



Carl Andre:
*Sculpture as
Place* opens at
Dia:Beacon
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The Philipstown.info Paper

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The Cold Spring Farmers' Market, offering selections from fresh flowers to eggs, opened its outdoor season May 10 at Boscobel.

Photo by Michael Turton

School Budgets and Candidates on Tuesday Ballot

Voters go to polls May 20

By Pamela Doan

Voters in the Haldane and Garrison school districts go to the polls next Tuesday, May 20, to decide on multiple propositions and elect trustees to Boards of Education.

In the Haldane district, the school budget, a proposition to purchase a new school bus, and the creation of a reserve fund for turf repair are on the ballot, as well as a contested trustee race. The 2014-15 budget includes a 1.09 percent

tax levy rate. The school bus and turf repair proposals do not impact the tax rate.

In Garrison, voters are asked to approve the 2014-15 school budget and elect two new trustees. The budget includes a 1.92 percent tax levy rate. Incumbent Trustees Diana Swinburne and James Cannon, who have each served three terms, are on the ballot and James Hoch is asking voters to write in his name.

The Desmond-Fish Library has a proposal on the ballot that also impacts the tax levy rate. It is not connected to the school budget vote and will be decided separately. *The Paper* detailed the proposal on April 30.

Candidates for Haldane Board of Education discuss issues

Amidst staff layoffs and program cuts causing a great deal of distress for the Haldane community, two candidates for the open Haldane Board of Education trustee position participated in a PTA-sponsored forum last Wednesday evening (May 7), in the Haldane music room. Incumbent

(Continued on page 4)

Beacon's Mayor Presides Over City's Rise

Discusses connections to Philipstown

By Kevin E. Foley

Sitting behind his desk in a small office in the Beacon municipal building, Randy Casale beams out an ebullient smile.

"No one has it better than me as a mayor," Casale said. "I always wanted to be mayor and now I am mayor of the hottest city from New York City to Albany on the Hudson River."

According to Casale every day brings fresh ideas and proposals for new residential or commercial development. He can barely contain his excitement over the prospect of continued economic forward motion for the once long-suffering city.

Just seven miles north along Route 9D in Dutchess County, Beacon looms large on the horizon of Philipstown's downtown, Cold Spring village. Both locations are alive with the energy, visions and money of new local residents bringing a rich mix of urban talents (computing, communication, design, musical production) to their communities. And many of



Randy Casale

Photo by K.E. Foley

the new arrivals are entrepreneurs spurring business growth in a regional economy tilted toward visitors seeking to behold natural beauty as well as an eclectic mix of diversion and entertainment.

Art galleries, restaurants, lodging, music venues, food shops with artisanal products and small businesses focused on specialty crafts are among the Main Street enterprises redefining both places. Cold Spring's nascent First Friday event, wherein shops stay open later, derives directly from the example of Beacon's popular and well-established (To page 3)

Crude Oil Train Hazards Bring Federal Emergency Action, State Efforts

Critics push for greater protection for Hudson Valley

By Liz Schevtchuk Armstrong

Opponents call them "bomb trains"— long lines of accident-prone rail cars winding through communities and countryside carrying a million or more gallons of volatile crude oil. When a train derails the ensuing fiery devastation can evoke images of burning, blitzed cities from World War II.

After an oil boom began five to six years ago, such trains started traveling down the west side of the Hudson River, past Newburgh and West Point, across from Beacon, Cold Spring, Garrison, and the Indian Point nuclear power plant, bringing Bakken shale oil from North Dakota and Canada to refineries. (Continued on page 5)



A partial moon hangs above the Hudson River at the Cold Spring dock, with the lights of West Point across the river.

Photo by L.S. Armstrong

Mouths to Feed

Beet the System

By Celia Barbour

The only beets my kids ever truly loved were grated, mixed with ricotta and breadcrumbs, and folded inside fresh raviolis the four of us made one afternoon from scratch, insanely, rolling out the pasta dough ourselves, enclosing the filling and cutting out the shapes, boiling the finished raviolis then tossing them in butter — and in the process covering the whole kitchen in pasta flour, beet shreds, globs of ricotta, and dirty pots, pans, bowls, and utensils.

They made for an excellent dinner, those hard-won little dough packages, served with a green salad on the side. They didn't amount to a whole lot of dinner, however, and we were all hungry again by the time the kitchen was clean — a task performed entirely (washing, scrubbing, drying,

sweeping) by me. There was an oppression of dishes, a mess worthy of a battlefield. But, I reminded myself, what better use of a mother's power than to subtly manipulate her children's memories by editing out the negative parts of experiences she wants them to remember fondly? Indeed, I felt it was a smallish price for a great culinary victory, namely teaching my kids that they don't hate beets categorically.

Which they don't.

For sure, they absolutely hate beets all kinds of ways: pickled, boiled, and (most of the time) raw and roasted. They will not go near them at my friend Frances's house when she serves them, as she often does, simply dressed in olive oil and sea salt. Two out of three of my kids (the boys) like beets OK in a fairly amazing chilled beet soup I made last summer, and they don't bother to pick every single last one of them out of a kale salad with thinly sliced beets — only some of them.

But no matter how many negative beet experiences they rack up, they still remem-



Photo by C. Barbour

ber those raviolis. So that if, for example, they are with me at the farmers market and spy a pretty bunch of small, new beets, they will say, "Remember those raviolis we made that one time? We should do that again. They were soooo delicious."

This is the kind of thing that matters to me, perhaps more than it should: My kids see beets and a happy thought comes to mind. They don't immediately think *yuck*. Many kids — many grown-ups, for that matter — think *yuck* at the sight of certain foods. It is a mind-closer, that word. And a

closed mind can take many years and slaps of happenstance to pry back open.

I know. I didn't discover I liked beets until I was deep into my 20s. I had grown up on canned and pickled beets, and loathed them. One night, I went to a bistro with a friend who ordered a salad that sounded disagreeable on the menu: roasted beets, goat cheese, and bitter greens. The dish arrived, my friend offered me a bite, and lo, I was free. Moreover, I was transformed into someone who would order my own beet salad the next time I went to a restaurant and would, on that occasion, offer a bite to some other skeptical, beet-averse friend, freeing him from beet-aversion, and so forth and so on, ad infinitum.

Which is just to say: early exposure is not a necessary precondition to adult-on-set beet zealotry. Moreover, beets themselves are hardly necessary to a healthful diet; most of us Americans grow up just fine with nary a beet in our lives. So it would be irresponsible of me to promote the recipe below as one you *need* in your repertoire. But I can tell you this: If it's beet-love you're after, then this is the best way I know to play cupid and spark it.


Beet and Ricotta Ravioli

Adapted from Bon Appetit.

Fresh sheep's-milk ricotta is in season right now, and available for a short while at Union Square greenmarket; it makes this dish transcendent. If you can't find it, use equal parts goat cheese and store-bought ricotta — the latter is too bland if used on its own.


- | | |
|--|----------------------------------|
| 3 small beets (about 14 ounces) | salt and pepper |
| ½ cup fresh sheep's-milk ricotta (or ¾ cup ricotta plus ¼ cup goat cheese) | 1¼ pounds fresh pasta (see note) |
| 2 tablespoons plain breadcrumbs | 1 stick butter |
| ¼ teaspoon fresh lemon zest | 1 tablespoon poppy seeds |
| | 1 cup grated Parmesan cheese |
1. Heat oven to 400°. Trim stems and tails from beets. Place in a small pan (a loaf pan will do) and cover tightly with foil. Roast about 40 minutes, or until tender when poked with a knife. Uncover pan and allow beets to cool. Peel off the skin, then grate using the medium-fine holes on a box grater.
 2. Combine beets, ricotta, breadcrumbs, zest, and salt and pepper to taste. Set aside.
 3. Roll the pasta dough almost thin enough to read a newspaper through. Lay on a lightly-floured work surface, and cut out circles using a biscuit or cookie cutter, or the rim of an overturned glass. Arrange circles on a floured cookie sheet as you go; cover with plastic wrap. (Scraps can be re-rolled and cut.)
 4. Set up your ravioli-making workspace: Flour a surface plus two kitchen towels. Set a dish of water nearby, along with the bowl of beet filling and the pan of pasta circles. Working with 5 or 6 circles at a time (and keeping the remaining pasta covered), place a scant teaspoonful of filling on half of each circle. Dip your finger in water and dampen the edge of one circle; fold in half and pinch edges together to seal. Place finished raviolis between the floured towels as you go. (You can freeze the raviolis in a resealable bag at this point; when ready to cook, don't thaw them, just dump them straight from the bag into boiling water.)
 5. Heat a large pot of generously-salted water to a rolling boil. Meanwhile, in a large skillet, melt the butter and continue to cook over medium-low heat, stirring, until it turns golden brown and smells nutty. Stir in poppy seeds and remove from heat. Working in batches, boil raviolis about 2 minutes. Using a slotted spoon, transfer to skillet. When all the raviolis are cooked, warm the skillet gently. Toss with half the Parmesan just before serving; pass the rest at the table.

(NOTE: recipes for fresh egg pasta can be found in most Italian cookbooks, and online; I like this one: thesecondpancake.typepad.com/the_second_pancake/2008/08/fresh-pasta.html)



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Beacon’s Mayor Presides Over City’s Rise *(from page 1)*

Second Saturday. With its much longer Main Street, Beacon is leading the way, creating both a competitive atmosphere and recognition of the potential benefits of cooperation.

“We need to feed off each other to survive,” said Casale who said he looks forward to establishing a Cold Spring trolley and Beacon bus connection along 9D so visitors, especially hikers, can more easily experience both places without a car. He believes it will be done this summer. And he enthusiastically endorses the longer-term development of the Fjord Trail project, which will allow for walking and biking between the two destination communities. Beacon and Cold Spring art galleries have shared artists and shows in recent years.

Casale, 62, is in his third year of a four-year term as mayor, a part-time job he said he wanted since he was a child. He ran for the job after serving a couple of two-year terms as a Beacon City Council member. The mayor is a member of the council and has executive authority over the city administrator, contract negotiations and appointments to various boards. With a rising population of more than 15,000, Beacon has its own police department and a hybrid paid/volunteer fire service.

Beacon’s budget, like many other New York cities, is buffeted by struggles over union contract agreements, long-term pension obligations and the high costs of infrastructure upgrade.

Having served for many years in and as head of the city’s Highway Department, Casale has a practical “let’s get it done — we’re all in this together” attitude toward addressing issues. Although he ran as a Republican in a largely Democratic city he underscores that he is registered as an Independence Party member. He claims to eschew traditional party politics, including in making appointments within the government.

“The ruination of our government system is that no one wants to give the other party credit for doing something that’s right,” Casale said.

Scaling new heights

A believer in continued growth as a necessity for a communities’ lifeblood, particularly in cushioning the tax burden as costs rise for services, Casale ticks off plans and proposals in various stages that would bring hundreds of new housing units and several new commercial ventures. To assess and decide on new development Casale believes it is important for the city to hew closely to the established comprehensive plan — certainly a familiar theme in Cold Spring.

Surprising to a visitor, Beacon’s master plan and the attendant form-based, flexible zoning would permit heights of four stories on the north side of much of Main Street and three on the south side creating the potential for significantly greater

density of population and businesses.

The possibility of new transit-oriented development, a mix of residential and commercial, right at the train station, controversial when first proposed a few years ago, is another large factor in Beacon’s future according to Casale.

Also of interest to Philipstown officials is Beacon’s receipt of over \$4 million in annual sales tax revenue shared by Dutchess County. Casale points out, however, that as a city, unlike a town or village, Beacon has the right to pursue its own sales tax, giving it some leverage with the county. Putnam County has no sales tax sharing with local governments.

Here they come

Casale believes Beacon’s attraction, particularly to young people from New York City, is its walkable, bikeable scale proffering readily available urban services and amenities with attractive natural areas (woods, hills, water) also within relatively easy reach, not to mention the train for reaching New York City.

A lifelong resident, Casale is quite familiar with the social and political transition tensions between new and old residents, an issue well known to Cold Spring.

“My philosophy is old Beacon, new Beacon, it doesn’t matter, you’re here now. I wouldn’t be here if my father’s father didn’t move here from New York. You need an influx of new people to change ideas particularly when you’re stagnant,” he said.

Casale, reflecting on Beacon’s boom and bust past created by its once thriving industrial economy, worries that a tourism centered economy runs a similar risk. “What’s going on now is real good but we have everything in one basket again and I believe any good portfolio is divided up.” He thinks there is consensus about the need for a greater mix of businesses but no real agreement on how the city can manage toward that goal.

The mayor sees increased regional farming as one potential job creator. He readily acknowledges that the city cannot directly influence farm initiatives but believes through education students can be taught the value of pursuing work careers in farming as well as other trades. He is among those who argue that the nation’s schools overemphasize pursuit of a college degree to the detriment of skills-based learning, which would benefit many students in preparing for work and creating businesses in a local economy.

Old pipes

One significant shared challenge between Beacon and Cold Spring is aging infrastructure such as sewer and water pipes, water treatment and roadways. Casale said even the planning expenses for such capital intense projects are prohibitive. He hopes Congress will heed President Obama’s call for increased federal infrastructure spending which he said would also create a lot of local jobs.

Butterfield Zoning Approved *(from page 1)*

Falloon said that he we will contact U.S. Postal Service officials to make them aware of the zoning change and lobby for locating the Cold Spring post office at Butterfield. He said that USPS officials had been in the village recently to scout possible rental spaces and cautioned that, “The post office does what they want to do.”

Falloon also said he thinks the senior citizen center will become a reality, “... because of the Ailes’ gift” and that the Village Board “will do everything in its power to see that it happens.” Garrison resident Roger Ailes has offered \$500,000 to help establish a senior citizen center in Cold Spring.

Contacted by *The Paper* the day after the vote, Putnam County Legislator Barbara Scuccimarra said she had already

placed a call to Guillaro to schedule a meeting to discuss the Butterfield development timeline. She indicated she would also contact county officials at the Office of Senior Resources (formerly Office for the Aging) regarding a proposed senior citizen center. “It’s very exciting that this is finally moving forward,” she said.

The lone ‘No’ vote

Hawkins explained her vote in an email to *The Paper* the morning after the meeting. “I strongly support development at the Butterfield property, however, the B4A Zoning Amendment and documents said to justify it do not ensure county funding for a senior center or a lease with the post office,” she wrote.

For more on this story and other Village Board business go to *Philipstown.info*.

Obituary

Helen Santos

(1948 – 2014)

Helen (O’Neil) Santos of Cold Spring, died Saturday, May 10, 2014, at MidHudson Regional Hospital (St. Francis Hospital) in Poughkeepsie, New York. She was 65.

Born October 12, 1948, in the Bronx, New York, she was the daughter of the late Joseph and Helen (Juusela) O’Neil.

Mrs. Santos was employed in the finance office of Greenwich Hospital in Greenwich, Connecticut.

She is survived by her husband, Michael A. Santos, of Cold Spring, two sons, Joseph J. and Debbie Montalto of Rye, New York, Darrin M. and Melissa Santos of Cold Spring, two daughters, Claudine and Matthew Beachak of Cold Spring, and Andrea and Scott Bunker of Beacon; two brothers, William and Monica O’Neil of Stony Point, New York, and Joseph and Ginger O’Neil of Stony Point, one sister, Maureen Spofford of Cambridge, Massachusetts, 14 grandchildren and a sister-in-law, Mary O’Neil. She was predeceased by one brother, Thomas O’Neil.

A Mass of Christian Burial was scheduled for 10 a.m. Friday, May 16, at Our Lady of Loretto Church, 24 Fair St., Cold Spring, followed by interment in Assumption Cemetery in Cortlandt Manor, New York.

Route 9 Accident Claims Life of Village Resident

Driver charged with vehicular manslaughter

Cold Spring resident Helen Santos, 65, was killed on Saturday morning (May 10) in a collision on Route 9 near the Putnam-Dutchess County border. Town of Fishkill Police told *The Paper* that 19-year-old Richard Wright was driving southbound at about 7:30 a.m. when his vehicle crossed over the double line, hitting the Santos’ vehicle head-on. Mrs. Santos was taken to the Mid-Hudson Regional Hospital (formerly St. Francis Hospital) in Poughkeepsie. Her husband Miguel (Michael) Santos, who was

driving their vehicle, was taken to Westchester Medical Center for treatment. As of Thursday (May 15), Miguel (Michael) Santos remained in critical condition.

Wright, a resident of Mohegan Lake, New York, was charged with second-degree vehicular manslaughter, two counts of vehicular assault, failure to keep right, and driving while intoxicated. Police indicated that his blood alcohol level was 0.15, nearly twice the legal limit. He was arraigned on the day of the accident and held at the Dutchess County Jail until his release on bail on Monday. Wright is scheduled to appear in Town of Fishkill Justice Court on June 4.

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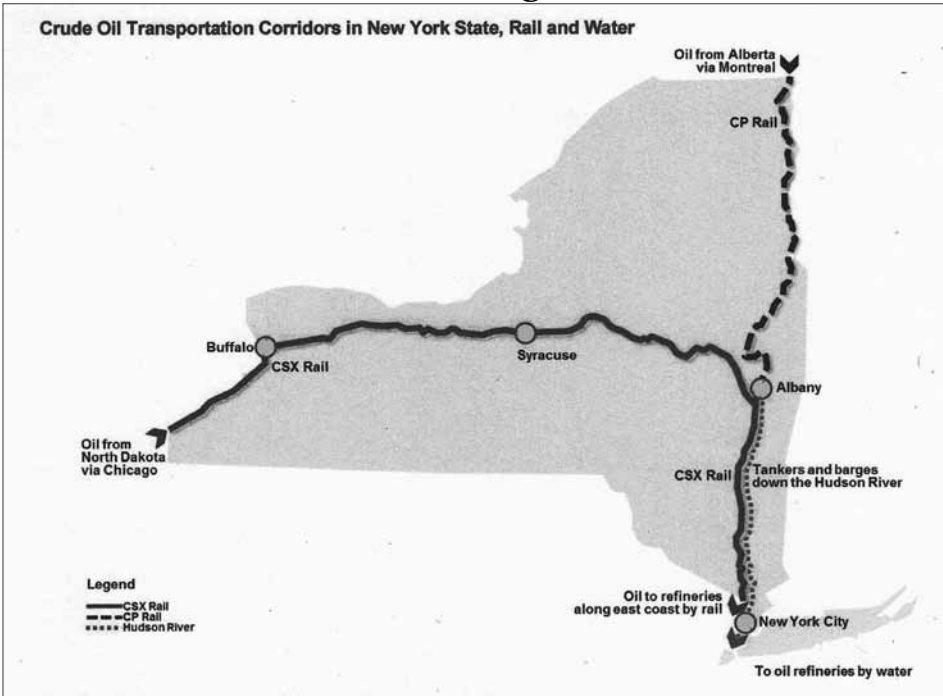
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Crude Oil Train Hazards Bring Federal Action (from page 1)



A map in New York state's new report on oil transport hazards shows the passage of oil by train and tankers or barges down the Hudson River.

Otherwise known as unit trains, part of a “virtual pipeline,” the freight trains can hold 3 million gallons of oil and consist of 100 cars. With each chug of the locomotive, they raise questions and fears, at all levels.

Last week, Secretary Anthony Foxx of the U.S. Department of Transportation issued an emergency order, giving rail transport companies until June 9 to begin notifying states’ emergency management administrations, providing routes, cargo details, and other data before entering a state with crude oil trains with 35 cars and 1 million gallons aboard. The Transportation Department also asked — but did not force — railroads to stop using the ubiquitous cars, the DOT-111 model, considered too flimsy to carry crude oil safely. Critics contend that among other drawbacks, DOT-111s tend to split open in derailments.

Calls for action

While Hudson River environmental organizations Riverkeeper and Scenic Hudson welcomed the federal order, they said it’s not enough and puts the onus on the state and local communities to deal with emergencies, which can reach epic proportions: A July 2013 train wreck destroyed much of the Quebec village of Lac-Mégantic and took 47 lives.

Moreover, carrying crude oil by rail is only part of the equation: oil also makes the journey down the Hudson via barges or tanker ships, bound for refineries in New Jersey or New Brunswick, Canada.

A day before the May 7 federal order, Scenic Hudson and Riverkeeper said at a joint statement that CSX trains carry about 2.2 billion gallons of crude oil down the Hudson annually, in two trains a day, but that 2.8 billion goes by barge or other river vessels. The Port of Albany serves as a transfer point for some oil

and plans are pending for another facility in New Windsor, not far from West Point — or from Philipstown.

Riverkeeper called the rail-oriented emergency order “a good first step.” However, the group said May 8, “it fails to reduce the risk of future derailments and explosions, and unfairly places the burden of preparing for a 100-car derailment disaster on local first-responders who don’t have the staff and equipment” to handle the crisis. “Unit trains carrying millions of gallons of dangerous crude must be required to have their own emergency plans — current federal law requires such plans for barges and ships, but exempts trains,” Riverkeeper said. “This is a loophole that must be closed.” Riverkeeper also proposed that Foxx act swiftly by “taking DOT — 111s off the rails.”

Scenic Hudson President Ned Sullivan spoke in a similar vein in a May 12 audio statement about the state and local burden and the emergency order’s failure to do much “to prevent future accidents. For these reasons, until measures are taken that assure the complete safety of our river and communities from crude-related disasters, we continue to call for a moratorium on the use of DOT-111 cars,” he said.

Federal and state concerns

In issuing the emergency order, DOT’s Foxx said a troubling “pattern of releases and fire involving petroleum crude oil shipments originating from the Bakken [formation] and being transported by rail constitute an imminent hazard,” requiring federal intervention. “The number and type of petroleum crude oil railroad accidents that have occurred during the last year is startling, and the volume of petroleum crude oil spilled as a result of those accidents is voluminous” compared to earlier incidents, he wrote. His

order noted that the Bakken oil causes particular concern because it is probably more flammable than other oil.

Along with killing people, oil-induced rail disasters can force the evacuation of thousands of residents; inflict substantial environmental damage, lasting years; pollute drinking water; injure or kill fish and wildlife; wreak economic havoc; ruin homes, businesses, and local institutions; and leave widespread devastation. Environmentalists warn that with Bakken oil spills on rivers about 75 percent of the oil remains in the water, and eradication is so difficult that getting rid of only 25 percent is regarded as successful.

For another type of western oil, from Canadian tar sands, cleaning up about 5 percent is considered a success, Philip Musegaas, director of Riverkeeper’s Hudson River program, told *The Paper* May 14.

According to information from New York state, while tar sands oil is somewhat less volatile than Bakken crude, it is also heavier and tends to sink in water. That means, Musegaas explained, that it “is particularly troublesome” because it drops down below the surface “and smothers life on the bottom of a river.”

Riverkeeper notes in materials on the crude oil issue that recently “New York has had three near-misses” with oil trains, including an incident three months ago outside Kingston. Furthermore, in December 2012, a barge with 112,000 gallons of oil spilled near Staten Island and spread oil on the water for six miles, imperiling a bird sanctuary. Likewise in 2012, a ship leaving Albany with 12 million gallons of Bakken crude oil ran aground, but its double hull prevented a spill (though environmentalists warn that double hulls do not prevent leakage in all accidents).

Because of the inherent dangers, New York Gov. Andrew Cuomo this year launched a series of rail car inspections in conjunction with the federal DOT. Inspections in February, March and April revealed broken rails; defective equipment, including faulty brake parts; non-compliant tank cars, and other inadequacies.

In January, Cuomo also called for a multi-agency review, which produced a 137-page report. Released April 30, it observed that “North American production of crude oil has boomed in the last five years” and “helped to position the United States as the leading producer of crude oil in the world, surpassing the net output of Saudi Arabia.” The boom has “raised serious public safety and environmental concerns due to the inherent volatility of Bakken crude, the sheer volume being transported, and the poor safety record of the type of tank cars used to carry the majority of crude oil,” the report states.

In December, after the fatal Metro-North passenger train derailment, Rep. Sean Patrick Maloney introduced legislation in the House of Representatives to fund a federal grant program that supports “positive train control” systems, warning mechanisms, improved brakes, and other innovations. “With an increasing amount of crude oil traveling through the Hudson Valley, we must increase our urgency to ensure every possible safety measure is in place,” Maloney said after the Kingston derailment. “Installing trackside safety technology like Positive Train Control systems is the single most important step towards reducing human error and saving lives — the safety of our neighbors and families is too important to wait.”

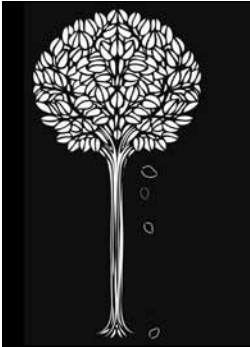
In May, he wrote to President Obama and Sylvia Burwell, director of the federal Office of Management and Budget, urging stringent federal regulation of oil rail freight. “There’s not a moment to waste,” he said.

Barge and boat threats

Meanwhile, despite the emphasis on trains, Riverkeeper and Scenic Hudson say they don’t overlook barges and boats.

“We’re very concerned about the risks of marine shipping of crude oil” on the Hudson, Musegaas said. He noted that the Coast Guard, not DOT, oversees river matters. The Coast Guard has an emergency response plan, due to be updated, since the current one, from around 2008, does not cover Bakken crude or tar sands oil problems, he said. As the revisions get underway, “they’ve invited us to be involved, which is very good news,” Musegaas commented. “The Coast Guard is certainly a good ally and I think they take this very seriously.” But emergency response plans can only go so far, he cautioned. For instance, if tar sands oil spilled on the river in the Hudson Highlands, with its complex water flows, “it would be very hard to do a cleanup underwater,” he predicted.

Althea Mullarkey, a spokesperson for Scenic Hudson, mentioned the same threats. “Depending on marine conditions and the type of oil spilled — the Hudson River is turbid and subject to strong tides and currents and winter ice — recovery would be very difficult if not impossible in many situations,” she told *The Paper* May 14. “While Bakken [oil] does eventually degrade, if it flows into ecologically sensitive areas, like Constitution Marsh, the damage would take years to heal. With the heavy, sinking tar sands crude, everything” the oil touches, even rocks, “needs to be thrown away,” she said. “It cannot be cleaned.” She added that “the 4,000 percent increase in crude production over the past years means a huge increase in the number of times the ‘trigger’ is pulled. It is not a question of if, but when, and how much” destruction occurs.



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Holocaust Survivor Invited to Germany to Share Experiences

Philipstown's Henry Stern: 'This gave me hope because they are ... not hiding from the story ...'

By Alison Rooney

Henry Stern, a Philipstown resident and member of the Philipstown Reform Synagogue, spoke May 4, at the Marina Gallery. He talked about his experiences returning to the town in Germany where he lived until age 11, when he left, just one week before war was officially declared.

Stern was invited back to Germany by the Jewish Culture Museum Augsburg-Swabia, as the culmination of a project which included the assembling of a comprehensive 104-page book about his family, workshops, talks and other activities designed primarily to educate young Germans in a non-academic, personalized way, about that devastating period in their country's history.

Stern shared his experiences, sprinkling his talk about this project, called *Lifelines*, with details from his life in Germany before the war, and his experiences upon leaving Germany for England, and then the United States, in 1939. The talk was presented in honor of *Yom HaShoah*, Holocaust Remembrance Day, which began at sundown April 27, and continued through April 28 this year.

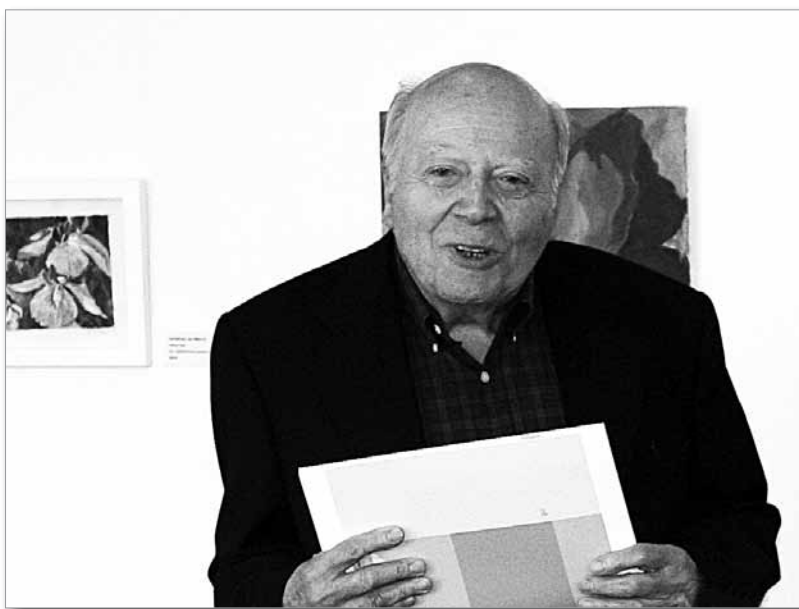
invited by the town. I was a showpiece — interviewed, with questions like 'How do you feel now?' etc.

"This *Lifelines* project was developed by the museum, which is connected with the synagogue there. The people who are doing it are very dedicated individuals, and not one of them is Jewish, in fact the head of the museum is not Jewish. When the war was over, only 25 Jews came back to the town, from the camps. They decided they had to have some communication with others and not just be an enclave. In 1935/36 Augsburg's Jewish population was about 1,400; by 1939 it was down to 1,200, of whom about half escaped and half died. Today the population is around 1,600, and 90 percent of the current population are Russians, who came in as displaced persons. Some returned from Israel. They decided they had to do something because they [some of the Russians and also the non-Jewish population] don't know anything about Judaism. The museum has a lot of treasures, things from other synagogues, like shields and Torah covers and they found they had to educate the young. Today it's a thriving community.

Preserving a personal history

"They came up with the idea for these books. The funding came from a wealthy paper mill owner. His mother was a Nazi; his father was disillusioned. He decided to fund it because he wanted to make sure the younger generation

would never experience this. Mine is the sixth book in the series. The program required me to get data and photographs, and they asked me a million questions, through the Internet. Through Desmond-Fish Library equipment I was able to transmit hi-res images. There were other phases in the program. I had to develop and write up all the different occurrences in my life, including getting out of Germany and my new beginning in Washington Heights. I had to learn German again — mine wasn't that good.



Henry Stern, holding the *Lifelines* German-Jewish Stories book.

Photos by Stephanie Rudolph

"The first part of the program there was a theater performance, reading parts of my story while a musician played; doing a PowerPoint. My brother was in a *kindertransport* and kept a journal. They read some of it aloud. There was also an exhibit, which included things like my German passport which has a large red "J" for Jewish on it. There were lots of non-Jewish attendees, and there was a Q-and-A at the end.

"Then there were four days of workshops attended by students from four different high schools. The students had hands-on activities to do, for example one compared a particular date and asked them to research what their families did during that period as compared to 'What happened to Henry then?' The Germans asked a lot of questions. They asked me things like 'What were the first signs of anti-Semitism?' I was surprised at how much the students knew. They had been on a trip to Dachau. They told me that things have changed a lot and that now there is much more information available to them on the Holocaust, whereas it used to be just a paragraph in a textbook.

"The students themselves had changed a great deal since my 1996 visit, now they include many Turks, Russians and Syrians. One of the questions I was asked was what did I put into my suitcase when I left? — did I bring a teddy bear? At the end of the session they gave me a teddy. I showed them many of my actual documents. They were thankful to have someone as an eyewitness." All the workshops were filmed, and turned into CDs and DVDs for future generations to access.

Stern spoke more directly of his family's experience prior to and during wartime. He described two cousins, Trude and Margot, whom he was close to,

mentioning that as anti-Semitism spread, friends were lost and thus families became even closer. The girls were supposed to have joined Stern's older brother as part of the 10,000 children put on trains to England, escaping Germany [as Stern later noted, 90 percent of these children never saw their parents again, Stern's brother Fred being an exception].

Stern's mother sent his brother on the train, but couldn't bring herself to send both boys — "my mother held on to me," Stern remembered. Part of the rationale for this is that she knew their family

was due to go to England a week later, as they had sponsors [Sponsors provided money — in Stern's family's case this came from an uncle living in the United States. Jews were permitted to take a maximum of \$10 per person out of Germany when departing. The sponsor money arrived just four days before the war broke out] in place.

The girls didn't want to go on the train either and said "Henry isn't going, why should we?" The girls never made it out.

"They ended up on a transport to Poland and never made it off the train; they perished," Stern recalled, something which has always struck deeply within him ever since. On a visit to Augsburg City Hall this time, Stern saw a memorial to the Jews from the town of those who were killed, and noted his cousins' names.

Stern concluded his talk speaking of his last evening in Augsburg and travels beyond it.

"The last night of my stay was the 75th anniversary of Kristallnacht and there were about 3,000 people in the synagogue. A student orchestra was playing Kaddish music; they were from the same school which threw my two cousins out. After that we decided to go to Berlin where we visited the Holocaust Memorial, which is 2,711 slabs of stone, varying in height, with no inscription, near the Brandenburg Gate. The sun was setting, it was dark, and we couldn't find the underground entrance. Finally we saw a group of young people standing in line, waiting to get in. This gave me hope because they are indoctrinating and teaching and not hiding from the story of the Holocaust."

With that Stern read a poem written by his brother in memory of his cousins, Margot and Trude, bringing his talk to a moving conclusion.



The audience paid close attention to Henry Stern's talk.

Excerpts from his talk follow:

"We were invited to my home town, Augsburg, an old Roman Town — from Augustus — near Munich, part of Bavaria. It's about the third largest city in Bavaria. Jews settled there back in the Roman days; they were tradespeople. My family for a long time had to live in surrounding areas, not in town, where they weren't allowed until the time of Napoleon. I love the town and had many feelings going back again. I had been back once before, in 1996, [that time]

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The Calendar



Installation view, *Carl Andre: Sculpture as Place, 1958–2010*, Dia:Beacon, Riggio Galleries, Beacon, New York. May 5, 2014–March 2, 2015. Art © Carl Andre/Licensed by VAGA, New York, NY. Photo: Bill Jacobson Studio, New York. Courtesy of Dia Art Foundation, New York

Dia:Beacon Presents Andre Retrospective

Carl Andre: Sculpture as Place, 1958 – 2010
By Amy Lipton

Dia:Beacon is currently presenting the largest one-person exhibition since opening its doors in 2003. *Carl Andre: Sculpture as Place, 1958 – 2010* is the artist’s first North American retrospective in 30 years. This large survey covers six galleries and an outdoor location. Much credit is due to Dia Curator Yasmil Raymond and former Director Philippe Vergne who recently left for The Museum of Contemporary Art, Los Angeles. Years of research went into the making of this long-overdue retrospective which includes work from over 50 years of Andre’s artistic output and is grouped into three parts: 45 sculptures, 160 poems and a selection of assemblages he made as gifts known as *Dada Forgeries*. Andre is acknowledged as being one

of the most important founding artists associated with Minimalism, the art movement that began in the U.S in the 1960s and early 1970s. Minimalist works by artists such as Dan Flavin, Donald Judd, Sol LeWitt, Agnes Martin, Robert Smithson and Richard Serra have been collected by the Dia Art Foundation since that time period and are well represented in the spectacular collection. Andre shared concerns with all of those artists but his important contribution has been conspicuously missing at Dia:Beacon these past 11 years. There are many possible reasons for this — not least of which is the controversial death of his Cuban-born wife Ana Mendieta, an accomplished and revered artist in her own right, in 1985. Though he was tried and acquitted of murder in 1988, the ensuing years left Andre with a divided camp of supporters — art world friends, critics and dealers, as well as a large

faction, including Mendieta’s friends and family, convinced of his guilt. The exhibition begins with early works from the late 1950s and 60s. *Lever* (1966) brought Andre widespread attention and was exhibited in *Primary Structures: Younger American and British Sculptures* at the Jewish Museum, New York, that same year. Consisting of a straight line of 137 white firebricks cutting across the floor, it runs halfway across the gallery. This period is when Andre began to make use of humble industrial materials he could purchase from hardware stores. Andre was not interested in craftsmanship or the handmade. He used factory manufactured materials, possibly an influence from working for the Pennsylvania Railroad from 1960 to

1964. Andre’s work, low on the floor or stacked to create volume was considered radical in the 1960s. He was an early proponent of “shifting art into a realm of experience.” Disinterested in traditional sculpture’s verticality, Andre called his work “cuts into space” and “places.” His metal tile works, flat on the floor are meant to be walked on, but due to the fact that they are in private collections, only one of these works in the exhibition, *46 Roaring Forties*, affords that desired experience since the artist owns it. Andre has never had an art studio and created his works directly at the exhibition location in relationship to the site. This way of working gives his art a timeless (Continued on page 14)

New Kayak Business on Market Street

Hudson River Expeditions ready to paddle
By Michael Turton

Local residents and visitors to Cold Spring who don’t own their own kayak will once again be able to explore the Hudson River, Constitution Marsh and other area waters. Hudson River Expeditions, based at 14 Market St., opens for business May 22, just prior to the start of Memorial Day weekend. The new enterprise will feature kayak and canoe rentals, instruction and tours, filling a void created last fall when Hudson

Valley Outfitters went out of business. Thirty-eight-year-old Brian Grahn and his wife Maki Parsons are the owner-operators of Cold Spring’s latest new business. Grahn said they had been discussing the idea of running their own kayak center when the closing of Hudson Valley Outfitters presented a golden opportunity. “We jumped right in,” he said, adding with a laugh, “... into the deep end.” Grahn, who grew up in Rockland County, worked as an instructor and guide at Hudson Valley Outfitters after the couple moved to Cold Spring seven years ago. He’ll handle the on-the-water



Husband and wife team Brian Grahn and Maki Parsons will officially open their new business May 22. Photo by M. Turton

side of the start-up business. “I’ll be working behind the scenes,” Parsons said, adding that she is not a guide-level kayaker yet but hopes to be within a year. Choosing Cold Spring as the home for their water-based business wasn’t difficult according to Grahn. “It’s right in the heart of the Hudson River,” he said.

“And the Hudson Highlands region is the most magnificent section of the river — it’s known as a paddlers’ destination.” Parsons said that their appreciation for the area began as visitors. “When we moved to Hastings Brian brought me up here to go hiking. You can’t help but fall in love with Cold Spring,” she said. (Continued on page 16)

SITTING on
the STOOP
❖ by Tara ❖



Spring is in the air and young hearts are aflutter. The Haldane prom is Saturday. I was sure I could rely (t) on a certain young man to arrive Pell-Mell to beg for the honor of escorting me. However, as he has settled for a two-legged, I patiently await another suitor.

This old heart flutters as I recall the great loves of my life — Luke and Harry. Luke, a Lab mix, and I enjoyed romps in the countryside and trysts in the river. Luke was my fun-loving Bad Boy while Harry was serious, stable and constant. Alas, Luke moved away — a classic story of family commitment winning over an affair of the heart. A hard-working golden Lab, Harry had a heart big enough to love his family and me thoroughly. The boss questions my scruples for loving both Harry and Luke; so very prudish and British. Few are so fortunate to have two great loves in a lifetime but should it occur, *carpe diem*, I say.



Even in spring, one must be concerned with practicalities such as commerce. Amongst the eight shops that have recently opened on Main St., I would like to draw attention to my friend Buster's enterprise. While opening a small Main St. business these days requires a bit of moxie, certainly a small dog-owned art gallery is remarkable. Although it does give one paws (sic) to wonder why, with the select breed of dog here, there are not more.

Dog spa, bone bar, outdoor fitness center ... the opportunities are bountiful for the enterprising canine. Make no mistake; it takes a dog accustomed to hard work to make it on Main St. The over-bred, excitable and anxious dog is better suited to less demanding tasks like shopping. The dog with treats on the brain is recommended to pursue non-alimentary wares lest he dip too deeply into the stock. Here I must remark upon an incongruity I have long marveled at: the boss keeps O.N.E. box of treats under the counter at her knees, guarded as if the Hope Diamond is within. Its one and only inventory item is intended for canine consumption and I am not allowed to help myself. The boss, however, stretches her long arm quite often into the truffles and caramels.

However, when you come into The Goose you will find a wonderful new line of wine and beer jellies and my favorite, the carrot cake jam from the Potlicker Kitchen of Vermont.



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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 16

Kids & Community

Indoor Tot Lot

9-11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Pizza Night and Ice Cream Social

4 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
For take-out orders, call 845-265-9595

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Philipstown Soccer Club Fall Season Tryouts

6 p.m. Philipstown Park | Route 9D, Garrison
845-926-7187 | philipstownsoccerclub.org

Family Movie Night: Walking with the Dinosaurs

6:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Kids' Night Out

6:30 - 9:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Theater & Film

Gasping

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Spamalot

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Kim Russo, the Happy Medium

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Music

Bluegrass Gospel Jam

7 p.m. Our Savior Church
1400 Route 52, Fishkill
845-896-2371 | hvbluegrass.org

Line Dancing

7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

Hipsterbia

8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Joe Nott Band

8 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Brother Sun / Modern Man

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

The Compact with Erin Hobson

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Los Mas Valientes (Salsa)

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Info Session on DFL Funding Referendum

3 - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Visit www.philipstown.info for news updates and latest information.

SATURDAY, MAY 17

Kids & Community

Birds of Storm King Walk

8 a.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Paddle for the Great Swamp

8 a.m. Patterson Environmental Park
Front Street and Marble Quarry Road, Patterson
914-980-2644 | frogs-ny.org

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel | 11 a.m. Story Hour
1601 Route 9D, Garrison | csfarmmarket.org

Master Gardeners Plant Sale

8:30 a.m. - 12:30 p.m. Cornell Cooperative Extension | 1 Geneva Road, Brewster
845-278-6738 | cce.cornell.edu/putnam

18th Annual Plant Sale

9 a.m. - 2 p.m. Hudson Valley Community Services
40 Jon Barrett Road, Patterson
845-878-9078 | hvcpa.org
To benefit Hudson Valley Cerebral Palsy Association

Native Plant Sale

9 a.m. - 1 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Philipstown Garden Club Annual Bakery & Plant Sale

9 a.m. - 1 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
philipstowngardenclub.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Spring Shabbat

9:15 a.m. Surprise Lake Camp
382 Lake Surprise Road, Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Town Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Hudson Valley AIDS Walk

10 a.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
914-785-8277 | hudsonvalleycs.org/aidswalk

Volunteer Restoration Workday

10 a.m. - 2 p.m. Madam Brett Park
552 South Ave., Beacon
845-473-4440 x273 | scenichudson.org

Bannerman Island Tour

11 a.m. & 12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Open Barn

11 a.m. - 1 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Kids' Day

Noon - 4 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-475-9742 | health-quest.org

Open House

Noon - 2 p.m. Manitou School
1656 Route 9D, Cold Spring
646-295-7349 | manitouschool.org

Fairytale Theater: Sing a Song of Sixpence

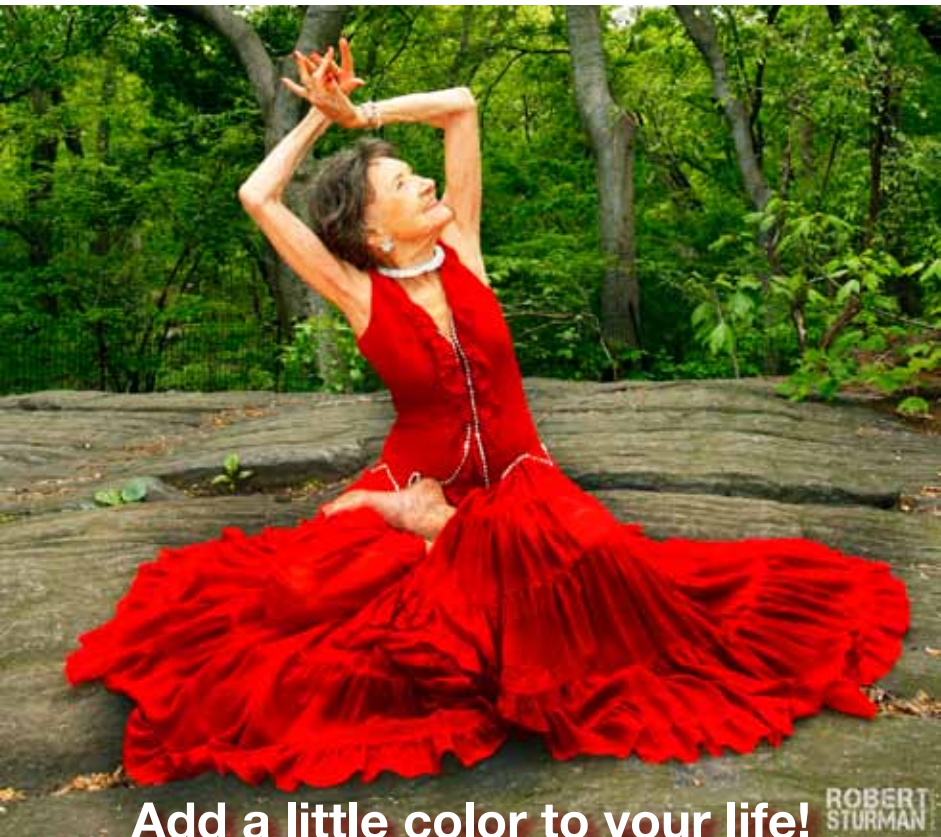
1 & 3 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Meet the Animals

1 & 2:30 p.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

Mystic Whaler Public Sail

3 p.m. Red Flynn Drive, Beacon
845-265-8080 | clearwater.org



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Wine Tasting
3- 6 p.m. Artisan Wine Shop
See details under Friday.

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Shabbat Sing-Along (Preschool)
4 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Free Admission
5- 8 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Rock Around the Clock Block Party
6- 11 p.m. Main Street, Fishkill
845-897-4430 | vofishkill.us

Teddy Roosevelt Dinner Honoring Nan Hayworth
6 p.m. Putnam County Golf Course
187 Hill Street, Mahopac
845-302-0072 | facebook.com/pcyrc

Intro To Homebrewing
6 p.m. Beacon Bread Company | 193 Main St., Beacon | 858-838-2337 | beaconhomebrew.com

Health & Fitness

Childbirth Classes (One-Day Program)
9 a.m. - 5 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Tai Chi
9 a.m. St. Philip's Parish House | 1101 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan
9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Art & Design

Community Free Day
11 a.m. - 6 p.m. Dia:Beacon
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Melissa McGill: Palmas (Members-Only Opening)
5- 7 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

Super Duper Alice Cooper (Documentary, 2014)
5:30 p.m. Downing Film Center | 19 Front St., Newburgh | 845-561-3686 | downingfilmcenter.com

Silent Film Series: Greed (1924)
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
With music by Cary Brown

Gasping
8 p.m. Philipstown Depot Theatre
See details under Friday.

Spamalot
8 p.m. County Players | See details under Friday.

Music

Tenbrooks Molly
3 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Sheila Jordan (Jazz Vespers)
5:30 p.m. First Presbyterian Church of Philipstown
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Ballroom Dance Party
8 p.m. “Hustle” lesson | 9 p.m. Dance with DJ Joe
Hudson Valley Dance Depot
733 Freedom Plains Road, Poughkeepsie
845-204-9833 | hudsonvalleydance.org

C'mon Beacon Let's Dance
8 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org

Clifton Anderson Quartet
8 p.m. Bean Runner Café | Details under Friday

Justin Hayward of the Moody Blues
8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

The Differents
8 p.m. Whistling Willie's | See details under Friday.

The Machine Performs Pink Floyd (Acoustic)
8:30 p.m. Towne Crier Café
See details under Friday.

Live Jazz
9 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Rob Paparozzi Quartet (Blues)
9:30 p.m. 12 Grapes | See details under Friday.

Beki Brindle and The Hotheads
9:30 p.m. Max's on Main | Details under Friday

Meetings & Lectures
Overeaters Anonymous
8:30 a.m. Graymoor | 1350 Route 9, Garrison
917-716-2488 | oa.org

Boater Safety Class
9 a.m. - 5 p.m. Bureau of Emergency Services
110 Old Route 6, Carmel
845-628-6550 | putnamsheriff.com

Dharma Training and Practice
10 a.m. Graymoor (Fourth Floor)
1350 Route 9, Garrison | maevetx1@optonline.net

Defensive Driving Course (Fundraiser)
10 a.m. - 4 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com
All fees donated to Humane Society.

Journey Into True Power (Signing & Performance)
8 p.m. Embark | 925 South St., Peekskill
914-671-7772 | embarkpeekskill.com

SUNDAY, MAY 18

Kids & Community
Putnam Cycling Classic and Pasta Picnic
7 a.m. - 2 p.m. Village Hall | 50 Main St., Brewster
putnamcycling.com | *Rescheduled from May 10.*

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Mahjong Tournament
9 a.m. - 4 p.m. Mahopac Library
668 Route 6, Mahopac
845-628-2009 | mahopaclibrary.org

35th Annual Irish Feis
9 a.m. Veterans' Memorial Park | 225 Gypsy Trail Road, Carmel | 845-628-2479 | emeraldapc.com
Sponsored by Emerald Association of Putnam County

Summer Camp Open House
9 a.m. - Noon. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org



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SkyBaby Studio

Yoga and Pilates

Summer Schedule

May - August 2014

Always check the online schedule for cancellations.

Saturday, May 24, 12:30-2:30 p.m. Workshop with Tao Porchon-Lynch, The World's Oldest Practicing Yoga Teacher. Sign up at skybabyyoga.com

Monday
4:30- 5:30 p.m. Right Now! Teen Discussion Group with Maeve (Second Monday of every month)
6-7:15 p.m. Gentle Yoga with Joelle

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian
7 - 8:15 p.m. Alignment Flow with Julian

Thursday
9:30 - 10:30 a.m. Morning Practice with Sarah
6:45 - 8 p.m. Yin Yoga with Kathy
8:15 - 9:30 p.m. Meditation for Beginners with Maeve


Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe/Lisa
10:30 - 11:30 a.m. Pilates Tower with Melia*
11:30 - 12:30 a.m. Pilates Tower with Melia*
Acupuncture with Holly by appointment (646-387-1974)

Saturday
9 - 10:15 a.m. Alignment Flow All level with Lara
10:30 - 11:45 a.m. Vinyasa with Julia
10:30 - 11:30 a.m. Beginner Pilates Tower with Martina*


Sunday
9 - 10:15 a.m. Community Class with Kasia and Leroy
10:30 a.m. Alignment Flow with Julian
12:30 p.m. Dharma Sunday School with Maeve (Every first Sunday of the month)
3:30 - 4:30 p.m. Pilates Mat with Kristin
(*Second floor studio)

Summer Art Institute


Students entering 9th – 12th grade
July 21 thru August 8, 2014 10:15 to 4:45



SAI student sculpture 2013




SAI Student 2012



SAI Student painting 2013

Fine Arts Immersion for Aspiring Young Artists
painting, drawing, sculpture, ceramics, printmaking and portfolio development
Summer Art Institute provides serious young artists with a haven for creative thinking and exploration while developing skills and connecting with peers and professional artists.



Hudson Valley Federal Credit Union®

The Summer Art Institute is supported in part by the Hudson Valley Federal Credit Union now serving Putnam County. hvfcu.org

Garrison Art Center

garrisonartcenter.org

23 Garrison's Landing, Garrison, NY 10524 **845.424.3960**

The Calendar *(from page 9)*

Mountain Laurel Outdoor Rec Fest
9 a.m. - 3 p.m. Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
845-225-7207 | nysparks.com/parks/133

Hudson Valley Reptile Expo
9:30 a.m. - 4:30 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Grandfriends' Day
10:30 a.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
847-831-2012 | beaconhebrewalliance.org

Beacon Farmers' Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Open Barn
11 a.m. - 1 p.m. Stony Kill Farm
See details under Saturday.

Bannerman Island Tour
11 a.m. & 12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Family Fest
11 a.m. - 3 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Children & Families: Shifting Perspectives
1 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

Motorcycle Club Presidents' Day
1 - 5 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Taste of Boscobel 2014
1 - 4 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Peace Awards Ceremony
2 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988
beaconpeaceawards.blogspot.com

Barefoot Swing Lawn Party (Fundraiser)
4 - 7 p.m. Winter Hill | 20 Nazareth Way, Garrison
845-424-3900 | philipstowndepottheatre.org

Health & Fitness

Infertility Support Group for Women
6 p.m. Shambhala Yoga Center
4 South Chestnut St., Beacon
midhudsoninfertility@gmail.com

Art & Design

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
2 p.m. Digital Camera Practice & Still-Life Photography (Class)
2 p.m. Political Art Workshop (First Session)
5 p.m. Deadline for Riverside Auction silent bids
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Floral Arranging Workshop
Noon. Eat. Paint. Love
331 Main St., Beacon | eat-paint-love.com

Theater & Film

Gasping
1:30 p.m. Philipstown Depot Theatre
See details under Friday.

Spamalot
2 p.m. County Players | See details under Friday.

Music



Bardian Ensemble
2 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

St. Philip's Choir: Music Through the Ages
4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

1,500th Live Performance
5 - 11 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Pick and Grin Acoustic Session
6 - 10 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Iris DeMent Band
7:30 p.m. Towne Crier Café
See details under Friday.



Featuring Sheila Jordan, vocalist

Winner of the 2012 National Endowment for the Arts Jazz Master Award

With her highly acclaimed performance partner, Cameron Brown, bass and...

Rob Scheps, sax and flute
Tom McCoy, piano
Tony Jefferson, drums

Saturday, May 17, 2014 at 5:30 PM

The First Presbyterian Church of Philipstown
10 Academy Street
Cold Spring, NY

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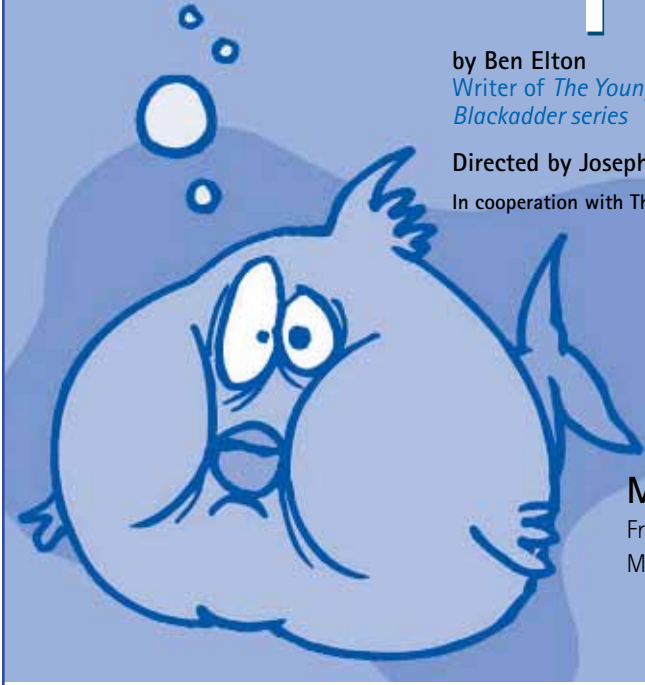

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Gasping

by Ben Elton
Writer of The Young Ones and Blackadder series

Directed by Joseph Dunn
In cooperation with The Drones Theater Company


May 9 –June 1
Fridays and Saturdays, 8pm
Matinees: May 18, 1:30pm
May 25, 2pm
June 1, 4pm

To reserve your seats, please visit brownpapertickets.com or call the box office at 845-424-3900.

* This program is made possible, in part, through the Putnam Arts Council's Arts Link Grant Program with funds from NYS Council on the Arts with the support of Governor Andrew Cuomo and the NYS Legislature.


Located 4 miles from the Bear Mountain Bridge off Route 9D, Garrison's Landing. Parking is avail-

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The Calendar *(from page 10)*

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library | Details under Friday

Susan Fox Rogers: *My Reach - A Hudson River Memoir* (Reading)

3 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Introduction to the Northern Tradition

5 p.m. Notions-n-Potions | 175 Main St., Beacon meetup.com/Kindred-Spirits-of-the-Hudson-Valley

MONDAY, MAY 19

Kids & Community

Bridge Club

9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Indoor Tot Lot

Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Project Code Spring for Girls

3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

BFA Potluck and Training

6 p.m. Horsemen Trail Farm
3 Horsemen Trail, Cold Spring | 845-265-2665

Board Game Night

7 p.m. Cup and Saucer | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Health & Fitness

Neuro Support Group

3 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x2482 | health-quest.org

Basketball at Philipstown Rec

6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | 23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Music

Community Chorus

7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7 p.m. Towne Crier Café | Details under Friday

Michael Kadnar (Jazz)

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnssbeacon.com

Meetings & Lectures

Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

Beacon City Council (Scheduled)

7 p.m. Municipal Building (Courtroom)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Zoning Board of Appeals

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3611 | coldspringny.gov

Justice Court

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nelsonville Board of Trustees (Scheduled)

7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Haldane Soccer Association Annual Meeting

7:30 p.m. Haldane School (Home & Careers Room)
15 Craigside Drive, Cold Spring
facebook.com/haldanesoccerassociation

TUESDAY, MAY 20

Kids & Community

School Budget & Trustee Vote / Desmond-Fish Referendum

6 a.m. - 9 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

School Budget & Trustee Vote

7 a.m. - 9 p.m. Haldane School (Room 105)
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

School Budget & Trustee Vote

7 a.m. - 9 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaoncityK12.org

Philipstown Recreation Center

9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2)
1 - 4 p.m. Developmental Check-up (ages 4 months to 5 years) | 313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Field & Forest Homeschool (ages 4-14)

11:15 a.m. - 3:15 p.m. Eden Village Camp
392 Dennytown Road, Putnam Valley
877-397-3336 | edenvillagecamp.org
Pickup available in Cold Spring.

Cooking Class: Pantry Staples

2 p.m. Dempsey House | 1992 Crompond Road, Cortlandt Manor | 914-734-3896 | hvhc.org/events

Read, Build, Play! (ages 1-3)

2 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Craft Hour for Kids

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Band & Chorus Concert (grades 4-8)

7 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Health & Fitness

Hudson Valley Hospital

1 p.m. Bereavement Support Group
4 p.m. Look Good ... Feel Better for Women with Cancer | 1980 Crompond Road, Cortlandt Manor
914-666-4228 | hvhc.org/events

Diabetes Support Group

6 p.m. Putnam Hospital Center | 670 Stoneleigh Ave., Carmel | 845-475-9742 | health-quest.org

Music

Open-Mic Night

7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Blues Spotlight

8:30 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnssbeacon.com

Meetings & Lectures

Overeaters Anonymous

9:30 a.m. First Presbyterian Church | 50 Liberty St., Beacon | 845-838-0581 | oa.org

Knitting Club

10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaonlibrary.org

Highland Garden Club

Noon. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Highland Knitters

Noon. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Beacon Zoning Board of Appeals (Scheduled)

7 p.m. Municipal Building (Court Room)
1 Municipal Center, Beacon | cityofbeacon.org

Haldane School Board / Budget Vote

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebuzz.com

Cold Spring Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Dutchess County Genealogical Society

7:30 p.m. LDS Church | 204 Spackenkil Road, Poughkeepsie | dcgs-gen.org

Garrison School Board / Budget Vote

7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Beacon School Board / Budget Vote

9:15 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaoncityK12.org

WEDNESDAY, MAY 21

Kids & Community

Veterans Job Readiness Workshop

8 a.m. - 1 p.m. Paladin Center | 39 Seminary Hill Road, Carmel | 845-808-1021 | putnamcountyny.gov

Howland Public Library

9:45 a.m. Come & Play (ages 0-3) | 10:30 a.m. Toddler Tales (ages 2-3) | 4 p.m. Lego Robotics with Snapology | See details under Tuesday.

Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Indoor Tot Lot

Noon - 2 p.m. Philipstown Community Center
See details under Monday.

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

Health & Fitness

Adult Co-Ed Soccer

6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Breast and Ovarian Cancer Support Group

7 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Music

Open Mic Night

7 - 10 p.m. Towne Crier Café
See details under Friday.

The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3555 | beaonmusicfactory.com

Musical Improv with Stephanie

7 p.m. Notions-n-Potions | 175 Main St., Beacon
845-765-2410 | notions-n-potions.com

Meetings & Lectures

Elementary School Improvement Team

8 a.m. Haldane Elementary (Library)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

Property Assessment Grievance Hearing

2 - 4 & 6 - 9 p.m. Municipal Building | 1 Municipal Plaza, Beacon | 845-838-5000 | cityofbeacon.org

Library Board Meeting

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Town Board (Public Hearings)

7:15 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-5200 | philipstown.com

Cold Spring Planning Board

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board

7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Life Support Group

7:30 p.m. St. Philip's Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

THURSDAY, MAY 22

Kids & Community

Indoor Tot Lot

9 - 11 a.m. & Noon - 2 p.m. | Philipstown Community Center | See details under Monday.

Seed Sowing Workshop

9 a.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Nature Strollers

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 x204 | hnnaturemuseum.org

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Howland Public Library

10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
See details under Tuesday.

Butterfield Library

10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Meat & Egg Store Open

3 - 6 p.m. Glynwood Farm (Dairy) | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Culinary Workshop: Home Smokin'

6 p.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Health & Fitness

Qi Gong/Tai Chi

8:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Music

Honoring Pete Seeger's Vision

6:30 p.m. New York Society for Ethical Culture
2 West 64th St., New York
petesvision.eventbrite.com

Piano Bar Night

7 - 11 p.m. Bear Mountain Inn | 55 Hessian Drive, Highland Falls | 845-786-2731

Ray and Jay (Acoustic)

7 p.m. Cup and Saucer
165 Main St., Beacon | 845-831-6287

John Legend (Benefit)

7:30 p.m. Bardavon | 35 Market St., Poughkeepsie | 845-473-2072 | bardavon.org

Alfio: The Voice From Oz

8 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown | 914-631-3390 x100
tarrytownmusichall.org | *Rescheduled from April 5*

Dave Mason & Traffic Jam

8 p.m. Towne Crier Café
See details under Friday. | *Rescheduled from Jan. 26*

Raquel Vidal & The Monday Men

8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Karaoke Night

9:30 p.m. Max's on Main | Details under Friday

Meetings & Lectures

Putnam County Democrats Reception

6:30 p.m. Centennial Golf Course
185 John Simpson Road, Carmel
914-826-0180 | putnamdemocrats.com

FRIDAY, MAY 23

Kids & Community

Indoor Tot Lot

9 -11 a.m. & Noon - 2 p.m. Philipstown Community Center | See details under Monday.

Fridays at the Farm (ages 2-4): Growing Our Garden

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Outdoor Park Opens for Season

Noon - 7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Health & Fitness

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

NY Alert

For the latest updates on weather-related or other emergencies, sign up at **www.nyalert.gov**.

COMMUNITY BRIEFS

Desmond-Fish Library Honors Schlosser, Rich and Gilbert

Associates dinner set for May 30

The Desmond-Fish Library will honor bestselling author and filmmaker Eric Schlosser, environmental conservation advocate and author Fred Rich, and journalist and wild bird rehabilitator Suzie Gilbert at their Associates Awards Dinner May 30. The dinner will be held at The Roundhouse in Beacon. At this gala fundraiser, the library presents awards to individuals whose accomplishments have enriched lives. Betty Green is the honorary dinner committee chair. Anita Hall, Susan Landstreet, Jennifer Marrian and Carol O'Reilly are co-chairs.

Schlosser is the author of *The New York Times* bestsellers *Fast Food Nation* and *Reefer Madness*. His recent book, *Command and Control* (2013), examines efforts of the military to prevent nuclear weapons from being stolen, sabotaged, or detonated by accident. He was a co-producer and co-narrator of the documentary, *Food, Inc.* (2008).

Rich has spent his career as a partner of Sullivan & Cromwell, traveling the world as an international lawyer, and — since 1989 — coming home to the Hudson Highlands. He has served on boards of many local organizations. Rich composed *The Hudson Oratorio* as a call to stewardship of the river, and wrote the novel *Christian Nation* (Norton, 2013) to call attention to politically ambitious Christian fundamentalism. He is completing a non-fiction book, *Getting to Green*, about environmental politics.

Gilbert is a journalist and founder/president of Flyaway, Inc., a nonprofit dedicated to the rescue and rehabilitation of injured and orphaned wild birds. Her memoir, *Flyaway: How a Wild Bird Rehabber Sought Adventure and Found Her Wings*, was published by HarperCollins, and her children's book, *Hawk Hill*, by Chronicle Books.

To purchase tickets, call 845-424-3020 or visit desmondfishlibrary.org/dinner.

Ballet Arts Studio and Dutchess Dance Company Present *Dances at an Exhibition*

On Saturday May 31, at the Bardavon Opera House in Poughkeepsie, Ballet Arts Studio presents *Dances at an Exhibition*, exploring classic and important works of visual art as inspiration for dance.

“When you think of artists who have depicted ballet dancers, Edgar Degas is one of the first who comes to mind. His studies of ballet dancers and movement are just incredible and of course we are using a couple of his works,” said Alex Bloomstein, director of Ballet Arts Studio.

Both the performing classes and The Dutchess Dance Company (the studio's pre-professional dance company) are



Dances at an Exhibition will be presented May 31 at Bardavon Opera House. Photo courtesy of Ballet Arts Studio/Dutchess Dance Company

working with over 20 works of art for the performance, from Impressionists such as Degas, to more modern works by Picasso, to traditional textiles of Africa.

“African Dance has a much longer history than any of the other disciplines. For the African dances, we have looked at textiles and masks, which are both so central to all kinds of dances, including tributes, celebrations and rituals,” said Belle Golden, faculty member at the studio.

The performance will include premieres of new ballet works: *Reverie* by Todd Hall and *Gavotte in Two* by Alana Niehoff, resident choreographers for *The Dutchess Dance Company*.

Tickets are available at Ballet Arts Studio, 107 Teller Ave., Beacon, 845-831-1870, the Bardavon box office, 35 Market St., Poughkeepsie, 845-473-2072 or online through Ticketmaster: 800-745-3000. Tickets: \$15 for adults, \$12 for seniors/children 12 and under, \$10/groups of 10 or more.

Haldane Elementary Presents Spring Concert

The Haldane Elementary School Spring Concert was a great success. The program opened with third-grade students showing how well they learned to play their recorders this year. Selections included *Hot Cross Buns* and *Gently Sleep*.

The Elementary 4/5 Choir performed next accompanied by Martha Mechalakos. They sang *The Lion Sleeps Tonight* arranged by Alan Billingsley featuring soloists Emilia Barth, Frank Bentkowski, Shaye Martin, Minori Shiga and Zoe Silverman. *What a Wonderful World* arranged by Mark Brymer was next followed by *This Little Light of Mine* arranged by Mark Patterson featuring soloists Emilia Barth, Madison Chiera, Arden Conybear, John O'hara, Rowan Locasio-McLaughlin and Sydney Warren with John O'Hara on tambourine.

The Beginning Band played the tra-

ditional round *Frere Jacques*, *Too Fat Polka* by MacLean and Richardson and arranged by Fitzgerald, *Military Street Beat* by Alyn Heim featuring the percussion section and *Let's Go Band* by Andrew Balent. The Advanced Band performed *Guardians of Liberty* by Paul Murtha, *Notre Dame Victory March* by Shea and arranged by Clark featuring student conductor Walter Hoess, the traditional patriotic song *Parade Medley* and *Jump Start* by Steve Hodges featuring the Advanced Band Special Ensemble. The program concluded with the Advanced Band and 4/5 Chorus performing the African folk song *African Festival*.

Philipstown Garden Club Plant Sale Slated for Saturday May 17

Find unusual and gorgeous native plants at the Philipstown Garden Club's Annual Plant Sale from 9 a.m. to 1 p.m. Saturday, May 17, rain or shine at North Highlands Fire Department, Fishkill Road (near Route 9) in Cold Spring. Plants come from members' gardens. They'll grow in your garden and include some unusual and rare items you won't find in nurseries. In addition, there will be herbs, vegetables, perennials and annuals.

If shopping for plants and flowers gives you an appetite, drop by the delicious bake sale. Free coffee, too. Proceeds of this plant sale help fund internship and community programs.

Founded in 1914, the Philipstown Garden Club is dedicated to preserving the environmental beauty of the community by fostering knowledge of gardening and horticulture. A member of the national organization Garden Club of America, PGC is committed to protecting the environment through conservation, civic improvement and educational programs including sponsoring local horticultural internships.

Super Duper Alice Cooper Screens at Downing May 17

As part of its rock special programming, the Downing Film Center presents *Super Duper Alice Cooper* at 5:30 p.m. on Saturday, May 17. This concert is not rated but can be treated as R.

Tickets are \$8.50 for general admission, \$7.50 for members. Tickets can be purchased at the box office or downing-filmcenter.com. Call 845-561-3686 or visit the website.

Super Duper Alice Cooper is the story of Vincent Furnier, preacher's son, who struck fear into the hearts of parents as Alice Cooper, ultimate rock star of the bizarre. From the advent of Alice as front man for a group of Phoenix freaks in the 60s to the hazy decadence of celebrity in the 70s to the winking comeback as glam metal godfather in the 80s, Alice and Vincent battle for each other's souls. The story is told in the form of a “doc opera,” a dizzying blend of documentary and rock opera. Concerts, TV appearances, movie cameos, newspaper headlines, and other visual elements have been cut out, layered and collaged like a cinematic View-Master.

The Downing Film Center is located at 19 Front St., Newburgh.

Hep C Testing Offered May 19 for Baby Boomers

The Putnam County Department of Health (PCDOH) is offering a full day of free Hepatitis C testing on National Hepatitis Testing Day, May 19, for all



County Executive MaryEllen Odell was one of the first to take advantage of the PCDOH's free testing service. Photo provided.

baby boomers. The generation born from 1945 to 1965 is at particular risk and U.S. health officials encourage everyone in this age category to take this one-time test, regardless of any specific risk. Testing will be available from 9 a.m. to 5 p.m. at the main health department office at 1 Geneva Road in Brewster. No appointment is necessary.

Viral hepatitis is a leading infectious cause of death in the U.S., according to the Centers for Disease Control and Prevention. Residents who can't attend May 19 can get tested in their physicians' office or can call the health department at 845-808-1390. Visit putnamcountyny.com/health.

Mountain Laurel Outdoor Rec Fest Set for May 18

The Taconic Outdoor Education Center (TOEC), at Fahnestock State Park invites the community to celebrate National Get Outdoors Day and National Kids to Parks Day from 9 a.m. to 2 p.m. on May 18.

Eric Lind, of Audubon Constitution Marsh Sanctuary, will start the program off with a bird banding demonstration. Afterward, naturalist Peter Salmansohn from Putnam Highlands Audubon will lead a beginner bird walk.

Hudson Valley Orienteering and Orienteering Unlimited will introduce the sport of orienteering while REI Outdoor School staff will offer an opportunity to paddle and learn more about canoeing. A signed REI release is required to canoe.

TOEC's High Ropes Adventure Course will also be open. A TOEC signed release form is required. The Guiding Eyes for the Blind ambassador dogs will be in attendance, and Raptors & Reptiles will take center stage at the end of the day. Bill Robinson will display live wildlife and educate everyone about these critters.

Groups of more than 15 cannot be accommodated. Suggested donation: adults, \$2; kids \$1. For minors, canoeing or high rope activity participation requires a signed and dated parental or guardian release form. Contact paul.kuznia@parks.ny.gov. Sorry, no pets. Food and beverages will be available. Call 845-265-3773. If inclement weather is forecast, call before traveling.

PARC to Hold 60th Anniversary Gala May 30

Putnam ARC, the leading provider of services for people with developmental disabilities in Putnam County, will host a celebration of its 60th anniversary on May 30, at Chalet on the Hudson in Cold Spring. The gala event, which will be held from 6 to 10 p.m., will feature a number of honorees who have had a positive impact on PARC's 60-year history.

The evening includes a cocktail hour, full dinner, silent auction, DJ and dancing, and more. Black tie optional, cocktail attire suggested. Tickets are \$125 per person, \$1,200 for a table of 10 and \$1,440 for a table of 12. Call 845-278-7272, ext. 2287.



Haldane Elementary School Spring Concert

Photo courtesy of Haldane

COMMUNITY BRIEFS



First Holy Communion at Our Lady of Loretto with Fr. Thomas Kiely. Photo by Maggie Benmour

Potter Lisa Knaus Exhibit Opens in Garrison

As part of Garrison Art Center's year-long 50th anniversary program, "50/50" includes an exhibition of the work of Lisa Knaus showcasing her distinctive wheel-thrown cups and in the adjacent gallery a collaborative installation. The shows open with a reception on May 23, 5 to 8 p.m., and run through June 22. Each one-of-a-kind cup is handmade by master potter Knaus and hand-sized, with a volume of 50 cubic inches. Honoring the past 50 years and heralding the future 50, the show will present 100 vessels featuring a stunning array of glazes. In recognition of the importance of giving back, 25 percent of proceeds from the sale of each cup will be donated to the Philipstown Food Pantry. Purchasers at the opening reception will enjoy vichyssoise in their new cups in gratitude for their generosity. The show also honors Knaus' long association with the art center as a teacher and as the ceramics studio manager.

The collaborative installation features works donated by hundreds of area artists and is made up of 250+ individual 50-square-inch works in painting, drawing, photography and sculpture. A donation of \$50 per individual work will help support Garrison Art Center's programs. The artists will be installing the small pieces in a large mosaic that becomes one monumental work filling the gallery. The Riverside Galleries are located at Garrison Art Center, 23 Garrison's Landing, Garrison. Visit garrisonartcenter.org or call 845-424-3960.

Visit www.philipstown.info for news updates and latest information.

PRS Presents *Music of the Jewish Soul* June 8

The Philipstown Reform Synagogue (PRS), co-hosted by the Episcopal Church of St. Mary-in-the-Highlands, will bring a special musical event to the Hudson Valley on Sunday, June 8. Natasha Ulyanovsky on electronic keyboard and St. Mary's church organ, joined by mezzo-soprano Monika Krajewska, will present music from the ancient synagogue, the shtetl, Yiddish theater, opera and Broadway. They will perform and discuss the influence of ancient Jewish chants on Christian psalmody, the music of Leonard Bernstein and Kurt Weill and cover *Somewhere Over the Rainbow* by Harold Arlen. Ulyanovsky is a graduate of the Odessa Conservatory of the former U.S.S.R. She was an orchestra artist and vocal coach at

the Odessa Opera House and concert pianist and organist with Moscow Soyuzconcert, the state concert management for professional musicians. Krajewska is the winner of numerous vocal competitions and has appeared with opera companies and orchestras in Europe and the United States. She made her Carnegie Hall debut as a soloist in Mozart's *Requiem*. The event takes place from 4 to 6 p.m. June 8, in St. Mary's sanctuary. Light refreshments will be served. Reservations requested; donations collected at the door (\$20 suggested). Proceeds will benefit St. Mary's. Call 845-265-8011, e-mail philipstown-reformsynagogue@gmail.com or visit philipstownreformsynagogue.org.

Beacon

Krewe de la Rue Plays at Cajun Dance Woody Sloop Fundraiser

The Cajun Dance Woody Sloop Fundraiser will be held from 6 to 10 p.m. on Saturday, May 31. Krewe de la Rue, a band born out of the Hudson Valley fiddle and dance community, will perform for the Beacon Sloop Club Woody Guthrie Sloop Restoration project. The Krewe traces its roots back to the fiddle and dance camp at Ashokan where in the late 1980s the great fiddler and "Cajun ambassador" Dewey Balfa along with protege Steve Riley brought Cajun music to the Hudson Valley. Roger Weiss on fiddle, Buffy Lewis on guitar, Laren Droll on accordion, Maggie McManus on tee-fer, Gary Graeff on bass, and June Drucker on drums have years of experience in roots music including Cajun and Zydeco genres. The evening includes a dance lesson with Buffy Lewis in basics of two-step and waltz



Krewe de la Rue Photo courtesy of Beacon Sloop Club

from 6 to 7 p.m. Gumbo, jambalaya and refreshments available for purchase. The event will be held at St. Luke's, 850 Wolcott Ave, Beacon. Admission: \$20. Info: 914-907-4928, beaconsloopclub.org or woodysloop.brownpapertickets.com. All tickets purchased in advance include a free beverage of choice.

New Device Advice at Howland Library

If you need a helping hand with your Kindle or Nook, your iPod or iPad, or need to learn how to download an app or load an e-book onto your smartphone, then the Howland Public Library's Teen Geek, Justice McCray, can come to your rescue. Bring your electronic device and questions, and McCray will do his best to help you out, from noon to 4 p.m. most Sundays. McCray is one of more than 30 teens working as a Teen Geek throughout libraries in the area. The Teen Geek Squad program, which assists with digital literacy, receives funding from Dutchess County and is administered by the Poughkeepsie Public Library District. Questions? Contact Alison Herrero at the Howland Public Library at 845-831-1134.

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Dia:Beacon Presents Andre Retrospective (from page 7)

quality that does not feel dated. It was also economical and though greenhouse gas emissions was not a forefront issue at that time, Andre avoided shipping his works around the globe and insisted upon working with materials from the given location. This gave him the ability to respond to the architecture and materials giving preference to “locality,” another issue of central importance to artists today. Often his works were left on location or destroyed. In some cases these works have been re-created but remain true in size and materials to the original exhibition. According to Raymond, “His legacy and the logic of his work translate beyond his time to future generations of artists and today.” Andre retired in 2010, stating that he had exhausted materials and forms.

However, one of the surprise works included in Dia’s rarely used outdoors is *Joint*, an ephemeral work from 1968, originally created in Putney, Vermont.

Dia invited the artist to remake the work in a large field adjacent to the building. It can be viewed through a gallery window, and visited by timed tours. *Joint* consists of a line of hay bales in the landscape that joins a hill and plane, connecting the woods into an open flat grassy area. The hay bales will eventually deteriorate or be eaten by animals. Andre did not consider this piece to be an “Earthwork” referring to the period of works made in the landscape in the 1960s. He was not interested in the chaos of nature, but in human-made order.

Another important aspect to the exhibition is Andre’s *Typewriter Drawings*, a series of hand-typed poems mostly composed between 1960 through 1965. He considered the material aspects of language as similar to and as important as sculpture. His visual use of poetry became a space for meditation where he made connections to his own



Carl Andre, *Joint*, Putney, Vermont, 1968, (destroyed)/Beacon, New York, 2014 (remade). Installation view, *Carl Andre: Sculpture as Place, 1958–2010*, Dia:Beacon, Riggio Galleries, Beacon, New York. May 5, 2014–March 2, 2015. Courtesy the artist and Paula Cooper Gallery, New York. Art © Carl Andre/Licensed by VAGA, New York, NY.

Photo: Bill Jacobson Studio, New York. Courtesy of Dia Art Foundation, New York

life and background in Quincy, Massachusetts, as well as his readings of Ezra Pound, Gertrude Stein and William Carlos Williams.



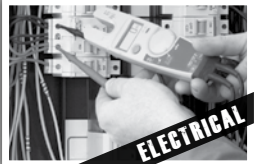

Downstairs are three intimate video portraits of Andre with friends, eating and having discussions, which offer an insight to his social life and working process. Along with the humorous and eccentric *Dada Forgeries* are photographs and ephemera such as postcard correspondences. These provide access

to the artist’s thought process and reveal some of his influences: artists he admired such as Brancusi and Duchamp.

The Carl Andre retrospective remains on view at Dia:Beacon through March 2015, the only North American venue. Visit diaart.org for more information, including gallery hours.

Amy Lipton, a former New York City art gallery owner, is an independent curator and the director of ecoartspace NY. She resides in Garrison.

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Roots and Shoots

Healthy Soil = Healthy Grass = Less Environmental Lawn Care Damage

By Pamela Doan

Once again, reach for the soil test before the bag of chemicals when it comes to fertilizing lawns. The optimal pH for grass is 6.0-7.0, similar to many vegetables and flowers. If your

lawn is above or below that level, the grass has a harder time getting the nutrients it needs from the soil. Take soil samples from several areas for large lawns to get the best results. Free pH soil tests are available at the Master Gardener Plant Sale on Saturday, May 17,

in Brewster. Otherwise, for a modest \$10 fee, soil samples can be taken to the Cornell Cooperative Extension Office in Putnam County. They'll recommend the proper amount of lime that can be applied to your lawn if the pH is less than 6.0. If a soil test comes back with a perfect mid-range 6.5 pH level, but you're dissatisfied with its appearance, first identify problem areas. Is the grass stunted? Discolored? Are there patches where it doesn't grow well?

Many factors affect turf grass health and appearance. Fertilizer isn't necessarily the answer, though. Disease, insects, and weather conditions like ice, frost, snow and drought are all possibilities that cause grass to look poorly. Other conditions like shade, high-traffic, compacted soil, weeds, and burning from salt or other chemicals also impact a lawn's appearance and should be evaluated separately. The only thing that fertilizer changes is a nutrient deficiency. (After listing these possible lawn problems, I do wonder why bother trying to maintain a lawn at all.) Some signs of lacking nutrients are clear. If the lawn needs nitrogen, the grass has a yellow cast and the grass looks thin. Too little phosphorus in the lawn can present as dark green to purplish color leaf blades in established grass. A potassium deficiency appears as yellowing and browning of older grass. Again, the only method to define this for certain is to further test the soil, how-

ever. Visual signs are only a clue that nutrients might be the underlying problem and indicate further testing is warranted. If the pH test comes up in the right range, but the lawn has characteristics of nutrient deficiencies, test for that next. Organic options for adjusting the nutrients in the soil are available at landscape centers and big box stores, as well as online. The ratio of nutrients is represented on the bag as N for nitrogen, P for phosphorus and K for potassium. Due to the many environmental problems caused by lawn fertilizers, New York issued new regulations in 2010. In brief, phosphorus application is forbidden on home lawns unless a soil test indicates it is necessary; fertilizer can't be applied to lawns between Dec. 1 to April 1; and fertilizer use is restricted within 20 feet of a waterway. Additionally, any fertilizer that is spilled on a hard surface must be cleaned up to prevent (Continued on next page)



Low maintenance lawn practices leave time for appreciating a hammock on a summer day. Photo by P. Doan

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Sports

Haldane Blue Devils Roundup

Varsity Baseball:

On Thursday (May 8) at Poughkeepsie: The Blue Devils won 5-1. Brian Haines improved to 4-0 on the season giving up one earned run (80 total pitches, 6S, 5 hits and only 1 BB). David Rotando was 2-2 with two runs scored, John Rotando added a huge two-out two-R.B.I. single in the third inning and John Parr did a phenomenal job executing a safety squeeze bunt earning an R.B.I., scoring Kenny Doxey who singled in the fourth inning and proceeded to then steal two bases. (Submitted by Coach Joe Virgadamo.)

Haldane varsity softball celebrates the sole senior, Samantha Lisikatos, standing second from left, May 14, at Senior Night. Photo by Maria Lisikatos



New Kayak Business on Market Street (from page 7)

Service-oriented, creative tours

“We’re primarily a service-oriented company,” Grahn explained. “We offer rental of kayaks, canoes and standup paddleboards.” There is also a sales component. “We’ll feature retail items specific to water-related activities — paddles, personal flotation devices, safety accessories — basically whatever you’ll need on your boat.” Other sale items will include such things as sunscreen, bug repellent and bottled water. Parsons said the Market Street shop will also feature branded T-shirts and hats.

In addition to rentals and paddling instruction, the company will offer tours ranging from two hours in duration to overnight excursions. One of the overnight paddles will feature Bannerman Island as the destination. While nothing is scheduled yet, Grahn

said that overnights on Constitution Island are also in the works. Day outings include Constitution Marsh, West Point and a “Hudson Highlands Spectacle Tour” which will see participants paddle one way from Cold Spring downstream to Mine Dock Park located just north of Bear Mountain Bridge on the west bank of the Hudson. Transportation back to Cold Spring will be provided.

Twilight tours, kayak yoga tours to Bannerman Island led by Lauri Nemetz, who also teaches at SUNY Pace University, and standup paddleboard yoga tours led by Melia Marzollo of Skybaby Yoga will also be part of the product mix.

Do you take this paddler....

Private events and custom-designed tours will be a significant part of Hudson River Expeditions’ business, Grahn said. Kayaking will even factor into weddings

Healthy Soil = Healthy Grass (from page 15)

runoff. Many counties have other restrictions, but I’m not aware of others in Putnam.

Organic fertilizers should be applied with just as much care as synthetic options. Everything has a consequence and too much is not better. Following the package instructions is essential. The main point here is to improve the soil, which will lead to better looking grass, in theory. The qualifier here is that only if you’ve managed other problems affecting the lawn, like disease, insects, etc.

Feather meal is a common ingredient in organic lawn fertilizers. It’s a source of nitrogen and usually that’s the main nutrient that could be lacking. A bag might use the designation 8-0-0, which means it contains 8 parts nitrogen, 0 phosphorus and 0 potassium. N-P-K is the corresponding designation for decoding commercial fertilizer bags.

Seaweed is a source of potassium and

bone meal is a source of phosphorus. Even though it’s organic material, not synthetic, the same rules cover applications. Milorganite is made from wastewater solids and while many gardeners won’t use it on vegetables, it’s another source of nitrogen for lawns. It’s regulated by the Environmental Protection Agency for safety. I found a good list of organic materials online with their N-P-K values and recommended application levels: ohioline.osu.edu/hyg-fact/4000/4031.html#maintenance.

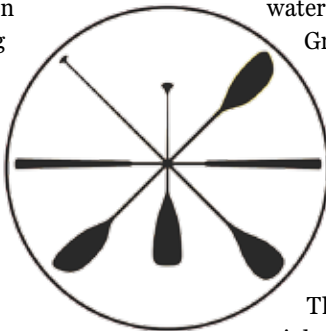
Creating a sustainable lawn that uses fewer resources and requires little maintenance starts with creating healthy soil and builds on that base with turf grass varieties appropriate for the particular landscape’s conditions, usage, and climate. Consider native grasses and even reducing the size of a lawn for easy maintenance and less environmental consequences.

held in the area. In one scheduled event, wedding guests will paddle on Friday, with nuptials taking place on Saturday. In another, guests will kayak in the morning before attending the afternoon wedding. Grahn said wedding kayak tours might range from 10 to 40 paddlers. Company outings will also be offered. “One New York City company is closing on a Friday and their employees will spend the day paddling here,” he said. High School groups and seasonal camps will also be able to book custom tours.

Kayaking has “really blown up” in popularity over the past 25 years, more so than canoeing, Grahn said. But the rising star way for getting out on the water these days is standup paddleboarding. “It’s the hottest

of the three types of paddling and it’s really growing in popularity,” Grahn said. “It appeals to a younger audience — and it’s excellent core exercise.” Depending on water temperatures and weather, Grahn estimates that Hudson River Expeditions will operate through the end of October. They will be closed on Tuesdays and Wednesdays although private events and custom tours can be booked then. The supporting cast includes eight employees — two land staff and six instructor/guides.

Hudson River Expeditions is a member of the American Canoe Association, which provides education related to all aspects of paddling including safety and instruction.



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