



Beacon Second
Saturday events
Pages 9 & 13

The Philipstown.info Paper

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Catch of the Day
More than 90 kids
cast their lines at the
Nelsonville Fish and
Fur Club's 26th annual
Anthony Savastano



Memorial Fishing Derby on Sunday (May 4), at the Cold Spring Reservoir on Fishkill Road. Joshua Phillips, age 3 (not pictured), reeled in the day's biggest catch — a 15 1/2-inch rainbow trout.

Photos by Michael Turton

Putnam Legislators Seek Moratorium on Gas Pipeline Near Indian Point

Could revive prayers at legislative sessions

By Liz Schevtchuk
Armstrong

Citing fears of a disaster involving the Indian Point nuclear power plant, air pollution, and new emergency-response burdens, the Putnam County Legislature Tuesday

night (May 6) called for a moratorium on expanding a controversial interstate natural gas pipeline until its impacts can be reviewed and serious hazards addressed.

The action came during the legislature's formal monthly meeting at the 200-year-old courthouse in Carmel. The eight legislators backing the moratorium included District 1 Legislator Barbara Scuccimarra, a Republican, who represents Philipstown and a slice of Putnam Valley, and her legislative neighbor, District 2's Sam Oliverio, who represents most of Putnam Valley. A Democrat running for county executive, Oliverio championed the moratorium resolution as chairman of the legislature's Health, Social, Educational and Environmental Committee.



Pipeline opponents use a red hand of warning on their website and elsewhere to raise concerns about the project.

Emotional Haldane Budget Forum Outlines Program Cuts

Art, sports among reductions

By Pamela Doan

Some parents attended with children. A couple of rows were filled with staff in matching blue Haldane Faculty Association T-shirts. Community members came to get a better understanding, some with children who had attended Haldane and others who just care about art and the school. The standing-room-only crowd who packed the Haldane music room on Tuesday (May 6) shared a common purpose, though, to gather more information about the district budget that is up for a vote on May 20 and will be the first time the budget has been balanced with a reduction of teaching positions.

On one point, everyone agreed: New York legislators have put the district and other schools across New York into this position. Interim Superintendent John Chambers described it as a "perfect storm" including \$350,000 in revenue the state has withheld, expenditures that are mandated like the Teacher's Retirement System, and the state-imposed tax levy cap that holds Haldane to a 1.09 percent increase for the 2014-15 school year. If voters approved a higher amount, district property owners would lose their tax rebates from the state and the Board of Education has ruled that out as a possibility.

The meeting was solemn and emotional; the dozen people who spoke out expressed anger, sadness and personal arguments they hoped would sway the board. As was detailed at the April 22 board meeting when the budget was adopted, staff cuts were to be made and those reductions were revealed.

In addition to several other cost-saving measures that have been discussed over the past two months (more information on the district's website), an art teaching position will be cut back from



Leah Horn, middle school teacher and the president of the Haldane Faculty Association, reads a statement at the public hearing on the budget. *Photo by P. Doan*

full-time to part-time which eliminates elective art classes, two full-time teaching assistants will be laid off, the assistant cross-country track coach position

will be eliminated and sports teams will be cut for middle school students, including boys basketball, girls basketball, girls volleyball and cross-country.

High school Principal Brian Alm said, "We'll still have studio art, the fundamental entry level that we're mandated to offer. This is a shared position between the high school and middle school and the reduction will cut out drawing, painting and ceramic sculpture electives. In a school year, there are about 30 to 40 kids who take these classes." The high school enrollment is 315 students this year.

When reached for comment Athletic Director Tom Cunningham filled in the blanks on the impact for sports teams.

"Modified sports are the preliminary stages for seventh and eighth grade students to play junior varsity or varsity sports in high school," Cunningham said. "Coaches teach the philosophy of programs and kids get experience." About 60 to 65 students join these teams and won't have the option in 2014-2015.

(Continued on page 4)

Town Board Continues Cell Tower Consideration Amid Concerns

Neighbors express anxieties, and threaten a 'fight'

By Liz Schevtchuk Armstrong

The Philipstown Town Board Wednesday night (May 7) resumed its discussion of possible installation of a cell tower at the defunct landfill, as about a dozen neighbors turned out to express their anxieties and in one instance threaten the board with a fight should events proceed in a way the residents dislike.

With Vincent Xavier, site development manager for Homeland Towers, again on hand to explain cell tower ins-and-outs, the board continued what its members termed a preliminary review.

Based in Danbury, Connecticut, Homeland Towers works with companies like AT&T to site cell towers. Carriers have identified a cell-phone "dead zone" along a stretch of Route 9. Xavier approached the Town Board about locating a tower at the town-owned landfill, located off Lane Gate Road near Route 9 and currently used for recycling, in return for an unspecified amount of monthly rent, *(Continued on page 5)*



Indian Point

File photo

Only one legislator opposed the measure and the strong support was warmly welcomed by Philipstown resident Paula Clair, a member of a group opposing the pipeline.

"We live in a time when there is intense pressure on public officials to do the bidding of industry over the interests of their own constituents, especially when that industry is hugely wealthy," Clair said during the public comment period at the end of the meeting. "I personally want to thank the legislature for putting the health and safety of Putnam county residents first."

Known as the Algonquin Incremental Market project, the pipeline would carry natural gas from the Marcellus Shale in Pennsylvania and — if sited as expected — snake under *(Continued on page 3)*

Mouths to Feed

Self Improvement

By Celia Barbour

I'm not much of a host. This is a true fact; I am not fishing for compliments. (Which is not to say that I am above such puerile games. Under most circumstances, I engage happily in them.) But I have gathered enough empirical evidence over the years to stand by my conclusion. I have watched myself welcome people into my house, and I have watched other people welcome us into their houses, and for the most part, they are way better at it than I am.

For one thing, they seem genuinely excited when Peter and I arrive, and will stop whatever they're doing to make sure

we know it. They might throw an arm chummily around my shoulders, or hand Peter a glass and then fill it with champagne from a bottle at hand. They might ask about some recent project, or introduce us to someone standing nearby. One friend never comes to the door, but calls out, "Darlings! Come say hello!" from the kitchen where she is up to her wrists in radishes or squid, and offers kisses when we lean in close.

In short, they make us feel as if everything's going to be hunky dory now that we are finally here.

The sad thing is, I feel this way about my guests, too. If I invite someone to dinner, it's because I have been craving their company, and I'm ebullient and grateful they have agreed to spend the evening with us. I just can't seem to convey these feelings gracefully.

I've studied the behavior of hosts I admire, and tried my best to imitate it. But something screwy happens inside me at the sight of people approaching the front door. I suddenly experience a surge of worry: Is everything ready? Did I put the forks out? Is the sauce about to boil over? Has the cheese come to room temperature? I get so addled by these details that I have trouble switching gears.

There ought to be a special serenity prayer for hosts like me: God grant me the serenity to accept the bean dip for what it is, the vivacity to celebrate my awesome friends, and the wisdom to know the difference.

When I was younger, people often assumed that the fact that I cooked well meant *ipso*

facto that I entertained well, but I knew better. I began to suspect not only that the two skills don't automatically go hand in hand, but that they might be completely unrelated. This question plagued me so much that I managed, whenever I could, to work it into interviews about completely unrelated subjects with big-deal chefs. In the middle of talking to them about *sous vide* or sustainable fish, I'd say, "So, um, do you prefer to stay in the kitchen focusing on food during service, or do you love roaming the dining room, chatting up guests?" Some of them said they like both, but a surprising lot of them admitted that when they're in the kitchen, they want to be completely focused on the food; they don't give a rat's whisker about the diners. And when they're with people, they're in a different mode.

This reassured me, kind of, but not really, because I am not a chef.

Meanwhile, I continue to try to improve as a host. Lately, I have concluded that there are many different ways to be good at it, and, moreover, that you have to find one that fits naturally with who you are. (Yes, it took me three decades to figure this out; sometimes I'm slow,



The Spring Tizzy Photos by C. Barbour

OK?) But until I get the hang of it myself, I will compensate with things like this drink, which I invented last weekend. I'd bought a bottle of Domaine de Canton ginger liqueur, and when I tasted it, I thought: It needs a little of this, and a little of that, and I mixed all those things together and it turned out so amazingly good that I couldn't wait to share it with the friends who were coming over for the evening. As they arrived, I offered each a glass. I hope they could taste in its tizzy of flavors just how happy I was to see them.

The Spring Tizzy

In place of the ginger liqueur, you can use ginger simple syrup (recipe follows).

For each drink:

- | | |
|-------------------------------------|--|
| small handful (3-4 sprigs) cilantro | 1 ounce Domaine de Canton ginger liqueur, or 2 tablespoons ginger simple syrup |
| small handful (2-3 sprigs) mint | |
| juice of ½ lime | |
| ice | 4 ounces Prosecco |

- Remove a pretty leaf from the herb sprigs and set aside for garnish. With a mortar and pestle, muddle the remaining cilantro and mint sprigs, crushing them until well bruised (you can also use a small bowl and the handle of a wooden spoon).
- Squeeze the lime juice over the herbs, and mix together well. Pour through a strainer into a highball glass filled with ice. Add the liqueur and Prosecco, and stir to combine. Serve with a twist of lime zest, if desired, and the mint and cilantro leaf garnish.

Ginger Simple Syrup

This makes much more than you'll need; store the extra in your refrigerator and use it to sweeten lemonade or iced tea, or on oatmeal.

- 3 ounces fresh ginger
½ cup sugar
½ cup water

Peel the skin from the ginger and cut into thin rounds. Combine the sugar and water in a very small saucepan and bring to a simmer; stir until the sugar is dissolved. Add the ginger slices, turn off the heat, and cover the pot. Allow the ginger to steep at least 30 minutes, and up to 12 hours (it will get stronger and spicier as it steeps). Strain out the ginger before using.



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Putnam Legislators Seek Moratorium on Pipeline Near Indian Point (from page 1)

the Hudson River to the Putnam-Westchester Counties boundary near Indian Point, home to the Entergy nuclear power facility; cross Putnam County; enter Connecticut, and proceed into Massachusetts and Rhode Island. Sponsored by Spectra Energy Corp., the project is under review by the Federal Energy Regulatory Commission in Washington (the same federal agency that just allowed a contentious new energy capacity zone scheme to go into effect, with the anticipated result of higher electricity costs in the Hudson Valley.) The pipeline would significantly expand and/or replace an existing pipe.

“We have to look at everything. We should be on the side of caution.”

In their resolution, Putnam’s legislators reflected concerns raised by Stop the Algonquin Pipeline Expansion or SAPE, a coalition focused on the pipeline’s effects on the environment, health, farming and property values. SAPE contends that Algonquin’s proposed high-pressure 42-inch-diameter new pipeline would be 200 percent larger than the existing pipe, increasing risks; run close to Indian Point and an earthquake fault line; intersect with mega-voltage power lines; carry gas containing contaminants such as radon, a carcinogen; and involve use of “noisy, polluting compressor stations,” including one in the Town of Southeast, in Putnam County, that would “expose people, pets and wildlife to many tons of highly toxic emissions per year.”

The Putnam resolution noted the proximity of the expanded pipeline to Indian Point, stating it “poses a risk of catastrophic damage with profound long-term impacts on the region,” could foist

new expenses on villages and towns for emergency training, equipment, and costly state-of-the-art foam for firefighting in the event of a pipeline problem; and would increase emission of pollutants from compressor stations. To be forwarded to FERC, the resolution seeks — among various provisions — independent studies of air emissions and health impacts and “a thorough analysis of all materials and contaminants in the pipeline”; mandated installation of “the best mitigation technology available ... on every possible component of Algonquin compressor and metering stations”; public hearings on compressor station permits; “a comprehensive, independent risk-assessment of the potential catastrophic explosion” of the 42-inch pipeline by Indian Point; data from Spectra on the costs to local jurisdictions of enhanced training, firefighting supplies, and other materiel in the event of “fires, explosions, leaks, spills, problems, and evacuations” due to pipeline accidents, and proof that Spectra carries sufficient insurance “for all potential costs” of “maintenance and responding to emergencies and mitigating damages as a result of any incident” involving the pipeline.

Finally, the legislature “resolved that a moratorium be enacted on this project” until all these questions are addressed, adequate insurance guaranteed, and safeguards put in place “that fully protect and preserve the health and safety of residents.”

In introducing the resolution, Oliverio said he wanted “a stop put on this,” allowing time “to investigate it further ... until I know it’s safe.”

Scuccimarra mentioned the expanded pipeline’s likely river crossing near Indian Point. “This is a very dangerous route,” she said.

But District 9 Legislator Kevin Wright, who subsequently voted “no” on the resolution, objected that delving into the Algonquin issue “is well beyond the scope of this legislature.” Moreover, he said, “When you stop commerce, you regulate commerce.”

Oliverio disagreed. “It’s not a regulation,” but a plea for a delay to ensure that proper safety precautions are included and standards followed, he said.

“We have to look at everything,” Legislature Chairman Carl Albano added. “We should be on the side of caution.”

“We used a prayer back in those days. I’d like to see it again become part of Putnam County deliberation.”

Legislative prayer

Later in the evening, Wright cited the May 5 U.S. Supreme Court ruling allowing prayers at local government meetings. Taking up a case from the Town of Greece, New York, the high court found the practice of brief, ceremonial religious prayers at town board sessions did not violate the U.S. Constitution. Given that decision, Wright asked that a committee research the form of prayers used to begin county legislature meetings some 25 years ago. “We used a prayer back in those days. I’d like to see it again become part of Putnam County deliberation,” he said.

The legislators informally agreed to consider the idea and have the appropriate committee look into it.

New Boating Safety Law Takes Effect

Assemblywoman Sandy Galef and State Sen. David Carlucci announced that a new boating safety law took effect May 1, in New York. This law, sponsored by Galef and Carlucci (Chapter 361 of 2013), requires all operators of a mechanically propelled boat, born on or after 5/1/96, to hold a boating safety certificate, which would be granted following successful completion of an eight-hour boating safety course. New York State approved courses include those offered by New York State Parks, the U.S. Power Squadrons, or the U.S. Coast Guard Auxiliary.

Inexperienced and reckless boaters have caused many tragedies in the tri-state area in the past few years, increasing the rationale that education leads to safer boating. While many boaters may believe they understand how to operate a vessel safely, often they are at a loss when encountering kayakers, wakes, and large vessels. “I am thankful that now that this new law has taken effect, we will start to see the end of boating operators with no training endangering themselves, those on the boat with them, and other boaters,” Galef said.

The Garrison School PTA

supports the upcoming 2014-2015 school budget.

Join us in voting

YES

on May 20 at the GUFS library as we continue to

Aim For Excellence

in our children’s education!



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Support Peter Henderson in Haldane School BOE election

May 7, 2014

To the editor:

Tuesday, May 20, is the election for one seat on the five-member Haldane Board of Education. I am encouraging you to support the current Vice President of the Board, Peter Henderson. I was president of the board back in January 2012 when we appointed Peter to replace Dave Merandy, who resigned due to his election to the Town Board. At the time we were looking for someone who could step right in and who had a strong working knowledge of the school district. As any current or past Board of Education member will tell you, serving in this role is unlike any other. The job requires you to be a superb listener, possess an ability to grasp complex verbal and written information and then take that information to come to a consensus with fellow board members. An effective BOE is one that works collaboratively and recognizes the different moving parts that make up a school community. Peter has all of these abilities and then some. He's sometimes labeled as a "numbers guy," a role every board cherishes. Typically, board members run from this role. Peter embraces it.

In today's world of tax caps, restrictive funding sources and unfunded mandates this role is invaluable. Peter isn't just an Excel guy. He understands there are solid people and programs behind the numbers and the decision-making needs to be comprehensive. He asks excellent questions and does extensive homework prior to every meeting, inside and outside of the boardroom. This current year Peter has served as vice president of the board and I know, from our many conversations, he's learned an enormous amount about process and moving a cumbersome system we call "public edu-

cation" forward. Peter has earned our support, if given the opportunity to serve another term, will represent our interests with intelligence and class. Please support Peter on May 20 in the Haldane School BOE election.

Yours truly,

Joe Curto

Former president of Haldane Board of Education, Cold Spring

Two library taxes? An alternative!

May 5, 2014

To the editor:

The Garrison Union Free School District voters will be asked to approve an annual appropriation of \$75,000 for support and maintenance of the Desmond-Fish (DFL) Public Library. The sum is to be raised annually from a tax levied on the taxable property of the Garrison Union Free School District.

In 2006, an annual appropriation of \$276,000 was approved for the Butterfield Memorial Library, in Cold Spring, and is raised annually by a tax on the taxable property of the Town of Philipstown. All town property owners pay a tax for the Butterfield Library appropriation.

This Desmond-Fish Library proposition, if approved, sets in place two (2) annual taxes for a Garrison property owner: one for the Desmond-Fish Library (collected by GUFSD District) and the other for the Butterfield Library (collected via the Town of Philipstown).

There is no dispute about the value and necessity of a public library. Predictable revenue is realized with a capped annual appropriation.

Both libraries are important resources serving all of Philipstown.

As such, the Desmond-Fish Library is best served with community-wide support accomplished by a General Election proposition to vote to approve an annual appropriation of \$75,000 from a

tax to be levied on the taxable property of the Town of Philipstown. A fair and equitable funding method results with a unifying/unified community solution for Philipstown library support.

Dorothy E. Gilman, *Garrison*

Des-Fish has my vote on May 20

May 7, 2014

To the editor:

About five years ago I suffered a detached retina of my right eye, which in addition to loss of vision, resulted in some pretty nasty nightmares and other psychological problems. For several weeks following corrective surgery, I often experienced very anxious moments, particularly at bedtime. The dark of night, in combination with the black curtain that had descended on my eye, did enormous harm to my psyche. Like a little kid, I actually feared the dark. I resisted going to sleep, sitting up until the wee hours, eventually succumbing, fortunately, to the sandman.

What helped me get through this nightmare was Garrison's Desmond-Fish Library. Thanks to the library's extensive collection of books-on-tape and Large Print editions of best sellers, I was introduced to new ways of reading books. I became wonderfully distracted from my temporary "blindness." On weekly drives into Manhattan, I found myself never without a book-on-tape from the Des-Fish to keep me company. The library helped keep me on a safe and sane path during a dreadful episode in my life.

Thanks, Desmond-Fish Library! You actually deserve a lot more support than what you are requesting from your public. The referendum is next Tuesday, May 20, at the Garrison School. You have my vote for sure!

A grateful library member,


Bill Hicks, *Garrison*

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Emotional Haldane Budget Forum Outlines Program Cuts *(from page 1)*

In the background of budget talks has been the contract negotiation between the board and the Haldane Faculty Association, the union that represents teachers and teaching assistants. Since the contract hasn't been settled, Chambers has focused on the outcome as the district's way out of the difficulty.

The pressure this has placed on the HFA is unlike any that other staff unions have faced during contract negotiations this year.

"Though the calendar and our contracts require notice of such reductions now, improvements in the budget picture at any time before the next school year could allow restoration of these positions and the program cuts," Chambers said. "Indeed, one such possibility may emerge from the contract negotiations ongoing with the HFA."

Leah Horn, HFA president and middle school teacher, said in a statement at the meeting, "We understand the board didn't come to this decision easily. For the last three years, Haldane has seen numerous cuts to our programs and we have an unknown future. I implore you to stop using school programs to fund budget cuts. Cutting staff members should be the absolute last resort to achieving financial solvency. Let's make a promise to find other alternatives to close the budget gap."

Essentially, the HFA contract is being used as the one other place the district can make cuts and if only the staff will accept reductions in a compensation package, the district can make up their revenue shortfall there instead of



During a plea to the board to maintain the program, Haldane parent Cindy Chiera displays artwork her son made at school.

Photo by P. Doan

proceeding with staff reductions. Horn said, "I feel strongly that we're coming to a good agreement and will bring back a proposal to our members to preserve jobs and get fair compensation."

Several students spoke about the impact that the art and sports programs have had on their time at Haldane. One parent, Cindy Chiera, brought artwork that her two sons had created in classes. She described her son as, "not even being able to draw a stick figure" before his art class and then displayed a detailed drawing of a cityscape as an example of a talent he had discovered through the class.

Judy Farrell, who will lead the PTA's voter turnout efforts for May 20, expressed concern about the cuts and urged the board to look elsewhere. She mentioned the BOCES contract as an example of one that should be evaluated.

Although the board listened and personally empathized with expressed sentiments, mentioning their own children who will be impacted by cutbacks, the decisions are final unless the situation changes. The hearing allowed community members to express concerns and issues, but was not actually a forum that would alter the course ahead.

Town Board Continues Cell Tower Consideration at Landfill *(from page 1)*

a new generator for town needs, and accommodation of emergency services equipment on the tower.

According to Xavier, the tower would be 180 to 200 feet tall and could be a “mono-pole” or, alternately, “we could do a faux tree. We’re open, really, to whatever you prefer.”

Thomas Lannon, Putnam County director of emergency management, spoke of the county’s interest in placing equipment on the tower. He mentioned the “serious problem” with cell phone dead zones along Route 9 in terms of communication. “We have some severe difficulties in this area” for firefighters, police and other first-responders, he said.

Prospective tower neighbors questioned its impact on property values and health, its appearance, the demand for it, and other aspects of the still-tentative project.

With the tower, “I think there will be a detriment as far as home values,” said Wayne Stephens. “I’m going to see it all the time.”

“This could in fact reduce our values,” said Tim Etta, while Samuel Seward wondered whether any decline in property values and corresponding decrease in taxes to the town would offset income from the tower.

Xavier said cell tower history shows no significant impact on property taxes. Addressing aesthetics, he said the landfill



Entrance to the Philipstown landfill-recycling center on Lane Gate Road

Photo by L.S. Armstrong

section eyed for use is relatively wooded and lower than other terrain, which will help screen the tower. “Unfortunately, these things are not invisible,” he conceded. “What we want to do is minimize” the effect.

He also mentioned that several private owners are interested in hosting the tower. Bombarded with audience questions, he declined to divulge names “because I don’t want all of you knocking on their doors to fight them.”

In any case, Xavier reminded every-

one, Homeland Towers “can go to a private property owner. There are other opportunities here. There’s going to be a tower there, somewhere in that area.”

However, he said that while it might be cheaper to deal with a private owner, he thinks it better long term to work with the town. “Overall, I think it’s just a win-win. I think this is a good site. This isn’t just about finding the cheapest spot to do this” but about what’s best generally for the community, he said.

Those community members at the

meeting clearly seemed unconvinced. “Obviously, it’s not desirable to anybody in this room right now except for emergency services,” Supervisor Richard Shea observed.

“If this is not acceptable to us, I for one am going to get everybody in this room — and the hundreds that didn’t attend — and we’re going to fight this, if we don’t think you’ve acted in our best interests,” one man warned from the back of the room.

“Right,” Shea acknowledged. “I also think you’re jumping way down the road at this point.”

“This is the beginning,” Councilor John Van Tassel noted.

“We have a lot of phases to go through, with more meetings, public hearings” and study, Councilor Nancy Montgomery concurred. And residents can help, she said. “We do appreciate your input.”

“We’re trying to be pragmatic about this,” Shea explained. “I keep going back to the point: If it is going to happen, why not mitigate the impact with some benefit? If it just becomes this huge headache, where everybody’s freaking out, then it goes across the street and happens anyway, where’s the benefit?” If that happens, he said, a private owner gets the benefits, “the tower goes up, everybody has to deal with it anyway, and we’re none the better.” Moreover, cell towers are ubiquitous, he added. “People look at them now. Everybody’s got a cell phone. They’re necessary.”

LEGAL NOTICE

TOWN OF PHILIPSTOWN

NOTICE OF PUBLIC HEARING

ON THE PROPOSED FINANCING OF EQUIPMENT

BY THE GARRISON VOLUNTEER FIRE COMPANY, INC.

NOTICE IS HEREBY GIVEN, that the Town Board of the Town of Philipstown, County of Putnam, State of New York, will meet on May 21, 2014 at 7:30 o'clock p.m. at the Town Hall, 238 Main Street, Cold Spring, New York, for the purpose of conducting a Public Hearing pursuant to the requirements of Section 147(f) of the Internal Revenue Code of 1986, as amended, on a proposal that The Garrison Volunteer Fire Company, Inc., the “Issuer,” enter into a lease-purchase agreement in order to finance certain equipment. The equipment to be financed consists of One (1) 3,000 Gallon Tanker with pump on a Freightliner Chassis and will be located at the Garrison Fire Company Firehouse, 1616 Route 9, Garrison, New York.

To finance the costs of such equipment and to pay costs and expenses incidental to the financing, the “Issuer” proposes to enter into a lease-purchase agreement in the maximum aggregate principal amount of \$309,500.00. The “Issuer” will be required to pay all expenses of operating, maintaining and insuring the equipment and to pay all taxes on the equipment. The rental payments due pursuant to the lease-purchase agreement will be secured by a security interest in the equipment.

All persons interested may appear and be heard at said time and place or may file written comment with the Town Clerk of the Town of Philipstown prior to the date of hearing set forth hereinabove.

DATED: May 7, 2014

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN

Tina M. Merando
Town Clerk

REQUEST FOR PROPOSALS

The Town of Philipstown is requesting proposals for mowing of the Town’s cemeteries once a month, May through October, for each of the following:

Cedar Street Cemetery:	1.52 acres in Nelsonville, 132’ x 63’ in Cold Spring
Old Cold Spring Cemetery:	44 Mountain Ave. (1.19 acres)
North Highland Cemetery:	3 miles north of Route 9 & 301 at intersection in Cold Spring (1.21 acres)

Please submit proposals by May 14, 2014 to:
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The Town of Philipstown has a vacancy on the Recreation Commission. Any persons interested should submit their resume to:

RICHARD SHEA
SUPERVISOR
TOWN OF PHILIPSTOWN
238 MAIN STREET
P.O. BOX 155
COLD SPRING, NEW YORK 10516

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN, that a Public Hearing will be held by the Town Board of the Town of Philipstown at the Town Hall, 238 Main Street, Cold Spring, New York, on the 21st day of May, 2014 at 7:15 p.m. in the evening of that day upon the question of a LOCAL LAW TO AMEND TOWN CODE CHAPTER 175 BY AMENDING TOWN CODE SECTION 175-8 “ZONING MAPS” TO CHANGE THE ZONING DESIGNATION OF CERTAIN PROPERTY FROM “OC” TO “HC.”

All persons interested will be heard at the time, date and place specified above.

A complete copy of the proposed Local Law is on file in the Town Clerk’s Office, Town of Philipstown, Town Hall, 238 Main Street, Cold Spring, New York, where it may be examined during the Town Office Hours.

DATED: MAY 7, 2014
By Order of the Town Board of the Town of Philipstown

Tina M. Merando
Town Clerk

Bassist Damon Banks Releases First Solo CD, *Travelguides*

Project reflects world touring sights and sounds

By Alison Rooney

Damon Banks and his brother both went to Manhattan’s High School of Music and Art, both admitted under the “art” category, but even then, Banks had a hankering to become a musician. Taught to play bass by that same brother, Banks switched art forms at Fisk College, where he earned his degree in music.

Touring heavily for years after graduation, he eventually stayed in one place for longer stretches, changed that “one place” to Cold Spring about 10 years ago, and recently, in between continuing to play gigs and teaching, wrote, arranged, produced and recorded his first CD, *Travelguides*, recently released. The CD took about three years to record with the songs themselves written over a six-year period. It signals the start of what Banks hopes will wind up being a collaborative odyssey, using his music together with other art forms — dance, visual arts, other musicians, film — to create multi-media projects.

Travelguides conceptually reflects the sights and sounds of Banks’ life traveling the world as a professional musician. But it goes beyond the act of traveling. Evocatively named tracks, among them *Children of Banju*, *Ocho Rios*, *Morrissania (The Bronx)* and *Black Havana* are, according to Banks, “a way of conveying a state of mind based on places I have been. Although it’s a traveling record in which the music can set a mood for the listener reminiscent of some of these places, it’s actually more important as an aesthetic. *Ocho Rios* has a deep im-

pact for me as my mother’s family was from Jamaica. I’ve traveled to Brazil four times; the African continent is related to my cultural heritage — these kinds of pieces are important to me to share.”

Sometimes the songs were named after they were composed; for instance *Striver’s Row* originally had a different name, but, listening to the melody Banks

through sound, vibration, words, drama. In producing, you develop a story but give folks freedom to elaborate.”

Banks grew up in the Bronx in what he calls a “very artistic, musical, environment with lots of creative support” from his parents — his mother was a school principal, his father a policeman.

During his years spent touring, in which he played for numerous artists, including George Benson (for whom he also wrote a song), Peter Gabriel, Caetano Veloso, Angelique Kidjo, The Neville Brothers, and many others, Banks did some composing, but was more engaged in his work as a collaborative musician.

“I had an amazing time doing that,” he said, “and worked on so many interesting projects. But, with the economic climate and all the rest, at a certain point I realized that it would be harder to maintain, and that if I wanted to create that way again, the onus would be on me to create it myself. You have to create your own art. If I had my druthers I’d still be freelancing with many of the people I worked with, but now is the best time to create.”

Banks also teaches. His workshop topics include improvisation, spoken word and “mixed world,” in which he uses rhythms and musical tonalities from around the world to help students compose and improvise using non-Western aesthetics and musical environments. For the past six years he has taught middle and high school music at the Poughkeepsie Day School. He has also worked at Beacon’s Rombout School and was the recipient of a Hal-dane School Foundation grant for global music workshops held as part of the Common Threads programs, which used to be a yearly fixture at the school. He has

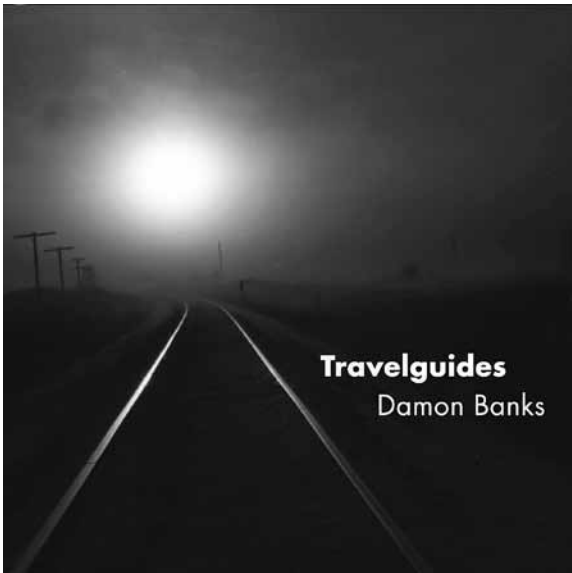
presented workshops and taught at higher education institutions as well, including Bard College and Cal Arts, among others.

Banks came to Cold Spring in what is now a traditional way. He and his wife, violinist Gwen Laster (whom he met — naturally, it seems — at the famed jazz club Birdland, where he was in the house band and she sat in one day), came for weekend getaways while living in New York City. It was Laster who suggested the idea of relocating, something, which Banks says, “turned out to be a great idea. By living in Cold Spring we raised the quality of our lives. In this small community in such a beautiful setting, you can collect your thoughts and create a better balance — create time, be in the space to do this. We have amazing friends here. I have access to the community in the city but also have quiet time here. I don’t know if I could have made this record if I wasn’t living in Cold Spring. The community has helped the direction of our careers and has been an absolute asset to our lives. This project is a collection of songs, but relocation helped facilitate a lot of growth and expedited a lot of ideas for Gwen and myself.”

Banks will perform a “*Travelguides* CD Release Show” at the ShapeShifter Lab, 18 Whitwell Place, Brooklyn, once a month through July. Other engagements include a tour in the Netherlands in August. Visit damonbanks.net.



Damon Banks
Photo courtesy of the artist



Damon Banks’ new CD release, *Travelguides*
Image courtesy of Damon Banks

felt there was something innately inner city about it. Wanting to pick something meaningful from an urban environment, Banks settled on *Striver’s Row*, recalling that his parents came from Harlem.

“Every song comes about in a different way,” Banks says. “Sometimes a melody pops into my head, ferments, lies dormant for years — you wonder whether it will ever be a song at all and then something changes and you suddenly hustle to get it done.” Others arrive quickly, sometimes spurred on by a visual idea. Acting as arranger and producer taps into other areas for Banks.

“Communication manifests itself

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On the Desmond-Fish Library Referendum on May 20th!

For More Info Visit the Library's Website at desmondfishlibrary.org/vote.pdf
Paid for by the Friends of the Desmond-Fish Library

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for a new **Cold Spring Cornet Band**, a recreational brass band in the tradition of the Kemble Cornet Band of the late 19th century. Repertoire will include Civil War tunes, opera highlights, ragtime arrangements and so forth. The goal is to have fun and, if all goes well, to perform at the Cold Spring waterfront and other locations. Players should be able to read reasonably well and stay in tune for an hour at a time. *Low and middle brass players are particularly welcome.* Rehearsal locations and schedule to be announced. Sorry, this is not a paid gig.

Contact: cscornetband@gmail.com

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The Calendar



Left, Melissa McGill (Photo courtesy of Manitoga); Above, Manitoga's Quarry Pond, the inspiration for and location of three new site specific installations/performances. (Photo by A. Rooney)

Manitoga's Creative Experimentation Legacy Inspires Artist Residencies

Melissa McGill's surround sound installation 'grown' out of landscape

By Alison Rooney

In the innovative spirit of its founder, industrial designer Russel Wright, Manitoga is trying something new, introducing an Artist Residency program into their established mix of tours, lectures and hikes.

Three artists from different fields have been invited to engage and interact with the site and create works inspired by Manitoga and its legacy of creative experimentation. Launched with works by visual and aural artist Melissa McGill, composer and musician Ben Neill and structural artist Stephen Talasnik, the intent of the program is to “explore the intersection of art,

innovation, nature and education through a project/installation inspired by Manitoga and a culminating public event that enlivens the magical setting of Manitoga.”

The program begins May 18, when McGill’s sound installation *Palmas* can first be experienced by the public, who can encounter it while on one of Manitoga’s tours (a members-only reception takes place May 17.) Two special performances, connecting dance with the sounds, invoking the *duende* or soul of flamenco, will feature two dancers and a flautist performing on a temporary stage at the base of a waterfall, which flows into a quarry pond. These performances, ticketed and open to the public, will take place later in the year, on Sept. 27 (rain date Sept. 28).

It’s a “new direction, yet a revisiting of the ways Russel Wright wanted the site to continue to be creative. For us it’s celebrating the creative spirit he showed

in 1942, buying this scarred, quarried land, envisioning the creative font it would continue to be,” says Manitoga’s Executive Director Allison Cross. “For me, being here just over a year and visiting the place with artists, seeing how immediately they were inspired made me think ‘How can we, as a house museum continue to create, beyond just the visitor? How can the site’s legacy inspire the creation of new works that can be shared with the public on site and also have a life beyond, as the musical composition will?’”

Dan Rigney, Manitoga’s external affairs manager, elaborated: “Allison’s vision for all the works is that they be very site specific; growing out of the landscape. This was Russel Wright’s crucible of experimentation.”

The three projects were not originally envisioned as parts of a whole, rather they came about in (To page 14)

Gasping Aims To Induce Breath-Taking Laughter

Ben Elton comedy opens May 9 with four-week run at Depot Theatre

By Alison Rooney

In choosing a play to launch his newly-incorporated theater company, The Drones, which “celebrates laughter by bringing to life the great comedies of the stage,” Drones Artistic Director Joe Dunn considered about 15 of them. He then decided upon Ben Elton’s *Gasping* because “It’s both very funny and has something to say about the state of our culture. But the bottom line is: it’s hilarious.”

The Drones, who also produced last year’s revival of *Beyond The Fringe* at the Depot Theatre, will return there beginning Friday, May 9, with a different sort of British humor, crafted by the man who co-wrote the wildly popular television series *Blackadder* and *The Young Ones*. Full of “verbal gymnastics” according to Dunn, *Gasping*, written in 1991, takes on the corporate culture of that time, wielding a satirical scalpel.

The plot concerns the privatization (make that privatisation) of the planet’s last untapped natural resource: our air supply. Looking for a new product to add a large amount of revenue to what they already have, Lockheart Industries decides upon “designer (To page 16)



The main members of the Gasping cast: from left, George Kimmel, Joe Dunn, Donald Kimmel and Jean Garner.

Photo courtesy of Joe Dunn



RIVERSIDE ART AUCTION

Benefitting Hudson Valley Artists and Garrison Art Center
Saturday, May 10, 2014

Live Art Auction will feature 50 Hudson Valley artists in addition to auction founder and renowned plein air painter Donald Jurney, painting at left featured in live auction

Garrison Art Center

23 Garrison's Landing
Garrison, NY 10524
garrisonartcenter.org
845.424.3960



Purchase advance discount tickets to Sunset Picnic & Live Music \$25/adults—\$15/ages 12 & under at garrisonartcenter.org
Tickets at the door \$30 and \$20

3:30 to 5:00
Viewing reception

5:00 to 6:30
Live Auction
Auctioneer
Nicholas D. Lowry

6:30 to 8:00
Sunset Picnic by
Chef Pascal Graff
Gypsy jazz by guitarists
Sara Labriola and
Frits Zernike

3:30 to 8:00
Silent Auction
featuring more than 85
Hudson Valley artists

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 9

Kids & Community

Free Admission for Grandparents
9:30 a.m. - 5 p.m. Mid-Hudson Children’s Museum | 75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666 | misn-ny.org | Appointment required.

Wine Tasting
4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Cooking Class: Make a Meal for Mom
4 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Wine & Cheese
5 - 8 p.m. Antipodean Books | 29 Garrison’s Landing, Garrison | 845-424-3867 | antipodean.com

Ribbon Cutting Ceremony for Cold Spring Businesses
5:30 p.m. Old Souls | 63 Main St., Cold Spring
845-265-3200 | coldspringareachamber.org

Parent & Babies Group (0-8 months)
6 p.m. Beacon Yoga Center
464 Main St., Beacon
845-264-9565 | hudsonriverfeldenkrais.com

Art & Design

House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga | 584 Route 9D, Garrison | 845-424-3812
russelwrightcenter.org | Reservations required.

Marist College Silver Needle Fashion Show
3 & 7 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Photo Group Show (Opening)
6 - 10 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Theater & Film

Gasping
8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Spamalot
8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Music

Carla Springer & The Nomads/Solar Sound Band
8 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | carlaspringer.com
To benefit Avon Walk for Breast Cancer Research

David Gagne and Jaytee
8 p.m. Whistling Willie’s | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

John Pizzarelli / Martin Pizzarelli
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Rivergazer / Olde Sake / Underground River
8:30 p.m. Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

PTA Vote on Endorsing School Budget
2:45 p.m. Haldane School (Playground)
15 Craigside Drive, Cold Spring | 845-265-9254
haldanepta.org | Rescheduled from May 2

Garrison Institute Retreats (Open)
3 p.m. Soren Gordhamer: Wisdom 2.0
3 p.m. Peek a Trenkle: Nature and Soul
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

Musical Shabbat
7:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

SATURDAY, MAY 10

Kids & Community

Putnam Highlands Audubon Birdathon 2014
putnamhighlandsaudubon.org

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel | 1601 Route 9D, Garrison | csfarmmarket.org

Birding and Breakfast with the Bakers
8:30 a.m. Outdoor Discovery Center | 100 Muser Drive, Cornwall | 845-534-5506

Village-Wide Yard Sale
9 a.m. - 4 p.m. Fishkill | vofishkill.us

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Riverkeeper Sweep 2014
9 a.m. - 1 p.m. Little Stony Point | Route 9D, Cold Spring | Email james.hartford@riverarchitects.com
10 a.m. - Noon. Lower Wappinger Creek
Boat launch on River Road near village garage
845-297-5126 | midhudsonadk.org

1 - 4 p.m. Riverfront Park | 2 Red Flynn Drive, Beacon | 845-497-3658 | riverkeeper.org

Town Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Second Saturday Walk (ages 6 and up)
9 a.m. Brinton Brook | Meet at main parking area off Route 9A, north of Croton
914-666-6503 | sawmillriveraudubon.org

For Goodness Bake (Fundraiser)
10 a.m. - 4 p.m. Corner of Cross and Main streets, Beacon | 845-519-8647 | kidsrkidsfeeding.org

History Walk & Talk with Karen Gell
10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Plant Sale
10 a.m. - 3 p.m. Tito Santana Taqueria
142 Main St., Beacon
845-231-4424 | commongroundfarm.org

Apple Blossom Festival
11 a.m. - 3 p.m. Fishkill Farms | 9 Fishkill Farm Road, Hopewell Junction | 845-897-4377

Bannerman Island Tour
11 a.m. & 12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Stony Kill Farm Events
11 a.m. - 1 p.m. Open Barn
11 a.m. - 3 p.m. Vegetable and Herb Plant Sale and Spring Celebration | 79 Farmstead Lane, Wappingers Falls | 845-831-1617 | stonykill.org

Soup Kitchen
11 a.m. Presbyterian Church | 50 Liberty St., Beacon | 845-831-5322 | beaconpresbychurch.com

Open House
Noon - 2 p.m. Manitou School
1656 Route 9D, Cold Spring
646-295-7349 | manitouschool.org

Fairytale Theater: Sing a Song of Sixpence
1 & 3 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Family Workshop: Make a Seed Bomb
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop | Details under Friday

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Delicious Desserts & Talent Showcase
6 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org
To benefit Habitat for Humanity

Lighthouse Talk
7:30 p.m. Stony Point Battlefield
845-786-2521 | nysparks.com

Health & Fitness

Tai Chai
9 a.m. St. Philip’s Parish House
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Pets and the Newborn Class
10 a.m. Putnam Hospital Center (Birthing Center)
670 Stoneleigh Ave., Carmel
845-279-5711 x2519 | health-quest.org



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JOHN PIZZARELLI
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Saturday 5/10 8:30pm
ROBBEN FORD
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Sunday 5/11 7:30pm
HOLLY NEAR
with **EMMA’S REVOLUTION**

Thursday 5/15 7:30pm
JOHNNY HOPPE & THE LONELY

Friday 5/16 8:30pm
BROTHER SUN
also **MODERN MAN**

Saturday 5/17 8:30pm
THE MACHINE
performs **PINK FLOYD**

Sunday 5/18 7:30pm
IRIS DEMENT BAND
guest **JAKE KLAR**

Thursday 5/22 8:00pm
**DAVE MASON
& TRAFFIC JAM**

Friday 5/23 8:30pm
THE “THE BAND” BAND

Saturday 5/24 8:30pm
LOUDON WAINWRIGHT III

Sunday 5/25 7:30pm
SLAM ALLEN BAND

Thursday 5/29 7:00pm
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PLANT SALE

SATURDAY

May 17

9 a.m.-1 p.m.
**North Highlands
Fire Department**
on Fishkill Road
in Cold Spring



- Bereavement Support Group**
11 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com
- Bra Fittings with Bra Fit Expert**
2 - 6 p.m. Beahive Beacon | 291 Main St., Beacon | 845-765-1890 | beahivebzzz.com
- Sound Healing Workshop**
4 p.m. SkyBaby Yoga | 75 Main St., Cold Spring 845-265-4444 | skybabyyoga.com
- Art & Design**
- Free Admission to Boscobel Grounds**
9:30 a.m. - 1:30 p.m. 1601 Route 9D, Garrison 845-265-3638 | boscobel.org
- Dia:Beacon Events**
11 a.m. - 4 p.m. Free admission for Beacon residents
1 p.m. Public tour | 2 p.m. Ruba Katrib on Louise Bourgeois | 3 Beekman St., Beacon 845-440-0100 | diabeacon.org
- House, Studio & Landscape Tour**
11 a.m. & 1:30 p.m. Manitoga | Details under Friday
- Lana Yu: *What Matters* (Mural) (Opening)**
2 p.m. Los Andes Bakery | 1049 Main St., Peekskill | 914-788-0100 | hvcca.org
- Riverside Art Auction**
3:30 - 5 p.m. Viewing and refreshments
3:30 - 8 p.m. Silent auction (continues to May 18)
5 p.m. Live auction | 6:30 - 8 p.m. French picnic and live music | Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org
- Gallery Show Openings**
- Stacie Flint: *What Women Love***
5 - 8 p.m. RiverWinds Gallery | 172 Main St., Beacon | 845-838-2880 | riverwindsgallery.com
- Group Exhibit: *Chroma* (Opening)**
6 – 9 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com
- Dominick Talvacchio: *The Eros of Mathematics***
6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com
- Kirsten Lyon: *Compositions in Clay***
6 - 9 p.m. bau Gallery | 506 Main St., Beacon 845-440-7584 | baugallery.com
- Luke Chueh & Scott Tolleson: *Heads / Heavenu*s**
6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon 212-255-2505 | shop.cluttermagazine.com/gallery
- Maria Lago: *Paintings, Etchings & Collages***
6 - 9 p.m. Maria Lago Studio | 502 Main St., Beacon 914-844-8739 | marialagostudio502.com
- Scott Kinnebrew: *Masks & Minions***
6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon 845-632-3383 | dreaminplastic.com
- Thomas Huber: *Opening the Circle***
6 - 9 p.m. Theo Ganz Gallery | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com

- Ulster-Green ARC Program: *Expressions***
Berkshire Hathaway Home Services | 179 Main St., Beacon | 845-249-1638 | bhshudsonvalley.com
- Theater & Film**
- The Met Live in HD: Rossini's *La Cenerentola***
1 p.m. Bardavon | 35 Market St., Poughkeepsie 845-473-2072 | bardavon.org
- The Life and Times of the San Bushmen**
4 p.m. Gallery opens | 7:30 p.m. *The Great Dance* (Documentary) | 8:30 p.m. Presentation
Cunneen-Hackett Art Center
9 Vassar St., Poughkeepsie | 845-486-4571
- Fluid Cats 2: Return of the Feline**
7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org
- Gasping**
8 p.m. Philipstown Depot Theatre
See details under Friday.
- Spamalot**
8 p.m. County Players | See details under Friday.
- Music**
- Song Circle**
4 - 7 p.m. Jake's Main Street Music
382 Main St., Beacon
845-765-8548 | jakemainstreetmusic.com
- In the Pines Music Festival**
5 p.m. University Settlement Camp | 724 Wolcott Ave., Beacon | local845.com
- Greater Newburgh Symphony Orchestra**
7:30 p.m. Mt. Saint Mary College (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org
- Kashmir: A Tribute to Led Zeppelin**
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com
- Crash and Burn**
8 p.m. Whistling Willie's | Details under Friday
- Robben Ford**
8:30 p.m. Towne Crier Café
See details under Friday.
- Faith / The Famz**
8:30 p.m. Quinn's | 330 Main St., Beacon 845-831-8065 | quinnnsbeacon.com
- Live Jazz**
9 p.m. Chill Wine Bar | 173 Main St., Beacon 845-765-0885 | facebook.com/chillwinebar
- Meetings & Lectures**
- Overeaters Anonymous**
8:30 a.m. Graymoor | 1350 Route 9, Garrison 917-716-2488 | oa.org
- West Point Foundry: Monument to the American Industrial Revolution**
5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

- Social Venture Institute Hudson Valley (Keynote)**
7 p.m. Omega Institute | 150 Lake Drive, Rhinebeck | svihudsonvalley.com
- Astronomy Lecture with Bob Berman**
8 p.m. Walkway Over the Hudson | 61 Parker Ave., Poughkeepsie | 845-473-2072 | bardavon.org
- SUNDAY, MAY 11**
- Mother's Day**
- Kids & Community**
- Beacon Flea Market**
8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 | beaconflea.blogspot.com
- Buddha Day Ceremony & Mother's Day Garden Party**
10 a.m.- 3 p.m. Chuang-Yen Monastery | 2020 Route 301, Carmel | 845-225-1819 | baus.org
- Stonecrop Gardens**
10 a.m. - 5 p.m. Garden Conservancy Open Day
Noon - 4 p.m. Tea in the Garden | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

- Mother's Day Nature Hike**
10 a.m. Outdoor Discovery Center | 100 Muser Drive, Cornwall | 845-534-5506
- Bazaar-on-Hudson Indoor Market**
10:30 a.m. - 4:30 p.m. The Living Room
103 Main St., Cold Spring | bazaaronhudson.com
- Beacon Farmers' Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org
- Open Barn**
11 a.m. - 1 p.m. Stony Kill Farm
See details under Saturday.
- Bannerman Island Tour**
11 a.m. & 12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org
- Mother's Day Brunch and Farm Tour**
11 a.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org
- Children & Families: Light and Movement**
1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Art Exhibit Chroma



Gabe Brown
Amy Cheng
Laura Moriarty
May 10-June 8, 2014



Artist Reception
May 10, 6-9, Beacon Second Sat.

Curated by **Van Brunt Projects**
Suzanne Ball 917/327-1351
suzanne@vanbruntprojects.com

162 Main St, Beacon, NY, 2nd Floor
Open Daily 10-6, Sun 11-6 845 440-0068



**Hudson
Beach
Glass**



Featuring Sheila Jordan, vocalist

Winner of the 2012 National Endowment for the Arts
Jazz Master Award

With her highly acclaimed performance partner,
Cameron Brown, bass and...
Rob Scheps, sax and flute
Tom McCoy, piano
Tony Jefferson, drums

Saturday, May 17, 2014 at 5:30 PM

The First Presbyterian Church of Philipstown
10 Academy Street
Cold Spring, NY



www.riverwindsgallery.com
845.838.2880
WED - MON 12-6; 2ND SAT 12-9

**Hudson Valley Magazine's
BEST
OF HUDSON VALLEY
WINNER
2013**

WHAT WOMEN LOVE
PAINTINGS BY STACIE FLINT
MAY 10 - JUNE 8
ARTIST RECEPTION: MAY 10, 5-8 PM

The Calendar *(from page 9)*
Backyard Farming Workshop: Fermenting Foods
2 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Art & Design

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose) | 1:30 - 4:30 p.m. Drop-In Printmaking Club | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoaga
See details under Friday.
Free Admission for Beacon Residents
11 a.m. - 4 p.m. Dia:Beacon
Details under Saturday
Photo Group Show
1 - 5 p.m. Arts on the Lake | Details under Friday
Theater & Film
Spamalot
2 p.m. County Players | See details under Friday.

Music
Momenta Quartet
4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org
Holly Near / John Buccchino / emma's revolution
7:30 p.m. Towne Crier Café | Details under Friday
Meetings & Lectures
Free Computer Help
2 p.m. Desmond-Fish Library | Details under Friday

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
Nature Quest (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Six Basic Cooking Techniques (Class)
7 p.m. Ella's Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Health & Fitness

Blood Drive
1 - 8 p.m. St. Luke's Church | 850 Wolcott Ave., Beacon | 845.831.2012 | bit.ly/200UnitsOfLove
Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Visit www.philipstown.info for news updates and latest information.

WHAT ARE **YOU** DOING THIS

MEMORIAL DAY WEEKEND?



WEST POINT TOUR (4 hrs): An open river paddle through World's End and across the Hudson to land at USMA West Point.

SANDY BEACH TOUR (2 hrs): Have other plans the same day? This is a great option for those who can only steal away for a short time.

BANNERMAN CASTLE (4+hrs): A guided walking tour of Pollepel Island is provided by members of the Bannerman Castle Trust and encompasses the legends and history of the island.

DESTINATION WATERFALL (4 hrs): A beautiful paddle through the protected waters of Constitution Marsh with a stunning waterfall destination.

NATURE TOUR (2 hrs): This family-friendly tour is open to the mixed use of canoe, kayak, or SUP, for those who would like to spend time floating on the water, enjoying the sights, or bird watching in Constitution Marsh.

TWILIGHT TOUR (2 hrs): An opportunity to get on the water and experience the area's allure in a different light.

SANDY BEACH INSTRUCTIONAL (4 hrs): This tour is designed to provide introductory instruction while also giving the opportunity to stretch out on the water.

Visit us at hudsonriverexpeditions.com or call us for help planning your Memorial Day on the Hudson.



HUDSON RIVER EXPEDITIONS

14 Market Street
Cold Spring, NY 10516
845.809.5935
hudsonriverexpeditions.com

Third Thursdays at CEIE | Dialogue


John Cronin on the Hudson Riverman: The Long Life and Untimely Death of an American Icon


Environmentalist John Cronin explores how the once-celebrated Hudson River commercial fisherman is now on the brink of extinction.


Thursday, May 15, 7 p.m.
Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue, Beacon, NY

Free and open to the public.
Advance registration requested online at www.bire.org

Educational programs at Beacon Institute are supported in part by

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PHILIPSTOWN DEPOT THEATRE

Gasping

by Ben Elton
Writer of The Young Ones and Blackadder series

Directed by Joseph Dunn
In cooperation with The Drones Theater Company

May 9 -June 1
Fridays and Saturdays, 8pm
Matinees: May 18, 1:30pm
May 25, 2pm
June 1, 4pm

To reserve your seats, please visit brownpapertickets.com or call the box office at 845-424-3900.

* This program is made possible, in part, through the Putnam Arts Council's Arts Link Grant Program with funds from NYS Council on the Arts with the support of Governor Andrew Cuomo and the NYS Legislature.
Located 4 miles from the Bear Mountain Bridge off Route 9D, Garrison's Landing. Parking is avail-

philipstowndepottheatre.org

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FOR THE OPENING OF THE LOWER LEVEL
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845.202.7181

The Calendar *(from page 10)*

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | 23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio & Landscape Tour

11 a.m. & 1:30 p.m. Manitoga | Details under Friday

Open House

5:30 - 7:30 p.m. Center for Digital Arts
27 N. Division St., Peekskill
914-606-7300 | sunywc.edu/peekskill

Music

Community Chorus

7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7 p.m. Towne Crier Café | Details under Friday

Lee Falco (Jazz)

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Meetings & Lectures

BHA Book Club: *Boca Knights*

10 a.m. Bank Square Coffee | 129 Main St., Beacon
845-831-2012 | beaonhebrewalliance.org

Cold Spring Lions Club

6:30 p.m. Call for location
914-456-9698 | coldspringlions.com

Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

Putnam and Beyond Book Club: *The Interestings*

6:45 p.m. Gleason's | 911 South St., Peekskill
meetup.com/P-B-B-C

Beacon School Board

7 p.m. Beacon High School | 101 Matteawan Road, Beacon | 845-838-6900 | beaconcitK12.org

Friends of Butterfield Library

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Open Meetings Law Workshop

7 p.m. Haldane School (Music Room)
15 Craigside Drive, Cold Spring
845-265-3611 | coldspringny.gov

Haldane Booster Club

7:30 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

TUESDAY, MAY 13

Kids & Community

Philipstown Recreation Center

9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Little Folk Farm Day (grades pre-K to 3)

10 a.m. - 2 p.m. Green Chimneys
400 Doansburg Road, Brewster
845-279-2995 | greenchimneys.org

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Senior Citizens' Breakfast

10 a.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2) | 4 p.m. Children Read to Dogs | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Field & Forest Homeschool (ages 4-14)

11:15 a.m. - 3:15 p.m. Eden Village Camp
392 Dennytown Road, Putnam Valley
877-397-3336 | edenvillagecamp.org
Pickup available in Cold Spring.

Craft Hour for Kids

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Middle-School Concert

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Health & Fitness

Breast and Ovarian Cancer Support Group

10:15 a.m. East Fishkill Community Library
348 Route 376, Hopewell Junction
800-532-4290 | supportconnection.org

Art & Design

Boscobel Open to Artists

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org
No public admission

Music

National Anthem Auditions

Dutchess County Stadium | 1500 Route 9D, Wappingers Falls | 845-838-0094
hvrenegades.com | Registration required.

Old-Timey Southern Fiddle Jam Session

7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Overeaters Anonymous

9:30 a.m. First Presbyterian Church | 50 Liberty St., Beacon | 845-838-0581 | oa.org

Knitting Club

10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Howland Public Library

1:30 p.m. Book Club: *The Saffron Kitchen*
6 p.m. Preventing Financial Exploitation
313 Main St., Beacon
845-831-1134 | beaonliibrary.org

Beacon Recreation Committee (Scheduled)

6:30 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-5000 | cityofbeacon.org.

Beacon Planning Board (Scheduled)

7 p.m. 1 Municipal Plaza (Court Room)
845-838-5002 | cityofbeacon.org

Haldane School Foundation

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | haldaneschoolfoundation.org

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Advisory Committee (Scheduled)

7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

WEDNESDAY, MAY 14

Curbside Bagged Yard Debris Pickup - Cold Spring

Kids & Community

Howland Public Library

9:45 a.m. Come & Play (ages 0-3) | 10:30 a.m. Toddler Tales (ages 2-3) | 4 p.m. Lego Robotics with Snapology | See details under Tuesday.

Little Folk Farm Day (grades pre-K to 3)

10 a.m. - 2 p.m. Green Chimneys
See details under Monday.

Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill

10 a.m. Pickup at Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Indoor Tot Lot

Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Knockaround Soccer (grades K-6) (First Session)

4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

Guided Garden Tour: Woodland Garden

6 p.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Band and Choral Concert

7 p.m. Glenham Elementary | 20 Chase Drive, Fishkill | 845-838-6900 | beaoncitiK12.org

Health & Fitness

Adult Co-Ed Soccer

6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Free Level 3 Yoga Class

6:30 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Music

Open Mic Night

7 - 10 p.m. Towne Crier Café | Details under Friday

The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory | 12 Hanna Lane, Beacon | 845-202-3555 | beaconmusicfactory.com

Garciaphone

8:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Putnam EDC and Chambers Annual Breakfast

8 a.m. Putnam County Golf Course | 187 Hill St., Mahopac | 845-808-1021 | putnamchamberny.org

Justice Court

1 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Tioronda Garden Club

7 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4300

Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Workshop (Building Departments)

7:30 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-5200 | philipstown.com

Life Support Group

7:30 p.m. St. Philip's Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Historic District Review Board

8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, MAY 15

Kids & Community

Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Howland Public Library

10 a.m. Brain Games for Adults | 10:30 a.m. Pre-K Story Time (ages 3-5) | 3:45 - 5 p.m. Lego Club and Block Party | Details under Tuesday

Butterfield Library

10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Meat & Egg Store Open

3 - 6 p.m. Glynwood Farm (Dairy) | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Tie Eye Fun (grades K-6) (First Session)

4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Culinary Workshop: Make Your Own Jerky

6 p.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Sunset on the Hudson (Fundraiser)

6:30 p.m. Xaviars on the Hudson | 71 Water Grant St., Yonkers | 800-338-2620



DOWNING
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Held over through Thurs., May 15

Fading Gigolo^(R)

With John Turturro, Woody Allen,
Sharon Stone, Sofia Vergara,
Liev Schreiber, Virginia Paradis

**FRI 5:30 8:00, SAT 3:00
5:30 8:00, SUN 3:00 5:30
TUE & WED 7:30
THUR 2:00 7:30**

Your best bet — buy tix ahead
at box office or at [www.
downingfilmcenter.com](http://www.downingfilmcenter.com)!

Chorus Concert

7 p.m. Beacon High School | 101 Matteawan Road, Beacon | 845-838-6900 | beaoncitiK12.org

High School Concert

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Let's Make Pickles (Class)

7 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Qi Gong/Tai Chi

8:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Beacon 3-D Opens

Main Street, Beacon
beaconarts.org/events/beacon-3d

Deadline for Windows on Main Applications

beaconwindows.org

Theater & Film

Bill Cosby

8 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Music

Rick and Rudy (Acoustic)

7 p.m. Cup and Saucer
165 Main St., Beacon | 845-831-6287

Johnny Hoppe and The Lonely

7:30 p.m. Towne Crier Café | Details under Friday

Fleetwood Mac Boot Camp Band

8:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Haldane School Voter Registration

4 - 8 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

John Cronin on the Hudson Riverman

7 p.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

FRIDAY, MAY 16

Kids & Community

Indoor Tot Lot

9 -11 a.m. & Noon - 2 p.m. Philipstown Community Center | See details under Monday.

Fridays at the Farm (ages 2-4): Life in the Pond

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

ONGOING

Art & Design

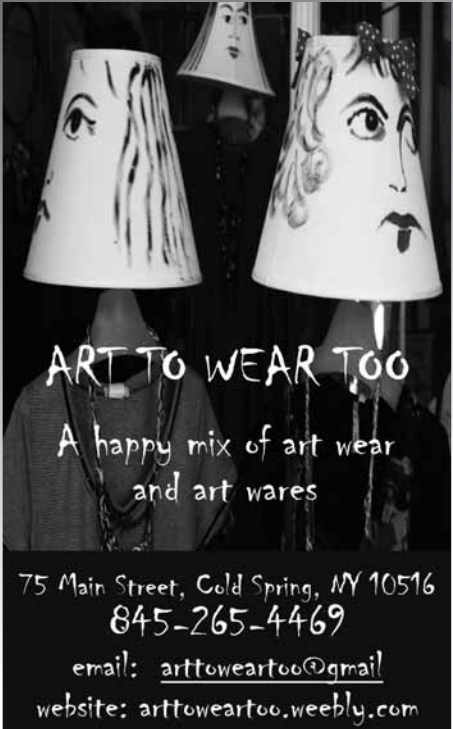
Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa



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website: arttoweartoo.weebly.com

COMMUNITY BRIEFS

Swing into Spring with Philipstown Depot Theatre May 18

Benefit includes live music at Winter Hill in Garrison

“Barefoot Swing Lawn Party” is the festive theme of the Philipstown Depot Theatre’s benefit, from 4 to 7 p.m. on Sunday, May 18, at Winter Hill in Garrison. The event features cocktails, hors d’oeuvres and the live music of the Saints of Swing.

The benefit celebrates the thriving performing arts scene at the Depot Theatre and the progress of the “Looking Swell” campaign to refurbish the theater inside and out.

Ticket levels are: \$100 Friend, \$250 Supporter, \$500 Sponsor (includes two tickets), and \$1,000 Patron (includes four tickets). Tickets are available through Brown Paper Tickets or by calling the theater at 845-424-3900. \$30 per ticket is non-deductible. Visit brownpapertickets.com/event. For more information, visit philipstowndepottheatre.org.



Garrison School GEMS Celebrate Success

Last year, the Garrison School launched “Garrison GEMS,” a monthly assembly where students in grades K through five show off what they have been working on in their classrooms.

Garrison GEMS celebrates the success of programs focusing on monthly themes that place significance on an important character trait taught school-wide and

in classrooms. March’s theme was “Honesty” and April’s was “Cooperation.” Students perform skits, read poems or sing songs that tie in to each theme. Some skits are written by children while some are taken from assignments. In March, students read an acrostic poem on honesty and staged a Wax Museum skit for Women in History month. For April, student Zachary Shannon shared his story about a visit to the White House to meet Michelle Obama for a kids’ forum about staying healthy and her “Move It” initiative. Students also learned a new school song entitled *Hard Work and Patience*.

At GEMS assemblies, Principal Stephanie Impellittere acknowledges students who are celebrating a birthday in that month by handing out a card with a special “gem” or precious stone. Impellittere introduces the monthly theme and discusses the character trait.

Tyler Mell Named ‘Judges Choice’ at Performing Arts Competition

Cold Spring’s Tyler Mell, a senior at Haldane, won Judges Choice honors in the Williams Chorale Bacardi Fallon Performing Arts Competition. In addition to a \$500 scholarship, Mell will perform with the Chorale at its annual concert May 10, in Attleboro, Massachusetts.

The competition is a premier music competition that is open to high school students across the country. Mell sang *O Del Mio Dolce Ardor*, by Gluck and *Widmung*, by Schumann for the competition.



Haldane Senior Tyler Mell performs in the recent production of *Anything Goes*.

Photo provided.

Other contestants included vocalists, violinists, cellists, trumpeter, a harpist and pianist. Each presented a solo selection from the classical or baroque periods, and a musical piece

of choice. The adjudicators were: Williams Chorale music director/pianist Peter J. Williams, baritone Stephen J. Fallon, music educator Michael G. Noonan, and Great Woods Chamber Orchestra conductor Earl Raney.

Philipstown Democrats Offers Scholarship to Graduating Seniors

The Philipstown Democrats announced a \$500 scholarship opportunity – the Betty Budney Community Service Award. The award was conceived to honor Betty Budney, who retired from the Town Board of Philipstown in 2013, and who has been an exemplary volunteer for decades.

The award will recognize a 2014 graduating senior for realizing the need and the value of volunteering and for the free will gift of personal time, skill and effort for the benefit of others. The recipient will be a resident of Philipstown. Any high school graduate from the class of 2014 is eligible.

The Philipstown Democrats are proud to support volunteerism and community service in young people, and were pleased to present the first Betty Budney Community Service Award in 2013 to Haldane graduate Malinda Labriola.

Applicants will be required to document their volunteer service. The deadline to submit applications is June 2, 2014. Email budneyaward@gmail.com for application and information.

Worship and Jazz Blend in Vespers May 17

The First Presbyterian Church of Philipstown presents Jazz Vespers from 5:30 to 7 p.m. on Saturday, May 17. Musicians include Sheila Jordan, legendary jazz singer and NEA Master Rob Scheps – tenor sax/flute, Cameron Brown – bass, Tony Jefferson – drums, vocals, Tom McCoy – piano and music director.

The event will be held at First Presbyterian Church of Philipstown, 10 Academy St., Cold Spring. Visit presbychurch-coldspring.org.

First Presbyterian Church Hosts May 10 Habitat Fundraiser

The Ninth Annual PresbyBuild Talent Show in support of Habitat for Humanity of Greater Newburgh will be held on Saturday, May 10, at First Presbyterian Church of Philipstown, 10 Academy St., Cold Spring. The Delicious Desserts food event will take place at 6 p.m. followed by the Talent Showcase at 7 p.m. Tickets only at the door: \$15.

Participants are: Rev. J. Edward Lewis Sr. from Calvary Church, Newburgh; Hannelore Conlee and Libby Szymanowicz, aka “The Black Widows” from Union Church, Newburgh; Kelly Morrow and Ella Weiss representing First Presbyterian Church of Marlboro; James Roe representing Bethlehem Presbyterian Church, New Windsor. Rev. Deke Spierling will make a guest appearance. The host church will offer representative acts featuring artists that perform in their Jazz Vespers series, to include Tom McCoy,

Haldane Arts Booster Club’s Paul Henderson and Craig Roffman gave a Set Building/Design Workshop on Thursday, May 1, for 11 middle school students. The students designed and built a model.



Photo provided.

Rob Scheps, Lisa Sabin, Lew Scott and Mike LaRocco, as well as Lynn Brown on flute and storyteller Ron Sopyla.

All are invited to enjoy dessert and talent while supporting this fundraising event for PresbyBuild and Habitat for Humanity of Greater Newburgh. Contact Barbara Bayers at babayers@gmail.com or 203-260-4295.

Cold Spring Farmers’ Market Opens Outdoor Season May 10

Spring is finally here for all who may be itching to get outside and enjoy the warmer weather. Saturday, May 10, marks the beginning of the 12th year and seasonal opening of the Cold Spring Outdoor Farmers’ Market. Open 8:30 a.m. to 1:30 p.m. every Saturday at Boscobel House and Gardens just south of Cold Spring on Route 9D, the market provides shoppers with the opportunity to enjoy locally grown food and support regional farms.

New this summer: fresh pasta from Flour City Pasta and ravioli from Bongo and Capacci; gluten-free items from Kat’s Kitchen and Senza Glutine by Carmella; hard ciders from the Aaron Burr Cidery; jams from Coyote Kitchen, herbs and tisanes from Honeybee Herbs and Breezy Hill will be bringing tamales to eat or take away.

The market begins the season with a petting zoo and Mother’s Day bulb planting. Visit www.csfarmmarket.org.

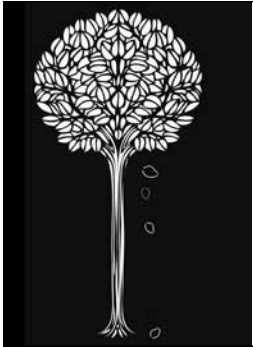
Beacon

RiverWinds Gallery Presents Stacie Flint’s *What Women Love*

Artist reception May 10

RiverWinds Gallery presents *What Women Love* – paintings by Stacie Flint. Flint’s colorful, joyfully quirky oil paintings of what women love is inspired by her life, imagination and her many women friends with their flowers, pets and families. The show opens on Beacon Second Saturday May 10, and runs through June 8, 2014. The artist reception will be held from 5 to 8 p.m. on Saturday, May 10.

Flint’s art is emotionally vibrant animation, creating a magnetizing impact that frequently inspires viewers to invent possibilities for personal narrative. She also uses her colorful style to paint portraits of her clients and their family life, referenced (Continued on next page)



Pruning is an art

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COMMUNITY BRIEFS



Favorites by Stacie Flint
Image courtesy of RiverWinds Gallery

(from previous page) from photos.
RiverWinds Gallery is located at 172 Main St., Beacon. Hours are noon to 6 p.m. Wednesday through Monday, noon to 9 p.m. Beacon Second Saturday. Call 845-838-2880 or visit riverwindsgallery.com.

John Cronin Tracks Fate of Hudson’s Commercial Fishermen in BIRE Talk

Environmentalism speaks May 15

At 7 p.m. on Thursday, May 15, environmentalist John Cronin will explore the tragic loss of the Hudson’s commercial fishing culture in a talk presented by Beacon Institute for Rivers and Estuaries of Clarkson University.
The Hudson Riverman: The Long Life and Untimely Death of an American Icon will take place at the Institute’s Center for Environmental Innovation and Education at Denning’s Point in Beacon. The talk will include excerpts from Cronin’s award-winning documentary film, The Last Rivermen, which he wrote and co-produced. The evening is free and open to the public. Online registration is requested.
Cronin was Beacon Institute’s founding director and CEO and the river’s full-time Riverkeeper for 17 years.

Chroma Opens May 10 at Hudson Beach Glass

Van Brunt Projects presents Chroma, a jubilation of color, featuring the work of three of the region’s artists: Gabe Brown, Amy Cheng and Laura Moriarty. Chroma opens Saturday, May 10, Beacon Second Saturday, in the upstairs gallery at Hudson Beach Glass, with an artists’ reception from 6 to 9 p.m.
Brown’s works jingle jangle along the edge of representation and abstraction. Trees germinate from tessellated forms



Amy Cheng Photo courtesy of Van Brunt Projects

and songs of saturated hue emerge from raven black birds.
Cheng didn’t start out to make mandalas. Her point of entry was formal: the circle within a square, her goal: to make centered, iconic images. As what she now calls the Mandala series progressed, she gradually recognized a connection to “the sacred, the largeness of life (and) to being one with the universe.”
Moriarty is an archaeologist of the sublime. The fossils she uncovers are from tomorrow as opposed to yesterday.
Chroma is curated by Suzanne Ball and will run from May 10 through June 8. Hudson Beach Glass is open daily 10 a.m. to 6 p.m., Sunday 11 a.m. to 6 p.m. Call 845-440-0068. The gallery is located at 162 Main St., Beacon, 2nd floor.

Clearwater Appoints New Executive Director

Peter Gross to take the helm in 2014
Hudson River Sloop Clearwater’s Board of Directors has named Peter

Gross as the organization’s new executive director, effective immediately. Anne Osborn, board president, made the announcement.
Gross, a resident of South Salem, New York, brings extensive nonprofit and business experience to the environmental education and activism organization. He brings 16 years of top-level global and national governance working with Plan USA and Plan International, and a well-established record of leadership on numerous boards involved in cultural activities, social justice, environmental stewardship, and political reform and advocacy for public health as well as women’s and children’s issues.
As Clearwater’s executive director, Gross will be responsible for supervising all programs and operations, including developing and overseeing strategic plans and fundraising goals. He will also work to further cultivate relationships with Hudson Valley partners and broaden both the base of support and the impact of Clearwater’s activities.
“I am thrilled to be asked to lead this wonderful organization,” Gross said. “It gives me an opportunity to combine my nonprofit, business, and concert backgrounds with my passion for intelligent innovation and positive change, as well as my lifelong interests in music, education, grass-roots advocacy, social justice and the environment, and working to help achieve a mission in which I believe deeply.”



Peter Gross
Photo courtesy of Hudson River Sloop Clearwater



Hudson Rivermen Photo courtesy of BIRE

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Manitoga's Creative Experimentation Legacy Inspires Artist Residencies *(from page 7)*

an ad hoc fashion. McGill's connection with Manitoga began soon after she moved to Beacon about eight years ago. Developing an affinity for the landscape while bringing her children to Manitoga's summer nature and design camp, McGill, who is both a visual and sound artist, came to Cross with an informal idea of creating something site specific.

For McGill, who is also working on developing an installation, called *Constellation*, at Pollopel (Bannerman's) Island next year, "Manitoga is a stunningly beautiful site — there is so much to look at, to listen to, to absorb in this gorgeous setting. I was inspired to animate and activate the site aurally to invite a heightened sense of awareness to its natural richness. The surround sound installation does this — it engages one to notice things that may have been overlooked by setting up a new experience of this place ... Also, Manitoga is named after Algonquin words meaning 'place of great spirit.' I love that and that

influenced decisions in my process about creating an experience rather than a physical object here.

Environment - work dialogue

“All of my work is about absence and presence, accents and pauses. *Palmas* is the rhythmic clapping – the heartbeat – of flamenco. It is body percussion: literally ‘hand-made sound’ ... it sounds different depending on where you are and it changes and moves in space. You may be standing in one spot along the trail and hear it in the woods near the waterfall and then suddenly you hear it across the pond ... it activates the whole space. The installation was specifically installed to create a dialogue with the rocks, the water, the trees. The sounds are transformed and absorbed by the elements of the landscape. At Manitoga, house and studio and landscape are all in extraordinary conversation. *Palmas* is a dialogue between the environment and the work, and the natural sounds of the

birds, waterfall, rustling tree in dialogue with the *Palmas* sound. Pauses are used often to draw attention to the natural sounds around us. The *Palmas* sounds frame those pauses.”

McGill, who did an artist residency in Southern Spain and has long been drawn to flamenco, first recorded the “palmas” of flamenco guitarist Arturo Martinez, *Espiritu Gitano* — (as he prefers to be called), noting the “contratempo, asymmetrical, different types of rhythms, which McGill will then, according to Rigney, “manipulate, taking advantage of the reverberation from the rocks” in and around the pond. Over a period of several days, working with sound engineer Paul Geluso, they installed six “channels” or speakers around the quarry pond area.

McGill is “completely over the moon over being the first artist-in-residence at Manitoga. When you hear it, it activates the whole space differently — you’re affected visually and it changes your perception. All the woods come alive; it becomes almost a call and response — a dialogue across the pond; it feels like it’s being played, like an instrument.”

Until fully installed, McGill won't know exactly how it will sound. It will be

experienced differently depending on the season, time of day, etc. The piece will remain throughout the tour season until November, and may possibly be heard at a viewing spot overlooking the pond, much used by hikers not on the tour.






“The magic of doing a site-specific project is that it unfolds as you move around the space ... It’s an enormous privilege to work in a place like this,” McGill said.

Neill's multi-instrumentalist musical composition, *Manitoga*, and brass quintet performance will be performed July 26, and will be discussed in a separate article closer to that date. The third artist involved, Talasnik, will tether sculptural reed boulders to objects in the quarry pond. These will respond to wind and currents. Talasnik, whose large-scale, outdoor work in bamboo has been shown at Storm King and the Denver Botanic Gardens, visited Manitoga and proposed a project, which will be realized in fall 2015.

To experience McGill's work, the Guided House & Landscape tours are 90 minutes, offered now through November 10, at 11 a.m. and 1:30 p.m., Friday, Saturday, Sunday and Monday. Visit russelwrightcenter.org or phone 845-424-3812. Contact Manitoga for monthly *Palmas* tours.

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A decorative graphic featuring a pair of open scissors and a large, elegant hair curl. The scissors are positioned diagonally, with the blades pointing towards the top left. The hair curl is a large, flowing loop that starts from the top left, goes around the scissors, and ends at the bottom right. The entire graphic is rendered in a light gray, semi-transparent style, allowing the text to be visible through it.

Roots and Shoots

Fertilizing Woody Plants and Trees

By Pamela Doan

The fertilizer aisle at the garden center presents tantalizing dreams of lush, healthy plants and making sense of what’s really needed can be daunting when there are so many choices. Recently, *Roots and Shoots* covered the basics of fertilizing perennials (April 25) and vegetables (May 2). Woody plants and trees are another landscape feature that raise a lot of questions for gardeners about proper care. Whether you have new plantings or established, mature plantings, because of their longevity and impact in the yard, trees and shrubs are a bigger investment that we want to thrive.

The basics of care are water, pruning and fertilizing. Mature plantings may not need any extra nutrients if they’re planted in healthy soil. As has been mentioned previously, test the soil before bringing home that bag of fertilizer or succumbing to an offer from a landscaper to “just take care of it all.” Fertilizers should only be used when the minerals and nutrients the particular species needs are not available in the soil.

If you’ve noticed a visible symptom of the tree or woody plant that indicates it’s in poor health, like leaf discoloration, bare spots, or stunted growth, identify the cause before assuming that fertilizer will fix it. Depending on the type of tree, these issues could be the result of pest damage, improper pruning, disease or poor site conditions, like lack of sunlight or under- or over-watering. Fertilizer can’t compensate for these problems, but could exacerbate them.

Mulching around a tree or woody plant



Established, mature plantings probably don’t need extra nutrients.

Photo by P. Doan

will help it retain water and keep other plants from growing under it. Grass and weeds will compete with the roots for water and nutrients from the soil, depriving both of needed food. Bark, aged wood chips, shredded leaves, and compost are all examples of organic mulch and are preferable to gravel or landscape fabrics because they contribute nutrients to the soil as they decompose. Inorganic mulches suppress weeds but don’t offer anything.

Trees and shrubs growing in lawns that are fertilized will absorb those nutrients and don’t need anything else. They may suffer from burning and herbicides if the lawn treatment is applied too closely to the roots, though, so proceed with caution when making choices about lawn care, too.

Once the results of the soil test are back and it is determined that the plantings could benefit from added fertilizers, there are a few guidelines to follow. To avoid stimulating growth at the wrong time, apply fertilizers in early spring and late fall, never in the summer or early fall.

Contrary to what may seem like common sense, don’t fertilize new plantings. In the early stage of growth, trees and shrubs concentrate on establishing roots and nitrogen

— one of the main ingredients in fertilizer — will suppress root growth.

Consider the soil type when choosing a fast or slow release fertilizer. Since fertilizers are water-soluble, in quick draining sandy soils, the fast-release fertilizers may process through the soil before the roots absorb the nutrients.

Avoid situations where fertilizer will simply run off and not be used for its intended target. Fertilizer should be applied so that it stays where it is supposed to be. Resist the urge to use more than is recommended on the label of the fertilizer, too. More is not better and will have to find a place to go, usually into ground water or a nearby stream.

Organic fertilizers include compost, blood meal and processed sewage sludge. Mulching trees with shredded leaves releases nitrogen as the leaves break down and will feed the roots, too. A simple approach is to apply a nitrogen-based fertilizer once a year if needed. The rate is about 2 to 3 pounds per 1,000 square feet.

The *Manual of Woody Landscape Plants: Their Identification, Ornamental Characteristics, Culture, Propagation and Uses*, a resource book by Michael Dirr, Bonnie Dirr, Margaret Stephan, Asta Sadauskas, and Nancy Snyder, is an invaluable reference for shrubs and trees. Other good sources that do not have a commercial interest can be found at the Cornell University website, accessed locally with the county Cooperative Extension office and website. Local educators can offer diagnostic and identification assistance, as well as specific advice for treating problems.

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Sports

Haldane Competes at Lions Club Track and Field Invitational

Haldane track and field athletes competed May 2 and 3 at the Somers Lions Club Track and Field Invitational at Somers High School. Haldane turned in several outstanding performances.

In the freshman-sophomore races, Abbey Stowell finished first in the 200 meter dash (28.2) and Nick Farrell finished in the top five in Class C for the 800 meter competition (2:14.8).

In varsity action, Sarah Warren finished in the top five for Class C in the 400 meter dash (1:04.5) and Abbey Stowell finished in the top five for Class C in the 100 meter dash (13.5). Adele Westerhuis continues to place in the top five of Class C for both shot put (25-11) and discus (70-7).

The boys' distance team really distinguished themselves. John Hughes and Theodore Henderson finished fifth and sixth, respectively, in an extremely competitive 800-meter field. Both finished in under 2 minutes; John at 1:59.5 and Theo at 1:59.7, establishing a Haldane record for the second time this season. It will be interesting to watch how they finish the season. The 4x1600 relay team (Theodore Henderson, John Hughes, Jonathan Clemente, and Nick Farrell) on Friday (May 2) ran 19:18.

— Kelly McAvoy, Haldane track coach



Matthew Mikalsen loads up at the plate in Haldane modified baseball action May 2 at Dutchess Stadium.

Photo by Melissa Kisslinger

Eight Seniors Play in Final Home LAX Game

By Kathie Scanlon

May 6 was Senior Night for Haldane's lacrosse (LAX) team, the last game played on home turf for eight seniors. More than a third of the team, Will Moss, Tommy Colamarino, George Fibble, Aaron Culotta, Russell Cox, Anthony Medina, Brandon Rucker, and Jas Rajendran end their Haldane careers this season. Haldane varsity LAX, down 6-10 against Carmel, turned the tide and pushed the game to overtime with goals by Moss and Fibble in the final seconds. Fibble scored the game-winning goal for the 11-10 finish.

Both Haldane modified and varsity baseball played at pro stadiums last weekend on Friday (May 2) at Dutchess Stadium and Saturday (May 3) at Boulder Stadium in Pomona.

Gasping Aims To Induce Breath-Taking Laughter (from page 7)

air” coming up with a device that purifies air from the impurities of life, initially achieving great success.

But what happens down the line when, if you can't afford to pay, you have no right to live? Lest this sound like a dystopian novel, rest assured that such comic stereotypes as hapless employee, junior executive, power-suit-wearing female executive, etc., take the satirical reins and run the course.

Depot Theatre Executive Director Amy Dul has been peeking in on rehearsals. “Comedy allows the soul an escape and gives a refreshing start to our otherwise overloaded schedules,” Dul said. “Ben Elton, in his pointed comedy, *Gasping*, not only provides giggles, but gives a giant poke at the ills of capitalism. The games that the wealthy can play, while the poor suffer needlessly, are cannibalized in his satire. Making something out of

nothing, a common theme in art, moves to disastrous results, as we watch the unfolding of marketing genius.

Elton is an Olivier Award-winning playwright, comedian, best-selling author, and award-winning television writer. He has worked often with acclaimed actors such as Rowan Atkinson, Hugh Laurie, Stephen Fry and Emma Thompson. *Gasping* was Elton's debut play and was a 1991 Olivier Award Nominee for Best New Comedy. Dunn says the play has gone “in and out of vogue” since then, “depending on the prevailing perception of corporate largess and ethics. It's incredibly relevant to today.” A key component of *Gasping* is its “linguistic dexterity,” according to Dunn. “The dialogue is challenging for actors,” he says, “but it's ultimately in the service of something very silly. There are distinct rhythms, set-ups and pay-offs, ‘Eltonian’ specific cadences ... In a

Philipstown.info/The Paper feature story last year on *Beyond The Fringe*, Dunn's biographical details were shared. “He started off as a comedy writer in Los Angeles, working for syndicated shows, then shifted into performing, doing improv training at the famous The Groundlings improv and sketch comedy theater. After a year spent in the house troupe at the Comedy Store, followed by another guesting with different troupes, he felt the urge to do longer shows and plays and created a company, The ReEstablishment Theater, which subsequently found its own home in the 65-seat theater above which Dunn lived. Dunn's wife received a job offer which brought them to the Hudson Valley about four [now five] years ago.” Dunn's hopes are for The Drones Theater Company to eventually produce work throughout the Hudson Valley and in New York City. He calls *Gasping* “the

first step on the journey.” The cast for *Gasping*, several of whom appeared in *Beyond The Fringe*, includes Dunn, as well as Jean Garner, Donald Kimmel and George Kimmel. In rotating roles (not all appearing at each performance) are Laura Josephine Bach, Bobby Convertino, Kit Colburn, Laura Danilov, Katie Halpin, Tom Kelley, Sandra Lucas and Christine Wright. Dunn designed the set and lighting design is by Laura Panno. *Gasping* opens on May 9, and runs through June 1, with performance times Fridays and Saturdays at 8 p.m. and matinees on May 18 at 1:30 p.m., May 25 at 2 p.m. and June 1 at 4 p.m. It is suitable for teenagers on up, largely due to that very British tradition: heavy innuendo. For tickets, \$22 for adults, \$18 for seniors and students, visit brownpapertickets.com/event/654918 or call the Depot at 845-424-3900.



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