



Garrison Art Center
celebrates 50 years
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FREE | FRIDAY, MAY 30, 2014

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A graduate receives congratulations from the commander in chief.

Photos by K.E. Foley

President Delivers West Point Commencement Address

Tells cadets world still needs American leadership

By Kevin E. Foley

President Barack Obama flew into the mist-shrouded Hudson Valley last Wednesday morning (May 28) to deliver a speech on military and foreign relations policy and to preside over the graduation of 1,064 cadets from the U.S. Military Academy at West Point.

The president's helicopter landed at the region's most storied institution just across the river from Garrison in time for the graduation ceremonies' official start time of 10 a.m. The graduates had already entered Michie Stadium to the cheers of thousands of family and friends and were seated on the play-

ing field. They crisply stood to attention when the commander in chief walked to the podium through a cor-don of cadets.

Lt. Gen. Robert L. Caslen Jr., superintendent of the academy, made the intro-ductory remarks before the president spoke.

The wide-ranging 40-minute address was intended as both a message to the wider world as well as a summary of the world situation the graduates will confront as they join the regular military. Climate



President Barack Obama

(Continued on page 3)

Memorial Day, 2014

Left, WWII Veteran Joe Etta (Photo by Michael Turton); right, Benjamin Edelson waits for the Memorial Day parade to step off in Cold Spring. (Photo by Maggie Benmour)



Beacon's Only Supermarket A Bellwether of Growth

Key Food's mission begins with service

By Sommer Hixson

There are plenty of things to see and do on a Saturday night in Beacon, but one of the more surprising events taking place recently are late-night soccer matches in the parking lot of Key Food, 268 Main St. After the store closes at 10 p.m., a team convenes on the asphalt to play past midnight.

"Employees from both of our locations who like to play — guys from grocery, dairy and deli — come together. It's fun," said store manager Zayed "Junior" Dabashi, whose father and two uncles bought the Key Food stores in Beacon and Mahopac in 2008 from the same previous owner. They operate five additional stores in New York City.

"The store was in bad shape," he said. "We changed every single refrigerator, all of the shelves were replaced, and we put in new floors. The only thing we kept were the freezers, but we'll be replacing them in a few months."

The Beacon location now has a staff of 25 employees. They are mostly local residents, including part-time butcher Jeff Ninnie. Al (who only goes by his first name), in the produce department, has been commuting five days a week by train from the Bronx since before the store changed hands.

As Beacon's only local supermarket, flanked by a growing number of artisanal eateries and gourmet food shops, Key Food might be one of the city's more accurate barometers of demographic expansion and gastro-nomic diversity.

(Continued on page 5)



Key Food store manager Zayed "Junior" Dabashi

Photo by S. Hixson

Village Addresses Looming Insurance Bill

Donated trees planted on Main Street

By Michael Turton

Small village — big insurance bill. That was part of the take-away at their Tuesday (May 27) meeting as trustees for the Village of Cold Spring heard proposals from two companies bidding to handle village insurance needs for 2014-15.

The Spain Agency has been the vil-lage insurance agent since 2011 and sub-mitted a bid of \$62,654 — a decrease of slightly more than \$1,000 from last year. The McKane Group bid \$56,392. No deci-sion was reached, in part because Mayor Ralph Falloon and Trustee Stephanie Hawkins were not in attendance. A spe-cial meeting of the Village Board was scheduled for May 30 (Thursday) to se-lect the successful bid.

The village insures itself against a wide range of exposure with coverage that deals with everything from general liability, village-owned property, trucks and cars to terrorism, burglary, flooding and public official and law enforcement liability. A new type of coverage has also entered the insurance arena in recent years — cyber security — which covers potential liability against the misuse of private information kept in the munici-pality's database.

Tuesday's presentations highlighted claims against the village in recent years that included damage from falling trees, pedestrian falls on sidewalks and one claim of false arrest.

NYSERDA déjà vu, Tree Commission clarified

As he has several times in the past, during the public comment period, PCNR reporter Tim Greco asked if trustees are being kept up to date on the NYSEDA grant. In December 2013, (To page 4)

Mouths to Feed

Herbal Essence

By Celia Barbour

Three years ago, when my son Henry turned 10, I took him on a trip to Italy. We traveled up and down the country and ate many amazing meals (no surprise there), including a bigoli with duck ragu that haunts me to this day — I can not figure out what made it taste so surpassingly good — tremendous pizza, and breathtaking filets of fish. But the dish Henry and I have talked about most since then is none of these. It is a green salad.

This salad was just one course of eight we were served at a farm-hotel outside Milan. The place was fantastical: built variously in the 13th, 16th, and 18th centuries, it was part-mansion, part-convent, part-ruin, with peacocks rambling around the pea-graveled courtyard, a cow barn equipped with a medieval bell tower, and painted beams in the bedrooms.

In the basement, the proprietors cured culatello, the most highly-prized salumi in Italy. The cavernous, white-washed space hung with hundreds of tightly-bound pig rumps that lent the whole hotel an aroma a little like buttermilk, a little like mold, and a little like nothing I'd ever smelled before — wonderful and

slightly disturbing.

That night, we began our dinner with a tasting of culatello, after which came soup and then the salad. On the menu it was called “salad of 100 herbs,” and although we did not keep count, it included a remarkable variety of cultivated and foraged herbs, some of which tasted thrilling, some flowery, some bitter, and one or two quite nasty — it was clear why these plants had never been welcomed into the herb garden. Still, the overall effect of the salad was to engender in us both a kind of hyper-alertness: Every mouthful — indeed, every moment of every bite of every mouthful — released a completely new aroma, and we ate it like explorers making our way wide-eyed through a new land, not wanting to miss a single sensation.

I've been eating both herbs and salads since my own salad days, but I had never encountered such a stunning marriage of the two. The very idea that the whole personality of a salad could rest on delicate little herbs, rather than on noisy, big components like tomatoes and onions, or radishes, pea shoots, and goat cheese was a revelation to me.

Since then, I've made many salads of just lettuce and herbs, often simply combining whatever tender herbs I have in the refrigerator. (“Tender herbs” are those with soft, delicate leaves, like basil, cilantro, tarragon, dill, parsley, chervil, and mint, plus very young thyme

and oregano, and they work beautifully with spring's supple, buttery lettuces. By contrast, hardy herbs tend to grow on woody stems, and have firm leaves; they're the herbs you'd throw on a roast, and include rosemary, sage, and older sprigs of thyme and oregano.)

Mostly I have served these salads as one course out of several, but there are days — and we've already had a few — when salad is all you want for a meal, and with a few tweaks, this one rises to the occasion. In fact, so potent is it that it can make an occasion out of even a dismal day, as I discovered last summer.

It happened during a week when everyone at camp went away on trips while the cooks stayed behind to scrub down, de-crud, reorganize, and sanitize the kitchen (which included



Salad of many herbs

Photos by C. Barbour

scouring the grout between the floor tiles *by hand*). At lunchtime on the third day, I decided to make a big, herby salad. I asked my team if they wanted some, too, and all said yes, so I fried up bread to make croutons, mixed the salad, dressed it with oil and vinegar, then shaved Parmigiano Reggiano on top. I don't know if it was simply our mood, but the salad

seemed to transport my workmates right out of their greasy distress. They raved on about it, repeatedly asking me what was in it, as if they could not believe the simple list of ingredients could turn out so good — as if they had forgotten (as have we all) that herbs are actually magical things, as capable of haunting the memory as, say, peacocks. Or duck ragu.

Salad of Many Herbs

You can use herbs that go together, like parsley, chervil, and dill, or cilantro and mint, but you can also just mix it up and let this dish become a kind of crazy sensory journey.

- | | |
|--|--|
| 2-3 slices country bread | 1 scallion, very thinly sliced |
| ¼ cup olive oil | 2 heads bibb lettuce, or other tender, mild lettuce |
| salt and pepper | ¼ cup salad dressing, or to taste (see below for recipe) |
| 2 cups loosely packed mixed tender herbs, such as basil, cilantro, tarragon, dill, parsley, chervil, and mint; inner celery leaves are also good | 1 ounce Parmigiano Reggiano |

Tear the bread into bite-size pieces. In a large skillet, heat the olive oil over medium-high until shimmering. Add the bread; immediately toss to coat with the oil, and reduce the heat to medium-low. Sauté the bread, stirring frequently, until golden brown. Remove from heat and toss with salt and pepper.

Tear the largest-leaved herbs into medium pieces, and remove any thick stems. Combine the herbs, scallion, and lettuce in a large salad bowl. Add dressing and toss to combine. Shave the cheese on top using a vegetable peeler. Add the croutons and serve at once.

Simple Salad Dressing


For some reason I don't understand, salads taste best to me when the oil and vinegar are poured directly onto the lettuce in that order, and then tossed, with salt and pepper added halfway. I don't use ratios, but know that you need more oil than you think, less vinegar, and a generous hand with the salt. For those who want a recipe, try the one below, or see the one from June 27, 2013 (“Death Defiance”), omitting the herbs.

- | | |
|--------------------------------|---|
| 1 teaspoon Dijon mustard | 3 tablespoons champagne vinegar or other mild vinegar, such as coconut or cider |
| ½ teaspoon sea salt | ½ cup plus 1 tablespoon olive oil |
| pinch freshly ground pepper | |
| tiny drop maple syrup or honey | |

Combine the first five ingredients in a blender. While running the blade, slowly drizzle in the oil until emulsified. Store whatever you don't use in a covered jar in the refrigerator for up to one week.




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President Delivers West Point Address *(from page 1)*



The newest members of The Long Gray Line Photos by K.E. Foley

change, refugee migration, and cyber attacks were among the threats cited along with rogue governments and terrorism.

Parents and family members applauded heartily when the president suggested that the class of 2014 might be the first whose members he did not have to send into combat to Iraq and Afghanistan. He said he would continue to tighten the criteria for giving such orders anywhere in the world declaring he would only do so, “when our core interests demand it; when our people are threatened; when our livelihood is at stake, or when the security of our allies is in danger.”

President Obama stressed that terrorism, perpetrated by small groups operating in many countries, remained the central threat to American security for the foreseeable future. “But a strategy that involves invading every country that harbors terrorist networks is naïve and unsustainable.” He said that not every problem has a military solution. He cautioned about the need for more fully thinking through the consequences of military engagement and leveling with the American people about the sacrifice required as among the prerequisites for going to war.

“I would betray my duty to you and to the country we love if I sent you into harm’s way simply because I saw a problem somewhere in the world that needed to be fixed or because I was worried about critics who think military intervention is the only way for America to avoid looking weak.”

He went on to describe in detail how he thought a combination of diplomatic coalition building initiatives, economic aid, increased training for other militaries as well as strategic U.S. military interventions would be needed to protect American interests and help maintain peace and prosperity around the world.

The most striking element of the speech came when the president announced a new plan to create a training program for the coalition of rebels fighting the Syrian regime. He said the Syrian situation had “no easy answers” but he believed the U.S. had to help the Syrian

people stand up against a dictator “who bombs and starves his own people.” And he said more needed to be done to protect threats from refugees and extremists crossing the Syrian border into Jordan, Lebanon, Turkey and Iraq.

The president made clear that he believes — “with every fiber of my being” — in American “exceptionalism” and that America remains “the one indispensable nation.” No one else, he said, is going to assume the mantle of world leadership. Mentioning several different natural and man-made crises he said: “It is to America that the world looks for help.” Shortly after he added: “The question is not whether America will lead in the next century but rather how America will lead.”

As much as he looked forward in laying out a policy of engagement that reaffirmed U.S. leadership, President Obama also used the speech to review the military and diplomatic actions of his administration over the past five and a half years. He pointedly rejected criticism that under his watch the U.S. had retreated to a lesser role or that he had made the country appear weaker on the world stage. He cited several instances of American leadership diplomatically and militarily highlighting the pursuit and killing of Al Qaeda operatives including Osama bin Laden, the former leader of the organization.

“By most measures America has rarely been stronger relative to the rest of the world. Those who argue otherwise — who suggest that America is in decline or has seen its global leadership slip away — are either misreading history or engaged in partisan politics,” President Obama said.

The situation in Ukraine, according to the president, served as a ready example for the broader foreign policy approach he outlined. He said organizing quick multi-national condemnation of Russia’s intrusion into Ukrainian affairs backed up by stringent economic sanctions had so far proven effective in restraining Russian support for the so-called separatist movement in eastern Ukraine. While he acknowledged the outlook remained un-

clear, the president heralded the holding of an election and Russian statements they will abide by the results of the election. President Obama said he had offered renewed economic support and other resources to the newly elected of Ukraine.

The president expressed national gratitude for the service of all those, including the 11 combat veterans graduating, who served in Iraq and Afghanistan. He also singled out 1st Lt. Gavin White, a 2011 graduate who lost a leg in Afghanistan, and who was present to exchange salutes with his sister Morgan, a 2014 academy graduate.

In a lighter moment, the president exercised his powers as commander in chief to “exonerate all cadets on restriction from all minor conduct offenses,” which received an enthusiastic response from the many members of the Corps of Cadets in attendance.

The president formally presented diplomas to 40 honor graduates who had distinguished themselves with a combination of academic, military and physi-

cal achievement. Once military officers took over the diploma presentation, the president stepped back but remained to shake every cadet’s hand.

The cadet (Matthew Anthony Mayeaux of Long Beach, Mississippi) ranked last in the class (“the goat”) received the traditional loudest cheer from his classmates. Approximately one in five cadets do not complete the rigorous four-year program.

At the conclusion of the event, the class, which adopted the motto “Forever One Team — 2014,” together took the commissioning oath as second lieutenants in the U.S. Army.

The young children in attendance, held back by a phalanx of undergraduate cadets, suddenly burst forward as the new graduates tossed their hats in the air. Tradition, so much a part of the day, allows for the collection of tossed hats, which may contain memorabilia, messages and money as well.

The field then filled with family and friends offering hugs, smiles, prayers and not a few tears.



The traditional hat toss closes the graduation ceremony.

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Desmond-Fish Library extends thanks in support of referendum

May 27, 2014

To the editor:

On behalf of the Desmond-Fish Library's board and all of us on the staff, thank you so much to everyone who came out to support the library in last week's referendum vote! We cannot express how much we appreciate your investment in the future of the library.

This process brought many of our patrons in to express their ideas and

questions about the library. The unifying theme in all of these conversations was how much our community members genuinely care about the work that we do and value the essential services we provide. I look forward to continuing these conversations for many years to come. They will help us improve and expand our offerings to reflect the evolving needs and interests of our community.

Many thanks go out to our board and to our Friends group for getting out the vote and to everyone who wrote their own letters of support for the library in

the last few weeks. We've got a bunch of events and programs lined up for this summer including a community potluck on Tuesday, June 17. I hope everyone will come out and celebrate with us and continue this ongoing dialogue we've started to help the library grow and better serve you.

Thank you again! We look forward to seeing you all soon at the library.

Sincerely,

Jen McCreery, Library Director
Desmond-Fish Library, Garrison

Maloney Departs Afghanistan After Meeting Troops

Rep. Sean Patrick Maloney (NY-18) left Afghanistan May 27 following a four-day bipartisan Congressional Delegation (CODEL) visit. In addition to meeting New York servicemen and women, Rep. Maloney received a full briefing on key political and security issues from top military leaders, senior intelligence officials, and foreign assistance personnel.

"In Afghanistan, I saw firsthand the incredible progress our troops are making, including the extraordinary work of service members from New York. It's an honor to personally visit and thank our service members on behalf of all my neighbors in the Hudson Valley — I'm inspired by the work they do every day to protect our country," Maloney said.

Rep. Maloney's trip over Memorial Day weekend concluded as President Obama announced a plan to keep a contingency force of 9,800 U.S. troops in Afghanistan beyond 2014 to train Afghan forces and support counter-terrorism operations. Members of the delegation received brief-



Rep. Maloney visits New York service members at Bagram Air Field.

Photo provided.

ings on the Afghan National Security Forces, the status of the upcoming June Afghan Presidential runoff election, and the ongoing negotiation of the critical Bilateral Security Agreement to define the involvements and commitments of the United States following the end of 2014.

Maloney met primarily with senior U.S. military officers and American and Afghan military troops in Kabul and Bagram Air Field. In addition, members visited Malalai Maternity Hospital, a US-AID-supported women's hospital where they had a roundtable discussion with newly trained midwives.

Village Addresses Looming Insurance Bill *(from page 1)*

the New York State Energy Research and Development Authority (NYSERDA) approved a \$75,000 grant to assist the Village of Cold Spring with the updating of its zoning code. Initially the grant application included numerous conditions that trustees deemed unacceptable. On more than one occasion trustees indicated that if the grant came "with strings attached" they would not accept the funds and NYSERDA subsequently removed all conditions in April of this year. At Tuesday's meeting, Village Attorney Mike Liguori once again explained that the NYSERDA application had originally been designed for construction projects rather than zoning updates and that the State agency had accepted all of his revisions to the village submission. "We're about a month past when we thought we were getting the next draft, (from NYSERDA)," Liguori said, adding that once that document is received, the Village Board can either accept it or suggest further revisions.

Cold Spring's Zoning Code, initially adopted in the 1960s, has long been criticized as inappropriate for the village because it was originally written for a suburban community. The grant will be used to bring the Zoning Code in line with the Cold Spring Comprehensive Plan adopted in 2012.

Responding to a question regarding the status of the Tree Advisory Committee, Liguori said he is currently drafting a village law, as requested by Trustee Hawkins, replacing that committee with a Tree Commission. Resident Airinhos Serradas questioned whether proper procedure had been followed, suggesting it was wrong for a single trustee rather than the Village Board to make such a request. Liguori said that was not the case. "No one (trustee) has to wait for the full board to ask me to do a task," he

said. "If it takes all five trustees ... nothing would get to the board," he said. "Someone has to light the fire."

The Village Board has actually been directly involved with the issue several times beginning in November (2013) when it unanimously passed a resolution creating the Tree Advisory Committee and again in January when it appointed residents to serve on it. In an email to *The Paper* Hawkins wrote "On April 15th, the Mayor and all Trustees present (Trustee Fadde was absent) responded favorably to the Tree Advisory Committee's ... Tree Management Plan ... and creation of a tree board (Commission) to undertake the work of the plan." Hawkins said that she then asked Liguori to prepare a draft ordinance on May 8. According to Hawkins the Tree Advisory Committee will review the draft law on June 2 before it goes on to the Village Board. "I fully expect both Tree Advisory Committee and Village Board to have questions and contributions to the development of this ordinance," she wrote.

Coincidentally, on the day after the meeting, a crew from the Village Highway Department added six new trees along the south side of Main Street between Church and Garden Streets. Water issue

On Oct. 21, 2013, Cold Spring officials were alerted to a significant leak from a private water line near the corner of Division and Adams Streets in Nelsonville. Correspondence from Cold Spring Village Clerk Mary Saari to Nelsonville Mayor Tom Corless, indicates that the residential water line was disconnected four days later by a crew from the Cold Spring Highway Department because no one in Nelsonville responded to the situation and the ownership of the water line was not known. Nelsonville gets its wa-



Village crews added six new trees to Main Street this week.

Photo by M. Turton

ter from the Cold Spring municipal water system. The Village of Nelsonville has been requested to pay the \$476 cost of dealing with the leak in letters to Corless in December 2013 and February 2014 but no response has been received. Trustees reviewed the correspondence but took no action.

Open meetings, Bobcats, fireworks

A resolution introduced by Trustee Michael Bowman was passed requiring village boards and committees to abide by New York State's Open Meetings Law. Trustees also approved purchase of a Bobcat loader at a cost of \$43,010. The multipurpose vehicle will be used for snow removal, street cleaning and other tasks. Majestic Fireworks Inc.'s \$9,000 proposal to provide pyrotechnics for this year's Fourth of July celebration was accepted by trustees. The cost will be covered by a donation.

Elected Officials and Public Honor Forgotten Revolutionary War Dead

Memorial Day at Fishkill Supply Depot occurs as threats loom

By Liz Schevtchuk Armstrong

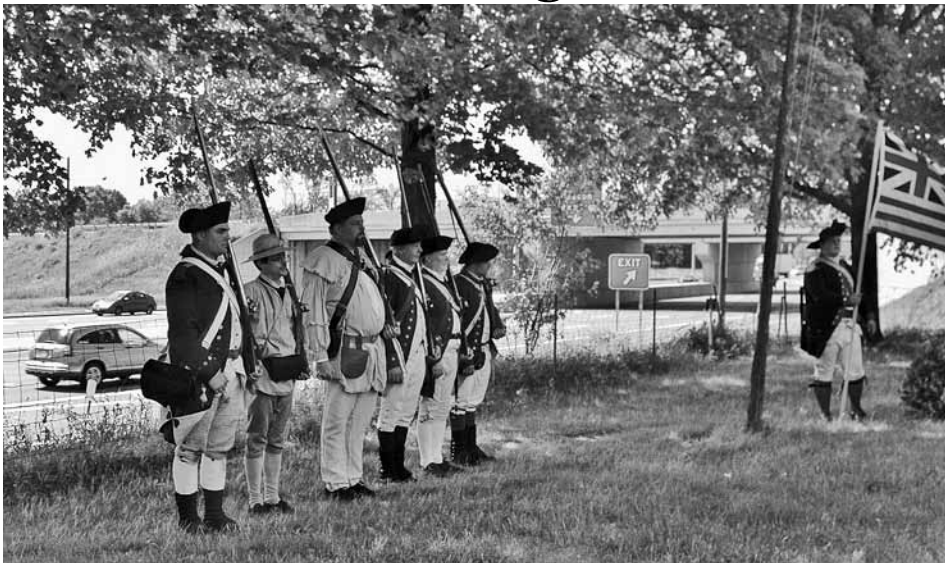
Call them the first U.S. veterans — although they did not stay veterans for long, dying before their war ended and the country they fought to create existed.

They died of battle wounds or disease and injury in the American Revolution, their bodies consigned to a burial ground in the Fishkill Supply Depot, a vast Continental Army base just beyond present-day Philipstown. For years, few — if anyone — remembered them, as land around their graves got paved over in shopping malls and real estate ventures.

But on Monday, Memorial Day, a holiday established decades after the men (and perhaps women) of the War for Independence gave their all, they were remembered, their unmarked graves halloved by a gun volley from the 5th New York Regiment of re-enactors, remarks from elected officials, and the attendance of 50 to 60 modern civilians.

The Friends of the Fishkill Supply Depot (FOFSD) sponsored the May 26 event and wants to ensure that the dead and their last bivouac are respected. But some 230 years after they perished, those who confronted the army of an empire face a new peril from development.

“This is the most sacred soil in our country,” said Bill Sandy, an archaeologist who excavated the graveyard in 2007, proving rumors of a military cemetery to be true. “We have hundreds, perhaps a thousand buried here.” Sandy said that of all the sites he has worked on, “this place is at the top, No. 1 by far” in significance. Unfortunately, he said, 20 years or more ago, in commercial development along



Cars whiz by on Route 9 at I-84 as 5th NY Regiment re-enactors stand at attention at the flag at the Van Wyck homestead, once a command post at the Fishkill Supply Depot.

Photo by L.S. Armstrong

Route 9, some depot Revolutionary War dead “had their graves trashed. We’re not going to stand for it anymore.”

“The nameless dead here wait for us to protect them” and the FOFSD also “is trying to protect the remaining vestiges” of the entire depot, added Lance Ashworth, the organization’s president, a West Point graduate who served as an Army captain. Beyond the graveyard, “there are countless other acres,” Ashworth said. “This area is a time capsule of the Revolution. We can rewrite history” by studying its role in fielding an army and how “it carried the day,” he said. As well as marshalling men and materiel, the depot played a key role in blocking British movements in the Hudson Valley.

Stretching from southernmost Dutchess County (near the present border with Putnam County) to approximately Route 52 in Fishkill, the supply depot covered at least 80 acres, a major hub for training and pre- and post-deployment activity, as well as stockpiling of food, weapons, and

the nuts-and-bolts of war from 1776-83. Not far away, down the Albany Post Road (now Route 9) from the supply depot, Revolutionary Army encampments and strategic outposts covered parts of current Cold Spring and Philipstown.

According to Ashworth, the depot “was like a military city during the Revolution.” It contained barracks, stores, officers’ headquarters, craft and smith’s shops, hospitals and the graveyard, which lies next to Route 9, just north of a Mexican restaurant and south of a Snook Road gas station-car wash. The Van Wyck homestead, a colonial house used as a Revolutionary War command post, stands at Snook Road and Route 9, its yard a verdant respite above speeding Route 9 vehicles and I-84.

The troops at the depot often lacked sufficient food, clothing and blankets, other supplies, and pay, and at least one officer died as a result: A freshly identified grave holds the remains of Capt. Zachariah Beal, a New Hampshire man

killed trying to stop a mutiny by malcontented and apparently drunken soldiers.

Ashworth observed that the hardships of Valley Forge lasted a winter, but those at the supply depot endured seven years. “Multiply the misery of Valley Forge by seven — that’s what we have here,” he said.

Sandy told *Philipstown.info* that the depot rang with voices in three languages, French and German as well as English. Some soldiers, French Canadians, enlisted during an ill-fated American attempt to win Canada. Others were German-speaking settlers from beyond New York. There likewise were African-Americans, “both free blacks and enslaved blacks, in our army” at Fishkill, said Sandy. He mentioned an officer who with his African-American troops defeated British forces until he was slain near Fishkill, his body carried to the supply depot and interred.

“We have an awful lot to learn from the veterans buried here who made the ultimate sacrifice for the freedoms we have today,” said State Sen. Terry Gipson, during the ceremony. “We’ve got to find a way to see that it gets the recognition and support it deserves. I will remain dedicated to doing everything I can.”

Listed on the National Register of Historic Places, the depot nonetheless is not a national or state park and is largely privately owned. A sign near Snook Road — a stone’s throw from the soldiers’ graves — advertises acreage suitable for commercial development, although across Route 9 defunct structures at the Dutchess Mall still stand empty.

Ashworth said after the ceremony that FOFSD would like to buy the available property and regularly speaks with the owner. However, he noted, “the fact he’s now trying to sell the land” brings new danger that “heightens our anxiety.”

Beacon’s Supermarket A Bellwether of Growth *(from page 1)*

“It’s awesome. Where else can you find scrapple and queso fresco in the same place?” said Beacon resident Eric Gabrynowicz, a 2014 James Beard Foundation semi-finalist for Best Chef: Northeast (Restaurant North in Armonk).

The store’s mission is to provide the same level of service across a broad constituency. Weekly specials range anywhere from Malta Goya to Mrs. Meyer’s Clean Day. Although there are superior venues in Beacon for local fare and organic products, Dabashi’s interest in expanding in this market is sincere.

“When we opened the store we came in with basics,” he said. “Now, any customer who requests anything, we bring in. But we’re not in the business of competing with our neighbors.”

Beyond paper towels and sugar

“I still think of Key Food as the place to go for paper towels and sugar,” said Randall Martin, a graphic designer and Beacon resident since 2002. “I have been pleasantly surprised when I find that they’re carrying nice cheese or decent produce.”

Kundi Clark noted significant changes made over the last decade. “I’ve been here for 13 years and there’s been a wonderful improvement to the store,” Clark said. “The

meat section in those days was literally a blood bath. It’s very different now. The owners try hard to please their customers across the city’s large demographic.”

According to Dabashi, about 30 percent of the store’s customers participate in food and nutrition services such as WIC and SNAP. While more fresh food has been added to the list of eligible items in government-assisted programs, most of the organic and eco-friendly products make it to Key Food by special request only. The selection of free-range poultry and grass-fed beef in the store’s meat department is new since April.

Several community groups and organizations have benefitted from Key Food’s involvement. Over the years, the store has donated food and produce to the Newburgh to Beacon Hudson River Swim, community picnics, churches, street fairs and even local farms.

“Junior walked through the aisles with me to pick out all of the ingredients we needed to make 100 servings of baked beans for our pig roast fundraiser last year,” said Linda Daubert, a former board member of Common Ground Farm.

“I live in Beacon. We want to be involved in the community,” Dabashi said. “Anybody

who comes to us, we want to help out.”

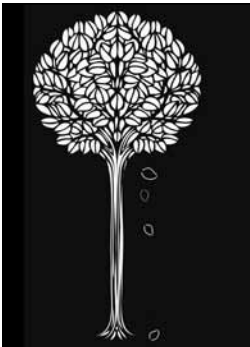
In 2012, Key Food “donated” property in front of the store to Beacon’s Chamber of Commerce as part of its “Market Square” restoration project, funded by the State of New York’s Office of Housing and Community Renewal.

Approximately 10 feet of space adjacent to Main Street was landscaped and is now home to several trees. Peoples Bicycle installed five public bike racks, where an ad hoc bike club meets for organized rides. A new awning graces all of the storefronts in the building complex and the parking lot was repaved. With a new street map installed amidst the trees, Key Food has become a hub for much of the city’s commerce where it was once considered an eyesore.

Dance party in produce

The music on Key Food’s sound system is also a local attraction, with regular social media posts about what’s playing in the aisles: The English Beat, Lipps Inc., The Four Seasons, Roberta Flack or Hall & Oates.

“People like the music from the ‘50s to the ‘80s,” Dabashi said. “My brother, J.B., likes new music but when he changes to a different satellite radio station, our customers vocalize their distaste. We lived in Oakland for years, in the middle of chaos. It’s a whole different story here,” he said. “People are polite. Everybody knows each other. You make one person happy, you make 20 to 30 people happy. You make one person angry, you make 10 people angry. We’re on a first-name basis with everyone.”



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Haldane Posts 3rd Quarter Honor Roll

High School

Grade 12 Principal’s List

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Grade 12 High Honor Roll

Noah Campbell, Maya Curto, Gareth Gore, Giana Grandetti, Samantha Heanue, Emma Jacoby, Katherine Lahey, Jackson Lisotta, Trevor Mastrantone, Tyler Mell, Lana Ness, Nicole Pidala, Anthony Valencia, Sabrina Vuksta

Grade 12 Honor Roll

Mary Callaghan, Nicholas D’Antoni, Kenneth Doxey, Collin Harrington, Rebecca Haviland, Dillon Kenny, Emma Kimmel, Jonathan Maldonado, John McCann, Ryan Moran, Brandon Rucker, Rocky Shiga, Ryan Shubert

Grade 11 Principal’s List

Jacob Cox, Catherine Drotar, Henry Dul, Jordan Erickson, Jayme Fox, Gianna

Galazzo, Cameron Henderson, Tucker Hine, Patricia Iniguez, Wylie McDonald, Julia Olsen, Emmanuelle Palikuca, Zoe Provan, Samantha Ricketts, John Swartzwelder, Vanessa Uribe, Kelly Vahos, Marcus Zimmermann

Grade 11 High Honor Roll

Matthew Balducci, Zachary Bischoff, Peter Close, Veronica Dandreano, Sara Jacoby, Joseph Kanlong, Ryan McCollum, Zhao Jun Meng, Fiona Mueller, Lola Nicholas, Vivian Panayotou, Lian Petrie, Trevor VanBrunt

Grade 11 Honor Roll

Maxamilian Beachak, Melissa Biavati, Charlotte Cleary, Samantha-Leigh Ford, Tanner Froats, Clifford Geller, Tyler Giachinta, Peter Hoffmann, Jakob Howell, Alexandra Monteleone, Frederick Morton, Cooper Nugent, Paige O’Toole, Kaitlyn Phillips, Evan Provan, Soibhan Quigley, Jenna van der Merwe

Grade 10 Principal’s List

Lucy Austin, Weronika Bajsicka, Anna Birn, Carly Brief, Isabella Convertino, Marissa DiPalo, Peter Duffy, Jerome Famularo, Theodore Henderson, Tobey Kane-Seitz, Marina Martin, Jack Revkin, Wylie Thornquist, Melissa Tringali, Adele Westerhuis, Corydon Zouzias

Grade 10 High Honor Roll

Tucker Beachak, Michael Bentkows-ki, Daniel Cerqueira, Nicholas Chiera, Maisy Curto, Nicole Etta, Andrew Gannon, Benedicta Geithner, Briana Grosso, Macdara Heanue, Daniel Heitmann, Stephen Junjulas, Elena LaBreche, Sara Labriola, Jillian Maldonado, Bailey McCollum, Raymond Morton, John Parr, Leandra Rice, Eric Rizzi, Nolan Shea, Aubrey Stowell, Clara Thompson, Rebecca Yodice, Jason Zielinski

Grade 10 Honor Roll

Allisen Casey, Jessica Ceravole, David DeCaro, Alexandria Gariepy, Kyle Kenny, Allison Marino, Evan Pohlchuk, David Rotando, Simon Scott-Hampblen, Edward Tacuri, Sophia Traina, William Zuvic

Grade 9 Principal’s List

Josephine Altucher, Alexandra Cinquanta, Mary-Margaret Dwyer, Amanda Erickson, Teresa Figueiras, Brian Haines, Morgan Hotaling, Jocelyn Lane, Hannah Langer, Alessandra LaRocco, Marissa Lisikatos, Ruby McEwen, Kyra Moskowitz, Elizabeth Osborn, Catherine Parr, Andrew Platt, Jeremy Roffman, Grace Seward, Hali Traina, Brooke Vahos

Grade 9 High Honor Roll

Amelia Allison, Morrigan Brady, Dylan



Byrne, John Eng-Wong, Blaine Fitzgerald, Michael Harmancin, Michaela Khadabux, Isabelle Laifer, Erin Ledwith, Harper Levy, Liam Macnamara, Bret Morton, Christopher Pidala, Evan Schweikhart, Cole Sussmeier, Cassandra Traina, Edward Trimble, Seth Warren

Grade 9 Honor Roll

William Bohl, Adar Broshi, Sophia Carnabuci, John Farrell, Sean Gannon, Brendan Hamel, Madison Lee, Justin Maldonado, Timothy McGovern, Andrew Mikalsen, Hannah Monteleone, Samantha Phillips, Corina Schmidt, Nikki Shiga, Nicholas Sterling, Meanna Whitson

Middle School

Principal’s List

Grade 8 — Sophia Azznara, Amelia Hall, Nicole Mitchell, Miranda Musso, Brett Schwartz, Chloe Schwartz, Anthony Sinchi, Olivia Sterling, Kyle Zimmermann

Grade 7 — Evelyn Ashburn, Riley Bissinger, Roisin Daly, Catherine Dwyer, Morgan Etta, Angela Fee, Catriona Fee, Meghan Ferri, Ashley Haines, Maura Kane-Seitz, Kyle Kisslinger, Stefan Lin-

son, Ronan Marrinan, Emily McDermott, Matthew Mikalsen, Honor O’Malley, Olivia Olsen, Parker Parrella, Justin Roffman, Michael Scicluna, Adam Silhavy

High Honor Roll

Grade 8 — Gabriele Baumann, Jessica Casey, Allison Chiera, Aidan Cimino, Mario Cofini, Luke DiFucci, Nicholas Farrell, Victor Fina, Luke Junjulas, George Leiter, William Martin, Makenzie Patinella, Jonas Petkus, Tara Pidala, Claire Reid, Valerie Scanga, Michael Tacuri,

Mackenzie Tokarz, Julian van Dommele, Dylan Waller, Heather Winne

Grade 7 — Theodore Bates, Randall Chiera, Grace Claffey, Aidan Coletta, Mairead Fee, Willa Fitzgerald, Harry Leiter, Kenny McElroy, Reva Sandlund, Amy Sinchi, Kyle Sussmeier, Freya Wood-Gallagher

Honor Roll

Grade 8 — Selena Ayala, Emily Azznara, Kevin Barry, Michael Champlin, Alyssa Covelli, Joseph DiGregorio,

Abigail Duncan, Kara Giachinta, Anthony Lombardo, Isabelle Mattera, Jazmyn O’Dell, Nicole Shubert, Aidan Siegel, Abby Stowell, Brandon Twoguns, Andre van Dommele, Victoria Wyka

Grade 7 — Adam Bernstein, Philip Cairns, Jamie Calimano, Grace Campanile, Alden Dobosz, Daley Florke, Samuel Giachinta, Kathleen Langer, Zoe Lyons-Davis, Dominic Maglio, Justin Markey, Ellis Osterfeld, Devin Siegel, Tatianna Vidakovich, William Westerhuis

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4 HUDSON VALLEY SHAKESPEARE FESTIVAL

The Calendar



Above, artist Bettina Utz adds her contribution to the “mosaic” assemblage at Garrison Art Center prior to the mini-benefit last week. Right, a sampling of the 50-50 cups created by Lisa Knaus, sold at last week’s mini-benefit. Photos courtesy of Garrison Art Center

Garrison Art Center Turns The Big 5-0

OFF the WALL gala highlights festive year

By Alison Rooney

A few lines on the Garrison Art Center’s website provide a minimalist sketch of that organization’s roots: “In 1964 a group of community arts enthusiasts produced a show of local artists’ work at the Garrison School to raise funds for the Garrison School Art Fund and to establish Garrison Art Center. Since that time the Art Center has grown from serving hundreds of Garrison residents to serving thousands of residents in the Hudson Valley.”

From that beginning, 50 years ago, the Garrison’s Landing fixture has served a wide community of Lower Hudson Valley artists and art enthusiasts through its mission of promoting the creation, exhibition and enjoyment of art. This year the center has been celebrating its half-century anniversary with not just one fete, but a series, continuing June 14, with a gala

titled “OFF the WALL: An Experience Art Center Style.”

OFF the WALL honors 50 supporters, winnowed down, says the art center’s director Carinda Swann, from around 200.

“We had brainstorming sessions on how to celebrate and we determined we needed a gala for a fundraiser,” Swann said. “We used to do very creative ones — we had “Leonardo Da Vinci” on the dance floor at Tallix Foundry; an all-female swing band at Osborn Castle. They were always creative, but they were *supposed* to be fundraisers but that creativity was very labor intensive and though a bit of money was earned, it was not enough to justify what we were putting into it. So, we switched to little parties in people’s homes, always with a creative or artistic element or theme — one was about joke-telling, another sushi-making.

Marking 50 with GAC style

“Ultimately, for our 50th we decided to go back to having a big shindig, but we also decided that a sit-down dinner

was not the thing, and that a multi-media art performance was more our style. We learned of the Cave Dogs through the 2013 New York City Fringe Festival.” This group will be performing the same piece, *Sure-minded Uncertainties*, described by Cave Dogs as “an exploration of science, technology and nature through the alternative lenses of micro and macro perspectives, situations and experiences. A range of fantastical characters and modern day archetypes, including a scientist, a naturalist, an ancient wise woman, a tailor and a chrysalis, navigate a series of transformations throughout four scenes. The performance presents vibrant storytelling, merging ancient traditions, shadow puppet theater and contemporary art forms — including film,

(Continued on page 16)

Gold Star Honoree

Gold Star Honoree Tracy Strong became affiliated with Garrison Art Center more or less upon her arrival in the area in 1984. Stopping by the center, hoping to obtain studio space there, she was instead asked if she was interested in becoming a part-time director.

“I thought, ‘maybe I could do that’ — despite having no experience whatsoever — I interviewed with John Allen and it seemed simple: a keep-the-office-open kind of thing, around 15 hours a week. I worked 70 hours that first week and I was hooked! The board was made up mostly with creative people and it was the kind of place where if you had an idea of something to try, then just come and do it. For example Cecile Lindstedt thought of a mentoring program, and we also got a gallery open during those first two years as well. The craft

“I worked 70 hours that first week and I was hooked!”



Garrison Art Center’s 50th Anniversary Celebration’s Gold Star Honoree, Tracy Strong

Photo courtesy of Garrison Art Center

Cole Brothers Circus Performs Under the Tent at Dutchess Stadium

Throwback to an era of traveling circuses, some animal rights activists protest conditions

By Alison Rooney

The Cole Brothers Circus “24-hour Man” arrives on June 1 in Middletown, and by June 4, he’ll have moved on to Wappingers, stopping in Garfield, New Jersey, in between.

The 24-hour man is the advance man, traveling a day ahead of everyone else. He prepares, reviews and measures each show ground for the arrival of the 115 people-strong circus the next day. The convoy includes 23 diesel-powered tractor trailers, 30 private RV units which help transport 11 self-contained restroom units and 4 diesel-powered generator plants providing electricity, not to mention the human and animal cargo of aerialists, clowns, ringmasters,



Aerial view of the Cole Bros. Circus Big Top

Photo courtesy of Cole Bros. Circus

elephants, camels and ponies which together add up to a traveling circus. From March through November it is a long circus season — hundreds of shows

— typically two shows a day, three on Saturdays, seven days a week at over 100 venues across a span of about 10,000 miles, across

(Continued on page 14)

fair got organized and we resurrected Artists On Location — we needed fundraisers. The idea was pretty much to try to support ourselves and get opportunities going.

“I worked as director for five years, then Sarah Geer took over and really got the printmaking studio going. Libby Turnock came in, made it grow even more and then with Carinda [Swann] it exploded even more. Every one of them has had ideas and has been able to accomplish them ... Different people have done different things and left their marks ... And we always keep the door open for anyone who has a new idea. That still resonates very loudly there. And it’s not just the artists, it’s the supporters, too — it’s a symbiotic relationship.

“It’s been through a lot of different things but there have been no real setbacks. There’s always been a very positive energy, often because of the board. In my 30 years on the board there have never been real conflicts; discussion always leads to a better solution.”

SITTING on
the STOOP
❖ by Tara ❖



Another Memorial Day parade viewed from my stoop. Nothing says “Small Town USA” louder than a parade down Main Street. Bagpipers’ kilts aflutter, fire engines polished, Vets waving from flashy convertibles, band students scuffling along with shirt tails flapping, I take it all in. I silently communicated my appreciation for our volunteer fire company with a wag of my tail and received this response: “Thank you, Tara, for coming out for the parade.”

I spent a good part of the day behind the counter, head in paws, remembering those fallen and those who served and pondering the quote by Seneca, “He who is brave is free.” Of course, I could be roused from my musings by a visit from a friend with a treat because if I can’t drag Herself off to a BBQ, at least I can enjoy a few extra biscuits. God Save The Queen, we had *leek quiche* for our Memorial Day picnic that wasn’t.

We had visitors from France who wandered rather despondently into The Country Goose a few Tuesdays back. After a three-hour train ride due to track problems, they discovered that many shops are closed on Tuesdays. Their English was spotty at best and I leapt to interpret and speak my native tongue of French Canadian.



The Boss and I double-teamed it to send the French off to MooMoo’s, since ice cream is a cure for most disappointment, followed by a tour of The Clearwater which was anchored at the dock. This week, the Boss was delighted when the mail contained no bills but instead a postcard from the French tourists sent upon returning home in appreciation of the kindness they’d experienced in Cold Spring.

A short geography lesson for my fans — Labrador is the northerly mainland region of the province of Newfoundland and Labrador. Its climate is polar and subarctic, explaining why I seem impervious to NY winters. My hometown of Happy Valley, Goose Bay, the most populous community in Labrador, sheds light on the mysterious origins of our shop’s name. If only I had a dog treat for each customer who has queried why the store is not named The Black Lab. The answer to that is that a restaurant in Martha’s Vineyard beat us to the design copyright on the T-shirt. C’est la vie.

And c’est la vie to the latest addition to the shelves at The Goose. The perfect, all natural *Anti Bug Spray* that not only keeps working its magic on humans but on us canines as well. It also deters ticks.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 30

Kids & Community

Indoor Tot Lot

Noon - 2 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Philipstown Garden Club Flower Show

3 - 4:40 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-424-3299 | philipstowngardenclub.org

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Member Mixer

5 - 8 p.m. Highlands County Club
955 Route 9D, Garrison
845-424-3254 | highlandscountryclub.net

An Evening of Vodka Tasting (Fundraiser)

6 - 9 p.m. Hippodrome
1120 Avenue of the Americas, New York
201-337-3950 | happyfamilies.org
To benefit Happy Families International Center

Family Overnight Camp-Out

6 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

PARC 60th Anniversary Gala

6 p.m. Chalet on the Hudson
3250 Route 9D, Cold Spring
845-278-7272 x2287 | partnerswithparc.org

6th Annual Concert for Cancer

6:30 p.m. Walter Panas High School
30 Croton Ave., Cortlandt Manor
914-962-6402 | supportconnection.org

Cottage Supper Club Inaugural Feast

7 p.m. Longhaul Farm
69 South Mountain Pass, Garrison
845-419-3871 | hudsonvalleyseed.org/events

Desmond-Fish Library Associates Awards Dinner

7 p.m. The Roundhouse at Beacon Falls
2 E. Main St., Beacon
845-424-3020 | desmondfishlibrary.org

Putnam County GOP Silver Plate Dinner

7 p.m. Putnam County Golf Course | 187 Hill St., Mahopac | facebook.com/putnamcountygop

The End

7 p.m. – midnight. McGuire’s on Main
54 Main St., Cold Spring
845-265-6181 | mcguiresonmain.com

Sports

Haldane vs. Hamilton (Softball Sectional Final)

4:30 p.m. North Rockland High School
106 Hammond Road, Thiells
845-265-9254 | haldaneschool.org

Haldane Track State Qualifier

5 p.m. White Plains High School
550 North St., White Plains
845-265-9254 | haldaneschool.org

Art & Design

Nominations Due

Midnight. Dutchess County Executive’s Arts Awards
artsmidhudson.org/events/arts-awards

Theater & Film

The Adventures of Robin Hood (1938)

6:30 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

International Film Night: The Last Kiss (Italy)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Gasping

8 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

The Korey Brodsky Band (Bluegrass)

6:30 p.m. Open jam | 7:30 p.m. Concert
Christ Church, 20 Carroll St., Poughkeepsie
hvbluegrass.org

Keep the Peace Rally & Concert

7 p.m. Lateef Islam Auditorium
29 N. Hamilton St., Poughkeepsie | 845-224-7132
Sponsored by Artists and Citizens for Non-Violence

Frank Migliorelli & the Dirt Nappers

8 p.m. Bean Runner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Chowder Head

8 p.m. Whistling Willie’s | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Jay Black

8 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org

The Flurries

8 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988

David Wilcox / Andy Revkin

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Thrown Together Band

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Talking Machine

9:30 p.m. Max’s on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Rimay Monlam: Tibetan Buddhist Peace Prayer Gathering

3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org

SATURDAY, MAY 31

Kids & Community

Cold Spring Farmers’ Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Clearwater Public Sail: Beacon to Cold Spring

9 a.m. Red Flynn Drive, Beacon
845-265-8080 | clearwater.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Town Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Philipstown Garden Club Flower Show

9 a.m. - 4 p.m. Putnam History Museum
See details under Friday.

Trail Building Workshop

9 a.m. - 3:30 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Kayak Tours

10 a.m. Bannerman Castle
12:30 p.m. Destination Waterfall
12:30 p.m. Nature | 7 p.m. Twilight
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Restorative Environments Walk & Talk

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Roundtrip Paddle from Beacon to Fishkill

10 a.m. Long Wharf, Beacon
E-mail tamisson@aol.com

Volunteer Restoration Workday

10 a.m. - 2 p.m. Franny Reese State Park
Route 55, Highland
845-473-4440 x273 | scenichudson.org

Haldane Lacrosse Bake Sale

11 a.m. - 2 p.m. Foodtown | 49 Chestnut St., Cold Spring | 845-265-9254 | haldaneschool.org

Open Barn

11 a.m. - 1 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Soup Kitchen

11 a.m. Presbyterian Church | 50 Liberty St., Beacon | 845-831-5322 | beaconpresbychurch.com

Open House

Noon - 2 p.m. Manitou School
1656 Route 9D, Cold Spring
646-295-7349 | manitouschool.org

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Benefit with Doug Ferony & Friends

2 p.m. Peekskill Museum | 124 Union Ave., Peekskill | 914-736-0473 | peekskillmuseum.com

Wine Tasting

3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Project Code Spring (ages 5-14)

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Spring Garden Walk

4 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Eight Writers Read for Eight Minutes Each

7:30 p.m. Philipstown.info | 69 Main St., Cold Spring | 917-796-5641 | jmcdaniel@slc.edu

Health & Fitness

Tai Chai

9 a.m. St. Philip’s Parish House
1101 Route 9D, Garrison
845-424-3571 | stphiliphighlands.org

Yoga in the Fields

10 a.m. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Hypnosis and Guided Imagery Techniques

10 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x2779 | health-quest.org



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The Calendar *(from page 9)*

Gasping
4 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Putnam County Jazz and Blues Festival
1 p.m. Felix Cabrera Band
2:30 p.m. Willie Martinez y Familia
4 p.m. Johnny Feds and Friends
Wagner Memorial Park | Details under Saturday

Spring Recital and Picnic
1 p.m. University Settlement Camp
724 Wolcott Ave., Beacon
845-202-3555 | beaconmusicfactory.com

Pianist Craig Ketter
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Julie Corbalis
6 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Sunday Sounds
6 - 9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Lady Antebellum
7 p.m. Bethel Woods | 200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

The Costellos / Paul Byrne
7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Free Computer Help
Noon - 4 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Dharma Sunday School
12:30 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Putnam County Sheriff Voluntary Vessel Inspection
1 - 4 p.m. Oscawana Lake Marina
96 Dunderberg Road, Putnam Valley
845-225-4300 x266 | putnamsheriff.com

Spooky Hudson Valley (Talk and Signing)
2 p.m. Beacon Institute | 199 Main St., Beacon
845-838-1600 | bire.org

Philipstown Reform Synagogue Annual Meeting
4 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | 845-265-8011
philipstownreformsynagogue.org

Devotional Chanting with Krishna Das
7 p.m. Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

MONDAY, JUNE 2

Desmond-Fish Library opens at 2 p.m.

Kids & Community

Bridge Club
9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Magic Tree House Book Club
3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Board Game Night
7 p.m. Cup and Saucer | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Health & Fitness

Yoga with a View
6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Philipstown Rec
6:15 p.m. Youth Basketball Skills/Drills (grades 3-8)
7:30 p.m. Men's Basketball
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com



Landscape by Maria Pia Marrella, on view at Buster Levi Gallery beginning June 6, First Friday in Cold Spring

Image courtesy of Buster Levi Gallery

Art & Design

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Short Pose) | 5 - 7 p.m. Open Studio Drawing | See details under Sunday.

Film & Theater

Hip Hop: Beyond Beats and Rhymes with Q&A
7:30 p.m. Downing Film Center
19 Front St., Newburgh | 845-561-3686 | downingfilmcenter.com

Music

Community Chorus
7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-4988 howlandculturalcenter.org

Open-Mic Night
7 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Gates of Power (Talk and Signing)
4 - 6 p.m. BeanRunner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Justice Court
6:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Vet2Vet Support Group
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

Beacon City Council (Scheduled)
7 p.m. Municipal Center (Courtroom)
1 Municipal Plaza, Beacon
845-838-5000
cityofbeacon.org

PTA Parent Support Group
7 p.m. 35B Garrison's Landing, Garrison
914-522-9044 | facebook.com/ptalearndiff

Book Group: The Snow Leopard
7 p.m. Butterfield Library

10 Morris Ave., Cold Spring | 845-265-3040
butterfieldlibrary.org

Tree Advisory Committee
7:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, JUNE 3

Kids & Community

Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Pioneer Living (ages 5-12): Ma's Prairie Garden
9:30 a.m. Common Ground Farm
See details under Sunday.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Baby & Me (ages 0-2)
10:30 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

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Friday 5/30 8:30pm
DAVID WILCOX
guest **ANDY REVKIN**

Saturday 5/31 8:30pm
THE KLEZMATICS

Sunday 6/1 7:30pm
THE COSTELLOS
guest **PAUL BYRNE**

Thursday 6/5 7:30pm
PAINTED BETTY

Friday 6/6 8:30pm
AL STEWART
guest **PAUL GUZZONE**

Saturday 6/7 8:30pm
SIMON KIRKE (bad company)
and **FRANK CARILLO**
guest **EDDIE SEVILLE**

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Tickets and info: townecrier.com • Dining reservations: 845-855-1300

Sunday 6/8 7:30pm
THE MCKRELLS

Thursday 6/12 7:30pm
ANONYMOUS FOUR
with **BRUCE MOLSKY**

Friday 6/13 8:30pm
SUSAN WERNER
also **KENNY WHITE**

Saturday 6/14 8:30pm
FROGG CAFE
guest **SOUTH COUNTY**

Sunday 6/15 7:30pm
ERIC ANDERSEN
also **LARRY CAMPBELL
& TERESA WILLIAMS**

Thursday 6/19 7:30pm
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Farm-fresh dining and legendary desserts
Brunch/Lunch Saturday & Sunday, 10:00am–2:30pm
Dinner nightly from 4:30pm • No show ticket needed
Closed Tuesdays

The Calendar *(from page 10)*

Field & Forest Homeschool (ages 4-14)
11:15 a.m. - 3:15 p.m. Eden Village Camp
392 Dennytown Road, Putnam Valley
877-397-3336 | edenvillagecamp.org
Pickup available in Cold Spring

Craft Hour for Kids
4 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Cooking Class: Thai Food
7 p.m. Ella’s Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com

Health & Fitness

Breast and Ovarian Cancer Support Group
10 a.m. Vassar Brothers Medical Center
45 Reade Place, Poughkeepsie
914-962-6402 | supportconnection.org

Heart Disease Support Group
12:30 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 | health-quest.org

Newborn Breastfeeding Class
6:30 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Alzheimer’s Support Group
7 p.m. All Sport Health & Fitness | 17 Old Main
St., Fishkill | 845-471-2655 | alz.org/hudsonvalley

Art & Design

Open House
5:30 - 7:30 p.m. Center for Digital Arts
27 N. Division St., Peekskill
914-606-7300 | sunywcc.edu/peekskill

Music

Open-Mic Night
7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Overeaters Anonymous
9:30 a.m. First Presbyterian Church
50 Liberty St., Beacon | 845-838-0581 | oa.org

Knitting Club
10 a.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Highland Knitters
Noon. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Haldane School Board
7 p.m. Haldane School | 15 Craigside Drive, Cold
Spring | 845-265-9254 | haldaneschool.org

Ham Radio Club
7 p.m. East Fishkill Library | 348 Route 376,
Hopewell Junction | 914-582-3744 | qsysociety.org

Putnam County Legislature
7 p.m. Putnam County Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Digital Salon
7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Keep Putnam Farming Kickoff
7 p.m. Putnam County Golf Course
187 Hill St., Mahopac | putnamcountyny.com

Library Board Meeting
7 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

WEDNESDAY, JUNE 4

Desmond-Fish Library opens at 2 p.m.

Kids & Community

Howland Public Library
9:45 a.m. Come & Play (ages 0-3)
10:30 a.m. Toddler Tales (ages 2-3)
See details under Tuesday.

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold
Spring | 845-424-4618 | philipstownrecreation.com

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center | 477 Main St.,
Beacon | 845-264-3393 | rivertownkids.org

Health & Fitness

Tibetan Singing Bowl Sound Healing
7:30 p.m. The Living Room | 103 Main St., Cold
Spring | 845-661-3630 | mettaht.com

Theater & Film

World Stage on Screen: *Driving Miss Daisy* (2013)
2 & 7 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Bluegrass Open Jam
6 - 10 p.m. The Manor at Woodside
168 Academy St., Poughkeepsie | hvbluegrass.org

Open Mic Night
7 - 10 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

**Understanding, Managing and Leveraging
Diversity in Individuals and Organizations**
9:30 a.m. - 12:30 p.m. Mahopac Library
668 Route 6, Mahopac
845-278-6738 | counties.cce.cornell.edu/putnam

Planning Board Work Session
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board
7:30 p.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

Life Support Group
7:30 p.m. St. Philip’s Church | 1100 Route 9D,
Garrison | 845-424-3571 | stphilipshighlands.org

THURSDAY, JUNE 5

Kids & Community

Indoor Tot Lot
9 - 11 a.m. & Noon - 2 p.m. | Philipstown
Community Center | See details under Monday.

Senior’s Computer Class Registration
9:30 - 11:30 a.m. | Koehler Senior Center
180 Route 6, Mahopac
Putnam Valley Senior Center | 117 Town Park
Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Cat Spay/Neuter Clinic
10 a.m. - 4:30 p.m. Putnam Humane Society
68 Old Route 6, Carmel | 845-225-7777
puthumane.org | Registration required.

Howland Public Library
10 a.m. Brain Games for Adults
10:30 a.m. Pre-K Story Time (ages 3-5)
3:45 - 5 p.m. Lego Club | Details under Tuesday

Butterfield Library
10:30 a.m. Bouncing Babies (ages 0-2)
12:30 p.m. Little Bookworms (Preschool)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Cole Brothers Circus
4:30 & 7:30 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
888-332-5200 | gotothecircus.com

Queen City Pride Night Out
5 - 9 p.m. Lehman-Loeb Gallery | Vassar College,
Poughkeesie | biggayhudsonvalley.com

PechaKucha Night
5:45 p.m. Socialize | 6:30 p.m. Presentations
The Garrison | 2015 Route 9, Garrison
845-424-3604 | pechakuchagarrison.com

Athletic Awards Night
6 p.m. Beacon High School
101 Matteawan Road, Beacon
845-838-6900 | beaconcnyk12.org

Mid-Hudson Marketplace
6 - 8 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie | 845-471-0589
facebook.com/uniqueladiesofthehudsonvalley

Academic Awards Night
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

Qi Gong/Tai Chi
8:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Breast and Ovarian Cancer Support Group
10 a.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Living with Cancer Support Group
6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Music

Painted Betty
7:30 p.m. Towne Crier Café
See details under Friday.

JP Patrick and Friends (Jazz)
8:30 p.m. 12 Grapes | See details under Friday.

Karaoke Night
9:30 p.m. Max’s on Main | See details under Friday.

Meetings & Lectures

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting (Scheduled)
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

FRIDAY, JUNE 6

Desmond-Fish Library opens at 2 p.m.

First Friday in Cold Spring
5 p.m. Main Street

Kids & Community

Indoor Tot Lot
9 -11 a.m. & Noon - 2 p.m. Philipstown Community
Center | See details under Tuesday.

Fridays at the Farm (ages 2-4): Ladybugs
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Country Living Fair
10 a.m. - 5 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck

Free Admission
10:30 a.m. - 4:15 p.m. West Point Museum
2110 South Post Road, West Point
845-938-3590 | usma.edu/museum

Health & Fitness

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

Art & Design

PHOTOcentric Entry Deadline
garrisonartcenter.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

MARINA GALLERY

Timothy J. Carron, Fine Art Photographer

Black and White Figure Studies

June 1 - June 30

Opening Reception - Friday, June 6, 6 - 8 pm

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PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Theatre presents:

Gasping

Directed by Joe Dunn ~ LAST WEEKEND!
“A hilarious adult comedy!”
Friday, May 30, 8 p.m., Saturday, May 31, 8 p.m.
Sunday, June 1, 4 p.m.
Tickets \$22 / \$18 at brownpapertickets.com

Depot Docs presents:

Evocateur: The Morton Downey, Jr. Movie

Q&A with the directors after the film
Tickets \$20 at brownpapertickets.com
Friday, June 20, 7:30 p.m.

COMMUNITY BRIEFS

Nature Museum Brings Cottontail Rabbits to Philipstown

The Hudson Highlands Nature Museum, in partnership with the Hudson Highlands Land Trust, is bringing its environmental expertise and live animals to the east side of the Hudson. On Sunday, June 8, from 2 to 3:30 p.m., the Nature Museum will host Cottontail Rabbits at Hubbard Lodge, 2880 Route 9, Cold Spring. Hubbard Lodge is part of Fahnestock State Park and the sign for the entrance is on the east side of Route 9 just north of Route 301.

Families are invited to join environmental educator Carl Heitmuller to learn answers to questions such as: what do rabbits eat, how do they protect themselves, and where do they nest? Meet a live rabbit from the museum’s collection. This program is recommended for adults with or without children, and children of all ages. Admission: \$7/adults, \$5/children. Museum members: \$5/adults, \$3/children. Admission fees will help care for the museum’s animals at the Wildlife Education Center in Cornwall. Visit hnnaturemuseum.org or call 845-534-5506, ext. 204.



Meet and learn about rabbits from 2 to 3:30 p.m. on Sunday, June 8, at Hubbard Lodge.

Photo provided.

Haldane’s DI Team Competes at Global Finals

Haldane Middle School’s state champion Destination Imagination team traveled to the University of Tennessee in Knoxville May 21-24, to participate in the world’s largest creative problem solving tournament: Destination Imagination Global Finals. Teams from all over the United States and the world competed. Participating nations included Poland,

Turkey, China, and for the first time, Qatar. Each team solved one of seven central challenges and one instant challenge.

The Haldane team, “Stooges DI-ing for Sardines,” competed in the science challenge, “Going To Extremes.” Working since October, the team became experts on the extreme environment of the Cueva de Villa Luz in Mexico. They competed against 90 teams and finished in the top 19 percent at 17th place. Team managers Terese Olsen and Lisa Scicluna reported that the team achieved their best instant challenge score.

While in Tennessee, participants set a new Guinness World Record for the most people wearing Duct tape at the Global Finals Costume Ball in which DI-ers create costumes entirely out of Duct tape. At the Innovation Expo, NASA, the U.S. Space and Rocket Center, National Geographic and other companies and organizations offer Global Finals participants and spectators hands-on activities and exhibits.

Visit GlobalFinals.org. For information about Destination Imagination visit idodi.org or NYDI.org.

Hip Hop: Beyond Beats and Rhymes Screens at The Downing June 2

As part of a Social Justice Film Series, the YWCA Orange County and the Downing Film Center are hosting a screening of the film *Hip Hop: Beyond Beats and Rhymes* at the Downing Film Center, 19 Front St., Newburgh. This film will be the last of the series, to begin again in fall 2014.

Filmmaker Byron Hurt, a lifelong hip-hop fan, was watching rap music videos on BET when he realized that each video was nearly identical. Guys in fancy cars threw money at the camera while scantily clad women danced. As he discovered how stereotypical rap videos had become, Hurt, a former college quarterback turned activist, decided to make a film about the gender politics of hip-hop, the music and the culture that he grew up with.

“The more I grew and the more I learned about sexism and violence and homophobia, the more those lyrics became unacceptable to me,” Hurt said.

The result is *Hip-Hop: Beyond Beats*



Byron Hurt, director

Photo courtesy of The Downing

Rhymes, a documentary that tackles issues of masculinity, sexism, violence and homophobia in hip-hop culture.

The feature will be shown at 7:30 p.m. on Monday, June 2. Admission is free — donations welcomed. A talk-back will follow.

The Downing Film Center has limited seating. Reservations strongly suggested. Call YWCA Orange County at 845-561-8050, ext. 17, and leave a reservation message.

Desmond-Fish Library Receives 3D Printer

A PrintrBot Simple, donated to Desmond-Fish Library by Dave McCarthy and Tightrope Interactive, was assembled with the help of parents and children from the library’s Project Code Spring computer science club. The 3D printer will help library users become more comfortable with this technology and build on the community’s resource base for STEM (science, technology, engineering and math) education. The printer will be shared with Haldane and GUFs throughout the school year and library staff will help train teachers in using the printer.

Instead of using ink, a 3D printer uses plastic filament on spools. The 3D printer melts the plastic and forms it into three-dimensional objects; the library’s unit can create items up to 4 inches high. The process is similar to a hot glue gun melting glue. Blueprints for objects can be drawn using 3D modeling software or found pre-made on sites such as thingiverse.com. Projects can take as little as 10 minutes or as long as 18 hours or more to print.

For more information, contact Pam McCluskey at desmondfishlibrary.org/codespring/.

Boscobel Extends Free Summer Admission to Military Families

Active duty military and their families can enjoy free admission at Boscobel House & Gardens, plus more than 2,000 other museums nationwide, from Memorial Day until Labor Day through the Blue Star Museums program.

Blue Star Museums is a collaboration among the National Endowment for the

Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America. For a complete list of participating museums, visit arts.gov/bluestarmuseums.

The free admission program is available to active-duty military and their family members (military ID holder and up to five family members). Active duty military include Army, Navy, Air Force, Marines, Coast Guard, and active duty National Guard and active duty Reserve members.

To receive free admission at Boscobel, military families must present a Geneva Convention common access card (CAC), a DD Form 1173 ID card or a DD Form 1173-1 ID card.

Boscobel is open every day except Tuesdays, Thanksgiving and Christmas. Visit Boscobel.org or call 845-265-3638.

Game Night at Gift Hut is Part of First Friday

The Gift Hut is joining in on First Friday fun on Main Street, presenting a special game night on Friday, June 6, something they will continue each month along with other Cold Spring galleries, restaurants and stores hosting receptions, offering discounts and staying open late.

The Gift Hut invites everyone in to take a chance at the game of Suspend. Hang a piece and the puzzle moves, the balance shifts and everything changes! Suspend looks different with every turn, but the challenge remains the same: don’t knock it down! They’ll also be featuring the Katamino Challenge. Katamino is a brain teaser designed as a puzzle game. According to the position of the divider, perfect combinations need to be assembled by combining a number of Pentaminos. The greater the number, the more difficult the challenge.

A number of local galleries will host opening receptions for new exhibits. At Gallery 66 NY a reception will be held from 6 to 9 p.m. for its second annual Cold Spring *Fashion as Art II* event, which will run through June 27. One of the special features is a juried gallery exhibition of fashion-inspired art, multimedia entries submitted by high school



Chaneling christening dress made from paper by Emily Chase, part of *Fashion as Art II* show at Gallery 66 NY

Image courtesy of Gallery 66 NY

and college students, as well as regional artists. *Fashion as Art II* will also include a fashion show, to be held on June 22, highlighting creations by local high school students.

At Buster Levi Gallery the colorful paintings of Maria Pia Marrella will be on view through June 29. A website description of her works reads: “Her paintings and drawings take multiple directions — from figurative narratives to abstract compositions that encompass her interests in observation, (To next page)



The team competed at the Knoxville Convention Center. From left, Michael Scicluna, Daniel Bajsicki, Abigail Platt, Noah Bingham, Laura Cosma (standing), Olivia Olsen (kneeling), and Andy Scicluna (seated).

Photo courtesy of Haldane

COMMUNITY BRIEFS

(from previous page) primitive art and mythology.” Their reception for the show, called *Approach To Landscape*, lasts from 6 to 8 p.m. on First Friday.

At the Marina Gallery, Timothy J. Carron, a fine art photographer, will exhibit *Black and White Figure Studies*, on view from June 1 through June 30, with a reception from 6 to 8 p.m. on June 6.

Reading Series Presents
Galadrielle Allman

Afternoon event set for June 7

The Sunset Reading Series welcomes writer Galadrielle Allman in a special afternoon presentation, 4 p.m. on Saturday, June 7, at The Chapel Restoration. Allman’s memoir, *Please Be With Me: A Song for My Father, Duane Allman* (Spiegel & Grau hardcover,) is a revelatory meditation on the impact of her father, the legendary guitarist Duane Allman. The biography includes never-before-seen stories, photos, and primary source interviews, and is a story of a daughter searching for her father in the memory of others. The author was two years old when her father died at the age of 24 in a motorcycle accident.



Galadrielle Allman Photo by Clay Patrick McBride

“Duane Allman was my big brother, my partner, my best friend,” Gregg Allman said. “I thought I knew everything there was to know about him, but Galadrielle’s deep and insightful book came as a revelation to me, as it will to everyone who reads it.”

This year marks the 45th anniversary of the The Allman Brothers Band’s founding, and the book presents a moment to appreciate once again their contribution to American music.

Galadrielle Allman is the producer of *Skydog: The Duane Allman Retrospective* (Rounder Records). She lives in Berkeley, California. This is her first book.

A wine and cheese reception will follow the reading. The Chapel Restoration is located at 45 Market St., Cold Spring.

8x8: Eight Local Writers
Read Eight Minutes Each

Come out this Saturday, May 31, and enjoy an evening of literary entertainment as eight local writers each share eight minutes of poetry, short fiction, and creative non-fiction. Readers include: Tom Carrigan, Candace Cole, Matt Hereford, Lynn O’Malley, Lithgow Osborne, Maddy Owen-Dunow, Alison Rooney, and Phoebe Zinman Winters.

All have been enrolled recently in Jeffrey McDaniel’s Thursday night writing workshop series.

This free reading takes place at 7:30 p.m. at the *Philipstown.info* space at 69 Main St., Cold Spring.

Beacon

Matteawan Gallery Holds
Closing Reception, Artist
Talk June 1

Matteawan Gallery will hold a closing reception and artist talk from 2 to 4 p.m. on Sunday, June 1. Dominick Talvacchio will discuss his current exhibition *The Eros of Mathematics*. Talvacchio will present parts of mathematics, certain moments of its unfolding, that offer a feel for what it is like to be moved by mathematics, and to be seized by these dual themes. He will be joined by artist Susan Happersett, whose work also explores connections between math and art.

Susan Happersett’s artistic practice includes drawings, paintings, books and stop-motion videos based on mathematical themes. Her fascination with mathematics and her love of visual arts has led her on a journey to build a link between mathematics and art. Her own art can be found at happersett.com.

The talk will take place in the Beacon Project Space directly behind Matteawan Gallery at 464 Main St., Beacon. Visit matteawan.com, contact 845-440-7901 or info@matteawan.com.

Hobo Concert Series
Brings Music to Beacon’s
City Parks

The Hobo Concert Series brings five free concerts in five city parks to Beacon in 2014. The series is sponsored by Beacon Music Factory, City of Beacon Parks and Rec, Dogwood, The Hop, Tito Santana, Southern Dutchess Bowl and BeaconArts.

Artists will perform on the same flat-bed trailer. All show times are at 6 p.m. Rain location: University Settlement Camp Theatre.

Matt the Electrician opened the series in Green Street Park May 29 with sharp narratives and equal measures of heart and

home. Decora continues the series June 20 at South Avenue Park. Decora, (short for De Corazon) is an emcee and poet out of the Hudson Valley. As a member of a world-renowned Spoken Word group known as The ReadNex Poetry Squad he completed eight tours in over 35 states and 12 countries.

The Big Takeover takes the stage July 1 at Riverfront Park. Jamaican born and raised Neenee Rushie and The Big Takeover is a unique, vibrant and lively interpretation of reggae, ska, rocksteady and world music.

Breakneck Boys perform July 15 at Memorial Park. Locally grown mountain music, the Breakneck Boys, led by Cold Spring native Jesse Merandy, formed at Dogwood’s Pick and Grin jam session in Beacon. The blend of bluegrass and soul features members of local bands Stone Fleet, Tall County, and Frankenpine.

Carla Springer closes the series July 29 at Pohill Park (Visitors’ Center).

Although Springer had been well known in the local folk/blues music scene, she took the next step after winning the Towne Crier’s open mic contest. Her first album *There’s Still Time* is currently getting airplay on local independent/college radio stations, especially her single, *Baby Don’t Lie*.

Howland Library
Recruits Students for
Battle of the Books

Howland Public Library and 23 other libraries from the five counties of the Mid-Hudson Library System are recruiting students entering grades sixth through ninth in September of 2014 to participate in the 10th annual Battle of the Books. Battle of the Books (BOB) is a nationally recognized literature contest in which young people answer trivia questions based on specific books that they have read during the summer. It is designed to expose young people to good books, and build teamwork skills and good sportsmanship while enjoying friendly competition.

Students at Howland Public Library will participate in coaching activities and practice-battles every Thursday from 5 to 7 p.m. between June 26 and Aug. 28 (includes pizza). The library will supply the books and team t-shirts. On Saturday, Sept. 6, all 24 teams will participate in the regional Battle of the Books at Columbia-Greene Community College in Hudson, New York, where the 2014 Battle of the Books winner will be chosen. The Beacon Bees have been the champions in 2010 and 2013.

Like most public library programs, there is not a fee charged to participants.

The program itself is funded through individual libraries and donations from Friends Groups. Howland Public Library received a generous donation from the Friends of the Library, The Allstate Foundation, and M&T Bank. Contact Ginny Figlia at youth@beaconlibrary.org or 845-831-1135, ext. 103.

Soldier Kane performs
at Quinn’s June 7

Jonathan Kane and Dave Soldier perform a set of Uprooted Americana. With Soldier on violin and Kane on drums and guitar, they dismantle the Blues, the Great American Songbook and R&B dance hits.

Soldier Kane will appear on Saturday, June 7, at Quinn’s, 330 Main St., in Beacon. Showtime is 8:30 p.m. There is no cover.

Also being featured is a “deconstruction” of Rhys Chatham’s seminal rock-minimalist “Guitar Trio” by The Lords of Tinnitus, an ad hoc quintet of Kane (who played and toured with Rhys and whose band, February, “covered” the piece on their self-titled 2005 *Table of the Elements* recording), Soldier and local guitarists John Harms, George Spafford and Joe Dizney (who played on the original 1981 Rhys Chatham recording of the composition). Think: LaMonte Young or Steve Reich jamming with The Ramones and/or AC/DC in a roadhouse ... in a galaxy far, far away ...



Soldier Kane Photo by Bridget Barrett

“Drummer Jonathan Kane knows from Heavy: He was the beat-of-doom in Swans and has kept taut time for minimalists Rhys Chatham and La Monte Young. Kane weds the brutal severity of Delta country boogie and Seventies German pulse rock — all dead-ahead motion and mounting detail, peaking with epic stasis in the cover of Rhys Chatham’s ‘Guitar Trio.’” — *Rolling Stone*



Hobo Concert Series Image courtesy of Beacon Music Factory

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Cole Brothers Circus Performs at Dutchess Stadium (from page 7)

half the country — rain or shine — under a huge tent measuring 136 feet wide by 186 feet long.

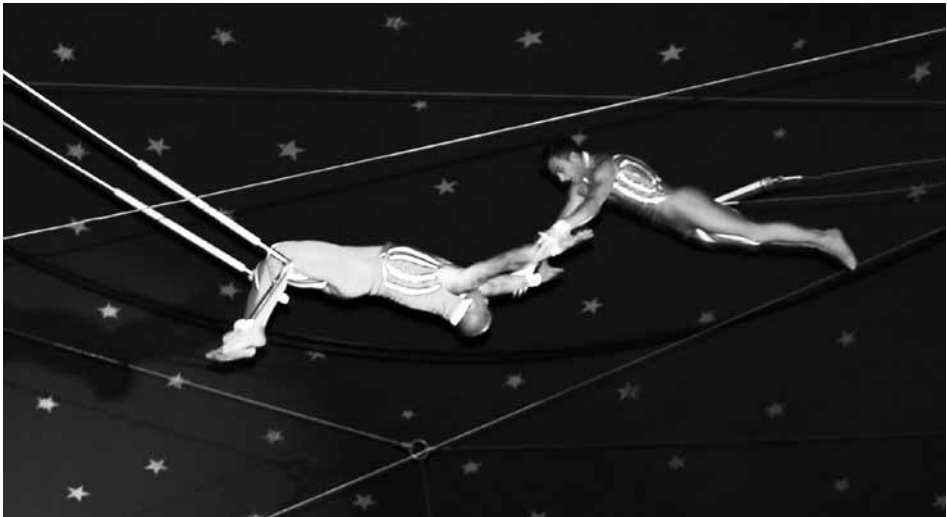
Each performance lasts approximately two hours and includes aerial acts, clowns, jugglers, acrobats, animal acts and more.

“W.W. Cole’s New Colossal Shows” debuted in 1884 and were described then as “Presented in a reputable manner by reputable people.” Carried by horse-drawn wagons or on dozens of railroad cars, they crisscrossed the North American Continent bringing entertainment to the public. Around the turn of the century, the name was changed to “Cole Bros. Circus” and the circus traveled farther, crossing to the western frontier, performing at mining camps and remote boomtowns. Surviving through the Great Depression, Cole Bros. Circus strengthened during the ‘30s. The circus moved on 35 double-length railroad cars, and

attracted famous circus performers such as animal trainer Clyde Beatty and clown Emmett Kelly, the Zacchini “Human Cannonball” act, the Cristiani Family bareback riders, the Great Wallendas, and a young Burt Lancaster on the flying trapeze.

With television usurping the nation’s leisure attention during the ‘50s, Ringling North stopped performing under tents. They moved into arenas, and switched from rail cars to trucks, but Cole Bros. continued the tradition of the tents and does to this day, presenting their 3-ring circus before an audience of over 2,000.

For a number of years Cole Bros. has been targeted for protest by animal rights’ supporters and activists, some affiliated with organized groups, others independent, who feel that conditions for the animals, including traveling in the RVs, are inhumane. A quick web search reveals many such incidences,



Adolfo and Dale — Ponce Family Trapeze Photo courtesy of Cole Bros. Circus

along with attestations from representatives of the circus, that the accusations are unfounded and that they regularly pass frequent inspections from the U.S. Department of Agriculture.





News coverage from an earlier stop on the tour, Bluffton, Georgia, as described by *savannahnow.com*, was consistent with similar reports from other itinerary stops: “Protestors held signs and distributed informational pamphlets to the crowds walking into the shows ... Harassing the public was not the group’s goal,” Bluffton resident and protester Marisa Goodrich said. “We’re not here to deter anyone from

coming, but we do want them to make their own decisions with all the facts on hand,” Goodrich said.

The same site detailed that in July 2011, the U.S. Department of Agriculture cited Cole Bros. for violations of the Animal Welfare Act that included failure to provide proper veterinary care and nutrition for its elephants. Those charges were settled after the circus paid a \$15,000 fine in October 2012.

Cole Bros. Circus will perform at Dutchess County Stadium in Wappingers from Thursday to Saturday, June 5 to 7. Tickets can be ordered at gotothecircus.com.

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Roots and Shoots

Diagnosing What Ails A Norway Spruce

By Pamela Doan

Reader question: I planted several Colorado spruce and Norway spruce a few years ago. While the trees seem to be doing fine and are covered in new growth right now, two of the Norway spruce have bare spots where the branches lost their needles. What's happening?

Roots and Shoots: While spruces are pretty hardy trees there are a few things that can cause problems. Diagnosing the issue will take a little more observation and information.

Spruce does best with full sun, acidic soil and adequate water. They're adapted to colder climates like ours, and in hot, dry conditions, spruce will suffer. Both of your varieties, Colorado and Norway, are susceptible to drought and even mature trees will need watering, just an inch per week, when there isn't sufficient rainfall.

If any of these needs aren't met, the tree might still grow, but it will be weakened and more susceptible to pests and disease. Mistakes made when planting can also affect it. Planting it too deeply or shallowly, burying it in more than 2 to 3 inches of mulch or mulching up to the trunk will



Healthy needles on a Norway spruce. Photo by P. Doan

prevent the tree from thriving and these mistakes are hard to correct later.

First, try to rule out any issues caused by not meeting these conditions for optimal health. A soil test will determine the quality of nutrients the tree is getting and observation will tell you a lot about everything else.

Pest damage could be detected by

checking for the signs of the spider mite, a common spruce invader. Evidence of spider mites could be as obvious as a white web with eggs on a branch or more subtly as discolored needles if the mites have been feeding on it. They'll go dormant in hot weather, though. The best time to find them is in cooler weather. If you find that the mites are widespread throughout the tree, it might need a pesticide and calling an arborist for assistance will get the best results.

There are several possibilities for damage caused by fungi and pathogens. The range of diseases that infect spruce surprised me. The Illinois Cooperative Extension office has a helpful online resource that identifies the most common. The possibilities that could cause damage like what you've described include root rot and spruce needle rust.

Root rot symptoms could be exhibited

through dead branches, brown needles and make it look like it's dying. Although you described your tree as having a lot of new growth, the damage could be in an early stage.

Spruce needle rust has been found throughout our area since the 1990s and infects many trees. It doesn't usually kill them, but makes them look bad by causing the kind of bare spots that you describe and it gets worse over time. A close look at the needles will help identify it.

The needles will have yellow bands in spring and then show broken pustules. That's the sign that the fungus is releasing more spores to infect the tree. The issue usually develops lower on the tree, too, so it could explain bare spots on lower branches. It will eventually work its way up the tree. You can find images of infected needles online to help identify it.

Pruning infected areas of the tree early on may help contain it. A fungicide can be applied by an arborist if the problem needs more attention. In either case, if the tree is valuable to your landscape, and most are, contacting a professional for help is always a good choice. An arborist is one possibility and the Putnam County Cooperative Extension Office offers diagnostic services, too, that are either free or low cost and they can also help you figure out a plan to save the tree.

As our climate warms and we're faced with summer droughts and heat waves more frequently, doing everything we can to help preserve these native trees is worth the effort. Our forests are struggling with climate change, new pests and pathogens and challenges from invasive plants. Closely observing changes in our landscape can catch the kinds of problems you're noticing quickly before it becomes too advanced.

Submit your garden questions by email to askrootsandshoots@philipstown.info or leave it on our Facebook page.

20th Annual Turtle Walk



An up-close (but not too close!) encounter with a snapping turtle at Boscobel. Photo provided.

Seeking snappers at Boscobel

About 1,200 snapping turtles, New York's official reptile, live in the Constitution Marsh Audubon Center and Sanctuary, located just below Boscobel House & Gardens. Every June, female turtles climb up the steep hill to Boscobel's lush lawns to lay their eggs, using the claws on their hind feet to scoop out a nest where they will deposit 20-60 eggs.

At 7:30 a.m. on Saturday, June 7, Boscobel will host its 20th annual Snapping Turtle Walk. Members of the Constitution Marsh staff will discuss the habits and history of these living fossils and introduce live specimens to the audience. Snapping turtles can live to be 100 years old, weigh up to 40 pounds and grow 12 to 14 inches long.

After the discussion, guests are invited to walk Boscobel's grounds to seek and observe nesting female turtles. Complimentary coffee and donuts will be available at 7:30 a.m. Admission is \$12/adults, \$8/children 6 to 12. Children under 6 free. Friends of Boscobel members receive a 10 percent discount.

To celebrate the American Hiking Society's National Trails Day on June 7, enjoy a guided hike and bird watch on Boscobel's Woodland Trail of Discovery. An educator from Constitution Marsh will lead this hike immediately following the Turtle Walk at approximately 9 a.m. Space is limited for the hike; advance ticket purchase recommended. Purchase tickets at Boscobel.org or call 845-265-3638, ext. 115 or visit during regular business hours. This is a rain or shine event.



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Sports



The Haldane varsity baseball team competed at Mayor’s Park on May 27. The Blue Devils won 13-0 against Solomon Schechter to advance to Sectional finals on May 31.

Photo provided.

Lucky 13 for Haldane Varsity Baseball

By Kathie Scanlon

In the baseball playoff game for the Class C Sectional title on May 27, Haldane bats were on fire against Solomon Schechter for a 13-0 win.

Pitchers Jay Marchese, Johnny Rotando and Brian Haines shared the mound. Marchese pitched a no-hitter for four innings giving up only one walk. Rotando pitched two scoreless innings with only one hit allowed. Brian Haines finished the game to hold Schechter scoreless. Rotando led the way at 3-4 with one run scored and one R.B.I. Kenny Doxey also 3-4, added two R.B.I. and two runs. John Parr, Justin Ferdico, Marchese and Aid-



an Siegel added two hits each for a team total of 16 hits.

Saturday, May 31, at 1 p.m., the Blue Devils advance to the Class C Sectional finals for the fourth straight year. The championship will be played against rival Tuckahoe at Boulder Stadium in Nyack.

Varsity track competes in the state qualifier at Arlington High School at 5 p.m. on Thursday, May 29. Haldane fans will need to be two places at once on Friday, May 30: Class C varsity softball finals in North Rockland vs. Hamilton at 4:30 p.m., and White Plains at 5 p.m. for the next round of the track state qualifier.

Garrison Art Center Turns The Big 5-0 (from page 7)

video, sound and computer-generated animation.” All will take place outside the center’s doors (“We needed to be home,” says Swann.) at Garrison’s Landing, rain or shine, with partygoers partaking of hors d’oeuvres from Fresh Company and what is billed as a “surprise feast for the eyes” (Swann kept mum on details) organized by Carolyn Rossi Copeland. An anniversary toast will cap off the evening, which is chaired by Jane and Ivan Chermayeff, Susan and Glenn Lowry and George and Libby Pataki.

Tracy Strong, a former director of the center and a presence there for 30 years, will be the evening’s special “Gold Star Honoree.” Strong, says Swann, “is involved with everything we do here: from teaching and designing invitations, to labeling envelopes, sweeping the floor and making the vichyssoise!” The latter was served up May 23, at another of the celebrations, the *50/50 Exhibition*, a benefit for the center’s education and exhibition programs. There, 100 wheel-thrown cups, each with a volume of 50 cubic inches, made by master potter Lisa Knaus, were displayed and available for sale. Once sold, they were filled with soup for the purchaser, with 25 percent of proceeds donated to the Philipstown Food Pantry.

What remains of that exhibit is on view (and may still be purchased) along with a collaborative installation by more

than 100 area artists in the adjacent gallery. The artists each worked on 50-square-inch blocks which were then assembled and compiled into larger “mosaics” devised by James Murray, which sold for — the theme continues ... \$50 each. Both exhibits will be on display until June 22; much has already been sold.

An October event, Rollin’ On The River, concludes the 50th festivities. Free and open to the community, the day will feature steam-rolling printmaking, with a steamroller run by Charlie Polhemus aiding in the creation of giant woodblock prints. There’ll be multiple “stations” to create prints, and specific times allocated to various printmaking constituencies — from kids to adults who have never tried this before — to the experienced. Mix in food trucks, music workshops and a pop-up showing of the works later in the day, and it promises to be a fitting capper to a year of celebration.

Simply surviving these 50 years hasn’t been a fiscal piece of cake for the art center. A New York State Council on the Arts \$20,000 grant represents just five percent of their half-million dollar yearly operating budget — the rest comes directly from the community.

“It’s heartening that the community believes so much in this little place,” says Swann, who notes that about half of these supporters are artists themselves, with the balance composed

Pianist Michael Arnowitt Performs June 8 at Chapel Restoration

Rachel Evans to appear on violin and viola

The Chapel Restoration announces a classical and jazz performance at 4 p.m. on Sunday, June 8. Pianst Michael Arnowitt will perform Debussy’s evocative *Pagodas* and *The Girl with the Flaxen Hair* and profound music from the latter years of Bach, Brahms and Beethoven, including the opening movement of Beethoven’s *Sonata in E major*, a one-of-a-kind piece of classical music with a strong sense of improvisational fantasy. Area favorite Rachel Evans will join Arnowitt on violin and viola for selected pieces, including the beautiful slow movement of Brahms’ *Viola Sonata in F minor*. Arnowitt will don his jazz hat for tunes including his own compositions *The Crying Candle* and *Bulgarian Hoedown*.

The Chapel Restoration is located at 45 Market St., Cold Spring. This concert is made possible, in part, through



Special guest Rachel Evans

Photo courtesy of Chapel Restoration

Putnam Arts Council’s Arts Link Grant Program, with funds from New York State Council on the Arts, the support of Gov. Andrew Cuomo and the State Legislature, and funds from Putnam County. Contributions from the public are welcome and constitute the most important ongoing support for Chapel music programs.

of “art patrons and admirers, and parents who understand that art education is important.”

With a bit of longevity in place, people connect then reconnect at different life stages: a little boy who participated in a children’s art program (taught by Swann, originally associated with the center as a teacher in 1993; she has been director since 2008) is now the young man who acts as gallery attendant on Sundays. And founding board member Marit Kulleseid rejoined the board 50 years later.

With an ever-increasing range of classes, workshops and exhibits, self-examination plays an important role in the art center’s move forward.

“We try to assess what we’re doing well,” notes Swann. “We do evaluation forms for most classes. We try to figure out what people want. We offer a lot and see what fills and sometimes even if we have just a couple of people interested we’ll run it at a deficit just to keep it going and generate more interest later.”

In recent years the center has

collaborated with other local nonprofits, for instance presenting CURRENT, the annual sculpture exhibit where works curated by the center are displayed on the Boscobel grounds, with proceeds from sales of sculpture endowing the Garrison Art Center’s Gillette Scholarship Fund.

Swann keeps a careful eye on growth, however. “It is wise to be mindful of how much to let the organization grow,” she says. “It’s very important to be careful about not overgrowing. I sort of think we’re at the point of keeping our budget where it is rather than expanding. At present we’re meeting the needs of our constituents. We are limited by the amount of space we have — which is not necessarily a bad thing because it forces you to be efficient in what you store, both concretely and subjectively, in your decisions.”

Tickets to the June 14 benefit should be purchased by June 2. Contact the art center at 845-424-3960 or visit garrisonartcenter.org.

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