By Pamela Doan

School Budgets and Library Tax Win
Incumbent school board members re-elected

The Haldane Central School District and the Garrison Union Free School District both received voter approval for their budgets and propositions on Tuesday, May 20. Incumbent board of education candidates also won in both districts.

A separate referendum on increasing Garrison property taxes to provide the Desmond-Fish Library with an annual $75,000 appropriation also won by a vote of 314-182.

“I am so excited for the opportunity to expand our services to meet our patrons’ needs and to continue our work in contributing to the social, cultural and intellectual life of our community,” said Jen McCreery, director of the library, just after the results were announced at the school.

Budgets are tight

Increased pressure from state mandates and cutbacks in state funding forced both districts to make difficult choices about using money from reserve funds to balance the budget, but in the end, both were able to maintain programs for students.

For Haldane, saving some programs and instructional positions came just days before the vote when the Haldane Faculty Association agreed to a collective bargaining agreement that allowed for the preservation of the art and sports programs that were slated for reductions, to the dismay of everyone involved. HFA members will vote on the contract proposal in the next week or so, according to middle school teacher and President Leah Horn.

Budgets passed by a margin of nearly 3 to 1 in both districts and the tax levy rate is below the state’s mandated 2 percent increase in both cases as well. Although funding for the 2014-15 school year is secure for now, the districts will continue to struggle with decreased funding from the legislature and restrictions on the tax levy rate in coming years unless something shifts statewide. Changes passed in 2009 reduced school funding and capped the tax levy rate districts could propose based on a uniform.

By Kevin E. Foley

Memorial Day and Meaning
Grappling with the consequences of war

The idea of Memorial Day, known until 1967 as Decoration Day, goes back to the end of the American Civil War. It became a three-day weekend, along with other national holidays, by an Act of Congress in 1971, in the midst of the Vietnam War. For many people the creation of a Memorial Day weekend shifted the holiday’s emphasis from the remembrance of the war dead to vacations and shopping. Today, there are still citizens who believe the day devoted to honoring the memory of the fallen in war should return to May 30 although there is no particular historic significance to that date.

No question this weekend marks the beginning of the (Continued on page 4)

Fire Damages Nelsonville Home
See story on page 5

By Kevin E. Foley

About-Face on Executive Sessions
Downey appointed to HDRB

It was interview night as the Cold Spring Village Board met Tuesday (May 20). The mayor and trustees met individually with a number of candidates interested in filling openings on the Historic District Review Board (HDRB) and the Recreation Commission.

The board did an about-face at Tuesday’s meeting when it interviewed HDRB candidate Michael Junjulas and Paul Henderson in executive session. At its April 22 meeting, interviews with HDRB candidates Peter Downey and Dana Boll were held as part of the public meeting after trustees chose not to support Mayor Ralph Fallon’s suggestion that they be conducted in camera. At that time, the decision to stay in public session was in keeping with Trustee Michael Bowman’s assertion during the recent election campaign that too many Village Board meetings were being held in executive session. However it was Bowman who has long-championed strict adherence to New York State’s Open Meetings Law, who made the motion at Tuesday’s meeting to do the interviews in executive session. The switch rankled some members of the small audience, including resident Joe Patrick who exclaimed, “This is ridiculous” as people left the room. Patrick himself was interviewed for one of the spots on the Recreation Commission later that day.

The ‘godfather’ of open meetings law

Initially, Bowman’s change of heart seemed contradictory, but it was actually based on expert advice. At a May 22 workshop held in Cold Spring, Robert Freeman, New York state’s executive director of the Committee on Open Government, said that it is acceptable to hold interviews for village boards in executive session. During the (To page 3)
Mouths to Feed
Do Not Give a Fig
By Celia Barbour

A
n ease and I stopped for lunch in Missoula on day two of our cross-
country road trip (the same one
I wrote about a few weeks back). It was
one of those shiny-clear, high-spring
days when the air seems to be ringing
with sunshine, and the city, which I'd rec-
membered as dull from a visit a couple
decades earlier, now called out to me
with its bright and friendly spirit. If we
had wandered past a real estate office, I
would have embarked on a full-blown re-
location fantasy.

We did not, Google Maps having eradi-
cated the ancient habit of hopeful wander-
ing. Instead, we efficiently located our
destination: a grocery store that had been
recommended by the neo-grunge girl who'd
served us warm scones at a wholesome
little bakery in Idaho that morning —
"A grocery store for lunch?" I'd probed.
"Surely there must be a nice little sit-
down place?" But she insisted she knew
Missoula, and that this place was the best.

We weren't sorry. The Good Food Store
was like a fresh, young Whole Foods, a
seeding that had not yet replicated itself
weed-like across the landscape. Inside,
we found gorgeous produce, cheese, and
locally-baked goods, plus a prepared-foods
counter with such excellent salads that
Anne and I could have easily eaten a meal's
worth standing there, requesting one sam-
ple cup after another, wanting them all.

Behind the glass sat one salad that
ved my eye, however. It included gigante
beans, figs, and Marcona almonds, along
with pecorino cheese and peppers. I sim-
ply could not put these ingredients to-
gether in my mind. Usually, a group of
ingredients evokes some idea of a flavor.
You can imagine more or less what a dish
will taste like just by reading a recipe
or the description on a menu: broccoli
with sesame and soy versus broccoli
with gorgonzola and walnuts — you just
know. This one was a cipher.

Still, I couldn't not try it, so I did,
and, quite amazed, ordered some as
part of my trio of salads. Anne did,
too. We went outside, sat in the
sunshine and rel-
ished our lunches,
observing the pretty
citizens of Missoula.

Then we ate cookies, filled our thermos-
es with tea, and got back on the road.
Meanwhile, that salad had lodged it-
self in my memory. I was haunted by it.
So, a few days after I arrived back home in
Philipstown, I called the store and
asked for the list of ingredients. Since
then, I have almost made it three times —
"almost" because I have yet to get it
right, or even finish it completely. I have
used roasted red peppers, but I suspect
that what actually appeared in that dish
was red chile flakes. I've gone too easy on
the rosemary; too big with the zest. I've
never added honey — it hasn't needed it.

And, above all, I have not been able to
bring myself to include the figs.

Figs? Figs? What are they even do-
ing here? I cannot break free from the
idea that they don't belong in the same
dish as gigante beans and almonds. Each
time I make it, I arrive at a point where
I taste the nearly-finished combination
and it is so good I have to stop. Why tim-
kier with deliciousness?

I have therefore served it fig-less to
friends (and almond-less when I didn't
have any, and pecorino-less when one of
my guests was vegan). No matter. It has
been a knockout every time. The basic
marinade is so lovely, I suspect it would
make almost anything taste great. Even
figs — if I could ever bring myself to give them another chance.

White Beans with Almonds, Rosemary and Orange Zest

Begin soaking the beans a day ahead. Gigante beans (aka gigande beans) are
olive large white beans from the Mediterranean. You can substitute dried limas,
which are nearly as good. This recipe below is the one I developed, inspired by
the Good Food one. You can try adding black mission figs and honey, if you like.

1 cup dried gigante beans
1 onion, halved
1 bay leaf
salt and pepper
2 tablespoons white wine vinegar
1 roasted red pepper, julienned
1 ounce shaved pecorino-romano
1 tablespoon fresh rosemary, minced
1/2 teaspoon paprika
1/2 cup Marcona almonds (see note)
1/2 cup parsley leaves, chopped

1 cup water
1/4 cup soy sauce
1/4 cup rice vinegar
1/4 cup olive oil
1/2 teaspoon salt
1/2 teaspoon sugar

Instructions:

1. In a pot, cover the beans in cold water and leave to soak overnight. The

next day, drain them, cover with water roughly twice the depth of the
beans, add the halved onion and bay leaf, and bring to a simmer. Reduce
heat and simmer gently, uncovered, until nearly tender, about 90 minutes
(add more water if it goes below the level of the beans). Sample a bean,
and if it’s close to being done, adjust the water so that the beans are just
submerged (you may need to pour some out), then add a teaspoon of
salt and a generous splash of olive oil to the pot. Cook until tender but
not mushy, remove from heat, and allow the beans to cool in the liquid.

2. In a large bowl, combine the vinegar, red pepper, orange zest, rosemary,
paprika, and almonds. Drain the beans, toss with the dressing, adding
more olive oil if needed, and serve at room temperature, at least 20 minutes,
and up to an hour. Just before serving, mix in the parsley. Top with pecorino, if using.

Note: if you can't find Marcona almonds, toss raw almonds in olive oil, paprika,
and salt, and toast at 350° for 7-8 minutes, shaking the pan halfway.
public comment period on Tuesday, for-mer Trustee Matt Francesco asked Bow-\nman about the change, recalling that during the election campaign Bowman had used strong language to condemn the village Board’s excessive use of executive sessions. In responding, Bowman referred to Freeman’s recent comments saying that when “the godfather of the Open Meetings Law” believes it is ac-ceptable to hold interviews in executive session it became clear that conducting them in public is not required.

Downey appointed to HDRB
Toward the end of the meeting the Vil-lage Board went into executive session a second time to interview Recreation Com-mission candidates Frances Murphy, Lil-lian Moier and Patrick. No appointments were made to the commission but trustees did vote to name Peter Downey to the HDRB. One additional candidate remains to be interviewed before the final slot on that board is filled.

Kathleen Foley, a member of the HDRB, asked that board ap-pointments be solely based on candidates’ qualifications. She re-counted that the then-mayor Anthony Phillips once told her that while he did not like her poli-tics he appointed her to the HDRB because of the qualifications she would bring to the table. She urged the Village Board to adopt the same practice.

Financial quandaries
With Falloon commenting that every-one associated with the village is “counting every penny,” board members mulled over strategies for collecting funds they say are owed to the village from two projects – the Butterfield redevelopment and the “Stone Street Shed.”

The village claims it is owed approxi-mately $4,800 from developer Paul Guil-laro for costs associated with an April 2012 planning charrette. Guillaro has said he will not pay the fees related to the house being built several decades ago. He also said that the village could absorb part of the cost of excavation while Leon-ard favored an equal split of costs. Leon-ard said he felt he was being pressured into making a quick decision but would think over his options. Water and Sewer Superintendent Greg Phillips said instal-la-ions of the hydrant could be postponed in order to give Leonard time to decide how he wants to proceed.

About-Face on Executive Sessions
(\n
School Budgets and Library Tax Win

School Budgets and Library Tax Win

Fire Damages Nelsonville Home

Cause unknown

As Time Goes By

Cold Spring Mayor Ralph Falloon, second from right, was on the scene in his role as coordinator with Putnam Emergency Services.

Please join us at the Putnam History Museum to see our floral, horticulture, photography and conservation exhibits.

Friday, May 30, 2014

Sat., May 31, 2014

FREE OF CHARGE
Memorial Day and Meaning (from page 1)

American summer season with all its attendant commercial focus on recreation and diversion. The long weekend, for some extended to four or five days, presents an opportunity for a trip to the beach or the woods, gatherings with friends, attention to gardening, or other pleasurable pursuits.

The original intention of the holiday is not forgotten. Nationwide cities and towns, including Philipstown and Beacon, hold commemorative parades and other ceremonies marking the occasion on the appointed Monday. Visits to cemeteries, prayers, speeches patriotic music, hand-held American flags, sometimes a lone bugle playing taps, underscore strong emotions regarding the “ultimate sacrifice” so many have made in the defense of the republic.

For many, however, the ceremonies, the idea of remembrance, and the collective expression of appreciation, are not part of the weekend’s planned activities. With wars of recent times smaller in dimension (if much longer in duration) and fought by a more select group of the population, the majority are perhaps more detached than ever from what is surely the saddest of holidays for families and surviving comrades of those who died in war.

Ever since the fall of 2001, Americans have had a heightened sensitivity to threats to national security. And that collective concern gave rise to democratic permission to focus efforts to two foreign countries, Iraq and Afghanistan, to wage war. Those operations have placed military personnel in many other countries as well.

Since the nation entered Afghanistan 13 years ago and counting, 2,312 American military have lost their lives in the war zone. Last year, 900 killed us in the Afghan "graveyard" and 200 in Iraq. Since 9/11, 13 years ago and counting, 2,322 Americans have died apart from a war zone. It is of course a predictable result of the American summer season with all its attendant commercial focus on recreation and diversion. The long weekend, for some extended to four or five days, presents an opportunity for a trip to the beach or the woods, gatherings with friends, attention to gardening, or other pleasurable pursuits.

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Town Board Hearing on GVFC Tanker to Continue

By Liz Schevtchuk Armstrong

B efore a sparse audience of Garrison Volunteer Fire Company members and citizen critics, the Philipstown Town Board Wednesday night (May 22) began and then inconclusively adjourned a public hearing on fire department plans to buy a $300,000-plus tanker pump truck.

The board cited the need for further review before reconvening the hearing and approving or denying the purchase. In part its refusal to reach an immediate decision reflected the 11th hour arrival of a draft audit report covering GVFC finances in 2013.

The fire company provided the draft to the board and members of the public shortly before the meeting began in Town Hall. GVFC representatives subsequently said that the final report should be available May 23.

“We will not be closing the public hearing tonight. We will not be voting on the resolution” authorizing any purchase, Supervisor Richard Shea said. “We need to have the final financial statement, go over it with the board’s accountant, ‘go through the due diligence’ and resume the hearing after definitively, he said. The tanker is expected to cost approximately $309,500; the GVFC proposed to acquire it through a lease-purchase financing arrangement.

As the hearing began, Councilor Dave Van Tassel said the issue of fixing and continuing to use the present tanker involves “road worthiness versus life safety. If we were to say ‘no’ to the GVFC and its old tanker failed in fighting a fire and someone died, ‘I’d feel responsible,’ he said. If the fire chief believes the department needs a new tanker, “in my opinion, we have to take his advice. Lives are depending on it,” Van Tassel said.

However, Garrison resident Joe Regele, a frequent critic of GVFC finances, called it “completely unfair” for the fire company to first maintain that the present truck can be upgraded and then instead say it plans to get a new one. “There’s a finite amount of money in the town,” he said. “I think our priorities should be elsewhere” and not on another new vehicle after similar GVFC expenses.

Tassel said. He likewise said “that piece of equipment is going to have to be replaced” in the not-too-distant future and financing opportunities for doing so look promising now. “There’s a lot of things that point toward” moving toward acquiring the tanker, he said.

Garrison Volunteer Fire Company

Garrison Volunteer Fire Company

Phone Scam Warning Issued

Putnam County Sheriff Donald B. Smith reports that the Treasury Inspector General for Taxpayer Administration has issued a warning to the public concerning telephone calls being made claiming to represent the Internal Revenue Service (IRS) in an effort to defraud them.

Sheriff Smith and Inspector General George urge residents to be aware of this sophisticated phone scam targeting taxpayers. Caller purporting to be from the IRS tells intended victims they owe taxes and must pay using a pre-paid debit card or wire transfer. Scammers threaten those who refuse to pay with arrest, deportation or loss of a business or driver’s license.

In fact, the IRS usually contacts people by mail—not by phone—about unpaid taxes. Agents won’t ask for payment using a pre-paid card or wire transfer. Scammers threaten those who refuse to pay with arrest, deportation or loss of a business or driver’s license.

Phone Scam Warning Issued

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Courteous, Professional Service
From Design Through Finished Printed Product

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Stonecrop Gardens

Stonecrop Gardens

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Conservatory • Enclosed Flower Garden

Mediterranean Garden • Alpine Rock Ledge

Mediterranean Order Beds

Open Monday - Saturday (April-October), 10am-5pm — Admission S5

Stonecrop will be open throughout the Memorial Weekend Saturday, Sunday and Monday (May 24-26), 10am-5pm

Upcoming Events:

- Spring Garden Walk with Wine & Cheese Reception Saturday, May 31, 4-6pm S25 / S30 (members); Registration required

- All About Alpines Workshop (plant a trough to take home) Saturday, June 14, 9am-1pm Admission S40 / S50 (members); Registration required

For more information and schedule of event please visit www.stonecrop.org
Sixth Graders and Senior Citizens Make It a Date at Garrison School

Third annual seniors’ breakfast connects generations
By Alison Rooney

What could be better than pancakes and eggs shared between multiple generations on a beautiful Tuesday morning in May? The Garrison School sixth grade class and their guests, a contingent of local senior citizens, certainly seemed to enjoy themselves at what is now an annual event: a shared breakfast offering up more than just a repast.

The school’s guidance counselor, Mike Williams, thought up the event three years ago, choosing sixth grade because “at that age they’re just starting to become young adults. It’s a transitional year; they’re definitely not really kids and their world is opening up and meeting and really talking to these seniors opens it up some more. And it’s a great opportunity for the senior community to mix and mingle as well. There often isn’t much generational interaction — some of these kids only talk to their grandparents and no one else of this age.”

The 35 or so students spent the morning preparing the breakfast — mixing the ingredients together for the pancakes, breaking apart the sausage links, cooking away in Mary Poppiano’s classroom (normally the home of social studies). They set up long tables in the library and tended to their serving stations where kids like Donovan, Hayden and Henry enthusiastically dished out copious amounts of scrambled eggs, waffles and the rest, serving their elders first. Other students attended to the tables of seniors, pouring juice, clearing plates and otherwise being helpful.

While the seniors ate, they were entertained by a succession of New York State School Music Association (NYSSMA) soloists, vocal and instrumental, who performed; two renditions of Somewhere Over The Rainbow undoubtedly brought back many memories. About 25 seniors attended, among them Terry Ridpath, a 1961 graduate (from eighth grade) of the school. Ridpath engaged in talking about his time at the school with today’s students.

Twice the man

Speaking to two young men, Ridpath told them that in his day “there was only one class for each grade — and there was a hot lunch daily. I still have one of my best friends from the time I went to this school,” he recalled. “Her mother was actually my third grade teacher, Mrs. Gunther, and she’s still alive!” Ridpath’s daughters attended Garrison School as well, “and also had Mrs. Gunther. It was a great school. When I was a kid there was no choice of high schools. That came in later, and with my girls, one attended O’Neill and one went to Haldane. I loved bringing up my children here — it’s a great place to live.”

Expansive after the meal, Ridpath told the boys that he “didn’t have this belly when I came here. That came much later, and I’ve told my wife ‘I’m twice the man you married!’”

Ridpath, who gave the boys a bit of his personal history, explaining that he had stayed in the community, becoming a deputy sheriff before retiring as a captain, deemed the school “better now than it was then, because now there are more ethnicities — then there were only just white kids here. I had to wait until I was drafted and sent to Korea in 1967/68 to meet different people and understand that everyone’s the same.”

Continuing to reflect, Ridpath said, “When I look at a picture of my class I can name all the other students, and you know, I can’t do the same for high school, even though it came later.”

After both groups finished eating, the kids’ cleanup crew took over, and a sixth-grade girl was heard asking pleasantly, “Would anyone like me to take their garbage?” a question that would no doubt bring incredible looks should she pose it within her home.

The meal over, it was time to break bread conversationally, with a version of “speed dating.” As the seniors each took seats along a line of chairs set up all in a row, students weaved around them, landing in front of a different senior every few minutes or so, as directed by Williams.

Both seniors and students posed and answered suggested getting-to-know-you questions, at first relating to “careers, families and dreams” then to the more complex, asking seniors to “Give advice for our future in our country” and “What contribution do the seniors feel their generation gave most?” One overheard reply urged the sixth grader in front of her to “Study hard and you can be whatever you want to be — hopefully. And hopefully it will be a little better when you grow up than it is now and that there are more jobs.” A second reply echoed some of these sentiments: “Study — you’ll be surprised at how much you can remember 40 or 50 years from now.”

The activity was a dice game of Left, Center, Right, in which the seniors participated with the sixth graders cheering them.

Master Gardeners in the Making

By Michael Turton

The garden in front of the First Presbyterian Church on Academy Street in Cold Spring will again provide a bountiful array of fresh local food — thanks to the hard work of Browine Troop 1605. The Cold Spring troop is made up of 20 Haldane second graders, and 14 of the troop members dug in and got their hands dirty on Tuesday (May 19).

The young gardeners planted tomatoes, peppers, kales, cucumbers, beans, Swiss chard, herbs, flowers and more. First planted by Tess Duhl four years ago as part of her Girl Scout Gold Award, the garden has become an annual project. This year’s crop will again provide nutritious food to clients of the Philipstown Food Pantry. Troop 1605 is led by Carolyn Llewellyn and Jennifer Gilett.
The Calendar

Costume Drama: Art of Period Detail

Charlotte Palmer-Lane dresses Hudson Valley Shakespeare players

By Alison Rooney

The myriad costumes that adorn Hudson Valley Shakespeare Festival (HVSF) players each season, there is a timeline, which usually begins soon after the conclusion of the season prior, when shows for the following sum-
mer are announced. Costume designer Charlotte Palmer-Lane has worked on at least one of the three plays each season for the past seven. She does what always comes first on that timeline: reads the play — even if it happens to be one of which she is quite familiar. This sum-
mer, as with last, she is designing two productions, Othello and The Liar.

When Palmer-Lane reads the script, it is not a leisurely affair. She proceeds slowly, taking notes, figuring out characters, and taking text-based notes on things like if an article of clothing is referred to aloud. She determines where costume changes should take place, and how fast they must to flow with action; last year, for example, Three Musketeers had approximately 50 costumes, including duplicates used as back-ups for the inevitable, when sweat and grime, natural byproducts over the course of a summer in outdoor performances, take their toll. Laundry, managed by the costume supervisor and her assistant, is done nightly. “It’s a big operation,” says Palmer-Lane — with full costume dry cleaning done every few days.

Other wear and tear comes from the tent and grounds conditions. “They’re entering and exiting in rain and mud often, so shoes in particular, always take a beating,” says Palmer-Lane, adding that the new sand in the tent eliminates all heels, as they sink, so footwear now takes the form of flats and wedges.

Meanwhile, actors use the renderings as critical preparation tools. HVSF actress Katie Hartke, discusses this: “For anyone who’s seen a show at HVSF, they’ll know the lack of a set places great importance on the costumes, as they play a huge role in creating the world. So we all have to be as specific as possible. One of the reasons I love the first day of rehearsal is that I get to see the costume sketches for my character. I’ve spent weeks, sometimes months, thinking about who this woman is, how she moves, sees herself, and how she presents herself to society and the world. The costume design is one of the key pieces in that delightful straightforward capture of an otherwise ephemeral piece of choreography, others just as noteworthy as representations of the fluidity, tension and pacing in an innovative cinematic technical.

Kinetic Cinema Explores Movement in Media with Dance and Film

Still from guest artist Victoria Senda’s Ice & The Storm

Workshop participants learn hands-on filming techniques

By Alison Rooney

The intersection of film and dance has yielded spectacular moments in celluloid, some noteworthy for the
The Calendar

Looking for things to do and in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 23

Kids & Community

Indoor Tot Lot
9-11 a.m. & Noon - 2 p.m. Philipstown Rec Center
107 Gleefullys Drive, Garrison
845-424-4618 | philipstownreccenter.com

Outdoor Park Opens for Season
Noon - 7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-869-5678 | allsportfishkill.com

Art & Design

50/50 Exhibit & Lisa Knaus Pottery Opening
5-8 p.m. Garrison Art Center
23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org

Fire and Ice: House in Peril and the Designs That Replace Them (Lectures)
6 p.m. Boscosaile | 1905 Route 9D, Garrison
845-265-3638 | boscosaile.org

Theater & Film

Gasping
8 p.m. Philipstown Depot Theatre
10 Garrisons Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Spanamast
8 p.m. County Pavers
2681 W. Main, Wappingers Falls
845-298-1491 | countypayers.org

Music

Mystereyland Electronic Music Festival
6 p.m. - 2 a.m. Bethel Woods
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Jim Lovell Memorial Show
6 p.m. The Living Room
103 Main St., Cold Spring
845-265-3638 | boscobel.org

Carson Mcucuso Band
8 p.m. Bean Runner Cafe
201 S. Division, Peekskill
845-765-0885 | facebook.com/chillwinebar

In celebration of Garrison Art Center’s 50th Anniversary

LISA KNAUS
50 vessels for the past 50 vessels for the future

During the reception May 23 guests who purchase a piece of the past or future will enjoy 50 cubic inches of vichyssoise and go home with a beautiful Knaus cup.

25% of funds raised will go to the Philipstown Food Pantry.

Exhibition May 23 – June 22
Reception May 23, 5 to 8 p.m
Memorial Day Services, 2012, Cold Spring

Art & Design
Spring Art Exhibit 1 - 5 p.m. Arts on the Lake 640 Route 52, Kent Lakes 845-226-2685 | artsonthelake.org
Watercolor and Wonderings with Eve Biddle 3 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Theater & Film
Gaslight 8 p.m. Philipstown Depot Theatre See details under Friday.

Music
Mysteryland Electronic Music Festival 1 p.m. - 2 a.m. Bethel Woods See details under Friday.
Gospel Cafe: Tarrence (Motley) Epps 7 p.m. Howland Culture Center 472 Main St., Beacon 845-831-4988 | howlandculturalcenter.org
INTZ - In the Zone! 8 p.m. Bean Runner Café | Details under Friday.

Sunday, May 25
Kids & Community
Antique Show & Flea Market 8 a.m. - 4 p.m. Stormville Airport See details under Saturday.
Beacon Flea Market 8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0044 | beaconfleamarketblog.com

Artful cooking / event planning
845-424-8204
www.freshcompany.net
**Monday, May 25**

**Memorial Day**

*Local libraries closed*

*Village offices closed*

**Kids & Community**

**Blue Star Museum Program Begins**

Free entrance for military personnel and families through Labor Day. [bluestarfam.org](http://bluestarfam.org)

**Monday Bird Walk**

7:30 a.m. Croton Point Park  
1 Croton Point Ave., Croton-on-Hudson  
914-666-6503 | sawmillriveraudubon.org

**Kayak Tours**

8:30 a.m. Bannerman Castle  
9 a.m. Destination Waterfall  
11:30 a.m. Nature  |  4 p.m. Sandy Beach  
14 Market St., Cold Spring  
845-809-5935  |  hudsonriverexpeditions.com

**Memorial Day Parade**

9 a.m. Main Street at 9D, Cold Spring  
Convocation by Rabbi Brent Spodek

**Art & Crafts Fair**

10 a.m. - 4 p.m. Ulster County Fairgrounds  
[See details under Saturday.](#)

**Pow Wow on the Hudson**

11 a.m. – 5 p.m. University Settlement Camp  
[See details under Saturday.](#)

**Services**

**Memorial Day Service**

11 a.m. Cold Spring waterfront  |  Presented by VFW Post 2362 and American Legion Post 275

**Memorial Day Ceremony**

Noon. West Point (Trophy Point)

**Graveside Memorial Service**

1:30 p.m. FDR Library  
4079 Albany Post Road, Hyde Park  
845-486-7745  |  fdrlibrary.marist.edu

**Honor Our Nation's Fallen Soldiers**

2 p.m. New Windsor Cantonment  
374 Temple Hill Road, New Windsor  
845-561-1765  |  nysparks.com

**Memorial Day Ceremony**

2:30 p.m. Van Wyck Museum  
504 Route 9, Fishkill  
845-896-9560  |  fishkillhistoricalsociety.org

**Music**

**Open-Mic Night**

7 p.m. Towne Crier Café  
See details under Friday.

**Iva Bittova (Violin)**

8 p.m. Quinn’s  
330 Main St., Beacon  
845-831-8065  |  quinnsbeacon.com

**PHILIPSTOWN DEPOT THEATRE**

**Gasping**

by Ben Elton  
*Writer of The Young Ones and Blackadder series*

Directed by Joseph Dunn  
In cooperation with The Drunes Theater Company

**May 9 – June 1**

* Fridays and Saturdays, 8 p.m.  
* Matinees: May 18, 1:30pm  
* May 25, 2pm  
* June 1, 4pm

To reserve your seats, please visit brownpapertickets.com or call the box office at 845-424-3900.

*This program is made possible, in part, through the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.*

[Philipstown Depot Theatre](http://philipstowndepottheatre.org)
Health & Fitness
Qi Gong/Tai Chi
8:30 a.m. | Butterfield Library
10 Morris Ave, Cold Spring
845-265-3040 | butterfieldlibrary.org

Annual Reception for Cancer Survivors and Families
5 - 7 p.m. | Hudson Valley Hospital
1980 Compend Road, Cortlandt Manor
914-402-4747 | hhn.org/events

Adult Co-Ed Volleyball
7:30 p.m. | Philipstown Recreation Center
See details under Tuesday.

Art & Design
Cocktails & Canvas
6:30 p.m. | Piano Piano Wine Bar
1064 Main St, Fishkill | eat.pianowinebar.com

Theater & Film

Deborah Hanlon (Moderator)
7:00 p.m. Towne Crier Café | 379 Main St., Beacon
845-855-1300 | townecrier.com

Hobo Concert Series: Matt The Electrician
6 p.m. | Green Street Park, Beacon
localseat.com

Ryan O’Connell (Acoustic)
7 p.m. | Cauer & Span
165 Main St., Beacon | 845-833-6287

2015 Concerts: Remembering Marian McPartland
7:30 p.m. | Jacob Burns Film Center
364 Northside Road, Pleasantville
914-424-3800 | jacobburns.org

Sheryl Crow
7:30 p.m. | Ulster Performing Arts Center
601 Broadway, Kingston
845-330-6088 | upac.org

Dami Mar & Will Hanza
8 p.m. | Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwood.com

Visit www.philipstown.info for new updates and latest information.

KINEMATIC CINEMA EXPLORES MOVEMENT
(From page 7)

There is, in Williamsburg, Brooklyn.
Now, for the first time, supported by a grant from the New York State Council on the Arts, they are bringing a series of works and screenings to Beacon, presenting four during May and June at Beacon Project Space (formerly Beacon Yoga) in which up to 10 participants, age 14 and up, will learn the process of making a dance film and then watch a screening of dance films, interacting with the director afterwards. Participants will make their own short film to be screened at the last session. Sessions will be led by guest artists, co-facilitated by Anna Rudy Bruns of Putnam.

Nurse has worked in this vein for about five years, first through monthly screenings at the Collective Unconscious Theater, and more recently in Penticale’s permanent home at Spectacle, a community screening space in Williamsburg. Recently they were invited to host screenings and filmmaker talks at the Institute for Contemporary Art in Philadelphia.

Nurse who moved to Beacon over three years ago, has a background in dance (ballet and modern) — working for 10 years with small, independent choreographers to New York City. At a certain point she became more excited about film.

“I realized I was choreographing from a film perspective and becoming frustrated with the limits of stage,” she explains. “I got interested about going between time and space, using jumps, close-ups.”

Writing about the archives at the Dance Films Association in New York City, she discovered that they, as archivists, began with the notion of preserving the work of choreographers (Isadora Duncan onwards) on film, but switched at some point to collecting examples of filmmakers’ work in dance, beginning with the works of Maya Deren.

Now, with the much-reduced cost of digital filmmaking, Nuse says there has been an “explosion” in the filming of dance. “It’s booming. The younger generation of choreographers thinks in terms of making films along with the dances themselves — they’re equally artistically strong. I wanted to help facilitate choreographers and dancers thinking about film. It started with me inviting them to think about a film or video which inspired them and use it as inspiration for a dance film. This wound up creating an energy about their stage work. Then I asked the reverse of filmmakers interested in dance, asking them to show in the film the dance which inspired them. I also brought in filmmakers who had already worked with dance video.

Not only are different dance forms explored — from ballet to flamenco to Butoh and beyond, but each filmmaker approaches the subject with a layer of perspective, for example one, a sports videographer, chose dance films which she felt utilized that approach, with one filmmaker experimenting with the “looking at the body” from a feminist perspective.

Capturing motion
“What’s interesting to me,” Nuse said, “is that there’s always a unifying thing where the films created really paint a portrait of the artist filming them and their creative process — you get an intimate idea of how they think and how they create.”

For the Beacon workshops, the goal is for the participants to get a taste of how to capture motion and make it dynamic, how to resist... (Continued on page 16)
School Forest Day Invites Garrison Students to Engage and Explore

The Garrison School held its annual School Forest Day on Monday, May 12, in celebration of Earth Day. The Garrison School Forest is 81 acres of beautiful land including the historically significant South Redoubt that was donated to the district for students and the community to learn about its history, the forest environment and the outdoors. School Forest Day is a day where students and teachers have the opportunity to enjoy this natural resource.

On School Forest Day, students have the opportunity to participate in fun and educational activities designed to enhance their awareness of the natural world around them.

“School Forest Day was a huge success thanks to the tireless efforts of the many educators and volunteers who gave of their time, talents and expertise to make this experience such an extraordinary event for all of the children at the Garrison School,” said Garrison School Principal Stephanie Impellittiere. “We are fortunate to have such a vibrant community of volunteers who make themselves available to enriching our students’ education.”

West Point Glee Club Presents Graduation Concert May 25

The West Point Glee Club will present its annual Graduation Concert at 7:30 p.m. on May 25, at Eisenhower Hall Theater at the United States Military Academy. The concert is free and open to the public.

The Graduation Concert is a celebration of the musical accomplishments of the club over the past year and a fitting send-off to the club’s seniors in the days leading up to their West Point graduation. The Glee Club will present a selection of traditional works, West Point songs, and contemporary favorites.

Haldane Elementary School Principal’s Challenge, Hal- dane Elementary School Principal Brent Harrington was challenged to play Are You Smarter Than a 5th Grader? by the fifth-grade students. Haldane Elementary School Assistant Principal Julia Sniffen served as master of ceremonies.

Unfortunately at the last minute, Harrington was unable to attend so “Mr. Harrington’s Younger Brother” stepped up to help out. Questions came from the elementary curriculum in the areas of science, social studies, math and language arts. A select group of fifth graders had the opportunity to pick the categories and assist “Mr. Harrington’s Younger Brother.” Those students included Arden Conybear, Andrew Seicchina, Jack Jordan, Shaye Martin, Jahn O’Hara, Sydney Warren, Jake Patinella, Graeme McGrath and Everett Campanile.

“Mr. Harrington’s Younger Brother” did a masterful job answering questions. He credited his older brother with his success on the social studies questions since he had been a social studies teacher before becoming an administrator. Children in grades kindergarten through five had a wonderful time and administrators showed what good sports they are.

There were many debates, especially in the kindergarten classes, as to whether “Mr. Harrington’s Younger Brother” was actually Mr. Harrington in disguise. The Principal’s Challenge seen as a great way to end a Friday afternoon.

Big Trucks Roar into Butterfield Library

Butterfield Library will host the Ninth Annual Big Truck Day from 11 a.m. to 2 p.m. on Sunday, June 1. This fun family event is affordable for everyone — admission is a donation.

Children are invited to climb on trucks, backhoes and cranes — and even to beep the horn (once please). The fire department and ambulance corps will demonstrate equipment and talk about their volunteer organizations.

The library is partnering with the Cold Spring Fire Company for a Big Breakfast at the fire house. Kids eat free with a donation to the library. Donations include Big Truck Day admission. Eat breakfast with fire trucks from 9 to 11 a.m., and receive a Big Truck Day surprise.

Representatives from the Putnam County Sheriff’s Department will register children in the Operation Safe Child ID Card Program. Each card contains the child’s name, biographical information and a fingerprint image of both index fingers.

Visit with furry guests from the Famous Hudson Valley Llamas. (Please note: Llamas are afraid of dogs — please leave pets at home.) Enjoy the jumpy castle, games, and concessions and try your luck at winning raffle prizes. Vote for your favorite bookmark design — winners will be announced at the event. Peek at the Summer Reading Program, Fizz, Boom, Read!, and register to be part of a drawing. Event proceeds benefit Butterfield Library.

Visit butterfieldlibrary.org or call 845-265-3040. The library is located at 10 Morris Ave., Cold Spring.

Philipsburg Manor Garden Club Celebrates Centennial with Flower Show at Putnam History Museum

On Friday, May 30, and Saturday, May 31, the Philipsburg Manor Garden Club presents “As Time Goes By,” a Garden Club of America Flower Show at the Putnam History Museum, 63 Chestnut St., Cold Spring. The show will honor Philipsburg Manor Club’s (PUMC) Centennial celebration and reflect styles and themes over the last 100 years including displays of floral designs, horticulture presentations, photography and a conservation and education exhibit.

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The Chapel Restoration Music Series presented the acclaimed choir from St. Philip’s Church in the Highlands on Sunday, May 18, to an appreciative standing-room-only crowd.

Maloney Announces Summer Internships in Hudson Valley

Accepting Fall 2014 applications

Rep. Sean Patrick Maloney (NY-18) announced he is accepting summer internship applications for his Newburgh District Office. Interns will assist with constituent casework, community outreach, events, legislative research, and administrative duties.

“It’s a privilege and an honor to go to work every day for my neighbors, and I encourage students to apply for an internship in my office to experience firsthand what it means to serve the Hudson Valley,” Maloney said.

Internships are accepted on a rolling basis and any interested students should apply through Rep. Maloney’s congressional website at seanmaloney.house.gov. Students interested in interning in Rep. Maloney’s Washington D.C. office in Fall 2014 may apply online.

Putnam Business and Home Expo Set for June 7

The Greater Mahopac-Carmel Chamber of Commerce, in cooperation with Cornell Cooperative Extension of Putnam County, Putnam Hospital Center, and the Putnam County Chamber of Commerce, will sponsor the Ninth Annual Putnam Business and Home Expo on Saturday June 7, at the Putnam Hospital Center, 670 Stoneleigh Ave., Carmel.

This event is an opportunity for both businesses and residents to learn what is available in Putnam and Northern Westchester that will benefit home and business communities.

There will be a variety of exhibitors with display booths set up in both indoor and outdoor areas. The 2013 Expo welcomed over 140 business vendors and 4,000 visitors. Limited vendor space still available. Call the Greater Mahopac-Carmel Chamber of Commerce at 845-628-5553 or contact shopputnamexpo.com for information.

The public is invited and encouraged to attend. The Expo offers free admission and parking in addition to family entertainment, food vendors, raffles, prizes, giveaways, and more.

Fishkill Business Association Presents Fine Arts and Craft Fair Featuring Hudson Valley Etchings

The Fishkill Business Association starts off fair season with their 21st Annual Fine Arts and Craft Fair. Meet and connect with local artists and designers selling unique items. The fair will be held June 1, at the CVS Plaza in Fishkill. This show also includes specialty food vendors, kids’ activities, face painting, and live entertainment. Contact Jess Schlieber at fishkillbusinessassociation@gmail.com or call 845-656-9367.

The 21st Annual Fine Arts and Craft Fair is outside rain or shine. CVS Plaza is located at 986 Main St., Fishkill. The event runs from 11 a.m. to 4 p.m. Admission and parking are free.

There is still space for vendors, as the deadline remains open until the show. All items must be handmade by the vendor and fit into a 10x10 space. Find more information on visiting the fair, along with applying as a handmade vendor or food vendor at hudsonvalleyetchings.com. Find additional information at facebook.com/hudsonvalleyetchings.

Yoga with a View Begins May 2 at Boscobel

A taining inner peace is easier when you are closer to nature, and what could be closer than Boscobel, overlooking the Hudson River from the main lawn or west meadow. Taught by certified instructor Ellen Forman, this class fits the needs of all levels, from beginner to expert. As a teacher, Forman emphasizes the inward journey and profound effects of yoga on the mind, body, and spirit.

Yoga at Boscobel takes place Mondays from 6 to 7:15 p.m. June 2 through September 8, 2014. The walk-in rate is $17, and pre-registration discounted packages are available. Friends of Boscobel members receive a 10 percent discount. Tickets may be purchased online or in person or by phone during regular business hours. Attendees are encouraged to bring mats and water. Call 845-265-3638.

Understanding Medicare at Howland Library

Join Josie Torriti, of Bankers Conseco Life Insurance Co., as she explains the ins and outs of Medicare Healthcare Coverage from 2:30 to 3:30 p.m. on Tuesday, May 27, at the Howland Public Library. Topics covered will be Medicare’s rights and options, entitlements associated with Medicare. Also covered are the changes that have occurred and what changes are expected to occur. The information covered will be valuable to both those already on Medicare, and those considering entering Medicare. This event is free and no reservations are required. For more information about this program, contact Adult Services Librarian Alison Herrero at 845-831-1134. To learn more about all upcoming events at the Howland Public Library, visit beaconlibrary.org.

The Italian film, L’Ultimo Bacio (The Last Kiss) will be shown at the Howland Public Library, 313 Main St., Beacon, on 7 p.m. Friday, May 30, in the Community Room. Door opens at 6:30 p.m. This 2005 film is a bitterweet comedy about settling down and growing up. It is a Sundance Film Festival award winner. Rated R.

The Howland Public Library shows a different international film each month. Refreshments always include a delicious, culturally-matching dessert, made by Library Assistant Ai-Ping Ma. This month’s film will be shown in Italian with English subtitles. Admission and refreshments are free. Contact Adult Services Librarian Alison Herrero at 845-831-1134.

Visit www.philipstown.info for news updates and latest information.
Costume Drama: Art of Period Detail

(from page 7)

Costume Drama: Art of Period Detail

puzzle, and with a wonderfully talented designer like Charlotte, it’s always exciting to see what she has in mind. As soon as I glimpse the renderings, ideas for the character’s mannerisms, style, pace, and attitude start to emerge. Once we get to the costume fitting, the type of fabric, weight, length and feel of the costume all add to the ideas that have been percolating. A woman in a frilly skirt, blazer and loafers moves and acts much differently than a woman in 17th-century Parisienne garb.”

Palmer-Lane also works closely with the set designer, making sure colors chosen are in harmony, and the lighting designers, too, “because they are changing colors all the time and it’s easier to change a costume than a light set-up. If there’s a wig-maker, you’re easier to change a costume than a light set-up. If there’s a wig-maker, you’re...”

Palmer-Lane knew from age 13 this was what she wanted to do. She recalls having a Henry VIII doll (she grew up in England) and she made dresses for each of his wives — also dolls. After studying and she made dresses for each of his wives — also dolls. After studying

Charlotte implicitly. Her creations play a view, the latter of which is particularly both an aesthetic and functional point of view, the latter of which is particularly important in our outdoor space. I trust Charlotte implicitly. Her creations play a huge role in how my characters ultimately turn out to be.”

Palmer-Lane knew from age 13 this was what she wanted to do. She recalls having a Henry VIII doll (she grew up in England) and she made dresses for each of his “wives” — also dolls. After studying fashion theory and design, including pattern cutting and manufacturing, she continued to the Wimbledon School of Art, earning a B.A. in theatre design. That curriculum included, as was standard, training in set design, and some lighting design, as well as costume design. She learned to construct models of sets and built one for the last scene of La Traviata for the English National Opera School as her final degree project. Most costume designers working in the U.K. in theater also serve as set designers, something of no interest to Palmer-Lane. For that reason, when she graduated she headed to film and television, spending eight years at the British Broadcasting Company, working on such productions as Miss Marple, Chronicles of Narnia and Dr. Who.

After marrying an American, Palmer-Lane moved to Washington, D.C., where she continued to work on film productions, then relocated to New York City, where she worked on Robert Redford’s Quiz Show. Three children and a move to Cold Spring later, she returned to her trade, first through volunteering at the Depot Theatre, then through continuous work at regional theaters. Aside from HVSF, she has worked on shows for Hudson Stage, Penguin Rep and Half Moon Theater and made forays into New York City work, including the Mint Theater.

The HVSF summer season, which includes Two Gentlemen of Verona, begins previews June 30. Visit hvshakespeare.org.

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that people either love or hate; it forces the initial effort to get started. Every year, are long lasting and worth nial vegetables, though, that come back year. There are some wonderful peren - mones in a garden are favorites. The most popular and com - squash, cucumbers, and other summer vegetables drive purchases of tomatoes, of a bountiful harvest of homegrown vive the winter is part of the fun. Dreams and fill in for any plants that didn’t sur - flowers that will brighten the landscape gardener. The search for annual and perennial flowers that will brighten the landscape and fill in for any plants that didn’t surv vive the winter is part of the fun. Dreams of a bountiful harvest of homegrown vegetables drive purchases of tomatoes, squash, cucumbers, and other summer favorites. The most popular and com monly grown vegetables in a garden are annuals, meaning they only last one sea son and stay in the same spot. One patch of crowns can last for many years after it’s estab lished.

For best results start with one- or two- year-old crowns. These can be purchased at many nurseries or online. It can be planted as soon as the soil is workable in the spring. Asparagus likes rich soil with a pH balance between 6.0-6.5. It’s relatively disease and pest free, making it an easy-to-maintain and carefree friend in the garden. Think of all the time you’ll have left to fuss over the tomatoes and their issues. Other possibilities for perennial vegetables include ramps, lovage and Jerusalem artichokes, also called sunchookes. Each of these has its merits for cooking and visual interest in the yard or garden, depending on your palate.

Rhubarb, another one of the earliest spring crops to plant and harvest, has many uses in cooking. The stalks can be bright pink, red or green and the leaves are large and nicely shaped with white flowers, making it another visually ap pealing choice for edible landscaping. Give it a chance to establish for a year before harvest and plant it in full sun. Like other vegetables, it appreciates a pH balance between 6.0-6.5. It’s relatively disease and pest free, making it an easy-to-maintain and carefree friend in the garden. Think of all the time you’ll have left to fuss over the tomatoes and their issues.

Asparagus is a choice for edible landscaping. Give it a chance to establish for a year before harvest and plant it in full sun. Like other vegetables, it appreciates a pH balance between 6.0-6.5. It’s relatively disease and pest free, making it an easy-to-maintain and carefree friend in the garden. Think of all the time you’ll have left to fuss over the tomatoes and their issues.

Each of these has its merits for cooking and visual interest in the yard or garden, depending on your palate.

For best results start with one- or two- year-old crowns. These can be purchased at many nurseries or online. It can be planted as soon as the soil is workable in the spring. Asparagus likes rich soil with a pH on the higher end around 7.0 and preparing the soil this year to be ready to plant early next spring is a good approach. Choose a site with full sun and begin add ing lime or phosphorus to get the pH bal ance correct. Asparagus will appreciate added compost or manure, too.

This vegetable rewards the patient. A full harvest won’t come until it’s third year. Depending on the age of the crowns...
Kinetic Cinema Explores Movement with Dance and Film
(from page 11)
the two-dimensionality of it,” according to Nuse. Each of the guest artists will lead a workshop focused on a different topic. The first will explore basic concepts and storyboarding while in the second participants will up and go outside to shoot films. The third deals with editing, including practicing with software, and planning post-production; and the fourth will cover processing and last-minute tweaks.

Accompanying the first workshop, choreographer and filmmaker Gabrielle Lansner will screen her story-driven dance films. Lansner, who had a long career in film, will discuss her unique approach to shooting collaborative films made with dance artists. The third workshop will be taught by contemporary choreographers Miguel Gutierrez, Melanie Maas, and Emily Terndrup. The June 28 screening will feature new works made by Nuse. Each of the guest artists will discuss her creative process and the participants of the Kinetic Cinema workshop as well as work selected by Nuse.

Still from guest artist Gabrielle Lansner’s bitter & sweet Image courtesy of Kinetic Cinema

Haldane Athletes Advance in Track and Field Competitions

Counts Track and Field Championships May 17.

Haldane’s Abbey Stowell won the pentathlon at the Northern Counties Track and Field Championships at Arling -ton High School, Abbey Stowell earned All County honors in the pentathlon. The boys’ 4x800-meter team (John Hughes, Jonathan Clemente, Nick Par-rell, and Theo Henderson) earned an All County Honorable Mention (second place). They ran 8:23.6 and placed second within a hair of the third place team to win with a photo finish.

Coach Kelly McCaoy credits the complete effort of the vari-ety team for the overall score, an indication of their hard work this season.

Peel back the stories behind the scenes with filmmaker Gabrielle Larsner! The film will show her innovative dance films and her unique approach to shooting dance. On June 14, music documentarian Derrick Belcham will present his latest collaborative films made with choreographers and musicians including Sarah Neufeld (Arcade Fire), Skye Sikelet (Fleet Foxes), and contemporary choreographers Mijin Koutterre, Melanie Maar, and Emily Terndrup. The June 28 screening will feature new works made by Nuse.

Beacon Project Space is located at 464 Main St., in Beacon. The cost for all screenings is $20. Screenings participate on-screen may drop in May 31 or June 7, at a cost of $20. Screenings open at 7 p.m. and run until 9 p.m. Learn more at pentacle.org/kinetic-cinema.

Haldane defeated Putnam Valley 9-4. Samantha Lisikatos led the team with 3 hits followed by Marissa Lisikatos and Alise Monteleone, each adding 2 hits. Top seed Haldane faces Hamilton for the Class C Sectional title at 4 p.m. on Friday, May 30, at North Rockland.

Varsity Softball

Haldane took an early lead on the softball field for a 2-0 victory over Croton on May 18. Marley Chefalo struck out five batters. With three hits each, Alise Monteleone and Marissa Lisikatos led the team at the plate. Marissa Lisikatos also added 3 R.B.I. On Monday (May 19),

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