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Play Nice the New Way Forward on Butterfield

Main Street project also moves ahead

By Michael Turton

The Cold Spring Village Board met in a joint session with the Planning Board Tuesday, May 22, to go over the details of the proposed zoning change that will add a mixed use and a residential designation as part of the ongoing effort to redevelop the Butterfield Hospital site. The meeting was further indication of Mayor Ralph Falloon's efforts to smooth out working relationships among the various village boards. In describing the purpose of the meeting, Falloon said, "It's only fair that we know how each other feels — there was not much discussion before," referring to the sometimes testy atmosphere during previous Mayor Seth Gallagher's administration. "We need to support each other — on this and other projects," Falloon said.

With that, members of the two boards dove into an in-depth discussion of the proposed zoning amendment. The Planning Board will use the results of the meeting to revise language and then make its recommendation to the Village Board. They also plan to invite developer Paul Guillaro of Butterfield Realty LLC and Tim Miller of Tim Miller Associates, Inc. to their next meeting in hopes of finalizing some of the significant details. One such issue arose in a discussion regarding setbacks and alignment of the proposed new buildings. Both boards agreed that an objective measure, such as GPS coordinates, should be required on site plans as benchmarks, in order to determine compliance.

Meeting room and restaurant?

Currently, the proposed zoning requires that the community meeting space provided as part of the senior housing complex be the equivalent of 10 percent of the square footage devoted to senior housing. Guillaro had proposed that part of the space be outdoors, adjacent to the "breezeway" building that would house the meeting room. That issue will have to be negotiated. As Trustee Matt Francisco pointed out, much of the year, including the hot summer months, is unsuitable for outdoor use, especially for seniors.

The possibility of allowing a restaurant to be included in the development was also aired. "With 55 (housing) units, a restaurant is not a bad idea," Planning Board Member Arne Saari said. Village Attorney Stephen Gaba wasn't so sure. "During the planning charrettes, including a restaurant didn't pan out in the discussions. You're (Continued on page 3)



Flowers on High Street

Photo by Carolynn Cobleigh

Haldane Budget Passes Easily

Thorpe re-elected, Daly edges out Rincon-Tomizawa

By Michael Turton

Voters in the Haldane Central School District gave the \$22,345,120 spending plan proposed for 2013-14 a convincing "thumbs up" in the referendum and election Tuesday, May 21. "Yes" votes in support of the budget totaled 554, more than double the 210 "no" votes. A second proposition to fund the purchase of a new van and to upgrade campus security also passed easily, garnering 578 "yes" votes to only 230 opposed.

Three candidates had campaigned for two trustee seats on the Haldane School Board. Incumbent and current Vice President Gillian Thorpe was the big winner at the polls, receiving 591 votes. Newcomer Jennifer Daly edged out another first-time (Continued on page 5)



Gillian Thorpe, left, was re-elected, and newcomer Jennifer Daly won the race for the second trustee spot.

Photo by M. Turton

Derek DuBois and Charlotte Rowe Win Garrison School Board Election

Budget passes 202 to 74

By Jeanne Tao

The Garrison School announced unofficial School Board election results Tuesday night (May 21). Incumbent Charlotte Rowe was re-elected to the board with 167 votes, and Derek DuBois won a seat being vacated by current School Board Member Anita Prentice, with 166 votes. Julia Wynn lost with 133 votes.

The proposed budget passed with 202 "yes" votes and only 74 "no" votes.

A total of 264 residents voted in the election Tuesday, with 14 sending in absentee ballots.

Rowe wanted to thank Garrison voters for giving her the opportunity to "make a positive difference at the school." She added, "I look forward to continuing the rich dialogue of new ideas that began during the election process, which may have been nerve-racking for the candidates but was a positive process for the community to bring out all the different ideas."

DuBois, who was not at the announcement of the results, later told *The Paper*, "I appreciate the support and look forward to serving our community and our kids."



Charlotte Rowe, Derek Dubois

Photos by J.Tao

Planning Bd. Approves Restaurant, Upscale Inn for Guinan's

Also sets public hearing for subdivision of Glencllyffe land

By Liz Schevtchuk Armstrong

The Philipstown Planning Board last Thursday, May 16, approved the newest proposed incarnation of the old Guinan's pub, agreeing to a change in plans to create an upscale small inn and restaurant.

Last year, the board approved conversion of the one-time watering hole into a restaurant, with apartments upstairs, but the developers behind that proposal withdrew in February. The building, an old house, stands at No. 7 Garrison's Landing, above the Hudson River.

Glennon Watson of Badey & Watson Surveying and Engineering P.C., representing the owner of the former Guinan's, said it would become a seven-room "high-end exclusive hotel" and restaurant. Garrison Station Plaza Inc. owns the building and will lease it to Project No. 7 Inc., which will open the inn and restaurant-cum-wine bar, according to documents given the Planning Board.

"There's no physical change to the site from what was previously approved," the Planning Board's consulting engineer, Ron Gainer, said before the vote.

According to a revised statement of use, the restaurant will have 39 seats, including those at the bar, with an area for sales of morning coffee, pastries, newspapers and sundry items to commuters using the Garrison train station.

"Essentially, the restaurant will stay the same" as previously outlined, except the number of seats will drop from 47 to 39, "to accommodate the parking required for the hotel," Watson told the Planning Board. He also said that the inn proprietors, expecting many guests to arrive by train, want to run a shuttle to take them to such locations as Boscobel, Cold Spring and Beacon.

(Continued on page 4)



The former Guinan's pub

photo by L.S. Armstrong

Mouths to Feed

A Few of My Fava Things

By Celia Barbour

Every decision requires a trade-off. Five years ago, when we decided to move from Manhattan to Garrison, we figured we were giving up sidewalks, Malaysian takeout and fresh fava beans from the market in exchange for grassy fields where the kids could play, air we would actually enjoy breathing and a bang-up community. Turns out, we were right about everything but the fava beans. Our second spring here, I stopped in one morning at Vera's — a store whose sole fault is its inconvenient distance from our house — and discovered a small pile of the big pods. I was bowled over. I bought every last one.

My joy was not unadulterated, however. Truth be told, I am someone who likes to nurse a grouse. And complaining about the lack of fresh shell beans in Garrison had been one way for me to keep alive the sense that my family's move northward had wronged me somehow, coming as it did at no small cost to my culinary self. In other words, this discovery of fava beans at Vera's was like telling a raging hypochondriac that he's in perfect health: Great news that leaves the recipient feeling slightly deflated inside. Like: What do I do now?

In the short term, that question was easy to answer. Fava beans take a lot of work to prepare, because nature has double-wrapped them in both a pod and a membrane, both of which interfere with one's enjoyment of the bean. To remove the beans from their pods, you twist the latter until they crack, then pluck out the beans. To liberate the beans from their tough membrane, you dump them in boiling water then shock them in very cold water, after which it is not hard to tear open the membrane with your fingernails and squeeze out the slippery, lime-green bean. It is now — only now — ready to be cooked (though the tiny ones can be eaten as is, a nice reward for your efforts).

The work is not at all difficult, and is in fact the kind of meditative task to which helpful kids and contemplative moms might enjoy devoting a half hour. (This is often true of cooking: Many processes that have a reputation for being difficult are merely time-consuming.) But it eats up enough of an afternoon to make the resultant beans feel fairly precious.

I was not aware of how laborious fava beans were the first time I tried them

in a restaurant. I only knew that they tasted amazing — smoother and slipperier than other beans, with a fresh, grassy-sharp flavor that seemed like some compressed nugget of springtime. That alone would have been enough to make me order them every time I saw them on a menu. But once I'd tried cooking them myself, I felt an extra kind of princessy satisfaction in knowing that some ambitious young line cook was dues-paying his way through pod and membrane-removal for my sake. I ate them in salads with escarole and pecorino (a wonderful combination), in bacon-y pasta dishes, stewed with morels and asparagus, alongside grilled meats and on canapés.

In my own kitchen, I sought a recipe that was worth the effort, and after many



Fava beans, olive and parsley salad with feta dip
Photo by C. Barbour

delicious experiments, landed on the one below, an adaptation of something I tasted many years ago in Los Angeles. I like to make it for great friends, the kind of excellent people who, it turns out, are a dime a dozen in this neck of the woods.

Fava beans, olive and parsley salad with feta dip

Serve this with sliced baguette or a crusty Italian loaf.

For the salad

- | | |
|---------------------------------------|---|
| 2 pounds fava beans, in their pods | 2 sprigs rosemary |
| 4 ounces oil-cured black olives | pinch cayenne |
| 1 small bunch flat-leaf parsley, torn | ¼ teaspoon New Mexican chile powder or one small dried mild chile |
| 1 tablespoon lemon juice | 1 clove garlic, minced |
| zest of ½ lemon | Salt and pepper |
| 2 tablespoons olive oil | |

For the dip

- | | |
|------------------------|--------------------------|
| 1/3-pound feta cheese | 1 tablespoon lemon juice |
| 1 tablespoon olive oil | Zest of ½ lemon |

1. Make an ice bath (or just fill a large bowl with really cold water). Bring a pot of salted water to a boil. Meanwhile, remove the beans from their pods. When the water boils, add the beans and blanch them for about 2-3 minutes. Drain quickly and plunge them into the ice-cold water. When they are cool, tear open the membranes and pop out the beans.
2. Pit the olives by pressing firmly top to bottom until they split and separate from the pit. Tear into small pieces. In a bowl, combine the olive pieces with the parsley, half of the lemon zest and a teaspoon of the lemon juice.
3. Heat a skillet over low heat. Add the olive oil, and when it is warm, add the rosemary, cayenne, chile and minced garlic. Sauté for two minutes, then add the fava beans and a sprinkling of salt and pepper, and turn up the heat to medium-low. Cook, stirring occasionally, until the beans begin to look a little blistered and coppery on the outside and are tender all the way through.
4. Meanwhile, make the dip: Place the feta cheese and the other three ingredients in a blender and puree until smooth.
5. When the fava beans are done, transfer them to the bowl with the olive-parsley mixture. Toss gently to combine. Taste and correct the seasoning. Serve at room temperature with sliced baguette and the feta dip alongside.

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Road Maintenance Major Theme at Nelsonville Board Meeting

Billy’s Way residents hope to make road public

By Elizabeth Bengel and Jeanne Tao

The Board of Trustees of the Village of Nelsonville heard from homeowners on Billy’s Way, a private development off Main Street, at its public meeting Monday, May 20.

During public comment, three residents of Billy’s Way — Jim Knox, Chris Johanson and Chris Winward — raised the issue of the village taking over maintenance of the road. Currently, no official homeowner’s association (HOA) exists within the cul-de-sac, because in order for an HOA to arise, each lot on the property must be sold and there is one lot remaining to be sold. According to the residents, developer Bill Villetto’s plan to sell his house leaves residents “with [their] hands tied,” in terms of liability and unresolved issues.

Villetto, who was not at the meeting, later told *The Paper* an informal HOA

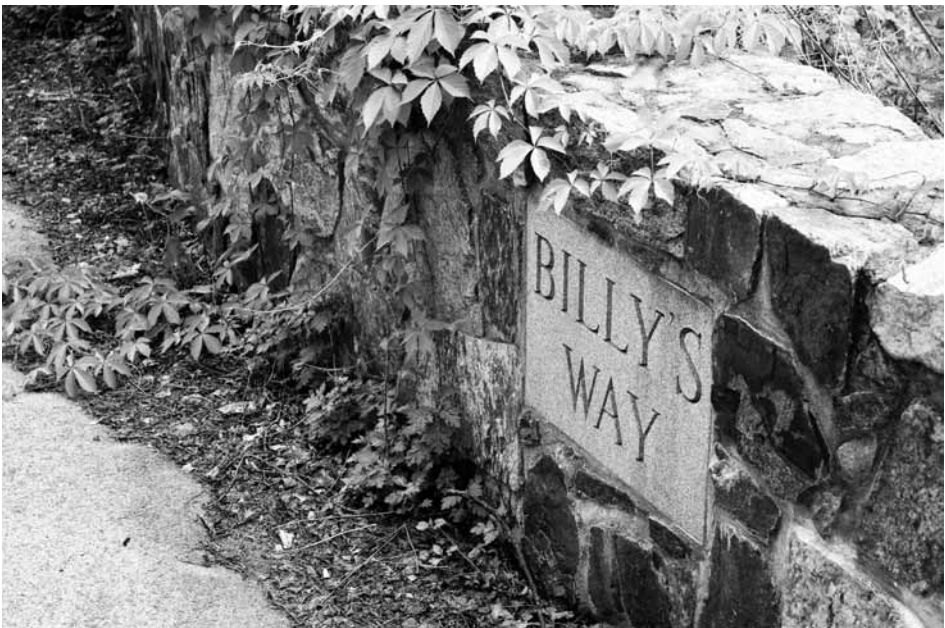
currently exists; residents coordinate with one another regarding plowing of the road and general maintenance. He said he has told the homeowners “more than once” that he would sign off on the formation of an HOA through consultation with a lawyer. His only stipulation would be to retain control over what type of house goes on the final lot.

Having built Billy’s Way to fulfill village specifications, Villetto said the village could take over the road but wasn’t sure why they, or the taxpayers, would want the responsibility of plowing and maintaining it.

The board agreed to consult Village Attorney Bob Lusardi and will inform the homeowners concerning the process of petitioning for it to become a public road.

Street maintenance bid accepted

The board voted to accept the street maintenance bid from Mid Hudson Concrete Products Inc. A difference of \$10,000 was calculated after comparing the bid of current maintenance provider,



Entrance to Billy’s Way Photo by J. Tao

George Weise, to that of Mid Hudson Concrete. While Weise’s services solicited a total price increase of \$3,500 from June 2013 to 2016, Mid Hudson proposed

a steady fee of \$17,450 for all three years.

“George has done a great job over the years,” Mayor Tom Corless said. “However, this is a no-brainer.”

Play Nice the New Way Forward on Butterfield *(from page 1)*

opening a can of worms,” he said. Gaba suggested that the board reach out to a planner to discuss feasibility.

Parking and utilities

The current proposal calls for all required parking to be contained on the Butterfield site, however Francisco observed that the plan does not include a loading dock, which would be needed if the post office relocates there. The dock would use part of the designated parking area. The plan does not call for any parking along Route 9D adjacent to the development. Francisco said that Guillaro didn’t want to risk it becoming an issue with the Department of Transportation but that parking along that section of the road could possibly be added later. “It’s not a deal breaker; it gives us some wiggle room,” Falloon said. “It’s not going to hold up the project.”

Questions were raised about the developer’s responsibility with regard to the cost of installing utilities. “Village approvals will have to include hookups to water, sewer, etc.” Gaba said. “It’s the type of thing you have to negotiate before any approvals.”

Medical capacity and efficiency apartments

Dick Weissbrod asked whether or not medical staff and facilities in the Lahey Pavilion are adequate to meet the needs of more than 80 new residents who will live in the new development. “It’s not an issue for Guillaro, but it is a planning issue,” he said. Trustee Stephanie Hawkins responded, “We ask that question about schools — it makes sense to ask it here.”

Efficiency apartments, units of about only 500 square feet, are an acceptable use



A joint meeting of Cold Spring’s Village Board and Planning Board included a detailed review of proposed zoning changes for the Butterfield Hospital site.

Photo by M. Turton

in the draft zoning amendment as it now stands, as taken directly from the existing Village Code. There was widespread agreement to remove that reference, since the smaller units have never been proposed as part of the Butterfield development.

Lead agency role and process

Falloon clarified his reasoning over having the Village Board act as lead agency for the SEQRA review, a requirement of the zoning amendment process, rather than having the Planning Board take on that role. Twice during the meeting, Weissbrod questioned why the Village Board and not the Planning Board should play that role. “It morphed into us taking on that responsibility,” Falloon said, indicating that in essence, the two boards should do the work together. “We can do the legal part but lean on the Planning Board for the planning (aspects).”

There was a drawn out and at times

very confusing discussion regarding the sequence to be followed in dealing with the SEQRA review, the zoning amendment and approval of the final site plan for the Butterfield development. The conversation often resembled a hybrid of “Who’s on first?” and “Which came first — the chicken or the egg?” In the end, Gaba explained that the components can be carried out in near parallel fashion. He explained that the SEQRA document is required before the zoning amendment can become law and that the site plan will be “essentially done” by the time the Planning Board gets it, but only after that board has vetted the draft plan.

Main Street project

Trustees reviewed comments from the consulting firm Greenplan regarding the

draft design report for the Main Street project to improve sidewalks and the street itself. Only three issues remain to be resolved with CHA, the company that will oversee the work: possible use of textured pedestrian crosswalks; installation of “bump-outs,” a traffic calming device that narrows a roadway by extending the width of sidewalks in certain sections; and installation of “Shared Road” signs as a safety measure for cyclists.

Community Day now Independence Day

A letter to Mayor Falloon from American Legion Commander Earl Gunderson and Veterans of Foreign Wars Commander Roger Keppel decried the use of name “Community Day” to describe Cold Spring’s celebration of the Fourth of July. The joint letter stated in part, “We strongly feel that to promote this date as anything other than Independence Day is to dilute the importance of what this date means to our country’s history.” The board unanimously agreed, and the event’s name will be changed; exact wording to be determined.

Village attorney search

As part of its search for a new village attorney, trustees will interview four law firms, two each in meetings to be held Monday, June 3, and Monday, June 10, at 7:30 p.m. at the Village Hall. Trustee Bruce Campbell also recently received inquiries from one or two additional firms. They may be interviewed as well.

The First Presbyterian Church of Philipstown in Cold Spring welcomed new confirmation class members Claire Reid, left, Allie LaRocco and Jocelyn Lane, with Rev. Leslie Mott on May 19. Photo courtesy of First Presbyterian

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County Legislature's opacity upsets petition presenter

Dear Editor:

First off, I want to thank the almost 800 people who showed their support for the NY SAFE Act and signed the petition I delivered to the Putnam County Legislature. I was amazed by the outpouring of support for commonsense gun laws in our county. However, as a citizen of Putnam County, I must also state that I was dismayed by the actions of the Legislature in the events leading up to the petition presentation. I am concerned about what this means for my fellow citizens if they decide to speak out against any action this particular Legislature may take in the future.

First, some background. When trying to figure out where and how I would deliver the petition, I reached out to my district representative, Barbara Scuccimara, as well as the county clerk, Roger Gross, and Legislator Richard Oethmer to ask if I could present it during the full Legislature meeting in April. At the time, I was thinking since the vote to repeal was unanimous, all of our legislators should be aware that a large portion of their constituents did not agree with their resolution

Right off the bat, there was confusion as to where I should go with the petition since it wasn't clear where there resolution originated. After talking with Roger Gross and Richard Oethmer, it became apparent that this resolution was not vetted through a committee. It was brought to the full Legislature directly at the urging of MaryEllen Odell, the county executive, and the NY State Association of Counties. Once I learned this, I asked if I could follow the same path and be added to the agenda of the full Legislature meeting. At that point, I was told that I needed to be vetted through a subset of the full Legislature, the Protective Services Committee. Being the stubborn person that I am and still firmly believing that the full Legislature was the correct forum to present the petition, I inquired if it was possible for me to present during the public comments section of that meeting. I was then told that only items that are on the meeting agenda are allowed to be discussed during the public comments section. (Since discussing this policy with other local folks more

involved with the Legislature than I, this does seem to be a break from prior procedure.)

Regardless, though this certainly felt like a double standard, I relented and was told that I would be added to the agenda to present the petition at the Protective Services Committee meeting in May. However, when the agenda was posted online a couple of days prior to the meeting, I was shocked to find out that the petition presentation was not listed. What was listed was "Discussion/ NY SAFE Act 2013." Unbeknownst to me, arrangements had been made for various county officials to speak prior to the petition presentation, including Putnam County Undersheriff Peter H. Convey, the director of Putnam County Social Services and a deputy of the County Clerk's office. All these high-ranking officials were allowed to make statements against the NY SAFE act and in support of the Legislature's action in passing the resolution to repeal. Then and only then was I, just a mom, allowed to present the petition. And then comments were heard from both sides of the issue going on for close to three hours.

I must state emphatically that I am deeply disappointed by the Legislature's actions in manufacturing this "circus." It was obviously designed to negate a petition signed by 800 concerned citizens. My personal aim that night was never to debate the validity of the NY SAFE act. I only wanted our elected officials to know that they did not speak for me or others who had signed the petition. It was about them representing ALL of their constituents.

And so various questions come to mind — some procedural, some not. Why was I not on the agenda that night as promised? Why was it turned into a dog-and-pony show to justify the Legislature's resolution to repeal the NY SAFE act? Why was this not communicated to me prior to my arrival that evening? (If I had known, I would have recruited my own "experts," as the Legislature did, to talk about why the NY SAFE act was needed.) And last, but certainly not least, where are the documented steps that an item must go through before being added to a meeting agenda? Because I thought I had followed a process, but in the end, I was not on the agenda.

The Legislature talked about transparency that night and how they strive

to achieve it. In my opinion, there didn't seem to be any in this case. If anything, as a first timer in dealing with the Legislature, it seemed quite the opposite. I truly hope that this is not their modus operandi. I think we, as citizens, deserve better.

Alex Dubroff

Sen. Gipson to majority leadership: Bring term limits to the floor

Dear Editor:

I don't get angry easily, but right now I am outraged. It's time for those who hold the reins of power in Albany to be taken to task for the culture of corruption they have allowed to fester over the last decade.

These Long Island and New York City legislative power brokers, from Senate Majority Leader Dean Skelos (R) to Assembly Speaker Sheldon Silver (D) show no signs of remorse as their colleagues continue to violate the public's trust in an embarrassing parade that has lasted for over a decade. We are at the mercy of a disreputable political system set up to reward those who spend years accumulating power by handing out favors.

It is clear to me that the newly elected legislators need to join forces to end this corrupt culture. That's why I have teamed up with Assemblyman Kieran Lalor (R-East Fishkill) to introduce bipartisan legislation that will set term limits for legislators and allow them to serve in office for no more than 12 years. The lack of term limits has allowed a select few to dictate the course of our state for far too long. All too often that course has ignored the needs of the Hudson Valley. It is now time for outsiders like Assemblyman Lalor and myself to demand change. By enacting term limits we can end this cycle of corruption and focus lawmakers on what we were sent to Albany to do: create jobs, reduce taxes and improve our education system.

It's time for the majority leaders to stop just paying lip service to reform. Enacting term limits now is the only way to ensure that true reform can begin to be implemented. Ironically it is up to Dean Skelos and Sheldon Silver to bring this measure to the floor for a vote, and I hope you will join me in demanding that they do so immediately.

Sincerely,
Sen. Terry Gipson
NYS Senate District 41

Planning Board Approves Restaurant, Upscale Inn for Guinan's (from page 1)

Kevin Donohue, Philipstown code enforcement officer, said Monday that chef Pascal Graff of Le Bouchon and The Garrison Café is involved with the restaurant planning. Efforts to reach Graff were not immediately successful.

After Guinan's closed in 2008, there were various suggestions for using the building, including transforming it into offices — something that generated public consternation.

"I think this is what the public wanted, more than anything else," Planning Board Member Kim Conner said Thursday of the latest restaurant plan.

Open Space and Glenclyffe

The board also discussed the application by Open Space Conservancy for a "minor subdivision" on its land near the town recreation center. Papers filed with the board state that Open Space intends the eventual construction of two single-family homes.

Several years ago, Open Space gave 22 acres at Glenclyffe to the town government, which bases the Philipstown Recreation Department there.

Town Board Member Dave Merandy, attending in his role as a Town Board li-

aison, said Recreation Department staff had wondered about the implications of the subdivision on their programs. "Their only concern was the rear of the property. They have no setback now, so that was a concern," he said.

Planning Board members asked about the Hamilton Fish mansion, home to a family prominent on both the Philipstown and national scenes in the 19th century, and to access to the trail that Gen. Benedict Arnold fled down to gain British protection during the American Revolution, after the discovery of his betrayal of the American cause.

Representing Open Space, Watson said that the group has a contract with the Garrison Institute and "they have no immediate plans right now" for the mansion. "They're going to mothball the house with the hopes of eventually being able to restore it. But they don't know if that's possible," he said. "I've been told it's in terrible shape and there's some question about whether it can be restored. The actual Fish mansion is encapsulated within the building" now standing, which "has been jerry-rigged and re-divided inside," he explained, citing its role over the decades as a high school and religious headquarters.

Watson also reassured the board about Arnold's trail. "Nothing that would happen would really affect it," he said.

Planning Board Member Neal Zuckerman urged protection and recognition of the trail, whose significance, he said, has long been underappreciated. Zuckerman called the Arnold story "one of the most fundamental parts of American history. There's something unique and historical about this site. I think it would be a wonderful thing, as part of this transaction, to find a way to better recognize it, beyond the one sign we have on Route 9D" marking the trail.

Watson promised to raise the issue with his clients.

Susan Jainchill, the board's consulting planner, questioned whether creation of two residential lots could lead to later construction of a conservation subdivision containing a number of homes. Open Space's land is zoned as Institutional Conservation and Rural Conservation land.

Even if subdivided, "it's still a 20-acre zone," Watson said.

The board voted unanimously to conduct a public hearing on the Open Space application at its next formal meeting — June 20, if the board meets, as usual, on the third Thursday of the month.

BOCES Tech Center Offers Alternative Career Path

Haldane High School students currently enrolled

By Michael Turton

A betting person could probably make some easy money wagering that many local residents could not name two or more of the myriad programs and services that BOCES offers students, teachers and administrators in the Haldane Central School District. Even more cash could be realized with a further wager — betting against people knowing what BOCES stands for — Board of Cooperative Educational Services.

Established in 1948 to provide shared educational programs and services, 37 BOCES now serve school districts across New York state. Haldane and 16 other districts, including Garrison and Putnam Valley, are part of the Putnam Northern Westchester BOCES (PNW BOCES) located in Yorktown Heights. Its programs are diverse to say the least. BOCES provides much of the professional development curriculum for Haldane's teachers and administrators. When Haldane recently opted to increase the Internet bandwidth serving its campus, it was BOCES that provided the upgrade. A sampling of BOCES student-oriented programs includes special education, Fox Meadow (an alternative high school) and adult and continuing education. One of BOCES' flagship education programs is the Career and Technical Education Center located at its Yorktown Heights campus.

Tech Center can be a path to a job

Deciding a career path can be daunting, but for some students, BOCES' Tech Center can impart skills that can either lead directly to a job or be the stepping stone to further education. Juniors and seniors

participate in Tech Center courses as an extension of their regular high school program. Juniors usually attend one two-hour session per day while seniors can attend a four-hour program, earning up to 16 college credits. Forty programs are offered within 10 "academies" that cover a broad range of professions, including business, construction, communications, cosmetology, English, environmental science, health, hospitality, teaching and transportation. About 1,200 students attend The Tech Center; 17 of those students are from Haldane.

BOCES viewed in a different light

A common myth about BOCES has been that its students are not college material. "About 80 percent of our students go on to college," said Catherine Balestrieri, director of Career and Technical Education. "Fifteen percent go directly into jobs related to their field." The remaining 5 percent join the military or pursue other options.

"There has been a real shift in the kids. They are highly motivated," Balestrieri said. "We're getting away from the stigma about 'a trade means you don't go to college.' We're also seeing a change in (parents') thinking. They want their kids to go off to college knowing where they are headed."

Transportation, including auto mechanics, is one of several highly popular programs. Because that field is so computer-oriented, many from that program go onto college, including Charley Claffey, a junior at Haldane. "I want to attend UTI (Universal Technical Institute) in Boston after high school," said Claffey, who also works part-time at Elmesco Citgo in Cold Spring.

The culinary program "is huge" in Balestrieri's words, with many students earning scholarships after completing the program. Haldane senior John Azznara said it's rigorous. "It's pretty tough. The chefs really know what they're doing and they train us very well. They demand that we act professionally at all times." Azznara works part-time as a line cook at Whistling Willie's in Cold Spring and plans on studying business and marketing at Westchester Community College. "Then I want to go to Louisiana Culinary Institute," he said. Two Haldane juniors, Brianna Di Francesco and Giana Grandetti, are also in the culinary arts program and are getting some real-world experience at Whistling Willie's as well, as part-time hostess and busing tables.

Health programs have also boomed in the past two years, according to Balestrieri. A big believer in that program is former Haldane School Board President Dave Merandy, whose son Kyle attended BOCES. "He got his LPN (licensed practical nurse license) through BOCES, then attended SUNY Alfred; got his RN (registered nurse license) and then did a three-year program at SUNY Buffalo. He's now

a nurse practitioner at New York Presbyterian Hospital," Merandy said. "The mainstream curriculum was of no interest to him. Without BOCES, I'm not sure where he would be right now."

New Visions

While some students prefer the hands-on aspects of job training, strong academic students are now also considering BOCES. New Visions is a rigorous one-year program for college-bound seniors. Students earn honors, Advanced Placement and college credit while working with industry professionals, often in on-the-job settings. Areas of study include health, environmental science, education and engineering. Students also receive academic instruction in English, government and economics.

A career summer camp

BOCES makes a pitch to sophomore students each year, but it also gets younger kids thinking about careers. A summer camp for 12- to 15-year-olds offers four camp sessions covering a range of careers, including animation, architectural design, auto mechanics, culinary arts, computer graphics, fashion design, beauty and hairstyling, law enforcement, metalworking, medical, robotics and sports medicine. "It exposes kids to careers ... and to think about what they want to do in the future," Balestrieri said. The program has also proven to be a good marketing tool. "Kids are coming back to us in the 11th grade, pretty set on what they want to do."

Shaping new courses

Trends in business and industry, as well as student interests, change constantly. BOCES uses industry professionals and students themselves in developing new courses. Every program has at least five advisors from industry who provide up-to-date information on trends in their fields.

Students provide input as well. "They ask about new courses, from sports medicine to veterinary technician," Balestrieri said. "We also consult with BOCES across the state. Sports medicine for example, is really booming on Long Island."

Competitions show off talent

In January, a team from PNW BOCES competed the Hudson Valley First Tech Challenge at Pace University. Each team entered a robot developed over several months, using aluminum, polycarbonate, motors and servos, sensors and other materials. BOCES placed second among 40 teams. Skills USA, a national nonprofit that



Haldane senior John Azznara studies culinary arts at BOCES.

Photo by M. Turton

helps students prepare for careers in trade, technical and skilled service occupations, recently held a project-based competition in Kansas City where PNW BOCES finished second in television production. Seventy BOCES students are currently members of the National Technical Honors Society.

Principal weighs in

Haldane High School Principal Brian Alm sees practical advantages to BOCES, both for students headed directly to a job and those continuing their education. "They do an excellent job giving students immediate, employable skills. And some of our more savvy college-bound students have decided to pull in a living wage with their skills or certification from BOCES while attending school full-time," Alm said. "Welding or carpentry at \$30 an hour certainly offsets college costs more than \$8 an hour in retail. This is really happening. I think it's amazing."

Haldane enrollment in Tech Center programs has increased in recent years, but Alm says there are still misconceptions. "There is less of a stigma than there used to be, (however) there are always a few families surprised by what profound opportunities exist within BOCES programs," he said. "Even though our numbers are up, I am always pained when I see a student who I think 'missed the boat' and passed up the Tech Center."

Students pay no tuition for attending BOCES programs. Cost is included in the pro-rated budget contributions made to PNW BOCES by the 18 member school districts. Learn more at the PNW BOCES website at pnwboces.org.

Haldane Budget Passes Easily

(from page 1)

candidate, Julisa Rincon-Tomizawa by a count of 423 to 399 — a difference of just 24 votes. Polls closed at 9 p.m. and outgoing Haldane School Board President Michael Junjulas read the results at 9:25. A small crowd had gathered in the music room to await the results after a very brief School Board meeting. Immediately after learning she had won, Daly said simply, "At this moment I'm very excited, and just looking forward — that's it!"

Superintendent of School Mark Villanti seemed relaxed as he awaited the budget referendum results. Villanti said that election workers had commented that the voter turnout was light. "I interpret that to mean there is not a lot of dissatisfaction," he said. "People tend to participate more when they are dissatisfied. It's just human nature."

During the abbreviated board meeting, trustees voted in favor of the Village of Cold Spring Board of Trustees acting as lead agency for the SEQRA review of zoning changes associated with the redevelopment of the Butterfield Hospital site. Villanti was asked by a member of the audience if he had views on proposed development there and possible impact on the school district. "It's not our job to comment on proposals as being appropriate or not, but housing for seniors is generally looked upon favorably by school boards," he said. Regarding development at Butterfield that might increase enrollment at Haldane he said, "I wouldn't say we're at capacity but we're close ... depending on what grade level." Villanti said that the School Board has not been called upon to comment on any formal proposals yet.

Central Hudson Offers Free Recycling and Rebates for Air Conditioners

Turn-in event to be held in Poughkeepsie

Central Hudson Gas and Electric Corp. will again offer rebates of \$50 to \$100 for replacing and recycling old, working air conditioners with new Energy Star® units. The program will start with an Air Conditioner (AC) Turn-In event at the Sears parking lot located at the Poughkeepsie Galleria Mall from 9 a.m. to 4 p.m. Saturday, May 25.

"This recycling program reduces waste by encouraging our customers to replace their inefficient air conditioners with newer models that use less energy and better protect the environment, while ensuring their old units are properly recycled," said James P. Laurito, president of Central



Central Hudson's annual AC Turn-In helps residents seeking to replace older, working window and wall air conditioners with energy efficient models.

Photo courtesy of Central Hudson

Hudson.

All of Central Hudson's residential customers are eligible to recycle and receive rebates for up to four air conditioners per residential account. In addition to the

Poughkeepsie Galleria, the Sears locations at the Hudson Valley Mall in Kingston and Newburgh Mall will accept units from May 25 through Sept. 12, 2013. "After turning in your old, working air conditioner for recycling at a participating Sears location and receiving a proof of recycling certificate, simply purchase a new, Energy Star through-the-wall or window air conditioner from any retailer before Sept. 12, 2013. Submit your form with the certificate and receipt to receive a \$50 rebate for your new, Energy Star window air conditioner or \$100 for through-the-wall unit," said Laurito.

For more information about Central Hudson's residential energy efficiency programs, or to download an AC recycling rebate form, go to SavingsCentral.com.

Buddhist Hermitage on Main Street

A haven for those seeking enlightenment

By Jeanne Tao



Two flights of stairs above the door between Archipelago and The Country Goose on Cold Spring’s Main Street is the unlikely location of the Peace Mountain Buddhist Hermitage in Cold Spring. The home of Chris Raines, a Buddhist priest also known as the Rev. Compassion, doubles as a meditation center and library where his students and visitors can practice meditation and study, with the aim of learning to be mindful of the present moment, recognize the impermanence and interconnectedness of all things, reduce suffering and ultimately gain enlightenment.

Regular classes on Wednesday evenings consist of periods of walking and seated meditation, along with chanting of the Heart Sutra and discussion. Monday evenings are public “sits” of an hour of seated meditation. The front of the apartment cannot accommodate a very large number of students, so the intimate group of one to five that generally attends the sessions fits comfortably on cushions on the floor. Beyond these two evenings, students and visitors are welcome at the hermitage to talk with Raines (as long as he is not on silent retreat) or to read and study his large library of books on Buddhism and meditation.

One of Raines’ current students is Cold Spring resident Ann Marie Furey, who has been studying Buddhism with various teachers in the area since the early ’90s. She began going to Raines’ hermitage about six years ago, to the monthly retreat. Furey admires Raines as a role model, someone “purposefully in the moment” and “appreciative of everything and everyone.”

Furey has no ambitions of becoming a priest but simply wishes to live “a good life in peacefulness and joy, not feeling aversion, because we cause our own suffering.” The benefits of studying Buddhism, she said, are “looking at things differently” and learning to “be good to those around [oneself].”

Becoming Compassion

Born and raised in the Bronx and Port Chester, Raines said that from an early age he felt turned off by Western religions, which he often saw as hypocritical. (He did acknowledge that this could be the case with some established sects of Buddhism in Asia, as a religion “gets stale” and there’s a need to “refresh it.”) Nevertheless, he always felt he was seeking a spiritual practice. He encountered Buddhism in Vietnam while fighting in the Vietnam War but said he couldn’t make much sense of it. Returning from the war and feeling lost, he came across the poetry of Vietnamese Buddhist monk and teacher Thich Nhat Hanh, “and then it all started coming together.”

Raines began studying meditation and Buddhism in locations in the U.S., including the nearby Chuang Yen Mon-

astery in Carmel, the New Jersey Bodhi Monastery and finally the Middle-Way Meditation Center in Danbury, Conn., where he was ordained eight years ago. Raines is currently the information coordinator of the Buddhist Peace Fellowship and president of the Buddhist Council of New York. In June, he will represent the council on an interfaith visit to Turkey, sponsored by the Turkish Ministry of Culture and Tourism.

‘Good practice for everybody’

There are many different traditions in Buddhism, and Raines practices a Western version of the Vietnamese Chan tradition. (“Chan” is the Chinese name for the tradition known in Japanese as “Zen.”) As in most Buddhist traditions, Raines tries to adhere to the five precepts of morality: not to harm or kill (non-violence), not to steal, no sexual misconduct, no wrong speech, and no use of things (such as drugs and alcohol) that cause heedlessness. The practice aims to achieve the six perfections of generosity, morality (“doing the right thing”), patience, effort, mindfulness and concentration.



Chris Raines, also known as Rev. Compassion

Photo by J. Tao

Raines summarized what the Buddha said: “If you live a moral life now, you will have a fortunate rebirth, and if you don’t believe in rebirth, you’ll have a fortunate life here and now, so it’s still good — you’ll be surrounded by good friends, and you won’t live a life with any guilt or anything like that.” He is open to people practicing with him who may not believe in everything he does, explaining: “Buddhism does not say you can only be Buddhist. If you want to be Buddhist and Jewish, that’s perfectly fine. Buddha does not care. A practice that’s going to tell you to be mindful, to be aware, is a good practice for everybody.”

The Chan Buddhist notion of rebirth may differ from conventional ideas of reincarnation, because if there is no self, as the Buddha realized in his enlightenment, a person does not actually reincarnate as another person. “In Buddhism, you’re never born, so how can you die?” Raines said. “There’s no death, because there is no birth. That’s all illusion.”

Down the rabbit hole

A major theme in Buddhism is the illusory nature of our perceptions of reality. A person’s experience is made up of five aggregates, Raines said — the physical ag-

gregate (the form or body) and the mental aggregates of feeling, perception, mental formation and consciousness, which all cause an ego-mind to form and believe that it is a self, separate from other beings. “This ego-mind you have is only there because of this form,” he said.

Enlightenment occurs, then, when a person realizes the non-existence of the self and feels a connection to the energy of all beings. “It’s kind of the *Avatar* stuff ... the Force,” Raines said of Buddhism. “They love the first movie of *The Matrix*, because that’s very Buddhist, because everything is illusion — you’re living in illusion.”

The illusion, however, is what most people cling to as reality. “The best analogy I’ve used is you’re hanging on a cliff, and you’re not about the let go of that cliff and fall,” Raines explained. “What Buddhism is telling you is let go and fall into the unknown. That’s what freedom is.”

Meditation

The path to enlightenment, in Chan Buddhism, requires a great deal of meditation practice. “The only reason you’re sitting is to calm your mind and so when you get up from sitting, you’re mindful,” Raines said. “Very few people achieve enlightenment while they’re sitting. You achieve enlightenment while you’re doing the mundane, but you achieve enlightenment while you’re doing the mundane because in meditation you’ve learned to be mindful about the mundane.”

One aim in Buddhism is to reduce suffering, which is caused by attachment and aversion. In meditation, one practices letting go — noticing the thoughts that “hook” oneself, especially the “juicy things” one gets stuck on. In meditation, what’s supposed to happen is “you get more and more focused on your breath, and that becomes everything. You don’t stop thinking; it’s all still there — everything is there — but you don’t cling onto it, just let it go. It takes a lot of work.”

Raines said it is often difficult for beginners to understand the amount of work needed to learn to meditate. “Most people come and they want to be enlight-



The altar in the Peace Mountain Buddhist Hermitage

Photo by J. Tao

ened first time or second time they’re here, and I tell them, ‘It’s probably going to take you a couple years just to get into the form, the physical form of it, without everything falling asleep right away, being able to sit for an hour, and then we’ll work on the rest of the stuff.’”

For those wanting to get into a meditation practice, Raines advised: “Put that time aside for you — this is your time.” He also pointed out the benefits of having a teacher: “A teacher has been there, done it. The only job of a teacher is to be a guide. There’s no great insight involved here, you know, but the teacher does give some instruction, especially in interviews.”

All are welcome to Raines’ public hour-long sits on Monday evenings 7 to 8 p.m. and at Wednesday classes 7 to 8:30 p.m. Morning meditation is also open to the public on Tuesday, Wednesday and Thursday from 7 to 8 a.m. — “Come when you can and leave when needed.” Every third Sunday of the month is a retreat morning from 9 a.m. to noon. Beginners should arrive early for meditation instructions, which are also given upon request. The hermitage is located at 117 Main St., Apt. 3E, in Cold Spring. For more information and a detailed schedule, email rev_compassion@yahoo.com.

Desmond-Fish Library Associates Awards Presented



Polly Townsend, left, received the Alice Curtis Desmond Award at the Desmond-Fish Library Associates Awards Dinner May 18. Jacob Weisberg, center, received the Hamilton Fish Award and the Patricia Adams Award was presented to Patricia M. Cloherty.

Photos by Maggie Benmour

The Calendar

Sing and Tell: Al Hemberger and Andy Revkin at *A Song Is Born*

Fixtures of local music take the spotlight in next edition of the songwriters' series at 69 Main

By Alison Rooney

Where there is music in Philipstown, there is, more often than not, Al Hemberger or Andy Revkin up there on the stage. Between them, Hemberger and Revkin have been multiple incarnations of local bands, so if you think you saw one or the other in Tiki Daddy, Uncle Wade and/or the Break-neck Ridge Revue, along with some nameless groups of the ad hoc variety, you'd be right on all counts.

On Saturday, June 1, they'll take center stage, sharing their individual songs and, as importantly, the stories behind the crafting of these tales set to music, as part of the *A Song Is Born* series that has been presented this year at 69 Main St.

The two "get along musically, very well," said Revkin, environmental journalist by day (he won't be easily

reachable from now until this gig, as he'll be in the Arctic, attending a conference), "not to mention Al's musicianship: his songs have all these injections of humor, plus melodies — they feel like your favorite old shirt."

"Lots of times it's not until you get it into a format where you can listen to it yourself that you find out what works and what doesn't."

Hemberger called that "a subject in itself," sporting a specimen of that genre of apparel. Hemberger recalled meeting Revkin for the first time at a barn dance at Saunders Farm. Revkin lived on the Saunders property after moving up to Garrison from Brooklyn in 1991. "We would have jam sessions around the fire," he remembered. "I saw a guy playing left-handed," said Hemberger, "and it caught my attention; later I got to know you."

They agree that they really came to know each other at the Listening Room songwriters' concerts produced by Ken Veltz around 2007-08. Hemberger was engaged by a story Revkin told about the genesis of his song "Arlington."

"It was an incredible song. I'm sitting there trying to remember how to play my own songs, and then I hear this story about a train in D.C. going to a funeral."

"It was the Metro actually, and a family coming from a funeral," said Revkin, "and the point was that Arlington National Cemetery was running out of room, which led me to 'Where will they go when they run out of room?' I thought it could be an article, but more a song."

Hemberger, who is a music producer running Bronxville's The Loft Studio, was so taken with the song that he tried

(Continued on page 11)



Andy Revkin, left, and Al Hemberger outside of 69 Main, where they'll be performing on June 1.

Photo by A. Rooney

PechaKucha Nights Are Coming to The Garrison

Popular worldwide, it is a 'smorgasbord of socializing and sharing ideas'

By Alison Rooney

PechaKucha is coming! PechaKucha is coming! No need to run for cover, unless the idea of participating in a gathering where the sharing of creative ideas, along with community, fills you with alarm. The Garrison is playing host to four PechaKucha Nights over the next six months, with the debut outing

slated for Thursday, June 6. PechaKucha — the Japanese word (and onomatopoeia) for "chitchat" — is a presentation format devised 10 years ago in Japan, by the principals of Tokyo's Klein-Dytham Architecture. An immediate hit, it has grown to worldwide popularity; at last count PechaKucha Nights have taken place in over 600 locales around the world.

Seeking a forum — and looking for a way to attract people to their experimental event space — in which designers could meet, show their work and exchange ideas and enthusiasms, but wary of the potential tedium of presentations without parameters, Klein-Dytham came up with a mix of successive, entertaining talks marked by brevity: each presentation lasts precisely 6 minutes and 40 seconds and consists of 20 slides. Each presenter is quickly followed by another — usually there are about 10 or 12 speakers per PechaKucha Night — and when the talks conclude, the socializing, abetted by a cash bar, ensues, and hopefully ideas are shared and introductions made.

PechaKucha has been described as a mix of show-and-tell and happy hour. Chip Allemann, general manager of The Garrison, who along with John Danzer is the organizer of these nights, has dubbed it "TED-lite," referring to the now-ubiquitous "ideas worth spreading" technology, entertainment and design conferences. "It's informative," he said, "but not heavy, and it clips right along — it's a smorgasbord of ideas, collections, trips, all non-thematic, although originally it

(Continued on page 11)



Broadway's Lee Roy Reams, who will be performing at the Depot Theatre benefit on May 31

Photo courtesy of Phil Geoffrey Bond

Broadway's Lee Roy Reams in Hello Depot! Celebration

Lee Roy Reams will be at the center of a celebration of the days when the Depot Theatre was featured in *Hello Dolly!* Reams, who played Cornelius Hackl in the original production, recently directed the revival of the show on Broadway. He has also appeared in *The Producers*, *42nd Street* and *La Cage Aux Folles*.

This celebration is the centerpiece of a benefit to support the refurbishment — interior and exterior — of the Depot Theatre. The evening will take place on Friday, May 31, at The Garrison, beginning at 7:30 p.m. For more information on reserving tickets, visit philipstowndepottheatre.org, email membership@philipstowndepottheatre.org or call 845-424-3900.



The future home of PechaKucha Nights at The Garrison; 'PechaKucha' means 'chitchat' in Japanese.

Photo by A. Rooney

SITTING on
the BENCH
❖ by Tara ❖



Most evenings I go down to Garrison Landing for a stroll and for contemplation of the lovely surroundings. Almost always there's a rabbit hanging out on the northern edge of the grass. When it spies me it races off to its hiding place. I don't find rabbits as annoying as cheeky squirrels so I let it go, live and let live. This, I have learned, is quite wise of me. Rabbits can be very clever, as proved by a report from Richmond, Yorkshire, in the *London Times* newspaper. It says that a two-year-old female Labrador, for some unexplained reason called Chester, spotted a rabbit and gave chase. To escape, the rabbit did something quite unusual. It ran and jumped into a nearby pond. Chester plunged in after it.

More remarkably the rabbit not only swam but it swam faster than Chester whose boss, Paul Marshall, said "It was really flying along." But Mr. Marshall soon saw that the rabbit was tiring and Chester was getting closer and closer. Suddenly the fast-thinking rabbit doubled back and changed course. "They do the same thing on land when they're chased," said Mr. Marshall. He could hardly believe what happened next. The rabbit, now alongside Chester who couldn't turn so fast, scrambled on to the back of the bewildered yellow Lab. It was safe from her teeth because Chester couldn't reach back to the rabbit on her back.



The frustrated Chester gave up and swam to shore where the bedraggled rabbit triumphantly jumped off and vanished into a thick hedge. An unlikely story, you say, probably made up by Mr. Marshall. Not so. While the episode was unfolding, he took a series of photographs proving his tale, two of which the newspaper published. How prudent of me, mes amis, not to chase the rabbit at Garrison Landing. I might have ended up in the Hudson with a rabbit riding on my back, most undignified.

P.S. The smiles are again on the faces of visitors to Cold Spring as they walk up Main Street. That's because the hanging painter is back on the side of the Skybaby Building at the corner of Rock Street and Main. Smiles also rule at the Country Goose where a new shipment of BBQ sauces is now on the shelves, just in time for your Memorial Day cook-outs.



115 Main Street, Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 24

Kids & Community

Outdoor Park Opens for Season

NOON. ALL SPORT
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese Plus Lament of an Expat, by Leonora Burton (Signing)

5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Art & Design

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

Girl Rising (Documentary)

6:30 P.M. NORTH HIGHLANDS FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
RSVP to 914-523-8331

Beyond the Fringe

8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

The Comedy

10 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville | 914-747-5555
burnsfilmcenter.org

Music

Robert Poe

7:30 P.M. BEANRUNNER CAFÉ
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Liberation Planet Jazz

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Derek Dempsey

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Shadetree Mechanics

9:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Gelek Rimpoche: Jewel Heart Spring Retreat (Opening)

3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, MAY 25

Philipstown Recycling Center closed

Hudson Beach Glass

It's Wedding Season

162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10AM - 6PM, Sunday 11AM - 6PM
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Summer Art Institute
Students entering 9th – 12th grade
July 15 thru August 2, 2013 10:15 to 4:45



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The Summer Art Institute is supported in part by the Hudson Valley Federal Credit Union now serving Putnam County. hvfcu.org

Garrison Art Center

PO Box 4, 23 Garrison's Landing, Garrison, NY 10524

Kids & Community

Antique Show & Flea Market

8 A.M. - 5 P.M. STORMVILLE AIRPORT
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

Storm King Art Center

8 A.M. BIRDS OF STORM KING WALK
8 A.M. MEMBER EARLY ACCESS DAY
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 presbychurchcoldspring.org

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 hnnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

West Point Graduation

10 A.M. MICHIE STADIUM

N.A.M.I. Walk for Awareness

10 A.M. - 2 P.M. WALKWAY OVER THE HUDSON
61 Parker Ave., Poughkeepsie
845-206-9892 | namimidhudson.org

Knox's Headquarters Opens for Season

10 A.M. - 5 P.M. 289 FORGE HILL ROAD, VAILS GATE
845-561-5498 | nysparks.com

Community Planting Day

11 A.M. - 4 P.M. SARGENT-DOWNING GARDEN
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

Powwow on the Hudson Native

American Festival

11 A.M. - 6 P.M. UNIVERSITY SETTLEMENT CAMP
724 Wolcott Ave., Beacon
917-415-5139. Grand entry at noon.

Bannerman Island Tour

12:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

2013 Beacon Peace Award

2 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Llamas and Yarn Spinning

2 P.M. PUTNAM VALLEY GRANGE
128 Mill St., Putnam Valley
PutnamValleyGrange@gmail.com

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hnnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Clearwater Public Sail

5 P.M. WEST POINT DOCK
Ernst Road, West Point
845-265-8080 | clearwater.org

Health & Fitness

Tai-Chi Chuan Group

9:30 A.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Art & Design

Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
\$8 for Putnam County residents today
See details under Friday.

Beekeeper Tour of Peter Coffin's Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Spring Art Exhibit

1 -5 P.M. ARTS ON THE LAKE
640 Route 52, Lake Carmel
845-228-2685 | artsonthelake.org

(To next page)

Beyond the Surface by Nancy Cohen / **My iPhone and Eye** by Cali Gorevic (Openings)
6 - 8 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Members Moonlit Walking Tour
8 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

Movies for Kids: A League of Their Own
NOON. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Beyond the Fringe
8 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Music

In the Pines Music Festival
6 P.M. UNIVERSITY SETTLEMENT CAMP
724 Wolcott Ave., Beacon
local845.com/pines

Gospel Cafe With Rev. Bernard McClinton
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Tony Jefferson Groove Project
7:30 P.M. BEANRUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Nick Bukuvalas
9 P.M. MAX’S ON MAIN
See details under Friday.

Harry Rios & the Nippy Thieves
9:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, MAY 26

Kids & Community

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Antique Show & Flea Market
8 A.M. - 5 P.M. STORMVILLE AIRPORT
See details under Saturday.

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Memorial Day Service
11 A.M. PARROTT GUN
Waterfront, Cold Spring



Observe Storm King’s birds with the Edgar A. Mearns Bird Club on the Birds of Storm King Walk Saturday, May 25, 8 - 10 a.m. Beginners and experts are welcome and should bring binoculars.

Source: stormking.org

Beacon Farmers Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Powwow on the Hudson
11 A.M. - 6 P.M. UNIVERSITY SETTLEMENT CAMP
See details under Saturday.

Bannerman Island Tour
12:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Clearwater Public Sail
5 P.M. RED FLYNN DRIVE, BEACON
845-265-8080 | clearwater.org

Kids’ Open Mic Night
5:30 - 7:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Health & Fitness

Pick-up Adult Soccer
8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-in Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Photography Workshop
NOON - 5 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Family Art and Nature Hike
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Spring Art Exhibit
1 - 5 P.M. ARTS ON THE LAKE
See details under Saturday.

Theater & Film

Movies for Kids: A League of Their Own
NOON. JACOB BURNS FILM CENTER
See details under Saturday.

Beyond the Fringe
2 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Susanne Cleary, B.K. Fischer and Jennifer Franklin (Readings)
3 P.M. BEANRUNNER CAFÉ | 201 S. Division St., Peekskill | 914-332-5953 | writerscenter.org

Music

Dixieland Jazz Band
1 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Dawn Landes and Richard Buckner
2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

John Whelan Band Benefit for Sisters at Graymoor
2 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
845-230-8228 | graymoorcenter.org

Traditional Irish Music
5 P.M. WHISTLING WILLIES
184 Main St, Cold Spring
845-265-2012 | whistlingwillies.com

Celebrating Our Ageless Wonder Days: Roland & Mindy
7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Edgar Cayce Study
4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, MAY 27

Memorial Day

Kids & Community

Memorial Day Parade
9 A.M. MUNICIPAL BUILDING
85 Main St., Cold Spring

(Continued on next page)



CHAPEL RESTORATION BENEFIT LAWN PARTY

at the home of
Libby Healy
501 Lane Gate Road, Cold Spring, New York
Saturday June 1
From five to seven
Sixty-five dollars per person
RSVP by the twenty-sixth of May
845.265.5537
www.ChapelRestoration.com

PHILIPSTOWN DEPOT THEATRE PRESENTS
in collaboration with World's End Theater

YOU! Don't miss this SHOW!

Beyond the Fringe

by Alan Bennett, Peter Cook, Jonathan Miller & Dudley Moore
directed by Joseph Dunn

May 10-26
Friday & Saturday @ 8 pm, Sunday @ 2 pm

To secure the best seats go to BrownPaperTickets.com
Call the Philipstown Depot Theatre box office at 845-424-3960

"Beyond the Fringe" is presented by special arrangement with Samuel French, Inc.

The Calendar *(from page 9)*

Powwow on the Hudson
11 A.M. - 5 P.M. UNIVERSITY SETTLEMENT CAMP
See details under Saturday.

Memorial Day Ceremony
11:30 A.M. TROPHY POINT, WEST POINT
845-938-2617 | usma.edu

Honor Our Nation's Fallen Soldiers
2 P.M. NEW WINDSOR CANTONMENT HISTORIC SITE
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com

Memorial Day Ceremony at Fishkill Supply Depot
3 P.M. VAN WYCK HOMESTEAD
504 Route 9, Fishkill
fishkillsupplydepot.org

Art & Design

Spring Art Exhibit
1 - 5 P.M. ARTS ON THE LAKE
See details under Saturday.

Theater & Film

Movies for Kids: A League of Their Own
NOON. JACOB BURNS FILM CENTER
See details under Saturday.

TUESDAY, MAY 28

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M.
PHILIPSTOWN RECREATION CENTER
See details under Friday.

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Kids' Activities at Howland Library
10:30 A.M. BABY & ME (UP TO AGE 2)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. BLOCK PARTY (0-3) & LEGO CLUB (4+)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Baby Boogie With Kathleen Pemble
10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org



Memorial Day 2012 in Cold Spring

Photo by Maggie Benmour

Garden Activity for Kids
3 P.M. HALDANE SCHOOL | 15 Craigside Drive,
Cold Spring | 845-265-9254 | haldaneschool.org
Sponsored by Haldane Garden Committee

Board of Assessment Review
3 - 5 & 7 - 9 P.M. TOWN HALL | 238 Main St.,
Cold Spring | 845-265-3329 | philipstown.com

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Waterfront Evening Paddle
6 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Park, Beacon
845-452-7238 | midhudsonadk.org

Putnam Valley Assessment Hearing
6 - 9 P.M. TOWN HALL
265 Oscawana Lake Road, Putnam Valley
845-526-2121 | putnamvalley.com

Health & Fitness

Putnam Hospital Center
3 P.M. JOINT REPLACEMENT INFORMATION SESSION
4:30 P.M. WEIGHT-LOSS SURGERY SEMINAR
670 Stoneleigh Ave., Carmel
845-279-5711, ext. 2482 | health-quest.org

Breast Cancer Support Group
7 P.M. SUPPORT CONNECTION
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Theater & Film

A Scanner Darkly
7:25 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Open Mic Night
6:30 P.M. SIGN-UP
7:30 P.M. PERFORMANCES
BANK SQUARE COFFEEHOUSE
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Book Club: Lean In, by Sheryl Sandberg
1 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Highland Garden Club
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring | 845-265-3040 |
butterfieldlibrary.org

Beacon Historical Society
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | beaconhistoricalsociety.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL, 85 MAIN ST., COLD SPRING
845-265-3611 | coldspringny.gov

Philipstown Recreation Commission
7:30 P.M. RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

WEDNESDAY, MAY 29

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Kids' Activities at Howland Library
9:45 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. MOVE + PLAY (AGES 5-7)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Kids' Activities at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Fawn Ridge Backgammon Club
6:30 P.M. PASQUALO TRATTORIA
1892 Route 6, Carmel | 845-363-1669
(Continued on next page)

Visit www.philipstown.info for news updates and latest information.

CAN A SEQUENCE OF BRUTAL MURDERS RE-WRITE THE SHORTHAND OF HISTORY?

DEEP IN THE SECRET ARCHIVES of the Vatican, startling 500-year-old documents are discovered. Immediately, an elite, clandestine arm of the curia is alerted. The Watch -- which they believe could change the course of history -- begins.

One year later, a series of bizarre, bloody murders occur in the U.S. The killings appear to follow the path of a Royal visit by an heir to the British throne. The murder weapons are linked to the 16th century.

As embarrassed security chiefs on both sides of the Atlantic try to cover up the hunt for the murderer, FBI agents and the Vatican uneasily join forces.

Is the killer a madman or, as the Vatican secretly believes, a human vehicle possessed by the spirit of one of history's most terrible tyrants?

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Ann Roche, Journalist

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Scott Mathews, Emmy award-winning producer

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Leith-born journalist Stewart Dickson covered major international news stories in his native Scotland, London's Fleet Street, and as U.S. bureau chief of a British tabloid. He lives in New York City with his wife, Gunna.

VAIR (ISBN: 978-1-60264-875-3) is available in softcover from Virtualbookworm.com, Amazon.co.uk, Amazon.com and numerous other online sites. The book can also be purchased in eBook format.

More information can be found at the book's official website:

www.vairbook.com

PechaKucha Nights Are Coming to The Garrison (from page 7)

focused largely on design and there’s still that element to it.”

It was Danzer who first experienced PechaKucha, when he attended one at the Parrish Art Museum in the Hamptons. He described it to Allemann, who agreed that it was a great idea. Allemann called it “totally cool — a real community-building kind of event; an opportunity to get together built around interesting, fun ideas — not at a bar or online.” He thought that The Garrison would be the perfect venue. “The goal for this is to have it be fun and social,” he said.

To become an area organizer, Allemann and Danzer had to apply to

the PechaKucha organization, for “a loose kind of licensing,” but the process was straightforward. As Allemann described it, “The only constraints PechaKucha puts on organizations is strict adherence to the format, and that there be a bar.” PechaKucha at The Garrison will take place in what was formerly the yoga room. It’s an airy, open space where a large screen will be visible to a roomful of people. After the presentations, guests can mingle with speakers, with approachability the name of the game.

“The idea of community interests so many of us,” said Allemann. “Here in the Hudson Highlands people often stay at

home, whether they live here year round or they live in the city and come up on weekends. Frequently, people just don’t get to know each other. This is a way for people who maybe want to meet other people to get out and do it. This will get people up and moving about and listening, and not at a bar; it’s about ideas.”

Allemann said there has been no for difficulty (for Danzer, who is in charge of this aspect of the evenings) in obtaining speakers, who “for the most part, are well known in their fields.” Some live locally, and some will incorporate design elements in their talks. At press time, a few projected topics include organically managed public parks; creative hybrids spawned by science and art; designing trains in China; and *Constellation: A Public Art Project on Bannerman Island*.

At other PechaKucha Nights, the presenters have frequently been enlisted from the design, architecture, photography, art and creative fields, along with academia. Others have spoken about their travel passions,

collections or hobbies; by all accounts, the concise nature of the talks pares things down and the framework assists the presenters in getting to the core of their subject.

PechaKucha Nights begin with socializing at 6 p.m. and have a \$5 admission charge. After the presentations there will be a cash bar as well as a small plates menu available in The Valley restaurant, also within The Garrison. Reservations are required, and can be made by emailing ChipAllemann@thegarrison.com; the reservation will be confirmed by reply email. There will be additional PechaKucha Nights Aug. 29 and Nov. 21. For more information, visit thegarrison.com and click on the link to PechaKucha found at the bottom of the homepage.

The Garrison also hosts community barbeque buffet nights outdoors on their front lawn during the summer, with family-friendly dining followed by music and dancing. These will take place on Thursday evenings, July 11, 18, 25, and Aug. 1 from 6 p.m. onwards.

The Calendar (from page 10)

Health & Fitness

HVHC Medical Center Open House

11 A.M. – 2 P.M. 1756 ROUTE 9D, COLD SPRING
845-265-3642 | hvhc.org

Adult Pick-Up Soccer

6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

In Vitro Fertilization (IVF) Seminar

6:30 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-279-5711, ext. 6263 | health-quest.org

Music

Traditional Irish Music

7 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

All-Jobim Bossa Nova Night

7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Open Mic Night

8 p.m. Whistling Willie's
Details under Friday

Meetings & Lectures

Planning Board Workshop

7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board

7:30 P.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

THURSDAY, MAY 30

Kids & Community

Indoor Tot Park

9 A.M. - 11 A.M. & NOON- 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Brain Games for Adults

10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Strollers

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Kids’ Activities at Howland Library

10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Pet Reading Partners (grades K-5)

3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Bingo Night

6 P.M. DOORS OPEN
7:15 P.M. FIRST CALL
OUR LADY OF LORETTO | 24 Fair St., Cold Spring
860-428-1012 | ourladyofflorettocs.com

Sunset Carnival

6 - 11 P.M. LEONARD WAGNER MEMORIAL TOWN PARK | 156 Oscawana Lake Road, Putnam Valley
845-526-3292 | pvpr.com

Health & Fitness

Pick-up Adult Soccer

5:30 P.M. SARAH TAYLOR PARK
Old Main St., Fishkill
meetup.com/hudsonvalleycoedsoccer

Dance * Drum * Sing * Hum

7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

10-Day Cleanse Info Session

8 P.M. SKYBABY STUDIO
75 Main St., Cold Spring | 845-265-4444

Theater & Film

Contemporary Arab Cinema: *El Gusto*

7:15 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Beginning Fiddle, Cello & Mandolin

7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Rene Carlson (Blues Harp) With Geoff

Hartwell (Guitar)
8:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

The Philadelphia Chromosome, by Jessica

Wapner (Reading)
6:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club

7 - 10 P.M. HOWLAND CULTURAL CENTER
See details under Wednesday.

Astronomy Night

8:30 P.M. PLANETARIUM SHOW
9:30 P.M. TELESCOPE OBSERVATION
JOHN R. KIRK PLANETARIUM
Coykendall Science Building, SUNY New Paltz
845-257-1110 | newpaltz.edu/planetarium

ONGOING

Art & Design

Visit philipstown.info/galleries.

Religious Services

Visit philipstown.info/services.

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa.

Sing and Tell: Al Hemberger and Andy Revkin at *A Song Is Born* (from page 7)

to get it some radio play, without meeting with much success.

Revkin first started playing guitar when he was 17. Decades later, he is finally recording his first CD this year. Having performed a solo show telling his autobiography in song a number of years ago at the Depot Theatre, he loved the *A Song Is Born* concept of telling the story of how songs came along. He plans on singing a few songs he’s never done before, as well as a few he has revised — something Hemberger knows all about. “Lots of times it’s not until you get it into a format where you can listen to it yourself that you find out what works and what doesn’t,” he said.

Hemberger started writing songs at 15, before he knew how to play any instrument. He wrote for the shows being performed at the Loft Theater nearby, which was then a children’s film and theater center, before evolving over time into a recording studio. He called his songwriting now simply “whatever occurs to me.”

He doesn’t take his cues from the contemporary artists (including Rihanna) now recording at The Loft. “The studio doesn’t really interest me as a songwriter; I don’t want to be a pop writer. I don’t want to put my heart and soul into things that are 30 seconds long. I want to concentrate on stuff that means something to me.” Hemberger isn’t interested in writing polemics or other “flash-in-the-pan current political stuff,” but rather “something general

and humorous, as in, ‘It *is* that bad, but it’s not *that* bad.’”

For *A Song Is Born* he promises to “bring out some that people haven’t heard. One from when I was 20, some from The Loft catalogue, plus a current one — maybe even a brand new one.”

Revkin too, may debut one he’s working on, entitled “Life Is a Band,” which alludes to his trajectory. “I started out as a solo songwriter, then discovered that family is the bedrock.”

“We’re both storytellers,” said Revkin. “Al’s particular humor plays a frequent role. Some of his lyrics are hilarious. Also, he sings a number of songs about love and the aftermath, the travails. And he’s a bass player so there’s a good beat! People will enjoy what they hear. We both convey life’s ups and downs.”

Hemberger added, “Andy’s songs are moving and humorous.” Turning to his partner in song, he said, “I picture you smiling while you’re doing it — you’re enjoying it.”

Referring to them both, Revkin said: “Every kind of music has a role. There are rabble-rousers, but we’re quieter — part of the human landscape, that’s my take; getting people to reflect on the state of the world, but not in a ‘you should’ way, not preachy.”

A Song Is Born featuring Hemberger and Revkin will take place at 69 Main St., Cold Spring at 7 p.m. on Saturday, June 1. Admission is free and no reservations are required.



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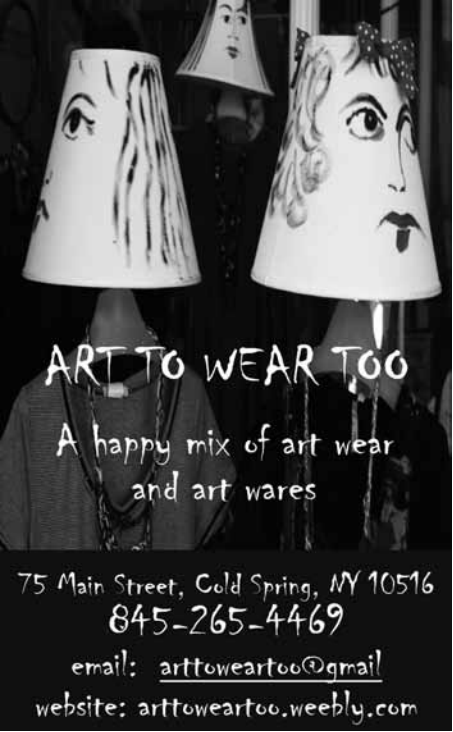
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7:30, THURS 2:00 7:30**

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website: [arttoweartoo.weebly.com](http://arttoweartoo.weebly.com)



COMMUNITY BRIEFS

## Turtle Talk Comes to Hubbard Lodge June 2

Sunday, June 2, from 2:30 to 3:30 p.m., the Hudson Highlands Nature Museum, in partnership with the Hudson Highlands Land Trust, will host *Turtle Tales* at Hubbard Lodge, 2880 Route 9 in Cold Spring. Families are invited to join Environmental Educator Carl Heitmuller to learn about common turtle species and basic turtle biology, meet some of the museum’s native turtles and discuss why these ancient reptiles are facing many challenges to their existence.

Hubbard Lodge is part of Fahnestock State Park, and the sign for the entrance is on the east side of Route 9 just north of Route 301.

Admission is \$7 for adults, \$5 for children (ages 5 and up), but museum members pay \$5 for adults, \$3 for children. Visit [hhnaturemuseum.org](http://hhnaturemuseum.org) or call 845-534-5506, ext. 204 for more information.



Discovering the box turtle  
Photo courtesy of HHNM

## Baby Boogie With Kathleen Pemble

Musician and singer Kathleen Pemble will lead a special program, Baby Boogie, featuring songs, dance and hands-on instrument play at the Butterfield Library. This class is for infants through preschool-age children and will be held Tuesday, May 28, at 10:30 a.m. Registration is required at [butterfieldlibrary.org](http://butterfieldlibrary.org).

Pemble is a part of the local music scene and organizes the weekly Open Mic Night. She teaches guitar and music to children and young people.

The Butterfield Library is located at 10 Morris Ave. in Cold Spring. This program is made possible by a grant from the Putnam Arts Council.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

## Big Trucks Roar Into the Butterfield Library

The Butterfield Library will host the Eighth Annual Big Truck Day Sunday, June 2, at 11 a.m. to 2 p.m. This family event is affordable for everyone — admission is a donation that fits your budget.

Children of all ages are invited to climb on the trucks, backhoes and cranes — and even have the chance to beep the horn (only once, please)! The fire department and ambulance corps will be on hand to demonstrate their equipment and talk about their volunteer organizations.

Representatives from the Putnam County Sheriff’s Department will be registering children in the Safe Child ID Card Program. Each card contains the child’s name, biographical information and a fingerprint image of both index fingers. The card can be made in less than two minutes and can be carried in a wallet. In the event a child is missing, the card can be presented immediately to law enforcement officials and no time is lost in gathering the information.

Visitors can meet special furry guests from the Famous Hudson Valley Llamas. (Llamas are afraid of dogs, so the library asks visitors to leave pets at home.) There will be a jumpy castle, games and a concession stand as well as raffle prizes. Get a sneak peak at the summer reading program, Dig Into Reading, and register early.

All proceeds from the event will benefit the Butterfield Library. For more information, visit [butterfieldlibrary.org](http://butterfieldlibrary.org) or call 845-265-3040. The library is located at 10 Morris Ave. in Cold Spring, near the intersection of Routes 301 and 9D.

## Local Filmmaker Awarded Best Director and Best Documentary at Jewish Film Festival

*Altina*, a feature-length documentary by New York-based filmmaker Peter Sanders, was awarded the David A. Stein Memorial Award for Best Director and Best Documentary at the 2013 Toronto Jewish Film Festival. The award was



Peter Sanders  
Photo by Jennifer Sassone

presented after the film’s Canadian premiere at Innis Town Hall April 14.

In the announcement posted by the festival March 2, this documentary is characterized in the following terms: “You may not have heard the name of Altina Schinasi, but after seeing Peter Sanders’ documentary, you will never forget her. From her birth into a wealthy Jewish family from Turkey and her school days, to her development as a sexually liberated artist and her political activism, this documentary tells the story of a woman ahead of her time. We also see how Altina’s fascinating life intersected with key movements and icons of 20th-century American history.”

A current resident of Cold Spring, Peter Sanders holds a master’s degree in broadcast journalism from New York University and an undergraduate degree in history from the University of Vermont. His feature-length film, *The Disappeared* (2008), about the “Dirty War” in Argentina was awarded a special prize for best documentary by the 2007 Documentary and Fiction Festival of Hollywood.

Capturing the indomitable spirit of his serendipitous paternal grandmother, Altina Schinasi, was a special challenge he shared with his sister, New York-based literary agent Victoria Sanders and her spouse, Diane Dickensheid, the project’s executive producers. See more details at [AltinaTheFilm.com](http://AltinaTheFilm.com).

## Military Families Get Free Admission to Boscobel This Summer

*Other museums free from Memorial Day till Labor Day*

Active duty military and their families can enjoy free admission at Boscobel House and Gardens, plus more than 1,800 other museums nationwide, from Memorial Day until Labor Day 2013 through the Blue Star Museums program.

Blue Star Museums is a collaboration among the National Endowment of the Arts, Blue Star Families, the Department of Defense and museums across America to offer free admission to all active duty military personnel and their families from Monday, May 27, through Monday, Sept. 2. For a complete list of participating museums, visit [arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums).

The free admission program is available to active-duty military and their family members (military ID holder and up to five family members). Active duty military includes Army, Navy, Air Force, Marines, Coast Guard, and active duty National Guard and active duty Reserve members.

To receive free admission at Boscobel, military families must present a Geneva Convention common access card (CAC), a DD Form 1173 ID card or a DD Form 1173-1 ID card, which includes active duty military (Army, Navy, Air Force, Marines, Coast Guard) and National Guard and Reserve members.

## New Windsor Cantonment Celebrates Memorial Day

In honor of America’s soldiers and their families on Memorial Day weekend, Monday May 27, at 2 p.m., site staff, in 18th-century dress, will perform a ceremony to honor our nation’s veterans at the site cemetery. At 2:15 p.m., historic balladeer Linda Russell will perform traditional American patriotic music in the Temple Building.

New Windsor Cantonment was an encampment of more than 7,000 Continental Army soldiers and some of their families over the winter of 1782-83. Eighty-one years ago, one of the first public ceremonies to award the Purple Heart military decoration was held on Memorial Day, in 1932, at the old campground at New Windsor. Over 100 veterans of the First World War received the medal.

From 1 to 4:30 p.m. visitors will see soldiers performing musket drills, blacksmithing and other activities performed at the original encampment. Following the concert, soldiers will fire their muskets and a cannon on the “Grand Parade,” the very field where George Washington’s announcement of impending peace was first read to the Army over 200 years ago.

A former National Park Service historian and performing artist with many recordings, Russell specializes in music that tells the stories of the common people of American history. Using a variety of period-style instruments, she performs songs of love, loss and brave deeds done on the battlefield and home front. Playing songs from the Revolutionary War-era as a starting point, Russell follows American music and history right up through the present day.

The concert is indoors, but outdoor activities may be delayed in case of inclement weather.

## Traditional Irish Music at Paramount to Benefit Sisters at Graymoor

John Whelan and the John Whelan Band will perform traditional Irish music at the Paramount Center for the Arts in Peekskill for the 10th Annual Benefit Concert for the Franciscan Sisters of the Atonement at Graymoor Sunday, May 26, 2 p.m.



A seven-time All-Ireland accordion champion, Whelan will lead his band in the first performance at the Paramount since its temporary closing in October 2012. Now run by Red House Entertainment (whose members include Garrison residents), the Paramount will reopen this summer.

The band will be joined by North Highlands’ Ann Dillon, president of Hudson Valley Comhaltas Ceoltóirí Éireann, the region’s chapter of the Irish organization dedicated to promoting traditional Irish music, dance, language and culture.

The benefit concert is the sisters’ only major fundraiser, and  
*(continued on next page)*



The view from Boscobel’s great lawn, overlooking the Hudson River and the United States Military Academy at West Point  
Photo courtesy of Boscobel



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# Skybaby Yoga: We Focus on What We Can Do, Not What We Cannot

Variety of practices in yoga and Pilates at Cold Spring studio

By Alison Rooney

Melia Marzollo says that her studio, Skybaby Yoga, is all about “learning how to be with yourself

— your own physicality. We focus on what we can do instead of what we can’t do: this is about yes. We work with what works.” Skybaby is newly birthed, having opened just over four months ago. In addition to Marzollo, there are currently 14 other teachers offering classes in a range of styles and techniques, with clientele ranging from “in utero through people in their

80s,” said Marzollo, who is quick to praise her teachers and students. “This would not be possible without the community I have, and the instructors; this is our studio, not my studio.”

The striking space at Skybaby was formerly — for 67 years — a Masonic Lodge Meeting Hall. The Skybaby Building, built circa 1864, was owned by longtime Cold Spring residents Steve and Cecile Lindstedt for 38 years. The Lindstedts, artists, used it as a combination living and studio space, and Cecile Lindstedt’s colorful paintings still adorn the walls of the bathroom. They named the building after their daughter Skye, whose nursery occupied one of the back rooms. Marzollo asked their permission to name the studio similarly and was told they’d be honored.

“The Lindstedts’ energy and love is here,” said Marzollo. “We’ve kept a lot of what they had, and we honor, respect and cherish it — we’re another chapter; we feel we have such a gift here.” The main room, located on the third floor, is a large and serene space, flooded with light and a fantastically high ceiling, painted a cerulean blue. The floor, as Marzollo pointed out, “has been here for 200 years.” A large black and white photo displayed near the entrance shows the exterior of the building during the 19th century, replete with an awning and posts for horses to be tied up.

Classes are offered seven days a week — some during daytime hours, others in the evenings — and include Pilates (mat and tower) as well as a variety of forms of yoga, including Kundalini; Vinyasa; Align and Flow; Express Flow; Gentle Flow; Power Flow; FORMethod; Yin Yoga; and even the evocatively-named Yoga for Stiff People. On Sunday mornings there is a live music flow class, and on Thursday after-



A FORMethod class in the large Skybaby studio main room

Photo by A. Rooney

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# Skybaby Yoga *(from previous page)*

studio, “literally having just gotten certified. That studio needed a Pilates teacher and they asked me if I’d like to teach a class.” Although it was initially moonlighting, Marzollo “felt that energy and freedom that comes from being able to move yourself physically — it was a healthier lifestyle for me. Schoolteachers are amazing, but I couldn’t find the balance. I slowly began to teach more classes and get more educated. Any time I had a school break I did more training.”

The Beacon studio closed and Marzollo moved on to work for All Bodies Pilates in Cold Spring, where she said she learned a lot. Adding certification in Yamuna Body Rolling and yoga, she then ran Vikasa Studio with (her current instructors) Lara Demberg Voloto and Kathy Toris Rowe. Vikasa had to close

due to extensive damage from Hurricane Sandy, and Marzollo, with very short notice (three weeks from closing on the Skybaby building to opening the studio — with much help from her family, she said) took the plunge and opened this new studio.

“It’s hard to make a service business last in Cold Spring,” she said. “The small population means that it’s difficult to survive. So adding this physical space to the most dedicated instructors is the key that turns the lock.” Marzollo, about five months into a pregnancy, taught a Pilates tower class recently. For a solid hour she guided the participants — using Pilates mat tables backed by a “tower” built with bars and coils with strap-on pulleys — through a strenu-



Skybaby Studio is located at 75 Main St. in Cold Spring. Photo by A. Rooney



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ous sequence of positions and exercises that ebbed and flowed. Her directions included: “Go east and west, extend leg, flex toes to knees, arms extended ... grab bar, make sure your knees are under the bones of your hip, drop tailbone down, extend arms long, take a breath in, look side to side, exhale. Your air is billowing in the body, you’re expanding.” Different parts of the body were accentuated throughout the hour, from limbs to abdominals, and breathing remained an overall focus.

“It’s all about the integrity of the move,” she told the class. “You don’t need to do a hundred sit-ups; if you do it with integrity, you can do five.” Marzollo further defined Pilates: “They call it intellectual because you have to be ‘in it’ the whole time — you can’t lose your concentration.” The Pilates class came to a conclusion with Marzollo telling the participants to “find

the energy under the arches of your feet. Feel the beautiful line, up to the crown of your head, which draws your spine up to the heavens. When you end standing, you take it with you.”

In another class, a FORMethod yoga session conducted by its creator, Paula Carnabuci, she led the group in a deceptively calm, slow-paced, deliberate yet quite vigorous series of exercises, stretches and isometric contractions, many involving resistance work. She conducted the class, which included the use of blocks, bands and weights, in an instructive, confident yet soothing manner, and always with an emphasis on “caring about not overdoing it” — saying at one point, “If your neck says it is not okay, just keep your chin down. If you feel it’s too much, pull back to where you are comfortable.”

Skybaby Studio is located at 75 Main St. in Cold Spring. For more information visit skybabyyoga.com or phone 845-265-4444.

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Roots and Shoots

Confessions of a Plant Addict

By Pamela Doan

There are about 80 plants sitting on my patio waiting on me to release them from their confinement and give them a place to grow. The cinnamon ferns, tired of waiting, already unfolded their fronds out of a plastic bag on top of the unused wood-burning stove. Every day I move a dozen tomato plants outside to bask in the sun and then back inside at night. Since tomatoes like warmer temperatures than we've had, it looks like I'll have to keep this up for another week.

Two spirea bushes that I bought at a deep discount last October have been sitting in their pots for about three seasons now. I have a good excuse, at least. I had to wait for the guy with the backhoe to clear the Japanese barberry from behind the garage. The guy with the backhoe works on his own schedule, not mine or the spirea's. The patch was too big and too thorny for me to get in there and rip it out by the roots on my own.

The herbs — cilantro, basil, dill — need to go into pots on the patio. I'm trying to dissuade the chipmunks from using my patio containers as mini racetracks

again this year. Unless I figure out a plan to keep them out, I'll wake up some morning to find the herbs dug up by the chippies. Last year I couldn't get a single sunflower to grow, thanks to them. Here's the advice I've gotten on how to deal with them: shoot them, sprinkle cinnamon in the dirt, sprinkle garlic powder in the dirt, trap them, and drive them more than 10 miles away before releasing them (which is illegal, by the way) or cover the pots with chicken wire (ugly). The rock wall surrounding the patio is an

ideal place for chipmunks to hang out. The bird feeder gives them a steady supply of sunflower seeds. It's a wonderful habitat for chipmunks. I can't see trading a sunflower for a chipmunk life so killing them isn't an option. Once the

spice and seasoning experiment has run its course, I'll share the results. And plant the herbs.

The rest of the waiting plants are flowers and seedling shrubs gathered at plant sales. Used bookstores were once my weakness — now it's plant sales. The fantasy brought on by a plant label or book jacket is irresistible. I've been creating the aster on the south side of the house that will be the finishing touch. This pink bee balm will complement the echinacea beautifully. An idea forms in-



Chipmunk mischief

Photo by P. Doan

spired by the stubby 2-inch plant — not even a hint of a blossom yet. As I watch it grow and unfurl its beauty, the joy I'll feel will make the chore of planting it worthwhile. Seduced by the promise, even though I already have 72 plants waiting to find their perfect spot in the yard, No. 73 comes home with me, too.

This same narrative inspired me to realize that the foxglove could be moved to the bed in front of the kitchen, leaving a space next to the rose of Sharon that can be filled in with the aster. The hydrangea dwarfs the space next to the steps and if I moved that to the east side of the garage, I'd have the perfect sunny spot for this joe pye weed that will attract butterflies and be lovely to watch outside the

front window. On and on it goes.

Every year I think that I've set up the landscape with everything it needs and won't have to work so hard in the spring, yet here I am with more things to plant than there is time in a weekend. Throw in the stacks of books I've discovered at used bookstores, most recently a copy of *Moby Dick* (which I hate to admit I've never read), and there isn't much time left for anything else. If I had discipline, of course, that would be a problem. But some days the plants remain unplanted, the pages unturned and life goes on. Without our dreams and visions, what fun could we have?

Garden questions? Send them to ask-rootsandshoots@philipstown.info.

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