Preservation of The Grove Considered Anew

Workshop with HDRB considers options for abandoned historic building

By Jeanne Tao

I

n what Mayor Ralph Falloon termed “the second installment” of the Cold Spring Village Board’s foray into collaboration with the village’s other boards, a week after its joint meeting with the Planning Board on the Butterfield development, the Village Board sat with members of the Historic District Review Board (HDRB) to discuss The Grove and board appointments on Wednesday, May 29.

The village in 2003 acquired The Grove, the abandoned house on the hill across from the Foodtown and Drug World plazas on Chestnut Street, which was built around 1853, designed by architect Richard Upjohn and belonged to Dr. Frederick Lente, the physician for the West Point Foundry. On the State and National Register of Historic Places, the building has been derelict and deteriorating for years, with the estimated cost of renovation rising over time, according to Trustee Matt Francisco, to around $3.2 million. The village’s last request for proposals (RFP) to purchase the building in March 2012 resulted in only one offer of $1,000 to renovate it as a single-family home, which the board at the time deemed inadequate.

The two boards discussed what the village should now do with the building, as Trustee Chuck Hustis suggested revising an RFP earlier this spring. The consensus expressed Wednesday was that the village should try to do everything possible to preserve the building, since it is in the historic district, either selling or leasing it to someone interested in renovating it or renovating it for municipal use, on their own or in partnership with a private entity.

HDRB member Carolyn Bachan noted that the last RFP was “advertised minimally” and recommended publicizing it at the national level this time. She later volunteered to contact several publicity outlets as well as preservation organizations before the two boards meet again on The Grove. Likewise, HDRB member Kathleen Foley said she would contact the Preservation League of New York State to find out options for saving the building. Audience member Tom Rolston, who lives next to The Grove on Grove Court, proposed tearing it down and selling the land.

S

ing in mystery, timely as a train schedule, and boisterous in celebration of life’s possibilities, the 17-year cicadas have returned to the surface of the Hudson Valley.

Specifically it is the multi-billion members of the Brood II cicada species that is emerging throughout the northeastern region as far south as Virginia and perhaps as far north as Albany and Massachusetts. This brood is distinguished from other 17-year broods from the Midwest or those elsewhere on a 13-year cycle or just plain once-a-year dog-day cicadas that pop out in late August.

Over the next four to six weeks or so, the Brood II cicadas will shed their skins, sing their unique mating songs, find partners, and give rise to another generation with their last breaths. The newly born, like their forebears, will drop from tree branches, burrow underground and find sustenance from root vines, rising to the open air in the late spring of 2030.

“They’ve been underground for the last 17 years, since 1996. Their life is crawling from root-top to root-tip, sucking juices particularly from deciduous trees, such as oaks and maples, which we have a lot of here,” said Matt Decker, a naturalist at the Hudson Highland Land Trust. Decker notes that this species is the longest-living insect in North America and therefore worthy of attention.

“So 17 years ago female cicadas laid eggs on the tender end-branches of trees,” said Pam Golben, director of wildlife at the Hudson Highlands Nature Museum in Cornwall. “The eggs hatch after a few weeks and they fall to the ground. They are very small nymphs. They dig in. They have very powerful front legs to dig in. They dig down until they reach a route. And that is what they are going to feed on for 17 years. So they may go a few inches down, they may go a foot, but they are looking for… (Continued on page 4)

Philipstown Democrats Set Slate for Town Board Elections

Shea, Van Tassel seek new terms; Leonard runs for office

By Liz Schevtchuk Armstrong

A

s the Memorial Day holiday got underway, Philipstown’s Democratic Party unveiled its full election slate, with Richard Shea running for a new term as supervisor; John Van Tassel seeking re-election as a councilman on the Town Board; and Michael Leonard, Philipstown Planning Board chairman, hoping to join them as a new Town Board councilman.

Town Board Member Betty Budney of Cold Spring decided to retire at the end of 2013 — her 25th year in office. The Town Board consists of the supervisor, who serves a two-year term, and four Town Council members, who despite the name do not form an entity separate from the Town Board. Known as councilmen (Continued on page 4)
I had no idea.

I'd eaten fresh apricots before, seduced by their beauty into thinking that their flavor must be equally lovely, only to discover, again and again, that their flavor must be equally lovely, and apricot preserves, I figured surely growing them, I still bought them now started wondering why anyone bothered and apricot preserves, I figured surely some part of their deliciousness could be traced back to the fresh fruit. Then I tasted one in California and... oh my. Pure breathtaking astonishment.

There were problems, however, starting with the 3,000-mile distance between my home and those sublime fruits. Commercial growers had failed to solve it satisfactorily. Apricots acquire all their flavor on the tree. Once picked, they will soften but won't acquire more flavor (unlike, say, bananas and kiwis, which sweeten on your countertop). So when you find California-grown apricots in the supermarket, chances are they've been picked unripe and hard for transport, and won't taste like much. Local apricots, meanwhile, are simply not that good. Apricots are the first orchard fruits to ripen in spring. Their name even hints at this eagerness: It comes from the Latin praecocum, from which “precocious” is also derived. In order to set fruit, the trees need a brief, even-tempered spring. Which, in case you haven’t noticed, is not something we have here in the Hudson Valley.

So I began ordering my own. Now, I dislike the phrase “guilty pleasure.” It smacks of the faux self-rebuke that infuses so much of our present-day relationship to food, health and most other things that we supposedly care about. That old “I know I shouldn’t but I just can’t help myself!” Like: really? Sure you can. Plus it’s a cliché, and editors berate writers who use clichés. After a while, we start to get twitchy whenever we feel tempted to use one. But today I am prepared to come to the defence not only of mail-ordered California apricots but of the limp cliché that best sums up my feelings about them. After all, clichés persist because they work.

Quick apricot jam

This is not a long-lived preserve, with sterilized jars and the like. This jam will keep in your refrigerator for a couple of weeks, tops. Stir it into yogurt or eat it on biscuits or toast.

2 pounds apricots (about 20)
3 cups sugar
2 tablespoons lemon juice
2 whole almonds or 1 seed from inside the apricot pit (see note)

Quarter and pit the apricots. Transfer them to a small saucepan, add the sugar and the almonds, if using, and bring to a boil over medium heat. Reduce the heat to low and simmer gently for about 25 minutes, skimming any foam that forms on the surface. To test if the jam is done, place a small dollop on the cold plate; if a skin forms after a minute or two, it’s done. Remove the pot from the stove. Stir in the lemon juice and add the apricot kernel, if using. Cool slightly, then transfer to a jar and refrigerator.

Note: The seed inside an apricot’s pit is related to the bitter almond. You can crack open a pit and use the seed to add a subtle perfume to your jam. But don’t use too many — these seeds contain trace amounts of cyanide, which could be harmful in large quantities.

Like simple tools — like the levers and pulleys the seventh graders are studying in physics — they reduce the amount of work required to do a heavy-lifting job. “Guilty pleasure” has been toiling away in physics — they reduce the amount of work required to do a heavy-lifting job. Like simple tools — like the levers and pulleys the seventh graders are studying in physics — they reduce the amount of work required to do a heavy-lifting job. But once a year, when I need to remember how drop-dead amazing a perfectly grown fruit can taste, I go ahead and order them. And when the local farmers bring their crop to the farmers market, I support them by making jam.

Because in the end, when the pleasure is great enough, guilt doesn’t stand a chance.
Matt Decker, stewardship coordinator at Hudson Highlands Land Trust, talks cicadas.

Photo by Elizabeth Bengel

Sing • Fly • Mate • Die (from page 2)

during emergence, but it is only in the 20th century that a search for better understanding began in earnest. “In science, in biology, in evolution, often extremes make the best examples. You cannot ignore them, these things have evolved. You cannot ignore peacocks that have crazily bright tails, mockingbirds that sing songs for hours and hours — these are exceptions to the rules. You cannot ignore the behavior of an insect that comes out once every 17 years.”

But he ruefully acknowledged that science has yet to fully understand the basis of the phenomenon. In his book, he interviews scientists who travel the world sampling cicada behaviors, searching for clues to their divergences.

“They’re close to being ready, said Golben, speaking a week ago. “One of the factors is when the soil temperature, 8 inches down, is 65 degrees for more than two consecutive days. That signals to them that the weather is stable enough for them to emerge. If they came out earlier than that, they are probably at risk of a night frost or something that might kill them.”

Golben emphasized that the Brood II cicadas, although large in numbers, pose no threat to humans or other species and are generally not destructive to plant life. “But people have a lot of concerns about destruction. They think locusts. They are not locusts — they don’t have chewing mouthparts. They are not going to be destroying your flowerbeds. They have poor eyesight. They are bad fliers, so they may be bumping into you a little bit maybe as they are trying to fly. They may end up in a front door if that’s left open or something like that. Otherwise they are harmless, and they actually have some benefits,” she said. Golben said the cicada emergence would add a rich source of protein to the food chain enriching animal life as well as the soil.

“In fact they’re completely defenseless. They can’t bite you; they can’t sting,” said Decker. He pointed out that the defense the 17-year cicadas possess is their numbers. Birds and other animals will eat them in quantity, but the mass of them will survive to give birth to a new brood.

Listen for the music

Cicadas do, however, emit sound, a lot of sound, once they pass through the period during which they shed their shells and begin the mating ritual. Depending on the numbers in your vicinity, it can be quite a distraction — but largely in the daytime, for those worried about nocturnal quiet. For some, especially Rothenberg, there is music amidst the cicada tumult.

In previous books Rothenberg has explored the musical connection with birds and humpback whales, so his interest in insects is a broadening of his enthusiasm for nature’s beat.

“I am interested in the musicality of the world. I am interested in what about bird songs is music. Right now we’re hearing catbirds and vioreos here. They are making very distinctive songs. What is musical about what they are doing? Birds are the easiest to imagine as making music because the sounds they make have always been called song by people through history and all over the world. That’s repetitive, but never exactly the same,” Rothenberg has produced an album, also called Bug Music, in which he plays saxophone and other instruments along with insect rhythms. “My method, as always, is not to peacefully listen but to insist on joining in. Arrogant like most humans, I want to believe my own music can matter as a tiny line amid these ancient tones,” he wrote in his book.

Rothenberg will be appearing at several cicada related events in the Hudson Valley. Check The Paper’s Calendar section and davidrothenberg.wordpress.com. A video on the cicadas is available at philipstown.info

Friends of St. Mary’s*

Help save the Great Lawn and the architectural heritage of Cold Spring!

St. Mary’s Church is in great need of our financial support. Let’s help them maintain the lawn and the architecture that we all enjoy.

Please write checks payable to “The Episcopal Church of St. Mary-in-the-Hills”

and mail to:

Friends of St. Mary’s
1 Chestnut Street, Cold Spring, NY 10516

Visit St. Mary’s Website
www.stmaryscoldspring.org to make Paypal donations.
We are very grateful for your considerations and contributions.

Note: Donations are fully tax deductible.

This ad is sponsored by River Architects, PLLC and Caroline Kaye Photography.

*Friends of St. Mary’s is a non-religious support group.
Philipstown Democrats Set Slate for Town Board Elections
(from page 1)

Mike Leonard, left, and John Van Tassel
Photo by L.S. Armstrong

Preservation of The Grove Considered Anew
(from page 1)

Carolyn Bachan, left, speaks about The Grove as Tom Rolston, behind Bachan, Steve Marino, Kathleen Foley and Al Zgolin listen.
Photo by J. Tao

and councilwomen, or councilors, they serve four-year terms.

After eight years as a councilor, Shea was elected supervisor in No-


Leonard joined the Philip-

stown Board of Assessment Re-

view in 2008 and Conservation

Advice Council (now the Con-

servation Board) in 2009, and

became a Planning Board mem-

ber in spring 2010, stepping up to become Planning Board chair-

man in what Francisco called “a tal-

ket-oriented place where one can

relax, be safe, and take in its historic

charm.” He said current Town Board

members thrive to keep it that way, “and

I would like to be a part of it as they

work to make Philipstown even better

— by keeping taxes low” and retaining

residents who want to remain in Philip-

stown as well as attracting others who

share the same values.

He mentioned challenges facing the

board, highlighting the need to provide

“quality care programs, such as for our

several and children, along with main-

taining that delicate balance of both

environmental water/land safety and

community business sustainability and
growth.”

To be effective, Leonard said, Town

Board members should have the skills
to provide a sound financial structure

as well as environmental safety and sen-

sible planned development for Philip-

stown. “I feel my years of board service,

along with extensive training and self

study in these areas, has prepared me for

such a position, if chosen by the people
to serve and protect them,” he said.

He added that his background also

“would significantly aid me when asked to make countess
decisions that will help to im-

prove the quality of this town for its people going forward.”

Once a registered Republican,

Leonard said he has “supported and

campaigned hard for the good people of this current and

past Town Board for each elec-

tion since 2007 because I have

and continue to be inspired by
them,” ever since they helped him

and his neighbors on a road project,

thus assuring “safe trav-

ers regardless of the weather.

I wanted to give something back to my

community and they made me feel wel-

come regardless of party affiliation or

belief.” He said he has worked to guar-

antee similar treatment of those who

come before the boards to which he has

belonged. And he praised his colleagues
to the Planning, Assessment, and Con-
servation Boards: “This town is very for-

tune to have such dedicated, skilled,
caring people, and I have a lot to learn
from them.”

In launching their 2013 campaign, the

Philipstown Democrats also announced

establishment of the Betty Budney Com-

munity Service Award, to be given to

a high school senior, a Philipstown resi-

dent, in recognition of volunteer service.

With the news that there might be

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Photo by L.S. Armstrong

Willing to offer support

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Willing to offer support
Betsy Rasa will retire from Haldane in June.

Photo by A. Rooney

By Alison Rooney

This year, Betsy Rasa is more or less a wait-and-see as to what will happen. After all, Betsy Rasa is the kindergarten teacher at Haldane, a place she arrived at in 1985. And now, as she’s set to depart at the end of the school year (24 years together and “such a great relationship”), she’s quick to note that “it’s cyclical; it’s not like you’re going to be half-day, and we’re going to combine the social piece and theCome to get away: Cold Spring.

PHOTO COURTESY OF REBECCA ARMSTRONG

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(914) 584-9352
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For those, including former students, who feel the calling to teach, despite what Rasa sees as a changed and more difficult profession, she would still recommend it highly. “It’s very different, and it will take time and patience to get through this time of great change, but still basically you are educating children. It’s a really hard job. You work so much harder than people see. I’m on the phone with parents almost every night. You have to feel if you want to be a teacher. You’re ‘on’ from the minute you get here; you have to be at your best. But if you have a calling to work with children and make a difference, you just have that calling. And then have a student who comes back and remembers you — there’s nothing better.”

(This reporter admits to a slight editorial bias, having achieved the trifecta of having married Mrs. Rasa teach each of her three children.)

### After 36 years, esteemed kindergarten teacher will depart at end of term

T

his year, Betsy Rasa is more or less a wait-and-see as to what will happen. After all, Betsy Rasa is the kindergarten teacher at Haldane, a place she arrived at in 1985. And now, as she’s set to depart at the end of the school year (24 years together and “such a great relationship”), she’s quick to note that “it’s cyclical; it’s not like you’re going to be half-day, and we’re going to combine the social piece and the emotional development of children. With all the pressure to turn kindergarten into first grade, you don’t ever want to give up the kindergarten experience; you go to other schools, and there are no sand tables or pretend houses. I think you can combine the social piece and the Common Core. We don’t want it to become first grade — we want to maintain the integrity of what we built this program on.”

Rasa said that she frequently asked, “Have the kids changed over the years?” Her answer is an emphatic “No.” She explained: “A 5-year-old developmentally is still a 5-year-old. Curricular changes worry me because 5 is 5. And as tech savvy as these kids are, what they are beyond is wonderfultcurious about everything. Parenting styles are different — you can have 20 students with 20 different parenting styles. When I started, the teacher was always right; you listen to your teacher. Now we have to work with parents to develop better behavior patterns. Everyone wants their child to come to school and learn, but they have to recognize that they’re a part of it. All too often everyone comes in at the same level of the playing field. My one frustration is that not every student goes to pre-K. But by the end of the school year we always get them where we want them to be.”

Of the vastly increased pressure of standardized testing, Rasa acknowledges that “standards are good, but now we are seeing standardized testing reaching down to K through 2, and the problem is we already had our own assessments. They are meaningful, and we don’t want to give them up. Also it can make some teachers teach ‘for the test’ because it is tied in with teacher evaluations — I worry about that. What it doesn’t take into account is that we have taken so many special needs kids that in another district would be taken out of district. So many have stayed on and wound up in regular classrooms. We’re very involved in pre-K scouting and development. These are kids who have been given a chance to come to a regular school, and that’s what I’m proud of. We should be proud of our district that we can accomplish that — it’s a unique little place. Plus, we have a great staff, great parents who always, always volunteer to come out and help and volunteer — that’s what makes our school so great.”

Through unique district aspects that Rasa considers advantageous include the K-12 campus, “New parents come in worried and ask, ‘Will there ever be a time when my child will be with his or her own friends?’ What they don’t see right away is that those high school kids are the ones helping me by putting on a shoe, taking a child to the nurse, and have never been disrespectful. I’ve never had an incident here, and it’s also so special to have the high school students come into the classroom again as teaching assistants.”

During her time at Haldane, Rasa has gone through 10 principals, but it turned out to be just the ideal spot for her, who had always felt hesitation for Rasa, who had always felt three decades ago. "You have to feel if you want to be a teacher. You’re ‘on’ from the minute you get here; you have to be at your best. But if you have a calling to work with children and make a difference, you just have that calling. And then have a student who comes back and remembers you — there’s nothing better.”

(This reporter admits to a slight editorial bias, having achieved the trifecta of having married Mrs. Rasa teach each of her three children.)

Cold Spring to Hold Flood Workshop June 4

Summer yard debris pickups scheduled

The Village of Cold Spring Board of Trustees will hold a workshop on Tuesday, June 4, at 7:30 p.m. at Village Hall, 85 Main St., for a discussion on emergency preparedness for flooding events. All interested parties are invited to attend.

The Cold Spring Highway Department will pick up bagged leaves and yard debris at the curbside on Wednesday, June 12, July 17 and Aug. 14. Items should be placed at the curbside the evening prior to pickup. All branches should be tied in 4-foot bundles. No plastic or garbage should be placed in bags with yard debris.

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This year on March 1, the Philipstown Reform Synagogue (PRS) celebrated its 10th anniversary at Shabbat Across America, in its current home of St. Mary's Episcopal Church in Cold Spring, marking 10 years since the first PRS event ever – also a Shabbat Across America, which was held at the Cold Spring United Methodist Church in 2003. After the service and dinner this year, members of the Jewish congregation spoke about their experiences at PRS, reflecting on a decade of community that has focused on sharing and learning about Jewish worship and traditions.

Inclusion from the start

The PRS website, philipstownreform-synagogue.org, states the congregation’s mission succinctly: “The synagogue was formed in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually.” The story of how it began reveals why inclusivity and investigation are such high priorities at PRS.

Joe Barbaro and Roberta Shayo, an interfaith couple in Cold Spring, were cheered at the March celebration as in attendance. I think we practically had 200 people at this dinner!”

Growth: not only in numbers

The enthusiasm from that first year has died down over time – the 10th Shabbat Across America was not nearly as heavily attended, and they had to return to monthly services after offering them twice monthly — but Botnick sees advantages to being a small group. “Now we have a very tight-knit group of people that, you're kind of winking it every time we get together, but we learn a lot by doing that, and so we keep at it,” she said.

In a phenomenon that resembles the “Chareters” in Christian churches – those who only attend church at Christ-mas and Easter – most synagogues find themselves overrun at the High Holy Days of Rosh Hashanah and Yom Kippur. For PRS, Botnick said, they usually find an attendance of 50 to 60 or more during the “Days of Awe.”

“[At first] we worried about, 'How are we going to turn them into members?' How are we going to get them to come back?” she said. “And I thought, ‘You know what? It's important to have a place where people can come for the High Holidays, and if they don't want anything more than that, that's fine with me.’

“The expense of holding large services during the High Holy Days, though, can tax any synagogue. Many therefore only allow dues-paying members to participate in those services or charge for them. This, however, would not be inclusive, and PRS has always kept services free and open to the public. “We call it a mitzvah, which is doing good for others,” said Botnick.

Along with this mitzvah (or commandment), PRS holds a collection for the Philipstown Food Pantry at all services and participates in local donation drives. Members are also individually philanthropic, Botnick explained, and Judaism does outline several different levels of obligations for giving, from partial gifts to anonymous gifts to unknown recipients. “It's something that we all strive toward, to be content in just giving,” Botnick said, adding, “I bet all religions actually feel that same way, even if it isn't written.”

A Hebrew school had previously been run successfully by volunteers, including members Stephanie Rudolph, Sharona Berk and Paul Kaye, to educate members’ children and prepare them for their Bar or Bat Mitzvahs (Jewish coming-of-age ceremonies). Rudolph noted: “Many of these ‘founding’ families were not comfortable with the rigidity of the surrounding classical Hebrew schools and wanted something that spoke to their lifestyle and comfort zone. The formation of PRS was the perfect vehicle for these families to come together and start a class.” With the great amount of work required to run such a school and a decrease in the number of children in the congregation, it isn’t feasible for PRS to offer such a school now.

This and the loss of their rabbi recently led PRS to reach out to other Jewish organizations, including Surprise Lake Camp in North Highlands and the Beacon Hebrew Alliance (BHA), to connect and share resources. From both organizations, Botnick has come to refine the mission of PRS, finding that inclusion can mean sharing traditions (just as Surprise Lake keeps kosher in order to include everyone) and raising consciousness of Jewish culture and spirituality in the Hudson Valley (which BHA Rabbi Brent Spodek named as one of his main goals).

PRS is still committed to serving Philipstown, reassured Botnick, especially as a venue for everyone to learn Jewish worship in a supportive environment, with new prayer books that include the Hebrew script as well as a transliteration, an English translation and English poems (whereas Conservative congregations like BHA's usually conduct services mainly in Hebrew).

The community aspect is also important to Botnick. “They’re people that I have grown to love and who I never would have known without this synagogue. We get together — it’s all these nice people — we all have a good time and we learn a little bit and we pray a little bit.”

Meeting spaces & collaboration

Not having their own building has its pros and cons, according to Botnick. “There have been people who really wanted [a building] and felt, perhaps correctly, that without a building we weren’t likely to grow. On the other hand,

(Continued on page 14)
Cold Spring First Friday Idea Expands With More Exhibits and Events Ahead

By Alison Rooney

Last month, the coalescing of activities in Cold Spring to form a First Friday collection gained traction with events and receptions held at the Putnam History Museum, Gallery 66 NY and the Marina Gallery. This idea of synchronizing rather than separating events, designed to attract a swathe of visitors who linger, shop, wine and dine as they sample all or part of them, has proven popular elsewhere, including Beacon, where Second Saturdays are now a major tourist draw.

Barbara Galazzo, who runs Gallery 66 NY and has been instrumental in the drive for First Friday, said that they have “progressively been getting more people” on the day each month. “They really are interested in going to more than one place — making a night of it,” she said.

“They really are interested in going to more than one place — making a night of it.”

This fall, World’s End Theater (WET), which has been presenting 20th-Century Classic play readings monthly at the Philipstown.info space at 69 Main, will join in on First Fridays, scheduling their performances accordingly.

For June, Gallery 66 NY is teaming up with fashion boutique Art to Wear Too to launch a month-long town-wide exhibit called Fashion as Art. Along with traditional gallery exhibitions related to the theme, they have knocked on doors at most local businesses seeking everyday objects that will be repurposed as fashion by the creative minds of local teenagers and Marilyn Heberling, doyenne of Art to Wear Too. Think taking dust masks, sandpaper and wire from C&E Paints and Hardware and making bustiers out of them, for example; or colored incense from Archipelago morphing into collars; leashes from Reigning Dogs and Cats Too turned into belts. “We’ll see what we come up with when I start working with the kids,” said Heberling. Younger students are getting into the mix, working with Haldane elementary art teacher Jean Cendali to fashion dog hats. Thus far 48 businesses have signed on, either donating goods or exhibiting the creations (20 windows’ worth), which will be displayed not only in storefronts, but inside, suspended from ceilings, on counters, walls, dowels and on the floors in local establishments.

(Continued on page 11)

The Hudson Valley Shakespeare Festival

2013 Season June 11 – September 1

Tickets available online at hsvshakespeare.org and Box Office 845/265-9575 Performing at BOSCOBEL Garrison, New York

King Lear
The Three Musketeers

by Ken Ludwig
Adapted from the novel by Alexandre Dumas

All’s Well That Ends Well

Neighborhood Nights:
Save 25% off the general admission price on these select dates

JUNE
11 All’s Well Putnam/Dutchess 7 pm
12 Musketeers West Point 7 pm
15 King Lear West Point 8 pm
19 King Lear Putnam/Dutchess 7 pm
21 All’s Well West Point 8 pm
25 Musketeers Putnam/Dutchess 7 pm

Photo courtesy of Gallery 66 NY

(Continued on page 11)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. See you around town!

FRIDAY, MAY 31

Kids & Community

Children Read to Dogs
3:30 - 5 P.M. - DESMOND-FISHER LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

New Pizza Night and Ice Cream Social
4 - 8 P.M. - NORTH RIVERS FIRE DEPARTMENT
504 Finkill Road, Cold Spring
For takeout, call 845-265-9995.

Wine Tasting
4 - 7 P.M. - ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese
5 - 8 P.M. - ANTIPODEAN BOOKS
29 Garrison’s Landing, Garrison
845-424-3867 | antipoden.com

Family Overnight Camp Out
6 - 8 P.M. - OUTDOOR DISCOVERY CENTER
500 Music Drive, Cornwall
845-534-5506 | nhnaturemuseum.org

Sunset Carnival & Music
6 - 11 P.M. - WAGNER MEMORIAL PARK
156 Occawara’s Lake Road, Putnam Valley
845-526-3292 | pvpc.org

Art & Design

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M.
MANTOGA
584 Route 9D, Garrison
845-424-3812 | ronswettleartcenter.org

Theater & Film

The Great All-American Musical Disaster (Youth Players)
7 P.M. - MADAGASCAR SCHOOL
15 Craigsville Drive, Cold Spring
845-265-9254 | madагаскарschool.org

International Film Series: Hearat
Shalpina (Israel)
7 P.M.
HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-833-1134 | beaconstorylibrary.org

Philipstown Depot Theatre Benefit
7:30 P.M. - THE GARRISON
2015 Route 9, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

The Seventh Sunn Band
7:30 P.M. - BEAURUNNER CAFE
201 S. Division, Peekskill
914-737-1701 | beanrunnersafe.com

Bad Touch (Jazz)
8 P.M.
HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4998 | howlandculturalcenter.org

T. Jay
8 P.M. - WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillees.com

The Whispering Tree
8:30 P.M. - DOGDOWN
47 E. Main St., Beacon | 845-202-7500

Talking Machine
9:30 P.M. - MAT’S ON MAIN
246 Main St., Beacon | 845-838-6297 | massonmain.com

Misfit & Friends
9:30 P.M. - 12 GRAPE’S
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help
2 P.M. - DESMOND-FISHER LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Tibetan Buddhist Peace Prayer Gathering (Opening)
3 P.M. - GARRISON INSTITUTE
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

SUNDAY, JUNE 1

Philipstown Recycling Center closed

The Country Goose

IVS Main Street, Cold Spring NY
845-265-2022 | www.highlandbaskets.com

The Paper
**Art & Design**

Free Admission to Boscobel Grounds  
9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

Focused Artist Group  
10 a.m. CUP-O-FINO CAFE  
50 Main St, Cold Spring  
347-551-1875 | focusedartistgroup@gmail.com

Free Admission for Beacon Residents  
11 a.m. - 6 p.m. DA BEACON  
3 Beekman St, Beacon  
845-440-0100 | diabeacon.org

Beacon Re-Imagined (Open)  
NOON - 7 P.M. SCENIC HUDSON RIVER CENTRAL  
8 Long Dock Road, Beacon  
845-765-0415 | beaconreimagined.org

Beekeeper Tour of Peter Cofﬁn’s Bees  
Uses Making Honey  
NOON & 1 P.M. STONE KITCHEN ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

Peekskill Open Studios  
NOON - 5 P.M. VARIOUS GALLERIES  
1 & 3 p.m. Guided tours from gallery  
beaconartalliance.org

Free Admission at HVCCA  
NOON - 6 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART  
Details under Saturday.

**Theater & Film**

Dance Beacon: Alice, the Looking Glass Dances  
2 & 5:30 P.M. BARDAVON THEATRE  
35 Market St, Poughkeepsie  
beakarta.com

The Vagina Monologues  
Alice, the Looking Glass Dances  
1 & 3 p.m. Guided tours from gallery  
beaconartalliance.org

The Great All-American Musical Disaster (Youth Players)  
7 P.M. MALDANE SCHOOL  
See details under Friday.

**Music**

The Geoff Mager Project (Jazz)  
845-809-5584 | philipstown.info

Jim Coyle Birthday Celebration and Concert  
845-202-3555 | beaconmusicfactory.com

**Health & Fitness**

Yoga for Toddlers  
10 A.M. BEACON YOGA CENTER  
464 Main St, Beacon  
347-489-8406 | beaconfitnescenter.com

Basketball at Rec Center  
6:15 P.M. YOUTH SKILLS DRILLS (GRADERS 3-8)  
7:30 P.M. MEN’S PICK-UP  
PHILIPSTOWN RECREATION CENTER  
107 Grist Mill Dr, Garrison  
845-424-4618 | philipstowndance.com

**Kids & Community**

Beacon Flea Market  
8 a.M. - 3 P.M.  
1601 Route 9D, Garrison  
845-202-3638 | beaconflea.blogspot.com

Overeaters Anonymous  
10 a.M. - 12:30 P.M.  
12 grapes.com  
12 N. Division St, Cold Spring  
914-737-6624 | 12grapes.com

Meetings & Lectures

Openings Night  
9:30 a.M. - 5 P.M.  
1601 Route 9D, Garrison  
845-202-3638 | beaconflea.blogspot.com

**Events**

**Sunday, June 2**

Kids & Community  
Beacon Flea Market  
8 A.M. - 3 P.M.  
50 Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
Beacon  
See details under Saturday.

**Monday, June 3**

Kids & Community  
Bridge Club  
9:30 A.M.  
MALDANE SCHOOL CENTRAL  
477 Main St, Beacon  
845-831-4988 | howlandculturalcenter.org

**Ukrainian Painter**

**Edward Yashin**

This spectacular collection just arrived and is rarely seen in the US. These paintings are here for a limited engagement through June. Masterfully rendered and dramatically presented landscapes of buildings, nature and mysterious figures emerge from the inner soul of this internationally collected artist.

OPENING Reception, **Friday June 7** 7-9 PM
**The Calendar**

**Meetings & Lectures**

**Cold Spring Lions Club**
6:30 P.M. The Silver Spoon
124 Main St., Cold Spring
914-456-9989 | coldspringlions.com

**Beacon City Council**
7 P.M. MUNICIPAL CTR (COURTROOM)
1 Municipal Plaza, Beacon
845-639-5000 | cityofbeacon.org

**Member Meetings**
7 P.M. COLD SPRING BOAT CLUB
5 New St., Cold Spring
845-265-2465 | coldspringboatclub.com

**Parents Support Group**
7 P.M. COLD SPRING HEALING ARTS
6 Marion Ave., Cold Spring | 914-522-9044

**Book Group: Heart of Darkness**
7 P.M. BEACON LIBRARY
166 Old West Point Rd., Garrison
845-424-3184 | graymoorcenter.org

**Zoning Board of Appeals**
7 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

**TUESDAY, JUNE 4**

**Kids & Community**

**Indoor Tot Park**
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

**Senior Day Center**
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | philipstownrecreation.com

**Kids’ Activities at Howland Library**
10:30 A.M & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

**Kids’ Activities at Desmond-Fish Library**
10 A.M. - 1 P.M. COLD SPRING-FISHILL LIBRARY
6 Marion Ave., Cold Spring
845-831-1134 | beaconlibrary.org

**Meetings & Lectures**

**Knitting Club**
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-639-1134 | beaconlibrary.org

**Highland Knitters**
NOON. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**OSS Society Amateur Radio Club**
7 P.M. EAST FISHILL COMMUNITY LIBRARY
348 Route 376, Hopewell Junction
914-562-3744 | syosick.org

**Digital Salon**
7 - 10 P.M. BEAVER BEACON
291 Main St., Beacon
845-765-1890 | beaconbeacon22.com

**Planning Board Workshop**
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

**Emergency Preparedness for Flooding Workshop**
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

**Food & Drink**

**Visit www.philipstown.info for news updates and latest information.**

**WEDNESDAY, JUNE 5**

**Kids & Community**

**Indoor Tot Park**
9 - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

**Kids’ Activities at Howland Library**
9:45 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
3 - 5 P.M. HOMEWORK CENTER (GRADERS 2-5)
4 P.M. MOVE & PLAY (AGES 5-7)
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Cheese Club**
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-631-4988 | howlandculturalcenter.org

**Mah Jong Open Play**
10 A.M. - 1 P.M. WVH HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

**Senior Bus Trip to Fishkill**
10 A.M. PICK-UP AT CHATHAM RIDGE, COLD SPRING
1235 Route 9D, Garrison
845-479-1530 | philipstown.com

**Kids’ Activities at Desmond-Fish Library**
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Meetings & Lectures**

**Drug Crisis in Our Backyard (Seminar)**
7 P.M. BUREAUX FOR EMERGENCY SERVICES
112 Old Route 6, Carmel
914-582-3734 | drugcrisisinourbackyard.com

**Town Board Meeting**
7:30 P.M. PHILIPSTOWN TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

**Kids & Community**

**Indoor Tot Park**
9 A.M. - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

**Senior’s Computer Class Registration**
9:30 - 11:30 A.M. KOEHLER SENIOR CENTER
186 Route 6, MINAPAC
10 A.M. - NOON. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | puttingonapcp.com/design

**Brain Games for Adults**
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Nature Strollers**
10 A.M. OUTDOOR DISCOVERY CENTER
100 Mouser Drive, Cornwall
845-534-5506 | hudsonvalleymuseum.org

**Senior Day Center**
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

**Kids’ Activities at Howland Library**
10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADERS 2-5)
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Pet Reading Partners (grades K-5)**
3:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Rescheduled from May 30

**Ongoing**

**Religious Services**
Visit philipstown.info/services

**Meetings & Lectures**

**Alcoholics Anonymous**
Visit philipstown.info/aa

**Thursday, June 6**

**Kids & Community**

**Indoor Tot Park**
9 A.M. - 11 A.M. & NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER | See details under Friday.

**Senior’s Computer Class Registration**
9:30 - 11:30 A.M. KOEHLER SENIOR CENTER
186 Route 6, MINAPAC
10 A.M. - NOON. PUTNAM VALLEY SENIOR CENTER
117 Town Park Lane, Putnam Valley
845-628-6423 | puttingonapcp.com/design

**Brain Games for Adults**
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Nature Strollers**
10 A.M. OUTDOOR DISCOVERY CENTER
100 Mouser Drive, Cornwall
845-534-5506 | hudsonvalleymuseum.org

**Senior Day Center**
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

**Kids’ Activities at Howland Library**
10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADERS 2-5)
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Meetings & Lectures**

**Drug Crisis in Our Backyard (Seminar)**
7 P.M. BUREAU X EMERGENCY SERVICES
112 Old Route 6, Carmel
914-582-3734 | drugcrisisinourbackyard.com

**Board Game Night**
7 P.M. CUP AND TEA CAFE
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

**Kids’ Activities at Howland Library**
3 - 5 P.M. HOMEWORK CENTER (GRADERS 2-5)
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Cheese Club**
10 A.M. PICK-UP AT CHATHAM RIDGE, COLD SPRING
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

**Meetings & Lectures**

**POETRY NIGHT**
6 P.M. WRITING WORKSHOP
7 P.M. OPEN MIC
BEAVER RUNNER CAFE | See details under Friday.

**What to Eat and How to Shop**
6:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Chess Club**
10 - 1:30 P.M. HOWLAND CULTURAL CENTER
See details under Wednesday.

**Cold Spring Recreation Commission**
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3011 | coldspringny.gov

**Town Board Meeting**
7:30 P.M. PHILIPSTOWN TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

**Philipsport Freemasons**
8 P.M. MADISON LODGE | 18 Secor St., Niusolino
845-625-2244 | philipstown228fama.org

**Art & Design**
Visit philipstown.info/galleries/meetup.com/hudsonvalleyartscouncil

**Religious Services**
Visit philipstown.info/services

**Meetings & Lectures**

**Alcoholics Anonymous**
Visit philipstown.info/aa
Cold Spring First Friday Idea Expands With More Events Ahead

Businesses were offered the opportunity to create their own designs or have the Fashion as Art team come in and do it for them. Cards at each display will identify both donor and artist. The idea for all of this began with one part of Gallery 66 NY’s June exhibit: a drawing by Robert Hermann, who was an illustrator for Lord & Taylor for years. “I thought it would be cool to have Marilyn do something too,” said Galazzo. Reberling ran with the idea. “My theory is the more people you involve, the better; let’s expand and get more exposure.”

The balance of Gallery 66 NY’s exhibition will broadly tie in as well, with Mia’s Miyawaki’s handpainted kimono and obi; shoe illustrations by Roger Derrick; fashion dolls from Italy; and photographs by Edward Yashen, an artist from Ukraine whose focus is architectural scenes contrasted with women dressed fashionably. In larger exhibits within the space, Rebecca Darlington’s Birtthing Beauty will feature 20 busts made out of clear resin, depicting the balancing acts women face. In Frederick Wardy’s Color, Line and Motion, abstract, expressionist gouache on paper and acrylic on canvas works radiate strong color. Wardy’s sculpture, made from twigs and plaster, will also be on display. The Marina Gallery, 101 Main St., will also open their doors on First Friday from 6 to 8 p.m. with a reception for Marte Levi’s exhibition, The Spirit of Color. Levi describes herself as an artist with a mission. She stated, “I see my work as celebrating life and its many varying possibilities.” Levi finds inspiration in the works of Henri Matisse, Piet Mondrian, Paul Cezanne and Kurt Schwitters. Her work also draws from her Native American heritage, an earlier career as a jazz dancer and her love of all forms of music. Fashion as Art will remain on display all over town throughout June. Two fashion shows will be part of the festivities. June 23, Loving Sculpture, at Gallery 66 NY, will send just that down the runway, with one artist making creations out of burlap coffee sacks from Cup-o-ccino Café. There will be edible hats, an unusual wedding dress and an outfit made of glass. Skybaby Studio will host the second, Drawn to Fashion, June 29. Performance artist Joania Peerna will create a work by actually drawing on a live model amidst a showing of fashions from Indigo Chic, Hudson Valley Outfitters and Art to Wear Too. Fashion as Art will open with a reception Friday, June 7, from 6 to 9 p.m. at Gallery 66 NY, 66 Main St. in Cold Spring. For more information, visit gallery66ny.com.

Depot Docs: First Position

upon a crowd of young ballet dancers waiting to compete in the finals of the Youth America Grand Prix, a worldwide competition held annually that awards scholarships for leading ballet schools to young dancers ages 9 to 19 and affords them an opportunity to be seen by young dancers ages 9 to 19 and Waiting to compete in the finals of the Youth America Grand Prix, a worldwide competition held annually that awards scholarships for leading ballet schools to young dancers ages 9 to 19 and affords them an opportunity to be seen by young dancers ages 9 to 19 and Waiting to compete in the finals of the Youth America Grand Prix, a worldwide competition held annually that awards scholarships for leading ballet schools to young dancers ages 9 to 19 and affords them an opportunity to be seen by young dancers ages 9 to 19 and...
Register for Seniors’ Computer Classes June 6

Seniors interested in learning about computers can register for a variety of classes offered by the Putnam County Computer class for seniors.

The next registration will be held June 6. Registration is the first Thursday of every month at Putnam Valley from 10 a.m. to noon and in Mahopac from 9:30 a.m. to 11:30 a.m. Philpottstown residents are encouraged to register at either center.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for iPads and iPhoto for the iPad in Putnam Valley. Free workshops in Mahopac and Putnam Valley are being planned for the spring, including How to Save Big $ on the Web, Everything Mac, How to Choose the Right Computer, Using Your Digital Camera with your Computer, Facebook Overview and Security, How to Create a Family Cookbook, Planning Your Trip on the Internet, Organizing Files and Folders, iPhoto Demonstration, Computer Overview for Beginners and Keyboarding. Workshops are for one day and last approximately two hours.

Anyone age 55 or over with even a minimum of computer skills is encouraged to become a volunteer for the program. To learn more, call Cathy O’Brien at 845-628-6423, e-mail catherine23@comcast.net or visit putnamrsvp.com/cic.

Haldane Middle School Play May 31, June 1

Film industry pro gives students lots to play with

Haldane’s middle school students have been hard at work rehearsing The Great American Musical Disaster, a farce by Tim Kelly, and are ready to strut their stuff onstage; the public is to become a volunteer for the program.

The concert will take place June 7 at 7:30 p.m. with doors open at 6:45 p.m. General admission tickets are $20, with proceeds benefiting the Cold Spring Li ons Club and the Desmon-D-Fish Libray. The Desmon-D-Fish Libray is located at 472 Route 403 (corner of Routes 9D and 403) in Garrison.

To purchase tickets, visit brownpapertickets.com or call 800-888-3066. Seating is limited. For more information, call the library at 845-424-3020.

Music of Sinatra and Rat Pack at Desmon-D-Fish Fundraiser to benefit the library and Cold Spring Lions

New York City’s Doug Ferony will be songing through the music of Frank Sinatra and The Rat Pack at the Desmon-D-Fish Library Friday, June 7. The concert will include the Doug Ferony 16-piece big band and also feature Nadya Snir Zelniker on drums performing selections from Buddy Rich-style music and songs from the Big Band era.

Ferony (Dougferony.com) has released 10 full-length CDs featuring an array of cover songs from many genres, in addition to the music of Frank Sinatra. The concert will take place June 7 at 7:30 p.m. with doors open at 6:45 p.m. General admission tickets are $20, with proceeds benefiting the Cold Spring Lions Club and the Desmon-D-Fish Library. The Desmon-D-Fish Library is located at 472 Route 403 (corner of Routes 9D and 403) in Garrison.

To purchase tickets, visit brownpapertickets.com or call 800-888-3066. Seating is limited. For more information, call the library at 845-424-3020.

Garrison School's renovated flagpole base

Master Mason Duggan volunteered to create a border of Belgian block around the Garrison School’s renovated flagpole.

Bear Mountain Offers Weekend History Hikes

The Palisades Park Conservancy will offer three history hikes at Bear Mountain State Park on upcoming weekends. These are easy to moderate hikes. Hikers must be at least 10 years of age. Meeting locations will be disclosed at time of registration. Call 845-786-2701, ext. 242 to register or for more information.

Saturday, June 1, at 1 p.m.

The Natural History Hike uses the Maj or Welch and the Appalachian Trail at Perkins Tower, creating a loop, and the guide will talk about the glacial geology and the forest plants. Duration of the hike should be about 2.5 hours. Maximum number of participants will be 20, so early registration is recommended.

Sunday, June 2, at 10 a.m.

The Native American History Hike traverses Rock Island to talk about the Native Americans who fished and lived in this area. Duration of the hike should be about 2.5 hours. Maximum number of participants will be 30, so early registration is recommended.

Sunday, June 9, at 10 a.m.

The Colonial History Hike on Iona Island talks about the Dutch who purchased the island in 1683 and lived there. Duration of the hike should be about 3 hours. Maximum number of participants will be 30, so early registration is recommended.

World’s End Theater Reads The Vagina Monologues

World’s End Theater presents a reading of Eve Ensler’s landmark play centering around women and the Vagina Monologues, Saturday, June 1, at Antipodean Books, 29-31 Garrison’s Landing. A wine and cheese reception begins at 6:30 p.m., and the reading at 7:30; the reading is free, with a suggested donation of $25. Tickets are available on a first-come, first-admitted basis.

The reading features a who’s who of local female talent: familiar World’s End faces Kelsey Landon, Jenn Lee, Lisa Sabato, Christine Brooks Bokhour, Christine Wright and Nancy Sigworth are joined by Cat Guthrie, Katie Hartke, Tracey McAllistair and Kedene Nell, under the direction of Fran DiSarro.

Written in 1996, The Vagina Monologues grew out of interviews Ensler conducted with over 200 women, documenting their views on relationships, sex and violence against women. The play won the Obie for Best New Play and has been translated into 48 languages and performed in over 140 countries.

The Vagina Monologues is World’s End Theater’s final reading in the 2012-13 20th-Century Classics Reading Series, following The Little Foxes, Medea, Holidays on the Ice, Crimes of the Heart, Betrayal and Curse of the Starving Class.

Workshop on What to Eat at Desmon-D-Fish June 6

Thursday, June 6, from 6:30 to 8:30 p.m., Jennifer Clair of Home Cooking NY will teach a free workshop on shopping and nutrition called What to Eat and How to Shop at the Desmon-D-Fish Library in Garrison.

The workshop offers information to be a better educated shopper and cook. Clair will provide information on how to make the best choices from amongst all the foods lining supermarket shelves.

The workshop will cover how to shop for produce and meat, good fats vs. bad fats, the truth about salt and sugar, understanding food labels, eating locally, organizing the kitchen, food shopping and menu planning, and recipes. Preregister by emailing Jennifer@HomeCookingNY.com. The Desmon-D-Fish Library is located at 472 Route 403, (at the intersection of Routes 403 and 9D) in Garrison. For more information, go to Desmon-D-FishLibrary.org or call 845-424-9020.

Photo courtesy of the Office of the Aging

A Putnam County computer class for seniors.

A Putnam County computer class for seniors.

The Great American Musical Disaster has been hard at work rehearsing The Great American Musical Disaster, a farce by Tim Kelly, and are ready to strut their stuff onstage; the public is invited. The play, a farce, with a cast of seemingly half the middle school, will be presented at the Haldane School auditorium Friday and Saturday, May 31 and June 1, at 7 p.m.

Film producer Junior Dover Jr. hasn’t made a picture since his last flop, Zombies! of the Stratosphere, but his latest project has everything — from earthquakes to savage lobsters.

Junior induces every major Hollywood star, a few has-beens, and even a maybe, to appear by tailoring separate scripts to meet each star’s personal requirements. So each star assumes he or she is the star of the picture, with the other “castmates” relegated to supporting roles — an assumption that leads to all kinds of madcap-stage frenzy.

Tickets, which can be purchased at the door, are $15 general and $5 students and seniors.

Music of Sinatra and Rat Pack at Desmon-D-Fish Fundraiser to benefit the library and Cold Spring Lions

New York City’s Doug Ferony will be singing through the music of Frank Sinatra and The Rat Pack at the Desmon-D-Fish Library Friday, June 7. The concert will include the Doug Ferony 16-piece big band and also feature Nadya Snir Zelniker on drums performing selections from Buddy Rich-style music and songs from the Big Band era.

Ferony (Dougferony.com) has released 10 full-length CDs featuring an array of cover songs from many genres, in addition to the music of Frank Sinatra. The concert will take place June 7 at 7:30 p.m. with doors open at 6:45 p.m. General admission tickets are $20, with proceeds benefiting the Cold Spring Lions Club and the Desmon-D-Fish Library. The Desmon-D-Fish Library is located at 472 Route 403 (corner of Routes 9D and 403) in Garrison.

To purchase tickets, visit brownpapertickets.com or call 800-888-3066. Seating is limited. For more information, call the library at 845-424-3020.

Garrison School’s renovated flagpole base

Master Mason Duggan volunteered to create a border of Belgian block around the Garrison School’s renovated flagpole.
Curtain Call Exhibit at Riverfront Factory in Peekskill June 9
S
unday, June 9, The Hudson Valley Center for Contemporary Art (HVCCA) will host Curtain Call at Riverfront Factory, 417 Main St. in Peekskill. The event is open to the public from 2 to 6 p.m., with an informal artist’s talk from 4 to 5 p.m.

The exhibition will focus on performance and interactive art, featuring works by Z Behl, Andrea Bianconi, Pepe Madalengoitia, and Christina Weyand of WPYS on the composition, which incorporates traditional music and art exhibitions, serving over 60,000 people annually from throughout the mid-Hudson Valley Region.

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Camps Start June 23
When asked about the 34 years of hosting the Ashokan Music and Dance Camps, Jay Ungar (of the folk duo Jay Ungar and Molly Mason) said, “When the camps first started, we dreamed they would still be going strong 34 years later.” This year, the new $7.5 million Ashokan Center campus in Olivebridge, which opens its doors to the Music and Dance Camps for the first time. The four new buildings are ready to host their first summer guests in comfortable, acoustically tuned dining rooms, classrooms and scenic porches, as well as a music hall with a stage and balcony. “Our programs provide a music and dance learning vacation for adults and families — lots of fun as well as serious classes and workshops,” said Mason, co-director of Ashokan Music and Dance Camps. “Our fiddle, guitar, mandolin, banjo, piano, singing and dance programs have grown to include all guitar camp and a new uke fest for all levels.”

Ungar and Mason will be joined by more than 70 instructors this summer, including such luminaries as old-time fiddler Bruce Molsky, uke player and songwriter James Hill, guitarist Scott Nygaard, Appalachian songsters Ginny Hawker and Tracy Schwarz, step dancer Nic Garecis, New England music makers Nor’easter and many more.

Registration for the Music and Dance programs is filling. For more information and a complete list of staff and dates, visit ashokan.org as well as the Ashokan Fiddle and Dance Camp Facebook page. The Ashokan Center is at 477 Beaverkill Road in Olivebridge.

Dates and costs:
• Western & Swing Week: June 29–July 5, $895 per person (bunk or camping), $745 (off-site lodging), $85 discount for each year under 25
• Ashokan Uke Fest: July 4–7, $475 per person (bunk or camping), $400 (off-site lodging), $395 (ages 5-18), under 5 free
• Northern Week: July 14–20, $895 per person (bunk or camping), $745 (off-site lodging), $85 discount for each year under 25
• Ashokan Guitar Camp: July 28 – Aug. 1, $875 per person (bunk or camping), $755 (off-site lodging)
• Southern Week: Aug. 11–17, $895 per person (bunk or camping), $745 (off-site lodging)
• New Year’s at Ashokan: Dec. 29 - Jan. 1

BSC Strawberry Festival raises money for Cat Sanctuary
The BSC Strawberry Festival raises money for the public sailing program on the Woody Guthrie and other environmental education programs. There is never a charge for sailing aboard the Woody. The BSC meets the first Friday of each month at the clubhouse in Beacon, right on the river near the Metro-North train station, for a potluck dinner, business meeting and music.

Wine for Whiskers Raises Money for Cat Sanctuary
M
do Hudson Animal Aid will hold their 2013 Wine for Whiskers social fundraiser event June 9 at Torches on the Hudson, 120 Front St., Newburgh. The event will be held from 2 to 4 p.m. and will include appetizers, beer and wine as you mingle with friends or make new friends. A raffle will also be held.

The event will benefit Mid Hudson Animal Aid, a nonprofit, free-range, no-kill cat sanctuary located in Beacon. It provides abandoned and abused cats with a safe, healthy, environment in which to thrive. The price is $60 per person in advance or $65 at the door. To register, send a check made out to Mid Hudson Animal Aid at 54 South Lane, Beacon, NY 12508, or call the shelter at 845-831-4321 to pay by credit card. For more information, email info@midhudsonanimalaid.org.

Jazz Vocalist Headlines Chapel Concert
S
unday, June 16, at 4 p.m., Lisa Sokolov, jazz vocalist, improviser and composer, will bring her virtuosic talents to the Chapel Restoration in a program featuring original compositions and interpretations of the standard repertoire. She will be joined in concert by Jake Sokolov on cello. Admission is free.

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 Paramout Hudson Valley Re-open With Daisy Jopling Band and Youth Symphony
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he Paramount Hudson Valley, formerly the Paramount Center for the Arts, announces its re-opening with the Daisy Jopling Band and the Putnam Youth Symphony (WPYS). Together the two will debut The Concerto for Violin, Rock Band and Orchestra, a collaboration of Jopling, WPYS and German composer Tristan Schulke. The concert will take place June 9, at 7 p.m. in Peekskill.

Originally built as a 1,500-seat movie theater, the Paramount Hudson Valley had a rich history as the starting point for a performance written exclusively for Jopling and WPYS.'s Irish folk music, the blues and more. WPYS (windborne.net/wpys) teamed up with Jopling at her request after she witnessed the great talent on the Paramount last spring. Founded in 1996 with 19 members, today WPYS is comprised of over 100 young musicians ranging from ages 8 to 18. The organization provides students with the chance to perform works by various composers such as Bach, Rachmaninoff, and Tchaikovsky, as well as more modern works and pieces that have been written by WPYS members. More info is 855-82 and can be purchased online at brownpapertickets.com. For more information or to purchase tickets by phone, call 800-838-3006.

El Rio Como Vínculo
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Public Health Summit Attracts Crowd to Determine County Priorities

Putnam residents still encouraged to complete online health survey

More than 70 community health-care providers and public health administrators attended the Putnam County Public Health Summit, held Wednesday, May 22, at the Michael T. Weber Community Auditorium of Putnam Hospital Center (PHC) in Brewster. Organized by the Putnam County Department of Health and hosted by the hospital, the daylong event brought together nearly 40 Putnam organizations for a brainstorming session to help identify and discuss the top health priorities facing the county.

Reducing chronic disease and improving mental health appeared to be the most pressing issues, New York State Department of Health’s Prevention Agenda 2013-2017 pre-identified five broad goals, and individual counties were tasked to choose specific areas for their efforts based on the needs of their particular communities.

Deputy Putnam County Executive Bruce J. Walker, PHC President Maureen Zipparo and Commissioner of Health Dr. Allen Beals offered introductory remarks, setting the tone for the day. Walker spoke about the continuing efforts of the county executive’s office to keep the budget in line without losing needed programs; Beals pointed to the tremendous pressures being felt nationwide in both public health and healthcare and the need to tailor programs that focus on prevention and healthy lifestyle promotion.

Putnam County residents who have not yet done so and still wish to provide their opinion concerning community strengths and areas for improvement are asked to visit the Putnam County website, putnamcounty.ny.com/health, where the survey is still accessible. It will run until June 30.

Philipstown Reform Synagogue celebrates 10 years of Inclusion and Investigation (from page 6)

“What I find in the community is that people in the religious, spiritual world are very respectful and only want to foster more spirituality,” said Botnick. Shayo acknowledged the difficulties of collaborating with other religions. “Sure, there’s questions and disagreements,” she said, but the opportunity to learn about other religions is necessary to offer “a common ground of understanding so that you can hopefully dispel prejudices or misconceptions and have sharing, so that you can have a dialogue based on knowledge, not on speculation or just ancient prejudices.” For more information about PRS, visit philipstownreformsynagogue.org, call 845-265-8011 or email philipstownreformsynagogue@gmail.com.

Market Coordinator Part Time Position

Adult & Elder Care Services seeks a dynamic and seasoned local resident to help develop the client base and service capacity in the lower Dutchess County. The successful candidate will have relevant experience. Please email your inquiry to Bill@AECares.com.

S E R V I C E D I R E C T O R Y
Mulch your plants, trees and vegetables. Use wood chips that have been decomposing for more than a year or shredded leaves. Hot days are coming and mulch will help your plants and trees retain water, stay cool and control weeds. Add a couple of inches in a wide ring, leaving about 6 inches of open space around tree trunks and a few inches around plant stems to allow the roots to breathe and develop.

Prune lilacs and forsythia that have finished blooming. To encourage new growth, prune lilacs by taking out one third of old growth each year. This will rejuvenate the bush. Forsythia can be shaped and cut back without disrupting next spring’s flowering. Flowering shrubs each have their own pruning rules, so look up your particular bush before attacking it with the loppers.

Plant evergreens. Spruce and fir trees can still be planted in June before the hot weather takes hold, but do it soon. Spring and early summer plantings give the trees time to adjust before cold winds and winter dryness set in. Evergreens have a better chance of success if they’re planted earlier in the season.

Observe. If pests or pathogens are going to cause problems, it’s best to catch the problem immediately. If a leaf is being munched, is it a deer, groundhog, rabbit or insect? Each of these pests requires a different strategy, and before you take action, identify it. If leaves are dropping off or have spots, note the precise pattern and impact to track down the cause.

Weeding, ugh. Invasive plants like stiltgrass, knotweed and Oriental bittercress of the Northeast is a great reference guide for identifying and determining the impact of weeds.

Fertilize the lawn now if you’re going to do it. Memorial Day and Labor Day are the best times to feed grass. Test a soil sample to determine the pH balance of your lawn first and then only feed according to the results of your test. It might not need anything. Follow the instructions carefully for application. Too often, fertilizers contain nutrients our lawns don’t need, and if it’s applied incorrectly, like right before it rains, it doesn’t even stay. Runoff from lawn fertilizers ends up in storm drains and upsets the balance, causing damage to streams, lakes and ponds.

Mow high. Setting the lawn mower deck at 3 inches and leaving the clippings on the lawn lets the grass develop a strong root system. It can better withstand drought and competition from weeds. Although grass can get really brown and not die during a drought, if you’re going to water the lawn, measure the amount of water from the sprinkler – 1 inch per week is all it needs, and the best time to water is in the early morning.

Sharpen the lawn mower blades. Dull blades tear the grass instead of cleanly cutting it and damage the lawn. Regularly sharpening the blades makes for a healthier lawn and less energy consumed when mowing.

Enjoy the beauty of growing things! Philipstown has exploded with green things. As they say, take a moment to stop and smell the roses. Garden questions? Send them to askrootsandshoots@philipstown.info.
Join The Paper’s Spring Photofest

Contribute your best shots of the Mid-Hudson Valley in its spring splendor

The Paper is collecting high-resolution, color pictures from local photographers of spring scenes and themes. We prefer pictures taken this year. The best of the photos (in our opinion) will be featured in The Paper on its color pages.

Limit: three photos weekly per person.
Please title photo file with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg).
Send your photos to photofest@philipstown.info.

Phil Schatzle, left, the Rev. Brian McSweeney and Rabbi Brent Spodek of Beacon Hebrew Alliance at the Cold Spring Cemetery war memorial on Memorial Day

The Rev. Frank Geer with members of the Garrison Volunteer Fire Department at the Memorial Day ceremony at Garrison’s Landing

Watching the Memorial Day Parade in Cold Spring

Looking south from Woodlands Trail

Butterfield Library

Benjamin Edelson

Poppies in Cold Spring

Stream leading from fountain at Boscobel

Garrison scene

Photo by Diane Botnick

Photo by Kirby Brown, Garrison volunteer firefighter

Photo by Maggie Benmour

Photo by Kevin Harrison

Photo by Jeanne Tao

Photo by Solana McKee

Photo by Robert Cianchette