Cold Spring Takes Formal Steps on Butterfield

By Jeanne Tao

Butterfield developer Paul Guillaro and the Cold Spring Board of Trustees met at a Tuesday (May 7) workshop for the formal introduction of the proposed zoning change for the property and the board's declaration of intent to be the lead agency for approval of the project.

Guillaro has proposed to build a complex with intergovernmental offices, a community/senior center, post office, three single-family homes, senior citizen housing, and an office-retail "square." The current B4 zoning does not allow intergovernmental offices or retail, so the developer has asked the Village Board to change the zoning in the local law. After formal introduction, interested agencies have 30 days to review the proposed change to the local law and comment.

The text is the latest of a series to come before the board in the last several months.

When it came time to declare the board's intent to be lead agency, there was some confusion resulting from the wording of the resolution, which stated that "the Mayor is hereby authorized to sign the EAF" (Environmental Assessment Form). Both Trustees Matt Francisco and Stephanie Hawkins, who Francisco self-described as "people who look at contracts all day," questioned what it meant to sign the EAF, an updated version of which was submitted by the developer.

The page of the EAF requiring the mayor's signature also contained checkboxes to indicate actions to be taken (negative or positive declaration of impact on the environment), leading Francisco and Hawkins to ask why it should be signed before making a decision on the EAF. The board therefore decided to call Village Attorney Stephen Gaba, who had written the resolution but was not at the meeting.

During the phone conversation with Mayor Ralph Falloon, Gaba said that the wording could be changed on the resolution to authorize the mayor to "accept" the EAF. After discussion of what it meant to accept the EAF, the board settled on changing the wording to "receive" rather than "accept" the EAF, so as not to appear to authorize the mayor to make a declaration on the EAF himself.

The notice of intent to be lead agency on the Butterfield project was submitted by the developer.

By Michael Turton

The sun came out and so did visitors and cyclists as Cold Spring hosted its Pedal Into Spring festival and welcomed back the Putnam Cycling Classic, this time with an international flavor.

Pedal Into Spring, a first-time street festival focusing on the dual themes of flowers and bicycles, was organized by the Cold Spring Area Chamber of Commerce in partnership with Putnam County Tourism, which held the cycling event. On Saturday, May 4, and Sunday, May 5, Main Street was alive with activity. Tents and tables lined sidewalks as local businesses, outside vendors and a variety of organizations greeted pedestrians with food, plants and flowers, and other products and services. Live music filled the air on both days. Hula hoop performances and colorful balloons created a festive atmosphere in weather that could only be described as glorious.

Cyclists from far and wide

On Sunday, the Putnam Cycling Classic and UCI World Cycling Tour saw 345 cyclists head out of Cold Spring in a colorful mass start at the riverfront bandstand. Two circuits wound through the county with both finishing at Mayor's Park on Fair Street. Riders from all across the U.S. and Canada and from as far away as Belgium took part. Overall winner of the 126-kilometer (79-mile) circuit was Scott Weiss of Radford, Va., with a time of 3:26:56. Dan Martin of Pleasanton, Calif., came in second. Ed Chamberlain of Grand Junction, Colo., mastered the 62-kilometer (39-mile) course with a time of 1:51:40. Dominic Robart of Pelham, N.Y., was runner-up.

The Paper Interviews Haldane School Board Candidates

By Michael Turton

Daly: We’re at a critical moment. Funding issues will only get harder, and that inspires me to get involved. And I have always been involved now. Rincon-Tomizawa: I’ve been in education for a long time. I can be part of the conversation to influence learning — for my kids and everyone else’s. And I’m a sucker for community service. Thorpe: Because I’m not finished. It takes about two years to figure out what you are doing. There’s a learning curve. It’s important to have people on the board who know the history and who can hit the ground running.
Spears of Heaven

By Joe Dizney
(Celia Barbour is off this week.)

T here is a particular hue of green that signals the full-blown arrival of spring. The trees are not fully leafed out, and the resulting layered effect in the landscape — with the yellow of forsythia, the whites and yellows of daffodils and the lengthening daylight — combine to produce a very specific shade that lifts the spirits in a way that the daffodils and the lengthening daylight — with the yellow of forsythia, the whites and yellows of daffodils — do not.

But unlike beans, tomatoes and corn, staples of many home gardens, asparagus requires very focused cultivation. Historically considered a member of the lily family (like garlic and onions), asparagus ultimately received its own botanical familial designation — Asparagaceae — due to its particular growing and fruiting habit.

The asparagus bed is a commitment in space but more so to time, as from seed it will be years before the home gardener will reap the rewards of his or her labor. This is one reason asparagus isn’t so familiar to the weekend gardener. The process can be expedited by purchasing and planting established “crowns” (3-year-old stock is commonly available), which will usually begin producing the second year. Maximum yields don’t occur until years 5 through 8, but a bed, if properly prepared and situated, will produce for 15-20 years.

Another disadvantage to the weekend gardener is the fact that the asparagus harvest is a constant race against time: spears of about 6 inches must be cut at the ground level with an asparagus fork (very sharp) on a daily basis (as they seemingly appear overnight), and the harvest only goes on for about four weeks. (Fortunately, freezing after a quick 30-second Blanching is a great way to preserve the flavor and texture.)

Note: Contrary to claims by Euell Gibbons, downhome environmentalist and author of Stalking the Wild Asparagus, many “old-timers” suggest that wild asparagus spears are (Continued on next page)

Asparagus in the garden

Photo by J. Dizney

Asparagus bread pudding

Adapted from Potager by Georgeanne Brennan; serves 6-8

12 to 16 thick slices dry bread (remember, the lighter the bread, the lighter the pudding, the better; the pudding, the better; the lighter the pudding, so be careful of whole grain loaves)

2½ to 3 cups milk

1 pound asparagus, cut diagonally to 1½- to 2-inch length (reserve tips for final garnish)

5 eggs

1 teaspoon salt

4 ounces Swiss or Gruyere cheese, slivered

¼ cup freshly grated Romano cheese

¼ teaspoon freshly ground nutmeg

1 tablespoon butter, cut into small bits

1. Preheat an oven to 350 degrees. Butter a 3- to 4- quart casserole. Place bread in a single layer in a large shallow dish. Pour 2¼ cups milk over the top. Let soak until bread has absorbed the milk and becomes soft, about 30 minutes. Squeeze bread to extract the milk and set aside, reserving the liquid. Measure the reserved milk — you should have around ½ cup milk; if not, make up the difference with additional milk as needed.

2. While the bread is soaking, trim asparagus, removing the woody ends. Cut the stalks on the diagonal as specified above. Plunge into boiling water until tender when pierced with a fork. Immediately drain and place asparagus under cold running water until cooled thoroughly. Drain and set aside.

3. In a bowl beat together eggs, salt, pepper, nutmeg and the reserved ½ cup milk until well blended. Layer one-third of the bread in the prepared casserole. Top the bread layer with half of the asparagus and half of the herbs. Spread one-third of each of the cheeses over the asparagus. Repeat the layers, using half of the remaining bread, all of the remaining asparagus and herbs, and half of the remaining cheese.

4. Arrange the remaining bread on top, spread the remaining cheese over it, and garnish with the reserved asparagus tips. Pour the milk-egg mixture evenly over the top and then dot with the butter.

5. Bake in preheated oven until the top is crusty brown and a knife inserted in the middle of the pudding comes out clean, about 45 minutes. Serve warm.
Pedal Into Spring (from page 1)

In the aftermath of the Boston Marathon bombings, security was extensive for the Putnam Cycling Classic May 5, including 14 members of the Putnam County Emergency Response Team, two of whom are pictured here, and a vessel from the Westchester County Police Department, left, which patrolled offshore along with another boat from the Putnam County Sheriff’s Department.

Photos by M. Turton

### Main Street merchants, some of whom complained that last year’s race actually hurt business because Main Street was closed to traffic, were happier this time around. Patty Villanova, a critic of last year’s event, had a much different opinion this year. “Overall I think it was fantastic. (The organizers) all worked very hard,” she said. Villanova commented that visitors on the two days “were two different crowds,” with Saturday’s visitors being more interested in shopping, while on Sunday, “were more here just for the experience.”

Other businesses also saw contrasts between the two days, though their assessment of the difference varied. Some establishments, such as Whistling Willy’s and Cup-o-coke, reported that the bike race had a distinct, positive effect on traffic on Sunday.

Others such as Will Hembree, who offered a variety of baked goods as one of several vendors set up on Main Street’s sidewalks, said, “I actually think Saturday was better for sales.” Sales for the two days surpassed his goal by 50 percent. “Overall it was very good … two thumbs up,” he said.

The Gift Hut’s Fran Farnorotto agreed about the difference between the two days. “Saturday was busier,” she said. “It was a great weekend. It brought a lot of excitement into town.”

One saw little difference compared to a normal busy weekend. “Business was about as expected — about the same,” said Mrs. Hayes of Hudson Hill’s. She was positive about the event as a whole, however. “It was a great opportunity for the village to build publicity for the event.”

Ironically, Cold Spring’s only Main Street flower business, Carolyn’s Flower Shoppe, did not participate in the weekend’s activities, other than by being open on Saturday. The shop did not open on Sunday.

Teri Barr, owner of Hudson Valley Outfitters, chaired the Pedal Into Spring committee. “The weekend flowed almost flawlessly,” said Barr. “We were prepared … and it paid off,” she said. The chamber will now assess the weekend’s events and decide if Pedal Into Spring will be held again next year. “One Main Street merchant wants us to throw a festival once a month,” Barr said.

Many visitors commented on the quality of live music that was performed both Saturday and Sunday afternoon, and Barr had strong praise for Kathleen Pemble and Steve Rust, the volunteers who coordinated it.

### Survey of visitors

The Paper surveyed over 100 visitors to the weekend’s events to find out more about the visitor experience. Among the findings:

- 43 percent of visitors surveyed came knowing about the planned events.
- 28 percent surveyed came from New York City and 25 percent from Putnam County, including locals. Visitors from foreign countries and New Jersey accounted for 5 percent.
- 77 percent of those surveyed came by car, but only 5 percent complained about parking; 18 percent arrived by train.
- 92 percent made it a day trip rather than a overnighter.
- 44 percent said they would spend up to $50 a couple. 43 percent said up to $100 a couple.

Live music, antiques, outdoor vendors and small village-friendly atmosphere received the most kudos.

For the complete results of the survey, visit philipstown.info

### More than just window dressing

Sixteen businesses took part in the Main Street merchants’ window decorating contest centered on the bicycle and flower themes. The contest was organized by chamber members Lynn Miller of Go-Go Pops and Fran Farmorotto of the Gift Hut.

Reigning Dogs and Cats Too took home first place and was awarded a one-year membership in the Cold Spring Area Chamber of Commerce. Second place went to Powers and Haar Insurance, which received an advertisement design by graphic artist Laura Anne Stor Hope of Lash Arts. Cold Spring Pizza came in third, earning a $50 gift certificate from Go-Go Pops.

Sweeping honors at home garnered an honorable mention and was awarded a six-month membership in the chamber. Judging was done by Gillian Thorpe, Butterfield Library; Sue Pechel, Luminosity Pictures; Lorraine O’Keefe, Highland Garden Club; Thea Levor, Highland Garden Club; and Linda Speziale, Philipstown Garden Club. The chamber is also planning a Christmas window-decorating contest in December.

Kids ‘scope the loop’

Kids had a decorating contest of their own, this one focused on bicycles. The event was sponsored by the Chamber of Commerce and Putnam County Tourism and organized by Katie Robertson. Thirt y local children took part with judging done by volunteers including Robertson, Tyler Mel, Sarah Warren, Katie Phillips and Emmanuelle Falikov. First- and second-place winners included Steven Herring and Alex Maask for most patriotic; Henry Foley-Hedlund and Josephine Foley-Hedlund for most floral; Hazel Berkley and Gabby Feguson for most innovative; and Evan Maask and Coen Phillips for most extreme.

Participants each received a certificate from the Chamber of Commerce, a T-shirt from Putnam County Tourism and a gift certificate from Go-Go Pops. The young riders used the same starting line as the Putnam Cycling Classic, then headed out on a circuit that took them up lower Main, around Market to Fish Street and back to the finish line on West Street, while Cold Spring police kept a watchful eye on traffic.

### Spears of Heaven (from page 2)

really formerly domesticated stands gone rogue (although I have found large “wild” spears hiking up Mount Beacon and find it logical to believe there was once one to sparsificated a farmland up that way).

But back to the reason we’re here: eating. Again, there’s not much to complain about when confronted with a plate full of lightly boiled or steamed-and-buttered points d’amour (“love tips,” as the delicacies were known to Madame de Pompadour). My absolute favorite is a quick toss in olive oil, a dusting of salt and pepper and high-heat roast (at 425 degrees for 10 minutes finished with a squeeze of lemon). I have been known to consume a pound hot from the oven in one sitting. The more formidable favorites on my list would be Alice Waters’ spring risotto of asparagus and peas, finished with a fava bean puree; or Alain Ducasse’s asparagus Three Ways, a celebration of the vegetable as a fan garnished with raw shavings and an asparaga-

This savory bread pudding recipe is informed by the Connecticut-Westchester Mycological Association have been spotted in the area). This is also a great recipe to save for the winter holidays to bring to a taste of spring and use up those spears that you did manage to squirrely away.

### Haldane PTA Supports the 2013-14 School Budget, which:

- Preserves almost all major instructional programs
- Advances technology capacity
- Maintains class size
- Upgrades district security

Vote May 21

Polls open 7 am to 9 pm

Haldane School Hall, 105, Craigside Drive

Haldane

everychildone

www.philipstown.info
Vote for Thorne on May 21

Dear Editor,

Three years ago I expressed my support for the candidacy of Gillian Thorne for Haldane Board of Education Trustee. Today I am affirming my confidence in her by recommending that she should be re-elected to the position. Gillian has been a hardworking member of a fiscally conservative board. She has consistently adhered to a philosophy that board decisions should be made in careful consideration of the impact they have on the education of Haldane students. Throughout the term of service to our district, Gillian has given her voice in support of her commitment to improving the educational performance in the district, as she did in the past when the board was considering cutting a foreign language position to part-time following a teacher retirement. Gillian advocated for preserving the position as a full-time job so that the district might attract the best candidates and so that foreign language programs would remain strong in Haldane.

On the budget, Gillian has worked collaboratively with the board to help present a spending plan that is both lean and supportable by the Haldane community. Prior to the state-imposed tax cap, Haldane’s Board of Education imposed its own form of spending restrictions and for the past several years, voters have seen the results of their careful approach. The prolonged reductions in state aid and the mounting pressure of increased taxes and unfunded mandates have made this task difficult, to say the least. Haldane’s spending plan for 2013–2014 is consistent with the board’s intention to remain committed to sustainable budgeting. I am thankful for the part Gillian has played in approving this budget.

I would also like to offer my support of Julisa Rincon-Tomizawa for the second open trustee seat. Julisa’s professional experience with the Common Core and Response to Intervention would, in my opinion, be an asset to the board.

Finally, I would like to encourage all eligible voters to remember to vote in the school budget/trustee election on May 21. If you cannot make it to the polls on voting day, please consider voting by absentee ballot.

Sincerely,
Julia Famularo
North Highlands

Cold Spring Takes Formal Steps on Butterfield (from page 1)

other agency expresses interest in be-
coming lead agency on the project, the
Village Board would assume the lead agen-
cy. In the meantime, the EAF could be
sent to the board’s consultants to begin a
review of the submitted EAF.
Parkings issues

Trustee Chuck Hustis brought up the
issue of parking in the village Tuesday,
explaining that there is increased diffi-
culty in finding street parking, especially
on Friday and Saturday, as some areas allow parking for four hours and other for five.

He suggested adopting a uniform system
throughout the village.

Hawks asked about a uniform system
would address the problem of parking,
but Hustis simply reiterated his desire for
uniformity.

One resident of Main Street, Barry Sokol, said while working in retail in
White Plains he has seen metered
parking advertised as a solution, and
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Jennifer Daly
Julia Rincon-Tomizawa
Gillian Thorpe

The Paper: Interviews Haldane School Board Candidates (from page 1)

Rincon-Tomizawa: My background is in education, with more than 10 years as a teacher. I’ve seen what mandates do to the quality of education — the impact tends to be negative. I’ve worked with many administrators to not let mandates detract from teaching.

Thorpe: I’ve been community-minded my whole life. I know my role, and I don’t have an “agenda.” It’s about keeping taxes low and the quality of education high. As a library director I work with a five-member board — I get it.

Rincon-Tomizawa: What personal traits make you a good candidate for public office?

Daly: I think I’m an effective communicator. I can bring people to a consensus and that’s a positive attribute. And I can look at the moment, and the future, at the same time.

Rincon-Tomizawa: I am very clear and organized. I have the ability to work with others and to disagree respectfully. I ask questions to clarify why we do things. We can all learn from each other — and that is so valuable.

Thorpe: I really want to hear everyone’s perspective and make the right decisions for the school. Anyone who knows me knows I am very approachable.

Daly: In your view, what are the top three issues now facing the Haldane Central School District?

Rincon-Tomizawa: Funding, state revenues and dealing with unfunded mandates. Upcoming union contracts, balancing growth and expectations. And being creative in light of funding reductions.

Thorpe: One thing I’m very strong about is that they are beyond prepared for the world. However, I believe that we are beyond well-informed perspective will be an asset to our community.

Rincon-Tomizawa: Direct teacher-teacher interaction and the board are a major challenge. I feel the board has been quite supportive in how well teachers know our children — as learners, not just their behavior. Instruction has to be transparent.

Thorpe: I’m floored by what Haldane offers for such a small school. Technology now plays such a big role. I want to see that improve seamlessly.

Daly: I think teachers, administration and the board are doing a good job. It’s about how we work with current challenges such as the Common Core and testing. I think there’s a lot going on that’s really good.

Thorpe: For me, right now, it’s about integrating technology. I’ve seen how technology can improve teaching. In terms of languages, we’re struggling to keep French. Do I think that’s a weakness? Yes.

Daly: Bilingual education is something we really need to look at. "Are we maximizing learning for students?" The college readiness component is very important.

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Rincon-Tomizawa: There’s always room for improvement. It comes down to “Are we maximizing learning for students?” The college readiness component is very important.

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Rincon-Tomizawa: We invest a lot in athletics and the arts. Learning what drives students is crucial. We need a balance. Not everyone is an athlete. Not everyone can go onstage. We’ll always be missing a niche — we can always get better.

Thorpe: I’m moved by the grades our athletic teams get and how they go to state championships. I’m beyond floored by our music and drama productions. We have a community full of artistic people willing to give of their time. That’s our community.

Rincon-Tomizawa: The PTA: Unfunded state mandates are often cited as a serious financial burden for school districts. Can anything be done about that?

Daly: Advocacy by the community — we saw that in the PTA letter-writing campaign. We need to harness that. The state Legislature needs to see what’s done to our schools. That and creative problem-solving by the board and administration.

Rincon-Tomizawa: Two things — funding the support to comply with the mandates and using the expertise we have to design processes to respond to them. The latter is less costly. The Response to Intervention, No Child Left Behind, is a big burden to school districts across the country.

Thorpe: Advocacy. We have to stop just taking it.

Daly: The website needs to be more captivating, exciting,user-friendly. Also the way we communicate — not with jargon but language everyone understands, explaining how things affect our life as a community.

Rincon-Tomizawa: We need to have more community forums where stakeholders can be more involved — promote advocacy for more funding, for example. Community values are important and forums give people a chance to voice their opinions. Some people feel school board meetings are the only place to do that. People in the playgrounds often have ideas — we need that feedback. We need more opportunities to get together. It’s often difficult for people to get to a board meeting.

Thorpe: I think the website needs a major overhaul. It’s a challenge, to have the staff to do it.

The Paper: How might Haldane improve communications with the public?

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The Garrison School PTA supports the upcoming 2013-14 school budget.

Join us in voting YES on May 21 at the GUFS library as we continue to Aim For Excellence in our children’s education!
Wind Turbine in Philipstown?

Individual’s right questioned by some, applauded by others

By Lois Powers

noise and “view-shed” concerns were raised at a Philipstown Zoning Board of Appeals (ZBA) public hearing in April when Garrison homeowner James Gleick continued his appeal for a height variance to install a 152-foot residential wind turbine on his wooded property 2½ miles north of the Bear Mountain Bridge off of Route 9D. A fourth and final public hearing is planned for Monday, May 13, and according to ZBA Chairman Vincent Cestone, the board will then vote on the appeal.

“It will not endanger or annoy any-one,” said Gleick in a phone interview. “Installing a wind turbine will save my family money and decrease the carbon footprint.”

Gleick is an author, journalist and biographer whose bestselling books include The Information: A History, a Theory, aیک، و The Information was awarded the Pulitzer Prize in 1997. Three of his books have been Pulitzer Prize and National Book Award finalists, and The Information was awarded the PEN/E.O. Wilson Literary Science Writing Award in 2012.

The issue before the board is not whether Gleick has the right to build a wind turbine on his property, although some objectors have argued the point, but rather whether the ZBA will grant the needed variance on the height for such a structure to be built. According to Code Enforcement Officer Kevin Donohue, Philipstown’s building code was amended in 2011 to include implementa-
tion of solar- and wind-powered technol-
ologies, as well as precedent setting. Mark Mayhew, On-site Wind Turbine In-
centive Project manager for NY-
SERDA, addressed such issues at the April ZBA meeting with assurance that a wind turbine standing 152 feet accesses “clean wind” standing 152 feet accesses “clean wind” standing 152 feet accesses “clean wind” extending 11 feet costs approximately $80,000. With recent superstorms and power outages in the area, a turbine seems a good investment to Gleick, who anticipates a financial break-even point in about 11 years.

Opposition to the wind turbine idea in Philipstown comes from some area resi-
dents concerned with noise or view ob-
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If the variance is granted, the first tur-
bine to be considered in Putnam Coun-
ty will join similar sustainable energy systems in Dutchess, Columbia, Greene, and Schenectady counties. There are three residential wind turbines in both Dutchess and Columbia counties, two in Greene and one in Schenectady.

New York State Energy and Research Development Authority (NYSERDA) pro-
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opposition shall require a special permit from the Zoning Board of Appeals.”

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As for overall safety and stability of a wind turbine structure, Hudson Valley Wind En-
ergy’s Doug Passeri reported the wind turbines installed by his company are manufactured in Oklahoma’s “Tornado Alley” and are buil-
ted to withstand powerful, destruc-
tive storms. NY-
SERDA requires certified inspec-
tions of wind tur-
bines every two years—a 10-year warranty is guaranteed by the manufacturer. Installation takes only one to two days.

Still some people are skeptical about allowing a wind turbine in Philipstown. While against allowing one, town resi-
dent Alan Smith posed the idea that Philipstown might consider a wind farm whereby all town residents could benefit from state grants, tax abatements and lower energy costs. Louie Lanza of Nel-
son Lane applauded the idea of having a sustainable energy system for his home, dairy barn and maple farm and is plan-
ning to file for a ZBA variance soon for a wind turbine on his land.

For those wishing to express their opinions on allowing a wind turbine in Philipstown, the ZBA will hold a final public hearing on Monday, May 13, in the Philipstown Town Hall.

To learn more about wind turbines, visit: www.hvwindenergy.com. For more information on NYSERDA’s On-Site Wind Turbine Incentive Program, go to www. nysrrda.ny.gov/Funding-Opportunities.

Don’t miss the 2013 Philipstown Garden Club PLANT SALE SATURDAY MAY 18 RAIN DATE May 19

9 a.m.-1 p.m. North Highlands Fire Department on Fishkill Road in Cold Spring

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Philipstown Women's Clothing Exchange

Sunday, May 19, 3 - 6 p.m. 69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use -- clean and without damage.

Take home new items at no cost!

Items may be dropped off on Tuesday, May 14 or bring them with you on Sunday. Volunteers are welcome at 2 p.m. to help organize and set up. Enjoy a glass of wine and an opportunity to visit with women of our community.

Remaining items will be donated to charity.
Remembering War, a Local, Personal Reflection of Wartime

Putnam History Museum's new exhibit covers 1775 to the present
By Alison Rooney

It is an acknowledgement that personal objects or possessions connected to major world events or movements can sometimes produce the most visceral response, the Putnam History Museum's (PHM) new exhibit, Remembering War, 1775 to the Present, displays the major U.S. conflicts of the past three centuries largely through the prism of local personal experience. The exhibition, which opened last Friday, May 3, will run through mid-November and takes visitors on a reverse-order trajectory from recent conflicts back through the Revolutionary War.

Curated by Trudie Grace, the exhibit was initially conceived on a much smaller scale, using solely objects from the PHM's own collection. Grace quickly realized she needed to supplement this with materials from the community. At that point, the exhibit grew “because it needed to grow,” said Grace.

Her outreach began with community member Mark Forlow, who had contributed to previous exhibits at the museum and had an extensive collection of military objects and paraphernalia. Grace then found Stanley White, now retired, who makes models, and restores and had an extensive collection of military objects and paraphernalia. The centerpiece of the exhibit is an evocative wall covered with photos and news clippings, many marked with personal notes, contributed by local World War II veterans and/or their families. Many of Philipstown's and Putnam County’s familiar names are there: Herb Stellefson; Fred Santivenere; Henry Travis; Richard Othmer; Raymond Travis; Donato Yanfitelli; George Giametta; William Fischer; Louis DeCaro; Patrick Bocchino; Harry Rechtschaffer; Phillip Lahey; George DeCaro; Patrick Bocchino; Harold Travis; Richard Moshier; Ernest Allen; Sonny Moshier; Ernest Allen Jr.; Buster Ricevuto; Harry Cox; Joe Peraccio; Joe Ett; Edward Farrell; Lele Welch; Robert LeMon; Wesley Daniels; Chie Bitel; Phillip Lahey; George DeCaro; Bill Austin; Anthony J. Nastasi; and Sidney Weicker were spotted.

Highlights, traveling through the exhibit, include a display of photographs relating to U.S. Army 1st Lt. David Keppele's service in Bosnia and Hungary — the most recent conflict included. Two paintings by Garrison's Sheila Rechtschaffer made in response to the war's effect on Vietnam, as well as a painting by Cold Spring's George Stephenson depicting his experience in Vietnam during a helicopter bombing with people lying dead on the ground, share space with a Vietnam-era parachute donated by White and a fighter pilot helmet of similar vintage, contributed by Richard Saunders. A photo taken in Vietnam in August 1969 shows Cold Spring's Ralph Garrigan with Sgt. Maj. Joseph Daily of the Marine Corps. A display case of medals and pins circa 1967-70 belonging to Lt. Roger Keppel includes a Purple Heart and Bronze Star. Advancing through the first room, one moves back in time to WWII, which provided the majority of the exhibit's objects. A collection of Forlow's badges and insignia used by the U.S. Army Air Corps can be found near steel-shell casing from German 88 mm guns, also donated by Forlow. These rest adjacent to a large model of a tank landing ship, an assault ship (To page 15)
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 10

Kids & Community
Haldane Bike-to-School Week: Watch for Kids!
6:20 - 8:45 a.m. & 3 - 3:15 p.m.
Garrison School Voter Registration
9 a.m. - 3:30 p.m., Garrison School
1100 Route 9D, Garrison
845-424-3819 | gisubs.org

Indoor Tot Park
Noon - 2 p.m., Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Glywood Farm Tour
9 a.m. - 3:45 p.m., 362 Glywood Road, Cold Spring
845-265-3338 | glywood.org
Reservations required

Wine Tasting
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Girl Rising (Documentary)
7:30 p.m., Saint Basil Academy
79 Saint Basil Road, Garrison
845-205-9254 | haldaneschool.org

Movies on the Mountain: Three Silent Films
by D.W. Griffith
7:30 p.m., Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Elton John and Tim Rice’s Aida
8 p.m., The Falls Theatre
2681 W. Main, Wappingers Falls
845-206-1495 | countyplayers.org

Beyond the Fringe
8 p.m., Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-244-0000 | philipstowndeoptytheatre.org

Cocktail Hour
8 p.m., The Beacon Theatre
445 Main St., Beacon
845-453-2076 | thebeacontheatre.org

Music
The Trapps
8 p.m., Whistling Willie’s
184 Main St., Cold Spring
845-265-2012 | whistlingwilleys.com

Tendbrooms Molly
9 p.m., The Silver Spoon
124 Main St., Cold Spring
845-265-2525 | silverpooncoldspring.com

Charlie Sabin
9 p.m., Max’s On Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Kids & Community
Putnam Highlands Audubon Bird-a-thon
Putnamhighlandsaudubon.org

Riverkeeper Sweep Cleanup
Beacon Shoreline
9 a.m. - 12:30 p.m., BEACON SLOOP CLUB
2 Red Flyn Drive, Beacon

Foundry Dock Park
8 - 11 a.m., 45 Market St., Cold Spring

Garrison Landing, Arden Point and Mine Point
8:45 a.m. - Noon, Garrison Landing
Dockside Waterfront Park
9 a.m. - Noon, West Street, Cold Spring

Little Stony Point
9 a.m. - Noon, Route 9D, Cold Spring

Dennings Point
10 a.m. - 12:30 p.m., MADAM BRETT MILL PARK, BEACON
914-478-4501, ext. 226 | riverkeeper.org

Cold Spring Farmers’ Market
9 a.m. - 11:30 a.m., HOSCOELO
1601 Route 9D, Garrison | csfarmmarket.org

Meet the Animals
9 a.m. - Noon, West Street, Cold Spring

Nature Play Area (ages 2-10)
9 a.m. - 4 p.m., Outdoor Discovery Center
100 Musco Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Community CPR
9:30 a.m. - 2 p.m., Hudson Valley Hospital Center
1960 Crompond Road, Cortlandt Manor
914-734-3806 | hvhc.org/events

Delicious Dishes: Cleansing With Whole Foods
10 a.m., Common Ground Farm
79 Farm Road Lane, Wappingers Falls
845-236-4424 | commongroundfarm.org

(Continued on page 13)

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Beacon’s Big Birthday

Looking Back at Beacon’s 100 Years

By Ron Soodalter

For a century, through prosperity and challenge, boom times and bust, Beacon has maintained its identity and place in the cultural and historic pantheon of Hudson Valley communities. For its survival, it has adapted to an ever-changing demographic and an often devastating economy. And on May 15, a Beacon that has virtually risen from the ashes will celebrate its hundredth birthday.

A tale of two Beacons

Actually, 101 years ago, there were two “Beacons.” One, called Matteawan, was a thriving industrial center, while the other — Fishkill Landing — operated as a bustling river port town. The land on which they sat, which one of Henry Hudson’s crewmen described in 1609 as “pleasant a land as one need tred on,” had been occupied by white settlers since the late 17th century. The royal governor had purchased an 85,000-acre patent from the Wappinger American Indians in 1683 and granted it in part to Francis Rombout. At Rombout’s death, one third of the property passed to his daughter, Catheryna, who homesteaded the land with her husband, Roger Brett. When Brett died in 1726, his widow remained on the estate, selling off enough land to ensure the permanent white occupation of the area. She was the matriarch of a seven-generation dynasty, and her house still stands at 50 Van Nydeck Ave. as a Beacon landmark, the Madame Brett Homestead.

Throughout the 1800s, the two communities coexisted beside one another, each prospering in its own right. Matteawan owed its existence to the Industrial Revolution. It utilized the force of Fishkill Creek to power its many mills and factories, enriching its businessmen and providing work for its labor force. For its part, Fishkill Landing took full advantage of the Hudson River for its commercial well-being, its dockage accommodating vessels that ranged from the simplest Hudson River sloop to the largest steamboats on the water.

Inevitably, the two communities expanded, growing ever closer to one another, until they shared a Main Street. Discussions proposing the combination of the two communities into a single entity were conducted as early as 1864 — the year Fishkill Landing was incorporated as a village — but no action was taken for several decades. In 1910, the state assembly and Senate approved a bill for the charter combining the two villages into a single city, but Governor Charles Evans Hughes vetoed it, as did his successor, Governor John A. Dix. It was not until May 15, 1913, that the bill was signed — by yet another governor, William Sulzer — and the city of Beacon was born. The name (originally proposed as “Melzingah,” after a local tribe) was chosen to commemorate the signal fires set.

Centennial Year Shows How Far Beacon Has Come

Beacon native Alison E. MacAvery, who is now a Dutchess County legislator in Fishkill’s District 16, happily described memories of the city’s signature mountain as “a wall of nature that magically changed through the seasons. ‘When the snows came, all of us kids skied.’" MacAvery’s brother was a snowmaker on Mount Beacon, and she sold lift tickets. Her father worked at National Biscuit for 42 years, "Lots of kids went there for tours of the printing presses," she recalled. "How blessed I am to have grown up here!"

Rhonda Hill Nolan, a local yoga instructor, painted a slightly different picture: "Our friends called it Bosnia! When we bought a house in Beacon in 1993 and moved from Garrison, they thought we were crazy!"

Nolan’s Beacon was a city that had been in economic decline for more than 20 years, after the Dutchess Ski area and Incline Railway closed in the 1970s, followed by many commercial businesses. On Main Street during a warm spring evening in 2013, the Beacon of MacAvery’s childhood is easier to envision than a bombed-out warzone.

Art mecca

The 2003 opening of the world-class Dia Beacon in the old biscuit factory is credited by many as shaping the city’s cultural persona, although the Tallix fine art foundry and Hudson Beach Glass were established in Beacon decades earlier. The 85,000-square-foot foundry on Hanna Lane (which has since moved across the river to Rock Tavern) served renowned artists and sculptors including Roy Lichtenstein, Frank Stella and Louise Bourgeois. Hudson Beach Glass has been in business since 1987, with a glass studio on the east side and a gallery and glass-blowing demonstration studio in a restored firehouse on the west end.

In 2002, author Richard Florida coined the popular phrase “creative class,” a term that pops up a lot in reference to Beacon: “The key to economic growth lies not just in the ability to attract the creative class, but to translate that underlying advantage into creative economic outcomes in the form of new ideas.”

“I like to describe us as a creative community."
**The Beacon Centennial Calendar**

### BEACON SECOND SUNDAY, MAY 11
DiaBeacon
- 11 A.M. - 6 P.M. FREE FOR BEACON RESIDENTS
- 1 P.M. TOUR
  
  2 P.M. JONATHAN T.O. NEIL ON RICHARD SIERRA

3 Beacon, Beacon
- 845-440-0100 | diabeacon.org

Trash to Treasures (Exhibit)
- 11 A.M. - 5 P.M. BEACON SLOOP CLUBHOUSE
- 2 Red Flynn Drive, Beacon
- 914-907-4928 | beaconsloopclub.org

Bayou 100 (Opening)
- Noon - 6 P.M. BEACON ARTIST UNION
- 506 Main St., Beacon
- 845-440-7564 | baugallery.com

SATURDAY, MAY 18
* A March Through Time: Centennial Celebration Parade & Kick-off Festival
  10 A.M. - NOON, CITY HALL
  1 Municipal Center, Beacon | beaconcentennial.org

Beacon Rocks 100: A Centennial Musicfest
- 12 - 9 P.M., Memorial Park
  Beacon | beaconcentennial.org

**ONGOING**

Celebrating Beacon’s History
- 1 - 5 P.M. THURSDAY TO MONDAY HOWLAND CULTURAL CENTER | 477 Main St., Beacon
  beaconcentennial.org

**FRIDAY, MAY 17**

**100 Years Strong: Beacon Birthday Bash (adults only)**
- 7 - 11:30 P.M. BEACON KNIGHTS OF COLUMBUS
  25 Townsend St., Beacon
  100yearsstrong.aventrivite.com

**SATURDAY, MAY 18**

Bayou 100 (Gala Opening)
- 6 - 10 P.M. BEACON ARTIST UNION
  506 Main St., Beacon
  845-440-7564 | baugallery.com

**A March Through Time: Centennial Celebration Parade & Kick-off Festival**

**10 A.M. - NOON, CITY HALL**

1 Municipal Center, Beacon | beaconcentennial.org

**Beacon Rocks 100: A Centennial Musicfest**

- 12 - 9 P.M., Memorial Park
  Beacon | beaconcentennial.org

**TALLIS, BEACON’S FOUNDY FOR ART FASHION**

Beacon Rocks 100 (Opening)

**Sunday, May 18**

**Memorial Park**

**11 a.m. - 5 p.m.**

Cre8sloop Clubhouse

Trash to Treasures (Exhibit)

**SATURDAY, MAY 11**

Hat Exhibit
- 1 - 5 P.M. MADAM BRETT HOMESTEAD
  50 Van Wyck Ave, Beacon
  beaconcentennial.org

A Benefit-Fundraiser Dance for Centennial Events
- 8 P.M. Howland Cultural Center
  477 Main St., Beacon
  845-831-4988 | howlandculturalcenter.org

**SUNDAY, MAY 12**

100 Units of Love Blood Drive
- 1 - 8 P.M. BEACON HEBREW ALLIANCE SPECIAL NEEDS
  331 Verplanck Ave., Beacon
  beaconconcentennial.org

**WEDNESDAY, MAY 15**

Centennial Church Bells
- 3 P.M. BEACON
  beaconconcentennial.org

Beacon Turns 100: Time Capsule Ceremony & Celebration Dinner
- 6 P.M. ELAS LODGE
  900 Waccott Ave, Beacon
  845-765-2665 | beaconconcentennial.org

**THURSDAY, MAY 16**

Mayor Casale Roast & Comedy Jam
- 6 P.M. MEMORIAL BUILDING
  413 Main St., Beacon
  beaconconcentennial.org

Looking Back at Beacon’s 100 Years

(Continued on next page)

**Looking Back at Beacon’s 100 Years (from page 9)**

- Upon the mountaintop during the Revolution, to warn Gen. Washing- ter of an impending British advance.

- **The Thriving city**
  - For decades, the city thrived, from the com- bined demand on its factories and businesses, and the commercial viability of the Hudson River. President of the Beacon Historical So- ciety Robert Murphy proudly points to the city’s “firsts” during this period: the first file manufacturing plant in the country, the nation’s first lawnmower factory (at the site of the currently restored Round- house), the first trolley car system in the Hudson Valley. Not all of Beacon’s attrac- tions were commercial. The Mount Beacon Incline Railway, the city’s greatest claim to fame, was built in 1902 at the staggering cost of $165,000 and was originally serviced by the railroad, steam- boats, the Newburgh-Beacon ferry and the local streetcar sys- tem. During the silent film era, famed director DW. Griffith shot three features on the moun- tain, using the railway — and a small herd of pack animals — to carry crews and equipment to the summit. The Incline Railway functioned well into the 1970s, attract- ing tourists from all over the world. As many as 110,000 visitors in a season came to marvel at the views, vacation in the hotel and cottages, and dance and dine in the casino atop the mountain.

- Beacon has always been a working- class town. From its earliest days, the residents relied on the mills and fac- tories for their pay, and on the stores, shops and services within the commu- nity itself for all their needs. In turn, their patronage fed and maintained these businesses. In the first half of the 20th century, Beacon was a thriving commercial hub. It supported three de- partment stores: Grant’s, Schoenmack- er’s, and Fishman’s. The Nabisco boxing plant, built in the 1930s, provided work for many of the locals, as did a number of other plants and factories. The city’s New York Rubber Co. made the coun- try’s first rubber toys and balls and sup- plied such products as industrial belting in peacetime and life rafts during the Second World War. According to a local legend, when a young WW2 fighter pil- lot named George H.W. Bush was shot down over the ocean, it was a Beacon- made life raft that saved his life. In fact, he might well have been wearing a flight jacket manufactured by Beacon’s Aero Leather Company.

**Financial setbacks**

The Depression hit Beacon hard, but the city soon regained its momentum. During the late-1930s and into the ’40s, businesses were back on track. The con- struction industry thrived, as houses and commercial buildings continued to go up, built by such well-known local contractors as James “Jimmy” Lynch. As Murphy put it: “Everything was peachy. The residents didn’t even need cars; they could walk to work and shopping. Bea- con was a self-contained city.”

The 1960s saw Beacon suffering the same game-changing setbacks that were afflicting small cities and towns across the nation. The river had long since ceased to provide the arterial flow of commerce to the Hudson Valley. And with the advent of the new malls, the centrist orientation of the community dissolved, as shopping and entertain- ment patterns shifted beyond the city limits. Cheaper goods in a wider variety became available in the chain stores, local- shop sales were forced to close, and the old, one-show movie theaters were re- placed by giltzer, multi-feature meccas located just outside of town. One by one, over the next 30 years, Beacon’s once- sustaining businesses disappeared. No- where was this decline more pronounced than at the east end of Main Street.

Murphy recalled a depressing series of events: “We lost our two theaters in the late-’60s. Within a short time, the work- ers at one of our big factories struck, and the owners found cheaper labor in North Carolina. Then, when New York Rub- ber struck,” (Continued on next page)

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**Beacon Historical Society**

The Howland Cultural Center’s exhibit highlights the importance of Beacon’s hat factories in its industrial economy.

*Photo by Kate Vietsom*
the plant simply closed. The Braendly Dye Works shut down around 1980, and Green Fuel Economizer, which had employed some 400 locals, soon followed suit. By 1991, we had lost our daily paper and our hospital. And when Dorel’s Hat Factory finally shut down in the mid-’90s, it marked the end of Beacon’s long run as one of the nation’s premier hat-making centers. “Most important,” said Murphy, “we were losing our personality, and our identity.”

Revitalization

In the late 1980s, by which time many of Main Street’s buildings were boarded up, a white knight appeared in the form of contractor and entrepreneur Ron Sauers. Where buildings were nothing more than burnt-out shells, Sauers and his wife, Ronnie, saw historically restored storefronts and apartments. And where rows of commercial buildings stood untended and ignored, they envisioned — and, with the enthusiastic support of the local government, initiated — the renaissance of the City of Beacon. Over a 25-year period, they resuscitated the east end and were well on their way to gentrifying the other end of Main Street. Said Murphy, “Ron Sauers was the father of Beacon’s revival.”

Another massive boost was given Beacon when the Tallix Art Foundry and the Dia Art Foundation elected to make the city their home. This started a rush of developers, and the revitalization of Beacon continued apace. Then, in 1993, a major Hollywood production company chose the city as the setting for its mega-star vehicle Nobody’s Fool. Beacon was definitely on its way to a recovery that is reflected today in its fine shops, art galleries and restaurants, and by the visitors who travel distances to spend a day or a weekend.

Murphy, in describing the qualities that made — and make — the area unique, waxed rhapsodic: “With its mountain, river and creek, Beacon was blessed by geography. Our mountain was used for recreation, and our creek as a power source, while the Hudson River was ever our source of commerce. And now it’s what is bringing us back.”

Visit Main Street on a Second Saturday evening, and the pulse of the city is ample proof that Beacon is indeed on its way back. Many happy returns!
Third Thursdays at CEIE | Dialogue
The Ripple Effect: The Fate of Fresh Water in the Twenty-First Century
Alex Prud’homme

Third Thursdays at CEIE | Dialogue
The Fate of Fresh Water in the Twenty-First Century
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Third Thursdays at CEIE | Dialogue
The Fate of Fresh Water in the Twenty-First Century
Alex Prud’homme
Wanderings and Wonderings Tour 3 P.M. STEVEN KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 | stovetopking.org Riverside Art Auction 3:30 P.M. VIEWING AND PREVIEW Refreshments 3:30 – 8 P.M. SILENT AUCTION 5 P.M. LIVE AUCTION 6:30 P.M. SUNSET PICNIC AND MUSIC GARRISON ART CENTER 23 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.org Theater and Film Comedy in the Afternoon 1:45 P.M. DADSON-FISH-LIBRARY See details under Friday. Trails of the Trade (Documentary) Plus Q&A 5 P.M. PUTMAN HISTORICAL MUSEUM 63 Chestnut St., Cold Spring 845-265-4010 | putannahist.org Elena John and Tim Rice’s Aida 8 P.M. TOE FALLS THEATRE See details under Friday. Beyond the Fringe 8 P.M. PHILIPSTOWN DEPOT THEATRE See details under Friday.

Centennial Shows How Far Beacon Has Come (from page 12)

“New thinking can impact societal issues, the broad perspective we need to address the intertwined challenges we face,” said Tillitt. “We’re organizing this event as a way to connect the dots between seemingly disparate ideas and to nurture those ideas.”

Beacon Re-Imagined, organized by Centennial Committee member Jeff McHugh, is a weekend-long exhibition focused on the Beacon Greenway Trails and the Mount Beacon Incline Railway Restoration. Celebrating its 50th anniversary this year, Scenic Hudson will present its plan for a citywide trail running from Fishkill Creek to the Hudson River that will “reveal hidden scenic treasures, expose forgotten pieces of Beacon’s industrial past, and link disparate parts of the city to each other.”

Through a presentation that utilizes both 3-D technology alongside archival materials, visitors can learn more about the innovative vision and design for the new incline railway facility certified by Leader-Ship in Energy and Environmental Design (LEED), bringing Beacon’s past full circle with its future. The exhibition opens June 1 in Long Dock Park’s River Center.

Stay connected with Open Space Gallery and design studio thundercut, for personal ties to this building, which was once a hat factory and then an electric blancket factory. Its façade has served as the gallery’s “canvas” for two Electric Windows street art installations and the Electric Projected outdoor animation and music event. “Talks and Dia got the ball rolling, but more recent groups and projects like Local 845, Open Studios, Beacon Comedy Research Group and Electric Windows, just as examples, showcase how the city’s residents can make a noticeable contribution to the quality of life here,” said Weise. “It is something other towns can aspire to.”

Facts pointing toward current economic growth are harder to pin down, and it will take a few years for some of the city’s newest businesses to show a return on investment. City Councilman George Mansfield has seen it before, as an artist and contractor in Williamsbury, Brooklyn, during its prior days of the early 1990s.

“The key to sustainable development and avoiding the pitfalls of ramshackle gentrification is good planning,” said Mansfield. “The City of Beacon has proactively sought to determine its future by developing an updated comprehensive plan and a subsequent review of zoning in its key areas. We are embraced by the mountain and the river and blessed by a modest and manageable housing stock, and are contained by neighboring Fishkill within a concentrated 5-square miles. Our ability to sprawl is limited.”

J.C. Calderón, an architect and founder of the Beacon Open Space Project, views the development and use of Beacon’s public property as an organic process.

Upcoming Beacon Centennial events
Stonewall Gardens
A plant enthusiast’s garden...
81 Stonewall Lane
Cold Spring, NY  (845) 265-2000
Come visit and enjoy the garden in spring...
-Conservatory -Enclosed Flower Garden -Woodland Garden -Mediterranean Garden -Alpine Rock Ledge -Systematic Order Beds
Open Monday - Saturday (April-October), 10am-5pm — Admission $5

Garden Conservancy Open Day
Mother’s Day - Sunday, May 12, 10am-5pm
Join us for Tea in the Garden
(tea & cake available for purchase from 12-4pm)

Guided Garden Tour showcasing the Woodland Garden
Wednesday, May 16, 7-6pm
Admission $10 / Members no charge

Stonecrop will be open Memorial Day weekend Saturday through Monday, May 25-27
For more information and schedule of event please visit www.stonecrop.org
Remembering War, a Local, Personal Reflection of Wartime

used for landing tanks on shores, handmade by White. Women in WWII are represented by the late Wetona ‘Toni’ Bernier’s WAVES (Women Accepted for Volunteer Emergency Service) uniform. Troops from this area who signed up for World War I service are listed on the panels of the Militia Enrollment List, contributed by Putnam County historian Sally Spyker, which notes occupations of the enlisted men, some of which are given as “feed business,” “brakeman,” “dairy farmer” and “telegrapher.”

WWI Naval recruiting posters fill the walls near a display table that includes more personal objects from the era, including a poignant “flag and Bible carried through WWI by Fred Evan Jr.,” along with a bandolier for the Revolutionary War section, together with a recently donated display of 1943 WWII Navy enlisted uniform, Navy service and WAVES uniform belonging to Petty Officer Third Class Charles L. Rudolph, bugle, Pacific theater service medals, photograph in uniform, and WAVES uniform belonging to Wetona ‘Toni’ Bernier. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White.

The Civil War is represented by an engraving of President Lincoln, as well as 1923 demit papers from the United Daughters of the Confederacy, certifying the woman resigning as a “member in good standing.” There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White.

The PHM is encouraging visitors to share their memories of war-time and information about memorabilia they may have. There is a box near the museum’s entrance where these contributions can be made. The PHM is open Wednesday through Sunday, 11 a.m. to 5 p.m. For more information, visit putnamhistormuseum.org or call 845-265-4010.
Turkey. At Istanbul’s Boğaziçi University, a long-necked lute, by his father, a professional musician, was the traditional style of the Hud- son River school of painting, and has published articles in the journal Music and Anthropology and has been teaching world music as well as the bağlama, a form of flute, at Hunter College. He is founder and director of the CUNY Early Rising Film series, founded by Saint Basil Academy and is a prolific composer of the '20s and '30s. The silent auction will be sponsored by Tiki Cal Graff of Garrison Café in Garrison and will remain open until 8 p.m. and will feature an auction of historic items from along the Silk Road, Handel’s King Choir, and Handel’s Chapel Restoration on Sunday, May 19, at 4 p.m. It is free to the public.

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Sugawara has performed with a number of orchestras in Japan and also solo on both concert harp and kugo in international venues, such as the World Harp Congress in Prague, Amsterdam and Vancouver. Among her CDs is Along the Silk Road, ancient and new music written for her by American, Iranian and Japanese composers.

Akkoyunlji, trained on the bağlama or saz, a long-necked lute, by his father, a professional musician, developed an interest in the rich musical tradition of his native Turkey. At Istanbul’s Boğaziçi University, he joined the band Kardeş Türküle as an arranger and performer. As a doctoral candidate in ethnomusicology at City University of New York, Akkoyunlji has published articles in the journal Music and Anthropology and has been teaching world music as well as the bağlama and neyy, a form of flute, at Hunter College. He is founder and director of the CUNY Middle Eastern Music Ensemble. The chapel, at 45 Market St., Cold Spring, is across from Metro-North station, where free parking is available on weekends.
Dia:Beacon Community Free Day on May 18

Ten years after Dia:Beacon opened its doors, Dia Art Foundation will inaugurate an anniver- sary celebration encompassing a yearlong schedule of exhibitions, programs and events, beginning with Community Free Day on May 18. Throughout the day, visitors will be offered free admission to Dia:Beacon’s 22 galleries dedicated to landmark works that artists — including Dan Flavin, Donald Judd, Richard Serra and Andy Warhol — produced with Dia’s support. A new collection room dedicated to the works of Alighiero e Boetti will open that day. Other free events will include a public reading of On Kawara’s One Million Years and a multimedia program for children and families.

Bring a driver’s license or other government-issued ID for entry to the museum, located at 3 Beekman St. in Beacon. Community Free Days are available by appointment and by the Dyson Foundation.

All day (11 a.m. - 6 p.m.)
On Kawara, One Million Years
This presentation will be the first live reading of On Kawara’s One Million Years at Dia:Beacon. Conceived in 1969, the work was first presented as a performance piece in 1993 at Dia Center for the Arts, with participants reading aloud dates going into the past and the future. (6 hours)

10:45 a.m.
Mark-Making With Sound II
Artists Melissa McGill and Hisham Bharoocha with guest musician Robert A. Lowe will lead children and families in the second session of Mark-Making With Sound program, in two parts, and will introduce them to the sound-art work by Max Neutux, Time Piece Beacon, as well as its accompanying drawing. Limited space for both parts; reservations recommended. For reservations, visit www.diaart.org/freead. (approximately 2 hours)

12 p.m.
Thematic Tour
Dia Guide Charlotte Schulz will lead visitors on a thematic tour of the gallery. (1 hour)

12:30 p.m.
Inquiry-based conversation
Dia Guide Mark Rosen will lead visitors on a tour and conversation. Limited space; reservations recommended. For reservations, visit www.diaart.org/freeday. (1 hour)

2 p.m.
Alighiero e Boetti: Perspectives From the Curator
Join Dia curator Yasmin Raymond on a walkthrough of the Alighiero e Boetti exhibition. (1 hour)

3 p.m.
Thematic Tour
Dia Guide Kristian Nammack will lead visitors on a thematic tour of the galleries. (1 hour)

4 p.m.
Community Reception
Sponsored by the Newburgh Brewing Company. (2 hours)

Rabbi Holds Blood Drive to Get 100 Units of Love

When Alison Spodek, Vassar professor and wife of Beacon Rabbi Brent Spodek, was hospitalized for shortness of breath this March, one of the first things her doctors did was give her a blood transfusion. As Alison’s condition began to stabilize, a blood drive was held at the local blood bank, and almost immediately, she looked up at the pint of blood hanging from the IV pole. It was stamped “Volunteer Donor.”

Alison was soon diagnosed with leukemia, and now her blood transfusions are a regular part of her treatment. The Spodeks have been touched by people who have given in the past and whose blood donations make Alison’s treatment possible. “We are deeply moved by people who have given in the past and whose blood donations make Alison’s treatment possible,” Rabbi Spodek said.

Rabbi Spodek, who leads Beacon Hebrew Alliance (beaconhebrewalliance.org), was inspired to share the love. He and his wife, Rabbi Brent Spodek, have pulled together a group of community members to organize One Hundred Units of Love — a public blood drive that Rabbi Spodek hopes will be one of the largest Beacon has ever seen and will inspire more people to become regular donors.

“Our experience brought home the reality of blood donations,” Rabbi Spodek said. “I learned that the healthcare system that we all rely on needs 43,000 units of blood every day in North America for cancer patients, accident victims, premature babies, and others,” said Rabbi Spodek.

One Hundred Units of Love will take place on Saturday, May 11, from 11 a.m. to 4 p.m. at Beacon Hebrew Alliance, 331 Verplank Ave. in Beacon. Parking is available in the lot that the synagogue shares with its neighboring church. Snacks will be served, including delicious homemade Koshar baked goods.

Walk-ins are welcome, but prospective donors are encouraged to register and make an appointment with New York Blood Center, to ensure there are enough supplies on hand to meet demand. Register to donate at http://100UnitsOfLove.org. If you have questions regarding medical eligibility, call 1-800-688-0900. Contact Rabbi Spodek with any ques- tions at 845-363-2012 or brent@beacon- hebrewalliance.org.

Stephen Jablonsky Photo Exhibit Opens at Short Walls Gallery May 11

Short Walls Gallery and Tastes Like Chicken Skateboard Shop (TLC Skate Shop) will host Secrets, a series of photographs by Beacon resident Stephen Jablonsky, at 180 Main St. in Beacon, from May 10 through June 6. The opening exhibition party takes place on Sec- ond Saturday, May 11, from 6 p.m. - 8 p.m.

An associate professor of digital media at Ramapo College of New Jersey, Jablonsky’s personal photographic work comprises a series of intimate portraits of family members. Their images, blurred by proximity to the camera’s lens, take on anthropomorphic shapes. Jablonsky has built a long career in interac- tive media, film and photography, and his work seeks to foster an intimate exchange between art and the observ- er. He is the founder and creative director of Imaginary Studio, Inc. (imaginarystu- dio.com), an interactive design firm. In addition to his position at Ramapo, he teaches video editing and special effects in the Photography, Video and Related Media Department at the School of Visual Arts in New York City.

RiverWinds Celebrates Beacon’s 100 Years in Blending Old and New

RiverWinds Gal- lery, at 172 Main St. in Beacon, is cele- brating Beacon’s 100 years with two artists: today’s Joe Diebboll and yesterday’s Alice Jud- son. Blending Old and New includes Diebboll’s new photographs of Stony Point and old restored images of Beacon and its surrounding area. Judson was one of the original Beacon artists in the early 1900s. Her paintings were re- cently discovered and restored. The show opens on Beacon Second Saturday, May 11, 5 - 8 p.m., and runs through June 2.

Diebboll is a printmaker and photog- rapher. “All of the images that I photo- graphed with the pinhole camera have been blended with textures from old photos that were printed in the 1860s-1870s,” said Dieb- boll. “I like the fact that the textures that I am currently using come in part from the Hudson Highland sky that was pho- tographed 150 years ago.” All of the im- ages were digitally printed with pigment inks on various papers.

Judson (1876-1948) was one of Beacon’s earliest famous painters. She studied un- der John Henry Twachtman at the Art Students League in New York City. Jud- son’s art career flourished in the ’20s and ’30s. She painted with many other artists, including Edith L. Hubbard (1880-1959) of Poughkeepsie. In cleaning out the fam- ily attic, Linda Hubbard, co-owner of Riv- erWinds Gallery, found Judson’s paint- ings, many of them rolled in a box, others in piles. Artist Paul Gould of Cornwall-on-Hudson has restored the paintings.

RiverWinds Gallery is celebrating its 10th year. Gallery hours are Wednesday through Monday, noon to 6 p.m., with extended hours on Beacon Second Satur- days, from 5 p.m. For more information, call 845-838-2880 or visit www.river- windsgallery.com.

RiverWinds Celebrates Beacon’s 100 Years in Blending Old and New

Naser Memorial

Thursday May 16th 6:00PM
Cold Spring Depot

We lost an important member of our community and of our Depot family this Spring. Naser, 54, was the manager of the Depot Choo Bar for twenty years, died unexpectedly in a tragic house fire on March 24th.

Naser was a kind man, who always greeted people with an optimistic smile, a chuckle, and a welcoming face. Naser was an ambassador of hospitality and kindness who was completely at ease with everyone he encountered. He was so loved by so many people.

To honor his life, the Depot will hold a special memorial dinner on Thursday May 16th at 6:00 PM. The Depot will be serving a full buffet dinner, to be eaten at your own table. A donation of $20 per person will be accepted.

For more information contact us on facebook or go to coldspringdepot.com. Memorial checks for the dinner and for general contributions should be made out to “Naser Memorial Fund.”
Rediscovering America Kayak Quest

Cold Spring man departs on inland waterways journey of 100 paddling days

By Alison Rooney

Will Hembree is a man of many adventures. He has just embarked on his latest and greatest, a 2,473-mile kayaking expedition, covering rivers and inland waterways from New York to Oklahoma.

Launching from Cold Spring on May 6, he began his journey traveling north on the Hudson. He will cross the Erie Canal into Lake Erie, paddling to Toledo. Then, briefly landlocked, he will travel by car (albeit a Toledo Kayak Club member’s car) to Lake Michigan, where the water journey begins again, down the Illinois River to St. Louis, where he will switch to the Mississippi. Heading down past Memphis, he will take the Grand River system before encountering the Arkansas River, all will cross to the White River in Arkansas, and eventually south to the Mississippi. Heading down past Memphis, he will switch to the Mississippi, then set out to find sponsors who would donate equipment ordiscounted goods and kayak clubs to interact with throughout the voyage. Right off the bat, Jackson Kayaks provided him with two whitewater kayaks and Richardsons’ Maptech donated all the river charts he needed. Altogether he got a much bigger response than he’d hoped for as “pretty much an unknown kayaker.”

The original impetus for the trip was a river chart he needed. Altogether he got a much bigger response than he’d hoped for as “pretty much an unknown kayaker.”

This is the latest in a long string of adventures that eventually brought Hembree to Cold Spring, where he has been living for the past two and a half years – “the longest I’ve lived anywhere,” he said. Prior to landing in the Hudson Valley, after doing a language exchange program in Germany, he spent seven years studying, working and adventuring in Italy. A Roman history buff, he hiked the Via Appia Antica, starting in Iguanumista, Greece – a port of call for the Roman military – crossing to Brindisi, Italy; and walking the first paved road to Rome – a solid month and a half of backpacking, ending at the Roman Forum. He’s also hiked the Camino Santiago on Spain’s north coast, traveled by bicycle through Italy, France, Spain and Morocco and cycled the entire coastline of Croatia. “I thoroughly enjoy any self-powered adventure,” he said.

Hembree doesn’t slack off in winter, either, doing backcountry skiing. During his time in this area he has worked at Hudson Valley Outfitters as well as at West Point, at the Morale Wellness Recreation Center, as a certified ski instructor teaching everyone from military families with kids to retired veterans.

He and his traveling partner, John Copolina, a teacher and outdoor educator, have chosen this route in hopes of “bringing back to life the adventurous, pioneering spirit that helped create this country.” (Copolina will join up in Erie because of job commitments during the first month of the trip.)

At the end of this journey, after editing the documentary with the help of an expert friend, Hembree intends to present it next winter at Paddlesport 2014, the largest event of its kind in the eastern U.S., and at the next Paddle for the Cure Cold-Spring-to-Pekskill regatta. He also plans on giving a talk at Butterfield Library, where his journey will be followed via a poster pinpointing where he is at any given point. Using the documentary as a resume of sorts, his aim is to string together a series of journeys, all in support of charities.

Follow his trip at rediscoveringamerica-kayak.com or on his Facebook page, which can be reached via the website. (See photo on next page.)
Toe-MAY-Toe, Toe-MAH-Toe: No Matter How You Say It, Homegrown are Best

By Pamela Doan

Here’s the scale of tomato flavor:

- Grocery store — blech, when necessary
- Farmers market — huge improvement, almost as good as
- Home garden — best

Feed me grocery store-bought eggplant or a farmers market-sourced eggplant and I honestly can’t tell the difference. It’s probably cooked and covered in a sauce, anyway. Same goes for squash. Peppers, though, I can tell the difference, and definitely tomatoes. It’s the one plant in the garden that I feel I can grow on par with or superior to other sources. I work for it, though. Last year I had to

Tomatoes aren’t all that easy to grow, and are suitable for our local growing conditions. These plants are recommended for their disease resistance and hardiness and are suitable for our local growing conditions. If you’re choosing tomato plants from a catalogue, VFNT is the acronym for success.

- V – Verticillium-resistant or tolerant
- F – Fusarium-resistant or tolerant
- N – Nematode-resistant or tolerant
- T – Tobacco mosaic-resistant or tolerant

Avoid these common pathogens by choosing the right cultivars. While you’re reading the label on plants, look for shorter maturity times, as well. The faster your plants produce fruit, the less time they have to develop problems. If you’re transplanting tomatoes, the maturity date starts from the time when you put them in your garden.

Although these sunny, warm days are tempting, don’t plant tomatoes outdoors yet. Tomatoes prefer evening temperatures of 55-60 degrees and daytime temperatures of 75+. In Philipstown, the last hard frost date is mid-May. Then wait another two weeks after that before planting your tomatoes at the end of the month. Other summer vegetables and seeds can go in soon, but not tomatoes.

Tomatoes like the wind beneath their leaves. Space plants according to instructions and give them lots of room for air circulation. The label or seed pack should have spacing instructions, but a good rule is 1-2 feet for tomatoes that have a concentrated harvest (all the tomatoes will ripen around the same time) or 3-4 feet apart for plants that will yield fruit until frost and grow on a vine. (Cornell has a growing guide at blogs.cornell.edu/horticulture/.) Tomato cages support your plants and should be set up when they’re planted. Trust me, wrestling a 24-inch tomato plant into a cage when the leaves have started to droop from the weight of the tomato isn’t fun for you or your plant.

Tomatoes like to be planted up to their bottom leaves, too. The plant will send out roots from there and be much sturdier and better able to withstand wind during a thunderstorm. Keep its base free from weeds, and water the roots, not the foliage. Tomatoes don’t like wet leaves and will be more susceptible to pathogens if they’re not watered from the base. A soaker hose works well.

At the end of the day, cross your fingers and hope for the best. Growing vegetables is a bit of an art and a lot of science. Good intentions matter, but water, sun, soil and proper setup take care of the rest. Garden questions? Send them to askrootsandshoots@philipstown.info.

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Summer harvest? With luck and good advice.

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Roots and Shoots

T - Tobacco mosaic-resistant or tolerant
N - Nematode-resistant or tolerant
F - Fusarium-resistant or tolerant
V - Verticillium-resistant or tolerant

When you’re choosing tomato plants, consult the buying guide from Cornell University (blogs.cornell.edu/horticulture/). It has recommended varieties of different types, including cherry, grape, pear and heirloom, as well as varieties that are early, mid or late season. These plants are recommended for their disease resistance and hardiness and are suitable for our local growing conditions. If you’re choosing tomato plants from a catalogue, VFNT is the acronym for success.

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School’s Out(side) at Garrison School Forest Day *(from page 7)*

Second grade, spent the morning rotating among three activities — fairy houses, sensory and stream — before returning to the school for lunch. Three fairy houses magically appeared in the woods; at each, “fairy ambassadors” guided the children in different ways. One noted in response to the question, “Are you a real fairy?” that “I’m a real person speaking on behalf of the fairies.” That fairy assistant helped the children construct small and large fairy house structures out of branches and other natural materials found nearby.

Another held an outdoor fairy stretching warm-up class, utilizing natural imagery: “Stretch,” she instructed, “lean back and be the waterfall, stretch your fairy wings. Imagine you are a tree in the forest, roots deep in the ground, and balance.”

At the sensory station, the emphasis was on experiencing the forest through differentiated senses. Directing the children to smell a blade of grass and feel the bark of a tree, the facilitator then held up a blue-tinged piece of bark, explaining that “when this kind of wood dies a kind comes out.”

After the talk, the children were sent on a shapes-and-textures scavenger hunt, with the first instruction to find something fuzzy. Meanwhile, there was lots of action at the stream, with mesh bags crammed with harmless aquatic critters.

Progressing through the course, in which they covered a good deal of terrain, the group had to solve a riddle, which they had to unearth a “cache” with a riddle, which they had to find a piece of bark, explaining that “when this kind of wood dies a kind comes out.”

Third- and fourth-graders divided their time among forest ranger visits, shelter building, natural sculpture designing, and a compass/scavenger hunt, with some of these activities enjoyed with Shane Hobel, as well as a team-building ropes competition. Ropes were crisis-crossed and strung diagonally amidst a grove of trees, and the students, divided into teams, had to figure out ways through, navigating while making as few rope touches as possible.

Grades six through eight also took part in an orienteering challenge, new this year. Three separate courses were set up, each having about 10 control points, which the students, grouped into small teams, had to navigate, solely utilizing written directions and a compass. At each control point, they had to unearth a “cache” that contained a riddle, which they had to solve. Progressing through the course, in which they covered a good deal of terrain, some on trail, some off, they had to take bearings, count paces and work collectively. Participants were urged to “confer with each other as to what your readings are, then take an average.”

One group began with several missteps, then regrouped, started working more cooperatively, and was much more successful from that point onwards. Spanish teacher Idalia Anttonen accompanied that group. She has come to several School Forest Days now and called it “very well planned, by both parents and teachers.” She noted that although many of the activities remain the same through the years, by virtue of changing grades, the children are exposed to new ones with each successive visit.

Obligatory credit to the Goose, all focusing on new selection of Jane’s photographs has arrived at the Goose. “Leave Dramatic, whimsical, wistful, beautiful, friends,” she exclaimed. “Wretched,” I thought. How I discovered America and tried to mend it. An intriguing title. But here’s the problem in her book, the boss tells a story which my readers have already enjoyed, about three chic Spanish lady shoppers who left a purse containing nearly a thousand dollars on the counter of the Country Touch a few doors down from the Goose on Main Street. It’s a nice story and well worth repeating on I would let it go except for my treatment in her book.

In spite of my enormous impact on Philipstown, the boss only mentions me a couple of times and in one of those times she quotes — without asking my permission — from a column I wrote years ago when I was published in the old PCNR. She puts it in her book as if it was her experience and doesn’t mention my role although I can’t quite remember what my role was.

Further, although my picture appears on the back cover of her book, you need a magnifying glass, ma’am, to make out the elegance of my features and the intelligence shining in my pretty eyes. A close-up would have been far more enticing for her readers. She doesn’t seem to realize that book lovers do not notice the pictures. I believe the photos on the cover don’t have much to do with the story.

Her problem when she saw the cover was to be the designer, “Disaster,” she exclaimed. “Wretched,” I thought. Alas, to the rescue came my good friend, Jane Marcy of Garrison, whose splendid photographic cards, dramatic, whimsical, wistful, beautiful, are bestsellers at the Goose. “Leave it to me,” Jane said. We did and in a remarkably short time she provided a design that drew admiration from all. “Splendid” said the boss, “Admirable.” I thought. There’s more good news. A new selection of Jane’s photographs has arrived at the Goose, all focusing on scenes in Philipstown. How lucky are shoppers at the Goose!