 800 (2:00.5). Theodore Henderson finished right behind him in fourth place (2:02.7) for a tight race. The boys varsity 4x400 (Theodore Henderson, Jonathan Clemente, Trevor Van Brunt and John Hughes) finished in fourth place (3:38.2).



Left, Haldane posted a win in the 4x800-meter relay April 29 at Hendrick Hudson. (Photo provided.) Above, the U-15 Philipstown Daggers' Jeremy Roffman lifts younger brother Justin Roffman in celebration of Justin's first-ever team goal in Sunday's 5-3 win against the Poughkeepsie Fire. (Photo by Scott Warren)

Philipstown Soccer Club
(Travel Soccer)

Boys Results

U-15 Philipstown Daggers 5, Poughkeepsie Fire 3

U-12 Philipstown Chargers 6, West Point Junior Black Knights 2

U-10 Philipstown Warriors 0, Beacon Bullets 7

U-9 Philipstown Arsenal 2, Wappingers Wolverines 1

Girls Results

U-13 Philipstown Eagles 2, Carmel Chaos 0

U-10 Philipstown Raptors 0, Goshen Glory 1

Roots and Shoots: Feeding the Food

(from page 15)

ucts and bone meal and blood meal are made from animals. Well-aged manure from plant-eating animals will add nutrients; dairy cow, sheep or goat manure are good choices. Horse manure has a lot of weed seeds in it.

Planting cover crops including buckwheat, winter rye and winter wheat enhance soil naturally in an organic garden, lessen erosion, and improve porosity. You can't go wrong using this natural technique.

I add compost to the garden every year. Does it need anything else?

Depending on what you're growing and the condition of the soil that you started with, possibly. A complete soil test will tell you not only the pH balance of the soil, but also the level of essential nutrients. If vegetables were growing well, though, I wouldn't worry too much.

I'm starting a new herb garden in a spot where

grass was growing. Do I need to fertilize the plants?

There's no inherent reason to fertilize herbs just because the area was planted with lawn. Sod can be removed in sections, planted on top of with a raised bed or killed by covering with black plastic sheeting.

I'd be more concerned about what chemicals may have been applied to the grass. Were pesticides or chemical fertilizers used? Since your herbs are intended for the table, a raised bed will avoid planting directly into soil that may have chemical residues you don't want to ingest.

The April 18 *Roots and Shoots* column, *Making Sense of the Fertilizer Aisle*, has more on the basics of soil health, testing and advice for meeting the nutrient needs of perennials.

Cornell University has a comprehensive vegetable growing guide, too. Visit gardening.cornell.edu/homegardening/sceneb771.html.



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