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FRIDAY, MAY 10, 2013

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Clockwise from top: The start of the Putnam Cycling Classic in Cold Spring May 5 (Photo by M. Turton); Children petting Glynwood's kid (Photo by Jeanne Tao) A bike-decorating contest was followed by a parade at Cold Spring's riverfront on May 5. (Photo by M. Turton); Raquel and Sai visited Cold Spring from the Bronx and Queens on May 4. (Photo by Maggie Benmour)

Sun Shines on Pedal Into Spring and Bicycle Race

Large crowds and hundreds of riders

By Michael Turton

The sun came out and so did visitors and cyclists as Cold Spring hosted its Pedal Into Spring festival and welcomed back the Putnam Cycling Classic, this time with an international flavor.

Pedal Into Spring, a first-time street festival focusing on the dual themes of flowers and bicycles, was organized by the Cold Spring Area Chamber of Commerce in partnership with Putnam County Tourism, which held the cycling event. On Saturday, May 4, and Sunday, May 5, Main Street was alive with activity. Tents and tables lined sidewalks as local businesses, outside vendors and a variety of organizations greeted pedestrians with food, plants and flowers, and other products and services. Live music filled the air on both days. Hula-hoop performers, storytelling and colorful balloons created a festive atmosphere in weather that could only be described as glorious.

Cyclists from far and wide

On Sunday, the Putnam Cycling Classic and UCI World Cycling Tour saw 345 cyclists head out of Cold Spring in a colorful mass start at the riverfront bandstand. Two circuits wound through the county with both finishing at Mayor's Park on Fair Street. Riders from all across the U.S. and Canada and from as far away as Belgium took part. Overall winner of the 126-kilometer (79-mile) circuit was Scott Weiss of Radford, Va., with a time of 3:26:56. Dan Martin of Pleasanton, Calif., came in second. Ed Chamberlain of Grand Junction, Colo., mastered the 62-kilometer (39-mile) course with a time of 1:51:40. Dominic Stobart of Pelham, N.Y., was runner-up.

Tight security

While the mood was festive throughout the weekend, there was also a somber side to Sunday's bike race. Security was heavy in the wake of the recent bombing at the Boston (Continued on page 3)

Cold Spring Takes Formal Steps on Butterfield

Village Board sets flooding workshop June 4, parking session to come

By Jeanne Tao

Butterfield developer Paul Guilaro and the Cold Spring Board of Trustees met at a Tuesday (May 7) workshop for the formal introduction of the proposed zoning change for the property and the board's declaration of intent to be the lead agency for approval of the project.

Guilaro has proposed to build a complex with intergovernmental offices, a community/senior center, post office, three single-family homes, senior citizen housing, and an office-retail "square." The current B4 zoning does not allow intergovernmental offices or retail, so the developer has asked the Village Board to change the zoning in the local law. After formal introduction, interested agencies have 30 days to review the proposed change to the local law and comment.

The text is the latest of a series to come before the board in the last several months.

When it came time to declare the board's intent to be lead agency, there was some confusion resulting from the wording of the resolution, which stated that "the Mayor is hereby authorized to sign the EAF" (Environmental Assessment Form). Both Trustees Matt Francisco and Stephanie Hawkins, who Francis-

co self-described as "people who look at contracts all day," questioned what it meant to sign the EAF, an updated version of which was submitted by the developer.

The page of the EAF requiring the mayor's signature also contained checkboxes to indicate actions to be taken (negative or positive declaration of impact on the environment), leading Francisco and Hawkins to ask why it should be signed before making a decision on the EAF. The board therefore decided to call Village Attorney Stephen Gaba, who had written the resolution but was not at the meeting.

During the phone conversation with Mayor Ralph Falloon, Gaba said that the wording could be changed on the resolution to authorize the mayor to "accept" the EAF. After discussion of what it meant to accept the EAF, the board settled on changing the wording to "receive" rather than "accept" the EAF, so as not to appear to authorize the mayor to make a declaration on the EAF himself.

The notice of intent to be lead agency will be sent to interested agencies. After 30 days, if no (Continued on page 4)



Paul Guilaro, left, Matt Moran and Matt Francisco on May 7 discuss the resolution for the Cold Spring Village Board to declare its intent to become lead agency on the Butterfield project.

Photo by J. Tao

The Paper Interviews Haldane School Board Candidates

Three will vie for two trustee seats

Three candidates are running for two seats on the Haldane School Board in the May 21 election — newcomers Jennifer Daly and Julisa Rincon-Tomizawa and incumbent Gillian Thorpe. The Paper's Michael Turton recently spoke with the candidates in separate interviews. Responses have been condensed but are true to the content of the candidates' comments.

The Paper: Why are you running for school board trustee?

Daly: We're at a critical moment. Funding issues will only get harder, and that inspires me to get involved. And I have some time to be involved now.

Rincon-Tomizawa: I've been in education for a long time. I can be part of the conversation to influence learning — for my kids and everyone else's. And I'm a sucker for community service.

Thorpe: Because I'm not finished. It takes about two years to figure out what you are doing. There's a learning curve. It's important to have people on the board who know the history and who can hit the ground running. (Continued on page 5)

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Mouths to Feed

Spears of Heaven

By Joe Dizney
(Celia Barbour is off this week.)

There is a particular hue of green that signals the full-blown arrival of spring. The trees are not fully leafed out, and the resulting layered effect in the landscape — with the yellow of forsythia, the whites and yellows of daffodils and the lengthening daylight — combine to produce a very specific shade that lifts the spirits in a way that the deep, shaded verdancy of the summer never can.

This is the color of asparagus.

For the first 20 years or so of my life, asparagus was to me a drab green vegetable that came in a can, tasted of brine and had the flaccid consistency of baby food.

It appeared as a special feature of holiday salads and signaled middle-class luxury. It wasn't until I was in my 20s, which coincided with a little worldliness and the French and American food revolution of the '70s, that I — we — saw the light.

No matter how good this or any other recipe may be, the less done to these little spears of heaven, the better. It's a universal truth that applies to most any seasonal produce: corn, tomatoes, beans, what have you, are best treated lightly. (Sometimes the finest dictum is just "Eat it raw.")

But unlike beans, tomatoes and corn, staples of many home gardens, asparagus requires very focused cultivation. Historically considered a member of the lily family (like garlic and onions), asparagus ultimately received its own botanic familial designation — *Asparagaceae* — due to its particular growing and fruiting habit.

The asparagus bed is a commitment in space but more so to time, as from seed it will be years before the home gardener will reap the rewards of his or her labor. This is one reason asparagus isn't so familiar to the weekend gardener. The process can be expedited by purchasing and planting established "crowns" (3-year-old stock is commonly avail-

able), which will usually begin producing the second year. Maximum yields don't occur until years 5 through 9, but a bed, if properly prepared and situated, will produce for 15-20 years.

Another disadvantage to the weekend gardener is the fact that the asparagus harvest is a constant race against time: spears of about 6 inches must be cut at the ground level with an asparagus fork (very sharp) on a daily basis (as they seemingly appear overnight), and the harvest only goes on for about four weeks. (Fortunately, freezing after a quick 30-second blanch-

ing is a great way to preserve the flavor and texture.)

Note: Contrary to claims by Euell Gibbons, downhome environmentalist and author of *Stalking the Wild Asparagus*, many "old-timers" suggest that wild asparagus spears are (Continued on next page)



Asparagus bread pudding Photo by J. Dizney

Asparagus bread pudding

- Adapted from *Potager* by Georgeanne Brennan; serves 6-8
- 12 to 16 thick slices dry bread (remember, the lighter the bread, the lighter the pudding, so be careful of whole grain loaves)
 - 2½ to 3 cups milk
 - 1 pound asparagus, cut diagonally to 1½- to 2-inch length (reserve tips for final garnish)
 - 5 eggs
 - 1 teaspoon salt
 - 1 teaspoon freshly ground black pepper
 - ¼ teaspoon freshly ground nutmeg
 - ¼ cup freshly grated Romano cheese
 - 4 ounces Fontina cheese, slivered
 - 4 ounces Swiss or Gruyere cheese, slivered
 - ½ cup chopped mixed fresh green herbs (chives or marjoram; definitely tarragon)
 - 1 tablespoon butter, cut into small bits
1. Preheat an oven to 350 degrees. Butter a 3- to 4-quart casserole. Place bread in a single layer in a large shallow dish. Pour 2½ cups milk over the top. Let soak until bread has absorbed the milk and becomes soft, about 30 minutes. Squeeze bread to extract the milk and set aside, reserving the liquid. Measure the reserved milk — you should have around ½ cup milk; if not, make up the difference with additional milk as needed.
 2. While the bread is soaking, trim asparagus, removing the woody ends. Cut the stalks on the diagonal as specified above. Plunge into boiling water until tender when pierced with a fork. Immediately drain and place asparagus under cold running water until cooled thoroughly. Drain and set aside.
 3. In a bowl beat together eggs, salt, pepper, nutmeg and the reserved ½ cup milk until well blended. Layer one-third of the bread in the prepared casserole. Top the bread layer with half of the asparagus and half of the herbs. Spread one-third of each of the cheeses over the asparagus. Repeat the layers, using half of the remaining bread, all of the remaining asparagus and herbs, and half of the remaining cheese.
 4. Arrange the remaining bread on top, spread the remaining cheese over it, and garnish with the reserved asparagus tips. Pour the milk-egg mixture evenly over the top and then dot with the butter.
 5. Bake in preheated oven until the top is crusty brown and a knife inserted in the middle of the pudding comes out clean, about 45 minutes. Serve warm.



Asparagus in the garden Photo by J. Dizney

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Pedal Into Spring (from page 1)

Marathon. George Kane, Cold Spring Police Department officer-in-charge, said that eight village police officers were on duty, compared to the single officer normally assigned on Sundays. Fourteen heavily armed members of the Putnam County Emergency Response team patrolled the start and finish area and parts of the village. Two Metropolitan Transit Authority police officers, partnered with dogs from the canine unit, scoured the start and finish areas and Main Street in search of explosives. Boats from the Westchester County Police Department and the Putnam County Sheriff's Department patrolled the Hudson River near the village.

Kane said there were no incidents and that the start of the race went off without a hitch. However, as cyclists returned to Cold Spring, he described traffic along Routes 301 and 9D as "a nightmare." Race official John Eustice said that out on the race circuits, "There were three crashes of a notable level ... due to interactions between cyclists," with one rider suffering a broken bone.

Merchant views vary

Main Street merchants, some of whom complained that last year's race actually hurt business because Main Street was closed to traffic, were happier this time around. Patty Villanova, a critic of last year's event, had a much different opinion this year. "Overall I think it was fantastic. (The organizers) all worked very hard. I was pleasantly surprised." Villanova said that visitors on the two days "were two different crowds," with Saturday's visitors being more interested in shopping while those on Sunday "were here more just for the experience."

Other businesses also saw contrasts between the two days, though their assessment of the difference varied. Some establishments, such as Whistling Willie's and Cup-o-ccino, reported that the bike race had a distinct, positive effect on traffic on Sunday.

Others such as Will Hembree, who offered a variety of baked goods as one of several vendors set up on Main Street's sidewalks, said, "I actually think Saturday was better for sales." Sales for the two days surpassed his goal by 50 percent. "Overall it was very good ... two thumbs up," he said.

The Gift Hut's Fran Farnorotto agreed about the difference between the two days. "Saturday was busier," she said. "It was a great weekend. It brought a lot of excitement into town."

Others saw little difference compared to a normal busy weekend. "Business

was about as expected — about the same," said Hilary Hayes of Hudson Hil's. She was positive about the event as a whole, however. "It was a great opportunity for the village to build publicity for the event."

Ironically, Cold Spring's only Main Street flower business, Carolyn's Flower Shoppe, did not participate in the weekend's activities, other than by being open on Saturday. The shop did not open on Sunday.

Teri Barr, owner of Hudson Valley Outfitters, chaired the Pedal Into Spring committee. "The weekend flowed almost flawlessly. We were prepared ... and it paid off," she said. The chamber will now assess the weekend's events and decide if Pedal Into Spring will be held again next year. "One Main Street merchant wants us to throw a festival once a month," Barr said.

Many visitors commented on the quality of live music that was performed both Saturday and Sunday afternoon, and Barr had strong praise for Kathleen Pemble and Steve Rust, the volunteers who coordinated it.

Survey of visitors

The Paper surveyed over 100 visitors to the weekend's events to find out more about the visitor experience. Among the findings:

- 43 percent of visitors surveyed came knowing about the planned events.
- 28 percent surveyed came from New York City and 25 percent from Putnam County, including locals. Visitors from foreign countries and New Jersey accounted for 5 percent.
- 77 percent of those surveyed came by car, but only 5 percent complained about parking; 18 percent arrived by train.
- 92 percent made it a day trip rather than a sleepover.
- 44 percent said they would spend up to \$50 a couple. 43 percent said up to \$100 a couple.

Live music, antiques, outdoor vendors and small village friendly atmosphere received the most kudos.

For the complete results of the survey, visit philipstown.info.

More than just window dressing

Sixteen businesses took part in the Main Street merchants' window decorating contest centered on the bicycle and flower themes. The contest was organized



by chamber members Lynn Miller of Go-Go Pops and Fran Farnorotto of the Gift Hut.

Reigning Dogs and Cats Too took home first place and was awarded a one-year year membership in the Cold Spring Area Chamber of Commerce. Second place went to Powers and Haar Insurance, which received an advertisement design by graphic artist Laura Anne Shay Hupe of Lash Arts. Cold Spring Pizza came in third, earning a \$50 gift certificate from Go-Go Pops.

Archipelago at Home garnered an honorable mention and was awarded a six-month membership in the chamber. Judging was done by Gillian Thorpe, Butterfield Library; Sue Peehl, Luminosity Pictures; Lorraine O'Keeffe, Highland Garden Club; Thea Levor, Highland Garden Club; and Linda Speziale, Philipstown Garden Club. The chamber is also planning a Christmas window-decorating contest in December.

Kids 'scoop the loop'

Kids had a decorating contest of their own, this one focused on bicycles. The event was sponsored by the Chamber of

In the aftermath of the Boston Marathon bombings, security was extensive for the Putnam Cycling Classic May 5, including 14 members of the Putnam County Emergency Response Team, two of whom are pictured here, and a vessel from the Westchester County Police Department, left, which patrolled offshore along with another boat from the Putnam County Sheriff's Department.

Photos by M. Turton

Commerce and Putnam County Tourism and organized by Katie Robertson. Thirty local children took part with judging done by volunteers including Robertson, Tyler Mell, Sarah Warren, Katie Philips and Emmanuelle Palikuca. First- and second-place winners included Steven Herring and Alek Maasik for most patriotic; Henry Foley-Hedlund and Josephine Foley-Hedlund for most floral; Hazel Berkley and Gabby Feguson for most innovative; and Evan Maasik and Coen Philips for most extreme.

Participants each received a certificate from the Chamber of Commerce, a T-shirt from Putnam County Tourism and a gift certificate from Go-Go Pops. The young riders used the same starting line as the Putnam Cycling Classic, then headed out on a circuit that took them up lower Main, around Market to Fish Street and back to the finish line on West Street, while Cold Spring police kept a watchful eye on traffic.



The Haldane PTA Supports the 2013-14 School Budget, which:

- Preserves almost all major instructional programs
- Advances technology capacity
- Maintains class size
- Upgrades district security

Vote May 21

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Spears of Heaven (from page 2)

really formerly domesticated stands gone rogue (although I have found large "wild" spears hiking up Mount Beacon and find it hard to believe there was once so sophisticated a farmstead up that way).

But back to the reason why we're here: eating. Again, there's not much to complain about when confronted with a plate full of lightly boiled or steamed-and-buttered *points d'amour* ("love tips," as the delicacies were known to Madame de Pompadour). My absolute favorite is a quick toss in olive oil, a dusting of salt and pepper and high-heat roast (at 425 degrees) for 10 minutes finished with a squeeze of lemon. I have been known to consume a pound hot from the oven in one sitting. The more complicated favorites on my list would be Alice Waters' spring risotto of asparagus and peas, finished with a fava bean puree; or Alain Ducasse's Asparagus Three Ways, a pure celebration of the vegetable as a flan garnished with raw shavings and an aspara-

gus vinaigrette.

This savory bread pudding recipe is adapted from Georgeanne Brennan's *Potager* (1992, Chronicle Books). I've left it relatively "plain" (if such a luxurious concoction of cheese and eggs could ever be called plain) and as such it makes for a great accompaniment to roast or grilled lamb or a simple roast chicken, or served with a salad as the centerpiece of a simple brunch.

Thoughts on gilding-the-lily would be the inclusion of bacon (what doesn't benefit from a little pork, or as a friend calls it, "The King of Meats, because it treats the mouth like royalty") or the seasonally compatible ramps or morels (which I am informed by the Connecticut-Westchester Mycological Association have been spotted in the area). This is also a great recipe to save for the winter holidays to bring back a taste of spring and use up those spears that you did manage to squirrel away.

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Vote for Thorpe on May 21

Dear Editor:

Three years ago I expressed my support for the candidacy of Gillian Thorpe for Haldane Board of Education Trustee. Today I am affirming my confidence in her by recommending that she should be re-elected to that position. Gillian has been a hardworking member of a fiscally conservative board. She has consistently adhered to a philosophy that board decisions should be made in careful consideration of the impact they have on the education of Haldane students.

Throughout her term of service to our district, Gillian has given her voice in support of her commitment to improving education programs in the district, as she did in the past when the board was considering cutting a foreign language position to part-time following a teacher retirement. Gillian advocated for preserving the position as a full-time job so that the district might attract the best candidates and so that foreign language programs would remain strong in Haldane.

On the budget, Gillian has worked collaboratively with the board to help present a spending plan that is both lean and supportable by the Haldane community. Prior to the state-imposed tax cap, Haldane's Board of Education imposed its own form of spending restrictions, and for the past several years, voters have seen the results of their careful approach. The prolonged reductions in state aid and the mounting pressure of increased expenses and unfunded mandates have made this task difficult, to say the least. Haldane's spending plan for 2013-2014 is consistent with the board's intention to remain committed to sustainable budgeting. I am thankful for the part Gillian has played in approving this budget.

LETTERS

I would also like to offer my support of Julisa Rincon-Tomizawa for the second open trustee seat. Julisa's professional experience with the Common Core and Response to Intervention would, in my opinion, be an asset to the board.

Finally, I would like to encourage all eligible voters to remember to vote in the school budget/trustee election on May 21. If you cannot make it to the polls on voting day, please consider voting by absentee ballot.

Sincerely,
Julia Famularo
North Highlands

Dear Editor:

Whether you're interested in how your tax dollars are being spent or how your children are being educated, hopefully both, you should pay particular attention to the upcoming Haldane School trustee election. This year's election is of special importance because, in all likelihood, longtime Superintendent Mark Vallanti will be leaving during the newly elected trustees' term, and we will need a strong board to interview and select his successor. Having served on the BOE for three terms, under two superintendents, I cannot stress enough the importance of a good leadership and that's why I'm endorsing Gillian Thorpe for the trustee position. Having served with Gillian and knowing her passion for Haldane and the community, I believe that she is the right person to make the hard decisions that lie ahead.

Her experience as trustee and VP of the BOE gives her an important advantage over the other candidates. She can hit the ground running and won't have to learn the ropes. As a longtime resident of Cold Spring she understands the taxpayers' concerns and the balance needed to finance a good education.

If elected to another term, I'm confident, Gillian will continue working hard to keep Haldane a great school. Please, do your research and vote for Gillian!

Dave Merandy

Jennifer Daly for Haldane BOE

Dear Editor:

A few weeks back I spent a good deal of time with Jennifer Daly, a candidate for the upcoming Haldane Board of Education election, talking about issues and what's involved with being a school board member. Jennifer reached out to myself as well as others who have had experience serving the Haldane community. We talked about issues ranging from the Common Core standards to school budget difficulties and the upcoming labor negotiations the board will face when three major bargaining unit contracts expire in June 2014. I came away very impressed with the degree of homework Jennifer had done prior and her ability to ask good questions on complicated issues. Jennifer is a former tenured public school educator and small business owner who weathered her company through a tough recession. She seems to have the skill set that would make for a great addition to the Haldane Board. Having a business head is something that will complement the district as it navigates through some tough waters these next few years. She's a fresh face locally but one that I believe will be around for awhile representing our community. Please come out and vote on May 21 and support Haldane's budget as well as Jennifer's candidacy.

Joe Curto
Former President of Haldane Board of Education, Cold Spring

Cold Spring Takes Formal Steps on Butterfield (from page 1)

other agency expresses interest in becoming lead agency on the project, the Village Board will become the lead agency. In the meantime, the EAF could be sent to the board's consultants to begin a review of the submitted EAF.

Parking issues

Trustee Chuck Hustis brought up the issue of parking in the village Tuesday, explaining that there is increased difficulty in finding street parking, especially on weekends, and that some areas allow parking for four hours and other for five. He suggested adopting a uniform system throughout the village.

Hawkins asked how a uniform system would address the problem of parking, but Hustis simply reiterated his desire for uniformity.

One resident of Main Street, Barry Sokol, said while working in retail in White Plains he has seen metered parking adversely affect business there, hearing customers complain how much they hate coming to White Plains and getting parking tickets for only being a few minutes over their allotted parking times. Sokol argued that meters in Cold Spring would make the village less "homey" and friendly to visitors.

Two Main Street merchants, Teri Barr of Hudson Valley Outfitters and Lynn Miller of Go-Go Pops, said they were supportive of metered parking as a source of revenue for the village, although Barr said she was not happy with the chalking of tires, alluding to the aggressive enforcement of parking restrictions. Miller added that some of her customers are surprised to learn that they can park for free.

Mike Armstrong, chair of the Special

Board for the Comprehensive Plan, said from the audience that according to a study he did on parking, the village could get around \$180,000 from a meter system.

Board members expressed interest in setting up a public workshop, possibly on a Saturday to allow more residents to attend, to gather input on what residents would like to see and whether a system of metered and/or permit parking is desired by a majority.

Transportation survey

Putnam County officials, Transportation Manager Vinny Tamagna and Planning Commissioner Anthony Ruggiero, presented county plans to survey the community on county transportation and revamp their system to reach more residents. The county has surveys that can be completed online at their website, putnamcountyny.gov/transportationsurvey, or on paper copies available in both the Philipstown and Cold Spring government offices.

Tamagna and Ruggiero said they hope to change the 30-year-old system to be more useful to a larger population than is currently served (which includes seniors and early intervention for young children). They mentioned County Executive MaryEllen Odell's desire for a route to connect the eastern and western parts of the county as well as their aims to eliminate redundancies (such as partnering with Westchester County so that they do not run overlapping routes).

In this area, Tamagna said they hope to utilize the trolley more effectively — providing transportation to hiking trails north of Cold Spring as well as late runs for the Hudson Valley Shakespeare Fes-

tival shows at Boscobel (instead of only shuttling theatergoers there and leaving them to find other ways of getting back to Cold Spring afterwards). Tamagna suggested housing the trolley(s) in Cold Spring to cut down on costs (such as overtime pay, gas for multiple trips to their garage in the eastern part of the county) as well as improve services locally.

Flood preparedness

During public comment, Sokol, who lives on lower Main Street and whose house was flooded during hurricanes Irene and Sandy, implored the board to do something to prevent flooding in lower Cold Spring. "Nothing's being done," he complained.

Hawkins and Falloon suggested holding a public workshop, as part of the Village Board workshop on June 4, inviting comment on flood preparedness.

Sokol had appeared at a previous Village Board meeting to comment on what he sees as the board's inaction to prevent future floods, but he grew more impassioned Tuesday as he urged the village to take steps to help residents in lower Cold Spring, rather than "using" them as a tourist draw.

Hawkins asked what specific measures Sokol thought other communities were taking, to which he responded that some along the Jersey Shore are building sand bars and seawalls. Hawkins said they would not build sand bars.

"The seawall has to happen," he shouted. "If you lived down there, if everybody in this room lived down there, you'd get it done!"

As Sokol became more agitated, Falloon adjourned the meeting.

The Paper Interviews Haldane School Board Candidates (from page 1)

The Paper: In terms of your experience, what makes you a good candidate?

Daly: I have a background in education. I've taught in public schools and created a Regents-level dance program. I have business experience. I've been an entrepreneur and had a successful business in Manhattan, made difficult decisions. And I have a family here. I have a young son and I want to make school the best I can for him. I appreciate that I am an unorthodox candidate, having only lived in the area for a short period of time and with a young child who is yet to be in the schools. However, I believe that my fresh, well-informed perspective will be an asset to our community.

Rincon-Tomizawa: My background is in education, with more than 10 years as a teacher. I've seen what mandates do to the quality of education — the impact tends to be negative. I've worked with many administrators to not let mandates detract from teaching.

Thorpe: I've been community-minded my whole life. I know my role, and I don't have an "agenda." It's about keeping taxes low and the quality of education high. As a library director I work with a five-member board — I get it.

The Paper: What personal traits make you a good candidate for public office?

Daly: I think I'm an effective communicator. I can bring people to a consensus, and that's important on a board. And I can look at the moment, and the future, at the same time.

Rincon-Tomizawa: I am very clear and organized. I have the ability to work with others and to disagree respectfully. I ask questions to clarify why we do things. We can all learn from each other — and that is so valuable.

Thorpe: I really want to hear everyone's perspective and make the right decisions for the school. Anyone who knows me knows I am very approachable.

The Paper: In your view, what are the top three issues now facing the Haldane Central School District?

Daly: Funding, state revenues and dealing with unfunded mandates. Upcoming union contracts, balancing growth and expectations. And being creative in light of funding reductions.

Rincon-Tomizawa: Definitely funding. As a district that performs well, we get the short end of the stick. Using technology more effectively — it's a different kind of literacy for teachers; it's an investment we have to look at carefully, especially in light of budget cuts. And building more support for students who are already doing well — ensuring that they are beyond prepared for the world.

Thorpe: Funding is No. 1. It's about advocacy. Schools haven't done that a lot but our community is ready to speak to New York state. I really want to see advocacy for funding. Mark Villanti will be leaving as superintendent. We have a great administrative team, and we have to hire the right person in order to keep them here. And getting good projects done. Just because you don't have a lot of funding doesn't mean you don't change. The solar energy project, the energy performance contract are great examples. That's how you get things done — by thinking outside the box.

The Paper: What aspects of education at Haldane interest you most?

Daly: The fine arts, because that's where I come from professionally and personally. But also technology and how



Jennifer Daly



Julisa Rincon-Tomizawa



Gillian Thorpe

Photos by M. Turton

we can keep moving it forward.

Rincon-Tomizawa: Direct teacher-student interaction. I'm always interested in how well teachers know our children — as learners, not just their behavior. Instruction has to be transparent.

Thorpe: I'm floored by what Haldane offers for such a small school. Technology now plays such a big role. I want to see that improve seamlessly.

The Paper: What is one aspect of a Haldane education that you think could be improved?

Daly: I think teachers, administration and the board are doing a good job. It's about how we work with current challenges such as the Common Core and testing. I think there's a lot going on that's really good.

Rincon-Tomizawa: There's always room for improvement. It comes down to "Are we maximizing learning for students?" The college readiness component is very crucial.

Thorpe: For me, right now, it's about integrating technology. I've seen how technology can improve teaching. In terms of languages, we're struggling to keep French. Do I think that's a weakness? Yes.

The Paper: Wages and benefits make up about 75 percent of the Haldane budget. What, if anything, can be done to control those costs in a strong union environment?

Daly: Creative thinking. Things like relating wages to the current economy in a pro-rated manner makes sense. I've run a business — nothing is off the table. Where is the flexibility? Both sides have to come to the table with that in mind. Everyone wants the school to succeed. It's about finding solutions.

Rincon-Tomizawa: I think teachers deserve to be well paid, but we really need to look at how we measure performance. We need to work with the union to look at and align our values, to have a common purpose, to understand who we are working for.

Thorpe: It comes down to good negotiations and all parties knowing you're there to create the best environment for students. A lot of people think we should just cut teachers' pay — it doesn't work that way. When we hired (Elementary and Middle School Principal) Brent Harrington, we negotiated to have him pay 12 percent of his health benefits.

The Paper: How would you characterize the balance between opportunities in athletics and the arts at Haldane?

Daly: I think there is a bit of a slant towards athletics, but there has been progress — arts have moved into the spotlight. I fully support the sports and physical education, and I think they should get the support they currently receive and more. I would like to see the arts elevated to the same level. Both sports and fine arts are far beyond extracurricular activities. They are essential parts of creating well-rounded, motivated and creative people. The challenge is

not to reduce support for sports, but to increase support for the arts.

Rincon-Tomizawa: We invest a lot in athletics and the arts. Learning what drives students is crucial. We need a balance. Not everyone is an athlete. Not everyone can go onstage. We'll always be missing a niche — we can always get better.

Thorpe: I'm wowed by the grades our athletic teams get and how they go to state championships. I'm beyond floored by our music and drama productions. We have a community full of artistic people willing to give of their time. That's our community.

The Paper: Unfunded state mandates are often cited as a serious financial burden for school districts. Can anything be done about that?

Daly: Advocacy by the community — we saw that in the PTA letter-writing campaign. We need to harness that. The state Legislature needs to see what it's done to our schools. That and creative problem-solving by the board and administration.

Rincon-Tomizawa: Two things — finding the funding to support compli-

ance with the mandates and using the expertise we have to design processes to respond to them. The latter is less costly. The Response to Intervention, No Child Left Behind, is a big burden to school districts across the country.

Thorpe: Advocacy. We have to stop just taking it. I want to work hard with our PTA to educate people about what's really happening.

The Paper: How might Haldane improve communications with the public?

Daly: The website needs to be more captivating, exciting, user-friendly. Also the way we communicate — not with jargon but language everyone understands, explaining how things affect our life as a community.

Rincon-Tomizawa: We need to have more community forums where stakeholders can be more involved — to promote advocacy for more funding, for example. Community values are important and forums give people a chance to voice their opinions. Some people feel school board meetings are the only place to do that. People in the playgrounds often have ideas — we need that feedback. We need more opportunities to get together. It's often difficult for people to get to a board meeting.

Thorpe: I think the website needs a major overhaul. It's a challenge, to have the staff to do it.

The Garrison School PTA

supports the upcoming
2013-2014
school budget.

Join us in voting

YES

on May 21 at the GUFS
library as we continue to

Aim For Excellence

in our children's
education!

Wind Turbine in Philipstown?

Individual's right questioned by some, applauded by others

By Lois Powers

Noise and “view-shed” concerns were raised at a Philipstown Zoning Board of Appeals (ZBA) public hearing in April when Garrison homeowner James Gleick continued his appeal for a height variance to install a 152-foot residential wind turbine on his wooded property 2½ miles north of the Bear Mountain Bridge off of Route 9D. A fourth and final public hearing is planned for Monday, May 13, and according to ZBA Chairman Vincent Cestone, the board will then vote on the appeal.

“It will not endanger or annoy anyone,” said Gleick in a phone interview. “Installing a wind turbine will save my family money and decrease the carbon footprint.”

Gleick is an author, journalist and biographer whose bestselling books include *The Information: A History, a Theory, a Flood*, and *Chaos: Making a New Science*. Three of his books have been Pulitzer Prize and National Book Award finalists, and *The Information* was awarded the PEN/E.O. Wilson Literary Science Writing Award in 2012.

The issue before the board is not whether Gleick has the right to install a wind turbine on his property, although some objectors have argued the point, but rather whether the ZBA will grant the needed variance on the height for such a structure to be built. According to Code Enforcement Officer Kevin Donohue, Philipstown’s building code was amended in 2011 to include implementation of solar- and wind-powered technologies, with the caveat requirement of a special-use permit and site-plan approval from the ZBA. Section 175-30 E (2) of the code states: “Any wind energy conversion system that exceeds 40 feet in height and any solar energy facility or wind energy

conversion system that is used to generate electricity primarily for off-site consumption shall require a special permit from the Zoning Board of Appeals.”

If the variance is granted, the first turbine to be considered in Putnam County will join similar sustainable energy systems in Dutchess, Columbia, Greene and Schenectady counties. There are three residential wind turbines in both Dutchess and Columbia counties, two in Greene and one in Schenectady.

New York State Energy and Research Development Authority (NYSERDA) provides attractive incentives for use of alternative energy systems with grants of up to 50 percent of a homeowner or commercial owner’s installation cost with available rolling tax credits sweetening the mix. Douglas Passeri, owner of Hudson Valley Wind Energy in Pine Plains, N.Y., a licensed installer with NYSERDA, said installation of a standard residential 152-foot wind turbine with three blades extending 11 feet costs approximately \$80,000. With recent superstorms and power outages in the area, a turbine seems a good investment to Gleick, who anticipates a financial break-even point in about 11 years.

Opposition to the wind turbine idea in Philipstown comes from some area residents concerned with noise or view obstruction, as well as precedent setting. Mark Mayhew, On-site Wind Turbine Incentive Program project manager for NY-SERDA, addressed such issues at the April ZBA meeting with assurance that a wind turbine standing 152 feet accesses “clean wind” rising above weather turbulence, resulting in minimal sound, comparable to a refrigerator if one were in close proximity. With the closest home to the proposed site being 1,500 feet away, the NYSERDA manager believes noise will not be an issue. NYSERDA has done studies on visibility distances for wind turbines, finding them apparent within a half-mile and indiscernible a mile away, unless one knew where to look. As the Gleick property is wooded, the “view-shed” issue may be moot.

Posting of a bond or letter of credit to protect Philipstown from any financial responsibility for the turbine is not required, according to Donohue, who cited Section 179-59 of the Town Code, which “does not authorize posting of a bond as a condition of approval of the variance.”

As for overall safety and stability of a wind turbine structure, Hudson Valley Wind Energy’s Doug Passeri reported the wind turbines installed by his company are manufactured in Oklahoma’s “Tornado Alley” and are built to withstand powerful, destructive storms. NY-SERDA requires certified inspections of wind turbines every two years — a 10-year warranty is guaranteed by the manufacturer. Installation takes only one to two days.

Still some people are skeptical about allowing a wind turbine in Philipstown. While against allowing one, town resident Alan Smith posed the idea that Philipstown might consider a wind farm whereby all town residents could benefit from state grants, tax abatements and lower energy costs. Louie Lanza of Nelson Lane applauded the idea of having a sustainable energy system for his home,



dairy barn and maple farm and is planning to file for a ZBA variance soon for a wind turbine on his land.

For those wishing to express their opinions on allowing a wind turbine in Philipstown, the ZBA will hold a final public hearing on Monday, May 13, in the Philipstown Town Hall.

To learn more about wind turbines, visit www.hvwindenergy.com. For more information on NYSERDA’s On-Site Wind Turbine Incentive Program, go to www.nyserda.ny.gov/Funding-Opportunities.

Don't miss the 2013 Philipstown Garden Club

PLANT SALE

SATURDAY MAY 18

RAIN DATE May 19

9 a.m.-1 p.m.

North Highlands Fire Department on Fishkill Road in Cold Spring

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Philipstown Women's Clothing & Exchange

Sunday, May 19, 3 - 6 p.m.

69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use ~ clean and without damage.

Take home new items at no cost!

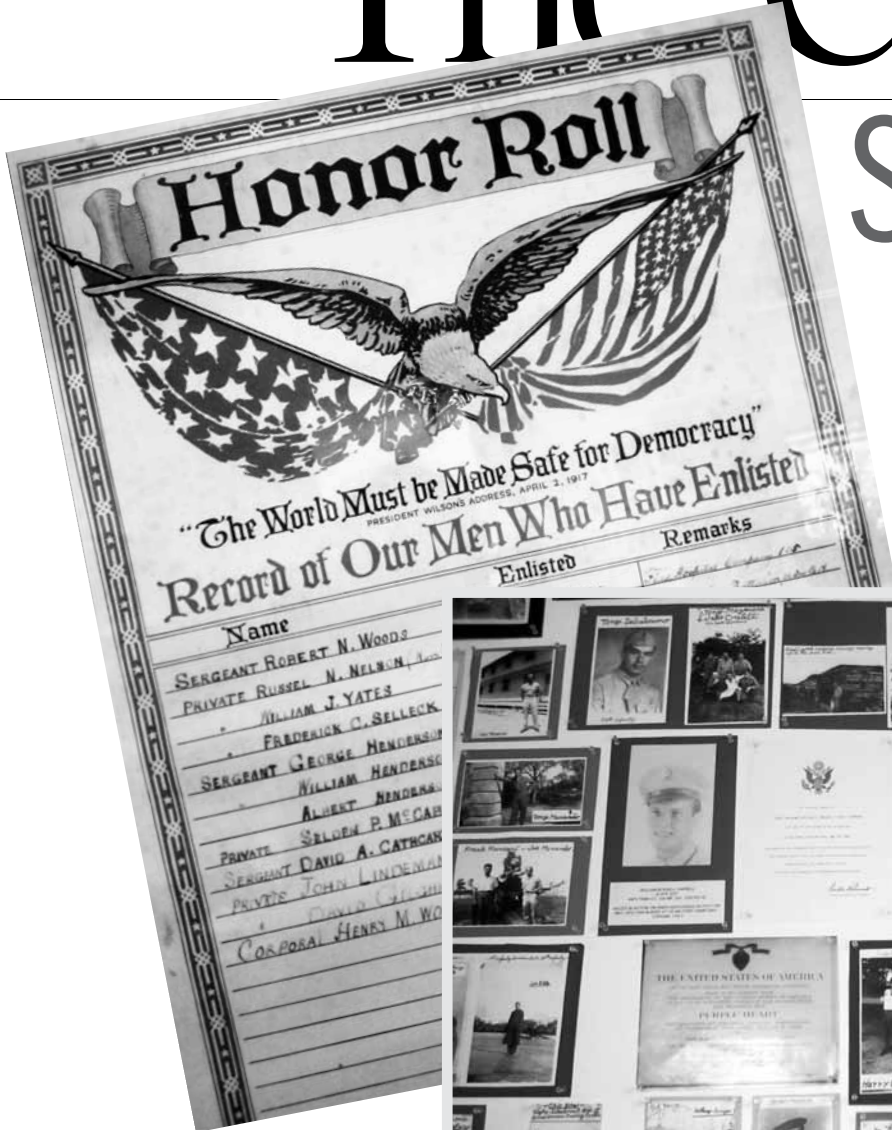
Items may be dropped off on Tuesday, May 14 or bring them with you on Sunday. Volunteers are welcome at 2 p.m. to help organize and set up.

Enjoy a glass of wine and an opportunity to visit with women of our community.

Remaining items will be donated to charity.

The Calendar

School's Out(side) at Garrison School Forest Day



Above, WWI Honor Roll, a record of the men who enlisted; the wall filled with WWII scrapbook and photo album memorabilia from local veterans and their families

Images by A. Rooney



Once-a-year event brings entire school to the woods for variety of nature learning activities

By Alison Rooney

The 180-acre parcel of land constituting what is now known as the Garrison School Forest was deeded to the school by Frederick Osborn, with the stipulation that it be used for educational purposes and for the enjoyment of the community. The entire school community double-dipped on the educational and enjoyment in last Friday's (May 3) School Forest Day, where "the kids are having so much fun that they don't even notice that they're learning." Eight activity stations dotted the paths and trails once carved out by Osborn, some of them planned so that those walking would enjoy magnificent views of the Hudson.

This is the fifth year of School Forest Day, wherein most of the school, students and teachers alike, heads off into the woods. According to the information packet provided to parents, the Garrison School Forest includes the summit and slopes of Fort Hill and the steep ridges running east almost to Route 9. Fort Hill overlooks the Hudson directly opposite West Point and forms the center of the eastern rampart of the Hudson Highlands. It derives its name from the old fort at its summit, called South Redoubt, which was visited by George Washington on the morning he was advised of Benedict Arnold's treason.

The students, divided into four grade divisions, arrived at staggered times on a made-to-order weather spectacular. The theme for the day was "SLOW (SunLight, Oxygen, Water) Down, Take a Breath," described as "an extension of the symbiotic nature of all living things and a reminder to observe and respect the planet that sustains us."

Throughout the day they participated in two to three activities per division, all designed to enhance the students' sense of place — that place being the ecosystem of the Hudson Highlands.

The youngest children, those in kindergarten through (Continued on page 20)

Remembering War, a Local, Personal Reflection of Wartime

Putnam History Museum's new exhibit covers 1775 to the present

By Alison Rooney

In an acknowledgement that personal objects or possessions connected to major world events or movements can sometimes produce the most visceral response, the Putnam History Museum's (PHM) new exhibit, Remembering War, 1775 to the Present, displays the major U.S. conflicts of the past three centuries largely through the prism of local personal experience. The exhibition, which opened last Friday, May 3, will run through mid-November and takes visitors on a reverse-order trajectory from recent conflicts back through the Revolutionary War.

Curated by Trudie Grace, the exhibit was initially conceived on a much smaller scale, using solely objects from the PHM's own collection. Grace quickly realized she needed to supplement this with materials from the community. At that point, the exhibit grew "because it needed to grow," said Grace.

Her outreach began with community member Mark Forlow, who had contributed to previous exhibits at the museum and had an extensive collection of military objects and paraphernalia.

Grace then found Stanley White, now retired, who makes models, and restores antique aircraft, amongst other things. White learned to fly at Stormville Air-

port and joined the Air Force during the Korean War. The curator of the Air Combat Museum at the Old Orchard Airpark in Modena, N.Y., he stores his models of aircraft, artillery and more in a hangar there. He "brought in many items of significance," Grace said.

The exhibit includes uniforms, equipment, medals, personal items, posters and town and county documents relating to enlisting and other aspects of service. The wars of the 18th and 19th centuries are represented largely by artwork from the PHM's collection.

The centerpiece of the exhibit is an evocative wall covered with photos and news clippings, many marked with personal notes, contributed by local World War II veterans and/or their families. Many of Philipstown's and Putnam County's familiar names are there: Herby Stelfelson; Fred Santivenere; Henry Travis; Richard Othmer; Raymond Travis; Donato Yanitelli; George Giametta; William Fischer; Louis DeCaro; Patrick Bocchino; Harold Warren; Bernie Lahey; Ken Timmer; Ed Timoney; Sonny Moshier; Ernest Allen Jr.; Buster Ricevuto; Harry Cox; Joe Percacciolo; Joe Etta; Edward Farrell; Lelee Welch; Robert LeMon; Wesley Daniels; Chic Bitel; Phillip Lahey; George DeCaro; Bill Austin; Anthony J. Nastasi; and Sidney Weicker were spotted.

Highlights, traveling through the exhibit, include a display of photographs relating to U.S. Army 1st Lt. David Keppel's service in Bosnia and Hungary —

the most recent conflict included.

Two paintings by Garrison's Sheilah Rechtschaffer made in response to the war's effect on Vietnam, as well as a painting by Cold Spring's George Stephenson depicting his experience in Vietnam during a helicopter bombing with people lying dead on the ground, share space with a Vietnam-era parachute donated by White and a fighter pilot helmet of similar vintage, contributed by Richard Saunders. A photo taken in Vietnam in August 1969 shows Cold Spring's Ralph Garrison with Sgt. Maj. Joseph Daily of the Marine Corps. A display case of medals and pins circa 1967-70 belonging to Lt. Roger Keppel includes a Purple Heart and Bronze Star.

Advancing through the first room, one moves back in time to WWII, which provides the majority of the exhibit's objects. A collection of Forlow's badges and insignia used by the U.S. Army Air Corps can be found near steel-shell casing from German 88 mm guns, also donated by Forlow. These rest adjacent to a large model of a tank landing ship, an assault ship

(To page 15)



So much to find in the stream

Photo by A. Rooney

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 10

Kids & Community

Haldane Bike-to-School Week: Watch for Kids!
8:20 - 8:45 A.M. & 3 - 3:15 PM

Garrison School Voter Registration
9 A.M. - 3:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Glynwood Farm Tour
3 P.M. 362 GLYNWOOD ROAD, COLD SPRING
845-265-3338 | glynwood.org
Reservations required

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese
5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Hudson Valley Fair
5 P.M. - MIDNIGHT. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
hudsonvalleyfair.com

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | comedyintheafternoon.com

I Am (Documentary) and Discussion
7:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Girl Rising (Documentary)
7:30 P.M. SAINT BASIL ACADEMY
79 Saint Basil Road, Garrison
845-265-9254 | haldaneschool.org

Movies on the Mountain: Three Silent Films by D.W. Griffith
7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Elton John and Tim Rice's Aida
8 P.M. THE FALLS THEATRE
2681 W. Main, Wappingers Falls
845-298-1491 | countyplayers.org

Beyond the Fringe
8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Cocktail Hour
8 P.M. THE BEACON THEATRE | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Music

The Trapps
8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Tenbrooks Molly
9 P.M. THE SILVER SPOON
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Charlie Sabin
9 P.M. MAX'S ON MAIN | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Personal Retreat Weekend (Opening)
3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, MAY 11

Beacon Second Saturday events — see p. 10

Kids & Community

Putnam Highlands Audubon Bird-a-thon
putnamhighlandsaudubon.org

Riverkeeper Sweep Cleanup
Beacon Shoreline
7:45 A.M. - 12:30 P.M. BEACON SLOOP CLUB
2 Red Flynn Drive, Beacon

Foundry Dock Park
8 - 11 A.M. 45 MARKET ST., COLD SPRING
Garrison Landing, Arden Point and Mine Point
8:45 A.M. - NOON. GARRISON LANDING

Dockside Waterfront Park
9 A.M. - NOON. WEST STREET, COLD SPRING
Little Stony Point
9 A.M. - NOON. ROUTE 9D, COLD SPRING

Dennings Point
10 A.M. - 12:30 P.M. MADAM BRETT MILL PARK, BEACON
914-478-4501, ext. 226 | riverkeeper.org

Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

Garden Volunteer Day
9:30 A.M. - NOON. TRAILSIDE MUSEUMS AND ZOO
BEAR MOUNTAIN STATE PARK
845-786-2701, ext. 265 | trailsidezoo.org

Celebrate the Forest (Hike)
10 A.M. BLACK ROCK FOREST LODGE
129 Continental Road, Cornwall
845-424-3358 | hhl.org | Registration required.

Cicada Program
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Weekend Volunteer Restoration Workday
10 A.M. - 2 P.M. MOUNT BEACON PARK
9D at Howland Ave., Beacon
845-473-4440, ext. 273 | scenichudson.org

Shop Putnam Expo
11 A.M. - 5 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Hudson Valley Fair
NOON - MIDNIGHT. DUTCHESS COUNTY STADIUM
See details under Friday.

Sushi Rolling Workshop
2 P.M. BUTTERFIELD LIBRARY | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Health & Fitness
Community CPR
9:30 A.M. - 2 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Delicious Detox: Cleansing With Whole Foods
10 A.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

(Continued on page 13)

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Beacon's Big Birthday

Looking Back at Beacon's 100 Years

By Ron Soodalter

For a century, through prosperity and challenge, boom times and bust, Beacon has maintained its identity and its place in the cultural and historic pantheon of Hudson Valley communities. For its survival, it has adapted to an ever-changing demographic and an often devastating economy. And on May 15, a Beacon that has virtually risen from the ashes will celebrate its hundredth birthday.

A tale of two Beacons

Actually, 101 years ago, there were two "Beacons." One, called Matteawan, was a thriving industrial center, while the other — Fishkill Landing — operated as a bustling river port town. The land on which they sat, which one of Henry Hudson's crewmen described in 1609 as "pleasant a land as one need tread on," had been occupied by white settlers since the late 17th century. The royal governor had pur-

chased an 85,000-acre patent from the Wappinger American Indians in 1683 and granted it in part to Francis Rombout. At Rombout's death, one third of the property passed to his daughter, Catheryna, who homesteaded the land with her husband, Roger Brett. When Brett died in 1726, his widow remained on the estate, selling off enough land to ensure the permanent white occupation of the area. She was the matriarch of a seven-generation dynasty, and her house still stands at 50 Van Nydeck Ave. as a Beacon landmark, the Madame Brett Homestead.

Throughout the 1800s, the two communities coexisted beside one another, each prospering in its own right. Matteawan owed its existence to the Industrial Revolution. It utilized the force of Fishkill Creek to power its many mills and factories, enriching its businessmen and providing work for its labor force. For its part, Fishkill Landing took full advantage of the Hudson River for its

commercial well-being, its dockage accommodating vessels that ranged from the simplest Hudson River sloop to the largest steamboats on the water.

Inevitably, the two communities expanded, growing ever closer to one another, until they shared a Main Street. Discussions proposing the combination of the two communities into a single entity were conducted as early as 1864 — the year Fishkill Landing was incorporated as a village — but no action was taken for several decades. In 1910, the state Assembly and Senate approved a bill for the charter combining the two villages into a single city, but Gov. Charles Evans Hughes vetoed it, as did his successor, Gov. John A. Dix. It was not until May 15, 1913, that the bill was signed — by yet another governor, William Sulzer — and the city of Beacon was born. The name (originally proposed as "Melzingah," after a local tribe) was chosen to commemorate the signal fires set (Continued on page 10)



One episode of the movie serial *Perils of Pauline* was filmed on Mount Beacon in 1914. Image courtesy of Beacon Historical Society

Centennial Year Shows How Far Beacon Has Come

By Sommer Hixson

Beacon native Alison E. MacAvery, who is now a Dutchess County legislator in Fishkill's District 16, happily described memories of the city's signature mountain as "a wall of nature that magically changed through the seasons. "When the snows came, all of us kids skied." MacAvery's brother was a snowmaker on Mount Beacon, and she

sold lift tickets. Her father worked at National Biscuit for 42 years. "Lots of kids went there for tours of the printing presses," she recalled. "How blessed I am to have grown up here!"

Rhonda Hill Nolan, a local yoga instructor, painted a slightly different picture: "Our friends called it Bosnia! When we bought a house in Beacon in 1993 and moved from Garrison, they thought we were crazy."

Nolan's Beacon was a city that had been in

economic decline for more than 20 years, after the Dutchess Ski area and Incline Railway closed in the 1970s, followed by many commercial businesses. On Main Street during a warm spring evening in 2013, the Beacon of MacAvery's childhood is easier to envision than a bombed-out warzone.

Art mecca

The 2003 opening of the world-class Dia:Beacon in the old biscuit factory is credited by many as shaping the city's cultural persona, although the Tallix fine art foundry and Hudson Beach Glass were established in Beacon decades earlier. The 85,000-square-foot foundry on Hanna Lane (which has since moved across the river to Rock Tavern) served renowned artists and sculptors including Roy Lichtenstein, Frank Stella and Louise Bourgeois. Hudson Beach Glass has been in business since 1987, with a

glass studio on the east side and a gallery and glass-blowing demonstration studio in a restored firehouse on the west end.

In 2002, author Richard Florida coined the popular phrase "creative class," a term that pops up a lot in reference to Beacon: "The key to economic growth lies not just in the ability to attract the creative class, but to translate that underlying advantage into creative economic outcomes in the form of new ideas."

"I like to describe us as a creative community," (Continued on page 12)



Asher Brown Durand's painting *Beacon Hills on the Hudson River, Opposite Newburgh, ca. 1852* Source: commons.wikimedia.org



1 E. Main in Beacon Photo by S. Hixson



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The Beacon Centennial Calendar

BEACON SECOND SATURDAY, MAY 11

Dia:Beacon
11 A.M. - 6 P.M. FREE FOR BEACON RESIDENTS
1 P.M. TOUR
2 P.M. JONATHAN T.D. NEIL ON RICHARD SERRA
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Trash to Treasures (Exhibit)
11 A.M. - 5 P.M. BEACON SLOOP CLUBHOUSE
2 Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

bau 100+1 (Opening)
NOON - 6 P.M. BEACON ARTIST UNION
506 Main St., Beacon
845-440-7584 | baugallery.com

Light, Dirt and Longing (Extended Hours)
1 - 9 P.M. FAITH IN ART GALLERY
8:30 P.M. SCREENING OF PANEL DISCUSSION
FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon | beaconpresbychurch.com

Blending Old and New (Opening)
5 - 8 P.M. RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Samantha Beste: Echoes Assembling (Opening)
6 - 8 P.M. THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Stephen Jablonsky: Secrets (Opening)
6 - 8 P.M. SHORT WALLS GALLERY
380 Main St., Beacon | 845-464-3230

SUNY New Paltz Sculpture Club: filament (Opening) | 7 - 9 P.M. CATALYST GALLERY
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Frack You! Plus Q&A
7 P.M. FOVEA EXHIBITIONS | 143 Main St., Beacon | 845-202-3443 | oveaeditions.org

BEACON CENTENNIAL

SATURDAY, MAY 11

Hat Exhibit
1- 4 P.M. MADAM BRETT HOMESTEAD
50 Van Nydeck Ave., Beacon
beaconcentennial.org

A Benefit-Fundraiser Dance for Centennial Events
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

SUNDAY, MAY 12

100 Units of Love Blood Drive
1 - 8 P.M. BEACON HEBREW ALLIANCE SPECIAL NEEDS
331 Verplanck Ave., Beacon
beaconcentennial.org

WEDNESDAY, MAY 15

Centennial Church Bells
3 P.M. BEACON
beaconcentennial.org

Beacon Turns 100: Time Capsule Ceremony & Celebration Dinner
6 P.M. ELKS LODGE
900 Wolcott Ave., Beacon
845-765-2665 | beaconcentennial.org

THURSDAY, MAY 16

Mayor Casale Roast & Comedy Jam
6 P.M. MEMORIAL BUILDING
413 Main St., Beacon
beaconcentennial.org

FRIDAY, MAY 17

100 Years Strong: Beacon Birthday Bash (adults only)
7 - 11:30 P.M. BEACON KNIGHTS OF COLUMBUS
25 Townsend St., Beacon
100yearsstrong.eventbrite.com

SATURDAY, MAY 18

bau 100+1 (Gala Opening)
6 - 10 P.M. BEACON ARTIST UNION
506 Main St., Beacon
845-440-7584 | baugallery.com

A March Through Time: Centennial Celebration Parade & Kick-off Festival
10 A.M. - NOON. CITY HALL
1 Municipal Center, Beacon | beaconcentennial.org

Beacon Rocks 100: A Centennial Musicfest
12 - 9 p.m. Memorial Park
Beacon | beaconcentennial.org

ONGOING

Celebrating Beacon's History
1 - 5 P.M. THURSDAY TO MONDAY HOWLAND CULTURAL CENTER | 477 Main St., Beacon
beaconcentennial.org



Tallix, Beacon's foundry for art casting, created this 15-ton bronze statue in 1999, a gift to Italy from the American people.
Image courtesy of the Beacon Historical Society

Looking Back at Beacon's 100 Years (from page 9)

upon the mountaintop during the Revolution, to warn Gen. Washington's troops of a British advance.

The thriving city

For decades, the city thrived, from the combined demand on its factories and businesses, and the commercial viability of the Hudson River. President of the Beacon Historical Society Robert Murphy proudly points to the city's "firsts" during this period: the first file manufacturing plant in the country, the nation's first lawnmower factory (at the site of the currently restored Roundhouse), the first trolley car system in the Hudson Valley. Not all of Beacon's attractions were commercial. The Mount Beacon Incline Railway, the city's greatest claim to fame, was built in 1902 at the staggering cost of \$165,000 and was originally serviced by the railroad, steamboats, the Newburgh-Beacon ferry and the local streetcar system. During the silent film era, famed director D.W. Griffith shot three features on the mountain — and a small herd of pack animals — to carry crews and equipment to the summit. The Incline Railway functioned well into the 1970s, attracting tourists from all over the world. As many



Beacon Historical Society and the Howland Cultural Center's exhibit highlights the importance of Beacon's hat factories in its industrial economy.
Photo by Kate Vikstrom

as 110,000 visitors in a season came to marvel at the views, vacation in the hotel and cottages, and dance and dine in the casino atop the mountain.

Beacon has always been a working-class town. From its earliest days, the residents relied on the mills and factories for their pay, and on the stores, shops and services within the community itself for all their needs. In turn, their patronage fed and maintained these businesses. In the first half of the 20th century, Beacon was a thriving commercial hub. It supported three department stores: Grant's, Schoonmaker's, and Fishman's. The Nabisco boxing plant, built in the 1920s, provided work for many of the locals, as did a number of other plants and factories. The city's New York Rubber Co. made the country's first rubber toys and balls and supplied such products as industrial belting in peacetime and life rafts during the Second World War. According to a local legend, when a young WWII fighter pilot named George H.W. Bush was shot down over the ocean, it was a Beacon-made life raft that saved his life. In fact, he might well have been wearing a flight jacket manufactured by Beacon's Aero Leather Company.

Financial setbacks

The Depression hit Beacon hard, but the city soon regained its momentum. During the late-1930s and into the '40s, businesses were back on track. The construction industry thrived, as houses and commercial buildings continued to go up, built by such well-known local contractors as James "Jimmy" Lynch. As Murphy put it: "Everything was peachy. The residents didn't even need cars; they could walk to work and shopping. Beacon was a self-contained city."

The 1960s saw Beacon suffering the same game-changing setbacks that were afflicting small cities and towns across the nation. The river had long since ceased to provide the arterial flow of commerce to the Hudson Valley. And with the advent of the new malls, the centrist orientation of the community dissolved, as shopping and entertainment patterns shifted beyond the city limits. Cheaper goods in a wider variety became available in the chain stores, local shops were forced to close, and the old, one-show movie theaters were replaced by glitzier, multi-feature meccas located just outside of town. One by one, over the next 30 years, Beacon's once-sustaining businesses disappeared. Nowhere was this decline more pronounced than at the east end of Main Street.

Murphy recalled a depressing series of events: "We lost our two theaters in the late-'60s. Within a short time, the workers at one of our big factories struck, and the owners found cheaper labor in North Carolina. Then, when New York Rubber struck, (Continued on next page)

BMW of the Hudson Valley
presents

BEACON ROCKS 100
A Rutigliano Group Production
A Centennial Musicfest

Southside Johnny & the Asbury Jukes

SATURDAY, MAY 18
NOON TILL 9 RAIN OR SHINE
MEMORIAL PARK IN BEACON, NEW YORK

Pete Seeger and the
Rivertown Kids
Tabernacle of Christ
Worship Band
The Beacon All Stars

The Costellos
Stephen Clair
Talking Machine
Chowderhead
Bosco and the Storm

FREE ADMISSION!
Food and Arts/Crafts Vendors, Beer Tent
go to beaconcool.com for schedule or snag this code

Dr. Jane McElduff

illustration by Joe Pimentel and Rick Price

Looking Back at Beacon's 100 Years (from previous page)

the plant simply closed. The Braendly Dye Works shut down around 1980, and Green Fuel Economizer, which had employed some 400 locals, soon followed suit. By 1991, we had lost our daily paper and our hospital. And when Dorel's Hat Factory finally shut down in the mid-'90s, it marked the end of Beacon's long run as one of the nation's premier hat-making centers.

"Most important," said Murphy, "we were losing our personality, and our identity."

Revitalization

In the late 1980s, by which time many of Main Street's buildings were boarded up, a white knight appeared in the form of contractor and entrepreneur Ron Sauers. Where buildings were nothing more than burnt-out shells, Sauers and his wife, Ronnie, saw historically restored storefronts and apartments. And where rows of commercial buildings stood untended and ignored, they envisioned — and, with the enthusiastic support of the local government, initiated — the renaissance of the City of Beacon. Over a 25-year period, they resuscitated the east end and were well on their way to gentrifying the other end of Main Street. Said Murphy, "Ron Sauers was the father of Beacon's revival."

Another massive boost was given Beacon when the Tallix Art Foundry and the

Dia Art Foundation elected to make the city their home. This started a rush of developers, and the revitalization of Beacon continued apace. Then, in 1993, a major Hollywood production company chose the city as the setting for its mega-star vehicle *Nobody's Fool*. Beacon was definitely on its way to a recovery that is reflected today in its fine shops, art galleries and restaurants, and by the visitors who travel distances to spend a day or a weekend.

Murphy, in describing the qualities that made — and make — the area unique, waxed rhapsodic: "With its mountain, river and creek, Beacon was blessed by geography. Our mountain was used for recreation, and our creek as a power source, while the Hudson River was ever our source of commerce. And now it's what is bringing us back."

Visit Main Street on a Second Saturday evening, and the pulse of the city is ample proof that Beacon is indeed on its way back. Many happy returns!



A Celebration of Beacon's History, an exhibit at the Howland Cultural Center, continues through June 30. Photo by K. Vikstrom

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Hudson Beach Gallery is pleased to present an exhibition of new work by Kathleen Andersen and Jenevieve Reid.

Reception Second Saturday
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Happy Mother's Day
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in the pines
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WWW.BEACONRIVERFEST.COM

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MATUTO
HIGHER ANIMALS
VAN HAYRIDE
HOLLIS BROWN
MAMIE MINCH AND HER BUSINESS
THE COSTELLOS
TIKI DADDY
ERIN HOBSON COMPACT
TRACY BONHAM AND FRIENDS
PONTON
KREWE DE LA RUE
CHICHA LIBRE

City of Beacon, Beacon Music Factory, Wfuv.org, The Foundation of Beacon Falls, Beacon Natural Market, DOGWOOD, Antio, beaconarts

Centennial Year Shows How Far Beacon Has Come (from page 9)

rather than a ‘class,’” said Dan Rigney, president of BeaconArts. Citing the 1852 painting by Asher Brown Durand, *Beacon Hills on the Hudson River, Opposite Newburgh — Painted on the Spot*, Rigney believes the area has been attracting artists for generations. “Craftspeople have been here since the beginning, from those who built their own homes, to the people who designed color dyes at the biscuit factory, to the artists ‘settling’ here today to make their work.”

2013 not only marks Beacon’s Centennial, it’s also the 10th anniversary of BeaconArts, which was established the year that Dia:Beacon arrived. Growing from an annual budget of \$5,000 to \$75,000 and boasting a membership of more than 200 businesses and artists, it is the leading promoter of the city as a cultural destination. The organization serves as

fiscal sponsor for several projects here, including Windows on Main and Beacon Open Studios, events that can draw hundreds of visitors in one weekend.

Riverfest promises to draw a record crowd to its fourth annual festival on June 29 with a lineup of 12 bands. The event’s organizer, Stephen Clair, founded Local 845 five years ago as a presenter of music concerts of a variety of genres in venues around the city. His operations have grown to include the Beacon Music Factory, Rock Band Boot Camps for kids and adults, and seasonal In the Pines concerts at the University Settlement Camp, the next of which is Saturday, May 25.

Opportunities to see movies in Beacon dwindled when the last operational cinema closed in the 1980s, but that’s also changing. The inaugural Beacon Independent Film Festival, organized

by Terry Nelson in partnership with BeaconArts and the Beacon Arts and Education Foundation, will be held at the University Settlement Camp the weekend of Sept. 13. Beacon’s ad hoc film society presents monthly screenings in various locations, most recently at Dogwood, with filmmaker Cindy Kleine and her husband, the iconic theater artist André Gregory (of *My Dinner With André*), in attendance. The Beacon Theatre recently hosted its second annual weekend-long Freeze Frame Film Festival.



Machinery of the abandoned Mount Beacon Incline Railway atop Mount Beacon Photo by Kate Vikstrom

Third Thursdays at CEIE | Dialogue

The Ripple Effect: The Fate of Fresh Water in the Twenty-First Century

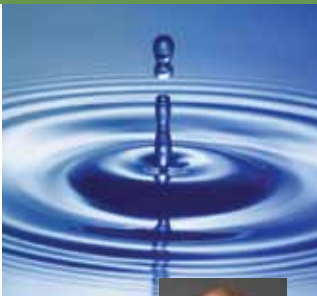
Alex Prud’homme

Author, journalist and co-author of *My Life in France* with great-aunt Julia Child

Alex Prud’homme, stirred by experts’ declaration of water as “the next oil,” launched a three-year investigation of fresh water realities that led him from 600 feet beneath Manhattan to Las Vegas, California, Alaska and beyond. Hear about his compelling journey and his assertion that fresh water is the defining resource of the 21st century.

Thursday, May 16, 7 p.m.

Center for Environmental
Innovation & Education (CEIE)
199 Dennings Avenue, Beacon, NY



Free and open
to the public.
Advance registration
requested online at
www.bire.org



Educational programs at Beacon Institute
are supported in part by



Beacon Institute
for Rivers and Estuaries
Clarkson University

845.838.1600

www.bire.org/events

Tibo Santana Taqueria
West Side of Main Street, 142 Main St., Beacon
(845) 765-2350 • www.tacosantana.com

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TODAY’S JOE DIEBBOLL & YESTERDAY’S ALICE JUDSON
MAY 11 - JUNE 2
ARTIST RECEPTION: MAY 11, 5-8 PM**

Marsh Logs, photograph, Joe Diebboll

Cottage, oil, Alice Judson

**Entre Abedules /
Between Birches**

Maria Lago New Paintings

Maria Lago Studio 502
502 Main St., Beacon, NY 12508
www.marialagostudio502.com
845-765-8421

The Calendar *(from page 10)*

Self-Care Workshop for Ease and Alignment
2:30 P.M. SKYBABY STUDIO
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Free Admission to Boscobel Grounds
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Paintings & Collage by Mary Bates & Sarah Gurland (Opens)
10 A.M. - 5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
\$8 for Putnam County residents today
See details under Friday.

Correlate Knitting Project
2-6 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Congressional Art Competition Reception
3 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Wanderings and Wonderings Tour
3 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Riverside Art Auction
3:30 P.M. VIEWING AND REFRESHMENTS
3:30 - 8 P.M. SILENT AUCTION
5 P.M. LIVE AUCTION
6:30 P.M. SUNSET PICNIC AND MUSIC
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Traces of the Trade (Documentary) Plus Q&A
5 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Elton John and Tim Rice's Aida
8 P.M. THE FALLS THEATRE
See details under Friday.

Beyond the Fringe
8 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Cocktail Hour
8 P.M. THE BEACON THEATRE
See details under Friday.

Music

Greater Newburgh Symphony Orchestra
7:30 P.M. MOUNT SAINT MARY COLLEGE (AQUINAS HALL) | 330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org

The Chip White Ensemble
7:30 P.M. BEANRUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Buddy Traina
8 P.M. WHISTLING WILLIE'S
See details under Friday.

T. Jay
9 P.M. MAX'S ON MAIN
See details under Friday.

A Tribute to the Eagles, With Already Gone
9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, MAY 12

Mother's Day

Kids & Community

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Riverkeeper Sweep Cleanup
9 - 11 A.M. MANITOU SHORELINE
Manitou Station Road, Garrison
914-478-4501, ext. 226 | riverkeeper.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Moms' Hike
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Stonecrop Gardens Events
10 A.M. - 5 P.M. GARDEN CONSERVANCY OPEN DAY
Noon - 4 p.m. Tea in the Garden
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Beacon Farmers' Market
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Constitution Marsh Paddler Outing (Easy)
NOON - 4 P.M. FOUNDRY PARK, COLD SPRING
845-457-4552 | midhudsonadk.org

Hudson Valley Fair
NOON - MIDNIGHT. DUTCHESS COUNTY STADIUM
See details under Friday.

Family Farm Day & Community Orchard Planting
12:30 - 4:30 P.M. EDEN VILLAGE CAMP
392 Dennytown Road, Putnam Valley
877-397-3336 | edenvillagecamp.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness

Pick-up Adult Soccer
8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

(Continued on page 14)

Centennial Shows How Far Beacon Has Come *(from page 12)*



A worker preparing life rafts for shipment at Beacon's New York Rubber Company, 1943
Image courtesy of the Beacon Historical Society

a cluster of abandoned 19th-century factory buildings into an upscale, Rockwell Group-designed complex consisting of an event space, a boutique hotel, two restaurants and a cocktail bar. Next on McAlpine's list is 1 E. Main St., across from The Roundhouse.

Daniel Weise, owner of Open Space Gallery and design studio thundercut, has personal ties to this building, which was once a hat factory and then an electric-blanket factory. Its façade has served as the gallery's "canvas" for two Electric Windows street art installations and the Electric Projected outdoor animation and music event.

"Tallix and Dia got the ball rolling, but more recent groups and projects like Local 845, Open Studios, Beacon Comedy Research Group and Electric Windows, just as examples, showcase how the city's residents can make a noticeable contribution to the quality of life here," said Weise. "It is something other towns can aspire to."

Facts pointing toward current eco-

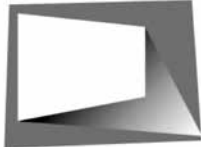
nomie growth are harder to pin down, and it will take a few years for some of the city's newest businesses to show a return on investment. City Councilman George Mansfield has seen it before, as an artist and contractor in Williamsburg, Brooklyn, during its pioneer days of the early 1990s.

"The key to sustainable development and avoiding the pitfalls of rampant gentrification is good planning," said Mansfield. "The City of Beacon has proactively sought to determine its future by developing an updated comprehensive plan and a subsequent review of zoning in its key areas. We are embraced by the mountain and the river and blessed by

a modest and manageable housing stock, and are contained by neighboring Fishkill within a concentrated 5 square miles. Our ability to sprawl is limited." J.C. Calderón, an architect and founder of the Beacon Open Space Project, views the development and use of Beacon's public property as an organic process.

Upcoming Beacon Centennial events

- May 11:** Hudson River Sweep: riverkeeper.org
- May 25:** In the Pines: local845.com/pines
- June 1:** Beacon Re-Imagined: beaconcentennial.org/reimagined/
- June 7:** TEDx LongDock: tedxlongdock.com/
- June 29:** Riverfest: local845.com/brf2013



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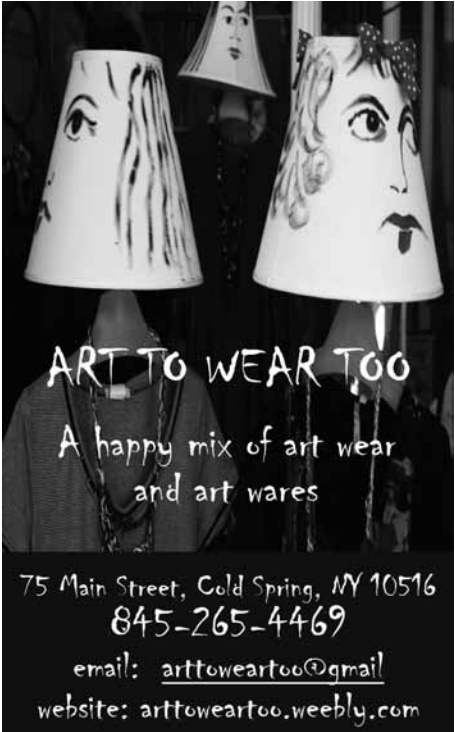
Renoir ^(R)

"The heart of this gentle work is a very convincing and detailed portrait of the artist as an old man ... Michel Bouquet gives a very powerful performance."
~ David Denby, The New Yorker

**FRI 5:15 8:00, SAT 2:30 5:15
8:00, SUN 3:30 6:15, TUES &
WEDS 7:30, THURS 2:00 7:30**
Special Screenings

Girl Rising ^(PG-13)

MON 7:30
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www.downingfilmcenter.com



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website: arttoweartoo.weebly.com

The Calendar *(from page 13)*
Art & Design

Drop-in Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
See details under Saturday.

Children and Families Tour
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

HVCCA Events
2 - 6 P.M. CORRELATE KNITTING PROJECT
5 - 7 P.M. BODY AS LANDSCAPE (OPENING)
5 - 7 P.M. ITZIAR BARRIO - VIDEO (OPENING)
HUDSON VALLEY CENTER FOR CONTEMPORARY ART
See details under Saturday.

Theater & Film
Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Elton John and Tim Rice's Aida
2 P.M. THE FALLS THEATRE
Details under Friday.

Beyond the Fringe
2 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Cocktail Hour
3 P.M. THE BEACON THEATRE
See details under Friday.

Religious Services
See philipstown.info/churches for Sunday listings.

MONDAY, MAY 13

Kids & Community

Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Little Bookworms (preschool)
1:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Garden Activity for Kids
3 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org
Sponsored by Haldane Garden Committee

Homework Center (grades 2-5)
3 - 5 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Northern Italian Classics (Cooking Class)
7 P.M. ELLA'S BELLAS
418 Main St., Beacon
917-803-6857 | homecookingny.com

Health & Fitness

100 Units of Love Blood Drive
1 - 8 P.M. BEACON HEBREW ALLIANCE
SPECIAL NEEDS
331 Verplanck Ave., Beacon | beaoncentennial.org

Philipstown Recreation Center Basketball
6:15 P.M. YOUTH BASKETBALL SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN'S BASKETBALL
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Women's Health Workshop
7 P.M. ALL SPORT HEALTH & FITNESS
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Art & Design

Drop-in Drawing & Painting From Life (Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

Girl Rising (Documentary)
7:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh | 845-561-3686
downingfilmcenter.com | Reservations required.

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 P.M. BEANRUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Meetings & Lectures

Cold Spring Lions Club
6:30 P.M. THE SILVER SPOON
124 Main St., Cold Spring
914-456-9698 | coldspringlions.com

Constellation Circle
6:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Beacon City Council Workshop
7 P.M. MUNICIPAL BUILDING
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Haldane Booster Club
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Meet the School Board Candidates
7:30 P.M. HALDANE SCHOOL (MUSIC ROOM)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

TUESDAY, MAY 14

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Senior Breakfast
10 A.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Kids' Activities at Howland Library
10:30 A.M. BABY & ME (UP TO AGE 2)
3 -5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. BLOCK PARTY (0-3) & LEGO CLUB (4+)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Pioneer Living Series: Ma's Prairie Garden
NOON. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Haldane School Voter Registration
4 - 8 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design

Boscobel Open to Artists
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Music

Open Mic Night
6:30 P.M. SIGN-UP
7:30 P.M. PERFORMANCES
BANK SQUARE COFFEEHOUSE
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Old-Timey Southern Fiddle Jam Session
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Haldane School Foundation Board
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
haldaneschoolfoundation.org

Helen Savoit Book Club: Namesake
1:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Beacon Planning Board
7 P.M. MUNCIPAL BUILDING (COURTROOM)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Conservation Board
7:30 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

WEDNESDAY, MAY 15

Beacon Centennial events — see p. 10

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Kids' Activities at Howland Library
9:45 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
3 -5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. MOVE + PLAY (AGES 5-7)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Kids' Activities at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Magic Treehouse Book Club: Midnight on the Moon
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Guided Tour - Woodland Garden
6 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Health & Fitness

Supermarket Nutrition Tour
11 A.M. SHOP-RITE
2094 East Main St., Cortlandt Manor
914-526-2366 | hvhc.org/events
Registration required.

Adult Pick-up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Reiki for Women With Breast or Ovarian Cancer
6:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Poetry, Beacon
7 P.M. BEACON YOGA | 464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Music

Open Mic Night
8 P.M. WHISTLING WILLIE'S
See details under Friday.

Continued on next page)



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Meetings & Lectures

Putnam and Beyond Book Club: Rule of Civility
6:45 P.M. CAFE PIZZAZZ
1859 East Main St., Mohegan Lake
meetup.com/P-B-B-C

Library Board Meeting
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

School Board Candidate Forum
7 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Town Board Workshop
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, MAY 16

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Strollers
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Bouncing Babies
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids' Activities at Howland Library
10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Pet Partners Reading Partners (grades K-5)
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Bingo Night
6 P.M. DOORS OPEN
7:15 P.M. FIRST CALL
OUR LADY OF LORETTO | 24 Fair St., Cold Spring
860-428-1012 | ourladyoflorettocs.com

Health & Fitness
Pick-up Adult Soccer
5:30 P.M. SARAH TAYLOR PARK
Old Main St., Fishkill
meetup.com/hudsonvalleycoedsoccer

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glencllyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film
Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Music
Hudson Valley Comhaltas Classes
6:30 P.M. NORTH HIGHLAND FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
hudsonvalleycce@gmail.com

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Haldane High School Concert
7 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Rock & Jam Band Showcase
8:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures
Haldane PTA
3:30 P.M. HALDANE SCHOOL | 15 Craigsides Drive, Cold Spring | 845-265-9254 | haldanepta.org
Lilly's Payback, by Dr. Andy Rose (Reading)
6:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Board Game Night
7 P.M. CUP AND SAUCER
165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

The Ripple Effect: The Fate of Fresh Water in the 21st Century (Lecture)
7 P.M. CENTER FOR ENVIRONMENTAL INNOVATION AND EDUCATION
199 Dennings Ave., Beacon
845-765-2721 | bire.org

Zoning Board of Appeals
7 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
See details under Wednesday.

Philipstown Planning Board
7:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-5200 | philipstown.com

Philipstown Freemasons
8 P.M. MASONIC LODGE
18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

ONGOING

Art & Design
Visit philipstown.info/galleries
Religious Services
Visit philipstown.info/services
Meetings & Lectures
Alcoholics Anonymous
Visit philipstown.info/aa

Remembering War, a Local, Personal Reflection of Wartime (from page 7)

used for landing tanks on shores, handmade by White. Women in WWII are represented by the late Wetona “Toni” Bernier’s WAVES (Women Accepted for Volunteer Emergency Service) uniform. Troops from this area who signed up for World War I service are listed on the panels of the Militia Enrollment List, contributed by Putnam County historian Sally Sypher, which notes occupations of the enlisted men, some of which are given as “feed business,” “brakeman,” “dairy farmer” and “telegrapher.” WWI Navy recruiting posters fill the walls near a display table that includes more personal objects from the era, including a poignant “flag and Bible carried through WWI by Fred Evan Jr.,” along with a bandolier for a repeating rifle. A Presbyterian Church Honor Roll provides a “Record of Our Men Who Have Enlisted.” The Civil War is represented by an engraving of President Lincoln, as well as 1923 demit papers from the United Daughters of the Confederacy, certifying the woman resigning as a “member in good standing.” There is also a collection of small brass and wood replicas of cannons, rifles and a howitzer, made by White. Oil paintings, pencil drawings and engravings, some related to the capture of British officer Maj. John Andre, others showing George Washington’s headquarters, constitute a good portion of the Revolutionary War section, together with a recently donated portrait of Francis Lewis, a signer of the Declaration of Independence. There are even Washington andirons on display. The PHM is encouraging visitors to share their memories of war-time and information about memorabilia they may have. There is a box near the museum’s entrance where these contributions can be made. The PHM is open Wednesday through Sunday, 11 a.m. to 5 p.m. For more information, visit putnamhistorymuseum.org or call 845-265-4010.



Display of 1943 WWII Navy enlisted uniform, Navy service bugle, Pacific theater service medals, photograph in uniform, all belonging to Petty Officer Third Class Charles L. Rudolph, and WAVES uniform belonging to Wetona ‘Toni’ Bernier
Photo by A. Rooney

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COMMUNITY BRIEFS

Chapel Becomes a Stop on the Silk Road May 19

Tomoko Sugawara playing Celtic harp and kugo, an ancient form of harp, and Ozan Aksoy, percussionist, bring the program *Beyond Time and Space* to The Chapel Restoration on Sunday, May 19, at 4 p.m. It is free to the public.

The concert will feature ancient music from along the Silk Road, Handel's King David harp solo, and English and Japanese folk songs.



Ozan Aksoy, left, and Tomoko Sugawara
Photos courtesy of Chapel Restoration

Sugawara has performed with a number of orchestras in Japan and also solo on both concert harp and kugo in international venues, such as the World Harp Congress in Prague, Amsterdam and Vancouver. Among her CDs is *Along the Silk Road*, ancient and new music written for her by American, Iranian and Japanese composers.

Aksoy, trained on the bağlama or saz, a long-necked lute, by his father, a professional musician, developed an interest in the rich musical tradition of his native Turkey. At Istanbul's Boğaziçi University, he joined the band Kardeş Türküler as an arranger and performer. As a doctoral candidate in ethnomusicology at City University of New York, Aksoy has published articles in the journal *Music and Anthropology* and has been teaching world music as well as the bağlama and ney, a form of flute, at Hunter College. He is founder and director of the CUNY Middle Eastern Music Ensemble.

The chapel, at 45 Market St., Cold Spring, is across from Metro-North station, where free parking is available on weekends.

Household Hazardous Waste Collection Day

Putnam County will hold a Household Hazardous Waste (HHW) Collection Day for Putnam County residents on Saturday, May 18. The Putnam County Department of Health (DOH) and New York State Department of Environmental Conservation are co-sponsoring the free event scheduled from 9 a.m. to noon (rain or shine) at the Canopus Beach parking area, Fahnestock State Park, Route 301, in Kent.

Improper storage or disposal of haz-

ardous waste poses a health risk to residents and their families. HHW Collection Day is an opportunity for Putnam County residents to safely dispose of toxic materials such as household cleaners, pesticides, herbicides, oil-based paint (not latex), automotive solvents, thinners, mothballs, rodent poisons, gasoline, kerosene, small propane tanks (up to 20-pound size), etc. Disposal items will only be accepted if they are labeled and identifiable. Items that will not be accepted are water-based paints (latex), used oil, lead-acid batteries, plastic bags, batteries, tires, electronic waste or any materials from commercial establishments. For a complete list of items being accepted, visit the DOH website at www.putnamcountyny.com.

Preregistration is required; call early to reserve a spot through the DOH at 845-808-1390, ext. 43150. Call local towns for information regarding electronic waste disposal. Household hazardous waste items will not be accepted at any of the town electronic waste drop-off locations.

Saint Basil Academy and Haldane Show *Girl Rising*

Saint Basil Academy, in partnership with Haldane High School, launches the EMPOWER Film Series with a screening of *Girl Rising*. This film spotlights the stories of nine unforgettable girls born into unforgiving circumstances, capturing their dreams, their voices and their remarkable lives. The EMPOWER film series, founded by Saint Basil student Samantha Kapsas and Saint Basil senior staff member Rebecca Pearsall, aims to raise public awareness on human rights while inspiring the community to make a difference on the grassroots and global levels.

The film will be screened at Saint Basil



Film still from Ruksana's Story in *Girl Rising*
Photo by Kiran Reddy/Ten Times Ten LLC

Academy, 79 Saint Basil Road in Garrison, on Friday, May 10, 7:30 p.m. Admission is \$5 per person.

Directed by Academy Award-nominee Richard E. Robbins and narrated by Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Chloë Moretz, Liam Neeson, Freida Pinto, Meryl Streep and Kerry Washington, the movie is at the center of 10x10 (10x10act.org), a global campaign to educate and empower girls.

A portion of *Girl Rising* ticket sales go to support girls' programs around the world through the 10x10 Fund for Girls' Education. The fund is distributed to 10x10's network of nonprofit partners: A New Day Cambodia, CARE, Girl Up/United Nations Foundation, Partners in Health, Plan International USA, Room to Read, UNICEF and World Vision.

Riverside Art Auction Boasts French Picnic and Live Music May 11

The Garrison Art Center announces the Riverside Art Auction, benefiting Hudson Valley artists and Garrison Art Center on Saturday, May 11, with viewing and silent auction opening at 3:30 p.m.,



Early Rising by Victor Mirabelli
Image courtesy of Garrison Art Center

and the live auction to begin at 5 p.m. sharp.

The live auction will be under the tent down by the riverside with the usual festivities and refreshments during viewing, and the silent auction will be in The Riverside Galleries. The live auction committee has selected a range of work from Hudson Valley artists who work in the traditional style of the Hudson River school of painting, as well as those who focus on modern landscape.

New this spring, artists, patrons and their families and friends can enjoy a sunset picnic on the banks of the

Hudson, starting at 6:30 p.m. A French grill picnic will be prepared by Chef Pascal Graff of Garrison Café in Garrison and Brasserie Le Bouchon in Cold Spring. Picnickers can enjoy live music by Tiki Daddy with their Hawaiian-inspired music of the '20s and '30s. The silent auction will remain open until 8 p.m. and will run through May 19 at 5 p.m. Bids may be placed in person or by phone.

The center is located at 23 Garrison's Landing in Garrison. Visit garrisonartcenter.org to see some of the works of the Hudson Valley artists who are participating in the live auction. Discounted picnic tickets may be purchased online. Direct inquiries to info@garrisonartcenter.org or call 845-424-3960.

Visit www.philipstown.info for news updates and latest information.

Community Input Wanted on Putnam County Health Survey

Community members have an opportunity to make Putnam County a better place to live and work. In a first-time move, the Putnam County Department of Health (DOH) and Putnam Hospital Center have developed a "community asset survey" to gain insight into what the public feels are the greatest strengths of the community and where resources would best be spent to develop a healthier community. The quick, easy-to-complete survey is launching in May, and everyone who lives or works in Putnam County is encouraged to voice their opinions. The survey is accessible on the homepage of the Putnam County website at www.putnamcountyny.com and will run until June 30.

"This is not just a health survey," said Dr. Allen Beals, commissioner of health for the DOH. "It's much broader, covering all sorts of issues, such as neighborhood safety, recreational activities and transportation."

The two-page survey has just four questions. The first two ask respondents to check off four strengths and then four weaknesses from an inclusive list. The third question inquires about most important health-related issues; the fourth is about one's usual healthcare location.

The survey is part of an overall, community-wide strategic planning process to prioritize issues and improve the health of the community. Input is being collected from both individuals and organizations. Nearly two dozen community organizations are already involved in this focused planning process. Organizations that wish to participate can still do so and are encouraged to call the DOH at 845-808-1390.

Health Department Offers Vaccination Clinics for Children and Adults


The Putnam County Department of Health (DOH) issued a statement on immunization recently in observance of National Infant Immunization Week in April. Routine infant immunization offers proven protection from 14 vaccine-preventable diseases. These potentially life-threatening illnesses have yet to be eradicated.

Pertussis (whooping cough), diphtheria, measles and other vaccine-preventable diseases continue to circulate in the United States and around the world. In 2012, Putnam County recorded 43 cases of whooping cough, a significant increase over the previous year. The highest rate was among children younger than age 1. Nationwide, whooping cough led to 14 infants deaths last year.

"Pertussis vaccine cannot be given before 2 months of age," explained Dr. Allen Beals, Putnam County commissioner of health. "To protect these vulnerable infants, we use 'cocoon vaccination,' which immunizes all adults who may have lost their childhood immunity and come in contact with these susceptible children."

Diphtheria, once a major cause of death and illness among children, resulted in 15,520 deaths in 1921. No cases were recorded in the U.S. between 2004 and 2008, but the disease circulates globally.

Similarly, the measles virus has resulted in countless fatalities in the U.S. Approximately 12,000 deaths occurred here in 1916, and (continued on next page)




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COMMUNITY BRIEFS

(from previous page) 75 percent were children younger than 5 years old. The incidence of measles dropped dramatically after the measles, mumps, rubella (MMR) vaccine was licensed in 1981. Eradication looked possible, but outbreaks still continue. According to the Centers for Disease Control and Prevention, the number of measles cases and outbreaks spiked in 2011, with unvaccinated people making up the majority of those affected.

Though not a routine infant immunization, flu vaccine is also recommended for babies 6 months of age and older. During the current flu season, 126 pediatric flu-associated deaths have already been reported across the country. Early reports indicate that 90 percent of these deaths occurred in children who had not received a flu vaccination this season.

The Putnam County Department of Health offers routine infant immunizations as well as those for adults. To schedule an appointment at a clinic, or for further information, call the Putnam County Department of Health at 845-808-1332. For more information, visit www.putnamcountyny.com.

Beacon

Dia:Beacon Community Free Day on May 18

Ten years after Dia:Beacon opened its doors, Dia Art Foundation will inaugurate an anniversary celebration encompassing a yearlong schedule of exhibitions, programs and events, beginning with Community Free Day on May 18. Throughout the day, visitors will be offered free admission to Dia:Beacon's 22 galleries dedicated to landmark works that artists including Dan Flavin, Donald Judd, Richard Serra and Andy Warhol produced with Dia's support. A new collection room dedicated to the works of Alighiero e Boetti will open that day. Other free events will include a public reading of On Kawara's *One Million Years* and a multimedia program for children and families.

Bring a driver's license or other government-issued ID for entry to the museum, located at 3 Beekman St. in Beacon. Community Free Days are made possible by AT&T and by the Dyson Foundation.

All day (11 a.m. - 6 p.m.)
On Kawara, *One Million Years*

This presentation will be the first live reading of *One Million Years* at Dia:Beacon. Conceived in 1969, the work was first presented as a performance piece in 1993 at Dia Center for the Arts, with participants reading aloud dates going into the past and the future. (6 hours)

10:45 a.m.
Mark-Making With Sound II

Artists Melissa McGill and Hisham Bharoocha with guest musician Robert A.A. Lowe will lead children and families on this second iteration of the Mark-Making With Sound program, in two parts, and will introduce them to the sound-art work by Max Neuhaus, Time Piece Beacon, as well as its accompanying drawing. Limited space for both parts; reservations recommended. For reservations, visit www.diaart.org/freeday. (approximately 2 hours)

12 p.m. Thematic Tour

Dia Guide Charlotte Schulz will lead visitors on a thematic tour of the galleries. (1 hour)

12:30 p.m.
Inquiry-based conversation

Dia Guide Mark Rosen will lead visitors on a tour and conversation. Limited space; reservations recommended. For reservations, visit www.diaart.org/freeday. (1 hour)

2 p.m. Alighiero e Boetti:
Perspectives From the Curator

Join Dia curator Yasmil Raymond on a walkthrough of the Alighiero e Boetti exhibition. (1 hour)

3 p.m. Thematic Tour

Dia Guide Kristian Nammack will lead visitors on a thematic tour of the galleries. (1 hour)

4 p.m. Community Reception

Sponsored by the Newburgh Brewing Company. (2 hours)

Rabbi Holds Blood Drive to Get 100 Units of Love

When Alison Spodek, Vassar professor and wife of Beacon's Rabbi Brent Spodek, was hospitalized for shortness of breath this March, one of the first things her doctors did was give her a blood transfusion. As Alison's well-being almost instantly improved, she looked up at the pint of blood hanging from the IV pole. It was stamped "Volunteer Donor."



The Spodek family: Abe, left, Alison, Rabbi Brent Spodek, and Noa at the Beacon Hebrew Alliance Purim Carnival in March Photo courtesy of Beacon Hebrew Alliance

Alison was soon diagnosed with leukemia, and now blood transfusions are a regular part of her treatment. The Spodeks have been touched by an outpouring of support from their friends in Beacon and Cold Spring, and they continue to be deeply moved by people who have given in the past and whose blood donations make Alison's treatment possible.

Rabbi Spodek, who leads Beacon Hebrew Alliance (beaconhebrewalliance.org), was inspired to share the love. He pulled together a group of community members to organize One Hundred Units of Love — a public blood drive that Rabbi Spodek hopes will be one of the largest Beacon has ever seen and will inspire more people to become regular donors.

"Our experience brought home the real urgency of blood donations. I learned that the health care system that we all rely on needs 43,000 units of blood every day in North America for cancer patients, accident victims, premature babies, and others," said Rabbi Spodek.

One Hundred Units of Love will take place on Monday, May 13, from 1 to 8 p.m. at Beacon Hebrew Alliance, 331 Verplanck Ave. in Beacon. Parking is available in the lot that the synagogue shares with its neighboring church. Snacks will be served, including delicious homemade Kosher baked goods.

Walk-ins are welcome, but prospective donors are encouraged to register and make an appointment with New York Blood Center, to ensure there are enough supplies on-hand to meet demand. Register to donate at bit.ly/100UnitsOfLove. If you have questions regarding medical

eligibility, call 1-800-688-0900.

Contact Rabbi Spodek with any questions at 845-831-2012 or brent@beaconhebrewalliance.org.

Stephen Jablonsky Photo Exhibit Opens at Short Walls Gallery May 11

Short Walls Gallery and Tastes Like Chicken Skateboard Shop (TLC Skate Shop) will host *Secrets*, a series of photographs by Beacon resident Stephen Jablonsky, at 380 Main St. in Beacon, from May 10 through June 6. The opening exhibition party takes place on Second Saturday, May 11, from 6 p.m. - 8 p.m.

An associate professor of digital media at Ramapo College of New Jersey, Jablonsky's personal photographic work comprises a series of intimate portraits of family members. Their images, blurred by proximity to the camera's lens, take on near anthropomorphic shapes.

Jablonsky has built a long career in interactive media, film and photography, and his work seeks to foster an intimate exchange between art and the observer. He is the founder and creative director of Imaginary Studio, Inc. (imaginarystudio.com), an interactive design firm. In addition to his position at Ramapo, he teaches video editing and special effects in the Photography, Video and Related Media Department at the School of Visual Arts in New York City.

RiverWinds Celebrates Beacon's 100 Years in Blending Old and New

RiverWinds Gallery, at 172 Main St. in Beacon, is celebrating Beacon's 100 years with two artists: today's Joe Diebboll and yesterday's Alice Judson. *Blending Old and New*

includes Diebboll's new photographs of Stony Point and old restored images of Beacon and its surrounding area. Judson was one of the original Beacon artists in the early 1900s. Her paintings were recently discovered and restored. The show opens on Beacon Second Saturday, May 11, 5 - 8 p.m., and runs through June 2.

Diebboll is a printmaker and photographer. "All of the images that I photographed in this show have been blended with textures from old photos that were printed in the 1860s-1870s," said Diebboll. "I like the fact that the textures that I am currently using come in part from the Hudson Highland sky that was photographed 150 years ago." All of the images were digitally printed with pigment inks on various papers.

Judson (1876-1948) was one of Beacon's earliest famous painters. She studied under John Henry Twachtman at the Art Students League in New York City. Judson's art career flourished in the '20s and '30s. She painted with many other artists, including Edith L. Hubbard (1885-1959) of Poughkeepsie. In cleaning out the family attic, Linda Hubbard, co-owner of RiverWinds Gallery, found Judson's paintings, many of them rolled in a box, others in piles. Artist Paul Gould of Cornwall-Hudson has restored the paintings.

RiverWinds Gallery is celebrating its 10th year. Gallery hours are Wednesday through Monday, noon to 6 p.m., with extended hours on Beacon Second Saturdays until 9 p.m. For more information, call 845-838-2880 or visit www.riverwindsgallery.com.



Marsh Logs – photograph by Joe Diebboll

Photo courtesy of RiverWinds

Naser Memorial
Thursday May 16th 6:00PM
Cold Spring Depot



We lost an important member of our community and of our Depot family this Spring. Naser Abdelhedy, the manager of the Depot Clam Bar for twenty years, died unexpectedly in a tragic house fire on March 24th. Naser, 54, leaves behind a wife and 3 beautiful young boys who live in Egypt. He was planning to bring them to America this summer after he was sworn in as a US citizen.

Naser was a kind man, who always greeted people with an optimistic smile, a chuckle, and a loving placid welcome that was infectious to the entire Depot Restaurant. He will truly be missed by everyone in the community.

To honor his life, the Depot will hold a special memorial dinner on Thursday May 16th at 6:00 PM. The Depot will be serving a full buffet dinner so eat, drink, and re-live the many stories about Naser, who was certainly a one-of-a-kind individual. The cost of the dinner is \$40.00 and all of the proceeds will go to his widow and children. For more information friend us on Facebook or go to coldspringdepot.com. Memorial checks for the dinner and for general contributions should be made out to "Naser Memorial Fund."

Rediscovering America Kayak Quest

Cold Spring man departs on inland waterways journey of 100 paddling days

By Alison Rooney

Will Hembree is a man of many adventures. He has just embarked on his latest and greatest, a 2,473-mile kayaking expedition, covering rivers and inland waterways from New York to Oklahoma. Launching from Cold Spring on May 6, he began his journey traveling north on the Hudson. He will cross the Erie Canal into Lake Erie, paddling to Toledo. Then, briefly landlocked, he will travel by car (albeit a Toledo Kayak Club member's car) to Lake Michigan, where the water journey begins again, down the Illinois River to St. Louis, where he will switch to the Mississippi. Heading down past Memphis, he will cross to the White River in Arkansas, meeting up with the Arkansas River, all

the way across to Oklahoma, where he will take the Grand River system before ending his trek at the Great Lake of the Cherokees in northeast Oklahoma, where he is from. He expects that it will take him about 100 days of paddling, which translates into about four full months. Aside from his kayak and basic provisions, he will be bringing along a camera, because the purpose of the trip is to compile a documentary video portrait on life in America, tackling such questions as "What do you feel is the most valuable thing in your life?" and "What's the most adventurous thing you've done or want to do?" It is Hembree's hope that an unscientific but diverse sampling of respondents, from joggers to office professionals, the homeless and kids, all of whom he expects to encounter en route, will help him answer the question, "Can you get away with less and still have a good life?" The original impetus for the trip was a simple one: He hadn't seen his family in quite some time and lacked the money to

fly there. As a joke, he said he should try paddling to Oklahoma, and the joke stuck. Once he determined that he would do actually do it, he spent two months chart-plotting his trip with maps, then set out to find sponsors who would donate equipment or discounted goods and kayak clubs to interact with throughout the voyage. Right off the bat, Jackson Kayaks provided him with two whitewater kayaks and Richardsons' Maptech donated all the river charts he needed. Altogether he got a much bigger response than he'd hoped for as "pretty much an unknown kayaker." This is the latest in a long string of adventures that eventually brought Hembree to Cold Spring, where he has been living for the past two and a half years — "the longest I've lived anywhere," he said. Prior to landing in the Hudson Valley, after doing a language exchange program in Germany, he spent seven years studying, working and adventuring in Italy. A Roman history buff, he hiked the Via Appia Antica, starting in Igoumanitsa, Greece — a port of call for the Roman military — crossing to Brindisi, Italy, and walking the first paved road to Rome — a solid month and a half of backpacking, ending at the Roman Forum. He's also hiked the Camino Santiago on Spain's north coast, traveled by bicycle through Italy, France, Spain and Morocco and cycled the entire coastline of Croatia. "I thoroughly enjoy any self-powered adventure," he said. Hembree doesn't slack off in winter, either, doing backcountry skiing. During his time in this area he has worked



Cassidy, left, John and Alyssa Ossenkop and Laura Brackley flank Will Hembree just before he departed. Photo by Alan Weiss

at Hudson Valley Outfitters as well as at West Point, at the Morale Wellness Recreation Center, as a certified ski instructor teaching everyone from military families with kids to retired veterans. He and his traveling partner, John Cipollina, a teacher and outdoor educator, have chosen this route in hopes of "bringing back to life the adventurous, pioneering spirit that helped create this country." (Cipollina will join up in Erie because of job commitments during the first month of the trip.) At the end of this journey, after editing the documentary with the help of an expert friend, Hembree intends to present it next winter at Paddlesport 2014, the largest event of its kind in the eastern U.S., and at the next Paddle for the Cure Cold-Spring-to-Peekskill regatta. He also plans on giving a talk at Butterfield Library, where his journey will be followed via a poster pinpointing where he is at any given point. Using the documentary as a resumé of sorts, his aim is to string together a series of journeys, all in support of charities. Follow his trip at rediscoveringamerica-kayak.com or on his Facebook page, which can be reached via the website.

(See photo on next page.)

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Roots and Shoots

Toe-MAY-Toe, Toe-MAH-Toe: No Matter How You Say It, Homegrown are Best

By Pamela Doan

- Here's the scale of tomato flavor:
- Grocery store — blech, when necessary
 - Farmers market — huge improvement, almost as good as
 - Home garden — best

Feed me grocery store-bought egg-plant or a farmers market-sourced egg-plant and I honestly can't tell the difference. It's probably cooked and covered in a sauce, anyway. Same goes for squash. Peppers, though, I can tell the difference, and definitely tomatoes. It's the one plant in the garden that I feel I can grow on par with or superior to other sources. I work for it, though. Last year I had to handpick juvenile brown marmorated stink bugs off my tomato plants. And hornworms, too, those bright green caterpillars with satanic horns. Of course, I wore latex gloves — I mean, really, that's just gross — but still, it's not a preferred way to spend the morning.

I battled slugs for my pepper plants, drowning them in beer, but not before they'd won a few rounds. Oh, and the flea beetles that perforated the tomato plant leaves, which I took to the farmers market at Boscobel to be identified by the Cornell Cooperative Extension master gardeners. Maybe the tomatoes tasted better for their preciousness? From past experiences and my master gardener training, I've learned a lot about growing tomatoes. This year will be less traumatic for all involved, I swear.

The key thing to getting a bounty of tomatoes this season is to start with the right plants. It's easy to walk into a nursery and start picking up whatever is on offer, but a little research into varieties will save you time and trouble. Tomatoes aren't all that easy to grow, actually. They're a little fussy and are susceptible to quite a few pathogens and pests — gross pests like the ones I just mentioned, but anthracnose, early blight and late blight aren't fun to treat, either.

When you're choosing tomato plants, consult the buying guide from Cornell University (blogs.cornell.edu/horticulture/). It has recommended varieties of different types, including cherry, grape, pear and heirloom, as well as varieties that are early, mid or late season. These plants are recommended for their disease resistance and hardiness and are suitable for our local growing conditions. If you're choosing tomato plants from a catalogue, VFNT is the acronym for success.

- V – Verticillium-resistant or tolerant
- F – Fusarium-resistant or tolerant
- N – Nematode-resistant or tolerant
- T – Tobacco mosaic-resistant or tolerant

Avoid these common pathogens by choosing the right cultivars. While you're reading the label on plants, look for shorter maturity times, as well. The faster your plants produce fruit, the less time they have to develop problems. If you're transplanting tomatoes, the maturity date starts from the time when you put them in your garden.

Although these sunny, warm days are tempting, don't plant tomatoes outdoors yet. Tomatoes prefer evening temperatures of 55-60 degrees and daytime temperatures of 75+. In Philipstown, the last hard frost date is mid-May. Then wait another two weeks after that before planting your tomatoes at the end of the month. Other summer vegetables and seeds can go in sooner, but not tomatoes.

Tomatoes like the wind beneath their leaves. Space plants according to instructions and give them lots of room for air circulation. The label or seed pack should have spacing instructions, but a good rule is 1-2 feet for tomatoes



Summer harvest? With luck and good advice.

Photo by P. Doan

that have a concentrated harvest (all the tomatoes will ripen around the same time) or 3-4 feet apart for plants that will yield fruit until frost and grow on a vine. (Cornell has a growing guide at blogs.cornell.edu/horticulture/) Tomato cages support your plants and should be set up when they're planted. Trust me, wrestling a 24-inch tomato plant into a cage when the leaves have started to droop from the weight of the tomato isn't fun for you or your plant.

Tomatoes like to be planted up to their bottom leaves, too. The plant will send out roots from there and be much sturdier and better able to withstand wind during a thunderstorm. Keep its base free from weeds, and water the roots, not the foliage. Tomatoes don't like wet leaves and will be more susceptible to pathogens if they're not watered from the base. A soaker hose works well.

At the end of the day, cross your fingers and hope for the best. Growing vegetables is a bit of an art and a lot of science. Good intentions matter, but water, sun, soil and proper setup take care of the rest.

Garden questions? Send them to ask-rootsandshoots@philipstown.info.



Will Hembree, just before launching on May 6, 2013

Photo by Alan Weiss

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Join *The Paper's* Spring Photofest

Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of spring scenes and themes. We prefer pictures taken this year.



Photo by Kevin Harrison



Photo by Fred Kohort

School's Out(side) at Garrison School Forest Day *(from page 7)*

second grade, spent the morning rotating among three activities — fairy houses, sensory and stream — before returning to the school for lunch. Three fairy houses magically appeared in the woods; at each, “fairy ambassadors” guided the children in different ways. One noted in response to the question, “Are you a real fairy?” that “I’m a real person speaking on behalf of the fairies.” That fairy assistant helped the children construct small and large fairy house structures out of branches and other natural materials found nearby. Another held an outdoor fairy stretching warm-up class, utilizing natural imagery: “Stretch,” she instructed, “lean back and be the waterfall; stretch your fairy wings. Imagine you are a tree in the forest, roots deep in the ground, and balance.”

At the sensory station, the emphasis was on experiencing the forest through differentiated senses. Directing the children to smell a blade of grass and feel the bark of a tree, the facilitator then held up a blue-tinged piece of bark, explaining that “when this kind of wood dies a kind of mushroom — blue-staining fungus — comes out.” After the talk, the children were sent on a shapes-and-textures scavenger hunt, with the first instruction to find something fuzzy. Meanwhile, there was lots of action at the stream, with mesh paddles being used to scoop out some of the denizens of the water — dragonfly larvae generating great adulation.

Third- and fourth-graders divided their time among forest ranger visits, shelter building, natural sculpture design, and a compass/scavenger hunt, with some of these activities enjoyed by the fifth- and sixth-graders as well. These older grades also participated in a survival skills workshop, led by Shane Hobel, as well as a team-building ropes competition. Ropes were criss-crossed and strung diagonally amidst a grove of trees, and the students, divided into two teams, had to figure out ways through,

navigating while making as few rope touches as possible.

Grades six through eight also took part in an orienteering challenge, new this year. Three separate courses were set up, each having about 10 control points, which the students, grouped into small teams,



A woodland fairy tells the children to ‘be a waterfall.’

Photo by A. Rooney

had to navigate, solely utilizing written directions and a compass. At each control point, they had to unearth a “cache” that contained a riddle, which they had to solve. Progressing through the course, in which they covered a good deal of terrain, some on trail, some off, they had to take bearings, count paces and work collectively. Participants were urged to “confer with each other as to what your readings are, then take an average.”

One group began with several missteps, then regrouped, started working more cooperatively, and was much more suc-

cessful from that point onwards. Spanish teacher Idalia D’Antuono accompanied that group. She has come to several School Forest Days now and called it “very well planned, by both parents and teachers.” She noted that although many of the activities remain the same through the years, by virtue of changing grades, the children are exposed to new ones with each successive visit.

Outdoor educator Pete Salmansohn, a Forest Committee member, recalled the beginnings of Forest Day, which he said began grass-roots, with “a group of Garrison moms sitting around the kitchen table, wishing for more outdoor learning, relating to ecology, sustainability at the school.” These meetings led to a proposal written that resulted in a \$45,000 grant secured from a local donor, who wished to remain anonymous. This grant, distributed as \$20,000 the first year, \$15,000 the second and \$10,000 the third, enabled the school to take much greater advantage of the parcel of land, using it for outdoor learning and to create related educational ac-

tivities at the school itself.

“Forest day is an outgrowth of that,” said Salmansohn. “The first year every class visited once a year, separately. Then it was decided to get the whole school here to celebrate as an entire body.”

The Forest Day committee, which includes Principal Stephanie Impellitiere, plans it all out. To complement the day, there is an assembly the day prior — this year’s featured storyteller Jonathan Kruk told the history of the forest — and each grade has specific post-Forest Day follow-up activities as well.



Two expert fairy house builders at work

Photo by A. Rooney



Peering into the mystery of a fairy tree

Photo by A. Rooney

SITTING on the BENCH by Tara



Loyal readers will recall that a few weeks ago I reported that a local weekly newspaper had lifted some of my exclusive stories to put in its pages. It was a compliment, I suppose. But now it’s happened again and this time the guilty party is, of all people, the boss. She has self-published a book titled *Lament of an Expat. How I discovered America and tried to mend it.* An intriguing title. But here’s the problem. In her book, the boss tells a story, which my readers have already enjoyed, about three chic Spanish lady shoppers who left a purse containing nearly a thousand dollars on the counter of the Country Touch a few doors down from the Goose on Main Street. It’s a nice story and well worth repeating so I would let it go except for my treatment in her book.

In spite of my enormous impact on Philipstown, the boss only mentions me a couple of times and in one of those times she quotes – without asking my permission – from a column I wrote years ago when I was published in the old *PCNR*. She puts it in her book as if it was her experience and doesn’t mention my role although I can’t quite remember what my role was.

Further, although my picture appears on the back cover of her book, you need a magnifying glass, mais oui, to make out the elegance of my features and the intelligence shining in my pretty eyes. A close-up would have been far more enticing for her readers. She doesn’t seem to realize that book lovers in Philipstown will be hunting through her work for references to me and my adventures. She certainly missed an opportunity there.

Her problem when she saw the cover-to-be was the design. “Dismal,” she exclaimed. “Wretched,” I thought. Alors, to the rescue came my good friend, Jane Marcy of Garrison, whose splendid photographic cards, dramatic, whimsical, wistful, beautiful, are bestsellers at the Goose. “Leave it to me,” Jane said. We did and in a remarkably short time she provided a design that drew admiration from all. “Splendid” said the boss. “Admirable,” I thought. There’s more good news. A new selection of Jane’s photographs has arrived at the Goose, all focusing on scenes in Philipstown. How lucky are shoppers at the Goose!

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