



The Philipstown.info Paper

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Human Trafficking: A Cause for Concern Nationally and Locally

By Ron Soodalter

Articles recently appeared in both the *Poughkeepsie Journal* and *The Wall Street Journal*, detailing the arrest in Newburgh of a “57-year-old upstate New York man [who] is accused of operating a human trafficking ring.” According to the news, “[A]t least three female victims were subjected to physical and sexual abuse in connection with the trafficking ring.” The suspect is being charged with rape and sex trafficking, among other offenses.

New York state is no stranger to human trafficking and modern-day slavery. Cases have been found from New York City and Long Island, north to Syracuse and Buffalo, and throughout the farmlands and lake country. Slavery occurs in our cities and towns, in our fields, factories, and in the house next door. In 2010, a respected author living in the affluent Northern Westchester suburb of Pound Ridge was arrested for both sex and labor trafficking. Last November, a nine-person sex trafficking ring was broken in central New York state, after it was found that the traffickers had advertised the services of a minor child in newspapers in Rome, Utica, Albany, Oneida, Herkimer — and Fishkill. And now, we read that a trafficking ring was allegedly doing business in Newburgh, within ten or twelve minutes of our homes.

Human trafficking and its direct offshoot, contemporary slavery, are a massive global problem. Slavery not only exists throughout the world today; it flourishes. Slavery is legal nowhere, and yet it is practiced everywhere. It is estimated that approximately 27 million people are in bondage worldwide; that’s more than twice as many as were taken in chains during the entire 350 years of the African slave trade. Trafficking in humans is one of the most profitable criminal enterprises of our time, along with drugs and guns, and is responsible for tens of billions of dollars annually in criminal revenues worldwide. Our first impulse is to blame all those backward Third World countries — those ‘emerging nations’ — and we would be partly right. But it’s also such “civilized” countries as England, France, Spain, Italy, Israel, Scotland,

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Photo by Maggie Boyd



Hudson River; for more Spring Photofest images see page 16. Photo by Melanie Matero

The River in Spring

A busy biological time

By Kevin E. Foley

The Hudson River in spring comes alive with possibilities. Above, below and beside the relatively smooth surface of the water, new life is teeming. Far more than a bucolic view, the river in spring is a re-born organism deeply intertwined with the many species of flora and fauna that exist along with and because of the river.

“Spring time is the most exciting time on the Hudson. I particularly love this time of year because all the signals are there, on land on water. And when you tune in to what’s happening underneath the surface, it’s really exciting to think about,” said John Cronin, a fellow at the Beacon Institute/Clarkson University and long-time advocate for the Hudson.

Standing on the Cold Spring Dock, Cronin spoke of spring bringing an “enormous flush of water coming out of the Adirondacks and the Catskills and other adjoining lands,” into the Hudson. This new surge of fresh water mingles as always with the salt water flowing up from the Atlantic Ocean, creating conditions for all sorts of renewed ferment ranging from the introduction of

new microscopic nutrients to the return of large ocean fish come home to spawn, observed Cronin.

The many sources of water feeding the river, the ocean tidal flow and the many inlet areas along the river are what come to define the Hudson as a complex estuary system rather than just a body of water

flowing north to south as depicted on maps or in artistic renderings.

“Spring is the time when a lot of animals, birds and fish are on the move,” said Eric Lind, biologist and director of the Constitution Marsh Audubon Sanctuary in Garrison. He stood on the marsh boardwalk as a chorus of Canadian geese affirmed his observation.

“I think of the marsh as part of the river itself. This is just the shallow edge of the river. In my mind’s eye I think of the river as a series of habitats. The river channel is habitat; it’s not just a basin of water — it’s full of wildlife, migratory fishes, invertebrates, such as crabs, and all of that wonderful stuff,” said Lind.

Both Lind and Cronin emphasize the interconnectedness of the river with the surrounding ecology on both land and air. This they said is especially evident in the spring

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GUFS Board Candidates Put Best Foot Forward

Election Tuesday, May 21

By Jeanne Tao

After hearing all three candidates speak about running for two seats on the Garrison School Board of Education, a parent in the audience at the PTA’s Meet the Candidates Night remarked that all three seemed to have many similarities. All of them have two or more young children attending or about to attend the school. All have similar goals for improving education at the school — especially in terms of incorporating technology effectively and using the school’s unique resources (such as the school forest) more fully. And all of them have been active at the school: Derek DuBois co-chaired MAD Science Week and participated in the board’s goals workshops earlier this school year; Charlotte Rowe has worked to create a journalism elective and led the Parents as Reading Partners (PARP) program for the last two years; and Julia Wynn has been active on the PTA this school year. The parent then asked what differentiates each of them as a candidate for the School Board.

DuBois responded that his professional background sets him apart from the others. Trained as a medical doctor, he has worked as a management consultant and partner at McKinsey and Company



Garrison School Board candidates Julia Wynn, left, Charlotte Rowe and Derek DuBois speak at Meet the Candidates Night May 15.

Photo by J. Tao

for the past nine years, which has given him experience working with boards of directors and senior leadership of various institutions to improve the cost and quality of health care in the U.S. and drive positive change and performance in those organizations.

Rowe, who is finishing one three-year term on the board, said she has advantages as the incumbent. Throughout her campaign for re-election, she has emphasized her role in gathering feedback from the community — from parents as well as people who do not have children at the school — and relaying their concerns to the administration and the board. Her background in journalism, she said, allows her to do so in a reportorial way, keeping comments anonymous and constructive. As an example, she cited issues that parents had with the kindergarten orientation one

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Mouths to Feed

Rites of Spring

By Celia Barbour

My mother thinks I should grow rhubarb. She's right, of course. I should. But every spring, when she asks me why I haven't tucked a few rhubarb crowns into some quiet little corner of the garden where they would practically look after themselves (they are that easy). I glance out the windows and sigh. There's so much to do out there. Planting rhubarb never seems to make it to the top of the list. It should, of course. She's right. After all, I am always thrilled when the first crop of it arrives at the green-

market, long before any other local fruits make an appearance. I buy far too much and make pie and compote, and the next couple of weeks, when I buy far too much more of it, I don't know what else to do, so I make more pie and more compote, and after that I'm pretty much done with rhubarb for the year. Maybe if I grew my own, my behavior towards it would be more circumspect. Maybe I would go back to experimenting with it, as I used to do: roasting or pickling a couple of stalks at a time, or cooking them up into a nice, spicy chutney. Maybe I would even add them to savory stews of pork or lamb with spinach or parsnips, something I always meant to do before I had kids. The combination sounds strange, I realize, but keep in mind that, botanically speaking, rhubarb is a vegetable, not a fruit — and its first culinary use was in savory dishes

from Middle Eastern kitchens, where sweet and spicy ingredients often mixed it up with meats and vegetables. (For millennia before that, rhubarb didn't appear in kitchens at all but rather in apothecaries, where it was treasured for its medicinal qualities. It is a laxative. Recently, it has also been found to fight cancer.) Yet truth be told, I've grown skeptical of rhubarb's culinary versatility. Its flavor is both fragile and strangely particular, and I've found that only simple recipes let it shine. I suspect chefs know this, though most pretend not to. If you dine out in New York City in springtime, you will encounter all kinds of rhubarb preparations on their menus. Most don't make much sense. Like the rhubarb relish that showed up on my dinner plate at a restaurant one night, alongside a grilled quail. It blushed prettily on the plate, but its flavor was just humming a little tune all to itself, quite out of harmony with the rest of the dish. Another night, a rhubarb cocktail was equally mystifying: it tasted completely of orange, rosemary and tequila; the rhubarb, apart from lending its good name to the concoction, did not seem to put in an appearance at all. I want rhubarb to taste of itself. Thanks to my mother's lifelong rhubarb advocacy, it's a taste I know well. My earliest food memory is of sitting outside on



Rhubarb compote Photo by C. Barbour



Rhubarb Photo by C. Barbour

our kitchen stoop with a small dish of sugar in my lap and a just-cut stalk of raw rhubarb in my hand. I would dip one end of the fruit into the snowy white pile, then nibble off an exhilarating bite. I was no more than 3 or 4 when I first ate rhubarb this way, and the sourness of the fruit playing leapfrog on my tongue with the sweetness of the sugar was quite thrilling to me. These days, in search of lesser thrills, I've played around with flavorings for my compote. Vanilla is nice if there will be strawberries in the mix, as is almond extract. But if I'm using rhubarb alone, then a little cardamom, black pepper, or star anise can add an enticing hint of something exotic — a taste that could never possibly, no matter what, come from my own back yard.

Rhubarb compote

Warm compote is delicious with vanilla ice cream. But this year, craving nursery food, I made tapioca pudding instead (following the package instructions on Bob's Red Mill tapioca). In place of the spices in the compote, you can use two ½-inch-thick slices of ginger and a wide piece of orange peel, and add almond extract to the pudding, instead of the vanilla.

- | | |
|--------------------|---|
| 7-8 stalks rhubarb | 1 anise star |
| ½ cup sugar | 1 stick cinnamon |
| ¼ cup water | 6-8 strawberries, optional, cut into quarters |

Wash the rhubarb well and cut off the root end and any leafy parts. Slice into ½-inch pieces. Put the rhubarb and all the remaining ingredients in a small pot with a tight-fitting lid. Place over medium heat, watching closely until it begins to simmer; reduce heat and cook 8-10 minutes, or until the fruit is soft (it will continue to dissolve off the heat). Stir in the strawberries. Serve warm or cool.

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The River in Spring *(from page 1)*

season. “The river is not separate from everything that goes on around us. It’s part of a much larger ecosystem. The humidity is part of the climate. Areas near the river start blooming earlier. Animals feed off what the river grows,” said Cronin. “All the signals are there when you tune in to what’s happening underneath the surface; a very exciting thing to think about.”

Birds, if we take the time to look, make up a large part of the visual manifestation of the river in spring. “Song birds in particular are undergoing a dramatic migration from the Caribbean, Southern Mexico. Some of them are coming here but most are on their way from where they winter to where they spend the summer,” said Lind. Referring to dramatic migrations on television documentaries

such as herds of thundering wildebeests, Lind said the North American migrations are just as dramatic for the creatures “that you can hold in your in hand. They are moving overhead, often at night.”

While the marsh’s nearby woods “light up with singing birds,” many will sooner than later leave for the northern forests of New England and Canada. But the marsh itself, as well as similar habitats along the Hudson, provides a seasonal home for birds that can only breed in big, muddy places that give rise to protective grasses and insect species they can feed on.

At the time Lind spoke in early May, the marsh awaited the warming of the river water before transforming into a lush green place. He described marsh birds as shy creatures eager to find mates



John Cronin

Photo by K.E. Foley



Eric Lind

Photo by K.E. Foley

in early spring, and who prefer to remain hidden from other species, including humans. He beckoned a visitor to lean over the boardwalk railing to hear the delicate call of a marsh wren. “These birds won’t build their nests until the vegetation growth is of a certain height and the insects (such as midges) are out of the water and hatching,” he said.

Fish are jumping

Lind also pointed out that marshes provide shelter and nursing for small, young fish and invertebrates that will eventually venture out into the main channel. “The water is warm and shallow and there are many places for them to get in here and hide where they are not being chased by larger predatory fish,” said Lind.

Cronin both celebrates and laments the spring return of those American shad hatched in the Hudson and now migrating back up the river to spawn. “It’s part of a very long journey they make — they spent the winter out in the ocean.” The shad seek their ideal water temperature throughout the year, swimming off Florida in winter and the Bay of Fundy in Canada in summer, according to Cronin.

But the shad population is in distress and two years ago, all fishing for shad was sus-

pending. A once bustling local industry is no more. “No nets are out. It’s the first time in history.” Shad fishing is an important part of our culture and tradition,” said Cronin.

Atlantic sturgeon and stripe bass, among other species, are also present in increasing numbers and blue crab will follow close behind, said Cronin. The estuary program of the state Department of Environmental Conservation (DEC) reports that river herring are also appearing in great abundance making their spring way up into the Hudson’s many tributaries. In all, the DEC lists 192 species of fish that at some point in the year call the Hudson home.

Lind and Cronin see the integrated biology of the river estuary system as critical to the communities that live on and near the river and therefore justification for constant citizen concern. “The river is an integral part of our lives. Pollutants from the river can affect the land and from the air they go into the river. It’s one large watershed, trees, flowers, animals, all connected,” said Cronin. “The idea of conservation is always in front of us—it’s a job that’s never really done,” said Lind

For video, see “River in Spring” on philipstown.info. Also, read related article on birdwatching and the 2013 birdathon.

Sen. Gipson Addresses Board

Trustees support Indian Pt. evac resolution, mayor votes ‘no’

State Sen. Terry Gipson dropped by the Cold Spring Village Board at its May 14 meeting, mainly to ask the question, “How can we help you?” Gipson is currently making the rounds to all village and town boards in his constituency, District 41, which includes most of Putnam and Dutchess counties. While primarily a courtesy call, it seems such visits can yield important information.

Gipson said that at a recent meeting in Putnam Valley, members of the Town Board told him they have been trying to find a way to construct an overpass at Pudding Street and the Taconic State Parkway. “It’s how we found out about it,” Gipson said, adding that funding has now been put in place to get the project started. He also highlighted a May 15 press conference in Poughkeepsie regarding the “Good Neighbor Bill” currently before the state Legislature. The bill would require plaintiffs in mortgage foreclosures to properly maintain the subject properties. The Cold Spring Village Board had previously passed a resolution supporting the proposed legislation.

In response to a question from Trustee Stephanie Hawkins, Gipson said he has not received a great deal of feedback from riverfront communities regarding damage caused by Hurricane Sandy last year. He said funds are available on a first-come, first-served basis, and he encouraged the village to provide him with detailed information. Gipson said that what he hears most from constituents is the need for more jobs.

Board supports Indian Point resolution

By a 4-to-1 roll-call vote, trustees supported a resolution brought forward by Cold Spring resident Roberto Muller regarding public health and safety concerns related to the Indian Point nuclear power facility. Mayor Ralph Falloon cast the lone “no” vote, saying that he opposed the part of the resolution calling for an extension of the Emergency Evacuation Zone from 10 miles to 50 miles. “Because we are in the 10-mile radius, we will be the first to go. Extending (evacuation) to 50 miles puts 40 miles of people in the way of our residents. I don’t want 40 miles of people in the way,” he said.

“I think there is a greater moral imperative,” Trustee Matt Francisco responded. “As trustees we don’t waive our (responsibility) to protect others.”

Muller highlighted problems experienced at Japan’s Fukushima nuclear power plant after the March 2011 tsunami that severely damaged the facility. There, radioactive “hot spots” were found even beyond the mandatory evacuation zone. Commenting on the Indian Point plant he said, “Whether or not the plant is operating is beside the point. The (spent nuclear) rods are there.”

The resolution calls for the rods to be moved from the current cooling pools and put into hardened dry cask storage — a system that Muller and the resolution describe as more secure.

Community Day

Contributions to Cold Spring’s 2013 Community Day, to be held in early July, were discussed. The Putnam County News and Recorder has agreed to sponsor the event’s annual fireworks display for the next three years at a total cost of about \$30,000. Falloon said that he had received the contract earlier in the day and will be meeting with Publisher Elizabeth Ailes soon to discuss details.

Hawkins asked whether or not trustees should discuss the contribution given the large sum of money involved. “The larger issue is whether there are any restrictions or conditions,” Francisco offered. “It’s a matter of forwarding (to trustees) cost information more than anything else,” said Trustee Bruce Campbell, who is organizing Community Day.

Hawkins also said that *Philipstown.info* Publisher Gordon Stewart has offered to sponsor live music at the event, and she asked trustees if they were supportive. Campbell responded that nothing definite had been received from *Philipstown.info* and that nothing had been approved but that the sponsorship was “in the works.” He said he would bring a detailed report regarding the fireworks and music to the next workshop. Trustee Charles Hustis, Francisco and Hawkins spoke in favor of the *Philipstown.info* sponsorship. Overall the Village Board’s process for dealing with contributions to community events seemed unclear.

Waterfront plan delayed

A disappointed Michael Armstrong, chair of the Special Board for the Local Waterfront Revitalization Plan, announced as part of his report that the New York Department of State will not consider Cold Spring’s Local Waterfront Revitalization Plan until the village has drafted the zoning changes necessary to implement the plan. Armstrong said that the Special Board had hoped that the zoning changes could be identified as a project to be completed after the LWRP was adopted; however, “State authorities will not accept that approach,” Armstrong said. He estimates that drafting the zoning and finishing the LWRP will take three years.

Main Street and main dock

Discussion regarding the Main Street project’s compliance with the Village Comprehensive Plan was tabled. The village received comments from Ted Fink, a consultant with Rhinebeck-based Green Plan Inc., which assisted the village in formulating the plan, but are awaiting comments from CHA, the company undertaking the Main Street works.

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FOR
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“Jen would make a great addition to the school board”
- Joe Curto
Former Haldane BOE President

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Charlotte Rowe wants to continue on Garrison School Board

Dear Editor:

“Mom, what are you doing up there?” This was the question my kindergartner asked me when he and his two older sisters attended a recent GUFS School Board meeting. I am currently serving out the end of my first three-year term on the board and was seated with the other members up at the front of the room behind the blue-skirted table: all very official to a six-year-old boy. I told him that it’s important to be “up there,” up where you can take your ideas off the playground, out of the cocktail party, from your dinner table and put them into action. Engagement in the community — helping to make shared decisions about our shared resources and goals — is a value I want to model for my children every day.

My priorities for a second term include several important balancing acts. We must maintain value in public education by continuing to look for creative and resourceful ways to achieve academic excellence at the same time we are keeping taxes low and within state constraints. Another balancing act is between state mandates and local vision as we work to define a clear framework for the Garrison School curriculum. We also face challenges in implementing a responsible technology plan that appropriately integrates new tools into classroom instruction to meet modern demands. And it is imperative that all of these changes take place within a constructive environment that emphasizes fair expectations and a happy learning environment for our children.

LETTERS

I would appreciate your support on Election Day. The polls are open on Tuesday, May 21, from 6 a.m. to 9 p.m. in the Garrison School Library. Learn more about my experience and goals for the school at visit charlotterowe.info.

Charlotte Rowe
Garrison

Julisa for Haldane trustee

Dear Editor:

When I recognized that Julisa Rincon-Tomizawa was a great asset to our community, I thought it was because she was so good at bringing people together and because she is both thoughtful and well-organized. When she comes up with a plan to help our teachers or community, she follows through.

Only later did I discover that she is an educator with many years and an impressive range of experience behind her. I give my enthusiastic support to Julisa. She has the expertise, good humor and great skills to continue bringing our school board forward.

Dar Williams
Cold Spring

Large birds could be endangered by wind turbines

Dear Chairman of the Philipstown Zoning Board of Appeals,

The bald eagle is our national bird. Bald eagles are the most famous and admired birds in the Hudson Valley. Every winter, from mid-December to mid-March, bald eagles that breed in Canada and the Adirondacks migrate south a few 100 miles

to the Hudson Valley. Ninety percent of their diet is fish, so they stay close to water throughout their lives. When riding an early morning train during the period between Poughkeepsie and Croton, one may see as many as 20 to 30 bald eagles along the river. A few immature eagles (up to 5 years of age) may stay here year-round.

Near Putnam County, many eagles roost at night on Iona Island. Then, early in the morning, some of them move up and down the river looking for food. Many of these birds also fly to the lakes in central Putnam County and northern Westchester County to feed. This route would put them directly across the area where the proposed wind turbines would be built.

Small birds like warblers and sparrows are not endangered by wind turbines. However, birds like eagles, herons, hawks and vultures are particularly vulnerable to wind turbines because of their large size, since it takes them longer to pass through the blades of the turbines. The American Bird Conservancy (of which I am a member and was on its Board of Directors from 1998-2001) and other environmental organizations have sued federal and state agencies, particularly in the Midwest and West, for approving wind farms that violate federal laws meant to protect birds.

I urge the Zoning Board of Appeals to consider the protection of bald eagles and other large birds of the Hudson Valley in the current wind turbines matter. It should be inconceivable to all of our citizens to imagine these turbines scattered all over Philipstown.

Sincerely,
Henry Turner

GUFS Board Candidates Put Best Foot Forward *(from page 1)*

year, when she canvassed the parents who had attended and gathered information on what they had wanted to see in the school’s presentation. The following year, the kindergarten orientation included those elements, which Rowe said demonstrates that solutions can be created through compiling the community’s input.

Wynn, the most recent arrival to the district, stressed her priorities and interests — technology, language and environmental education, all of which she said will prepare students to compete in the global economy as well as to become stewards of their communities. She is particularly interested in helping to secure grants or other monies to expand the Spanish language program to start in kindergarten and to offer computer coding courses.

Other differences could be seen in the candidates’ emphases in responses to the PTA’s prepared questions from the audience. DuBois, for instance, was asked specifically about a group to which he belonged, the Friends of Garrison School, and whether it had a specific agenda that he would pursue as a board member. DuBois answered that the group was more loosely knit than that and explained that a handful of parents had gotten together last year to share ideas about improving the school, which they presented at a board workshop to revise its goals and objectives. During that process, an email list was created, with other parents asking to be added. Out of their efforts, the



Derek DuBois



Charlotte Rowe



Julia Wynn

Photos by J. Tao

administration recently created a task force to visit schools and gather information on successful programs that could be of interest to Garrison School.

Responding to the question of what attributes are essential for board members, the candidates stressed a few different areas. Both Rowe and Wynn emphasized listening to parents and community members. Rowe added that building consensus is how a board functions most healthily. Wynn noted the need for patience but also for “dogged persistence.” DuBois cited a directive from a fellow parent to “be kind, be realistic, be bold.” He added that the role of the board is to facilitate the work of the faculty by supporting and empowering them.

PTA President Angela Smith, who moderated the forum, asked whether they believed there is a general parent vision for the school and how each candidate’s vision differed from that view. Wynn said she believed there were two mindsets at the school — that no changes need to be made or that the school needs to step up its game — and that she falls somewhere in between. Her view is that

the school should preserve its uniqueness but also work to prepare students to compete in the future.

DuBois said he could not presume to speak for all parents, but from his involvement in the goals process, he felt that the current board did well in seeking community input and came up with revised goals that reflect the overall vision of parents. Because many parents see a gap in reaching those goals, DuBois said, he hopes to continue seeking input, especially from teachers, with whom he’d like to speak one-to-one to find out what they feel are challenges in reaching those goals.

Rowe said she believed there were probably 200 different visions for the school, but she has noticed two different threads — that the school needs stronger protocols for responding to all learners’ needs and, secondly, that it should take advantage of its unique setting along the river and near its forest.

To find out more about the candidates, read *Philipstown.info’s* interview of them online, which includes links to Wynn’s and Rowe’s websites and to DuBois’ full statement.

Human Trafficking: A Cause for Concern Nationally and Locally *(from page 1)*

Ireland, Greece, Sweden, Denmark, Japan, China ... and the United States. Most Americans do not know that slavery is alive and more than well right here, thriving in the dark, and practiced in many forms and in places we would least expect.

Historically, we Americans see ourselves as the world’s foremost messengers and practitioners of personal freedom. We are, after all, the “Land of the Free.” And yet, there has never been a single day without slavery on this continent, from its European discovery right up to the present moment. Where pre-Civil War slavery was legal, and a sign of wealth and status, today’s forms of bondage are hidden, insidious, and often nearly impossible to detect. And while a slave in the 1850s South cost upwards of \$1200 — around \$50,000 in today’s dollars — a modern-day slave can be purchased for as little as \$100. Nonetheless, despite the differences, if a person is kept by means of force, fraud or coercion, that person is defined by federal law as a slave.

According to a U.S. State Department study, nearly 18,000 foreign nationals are trafficked into the United States from at least 35 countries and enslaved here each year. Some victims are smuggled across the Mexican and Canadian borders; others arrive at our major airports daily, carrying either real or forged papers. Victims come here from Africa, Asia, India, Latin America and the former Soviet Republic. Overwhelmingly, they come on the promise of a better life, with the opportunity to work and prosper in America. Many come in the hope of earning enough money to support or send for their families. In order to afford the journey, they fork over their life savings and unwittingly go into debt to people who make them promises they have no intention of keeping; and instead of opportunity, when they arrive here, they find bondage. These victims of today’s slavery can be found — or more accurately, not found — in all 50 states, working under coercion as farmhands, domestics, sweatshop and factory laborers, gardeners, restaurant and construction workers, sex slaves and prostitutes. They do not represent a class of poorly paid employees, toiling at jobs they might not like. They were bought and sold specifically to work, they are unable to leave, and are forced to live under the constant threat and reality of violence. By both historical tradition and legal definition, they are slaves.

Nor are native-born Americans immune from slavers; some sources, including the federal government, estimate in the hundreds of thousands the number of U.S. citizens — primarily children and adolescents — at risk of being stolen or enticed from the streets of their own cities and towns annually. Today, we call it

human trafficking, but it is nothing less than the modern-day slave trade.

Federal studies have ascertained that most trafficking cases occur as forced labor. However, many who are aware of the term “human trafficking” think of it only in terms of sex slavery. This is not accidental, since the emphasis by the news media, the government and Hollywood is on the issue of sex trafficking. Throughout the recent Bush administration, the government made it clear that when it talked about human trafficking, it really meant sex trafficking. Indeed, most state trafficking laws focus on prostitution, forced or otherwise, while victims of the many forms of labor trafficking often go unacknowledged, and uncared for. New York is no exception. After stonewalling for two years, the Legislature in Albany finally passed a human trafficking law in 2007; it categorizes sex trafficking as a B felony, and labor trafficking as only a D felony. This is ironic, considering the number of agricultural, domestic servitude, and miscellaneous forced labor cases that have been uncovered within the state.

Where pre-Civil War slavery was legal, and a sign of wealth and status, today’s forms of bondage are hidden, insidious, and often nearly impossible to detect.

In fact, one of the earliest prosecutions under the Trafficking Victims Protection Act of 2000 was an agricultural slavery case brought in New York. It is referred to as the Garcia-Botello case. The Garcias were big upstate New York state labor contractors who had been running a trafficking operation for years. They were part of a network that smuggled immigrants — men and teenage boys — across the Mexican border into Arizona, trucking them to the farms of three New York counties and enslaving them there. They were forced to work in the row crops of onions, cabbage and tomatoes. The situation was typical of those found in such cases: instead of the promised favorable working conditions and decent wages, they were met with threats and acts of violence, squalid living conditions and confiscation of their pay by the traffickers — in this case, various members of the Garcia family. Six of the workers finally escaped and blew the whistle; eventually the trafficking ring was busted and five of the Garcias were arrested, prosecuted and convicted. The Farmworker Legal Services of New York (now known as the Worker Justice Center of New York) then filed suit in civil court on behalf of the victims, against not only the Garcias but 20 growers as well, on the premise that they were aware of the

workers’ servitude and had done nothing to stop it. The suit is ongoing.

One of the greatest stumbling blocks to an effective nationwide campaign against human trafficking is a lack of proper training for police on all levels. Chief Investigator A. Gerald Schramek of the Putnam County Sheriff’s Office said he is not only aware of the threat posed by human trafficking; he has ensured that he and his fellow officers receive the training necessary to recognize a case of sex or labor trafficking, and to approach it with skill and sensitivity. “Our investigators,” Schramek stated, “have taken advantage of every opportunity to attend trafficking seminars. We took part in the training seminar sponsored by the Pound Ridge Police Department shortly after their trafficking case surfaced in 2010. And as recently as this past February, we attended a training session co-sponsored by the Westchester Department of Probation and the Family Justice Center.”

For those who wish to know more about human trafficking and modern-day slavery, information is readily available online, on such websites as freetheslaves.net and PolarisProject.org. They provide lists of ways in which the average citizen can help. But the first and most vital step is to recognize and acknowledge that the problem exists and that it exists in rural areas as well as cities and towns, in private homes as well as businesses and brothels. We must realize that we are not immune to this blight simply because we live in the country, or because we think it can’t happen here. It can. It does.

Ron Soodalter is the author of *Hanging Captain Gordon: The Life and Trial of an American Slave Trader* and co-author of *The Slave Next Door: Human Trafficking and Slavery in America Today*.

Garrison School Third Quarter Honor Roll

Principal’s List:

Eighth Grade: Isabelle Davis, Amanda Erickson, Anna Northup, Edmund Northup, Elizabeth Osborn, Sophia Sburlati, Shawn Sharifi, Alexandra Vourliotis, Paul Walker

Seventh Grade: Edward Barry, Bridget Batignani, Keifer Convertino, Elijah DeRoche, Henry Driscoll, Alexa Gagnon, David Higbee, Alex Mancuso, Kaelin Martin, Lucinda Strol, George Weed

Sixth Grade: Henry Weed

High Honor Roll:

Eighth Grade: Chloe Davis, Sarah Kelly, Katherine Lisotta, Emma Parks, Ethan Penner, Juliette Raynaud

Seventh Grade: Augustus Dupree, Alexandria Sharpley, Yunus Solakoglu

Sixth Grade: Robin Ben Adi, Katelyn Pidala

Honor Roll:

Eighth Grade: Brendan Hamel, Jacob Hard, Natalie Lansbury, Harper Levy, John Marcinak, Emma Scali, Colin Waldron

Seventh Grade: Alexandra Angelopoulos, Derek Champi, Hudson Heckert, Brian Kelly, Rose Lindbergh-McDonnell, Christian Mayo, Raymond O’Rourke, Cameron Palikuca, Nicolette Thompson, Joshua Wimer, Eleanor Young

Sixth Grade: Sydney Cottrell, Devin Heanue, Jack Kelly, Benjamin McGowan, Hanna Scali



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- Maintains class size
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Haldane School Room 105, 15 Craigside Drive



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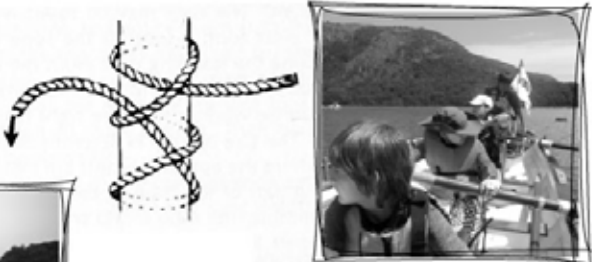
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Wind Turbine Process on a Long and Winding Road

Philipstown Zoning Board delays decision, requests more documents

By Lois Powers

An engineering site plan coupled with a structural engineering plan have been requested by the Philipstown Zoning Board of Appeals (ZBA) in Garrison resident James Gleick’s appeal to raise an energy-saving wind turbine on his property at 200 Long and Winding Road off of Route 9D in Philipstown. The call for additional information was recommended at Monday night’s public hearing by ZBA Attorney Adam Rodd, citing construction of a wind turbine as a “major project” according to Philipstown Town Code that requires not only a height variance but also a special

use permit with documentation to be reviewed by a town-appointed engineer.

“This is standard procedure in applying for a special use permit,” said Hudson Valley Wind Energy Project Manager Conor T. Kays, after the meeting, “and we will provide what is needed.”

Opposition to installing a wind turbine in Philipstown was the predominant theme from local residents including Manitoga and Hudson Highlands’ representatives. Vivian Linares, program director at Manitoga, The Russell Wright Design Center situated on 75 acres of historic preserved woodlands close to the Gleick property, voiced concern of “possible turbine sound vibration that might undermine the preserve’s aging building and artifact collection.” Andrew Chmar, executive director of the Hudson Highlands Land Trust suggested the Appalachian Trail Conference, managers of the

Appalachian Trail, be contacted for comment as the Appalachian Trail border abuts the proposed wind turbine site. Chmar also called for the need for clarification of the town code relevant to installation of wind turbines for future and most probable applications.

Garrison homeowner Robert Cut-

ler presented a written handout highlighting reported wind turbine fires, bird-kills and diminishing Philipstown’s historic and individual homeowner property values. “Those are large commercial wind-farm turbines Mr. Cutler is referring to,” responded Doug Passeri, owner of Hudson Valley Wind Energy, the NYSEDA-approved company representing Gleick. “Those turbines are 200 feet high with 100-foot blades and are oil lubricated. A single residential turbine poses no such danger to the environment or to residents. It’s comparing apples to oranges.” Perhaps surprisingly to most, the Audubon Society stands in support of the use of wind turbines (policy.audubon.org/wind-power-overview). According to statistics, more birds are killed by climate change.

Setting a precedent was voiced by several speakers at the board meeting who fear wind turbines would destroy the rural appeal of Philipstown. While ZBA Chair Vincent Cestone confirmed, according to town law, any individual has the right to apply for a Special Use permit for a wind turbine on their property, Kays reassured those in attendance that not all properties would be granted NYSEDA approval, with Doug Passeri going one step further in a phone interview stating that “99 percent of those considering applications would not be granted NYSEDA certification” due to size and location of the property. “A 40-acre elevated piece of property like Gleick’s, however, is perfect,” he said.



Street sign: where property of planned wind turbine is located
Photo by L. Powers

During the meeting, Gleick and Kays respectfully acknowledged public worries and board member queries while expressing frustration over what appears to be misinformation and unfounded concerns on the public’s behalf, issues thoroughly addressed in paperwork submitted to the ZBA in the application process.

ZBA Secretary Tina Landolfi recommends all concerned Philipstown residents to view the ZBA Agenda Packets on this issue at philipstown.com/government/zoning-board-of-appeals/minutes-agendas.

According to Landolfi, the entire wind turbine application with detailed reports on sound, “view-shed,” safety and other pertinent details have been painstakingly recorded and can be accessed. Also, anyone may obtain copies of the records submitted to the ZBA as allowed by the Freedom of Information Act (FOIL). Landolfi encourages people to utilize these options that will answer the questions and may allay concerns expressed at the public hearings.



Project manager Conor Kays, Hudson Valley Wind Energy owner Doug Passeri and homeowner/applicant James Gleick

Photo by L. Powers

Haldane High School and Middle School 3rd Quarter Honor Roll

Grade 12 Principal’s List

Simon Close, Gustav Kristiansen, Ma-linda Labriola, Emilie Procario, Carolyn Schaefer, Bayley Semple, Miranda Thompson, Stephen Zalys

Grade 12 High Honor Roll

Thomas Califano, Caitriona Daly, Sarah Diebboll, Connor Filardo, Alexander Glorius, Daija Green, Maris Howell, Patrick Jun-julas, Kiran Kalantri, Laura Kearns, Ryan Koval, Diana Martinez, Michelle Miller, Kadence Neill, Claudia Percacciolo, Sarah Rodzevik, Kelsey Scofield, Aaron Seymour, Richard Valentine

Grade 12 Honor Roll

Amber Boylan-Sayres, Gabriela Carnabuci, Matthew Chason, Nicklas Clemente, Katherine Daponte, Ciaran Dillon, Lauren Etta, Matthew Forlow, Rebecca Garrison, Jake Heitmann, Elizabeth Khadabux, Benjamin Langer, Jillian Lattenhauer, Joseph Marigilano, Luke Rodzel, James Rubino

Grade 11 Principal’s List

Kieran Austin, Mary Callaghan, Noah Campbell, Luke Cleary, Rachel Conklin, Mina Elwell, Hannah Frith, Tess Hansler, Samantha Heanue, John Hughes, Emma Jacoby, Gerianne Martin, Michelle McEwen, Nicole Pidala, Shauna Ricketts, Caroline Schweikhart, Clayton Smith, Anthony Valencia, Sarah Warren, Hailey Wilson

Grade 11 High Honor Roll

Steven Casement, Maya Curto, Nicholas D’Antoni, Matthew Drotar, Danielle Ferris, Gareth Gore, Collin Harrington, Jessica Harrison, Isabel Jimenez-Wisler, Dillon Kenny, Alec Lane, Jackson Lisotta, John McCann, Lana Ness, Steven O’Dell, John Rotando, Sophie Rust

Grade 11 Honor Roll

Sara Chirico, Charles Claffey, Russell Cox, Aaron Culotta, Aidan Gallagher, Giana Grandetti, David Hamel, Katherine Lahey, Samantha Lisikatos, Jonathan Maldonado, Tyler Mell, Ryan Moran,

Brandon Rucker, Sophie Rust, Rocky Shiga, Richard Vallejos, Sabrina Vuksta

Grade 10 Principal’s List

Jonathan Clemente, Catherine Drotar, Henry Dul, Jordan Erickson, Jayme Fox, Gianna Galazzo, Cameron Henderson, Patricia Iniguez, Sara Jacoby, Wylie McDona-l, Julia Olsen, Emmanuelle Palikuca, Vivian Panayotou, Samantha Ricketts, John Swartzwelder, Vanessa Uribe, Kelly Vahos, Trevor VanBrunt, Marcus Zimmermann

Grade 10 High Honor Roll

Matthew Balducci, Melissa Biavati, Charlotte Cleary, Peter Close, Jacob Cox, Clifford Geller, Tyler Giachinta, Tucker Hine, Peter Hoffmann, Joseph Kanlong, Ryan McCollum, Alexandra Monteleone, Fiona Mueller, Lola Nicholas, Cooper Nugent, Paige O’Toole, Lian Petrie, Zoe Provan, Soibhan Quigley

Grade 10 Honor Roll

Aidan Draper, Edmund Fitzgerald, McKenzie Flagler, Samantha-Leigh Ford, Tanner Froats, Samandeep Gosal, Jakob Howell, Peter McGovern, Zhao Jun Meng, Kaitlyn Phillips, Max Silverman, Kevin Zhinin

Grade 9 Principal’s List

Lucy Austin, Anna Birn, Carly Brief, Isabella Convertino, Marissa DiPalo, Jerome Famularo, Theodore Henderson, Tobey Kane-Seitz, Sara Labriola, Marina Martin, Melissa Tringali, Adele Westerhuis, Corydon Zouzias

Grade 9 High Honor Roll

Weronica Bajsicka, Daniel Cerqueira, Maisy Curto, David DeCaro, Nicole Etta, Benedicta Geithner, Stephen Junjulas, Jillian Maldonado, Allison Marino, Bailey McCollum, Dante Nastasi, John Parr, Evan Pohlchuk, Jack Revkin, Leandra Rice, Eric Rizzi, Clara Thompson, Rebecca Yodice

Grade 9 Honor Roll

Alexandra Ashburn, Nathaniel Bar-nette, Allisen Casey, Nicholas Chiera, Clare Dahlia, Peter Duffy, Tess Foster, Macdara Heanue, Elena LaBreche, David Rotando,

Austin Semple, Nolan Shea, Aubrey Stowell, Jason Zielinski

Grade 8 Principal’s List

Amelia Allison, Alexandra Cinquanta, Mary-Margaret Dwyer, Teresa Figueiras, Brian Haines, Hannah Langer, Alessandra LaRocco, Marissa Lisikatos, Kyra Moskowitz, Catherine Parr, Andrew Platt, Jeremy Roffman, Grace Seward, Hali Traina, Brooke Vahos

Grade 8 High Honor Roll

Josephine Altucher, Morrigan Brady, John Farrell, Blaine Fitzgerald, Rebecca Gore, Michaela Khadabux, Isabelle Laifer, Jocelyn Lane, Madison Lee, Andrew Mikalsen, Tanya Needham, Dara Ricketts, Jaan Rothenberg, Evan Schweikhart, Nikki Shiga, Nicolas Sterling, Seth Warren

Grade 8 Honor Roll

John Liam Eng-Wong, Sean Gannon, Michael Harmancin, Will Heintzman, Morgan Hotaling, Liam Macnamara, Justin Maldonado, Ruby McEwen, Christopher Pidala, Cole Sussmeier

Grade 7 Principal’s List

Sophia Azznara, Jessica Casey, Amelia Hall, Nicole Mitchell, Jonas Petkus, Chloe Schwartz, Olivia Sterling, Dylan Waller, Kyle Zimmermann

Grade 7 High Honor Roll

Gabriele Baumann, Aidan Cimino, Mario Cofini, Luke DiFucci, Nicholas Farrell, Victor Fina, Luke Junjulas, George Leiter, Miranda Musso, Jazmyn O’Dell, Makenzie Patinella, Tara Pidala, Claire Reid, Daniel Rotando, Brett Schwartz, Anthony Sinchi, Abbey Stowell, Mackenzie Tokarz, Brandon Twoguns, Victoria Wyka

Grade 7 Honor Roll

Selena Ayala, Emily Azznara, Kevin Barry, Michael Champlin, Allison Chiera, Nicholas DiPalo, Abigail Duncan, Liam Irwin, Anthony Lombardo, William Martin, Mae McGrath, Samantha Monroe, Valerie Scanga, Nicole Shubert, Aidan Siegel, Michael Tacuri, Andre vanDommele, Jared Wigdor



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The Calendar

Welsh Shopkeeper Pens Memoir of Life on Main Street, USA

Lament of an Expat records Leonora Burton's adventures and musings about America

By Jeanne Tao

Leonora Burton, Welsh-born proprietress of Cold Spring's The Country Goose, has written her memoirs, titled *Lament of an Expat: How I Discovered America and Tried to Mend It*. The book has been self-published through AuthorHouse and is currently available for purchase at select stores in Cold Spring as well as online.

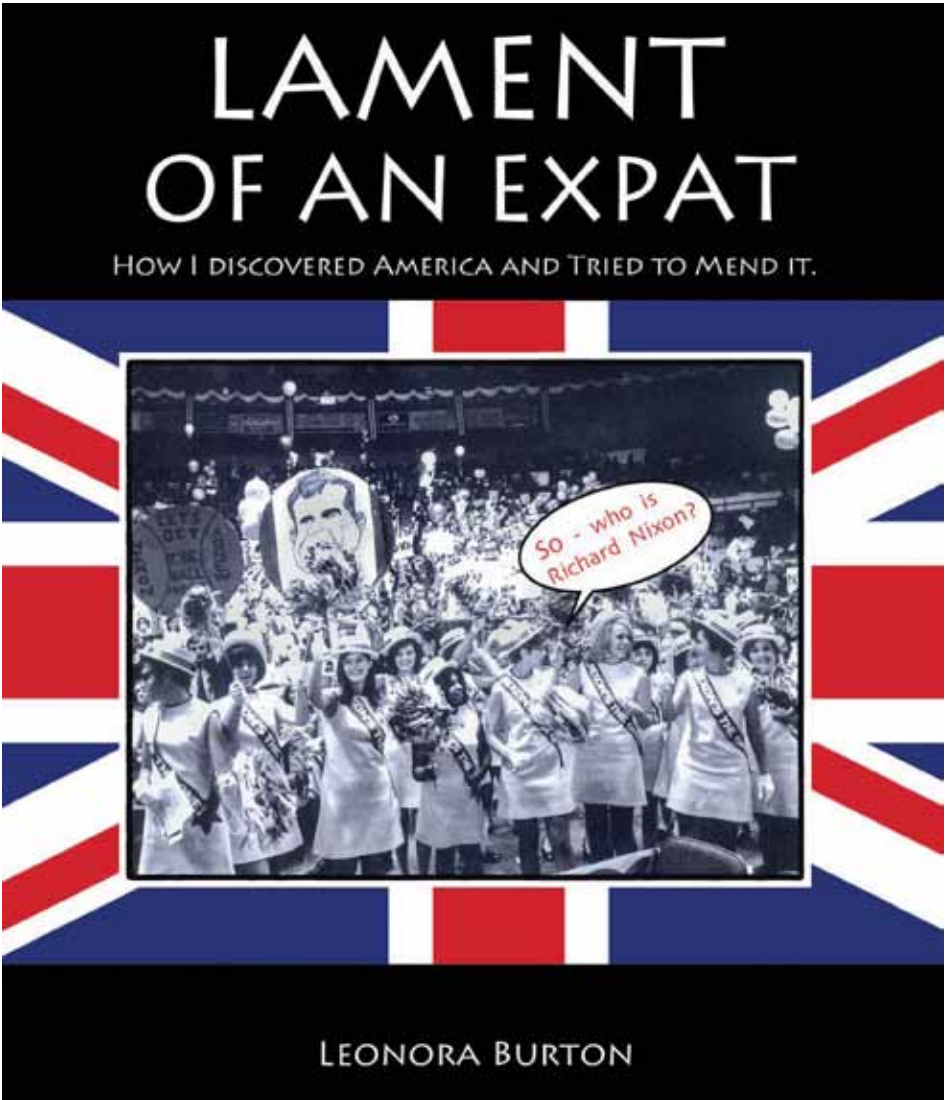
In the news release for the book, *Lament* is described as “the witty, sometimes bemused chronicle of an expat’s plunge into American culture, with its love of the gun and the sacred dollar, with its rigid Constitution and with the kindness, generosity and humanity of ordinary Americans.” Visitors to The Country Goose and readers of its weekly column, *Sitting on the Bench* — “written” by Burton’s black Labrador retriever,

Lady Tara (with the help of Burton’s husband Tony, formerly a journalist with *New York Daily News* and an author himself) — will be familiar with the British-style humor that characterizes Burton’s *Lament*. In it, she pokes fun at many things and many people — including the U.S. and the quaint village she calls home — but often only gently and lovingly, and she doesn’t spare herself, either.

An example of this self-deprecating humor is the cover photo of the book, which shows Burton, one of several young women identically clad in cute dresses and sashes reading “Nixon’s the



Leonora Burton Photo by J. Tao



Cover of book available for purchase in Cold Spring and online Image courtesy of the author

one,” called out by a speech bubble saying, “So — who is Richard Nixon?” Visit the shop and she’ll tell you the story, which is also explained in the book, of how, recently arrived in the States, she was asked to be a “volunteer” and cheer on the presidential candidate, all for a reward of \$25.

Asked what motivated Burton to write the book, she joked, “I didn’t have anything better to do; it just seemed like a good idea at the time.” But then she explained how her husband had encouraged her. “My husband kept saying, ‘Come on, let’s get together. Let’s

get you talking about your life, because it’s been interesting.’ And I said, ‘I cannot think that my life is any more interesting than anyone else’s,’ and he said, ‘No, no, no, it is, it is!’” Later she added, “I really enjoy writing, and I wanted to try something that was a real romance and not a Regency romance!” (She has written several Regency romance novels under her pen name, Leonora Blythe.)

The lives of expatriates often have the potential to be interesting, especially when describing the clash of two distinct (Continued on page 11)

Girl Rising Screening Draws Many to First in Empower Film Series

Samantha Kapsas, Haldane senior and Saint Basil resident, driving force behind film series

By Alison Rooney

The new documentary film *Girl Rising* links the stories of nine girls, each from a different country and each oppressed to varying degrees, and joins them together to advocate for the critical importance of educating girls.

Linking of a smaller scale took place locally to bring the *Empower* film series to fruition, when a teacher decided to include a book that inspired one of her students, leading the student to the film, resulting in a community effort to bring the film here. The entire chain was forged together to form something greater: a film series on human rights and making a difference in the world. The series got off to a rousing start Friday night (May 10) as filmgoers filled the Saint Basil Academy gym to watch the debut screening.

It began with Haldane senior

Samantha Kapsas’ reaction to the book *Sold* by Patricia McCormick, which tells the story of a 13-year-old Nepalese girl sold by her impoverished family into what they think will be maid service but in reality is a prostitution service in India. The book was chosen by Haldane English teacher Kelly McAvoy, who designed the 12th-grade curriculum “to show how authors use language and literature to promote social norms or reveal injustices.”

McAvoy explained: “*Sold* was selected for two reasons: Its form is high interest — the book is written in vignettes that present themes and present the reader with more questions than answers. It is the last class text we read because it clearly identifies a specific injustice (human trafficking in India/Nepal) that allows entry points to many issues: commodification of people, police corruption and poverty in the developing world. It also links to issues in our society: devaluation of women and results of human greed/desperation. This text functions to model literature as an argument for social change and to



Sam Kapsas and Rebecca Pearsall on the grounds of Saint Basil Academy Photo courtesy of Rebecca Pearsall

(hopefully) lead students to question the results of power structures.”

Sold resonated deeply with Kapsas, a resident of Saint Basil’s, the Garrison Greek Orthodox Archdiocese home for children in need. Kapsas said *Sold* “has some correlation as to what I’ve

experienced. Everyday life [in the book] is shocking to us. A girl gets sent away from her family, from country to country, trafficked. She struggled but overcame her weaknesses there.”

Upon hearing that the new film *Girl Rising*, similar (Continued on page 11)

SITTING on
the BENCH
by Tara



All my readers know about my sleek good looks, my intelligence, my command of the French language and my writing skills, but probably they are unaware of my mercurial imagination. Sometimes I let my thoughts take wing which is what happened the other day, mais oui. While my body was in Cold Spring, my imagination carried me far away to the turbulent waters of the Atlantic and a huge ocean liner cutting through the waves. This was the proud ship, Queen Mary 2, bound for New York City. Be patient, there's a connection to our little community, which I will soon describe. Among the many entertainments offered on board was a talk given by an historian whose expertise included America.

He elaborated on the fascinating history of my great country and talked of some of the wonders awaiting passengers in Manhattan. But then a member of his audience asked about attractions outside the city. "Ah," he said, at least in my imagination. "About 50 miles up the Hudson is a marvellous historic village called Cold Spring which is the prettiest village in the State of New York, perhaps in the country. If you get the chance you should certainly visit it. Go to Grand Central Terminal and a train will deliver you into the heart of the village. It's well worth the trip."



Here, reality takes over. A group of Brits decided that after enjoying the delights of the big city, they would venture north to investigate the truth of the historian's words. They alighted from the train and strolled to Main Street. There they found not bucolic sleepiness but fun and music and singing and laughter and people examining items offered for sale by vendors in little tents. They loved it. Of course they made their way to the Country Goose where the boss welcomed them, declaring that the festivities had been arranged especially for them. Not all of them believed this because Brits can be skeptical, but they clearly enjoyed the thought. They chatted and bought some cards, but no Marmite, before returning to busy Main Street. Bon voyage.

At the Goose, a large shipment of the popular Caspari paper napkins has arrived just in time for al fresco dining (Isn't that Italian?). Lots of new designs to choose from.



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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 17

Kids & Community

Children Read to Dogs (ages 7-10)
3:30 - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Hudson Valley Fair
5 P.M. - MIDNIGHT. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
hudsonvalleyfair.com

St. Philips / St. Mary's Spring Soiree
6 - 8 P.M. GARRISON LANDING
845-424-3571 | stphilipshighlands.org

Beacon 100th Birthday Bash
7 P.M. KNIGHTS OF COLUMBUS
25 Townsend St., Beacon | beaconcenennial.org

Art & Design

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | comedyintheafternoon.com

Charlotte: A Wooden Boat Story
7 P.M. BEACON SLOOP CLUB
2 Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Elton John and Tim Rice's Aida
8 P.M. THE FALLS THEATRE
2681 W. Main, Wappingers Falls
845-298-1491 | countyplayers.org

Beyond the Fringe
8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Cocktail Hour
8 P.M. THE BEACON THEATRE | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Music

Tribute to Billy Joel With Songs in the Attic
9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

River of Words K-6 Teacher Seminar
8:30 A.M. - 2:45 P.M. WINTER HILL
20 Nazareth Way, Garrison
845-424-3358, ext. 6 | row@hhlt.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SATURDAY, MAY 18

Kids & Community

Master Gardener Plant Sale
8:30 A.M. - 12:30 P.M. CORNELL COOPERATIVE EXTENSION | 1 Geneva Road, Brewster
845-278-6738 | counties.cce.cornell.edu/putnam

Cold Spring Farmers' Market
8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

PHAS Hike at DeRham Watergrass Sanctuary
9 A.M. EAST SIDE OF ROUTE 9
between Oak Hollow Road and Watergrass Lane
putnamhighlandsaudubon.org

Household Hazardous Waste Collection Day
9 A.M. - NOON. FAHNESTOCK PARK (CANOPUS BEACH LOT)
Route 301, Kent | 845-808-1390, ext. 43150 | putnamcountyny.com | Registration required.

Philipstown Garden Club Plant and Bake Sale
9 A.M. - NOON. NORTH HIGHLANDS FIRE DEPARTMENT
500 Fishkill Road, Cold Spring | pgcinc.org

Wildflower & Heirloom Vegetable Sale
9 A.M. - 1 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

South Highland Methodist Bake Sale
9:30 A.M. - NOON. FOODTOWN
49 Chestnut St., Cold Spring | 845-265-3365

Beacon Centennial Celebration Parade & Festival
10 A.M. CITY HALL DOWN MAIN TO MEMORIAL PARK
beaconcenennial.org

Hebrew School Open House
NOON - 2 P.M. REFORM TEMPLE OF PUTNAM VALLEY
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

Hudson Valley Fair
NOON - MIDNIGHT. DUTCHESS COUNTY STADIUM
See details under Friday.

Armed Forces Day Ceremony
1 P.M. NATIONAL PURPLE HEART HALL OF HONOR
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Forest, by Irene O'Garden & Pat Schories (Reading)
3 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Spread the Mulch Party
3 - 5 P.M. ST. PHILIP'S NURSERY SCHOOL (PLAYGROUND) | 1101 Route 9D, Garrison
845-424-4209 | stphilipsnursery.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Desmond-Fish Library Awards Dinner
7 P.M. COCKTAILS
8 P.M. DINNER
BEAR MOUNTAIN INN, BEAR MOUNTAIN
845-424-3020 | desmondfishlibrary.org

Art & Design

Free Admission to Boscobel Grounds
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Glass Bead Making Workshops
10 A.M. - 5 P.M. HUDSON BEACH GLASS
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com

Dia:Beacon Community Day
10:45 A.M. MARK-MARKING WITH SOUND II
11 A.M. - 6 P.M. FREE ADMISSION
11 A.M. - 6 P.M. ON KAWARA: ONE MILLION YEARS (READING)
NOON & 3 P.M. THEMATIC TOUR
12:30 P.M. INQUIRY-BASED CONVERSATION
2 P.M. ALILGHIERO E BOETTI TOUR
4 P.M. COMMUNITY RECEPTION
3 Beekman St., Beacon
845-440-0100 | diaart.org/freeday

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
\$8 for Putnam County residents today
See details under Friday.

Beekeeper Tour of Peter Coffin's Untitled (Bees Making Honey)
NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

bau 100+1 (Gala Opening Reception)
6 - 10 P.M. BEACON ARTIST UNION
506 Main St., Beacon
845-440-7584 | baugallery.com

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Silent Film Series: Queen Kelly
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Elton John and Tim Rice's Aida
8 P.M. THE FALLS THEATRE | Details under Friday

Beyond the Fringe
8 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Cocktail Hour
8 P.M. THE BEACON THEATRE
See details under Friday.

Music

Beacon Rocks 100 Musicfest
NOON - 9 P.M. MEMORIAL PARK, BEACON
Free admission. Rain or shine.

Ray Blue Quartet
7:30 P.M. BEANRUNNER CAFE
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

38 Mornings
8 P.M. WHISTLING WILLIE'S
See details under Friday.

Bert Rechtschaffer Jazz Trio
9 P.M. CHILL WINE BAR
173 Main St., Beacon | 845-765-0885

(To next page)

PHILIPSTOWN DEPOT THEATRE PRESENTS
In collaboration with World's End Theater

YOU! Don't miss this SHOW!

Beyond the Fringe

by Alan Bennett, Peter Cook, Jonathan Miller & Dudley Moore
directed by Joseph Dunn

May 10-26
Friday & Saturday @ 8 pm, Sunday @ 2 pm

To secure the best seats go to BrownPaperTickets.com
Call the Philipstown Depot Theatre box office at 845-424-3900

"Beyond the Fringe" is presented by special arrangement with Samuel French, Inc.

Meetings & Lectures

Overeaters Anonymous

8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison

Spiritual Journaling Workshop

9:30 A.M. - 3:30 P.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Defensive Driving Course

10 A.M. - 4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Spring Shabbat

9:15 A.M. GATHER
10 A.M. SERVICES
SURPRISE LAKE CAMP (EDDIE CANTOR THEATER)
382 Lake Surprise Road, Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Jazz Vespers

5:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SUNDAY, MAY 19

Dia:Beacon closed to public

History of Beacon exhibit closed

Kids & Community

Haldane Booster Club Car Show

8 A.M. - 3 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-227-4376 | bluedevilboosterclub.org

Visit **www.philipstown.info** for news updates and latest information.

Beacon Flea Market

8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Brownie Troop Bake Sale

9 A.M. - NOON. FOODTOWN
49 Chestnut St., Cold Spring

Mountain Laurel Outdoor Recreation Festival

9 A.M. - 2 P.M. TACONIC OUTDOOR EDUCATION CENTER | 75 Mountain Laurel Lane, Cold Spring
845-265-3773 | fofhh.org

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Fahnestock Loop on Charcoal Burners Trail (Hike)

9:30 A.M. FAHNESTOCK PARK
Email tamisson@aol.com

Beacon Farmers' Market

11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Hudson Valley Fair

NOON - MIDNIGHT. DUTCHESS COUNTY STADIUM
See details under Friday.

Spring Sheep Shearing Celebration

NOON - 4 P.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Taste of Boscobel

1 - 4 P.M. 1601 ROUTE 9D, GARRISON)
845-265-3638 | boscobel.org

Pioneer Living Series: Ma's Prairie Garden

2 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Philipstown Women's Clothing Exchange

3-6 P.M. 69 MAIN ST., COLD SPRING
Volunteers welcome at 2 p.m.

Kids' Open Mic Night

6 - 8 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Health & Fitness

Pick-up Adult Soccer

8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-in Art Sessions

9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Glass Bead Making Workshops

10 A.M. - 5 P.M. HUDSON BEACH GLASS
See details under Saturday.

Spring Benefit

11:30 A.M. - 2 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Storm King Art Center

1 P.M. .CHILDREN AND FAMILIES: KITE-MAKING
2 P.M. ARTISTS IN CONVERSATION: MARK DION AND DAVID BROOKS
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Hudson Valley Center for Contemporary Art

2 P.M. COLLAGE YOUR IMAGINATION (FAMILY WORKSHOP)
4 P.M. DIANA COOPER ON SWARM AND OTHER WORKS
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Paintings & Collage by Mary Bates & Sarah Gurland (Reception)

4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Silent Bidding Closes for Riverside Art Auction

5 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Comedy in the Afternoon

1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Elton John and Tim Rice's Aida

2 P.M. THE FALLS THEATRE
See details under Friday.

Beyond the Fringe

2 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Cocktail Hour

3 P.M. THE BEACON THEATRE
See details under Friday.

Music

Armed Forces Day Concert

3 P.M. EISENHOWER HALL THEATRE
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Ancient Music From the Silk Road

4 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Brentano String Quartet

4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-297-9243 | howlandmusic.org

Express Your Inner Creativity (for String Players)

5 - 7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

The Legendary Delfonics Revue

5 P.M. BEANRUNNER CAFÉ | Details under Saturday

Meetings & Lectures

Iona Island - A History Not Forgotten

2 P.M. PEEKSKILL MUSEUM
124 Union Avenue, Peekskill
914-736-0473 | peekskillmuseum.org


(Continued on next page)

Hudson Beach Glass

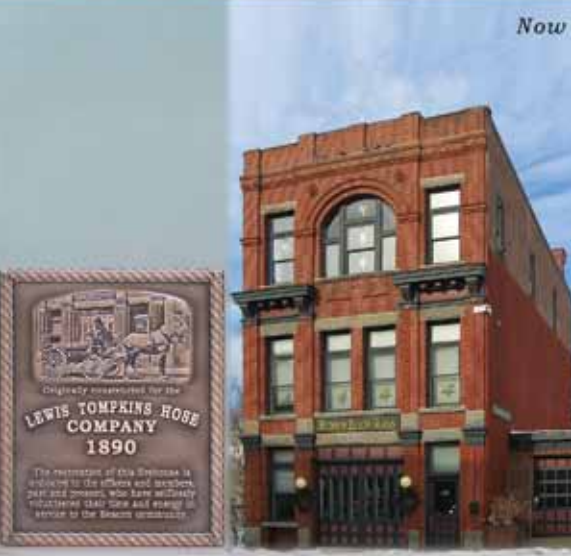
Fine handmade art glass featuring internationally renowned artists

Hudson Beach Glass Commemorates
Beacon's 100th year as a city
and
Celebrates **Hudson Beach Glass's**
10th year on Main Street

Then



Now



Reflections and Shadows
Kathleen Andersen
and
Jenevieve Reid
Exhibition in our upstairs gallery
Show runs through June 2, 2013

Join us on **Facebook:** Hudson Beach Glass Beacon, Follow us on **Twitter:** Hudsonbeachglas

162 Main St., Beacon, NY 12508 **845 440-0068**
Open daily 10am - 6pm, Sunday 11am - 6pm
www.hudsonbeachglass.com



BMW of the Hudson Valley
presents

BEACON ROCKS

A Rutigliano Group Production
A Centennial Musicfest 100



SATURDAY, MAY 18
NOON TILL 9 RAIN OR SHINE
MEMORIAL PARK IN BEACON, NEW YORK

Southside Johnny & the Asbury Jukes

Pete Seeger and the
Rivertown Kids
Tabernacle of Christ
Worship Band
The Beacon All Stars

The Costellos
Stephen Clair
Talking Machine
Chowderhead
Bosco and the Storm

FREE ADMISSION!

Food and Arts/Crafts Vendors, Beer Tent
go to beaconcool.com for schedule or snag this code







Illustration by Joe Pimental and Rick Price

The Calendar (from page 9)

Brave New Gita
4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings.

MONDAY, MAY 20

History of Beacon exhibit closed

Kids & Community

Bridge Club
9:30 A.M. - 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
See details under Friday.

Garden Activity for Kids
3 P.M. HALDANE SCHOOL | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org
Sponsored by Haldane Garden Committee

Homework Center (grades 2-5)
3 - 5 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

How to Cook Fish (Class)
7 P.M. ELLA’S BELLAS
418 Main St., Beacon
917-803-6857 | homecookingny.com

Visit www.philipstown.info for news updates and latest information.

Health & Fitness

Philipstown Recreation Center Basketball
6:15 P.M. YOUTH BASKETBALL SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN’S BASKETBALL
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free Level 3 Yoga Class
6:30 P.M. LIVING YOGA STUDIOS
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Art & Design

Drop-in Drawing & Painting From Life (Short Pose)
9:30 A.M. - 12:30 P.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

Very Young Girls (Documentary)
7:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

PTA Learning Differences Committee
6:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-9254 | haldanepta.org

Constellation Circle
6:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Beacon City Council
7 P.M. MUNICIPAL BUILDING | 1 Municipal Plaza, Beacon | 845-838-5000 | cityofbeacon.org

Nelsonville Board of Trustees
7:30 P.M. VILLAGE HALL | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org



Jane Soodalter show continues at Gallery 66 in Cold Spring Photo by K.E. Foley

Friends of the Butterfield Library
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

TUESDAY, MAY 21

Kids & Community

Garrison School Budget Vote
6 A.M. - 9 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Haldane School Budget Vote
7 A.M. - 9 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

PTA Learning Differences Committee
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-9254 | haldanepta.org

Senior Day Center:
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Kids’ Activities at Howland Library
10:30 A.M. BABY & ME (UP TO AGE 2)
3 -5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. BLOCK PARTY (0-3) & LEGO CLUB (4+)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Native Plant Sale
3 - 7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison

Battle of the Books Team Meeting
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Music

Band and Chorus Concert
7 P.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

The Dream Choir
7 P.M. YOGASONG STUDIO
27 Travis Corners Road, Garrison
845-424-4340 | yogasongstudio.com

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Digital Salon
7 - 9 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL, 85 MAIN ST., COLD SPRING
845-265-3611 | coldspringny.gov

WEDNESDAY, MAY 22

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

Kids’ Activities at Howland Library
9:45 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
3 -5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. MOVE + PLAY (AGES 5-7)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill
10 A.M. PICK-UP AT CHESTNUT RIDGE, COLD SPRING
845-424-4618 | philipstownrecreation.com

Kids’ Activities at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Adult Pick-Up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Comedy in the Afternoon
1:45 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Music

Middle School Concert
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Open Mic Night
8 P.M. WHISTLING WILLIE’S
See details under Friday.

(Continued on next page)

ARCHITECTUREINTERIOR DESIGNPLANNING

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Philipstown Women’s
Clothing & Exchange

Sunday, May 19, 3 - 6 p.m.
69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use ~ clean and without damage.

Take home new items at no cost!

Items may be dropped off between 2 and 3 p.m. Volunteers are welcome at 2 p.m. to help organize and set up.

Enjoy a glass of wine and an opportunity to visit with women of our community.

Remaining items will be donated to charity.

The Calendar *(from page 10)*

Meetings & Lectures

Board of Trustees / Planning Board
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, MAY 23

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON- 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Strollers
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Kids’ Activities at Butterfield Library
3:30 P.M. PET PARTNERS READING PARTNERS (GRADES K-5) | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids’ Activities at Howland Library
10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Bingo Night
6 P.M. DOORS OPEN | 7:15 P.M. FIRST CALL
OUR LADY OF LORETTO | 24 Fair St., Cold Spring
860-428-1012 | ourladylorettoocs.com

Fundraiser Dinner for Haldane Baseball Association
7 -10 P.M. MAX’S ON MAIN | 246 Main St., Beacon
845-242-2662 | tvigadamo@haldane.lhric.org
Rescheduled from March 28

Health & Fitness

Pick-up Adult Soccer
5:30 P.M. SARAH TAYLOR PARK | Old Main St., Fishkill | meetup.com/hudsonvalleycoedsoccer

riverBREW for Parkinson’s Research
6 - 11:30 P.M. NEWBURGH BREWING COMPANY
88 Colden St., Newburgh
845-569-2337 | riverbrew.eventbrite.com

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

Comedy in the Afternoon | 1:45 P.M. DESMOND-FISH LIBRARY | See details under Friday.

Music

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Meetings & Lectures

Getting Ready for College (Workshop)
6:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The Secrets of Writing Your Novel
7 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
See details under Wednesday.

Special Board for a Comprehensive Plan/LWRP
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

ONGOING

Art & Design

Visit philipstown.info/galleries.

Religious Services

Visit philipstown.info/services.

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa.

Girl Rising Screening Draws Many to Film Series *(from page 7)*

thematically to *Sold*, would be screened in Rockland County, McAvoy offered students the opportunity for extra credit if they saw the film.

Kapsas was interested — in fact she was interested in “Ms. McAvoy’s entire lesson plan revolving around girls in Third World countries, hidden to us” — in bringing the film to Philipstown and turned to Saint Basil’s senior clinician, Cold Spring’s Rebecca Pearsall. Seeing the profound effect that *Girl Rising* had on Kapsas, Pearsall came up with the notion of bringing it across the river and using it as the launch for a film series they have dubbed *Empower*.

Pearsall said the series is “modeled after who Samantha is: an 18-year-old who understands that the world is tough. She’s had hard experiences, but she’s taken the opportunities given to her; she has an amazing heart.”

Kapsas in turn was “shocked” by the notion of starting a film festival. “I didn’t expect it,” she said. “It was awesome.”

Everyone at Saint Basil’s and Haldane was eager to join the cause. Pearsall called the Saint Basil’s administration “great — very supportive of all of this.” Kapsas approached Haldane High School Principal Brian Alm with the idea, and she said his reaction was “awesome — he was super excited — the happiest I’ve ever seen a principal be.”

Alm in turn called the film series “a great opportunity for both Haldane and Saint Basil’s Academy.” He continued, “This will serve to further improve our relationship with the local community as well as empower students to take initiative and raise awareness of global issues.”

McAvoy, also eager to support the project, said, “Sam’s passion is remarkable, and she deserves recognition because this project is truly hers.”

The screening was publicized through posters Kapsas put up all over town, a Facebook page and overtures made to local Girl Scout troops and other community organizations. On the day prior to the screening, Kapsas was hoping that her friends “will be more interested in it — I hope it changes their perspective on things.” Coming to Philipstown from outside of this area, Kapsas acknowledged that Cold Spring “is a bubble, but there’s no negativity attached to that; a tight-knit community is a good thing. Often people ‘don’t want to know’ [about global issues] but I hope they’ll come here and see the film and come to know it more, and also come to know Saint Basil’s.”

With a screen and sound system provided by Ballantine Productions, the original idea was to present *Girl Rising*

outside on the vast Saint Basil’s lawn. Mother Nature didn’t cooperate, but the on-again, off-again rain didn’t stop the large crowd of close to 100 from filling the indoor gym.

Pearsall and Kapsas introduced the film, Pearsall calling Kapsas “the reason for tonight. She is extraordinary — one of the most wonderful people I’ve ever met.” Kapsas, after calling *Girl Rising* “the first of many films I hope will raise public awareness of human rights,” described Saint Basil’s as “a home for children, a safe haven, a place to have a better life.”

The audience, which included quite a few teenage girls (as well as boys and adults of both genders), watched the film with great concentration.

Kapsas’ personal favorite of the nine segments, coincidentally also set in Nepal, is one in which a young girl was sent out to be an indentured maid, changing households through the years, until efforts on her behalf by a persistent advocate for change altered her situation. “When she got out of it,” said Kapsas, “she brought together a bunch of other girls and organized them, which is really great.”

Comments on the series’ Facebook page after the screening indicated that the goals were reached and echoed those of *Girl Rising*’s producers, who stated, “*Girl Rising* is the centerpiece of our global campaign, and these organizers are the foundation. Together, they are driving transformative change one community at a time.” A sampling of those comments:

“The three 10-year-olds who came with me all said afterward how appreciative they are of their own opportunities and how they plan to stay in school so they can be successful and one day have money and skills that they can share with other girls around the world to help them, too. One said she wanted to open a school in Africa. Now all the sons and fathers need to see the film, too!”

“Thank you for including the Scouts Heard some positive comments on the way out ... think it will give them something to think about, and someday hopefully be able to do something about!!”

“Thanks for giving my daughter a different perspective. So glad that we went.”

Kapsas is currently finishing up her senior year at Haldane with an internship, working with the middle and high school art teacher. She intends to pursue art as recreation but plans on studying psychology as her vocation. As for future films, Kapsas said the *Empower* series will not just be about one thing, but that it will happen “spontaneously — there will be other worldwide issues to spread.”

Welsh Shopkeeper Pens Memoir *(from page 7)*

cultures and the perspective of an outsider looking into the culture of the adopted country. It helps, however, that Burton has an adventurous nature and some juicy tidbits to impart. As the official teaser states, “It describes the author’s plane crash, encounters with the Mafia and The Happy Hooker, a cardboard funeral casket, a call girl from her hometown in Wales and a Caribbean wedding that was supposed to exclude God but didn’t.” And on top of all that, Burton also gives her account of recent goings-on in Cold Spring by describing “in depth how the idyllic serenity of the village where she now lives was roiled, often comically, by the intrusion of aggressive politics.”

Asked about the subtitle’s claim of Burton’s attempt to “mend” America, she hesitated before elaborating. Burton pointed out a few things she’d like to see change — Americans’ aforementioned love of guns and money (and their readiness to sue for damages in any situation); the power that corporations wield in politics by bribing politicians; and the stubborn upholding of an old constitution as a sacred document (which she points out even Thomas Jefferson said should change as the nation changed). She admits some of these “irritants” may very well be issues in the U.K. these days — such as the power of corporations — and that her home country has its own problems, but she also believes that the British parliamentary system has its advantages. If in the U.K., for example, the public believed the government was not functioning well, people could give Parliament a vote of no confidence and completely replace it within a matter of six weeks.

Burton is quick to point out, however, the multitude of things she appreciates about living in the U.S. and particularly in Philipstown. There are several instances of the “warmth and kindness of regular Americans” — her neighbors Nestor Bryant in Woodstock and Butch Harris in Cold Spring, who were always ready to help out, often without even being asked. She also commended the U.S.’s protection of free speech, a class system that is not as prohibitive as the U.K.’s, having the opportunity to get ahead in work (which she says may be diminishing now), and the willingness of everyone who employed her to give her a chance. She did, after all, end up staying in America, after only originally planning to be here about two years.

While Burton does feel a bit of sadness about being displaced from her beloved Wales, her book is not so much a lament as it is a comical account of the characters she’s met, the interactions that have puzzled her as an expatriate, and the adventures she’s had (which she would not have had if she’d stayed in Wales).

Paperback copies of *Lament of an Expat* are available for purchase at The Country Goose, 115 Main St., as well as The Country Touch, 97 Main St., and C&E Paint Supply, Inc., 158 Main St., in Cold Spring. Copies in print or as e-books can be ordered online at authorhouse.com, barnesandnoble.com and amazon.com.



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COMMUNITY BRIEFS

## Garrison School Students Earn Distinctions at NYSSMA Solo Festival

Garrison School music students in grades 4-8 participated in the 2013 New York State School Music Association (NYSSMA) Solo Festival on April 26 and 27. Students performed solos or duets they had prepared, played scales and sight-read music in front of judges.

Students who participated from the Garrison School were fourth-grader Elizabeth Nelson; fifth-graders Anna Brief, Guy Cervone, Donovan Green, Henry Heckert, Megan Horan, Anna Rowe, Emerson Smith and Isaac Walker; sixth-grader Jack Kelly; seventh-graders Alexa Gagnon, David Higbee, Alex Mancuso and Hudson Heckert; and eighth-graders Isabelle Davis, Sarah Kelly, Harper Levy, Anna Northup, Ted Northup, Emma Parks, Ethan Penner and Paul Walker.

Out of the 22 students, nine students participated for the first time, five students played on more than one instrument, 12 students received a score of “excellent,” 14 students received a score of “outstanding,” and one student received a score of a 98 out of 100 possible points.

The Garrison School held a NYSSMA solo recital Thursday, May 9, to give the students an opportunity to perform for each other and their families.



Garrison School students who participated in the NYSSMA Solo Festival April 26 and 27

Photo courtesy of Garrison School

## Local Communications Executive Joins Scenic Hudson Board of Directors

Cold Spring’s Eileen McComb, brand ambassador and until this year director of Corporate Communications for Benjamin Moore & Co., has joined Scenic Hudson’s Board of Directors.

In the newly created role of brand ambassador for Benjamin Moore, McComb serves as a senior advisor, communications counsel and advocate to select nonprofit organizations to assist them in



Eileen McComb

Photo courtesy of Scenic Hudson

reaching their goals. McComb represents Benjamin Moore on a variety of nonprofit boards, including Design Industries Foundation Fighting AIDS (DIFFA), Alpha Workshops and Publicolor.

Benjamin Moore has been a corporate supporter of Scenic Hudson since 2005, contributing to the group’s work in land preservation and ecological restoration along the Hudson River. The company also donated its environmentally friendly paints for the restoration of a historic 19th-century barn and its transformation to become the River Center at Scenic Hudson’s Long Dock Park in Beacon.

To date Scenic Hudson has created or enhanced more than 50 parks, preserves and historic sites up and down the Hudson River and conserved over 30,000 acres. Visit [sh50.org](http://sh50.org) and [scenichudson.org](http://scenichudson.org) for more information.

## Philipstown Garden Club Plant Sale May 18

*Bake sale included at North Highlands Firehouse*

The Philipstown Garden Club will hold its annual plant sale 9 a.m. - 1 p.m. Saturday, May 18 (rain date Sunday, May 19), at the North Highlands Fire Department, Fishkill Road (near Route 9). Sale plants come from member’s gardens and will grow in area gardens. In addition, there will be herbs, vegetables and annuals, as well as a bake sale. The proceeds of this sale help fund internship and community programs.

Founded in 1914, the Philipstown Garden Club is dedicated to preserving the environmental beauty of the community by fostering the knowledge of gardening and horticulture. A member of the

national organization Garden Club of America, GGC is also committed to protecting the environment through conservation, civic improvement and educational programs, including sponsoring local horticultural internships.

## Philipstown Women’s Free Clothing Exchange Sunday, May 19

A free clothing exchange will be held Sunday, May 19, from 3 to 6 p.m. at 69 Main Street in Cold Spring (*Philipstown.info* /*The Paper* offices). Women of Philipstown are invited to bring their gently used clothing, shoes, and accessories, enjoy a glass of wine, and go home with some “new,” pre-worn items.

Items may be dropped off between 2 and 3 p.m. on Sunday. Volunteers are welcome at 2 p.m. to help organize and set up.

Any remaining items may be left for donation to charity.



## Libby Healy to Host Chapel Restoration Lawn Party on June 1

How many people have looked up to Elizabeth “Libby” Todd Healy’s iconic Victorian house, Montrest, on Lane Gate Road in Cold Spring and wondered what it was like up close? The answer is at hand for those who attend The Chapel Restoration lawn party benefit on Saturday, June 1, from 5 to 7 p.m. Tickets are \$60 and are tax-deductible.

The party will be held on what was once a grass tennis court. “Too difficult to maintain,” said Todd Healy, “and better used for croquet and parties!” Guests are asked to RSVP by May 26 to 845-265-5537, or with checks to The Chapel Restoration, P.O. Box 43, Cold Spring, NY 10516-0043. Tickets may also be purchased at the door.

In 1983 Todd Healy took ownership of the property, which had been acquired by her great grandfather, Aaron Healy. After the death of her husband in 1987, she moved back into her childhood home. The house features gracious rooms and wide verandas with sweeping views of the Highlands. To the south, on the site of the former kitchen garden, is a community garden recently established with the help of other members of the Philipstown Garden Club. Below is a wide meadow where horses roam.

Aaron Healy acquired the farmland, 26 acres, in 1867 and built a house on it the following year. His son, Frank, inherited in 1898 what was by then a fully functioning farm, not only supplying produce to be enjoyed during the summer months but shipping it to the family’s winter residence in Brooklyn. Frank Healy acquired more land and added a third story to Montrest, yet another cottage and an elaborate water system.

The Catskill Aqueduct with its huge stone siphon-house came through in 1913, bisecting the property. Six years later, Frank’s daughter, Elizabeth, age 27, became the owner and the following year married Gordon B. Todd (the parents of Libby Todd Healy).

A conservation easement with Hudson Highlands Land Trust protects the property from development. Todd Healy was a long time chapel board member and is now on its advisory board.

## Fashion as Art Village-Wide Event Opens June 7

From June 7 through June 30, fashion boutique Art to Wear Too and Gallery 66 NY are co-sponsoring a month-long series of events that will include many local merchants and will focus on Fashion as Art. Among the events scheduled, there will be two fashion shows.

For *Living Sculpture* on June 23, Gallery 66 NY will present an unusual combination of items and events. While focusing on artist-designed apparel, the show will also feature couture created from coffee bean sacks, a display of Japanese kimonos, edible wearable art, an outfit made of glass, and a life-size Barbie.

In *Drawn to Fashion* June 29, Sky-Baby Studio, 75 Main St., will host a collaboration featuring the art and fashions of Indigo Chic, Hudson Valley Outfitters and Art to Wear Too. The clothing is all wearable and chic, but the show will have a unique interactive component: As our models pose in a wide variety of outfits, performance artist Jaanika Peerna will create one of her fabulous works by actually drawing on a live model.

### Fashion as Art month also offers:

- a children’s mini fashion show, to be held at Gallery 66 NY
- a fashion-related display of original teen art, to be displayed in the windows of Main Street merchants
- “artful clothing” made from everyday objects, as provided by local vendors, by teens led by fashion and costume designer Marilyn Heberling to create such things as belts made from pet collars and leashes, fashion accessories out of kitchen utensils, and outfits transformed into art works, as frozen yogurt is drizzled on them in patterns
- a display of fashion accouterments from wartime to be exhibited at the Putnam History Museum

Fashion as Art will open with a reception on Friday, June 7, 6 - 9 p.m., at Gallery 66 NY, 66 Main St., Cold Spring. For more information, visit [gallery66ny.com](http://gallery66ny.com).



The Empress by Roger Derrick

Image courtesy of Gallery 66 NY

## Goose Killer Charged With Animal Cruelty

On Monday, May 13, Putnam County SPCA officers were dispatched to the Lake Ossi area of Mahopac in the Town of Carmel responding to a local resident’s complaint that they had observed an individual with what appeared to be a rifle shoot a Canada goose, leaving its dead body close to (continued on next page)



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COMMUNITY BRIEFS



Lake Ossi Photo courtesy of Putnam County SPCA

(from previous page) the shore line. SPCA officers were joined by a New York State Department of Environmental Conservation (DEC) officer who was contacted by the SPCA for investigation into possible hunting/environmental offenses.

Officers interviewed the individual with the rifle, who had been seen walking away from the lake. SPCA officers charged the resident, 44-year-old Gregory Stefkovic, who admitted to shooting the goose, with one count of animal cruelty (Class A Misdemeanor). Stefkovic also provided the officers with the .177-caliber air gun rifle that he shot and killed the goose with.

The reason given was that there was too much feces left by the geese in the area surrounding the lake, making it an issue for children to play there.

The DEC officer also issued several summonses for hunting-related violations. Stefkovic will be arraigned on all charges at the Justice Court of the Town of Carmel on June 11. SPCA Chief Ken Ross said, “In New York state, all animals are protected under the cruelty statutes. Injuring or killing any animal, outside of its permitted hunting season, is a crime.”

Calls to the Putnam County SPCA 24-hour cruelty hotline (845-520-6915) will remain confidential. For more information, visit their website, spcaputnam.org.

Beacon

Beacon Rocks 100 Marks Centennial May 18

On Saturday, May 18, from noon until 9 in the evening, rain or shine, BMW of the Hudson Valley will present Beacon ROCKS 100, a centennial musicfest kicking off the City of Beacon’s Centennial year, marking 100 years since the villages of Mattawan and Fishkill Landing joined to become the city. The event, produced by local cultural development nonprofit The Rutigliano Group, will be held in Beacon’s Memorial Park and will feature a broad range of local professional music artists like Pete Seeger and The Costellos, with headliner Southside Johnny and the Asbury Jukes closing out the festival.

Admission to the event is free to the public and will also offer food and arts/crafts vendors, centennial souvenirs and a beer tent.

The day’s festivities will begin with a centennial parade produced by the group I Am Beacon, which will proceed down Main Street from west to east and finish at Memorial Park. The parade will feature floats and groups presenting each of the decades of the centennial.

The lineup for the day’s music:

- Noon: Grammy Award Winner Pete Seeger and the Rivertown Kids
- 12:50: The Tabernacle of Christ Worship Band
- 1:40: Stephen Clair
- 2:40: Talking Machine
- 3:40: Chowderhead
- 4:40: The Costellos
- 5:40: Bosco and the Storm
- 6:40: The Beacon All Stars
- 7:45: Southside Johnny and the Asbury Jukes

Special parking for the day’s events will be set up at area schools by the park in addition to some parking available in the park and also in the municipal parking lots nearby. Visitors are encouraged to bring blankets or their own chairs and may bring picnics or take advantage of the food vendors present. While alcohol is not allowed to be brought in, a beer tent on premises will serve visitors.

For more information and a map of the venue, log on to beaconcool.com.

Jazz Quartet Bad Touch to Play Howland Cultural Center on May 31

The Howland Cultural Center in Beacon continues its music series *Change of the Century – New Jazz for the 21st* on Friday, May 31, with the New York City quartet Bad Touch, featuring alto saxophonist Loren Stillman, guitarist Nate Radley, organist Gary Versace and drummer Ted Poor. The group performs original compositions by each band member.



Bad Touch Photo courtesy of Change of the Century

As freelance musicians, each member of Bad Touch has collaborated, recorded and traveled internationally with established names in jazz, including Bill Frisell, Paul Motian, Cuong Vu, Chris Potter, Ben Monder, Billy Hart, John Scofield, Maria Schneider, John Abercrombie, Al Foster and Charlie Haden.

The performance begins at 8 p.m. Admission for each concert in the series is \$15, and \$10 for students and seniors. Tickets will be available at the door each concert evening only. A Facebook group for the concert series has been created and can be viewed at: facebook.com/groups/changeofthecentury. The Howland Cultural Center is located at 477 Main St. in Beacon, and their telephone number is 845-831-4988.

Inaugural TEDxLongDock Comes to Beacon June 7

TEDxLongDock comes to Beacon on June 7 and will be held at the Beacon Institute’s Center for Environmental Innovation and Education on Denning’s Point at 199 Dennings Ave.

TEDxLongDock is operated under license from TED, the nonprofit known for its events featuring people who give talks in 18 minutes or less. Those talks are posted on the award-winning TED Talks video site. As of November 2012, the 1,400+ posted videos have been viewed more than one billion times. TEDx is a program of local, self-organized events that bring people together to share a TED-like experience.

The daylong event will include a mix of talks and performances. Some of the speakers scheduled to present include:

- Susan Batton, Dia:Beacon — museum administrator active in arts and culture nationally and locally
- Jennifer Schwartz Berky, Hone Strategic — development adviser for regional and local governance, economic development, historic preservation and environmental conservation

- Stowe Boyd — influential researcher, writer, speaker and futurist, originator of the term “hashtag”
- Joe Concra, O+ Festival — fine artist and co-founder of art and music and wellness event
- Marcus Guiliano, Aroma Thyme Bistro — chef/owner and advocate for supporting ethical, independent producers
- Sarah Jacob — business development consultant
- Shawn Dell Joyce, Wallkill River School —artist, nationally syndicated newspaper columnist and organizer bridging arts and agriculture
- Karen Salmonsohn — bestselling author and book packager with over 1 million books sold
- Jason Stern, Chronogram — publisher, participant and fomenter of the regional creative economy
- Dan Weise, OPEN SPACE — art director, curator and organizer active in the global new art community

Speaking and performing slots are still available. Those interested can apply at tedxlongdock.com/speak.

Attendance is limited and curated. Passes are \$70, which includes all sessions and networking, lunch, snacks and an after-party at BEAHIVE. Those interested may apply to attend at tedxlongdock.com/attend.

More information can be found at tedxlongdock.com.

Beacon Riverfest 2013 Features 12 Bands on Three Stages June 29

Local 845 will present its fourth annual Beacon Riverfest outdoor music concert in the Beacon’s Riverfront Park beginning at noon on Saturday, June 29.

The 2013 line-up includes twice as many artists as last year, including New York City-based Chicha Libre’s Latin rhythms and psychedelic surf sounds; Erin Hobson’s guitar grooves; American rockers Hollis Brown; the hillbilly lampooning of Van Halen that is Van Hayride; the pulsing electro-trombone and robot keyboard loops of local trio Pontoon; and Tracy Bonham’s return to Beacon Riverfest. Also playing are Higher Animals (children of The Grand Slambovians), local Cajun band Krewe de la Rue, international act Matuto, Mamie Minch and Her Business, the Beacon Music Factory House Band, and The Costellos.

Plus, the Kids and Family Tent returns with family bands, Imagination Playground equipment, face painting, Bubble Boy and more. There will also be food truck and vendor offerings, along with local handmade crafts.

The 2013 roster of Beacon Riverfest sponsors includes Beacon Natural Market and WFUV-FM, with generous support from The Roundhouse at Beacon Falls, Dutchess County Arts Council (DCAC), Beacon Arts and the City of Beacon.

Admission to the Beacon Riverfest is free. Follow the Facebook page for the latest updates: facebook.com/beaconriverfest.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



Matuto Photo courtesy of Beacon Riverfest

Don't miss the 2013 Philipstown Garden Club

PLANT SALE

SATURDAY MAY 18

RAIN DATE May 19

9 a.m.-1 p.m. North Highlands Fire Department on Fishkill Road in Cold Spring



## Flood or Drought: Changing Rainfall Patterns and the Garden (from page 16)

nutrients, as I've discussed previously in this column, or with lime or sulfur to balance its pH for maximum nutrient intake. Water could be something that nature takes care of itself through rainfall, but it usually isn't. Over the past 100 years, rainfall in the Northeast has increased by about 3 inches per year and climate change predictions show that trend con-

tinuing. However, the rain doesn't come in nice, steady patterns. Over the past 60 years, heavy downpours of more than 2 inches of rainfall in a 48-hour period have increased nearly 70 percent, and about 50 percent of our rainfall comes in these severe downpours. This pattern increases episodes of flooding, runoff and erosion. We get water from the sky — it

just isn't in the right place at the right time or in the right amount.

There are a few things that gardeners can do to help manage the impact of our changing weather. Conserving water for when it is necessary is a first step. A collection system maintains a reserve, like a rain barrel. A tremendous amount of rain pours off the roof of a building and can be captured by attaching a collection system to the downspout. I have a 50-gallon barrel attached to the downspout and can hook up a hose or fill a watering can whenever it's needed. Rain barrels can be purchased at most garden centers or online, but they can be pricey. Look for classes on building rain barrels, like the one at the Desmond-Fish Library in Garrison June 22, hosted by the Cor-

*Plants that will thrive in our changing climate are drought resistant and will take up fewer resources and energy. Adapting to new realities means our plants must withstand extremes of temperature and water availability.*





nell Cooperative Extension. For a \$45 fee that covers materials, everyone can go home with a 50-gallon rain barrel that's ready to go.

Mulching plants and trees helps keep the roots cool and wet during hot, summer days. Use wood chips that are at least a year old or shredded leaves and keep the mulch clear of the plant's stem so it can breathe. Avoid over- or under-watering plants. Plants need 1 inch of water each week. Place a tuna can in the ground in your garden, and if it's full each week, keep the sprinkler turned off.

It may be time to evaluate what's growing in the yard, too. Plants that will thrive in our changing climate are drought resistant and will take up fewer resources and energy. Adapting to new realities means our plants must withstand extremes of temperature and water availability. When making choices about new landscape additions, consider these factors, too. For good plant guides, look online. Many nurseries offer helpful guides, but nonprofits or academic institutions that do research are usually more science-based and don't have a profit motive. Enjoy the rain this week!

Garden questions? Send them to ask-rootsandshoots@philipstown.info.

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Roots and Shoots

Flood or Drought: Changing Rainfall Patterns and the Garden

By Pamela Doan

Four hundred ppm: that’s the amount of carbon scientists measured in the air last week — the highest level of carbon in the atmosphere in 300 million years. Ppm stands for “parts per million,” and there is a lot of debate about the significance of this number on the planet’s health. Bill McKibben, a leading environmental activist, has an organization called 350.org, representing the ratio of carbon in the atmosphere that climate scientists believe is a level that still al-

lows for most life forms that exist now on our planet to continue living and avert major catastrophes. Gardening tends to make us more aware of our environment. Creating a sustainable environment for plants in your landscape, whether it’s flowers, vegetables or trees, leads to discoveries and knowledge about nature and wildlife, deeper connections to the world around us. Rainfall patterns, temperature and notes about the cycle of growth of plants in a garden journal serve as a written record of observations from year to year.

Although this spring has seemed cooler than normal, 2012 was the hottest year on record in the U.S. Fluctuations in temperature and the severity of weather events will have a huge impact on people trying to sustain plants and trees in their yards. Smart choices about using natural resources effectively help to mitigate the negative impact and lessen the work. Water, sunlight and nutrients from soil are the essentials for plant vitality. Sunlight can be controlled to a certain extent with a careful choice of location that meets the plant’s needs for full-partial sun or shade. Soil can be amended with organic matter to add (Continued on page 14)



A rain barrel in action Photo by P. Doan



Crescent moon over Cold Spring Photo by Mike Turton



Photo by Kevin Harrison



Photo by Joseph Roberts



Photo by Sylvia Wallin



Join *The Paper's* Spring Photofest

*Contribute your best shots of the town in its spring splendor*

Over the next few weeks *The Paper* will collect high-resolution, color pictures from local photographers of local spring scenes and themes. We prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages. Limit: three photos weekly per person. Please title photo file with your name and photo location. Send your photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).





Bluebird Photo by Sylvia Wallin



Photo by Joseph Roberts