



Costume drama:
The art of period detail
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The Philipstown.info Paper

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Honoring the Fallen — Memorial Day prayers will be offered at 9 a.m. Monday, May 26, by Fr. Shane Scott-Hamblen of St. Mary's and Rabbi Brent Spodek of Beacon Hebrew Alliance, appearing on behalf of Philipstown Reform Synagogue, at the corner of Routes 9D and 301, in Cold Spring.

Photos by Michael Turton

School Budgets and Library Tax Win

Incumbent school board members re-elected

By Pamela Doan

The Haldane Central School District and the Garrison Union Free School District both received voter approval for their budgets and propositions on Tuesday, May 20. Incumbent board of education candidates also won in both districts.

A separate referendum on increasing Garrison property taxes to provide the Desmond-Fish Library with an annual \$75,000 appropriation also won by a vote of 314-182.

"I am so excited for the opportunity to expand our services to meet our patrons' needs and to continue our work in contributing to the social, cultural and intellectual life of our community," said Jen McCreery, director of the library, just after the results were announced at the school.

Budgets are tight

Increased pressure from state mandates and cutbacks in state funding forced both districts to make difficult choices about using money from reserve funds to balance the budget, but in the end, both were able to maintain programs for students.



GUFS Superintendent Laura Mitchell, Garrison School Board President Ray O'Rourke and Diana Swinburne, re-elected Garrison School Board member. *Photo by Kevin E. Foley*

For Haldane, saving some programs and instructional positions came just days before the vote when the Haldane Faculty Association agreed to a collective bargaining agreement proposal that allowed for the preservation of the art and sports programs that were slated for reductions, to the dismay of everyone involved. HFA members will vote on the contract proposal in the next week or so, according to middle school teacher and President Leah Horn.

Budgets passed by a margin of nearly 3 to 1 in both districts and the tax levy rate is below the state's mandated 2 percent increase in both cases as well.

Although funding for the 2014-15 school year is secure for now, the districts will continue to struggle with decreased funding from the legislature and restrictions on the tax levy rate in

coming years unless something shifts statewide. Changes passed in 2009 reduced school funding and capped the tax levy rate districts could propose based on a uniform *(Continued on page 3)*

Memorial Day and Meaning

Grappling with the consequences of war

By Kevin E. Foley

The idea of Memorial Day, known until 1967 as Decoration Day, goes back to the end of the American Civil War. It became a three-day weekend, along with other national holidays, by an Act of Congress in 1971, in the midst of the Vietnam War. For many people the creation of a Memorial Day weekend shifted the holiday's emphasis from the remembrance of the war dead to vacations and shopping. Today there are still citizens who believe the day devoted to honoring the memory of the fallen in war should return to May 30 although there is no particular historic significance to that date.

No question this weekend marks the beginning of the *(Continued on page 4)*

Fire Damages Nelsonville Home

See story on page 3



Nelsonville fire *Photo by Michael Turton*

About-Face on Executive Sessions

Downey appointed to HDRB

By Michael Turton

It was interview night as the Cold Spring Village Board met Tuesday (May 20). The mayor and trustees met individually with a number of candidates interested in filling openings on the Historic District Review Board (HDRB) and the Recreation Commission.

The board did an about-face at Tuesday's meeting when it interviewed HDRB candidates Michael Junjulas and Paul Henderson in executive session. At its April 22 meeting, interviews with HDRB candidates Peter Downey and Dana Bol were held as part of the public meeting after trustees chose not to support Mayor Ralph Falloon's suggestion that they be conducted *in camera*. At that time, the decision to stay in public session was in keeping with Trustee Michael Bowman's assertion during the recent election campaign that too

many Village Board meetings were being held in executive session. However it was Bowman who has long-championed strict adherence to New York State's Open Meetings Law, who made the motion at Tuesday's meeting to do the interviews in executive session. The switch rankled some members of the small audience, including resident Joe Patrick who exclaimed, "This is ridiculous" as people left the room. Patrick himself was interviewed for one of the spots on the Recreation Commission later that evening.

The 'godfather' of open meetings law

Initially, Bowman's change of heart seemed contradictory, but it was actually based on expert advice. At a May 12 workshop held in Cold Spring, Robert Freeman, New York state's executive director of the Committee on Open Government, said that it is acceptable to hold interviews for village boards in executive session. During the *(To page 3)*



Magic Moment: In a classic pre-prom moment, Haldane's Kelly Vahos adds the finishing touches to her date Tyler Giachinta's tux before heading off to the big evening last Friday, May 16.

Photo by Maggie Benmour

Mouths to Feed

Do Not Give a Fig

By Celia Barbour

Anne and I stopped for lunch in Missoula on day two of our cross-country road trip (the same one I wrote about a few weeks back). It was one of those shiny-clear, high-spring days when the air seems to be ringing with sunshine, and the city, which I'd remembered as dull from a visit a couple of decades earlier, now called out to me with its bright and friendly spirit. If we had wandered past a real estate office, I would have embarked on a full-blown relocation fantasy.

We did not, Google Maps having eradicated the ancient habit of hopeful wandering. Instead, we efficiently located our destination: a grocery store that had been recommended by the neo-grunge girl who'd

served us warm scones at a wholesome little bakery in Idaho that morning — “A *grocery* store for lunch?” I'd probed. “Surely there must be a nice little sit-down place?” But she insisted she knew Missoula, and that this place was the best.

We weren't sorry. The Good Food Store was like a fresh, young Whole Foods, a seedling that had not yet replicated itself weed-like across the landscape. Inside, we found gorgeous produce, cheese, and locally-baked goods, plus a prepared-foods counter with such excellent salads that Anne and I could have easily eaten a meal's-worth standing there, requesting one sample cup after another, wanting them all.

Behind the glass sat one salad that vexed me, however. It included gigante beans, figs, and Marcona almonds, along with pecorino cheese and peppers. I simply could not put these ingredients together in my mind. Usually, a group of ingredients evokes some idea of a flavor. You can imagine more or less what a dish will taste like just by reading a recipe

or the description on a menu: broccoli with sesame and soy versus broccoli with gorgonzola and walnuts — you just know. This one was a cipher.

Still, I couldn't *not* try it, so I did, and, quite amazed, ordered some as part of my trio-of-salads plate. Anne did, too. We went outside, sat in the sunshine and relished our lunches, observing the pretty citizens of Missoula.

Then we ate cookies, filled our thermoses with tea, and got back on the road.

Meanwhile, that salad had lodged itself in my memory. I was haunted by it. So, a few days after I arrived back home in Philipstown, I called the store and asked for the list of ingredients. Since then, I have almost made it three times — “almost” because I have yet to get it right, or even finish it completely. I have used roasted red peppers, but I suspect that what actually appeared in the dish was red chile flakes. I've gone too easy on the rosemary; too big with the zest. I've never added honey — it hasn't needed it.



White beans with almonds, rosemary and orange zest

Photo by C. Barbour

And, above all, I have not been able to bring myself to include the figs.

Figs? *Figs?!?* What are they even doing here? I cannot break free from the idea that they don't belong in the same dish as gigante beans and almonds. Each time I make it, I arrive at a point where I taste the nearly-finished combination and it is so good I have to stop. Why tinker with deliciousness?

I have therefore served it fig-less to friends (and almond-less when I didn't have any, and pecorino-less when one of my guests was vegan). No matter. It has been a knockout every time. The basic marinade is so lovely, I suspect it would make almost anything taste great. Even figs — if I could ever bring myself to give them another chance.

White Beans with Almonds, Rosemary and Orange Zest

Begin soaking the beans a day ahead. Gigante beans (aka gigante beans) are giant white beans from the Mediterranean. You can substitute dried limas, which are nearly as good. This recipe below is the one I developed, inspired by the Good Food one. You can try adding black mission figs and honey, if you like.

- | | |
|----------------------------------|---|
| 1 cup dried gigante beans | 1 tablespoon fresh rosemary, minced |
| 1 onion, halved | 1/2 teaspoon paprika |
| 1 bay leaf | 1/2 cup Marcona almonds (see note) |
| salt and pepper | 1/2 cup parsley leaves, chopped |
| olive oil | 1 ounce shaved pecorino-romano cheese, optional |
| 2 tablespoons white wine vinegar | |
| 1 roasted red pepper, julienned | |
| zest of one orange | |

1. In a pot, cover the beans in cold water and leave to soak overnight. The next day, drain them, cover with water roughly twice the depth of the beans, add the halved onion and bay leaf, and bring to a simmer. Reduce heat and simmer gently, uncovered, until nearly tender, about 90 minutes (add more water if it goes below the level of the beans). Sample a bean, and if it's close to being done, adjust the water so that the beans are just submerged (you may need to pour some out), then add a teaspoon of salt and a generous splash of olive oil to the pot. Cook until tender but not mushy, remove from heat, and allow the beans to cool in the liquid. (You can prepare the beans to this point two days in advance; cover and refrigerate until ready to use.)
2. In a large bowl, combine the vinegar, red pepper, orange zest, rosemary, paprika, and almonds. Drain the beans, toss with the dressing, adding more olive oil, if desired, and allow to marinate at room temperature at least 20 minutes, and up to an hour. Just before serving, mix in the parsley. Top with pecorino, if using.

Note: if you can't find Marcona almonds, toss raw almonds in olive oil, paprika, and salt, and toast at 350° for 7-8 minutes, shaking the pan halfway.



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About-Face on Executive Sessions *(from page 1)*

public comment period on Tuesday, former Trustee Matt Francisco asked Bowman about the change, recalling that during the election campaign Bowman had used strong language to condemn the Village Board's excessive use of executive sessions. In responding, Bowman referred to Freeman's recent comments saying that when "the godfather of the Open Meetings Law" believes it is acceptable to hold interviews in executive session it became clear that conducting them in public is not required.

Downey appointed to HDRB

Toward the end of the meeting the Village Board went into executive session a second time to interview Recreation Commission candidates Frances Murphy, Lillian Moser and Patrick. No appointments were made to the commission but trustees did vote to name Peter Downey to the HDRB. One additional candidate remains to be interviewed before the final slot on that board is filled.

Kathleen Foley, a member of the HDRB, asked that board appointments be solely based on candidates' qualifications. She recounted that then-mayor Anthony Phillips once told her that while he did not like her politics he appointed her to the HDRB because of the qualifications she would bring to the table. She urged the Village Board to adopt the same practice.

Financial quandaries

With Falloon commenting that everyone associated with the village is "counting every penny," board members mulled over strategies for collecting funds they say are owed to the village from two projects — the Butterfield redevelopment and the "Stone Street Shed."

The village claims it is owed approximately \$4,800 from developer Paul Guilaro for costs associated with an April 2012 planning charrette. Guilaro has said he will not pay the fees related to

design work done by planner Ray Curran as part of the charrette.

And while the variance issued by the Zoning Board of Appeals in late April brought the battle over the controversial shed located on Stone Street to an end, the financial ripples continue. The village hopes to collect more than \$5,000 from Susan Peehl and Andrew Hall for legal costs associated with the protracted legal battle. Peehl and Hall had paid \$1,500, which was held in escrow to cover village legal costs associated with their appeals; however legal costs proved to be much greater.

In both cases trustees must weigh their desire to collect funds in a tight budget year against the potential legal cost of doing so. No action was taken. Village officials plan to meet with Guilaro and Peehl and Hall.

The cost of water

Board members also discussed the cost of a potential upgrade to the water hookup of a home on Constitution Drive. The owner, Robert Leonard, has complained of discolored water since at least 2012. Leonard's waterline is the only one in that area that taps into a dead end "stub" line that feeds the area's fire hydrant. Leonard's waterline is connected near the dead end where sediment tends to build up, causing discoloration, a problem he feels the village should rectify.

Village residents own and are responsible for maintaining the waterline from their home to the main waterline, which the village owns and maintains. Leonard could choose to run a new waterline that connects directly to the village main rather than to the stub — a project that would cost the homeowner several thousand dollars.

Coincidentally, the village is scheduled to replace the fire hydrant on June 11. Leonard could save a considerable amount of money by undertaking the work then. Mayor Falloon commented that the village had not created the problem, which he said stemmed from when

the house was built several decades ago. He also said that the village could absorb part of the cost of excavation while Leonard favored an equal split of costs. Leonard said he felt he was being pressured into making a quick decision but would

think over his options. Water and Sewer Superintendent Greg Phillips said installation of the hydrant could be postponed in order to give Leonard time to decide how he wants to proceed.



Board members discussed water costs. Photo by M. Turton

Fire Damages Nelsonville Home



Cold Spring Mayor Ralph Falloon, second from right, was on the scene in his role as coordinator with Putnam Emergency Services. Photo by M. Turton

Cause unknown

By Michael Turton

Five fire companies responded to fire at a Nelsonville home on Thursday May 22 just before 3 p.m. The smoky blaze, at 269 Main St., occurred at the home of Rob and Catherine Garnsey.

No one was home at the time and there were no injuries.

Chief Josh DiNardo of Cold Spring Fire Company No. 1 said the cause of fire was not yet known. There was extensive damage on first and second floors due to fire, smoke and water. A number of com-

panies responded including Cold Spring, Garrison, Putnam Valley, Fishkill, North Highlands and the Putnam County Bureau of Emergency Services (PCBES). Cold Spring Mayor Ralph Falloon was on hand in his capacity as PCBES coordinator. Also responding was the Cold Spring Police Department and Philipstown Volunteer Ambulance Corps.

Putnam County Sheriff's Detective Bob Ferris called in the fire. Ferris said that when he discovered the fire, the smoke was so thick that he could not enter the house.

An investigation into the cause of the fire is pending.

School Budgets and Library Tax Win *(from page 1)*

formula. Threats to extracurricular programs and non-mandated subjects like art and music will continue.

Two other Haldane propositions authorizing the purchase of transportation vehicles and funding a reserve account for field repairs passed easily.

Board of education elections

No new trustees will join either board of education. Incumbent Peter Henderson was re-elected for a second term to serve on the Haldane board, defeating challenger Cathy Sapeta with a vote of 557-207.

Diana Swinburne and James Cannon both were re-elected in Garrison to serve fourth terms with 329 and 303 votes, respectively. Challenger James Hoch, who didn't file to be on the ballot but asked voters to write in his name, received 178 votes in a third-place loss for the two open seats. Swinburne told *The Paper* she thought voters moved to retain individuals who had a record of financial stewardship over the district's finances.

Returning incumbents to the board could be interpreted as a sign of approval for both boards' efforts and direction. Each has had a hard working year. In addition to grappling with budgets and the implementation of Common Core standards, both boards had to recruit and

hire interim and permanent superintendents. Laura Mitchell assumed leadership as the superintendent in Garrison in April, and Dr. Diana Bowers joins Haldane as superintendent in July.

Additional reporting by Kevin E. Foley



Their time at Haldane may be ending, but as 18-year-olds newly eligible to vote, Maya Curto (foreground) and Shauna Ricketts are playing a civic role in their school's future, voting in the school election. Photo courtesy of Shauna Ricketts

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ThePaper

Memorial Day and Meaning (from page 1)

American summer season with all its attendant commercial focus on recreation and diversion. The long weekend, for some extended to four or five days, presents an opportunity for a trip to the beach or the woods, gatherings with friends, attention to gardening, or other pleasurable pursuits.

The original intention of the holiday is not forgotten. Nationwide cities and towns, including Philipstown and Beacon, hold commemorative parades and other ceremonies marking the occasion on the appointed Monday. Visits to cemeteries, prayers, speeches patriotic music, hand-held American flags, sometimes a lone bugle playing taps, underscore strong emotions regarding the “ultimate sacrifice” so many have made in the defense of the republic.

For many, however, the ceremonies, the idea of remembrance and the collective expression of appreciation, are not part of the weekend’s planned activities. With wars of recent times smaller in dimension (if much longer in duration) and fought by a more select group of the population, the majority are perhaps more detached than ever from what is surely the saddest of holidays for families and surviving comrades of those who died in war.

Ever since Sept. 11, 2001, Americans have had a heightened sensitivity to threats to national security. And that collective concern gave rise to democratic permission to send troops to two foreign countries, Iraq and Afghanistan, to wage war. Those operations have placed military personnel in many other countries as well.

Since the nation entered Afghanistan 13 years ago and counting, 2,322 American military have lost their lives in the war zone. Lest anyone fall into the numbing notion that this war is over recall that the body of U.S. Army Sgt. Shawn M. Farrell II, 24, was brought home to his wife and parents in Ulster County through Stewart Airport on May 5. Other soldiers from around the country were killed even later.

The Iraq war, once dubbed “Operation Iraqi Freedom” and then later morphed into “Operation New Dawn,” ended in December 2011 with a total of 4,486 military dead.

Memorial Day is not just for these dead of course. But by focusing a moment on the deaths from most recent national memory one can more starkly confront the reality of what the day might mean.

“Most of us keep war at arm’s length or greater. Even if we supported the wars in Iraq and Afghanistan, and more likely if we did not, they remain distant abstractions, not felt or engaged with in the way matters important to us do. Still, the wars were (we are still in Afghanistan) waged in our name. How do we account for our attitude?” The speaker is former Marine Phil Klay, author of the well-reviewed *Redeployment* (Penguin, 2014), a book of short stories depicting the Iraq war.

Klay recently appeared as keynote speaker at West Point on a night celebrating artistic works of the military academy’s cadets.

“I can’t think of a more important time, with so few serving in the all-volunteer military and the disconnect between the military and civilian worlds, for storytelling. War is too strange to be processed alone. What do you do to explain to the father of a fallen Marine what that Marine meant to you? I have had that experience. I am sure many in this room have had that experience. I assure you technical expertise doesn’t help,” Klay said before he read excerpts from his stories, which are told from the perspective of many different military roles and voices.



Phil Klay greets cadets after his remarks. Photo by K.E. Foley

Nowhere in this region is the meaning behind Memorial Day felt more keenly and personally than within the walls of West Point. The lost lives of fallen comrades are carried about in the collective memory of those who have lived the stories like those in Klay’s book. West Point of course has its ceremonies of homage and remembrance. Last week, for example, alumni returned for their annual tradition of placing fresh wreaths on various memorials to the war dead. No doubt President Obama will refer to lost lives when he speaks at the academy’s graduation ceremonies next week.

Klay’s appearance is only one of many occasions at West Point where thinkers of all stripes wrestle with the questions, complexities and ultimate tragedy of war. In September the academy will host a major conference on World War I (116,000 U.S. dead), which began 100 years ago this year. This is the deeper engagement the society at large tends to avoid. Instead the culture mostly settles for sincerely felt but perhaps overly sentimental forms of expression that mask the horror, agony, doubt and pain felt by those who have lived while others have died.

In a recent essay on *foreignpolicy.com*, civilian West Point faculty member Elizabeth Samet, author of *Soldier’s Heart: Reading Literature Through Peace and War at West Point* (Farrar, Straus and Giroux, 2007), addressed more broadly how American culture accounts for war, service and sacrifice, she wrote: “It is a language of the heart that works to insulate us from the decisions we have made and paradoxically distances us from those whose military service we seek to recognize. We see it in the empty profusion of yellow ribbons and lapel-pin flags. We hear it in the organized celebrations of American heroes and patriotic values: celebrity public service announcements, beer commercials about military homecomings, the more jingoistic variants of country music, and the National Football League’s ‘Salute to Service’ campaign. All these observances noisily claim to honor and celebrate, in the words of the NFL,

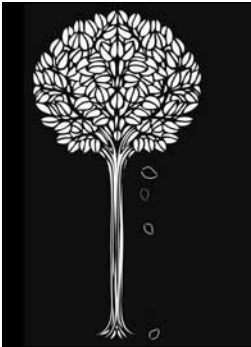
‘the service and sacrifice of our nation’s troops.’ We have become exhibitionists of sentiment: The more public and theatrical our emotional displays, the better we seem to feel.”

Continuing, she wrote: “Yet sentimentality does more than shape the way we commemorate wars. It has real-world implications because it informs all those cultural and sociological attitudes in the shadow of which wartime and postwar policies are made, and because it prevents a more productive and enduring sympathy that, in cooperation with reason, might guide our actions and help us become more acute readers of war’s many ambiguities.”

Both Klay and Samet attempt to bring attention to the need for taking realistic, reasoned responsibility for war’s consequences as a critical part of honestly honoring sacrificed lives as well as wounded warriors and all service members. They want Americans to honor military service by thinking more deeply before the next time the country believes war is necessary.

For Klay one way into genuinely understanding war is through the individual stories. That is his motive in writing them, not because they promote understanding in themselves but because stories begin the process of bringing people together to foster understanding. *Bodies* is a morbidly comedic story of a Marine assigned to the mortuary affairs unit that calls attention to the dark, granular side of dying in a war zone. “I was from the unit that handled the dead,” says the narrator. “All of us had stains on our cammies. The smell of it gets into your skin. Putting down food is hard after processing, so by the end of the deployment we were gaunt from poor nutrition, sleep deprived from bad dreams, and shambling through base like a bunch of zombies, the sight of us reminding Marines of everything they know but never discuss.”

Of course presence at a ceremony on Memorial Day has meaning. Reading Klay, Samet or others from the growing literature created by veterans of Iraq and Afghanistan can enhance that meaning.



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Town Board Hearing on GVFC Tanker to Continue

11th hour arrival of draft audit leads to more review

By Liz Schevtchuk Armstrong

Before a sparse audience of Garrison Volunteer Fire Company members and citizen critics, the Philipstown Town Board Wednesday night (May 21) began and then inconclusively adjourned a public hearing on fire department plans to buy a \$300,000-plus tanker pump truck.

The board cited the need for further review before reconvening the hearing and approving or denying the purchase. In part its refusal to reach an immediate decision reflected the 11th hour arrival of a draft audit report covering GVFC finances in 2013.

The fire company provided the draft to the board and members of the public shortly before the meeting began in Town Hall; GVFC representatives subsequently said that the final report should be available May 23.

“We will not be closing the public hearing tonight. We will not be voting on the resolution” authorizing any purchase, Supervisor Richard Shea said. “We need to have the final financial statement,” go over it with the board’s accountant, “go through the due diligence” and resume the hearing before acting definitively, he said. The tanker is expected to cost approximately \$309,500; the GVFC proposes to acquire it through a lease-purchase financing arrangement.

As the hearing began, Councilor Dave Merandy noted that about two years ago the board sent an outside analyst out to inspect the existing tanker. “At the time it sounded like it could be repaired” and the fire company seemed inclined to do so, but “now that isn’t the case,” he said.

“I’m a little confused.”

“I can see your point,” Shea concurred. “What we’ve been told on several occasions hasn’t been borne out.” However, he said, the current fire chief and others say the present tanker is inadequate. “If the chief comes and says this is not a dependable piece of equipment, I’d say that carries more weight” than an outside inspector’s assessment of road worthiness, Shea said. He likewise said “that piece of equipment is going to have to be replaced” in the not-too-distant future and financing opportunities for doing so look promising now. “There’s a lot of things that point toward” moving toward acquiring the tanker, he said.

Councilor John Van Tassel said the issue of fixing and continuing to use the present tanker involves “road worthiness versus life safety. If we were to say ‘no’ to the GVFC and its old tanker failed in fighting a fire and someone died, “I’d feel responsible,” he said. If the fire chief believes the department needs a new tanker, “in my opinion, we have to take his advice. Lives are depending on it,” Van Tassel said.

However, Garrison resident Joe Regele, a frequent critic of GVFC finances, called it “completely unfair” for the fire company to first maintain that the present truck can be upgraded and then instead say it plans to get a new one.

“There’s a finite amount of money in the town,” he said. “I think our priorities



Garrison Volunteer Fire Company

File photo by K.E. Foley

should be elsewhere” and not on another new vehicle after similar GVFC expenses. “There’s got to be limits to this.” He also claimed the GVFC has “significant cash at the firehouse” which “should have some impact on the overall budget that we’re paying for. Look at the audit. There are reserve funds in it.”

Shea declared his intent to thoroughly study the final audit report. “If that bears out” Regele’s assertion “then the money will be put to this piece of equipment,” he said.

Jim Erickson, GVFC trustee, apologized for the timing and draft status of the audit. “We made an effort to step up; we’re trying” to be open toward the Town Board “and the same thing toward the public,” he said.

Erickson also described the new tanker as essential for fighting big fires. “We’re almost two years late getting this

[tanker]. All I hear is cut, cut, cut” from naysayers “but I don’t hear referrals to what’s around us” in other firehouses, with up-to-date tankers, he said. “As a taxpayer, I want the best. I want to be protected.”

Shea read a February letter, provided by GVFC President Donna Corsi, informing the Town Board of fire company plans to buy the tanker.

Regele objected to the letter’s underlying premise. “They do not tell you what they’re doing — they ask for permission and you grant it,” he told the Town Board. “One of the problems that has been going on since 2006 is the illusion of who’s in control. The Town Board is the ruling legal authority of the Garrison Volunteer Fire Company ... and they surely do not inform the Town Board that they’re going to spend \$300,000. They ask permission.”

Phone Scam Warning Issued

Putnam County Sheriff Donald B. Smith reports that the Treasury Inspector General for Taxpayer Administration has issued a warning to the public concerning telephone calls being made claiming to represent the Internal Revenue Service (IRS) in an effort to defraud them.

Sheriff Smith and Inspector General George urge residents to be aware of this sophisticated phone scam targeting taxpayers. Callers purporting to be from the IRS tell intended victims they owe taxes and must pay using a pre-paid debit card or wire transfer. Scammers threaten those who refuse to pay with arrest, deportation or loss of a business or driver’s license.

In fact, the IRS usually contacts people by mail — not by phone — about unpaid taxes. Agents won’t ask for payment using a pre-paid card or wire transfer. They will not ask for credit card information over the telephone.

Sheriff Smith and Inspector General George encourage taxpayers to be alert for phone and e-mail scams that use the IRS name. The IRS will never request personal or financial information by e-mail, texting or social media. Forward suspicious e-mails to phishing@irs.gov. Do not open attachments or click on any links in those e-mails.

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Sixth Graders and Senior Citizens Make It a Date at Garrison School

Third annual seniors’ breakfast connects generations

By Alison Rooney

What could be better than pancakes and eggs shared between multiple generations on a beautiful Tuesday morning in May?

The Garrison School sixth grade class and their guests, a contingent of local senior citizens, certainly seemed to enjoy themselves at what is now an annual event: a shared breakfast offering up more than just a repast.

The school’s guidance counselor, Mike Williams, thought up the event three years ago, choosing sixth grade because “At that age they’re just starting to become young adults. It’s a transitional year; they’re definitely not really kids and their world is opening up and meeting and really talking to these seniors opens it up some more. And it’s a great opportunity for the senior community to mix and mingle as well. There often isn’t much generational interaction — some of these kids only talk to their grandparents and no one else of this age.”

The 35 or so students spent the morning preparing the breakfast — mixing the ingredients together for the pancakes, breaking apart the sausage links, cooking away in Mary Foppiano’s classroom (normally the home of social studies). They set up long tables in the library and tended to their serving stations where kids like Donovan, Hayden and Henry enthusiastically dished out copious amounts of scrambled eggs, waffles and the rest, serving their elders first. Other students attended to the tables of seniors, pouring juice, clearing plates



Quick intros led to inter-generational connections during the “Speed Dating” session. Photo by A. Rooney



Terry Ridpath regales a sixth grader with tales of the school in the late 50s and early 60s. Photo by A. Rooney

and otherwise being helpful.

While the seniors ate, they were entertained by a succession of New York State School Music Association (NYSSMA) soloists, vocal and instrumental, who performed; two renditions of *Somewhere Over The Rainbow* undoubtedly brought back many memories.

About 25 seniors attended, among them Terry Ridpath, a 1961 graduate (from eighth grade) of the school. Ridpath engaged in talking about his time at the school with today’s students.

Twice the man

Speaking to two young men, Ridpath told them that in his day “There was only one class for each grade — and there was a hot lunch daily. I still have one of my best friends from the time I went to this school,” he recalled. “Her mother was actually my third grade teacher, Mrs. Gunther, and she’s still alive.” Ridpath’s daughters attended Garrison School as well, “and also had Mrs. Gunther. It was a great school. When I was a kid there was no choice of high schools. That came in later, and with my girls, one attended O’Neill and one went to Haldane. I loved bringing up my children here — it’s a great place to live.” Expansive after the meal, Ridpath told the boys that he “didn’t have this belly when I came here. That came much later, and I’ve told my wife ‘I’m twice the man you married!’”

Ridpath, who gave the boys a bit of his personal history,

explaining that he had stayed in the community, becoming a deputy sheriff before retiring as a captain, deemed the school “better now than it was then, because now there are more ethnicities — then there were only just white kids here. I had to wait until I was drafted and sent to Korea in 1967/68 to meet different people and understand that everyone’s the same.” Continuing to reflect, Ridpath said, “When I look at a picture of my class I can name all the other students,

and you know, I can’t do the same for high school, even though it came later.”

After both groups finished eating, the kids’ cleanup crew took over, and a sixth-grade girl was heard asking pleasantly, “Would anyone like me to take their garbage?” a question that would no doubt bring incredulous looks should she pose it within her home.

The meal over, it was time to break bread conversationally, with a version of “speed dating.” As the seniors each took seats along a line of chairs set up all in a row, students weaved around them, landing in front of a different senior every few minutes or so, as directed by Williams. Both seniors and students posed and answered suggested getting-to-know-you questions, at first relating to “careers, families and dreams” then to the more complex, asking seniors to “Give advice for our future in our country” and “What contribution do the seniors feel their generation gave most?” One overheard reply urged the sixth grader in front of her to “Study hard and you can be whatever you want to be — hopefully. And hopefully it will be a little better when you grow up than it is now and that there are more jobs.” A second reply echoed some of these sentiments: “Study — you’ll be surprised at how much you can remember 40 or 50 years from now.”

The concluding activity was a dice game of Left, Center, Right, in which the seniors participated with the sixth graders cheering them.



Master Gardeners in the Making

By Michael Turton

The garden in front of the First Presbyterian Church on Academy Street in Cold Spring will again produce a bountiful array of fresh local food — thanks to the hard work of Brownie Troop 1605. The Cold Spring troop is made up of 20 Haldane second graders, and 14 of the troop members dug in and got their hands dirty on Tuesday (May 19).

The young gardeners planted tomatoes, peppers, kale, cucumbers, beans, Swiss chard, herbs, flowers and more. First planted by Tess Duhl four years ago as part of her Girl Scout Gold Award, the garden has become an annual project. This year’s crop will again provide nutritious food to clients of the Philipstown Food Pantry. Troop 1605 is led by Carolyn Llewellyn and Jennifer Gilleo.

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The Calendar



Above, HVSF actresses Gabra Zackman, left, and Katie Hartke wearing their Charlotte Palmer-Lane-designed costumes in *The Liar*. (Photo by Travis McGee) Right, costume sketch for Lucrece (Photo by A. Rooney)

The costume – a dress for Lucrece in *The Liar*

Palmer-Lane’s description of the show: “*The Liar* is set, as per the script, in 1643. It’s the *Three Musketeers*, 20 years later. Originally a French play, written by Pierre Corneille, translated and adapted by David Ives. It’s all rhyming couplets with quirky, modern, rhymes. It’s a very amusing read and kind of a recipe for hilarity.”

... the character and her costume: “This costume is for Lucrece, [played by Katie Hartke]. Lucrece is the best friend of Clarice, and both are being wooed by Dorante, the liar of the title. Lucrece is less showy than Clarice, and (spoiler) actually ends up with Dorante. I wanted to make her clothing slightly less flamboyant than her friend to suggest a little more depth. I did a lot of research: paintings by Peter Lely and Anthony van Dyck in particular.”



Costume Drama: Art of Period Detail

Charlotte Palmer-Lane dresses Hudson Valley Shakespeare players

By Alison Rooney

For the myriad costumes that adorn Hudson Valley Shakespeare Festival (HVSF) players each season, there is a timeline, which usually begins soon after the conclusion of the season prior, when shows for the following summer are announced. Costume designer Charlotte Palmer-Lane has worked on at least one of the three plays each season for the past seven. She does what always comes first on that timeline: reads the play — even if it happens to be one of which she is quite familiar. This summer, as with last, she is designing two productions, *Othello* and *The Liar*.

When Palmer-Lane reads the script, it is not a leisurely affair. She proceeds slowly, doing scene breakdowns, figuring out characters, and taking text-based notes on things like if an article of clothing is referred to aloud. She determines where costume changes should take place, and how fast they must be to flow with action; last year one had to be done in just 20 seconds.

After Palmer-Lane familiarizes herself with the text, she talks to the director about his or her specific concepts or themes. Then the research and gathering period begins. She immerses herself in not just the clothing of the period and location involved, but in the story’s social and political context. She gathers photos and

swatches of fabric, and often locates paintings from the period to communicate a style. She then creates renderings, first as rough sketches and then final drawings.

Performances take a toll on costumes

If renderings are met with approval, Palmer-Lane begins to “build” the costumes. And there are many to build. Last year, for example, *Three Musketeers* had approximately 50 costumes, including duplicates used as back-ups for the inevitable, when sweat and grime, natural byproducts over the course of a summer in outdoor performances, take their toll. Laundry, managed by the costume supervisor and her assistant, is done nightly. “It’s a big operation,” says Palmer-Lane — with full costume dry cleaning done every few days.

Other wear and tear comes from the tent and grounds conditions.

“They’re entering and exiting in rain and mud often, so shoes in particular, always take a beating,” says Palmer-Lane, adding that the new sand in the tent eliminates all heels, as they sink, so footwear now takes the form of flats and wedges.

Meanwhile, actors use the renderings as critical preparation tools. HVSF actress Katie Hartke, discusses this:

“For anyone who’s seen a show at HVSF, they’ll know the lack of a set places great importance on the costumes, as they play a huge role in creating the world. So we all have to be as specific as possible. One of the reasons I love the first day of rehearsal is that I get to see the costume sketches for my character. I’ve spent weeks,

sometimes months, thinking about who this woman is, how she moves, sees herself, and how she presents herself to society and the world. The costume design is one of the key pieces in that delightful (Continued on page 14)

Kinetic Cinema Explores Movement in Media with Dance and Film



Still from guest artist Victoria Sendra’s *Ice & The Storm*

Image courtesy of Kinetic Cinema

Workshop participants learn hands-on filming techniques

By Alison Rooney

The intersection of film and dance has yielded spectacular moments in celluloid, some noteworthy for the

straightforward capture of an otherwise ephemeral piece of choreography, others just as noteworthy as representations of the fluidity, tension and pacing in an innovative cinematic technique.

Kinetic Cinema, the dance film division of Pentacle, a not-for-profit management support organization for dance, has been working for the past five years to fuse these two things together, focusing on films about dance. Through Kinetic

Cinema guest artists are invited to show dance films and videos that have been influential to their own work. Pentacle has presented these evenings for the past five years throughout New York City and is currently running them at Spectacle (Continued on page 11)

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 23

Kids & Community

Indoor Tot Lot
9-11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Outdoor Park Opens for Season
Noon - 7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese
5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

All-You-Can-Eat BBQ & Live Music
6:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1880 | putnamcountygolf.com

Minecraft Mania Night (grades 5 and up)
6:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

11th Annual USO Show
7 p.m. FDR Library | 4079 Albany Post Road,
Hyde Park | 845-486-7745 | fdrlibrary.marist.edu

Health & Fitness

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

Art & Design

50/50 Exhibit & Lisa Knaus Pottery (Opening)
5 - 8 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Fire and Ice: Houses in Peril and the Designs That Replace Them (Lecture)
6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Theater & Film

Gasping
8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Spamalot
8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Music

Mysteryland Electronic Music Festival
6 p.m. - 2 a.m. Bethel Woods
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Jim Lovell Memorial Show
6 p.m. The Living Room
103 Main St., Cold Spring
845-270-8210 | coldspringlivingroom.com

Booksmrt
7 p.m. Chill Wine Bar
173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Myles Mancuso Band
8 p.m. Bean Runner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Crossroads Band
8 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

The Lustre Kings (Swing Dance)
8 p.m. Poughkeepsie Tennis Club
135 S. Hamilton St., Poughkeepsie
845 454-2571 | hudsonvalleydance.org

The The Band Band
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Natalie Forteza
9 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Crash and Byrne
9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Gelek Rimpoche: Jewel Heart Retreat (Opens)
3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, MAY 24

Kids & Community

Antique Show & Flea Market
8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville | 845-221-6561
stormvilleairportfleamarket.com

Kayak Tours
8 a.m. Sandy Beach | 1 p.m. West Point
7 p.m. Twilight | 14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Cold Spring Farmers' Market
8:30 a.m. - 1:30 p.m. Open Boscobel
9 - 11:30 a.m. Mushroom Cooking Demo
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Town Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Kent Library Used Book Sale
9 a.m. - 5 p.m. Kent Town Hall
25 Sybil's Crossing (Route 52), Carmel
845-225-8585 | kentlibrary.org

Antiques Fair
10 a.m. - 5 p.m. Dutchess County Fairgrounds
6550 Springbrook Ave., Rhinebeck
845-876-1989 | rhinebeckantiquesfair.com

Art & Crafts Fair
10 a.m. - 5:30 p.m. Ulster County Fairgrounds
249 Libertyville Road, New Paltz
845-679-8087 | quailhollow.com

WWII Encampment and Military Display
10 a.m. - 4 p.m. FDR Library
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

Wildflower Walk
10 a.m. Clearpool Model Forest
33 Clearpool Road, Carmel
845-225-8226 | clearpool.greenchimneys.org

Pow Wow on the Hudson
11 a.m. - 6 p.m. University Settlement Camp
Noon Grand Entry
724 Wolcott Avenue, Beacon
917-415-5139 | nimham.com

Open Barn
11 a.m. - 1 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Soup Kitchen
11 a.m. Presbyterian Church | 50 Liberty St.,
Beacon | 845-831-5322 | beaconpresbychurch.com

Open House
Noon - 2 p.m. Manitou School
1656 Route 9D, Cold Spring
646-295-7349 | manitouschool.org

Story Walk Opening Weekend
Noon- 4 p.m. Open hours
1 & 2:30 p.m. Meet the Animals
1:30 & 3 p.m. Guided walk
Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

50/50

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50th Anniversary



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Saturday, May 24, 12 - 2:30 p.m.
\$50 pre-registration / \$60 at the door



SkyBaby Studio

Yoga and Pilates

75 Main Street • Cold Spring • NY 10516 • 845-265-4444
skybabyyoga@gmail.com • skybabyyoga.com

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 | serve.com/bannerman

Backyard Farming: Organic Insect Control
2 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Family Workshop: Create Your Own Fonts
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-788-0100 | hvcca.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | codespringers.org

Friends of Classical Music Dinner
6:30 p.m. Call for location.
845-228-2685 | artsonthelake.org

Health & Fitness

Tai Chai
9 a.m. St. Philip's Parish House
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Tai-Chi Chuan
9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Yoga in the Fields
10 a.m. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Workshop with Tao Porchon-Lynch
Noon. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Brain Injury Support Group
12:30 p.m. Galleria (Community Room)
2001 South Road, Poughkeepie
845-225-5650 x114 | putnamarc.org

Gong Meditation
7:30 p.m. Beacon Yoga Center
464 Main St., Beacon
530-386-8343 | movement4life.net



Memorial Day Services, 2012, Cold Spring

File photo by Mary Ann Ebner

Art & Design

Spring Art Exhibit
1 - 5 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Wanderings and Wonderings with Eve Biddle
3 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

Gasping
8 p.m. Philipstown Depot Theatre
See details under Friday.

Spamalot
8 p.m. County Players
See details under Friday.

Music

Mysteryland Electronic Music Festival
1 p.m. - 2 a.m. Bethel Woods
See details under Friday.

Gospel Cafe: Tarrence (Motley) Epps
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

INTZ - In the Zone!
8 p.m. Bean Runner Café | Details under Friday

Thrown Together
8 p.m. Whistling Willie's | Details under Friday

Loudon Wainwright III
8:30 p.m. Towne Crier Café
See details under Friday.

Bert Rechtschaffer Jazz Trio
9 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

The Mike Murphy Trio
9:30 p.m. 12 Grapes | See details under Friday.

Jason Gisser
9:30 p.m. Max's on Main | Details under Friday

Meetings & Lectures

Overeaters Anonymous
8:30 a.m. Graymoor
1350 Route 9, Garrison
917-716-2488 | oa.org

DFL Friends Annual Meeting
10:30 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SUNDAY, MAY 25

Kids & Community

Antique Show & Flea Market
8 a.m. - 4 p.m. Stormville Airport
See details under Saturday.

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Kayak Tours
8 a.m. Sandy Beach Instructional
8:30 p.m. Twilight
14 Market Street, Cold Spring
845-809-5935 | hudsonriverexpeditions.com

WWII Encampment and Military Display
10 a.m. - 4 p.m. FDR Library
See details under Saturday.

Art & Crafts Fair
10 a.m. - 5:30 p.m. Ulster County Fairgrounds
See details under Saturday.

Pow Wow on the Hudson
11 a.m. - 6 p.m. University Settlement Camp
See details under Saturday.

Antiques Fair
11 a.m. - 4 p.m. Dutchess County Fairgrounds
See details under Saturday.

Open Barn
11 a.m. - 1 p.m. Stony Kill Farm
See details under Saturday.

Beacon Farmers' Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Kent Library Used Book Sale
11 a.m. - 3 p.m. Kent Town Hall
See details under Saturday.

Story Walk Opening Weekend
Noon- 4 p.m. Wildlife Education Center
See details under Saturday.

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Children & Families: Birds & Birdhouses
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Clearwater Public Sail
5 p.m. West Point Dock
845-265-8080 | clearwater.org

Kids' Open Mic
5:30 - 7:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com (To page 10)

SkyBaby Studio
Yoga and Pilates
Summer Schedule
May - August 2014

Always check the online schedule for cancellations.

Saturday, May 24, 12:30-2:30 p.m. Workshop with Tao Porchon-Lynch, The World's Oldest Practicing Yoga Teacher. Sign up at skybabyyoga.com

Monday
4:30- 5:30 p.m. Right Now! Teen Discussion Group with Maeve (Second Monday of every month)
6-7:15 p.m. Gentle Yoga with Joelle

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian
7 - 8:15 p.m. Alignment Flow with Julian

Thursday
9:30 - 10:30 a.m. Morning Practice with Sarah
6:45 - 8 p.m. Yin Yoga with Kathy
8:15 - 9:30 p.m. Meditation for Beginners with Maeve

Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe/Lisa
10:30 - 11:30 a.m. Pilates Tower with Melia*
11:30 - 12:30 a.m. Pilates Tower with Melia*
Acupuncture with Holly by appointment (646-387-1974)

Saturday
9 - 10:15 a.m. Alignment Flow All level with Lara
10:30 - 11:45 a.m. Vinyasa with Julia
10:30 - 11:30 a.m. Beginner Pilates Tower with Martina*

Sunday
9 - 10:15 a.m. Community Class with Kasia and Leroy
10:30 a.m. Alignment Flow with Julian
12:30 p.m. Dharma Sunday School with Maeve (Every first Sunday of the month)
3:30 - 4:30 p.m. Pilates Mat with Kristin

(*Second floor studio)

Building Bridges Building Boats
2014 Summer River Workshop on the Hudson
for kids grades 6 through 12

3 Sessions: June 30 - July 4
July 7 - July 11
July 21 - July 25

River trip: July 14 - July 19
Saugerties to Cold Spring

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www.buildingboats.org visit us on facebook

register in advance - space is limited

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The Calendar *(from page 9)*

Health & Fitness

Sacred Circle Dance

3- 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Spring Art Exhibit

1 - 5 p.m. Arts on the Lake
See details under Saturday.

Theater & Film

Gasping

2 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Mysteryland Electronic Music Festival

1 p.m. - 2 a.m. Bethel Woods
See details under Friday.

Sunday Sounds

6 - 9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipsoul.com

Slam Allen Band

7:30 p.m. Towne Crier Café
See details under Friday.

West Point Glee Club Graduation Concert

7:30 p.m. Eisenhower Hall Theatre, West Point
655 Ruger Road, West Point
845-938-4159 | westpoint.edu/band.

Meetings & Lectures

Free Computer Help

Noon - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Free Computer Help

2 p.m. Desmond-Fish Library | Details under Friday

MONDAY, MAY 26

Memorial Day

Local libraries closed

Village offices closed

Kids & Community

Blue Star Museum Program Begins

Free entrance for military personnel and families through Labor Day. | bluestarfam.org

Monday Bird Walk

7:30 a.m. Croton Point Park
1 Croton Point Ave., Croton-on-Hudson
914-666-6503 | sawmillriveraudubon.org

Kayak Tours

8:30 a.m. Bannerman Castle
9 a.m. Destination Waterfall
11:30 a.m. Nature | 4 p.m. Sandy Beach
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Memorial Day Parade

9 a.m. Main Street at 9D, Cold Spring
Convocation by Rabbi Brent Spodek

Art & Crafts Fair

10 a.m. - 4 p.m. Ulster County Fairgrounds
See details under Saturday.

Pow Wow on the Hudson

11 a.m. – 5 p.m. University Settlement Camp
See details under Saturday.

Services

Memorial Day Service

11 a.m. Cold Spring waterfront | *Presented by VFW Post 2362 and American Legion Post 275*

Memorial Day Ceremony

Noon. West Point (Trophy Point)

Graveside Memorial Service

1:30 p.m. FDR Library
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

Honor Our Nation's Fallen Soldiers

2 p.m. New Windsor Cantonment
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com

Memorial Day Ceremony

2:30 p.m. Van Wyck Museum
504 Route 9, Fishkill
845-896-9560 | fishkillhistoricalsociety.org

Art & Design

Spring Art Exhibit

1 - 5 p.m. Arts on the Lake | Details under Saturday

Music

Open-Mic Night

7 p.m. Towne Crier Café
See details under Friday.

Iva Bittova (Violin)

8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnbeacon.com

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Gasping

by Ben Elton

Writer of The Young Ones and Blackadder series

Directed by Joseph Dunn

In cooperation with The Drones Theater Company



May 9 –June 1

Fridays and Saturdays, 8pm

Matinees: May 18, 1:30pm

May 25, 2pm

June 1, 4pm

To reserve your seats, please visit brownpapertickets.com or call the box office at 845-424-3900.

* This program is made possible, in part, through the Putnam Arts Council's Arts Link Grant Program with funds from NYS Council on the Arts with the support of Governor Andrew Cuomo and the NYS Legislature.

Located 4 miles from the Bear Mountain Bridge, off Route 9D, Garrison's Landing. Parking is avail-

philipstowndepottheatre.org

The Calendar *(from page 10)*

TUESDAY, MAY 27

Kids & Community

Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
107 Glenclyffe Drive, Garrison
845-424-4618 philipstownrecreation.com
Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 graymoorcenter.org
Baby & Me (ages 0-2)
10:30 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Field & Forest Homeschool (ages 4-14)
11:15 a.m. - 3:15 p.m. Eden Village Camp
392 Dennytown Road, Putnam Valley
877-397-3336 edenvillagecamp.org
Pickup available in Cold Spring

Craft Hour for Kids
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 desmondfishlibrary.org

Health & Fitness

Understanding Medicare Workshop
2:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 beaconlibrary.org
Meditation for Women with Cancer
6 p.m. Mahopac Public Library
668 Route 6, Mahopac
914-962-6402 supportconnection.org
Weight Loss Surgery Seminar
6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 hvhc.org/events
Breast Cancer Support Group
7 p.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 supportconnection.org

Music

Open-Mic Night
7:30 p.m. Dogwood 47 E. Main St., Beacon
845-202-7500 dogwoodbar.com

Meetings & Lectures

Overeaters Anonymous
9:30 a.m. First Presbyterian Church 50 Liberty St., Beacon 845-838-0581 oa.org
Knitting Club
10 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org
Annual Property Assessment Grievance Hearing
3-5 & 7-9 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-5200 philipstown.com
Board of Trustees Workshop
7:30 p.m. Village Hall 85 Main St., Cold Spring
845-265-3611 coldspringny.gov
Philipstown Recreation Commission
7:30 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 philipstownrecreation.com

WEDNESDAY, MAY 28

Kids & Community

Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
4 p.m. Lego Robotics with Snapology
See details under Tuesday.
Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall 34 Kemble Ave., Cold Spring 845-424-4618 philipstownrecreation.com
Graduation Ceremony
10 a.m. Michie Stadium, West Point
Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.
Indoor Tot Lot
Noon - 2 p.m. Philipstown Community Center
See details under Tuesday.

Farm Skills Workshop: Intro to Botany
2:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 glynwood.org
Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3393 rivertownkids.org

Health & Fitness

Breastfeeding Support Group
11 a.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 hvhc.org/events
Adult Co-Ed Soccer
6 p.m. Philipstown Park
Route 9D, Garrison
845-424-4618 philipstownrecreation.com
Marge’s Knitting Circle for Women with Cancer
6:30 p.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 supportconnection.org

Music

Open Mic Night
7 - 10 p.m. Towne Crier Café
See details under Friday.
The People’s Choir with Cat Guthrie
7 p.m. Beacon Music Factory
12 Hanna Lane, Beacon
845-202-3555 beaconmusicfactory.com
Thomas Wesley Stern
8 p.m. Dogwood 47 E. Main St., Beacon
845-202-7500 dogwoodbar.com

Meetings & Lectures

Middle School Improvement Team
7:40 a.m. Haldane Elementary (Library)
15 Craigside Drive, Cold Spring
845-265-9254 haldanepta.org
Hudson Valley Green Drinks
5 - 8 p.m. Poughkeepsie Ice House
1 Main St., Poughkeepsie
hvgreendrinksmay2014.eventbrite.com
New Moon Ritual
6:45 p.m. Notions-n-Potions 175 Main St., Beacon 845-765-2410 notions-n-potions.com
Zoning Board of Appeals
7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3611 coldspringny.gov
Life Support Group
7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 stphilipshighlands.org
Cold Spring Recreation Commission (Scheduled)
8:30 p.m. Village Hall 85 Main St., Cold Spring
845-265-3611 coldspringny.gov

THURSDAY, MAY 29

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m.
Philipstown Community Center
See details under Tuesday.
Nature Strollers
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 x204 hhnaturemuseum.org
Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.
Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club and Block Party
See details under Tuesday.
Butterfield Library
10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 butterfieldlibrary.org
Meat & Egg Store Open
3 - 6 p.m. Glynwood Farm (Dairy)
362 Glynwood Road, Cold Spring
845-265-3338 glynwood.org
Floral Design Workshop (ages 0-10)
3:30 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 putnamhistorymuseum.org

Health & Fitness

Qi Gong/Tai Chi
8:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 butterfieldlibrary.org
Annual Reception for Cancer Survivors and Families
5 - 7 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-402-4747 hvhc.org/events
Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Tuesday.

Art & Design

Cocktails & Canvas
6:30 p.m. Piano Piano Wine Bar
1064 Main St., Fishkill eat-paint-love.com

Theater & Film

Deborah Hanlon (Medium)
7 p.m. Towne Crier Café 379 Main St., Beacon
845-855-1300 townecrier.com

Music

Hobo Concert Series: Matt The Electrician
6 p.m. Green Street Park, Beacon
local845.com
Ryan O’Connor (Acoustic)
7 p.m. Cup and Saucer
165 Main St., Beacon 845-831-6287
Jazz Greats: Remembering Marian McPartland
7:30 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 burnsfilmcenter.org
Sheryl Crow
7:30 p.m. Ulster Performing Arts Center
601 Broadway, Kingston
845-339-6088 upac.org
Dani Mari & Will Hanza
8 p.m. Dogwood 47 E. Main St., Beacon
845-202-7500 dogwoodbar.com

Visit www.philipstown.info for news updates and latest information.

Kinetic Cinema Explores Movement *(from page 7)*

Theatre in Williamsburg, Brooklyn.

Now, for the first time, supported by a grant from the New York State Council on the Arts, they are bringing a series of workshops and screenings to Beacon, presenting four during May and June at Beacon Project Space (formerly Beacon Yoga) in which up to 10 participants, ages 14 and up, will learn the process of making a dance film and then watch a screening of dance films, interacting with the director afterwards. Participants will make their own short film to be screened at the last session. Sessions will be led by guest artists, co-facilitated by Anna Brady Nuse of Pentacle.

Nuse has worked in this vein for about five years, first through monthly screenings at the Collective Unconscious space in Manhattan, and more recently in Pentacle’s permanent home at Spectacle, a community screening space in Williamsburg. Recently they were invited to host screenings and filmmaker talks at the Institute for Contemporary Art in Philadelphia.

Nuse, who moved to Beacon over three years ago, has a background in dance (ballet and modern) — working for 10 years with small, independent choreographers in New York City. At a certain point she became more excited about film.

“I realized I was choreographing from a film perspective and becoming frustrated with the limits of stage,” she explains. “I got excited about going between time and space, using jumps, close-ups.” Diving into the archives at the Dance Films Association in New York City, she discovered that they, as archivists, began with the notion of preserving the work of choreographers (Isadora Duncan onwards) on film, but switched at some point to collecting

Meetings & Lectures

Stephan Bodian: School For Awakening (Opens)
3 p.m. Garrison Institute 14 Mary’s Way, Garrison 845-424-4800 garrisoninstitute.org
Property Tax Freeze Forum
4 p.m. Cortlandt Town Hall 1 Heady St., Cortlandt Manor 914-941-1111
Sponsored by Assemblywoman Sandy Galef
Professional Women of Putnam (Panel)
6 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
professionalwomenofputnam.com
Astronomy Night
6:30 p.m. Planetarium show 7:30 p.m. Telescope observation Kirk Planetarium, SUNY New Paltz
1 Hawk Drive, New Paltz
845-257-1110 newpaltz.edu/planetarium

FRIDAY, MAY 30

Kids & Community

Indoor Tot Lot
9-11 a.m. & Noon - 2 p.m. Philipstown Community Center See details under Tuesday.
Fridays at the Farm (ages 2-4): Teddy Bear Picnic
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 commongroundfarm.org
Philipstown Garden Club Flower Show (Opens)
3 - 4:30 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-424-3299 philipstowngardenclub.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

examples of filmmakers’ work in dance, beginning with the works of Maya Deren.

Now, with the much-reduced cost of digital filmmaking, Nuse says there has been an “explosion” in the filming of dance. “It’s booming. The younger generation of choreographers thinks in terms of media and filming along with the dances themselves — they’re equally artistically strong. I wanted to help facilitate choreographers and dancers thinking about film. It started with me inviting them to think about a film or video which inspired them and use it as inspiration for their stage work. This wound up creating an energy about their stage work. Then I asked the reverse of filmmakers interested in dance, asking them to show, in their film, a dance which inspired them. I also brought in filmmakers who had already worked within the dance medium.”

Not only are different dance forms explored — from ballet to flamenco to Butoh and beyond, but each filmmaker approaches the subject with another layer of perspective, for example one, a sports videographer, chose dance films which she felt utilized that approach, while another examined the “looking at the body” from a feminist perspective.

Capturing motion

“What’s interesting to me,” Nuse said, “is that there’s always a unifying thing where the films created really paint a portrait of the artist filming them and their creative process — you get an intimate idea of how they think and how they create.”

For the Beacon workshops, the goal is to give participants a taste of “how to capture motion and make it dynamic; how to resist *(Continued on page 16)*

COMMUNITY BRIEFS



GUFS 2014 Forest Day

Photo courtesy of Garrison School

School Forest Day Invites Garrison Students to Engage and Explore

The Garrison School held its annual School Forest Day on Monday, May 12, in celebration of Earth Day. The Garrison School Forest is 181 acres of beautiful land including the historically significant South Redoubt that was donated to the district for students and the community to learn about its history, the forest environment and the outdoors. School Forest Day is a day where students and teachers have the opportunity to enjoy this natural resource.

On School Forest Day, students have the opportunity to participate in fun and educational activities designed to enhance their awareness of the natural world around them.

“School Forest Day was a huge success thanks to the tireless efforts of the many educators and volunteers who gave of their time, talents and expertise to make

this experience such an extraordinary event for all of the children at the Garrison School,” said Garrison School Principal Stephanie Impellittere. “We are fortunate to have such a vibrant community of volunteers who make themselves available to enriching our students’ education.”

West Point Glee Club Presents Graduation Concert May 25

The West Point Glee Club will present its annual Graduation Concert at 7:30 p.m. on May 25, at Eisenhower Hall Theater at the United States Military Academy. The concert is free and open to the public.

The Graduation Concert is a celebration of the musical accomplishments of the club over the past year and a fitting send-off to the club’s seniors in the days leading up to their West Point graduation. The Glee Club will present a selection of traditional works, West Point songs, and contemporary favorites.



The West Point Glee Club will perform May 25.

Photo courtesy of West Point Glee Club



Big Truck Day

File photo

Attendees should enter through Thayer or Stony Lonesome gates. Proper identification is required upon entering academy grounds and all vehicles are subject to search. For more information, visit westpoint.edu.

Haldane Elementary School Principal Challenges Fifth Graders

At the 2014 Haldane Elementary School Principal’s Challenge, Haldane Elementary School Principal Brent Harrington was challenged to play Are You Smarter Than a 5th Grader? by the fifth-grade students. Haldane Elementary School Assistant Principal Julia Sniffen served as master of ceremonies.

Unfortunately at the last minute, Harrington was unable to attend so “Mr. Harrington’s Younger Brother” stepped up to help out. Questions came from the elementary curriculum in the areas of science, social studies, math and language arts. A select group of fifth graders had the opportunity to pick the categories and assist “Mr. Harrington’s Younger Brother.” Those students included Arden Conybear, Andrew Scicluna, Jack Jordan, Shaye Martin, John O’Hara, Sydney Warren, Jake Patinella, Graeme McGrath and Everett Campanile.

“Mr. Harrington’s Younger Brother” did a masterful job answering questions. He credited his older brother with his success on the social studies questions since he had been a social studies teacher before becoming an administrator. Children in grades kindergarten through five had a wonderful time and administrators showed what good sports they are. There were many debates, especially in the kindergarten classes, as to whether “Mr. Harrington’s Younger Brother” was actually Mr. Harrington in disguise. The Principal’s Challenge seen as a great way to end a Friday afternoon.

Big Trucks Roar into Butterfield Library

Butterfield Library will host the Ninth Annual Big Truck Day from 11 a.m. to 2 p.m. on Sunday, June 1. This fun, family event is affordable for everyone — admission is a donation.

Children are invited to climb on trucks, backhoes and cranes — and even to beep the horn (once please). The fire department and ambulance corps will demonstrate equipment and talk about their volunteer organizations.

The library is partnering with the Cold Spring Fire Company for a Big Breakfast at the fire house. Kids eat free with a donation to the library. Donations include Big Truck Day admission. Eat breakfast with fire trucks from 8 to 11 a.m., and receive a Big Truck Day surprise.

Representatives from the Putnam

County Sheriff’s Department will register children in the Operation Safe Child ID Card Program. Each card contains the child’s name, biographical information and a fingerprint image of both index fingers.

Visit with furry guests from the Famous Hudson Valley Llamas. (Please note: Llamas are afraid of dogs — please leave pets at home.) Enjoy the jumpy castle, games, and concessions and try your luck at winning raffle prizes. Vote for your favorite bookmark design — winners will be announced at the event. Peek at the Summer Reading Program, Fizz, Boom, Read!, and register to be part of a drawing. Event proceeds benefit Butterfield Library.

Visit butterfieldlibrary.org or call 845-265-3040. The library is located at 10 Morris Ave., Cold Spring.

Philipstown Garden Club Celebrates Centennial with Flower Show at Putnam History Museum

On Friday, May 30, and Saturday, May 31, the Philipstown Garden Club presents “As Time Goes By,” a Garden Club of America Flower Show at the Putnam History Museum, 63 Chestnut St., Cold Spring. The show will honor Philipstown Garden Club’s (PGC) Centennial celebration and reflect styles and themes over the last 100 years including displays of floral designs, horticulture presentations, photography and a conservation and education exhibit.



Philipstown Garden Club will host a flower show at the Putnam History Museum on Friday, May 30 and Saturday, May 31.

Photo provided.

Garden Club of America judges will review entries Friday, May 30. The public is welcome to view displays from 3 to 4:30 p.m. on Friday and from 9 a.m. to 4 p.m. on Saturday. Admission will be free to the Putnam History Museum during the show and attendees can enjoy the museum’s current exhibition, *Modern Residential Architecture in the Hudson Highlands*.

Floral designs will (To next page)

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COMMUNITY BRIEFS

(from previous page) be inspired by photographs of Philipstown architecture, old quilts, couture, Russel Wright's Manitoga and the herb garden at Boscobel. In the Horticulture Division there will be several displays including herbs for cooking and healing. There will be cut specimens taken from PGC member gardens, including bulbs, perennials, roses, woody shrubs and flowering tree branches.

The photography division will feature color and black-and-white photos of gardens during various seasons.

Children (10 and under) are welcome. There is a floral design entry called "Teacher's Pet" for which there is a children's workshop on Thursday, May 29. Contact Jennifer Mercurio, at jenn@jb-mercurio.com about the workshop.

Visit philipstowngardenclub.org or e-mail Donna S. Doyle at dedoyle1@optimum.net.

Sing The Beatles May 31

All welcome to All Together Now!

Musicians Linda Richards, Michele Mand and Rick Gedney, Raquel Vidal, Todd Giudice, and Dar Williams will host All Together Now!, a singalong Beatles night. The event will be held from 7:30 to 9:30 p.m. on Saturday, May 31, at St. Mary's Parish Hall, 1 Chestnut St., Cold Spring. All ages and abilities welcome.

Williams notes: "Singing The Beatles is incredibly fun, but it's also a great introduction to music, especially for kids. Some guitar and theory instructors teach exclusively from different parts of the Beatles catalog. I learned how to sing harmony from *Revolver* and *Sgt. Pepper*."

Lyrics will be projected (thanks to Cold Spring Film Society). Coffee and sweets will be served. Donations welcome.

Public Invited to Garrison Golf Club and Highlands Country Club

After undergoing extensive improvements off-season, the golf courses at Garrison Golf Club and Highlands Country Club are open for the season.

"Coming off the long winter and slow start due to weather, golfer enthusiasm is very high," said Head PGA Golf Professional Joe Spivak.

The properties are currently open to the public for daily fee play and to book outings and tournaments as well as corporate, charity fundraisers and other special events.

The Garrison is an 18-hole golf course designed by Dick Wilson in 1961. As a par 72 course, The Garrison offers a close-fitting front nine, with restless shifts in terrain, and a more forgiving back nine.

The 9-hole golf course at Highlands Country Club is played from two sets of tees for an approximate total of 4,600 yards. The Highlands is open to the public seven days a week until Memorial Day and after Labor Day. Between that period, it opens after 2 p.m. to the public on weekends.

The Garrison holds a summer Junior Golfers program for children ages 6 to 16. Taught by Spivak and his staff, the camp is designed to improve all areas of the game as well as teach proper etiquette and the rules of golf. The Garrison is now offering a special for students and teachers during the summer that includes unlimited golf, cart and range balls.

A variety of membership packages are available. Contact Marysa McCollum at 845-424-3254.



The Chapel Restoration Music Series presented the acclaimed choir from St. Philip's Church in the Highlands on Sunday, May 18, to an appreciative standing-room-only crowd.

Photo courtesy of St. Philip's Choir

Maloney Announces Summer Internships in Hudson Valley

Accepting Fall 2014 applications

Rep. Sean Patrick Maloney (NY-18) announced he is accepting summer internship applications for his Newburgh District Office. Interns will assist with constituent casework, community outreach, events, legislative research, and administrative duties.

"It's a privilege and an honor to go to work every day for my neighbors, and I encourage students to apply for an internship in my office to experience firsthand what it means to serve the Hudson Valley," Maloney said.

Internships are accepted on a rolling basis and any interested students should apply through Rep. Maloney's congressional website at seanmaloney.house.gov. Students interested in interning in Rep. Maloney's Washington D.C. office in Fall 2014 may apply online.

Putnam Business and Home Expo Set for June 7

The Greater Mahopac-Carmel Chamber of Commerce, in cooperation with Cornell Cooperative Extension of Putnam County, Putnam Hospital Center, and the Putnam County Chambers of Commerce, will sponsor the Ninth Annual *Putnam Business and Home Expo* on Saturday June 7, at the Putnam Hospital Center, 670 Stoneleigh Ave., Carmel. This event is an opportunity for both businesses and residents to learn what is available in Putnam and Northern Westchester that will benefit home and business communities.

There will be a variety of exhibitors with display booths set-up in both indoor and outdoor areas. The 2013 Expo welcomed over 140 business vendors and 4,000 visitors. Limited vendor space still available. Call the Greater Mahopac-Carmel Chamber of Commerce at 845-628-5553 or contact shopputnamexpo.com

for information.

The public is invited and encouraged to attend. The Expo offers free admission and parking in addition to family entertainment, food vendors, raffles, prizes, giveaways, and more.

Fishkill Business Association Presents Fine Arts and Craft Fair

Featuring Hudson Valley Etsy

The Fishkill Business Association starts off fair season with their 21st Annual Fine Arts and Craft Fair. Meet and connect with local artists and designers selling unique items. The fair will be held June 1, at the CVS Plaza in Fishkill. This show also includes specialty food vendors, kid's activities, face painting, and live entertainment. Contact Jess Schleicher at fishkillbusinessassociation@gmail.com or call 845-656-0187.

The 21st Annual Fine Arts and Craft Fair is outside rain or shine. CVS Plaza is located at 986 Main St., Fishkill. The event runs from 11 a.m. to 4 p.m. Admission and parking are free.

There is still space for vendors, as the deadline remains open up until the show. All items must be handmade by the vendor and fit into a 10X10 space.

Find more information on visiting the fair, along with applying as a handmade vendor or food vendor at hudsonvalleyetsy.com. Find additional information at facebook.com/hudsonvalleyetsyteam.

Yoga with a View Begins May 2 at Boscobel

Attaining inner peace is easier when your outer place is as inspiring as the views from Boscobel.

Yoga with a View, begins Monday, June 2, and provides the opportunity to fall in love with the outdoors all over again while gaining a sense of good health and wellbeing. Spectacular views entice the senses as participants stretch and pose overlooking the Hudson River from the

main lawn or west meadow.

Taught by certified instructor Ellen Forman, this class fits the needs of all levels, from beginner to expert. As a teacher, Forman emphasizes the inward journey and profound effects of yoga on the mind, body and spirit.

Yoga at Boscobel takes place Mondays from 6 to 7:15 p.m. June 2 through Sept. 8, 2014. The walk-in rate is \$17, and multi-class discount packages are available. Friends of Boscobel members receive a 10 percent discount. Tickets may be purchased online at Boscobel.org or in person or by phone during regular business hours. Attendees are encouraged to bring mats and water. Call 845-265-3638.

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Understanding Medicare at Howland Library

Join Josie Torlish, of Bankers Conseco Life Insurance Co., as she explains the ins and outs of Medicare Healthcare Coverage from 2:30 to 3:30 p.m. on Tuesday, May 27, at the Howland Public Library. Topics covered will include your rights, options and entitlements associated with Medicare. Also covered are the changes that have occurred and what changes are expected to occur. The information covered will be valuable to both those already on Medicare, and those considering entering Medicare.

This event is free and no reservations are required. For more information about this program, contact Adult Services Librarian Alison Herrero at 845-831-1134. To learn more about all upcoming events at the Howland Public Library, visit beaconlibrary.org.

L'Ultimo Bacio to Show at Howland Public Library

The Italian film, *L'Ultimo Bacio* (*The Last Kiss*) will be shown at the Howland Public Library, 313 Main St., Beacon, at 7 p.m. on Friday, May 30, in the Community Room. Door opens at 6:30 p.m. This 2001 film is a bittersweet comedy about settling down and growing up. It is a Sundance Film Festival award winner. Rated R.

The Howland Public Library shows a different international film each month. Refreshments always include a delicious, culturally-matching dessert, made by Library Assistant Ai-Ping Ma. This month's film will be shown in Italian with English subtitles. Admission and refreshments are free. Contact Adult Services Librarian Alison Herrero at 845-831-1134.

Visit www.philipstown.info for news updates and latest information.



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Costume Drama: Art of Period Detail (from page 7)

puzzle, and with a wonderfully talented designer like Charlotte, it's always exciting to see what she has in mind. As soon as I glimpse the renderings, ideas for the character's mannerisms, style, pace, and attitude start to emerge. Once we get to the costume fitting, the type of fabric, weight, length and feel of the costume all add to the ideas that have been percolating. A woman in a frilly skirt, blazer and loafers moves and acts much differently than a woman in 17th-century Parisienne garb."

Palmer-Lane also works closely with the set designer, making sure colors chosen are in harmony, and the lighting designers, too, "because they are changing colors all the time and it's easier to change a costume than a light set-up. If there's a wig-maker, you're collaborating with them as well. Costumers have to compromise the most," Palmer-Lane says.

The collaboration, of course, extends

to actors, too. "One of the wonderful qualities Charlotte possesses is her sense of collaboration," says Hartke. "She always listens to and considers an actor's ideas and interpretation of the character. She's open to adapting and fine-tuning a costume if it helps me to make the character more specific, more real. What's more, she always makes sure I feel comfortable and confident with what I'm wearing ... as we move through the process, we continually touch base on how the costume is working, from both an aesthetic and functional point of view, the latter of which is particularly important in our outdoor space. I trust Charlotte implicitly. Her creations play a huge role in who my characters ultimately turn out to be."

Palmer-Lane knew from age 13 this was what she wanted to do. She recalls having a Henry VIII doll (she grew up in England) and she made dresses for each of his "wives" — also dolls. After studying




HVSF's Charlotte Palmer-Lane with costume rack Photo by A. Rooney

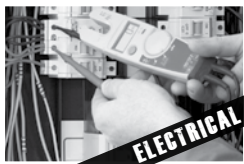
design, as well as costume design. She learned to construct models of sets and built one for the last scene of *La Traviata* for the English National Opera School as her final degree project. Most costume designers working in the U.K. in theater also serve as set designers, something of no interest to Palmer-Lane. For that reason, when she graduated she headed to film and television, spending eight years at the British Broadcasting Company, working on such productions as *Miss Marple*, *Chronicles of Narnia* and *Dr. Who*.


After marrying an American, Palmer-Lane moved to Washington, D.C., where she continued to work on film productions, then relocated to New York City, where she worked on Robert Redford's *Quiz Show*. Three children and a move to Cold Spring later, she returned to her trade, first through volunteering at the Depot Theatre, then through continuous work at regional theaters. Aside from HVSF, she has worked on shows for Hudson Stage, Penguin Rep and Half Moon Theater and made forays into New York City work, including the Mint Theater.


The HVSF summer season, which includes *Two Gentlemen of Verona*, begins previews June 10. Visit hvshakespeare.org.

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fashion theory and design, including pattern cutting and manufacturing, she continued to the Wimbledon School of Art, earning a B.A. in theatre design. That curriculum included, as was standard, training in set design, and some lighting

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Roots and Shoots

Visual Interest and Easy Care with Perennial Vegetables

By Pamela Doan

We finally made it and the official last frost date is behind us as of May 15. In theory, it should be warm enough to set out our warm weather plants and expect vigorous growing days ahead. I'm still holding off on tomatoes, though. They need daytime temperatures above 60 degrees and we're not quite there yet. The end of May is usually the best bet for our zone.

These last few weeks of May are a frenzied time for most gardeners. So many plant sales to attend, buying up vegetables and flowers to transplant. After the early excitement that comes from perusing seed catalogues in February, the plant sales and well-stocked landscape centers are the next best thing to look forward to for a gardener.

The search for annual and perennial flowers that will brighten the landscape and fill in for any plants that didn't survive the winter is part of the fun. Dreams of a bountiful harvest of homegrown vegetables drive purchases of tomatoes, squash, cucumbers, and other summer favorites. The most popular and commonly grown vegetables in a garden are annuals, meaning they only last one season and have to be planted anew every year. There are some wonderful perennial vegetables, though, that come back every year, are long lasting and worth the initial effort to get started.

Asparagus is one of those vegetables that people either love or hate; it forces



All this could be fresh from your garden. Photo by P. Doan

people to take a side. If you're on the side of love, this perennial vegetable can add visual interest anywhere in the yard and be delightful to have fresh and homegrown. Asparagus requires a commitment, though; it needs to be planted and stay in the same spot. One patch of crowns can last for many years after it's established.

For best results start with one- or two-year-old crowns. These can be purchased at many nurseries or online. It can be planted as soon as the soil is workable in the spring. Asparagus likes rich soil with a pH on the higher end around 7.0 and preparing the soil this year to be ready to plant early next spring is a good approach. Choose a site with full sun and begin adding lime or phosphorus to get the pH balance correct. Asparagus will appreciate added compost or manure, too.

This vegetable rewards the patient. A full harvest won't come until it's third year. Depending on the age of the crowns

you started with, this could be the second or third year after planting. Harvest too soon and the plants will always be weak and spindly. It needs time to set up a deep root system and store food. When it's ready for harvest, though, you can count on eight to 10 weeks of a crop. Tricks like mulching half the plants to warm the soil earlier than the other half and cutting it back can extend the season for an additional six to eight weeks, ensuring a crop that lasts all summer.

Asparagus is a good choice for edible landscaping, too. The delicate fronds are attractive in a mixed bed with other plants; it doesn't have to be relegated to the garden plot. Take into consideration that depending on the variety it can grow 5-9 feet tall and will shade other plants and space it accordingly before planting. I like it as a foundation planting or border in the yard.

Rhubarb, another one of the earliest spring crops to plant and harvest, has many uses in cooking. The stalks can be bright pink, red or green and the leaves are large and nicely shaped with white flowers, making it another visually appealing choice for edible landscaping. Give it a chance to establish for a year before harvest and plant it in full sun. Like other vegetables, it appreciates a pH balance between 6.0-6.5. It's relatively disease and pest free, making it an easy-to-maintain and carefree friend in the garden. Think of all the time you'll have left to fuss over the tomatoes and their issues.

Other possibilities for perennial vegetables include ramps, lovage and Jerusalem artichokes, also called sunchokes. Each of these has its merits for cooking and visual interest in the yard or garden, depending on your palate.



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Haldane Athletes Advance in Track and Field Competitions

In league competition held at Hendrick Hudson High School on April 30, and Putnam Valley on May 7, several Haldane varsity track athletes finished first in their events to win All League designation: Theo



Photo submitted by Theresa Stowell

The track teams competed Wednesday (May 21) at the sectional championships at

Boys | **400 M** – John Hughes, sixth place. **800 M** – Jonathan Clemente, third place. **1600 M** – John Hughes, second place, 4:25; Theo Henderson, third place, 4:27. **4x100 Relay** – fourth place. **4x400 Relay** – first place. **Long Jump** – Corbett Francis, fifth place. **Discus** – Cooper Nugent, sixth place.

Top seed Haldane faces Hamilton for the Class C Sectional title at 4:30 p.m. on Friday, May 30, at North Rockland.

the workshops, which take place from 11 a.m. to 1 p.m., is \$75; this includes admission to screenings. Email annan@pentacle.org to register. Participants should wear loose or stretchy clothing. A video camera and computer are beneficial, but not required. Kinetic Cinema is happy to help participants find equipment to use or borrow for the workshops. Dancers who want to participate on-screen may drop in May 31 or June 7, at a cost of \$20. Screenings begin at 2 p.m. and cost \$5. Learn more at pentacle.org/movement_media_screenings.php#Calendar.



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