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Cicadas in Cold Spring, above left (photo by Karen Riner), along Old Albany Post Road, Garrison, center (photo by Davey Iant), and David Rothenberg plays with cicadas (photo by Umru Rothenberg).

Preservation of The Grove Considered Anew

Workshop with HDRB considers options for abandoned historic building

By Jeanne Tao

In what Mayor Ralph Falloon termed “the second installment” of the Cold Spring Village Board’s foray into collaboration with the village’s other boards, a week after its joint meeting with the Planning Board on the Butterfield development, the Village Board sat with members of the Historic District Review Board (HDRB) to discuss The Grove and board appointments on Wednesday, May 29.

The village in 2003 acquired The Grove, the abandoned house on the hill across from the Foodtown and Drug World plazas on Chestnut Street, which was built around 1853, designed by architect Richard Upjohn and belonged to Dr. Frederick Lente, the physician for the West Point Foundry. On the State and National Register of Historic Places, the

building has been derelict and deteriorating for years, with the estimated cost of renovation rising over time, according to Trustee Matt Francisco, to around \$1-2 million. The village’s last request for proposals (RFP) to purchase the building in March 2012 resulted in only one offer of \$1,000 to renovate it as a single-family home, which the board at the time deemed inadequate.

The two boards discussed what the village should now do with the building, as Trustee Chuck Hustis suggested reissuing an RFP earlier this spring. The consensus expressed Wednesday was that the village should try to do everything possible to preserve the building, since it is in the historic district, either selling or leasing it to someone interested in renovating it or renovating it for municipal use, on their own or in partnership with a private entity.

HDRB member Carolyn Bachan noted that the last RFP was “advertised minimally” and recommended publicizing it at the national level this time. She later volunteered to contact several publicity

outlets as well as preservation organizations before the two boards meet again on The Grove. Likewise, HDRB member Kathleen Foley said she would contact the Preservation League of New York State to find out options for saving the building.

Audience member Tom Rolston, who lives next to The Grove on Grove Court, proposed tearing it down and selling the

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The Grove

File photo

Sing • Fly • Mate • Die

Magic cicadas arrive en masse

By Kevin E. Foley

Shrouded in mystery, timely as a train schedule, and boisterous in celebration of life’s possibilities, the 17-year cicadas have returned to the surface of the Hudson Valley.

Specifically it is the multi-billion members of the Brood II cicada species that is emerging throughout the northeast region as far south as Virginia and perhaps as far north as Albany and Massachusetts. This brood is distinguished from other 17-year broods from the Midwest or those elsewhere on a 13-year cycle or just plain once-a-year dog-day cicadas that pop out in late August.

Over the next four to six weeks or so, the Brood II cicadas will shed their skins, sing their unique mating songs, find partners, and give rise to another generation with their last breaths. The newly born, like their forebears, will drop from tree branches, burrow underground and find sustenance from root vines, rising to the open

air in the late spring of 2030.

“They’ve been underground for the last 17 years, since 1996. Their life is crawling from root-tip to root-tip, sucking juices particularly from deciduous trees, such as oaks and maples, which we have a lot of here,” said Matt Decker, a naturalist at the Hudson Highland Land Trust. Decker notes that this species is the longest-living insect in North America and therefore worthy of attention.

“So 17 years ago female cicadas laid eggs on the tender end-branches of trees,” said Pam Golben, director of wildlife at the Hudson Highlands Nature Museum in Cornwall. “The

eggs hatch after a few weeks and they fall to the ground. They are little nymphs. They dig in. They

have very powerful front legs to dig in. They dig down until they reach a route. And that is what they are going to feed on for 17 years. So they may go a few inches down, they may go a foot, but they are looking for

(Continued on page 3)



Philipstown Democrats Set Slate for Town Board Elections

Shea, Van Tassel seek new terms; Leonard runs for office

By Liz Schevtchuk Armstrong

As the Memorial Day holiday got underway, Philipstown’s Democratic Party unveiled its fall election slate, with Richard Shea running for a new term as supervisor; John Van Tassel seeking re-election as a councilman on the Town Board; and Michael Leonard, Philipstown Planning Board chairman, hoping to join them as a new Town Board councilman.

Town Board Member Betty Budney of Cold Spring decided to retire at the end of 2013 — her 25th year in office.

The Town Board consists of the supervisor, who serves a two-year term, and four Town Council members, who despite the name do not form an entity separate from the Town Board. Known as councilmen

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Supervisor Richard Shea at a recent workshop

Photo by L.S. Armstrong

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Mouths to Feed

The 3,000-Mile Guilt Trip

By Celia Barbour

I had no idea. I'd eaten fresh apricots before, seduced by their beauty into thinking that their flavor must be equally lovely, only to discover, again and again, that they tasted like damp felt. Even after I started wondering why anyone bothered growing them, I still bought them now and again. Because I love dried apricots and apricot preserves, I figured surely some part of their deliciousness could be traced back to the fresh fruit.

Then I tasted one in California and ... *oh my*. Pure breathtaking astonishment. There were problems, however, starting with the 3,000-mile distance between my home and those sublime fruits. Commercial growers had failed to solve it satisfac-

torily. Apricots acquire all their flavor on the tree. Once picked, they will soften but won't acquire more flavor (unlike, say, bananas and kiwis, which sweeten on your countertop). So when you find California-grown apricots in the supermarket, chances are they've been picked unripe and hard for transport, and won't taste like much.

Local apricots, meanwhile, are simply not that good. Apricots are the first orchard fruits to ripen in spring. Their name even hints at this eagerness: It comes from the Latin *praecoquum*, from which "precocious" is also derived. In order to set fruit, the trees need a brief, cold winter followed by a calm, reliable, even-tempered spring. Which, in case you haven't noticed, is not something we have here in the Hudson Valley.

So I began ordering my own.

Now, I dislike the phrase "guilty pleasure." It smacks of the faux self-rebuke that infuses so much of our present-day relationship to food, health and most other things that we supposedly care about. That old "I know I shouldn't but I just can't help myself." Like: really? Sure you can.

Plus it's a cliché, and editors berate writers who use clichés. After a while, we start to get twitchy whenever we feel tempted to use one.

But today I am prepared to come to the defense not only of mail-ordered California apricots but of the limp cliché that best sums up my feelings about them. After all, clichés persist because they work.



Photo by C. Barbour



Quick apricot jam

Photo by C. Barbour

Like simple tools — like the levers and pulleys the seventh graders are studying in physics — they reduce the amount of work required to do a heavy-lifting job. "Guilty pleasure" has been toiling away for English speakers since 1907, and it abides because every day, each of us probably does something enjoyable, fun or easy that flies in the face of our purported belief system. Like when an environmentalist helps herself to ice cream from the (nuclear-powered electric) freezer or a Tea Partier sends his kids to public school.

Or when a mostly locavore who supports regional farms and worries about her carbon footprint goes online and orders a case of organic apricots to be shipped right to her door from Frog Hollow Farm, in Brentwood, Calif.

One nice thing about being a journalist is that from time to time you can wrangle an assignment that allows you

to get to the bottom of a topic that is eating at you. In this spirit, I wrote an article for *O, The Oprah Magazine* a while back about online mail-order foods. For it, I interviewed Christopher Weber, assistant professor of civil and environmental engineering at Carnegie Mellon University. He'd done a study of the environmental impact of e-tailing and found that it's surprisingly modest — equivalent to or less than shopping at a grocery store — as long as you order directly from the maker/grower.

So why do I still feel guilty? Well, for one thing my apricots aren't cheap. Plus, they come swaddled in bulky packaging. But once a year, when I need to remember how drop-dead amazing a perfectly grown fruit can taste, I go ahead and order them. And when the local farmers bring their crop to the farmers market, I support them by making jam.

Because in the end, when the pleasure is great enough, guilt doesn't stand a chance.

Quick apricot jam

This is not a long-lived preserve, with sterilized jars and the like. This jam will keep in your refrigerator for a couple of weeks, tops. Stir it into yogurt or eat it on biscuits or toast.

2 pounds apricots (about 20)
3 cups sugar

2 tablespoons lemon juice
2 whole almonds or 1 seed from inside the apricot pit (see note)

Place a small saucer in the refrigerator.

Quarter and pit the apricots. Transfer them to a small saucepan, add the sugar and the almonds, if using, and bring to a boil over medium heat. Reduce the heat to low and simmer gently for about 25 minutes, skimming any foam that forms on the surface.

To test if the jam is done, place a small dollop on the cold plate; if a skin forms after a minute or two, it's done. Remove the pot from the stove. Stir in the lemon juice and add the apricot kernel, if using. Cool slightly, then transfer to a jar and refrigerate.

Note: The seed inside an apricot's pit is related to the bitter almond. You can crack open a pit and use the seed to add a subtle perfume to your jam. But don't use too many — these seeds contain trace amounts of cyanide, which could be harmful in large quantities.

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Sing • Fly • Mate • Die (from page 1)

sources of nutrition. And once they reach the root they attach and feed on that for 17 years.”

“These species are so special their genus name is *Magicicada septum decum*, which means the 17-year magic cicadas. What is so magical about them is they only come out once every 17 years, and when they come out, there are a million of them per acre,” said David Rothenberg, philosophy professor, musician, Cold Spring resident and author of the recently published *Bug Music*, a book that features the magic cicadas as a species most worthy of special attention and as well as musical harmony.

Rothenberg points out that Native Americans and the earliest European settlers took note of the unique 17-year cicada

emergence, but it is only in the 20th century that a search for better understanding began in earnest. “In science, in biology, in evolution, often extremes make the best examples. You cannot ignore them; these things have evolved. You cannot ignore peacocks that have crazily bright tails, mockingbirds that sing songs for hours and hours — these are exceptions to the rules. You cannot ignore the behavior of an insect that comes out once every

“You cannot ignore peacocks that have crazily bright tails, mockingbirds that sing songs for hours and hours — these are exceptions to the rules. You cannot ignore the behavior of an insect that comes out once every 17 years.”

17 years.” But he ruefully acknowledged that science has yet to fully understand the basis of the phenomenon. In his book, he interviews scientists who travel the world sampling cicada behaviors, searching for clues to their divergences.

“They’re close to being ready, said Golben, speaking a week ago. “One of the factors is when the soil temperature, 8 inches down, is 64 degrees for more than two consecutive days. That signals to them that the weather is stable enough for them to emerge. If they came out earlier than that, they are probably at risk of a night frost or something that might kill them.”

Golben emphasized that the Brood II cicadas, although large in numbers, pose no threat to humans or other species and are generally not destructive to plant life. “But people have a lot of concerns about destruction. They think locusts. They are not locusts — they don’t have chewing mouthparts. They are not going to be interested in your garden. They are not

going to be destroying your flowerbeds. They have poor eyesight. They are bad fliers, so they may be bumping into you a little bit maybe as they are trying to fly. They may end up in a front door if that’s left open or something like that. Otherwise they are harmless, and they actually have some benefits,” she said. Golben said the cicada emergence would add a rich source of protein to the food chain enriching animal life as well as the soil.

“In fact they’re completely defenseless. They can’t bite you; they can’t sting,” said Decker. He pointed out that the defense the 17-year cicadas possess is their numbers. Birds and other animals will eat them in quantity, but the mass of them will survive to give birth to a new brood.

Listen for the music

Cicadas do, however, emit sound, a lot of sound, once they pass through the period during which they shed their shells and begin the mating ritual. Depending on the numbers in your vicinity, it can be quite a distraction — but largely in the daytime, for those worried about nocturnal quiet.

For some, especially Rothenberg, there is music amidst the cicada tumult. In previous books Rothenberg has explored the musical connection with birds and humpback whales, so his interest in insects is a broadening of his enthusiasm for nature’s beat.

“I am interested in the musicality of the world. I am interested in what about bird songs is music. Right now we’re hearing catbirds and vireos here. They are making very distinctive songs. What is musical about what they are doing? Birds are the easiest to imagine as making music because the sounds they make have always been called song by people throughout history and all over the world. That’s



Pam Golben taking ground temperature reading
Photo by K.E. Foley

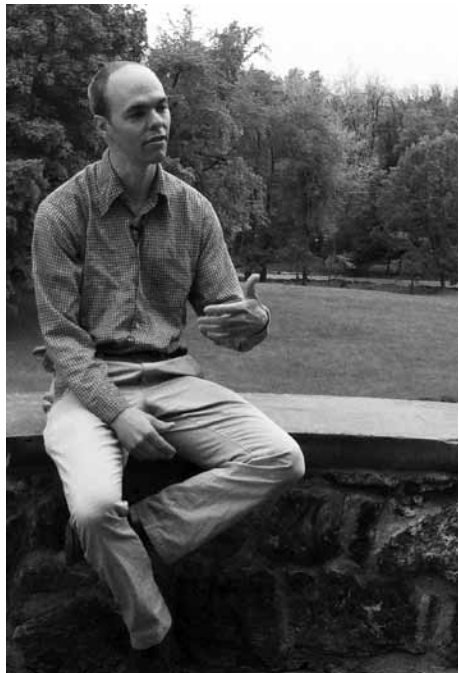
because we recognized there’s something musical about something that repeats again and again and again.

“And then I came back to something that a lot of people consider to be noise. Insects! And yet, people actually love the sounds of insects. We feel at peace with the sounds of crickets, katydids, late-summer type sounds. And we hear something that roots us to a locality and a place. There is a nostalgia for the countryside in these sounds, as well as a sense of rhythm, an overlapping rhythm that’s repetitive, but never exactly the same.”

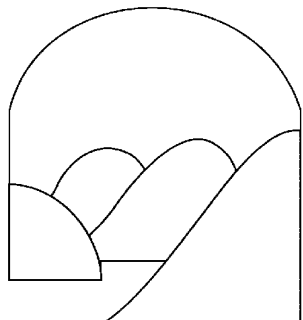
Rothenberg has produced an album, also called *Bug Music*, in which he plays saxophone and other instruments along with insect rhythms. “My method, as always, is not to peacefully listen but to insist on joining in. Arrogant like most humans, I want to believe my own music can matter as a tiny line amid these ancient tones,” he wrote in his book.

Rothenberg will be appearing at several cicada related events in the Hudson Valley. Check *The Paper’s* Calendar section and davidrothenberg.wordpress.com.

A video on the cicadas is available at philipstown.info



Matt Decker, stewardship coordinator at Hudson Highlands Land Trust, talks cicadas.
Photo by Elizabeth Bengel



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PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong
Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe
calendar@philipstown.info

COPY EDITOR

Jeanne Tao

REPORTERS

Mary Ann Ebner
Sommer Hixson
Lois Powers
Pete Smith

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

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Philipstown Democrats Set Slate for Town Board Elections (from page 1)

and councilwomen, or councilors, they serve four-year terms.

After eight years as a councilor, Shea was elected supervisor in November 2009 and re-elected in 2011. Van Tassel won his first term in office in 2009.

Leonard joined the Philipstown Board of Assessment Review in 2008 and Conservation Advisory Council (now the Conservation Board) in 2009, and became a Planning Board member in spring 2010, stepping up to become Planning Board chairman in 2012. In a news release, the Philipstown Democrats said that Leonard "will be an excellent representative for his neighbors at Town Hall."

"I respect Mike for his dedication but probably more for his continual ability to exhibit good judgment and common sense," the release quoted Shea as saying. "He is as solid a public servant as you will find, and that is backed up by his record of service."

Explaining his reasons for running, Leonard, age 56, a Continental Village resident, told *The Paper* Sunday, May 26, that "everything I have done for the town has been about opportunity, the chance to both help others and keep Philipstown that special rural, quiet, family-oriented place where one can relax, be safe, and take in its historic charm." He said current Town Board members strive to keep it that way, "and

I would like to be a part of it as they work to make Philipstown even better — by keeping taxes low" and retaining



Mike Leonard, left, and John Van Tassel



Photo by L.S. Armstrong

residents who want to remain in Philipstown as well as attracting others who share the same values.

He mentioned challenges facing the board, highlighting the need to provide "quality care programs, such as for our seniors and children, along with maintaining that delicate balance of both environmental water/land safety and community business sustainability and growth."

To be effective, Leonard said, Town Board members should have the skills to provide a sound financial structure as well as environmental safety and sensible planned development for Philipstown. "I feel my years of board service, along with extensive training and self

study in these areas, has prepared me for such a position, if chosen by the people to serve and protect them," he said. He

added that his background also "would significantly aid me when asked to make countless decisions that will help to improve the quality of this town for its people going forward."

Once a registered Republican, Leonard said he has "supported and campaigned hard for the good people of this current and past Town Board for each election since 2007 because I have and continue to be inspired by them," ever since they helped him and his neighbors on a road project, thus assuring "safe travels regardless of the weather. I

wanted to give something back to my community and they made me feel welcome regardless of party affiliation or belief." He said he has worked to guarantee similar treatment of those who come before the boards to which he has belonged. And he praised his colleagues on the Planning, Assessment, and Conservation boards: "This town is very fortunate to have such dedicated, skilled, caring people, and I have learned a lot from them."

In launching their 2013 campaign, the Philipstown Democrats also announced establishment of the Betty Budney Community Service Award, to be given to a high school senior, a Philipstown resident, in recognition of volunteer service.

Preservation of The Grove Considered Anew (from page 1)

bricks to a salvage company, which was met with disdain from HDRB members. He asked why the village would want to spend such a large amount of money on a building that would have no profitable return, but Foley insisted that the village get a professional opinion on whether the building, an example of Upjohn's architecture, is beyond saving. "With all due respect, you are neither a preservation architect nor an engineer," she said to Rolston.

The boards agreed that they should try to get someone with a preservation background to look at The Grove again, in order to determine what stabilization measures are needed at this time (to address issues such as the porch, which Rolston exclaimed was rotting) and what possibilities exist for preservation. When Francisco suggested such a survey, Rolston shouted: "Oh please, it just cost \$30,000! They just did it!" referring to the study that was previously conducted. HDRB Chair Al Zgolinski and Francisco assured Rolston that they would not require a full study, so it would not cost \$30,000 to do a quick baseline study. Zgolinski later said he would volunteer to contact the contractor who conducted the previous study.

One audience member, Steve Marino of Nelsonville, told the boards that he has been interested in purchasing The Grove for years in order to renovate it into a home for his family. Employed by Tim Miller Associates, Inc., the planning and environmental consulting agency currently working with Butterfield developer Paul Guillaro, Marino would be able to renovate the building at lower costs with the help of friends and family in what Francisco called "a labor of love." Perhaps due to the lack of publicity on the last RFP, Marino had missed the opportunity to make an offer last year.

With the news that there might be more interest in the building, the boards proceeded to discuss other action items



Carolyn Bachan, left, speaks about The Grove as Tom Rolston, behind Bachan, Steve Marino, Kathleen Foley and Al Zgolinski listen.

Photo by J. Tao

that would need attention before the two boards meet again Wednesday, June 26, at 7:30 p.m. This included compiling notes from meetings of a previous Village Board committee on The Grove, before the building receded to a backburner over the past year. Trustee Bruce Campbell said he would look for the notes in the Village Hall.

New appointments

On the agenda was the appointment of two new members to the HDRB, for which three applications were received from Alison Anthoine, Michael Bowman and Gretchen Dykstra. The HDRB had submitted a letter recommending the appointments of Bowman and Dykstra, but Falloon wanted to table the vote till next week so that he could speak with the three candidates about possibly joining another board (such as the Planning Board) with vacant seats that received no applications. Falloon mentioned there was yet another retirement from a board pending.

Municipal insurance

Cold Spring received only one proposal to provide municipal insurance for 2013-14, but Francisco explained that the sole bidder, Spain Agency, Inc., would continue to provide the New York Municipal Insurance Reciprocal (NYMIR) Risk Management Program to the village with an even lower premium than they currently have. The new plan would result in a 16 percent decrease in the premium, or \$18,514 in savings to the village. Trustees voted unanimously to accept the proposal.

Future meetings

The Village Board will host its Emergency Preparedness Workshop on flooding at 7:30 p.m. Tuesday, June 4, in the Village Hall. The board will discuss the Local Waterfront Revitalization Plan (LWRP) at their workshop June 18 and parking on July 16.

Visit www.philipstown.info for news updates and latest information.

End of an Era at Haldane: Betsy Rasa Is Retiring

After 36 years, esteemed kindergarten teacher will depart at end of term

By Alison Rooney

This year, Betsy Rasa is more or less feeling ready. She thought about retiring a year ago, when her long-time (24 years together and “such a great assistant”) aide, Peggy Carano, did the same, but it just didn’t feel right. Her husband, already retired and eager for a traveling companion to Italy and beyond, wanted her to. Then there are all those books she’s looking forward to reading, but teaching, when it’s as much of an avocation as it has been for Rasa, is a hard habit to break, so she returned for “just one more year.”

With the year now over, in just a few weeks she will be closing the door on her classroom, walking down the hallway out onto the blacktop, bidding a fond goodbye to Haldane, a place she arrived at, after almost not finding it, well over three decades ago.

Back then, after four years teaching in Chappaqua, Rasa was mulling over a job offer in Edgemont, when she spotted an ad in the paper for an opening in Cold Spring, but she didn’t know where Cold Spring was. Acquiring directions, she drove up but got a little lost. A man noticed her confusion and told her he was walking up to the school and would take her up. Arriving by foot, seeing the just-built “new wing,” her first reaction was, “This is perfect.” She interviewed with the superintendent, who offered her the job on the spot and told her to call him with an answer when she got home. “I had never heard of the school,” she recalled, “and I nearly couldn’t find it ... but it turned out to be just the ideal spot for me. It has gone by so fast.”

During her time at Haldane, the school has gone through 10 principals, she has taught the children of children she originally taught and has had children she taught come back to the school as teachers. She’s also gone through an avalanche of curriculum change, though she’s quick to note that “it’s cyclical; it’s always a wait-and-see as to what will come of it and what will go. Here at Haldane, everything new that comes along, we’ve already done.”

When Rasa began teaching, Haldane Elementary was done in a “team teaching,” open-classroom style. The metal walls that now separate some of the classrooms were not erected, and first and second grade were taught together. (Rasa began as a second-grade teacher.) She team-taught with Nancy Radtke for several years.

Offered a choice to switch to either kindergarten or fifth grade, there was no hesitation for Rasa, who had always felt the draw of the younger students. Hard as it is to fathom, much of Rasa’s earli-

est efforts were devoted to convincing parents and the community of the merits of full-day kindergarten. At that time, there were only three such programs in Westchester, and Haldane’s was the first introduced to Putnam County. “It used to be half-day, and we had a very progressive principal, Joanne Marien, who saw that full-day was important. We had a parent meeting, and realized we had to develop a model. I sat down with [fellow teachers] Fran Dawson and Carol Kiefer, and the three of us made it from scratch. We really were proud of it. We had more money in those days to visit and watch, and we did. Jean Marzollo also worked with us a lot; she was an editor at Scholastic then. We wound up having many schools come in to see our program at work.”

Through all the years and incarnations of kindergarten, Rasa has held fast to one critical component: the social and emotional development of children. “With all the pressure to turn kindergarten into first grade, you don’t ever want to give up the kindergarten experience; you go to other schools, and there are no sand tables or pretend houses. I think you can combine the social piece and the Common Core. We don’t want it to become first grade — we want to maintain the integrity of what we built this program on.”

Rasa said that she is frequently asked, “Have the kids changed over the years?” Her answer is an emphatic “No.” She explained: “A 5-year-old developmentally is still a 5-year-old. Curriculum changes worry me because 5 is 5. And as tech savvy as these kids are, what they are beyond that is wonderfully curious about everything. Parenting styles are different — you can have 20 students with 20 different parenting styles. When I started, the teacher was always right; you listen to your teacher. Now we have to work more with parents to develop better behavior patterns. Everyone wants their child to come to school and learn, but they have to respect that behavior is a part of it. Also not everyone comes in at the same level of the playing field. My one frustration is that not every student goes to pre-K. But by the end of the school year we always get them where we want them to be.”

Of the vastly increased pressure of standardized testing, Rasa acknowledges that “standards are good, but now we are seeing standardized testing reaching down to K through 2, and the problem is we already had our own assessments. They are meaningful, and we don’t want

to give them up. Also it can make some teachers teach ‘for the test’ because it is tied in with teacher evaluations — I worry about that. What it doesn’t take into account is that we have taken so many

special needs kids that in another district would be taken out of district. So many have stayed on and wound up in regular classrooms. We’re very involved in pre-K scouting and development. These kids have been given a chance to come to a regular school, and that’s what I’m proudest of. We should be proud of our district that we can accomplish that — it’s a unique little place. Plus, we

have a great staff, great parents who always, always volunteer to come on trips and volunteer — that’s what makes our school so great.”

Other unique district aspects that Rasa considers advantageous include the K-12 campus. “New parents come in worried and ask, ‘Will there ever be a time when my child will be with the high school kids?’ What they don’t see right away is that those high school kids are the ones helping me by putting on a shoe, taking a child to the nurse, and have never been disrespectful. I’ve never had an incident here, and it’s also so special to have the high school students come into the classroom again as teaching assistants.”



Betsy Rasa will retire from Haldane in June.

Photo by A. Rooney

For those, including former students, who feel the calling to teach, despite what Rasa sees as a changed and more difficult profession, she would still recommend it highly. “It’s very different, and it will take time and patience to get through this time of great change, but still basically you are educating children. It’s a really hard job. You work so much harder than people see. I’m on the phone with parents almost every night. You have to feel it if you want to be a teacher. You’re ‘on’ from the minute you get here; you have to be at your best. But if you have a calling to work with children and make a difference, you just have that calling. And then have a student who comes back and remembers you — there’s nothing better.”

(This reporter admits to a slight editorial bias, having achieved the trifecta of having Mrs. Rasa teach each of her three children).

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Lake Rights

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Cold Spring to Hold Flood Workshop June 4

Summer yard debris pickups scheduled

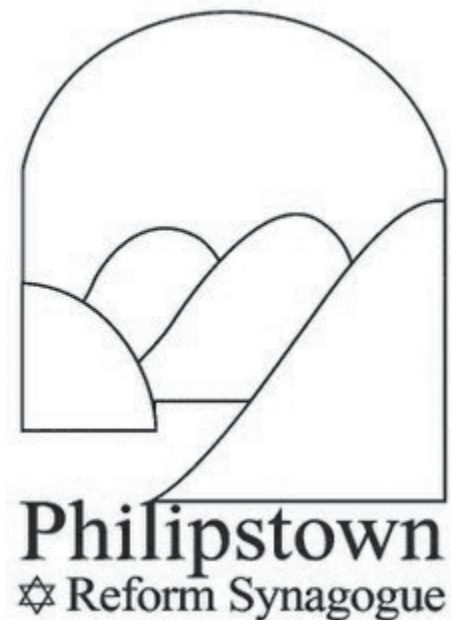
The Village of Cold Spring Board of Trustees will hold a workshop on Tuesday, June 4, at 7:30 p.m. at Village Hall, 85 Main St., for a discussion on emergency preparedness for flooding events. All interested parties are invited to attend.

The Cold Spring Highway Department will pick up bagged leaves and yard debris at the curbside on Wednesday, June 12, July 17 and Aug. 14. Items should be placed at the curbside the evening prior to pickup. All branches should be tied in 4-foot bundles. No plastic or garbage should be placed in bags with yard debris.

Philipstown Reform Synagogue Celebrates 10 Years of Inclusion and Investigation

By Jeanne Tao

This year on March 1, the Philipstown Reform Synagogue (PRS) celebrated its 10th anniversary at Shabbat Across America in its current home of St. Mary's Episcopal Church in Cold Spring, marking 10 years since the first PRS event ever — also a Shabbat Across America, which was held at the Cold Spring United Methodist Church in 2003. After the service and dinner this year, members of the Jewish congregation spoke about their experiences at PRS, reflecting on a decade of community that has focused on sharing and learning about Jewish worship and traditions.



With the recent departure of their rabbi of two years, Mike Rothbaum, for a job on the West Coast, PRS continues to look back at what has been a story of hard-earned success while contemplating the challenges that face the synagogue today.

Inclusion from the start

The PRS website, philipstownreform-synagogue.org, states the congregation's mission succinctly: "The synagogue was created in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually." The story of how it began reveals why inclusivity and investigation are such high priorities at PRS.

Joe Barbaro and Roberta Shayo, an interfaith couple in Cold Spring, were cheered at the March celebration as instrumental in the congregation's founding, though Shayo later demurred, "We opened the book, and they (the congregation) filled in the pages." In a recent interview, Shayo credited her husband, who is active in both the Methodist and Episcopal churches in Cold Spring, with the idea of creating a synagogue in Philipstown. Current PRS President Diane

Botnick explained Barbaro's motivation: "There's a lot of onus put on organized religion, but when you think of it as a community and not as a bureaucracy, it becomes something else entirely. He had that community; he mourned the fact that she did not."

"Joe had been witness to my own frustration and saying that I wished there was a place for the two of us to go comfortably, because we are an interfaith couple," Shayo said, "where we could have an opportunity to learn about each other's faiths in a safe, supportive environment."

Both then conducted a lot of research, Barbaro into Judaism so he could bring the idea to local churches to find potential meeting venues, and Shayo into how to start a congregation by meeting with rabbis at the Union of Reform Judaism in New York City. They ran an ad in the newspaper advertising an organizational meeting at the Butterfield Library in Cold Spring to see if there was interest in forming a Jewish congregation. The attendees were surprised to find out who in the area was Jewish. Barbaro said people were exclaiming, "I didn't know you were Jewish!"

After a series of meetings at the library, which Shayo praised for their generosity in hosting them, the group decided to hold their first event, Shabbat Across America. A founding member, Botnick said: "We just thought it was a way to get together. I think we practically had 200 people at this dinner!"

Growth: not only in numbers

The enthusiasm from that first year has died down over time — the 10th Shabbat Across America was not nearly as heavily attended, and they have had to return to once-monthly services after offering them twice monthly — but Botnick sees advantages to being a small group. "Now we have a very tight-knit group of people that, we're kind of winging it every time we get together, but we learn a lot by doing that, and so we keep at it," she said.

In a phenomenon that resembles the "Chreasters" in Christian churches — those who only attend church at Christmas and Easter — most synagogues find themselves overrun at the High Holy Days of Rosh Hashana and Yom Kippur. For PRS, Botnick said, they usually find an attendance of 50 to 60 or more during the "Days of Awe."

"At first we worried about, 'How are we going to turn them into members? How are we going to get them to come back?'" she said. "And I thought, 'You know what? It's important to have a place where people can come for the High Holidays, and if they don't want anything more than that, that's fine with me.'"

The expense of holding large services



Philipstown Justice Alan Steiner, left, Glenn Lebwohl-Steiner, Surprise Lake Camp Rabbi Claire Ginsburg Goldstein and Philipstown Reform Synagogue President Diane Botnick sing a Hebrew prayer during the Tu B'shevat service at St. Mary's in Cold Spring Jan. 25.

Photo by J. Tao

during the High Holy Days, though, can tax any synagogue. Many therefore only allow dues-paying members to participate in those services or charge for them. This, however, would not be inclusive, and PRS has always kept services free and open to the public. "We call it a mitzvah, which is doing good for others," said Botnick.

Along with this mitzvah (or commandment), PRS holds a collection for the Philipstown Food Pantry at all services and participates in local donation drives. Members are also individually philanthropic, Botnick explained, and Judaism does outline several different levels of obligations for giving, from partial gifts to those who request them, all the way to anonymous gifts to unknown recipients. "It's something that we all strive toward, to be content in just giving," Botnick said, adding, "I bet all religions actually feel that same way, even if it isn't written."

A Hebrew school had previously been run successfully by volunteers, including members Stephanie Rudolph, Sharona Berken and Paul Kaye, to educate members' children and prepare them for their Bar or Bat Mitzvahs (Jewish coming-of-age ceremonies). Rudolph noted: "Many of these 'founding' families were not comfortable with the rigidity of the surrounding classical Hebrew schools and wanted something that spoke to their lifestyle and comfort zone. The formation of PRS was the perfect vehicle for these families to come together and start a class." With the great amount of work required to run such a school and a decrease in the number of children in the congregation, it isn't feasible for PRS to

offer such a school now.

This and the loss of their rabbi recently led PRS to reach out to other Jewish organizations, including Surprise Lake Camp in North Highlands and the Beacon Hebrew Alliance (BHA), to connect and share resources. From both organizations, Botnick has come to refine the mission of PRS, finding that inclusion can mean sharing traditions (just as Surprise Lake keeps kosher in order to include everyone) and raising consciousness of Jewish culture and spirituality in the Hudson Valley (which BHA Rabbi Brent Spodek named as one of his main goals).

PRS is still committed to serving Philipstown, reassured Botnick, especially as a venue for everyone to learn Jewish worship in a supportive environment, with new prayer books that include the Hebrew script as well as a transliteration, an English translation and English poems (whereas Conservative congregations like BHA's usually conduct services mainly in Hebrew).

The community aspect is also important to Botnick. "They're people that I have grown to love and who I never would have known without this synagogue. We get together — it's all these nutty people — we all have a good time and we learn a little bit and we pray a little bit."

Meeting spaces & collaboration

Not having their own building has its pros and cons, according to Botnick. "There have been people who really wanted [a building] and felt, perhaps correctly, that without a building we weren't likely to grow. On the other hand,

(Continued on page 14)

PHILIPSTOWN DEPOT THEATRE

Philipstown Depot Theatre presents:

Living for 32

Free film screening June 9, 7 p.m.

Sponsored by Moms Demand Action for Gun Sense in America

Depot Docs presents:

First Postion

June 14, 7:30 p.m., followed by Q&A and reception, \$20

Music Tracks:

Peter Calo

June 22, 8 p.m., \$15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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The Calendar



Barbara Galazzo, left, and Marilyn Heberling, with potential artwork from Art to Wear Too

Photo by A. Rooney

Depot Docs: *First Position*

By James O'Barr

Viewing *First Position*, Bess Kargman's lovely inside look at the lives of aspiring young ballet artists (and the final film of the Depot Docs 2012-2013 season, showing Friday, June 14, at the Philiptown Depot Theatre), I

couldn't stop thinking of a story I'd heard recently, honoring the passing of the great New York City Ballet prima ballerina, Maria Tallchief. A young theatrical agent was invited to meet Tallchief after a performance, and when the regal beauty appeared and offered her hand to the thoroughly abashed young man, all he could think of to say was, "You're very light on your feet."

Tallchief, who started formal ballet lessons at the age of 3 and who was the first Native American (Osage) to hold the rank of prima ballerina, must surely be one of Kargman's heroes. Kargman herself was a dancer from an early age, until she "retired" at age 14 to play ice hockey in high school, and said she wanted to make a movie — her first film, "to show how diverse the ballet world is in terms of socio-economic status, race, and geography ... I wanted to shatter stereotypes." In addition, as someone who'd lived the young dancer's life, she wanted to show the whole of it — not just the few moments onstage, but the blood, sweat and tears required to get there, as well as the ordinary and the mundane experiences that constitute even the most extraordinary and unconventional lives.

She found the perfect vehicle for her ambition one day during a lunch break while walking in lower Manhattan, when she stumbled

(Continued on page 11)



Image courtesy of Depot Docs

Cold Spring First Friday Idea Expands With More Exhibits and Events Ahead

This month's offerings include debut of month-long Fashion as Art village-wide exhibition

By Alison Rooney

Last month, the coalescing of activities in Cold Spring to form a First Friday collection gained traction with events and receptions held at the Putnam History Museum, Gallery 66 NY and the Marina Gallery. This idea of synchronizing rather than separating events, designed to attract a swathe of visitors who linger, shop, wine and dine as they sample all or part of them, has proven popular elsewhere, including Beacon, where Second Saturdays are now a major tourist draw.

Barbara Galazzo, who runs Gallery 66 NY and has been instrumental in the drive for First Friday, said that they have "progressively been getting more people" on the day each month. "They really are interested in going to more than one place — making a night of it," she said.

"They really are interested in going to more than one place — making a night of it."

This fall, World's End Theater (WET), which has been presenting 20th-Century Classic play readings monthly at the *Philpstown.info* space at 69 Main, will join in on First Fridays, scheduling their performances accordingly.

For June, Gallery 66 NY is teaming up with fashion boutique Art to Wear Too to launch a month-long town-wide exhibit called *Fashion as Art*. Along with traditional gallery exhibitions related to the theme, they have knocked on doors at most local businesses seeking everyday objects that will be repurposed as fashion by the creative minds of local



Dress made of rice paper, right, by Lara Chkhetiani, to be featured in Living Sculpture fashion show

Photo courtesy of Gallery 66 NY

teenagers and Marilyn Heberling, doyenne of Art to Wear Too. Think taking dust masks, sandpaper and wire from C&E Paints and Hardware and making bustiers out of them, for example; or colored incense from Archipelago morphing into collars; leashes from Reigning Dogs and Cats Too turned into belts. "We'll see what we come up with when I start working with the kids," said Heberling. Younger students are getting into the mix, working with Haldane elementary art teacher Jean Cendali to fashion dog hats.

Thus far 48 businesses have signed on, either donating goods or exhibiting the creations (20 windows' worth), which will be displayed not only in storefronts, but inside, suspended from ceilings, on counters, walls, dowels and on the floors in local establishments.

(Continued on page 11)

Hudson Valley Shakespeare Festival

2013 SEASON JUNE 11 - SEPTEMBER 1

Tickets available online at hvshakespeare.org and Box Office 845/265-9575

Performing at **BOSCOBEL** Garrison, New York

King Lear

The Three Musketeers

by Ken Ludwig Adapted from the novel by Alexandre Dumas

All's Well That Ends Well

Neighborhood Nights:

Save 25% off the general admission price on these select dates

JUNE

11	All's Well	Putnam/Dutchess	7 pm
12	Musketeers	West Point	7 pm
15	King Lear	West Point	8 pm
19	King Lear	Putnam/Dutchess	7 pm
21	All's Well	West Point	8 pm
25	Musketeers	Putnam/Dutchess	7 pm

SITTING on
the BENCH
❖ by Tara ❖



My extreme modesty is known to all. That’s why I dislike writing about myself. But transparency is now the buzz word so I feel I must explain a scene that developed last weekend outside David Lilburne’s celebrated book and map store, Antipodean, at Garrison Landing. First I will describe a fear that sometimes grips me, a terrible anxiety that the boss will go somewhere leaving me behind. It happens, oh, yes, it happens. For example, some evenings she will go out with my driver to dine at restaurants that bar animals. Incroyable. I always know when it’s about to happen. As they leave I summon my most doleful look. It should break the hardest heart. If that doesn’t work, and it never has, I whimper. As a last resort I cry.

Remarkably, they leave anyway and, all alone, I can only practice my reproachful expression for when they return. I don’t understand why they go out to eat. They can’t enjoy their meal while feeling so guilty about abandoning me. On occasion, I will sit alongside the boss’s parked car to make sure she doesn’t sneak into the driver’s seat and drive off without me.



In that context I will now describe events at the Landing. The boss, who apparently has published a book about herself, drove down to Antipodean for a book signing party. Don’t worry. I was in the car. We parked outside and the boss opened my door so that I could jump out and join the noisy crowd of guests. I didn’t stir from my seat. “Come on, Tara,” she said. I still didn’t move. Suppose the boss slipped away and left me behind. No way. I stayed where I was. The boss gave up but left the door open in case I changed my mind. I didn’t. Now here’s the happy ending. A stream of partygoers, hearing I was in the car, came down to make a fuss over me. I didn’t go to the party. The party came to me. All evening I wagged my tail and graciously accepted their admiration. Like everybody else, including the boss who sold lots of books, I had a lovely time.

A lovely time can also be enjoyed at the Goose where a number of items with the Carry On theme are now in stock.

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845-265-2122 ❖ www.hIGHLANDBASKETS.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MAY 31

Kids & Community

- Children Read to Dogs**
3:30 - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
- NHFD Pizza Night and Ice Cream Social**
4 - 8 P.M. NORTH HIGHLANDS FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
For takeout, call 845-265-9595.

- Wine Tasting**
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

- Wine & Cheese**
5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

- Family Overnight Camp Out**
6 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org
Museum members only.

- Sunset Carnival & Music**
6 - 11 P.M. WAGNER MEMORIAL PARK
156 Oscawana Lake Road, Putnam Valley
845-526-3292 | pvpr.com

Art & Design

- House, Studio and Landscape Tour**
11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

- The Great All-American Musical Disaster (Youth Players)**
7 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

- International Film Series: Hearat Shulayim (Israel)**
7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

- Philipstown Depot Theatre Benefit**
7:30 P.M. THE GARRISON
2015 Route 9, Garrison
845-424-3900 | philipstowndepottheatre.org



The Whispering Tree Photo provided

Music

- The Seventh Sunn Band**
7:30 P.M. BEANRUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

- Bad Touch (Jazz)**
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

- T. Jay**
8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

- The Whispering Tree**
8:30 P.M. DOGWOOD
47 E. Main St., Beacon | 845-202-7500

- Talking Machine**
9:30 P.M. MAX'S ON MAIN | 246 Main St., Beacon | 845-838-6297 | maxsonmain.com

- Mishti & Friends**
9:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

- Free Computer Help**
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

- Tibetan Buddhist Peace Prayer Gathering (Opening)**
3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, JUNE 1

Philipstown Recycling Center closed

Kids & Community

- Cold Spring Farmers' Market**
8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

- Food Pantry**
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220
presbychurchcoldspring.org

- Nature Play Area (ages 2-10)**
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER | 100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

- Four Seasons Hike Two: Spring**
10 A.M. MOUNT BEACON PARK
Route 9D and Howland Avenue, Beacon
845-473-4440, ext. 273
scenichudson.org

- Spring Splash Party**
NOON - 10 P.M. COLD SPRING BOAT CLUB
5 New St., Cold Spring
845-265-2465 | coldspringboatclub.com

- Bannerman Island Tours**
12:30 P.M. COLD SPRING DOCK
2:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

- Natural History Hike (ages 10 and up)**
1 P.M. BEAR MOUNTAIN STATE PARK
Phone 845-786-2701 x242 to register

- Fine Art & More Auction**
1 - 4 P.M. ST. MARY'S CHURCH
1 Chestnut St., Cold Spring | abaauction.com

- Meet the Animals**
2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hnnaturemuseum.org

- Sunset Carnival**
3 - 11 P.M. GAMES, RIDES, FOOD
7 P.M. KIMB AND MARC
8:30 P.M. SUPER-NOVA-KANE
LEONARD WAGNER MEMORIAL PARK, PUTNAM VALLEY | See details under Friday.

- Wine Tasting**
3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

- Project Code Spring**
4:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codespringers.org

- Chapel Restoration Lawn Party**
5 - 7 P.M. LIBBY HEALY HOME
501 Lane Gate Road, Cold Spring
845-265-5537 | chapelrestoration.org

Health & Fitness

- Caregiver Support Group**
9:30 A.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events


EVE ENSLER'S

The
Vagina
Monologues

Saturday, June 1
Antipodean Books, 29-31 Garrison's Landing, Garrison, NY
Wine and cheese reception 6:30, Reading 7:30
Suggested donation \$25

World's End Theater
20th Century Classics
Reading Series

DIRECTED BY
FRAN DISARRO


WORLD'S END THEATER

Art & Design

Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Focused Artist Group

10 A.M. CUP-O-CCINO CAFÉ
92 Main St., Cold Spring
347-551-1875 | focusedartist@gmail.com

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Beacon Re-Imagined (Opens)

NOON - 7 P.M. SCENIC HUDSON RIVER CENTER
8 Long Dock Road, Beacon
845-765-0415 | beaconreimagined.org

Beekeeper Tour of Peter Coffin's Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Peekskill Open Studios

NOON - 5 P.M. VARIOUS GALLERIES
1 & 3 p.m. Guided tours from gazebo
peekskillartsalliance.org

Free Admission at HVCCA

NOON - 6 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Theater & Film

Dance Beacon: Alice, the Looking Glass Dances

2 & 5:30 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie | balletartsstudio.com

The Vagina Monologues

6:30 P.M. RECEPTION
7:30 P.M. READING
ANTIPODEAN BOOKS
29-31 Garrison Landing, Garrison
worldsendtheater.org

The Great All-American Musical Disaster (Youth Players)

7 P.M. HALDANE SCHOOL
See details under Friday.

A Night of Short Films

7:15 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beaconindiefilmfest.org

Music

A Song Is Born With Andy Revkin and Al Hemberger

7 p.m. 69 Main St., Cold Spring
845-809-5584 | philipstown.info

The Bob Meyer Project (Jazz)

7:30 P.M. BEANRUNNER CAFÉ
See details under Friday.

Buddy Traina

8 P.M. WHISTLING WILLIE'S | Details under Friday

Jesse and Friends

9:30 P.M. MAX'S ON MAIN
See details under Friday.

The Geoff Hartwell Band

9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, JUNE 2

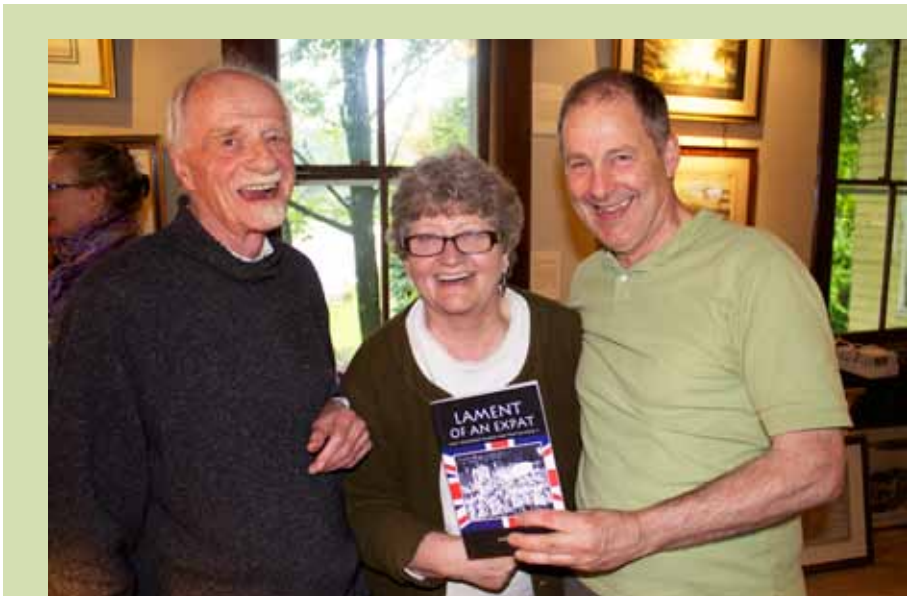
Kids & Community

Beacon Flea Market

8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.



Leonora Burton, center, at her book signing event at Antipodean Books, flanked by proprietor David Lilburne, right, and husband Tony Burton

Photo by Kevin E. Foley

Native American History Hike (ages 10 and up)

10 A.M. BEAR MOUNTAIN STATE PARK
Phone 845-786-2701 x242 to register

Letterboxing Workshop

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Beacon Farmers' Market

11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Big Truck Day

11 A.M. - 2 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Not Your Mama's Sunday School (ages 8-16)

11 A.M. SCHOOL OF JELLYFISH | 183 Main St., Beacon | 845-440-8017 | schoolofjellyfish.com

Sunset Carnival

NOON - 7 P.M. GAMES, RIDES, FOOD
2 - 4 P.M. BACON DISH COOK-OFF
LEONARD WAGNER MEMORIAL PARK
See details under Friday.

Bannerman Island Tour

12:30 P.M. COLD SPRING DOCK
2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Create a Birdhouse

1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Fine Art & More Auction

1 - 4 P.M. ST. MARY'S CHURCH
See details under Saturday.

Turtle Tales

2 P.M. HUBBARD LODGE
2880 Route 9, Cold Spring
845-424-5506, ext. 204 | hhnaturemuseum.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness

Pick-up Adult Soccer

8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

Celebrate Life Day for Cancer Survivors

11 A.M. - 2 P.M. COLONIAL TERRACE
119 Oregon Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design

Drop-in Art Sessions

9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Moments in Music Photography Exhibit

NOON - 5 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Free Admission at HVCCA

NOON - 6 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | Details under Saturday.

Peekskill Open Studios

NOON - 5 P.M. VARIOUS GALLERIES
1 & 3 p.m. Guided tours from gazebo
peekskillartsalliance.org

Theater & Film

Trashed (Documentary)

1 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Maiko Hata Jazz Trio

12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY
3091 Route 9, Cold Spring
845-265-2840 | coldspringcoffeepantry.com

Dixieland Jazz Band

1 P.M. COLD SPRING DEPOT | Details under Friday

BMF All-School Spring Recital

1 - 3 P.M. DOGWOOD
47 E. Main St., Beacon
845-202-3555 | beaconmusicfactory.com

Jim Coyle Birthday Celebration and Concert

2 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Art Hightower & Friends

4 P.M. BEANRUNNER CAFÉ | Details under Friday

Jessi Mason and Kristina Koller

6 P.M. 12 GRAPES | See details under Friday.

First Sunday Jazz

6 - 9 P.M. WHISTLING WILLIE'S
See details under Friday.

Meetings & Lectures

Sanctified Landscape by David Schuyler (Reading)

2 P.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org/events

Brave New Gita

4 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Philipstown Democrats Campaign

Kickoff Party
4 P.M. 260 EAST MOUNTAIN ROAD, COLD SPRING
philipstowndemocrats.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, JUNE 3

Kids & Community

Bridge Club

9:30 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers

10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Garden Activity for Kids

3 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org
Sponsored by Haldane Garden Committee

Homework Center (grades 2-5)

3 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Health & Fitness

Yoga With a View

6 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Rec Center

6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)

7:30 P.M. MEN'S PICK-UP

PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com.

Art & Design

Drop-in Drawing & Painting From Life (Short Pose)

9:30 A.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Trashed (Documentary)

7:30 P.M. DOWNING FILM CENTER
See details under Saturday.

Music

Community Chorus

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

(Continued on next page)



UKRANIAN PAINTER

EDWARD YASHIN

This spectacular collection just arrived and is Rarely seen in the US. These paintings are here For a limited engagement through end of June. Masterfully rendered and dramatically Presented landscapes of buildings, nature And mysterious figures emerge from the inner Soul of this internationally collected artist.

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At 66 MAIN STREET, COLD SPRING, NY
845.809.5838 Thurs-Sun 12-6PM
Exhibition sponsored by M. STUDIO GALLERY

The Calendar *(from page 9)*

Meetings & Lectures

Cold Spring Lions Club
6:30 P.M. THE SILVER SPOON
124 Main St., Cold Spring
914-456-9698 | coldspringlions.com

Beacon City Council
7 P.M. MUNICIPAL CENTER (COURTROOM)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Member Meeting
7 P.M. COLD SPRING BOAT CLUB
5 New St., Cold Spring
845-265-2465 | coldspringboatclub.com

Parents Support Group
7 P.M. COLD SPRING HEALING ARTS
6 Marion Ave., Cold Spring | 914-522-9044
Sponsored by Haldane and Garrison PTAs.

Book Group: Heart of Darkness
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Zoning Board of Appeals
7 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, JUNE 4

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Kids' Activities at Howland Library
10:30 A.M. BABY & ME (UP TO AGE 2)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. BLOCK PARTY (0-3) & LEGO CLUB (4+)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Great Reads for Guys (grades 4-5)
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Hudson Valley Hospital Center
2 P.M. DIABETES WELLNESS WORKSHOP
6:30 P.M. NEWBORN BREASTFEEDING CLASS
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Knitters
NOON. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

QSY Society Amateur Radio Club
7 P.M. EAST FISHKILL COMMUNITY LIBRARY
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

Digital Salon
7 - 10 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Planning Board Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Emergency Preparedness for Flooding Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611
coldspringny.gov

Visit www.philipstown.info for news updates and latest information.

WEDNESDAY, JUNE 5

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Kids' Activities at Howland Library
9:45 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
3 -5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. MOVE + PLAY (AGES 5-7)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Senior Bus Trip to Fishkill
10 A.M. PICK-UP AT CHESTNUT RIDGE, COLD SPRING
845-424-4618 | philipstownrecreation.com

Kids' Activities at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Free Melanoma Screening
4 -8 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Adult Pick-up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Music

Open Mic Night
8 P.M. WHISTLING WILLIE'S | Details under Friday

Meetings & Lectures

Drug Crisis in Our Backyard (Seminar)
7 P.M. BUREAU FOR EMERGENCY SERVICES
112 Old Route 6, Carmel
914-582-8384 | drugcrisisinourbackyard.com

Town Board Workshop
7:30 P.M. PHILIPSTOWN TOWN HALL | 238 Main St., Cold Spring | 845-265-5200 | philipstown.com

THURSDAY, JUNE 6

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN
Recreation Center | See details under Friday.

Senior's Computer Class Registration
9:30 - 11:30 A.M. KOEHLER SENIOR CENTER
180 ROUTE 6, MAHOPAC
10 A.M. - NOON. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Strollers
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Kids' Activities at Howland Library
10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Pet Reading Partners (grades K-5)
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Rescheduled from May 30

PechaKucha Night
6 - 9 P.M. THE GARRISON | 2015 Route 9, Garrison
845-424-3604, ext. 13 | annier@thegarrison.com
Reservations required.

Academic Awards Night
7 P.M. HALDANE HIGH SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

Weight Loss Wellness Workshop
2 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Pick-up Adult Soccer
5:30 P.M. SARAH TAYLOR PARK
Old Main St., Fishkill
meetup.com/hudsonvalleycoedsoccer

Caregiver Support Group
6 P.M. DEMPSEY HOUSE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

It's Not Always Black & White (Opening)
5:30 - 7:30 P.M. WCC CENTER FOR DIGITAL ARTS
27 North Division St., Peekskill
914-606-7300 | sunywcc.edu/peekskill

Music

Hudson Valley Comhaltas
7 P.M. CLASSES
8 P.M. SESSION
NORTH HIGHLANDS FIRE DEPARTMENT
504 Fishkill Road, Cold Spring
hudsonvalleycce@gmail.com

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Jazz Sessions With JP Patrick & Friends
8:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

Poetry Night
6 P.M. WRITING WORKSHOP
7 P.M. OPEN MIC
BEANRUNNER CAFÉ | See details under Friday.

What to Eat and How to Shop
6:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Board Game Night
7 P.M. CUP AND SAUCER | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
See details under Wednesday.

Cold Spring Recreation Commission
7 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Philipstown Freemasons
8 P.M. MASONIC LODGE | 18 Secor St., Nelsonville
845-265-2244 | philipstown236fam.org

ONGOING

Art & Design

Visit philipstown.info/galleries


Religious Services

Visit philipstown.info/services


Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

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Cold Spring First Friday Idea Expands With More Events Ahead (from page 1)

Businesses were offered the opportunity to create their own designs or have the *Fashion as Art* team come in and do it for them. Cards at each display will

identify both donor and artist. The idea for all of this began with one part of Gallery 66 NY's June exhibit: a drawing by Robert Hermann, who was

an illustrator for Lord & Taylor for years. "I thought it would be cool to have Marilyn do something too," said Galazzo.

Heberling ran with the idea. "My theory is the more people you involve, the better; let's expand and get more exposure."

The balance of Gallery 66 NY's exhibition will broadly tie in as well, with Mitsu Miyawaki's handpainted kimonos and obis; shoe illustrations by Roger Derrick; fashion dolls from Italy; and photographs by Edward Yashen, an artist from Ukraine whose focus is architectural scenes contrasted with women dressed fashionably. In larger exhibits within the space, Rebecca Darlington's *Birthing Beauty* will feature 20 busts made out of clear cast resin, depicting the balancing acts women face. In Frederick Wardy's *Color, Line and Motion*, abstract,

expressionist gouache on paper and acrylic on canvas works radiate strong color. Wardy's sculpture, made from twigs and plaster, will also be on display.

The Marina Gallery, 153 Main St., will also open their doors on First Friday from 6 to 8 p.m. with a reception for Martee Levi's exhibition, *The Spirit of Color*. Levi describes herself as an artist with a mission. She stated, "I see my work as celebrating life and its many varying possibilities." Levi finds inspiration in the works of Henri Matisse, Piet Mondrian, Paul Cezanne and Kurt Schwitters. Her work also draws from her Native American heritage, an earlier career as a jazz dancer and her love of all forms of music.

Fashion as Art will remain on display all over town throughout June. Two fashion shows will be part of the festivities. June 23, *Living Sculpture*, at Gallery 66 NY, will send just that down the runway, with one artist making creations out of burlap coffee sacks from



Hali Traina creates a skirt of plastic for *Fashion as Art*.
Photo courtesy of Barbara Galazzo

Cup-o-ccino Café. There will be edible hats, an unusual wedding dress and an outfit made of glass. Skybaby Studio will host the second, *Drawn to Fashion*, June 29. Performance artist Jaanika Peerna will create a work by actually drawing on a live model amidst a showing of fashions from Indigo Chic, Hudson Valley Outfitters and Art to Wear Too.

Fashion as Art will open with a reception Friday, June 7, from 6 to 9 p.m. at Gallery 66 NY, 66 Main St. in Cold Spring. For more information, visit gallery66ny.com.

Depot Docs: *First Position* (from page 7)

upon a crowd of young ballet dancers waiting to compete in the finals of the Youth America Grand Prix, a worldwide competition held annually that awards scholarships for leading ballet schools to young dancers ages 9 to 19 and affords them an opportunity to be seen in a unique showcase and, in the case of the older students, perhaps offered a company contract. The Skirball Center for the Performing Arts at New York University was sold out, but Kargman got herself in, sat in the back and watched a very small, very young dancer give a short performance "of such maturity, grace, composure, technique and artistry," that, by the time she walked out of the theatre to return to work, she knew she'd found her subject.

That little ballerina, Miko Fogarty, who was 11 at the time, became one of seven young dancers Kargman followed over the course of a year as they competed in the regional and final rounds of the Youth America Grand Prix. The others included Miko's



Two of the young dancers featured in *First Position* Image courtesy of Depot Docs

brother, Jules, age 10; Joan Sebastian Zamora, 16; Aran Bell, 11; Michaela De Prince, 14; Rebecca Houseknecht, 17; and Gaya Yemini, 11. While the film uses what has become a common template for documentaries (and for reality TV), in which the theme or subject is explored by following a select set of participants, Kargman's determination to avoid stereotypes and to fully engage her audience with what

could seem to be an impossibly exotic world, she has managed to take the format to an inspired level. In a *New York Times* interview, Kargman said, "I chose the dancers as if I was casting a scripted film ... I knew if I was very strategic, I could surprise the audience."

First Position, which won the Jury Prize at the San Francisco Doc Festival and the audience award for Best

Documentary at the Portland International Film Festival, where Kargman was named Best New Director, does more than surprise. Kargman's first position, as it were, is love for the dance, and her film takes us to that special place where those rare gifts of raw talent, the right body, innate musicality, natural coordination, the sense of drama and the courage of the performer, and passion, commitment, dedication and perseverance, are forged into sublime art. So doing, it astonishes.

If you, too, want to be astonished, find your way to the Depot Theatre, Garrison's Landing, June 14, at 7:30 p.m., where you can see *First Position* and meet Kargman, who will be the special guest for a Q-and-A and reception after the screening. Reservations are recommended, and it is worth getting on the waiting list if necessary. To do either, call the theater at 845-424-3900, or visit philipstowndepottheatre.org.

Visit www.philipstown.info for news updates and latest information.



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COMMUNITY BRIEFS

Register for Seniors’ Computer Classes June 6

Seniors interested in learning about computers can register for a variety of classes offered by the Putnam County Office for the Aging at the Koehler Senior Center, 180 Route 6 in Mahopac, and the Putnam Valley Senior Center, 117 Town Park Lane in Putnam Valley.



A Putnam County computer class for seniors Photo courtesy of the Office of the Aging

The next registration will be held June 6. Registration is the first Thursday of every month at Putnam Valley from 10 a.m. to noon and in Mahopac from 9:30 a.m. to 11:30 a.m. Philipstown residents are encouraged to register at either center.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for iPads and iPhoto for the iPad in Putnam Valley. Free workshops in Mahopac and Putnam Valley are being planned for the spring, including How to Save Big \$ on the Web, Everything Mac, How to Choose the Right Computer, Using Your Digital Camera with your Computer, Facebook Overview and Security, How to Create a Family Cookbook, Planning Your Trip on the Internet, Organizing Files and Folders, iPad Demonstration, Computer Overview for Beginners and Keyboarding. Workshops are for one day and last approximately two hours.

Anyone age 55 or over with even a minimum of computer skills is encouraged to become a volunteer for the program. To learn more, call Cathy O’Brien at 845-628-6423, email cobrien23@comcast.net or visit putnamrsvp.com/clc.

Haldane Middle School Play May 31, June 1

Film industry spoof gives students lots to play with

Haldane’s middle school students have been hard at work rehearsing The Great All American Musical Disaster, a farce by Tim Kelly, and are ready to strut their stuff onstage; the public is invited. The play, a farce, with a cast of

seemingly half the middle school, will be presented at the Haldane School auditorium Friday and Saturday, May 31 and June 1, at 7 p.m.

Film producer Junior Dover Jr. hasn’t made a picture since his last flop, *Zombies of the Stratosphere*, but his latest project has everything — from earthquakes to savage lobsters.

Junior induces every major Hollywood star, a few has-beens, and even a maybe, to appear by tailoring separate scripts to meet each star’s personal requirements. So each star assumes he or she is the whole picture, with the other “greats” relegated to supporting roles — an assumption that leads to all kinds of mad-cap stage frenzy.

Tickets, which can be purchased at the door, are \$15 general and \$5 students and seniors.

Music of Sinatra and Rat Pack at Desmond-Fish

Fundraiser to benefit the library and Cold Spring Lions

New York City’s Doug Feron will swing through the music of Frank Sinatra and The Rat Pack at the Desmond-Fish Library Friday, June 7. The concert will include the Doug Feron 16-piece big band and also feature N-dav Snir Zelniker on drums performing selections from Buddy Rich-style music and songs from the Big Band era.

Feron (dougferony.com) has released 10 full-length CDs featuring an array of cover songs from many genres, in addition to the occasional self-penned original.

The concert will take place June 7 at 7:30 p.m. with doors open at 6:45 p.m. General admission tickets are \$20, with proceeds benefiting the Cold Spring Lions Club and the Desmond-Fish Library. The Desmond-Fish Library is located at 472 Route 403 (corner of Routes 9D and 403) in Garrison.

To purchase tickets, visit brownpaper-tickets.com or call 800-838-3006. Seating is limited. For more information, call the library at 845-424-3020.

Trashed to Screen at Downing Film Center

As part of its Save the Environment Series, the Downing Film Center will present special screenings of *Trashed* Sunday, June 2, 1 p.m. and again Monday, June 3, 7:30 p.m.

Trashed is an investigation of one of the fastest growing industries in North America — the garbage business. The film examines a fundamental element of modern American culture: the disposal



Jeremy Irons in *Trashed* Source: trashedfilm.com

of what our society defines as “waste.” It is an issue influenced by every American, most of whom never consider the consequences nor, it seems, the implications to our biosphere. *Trashed* examines the American waste stream fast approaching a half billion tons annually.

The film analyzes the causes and effects of the seemingly innocuous act of “taking out the garbage” while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model.

Trashed is narrated by Academy Award-winning actor Jeremy Irons.

Tickets for the film are \$7 for general admission and \$6 for members. Tickets are available at the box office or online at the website at downingfilmcenter.com.

Garden Club, Coill Dubh Masonry Renovate GUFS Flagpole Base

For the past year, members of the Philipstown Garden Club (PGC) have worked to restore the base of the flagpole at the Garrison Union Free School. PGC’s April Aguayo, Donna Doyle, Betty Monroe, Claire Ruckel and Catherine Treuter took on the community service project with help from Garrison School’s Dick Timmons and Brian Brutting and John Duggan of Coill Dubh Masonry. Their efforts transformed the bare space into a landscape equipped with plants and flowers.



Garrison School’s renovated flagpole base Photo courtesy of GUFS

Master Mason Duggan volunteered to create a border of Belgian block around PGC’s plantings, providing his own services as well as the cost of labor and materials. Plants were purchased for the project through the generosity of the Philipstown Garden Club and the Garrison School PTA.

“We are grateful for all of the time John Duggan and the dedicated members of the Philipstown Garden Club put into restoring the flagpole area,” said Garrison School Principal Stephanie Impellitteri. “Thanks to their efforts and the donations from the community, the American flag at the Garrison School has never looked better.”

Bear Mountain Offers Weekend History Hikes

The Palisades Park Conservancy will offer three history hikes at Bear Mountain State Park on upcoming weekends. These are easy to moderate hikes. Hikers must be at least 10 years of age. Meeting locations will be disclosed at time of registration. Call 845-786-2701, ext. 242 to

register or for more information.

Saturday, June 1, at 1 p.m.

The Natural History Hike uses the Major Welch and the Appalachian Trail at Perkins Tower, creating a loop, and the guide will talk about the glacier, geology and the forest plants. Duration of the hike should be about 2.5 hours. Maximum number of participants will be 20, so early registration is recommended.

Sunday, June 2, at 10 a.m.

The Native American History Hike traverses Rock Islands to talk about the Native Americans who fished and lived in this area. Duration of the hike should be about 2.5 hours. Maximum number of participants will be 30, so early registration is recommended.

Sunday, June 9, at 10 a.m.

The Colonial History Hike on Iona Island talks about the Dutch who purchased the island in 1683 and lived there. Duration of the hike should be about 3 hours. Maximum number of participants will be 30, so early registration is recommended.

World’s End Theater Reads *The Vagina Monologues*

World’s End Theater presents a reading of Eve Ensler’s landmark play celebrating female individuality, *The Vagina Monologues*, Saturday, June 1, at Antipodean Books, 29-31 Garrison’s Landing. A wine and cheese reception begins at 6:30 p.m., and the reading at 7:30; the reading is free, with a suggested donation of \$25. Tickets are available on a first-come, first-admitted basis.

The reading features a who’s who of local female talent: familiar World’s End faces Kelsey Landon, Jenn Lee, Lisa Sabin, Christine Brooks Bokhour, Christine Wright and Nancy Sigworth are joined by Cat Guthrie, Katie Hartke, Tracey McAllistair and Kadence Neill, under the direction of Fran DiSarro.

Written in 1996, *The Vagina Monologues* grew out of interviews Ensler conducted with over 200 women, documenting their views on relationships, sex and violence against women. The play won the Obie for Best New Play and has been translated into 48 languages and performed in over 140 countries.


The Vagina Monologues is World’s End Theater’s final reading in the 2012-13 20th-Century Classics Reading Series, following *The Little Foxes*, *Medea*, *Holidays on Ice*, *Crimes of the Heart*, *Betrayal* and *Curse of the Starving Class*.

Workshop on What to Eat at Desmond-Fish June 6

Thursday, June 6, from 6:30 to 8:30 p.m., Jennifer Clair of Home Cooking NY will teach a free workshop on shopping and nutrition called *Real Food: What to Eat and How to Shop* at the Desmond-Fish Library in Garrison. The workshop offers information to be a better educated shopper and cook. Clair will provide information on how to make the best choices from amongst all the foods lining supermarket shelves.

The workshop will cover how to shop for produce and meat, good fats vs. bad fats, the truth about salt and sugar, understanding food labels, eating locally, organizing the kitchen, food shopping and menu planning, and recipes. Preregister by emailing Jennifer@HomeCookingNY.com.

The Desmond-Fish Library is located at 472 Route 403, (at the intersection of Routes 403 and 9D) in Garrison. For more information, go to DesmondFishLibrary.org or call 845-424-3020.



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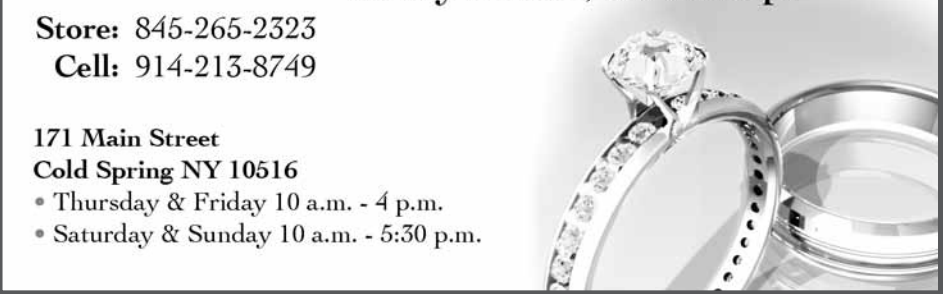
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COMMUNITY BRIEFS

Ashokan Music and Dance Camps Start June 23

When asked about the 34 years of hosting the Ashokan Music and Dance Camps, Jay Ungar (of the folk duo Jay Ungar and Molly Mason) said, “When the camps started in 1980, we never dreamed they would still be going strong 34 years later.” This year, the new \$7.5 million Ashokan Center campus in Olivebridge, N.Y., opens its doors to the Music and Dance Camps for the first time. The four new buildings are ready to host their first summer guests in comfortable accommodations, a spacious dining room, classrooms and scenic porches, as well as a music hall with a stage and balcony.

“Our programs provide a music and dance learning vacation for adults and families — lots of fun as well as serious classes and workshops,” said Mason, co-director of Ashokan Music and Dance Camps. “Our fiddle, guitar, mandolin, banjo, piano, singing and dance programs have grown to include an all-guitar camp and a new uke fest for all levels.”

Ungar and Mason will be joined by more than 70 instructors this summer, including such luminaries as old-time fiddler Bruce Molsky, uke player and songwriter James Hill, guitarist Scott Nygaard, Appalachian songsters Ginny Hawker and Tracy Schwarz, step dancer Nic Gareiss, New England music makers Nor’easter and many more.

Registration for this year’s music and dance programs is filling. For more information and a complete list of staff and dates, visit ashokan.org as well as the Ashokan Fiddle and Dance Camp Facebook page. The Ashokan Center is at 477 Beaverkill Road in Olivebridge.

Dates and costs:

- Western & Swing Week: June 23-29, \$895 per person (bunk or camping), \$745 (offsite lodging), \$35 discount for each year under 25
- Ashokan Uke Fest: July 4-7, \$475 per person (bunk or camping), \$400 (offsite lodging), \$395 (ages 5-18), under 5 free
- Northern Week: July 14-20, \$895 per person (bunk or camping), \$745 (offsite lodging), \$25 discount for each year under 25
- Ashokan Guitar Camp: July 28 - Aug. 1, \$675 per person (bunk or camping), \$575 (offsite lodging)
- Southern Week: Aug. 11-17, \$895 per person (bunk or camping), \$745 (offsite lodging)
- New Year’s at Ashokan: Dec. 29 - Jan. 1

Curtain Call Exhibit at Riverfront Factory in Peekskill June 9

Sunday, June 9, The Hudson Valley Center for Contemporary Art (HVCCA) will host *Curtain Call* at Riverfront Factory, 417 Main St. in Peekskill. The event is open to the public from 2 to 6 p.m., with an artists’ reception from 4 to 6 p.m.

The exhibition will focus on performance and interactive art, featuring works by Z Behl, Andrea Bianconi, Pepe Coronado, Chad Stayrook and others. Marcy B. Freedman will use Washington Irving’s famous short story *Rip Van Winkle* as the starting point for a performance titled *Once Upon a Time Is Now*, where she invites members of the public to have one-on-one discussions with her.

Stayrook will continue his project *An Adventure (in three parts)* with “Part 2: The Narration,” at 4 p.m., verbally recalling memories of his five-day journey up the Hudson River. A harpist will accompany the narration, and a tattoo artist

will give Stayrook simple tattoos designed to represent each day of his journey.

Coronado’s work, *El Rio Como Vínculo / The River as a Link*, is a collaborative project by Coronado and artists he invited from various communities along the Hudson River. The group has created a series of prints based on their experiences with the river.

Installing her paintings outside of the factory space in a grassy lot alongside the waterfront, Behl will present *Camera Obscura: Valley Tableau*. Visitors are invited to view the installation through a camera obscura the artist created in the window of the factory space.

At 3 p.m. there will be a tour of Bohlman Park, located at the corner of Main and Hadden Streets, featuring two new outdoor works: a sculpture by Kai Vierstra and a mural designed by Nestor Madalengoitia. Other artists with works on display include Charles Harlan, Oliver Jones, Brent Owens and Marko Remec. Madalengoitia’s mural depicting the City of Peekskill from an aerial view will be installed on the exterior of the Pasta Factory at 1698 Main St.

Paramount Hudson Valley to Re-open With Daisy Jopling Band and Youth Symphony

The Paramount Hudson Valley, formerly the Paramount Center for the Arts, announces its re-opening with the Daisy Jopling Band and the Westchester/Putnam Youth Symphony (WPYS). Together the two will debut *The Concerto for Violin, Rock Band and Orchestra*, a collaboration of Jopling, WPYS and German composer Tristan Schulze. The concert will take place Sunday, June 9, at 7 p.m. in Peekskill.



Daisy Jopling Photo provided

Originally built as a 1,500-seat movie palace by Publix Pictures, a subsidiary of Paramount Pictures, the Paramount Theater first opened its doors on June 27, 1930. After recently changing management, the nonprofit theater will operate as a year-round multidisciplinary center for the arts, with live performances, arts-in-education programs, films and visual art exhibitions, serving over 63,000 people annually from throughout the mid-Hudson Valley Region.

Jopling, a Peekskill resident and veteran of the Paramount’s stage, is actively involved with students in the area’s public schools to bring the world of music to them; when she’s not spreading her mission of introducing young listeners to the world of classical music (with an edge, of course) and the violin, she tours.

The Concerto for Violin, Rock Band and Orchestra is a 45-minute composition written exclusively for Jopling and WPYS by Schulze, who traveled to the U.S. and worked one-on-one with the students of WPYS on the composition, which incorporates flavors of jazz, rock, tango, Latin,

Irish folk music, the blues and more.

WPYS (windborne.net/wpys) teamed up with Jopling at her request after she witnessed the group perform at the Paramount last spring. Founded in 1996 with 19 members, today WPYS is comprised of over 100 young musicians ranging from ages 8 to 18. The organization provides students with the chance to perform works by various composers such as Bach, Mozart and Tchaikovsky, as well as more modern works and pieces that have been written by WPYS members.

Tickets are \$50, \$35 and \$25 and can be purchased online at brownpapertickets.com. For more information or to purchase tickets by phone, call 800-838-3006.

Jazz Vocalist Headlines Chapel Concert

Sunday, June 16, at 4 p.m., Lisa Sokolov, jazz vocalist, improviser and composer, will bring her virtuosic talents to the Chapel Restoration in a program featuring original compositions and interpretations of the standard jazz repertoire. She will be joined in concert by Jake Sokolov-Gonzalez on cello. Admission is free.



Lisa Sokolov Photo courtesy of Chapel Restoration

Lisa Sokolov’s work embraces new music, soul, jazz and sacred music. Her recordings include *angel Rodeo*, *Lazy Afternoon*, *Presence*, and *A Quiet Thing*. She has appeared in many festivals in Europe and the U.S., including the Montreaux Jazz Festival, the Spoleto Festival, Havana International Jazz Festival and the Stimmen Festival, and has performed in Alice Tully Hall, Symphony Space and Merkin Hall, among other venues.

Jake Sokolov-Gonzalez, cellist, pianist, composer, is a recent graduate from Bard College’s music department and has received several music awards, including the 2013 Margaret Shafer Music Performance award. He has led and composed for ensembles, including his own trio Bad Juju and large ensemble BABEL. His repertoire ranges from classical to abstract new music and free improvisation.

The chapel, at 45 Market St. in Cold Spring, is across from the Metro-North station, where free parking is available on weekends. This concert is made possible, in part, by the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the state Legislature and public funds from Putnam County, grants managed and monitored by Putnam Arts Council. Contributions from the public are welcome.

St. Mary’s Church Holds Tag Sale June 8

Saturday, June 8, from 10 a.m. to 3 p.m., St. Mary’s Episcopal Church in Cold Spring will hold its annual tag sale on the Great Lawn, at the corner of Main and Chestnut Streets (Routes 301 and 9D).

The sale will feature “gently used” bric-a-brac, jewelry, china, furniture, household items, children’s clothes and more. In addition to allowing the public to snap up bargains as well as baked goods and home-cooked food (including hot dogs and hamburgers at an all-day barbeque), the sale provides crucial income to the church.

Beacon

Strawberry Festival Held on Beacon Riverfront

Sunday, June 9, noon - 5 p.m. the Beacon Sloop Club will hold its annual Strawberry Festival at Riverfront Park in Beacon. Strawberry shortcake, a homemade treat with fresh berries, real whipped cream and hot biscuits, will be available, along with strawberry smoothies, chocolate-covered strawberries and other foods. The farmers market will offer fresh baked breads, vegetables and other local items.

A solar-powered main stage will feature Dan Einbender and the Rivertown Kids, Emily Hurd, Smith and Driscoll, April Mae and the June Bugs, and Pat Lamanna. There will be environmental displays and speakers as well as free kids’ activities with Hoops by Judy and crafts with Beacon’s own Miss Vicki. Environmental displays include tanks of live fish and other river life along with displays of local river history.

The Woody Guthrie will take guests on free sails from the Beacon Harbor. The public may sign up for a free afternoon sail of 45 minutes, as weather permits. Space aboard is limited; early signup at the Sloop Club booth is suggested.

The event is free and open to the public. For more information, call 845-463-4660 or 845-831-6962, or visit beaconsloopclub.org. The BSC Strawberry Festival raises money for the public sailing program on the Woody Guthrie and other environmental education programs. There is never a charge for sailing aboard the Woody. The BSC meets the first Friday of each month at the clubhouse in Beacon, right on the river near the Metro-North train station, for a potluck dinner, business meeting and music.

Wine for Whiskers Raises Money for Cat Sanctuary

Mid Hudson Animal Aid will hold their Wine for Whiskers social fundraiser event June 9 at Torches on the Hudson, 120 Front St., Newburgh. The event will be held from 2 to 4 p.m. and will include appetizers, beer and wine as you mingle with friends or make new friends. A raffle will also be held.

Proceeds will benefit Mid Hudson Animal Aid, a nonprofit, free-range, no-kill cat sanctuary located in Beacon. It provides abandoned and abused cats with a safe, healthy environment pending adoption. The price is \$60 per person in advance or \$65 at the door. To register, send a check made out to Mid Hudson Animal Aid at 54 Simmons Lane, Beacon, NY 12508, or call the shelter at 845-831-4321 to pay by credit card. For more information, email info@midhudsonanimalaid.org.

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Public Health Summit Attracts Crowd to Determine County Priorities

Putnam residents still encouraged to complete online health survey

More than 70 community health-care providers and public health administrators attended the Putnam County Public Health Summit

III, held Wednesday, May 22, at the Michael T. Weber Community Auditorium of Putnam Hospital Center (PHC) in Brewster. Organized by the Putnam County Department of Health and hosted by the hospital, the daylong event brought together nearly 40 Putnam organizations for a brainstorming session to help identify and discuss the top health priorities

facing the county. Reducing chronic disease and improving mental health appeared to be the most pressing issues. New York State Department of Health's Prevention Agenda 2013-2017 pre-identified five broad goals, and individual counties were tasked to choose specific areas for their efforts based on the needs of their particular communities. Deputy Putnam County Executive Bruce J. Walker, PHC President Maureen Zipparo and Commissioner of Health Dr. Allen Beals offered introductory remarks, setting the tone for the day. Walker spoke about the continuing efforts of



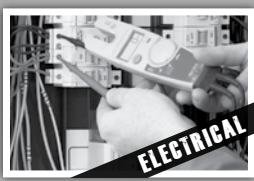

the county executive's office to keep the budget in line without losing needed programs; Beals pointed to the tremendous pressures being felt nationwide in both public health and healthcare and the need to tailor programs that focus on prevention and healthy lifestyle promotion for residents. Putnam County residents who have not yet done so and still wish to provide their opinion concerning community strengths and areas for improvement are asked to visit the Putnam County website, putnam-countyny.com/health/, where the survey is still accessible. It will run until June 30.

Philipstown Reform Synagogue Celebrates 10 Years of Inclusion and Investigation *(from page 6)*

we're so small, and there's a feeling that, money aside, a building has to be used — there has to be life in a building, and we can't bring life into that building seven days a week." In its formative years, PRS held services at St. Philip's Episcopal Church, the Desmond-Fish Library and the Garrison Institute, and once the congregation had raised enough money to purchase their own Torah — the Hebrew Bible (known to Christians as the Old Testament) — they stored it in a confessional stall at the convent at Graymoor. PRS now uses the Parish Hall at St. Mary's, which houses the ark containing the Torah in a special place in the church. "The churches were just enormously welcoming," recalled Shayo.

"What I find in the community is that people in the religious, spiritual world are very respectful and only want to foster more spirituality," said Botnick. Shayo acknowledged the difficulties of collaborating with other religions. "Sure, there's questions and disagreements," she said, but the opportunity to learn about other religions is necessary to offer "a common ground of understanding so that you can hopefully dispel prejudices or misconceptions with education and sharing, so that you can have a dialogue based on knowledge, not on speculation or just ancient prejudices." For more information about PRS, visit philipstownreformsynagogue.org, call 845-265-8011 or email philipstownreformsynagogue@gmail.com.

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Roots and Shoots

What to Do in the Garden Now

By Pamela Doan

Mulch your plants, trees and vegetables. Use wood chips that have been decomposing for more than a year or shredded leaves. Hot days are coming and mulch will help your plants and trees retain water, stay cool and control weeds. Add a couple of inches in a wide ring, leaving about 6 inches of open space around tree trunks and a few inches around plant stems to allow the roots to breathe and develop.

Prune lilacs and forsythia that have finished blooming. To encourage new growth, prune lilacs by taking out one third of old growth each year. This will rejuvenate the bush. Forsythia can be shaped and cut back without disrupting next spring's flowering. Flowering shrubs each have their own pruning rules, so look up your particular bush before attacking it with the loppers.

Plant evergreens. Spruce and fir trees can still be planted in June before the hot weather takes hold, but do it soon. Spring and early summer plantings give the trees time to adjust before cold winds and winter dryness set in. Evergreens have a better chance of success if they're planted earlier in the season.

Observe. If pests or pathogens are going to cause problems, it's best to catch the problem immediately. If a leaf is being munched, is it a deer, groundhog, rabbit or insect? Each of these pests requires a different strategy, and before you take action, identify it. If leaves are dropping off or have spots, note the precise pattern and impact to track down the cause.

Weeding, ugh. Invasive plants like stiltgrass, knotweed and Oriental bitter-

sweet, as well as undesirables like poison ivy and wild grape are trying to take over the landscape as you read this. (Has anyone else noticed that poison ivy seems to be remarkably prolific this year?) Wear gloves, get out there and manage the weeds before they're controlling the garden. Mulching, as I mentioned above, is an effective method for keeping weeds away from the flowerbeds and garden. *Weeds of the Northeast* is a great reference guide for identifying and determining the impact of weeds.

Fertilize the lawn now if you're going to do it. Memorial Day and Labor Day are the best times to feed grass. Test a soil sample to determine the pH balance of your lawn first and then only feed according to the results of your test. It might not need anything. Follow the instructions carefully for application. Too often, fertilizers contain nutrients our lawns don't need, and if it's applied incorrectly, like right before it rains, it doesn't even stay. Runoff from lawn fertilizers ends up in storm drains and upsets the balance, causing damage to streams, lakes and ponds.

Mow high. Setting the lawn mower deck at 3 inches and leaving the clippings on the lawn lets the grass develop a strong root system. It can better withstand drought and competition from weeds. Although grass can get really brown and not die during a drought, if you're going to water the lawn, measure the amount of water from the sprinkler — 1 inch per week is all it needs, and the best time to water is in the early morning.

Sharpen the lawn mower blades. Dull blades tear the grass instead of cleanly cutting it and damage the lawn. Regu-



Watch out for poison ivy. Photo by P. Doan

larly sharpening the blades makes for a healthier lawn and less energy consumed when mowing.

Enjoy the beauty of growing things! Philipstown has exploded with green

things. As they say, take a moment to stop and smell the roses.

Garden questions? Send them to askrootsandshoots@philipstown.info.

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Phil Schatzle, left, the Rev. Brian McSweeney and Rabbi Brent Spodek of Beacon Hebrew Alliance at the Cold Spring Cemetery war memorial on Memorial Day

Photo by Diane Botnick



The Rev. Frank Geer with members of the Garrison Volunteer Fire Department at the Memorial Day ceremony at Garrison's Landing

Photo by Kirby Brown, Garrison volunteer firefighter



Looking south from Woodlands Trail

Photo by Kevin Harrison



Watching the Memorial Day Parade in Cold Spring

Photo by Maggie Benmour



Benjamin Edelson

Photo by Maggie Benmour



Butterfield Library

Photo by Robert Cianchette



Poppies in Cold Spring

Photo by Jeanne Tao



Join *The Paper's* Spring Photofest

Contribute your best shots of the Mid-Hudson Valley in its spring splendor

The Paper is collecting high-resolution, color pictures from local photographers of spring scenes and themes. We prefer pictures taken this year. The best of the photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please title photo file with your name and photo location (for example: **JohnDoe-ColdSpringDock.jpg**). Send your photos to photofest@philipstown.info.





Stream leading from fountain at Boscobel

Photo by Kevin Harrison



Garrison scene

Photo by Solana McKee