



Red Circle
Photo Arts Exhibit
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The Philipstown.info Paper

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Schwartz, Parr and Clements Elected Trustees

Haldane, GUFS budgets and library funds approved

By Michael Turton

By a wide margin, voters in the Haldane Central School District approved \$22,879,325 in total spending for 2015-16, a 2.72 percent increase in the tax levy, in the referendum held on Tuesday, May 19. The new spending plan garnered 667 “yes” votes to just 259 opposed. A separate spending proposal to augment the district’s fleet of buses was approved by a 631 to 291 margin.

In a trustee race that featured six candidates for three positions, incumbent Evan Schwartz was the big winner with 485 votes. Newcomer Margaret Parr was second with 462 votes, and Peggy Clements, another first-time candidate, will round out the new board, receiving 436 votes. As the third-place finisher, Clements will serve the remaining year in outgoing district President Joe Curto’s term, taking over immediately as trustee. Schwartz and Parr will both serve three-year terms.

Tuesday evening’s other big winner was the Julia Butterfield Library. Voters approved the library’s request for \$73,150 in new funding. The library funding referendum was unrelated to the Haldane budget but appeared on the same ballot because public libraries come under the auspices of the New York State Department of Education.

Garrison results

In Garrison, voters in the Garrison Union Free School District approved the proposed 2015-16 budget, giving the green light to a spending plan totaling \$10,201,153 by a vote of 185 to 51. In the election of trustees, three seats were open with three candidates running unopposed. Incum- *(Continued on page 3)*



The annual Garden of Remembrance, with the names of deceased military personnel, returned to the lawn of St. Mary’s Episcopal Church, Cold Spring, for Memorial Day. *Photo by K.E. Foley*

Tick Free Beacon Wants Albany’s Help

Discusses how lawmakers can fight tick-borne illnesses

By Brian PJ Cronin

Beacon resident Anna Youatt didn’t think much about tick-borne illnesses until her 3-year-old son was bitten by a tick and contracted Lyme disease last year. It was then that she learned how much of an epidemic these illnesses are in the Hudson Valley and, distressingly, how little was being done about it. But she also discovered how many people in Beacon had also been personally affected by Lyme disease and were willing to take matters into their own hands.

“I wanted to get an action plan in place to do something about this at the local level,” she said. “We can’t wait years and years for change to happen while our kids grow up and keep getting bit.”

With that in mind, Youatt helped to found Tick Free Beacon, an advocacy group that seeks to educate the public about tick-borne illnesses while looking to develop practical solutions to reducing the local *(Continued on page 5)*

Historic District Board Approves Butterfield Redevelopment Design, Final Crucial Test

Putnam County Legislature OKs rental of space for senior center at Butterfield

By Liz Schevtchuk Armstrong

At literally the 11th hour, the Cold Spring Historic District Review Board last Thursday (May 14) voted 3-2 to approve the design of the pro-

posed Butterfield redevelopment, clearing another hurdle on the oft-contested project’s path to realization.

The action in Cold Spring followed by nine days the decision by the Putnam County Legislature to endorse a letter of intent from the county executive branch to take space at Butterfield for a senior citizens center.

Another event, a public hearing by the Cold Spring Planning Board on subdividing the Butterfield tract, drew no attendees Wednesday night (May 20). The redevelopment plan calls for a mixed-use complex of condominiums for retiree-age residents, two retail-office buildings (including one suitable for a governmental presence, such as the senior center) and three single-family homes on individual parcels, Lots 1-3.

HDRB deliberations

In voting against issuing a certificate of appropriateness for Butterfield, the two HDRB dissenters, members Kathleen Foley and Carolyn Bachan, objected to the size of some elements. The majority, HDRB Chairman Al Zgolinski and members Peter Downey and Michael Junjulas, found no fault with build-

ing dimensions, and Zgolinski and Junjulas praised aspects of the development.

Already scheduled at a later hour (8 p.m.) than most civic committees convene, on the last possible day the HDRB could act, given the legal timeframe for declaring the design appropriate (or not), the meeting drew a near-capacity crowd to the Village Hall, including Paul Guilaro of Butterfield Realty LLC, the property owner, and his associates.

Ray Sullivan, project architect, launched the proceedings by explaining that in response to concerns about the height and roof of the condominium bloc “we took about 2 feet out of the roof line and dropped it down.”

But the meeting stalled and recessed when Bill Florence, village attorney, hit a deer while driving to the meeting to confer privately with the HDRB prior to its decision. Florence eventually turned up, and after subsequently reconvening in public session the board fine-tuned its resolution on granting a decision of appropriateness, using a laptop passed from one member to another, before an audience scarcely diminished by the late hour. The board finally voted around 11 p.m.

In voting, Foley and Bachan sought to explain their opposition. In the months they worked with Guilaro’s team on the architecture, Foley said, “I think we made great strides” in making the various buildings comport with their Cold *(Continued on page 3)*



Voters elected two first-time candidates as trustees to the Haldane School Board, Margaret Parr, left, and Peggy Clements, right. Incumbent Evan Schwartz was returned to office, garnering the most votes overall. *Photo by M. Turton*

Small, Good Things

The Artist’s Way

Joe Dizney

“The art of dining well is no slight art, the pleasure no slight pleasure.”

~ Michel Eyquem de Montaigne (1533–92), *Essays*
* * *

As great as it would be to make a living cooking, eating and writing about food, *that* is currently *not* happening in my life. But in my alternate reality as an art director and design consultant, I was recently offered the opportunity to combine art, commerce and food designing a cookbook.

It’s not just another flavor-of-the-week endeavor: The project is titled *Feeding the Heart* and is a labor of love for the cleverly named Department of Nourishment Arts (DNA) of the Sullivan County-based Center for Discovery, a not-for-profit residential rehabilitation facility for children and adults with complex disabilities and autism spectrum disorders.

The center encourages the health, engagement and development of those in its care though a holistic program of therapy, nutrition, learning and activity in a bucolic Catskills location. A major focus of the program and its activities is Thanksgiving Farms, actually a cluster of locations that provide much of the food consumed at the center. DNA is itself an extended team of farmers, chefs and nutritionists who espouse a philosophy of “seed-to-belly” farming and eating and share a belief that “food is medicine.”

But this DNA offers way more than eat-your-vegetables sustenance. Program chief and NYC-based serial restaurateur (Beppe, Maremma, Salumeria Rosi) and author Cesare Casella has gathered a stable of culinary artisans — chefs April Bloomfield, Mark Ladner, Bill Telepan,

and Pecko Zantilaveevan among 30 or so others, the so-called DaVinci Master Chefs — who inspire and train the residential culinary staff and have graciously provided recipes for the cookbook.

The *real* perk of this assignment for me has been the firsthand opportunity to enjoy Chef Casella’s culinary artistry informally and off-the-cuff in occasional planning sessions at the center.

Tuscan to his core, Cesare makes it all look so simple and easy, combining the most commonplace ingredients (albeit *incredibly* fresh and flavorful thanks to the magic of the farm) into unbelievably surprising, deliberate and tasty combinations, none more so than this week’s offering, Pontormo’s Salad.

A reclusive 16th-century Florentine painter and gourmand, Jacopo Carucci, known as Jacopa da Pontormo or simply Pontormo, has long been a favorite of Casella. Researching the artist’s life, he adapted this recipe in the 1980s to serve at his family’s trattoria, Il Vipore, outside Lucca, Italy, and it has followed him ever since.

In his study of Pontormo’s life and times, Casella observed that although the artist was conversant with the court cuisine of the Medicis, the meals he prepared for himself were quite modest.

Pontormo’s Diary (also known as *My Book*), discovered in Florence at the beginning of the 20th century, is an obsessively intimate 23-page record of the most mundane features of his daily existence over a two-and-a-half-year period just before his death in 1557. Pontormo’s detailed but terse account of food eaten (and famously, *expelled*), illnesses, the weather, encounters with acquaintances and fellow painters is unlike any typical artist’s diary, save perhaps Andy Warhol’s. The diary was most likely preserved because of the illustrative sketches in its margins.

The manuscript describes a man absolutely obsessed with his body, his feelings, his culture — and his diet. A two-



Pontormo’s salad

Photo by Jesse Wall / The Center for Discovery

page excerpt I read in translation covers roughly a six-week period, and the recurring culinary themes are “salad,” “omelette” and variations and combinations of the two.

The elements of Casella’s homage — eggs, pork, greens — is one Pontormo (who notoriously decorated his living quarters with hanging slabs of pancetta and the like) could have cooked for himself and fully captures the essence of farm-to-table eating. A lowly mess of mixed greens becomes a surprisingly tasty and substantial meal with the addition of pork, dried herbs and a healthy-

but-luscious dose of protein — soft scrambled pastured eggs.

It sounds so simple as to seem obvious, but in practice and on the plate (and in the mouth) it is a revelation. Although I can’t wait to try it with some fresh summer garden herbs tossed among the greens, this is actually a meal to be savored year round, any time of the day. Casella admits, “This is the only dish I use dry herbs. Why? I don’t know.”

For a man whose sartorial accessorizing runs to a large bunch of fresh rosemary in his shirt pocket, this is no small admission, but then again every artist should be allowed some poetic license now and again.

Pontormo’s Salad

Adapted from Chef Cesare Casella, Salumeria Rosi; serves 4

For the dressing:

- 1 tablespoon red wine vinegar
- 1 tablespoon balsamic vinegar
- 1 tablespoon red wine
- ¾ teaspoon salt
- ½ teaspoon freshly ground black pepper
- ¼ cup extra-virgin olive oil

For the salad:


- 2 tablespoons extra-virgin olive oil
- 1 tablespoon mixed dried herbs (use any combination of rosemary, thyme, basil, savory, chives, oregano or mint)
- 3 ½ ounces thinly sliced Italian pancetta, cut into thin strips
- 6 eggs
- Salt and fresh-ground black pepper, to taste
- 4 cups mixed greens, torn into bite-size pieces

1. Prepare the dressing: In a small bowl, combine the vinegars and wine. Whisk in salt and pepper, then the olive oil. Set aside.
2. Heat 2 tablespoons of olive oil in a large frying pan over medium heat. When hot, add dried herbs and pancetta and cook until pancetta is transparent (about 5 to 7 minutes).
3. As the herbs and pancetta cook, lightly beat the eggs with the salt and pepper. (Casella says the secret is to not mix the eggs too much and to allow the whites to begin to set in the hot pan before stirring.) When the pancetta is cooked, add the eggs to the pan and after a minute or so, stir everything slowly but continually. Cook to a very soft consistency. You do not want dry eggs. Remove from the heat just before done.
4. In a large bowl, dress and lightly toss the greens with the dressing. Toss the warm egg-pancetta mixture with the greens lightly with tongs. Divide among four plates and serve immediately.



Chef Cesare Casella

Photo by Jesse Wall / The Center for Discovery



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Schwartz, Parr and Clements Elected Trustees *(from page 1)*

bent Ray O'Rourke received 211 votes while David Gelber received 175 and James Hoch 168.

Curto bids farewell

Haldane trustees held an abbreviated meeting prior to the 9 p.m. closing of the polls. It marked the last session for Curto, the long-serving School Board president. Vice President Jennifer Daly praised him: "I felt like he took me under his wing ... I learned so much. Joe's legacy is that he touches every person he works with."

Curto later returned the favor, encouraging the current board members and candidates who were present to vote for Daly as the new school board president at the annual reorganization meeting scheduled for July 7. Curto also thanked outgoing Trustee Jon Champlin, whose term ends on June 30, commenting that "John is very well respected in the community." A major focus of Champlin's efforts was the completion of the new athletic field.

New trustees, new library funds

Parr and Clements, both political neophytes, were

visibly pleased with their first-time wins. "I'm excited," Parr said. "We had a really great set of candidates ... and the campaign was not controversial." She added that updating Haldane's Code of Conduct is one project she looks forward to working on.

Clements said that the election campaign "could not have been a more rewarding process," one that enabled her to hear from members of the community about the strengths she might bring as a new trustee while also personally assessing her skills and potential contributions. "I really see my role as one of supporting the superintendent [Diana Bowers] and her leadership in determining what the school needs to focus on." Clements said that participating in the drafting of a new strategic plan for Haldane had increased her awareness of the broad range of issues that trustees must deal with.

Library Director Gillian Thorpe said she was very happy with the positive vote and the new funding it brings to Butterfield Library. "It means I won't have to make cuts," she said. Thorpe said the library didn't con-

"I felt like he took me under his wing ... I learned so much. Joe's legacy is that he touches every person he works with."



Trustee Jon Champlin helped guide the athletic field project. His term as trustee ends June 30.



Election night marked Joe Curto's last meeting as Haldane School Board president.



Butterfield Library Director Gillian Thorpe: 'We just put the information out there honestly ...' Photos by M. Turton

duct a telephone campaign or use other pre-referendum tactics in order to get supporters out to vote. "We just put the information out there honestly to see what the public wanted."

The Election Numbers

Haldane Central School District

Spending Plan: Yes 667 No 259

Transportation Spending: Yes 631 No 291

Trustee Vote Tally

- Evan Schwartz: 485 (elected)
- Margaret Parr: 462 (elected)
- Peggy Clements: 436 (elected)
- Sarah Carnevale: 359
- Kory Riesterer: 338
- Charles Hustis III: 305

Julia L. Butterfield Funding Proposition

- Yes 518 No 403
- Absentee Ballots: 24

Garrison Union Free School District

Spending Plan: Yes 185 No 51

Trustee Vote Tally (all elected)

- Ray O'Rourke 211
- David Gelber 75
- James Hoch 168

Historic District Board Approves Butterfield Design, Final Crucial Test *(from page 1)*

Spring surroundings. But she questioned the "quite small lots" for the single-family homes and remained troubled by "the mass and scale of the multifamily [condominium] homes. They're orders of magnitude larger than anything else in the village," except, perhaps, for the Haldane school buildings, she said.

Interconnected, with a car garage below, Buildings 4-5-6 appear as one large structure in the plans.

"They are a very internal and urban design that, I feel, is not compatible with the village. Because the mass and scale of that building outweighs the positive aspects, I vote 'no,'" Foley announced,

later adding: "I think there is a very dangerous precedent set in this approval in regard to mass and scale."

Bachan spoke in similar terms. "I think the change in character this will bring to the village is just so contrary to what the village has stood for, for so long," she said. "In this case, I think it's gone way, way, too far." She said the Butterfield project calls to mind construction in once-charming Hudson Valley towns downriver and warned of "Westchesterization."

"Putting behemoth buildings ... of the scale of Buildings 4-5-6," she said, "is not compatible with the scale and character of the village. I vote 'no.'"

Zgolinski noted that the long building they dislike contains parking and that if it were designed differently the parking lot would go outside and consume green space. "You're going to have more asphalt" that way, he said. "I don't agree with the comment that this building is too massive for the village."

Junjulas concurred. Guillaro's team listened to the HDRB over the preceding months and "did a great job of tying everything together — everything we asked for," he said.

When the meeting ended, Guillaro told *Philipstown.info* that "I'm happy; exhausted. I'm glad it's over and moving

forward."

"I'm thrilled," said Donna Anderson, a senior citizen and ardent advocate of the project. "It's been a long road."

Senior center

During its formal monthly meeting May 5, the county legislature passed a resolution approving rental of space at Butterfield for a county senior citizen center. The resolution did not call for placing other county facilities at Butterfield, despite comments by County Executive MaryEllen Odell and others in recent years about bringing auxiliary offices of several county agencies and departments to the site. For example, in her March 2014 State of the County Address, Odell mentioned plans to open offices of the personnel, sheriff's, clerk's and tourism departments at Butterfield. Odell and other county officials have not explained why their thinking changed.

The county legislature's May 5 resolution directed the county administration to continue negotiating a lease with Guillaro for the senior center. The resolution, which mistakenly referred to the Town of Philipstown, not the Village of Cold Spring, as the local government with jurisdiction over Butterfield, also cited an "attached" letter of intent outlining details of the county's intentions. However, the letter was not provided to the press and public with other background materials from the meeting.

Emails sent to Odell and Deputy County Bruce Walker by *Philipstown.info* requesting a copy of the letter produced neither an answer nor the letter of intent.

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Saturday, July 18, 4-6pm

\$25 / \$20 (members); Registration required

For more information and schedule of event please visit www.stonecrop.org

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Parrott Street Fire

Family escapes but loses home

By Kevin E. Foley

Local residents were reminded anew of the critical importance of volunteer firefighters when an emergency call went out, sirens blared and smoke wafted through Parrott Street in Cold Spring late Monday afternoon (May 18).

The incident was a fire at 54 Parrott St., a private one-family residence in a neighborhood of houses fairly close together, as in much of the village.

The Cold Spring Fire Company was first on the scene at approximately 4 p.m. By then the Santos family, mother and children, had safely evacuated their home.

Anxious neighbors stood by offering what comfort they could to the victims, while worrying about a possible spread of the flames to other homes.

Before long, companies from North Highlands, Garrison, Putnam Valley and a large ladder truck from the Fishkill Fire Company joined the mutual effort to put out a stubborn fire that appeared to make a total wreck of the house.

By 5:30 p.m., the fire appeared under control as firefighters entered the structure with an array of power saws, axes and claws to root out hidden flames or smoldering wood.

OPINION

Our Generation

By Emilia Barth

Sixth-grader, Haldane Middle School

When I was 9 or so, I liked to talk about our society. By society I mean kids are blocked off from the world. When you try to talk about something serious, they don't want to hear it, there is no discussion and the topic changes immediately. In 10th period I remember hearing, "Did you break up?" or "Do you still love him?" Sexual expressions are common. I remember having a simple, nice conversation with a boy when another kid made an inappropriate "sexual gesture." I was very uncomfortable until a teacher walked in. I don't think teachers are aware, maybe only a little snippet. I was embarrassed but could not admit it.

I asked my grandmother, "Was it like this when you were in middle school?" She told me it wasn't like that. "Did you guys date in middle school?" I asked. "No," she said. "We had crushes but kept them pretty secret. It was safer and sweeter."

I wonder what's happened? I am worried. I notice all around me people are communicating more with their smartphones and not with their voices and not with their hearts. Am I the only one who notices what is going on? Texting does not involve emotion or talking face to face. It's just a screen, easy to misinterpret. It's easier to type on a phone than to actually talk to the person. This is where cyberbullying comes in. It is so simple to type something hurtful or angry because no one is actually there. There is no emotion involved except words.

Words can so easily hurt. The people who are typing might seem all tough on the Internet but are very different if you meet them in person. One little click of the send button can cause extreme regret for yourself and others.

Mothers and fathers seem to be over-protective. The reason we have activists like Martin Luther King, Rosa Parks, Rachel Carson, Anne Frank, etc. is because they were aware of what was going on in the world, the injustice, poverty, racism. I wish there were more discussions about poverty and injustice at my school. Instead of a "pledge" to stop cyberbullying and a not-so-good movie, why can't there be some real, live discussions between the students and teachers?

"Education is the most powerful weapon which you can use to change the world."

~ Nelson Mandela

Property Owners Should Check Assessments Ahead of May 26 Grievance Day

Tax Department: Make sure you're paying taxes based on an accurate assessment

The New York State Department of Taxation and Finance reminded all property owners, including homeowners and businesses, to check their assessments for accuracy. The deadline to contest property assessment, also known as "Grievance Day," is May 26 in most communities.

"Once you get your tax bill, it's too late to reduce your property's assessment or restore exemptions you might have lost," said Acting Commissioner of Taxation and Finance Kenneth Adams. "Take advantage of this window of opportunity to make sure your assessment is fair and accurate."

Local assessment rolls include the property's estimated market value. This information is required to be published on local websites. Property owners who

believe the market value on the assessment roll is significantly higher than the price for which the property could be sold have until Grievance Day to file for review of the assessment.

For the RP-524 Grievance Form and step-by-step instructions, homeowners can visit the Tax Department's Contest Your Assessment Web page at tax.ny.gov. The local Board of Assessment Review will review the case and respond based on the information provided.

When filing for assessment review, property owners are required to provide a market value estimate of the property. To support that estimate, it is helpful to include documentation about the sale of comparable homes in the community; if you have a recent appraisal of your property, that can also be helpful but is not necessary, the state says.

Property tax exemptions on the assessment roll

Assessment rolls also include the

property tax exemptions each property receives. If a homeowner applied for an exemption and it does not appear on the assessment roll, he or she can use the grievance process to appeal to the local Board of Assessment Review.

Appealing the Board of Assessment Review ruling

Homeowners who do not receive the requested relief through the grievance process have a low-cost option to appeal. Small Claims Assessment Review costs \$30, and the case is handled by a court-appointed hearing officer.

For more information

- Find assessments on your city or town website and learn how to understand your property's assessment at tax.ny.gov.
- Watch videos about assessments and the grievance process on the NYSTax-Department YouTube channel.

Until the donation needs of the family are made clear, what is most needed is donations of gift certificate cards to local stores: Foodtown, ShopRite, Wal-Mart, etc., and/or cash donations, so that they can purchase what they need most. Checks made out to "Melissa and Darin Santos" may be mailed c/o the Philipstown Little Leagues address: P.O. Box 347, Cold Spring, NY 10516, or dropped off at the collection points of 134 East Mountain Road South and 26 Bank St. Further information on possible clothing and supplies most needed will be published on *Philipstown.info* as it is obtained.

Right and below, Parrott Street fire

Photos by K.E. Foley



Tick Free Beacon Wants Albany’s Help (from page 1)

tick population. The group is currently working to develop tick traps that could cheaply and easily be made with readily available materials.

But the fields and wooded paths of the Hudson Valley are not the only battlegrounds in the fight against Lyme disease. The halls of government in Albany and the boardrooms of insurance companies nationwide are flash points that former State Sen. Terry Gipson knows all too well. At the invitation of Tick Free Beacon, Gipson spoke to a capacity crowd at Beacon’s Howland Public Library on May 12 about what citizens can do to enact change.

“There are a lot of things you can do about this issue that are not political and don’t involve government,” Gipson told the crowd. “But if we really want to make progress in preventing tick-borne illnesses and helping victims of these diseases, then we’re going to have to pass some laws at both the state and federal levels that don’t currently exist.”

Like Youatt, Gipson became interested in tick-borne illnesses after being affected personally. In 2012, while campaigning door-to-door for the state Senate, he was bitten by a tick and quickly came down with Lyme disease. Gipson described the experience as “the sickest I’ve ever been in my life.”

“I swore then that if I was elected I’d make Lyme disease and other tick-borne illnesses one of the top priorities of my office, and that’s what we did,” he said.

While in office, Gipson and his staff presented three bills related to tick-borne illnesses. The first offered greater protections for doctors treating Lyme disease using nontraditional methods or more aggressive antibiotic regimens, the second required insurance companies to cover the costs of treating tick-borne illnesses and the third bill sought to in-

crease the amount of funding the state spent on research for tick-borne illnesses. Only the first of these bills passed.

“We quickly discovered that the insurance companies are major players in both state and federal governments and that they’d like to spend as little money as possible treating people,” said Gipson. “They’ve done an enormously successful job lobbying elected officials and telling them that Lyme disease isn’t a real disease, or that Lyme disease is something we don’t know enough about, or that there’s too many dangers in treating it. As a result, it’s very difficult to move these issues forward.”

“I stood on the floor of the Senate and the chair of the Senate insurance committee told me point-blank that these bills were never going to pass because the insurance companies were totally against it.”

The news was discouraging to those assembled at the Howland Library, many of whom were quite familiar with how difficult it can be to receive treatment for Lyme disease. Several attendees shared stories of being laughed out of doctor’s offices, misdiagnosed, and — for the lucky ones who received proper treatment — forced to pay tens of thousands of dollars in out-of-pocket costs.

Still, Gipson noted that it took an upswell of community support to assist in getting the medical protection bill passed, and the same could still be done with the remaining bills. Beacon Mayor Randy Casale, who was in attendance with several members of the Beacon City Council, offered to organize local mayors to lobby the state. Tick Free Beacon co-founder Taryn Davis noted that Virginia had recently passed a bill requiring doctors to inform anyone who is tested for Lyme disease that the test is only effective half the time, and suggested that a



Anna Youatt, co-founder of Tick Free Beacon, presents former state Sen. Terry Gipson with a drawing made by her son, a Lyme disease survivor.

Photo by B. Cronin

similar bill could be passed here.

Beacon resident Audrey Molsky, Gipson’s former deputy chief of staff, told the group that they should avoid easy solutions like Internet petitions and other means of contacting the state government that requires little effort. As the person in Gipson’s office who dealt with the bulk of citizen comments regarding these issues, she found that consistent, respectful, personal appeals were the most effective way of standing out from the hundreds of requests that elected officials receive every day.

“The amount of effort you put into it equals the amount of response you get in return,” she said.

Sue Serino

Ironically, the best person to contact in Albany may be the very person who defeated Gipson in an election last fall. Republican Sue Serino of Hyde Park, who currently holds the seat in the state Senate that was previously occupied by Gipson, was recently named the chair of the Senate’s Task Force on Lyme and

Tick Borne Diseases. Serino has said that her son battled Lyme disease in the past.

In the meantime, one of the most pressing tasks for those concerned with making sure that the issue of tick-borne illnesses receives adequate legal attention will be figuring out why these diseases remain severely under-reported. Members of Tick Free Beacon contacted the Dutchess County Department of Public Health to find out how many local cases there were of Lyme disease. Just hours before the meeting, Youatt received a call from the county with the statistics. The number she was told shocked her.

“They said only five people in Beacon got Lyme disease last year,” announced Youatt at the meeting to audible gasps of disbelief. “I mean, I know five people just on my street who got Lyme last year.”

Military Training to Be Conducted at West Point

Summer noise levels may increase

Area residents can expect to hear summer training activities conducted during May, June, July and August on the military installation, including Camp Buckner and Lake Frederick, as of late May.

Opportunities for the cadets include infantry operations, artillery firing, weapons training, aviation operations, military engineering projects, field communications, demolitions and survival skills techniques.

Noise levels will be sporadic through mid-August with more activity during specialized operations in July. Residents can expect to see and hear low-flying helicopters in and around the training and cantonment area in support of cadet summer training with increased activity during Air Assault School June 2 to 18.

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LEGAL NOTICE

NOTICE IS HEREBY GIVEN, that a Public Hearing will be held by the Town Board of the Town of Philipstown on the 27th day of May, 2015 at 7:30 p.m. and 7:45 p.m., respectively, in connection with the proposal submitted by Cablevision Systems Corporation to renew it’s Cable Television Franchise in the Northern area of Philipstown, New York and in the Southern area of Philipstown, New York. The draft of the new Franchise Agreement and all comments filed relative thereto are available for public inspection at the Office of the Town Clerk of Philipstown during Town Office Hours. Any person may file comments on the application with the Town Clerk or Cablevision of Wappingers Falls, Inc., 6 Executive Plaza, Yonkers, New York 10701.

By order of the Town Board of the Town of Philipstown
DATED: May 13, 2015
Cold Spring, New York
Tina M. Merando, Town Clerk

Desmond-Fish Library Annual Associates Awards Dinner

Honoring:

Judge Jed S. Rakoff, *Hamilton Fish Award*
Bill Hicks & Bill Sadler, *Patricia Adams Award*
Pat Schories, *Alice Curtis Desmond Award*

Friday, May 29, 2015
7:00 p.m.
Cocktails and Silent Auction

8:00 p.m.
Dinner and Awards Presentation

Cocktails and Dancing

Roundhouse
2 Water Street
Beacon, NY

Cocktail Attire
RSVP by May 15th

To purchase tickets visit
www.desmondfishlibrary.org/dinner
or call the Library at 845-424-3020.

Digging Up the Past Through Documents at the Putnam History Museum

Volunteers Corinne Giunta and Lillian McGuinness help find the answers to inquiries

By Alison Rooney

The questions just keep coming in. On any given Wednesday, the day the Putnam History Museum (PHM) designates for research, information might be sought on the birth date of an ancestor, the century-old boundary of a property or a particular aspect of manufacturing related to the West Point Foundry. The questions arrive from individuals living locally and also from people around the world, each seeking some elusive confirmation of information related to this side of Putnam County (requests relating to the eastern side are directed to the office of the Putnam County historian in Brewster).

PHM research librarian volunteers Corinne Giunta and Lillian McGuinness handle quite a few of them. They, along with Janet Rust and a few other history buffs, have come to know the museum's archived collections quite well, and, with a carefully catalogued, still largely non-digitalized system, are able to ferret through volumes, papers, maps and boxes of individual documents to assist those seeking the information.

Neither McGuinness nor Giunta grew up in the area (though Rust did — and can handily advise on points such as “there was no store there — she’s very accurate, we rely on her quite a bit,” said Giunta), and part of what drew them here was the all-encompassing, rich sense of history that permeates this region. McGuinness, who has been doing this research for almost 20 years, called history “a wonder-

ful, living thing.” Giunta, a Philipstown resident for only eight years, was looking for a volunteer opportunity when she moved to the area, and, having done her own family tree, was familiar with that type of research and thought this would be interesting. Her dedication earned her the PHM’s Elizabeth Todd Healy Volunteer Service Award, which she was honored with last November.

Working from stacks of printed emails, as well as assisting with “walk-in” enquiries, Giunta and McGuinness tackle questions relating to prominent families with long-standing roots in Philipstown, including such familiar names as Kemble and Davenport. They frequently get requests for the location of particular graves in one of the many local cemeteries. Another regular topic concerns the lineage of a particular home in the area; people are interested in the personal history of their homes. Giunta said it can be as vague as “I always pass this large mansion up on a hill ... can you tell me what it is?” Particulars about houses are sought, too: “We have surveys, where we can find the size, even the original finish on the house — anything within the boundaries of the historic district,” noted McGuinness. Much has to do with satisfying the stipulations of the Historic District Review Board, with investigations into original windows and roofs; photographic proof of the original designs is always sought after.

It’s not just curious locals and homeowners seeking details; it’s academics and other researchers, and young students, too. “Sometimes if someone is writing a local or regional history book, they’ll fact-check with us — and hopefully donate a copy of their work once it is published,” Giunta noted.



Putnam History Museum research volunteers Corinne Giunta, left, and Lillian McGuinness

Photo by A. Rooney

Those donations vie for space with boxes of photo collections, books (two shelves hold first editions of all the works of Susan and Anna Warner, also known as the Warner Sisters, of Constitution Island), donated family bibles and a bible of a different kind, a volume called *The History of Putnam County*, by William Pelletreau, published in 1886. The museum currently has three copies of it, all dog-eared from frequent use. There are clippings from local newspapers dating back to the 1860s, and full newspapers viewable on microfilm machines that are now almost as archaic as their searchable content.

Although a complete digitalization of the collection is inevitable, right now the PHM is limited, economically, to keeping the collection “as is;” yet both Giunta and McGuinness said that physically keeping all of the material in optimal archival shape, i.e., preserved in a manner that will impede deterioration, is a priority and a necessity. Even if everything does, ultimately, become digitalized, both women feel there will still be a desire to come in and view actual documents, particularly maps and original photographs.

Knowing that the present will soon enough become the past, current materials are archived, with important civic stories from local papers, this one included, clipped, card-catalogue-indexed and stored in one of the numbered boxes that fill several large file-cabinet units. One such current topic is the Butterfield development.

An entire cabinet is devoted to the museum’s collection of papers devoted to the West Point Foundry. This includes original letters written by Robert Parrott, William Young and other figures. There are also many photographs, all curated with a directory available, as well as archaeological findings and reports

done by Michigan Tech’s Elizabeth Norris and, earlier, by Ralph Brill. Included in the collection are interesting snippets of foundry-related material, including a list of all the foundry workers and their occupations; two, chosen at random read “Basha Nelson, Millwright” and “Gouverneur Paulding, Owner,” and a House of Representatives post-war report listing all the ammunition purchased from the foundry, along with letters, account books, blueprints and more.

The Internet has “taken away a bit of our business,” McGuinness said, “in particular the genealogy sites, like Ancestry.com, where you can access true national records.” Still, much online information is “heresay, or just not exactly true, for instance the name Cold Spring — you still find it stated that it was named by George Washington, which probably isn’t true,” McGuinness said. “We have material here you will not find on the Internet.”

Giunta called it “idiosyncratic material, pieces of paper revealing small, historic details that won’t make it onto the Internet.” A recent inquiry came from a professor in Scotland, whose last name is Haldane. He was researching the American branch of the family, and of course this led him to James Haldane, for whom Haldane School was named.

Anyone interested in researching at the museum itself, with the help of the research librarians, is welcomed between the hours of 11 a.m. and 4 p.m. each Wednesday. Appointments are encouraged, and there is a fee of \$10 per hour. Copies can be made onsite. The PHS is located at 63 Chestnut St. in Cold Spring. For more information on research, phone 845-265-4010, ext. 17, or email library@pchs-fsm.org. Visit putnamhistorymuseum.org for information on the museum itself.

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Friday, May 22, 8 p.m.
Saturday, May 23, 8 p.m. • Sunday, May 24, 4 p.m.

Cabaret in the Country: **Sondheim Unplugged**
Saturday, May 30, 8 p.m.

Youth Players: **Sherlock Holmes’ Baker Street Irregulars**
June 5, 6 & 7

Depot Docs: **The Hand that Feeds**
with Rachel Lears and R. Blotnick
June 12, 7:30 p.m.

Music Tracks: **Maia Sharp**
June 13, 7:30 p.m.

Tickets: www.brownpapertickets.com or call 800.838.3006
www.philipstowndepottheatre.org • 845.424.3900
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar



Sunrise at Mt. Haleakala, in Hawaii, a photograph by Phil Haber

Image courtesy of the artist

Red Circle Photo Arts Is a Collective by and for Photographers

Exhibit opens at Desmond-Fish

By Alison Rooney

Like-minded: the 18 photographers who make up the Red Circle Photo Arts (RCPA) collective share a continuing curiosity about their art form, a common level of expertise and the desire to exchange ideas and also enjoy community. This is not to say that their work is similar; in fact they value its diversity and the opportunity to be exposed to other modes of shooting and subject matter. This June, the exhibit *A Red Circle Retrospective* highlights the variety of work produced by members of

the just-under-two-years-old group. The exhibition includes a mix of landscapes, street photography, abstracts and other subjects demonstrating the full range of the group’s work, images made in both digital and film formats, with black-and-white and color photography represented.

Noting that RCPA is not a photography “club,” founding member Steve Dreyer pointed out some differences, recognizing that there are a lot of clubs in the region but that this group has been kept intentionally small and is made up of “advanced enthusiasts as well as professionals.”

“We’re keeping it to around 20, maximum. We get together once a month (in Tarrytown) and discuss photography as an art form ... We’re trying to develop an

identity as a group,” Dreyer said, “to have our name associated with certain qualities in the work.”

Competition is definitely not a facet. “The collective is about crafting and cultivating the creative process, which ultimately leads to what it truly is all about — the final image,” according to the RCPA website. By and large, the group’s point of view is that “we don’t think the equipment makes the photo — it’s an art,” Dreyer said.

RCPA’s objective is providing members with a forum for meeting other photographers, sharing ideas, exhibiting their work and learning through workshops and presentations.

Philipstown’s Phil Haber, another founding member (the third is Patrick Cicalo), said, “Virtually all of us have had quite a bit of experience (To page 16)



Stephen Sondheim

Image courtesy of Phil Geoffrey Bond

Sondheim Unplugged Returns to Depot Theatre

Two original Broadway cast members perform; cast includes four Philipstown locals

For those in the area going through withdrawal symptoms from the absence of another (To page 11)



Wylie Thornquist

Photo by A. Rooney

Wylie Thornquist: Drawing Is My Favorite Thing

Garrison teenager takes top honors at Putnam Arts Council’s competition

By Alison Rooney

Wylie Thornquist draws all day long. Never without a notebook or at least a stray piece of scrap paper to turn into a canvas, she is always grasping a fine-tipped pen, colored pencil or other writing implement and creating a character or a kingdom or two.

It happens during the school day, where “there’s an unspoken agreement with my teachers that I draw” — she’s a top student, so it falls under the whatever-works-best category — and at night when she intersperses it with doing her homework, which there’s a lot of in an 11th-grade

curriculum at Haldane stuffed with Advanced Placement classes. She said it relaxes her and makes the learning come more easily.

Recently Thornquist took home the honors as Overall Best in Show at the 2015 Emerging Artists Exhibition at the Putnam Arts Council. Her submission, which consisted entirely of her small crammed-with-drawings Mole-skine attached with Velcro to a pedestal, was part of a delegation of three from Haldane. All of the artists were successful, with Benedicta Geithner receiving a first-place award for the school for her watercolor *Tiger in the Sun* and Henry Dul earning an honorable mention for his embellished block print of a tree.

Thornquist, who is apt to come out with statements like “I love vultures — my favorite!” and is (To page 11)

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, MAY 22

Kids & Community

John Morris Memorial Watchfires (Opening Ceremony)

7 p.m. Veteran Memorial Park | 201 Gypsy Trail Road, Carmel | facebook.com/PCJVC

27th Annual Italian Festival

7 - 10 p.m. East Fishkill Recreation Area
Routes 376 & 82, Hopewell Junction
845-226-8988 | joedimaggiolodge.org

Film & Theater

On Golden Pond

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Mayfest NY: Music / Art / Yoga

6:45 p.m. Opening ceremony
7 p.m. Hayley Jane and the Primates
8 p.m. Funky Dawgz Brass Band
9 p.m. The Brummy Brothers
10 p.m. Ryan Montbleau
Surprise Lake Camp
Lake Surprise Road, Cold Spring | mayfestny.com

1940s USO Show

7 p.m. FDR Library (Wallace Center)
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

New York Rat Pack Dinner Show

7:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1881 | homestylecaterersinc.com

Five Toed Dragon

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Muriel Anderson / Helen Avakian

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Cruise Control

9 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Talking Machine

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Mike Milazzo & Broken Arrow

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Qu Boii

10 p.m. The Hudson Room | 23 S. Division St., Peekskill | 914-788-3663 | hudsonroom.com

SATURDAY, MAY 23

Kids & Community

Antique Show & Flea Market

8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Mayfest NY: Music / Art / Yoga

8:30 a.m. - Midnight
Surprise Lake Camp
Lake Surprise Road, Cold Spring | mayfestny.com

World War II Military Displays

10 a.m. - 4 p.m. FDR Library
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

Barn Star Antiques Show

10 a.m. - 5 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
845-876-0616 | barnstar.com

Knox's Headquarters Opens for Season

10 a.m. - 5 p.m. 289 Forge Hill Road, Vails Gate
845-561-5498 | nysparks.com

Planting Root Crops

10 a.m. Cornell Cooperative Extension
1 Geneva Road, Brewster | 845-278-6738
counties.cce.cornell.edu/putnam

Revolutionary Battle Re-enactment

11 a.m. - 4 p.m. Stony Point Battlefield
44 Battlefield Road, Stony Point
845-786-2521 | nysparks.com

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Story Walk Weekend

Noon - 4 p.m. Open hours
1 & 2:30 p.m. *Toad by the Road* animals
1:30 & 2 p.m. Guide walks
Wildlife Education Center | 25 Boulevard, Cornwall
845-534-7781 | hnnaturemuseum.org

27th Annual Italian Festival

1 - 10 p.m. East Fishkill Recreation Area
See details under Friday.

Kayak Tours

1 p.m. Constitution Marsh
3 p.m. Destination Waterfall
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

African Drum Experience (ages 8+)

1:30 p.m. Beacon Recreation Center
23 W. Center St., Beacon
845-765-8440 | cityofbeacon.org

Health & Fitness

Women's Ritual Circle Dance

3 p.m. Center for Creative Education
464 Main St., Beacon | nadakhodlova.com

Art & Design

House, Studio & Landscape Tour

11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

The Pareidolia Project (Performance)

1 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Spring Art Exhibition

1 - 5 p.m. Lake Carmel Arts Center
640 Route 52. Kent Lakes
845 228-2685 | artsonthelake.org

Vitae Ascendere Trunk Show

1 - 8 p.m. Open Concept Gallery
125 Main St., Cold Spring
845-260-0141 | openconceptgallery.com

LOVE Docent Tour

2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Hefestus Iron Pour

2 - 5 p.m. Scratch mold workshops
3 - 8 p.m. Metal pour
Former Tallix Foundry Site
Hanna Lane, Beacon
hefestusironpour.com | See music lineup below.

Visit www.philipstown.info for news updates and latest information.

Garrison Art Center Openings

5 - 7 p.m. Jackie Shatz: *Figurine*
5 - 7 p.m. Susan Knight and Suzan Shutan: *Watered Down*
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Film & Theater

Ira Glass

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
877-840-0457 | tarrytownmusichall.org

On Golden Pond

8 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Tom Chapin With Jon Cobert

11 a.m. Cold Spring Farmers' Market
1601 Route 9D, Garrison | csfarmmarket.org

Hefestus Iron Pour

3 p.m. Mimi Sun Longo
4 p.m. Amazing Sensationals
5 p.m. Jack Grace Band
6:30 p.m. Hugh Pool Band
8 p.m. Big Lazy
10 p.m. Dr. Lucky's Burlesque
Former Tallix Foundry Site | Hanna Lane, Beacon
hefestusironpour.com

The City Boys Allstars

7:30 & 10 p.m. 12 Grapes
See details under Friday.

Electroacoustic Ambient Chamber Ensemble Workshop

8 p.m. Embark
925 South St., Peekskill
917-671-7772 | facebook.com/embarkpeekskill

Live Jazz

8 p.m. Chill Wine Bar
173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Valerie Capers Quartet

8 p.m. BeanRunner Café | Details under Friday

Live Music

8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Loudon Wainwright III

8:30 p.m. Towne Crier Cafe
See details under Friday.

100 and Zero

9 p.m. Quinn's
330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Harmony Road

9 p.m. Whistling Willie's
See details under Friday.

The Whiskey Wailers

9 p.m. Max's on Main
See details under Friday.

Slam Allen

10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures

A Tale of Two Revolutionary War Prisoners

2 p.m. Washington's Headquarters
84 Liberty St., Newburgh
845-562-1195 | nysparks.com

CONSERVATION CONVERSATION

Constitution Marsh Audubon Center and Sanctuary
Desmond-Fish Library
Garrison Art Center
Hudson Highlands Land Trust



Sturgeon
Brandon Ballengée

May 31, 3:00 - 5:00 *Breathing Space for the Hudson* at Garrison Art Center

Brandon Ballengée, visual artist, biologist and environmental activist based in New York, presents an exhibition of transdisciplinary artworks inspired from his ecological field and laboratory research along with a presentation and talk. His work is not only beautiful , but is an impassioned visual voice in defense of conservation.
garrisonartcenter.org

June 26, 10:30 - 3:00 *A Nest for Every Bird* at Constitution Marsh & Desmond-Fish Library

A collaborative program for families to explore the world of birds and their natural habitats. Starting with a morning bird walk at Constitution Marsh followed by an afternoon of bird-inspired stories and art at the Desmond-Fish Library. Artwork created as part of the program will be exhibited in the library's children's room throughout the summer.
desmondfishlibrary.org

July 10, 5:30 - 7:00 *For Every Bird* at Desmond-Fish Library

An exhibition of nests created at the *Nest for Every Bird* workshop along with selected works from Brandon Ballengée's visual art project "Breathing Space for the Hudson." All are invited to the reception. Young artists will be invited to speak about what inspired his or her nest, which will be on display in the library's childrens' room throughout the summer. Ballengée Exhibition continues through July 18.
desmondfishlibrary.org

July 13 - August 9, 9:00 - 6:00 *River of Words Poetry Trail* at Constitution Marsh

Winding through the beautiful natural setting of Constitution Marsh Audubon Center and Sanctuary, the Hudson Highlands Land Trust presents a self-guided outdoor exhibition of nature-inspired children's poetry. Featured works are created by students from public schools within the Land Trust's mission area during environmental education workshops offered free through HHLT's Regional River of Words program.
hhlt.org constitutionmarsh.audubon.org

All events are free and open to the public. Please visit referred websites for more information.



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SUNDAY, MAY 24

Kids & Community

- Antique Show & Flea Market**
8 a.m. - 4 p.m. Stormville Airport
See details under Saturday.
- Beacon Flea Market**
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com
- Mayfest NY: Music / Art / Yoga**
8:30 a.m. - Midnight
See details under Saturday.
- World War II Military Displays**
10 a.m. - 4 p.m. FDR Library
See details under Saturday.
- VFW/American Legion Memorial Day Presentation**
11 a.m. Parrott Gun Memorial
Cold Spring Waterfront
- Barn Star Antiques Show**
11 a.m. - 4 p.m. Dutchess County Fairgrounds
See details under Saturday.
- Beacon Farmers Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org
- Cruise Tour of Bannerman Island**
11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman
- Geek Pride Day**
11 a.m. - 6 p.m. Croton Point Park
westchestergeeks.com
- Memorial Day Farm Fest**
11 a.m. - 4 p.m. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com
- Story Walk Weekend**
Noon - 4 p.m. Wildlife Education Center
See details under Saturday.
- Children and Families: Wally McGuire Tour**
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org
- 27th Annual Italian Festival**
2 p.m. Memorial Tribute to U.S. Military
6 p.m. Music by Party Bus
10 p.m. Fireworks
East Fishkill Recreation Area | Details under Friday
- Kayak Tour**
1:30 p.m. Constitution Marsh
Hudson Valley Expeditions
See details under Saturday.
- 3rd Annual Beacon Peace Awards**
2 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

- Honor Our Nation's Fallen Soldiers**
2 p.m. New Windsor Cantonment
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com
- Memorial Day Commemoration: Mourn Firelocks**
2:45 p.m. Stony Point Battlefield
See details under Saturday.
- Art & Design**
- House, Studio & Landscape Tour**
11 a.m. & 1:30 p.m. Manitoga
See details under Saturday.
- Spring Art Exhibition**
1 - 5 p.m. Lake Carmel Arts Center
See details under Saturday.

Film & Theater

- Swan Lake Legends (Ballet on Film)**
2 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com
- On Golden Pond**
4 p.m. Philipstown Depot Theatre
See details under Friday.

Music

- Bardian Ensemble**
2 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org
- The Great Blue**
4 p.m. BeanRunner Café | Details under Friday
- Jeff Haynes Presents: Pete Seeger, The Storm King**
7:30 p.m. Towne Crier Cafe
See details under Friday.
- Palberta**
9 p.m. Quinn's | See details under Friday.

Meetings & Lectures

- From the Badge of Military Merit to the Purple Heart**
2 p.m. Washington's Headquarters
See details under Saturday.

MONDAY, MAY 25

- Memorial Day**
- Government offices closed**
- Local libraries closed**
- Kids & Community**
- Blue Star Museum Program Opens**
arts.gov/national/blue-star-museums
Free admission for active-duty military
- Memorial Day Parade and Ceremony**
9 a.m. Main Street, Cold Spring
Followed by ceremony at Cold Spring Cemetery
Refreshments at American Legion

- Wreath-Laying Ceremony**
11:45 a.m. Trophy Point, West Point
845-938-4159 | westpointband.com
- Memorial Day Hike (Moderate)**
1 p.m. Scenic Hudson trailhead
Howland Avenue at Route 9D, Beacon
845-462-7418 | midhudsonadk.org
- Graveside Memorial Service**
1:30 p.m. FDR Library (Rose Garden)
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu
- 18th-Century Graveside Ceremony**
2 p.m. New Windsor Cantonment
See details under Sunday.
- Kayak Tour**
2:30 p.m. Constitution Marsh
Hudson Valley Expeditions
See details under Saturday.

Art & Design

- Storm King Art Center Open**
10 a.m. - 5:30 p.m. 1 Museum Road, New Windsor
845-534-3115 | stormking.org
- House, Studio & Landscape Tour**
11 a.m. & 1:30 p.m. Manitoga
See details under Saturday.
- Spring Art Exhibition**
1 - 5 p.m. Lake Carmel Arts Center
See details under Saturday.

Music

- The Big Takeover**
4 p.m. Memorial Park, Beacon
beaconriverfest.org
- John Menegon's 3-0 (Jazz)**
8 p.m. Quinn's | See details under Friday.

TUESDAY, MAY 26

Kids & Community

- Howland Public Library**
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-4)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

- Kids' Craft Hour**
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
- Health & Fitness**
- Yoga With Kathie Scanlon (First Session)**
9:30 a.m. VFW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com
- Caregiver Support Group for Grandparents, Aunts & Uncles**
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
908-230-8131 | pampetkanas.com
- Zumba (First Session)**
8 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

- Haldane vs. Garrison (Modified Lacrosse)**
4:15 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Meetings & Lectures

- Highland Garden Club**
Noon. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
- Board of Trustees**
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, MAY 27

Kids & Community

- Desmond-Fish Library**
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.
- Philipstown Recreation Center (First Sessions)**
12:30 p.m. Mudbunnies Clay (ages 3-5)
3:45 p.m. Clay / Ceramics (grades K-3)
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

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Photo by Quinn Chandler

The Calendar *(from page 9)*

Toddler Tales (ages 2–3)
3 p.m. Howland Public Library
See details under Tuesday.

African Drum Experience (ages 8+)
6 p.m. University Settlement Camp
724 Wolcott Ave., Beacon
845-765-8440 | cityofbeacon.org

Clearwater Public Sail
6 p.m. Beacon waterfront
845-265-8080 | clearwater.org

Weekly Car Show
6- 9 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | nysparks.com

Health & Fitness

Power Hour Exercise Class for Women (First Session)
9:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Nutrition 101
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Art & Design

Painting Class for Seniors (First Session)
10 a.m. & 1 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents over 62.

Music

Andy Stack (Hammond Organ Jazz)
8 p.m. Quinn’s | See details under Friday.

Meetings & Lectures

Recreation Commission
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Parent Education Evening: Female Students (grades 9–12)
7 p.m. Beacon High School | 101 Matteawan Ave., Beacon | 845-838-6900 | beaconcitK12.org

Public Hearings - Cable Franchises
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring | 845-265-3329
philipstown.com | Rescheduled from May 6

THURSDAY, MAY 28

Kids & Community

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3–5)
3:30 p.m. Lego Club (ages 4+)
See details under Tuesday.

Meat and Vegetable Store Open
3 - 6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Tuesday.

Clay/Ceramics (grades 4–6) (First Session)
3:45 p.m. Philipstown Recreation Center
See details under Wednesday.

ECO/STEM Night
6:30 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

Trauma, PTSD & Suicide: Helping Professionals at Risk
6 p.m. TOPS Auditorium | 110 Old Route 6, Carmel
845-808-1400 | putnamcountyny.com

Art & Design

Adult Clay/Ceramics (First Session)
10 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Visit www.philipstown.info for news updates and latest information.

Music

Eliza Paltauf
7:30 p.m. Towne Crier Cafe | Details under Friday
Bobby Previte Quartet
9 p.m. Quinn’s | See details under Friday.

Meetings & Lectures

Digital Responsibility for Families and Children
10 a.m. Garrison School (Library)
1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, MAY 29

Kids & Community

Preschool on the Farm: Life on the Pond (ages 2–4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Cooking Class: Vegan Cooking
3 p.m. Dempsey House | 1992 Crompond Road, Cortlandt Manor | 914-734-3780 | hvhc.org/events

Relay for Life of Fishkill
4 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-216-1139 | relayforlife.org/fishkillny

Bannerman Island Tour & Summit Hike
6 p.m. Newburgh dock
800-979-3370 | zerve.com/bannerman

Desmond-Fish Library Associates Dinner
7 p.m. The Roundhouse at Beacon Falls
2 E. Main St., Beacon
845-424-3020 | desmondfishlibrary.org/dinner

Health & Fitness

Trauma, PTSD & Suicide: Helping Professionals at Risk
9 a.m. TOPS Auditorium | Details under Thursday

Basic Pilates (First Session)
9:15 a.m. Philipstown Recreation Center
See details under Tuesday.

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

Film & Theater

International Film Night: What's in a Name? (France, 2012)
7 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Music

Tripe
7 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Josh Ritter
8 p.m. Tarrytown Music Hall
See details under Saturday.

Steve Chizmadia and the Accidental Gypsies
8 p.m. BeanRunner Café | Details under May 22

C.J. Chenier & the Red Hot Louisiana Band
8:30 p.m. Towne Crier Cafe
See details under May 22.

Electric Beef
9 p.m. Whistling Willie's | Details under May 22

The High East
9:30 p.m. 12 Grapes | Details under May 22

The Dave Merrill Experiment
9:30 p.m. Max’s on Main | Details under May 22

Little Games
10 p.m. The Hudson Room | Details under May 22

Meetings & Lectures

Integration of Science and Spirituality (Opens)
3 p.m. Garrison Institute | 14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services


Visit philipstown.info/services

Meetings & Lectures

Support Groups | Visit philipstown.info/sg

WHAT ARE *YOU* DOING THIS

MEMORIAL DAY WEEKEND?



WEST POINT TOUR (4 hrs): An open river paddle through World's End and across the Hudson to land at USMA West Point.

SANDY BEACH TOUR (2 hrs): Have other plans the same day? This is a great option for those who can only steal away for a short time. .

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NATURE TOUR (2 hrs): This family-friendly tour is open to the mixed use of canoe, kayak, or SUP, for those who would like to spend time floating on the water, enjoying the sights, or bird watching in Constitution Marsh.


TWILIGHT TOUR (2 hrs): An opportunity to get on the water and experience the area's allure in a different light.

ONE-WAY TO PEEKSKILL (4+ hrs): Experience the grandeur of the Hudson Highlands during this one-way tour. The paddle demands a commitment to push through to the destination. Shuttle to Peekskill MTA station provided at the end of your trip so you can return to Cold Spring or head home.

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Friday 5/29 8:30pm
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& THE RED HOT LOUISIANA BAND

Saturday 5/30 8:30pm
STANLEY JORDAN

Sunday 5/31 7:30pm
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Sunday 6/7 7:30pm
THE MCKRELLS

Thursday 6/11 7:30pm
TUCK & PATTI
guest TREVOR EXTER

Friday 6/12 8:00pm
THE FELICE BROTHERS

Saturday 6/13 8:00pm
THE SLAMBOVIAN
CIRCUS OF DREAMS

Sunday 6/14 7:30pm
BROTHER SUN
guest THE CUPCAKES

Wednesday 6/17 8:00pm
ANI DIFRANCO
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Wylie Thornquist: Drawing Is My Favorite Thing *(from page 7)*

captivated by things like transcendentalism — one of her drawings is a portrait of Ralph Waldo Emerson and others in his circle, is largely untrained as an artist. She participated in two art intensives as well as the mentor program at the Garrison Art Center, which paired her with adult artist Sheryl Levine, and she’s taken art every year at Haldane, but outside of that she has had no formal instruction.

She began drawing as a small child, “mostly flowers and veggies, then fairies — I’m still in my fairy kick,” she remarked. “I have so much fun with detail. As a kid I carried a million things with me, twigs, pieces of lint, very small things. Now I integrate it into my art. I still love tiny things; my room is full of them: dried flowers, bones.”

Thornquist is interested in a lot of things but has a particular bent for textile and fashion design, which she hopes to study in college, along with illustration. During her time at Haldane, she has started an extracurricular art club and co-coordinated last year’s big *Fashion as Art* show, which she is doing again right now, albeit on a much smaller scale.

“We’re working on a decades theme for this one. There’ll be around 10 designers creating maybe 15 pieces. We have a lot less funding, but it’s almost an advantage as it forces designers to go to thrift stores to find fabric. For example, I went to Graymoor and got this huge grab-bag full of colorful things, lots of bed sheets!” The show will take place in the second half of June at a location yet to be determined. “This year it’s student-driven, but we’re still working with Barbara Galazzo and Gallery 66 NY,” Thornquist said, “and I’m learning how hard it is to coordinate designers.”

Thornquist is also involved in another art project, this one linking several Haldane artists (the others are Cameron Henderson and Jonas Petkus) with the community in the form of creating a mural-like painting to be displayed in front of the large wooden structures that currently dominate the Foodtown windows. Working under the guidance of Haldane High School art teacher Tom Locascio, the three artists have been meeting for months, painting on a canvas in the school’s art room that will be transferred, upon completion, to the store for display. That’s where the “I love vultures” came in — Thornquist said though there is no real theme it is filled with depictions of animals and birds, with part of the background conveyed in the form of corks obtained from Riverview Restaurant.

Thornquist’s love for detail is amply evident in her drawings, which she usually does with fine-tipped ballpoint

pens. Each is filled with hundreds of tiny markings, inviting the eye to linger and soak them in and prompting curiosity.

She also paints, on occasion, and experiments on fabrics. “Last year I bought a fabric marker and used it to make a print. One piece was done on a white skirt. The markings made it fray on the bottom, it disintegrated, but I decided it was ephemeral and com-

pletely fine that way,” she explained.

For her Garrison Art Center mentor project, she decided to turn her portraits of transcendentalists into one large portrait. “I did thumbnails of Ralph Waldo Emerson and got taken with his first brush with otherworldliness [inspired by William Blake’s]: a tree full of angels. I made my own angel tree: larger scale, with

a thick pen.”

Thornquist liked what she saw at the Emerging Artist show, which displayed works from artists from all over Putnam County. “There were some very beautiful pieces there,” she said. “Much realistic art, still lifes. The woman there invited me back for a young-artists-and-



Drawing by Wylie Thornquist



Artwork by Wylie Thornquist

Photos by A. Rooney

Sondheim Unplugged Returns to Depot Theatre *(from page 7)*

edition of *Sondheim Unplugged*, the evening of songs and anecdotes by and about the composer returns — for the first time since 2013 — to the Depot Theatre, as part of the Cabaret In the Country series, for one night, Saturday, May 30, at 8 p.m.

Two earlier editions of the show were sold out, a testament to the devotion shown by Sondheim aficionados. *Sondheim Unplugged* is the creation of Garrison’s Phil Geoffrey Bond, who debuted the series in July 2010, in celebration of Sondheim’s 80th birthday, at New York’s Laurie Beechman Theatre, and has continued to present it at 54 Below, where he served as director of programming and then director of original programming.

This edition is highlighted by two special guests, each a company member of the original Broadway version of a Sondheim show: Teri Ralston, who created the roles of Jenny in *Company* and Mrs. Nordstrom in *A Little Night Music*, and Sarah Rice, who created the role of Johanna in *Sweeney Todd*.

They will be joined by a group of other performers, many with Broadway and national tour credits, some who live locally. The cast includes Lucy Austin (Haldane’s *Anything Goes*), Christine Bokhour (Broadway’s *Chicago*), Joshua Dixon (2014 Bistro and BroadwayWorld Award-winning vocalist), Michelle

Dowdy (Broadway’s *Hairspray*), Eric Michael Gillett (Broadway’s *Sweet Smell of Success*, *Kiss Me Kate*, *The Frogs*), Julie Heckert (*Evita* national tour, *Simply Streisand* at the Depot), Jacob Hoffman (Vineyard Theatre’s *I’ll Be Damned*, 54 Below’s *1776*), Lisa Sabin (Half Moon Theatre’s *And the World Goes Round*, the Depot’s *The Way of the World*) and Lucia Spina (Broadway’s *Kinky Boots*, *Legally Blonde*, *South Pacific*, *Les Miserables*, *Spelling Bee*).

As always, Bond (a MAC/Bistro/Nightlife and BroadwayWorld Award-winner) will host, regaling the audience with interesting and amusing Sondheimian tidbits concerning the creation of each work featured in the show, as well as the composer’s life. Musical direction is by Joe Goodrich.

At *Sondheim Unplugged*, audiences can expect to hear music from the composer’s most beloved works from the stage, film and television, including *A Little Night Music*, *Into the Woods*, *Sunday in the Park With George*, *A Funny Thing Happened on the Way to the Forum*, *Pacific Overtures*, *Sweeney Todd*, *Follies*, *Passion*, *Anyone Can Whistle*, *Dick Tracy*, *Evening Primrose*, *Reds* and many more, all accompanied by piano only.

Tickets are \$30 and can be obtained through brownpapertickets.com or by calling 800-838-3006. For information, see philipstowndepottheatre.org.

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg



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COMMUNITY BRIEFS

Girl Scouts Learn About Volunteer Firefighting

Troops visit North Highlands Fire Department

First-grade Daisy Troop 2032 and Junior Girl Scout Troop 2912 recently visited the North Highlands Fire Department. Emily Knapp, a volunteer firefighter and lifetime Girl Scout member who was a gold award recipient, took time off from her college studies at the University of New Haven to spend the afternoon with the girls, sharing her stories about firefighting, talking about the importance of fire safety, showing the girls how different equipment works, and giving them a tour of the facilities. The girls learned the differences between the types of trucks the fire company has and how each truck with its varying equipment helps fight a blaze. They also learned how every member of the fire company is a volunteer, what that entails and how rewarding it is to give back to your community in that way.



Girl Scouts visit the North Highlands firehouse. Photo provided

Discovery Month Observed at Haldane

Culminating night to highlight events May 28

All Haldane Elementary School students met at the flagpole on Monday morning, May 6, to celebrate the kickoff for Discovery Month. The children recited the Pledge of Allegiance and the Haldane Pledge together. Then there was a review of the events going on in May. Safety during “Ride Your Bike to School Week” was stressed with Trajan McCarthy modeling the use of a safety helmet. A new plan for improving recycling in the cafeteria was unveiled by fourth-graders Elliott Goldberg, Rowan Kuzminski, Liv Villella and Roy Smith. Screen Free Week was also discussed. A Discovery Night will be held on May 28 to highlight many of the things going on in the classrooms at Haldane Elementary School, so save the date.



Haldane Elementary School students kick off Discovery Month on May 6.

Photo courtesy of Haldane Central School

Summer Reading Starts at Desmond-Fish

Every Hero Has a Story begins series of programs June 9

Tuesday, June 9, at 4 p.m., the Desmond-Fish Library will kick off the Summer Reading Program with a superhero party. Participants who come in costume may get a prize. Stacy Labriola will lead a family sing-along, and there will be a superhero photo shoot. This year’s theme, Every Hero Has a Story, will feature added opportunities for teens and adults to win prizes for reading, too.

Celebrate Summer Reading with events all summer long:

- Saturday, June 20, at 11:30 a.m. The 4-H Puppeteers: Saving the Day with Heroic Humor
- Thursday, June 25, at 5 p.m. Family Movie Night: *Big Hero 6*
- Thursday, July 9 at 4 p.m. The 2x2 Petting Zoo Comes to the Library
- Saturday, July 18, at 1 p.m. Desmond-Fish Library Comic Con
- Thursday, July 23, at 4 p.m. Wayfinder Adventure Capture the Flag program
- Thursday, July 30, at 5 p.m. Family Movie Night: *The Incredibles*
- Thursday, Aug. 27, at 5 p.m. Family Movie Night: *Up*

The Desmond-Fish Library is located at 472 Route 403 (at the corner of Route 9D) in Garrison.

For more information about any of the library’s upcoming programs, visit desmondfishlibrary.org or call 845-424-3020.

Local Grad Wins Naval Academy Essay Award

Christian Perkins ’11 writes on water scarcity

University of Mary Washington student and Haldane High School graduate Christian Perkins was the winner of the Naval Academy Foreign Affairs essay competition, presented at the organization’s 55th annual conference in Annapolis, Maryland.

Perkins’ essay, “Conflict and Water Scarcity,” explores how water scarcity exacerbates conflict in states and regions that experience extreme drought. Perkins’ essay was recognized out of more than 150 delegates’ papers representing universities from around the world.

Perkins is the son of Patrick and Luisa Perkins of Sierra, California, and graduated from Haldane in 2011. He is the seventh political science or international affairs student from UMW to have won the competition.

Since 1960, the U.S. Naval Academy has hosted undergraduate students from the U.S and around the world to discuss a theme from current global affairs in a conference, which took place in April.

This year, the conference focused on global security in a resource-strained world. According to Jack Kramer, chair of the Department of Political Science and International Relations, the award was an enormous honor to Perkins and to the university. The University of Mary Washington is a selective public liberal arts and sciences university in Virginia.

Computer Clinics for Adults at Library

June and July sessions teach web skills

The Desmond-Fish Library in Garrison is holding a series of clinics on Tuesday evenings in June and July to teach computer-related skills. The sessions are free and will cover a variety of topics, including creating a free website, genealogy resources, Etsy, social media marketing, keeping kids safe online and protecting online privacy.

June 9 at 6:30 p.m. Keeping Kids Safe Online and Limiting Screen Time: Learn how you can limit your kids’ screen time and Internet access.

June 23 at 6:30 p.m. Genealogy Workshop: Learn how you can use online tools to research your family tree. This session is hosted by Chip Rowe and Cathy Lilburne.

June 30 at 6:30 p.m. Social Media Marketing for Businesses, Nonprofits and Freelancers: This panel discuss will cover how you can cultivate your digital audience and help them become your online ambassadors. Panelists are Dave McCarthy from Tightrope Interactive, author Debra Anastasia and online promoter Pam McCluskey.

July 7 at 6:30 p.m. Creating a Free Website With Wix: Make a free website with Wix’s online templates.

July 14 at 6:30 p.m. Online Privacy – Managing Your Digital Footprint: Learn simple steps to secure your data.

July 21 at 6:30 p.m. Etsy Workshop for Beginners and Advanced (*To next page*)



On Sunday, May 17, the First Presbyterian Church of Philipstown welcomed this year’s confirmation class as members, Cold Spring residents Riley Johanson, left, Julie Geller, Molly Reid and Riley Bissinger. The confirmands and Rev. Leslie Mott led the worship service in which they shared experiences from their recent Midnight Run and read a scripture drama based on their retreat study about Jesus and the Woman at the Well. It was also “Jazz Sunday,” in which Tom McCoy, Lisa Sabin and the jazz combo of Ed Xiques, Lew Scott, Gareth Guest and Mike LaRocco provided music for the service. The confirmands read their statements of faith interspersed with verses of the Duke Ellington tune *Something ‘Bout Believing*, which also featured the church’s Chancel Choir. A celebratory luncheon with catering from B&L Deli was shared by the congregation and visitors following the service.

Photo courtesy of First Presbyterian Church of Philipstown

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COMMUNITY BRIEFS

(from previous page) Merchants: Learn how to sell your handmade and vintage goods on Etsy and how to build a community to drive your sales. Beginner session is 6:30 to 7:30 p.m.; advanced session 7:30 to 8:30 p.m.

All sessions are free and open to the public. The Desmond-Fish Library is located at 472 Route 403 (at the corner of 9D) in Garrison. For more information visit desmondfishlibrary.org or call 845-424-3020.

Recycle ACs to Get Rebate for New Units

Central Hudson event on May 23, Sears accepting units till Sept. 15

Customers of Central Hudson Gas & Electric Corp. will again have the opportunity to trade in and recycle their old, working window and wall air conditioners and receive rebates of \$50 to \$100 with the purchase of new Energy Star units. An Air Conditioner (AC) Turn-In event will be held at the Sears parking lot at the Poughkeepsie Galleria Mall from 9 a.m. to 3 p.m. on Saturday, May 23. Customers may continue to turn in air conditioners through Sept. 15, at participating Mid-Hudson Valley Sears locations.

James P. Laurito, president of Central Hudson, said: “This program encourages our customers to reduce waste by replacing their inefficient air conditioners with newer models that use less energy.”

The turned-in air conditioners are properly recycled. “The refrigerant is captured, and metals and plastic components are processed for reuse, saving even more energy, protecting the environment and preventing additional trash from reaching landfills,” Laurito said.

For more information about Central Hudson’s residential energy efficiency programs, or to download an AC recycling rebate form, go to savingscentral.com.

Two Exhibitions at Garrison Art Center

May 30 reception for Watered Down and Figurine

The Riverside Galleries at Garrison Art Center offer two exhibitions, running May 23 through June 21, with a public reception on Saturday, May 30, from 5 to 7 p.m. at 23 Garrison’s Landing in Garrison.

Watered Down: Issues That Run Two Ways is an installation referencing New York state’s water cycles by two environmental artists with a focus on worldwide issues of fragile surface water and groundwater supplies. Susan Knight of Nebraska and Suzan Shutan of Connecticut have collaborated on a body of work in two and three dimensions that is created from repurposed, recyclable and other natural materials.

In the adjacent gallery, *Figurine* is a presentation of figurative ceramic wall sculptures by artist Jacqueline Shatz

that blend painting and sculpture and resonate with the scale and narrative of medieval and archaic sculpture.

For more information on this and other exhibitions and programs at Garrison Art Center, visit garrisonartcenter.org, email info@garrisonartcenter.org or call 845-424-3960.

Workshop on Suicide and PTSD in First Responders

Western New York sheriff to speak on noticing symptoms

The Child Advocacy Center of Putnam County, Putnam County Sheriff’s Office and Putnam County Department of Mental Health, in association with the Putnam County Suicide Prevention Task Force, announce two date options for the free workshop Trauma, PTSD and Suicide: Helping Professionals at Risk, on May 28 from 6 to 9 p.m. or May 29 from 9 a.m. to noon at the TOPS building on the Donald B. Smith Campus in Carmel. The workshop will be presented by Timothy Whitcomb, sheriff for the Cattaraugus County Sheriff Office in Western New York.

PTSD is a mental health condition triggered when a person experiences, witnesses or learns about a trauma, resulting in distressing psychological effects. The reason for the prevalence of this disorder among first responders is due to the frequent exposure to traumas when first responders are called into action. Many jurisdictions report clusters of suicides in the first responder population, both active and retired, and it is concluded that they had a suicide risk 25 times that of the wider population.

How can friends, loved ones and co-workers recognize when a first responder is grappling with the devastating symptoms of PTSD? Sheriff Whitcomb knows firsthand and will share his personal experience on what it is like to work to heal an organization overwhelmed by the loss of a colleague.

Space is limited. To register, call Elaine Haskell at 845-808-1400, ext. 44123, fax at 845-808-1926 or email Elaine.haskell@putnamcountyny.gov.

Beacon

What’s in a Name? to Show at Howland Library

French film screens at 7 on May 29

The French film *What’s in a Name?* (*Le Prénom*) will be shown at the Howland Public Library on Friday, May 29, at 7 p.m. In this comedy drama, all goes well at a family dinner until someone asks what the baby is to be named. Old tensions ignite. This film is unrated and runs for 109 minutes.

This event is free and no registration is required. All films are shown in their original language with English subtitles. Doors open at 6:30 and film starts promptly at 7.

Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

The Howland Public Library is located at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

St. Andrew’s Church Holds Fundraising Dance

‘Throwback Dance’ recalls ’60s and ’70s

On Saturday, June 6, St. Andrew’s Episcopal Church, located at 17 South Ave. in Beacon, will host a fundraising dance from 7 to 11 p.m. Tickets are \$25 for a couple or \$15 per person.

The event, St. Andrew’s Yellow Room “Throwback Dance,” is a way to recognize the important and often pivotal role that St. Andrew’s played in the lives of Beacon’s youth in the ’60s and early ’70s. In an effort to provide activities and recreation, St. Andrew’s hosted teen dances every Friday evening. Although basketball games and tournaments were very popular, the Friday night dances were possibly the most popular.

For more information, or to make a donation, call Deborah at 914-213-4329.

Funding for Senior Citizens’ Home Repairs

Dutchess program provides funding and assistance to eligible families

Dutchess County Executive Marcus J. Molinaro has announced applications are being accepted for Dutchess County’s Senior Citizen Property Rehabilitation Program, which provides funding and project assistance to senior citizens to complete minor to moderate rehabilitation on their homes.

The program provides 0 percent loans and deferred payment loans up to \$20,000 to income-eligible senior citizens in order to make repairs to “major systems” such as roofs, furnaces, decks/porches, structures, handicapped accessibility, electricity and plumbing. Eligible applicants receive assistance with determining the scope of the necessary repairs, bidding out the project, selecting a contractor and ensuring all the work is done as specified to meet applicable building codes.

Eligible applicants must be 62 years of age or older at the time of application and their total household income must be below the following maximums:

Family Size	Income Limits
1	\$46,100
2	\$52,650
3	\$59,250
4	\$65,800

Households making between 0–50 percent of the county median receive deferred payment loans repaid when the homeowner leaves or sells the property. Households making between 50–80 percent of the county median receive 0 percent interest loans repaid through a monthly payment.

Eligible properties include single-family detached properties. The federal funding source for this program limits its assistance to “modest” homes. In Dutchess County, a home must be valued at or below \$238,000 for 2015 to be eligible for the program. Mobile homes, condominiums and townhouses are not eligible for the program.

For complete eligibility guidelines, contact the Dutchess County Department of Planning and Development, 27 High St. in Poughkeepsie at 845-486-3600 or access the application on the county’s website at co.dutchess.ny.us.

Write Your World With Susan Wallach May 30

Published author and former editor leads one-day workshop

On Saturday, May 30, Susan Wallach will lead a one-day writing workshop to celebrate the voice inside, to explore and deepen works-in-progress and to generate new work. The workshop will take place from 9:45 a.m. to 4:15 p.m. at the Botsford Briar B&B in Beacon.

Using the Amherst Writers and Artists method, Wallach provides a safe and encouraging atmosphere to write, using prompts to spark your creative voice.

There will be a break for lunch; bring lunch and snacks. Water, tea and coffee will be provided. The fee is \$125 for the day. The workshop is limited to 11 people. To preregister or for more information, email Wallach at susanwallach1@verizon.net.

Wallach, a published author and accredited leader of the Amherst Writers and Artists method, was an editor at Random House. Her writing projects include ghostwriting for Holt Henry Books for Young Readers and Temple University Press.



Detail of work by Susan Knight from *Watered Down: Issues That Run Two Ways*
Photos by Carinda Swann

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Red Circle Photo Arts, a Collective of Photographers (from page 7)

showing our work before the group formed.” Indeed, work by members has appeared in print and digital publications and online media, including *Manhattan* magazine, *Architectural Digest*, and *Photographer’s Forum*. The work has been featured in solo and juried group exhibitions and is held in private and corporate collections.

Philipstown’s Cali Gorevic, another member, described an “emphasis on the quality of the members of the group. Phil [Haber] is a Getty photographer; we have graphic artists and many full-time photographers. It’s a very rich — culturally rich and diverse group, and it’s easy to learn from each other.”

Jane Soodalter, another Philipstown member, said, “It’s a pleasure to come to this group. We don’t have formal criticism or analysis; it’s constructive criticism.” Haber added, “We’re all respectful, there are no contests, it’s

inclusive rather than exclusive.”

Dreyer called the group’s most important component “a quality of relationship. You could be the greatest photographer, but if you don’t get along with others, you’re not going to be in the group.”

Haber said, “Anything related to photography is fair game; for example we’ve talked about copyright issues, marketing, the business side of things, which some of us are good at, but most aren’t.”

Collaborative promotion is a by-product, as is the group’s mission of facilitating efforts to get representation for gallery showings. Each member has a designated page on the RCPA website, with links to their own individual sites, an “About” section and direct email contact information.

In addition, RCPA puts together group exhibitions. The upcoming show at Desmond-Fish is the fifth since the group’s inception. Members have done their own

curating and there has been no jurying system involved. Thus far all of the exhibits have been open to every member.

“No one person can make a determination over whether something is ‘good,’” Dreyer said. “We take measurements of the space, divide it up equally among members and determine the maximum space each can have. Parameters are given re size and number, but generally each photographer will have two or three images included.”

There have been generalized themes but none that have excluded anyone’s work. “The continuity that you hope for in a themed show,” explained Gorevic, “comes, in our case, in how it’s curated.” Help is given when requested, with Soodalter recalling, “One member, at our last meeting, was having a hard time deciding which pair to use, and sought our advice, which we gave.”

“We are evolving,” Dreyer said, calling the highlight of RCPA “the work of our people. They’re experimenting because of seeing the work of others. We all want to learn something all the time.”

Dreyer added, “There’s a mix on the emphasis of selling. Some members have full-time jobs, so probably have less time to produce work. Some want to sell as a strong motivation. Most of us would



Tilting Tower, a photograph by Jane Soodalter *Image courtesy of the artist*

love to sell, but recognition is the biggest motivator.”

“Without it, it’s like writing music that no one hears,” said Gorevic.

A *Red Circle Retrospective* will be shown from June 4 to 27 at Desmond-Fish Library. There will be an opening reception on Saturday, June 13, from 2 to 4 p.m. and a closing reception on Saturday, June 27, from 1 to 3 p.m.



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Roots and Shoots:

No Bees, No Food

Afraid of bees? Make a conservation border on the edge of your yard

By Pamela Doan

While I was volunteering at the Master Gardener Plant Sale in Brewster last weekend, I talked to a lot of people about native plants that are essential for pollinators’ and other beneficial insects’ survival. Over and over, I kept hearing, “Oh no, I don’t want to plant that. I don’t want bees in my yard.” Finally, I said, “No bees, no food.”

Bees have a reputation as being mean and prone to attack. In the public view, they’re basically the sharks of the insect world. It’s an undeserved perception, though. Except for the roughly 3 percent of the population that is severely allergic to bee venom, more people die from lightning strikes, car accidents and food poisoning.

World Health Organization statistics published in the *Allergy, Asthma and Clinical Immunology* journal indicate that only 54 people in the U.S. out of nearly 300 million died from bee stings in 2000. You’re twice as likely to die from being kicked by a horse as stung by a bee. Bees need rebranding and they need it fast.

The Bee Informed Partnership, a collaborative project among university and research labs, released their annual survey results last week, and beekeepers reported losing more than 40 percent of their colonies last winter. This exceeds the previous winter’s dire news when about a third of the colonies died. More disturbingly, the beekeepers reported



Joe-pye weed is a native plant that will attract bees.

Photo by P. Doan

losing even more bees during the summer months when conditions should be ideal than in the winter when conditions are harsh.

An average winter loss prior to the onset of colony-collapse disorder in the past decade would be about 10 percent. It’s been difficult to determine the exact cause behind this trend of massive die-offs. There are several factors that are commonly cited as affecting bee’s health, though. Neonicotinoids are a class of pesticides that have been widely used by commercial agriculture in the U.S., although they are banned for use on flowering plants by the European Union. Loss of habitat and food sources are also cited, hence the promotion of bee-friendly landscaping for home gardeners. Disease is also a culprit, spread by a mite.

Jennifer Stengle, the community educator for Environmental Horticulture

and Natural Resources with the Cornell Cooperative Extension of Putnam County, has a lot of experience responding to panic over stinging insects and recently wrote her dissertation on beneficial insects. Stengle said: “When bees are pollinating plants, they are very low risk. It’s when you encounter the hive that the danger occurs. If you have a severe allergic reaction, then you should be afraid of bees, but really, they aren’t dangerous.”

Bees and other stinging insects like hornets, wasps and yellow jackets aren’t interested in us unless their nests are disturbed or they are antagonized. If you accidentally hit a nest when you’re digging in the garden, Stengle’s best advice was to run as fast as you can. She said, “Their job is to defend the queen, and that is what they will do by stinging you as much as they can.”

A bee that is going about its business

collecting pollen and nectar from flowers doesn’t care about you. The same goes for a hornets or yellow jackets as they’re hunting aphids and caterpillars in your yard. They just want to gather food and feed their larvae.

The other fear that people have is a bee swarm. Stengle said that only honeybees swarm, and they only do it when they are trying to find a new hive. The queen takes off and the workers follow her in a formation. Stengle commented, “Our native bees don’t behave that way, and that isn’t a danger here.”

Wasps and hornets are effective pest control in the yard. Studies have shown that encouraging paper wasps to nest near farmed fields can reduce the number of caterpillars significantly, decreasing crop damage. Paper wasps make those paper-like, open-celled nests that are commonly found under the eaves or in garages.

While Stengle said that safety is the first consideration, if a nest is up in a tree out of the way or on the roof of a tall structure like a barn, the wasps will do more good than harm. Just don’t go poking at the nest, and everyone should get along just fine. There are even instructions available online on several sites for making a paper wasp nest to attract them.

Still not convinced that we can safely coexist with bees? Consider creating what Stengle calls a “conservation border.” Dedicate an out-of-the-way area of your yard for plants that will sustain beneficial insects and declare a truce.

NY Alert

For updates on weather-related or other emergencies, sign up at www.nyalert.gov.



Water lilies on Putnam County’s Secret Garden Tour Photo courtesy of Partners With PARC

Putnam County’s Secret Garden Tour on June 6

Event benefits Partners With PARC

It was voted “Best Garden Tour” in the Hudson Valley. Partners With PARC i announces the date of the 2015 Secret Garden Tour: Saturday, June 6.

The daylong event, with gardens open from 10 a.m. to 4 p.m., is a self-guided driving tour to the best and most beautiful private gardens in Putnam County. Homeowners will guide participants through their landscapes, telling the history of the gardens and answering questions about plantings and designs.

In addition to seven private gardens in Cold Spring, Garrison, Kent, Carmel, Mahopac, Patterson and Brewster, two local public gardens will be a part of the tour: Stonecrop Gardens near Cold Spring and the gardens at Boscobel House and Gardens in Garrison, just

outside Cold Spring.

This is a rain or shine event. Advance ticket prices are \$30 for all the gardens and may be purchased online at putnamsecretgardentour.com.

Day-of-event tickets are \$40 and will be sold at the Butterfield Library, 10 Morris Ave. (Route 9D) in Cold Spring, or PARC, 31 International Blvd. in Brewster, between 9:30 a.m. to 2 p.m. only.

Based in Brewster, Partners With PARC is a 501(c)(3) charity that raises funds to support children and adults with developmental disabilities in Putnam County. Support of PARC fundraisers and events aids people in need and contributions are tax deductible, as allowed by law.

For more information, call 845-278-7272, ext. 2287, or visit partnerswith-parc.org.



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Sports

Haldane Medals in Northern Counties Track Championship

By Peter Farrell

The Haldane track and field team medaled in several events at the Northern Counties Track Championship held at Arlington High School in Poughkeepsie on Saturday, May 16. Haldane Girls placed fifth overall in the meet, with Abbey Stowell finishing first overall in the pentathlon event with a score of 2556, breaking her previously set Haldane record.



Haldane track and field athletes Megan Ferri, left, Allie LaRocco, Marina Martin and Adele Westerhuis, medaled at the Northern Counties Track Championship.

Photos by P. Farrell



Above, Abbey Stowell finishes first overall in pentathlon at the Northern Counties Track Championship. At right, Corbert Francis takes off in the long jump event.

Share Your Sports News With Our Readers

Please send scores, high-resolution photos, and other sports news to:

sports@philipstown.info.

Include the name of the photographer, and caption information for photos.

Haldane Students Celebrate 2015 Prom



Above, prom-goers gathered for group photos at Boscobel. (Photo by Alison Rooney) Top, right, Jack Lovell and Lucy Austin; below, right, Kelly Vahos and Peter Wolfgang Hoffman (Photos by Maggie Benmour)



Fair weather graced the Haldane junior/senior 2015 prom on Friday (May 15), as students and their families gathered for the traditional pre-prom photo session against the spectacular backdrop of Boscobel and the Hudson beyond. In a ritual almost

more popular than prom itself (which this year was held at Anthony’s Pier 9 across the river in New Windsor) ladies and gents, sporting gowns and tuxes for the occasion, reveled in the spotlight of their parents’ flashbulbs, before dancing the night away later.




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