

The HIGHLANDS Current



Haldane Class of 2016
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FRIDAY, JUNE 24, 2016

161 MAIN ST., COLD SPRING, N.Y. | highlandscurrent.com



Council member Pam Wetherbee walking in Ward 3

Photo by J. Simms

Walking Ward 3 in Beacon

A tour with council member Pam Wetherbee

By Jeff Simms

Back this week is *The Current's* “walking the ward” series on Beacon. One by one, we’re touring the wards with each of the six members of the Beacon City Council. There’s no agenda; instead, the series is designed to familiarize readers with what’s happening in Beacon by speaking with the elected officials who represent their neighborhoods.

This week we spoke with Pam Wetherbee, who represents Ward 3.

In the 30 years that Pam Wetherbee has lived in Beacon, the Ward 3 councilperson has seen tremendous change.

Like many who have come to the city, she and her family settled in Beacon for its price and location. Only 90 minutes by train or car from Manhattan, the city is nestled right at the nexus of affordability and accessibility.

“Not many people wanted to live in Beacon at that time,” (Continued on Page 3)

Build It and They Will Come

Movies made for a big screen find a home in Cold Spring

By Kevin E. Foley

Sitting in Jennifer Zwarich and John Wayland’s backyard amidst a collection of hand-painted signs for movies to be screened in Dockside Park, one can be forgiven for momentarily channeling Mickey Rooney and Judy Garland plotting to put on a show to save the community from ruin.

Although surely different from the Hollywood duo of yore, the Cold Spring pair, and some other buddies to be named later, began their Film Society, now starting its sixth season, with the same communal impulse and let’s-put-on-a-show eagerness.

“The first season, we thought we would get maybe 30 to 40 people, just some

friends and film lovers” said Zwarich. Instead, the local premiere of *The Princess Bride* drew a pop-up crowd of 600. “It was thrilling and really unexpected,” she said.

Wayland and Zwarich recounted how they worked with borrowed, suddenly inadequate-for-a-large-crowd equipment — an old projector from the Depot Theatre, and even older speakers from former village trustee Bruce Campbell. The screen was fashioned together with pipes. The audience didn’t seem to mind. They called for more. Planning to only to show three films that summer, they added a fourth to popular acclaim.

In an era of large home screens, Internet streaming, films displayed on any device you like or theaters with elaborate sound systems, the giant homemade outdoor screen experience seems very yesterday. But people are drawn to the riverside for the show. Last season saw the audience

New Cold Spring Visitors Map

The 2016 Cold Spring Visitors' Map, illustrated by Cara Wood-Ginder, is once again brought to you by *The Highlands Current* and our community of advertisers. Pick one up at the Chamber information booth and all around town.



Jennifer Zwarich putting finishing touches on a movie sign

Photo by K.E. Foley

for a double feature of *Top Gun* and *Robin Hood* grew to more than 1,000.

“It’s a beautiful space. When you’re down there for sunset, having a picnic, the kids running around, it’s great,” said Wayland when asked to dwell on the appeal of the screenings. Added Zwarich: “It’s a very in

clusive experience; we all love the homemade, chill nature of our screenings and the way that locals and visitors, young and old, dogs and babies, smokers and cell phone addicts all manage to share a lawn and enjoy a few hours together relaxing on the riverfront.”

(Continued on Page 8)

Small, Good Things

Taste and Texture

By Joe Dizney

It's the little touches that ultimately keep things interesting at table. Condiments and flavorful garnishes: versatile, flexible and adaptable. Sometimes the simplest culinary idea from an exotic culture, when formally examined suggests enjoyment far beyond its use. This is not appropriation; rather, it's adaptation.

Take *dukkah* (also known as *duqqa* or *du'ah*), a dry, crumbly Egyptian blend of roasted or toasted nuts, seeds and spices. (The name is the Arabic description of the process of its manufacture: "to pound" or "to crush.") Dukkah's crunch and intense flavor make it both a great snack food and condiment. It is most commonly eaten with breads or flatbreads —sprinkled on top or with the bread first dipped in olive oil and then dredged in the blend.

Egyptian-born food writer Claudia Roden is universally acknowledged as

popularizing the basic *ur*-recipe (her *mother's!*) in her 1968 classic, *A Book of Middle Eastern Food*. For some reason, Aussies and Kiwis were the first to heartily embrace Roden's culinary diaspora and have developed a serious culture of the blend. But contemporary chefs such as Yotam Ottolenghi and Ana Sortun have further promoted and updated this Middle Eastern staple for Western palates.

Basic ingredients vary wildly, though the most common (and those in Roden's classic formula) are hazelnuts; sesame, cumin and coriander seeds, and salt and pepper. Substitutions and regional variations include *nigella* (black cumin), marjoram, mint, oregano, thyme, savory, sumac, dried chickpeas, millet flour, dried cheese, peanuts, almonds, cashews, pine nuts and pumpkin or sunflower seeds.

And just as the list of ingredients suggests endless variation, an extensive menu of uses has come into being:

- Stir dukkah into yogurt as a dip, or use as garnish for soup
- Fold it into hummus for chips or crudité
- Roll goat cheese logs or discs in dukkah; serve cold or baked for salads

- Whisk some into plain vinaigrette for variety
- Toss vegetables with dukkah and olive oil before or after roasting. Pumpkin, carrots, cauliflower or beets really benefit from this treatment.
- Sprinkle some on top of crisp greens, cooked beans, or bruschetta, or atop poached, fried, scrambled or deviled eggs before serving.
- Toss with grains or pasta
- Coat meat (chicken or lamb) or fish before grilling, roasting or pan-frying. Place items on a rack over a sheet pan and rest in the refrigerator uncovered for 4-6 hours before cooking to boost flavor.
- Sprinkle over grilled or barbecued meat after taking it off the grill

The exceptional adaptability of dukkah's crunchy taste and texture suggest seasonal or regional variations: maybe a Tex-Mex version to finish the end.

More interesting still are sweet duk-



Savory dukkah on melon: strict adherence to a recipe isn't important — the key is imagination.

Photo by J. Dizney

kahs, sprinkled over seasonal fruits, *pots de crème*, puddings, *brûlées*, ice cream or other dessert courses. I had a major success with a mixture of ½ cup hazelnuts, ¼ cup toasted coconut, ¼ cup cocoa nibs, a tablespoon of organic vanilla powder and raw sugar to taste, dusting 1½-to-2 tablespoons over vanilla ice cream.

Basic Sweet Dukkah

Makes just over 1 cup

½ cup hazelnuts
¼ cup unsweetened shredded coconut
¼ cup sesame seeds

1/2 teaspoon finely grated orange zest
1 tablespoon raw sugar (or coconut or date sugar)
Pinch of sea salt

Suggested substitutions: Nuts (same as for savory recipe), seeds (caraway, fennel, cocoa nibs), ground spices (cinnamon, vanilla powder, dried ginger, saffron), exotics (dried lavender, dried rose petals).

Basic Savory Dukkah

Makes just over 1 cup

½ cup hazelnuts
¼ cup sesame seeds
¼ cup coriander seeds
3 tablespoons cumin seeds

1 teaspoon ground sumac (substitute
½ teaspoon finely grated lemon zest)
1 teaspoon freshly ground pepper
1 teaspoon salt

Suggested substitutions: Nuts (almonds, peanuts, pistachios, pine nuts, walnuts, Macadamias), seeds (caraway, dill, fennel, nigella), ground spices (smoked paprika, Cayenne pepper), dried herbs (thyme, mint).

Basic directions for Savory or Sweet Dukkah

1. Preheat oven to 350 degrees. Roast nuts on a baking sheet, in individual batches, for about 10 minutes, until golden. Be careful not to burn them. (Hazelnuts need be skinned after roasting. Wrap nuts in a kitchen towel and let them steam for 1 minute. Rub them in towel to remove loose skins.) Cool completely and coarsely chop by hand or pulse in a food processor or grinder and reserve.
2. Heat a small skillet to medium-high and again in individual batches, toast the seeds, shaking the pan or stirring constantly until each is fragrant and just starting to smell toasted (about 2 minutes each for the cumin and coriander; 3 to 4 minutes for the sesame seeds.) Remove from the pan and cool completely.
3. Pulse the nuts and seeds in a spice mill or grinder to a coarse powder. Sesame seeds may be used whole or partly ground, but be careful not to reduce them to a paste. The final mixture should be relatively dry and crunchy. Transfer all ingredients to a bowl and stir to combine and season with salt, pepper or sugar as per the ingredients list. Dukkah may be kept up in a jar in the freezer for up to a month.



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“When in Doubt, Throw it Out”

Health Department cautions about food poisoning

Each year, some 48 million Americans get sick by eating contaminated food or drinks, and 3,000 die, according to the Centers for Disease Control and Prevention. During the summer months, with more cooking done on grills and meals packed in coolers for picnics, the likelihood increases that food will be improperly prepped, cooked, stored or left out in the sun, allowing bacteria to grow.

“Illness-causing microorganisms can be present in a number of foods, so keep hot foods hot and cold foods cold,” advised Dr. Michael Nesheiwat, the interim Putnam County health commissioner. He offered these tips:

- Cook meat to at least 130 degrees (for a rare steak), chicken to 165 degrees, hamburger to 158 degrees and fish to 140 degrees. Do not rely on the color of the meat juices for determining doneness. Instead, check the food’s internal temperature with a stem thermometer in the center.
- Refrigerators should be set at 40 degrees or slightly lower to store foods including eggs, milk, meats, chicken, seafood, cooked leftovers, gravies, soups, or products with these ingredients. Discard food if temperature exceeds 40 degrees for longer than two hours.
- Fruits, vegetables, juices, and cheeses may be stored above 40 degrees for a limited time. Check appearance, odor, texture and color before serving or eating.
- If food is to be held longer than two hours before eating, keep hot foods at 140 degrees or higher and cold foods at 40 degrees or lower. To keep foods hot, use a heat source underneath the food, and to keep foods chilled, have the cooling source/ice packs on top of foods.
- Refrigerate leftovers immediately after cooling. Use a wide shallow container for faster cooling. Reheat leftovers only once to 165 degrees or above.
- Select frozen and refrigerated products last when shopping. Refrigerate or freeze these items immediately upon arriving home.
- Cook from frozen, or defrost in the refrigerator. Never thaw frozen foods at room temperature.
- When in doubt about whether food should be eaten, throw it out.



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Walking Ward 3 in Beacon *(from Page 1)*

Wetherbee recalled during a morning walk along Mountain Road. “You had to be more conscious of your surroundings. Now it’s more comfortable and more vibrant. I’ve seen lots of changes throughout those years — all for the better.”

Wetherbee, who was elected to her second two-year term on the City Council in November, credits the Main Street investments of Ron and Ronnie Sauers and the 2003 opening of Dia:Beacon as critical points in the city’s turnaround.

“People with a vision who were willing to invest in Beacon really made the changes,” she says.

The ward she represents roughly encompasses East Main Street and the northeast quadrant of Beacon — a more quiet section of the city not necessarily on weekend travelers’ radars.

“Other than the [occasional wayward] hiker, they do have a lot of peace up here,” Wetherbee said. “But they do, in some ways, have more issues than others.”

Water pressure concerns

Water pressure is weak along Mountain Road, she says, which ranges from an inconvenience for the residents here (many homes use water pumps to boost their pressure) to a potential danger in the event of an emergency.

“If there was a fire,” she said, standing near the end of Mountain Road, looking back toward Pocket Road, “they actually have to put a truck [at Pocket Road] and pump water to put out any fires up here.”

At one point, the city’s capital construction plan included the installation of water pipes underneath Mountain Road, in addition to some needed upgrades on the driving surface. Wetherbee says the project somehow disappeared from the list but is still critically important: “To me that’s a huge safety issue for the residents here.”

A blend of new and old

A chunk of the people in Ward 3 have lived in Beacon for many generations. So, given the residents she represents, is there a divide between “old” Beacon and those folks newer to the city, or is that a myth?

“I’ve been in Beacon for 30 years but I don’t consider myself a Beaconite,” Wetherbee says, laughing. “I don’t know how far back you have to go to get that. But you do get that feeling, and I have heard from people, that they’re not happy with the way that Beacon’s going.

“But the Beacon that I remember in the mid-1980s isn’t the Beacon that we would be able to sustain living in. You really couldn’t walk down Main Street then.”

The revitalization of Main — again with credit to the Sauers for kickstarting it — was a major factor in making Wetherbee feel truly at home in Beacon.

“Walking Main Street got me to really love Main Street,” she says now. “If you drive through it and just stop at the stores that you like, I don’t think you appreciate it as much as walking it. And not only do you have the stores to look at. you have amazing history to look at. If you take your time and look at the architecture, you’d be amazed.”

Now she encourages everyone she knows to buy local, eat local and drink local. Whatever one needs, there’s a good chance they can get in without going far.

As for the gap between new and old Beacon, what can city officials — Wetherbee included — do to bridge that divide?

“I feel that we’re doing everything we can do,” she says. “Everybody listens to what the residents are saying. I feel that Beacon is very open to new ideas. Look at the minds that got the Wee Play toddler park together. Or the dog park — the vision there.”

The City Council “is open to people doing different things,” she said. “If you have a vision, whether you’re new or old Beacon, get some momentum and get things going.”

Independence Day Parade

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in the Independence Day Parade

on Sunday, July 3, 2016,

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LETTERS TO THE EDITOR

Dirt roads should be honored, preserved

There are certain iconic images which we hold onto as representing who we are and what we believe. The Statute of Liberty comes to mind. A symbol of our great nation which serves to keep us here and attract visitors from near and far. Dirt roads are an iconic image for many who live and visit us in Philipstown — “where the country begins.”

There was a workshop presentation at Town Hall on June 15 which served to re-

mind me what dirt roads represent to me. When we purchased in Philipstown, on a dirt road, we wanted to be “off the beaten path.” We couldn’t imagine living in “suburbia.” I think that feeling continues for many, both residents and visitors. Dirt roads are to me an inextricable part of our value system which includes respect for and accepting that we are a part of our natural environment. I love Main Street, being able to have a great meal 10 minutes from the house, that we can spend a lazy weekend afternoon enjoying the shops

and take a leisurely stroll to the river. Those places that we value are on paved roads. We luckily do not have to choose between paved and dirt roads.

At the workshop, if what I understood is correct, dirt roads can be well maintained — economically. There is a science to it — and it's not hard to understand — I think I got it.

We should honor, preserve and protect our dirt roads — for who we are and where we choose to live.

John Greener, *Garrison*

Late-Night Motion Stirs Protest at Beacon School Board

Surprise move to fill vacancy fails

By Kevin E. Foley

The Beacon City School District is in some ways a tale of two cities. The meeting of the Board of Education on June 20 began with an upbeat ceremony extolling the virtues of teachers retiring and the new generation receiving tenure. But that same meeting — nearly five hours later — ended awash in protest.

Midway through the meeting, — after the board took almost an hour in executive session to discuss a personnel matter — the fault lines emerged between parents and teachers, the administration and, most especially, the elected board of education.

During the public comment period, a number of residents presented issues and criticisms from a policy and personal perspective. Questions were raised on the retention and assignment of teachers, on the handling of individual personnel matters, the ethics of the board's lawyer, the appointment of new administrators and one unnamed board member's allegedly harsh criticism of the baseball program for failure to give an award to a son.

At the midnight hour

But it wasn't until 11:30 p.m. that the meeting displayed most vividly the tensions and distrust that have thwarted efforts to move forward on reform and hire a superintendent willing and able to sustain the support and cooperation of the board and the district's stakeholders.

Board member Anthony White had earlier noted the absence of member Jose Munoz and queried board president Melissa Thompson as to what she knew. Thompson acknowledged that Munoz had earlier in the day sent her an email offering his resignation, effective immediately. Munoz has had a poor attendance record, apparently due to family issues.



From left, board vice president William Zopf, board president Melissa Thompson, and interim Superintendent Ann Marie Quartironi

Photo by K.E. Foley

In response, vice president William Zopf suggested the board had three options: do nothing, hold a special election (which would be expensive and take time) or make an appointment, which could include soliciting applications for the position.

Zopf then moved that the board fill the vacancy by appointing outgoing member Tracey Antalek Everett, a proposal met with shouts of protest and derision from the small audience, including the three newly elected board members who take office on Tuesday, July 5. Everett ran for re-election in May and lost in the four-way race by a nearly 3-to-1 margin.

Zopf acknowledged that Everett had received the least number of votes “but she did get votes.” He went on to argue that “it is important to have continuity by having members with experience.... Having her here is better than having four new members.”

White retorted “that some people knew about this resignation and didn't share it with the rest of the board is disgraceful.” He accused Zopf of attempting to engineer his own elevation to the board presidency to succeed Thompson, who did not seek re-election.

After a disjointed back-and-forth over procedure and the legitimacy of Munoz's email resignation, Christine Galbo, an outgoing member, made a motion to table

consideration of the vacancy. A four-to-four vote defeated that idea. So a roll call vote on the Zopf motion to appoint Everett proceeded.

Zopf, Frank Garnot and Everett (in what would otherwise be her last meeting, hoping to keep her position) voted yes. Galbo, White and Georgia Patchen voted no. Kenya Gadsden abstained. And then president Melissa Thompson, after several seconds of suspense, cast the deciding “no” vote, even though she had voted earlier not to table the issue and had argued “having eight members hampered the board time and time again.”

The defeat of the motion seemed to suck the oxygen from the room and the board quietly finished its business without further ado.

Superintendent search

During the meeting, interim Superintendent Ann Marie Quartironi reported that additional search firms had responded to the board's request for proposals and the board could move forward with selecting a firm and finding candidates. A new superintendent is not expected to be hired until the end of 2016, at the earliest.

Both Quartironi and Zopf warned during the meeting that there is no guarantee an acceptable candidate will be found. Zopf cited two unnamed area districts that failed to find candidates after a full search. In her parting comments, Galbo exhorted the board “to think outside the box” as it moves forward.

Developers Question Proposed Affordable Housing Laws

Beacon City Council to discuss further on July 11

By Brian PJ Cronin

The issue of affordable housing has proved to be a timely and thorny one in Beacon, with existing rents on the rise and a slew of housing projects in the works. Now a proposed set of changes to the city's current laws regarding the construction and development of below-market-rate housing is being tabled for further discussion following public comments at the City Council meeting on June 20.

Working with Hudson River Housing, the city has proposed several changes to Chapter 223 of the city code as it relates to affordable housing to keep them in accordance with similar laws in surrounding municipalities. Some of the changes, including a provision that clarifies and quantifies how certain groups (e.g., city employees, city volunteers, veterans, active members of the military, first-time homebuyers, seniors and households where the head of household is under 30 years old), were presented without contention.

But two other proposed changes brought criticism from individuals representing developers during the meeting.

The first change involves putting both a minimum and maximum qualification on income for those applying for affordable housing. In one example, the current laws state that housing costs shall not exceed 30 percent of the household's income. Under the proposed changes recommended by Hudson River Housing, costs could not exceed 30 percent of 80 percent of the household's income.

That proposed change may sound like a welcome relief to those interested in obtaining affordable housing. But according to Margaret O'Leary of Community Service Programs, the change would prove "deadly to both existing and future affordable housing efforts for senior citizens."

Community Service Programs is in the process of turning the former St. Francis Hospital in Beacon into Highland Meadows Senior Housing. Under the proposed changes, O'Leary said that obtaining the

necessary loans for the project would not have been possible, as the lower rents will make such projects even more unappealing to banks than they already are.

"I ask you to invite the developers in this community to the table with you. I think we've proven that the developers are the city's best and most trusted partner in developing housing and developing affordable housing."

"The financing and funding of affordable housing for seniors or anyone has never been at a lower point than it is now," she said. "Years ago, the federal government would offer favorable financing and provide subsidies to support that financing. But that doesn't exist anymore. Any financing you use is going to require a debt. Highland Meadows at St. Francis ... cost \$24.9 million because it was a 50-year-old building with asbestos and lead; we could not do that development at 30 percent of 80 percent. We would have to charge rents 10 percent less than what the New York State Housing Finance Agency budgeted for carrying the \$11.7 million bond during construction and a permanent bond of \$5 million. We would not be able to pay our taxes, the bond, or our utilities."

The second controversial change involved how much affordable housing had to be included in construction projects going forward, and the calculation of an "in lieu of" fee that developers could pay instead of providing below-market-rate units. The City Council would not have to accept the fee and can demand the construction of the affordable units regardless.

Currently, the law states that in every development containing 20 or more units, at least 10 percent would have to be offered below market rate. The proposed law would lower it to any development containing 10 or more units. And whereas the current calculations for the fee state they must be equal to the cost of each specific unit that is not being provided, the proposed changes would alter it to 10 per-

cent of the total project costs.

Jennifer Van Tuyl, a partner with the law firm Cuddy & Feder, objected to these changes on behalf of several developers, including Beacon Hip Lofts and Beacon Storage.

"I respectfully suggest that there is no rational support for this fee and I think it renders that aspect of the law to be unlawful and unenforceable," she said. "There are many ways to set a fee in lieu. The fee has to be connected to the value of the unit it replaces. Ten percent of the total project costs is unrelated to the value of the unit."

She also said that lowering the threshold from developments with 20 units or more to 10 units or more might make future projects unfeasible. "There's an economy of scale, and there are times when it works and times when it doesn't," she said. "There's a whole universe of options out there for affordable housing beyond merely requiring a certain number of units from a developer, and we would be very happy to work with the city and exploring other options to bring more affordable options to the city. I ask you to invite the developers in this community to the table with you. I think we've proven that the developers are the city's best and most trusted partner in developing housing and developing affordable housing."

Council members voiced their own con-

cerns with the changes, including the existence of an "in lieu of" fee at all. Councilmember George Mansfield pointed out that if the city were to collect such fees, they would have to be used toward constructing the affordable housing that the developers would not be providing in the first place, shifting that burden from the developers to the city. Mayor Randy Casale noted that may not be the most practical solution.

"Even if we get the money to build this, then we've got to find someplace to build it," he said. "And I don't know of a lot of property that's just lying around here."

In the end, the council voted unanimously to table the proposed changes and discuss them further at the July 11 workshop. Council member Mansfield noted that if developers wanted to be at the table, this was their opportunity. Although, Casale interjected, "We've been workshopping this for awhile, and none of them [have] ever showed up."

Support Groups

For a full list of area support groups, visit:

highlandscurrent.com/sg



Two Women Charged After Traffic Stop

Sheriff deputy said he smelled marijuana

A Putnam County Sheriff's deputy arrested two women on June 11 on misdemeanor charges after a traffic stop on Oscawana Lake Road in Putnam Valley. The driver, identified as Allie M. Farwell, 22, of Nelsonville, had a suspended license. The deputy also said he smelled marijuana during the stop and that a passenger, identified as McKayla L. Gordineer, 19, of Cortlandt Manor, was in possession of marijuana and a controlled substance.

Farwell was charged with operating a motor vehicle without a license and Gordineer with possession of a controlled substance and possession of marijuana. Gordineer was taken to the Putnam County Correctional Facility and released after posting \$100 cash bail. If found guilty of the misdemeanor charges, the defendants could face up to a year in jail and a fine of up to \$1,000 for each charge.

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Haldane Honors Retirees, Tenured Teachers

Also, traffic and parking problems easing

By Michael Turton

It was only fitting that Haldane High School principal Brian Alm spoke in terms of “passing the torch” at a school board meeting on June 21. School board trustees and senior administrators gathered that evening mainly to honor a number of retiring teachers and staff and to congratulate two newly tenured teachers. But they were also there to honor Alm, who is leaving after nine years as the high school’s top educator to become director of secondary teaching and learning at the Ossining Union Free School District.

“One of the coolest traditions here at Haldane is the annual passing of the torch,” Alm said. “We very purposely choose to join these farewells and welcomes, as if bookends; as retirees go, we congratulate our tenurees for becoming full time.”

Three retirees were honored: special education teacher Gail Kroener, teacher aide JoAnn Larese and teaching assistant Celia Thomas. Three other teacher aides — Susan McKell, Kathy Murphy and JoAnn Nastasi — also are retiring but were unable to attend.

Two teachers, Christian Hoolan, who teaches secondary math, and Melissa Seideman, who teaches secondary social

studies, were congratulated for having achieved tenure.

Superintendent of Education Diana Bowers commented on Alm’s departure. “He will be missed,” she said. “He has done a remarkably wonderful job for us. But it’s time and he’s ready. He’s at a point in his life where he needs to move to the next step. Although we are sad, we are also happy for him and we wish him well.”

School Board Vice President Evan Schwartz served on the committee that recommended hiring Alm. He recalled the group’s reaction after they had interviewed him. “As soon as Brian walked out that door we looked at each other and

we knew had found the candidate. It was an instant connection,” Schwartz said. “What you’ve done for this district is ... just extraordinary. You put Haldane on the map; you’ve done an incredible job. Congratulations!”

Parking and solar savings

Michael Twardy, the district’s director of facilities and transportation, updated trustees on steps taken recently to improve parking, traffic and safety on and near campus after the school district and the Village of Cold Spring received complaints from residents in the Mountain Avenue and Locust Ridge area.

Twardy and board president Jennifer Daly both said that the situation improved noticeably after a meeting between Haldane’s building and grounds committee and the village parking committee headed by former mayor Anthony Phillips.

Among the improvements listed by Twardy: a parking lot near the district office was expanded from two to six spaces; an additional seven parking spaces were created on campus after a parking audit conducted by School Resource Officer Paul Piazza; traffic monitoring was initiated both at the corner of Morris Avenue and Craigsides Drive and the traffic circle on campus; the Cold Spring Police Department increased its presence in the Mountain Avenue area during student drop off and pickup times.

In addition, Twardy said that a new 20 to 25-car parking lot will be created behind the high school. “We’re on the right track,” he said. Daly added that the crossing guard stationed at Craigsides Drive has also indicated that he has seen a marked improvement in traffic flow since the new measures were instituted.

Twardy also provided a status report on electricity being generated on campus as part of an agreement with Monolith Solar. The solar energy project began producing power in July when the district office and garage went online, followed by the high school in September and the main school building in December. Twardy said the district has

(Continued on Page 13)



From left, Brian Alm, Celia Thomas, JoAnn Larese, Gail Kroener, Melissa Seideman and Christian Hoolan

Photo by M. Turton



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The United States Academy (USMA) and United States Army Garrison (USAG) West Point are not co-sponsors of this event, and the use of Constitution Island does not constitute endorsement of the Constitution Island Association or its requests for donations.

Haldane Graduates Class of 2016

*75 seniors and principal
Alm move on*

By Michael Turton

Saturday morning, June 18, was a perfect day for a graduation. As the middle and high school band performed *Pomp and Circumstance*, a large crowd of family, friends, neighbors and educators waited under brilliant blue skies as the 75-member Haldane Class of 2016 made



2016 class president Alexandria Garipey

its way down from the high school to the rostrum, in a procession led by senior class advisor Joe Virgadamo.

The school's 121st graduation ceremony got under way with class president Alexandria Garipey leading the salute to the flag followed by the singing of the *Star Spangled Banner* by the Haldane Chorus, the Blue Notes.

Principal Brian Alm welcomed everyone and addressed the graduates at what would be his last Haldane commencement. The popular principal is moving on to a senior position with the Ossining Union Free School District.

"There isn't a person in this audience that doesn't ... sense just how special you are as individuals, and collectively," he said. "You are pioneers, inventors, and traditionalists all the same. You are kind, compassionate, and responsible. You lead by example."

Garipey was next to speak. "It has truly been an honor to be your class president," she said. "Without a doubt, Haldane isn't just another school that I have attended, it has become my home. Your love, kindness and willingness to help, while still allowing us to grow as individuals, will never be forgotten."

Wylie Thornquist and Adele Westerhuis presented the valedictorian and salutatorian addresses, respectively.

Westerhuis pointed to community in-

volvement as a signature trait of the class of 2016. "From joining local fire departments, to Girl Scout Gold Award projects, everyone has made an effort to give back to the community which has supported us for so many years," she said. "We have made community service a key part of our class's identity." Referring to the senior class trip to New Orleans and the students' work at Habitat for Humanity sites, she added, "Nowhere was it more clear that our grade had a passion for helping others."

In her valedictorian address, Thorn-

quist stressed the importance of constant human growth, quoting Muhammad Ali who once said, "A man who views the world the same at 50 as he did at 20 has wasted 30 years of his life."

"I can only imagine what world will lie before us in 30 years, but I know that each and every one of us will play a part in shaping that world in big and small ways," Thornquist said. "I hope ... that we all only grow kinder, braver, and stronger with time. With that in mind, Class of 2016, keep growing, keep thriving, and keep your eyes on the horizon."

Members of the community and sponsors presented more than 30 scholarships, honors and awards to many of Haldane's top students.

The big moment came when Superintendent of Education Diana Bowers made it official, certifying the graduation of the Class of 2016. One by one the students received their diplomas, but only after stopping briefly to continue an age-old tradition — the ringing of the Haldane bell. William Zuvic, the last to receive his diploma, performed the final honor by ringing the bell 16 times. Soon after, caps flew high in the air in another time-honored tradition.

Several members of the Class of 1966 were also on hand. After the formal ceremonies were complete they too made the walk up to the Haldane bell and enthusiastically rang it several more times, marking the 50th anniversary of their graduation.



The Class of 2016

Photos by M. Turton



Members of the Class of 1966 also rang the bell.



It was the last Haldane graduation for principal Brian Alm.



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Build It and They Will Come (from Page 1)

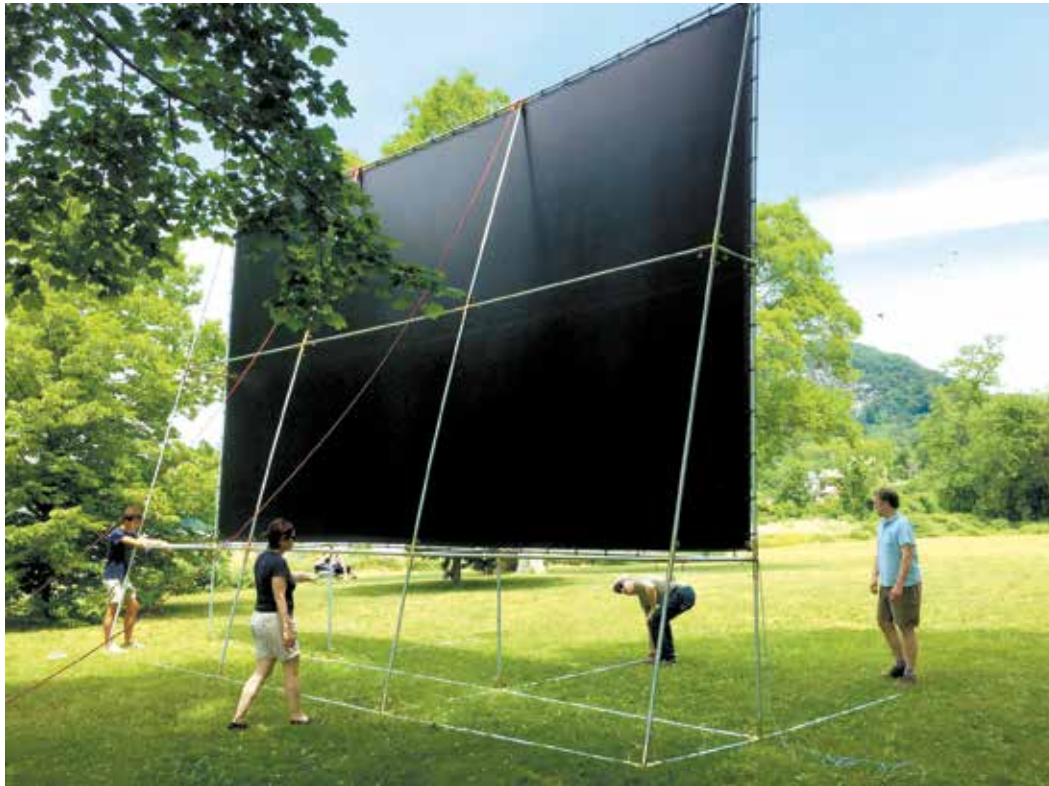
The motive for starting the society came from love of film and wanting “to do something good for the community,” said Zwarich, who has also helped spearhead the effort to nurture and protect Cold Spring’s trees.

They are also card-carrying professionals in the film world. Wayland works as a film and video editor and Zwarich holds a Ph.D. in cinema studies from NYU. Along with co-founders Stephanie Hawkins, Paul Henderson, Beth Sigler, John Plummer and Dave McCarthy, community activists all, they try to select a mix of old films from blockbusters to classics that will appeal to a broad range of tastes over the season.

Big new screen

Wanting to try to keep operations relatively simple and at the same time serve a growing audience is the great challenge for the organizers of CSFS. This year they will introduce the third bigger and better movie screen. The screen itself was purchased from a company in the Midwest. Paul Henderson, an architect, led an effort to design a made-in-Philipstown structure involving 80 pipes and some elbow joints. Bungee chords also help secure the screen to the earth.

Wayland explained the larger screen (twice the surface area of the previous one) allows for improved-quality viewing



Volunteers set up the new screen in a trial run for the first Cold Spring Film Society movie on June 25.

Photo by K.E. Foley

by accounting for the different formats movies were filmed in over the decades. The screen was tested in early June and pronounced ready for action. A better used projector was only acquired to accommodate the screen.

“People always say have a bigger screen. I think we’ve maxed out on screen size for

a while,” said Zwarich.

The screen takes about an hour to set up each time. The whole cinema kit and caboodle conveniently fits into Wayland and Zwarich’s minivan. “Except for the popcorn machine,” said Wayland. Taking everything down and packing it takes longer because it’s dark and everyone is tired.

CSFS benefits from the local volunteer talent pool. Helping to avoid volunteer burn-out, CSFS is also able to pay stipends to a few summer interns recruited from Haldane’s ranks. Last fall, Haldane invited CSFS to do an outdoor screening of *Ferris Bueller’s Day Off* on the school football field in part as an effort to attract teenagers to the summer screenings. While the afternoon was a success, the ultimate goal is likely a work in progress.

“It is actually a deceptively large number of hours all of our volunteers donate to make this happen, but when people come out to the park and sit down together and gasp and laugh and applaud and donate a few bucks and then pick up all their trash before they leave — it very much keeps the wind at our backs,” said Zwarich.

Keeping admission free

Not wanting to have admission a barrier for any families to enjoy the evenings CSFS works to raise money through local sponsors and requests for donations at the events. The cost of upgrading the equipment and staging the screenings, including licensing fees of a few hundred dollars per film amount to about \$8,000 to \$9,000 a year.

Steven Spielberg’s (he has had a film every season) *Raiders of the Lost Ark* is up Saturday, June 25. See the full summer schedule at coldspringfilm.org.



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The Calendar



Occasions and Occurrences Engages All The Senses

Site-specific blend of dance, food, music, scent and spoken address takes hold at Long Dock Park for next four weekends

by Alison Rooney

Extended a commission by Dia Art Foundation to present her work, Isabel Lewis was immediately inter-

ested in two sites, spaces in Chelsea and in Beacon. Rather than restrict herself to one, Lewis chose both, and, for four consecutive Friday-to-Sunday weekends, beginning on June 24, she will preside over what she calls "occasions." Lewis's occasions will be hosted on Friday evenings at Dia:Chelsea and will continue to unfold on Saturday and Sunday afternoons at Scenic Hudson's Long Dock Park located adjacent to Dia:Beacon. Though linked, with the train ride part of the connecting experience for those

Above, Isabel Lewis, occasion, Göteborg International Biennial of Contemporary Art, September 13, 2015. (© Isabel Lewis. Photo by Attila Urban); at right, at another of her "occasions," this one at Tanz im August, Berlin, in 2015. (Photo by Vitali Wagner)



coming from the city, each can be visited independently of the other, for as little or long as one wishes, and re-entry is also possible with these free events.

Lewis, a former modern dancer and choreographer, is an environment creator, and the elements of these new environments are to some extent fixed (an architect and a designer

assist) but largely fluid, influenced by their geography and, most importantly, by those occupying the space, however transitory. According to Kelly Kivland, the associate curator at Dia Art Foundation who curated this series, the occasions are rooted in Lewis' practices of dance and literature. According to press notes, Lewis's (Continued on Page 11)

Red and Blue, Getting to Green

Author outlines bipartisan approach to environment

By Pamela Doan

Frederic C. Rich says he became an environmentalist because of the Hudson River. In the 1980s, while looking for a place to settle, he returned to his childhood home in rural New Jersey. Once filled with farms, he found it filled with mega-mansions on one-acre lots. Its charm and character were lost.

His search for a home brought him to the Hudson Valley. He's lived in Garrison, as well as in New York City, ever since. The move brought him in contact with a landscape that people had fought to preserve for many

decades and he felt a responsibility to also protect.

"When I discovered this place, I was determined to help keep its character and environmental integrity," he says. He became involved with Scenic Hudson, the Hudson Highlands Land Trust and the national Land Trust Alliance. For the past two years, since his retirement as a partner in the international law firm Sullivan & Cromwell, he has been writing and teaching.

His new book, *Getting to Green – Saving Nature: A Bipartisan Solution*, presents a compelling plan to bring together people at opposite ends of the ideological spectrum to address the planet's most dire environmental issues. He'll outline his arguments, answer questions and sign books at 4 p.m. on Sunday, June 26, at the Desmond-Fish Library in Garrison.

Getting to Green covers the (Continued on Page 13)



Frederic C. Rich

Photo by Ari Espay

ONGOING

Gallery Shows
highlandscurrent.com/galleries

FRIDAY, JUNE 24

International Film Night: *The Band's Visit* (Israel, 2007)
7 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

***The Sacred Run: The Lotus and the Feather* (Documentary)**
7:30 p.m. First Presbyterian Church
50 Liberty St., Beacon
moviesthatmatterbeacon.org

HVSF: *Measure for Measure* (Preview)
7:30 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | hvshakespeare.org

The Nighttimes / Pontoon / Fearless Super Pictures
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandculturalcenter.org

Paula Poundstone (Comedy)
8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

SATURDAY, JUNE 25

Newburgh Last Saturday
facebook.com/NewburghLastSaturdays

Auditions for *Damn Yankees* (Teen Players)
9 a.m. – 1 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Beacon High School Graduation
9 a.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-6900 | beaconcitK12.org

Butterfly Weekend
10 a.m. – 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Wildflower Walk
10 a.m. Constitution Marsh | Warren Landing Road, Garrison | RSVP to cmacs@audubon.org

Summer Celebration
11 a.m. – 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Summer Reading Kick-Off
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Occasions and Other Occurrences
Hosted by Isabel Lewis
Noon – 5 p.m. Long Dock Park | 23 Long Dock Road, Beacon | 845-440-0100 | diabeacon.org

National Theatre Live: *One Man, Two Guvners*
1 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Guided Tour
2 p.m. Glynwood Farm (Store)
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Constitution Island Seafood Soiree
4 – 9 p.m. Buses at Cold Spring station
constitutionisland.org

Chris Sanders: *Treasures of the Hudson Highlands* (Signing)
4 – 5:30 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Calendar Highlights

For upcoming events visit highlandscurrent.com

Send event listings to calendar@highlandscurrent.com

Summer Seafood Fry
6:30 & 8:30 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 | eventbrite.com

Beacon Indie Film Fest: Arts Go 2016
7 p.m. CineHub | 20 W. Main St., Beacon
biffartsgo2016.bpt.me

Silent Film Series: Buster Keaton shorts
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
With live music by Cary Brown
Rescheduled from May 21

Benny Havens Band: Totally Rad '80s
7:30 p.m. Trophy Point, West Point
845-938-4159 | westpointband.com

HVSF: *Measure for Measure*
7:30 p.m. Boscobel | See details under Friday.

CSFS: *Raiders of the Lost Ark*
8 p.m. Docksides Park, Cold Spring
coldspringfilm.org

Michael McDonald
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

SUNDAY, JUNE 26

Desmond-Fish Library closed

Discover Hudson Valley Ride
7:30 a.m. Waryas Park, Poughkeepsie
bike.nyc/events/discover-hudson-valley-ride

Butterfly Weekend
10 a.m. – 3 p.m. Outdoor Discovery Center
See details under Saturday.

Occasions and Other Occurrences
Noon – 5 p.m. Long Dock Park
See details under Saturday.

Auditions for 25th Annual Putnam County Spelling Bee
1 – 4 & 5:30 – 8:30 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Email christine@bokhour.com

Fred Rich: *Getting to Green* (Talk and Signing)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Mostly Broadway!
4 p.m. Howland Cultural Center
See details under Friday.

Soo Bae (Cello) and Eileen Buck (Piano)
4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

National Theatre Live: *One Man, Two Guvners*
6 p.m. Downing Film Center
See details under Saturday.



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HVSF: *As You Like It*
7:30 p.m. Boscobel | See details under Friday.

MONDAY, JUNE 27

Tri-Arts Summer Workshop (ages 3-6) (First Session)
9 a.m. Compass Arts | 395 Main St., Beacon
917-648-4454 | compassarts.org

Open Garden
9:30 -11 a.m. Glenham Elementary
20 Chase Dr., Fishkill | hudsonvalleyseed.org

Dar Williams: Writing a Song That Matters (Opens)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

TUESDAY, JUNE 28

Open Garden
9:30 -11 a.m. JV Forrestal Elementary
125 Liberty St., Beacon | hudsonvalleyseed.org

Ballet for Adults (First Session)
6 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Songs that Won the Academy Award with Mitch Kahn
6:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

iPad and iPhone Tips and Tricks
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Casual Bike Ride
7 p.m. People's Bicycle | 430 Main St., Beacon
facebook.com/PeoplesBicycle

Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

HVSF: *Measure for Measure*
7:30 p.m. Boscobel | See details under Friday.

WEDNESDAY, JUNE 29

Open Garden
9:30 -11 a.m. Garrison School
1100 Route 9D, Garrison | hudsonvalleyseed.org

Flower Readings with Sue Adams
1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Nature Journals Workshop (grades K-8)
2 – 5 p.m. Scenic Hudson River Center
8 Long Dock Park, Beacon
845-473-4440 x273 | scenichudson.org

Summer Stories & Snack
3:30 p.m. South Avenue Elementary
60 South Ave., Beacon | hudsonvalleyseed.org

New York Firearms Law Seminar
7 p.m. Paladin Center
39 Seminary Hill Road, Carmel
Sponsored by Putnam County Firearms Owners Association | RSVP to Marilyn.PCFOA@gmail.com

HVSF: *Macbeth*
7:30 p.m. Boscobel | See details under Friday.

Town Board Workshop
7:30 p.m. Philipstown Town Hall | 238 Main St., Cold Spring | 845-265-3329 | philipstown.com

Free Movie Night: *Young Frankenstein*
8 p.m. Visitor's Center | Main St. at 9D, Beacon
845-765-0444 | beaonchamber.com

THURSDAY, JUNE 30

Open Garden
9:30 – 11 a.m. South Avenue Elementary
60 South Ave., Beacon | hudsonvalleyseed.org

Free Admission
10 a.m. – 5:30 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Ballet for Adults (First Session)
6 p.m. Philipstown Community Center
See details under Tuesday.

Food Forum: What to Do with Your CSA Share
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Music Showcase: The Package / Chris Raabe Band
7:30 p.m. Towne Crier Café | 379 Main St., Beacon
845-855-1300 | townecrier.com

HVSF: *As You Like It*
7:30 p.m. Boscobel | See details under Friday.

Healing A Soldier's Heart (Documentary, 2015)
7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

FRIDAY, JULY 1

Open Garden
9:30 - 11 a.m. Sargent Elementary
29 Education Dr., Beacon | hudsonvalleyseed.org

Chair Yoga for Seniors (First Session)
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Card Games/Dungeons & Dragons Club
3 – 5 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Art Exhibit (Opens)
5 – 8 p.m. Robert McCaffrey Real Estate
140 Main St., Cold Spring
845-249-2751 | mccaffreyrealty.com

Stephen Rose and Irv Suss: *Intuitive Visions* (Opening) | Kiley Ames: *States of Reality* (Opening)
6 – 9 p.m. Gallery 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Sheilah Rechtschaffer: *Threads* (Opening)
6 – 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

HVSF: *Measure for Measure*
7:30 p.m. Boscobel | See details under June 24.

Calling All Poets
8 p.m. Center for Creative Education | 464 Main St., Beacon | 914-474-7758 | callingallpoets.net

Satisfaction: Rolling Stones Tribute
8 p.m. Paramount Hudson Valley
See details under Saturday.

Occasions and Occurrences Engages All The Senses *(from Page 9)*

work takes the form of social occasions that mark their own space between the formats of the exhibition and the theater. Conjuring at times the DJ set, lecture, party, and philosophical salon, her occasions engage the entire human sensorium. As host, Lewis's dramaturgy is specific to the site, the guests, and their energies, encompassing dance, food, music, scent, and spoken address. All of the occasions offer an open duration, during which guests may freely enter, exit, and revisit.

Flowing up the Hudson

At Long Dock Park, this will translate into a demarcated area, which will contain furniture built for the site, a sound mix, and 16 or so trained contemporary dancers, positioned in and around the "zone." Lewis will at times be orating, and will also circulate around the space, engaging in conversation. The aim, according to Kivland, is to "elicit a sense of relaxation, but highlighting the senses — to give everyone a moment of pause and awareness, particularly in response to current, contemporary, life. It's about finding an alternative to technology for communication. A time of contemplation and gathering with each other ... People can walk through and experience sound, the composition of the spoken address, the dancers and juices to highlight the palate — participating by "being." There's no forced interaction, though. It allows for experiencing things in a different ways and for an openness, while not downplaying the intellectual."

The Chelsea site, a formerly empty warehouse in an industrial building located at 541 West 22nd St., will be home to a Lewis-created decorated environment with furniture, plants, and floral arrangements. In residence will be 30 to 40 social (non-professional) dancers, dancing the *kizomba* to popular Angolan music. Though dissimilar in many ways, each site is designed, yet improvised, responsive to the environment and people in it, and each is permeable, with people coming and going as they please, for any duration of time. Any experience, no matter the length, is viewed as full experience. For those taking in both sites, it is conceived as a weekend, going from indoor Chelsea, then getting on a train to Beacon. Downloaded music will be provided to listen to on the train, and participants will be met at the Beacon Metro-North station by the performers, who will guide them to the site by an off-the-beaten-track pathway.

Dancing from the start

Lewis, who was born in the Dominican Republic, moved to New York City in the early 2000s from southwestern Florida where she grew up. "She was immediately a prominent presence in the dance community, dancing for other choreographers and creating her own work," Kivland relates. From 2004 to 2009 she presented commissioned dance work at venues such as Dance Theater Workshop, Danspace Project at St. Mark's Church, Kitchen, Movement Research at Judson Church, New Museum of Contemporary Art, and Performance Space 122. "After five years, she had kind of done it all, and decided, in 2009, to move to Berlin. She had two sisters there, both in the arts. She pulled away from choreography and began to investigate other inter-

ests, drawing on her background in choreography and literary criticism. Most prominent has been the notion of "The artist as host, breaking the third/fourth wall," according to Kivland.

"Occasions" have been presented by the Centre d'Art Contemporain Genève, Fondazione Sandretto Re Rebaudengo, Turin, Frieze London, Göteborg International Biennial for Contemporary Art, Institute of Contemporary Arts, London, Kunsthalle Basel, Liverpool Biennial, and Tanz Im August Berlin.

"Isabel Lewis's occasions create an experience that activates a broad range of senses," says Jessica Morgan, Dia's director. "Sound, dance, performance, and, in particular, durational work have always been part of Dia's vision. Like previous commissions, this program is ambitious in both its scale and scope and requires a significant commitment of time and space. We are thrilled to work with Lewis to realize this commission across two sites that offer different temporalities and surroundings." Kivland urges those interested to come along: "I feel strongly that it's poignant and impactful when you're there, in its simplicity."

Occasions and Occurrences runs through July 17 as follows:

- Fridays, at Dia:Chelsea, doors open at 6 p.m.
- Saturdays and Sundays at Long Dock Park: 12 to 5 p.m.

For more information, visit diaart.org/isabellelouis. Reservations are optional for the Chelsea dates and are not required for Beacon.

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Isabel Lewis, occasion, 2016, 545 West 22nd Street, New York City

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"Independence Day: Resurgence" (PG13)
 FRI 1:45 5:00 8:00, SAT 12:30 3:30
 6:30 9:30, SUN 1:00 4:00 7:00
 MON 7:15, TUE 1:15 4:15 7:15
 WED & THU 7:15

"Finding Dory" (PG)
 FRI 2:15 4:45 7:30, SAT 12:00 3:00
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Pataki Home for Rent: \$20K/Month

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Former New York governor George Pataki and his wife Libby have placed their Garrison home on the summer rental market for \$20,000 per month. The 14-bedroom home is promoted as “the best summer rental in Garrison” with “the largest pool in the area.”

Built in 1893, the 10,400-square-foot home has 14 bedrooms and 8½ baths on 6.5 acres overlooking the Hudson. The *New York Post's* Page Six reported on the property on June 19, although it has been listed since February. The Patakis purchased the home for \$700,000 in 1986 during Pataki's second year representing the 91st District as a member of the state assembly.

Other Garrison rentals include 75 Oak Hollow Road for \$5,000 per month, 5 Allen Road for \$4,550 and 1674 Route 9 for \$4,000. In Cold Spring, the home at 377 Lane Gate Road, with expansive views of the Hudson, is also listed for \$20,000 a month.



The Pataki home

Source: Hudson Gateway MLS



Left, the kitchen of the Pataki home; above, the view from 377 Lane Gate Road, available for \$20K per month.

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Red and Blue, *Getting to Green* (from Page 9)

history of the environmental movement from a political perspective. He tracks conservative values from the 19th century to the present to demonstrate how the party used to stand for stewardship, conservation and preservation. He shows the moments when conservatives began to abandon these values and environmental action became a wedge issue between them and Democratic leaders.

He wrote *Getting to Green* to help Republicans find their way back to these values and to influence the environmental movement to change its ways. "It's been my own conviction after 2010 that we will never able to take action on climate change on any other basis," he says. "If we put all our eggs in the Democratic, progressive left basket, it would never get done. We just don't have a politics that lets us move forward."

The book delivers on presenting a plan for "getting to

green": a world with clean water and air, reduced carbon emissions and land that is wisely used for the best interests of people and nature. Its second half presents methods for connecting to our best political selves. "People need to do something where they are face to face with neighbors," Rich says. "Go to a town meeting, a climate-change workshop, engage personally and find out how to make a contribution. When you start to engage in a local place, it brings feelings of stewardship and then expands to a broader horizon. That's the secret of rejuvenating the movement."

Rich, who wrote the novel *Christian Nation*, which imagined Sarah Palin in the presidency, is currently working on more fiction. In addition to promoting environmental causes in the Hudson Valley, he created an expansive green-roof garden on his Manhattan apartment in Battery Park, which he chronicles at batteryrooftopgarden.org.



The wild lupine flower, shown in the Hudson Valley section of the Appalachian Ridge, is a vivid mark of summer. It also provides life support to the endangered Karner blue butterfly.

Photo by Anita Peltonen

Haldane Honors Retirees, Tenured Teachers (from Page 6)

so far saved \$2,076 in electricity costs and is coming into the most efficient energy-producing months. The system will continue to produce electricity throughout the summer, even when the buildings are largely not in use.

More than 950 solar panels were installed on the rooftops across the campus as part of the project. Monolith owns and maintains the \$852,000 system as part of a 20-year agreement. The initiative cost the school district nothing. Monolith makes a profit by selling most of the elec-

tricity generated at Haldane to the national grid, while providing reduced electrical rates to the school district. The program is expected to reduce Haldane's electrical bill by more than \$21,000 a year.

In other business ...

- Trustees approved \$60,000 in grants from the Haldane School Foundation to the district.
- A new Haldane website is expected to be up and running in July.
- The annual reorganization meeting will be held on July 5.

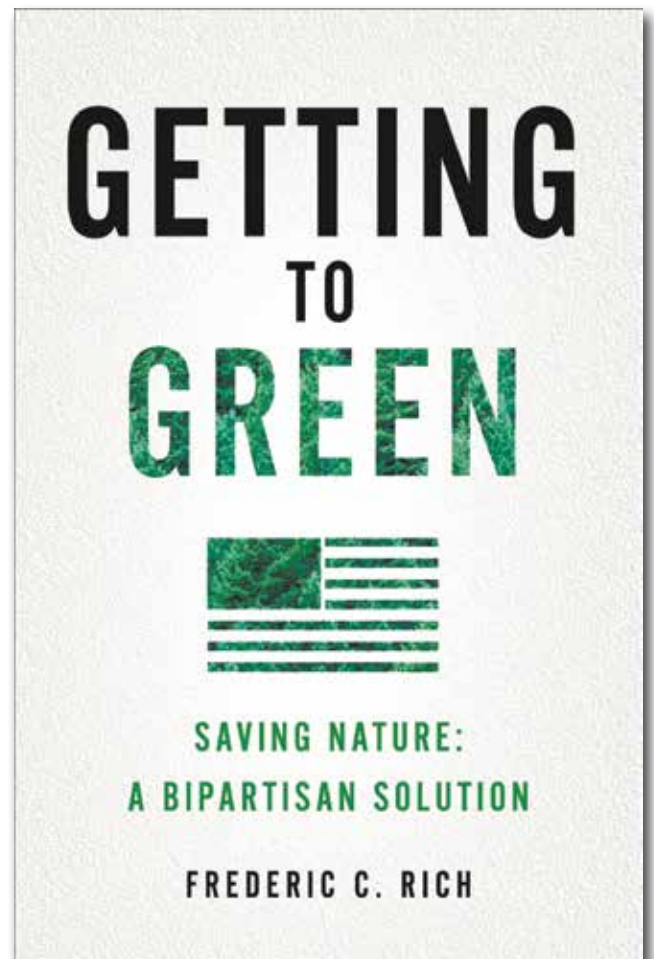
Stop the Invasion

Volunteers needed to survey invasive plants

The Cornell Cooperative Extension needs volunteers for a citizen-science survey of invasive species across the lower Hudson Valley using a cell phone or GPS unit. The data will help scientists and natural resource managers direct their efforts. The program is part of the Lower Hudson Partnership for Regional Invasive Species Management's ef-

orts to stop the spread of invasive species

A training class will be held at the Desmond-Fish Library in Garrison from 3 to 5 p.m. on Tuesday, July 5. To register, visit putnam.cce.cornell.edu. For more information about this and other surveys, visit nynjtc.org/view/workshops.



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Pedaling Around Cold Spring

Bike rental shop is village's newest business

By Michael Turton

Ed Currelley wants people to get serious about recycling — as in riding a bicycle, then riding one again and again. Currelley recently opened Cold Spring Bike Rental & Tours at 57 Main St. in Cold Spring.

There's a story behind every business and in Currelley's case it was happenstance. "When we moved up here last year, I noticed there weren't many bikes," he told *The Current*. "My wife said 'Why don't you do something about that?'"

So he did. He opened in May as a one-man operation and hopes to soon add two employees.

Currelley is no stranger to business. "I studied business at Columbia University and was general manager of a large Manhattan corporation for 16 years," he said, adding that his résumé includes such other ventures as hotel management and producing for television and music concerts. He also currently works in special-event planning in New York City. He and his wife Serena split their time between the city and Cold Spring.

Running a village-based business is definitely "more hands on" than the corporate world. "It's fun because you get to know your customers, your neighbors," he

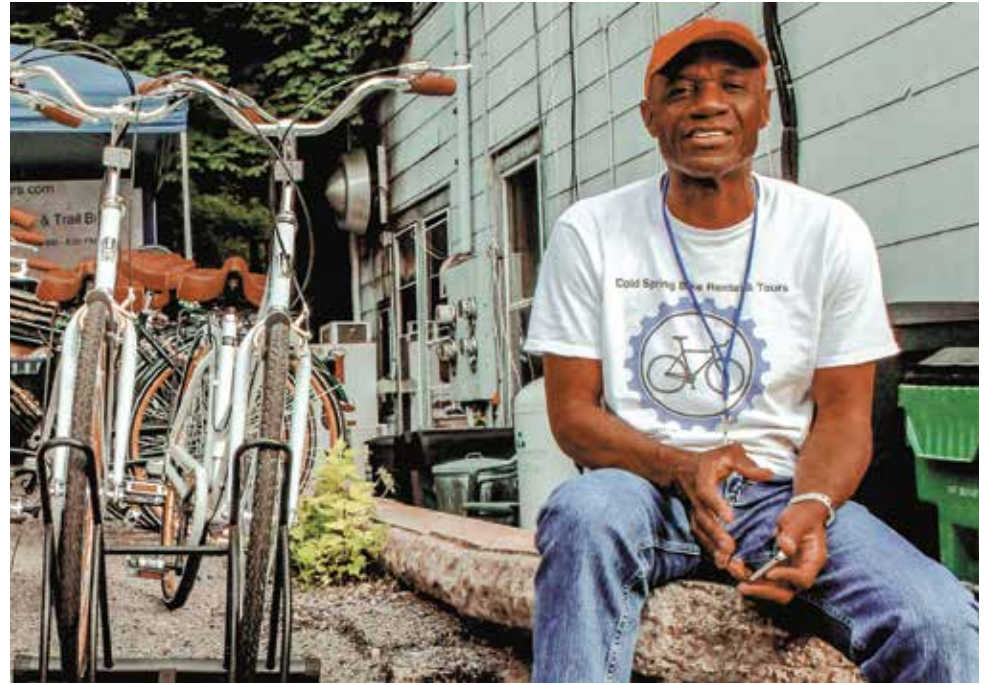
said. "You get to know who makes things happen in this small town. You can make a significant difference by doing something small in a small town; it isn't like in the city where you're just a grain of sand on a beach."

The rental shop is open from 8 a.m. to 8 p.m. from Thursday to Sunday, with the last bike out at 7 p.m. Renters must be 18 years of age with proper identification or be accompanied by a parent. Rental rates are \$17 an hour or three hours for \$45. Full-day packages are also available starting at \$70. Helmets are included with each rental.

Few bells and whistles

The enterprise features a fleet of 20 three-speed Kent bicycles, a model Currelley feels is ideal for local riding. "The fewer bells and whistles, the fewer moving parts the better," he said. "You want a secure bike that a novice can use; a safe bike, one that can navigate the hills here." More complicated, high performance, multi-speed bikes wouldn't be suited to most renters he said. "Most people who rent don't know anything about bikes — they just want to ride. Simple is good."

Currelley may not have been a bicycle mechanic before, but he achieved that status quickly. "I've gotten to know the bikes very well," he said with a laugh, explaining that they arrived unassembled, giving him the "opportunity" to put all 20 bikes together piece by piece.



Ed Currelley and his touring bikes at 57 Main St., Cold Spring

Photo by Anita Peltonen

Renters are required to sign a waiver, although Currelley said his is unusual in a good way. "Most bike companies such as in Manhattan have a waiver that releases them from all liability. We stand behind our bikes," he said. "Basically you sign saying you won't do anything foolish — such as drinking or taking drugs. But we will repair the bikes; it won't come out of customers' pockets." Renters are also covered for up to \$5,000 in medical expenses in the event of an injury. "That's something we offer that most rental companies don't," Currelley said.

Guided tours to follow

In addition to rentals, guided tours will be offered for groups of five to 10 riders beginning in late June or early July. Currelley also plans to offer mountain bike rentals and guided tours.

Currelley said he was surprised to learn that many residents have never experienced the village by bicycle. Visitors however, view the prospect differently. "Out-of-towners love it," he said. "They come in without expectations — they just want to know the best places to go."

While he encourages renters to explore Cold Spring, he doesn't advocate long trips. Instead, he recommends cycling to such sites as Little Stony Point, Dockside Park, the Foundry Preserve, the Putnam History Museum and Cold Spring's neighborhoods. "There's a lot to see here," he

said. He acknowledges that safe travel requires drivers and cyclists alike to be aware of each other. "Bicycles share the road with vehicles. Hopefully bikes will become part of the fabric of Cold Spring."

And the Fjord Trail? "I can't wait," Currelley said. "It's going to be a good thing for Cold Spring; a man-made trail will really enhance what the village has to offer."

Discount for Seastreak passengers

Currelley said he looks forward to fall visitors who come in search of autumn colors. "If the season is anything like last year we hope to go straight through the second or third week of November," he said. He has reached out to the operators of Seastreak, the cruise line that brings hundreds of weekend visitors to the village throughout the fall. Boat passengers will receive a discount rate. "Their short three-and-a-half hour stay will be conducive to bike rental," he says. "It will allow them to see more. If we get even five percent of Seastreak visitors, that's a lot."

Currelley said the village was very cooperative as he worked to open his business. He singled out Building Inspector Bill Bujarski, who he said went "beyond the call of duty" in helping him get started. "He was really supportive and that made a big difference."

Cold Spring Bike Rental & Tours operates through an agreement with the owners of Cold Spring General Store.

VILLAGE of COLD SPRING

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RAIN DATE: Sunday, September 4th, 2016

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Chmar Reception Draws 300 Guests

Honoring outgoing HHLT director

Despite inhospitable weather, nearly 300 guests gathered at Winter Hill in Garrison on June 4 to say farewell to Andy Chmar at a community open house hosted by Hudson Highlands Land Trust to commemorate Chmar's 12 years at the head of the organization.

HHLT Board Member Glenn Watson presented Andy with a historic map of West Point as a remembrance of his years in the Hudson Highlands, first as a cadet, and then as a resident and advocate for the region and its natural resources.

During her remarks, incoming Executive Director Michelle Smith thanked the community for the warm welcome, "It has been a pleasure to work with the HHLT Board, first as a member and recently as Andy's successor," she said. "I thank Andy for allowing me to shadow him these past few months and the opportunity to meet many of you. I look forward to getting to know you all better and continuing HHLT's work."

Visit highlandscurrent.com for news updates and latest information.



HHLT Chair Nancy Berner welcomed guests.



HHLT Board Member Glenn Watson presented Chmar with a historic map of West Point.



Richard Parkus, Christine Ashburn and Fred Martin

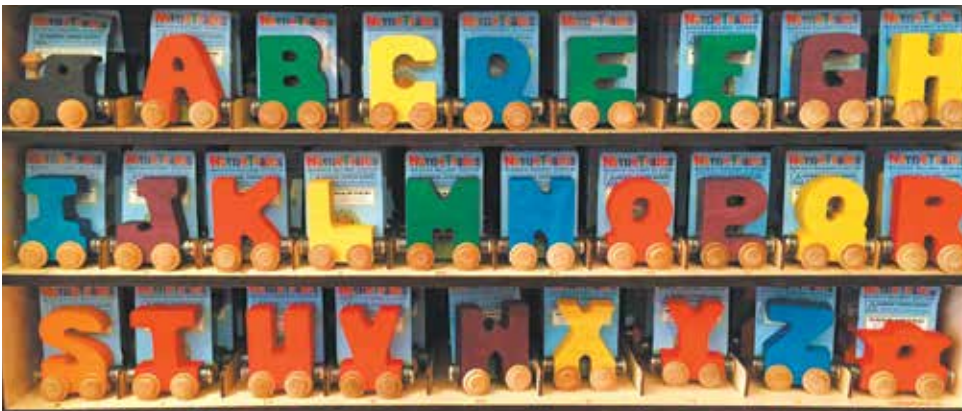
Photos provided



Executive Director Michelle Smith thanked the community for a warm welcome.



The open house refreshments were provided by Fresh Company.



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ANNUAL LAWN PARTY

Saturday, July 9, 2016
5 to 7 o'clock

Join us for cool drinks & canapés amidst river views on the impeccable grounds of Woodlawn Estate – present headquarters of the Hastings Center in Garrison. All proceeds go to the Putnam History Museum.

Attire: Summer Whites

Tickets: \$70 early bird through July 1; \$80 after July 1 and at the door. Purchase online at putnamhistorymuseum.org, or mail a check to the museum. Call (845) 265-4010 for more information.

The Lawn Party Committee: Bill Jeffway, Host, Laura Lee Holmbo, Chair, Christine Foertsch, and Frank E. Lucente.

Woodlawn Estate is located at 21 Malcolm Gordon Road in Garrison.

COMMUNITY BRIEFS



Fire wall, by Sheilah Rechtschaffer

Gallery to Show New Rechtschaffer Work

Opening reception on July 1

An exhibit of new pastels by Sheilah Rechtschaffer, entitled *Threads*, will open on Friday, July 1, at Buster Levi Gallery in Cold Spring with a reception from 6 to 8 p.m. It will run through July 31.

A recent rediscovery of her 1994 painting, *Fire in the Lake*, establishes the theme of the exhibit. It reminded the artist of an Asian mountain range, a lake aflame, and calligraphic mark making, tied to events and travels, executed in loose and brushy high keyed colors, which together dramatically changed the direction of her work. In this exhibition the recurrent theme is fire and water.

Rechtschaffer has been making pastel drawings for decades using a process that employs vigorous expressive lines and space in brilliant colors developed through multiple layers. She uses her own recycled and resurfaced papers, which create a base of rich muted color and textures that are imbued with the echoes of previous mark making, suggesting a "thread" of history.

The Buster Levi Gallery is located at 121 Main St. It is open from noon to 6 p.m. Friday through Sunday. For more information, visit busterlevigallery.com.

Gallery to Present Four Visions

Opening reception in Cold Spring on July 1

Gallery 66 NY in Cold Spring will exhibit the work of four artists in the month of July in a show called *Visions*, with an opening reception from 6 to 9 p.m. on Friday, July 1.

Irv Suss digitally deconstructs his photography, Stephen Rose paints layered marks to spatially define abstract concepts, Kiley Ames uses fragmentation to create her paintings and sculpture and Michael Fischerkeller paints political satire.

The exhibit will continue through July 31 from noon to 6 p.m., Friday through Sunday. Gallery 66 NY is located at 66 Main St. For more information, visit gallery66ny.com.



The Temptation of St. Anthony, by Stephen Rose

Image provided

Don Nice Exhibit



A selection of prints and watercolors by Garrison artist Don Nice remains on view through July 22 at Pace Prints, 32 E. 57th St., New York. The gallery is open from 9:30 a.m. to 5:30 p.m. Tuesday to Friday and 10 a.m. to 5 p.m. on Saturday. This 2014 watercolor is called *Ritz Crackers*.

Upcoming drives will be at Gold's Gym in Newburgh from 3:30 to 8 p.m. on Monday, June 27, at St. John/St. Joachim Church in Beacon from 2 to 8 p.m. on Tuesday, July 6, and at the Continental Village Clubhouse in Garrison from 10 a.m. to 4 p.m. on Sunday, July 17. To make an appointment or find other nearby drives, visit nybloodcenter.org.

Hudson Valley Seed to Host Open Gardens

Take place daily at Beacon and Garrison schools

Hudson Valley Seed will host Open gardens at elementary schools in Garrison, Beacon and Fishkill beginning Monday, June 27 and continuing through Aug. 19. It also will present summer stories and fresh-veggie snacks at the South Avenue Elementary garden in Beacon at 3:30 p.m. on Wednesdays starting June 29. All ages are welcome.

The open gardens, in which students can plant, weed, water, harvest, read and create, take place from 9:30 to 11 a.m. at Glenham Elementary in Fishkill on Mondays, J.V.

Forrestal in Beacon on Tuesdays, Garrison School on Wednesdays, South Avenue Elementary in Beacon on Thursdays and Sargent Elementary in Beacon on Fridays. For more information, visit hudsonvalleyseed.org.

GCEF Raises \$52,000 for Garrison School

More than \$38,000 committed for programs

The Garrison Children's Education Fund (GCEF) raised \$52,500 during the 2015-16 school year through a golf marathon, fall appeal, Winter Garden Ladies' Night and the annual Spring Thaw to support academic, artistic and athletic activities at the Garrison School. In the past three years, fundraising has more than doubled, with 150 (To next page)

Blood in Short Supply

Center in dire need of donations

The New York Blood Center has declared an emergency blood shortage. Hospitals typically maintain a seven-day supply, but the center says O-negative, B-negative and A-negative blood are down to a two-day supply. It is in dire need of O-negative, which can be accepted by any patient and so is crucial in trauma centers and emergency rooms.

Nearly 2,000 donations are needed each day to supply New York and New Jersey hospitals. Eligible donors must be at least age 16 years old (parental consent is required for 16-year-olds) who weigh a minimum of 110 pounds, are in good health and meet all FDA and state donor criteria. People age 76 or older may donate with a doctor's note.

An Invitation from The Cold Spring Independence Day Parade Committee:

Friendly pets, and children dressed as pets of all shapes and sizes, and their owners are invited to join the Philipstown Patriotic Pet Parade Brigade, on July 3rd, 2016.

We will line up at 3:45 p.m. at the corner of Haldane Street and High Street for the 4 p.m. parade.

Patriotic accessories and costumes are optional.

The most patriotic, ugliest, prettiest and most original will receive gift certificates provided by over 70 local merchants.



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COMMUNITY BRIEFS



Students working on the Hudson Valley Seed community garden at Garrison School, a project funded by GCEF

Photo provided

(From previous page) families contributing this past school year.

During the school year, GCEF awarded nearly \$38,000 in grants to support 20 programs, including for:

- Imagination Playground, a 105-piece big block set designed for play in large indoor or outdoor spaces that includes bricks, cylinders and parts that suggest motion or connectivity.
- A contribution to partly cover the cost of bringing the Society of Educational Arts' production of *Dia de los Muertos* to the school to explore the Mexican tradition of honoring the memory of past family members and ancestors.
- Hiring a dance instructor, Belle Ritter, to teach the eight-graders swing dance as part of their production of *Much Ado About Nothing*.
- Three display cases for a student-created museum that provide students with an opportunity to research the school history.
- A reduced-rate Kaplan SAT prep course for high school students in partnership with the Friends of the Desmond-Fish Library.
- Partnering with the Garrison School PTA to hire instructors for after-school programs such as Beacon Music Factory ukulele, Hudson Valley Shakespeare Festival theatre classes and K-2 art classes.

In addition to these new programs, GCEF grants also continued its funding of the Hudson Valley Seed's educational school garden, an art program with the Garrison Art Center, a Revolutionary War/Colonial Day Living History Reenactment, the jazz and percussion ensembles, a Clearwater Sloop sail and visits to the Philadelphia Constitution Convention Center, the Challenger Space Center and Constitution Marsh.

GCEF invites grant proposals from Garrison teachers, administrators and parents. For more information, visit gcef.net.

C.V. Firefighter Wins Scholarship

Cooper Cardenas will attend Dutchess Community College

The Firemen's Association of the State of New York on June 8 awarded a Gerard J. Buckenmeyer FASNY Volunteer Scholarship to Cooper R. Cardenas in a ceremony at the Continental Village Firehouse. The Walter Panas High School graduate re-



Cooper Cardenas

Photo provided

ceived \$1,500 for his service in the community. He was one of 15 students chosen nationwide from among 115 applicants.

Cardenas plans to attend Dutchess Community College to major in Fire Science and Occupational Health and earn certification as an Emergency Medical Technician (EMT). "My goal is to become a career firefighter in New York City or lower Westchester," Cardenas said. "I'm also giving consideration to becoming a police officer. I just want an occupation where I can help people."

Cardenas is a volunteer for the Continental Village Fire Department as well as the Peekskill Volunteer Ambulance Corporation, the Peekskill Office of Emergency Management and the U.S. Coast Guard Auxiliary. A year after Cardenas joined the fire department, his father wanted to be involved and also volunteered.

Beacon

Free Movies in the Park

Beacon Chamber will screen classics

The Beacon Chamber of Commerce will screen a series of free family films over the summer behind the Visitor's Center on Main Street.

Weather permitting, a film will be shown each Wednesday at dusk (about 8 p.m.), including *Young Frankenstein* (1974) on June 29, followed by *Grease*, *Super Troopers*, *Into the Woods* and *Mall Cop*, among others. Bring chairs or blankets.

Snacks will be available for sale, with proceeds benefitting the Visitor's Center. For more information, call 845-765-0444.



Teri Garr, Gene Wilder and Marty Feldman in *Young Frankenstein*

Oscar-Winning Songs

Library to host performance of classics

Singer and pianist Mitch Kahn will perform songs that have won an Academy Award, including *Lullaby of Broadway*, *Que Sera Sera* and *The Way We Were* at 6:30 p.m. on Tuesday, June 28, at the Howland Public Library in Beacon. He also will share anecdotes about the singers, actors and composers who made the tunes famous.

Kahn has performed at dozens of New York City's notable venues, including The Rainbow Room, Sardi's, Tavern on the Green and the Copacabana. The Howland library is located at 313 Main St.

A Return to Vietnam

Filmmakers travel with veterans

The Downing Film Center in Newburgh, in partnership with the Mental Health Association in Orange County, will screen the 2015 documentary *Healing a Soldier's Heart* at 7:30 p.m. on Thursday, June 30. Admission is free, and a discussion led by Vet2Vet facilitator Everett Cox will follow the screening.

The documentary follows four Vietnam veterans, all suffering from severe PTSD, who return to Vietnam after four decades. The trip brings healing that allows them to mentor younger veterans from the wars in Iraq and Afghanistan.

The film center is located at 19 Front St. It has 55 seats and doors open at 7 p.m. For more information, visit downingfilm-center.com.

Scenic Hudson Summer

Events designed to connect students to nature

Beginning June 29, Scenic Hudson will provide a variety of activities designed to reconnect students from kindergarten to eighth grade and their families with nature. All supplies will be provided. Parents are requested to stay with their children.

On Wednesday, June 29, from 2 to 5 p.m. and Thursday, July 7, from 4 to 7 p.m., at the River Center at Long Dock Park in Beacon, children are invited to create nature journals.

From 5 to 8 p.m. on Thursday, July 28, Scenic Hudson will host a family fishing night at Long Dock Park. No license is needed. Participants will learn about fish identification, fishing equipment and techniques, fisheries management, angling ethics and aquatic ecology.

On Saturday, August 13, the group will organize the Great Hudson River Estuary Fish

Count at Long Dock Park from 10 a.m. to noon. At this annual event, naturalists along the Hudson River catch fish to show visitors the variety of slippery, wriggly and fascinating creatures below the river's surface. The estuary and its watershed are home to more than 200 species. The count is organized by state Department of Conservation's Hudson River Estuary Program.

Reservations can be made by contacting Kate Brill at kbrill@scenichudson.org or 845-473-4440, ext. 238. For directions, visit scenichudson.org/events.

Terreson Exhibit



Jeffrey Terreson will have a pop-up gallery through September 25 at the former Back Room Gallery space at 475 Main St., Beacon. This piece is *Spring's Stance*. For more information about the artist, who is a native of Bedford, visit jterreson.com.

(Continued on next page)

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COMMUNITY BRIEFS (From previous page)



An antique postcard showing various Victorian-era meanings of flowers.

Flower Readings at Howland Library

Expert to speak on art of floriography

Sue Adams, co-owner of Mark Adams Greenhouses, will discuss “the language of flowers” at 1 p.m. on Wednesday, June 29, at the Howland Public Library in Beacon. After a brief introduction on the meanings of flowers, Adams will conduct flower readings. The library is located at 313 Main St.

Floriography was popular during the Victorian era as a means of communication in which flowers and floral arrangements were used to send coded messages. Adams is an award-winning container designer who creates the hanging basket and container designs sold at Adams Fairacre Farms. She is also president of the Northeast Greenhouse Conference and a

board member of New York State Flower Industries.

“Mostly Broadway” at Howland Center

Local singers will perform on June 26

The Howland Cultural Center and the arts network BIG Voices will present an afternoon of musical favorites, Mostly Broadway, at 4 p.m. on Sunday, June 26 at the Howland Cultural Center in Beacon.

“This an all-new program of mostly Broadway, with opera and more,” said BIG Voices artistic director and baritone Russell Cusick of Cold Spring, who is among the performers. The concert also features Goldee Greene of Garrison and Nancy Johnston of Beacon. Tom McCoy will provide accompaniment on piano. BIG Voices is a performing arts network of professional singers of musical theatre, opera and jazz. As schedules allow, it presents low-cost concerts in the Beacon and Philipstown area. According to Cusick, its mission is “welcoming a wider audience into the world of fine vocal musicians, who sing without mics!”



Nancy Johnston

For reservations, call 845-831-4988. Tickets are \$20 in advance or \$25 at the door. Children are \$10. The cultural center is located at 477 Main St.

Clearwater Relaunch Set for July 4

Tall ship underwent hull restoration

After a major hull restoration over the winter, the Clearwater will embark on July 4 on its 47th sailing season with a re-launch ceremony at Waryas Park in Poughkeepsie at 5:30 p.m.

Following the ceremony, which will include refreshments, music and children’s activities, the sloop will depart at 7 p.m. for an Independence Day sail with live music.

A public sail from Beacon is also scheduled from Beacon for July 31. Melissa McGill will lead tours of her Constellation installment at Bannerman Island on July 9 and Aug. 27, and the ship will provide sails during the Beacon Sloop Club Corn Festival on Aug. 14. Tickets, which are \$50 for adults and \$15 for children, can be purchased at clearwater.org/come-sailing/public-sail-schedule.

The Clearwater, built in 1969, has been in dry-dock at the Hudson River Maritime Museum in Kingston since October 2015, during which the midsection of the 106-

foot sloop was replaced. The project cost \$850,000, of which \$100,000 remains to be raised.

On June 16 the ship was carried by barge from Kingston to Albany, where it was lowered into the river. It remained in the water for about a week, cradled by straps, to allow its new oak planks to swell. The ship then returned to Kingston under its own power, where the crew will up-rig the lines and sails, as well as reinstall the galley, Captain’s cabin, and the hold, including the head.



The Clearwater in transit from Kingston to Albany

Photo provided

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Sports

Little League All-Stars to Battle Regional Rivals

*Tournament play opens
June 24*

By Dave McCarthy

On June 11, the Dodgers beat the Yankees for Philipstown Little League majors division championship and the Mets beat the Cubs for the minors division championship.

Immediately after, the top players from all teams united to field two Philipstown All-Star teams, one for players ages 12 and under and one for players ages 10 and under.

The 10U team plays until a state champion is declared, while the 12U team has

the chance to advance all the way to the Little League World Series in Williamsport, Penn., in August.

Last year, the Philipstown 10U team won its first two tournament games but then lost the next three to miss advancing to the next round. The 12U team lost their five games but all by less than two runs. This year's 12U team is an older group, with eight players who are 12 (compared to two last year).

The coaches for the 10U team are Lee Erickson (manager), Adam Hotaling and Lora Hotaling. The coaches for the 12U team are John Van Tassel (manager), Darrin Santos and Dana Bolte.

The Philipstown Little League players have been fortunate to receive extra coaching from Haldane varsity baseball coach Tom Virgadamo, former Haldane standout and current Cortland University pitcher Ryan Koval, former high school coach John Blair and former Haldane varsity coach Jack DelVecchio.

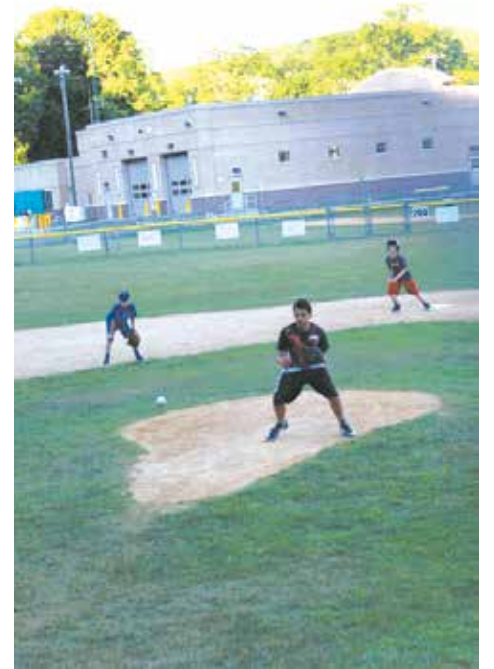
The first game for the 10U team will be at 6 p.m. on Friday, June 24, at North Highlands Field when its hosts LaGrange. On Wednesday, June 29, the 10U team plays again at home. The first 12U home game will be Thursday, June 30. Refreshments from Greg's Good Eats Food Truck will be for sale at all games.



The Philipstown All-Star baseball team



Evelyn Higbee at first base practices the rundown play with Darrin Santos; the runner is Tim Ben Adi.



Daniel Santos on the pitching mound, and William Bradley at shortstop with Tim Ben Adi the runner at second base during practice
Photos by Linda Bolte

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Artisan Wine Shop, Beacon Photo by Michele Gedney

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