Schwartz, Parr and Clements Elected Trustees
Haldane, GUFS budgets and library funds approved

By Michael Turton

By a wide margin, voters in the Haldane Central School District approved $32,870,325 in total spending for 2015-16, a 2.72 percent increase in the tax levy, in the referendum held on Tuesday, May 19. The new spending plan garnered 667 “yes” votes to just 209 opposed. A separate spending proposal to augment the district’s fleet of buses was approved by a 638 to 208 margin. In a trustee race that featured six candidates for three positions, incumbent Evan Schwartz was the big winner with 485 votes. Newcomer Margaret Parr was second with 462 votes, and Peggy Clements, another first-time candidate, will serve the remaining year in outgoing district President Joe Curto’s term, taking over immediately as trustee. Schwartz and Parr will both serve three-year terms.

Tuesday evening’s other big winner was the Julia Butterfield Library. Voters approved the library’s request for $73,150 in new funding. The library funding referendum was unrelated to the Haldane budget but appeared on the same ballot because public libraries come under the auspices of the New York State Department of Education.

Garrison results

In Garrison, voters in the Garrison Union Free School District approved the proposed 2015-16 budget, giving the green light to a spending plan totaling $30,201,153 by a vote of 185 to 51. In the election of trustees, three seats were open with three candidates running unopposed. Incum- (Continued on page 3)

Tick Free Beacon Wants Albany’s Help
Discusses how lawmakers can fight tick-borne illnesses

By Brian F. Cronin

Beacon resident Anna Youatt didn’t think much about tick-borne illnesses until her 3-year-old son was bitten by a tick and contracted Lyme disease last year. It was then that she learned how much of an epidemic these illnesses are in the Hudson Valley and, distressingly, how little was being done about it. But she also discovered how many people in Beacon had also been personally affected by Lyme disease and were willing to take matters into their own hands.

“I wanted to get an action plan in place to do something about this at the local level,” she said. “We can’t wait years and years for change to happen while our kids grow up and keep getting bit.”

With that in mind, Youatt helped to found Tick Free Beacon, an advocacy group that seeks to educate the public about tick-borne illnesses while looking to develop practical solutions to reducing the local. (Continued on page 5)

Historic District Board Approves Butterfield Redevelopment Design, Final Crucial Test

Putnam County Legislature OKs rental of space for senior center at Butterfield

By Liz Schevtchuk Armstrong

At literally the 18th hour, the Cold Spring Historic District Review Board last Thursday (May 14) voted 3-2 to approve the design of the proposed Butterfield redevelopment, clearing another hurdle on the oft-contested project’s path to realization. The action in Cold Spring followed by nine days the decision by the Putnam County Legislature to endorse a letter of intent from the county executive branch to take space at Butterfield for a senior citizens center.

Another event, a public hearing by the Cold Spring Planning Board on subdividing the Butterfield tract, drew no attendees Wednesday night (May 20). The redevelopment plan calls for a mixed-use complex of condominiums for retiree-age residents, two retail-office buildings (including one suitable for a governmental presence, such as the senior center) and three single-family homes on individual parcels, Lots 1-3.

HDRB deliberations

In voting against issuing a certificate of appropriateness for Butterfield, the two HDRB dissenters, members Kathleen Foley and Carolyn Bachan, objected to the size of some elements. The majority, HDRB Chairman Al Zgolinski and members Peter Downey and Michael Junius, found no fault with building dimensions, and Zgolinski and Junius praised aspects of the development. Already scheduled at a later hour (8 p.m.) than most civic committees convene, on the last possible day the HDRB could act, given the legal timeframe for declaring the design appropriate (or not), the meeting drew a near-capacity crowd to the Village Hall, including Paul Guillaro of Butterfield Realty LLC, the property owner, and his associates.

Ray Sullivan, project architect, launched the proceedings by explaining that in response to concerns about the height and roof of the condominium bloc “we took about 2 feet out of the roof line and dropped it down.” But the meeting stalled and recessed when Bill Florence, village attorney, hit a deer while driving to the meeting to confer privately with the HDRB prior to its decision. Florence eventually turned up, and after subsequently reconvening in public session the board fine-tuned its resolution on granting a decision of appropriateness, using a laptop passed from one member to another, before an audience scarcely diminished by the late hour. The board finally voted around 11 p.m.

In voting, Foley and Bachan sought to explain their opposition. In the months they worked with Guillaro’s team on the architecture, Foley said, “I think we made great strides” in making the various buildings comport with their Cold

(Continued on page 3)

Photographs by M. Turton

The annual Garden of Remembrance, with the names of deceased military personnel, returned to the lawn of St. Mary’s Episcopal Church, Cold Spring, for Memorial Day. Photo by K.E. Foley

Hard to believe it’s Memorial Day.

Photo by K.E. Foley

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The Artist’s Way

Joe Dizney

“The art of dining well is no slight art, the pleasure no slight pleasure.”
~ Michel Eyquem de Montaigne (1533–92), Essais

A s great as it would be to make a living cooking, eating and writing about food, that is currently not happening in my life. But in my alternate reality as an art director and design consultant, I was recently offered the opportunity to combine art, commerce and food designing a cookbook.

It’s not just another flavor-of-the-week endeavor: The project is titled Feeding the Heart and is a labor of love for the cleverly named Department of Nourishment Arts (DNA) of the Sullivan County-based Center for Discovery, a not-for-profit residential rehabilitation facility for children and adults with complex disabilities and autism spectrum disorders.

The center encourages the health, engagement and development of those in its care through a holistic program of therapy, nutrition, learning and activity in a bucolic Catskills location. A major focus of the program and its activities is Thanksgiving Farms, actually a cluster of locations that provide much of the food consumed at the center. DNA is itself an extended team of farmers, chefs and nutritionists who espouse a philosophy of “seed-to-belly” farming and eating and who believe that “food is medicine.”

Tuscan to his core, Cesare makes it all look so simple and easy, combining the most commonplace ingredients (albeit incredibly fresh and flavorful thanks to the magic of the farm) into unbelievably surprising, deliberate and tasty combinations, none more so than this week’s offering, Pontormo’s Salad.

A reclusive 16th-century Florentine painter and gourmand, Jacopo Carucci, known as Jacopo da Pontormo or simply Pontormo, has long been a favorite of Chef Cesare Casella, who has adapted this recipe in the 1980s to serve at his family’s trattoria, Il Vipore, outside Lucca, Italy, and it has followed him ever since.

In his study of Pontormo’s life and times, Casella observed that although the artist was conversant with the court cuisine of the Medici, the meals he prepared for himself were quite modest.

Pontormo’s Diary (also known as My Book), discovered in Florence at the beginning of the 20th century, is an obsessively intimate 23-page record of the most mundane features of his daily existence over a two-and-a-half-year period just before his death in 1527. Pontormo’s detailed but terse account of food eaten (and famously, expelled), illnesses, the weather, encounters with acquaintances and fellow painters is unlike any typical artist’s diary, save perhaps Andy Warhol’s. The diary was most likely preserved because of the illustrative sketches in its margins.

The manuscript describes a man absolutely obsessed with his body, his feelings, his culture — and his diet. A two-page excerpt I read in translation covers roughly a six-week period, and the recurring culinary themes are “salad,” “tomatoes” and variations and combinations of the two.

For the dressing:
1 tablespoon red wine vinegar
1 tablespoon balsamic vinegar
1 cup extra-virgin olive oil
½ teaspoon salt
⅛ teaspoon freshly ground black pepper

For the salad:
1 ¼ cups mixed greens
1 ½ tablespoons extra-virgin olive oil
6 eggs
3 tablespoons finely chopped Italian pancetta

1. Prepare the dressing: In a small bowl, combine the vinegars and wine.
2. Heat 2 tablespoons of olive oil in a large frying pan over medium heat.
3. As the herbs and pancetta cook, lightly beat the eggs with the salt and pepper. (Casella says the secret is to not mix the eggs too much and to allow the whites to begin to set in the hot pan before stirring.) When the pancetta is cooked, add the eggs to the pan and after a minute or so, stir everything slowly but continually. Cook to a very soft consistency.
4. In a large bowl, dress and lightly toss the greens with the dressing. Toss the warm egg-pancetta mixture with the greens lightly with tongs. Divide among four plates and serve immediately.

Adapted from Chef Cesare Casella, Salumeria Rosi; serves 4

Pontormo’s Salad

Photo by Jesse Wall / The Center for Discovery

Chef Cesare Casella

Adapted from Chef Cesare Casella, Salumeria Rosi; serves 4

Pontormo’s Salad

For the dressing:
1 tablespoon red wine vinegar
1 tablespoon balsamic vinegar
1 tablespoon red wine
⅛ teaspoon salt
⅛ teaspoon freshly ground black pepper
¼ cup extra-virgin olive oil

For the salad:
1 ¼ cups mixed greens
1 ½ tablespoons extra-virgin olive oil
6 eggs
3 tablespoons finely chopped Italian pancetta, cut into thin strips

1. Prepare the dressing: In a small bowl, combine the vinegars and wine. Whisk in salt and pepper, then the olive oil. Set aside.
2. Heat 2 tablespoons of olive oil in a large frying pan over medium heat. When hot, add dried herbs and pancetta and cook until pancetta is transparent (about 5 to 7 minutes).
3. As the herbs and pancetta cook, lightly beat the eggs with the salt and pepper. (Casella says the secret is to not mix the eggs too much and to allow the whites to begin to set in the hot pan before stirring.) When the pancetta is cooked, add the eggs to the pan and after a minute or so, stir everything slowly but continually. Cook to a very soft consistency. You do not want dry eggs. Remove from the heat just before done.
4. In a large bowl, dress and lightly toss the greens with the dressing. Toss the warm egg-pancetta mixture with the greens lightly with tongs. Divide among four plates and serve immediately.
Historic District Board Approves Butterfield Design, Final Crucial Test

When the meeting ended, Guillaro told Philipstown.info: “I’m thrilled,” said Donna Anderson, a senior citizen and ardent advocate of the project “It’s been a long road.”

Spring surroundings. But she questioned the “quite small lots” for the single-family homes and remained troubled by “the mass and scale of the multifamily [condominium] homes. They’re orders of magnitude larger than anything else in the village,” except, perhaps, for the Haldane school buildings, she said.

Interconnected, with a car garage below, Buildings 4-5-6 appear as one large structure in the plans.

“They are a very internal and urban design that, I feel, is not compatible with the village. Because the mass and scale of that building outweighs the positive aspects, I vote ‘no,’” Foley announced, later adding: “I think there is a very dangerous precedent set in this approval in regard to mass and scale.”

Bachan spoke in similar terms. “I think the change in character this will bring to the village is just so contrary to what the village has stood for, for so long,” she said. “In this case, I think it’s gone way, way too far.” She said the Butterfield project calls to mind construction in one-charming Hudson Valley towns downriver and warned of “Westchesterization.”

“Putting behemoth buildings ... of the scale of Buildings 4-5-6,” she said, “is not compatible with the scale and character of the village. I vote ‘no’.”

Zgolinski noted that the long building they dislike contains parking and that if it were designed differently the parking lot would go outside and consume green space. “You’re going to have more asphalt” that way, he said. “I don’t agree that this building is -too massive for the village.”

Junjulas concurred. Guillaro’s team listened to the HDBE over the preceding months and “did a great job of tying everything together — everything we asked for,” he said.

When the meeting ended, Guillaro told Philipstown.info that “I’m happy; exhausted. I’m glad it’s over and moving forward.”
**Property Owners Should Check Assessments Ahead of May 26 Grievance Day**

**Tax Department: Make sure you're paying taxes based on an accurate assessment**

The New York State Department of Taxation and Finance reminded all property owners, including homeowners and businesses, to check their assessments for accuracy. The deadline to contest property assessment, also known as “Grievance Day,” is May 26 in most communities.

“Once you get your tax bill, it’s too late to reduce your property’s assessment or restore exemptions you might have lost,” said Acting Commissioner of Taxation and Finance Kenneth Adams. “Take advantage of this window of opportunity to make sure your assessment is fair and accurate.”

Local assessment rolls include the property’s estimated market value. This information is required to be published on local websites. Property owners who believe the market value on the assessment roll is significantly higher than the price for which the property could be sold have until Grievance Day to file for review of the assessment.

For the RP-524 Grievance Form and step-by-step instructions, homeowners can visit TaxDepartment.ny.gov. The local Board of Assessment Review will review the case and respond based on the information provided.

When filing for assessment review, property owners are required to provide a market value estimate of the property. To support that estimate, it is helpful to include documentation about the sale of comparable homes in the community; if the property is vacant, an opinion of value from a local real estate professional may also be helpful.

The grievance process begins with a 10-day notice of which property owners are required to provide to the assessors. If a homeowner applied for an exemption and it does not appear on the assessment roll, he or she can use the grievance process to appeal to the local Board of Assessment Review.

The grievance process is a three-step process: Assessment Review, Grievance Board, and Assessment Review ruling. Homeowners who do not receive the requested relief through the grievance process have a low-cost option to appeal. Small Claims Assessment Review costs $30, and the case is handled by a court-appointed hearing officer.

For more information:
- Find assessments on your city or town website and learn how to understand your property’s assessment at tax.ny.gov.
- Watch videos about assessments and the grievance process on the NYSTax-Department YouTube channel.

**Appealing the Board of Assessment Review ruling**

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**OPINION**

Our Generation

I asked my grandmother, “Was it like this when you were in middle school?” She told me it wasn’t like that. “Did you guys date in middle school?” I asked. “No,” she said. “We had crushes but kept them pretty secret. It was safer and sweeter.”

I wonder what’s happened? I am worried. I notice all around me people are communicating more with their smartphones and not with their voices and not with their hearts. Am I the only one who notices what is going on? Texting does not involve emotion or talking face to face. It’s just a screen, easy to misunderstand. It’s easier to type on a phone than to actually talk to the person. This is where cyberbullying comes in. It is so simple to type something hurtful or angry because no one is actually there. There is no emotion involved except words.

Words can so easily hurt. The people who are typing might seem all tough on the Internet but are very different if you meet them in person. One little click of the send button can cause extreme regret for yourself and others.

Mothers and fathers seem to be overprotective. The reason we have activists like Martin Luther King, Rosa Parks, Rachel Carson, Anne Frank, etc. is because they were aware of what was going on in the world, the injustice, poverty, racism. I wish there were more discussions about poverty and injustice at my school.

Instead of a “pledge” to stop cyberbullying and a not-so-good movie, why can’t there be some real, live discussions between the students and teachers? “Education is the most powerful weapon which you can use to change the world.” ~ Nelson Mandela

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**Parrott Street Fire**

Family escapes but loses home

By Kevin E. Foley

Local residents were reminded of the critical importance of volunteer firefighters when an emergency call went out, sirens blared and smoke wafted through Parrott Street in Cold Spring May 22. The incident was a fire at 54 Parrott St., a private one-family residence in a neighborhood of houses fairly close together, as in much of the village.

The Cold Spring Fire Company was first on the scene, followed by nearby companies. When an emergency call went out, sirens blared and smoke wafted through Parrott Street in Cold Spring. By 4 p.m., the fire appeared under control as firefighters entered the structure with an array of power saws, axes and claws to root out hidden flames or smoldering wood.

The fire, which started in the kitchen, spread throughout the house, destroying it. The family of four, the Santos family, mother and children, had safely evacuated their home.

The Cold Spring Fire Company joined the mutual effort to put out a stubborn fire that appeared to have a total wreck of the house. By 5:30 p.m., the fire appeared under control as firefighters entered the structure with an array of power saws, axes and claws to root out hidden flames or smoldering wood.
Tick Free Beacon Wants Albany’s Help

(from page 1)

tick population. The group is currently working to develop tick traps that could cheaply and easily be made with readily available materials.

But the fields and wooded paths of the Hudson Valley are not the only battlegrounds in the fight against Lyme disease. The halls of government in Albany and the boardrooms of insurance companies are flash points that former State Sen. Terry Gipson knows all too well. At the invitation of Tick Free Beacon, Gipson spoke to a capacity crowd at Beacon’s Howland Public Library on May 12 about what citizens can do to enact change.

“There are a lot of things you can do about this issue that are not political and don’t involve government,” Gipson told the crowd. “But if we really want to make progress in preventing tick-borne illnesses and helping victims of these diseases, then we’re going to have to pass some laws at both the state and federal levels that don’t currently exist.”

Like Youatt, Gipson became interested in tick-borne illnesses after being affected personally. In 2012, while campaigning door-to-door for the state Senate, he was bitten by a tick and quickly came down with Lyme disease. Gipson described the experience as “the sickest I’ve ever been in my life.”

“I swore then that if I was elected I’d make Lyme disease and other tick-borne illnesses one of the top priorities of my office, and that’s what we did,” he said.

While in office, Gipson and his staff presented three bills related to tick-borne illnesses. The first offered greater protections for doctors treating Lyme disease using nontraditional methods or more aggressive antibiotic regimens, the second required insurance companies to cover the costs of treating tick-borne illnesses and the third bill sought to increase the amount of funding the state spent on research for tick-borne illnesses.

“Only the first of these bills passed. We quickly discovered that the insurance companies are major players in both state and federal governments and that they’d like to spend as little money as possible treating people,” said Gipson. “They’ve done an enormously successful job lobbying elected officials and telling them that Lyme disease isn’t a real disease, or that Lyme disease is something we don’t know enough about, or that there are too many dangers in treating it. As a result, it’s very difficult to move these issues forward.”

“I stood on the floor of the Senate and the chair of the Senate insurance committee told me point-blank that these bills were never going to pass because the insurance companies don’t currently exist.”

The news was discouraging to those assembled at the Howland Library, many of whom were quite familiar with how difficult it can be to receive treatment for Lyme disease. Several attendees shared stories of being laughed out of doctor’s offices, misdiagnosed, and for the lucky ones who received proper treatment — forced to pay tens of thousands of dollars in out-of-pocket costs. Still, Gipson noted that it took an upswell of community support to assist in getting the medical protection bill passed, and the same could still be done with the remaining bills. Beacon Mayor Randy Casale, who was in attendance with several members of the Beacon City Council, offered to organize local mayors to lobby the state. Tick Free Beacon co-founder Taryn Davis noted that Virginia had recently passed a bill requiring doctors to inform anyone who is tested for Lyme disease that the test is only effective half the time, and suggested that a similar bill could be passed here.

Beacon resident Audrey Molsky, Gipson’s former deputy chief of staff, told the group that they should avoid easy solutions like Internet petitions and other means of contacting the state government that requires little effort. As the person in Gipson’s office who dealt with the bulk of citizen comments regarding these issues, she found that consistent, respectful, personal appeals were the most effective way of standing out from the hundreds of requests that elected officials receive every day.

“The amount of effort you put into it equals the amount of response you get in return,” she said.

Sue Serino

Ironically, the best person to contact in Albany may be the very person who defeated Gipson in an election last fall. Republican Sue Serino of Hyde Park, who currently holds the seat in the state Senate that was previously occupied by Gipson, was recently named the chair of the Senate’s Task Force on Lyme and Tick Borne Diseases. Serino has said that both of her battles were with Lyme disease in the past.

In the meantime, one of the most pressing tasks for those concerned with making sure that the issue of tick-borne illnesses receives adequate legal attention will be figuring out why these diseases remain severely under-reported. Members of Tick Free Beacon contacted the Dutchess County Department of Public Health to find out how many local cases there were of Lyme disease. Just hours before the meeting, Youatt received a call from the county with the statistics. The number she was told shocked her.

“They said only five people in Beacon got Lyme disease last year,” announced Youatt at the meeting to audible gasps of disbelief. “I mean, I know five people just on my street who got Lyme last year.”

Desmond-Fish Library Annual Associates Awards Dinner

Honoring:
Judge Jed S. Rakoff, Hamilton Fish Award
Bill Hicks & Bill Sadler, Patricia Adams Award
Pat Schories, Alice Curtis Desmond Award

Friday, May 29, 2015
7:00 p.m.
Cocktails and Silent Auction
8:00 p.m.
Dinner and Awards Presentation
Cocktails and Dancing
Roundhouse
2 Water Street
Beacon, NY
Cocktail Attire
RSVP by May 15th

To purchase tickets visit www.desmondfishlibrary.org/dinner or call the Library at 845-424-3020.
Digging Up the Past Through Documents at the Putnam History Museum

By Alison Rooney

The questions just keep coming in. On any given Wednesday, the day the Putnam History Museum (PHM) designates for research, information might be sought on the birth date of an ancestor, the century-old boundary of a property or a particular aspect of manufacturing related to the West Point Foundry. The questions arrive from individuals living locally and also from people around the world, each seeking some elusive confirmation of information related to this side of Putnam County (requests relating to the eastern side are directed to the office of the Putnam County historian in Brewster).

Volunteer research librarians Corinne Giunta and Lillian McGuinness handle quite a few of them. They, along with Janet Rust and a few other history buffs, have come to know the museum’s archived collections quite well, and, with a carefully catalogued, still largely non-digitalized system, are able to ferret through volumes, papers, maps and boxes of individual documents to assist those seeking the information.

Neither McGuinness nor Giunta grew up in the area (though Rust did — and can handlely advise on points such as “there was no store there — she’s very accurate, we rely on her quite a bit,” said Giunta), and part of what drew them here was the all-encompassing, rich sense of history that permeates this region. McGuinness, who has been doing this research for almost 20 years, called history “a wonderful living thing.” Giunta, a Philipstown resident for only eight years, was looking for a volunteer opportunity when she moved to the area, and, having done her own family tree, was familiar with that type of research and thought this would be interesting. Her dedication earned her the PHM’s Elizabeth Todd Healy Volunteer Service Award, which she was honored with last November.

Working from stacks of printed emails, as well as assisting with “walk-in” inquiries, Giunta and McGuinness tackle questions relating to prominent families with long-standing roots in Philipstown, including such familiar names as Kempton and Davenport. They frequently get requests for the location of particular graves in one of the many local cemeteries. Another regular topic concerns the lineage of a particular home in the area; people are interested in the personal history of their homes. Giunta said it can be as vague as “I always pass this large mansion up on a hill … can you tell me what it is?” Particulars about houses are sought, too: “We have surveys, where we can find the size, even the original finish on the house — anything within the boundaries of the historic district,” noted McGuinness. Much has to do with satisfying the stipulations of the Historic District Review Board, with investigations into original windows and roofs; photographic proof of the original designs is always sought after. It’s not just curious locals and homeowners seeking details; it’s academics and other researchers, and young students, too. “Sometimes if someone is writing a local or regional history book, they’ll fact-check with us — and hopefully donate a copy of their work once it is published,” Giunta noted.

Those donations vie for space with boxes of photo collections, books (two shelves hold first editions of all the works of Susan and Anna Warner, also known as the Warner Sisters, of Constitution Island), donated family bibles and a bible of a different kind, a volume called "The History of Putnam County," by William Pelletreau, published in 1886. The museum currently has three copies of it, all dog-eared from frequent use. There are clippings from local newspapers dating back to the 1860s, and full newspapers viewable on microfilm machines that are now almost as archaic as their searchable content.

Although a complete digitalization of the collection is inevitable, right now the PHM is limited, economically, to keeping the collection “as is;” yet both Giunta and McGuinness said that physically keeping all of the material in optimal archival shape, i.e., preserved in a manner that will impede deterioration, is a priority and a necessity. Even if everything does, ultimately, become digitized, both women feel there will still be a desire to come in and view actual documents, particularly maps and original photographs. Knowing that the present will soon enough become the past, current materials are archived, with important civic stories from local panes; one included clipped, card-catalogue-indexed and stored in one of the numbered boxes that fill several large file-cabinet units. One such current topic is the Butterfield development. An entire cabinet is devoted to the museum’s collection of papers devoted to the West Point Foundry. This includes original letters written by Robert Parrott, William Young and other figures. There are also many photographs, all curated with a directory available, as well as archaeological findings and reports done by Michigan Tech’s Elizabeth Norris and, earlier, by Ralph Brill. Included in the collection are interesting snippets of foundry-related material, including a list of all the foundry workers and their occupations; two, chosen at random read “Basha Nelson, Midlweight” and “Gouveneur Paulding, Owner,” and a House of Representatives post-war report listing all the ammunition purchased from the foundry, along with letters, account books, blueprints and more.

The Internet has “taken away a bit of our business,” McGuinness said, “in particular the genealogy sites, like Ancestry. You, where you can access true national records.” Still, much online information is “hersay, or just not exactly true, for instance the name Cold Spring — you still find it stated that it was named by George Washington, which probably isn’t true,” McGuinness said. “We have materi­als here you will not find on the Internet.” Giunta called it “idiosyncratic material, pieces of paper revealing small, historic details that won’t make it onto the Internet.”

A recent inquiry came from a professor in Scotland, whose last name is Hal­dane. He was researching the American branch of the family, and of course this led him to James Haldane, for whom Haldane School was named. Anyone interested in researching at the museum itself, with the help of the research librarians, is welcomed between the hours of 9 a.m. and 4 p.m. each Wednesday. Appointments are encouraged, and there is a fee of $10 per hour. Copies can be made onsite. The PHS is located at 63 Chestnut St. in Cold Spring. For more information on research, phone 845-265-4000, ext. 17, or email library@phcs-fsm.org. Visit putnamhistorymuseum.org for information on the museum itself.
Red Circle Photo Arts Is a Collective by and for Photographers

Exhibit opens at Desmond-Fish

By Alison Rooney

L
ike-minded: the 18 photographers who make up the Red Circle Photo Arts (RCPA) collective share a continuing curiosity about their art form, a common level of expertise and the desire to exchange ideas and also enjoy community. This is not to say that their work is similar; in fact they value its diversity and the opportunity to be exposed to other modes of shooting and subject matter. This June, the exhibit A Red Circle Retrospective highlights the variety of work produced by members of the just-under-two-years-old group. The exhibition includes a mix of landscapes, street photography, abstracts and other subjects demonstrating the full range of the group’s work, images made in both digital and film formats, with black-and-white and color photography represented.

Noting that RCPA is not a photography “club,” founding member Steve Dreyer pointed out some differences, recognizing that there are a lot of clubs in the region but that this group has been kept intentionally small and is made up of “advanced enthusiasts as well as professionals.”

“We’re keeping it to around 20, maximum. We get together once a month (in Tarrytown) and discuss photography as an art form … We’re trying to develop an identity as a group,” Dreyer said, “to have our name associated with certain qualities in the work.”

Competition is definitely not a facet. “The collective is about crafting and cultivating the creative process, which ultimately leads to what it truly is all about — the final image,” according to the RCPA website. By and large, the group’s point of view is that “we don’t think the equipment makes the photo — it’s an art,” Dreyer said.

RCPA’s objective is providing members with a forum for meeting other photographers, sharing ideas, exhibiting their work and learning through workshops and presentations. Philipstown’s Phil Haber, another founding member (the third is Patrick Cicalo), said, “Virtually all of us have had quite a bit of experience.

Garrison teenager takes top honors at Putnam Arts Council’s competition

By Alison Rooney

W
ylie Thornquist draws all day long. Never without a notebook or at least a stray piece of scrap paper to turn into a canvas, she is always grasping a fine-tipped pen, colored pencil or other writing implement and creating a character or a kingdom or two. It happens during the school day, where “there’s an unspoken agreement with my teachers that I draw” — she’s a top student, so it falls under the whatever-works-best category — and at night when she intersperses it with doing her homework, which there’s a lot of in an 11th-grade curriculum at Haldane stuffed with Advanced Placement classes. She said it relaxes her and makes the learning come more easily.

Recently Thornquist took home the honors as Overall Best in Show at the 2015 Emerging Artists Exhibition at the Putnam Arts Council. Her submission, which consisted entirely of her small crammed-with-drawings Moleskine attached with Velcro to a pedestal, was part of a delegation of three from Haldane. All of the artists were successful, with Benedicta Geithner receiving a first-place award for her watercolor Tiger in the Sun and Henry Dul earning an honorable mention for his embellished block print of a tree.

Thornquist, who is apt to come out with statements like “I love vultures — my favorite!” and is
**FRIDAY, MAY 22**

**Kids & Community**

**John Morris Memorial Watchfires (Opening Ceremony)**
7 p.m. John Morris Memorial Park | 200 Gypsy Trail Road, Carmel | face book.com/PCMC

**27th Annual Italian Festival**
7 - 10 p.m. East Fishkill Recreation Area
Routes 376 & 82, Hopewell Junction
845-226-8988 | joedimagolodge.org

**River of Words Poetry Trail**
at Constitution Marsh
June 26, 10:30 - 3:00 A Nest for Every Bird at Constitution Marsh & Desmond-Fish Library
A collaborative program for families to explore the world of birds and their natural habitats. Starting with a morning bird walk at Constitution Marsh followed by an afternoon of bird-inspired stories and art at the Desmond-Fish Library. Artwork created as part of the program will be exhibited in the library's children's room throughout the summer.
desmondfishlibrary.org

**Conservation Conversation**

Constitution Marsh Audubon Center and Sanctuary
Desmond-Fish Library
Garrison Art Center
Hudson Highlands Land Trust
invite you to add your own creative voice and unique observations to these nature-inspired events.

**The Pareidolia Project**
(Performance)
11 a.m. & 1:30 p.m. Manitoga
art & design
3 p.m. Center for Creative Education
Women’s ritual Circle dance
Health & Fitness
11 a.m. & 1:30 p.m. Beacon dock
845-786-2521 | nysparks.com

**Kris’s Headquarters Opens for Season**
10 a.m. - 5 p.m. 289 Forge Hill Road, Vails Gate
845-561-5498 | nyspark.com

**Planting Root Crops**
10 a.m. Cornell Cooperative Extension
1 Genesis Road, Brewerton | 845-278-6738
counties.cce.cornell.edu/putnam

**Revolutionary Battle Re-enactment**
11 a.m. - 4 p.m. Stony Point Battlefield
44 Battlefield Road, Stony Point
845-786-2521 | nyspark.com

**Cruise Tour of Bannerman Island**
11 a.m. & 12:30 p.m., Beacon dock
800-979-3370 | jnewe.com/bannerman

**Story Walk Weekend**
 Noon - 4:00 p.m. Open hours
1 & 2:30 p.m. Tour by the Road animals
Wildlife Education Center | 25 Boulevard, Cornwall
845-534-7781 | hudsonaquarium.org

**River of Words Poetry Trail**
5:30 p.m. Putnam County Golf Course
7:30 p.m. FDR Library (Wallace Center)
Lake Surprise Road, Cold Spring
| mayfestny.com

**27th Annual Italian Festival**
7 - 10 p.m. East Fishkill Recreation Area
See details under Friday.

**Kayak Tours**
1 p.m. Constitution Marsh
3 p.m. Destination Watertop
Hudson River Expeditions
14 Market St., Cold Spring
845-400-9395 | hudsonriverexpeditions.com

**African Drum Experience (ages 8+)**
1:30 p.m. Beacon Recreation Center
23 W. State St., Beacon
845-765-8440 | cityofbeacon.org

**Health & Fitness**
Women’s Ritual Circle Dance
3 p.m. Center for Creative Education
464 Main St., Beacon | nadakhotav.com

**Art & Design**
House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | Manitoga.org

**The Paroksido Project (Performance)**
1 p.m. Gallery 66 NY
60 Main St., Cold Spring
845-809-5838 | gallery66ny.com

**Spring Art Exhibition**
1 - 5 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

**Visit**
www.philipstown.info for news updates and latest information.

**Garrison Art Center Openings**
5 - 7 p.m. Jackie Shultz: Figurine
5 - 7 p.m. Susan Knight and Susan Shutan: Waterdown
23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org

**Film & Theater**
Ira Glass
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
877-840-0457 | tarrytownmusichall.org

**On Golden Pond**
8 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

**Music**

**Mayfest NY! Music / Art / Yoga**
6:45 p.m. Opening ceremony
7 p.m. Haley Jane and the Primes
8 p.m. Funky Dawgz Brass Band
9 p.m. The Brummy Brothers
10 p.m., Ryan Montbleau
Surprise Lake Camp
Lake Surprise Road, Cold Spring | mayfestny.com

**New York Rail Park Dinner Dance**
7:30 p.m. Putnam County Golf Course
845-486-7475 | ffrbfraymaritin.org

**River of Words Poetry Trail**
7 p.m. Washingtonville Civic Center
Downtown
845-245-7117 | embarkpeekskill.com

**River of Words Poetry Trail**
8 a.m. - 5 p.m. Surprise Lake Camp
Lake Surprise Road, Cold Spring | mayfestny.com

**World War II Military Displays**
10 a.m. - 4 p.m. FDR Library
4079 Albany Post Road, Hyde Park
845-486-7475 | ffrbfraymaritin.org

**Barn Star Antiques Show**
10 a.m. - 5 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
845-876-0016 | barnstar.com

**Art & Design**
House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | v breastsan.org

**The Paroksido Project (Performance)**
1 p.m. Gallery 66 NY
60 Main St., Cold Spring
845-809-5838 | gallery66ny.com

**Spring Art Exhibition**
1 - 5 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

**Visa Ascender Trunk Show**
1 - 8 p.m. Open Concept Gallery
125 Main St, Cold Spring
845-260-0141 | openconceptgallery.com

**LOVE Docent Tour**
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill
914-788-0100 | hvcca.org

**Hefestus Iron Pour**
2 - 5 p.m. Scratch mold workshops
3 - 8 p.m. Metal pour
Former Tallix Foundry Site | Hanna Lane, Beacon
hefestusironpour.com

**The City Boys Altars**
7:30 - 9 p.m. 12 Grapes
See details under Friday.

**Electroacoustic Ambient Chamber Ensemble Workshop**
8 p.m. Embassy
925 South St., Peekskill
907-777-1777 | facebook.com/embarkpeekskill

**Live Jazz**
8:30 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-0000 | coldspringdepot.com

**River of Words Poetry Trail**
8:30 p.m. Tarrytown Civic Center
See details under Friday.

**100 and Zero**
9 p.m. Quinn’s
330 Main St., Beacon
845-831-8065 | quinnsbeacon.com

**Hudson River Expeditions**
3 p.m. Destination Watertop
Hudson River Expeditions
14 Market St., Cold Spring
845-400-9395 | hudsonriverexpeditions.com

**The City Boys Altars**
9 p.m. Music Bar
173 Main St, Beacon
845-765-0885 | facebook.com/dirtybirdsofmanhattan

**Valerie Capers Quartet**
8:45 p.m. Snug Harbour Cafe | Details under Friday

**Live Music**
8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-0000 | coldspringdepot.com

**Loosen Wainwright III**
8:30 p.m. Tarrytown Civic Center
See details under Friday.

**100 and Zero**
9 p.m. Quinn’s
330 Main St., Beacon
845-831-8065 | quinnsbeacon.com

**Harmony Road**
9 p.m. Whistling Willie’s
See details under Friday.

**The Whiskey Walkers**
9 p.m. Main’s on Main
See details under Friday.

**Siam Alien**
10 p.m. The Hudson Room
See details under Friday.

**Meetings & Lectures**
A Tale of Two Revolutionary War Prisoners
2 p.m. Washington’s Headquarters
84 Liberty St., Newburgh
845-562-1195 | nyspark.com

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86 Main Street, Cold Spring, NY 10516
Friday, Saturday & Sunday 10 a.m.-6 p.m.

**All events are free and open to the public. Please visit referred websites for more information.**
New student special: $40 for 1-month unlimited yoga

1 Museum Road, New Windsor
1 p.m. Storm King Art Center
Children and Families: Wally McGuire Tour
See details under Saturday.
Noon - 4 p.m. Wildlife Education Center

Story Walk Weekend
845-897-4377  |  fishkillfarms.com
9 Fishkill Farm Road, Hopewell Junction
Memorial day Farm Fest
11 a.m. - 6 p.m. Croton Point Park
Geek Pride day
800-979-3370  |  zerve.com/bannerman
2 p.m. Memorial Tribute to U.S. Military
313 Main St., Beacon
10 a.m. Knitting Club
Howland Public Library
Kids & Community
Howland Public Library
10 a.m. Knitting Club
1030 a.m. Baby & Me (ages 0-2)
Howland Cultural Center
477 Main St., Beacon
11 a.m. Main Street, Cold Spring
Followed by ceremony at Cold Spring Cemetery
1:30 p.m. Wreath-Laying Ceremony
374 Temple Hill Road, New Windsor
845-931-1134 | beaconlibrary.org

Yoga With Julian Paik
Tues/Thurs 9:30-10:45am
Sundays 10:30-12noon
at Sky Baby Yoga
75 Main St., Cold Spring
5FBDIJOHǯJOǯUIFǯ)VETPOǯ7BMMFZǯTJODFǯǯǯƯǯǯInquiries: 917-886-8260
The Calendar (from page 9)

Kid's Community

In African Drum Experience (ages 8+)
See details under Tuesday.

Meetings & Lectures

Digital Responsibility for Families and Children
10 a.m. Garrison School (Library)
1120 Route 9D, Garrison
845-424-3689 | gfphta.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, MAY 28

Kids & Community

Butterfield Library
10:30 a.m. Boarding Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

èlaine Barlow
11:30 a.m. Brain Games for Seniors
10 a.m. TOPS Auditorium | 110 Old Route 6, Carmel
845-808-1400 | putnamcountyny.com

Health & Fitness

Meetings & Lectures

9:30 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Nutrition 101
7 p.m. All Sport Health & Fitness
See details under Thursday.

Art & Design

Painting Class for Seniors (First Session)
10 a.m. & 1 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free to Philipstown residents over 62.

Music

Andy Stack (Hammond Organ Jazz)
8 a.m. Quinn’s | See details under Friday.

Meat and Vegetable Store Open
3 – 6 p.m. Ongoing
313 Main St., Beacon
845-265-9254 | haldaneschool.org

Clay/Ceramics (grades 4–6) (First Session)
3:45 p.m. Philipstown Recreation Center
See details under Wednesday.

Relay for Life of Fishkill
4 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-216-1139 | relayforlife.org/fishkillny

Cooking Class: Vegan Cooking
3 p.m. domestic-Fish Library Associates Dinner
2 E. Main St., Beacon
845-424-3020 | domesticfishlibrary.org/dinner

Health & Fitness

Trauma, PTSD & Suicide: Helping Professionals at Risk
9 a.m. TOPS Auditorium | Details under Thursday
845-216-1139 | relayforlife.org/fishkillny

Art & Design

Adult Clay/Ceramics (First Session)
10 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Visit www.philipstown.info for news updates and latest information.

Music

Eliza Paulat
7:30 p.m. Towns Creek Cafe | See details under Friday

Bobby Previte Quartet
9 p.m. Quinn’s | See details under Friday.

Meetings & Lectures

Digital Responsibility for Families and Children
10 a.m. Garrison School (Library)
1120 Route 9D, Garrison
845-424-3689 | gfphta.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, MAY 29

Kids & Community

Preschool on the Farm: Life on the Pond (ages 2–4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Relay for Life of Fishkill
4 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-216-1139 | relayforlife.org/fishkillny

Cooking Class: Vegan Cooking
3 p.m. domestic-Fish Library Associates Dinner
2 E. Main St., Beacon
845-424-3020 | domesticfishlibrary.org/dinner

Health & Fitness

Trauma, PTSD & Suicide: Helping Professionals at Risk
9 a.m. TOPS Auditorium | Details under Thursday
845-216-1139 | relayforlife.org/fishkillny

Art & Design

Painting Class for Seniors (First Session)
9:15 a.m. Philipstown Recreation Center
See details under Tuesday.

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666

Film & Theater

International Film Night: What’s in a Name?
(Opens)
8 p.m. Garrison Institute
See details under Thursday.

Steve Chinn and The Accidental Gypsies
8 p.m. Bath & Board Cafe | Details under May 22

C.J. Chenier & the Red Hot Louisiana Band
8:30 p.m. Towns Creek Cafe
See details under May 22.

Electrical Beat
9 p.m. Whistling Willie’s | Details under May 22

The High East
10:30 p.m. Bath & Board Cafe | Details under May 22

The Dave Melloir Experiment
9:30 p.m. Max’s on Main | Details under May 22

Little Games
10 p.m. The Hudson Room | Details under May 22

Meetings & Lectures

Integration of Science and Spirituality (Opens)
3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4600 | garrisoninstitute.org

ONGOING

Art & Design

Visit philipstown.info/gallerys
Religious Services
Visit philipstown.info/services
Meetings & Lectures
Support Groups | Visit philipstown.info/sg

WHAT ARE YOU DOING THIS MEMORIAL DAY WEEKEND?

WEST POINT TOUR (4 hrs.) An open-riser paddle through World’s End and across the Hudson to land at GMA West Point.

SANDY BEACH TOUR (2 hrs.) Have other plans the same day? This is a great option for those who can only paddle away for a short time.

DESTINATION WATERFALL (4 hrs.) A beautiful paddle through the protected waters of Constitution Marsh with a stunning waterfall destination.

NATURE TOUR (2 hrs.) This family-friendly tour is open to the mixed use of canoe, kayak, or life-jacket for those who would like to spend more time floating on the water, enjoying the sights, or bird watching in Constitution Marsh.

TWILIGHT TOUR (2 hrs.) An opportunity to get on the water and experience the area’s flora in a different light.

ONE-WAY TO FEESKILL (4 hrs.) Experience the grandeur of the Hudson Highlands during this one-way tour.

The paddler commits a payment to push through to the destination. A fee of $15 per person to FEESKILL RA is included at the end of your trip so you can return to Cold Spring or head home.

Visit us at hudsonwateradditions.com for more tours, rentals, and instruction for kayaks, canoes, and stand-up paddleboards, as well as information on our new second location just downstream of FEESKILL at Annsville Circle.


A great . . . The Touna Creek takes its food seriously.”
— NY Times

16 Market Street
Cold Spring, NY 10516
845-809-5935
hudsonwateradditions.com

Friday, 6/6 8:30pm
THE MACHINE performs PINK FLOYD (ACOUSTIC)
Saturday, 6/7 7:30pm
THE MERRICKS

Friday, 6/6 8:00pm
THE FELICE BROTHERS
Saturday, 6/7 7:30pm
THE SLOVAMBION CIRCUS OF DREAMS

Wednesday, 6/7 7:30pm
AN'I DIIFRANCICO

845-424-4600 | garrisoninstitute.org

Visitor Information
www.philipstown.info

10 May 22, 2015

May 23, 2015

The Paper

www.philipstown.info

www.philipstown.info

www.philipstown.info
captivated by things like transcendentalism — one of her drawings is a portrait of Ralph Waldo Emerson and others in his circle, is largely untrained as an artist. She participated in two art intensives as well as the mentor program at the Garrison Art Center, which paired her with adult artist Sheryl Levine, and she's taken art every year at Haldane, but outside of that she has had no formal instruction.

She began drawing as a small child, "mostly flowers and veggies, then fairies — I'm still in my fairy kids," she remarked. "I have so much fun with detail. As a kid I carried a million things with me, twigs, pieces of lint, very small things. Now I integrate it into my art. I still love tiny things. I mix them all into one large portrait. "I did thumbnails of Ralph Waldo Emerson and got taken with his first brush with otherworldliness, inspired by William Blake's: a tree full of angels. I made my own angel tree: larger scale, with a thick pen."

Thornquist liked what she saw at the Emerging Artist show, which displayed works from artists from all over Putnam County. "There were some very beautiful works from artists from all over Putnam County," she said. "I'm not sure what I'll do, but I'm always generating something."

Wylie Thornquist: Drawing Is My Favorite Thing (from page 7)

Sondheim Unplugged Returns to Depot Theatre (from page 7)

Thornquist is interested in a lot of things but has a particular bent for textile and fashion design, which she hopes to study in college, along with illustration. During her time at Haldane, she has started an extracurricular art club and co-coordinated last year's big fashion as art show, which she is doing again right now, albeit on a much smaller scale. "We're working on a decades theme for this one. There'll be around 10 designers creating maybe 15 pieces. We have a lot less funding, but it's almost an advantage as it forces designers to go to thrift stores to find fabric. For example, I went to Graymoor and got this huge grab-bag full of colorful things, lots of bed sheets!" The show will take place in the second half of June at a location yet to be determined. "This year it's student-driven, but we're still working with Barbara Galazzo and Gallery 66 NY," Thornquist said, "and I'm learning how hard it is to coordinate designers."

Thornquist is also involved in another art project, this one linking several Haldane artists (the others are Cameron Henderson and Jonas Petkus) with the community in the form of creating a mural-like painting to be displayed in front of the large wooden structures that currently dominate the Poodattun woods. Working under the guidance of Haldane High School art teacher Tom Locascio, the three artists have been meeting for months, painting on a canvas in the school's art room that will be transferred, upon completion, to the store for display. That's where the "I love vul-

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www.thehighlandstudio.com

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- Specializing In Local Scenes - Old And New

Jl Stephanie Lane - Cold Spring - New York - appointments suggested

The Paper
May 22, 2015 11

Support Groups
For a full list of area support groups, visit: philipstown.info/bg

www.philipstown.info/sg
**Community Briefs**

**Girl Scouts Learn About Volunteer Firefighting**

Troops visit North Highlands Fire Department

First-grade Daisy Troop 2032 and Junior Girl Scout Troop 2912 recently visited the North Highlands Fire Department. Emily Knapp, a volunteer firefighter and lifetime Girl Scout member who was a gold award recipient, took time off from her college studies at the University of New Haven to spend the afternoon with the girls, sharing her stories about firefighting, talking about the importance of fire safety, showing the girls how different equipment works, and giving them a tour of the facilities. The girls learned the differences between the types of trucks the fire company has and how each truck with its varying equipment helps fight a blaze. They also learned how every member of the fire company is a volunteer, what that entails and how rewarding it is to give back to your community in that way.

**Discovery Month Observed at Haldane**

Culminating night to highlight events May 28

All Haldane Elementary School students met at the flagpole on Monday morning, May 6, to celebrate the kickoff for Discovery Month. The children recited the Pledge of Allegiance and the Haldane Pledge together. Then there was a review of the events going on in May. Safety during "Ride Your Bike to School Day" was stressed with Trajan McCarthy, a volunteer firefighter. Then there was a review of the events going on in May. Haldane Pledge together. Then there was a review of the events going on in May. Haldane Pledge together. Then there was a review of the events going on in May.

**Summer Reading Starts at Desmond-Fish**

Every Hero Has a Story begins series of programs June 9

Tuesday, June 9, at 4 p.m., the Desmond-Fish Library will kick off the Summer Reading Program with a superhero party. Participants who come in costume may get a prize. Stacy Labriola will lead a family sing-along, and there will be a superhero photo shoot. This year's theme, Every Hero Has a Story, will feature added opportunities for teens and adults to win prizes for reading, too. Celebrate Summer Reading with events all summer long:

- Saturday, June 20, at 11:30 a.m. The 4-H Puppeters: Saving the Day with Heroic Humor
- Thursday, June 25, at 5 p.m. Family Movie Night: Big Hero 6
- Thursday, July 9 at 4 p.m. The 2x2 Petting Zoo Comes to the Library
- Saturday, July 18, at 1 p.m. Desmond-Fish Library Comic Con
- Thursday, July 23, at 4 p.m. Wayfinder Adventure Capture the Flag program
- Thursday, July 30, at 5 p.m. Family Movie Night: The Incredibles
- Thursday, Aug. 7, at 5 p.m. Family Movie Night: Up

The Desmond-Fish Library is located at 472 Route 403 (at the corner of Route 9D) in Garrison.

For more information about any of the library's upcoming programs, visit desmondfishlibrary.org or call 845-424-3020.

**Local Grad Wins Naval Academy Essay Award**

Christian Perkins '11 writes on water scarcity

University of Mary Washington student and Haldane High School graduate Christian Perkins was the winner of the Naval Academy Foreign Affairs essay competition, presented at the organization's 55th annual conference in Annapolis, Maryland.

Perkins' essay, "Conflict and Water Scarcity," explores how water scarcity exacerbates conflict in states and regions that experience extreme drought. Perkins' essay was recognized out of more than 150 delegates' papers representing universities from around the world. Perkins is the son of Patrick and Luiza Perkins of Sierra, California, and graduated from Haldane in 2011. He is the seventh political science or international affairs student from UMW to have won the competition.

Since 1960, the U.S. Naval Academy has hosted undergraduate students from the U.S. and around the world to discuss a theme from current global affairs in a conference, which took place in April.

*This year, the conference focused on global security in a resource-strained world.*

According to Jack Kramer, chair of the Department of Political Science and International Relations, the award was an enormous honor to Perkins and to the university.

The University of Mary Washington is a selective public liberal arts and sciences university in Virginia.

**Computer Clinics for Adults at Library**

June and July sessions teach web skills

The Desmond-Fish Library in Garrison is holding a series of clinics on Tuesday evenings in June and July to teach computer-related skills. The sessions are free and will cover a variety of topics, including creating a free website, genealogy resources, Etsy, social media marketing, keeping kids safe online and protecting online privacy.

June 9 at 6:30 p.m. Keeping Kids Safe Online and Limiting Screen Time: Learn how you can limit your kids' screen time and Internet access.

June 23 at 6:30 p.m. Genealogy Workshop: Learn how you can use online tools to research your family tree. This session is hosted by Chip Rowe and Cathy Liburline.

June 30 at 6:30 p.m. Social Media Marketing for Businesses, Nonprofits and Freelancers. This panel discussion will cover how you can cultivate your digital audience and help them become your online ambassadors. Panelists are Dave McCarthy from Tightrope Interactive, author Debra Anastasia and online promoter Pam McCluskey.

July 7 at 6:30 p.m. Creating a Free Website With Wix: Make a free website with Wix's online templates.

July 14 at 6:30 p.m. Online Privacy - Managing Your Digital Footprint: Learn simple steps to secure your data.

July 21 at 6:30 p.m. Etsy Workshop for Beginners and Advanced (To next page)

**Joseph’s Fine Jewelry**

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171 Main Street
Cold Spring NY 10516
- Thursday & Friday: 10 a.m. - 5 p.m.
- Saturday & Sunday: 10 a.m. - 5:30 p.m.

Store: 845-266-2323 * Cell: 914-213-8749
Two Exhibitions at Garrison Art Center
May 30 reception for Watered Down: Issues That Run Two and Three Dimensions and their Total Household Income Must be Below the Following Maximums:

<table>
<thead>
<tr>
<th>Family Size</th>
<th>Income Limits</th>
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<td>1</td>
<td>$46,100</td>
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<tr>
<td>2</td>
<td>$52,850</td>
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<tr>
<td>3</td>
<td>$59,250</td>
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<td>4</td>
<td>$65,800</td>
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Households making 0–50 percent of the county median receive deferred payment loans repaid when the homeowner leaves or sells the property. Households making 50–80 percent of the county median receive 0 percent interest loans repaid through a monthly payment.

Eligible properties include single-family detached properties. The federal funding source for this program limits its assistance to “modest” homes. In Dutchess County, a home must be valued at or below $38,000 for 2015 to be eligible for the program. Mobile homes, condominiums and townhouses are not eligible for the program.

For complete eligibility guidelines, contact the Dutchess County Department of Planning and Development, 27 High St. in Poughkeepsie. 845-486-3600 or access the application on the county’s website at co.dutchess.ny.us.

Write Your World With Susan Wallach May 30
Published author and former editor leads one-day workshop

On Saturday, May 30, Susan Wallach will lead a one-day writing workshop to celebrate the voice inside, to explore and deepen works-in-progress and to generate new work. The workshop will take place from 9:45 a.m. to 4:15 p.m. at the Botsford Briar B&B in Beacon.

Using the Amherst Writers and Artists method, Wallach provides a safe and encouraging atmosphere to writer, using prompts to spark your creative voice.

There will be a break for lunch, bring lunch and drinks. Tea, water and coffee will be provided. The fee is $125 for the day. The workshop is limited to 11 people. To preregister or for more information, email Wallach at susanwallach@verizon.net.

Wallach, a published author and accredited leader of the Amherst Writers and Artists method, was an editor at Random House. Her writing projects include ghostwriting for Holt Henry Books for Young Readers and Temple University Press.

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)

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Merchants: Learn how to sell your handmade and vintage goods on Etsy and how to build a community to support your sales. Beginner session is 6:30 to 7:30 p.m.; advanced session 7:30 to 8:30 p.m.

All sessions are free and open to the public. The Desmond-Fish Library is located at 472 Route 403 (at the corner of RD) in Garrison. For more information visit desmondfishlibrary.org or call 845-424-3020.

Recycle ACs to Get Rebate for New Units
Central Hudson event on May 23, Sears accepting units till Sept. 15

Customers of Central Hudson Gas & Electric Corp. will again have the opportunity to trade in and recycle their old, working window and wall air conditioners and receive rebates of $50 to $100 with the purchase of new Energy Star units. An Air Conditioner (AC) Turn-In event will be held at the Sears parking lot at the Poughkeepsie Galleria Mall from 9 a.m. to 3 p.m. on Saturday, May 23. Customers may continue to turn in air conditioners through Sept. 15, at the reconstructed Mid-Hudson Valley Sears locations.

James L. Laurito, president of Central Hudson, said: “This program encourages our customers to reduce air conditioners by reusing their inefficient air conditioners with newer models that use less energy.”

The turned-in air conditioners are properly recycled. “The refrigerant is captured, and metals and plastic components are processed for reuse, saving even more energy, protecting the environment and preventing additional trash from reaching landfills,” Laurito said.

For more information about Central Hudson’s residential energy efficiency programs, or to download an AC recycling rebate form, go to savingscentral.com.

Workshop on Suicide and PTSD in First Responders
Western New York sheriff to speak on noticing symptoms

The Child Advocacy Center of Putnam County, Putnam County Sheriff’s Office and Putnam County Department of Mental Health, in association with the Putnam County Suicide Prevention Task Force, announce two date options for the free workshop, PTSD and Suicide: Helping Professionals at Risk, on May 28 from 6 to 9 p.m. or May 29 from 9 a.m. to noon at the TOP$ building on the Donald R. Smith Campus in Carmel. The workshop will be presented by Timothy Whitcomb, sheriff for the Cattaraugus County Sheriff Office in Western New York.

PTSD is a mental health condition triggered when a person experiences, witnesses or learns about a trauma, resulting in distressing psychological effects. The reason for the prevalence of this disorder among first responders is due to the frequent exposure to traumas when first responders are called into action.

How can friends, loved ones and co-workers recognize when a first responder is grappling with the devastating symptoms of PTSD? Sheriff Whitcomb knows firsthand and will share his personal experience on what it is like to work to heal an organization overwhelmed by the loss of a colleague.

Space is limited. To register, call Elaine Haskell at 845-808-1926 or email Elaine.haskell@putnamco.navynov.gov.

The Beacon may be shown at the Howland Library French film screenings on July 7 and May 29

The French film What’s In a Name (Le Prénom) will be shown at the Howland Library, 23 South Ave. in Beacon, at 7 p.m. in this comedy drama, all goes well at a family dinner until someone asks what the baby is to be named. Old tensions rise. This film is unrated and runs for 109 minutes.

This event is free and no registration is required. All films are shown in their original language with English subtitles. Doors open at 6:30 and film starts promptly at 7.

The Howland Public Library is located at 315 Main St. in Beacon. For more information, contact Alex Herrero, adult services librarian, at 845-831-1134.

Share Your News With Our Readers
Send news and announcements to the readers of Philipstown.info and The Paper.

If you submit your own press releases for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

St. Andrew’s Church Holds Fundraising Dance
‘Throwback Dance’ recalls 60s and 70s

On Saturday, June 6, St. Andrew’s Episcopal Church, located at 17 South Ave. in Beacon, will host a fundraising dance from 7 to 11 p.m. Tickets are $25 for a couple or $15 per person.

The event, St. Andrew’s Yellow Room “Throwback Dance,” is a way to recognize the important and often pivotal role that St. Andrew’s played in the lives of Beacon’s youth in the ’60s and early ’70s. An effort to provide activities and recreation, St. Andrew’s hosted teen dances every Friday evening. Although basketball games and tournaments were very popular, the Friday night dances were possibly the most popular.

For more information, or to make a donation, call Deborah at 914-213-4329.

The Hudson Valley Public Library is located at 315 Main St. in Beacon. For more information, contact Alex Herrero, adult services librarian, at 845-831-1134.
showing our work before the group formed.” Indeed, work by members has appeared in print and digital publications and online media, including Manhattan magazine, Architectural Digest, and Photographer’s Forum. The work has been featured in solo and juried group exhibitions and is held in private and corporate collections. Philipstown’s Cali Gorevic, another Philipstown member, described an “emphasis on the quality of the members of the group. Phil [Haber] is a Getty photographer; we have graphic artists and many full-time photographers. It’s a very rich — culturally rich and diverse group, and it’s easy to learn from each other.” Jane Soodalter, another Philipstown member, said, “It’s a pleasure to come to this group. We don’t have formal criticism or analysis; it’s constructive criticism.” Haber added, “We’re all respectful, there are no contests, it’s inclusive rather than exclusive.”

Dreyer called the group’s most important component “a quality of relationship. You could be the greatest photographer, but if you don’t get along with others, you’re not going to be in the group.” Haber said, “Anything related to photography is fair game; for example we’ve talked about copyright issues, marketing, the business side of things, which some of us are good at, but most aren’t.” Collaborative promotion is a by-product, as is the group’s mission of facilitating efforts to get representation for gallery showings. Each member has a designated page on the RCPA website, an “About” section and direct email contact information. In addition, RCPA puts together group exhibitions. The upcoming show at Desmond-Fish is the fifth since the group’s inception. Members have done their own curating and there has been no jurying involved. Thus far all of the exhibits have been open to every member.

“Once a member, you're not going to be in the group.” said, “We are evolving,” Dreyer said, “without it, it’s like writing music by inspection.” Without it, it’s like writing music that no one hears,” said Gorevic. A Red Circle Retrospective will be shown from June 4 to 27 at Desmond-Fish Library. There will be an opening reception on Saturday, June 13, from 2 to 4 p.m. and a closing reception on Saturday, June 27, from 1 to 3 p.m.

“If you are looking for a ‘natural finish’ and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good. Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size. For an artful, natural finish, call the artful pruner. Call Gregory, with over 10 years as a career gardener specializing in natural and restorative gardening.

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Red Circle Photo Arts, a Collective of Photographers (from page 7)

Desmond-Fish is the fifth since the group’s inception. Members have done their own curating and there has been no jurying involved. Thus far all of the exhibits have been open to everyone.

“No one person can make a determination over whether something is ‘good,’” Dreyer said. “We have measurement of the space, divide it up equally among members and determine the maximum space each can have. Parameters are given re size and number, but generally each photographer will have two or three images included.”

There have been generalized themes but none that have excluded anyone’s work. “The continuity that you hope for in a themed show,” explained Gorevic, “comes, in our case, in how it’s curated.” Help is given when requested, with Soodalter recalling, “One member, at our last meeting, was having a hard time deciding which pair to use, and sought our advice, which we gave.”

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Love to sell, but recognition is the biggest motivator.”

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roots and shoots:

No Bees, No Food

Afraid of bees? Make a conservation border on the edge of your yard

By Pamela Doan

While I was volunteering at the Master Gardener Sale in Brewster last weekend, I talked to a lot of people about native plants that are essential for pollinators and other beneficial insects’ survival. Over and over, I kept hearing, “Oh no, I don’t want to plant that. I don’t want bees in my yard.” Finally, I said, “No bees, no food.” Bees have a reputation as being mean and prone to attack. In the public view, they’re basically the sharks of the insect world. It’s an undeserved perception, though. Except for the roughly 3 percent of the population that is severely allergic to bee venom, most people die from lightning strikes, car accidents and food poisoning.

World Health Organization statistics published in the Allergy, Asthma and Clinical Immunology journal indicate that only 54 people in the U.S. out of nearly 300 million died from bee stings in 2000. You’re twice as likely to die from being kicked by a horse as stung by a bee. Bees need rebranding and they need it fast.

The Bee Informed Partnership, a collaborative project among university and research labs, released their annual survey results last week, and beekeepers reported losing more than 30 percent of their colonies last winter. This exceeds the previous winter’s death rate when about a third of the colonies died. More disturbing, the beekeepers reported losing even more bees during the summer months when conditions should be ideal than in the winter when conditions are harsh.

An average winter loss prior to the onset of colony-collapse disorder in the past decade would be about 10 percent. It’s been difficult to determine the exact cause behind this trend of massive die-offs. There are several factors that are commonly cited as affecting bee’s health, though. Neonicotinoids are a class of pesticides that have been widely used in commercial agriculture in the U.S., although they are banned for use on flowering plants by the European Union.

Loss of habitat and food sources are also cited, hence the promotion of bee-friendly landscaping for home gardeners. Disease is also a culprit, spread by a mite.

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A bee that is going about its business in the garden, Stengle’s best advice is that is what they will do by stinging you. “Their job is to defend the queen, and that is what they will do by stinging you as much as they can.”

A bee hive is 10 stories tall and constructed of wood. Stengle said the queen is at the top of the hive, with eggs, larvae, pupae and workers below. (Photo by P. Doan)

“By the time a hive gets to the ground, it’s already diseased,” Stengle said of varroa mites, the tiny external parasites that infect honeybees. “They can be found in 90 percent of American hives.” Stengle compared the Varroa mite’s presence to the HIV virus. “You can’t kill it. You just have to keep it under control.”

The Varroa mite can also introduce a deadly bacteria—a combination that causes a disease called “chronic bee disorder.” Stengle said there is no known cure for the disease, which is at least partly responsible for the collapse of honeybee populations.

Watching a bee hive’s internal structures is “like looking at a 4D movie,” Stengle said. You can see the “desktop” and “floor” of a hive, the cells the bees build, and the mites that ravage those cells. “The Varroa mite is 500 times smaller than a human hair,” Stengle said, “but it can do a lot of damage.”

Stengle added that the mites’ 2006–2007 population spike was “right on target.” In 2010, the mite population dropped but then rose again the following year, when queen bees are typically produced. It will be several months before researchers at the University of Maryland determine if the mite population has peaked.

A queen bee’s life is a brief one: she is born and becomes the mother of the hive’s population. After about 60 days, her ovaries will start producing eggs—about 1,000 each day. In 10 months, she will die and a new queen will be produced. (Photo by P. Doan)

How do you take care of a bee hive?“The bee hive is almost like a colony of people,” Stengle said. “It has a queen, who stores pollen and nectar and makes honey. She also has about 50,000 workers to do everything else.”

The hive has a large opening at the top to allow bees to come and go. Stengle said this is one area that gardeners should consider when creating their bee-friendly gardens.

Bees are attracted to native plants that have a variety of blossoms. Honeybees have a complex social system that ensures that the hive has the right type of flowers at the right time. The hive is also home to other beneficial insects, including bumblebees and native bees. (Photo by P. Doan)

Stengle said beekeepers need to take extra care of their queen bee, because she will be the one to lay eggs for the hive. She said queen bees can be fragile, and one wrong move can result in a queen bee dying. Stengle said that many beekeepers will “heal” a queen bee by placing the queen in a cage with a beekeeper.

For a queen bee to become a queen, she needs to be stung by other queen bees. (Photo by P. Doan)

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Haldane Medals in Northern Counties Track Championship

By Peter Farrell

The Haldane track and field team medaled in several events at the Northern Counties Track Championship held at Arlington High School in Poughkeepsie on Saturday, May 16. Haldane Girls placed fifth overall in the meet, with Abbey Stowell finishing first overall in the pentathlon event with a score of 2556, breaking her previously set Haldane record.

Above, Abbey Stowell finishes first overall in pentathlon at the Northern Counties Track Championship. At right, Corbert Francis takes off in the long jump event.

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Include the name of the photographer, and caption information for photos.

Haldane Students Celebrate 2015 Prom

Fair weather graced the Haldane junior/senior 2015 prom on Friday (May 15), as students and their families gathered for the traditional pre-prom photo session against the spectacular backdrop of Boscobel and the Hudson beyond. In a ritual almost more popular than prom itself (which this year was held at Anthony’s Pier 9 across the river in New Windsor) ladies and gents, sporting gowns and tuxes for the occasion, revelled in the spotlight of their parents’ flashbulbs, before dancing the night away later.