Village Government in Noisy Argument Over Code Update

Two resign from committee amid dispute with mayor

By Kevin E. Foley and Michael Turton

The Village of Cold Spring had a fireworks display this week well in advance of the Fourth of July celebration, which by the way, despite published alarms to the contrary, is on track to be held in its traditional manner.

The premature noise and sparks stemmed from both a genuine municipal disagreement, along with some manufactured crises including one over the Fourth of July celebrations, courtesy of the Putnam County News and Recorder, which is also the financial underwriter of the Fourth of July fireworks.

Code Update Chair resigns

The real trouble began when the chair of the Village Code Update Committee, Jack Goldstein, resigned on May 29, stating in an email to Mayor Dave Merandy that he strongly disagrees with the mayor regarding how the update should be conducted. In October 2014, Goldstein had been named chair of the group of volunteers charged with bringing the village's badly outdated zoning code into conformity with the 2012 Comprehensive Plan.

In the email, Goldstein stated, "Your decision to reopen the matter of the environmental consultants has made me realize that we differ too fundamentally on how to conduct the code update for me to continue on the committee." Merandy had emailed Goldstein a day earlier, indicating that he planned to replace the consulting firm Barton & Loguidice (B&L) with Greenplan, a firm that had been involved with the project previously.

There is a complicated history to the B&L-Greenplan saga. Greenplan, a Rhinebeck-based consulting firm, was the lone dissector of the application at no cost to the village on its zoning code. Greenplan had offered to conduct the code update for me to continue on the committee. Hawkins did not seek re-election. The decision to reverse direction and hire B&L did not sit well with Greenplan, a firm that had been awarded to B&L by a 4-1 vote. Trustee Stephanie Hawkins, who had worked closely with Greenplan during the grant application process, was the lone dissenter. She has since married Merandy, who at the time was a member of the Philipstown Town Board. He was elected mayor of Cold Spring in March 2015. Hawkins did not seek re-election.

At a subsequent meeting, the project was awarded to B&L by a 4-1 vote, even though the project was awarded to B&L by a 4-1 vote, despite board members speaking of paving and more in an effort, but Shea and other board members describe it as a crucial follow-up. The decision to reverse direction and hire B&L did not sit well with Greenplan.

To Pave or Not to Pave: Citizens Express Views

Town Board listens, plans vote soon

By Liz Schevchuk Armstrong

Disagreeing on the merits of paving part of South Mountain Pass to complement a drainage project, dirt-road residents filled the meeting room of the Philipstown Recreation Center Wednesday (June 3) to make their arguments into the Town Board — and each other.

At a workshop moved from the Town Board’s usual venue, Town Hall, Supervisor Richard Shea and his four colleagues listened and briefly commented but took no immediate action, although they also did not rule out a vote to settle the matter as early as June 4, at the board’s scheduled formal monthly meeting.

Philipstown officials at the meeting about South Mountain Pass: Engineer Ron Gainer, left, Highway Superintendent Roger Chiatico, Councilor Robert Fiadley, Supervisor Richard Shea and Councillors Nancy Montgomery, Mike Leonard and John Van Tassel Photo by L.S. Armstrong

Originally expected May 27, the vote on expanding an already-approved 600-foot drainage project to include about 710 more linear feet, was postponed when some South Mountain Pass residents objected, after board members spoke of paving ing a steep section of road as a sequel to the drainage work to ensure the latter did not wash away in heavy storms.

Partially state and federally funded, the drainage system would begin just east of the intersection of Route 9D and South Mountain Pass and extend uphill farther than first anticipated. To accommodate the revision, the board must approve a contractor change order and project price increase, from $129,876 to $250,916.

Paving would be separate from the drainage effort, but Shea and other board members describe it as a crucial follow-up. Ron Gainer, Philipstown’s consulting engineer, told the audience that only about 2,600 feet of road would be paved. There’s no wholesale plan to pave that road. He said the slopes in the affected area have grades averaging 10 percent, and more in
There’s a lot to be said for salads beyond merely getting your leafy vegetable quota, particularly given these in-between days before the edible promises of the season are delivered to local greenmarkets and CSAs: the tomatoes, basil and other sweet produce that make al fresco cooking and dining the joy — maybe even the point — of this temperate season. We long for crisp, young, bright flavors that refresh and don’t weigh a body down.

The word salad, as we have come to know this mélange of edible vegetable bits of this and that, derives from the Latin word solido (salty) and refers primarily to the traditional “dressing” of the dish — originally brine, later oil and vinegar — the function of which was primarily to distract the diner from ingredients either not quite in season or past their prime. (Again, think tomatoes at any other time but high summer. This is also a reason we associate salads with greens, as there is usually some vegetable available and reasonably fresh to act as the transport device or “ground” for the salad proper — remember those numerous kale salads — originally brine, later oil and vinegar and remembering that they will continue to cook once removed from the heat.)

And although every culture and cuisine has its own take on the salad, there are those that have truly made an art form of the dish.

As an aside, there has been recently much scholarly study and ink devoted to the fundamental differences between Western (i.e., North American and West- ers European) foodways and flavor profiles and preferences that tend toward “sweet and creamy” (cane sugar, dairy, vanilla) and East Asian tastes that lean toward soy sauce, sesame oil, scallions, ginger, garlic and cayenne, or, more broadly — “spicy.” (A big takeaway from the studies is the tendency to favor distinct and varied flavors in a single recipe, in addition to preserving foods and re- tarding spoilage, actually provide natural antibacte- rial and antibiotic protection in warmer climates.

Burma, or properly Myanmar, sits geographically between India, China, Laos and Thailand and conse- quently is a rich repository and epicenter of the broader culinary traditions and taste preferences of the Asian continent. Burmese cuisine includes a varied tra-dition of salads — called thohks or thokes — centered around one main ingredient ranging from rice, wheat or noodles, ac- ccented or garnished with pulses, peas and beans, potatoes, nuts, seeds, toma- toes, mango, onions, garlic, ginger (or famously) laotp (pickled tea leaves). The “dressings” invariably consist of fish sauce (salty) and lime juice and/or vin- egar (acid).

These thohks are common and ubiqui- tous, consumed from morning to night as side dishes, main dishes, palate cleaners, snacks and street food. (Mine took about 1 ½ minutes total, but this will vary depending on the tempera- ture and antibiotic protec- tion in warmer climates.

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But in addition to cul- tural factors, there are environmental and mi- crobiological influences at work here: The heavy spic- ing, salting, pickling and fermenting, in addition to providing natural antibacte- rial and antibiotic protection in warmer climates.

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As with the salad, what-should-be-obvi- ous avoidance of animal/dairy products.)

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Question Raised on Trustee’s Status
Bowman says his departure from village temporary

By Kevin E. Foley

In the latest Village Board front, Trustee Michael Bowman and family have moved out of the village to his mother’s home in Nelsonville, calling into question his status as a trustee. State and village law require trustees to be residents.

Bowman has characterized the move as temporary. He has ended the rental agreement for his village residence.

Bowman is also apparently angry over an email inquiry from Mayor Dave Merandy asking him to confirm his departure and suggesting he offer his resignation if he has left the village.

Further infilling the situation, the Putnam County News and Recorder ran a headline this week, above a story by reporter Tim Greco, accusing Merandy of trying to force Bowman out of office while his mother is ill. Bowman expressed his outrage in that article.

In an interview on Wednesday (June 3), Merandy and Trustee Marie Early said they hadn’t heard from Bowman as to his intentions, but after learning of his departure this week, he is calling into question his plans and what he thought of his status as a trustee. Betraying the intimacy of a small village, Early was Bowman’s landlord and therefore first alerted Merandy to the situation.

Merandy said he believed he was required as mayor to ask Bowman his intentions.

2014 letter from Ted Fink, a principal with Greenplan, requested payment to Greenplan has not yet been signed, although the Code Update process itself to be competitive.

The contract with NYSERDA has also not been signed, because the agency considered the application to do pro bono. Fink expressed his disapproval of the process, stating that he sought legal counsel and was advised that he no longer could sustain the productive work, although not necessarily equal-

All stressed the vital importance of trying to force Bowman out of office.

The issue of payment to Greenplan has been a sticking point for some time, including from Goldstein’s Greenplan position (which is not yet filled).

Goldstein reiterated his belief that he could no longer sustain the productive working environment of the committee he had established given his disagree-

A lot left to say

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Good News From the Board

Philipstown, Inc., is pleased to announce its membership in the national Institute for Nonprofit News. This professional affiliation will offer our publications, Philipstown.info and The Paper, a wealth of services in collaboration with a major news organization as we continue to enhance our reporting pursuant to the highest standards of integrity and fairness. Our INN membership will also bolster our ability to raise funds through tax-deductible contributions while our re-application for tax-exempt status is pending before the Internal Revenue Service. As a 501(c)(3) federally recognized nonprofit, INN will assist Philipstown, Inc., by acting as our fiscal sponsor in collecting and accounting for donations on our behalf. Under this process, individuals wishing to support the future of Philipstown.info and The Paper will make checks payable to INN with the notation that the contribution is intended for Philipstown.info, Inc. INN was started in 2009 by a collective of journalists from 27 nonprofit, nonprofit organizations “to provide education and business support services to our nonprofit member organizations and promote the value and benefit of public-service and investigative journalism.” Today its more than 100 nonprofit members range from the Texas Tribune in Austin to the Center for Public Integrity in Washington to St. Louis Public Radio. For more information on INN, visit www.innonews.org.

In the weeks ahead, as our Philipstown.info website approaches its fifth anniversary on July 4, we will be asking the communities we serve to support our print and digital operations, which are dedicated to publishing news, information and commentary of interest to the public interest. Please consider giving whatever you can to help keep yourself and your community well informed.

Board of Philipstown.info, Inc.

Correction

In the May 22, 2015, print edition of The Paper, the story “Schools and Communities Uniting in Support of Ferguson” incorrectly reported the number of votes received by David Gelber, who was elected to the Garrison School Board in the May 19 election. Gelber received 175 votes, not 75.

L E T T E R T O T H E E D I T O R

Thanks for remembering Hiroko Merante

Dear Editor,

My family and I want to thank the many people who sent flowers, cards and other expressions of sympathy on the loss of Hiroko Merante, our wife, mother, grandmother and friend.

Anthony Merante

Read what your neighbors are saying: Visit our Comments section online.

For more information on where to find things or what’s happening, visit: Community Directory Expanded Calendar Arts & Leisure all at Philipstown.info

Beacon Speaks Out, and Listens (from page 2)

here by design,” she announced. “They have agreed to sit this one out so that members of our city can come into a safe environment and feel free to share all of your information, ideas, hopes, dreams and goals, about the positive changes we want to make in Beacon. They’re here in spirit, they’re just not here physically.”

Casale and Beacon’s Chief of Police Douglas Solomon might not have been there, but the event itself wouldn’t have happened without them. The roots of Sunday’s event began back in January 2013 when Casale called together a group of community leaders and members of the clergy to discuss the national increase in tensions between police departments and communities — and how to insure that the same thing doesn’t happen in Beacon.

“Obviously with everything that happened last year with Michael Brown and Tamir Rice and Eric Garner and on and on, this has been on people’s minds,” said Rabbi Brent Spodek of the Beacon Hebrew Alliance, referring to recent cases in Ferguson, Missouri, Cleveland and Staten Island, in which unarmed African-American men died at the hands of local police. “That started it. From there it came to Better Together, the Beacon interfaith clergy group, to think about doing something that would bring a lot of different voices into dialogue with each other.”

Over the next few months, Better Together teamed with I Am Beacon to design Beacon Speaks Out: an independent, locally driven community effort aimed at examining and improving police/community relations. Although the group is not answerable to either Casale or Solomon, Spodek told The Paper that the group has their support.

“Chief Solomon has been one of the people urging this to happen,” said Spodek. “I’m concerned that in the rank and file there might be a concern that this program is some sort of attack on the police, which it’s not. Nationally, police are feeling a little bit defensive right now. So I’m eager to figure out how to build trust within the rank and file who are understandably skeptical but whose voices need to be part of this conversation.”

“Obviously with everything that happened last year with Michael Brown and Tamir Rice and Eric Garner and on and on, this has been on people’s minds.”

Spodek and Simmons described Beacon Speaks Out as a four-part initiative that will continue into the fall. Sunday’s meeting was the first step and involved attendees interviewing each other one-on-one about their experiences regarding the Beacon police. The points raised in each private interview were then written out on Post-it notes and stuck on long sheets of butcher paper encircling the room. Once all of the notes were posted, attendees were asked to walk around the room, read everyone’s notes and begin clustering similar notes together.

“We set it up so that all voices would be heard,” said Spodek afterward. “Not just the loudest, and not just whomever grabs the mic first.”

Volunteers will condense all of the notes to reflect a series of broad ambitions. These will be presented to the public at a July City Council meeting as Step 2.

Step 3 will involve community members and members of the Beacon Police Department coming together to discuss how those broad ambitions can be translated into specific action steps. They’ll present those in the fall in a public meeting as part of Step 4. At that point, Beacon Speaks Out will ask the City Council and the Police Department to commit to pursuing these action steps. The workshop last Sunday but would still like to take part will have additional opportunities. The group will be setting up tables at the basketball courts on the corner of Wolcott and South Avenues, as well as at Hudson River HealthCare at 6 Henry St., over the next few weeks. Beacon citizens can also participate online through June 30 by visiting bit.ly/BSO-esp. Those who wish to take the survey in Spanish can visit bit.ly/BSO-espanol.

Organizers of Beacon Speaks Out hope that everyone in Beacon will take the time to share their stories, no matter what format they choose to use in order to participate. As Spodek explained, those stories are integral to the success of the project.

“Everyone’s got a narrative they tell themselves about how things make sense,” he said. “That story is cohering within someone’s experience. But then someone else, experiencing the same thing, tells the story in a different way. And a lot of what this effort is, is trying to bring these stories into alignment. To hear what the hopes and dreams and fears and concerns are. And to hopefully hear that from the police as well, so that we can say, ‘How can we do this together?’”
To Pave or Not to Pave (from page 1)

spots, and “that’s very steep for a gravel road.”

She cited the expense of replacing drainage and dirt-road sections washed away in heavy storms as well as the environmental “big carbon impact” in tracking dirt-road surface-treatment materials long distances and the “degra-
dation of streams” that results from the downward flow of runoff. “I feel like it’s fiscally and environmentally not cost-effective,” Philip-
town Highway Superintendent Roger Chirico concurred. “We’ll be back again and again and again redoing the work. Likewise, he said, the chemical hardener applied to dirt roads costs 95 cents a gallon. “It’s like taking dollar bills and

"It’s like taking dollar bills and throwing them up in the air.”

gallon. “It’s like taking dollar bills and

applied to dirt roads costs 93 cents a
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throwing them up in the air.”

In emphatic language, it stated that the group “strongly opposes paving along South Mountain Pass” and “further sup-
ports the residents of South Mountain Pass in their effort to have alternate so-
lutions considered to address any prob-
lematic road conditions.”

Another resident, Will Cumming, urged the town government to “pave the grade, leave the rest alone.” He de-
scribed collecting home-delivery items near Route 9D because trucks refuse to make the arduous climb uphill to his South Mountain Pass address. One truck that did attempt it almost slid back down the hill, Cumming observed. He said the population of Philipstown has grown by 500 percent since 1950 and that South Mountain Pass suffers from safety and accessibility problems. “It’s a bad road in certain sections. I’d hate to see the entire thing paved”, he advocated paving the most troublesome sections, he said.

Susie Choi, too, announced, “I am
definitely pro-paving.” She referred to

the expenses of time and money being in-
vested in the drainage project. “Why not secure it properly?” Choi also discounted the claims that paving would encourage speeding. “People already go fast on it. It’s not going to matter. I don’t see the real is-
nue of not getting it paved,” she said.

With a different perspective, South Mountain Pass resident Alex Clifton pre-
sented a petition with 27 signatures op-
posing paving and asking that the drain-
age work also be halted. “We believe paving will make our road more danger-
ous,” he said. “It will cause more traffic, faster traffic.”

Imogene Drummond remarked that “paving doesn’t ensure that it doesn’t get washed out. I think the solution is to find drainage that works on South Moun-
tain Pass. The solution has to adapt to the situation.” She also urged all sides to acknowledge their basis of agreement — that there’s a problem to fix.

Old Road Society Secretary Mindelle Rae read a resolution adopted by her organization’s board Monday (June 1). In emphatic language, it stated that the group “strongly opposes paving along South Mountain Pass” and “further sup-
ports the residents of South Mountain Pass in their effort to have alternate so-
lutions considered to address any prob-
lematic road conditions.”

Nick Angell offered an alternate solution — that the Town Board limit its drainage work to the original shorter length and let and other citizens experiment, at their ex-
 pense, on a stretch beyond that, as a test. “We believe our approach will sharply reduce the risk of washout so paving is not needed to protect the investment,” he said. Not only would South Mountain Pass benefit, but “the town would have a whole other approach” to dirt-road man-
gement, Angell said.

While Shea said, “I don’t see any down-
side” to a public-private initiative and experiment, he doubted the South Moun-
tain Pass drainage project is the place to begin. “We think this project should move forward. We’re not paving three-
quarters of the road but leaving it in-
tact, he reminded everyone.

Raising concerns about safety, Coun-
cilor Mike Leonard urged decisive action. “Otherwise we’re going to get more rain and then what are we going to be facing?”

Councillor John Van Tassel suggested that Angell's idea be tried on a different stretch of South Mountain Pass. He and

Counsellor Robert Flaherty both specifica-

ly endorsed the drainage work and paving. The fifth board member, Councillor Nancy Montgomery, said she is “looking to solve this in the best way possible” but that after having heard “some great arguments on both sides” was “not con-
vinced either way.”

“My concern is really the environment and what the dirt roads are doing to” it, she added.

Cold Spring Is Dunkin’

After being in the works since at least 2012, Dunkin’ Donuts has opened for business in Cold Spring. Manager Carla Resendes told The Paper that the first cup of coffee was served on Sunday, May 31. Paul Sardinha of Cort-

landt Manor owns the new franchise in the iconic nationwide enterprise. It will operate alongside a con-

venience store and gas station owned by Syed Husain of Port Wash-

ington, New York. All three will be open daily from 6 a.m. until 10 p.m. The property that houses the new businesses, located just north of Foodtown Plaza on Chestnut Street, was previously the home of the Elmesco Citgo service station for more than 25 years.

The convenience store and gas station employ three people, all of whom live lo-
cally, according to store manager Sunny

Shed. The Dunkin’ Donuts outlet has eight employees, half of whom are local residents, Resendes said. She also indicated that more staff will be hired.

Dunkin’ Donuts may well be the last “for-
mula business” to locate in Cold Spring. In February 2014, by a unanimous vote, the Village Board approved a change to the zoning code that prohibits “chain” retail businesses, restaurants and drive-thrus. Kenny Elmes had originally proposed con-

verting his auto repair shop into a Dunkin’ Donuts shop and convenience store in spring 2012. In December of that year, after a detailed and at times testy review pro-
cess, the Cold Spring Planning Board ap-

proved the project. That approval was the impetus for further debate in the commu-
nity and ultimately passage of the local law banning other formula businesses.

In a move that surprised many resi-
dents, Elmes sold the business in June 2013. Plans for the Dunkin’ Donuts and convenience store went ahead as planned and construction began in September 2014. The gas station has remained in operation throughout the transition from service station to donut shop. An official opening of the new busi-

nesses is planned for Sunday, June 7, at 10:30 a.m.

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Discovery Night at Haldane

Students showcase their work

By Alison Rooney

I t one were afraid of unorthodox new knowledge, last week’s (Thursday, May 28) Discovery Night at Haldane was emphatically not the place to be, because discovery was going on in every nook and cranny of the school. While somewhat modeled on a traditional science fair, there was much more to it than that. With students from grades 1 through 12 represented, and most departmental hands on deck, the exhibits, tables, presentations, displays and tours pervaded the whole of the elementary/middle school building, following a trail of academic bread crumbs from both gyms, through the cafeteria, in classrooms and even down a hallway. It was an ambitious undertaking and the overflowing school parking lots were testimony to the success of the evening.

Although this was the most comprehensive event of its kind, it was born from earlier iterations, including annual or semiannual health fairs, eco-nights and a smaller-scale edition called STEM (science, technology, engineering and math) night, which debuted last year. Middle School English teacher Kim McCollum came up with the new name, which allowed for no limitations on subject matter, and a focus on inquiry and analysis.

Haldane Elementary and Middle School Assistant Principal Julia Sniffen called this year’s focus on Project-Based Learning (PBL) the catalyst for the event. “Since the beginning of the year, we’ve been so excited about all the PBL things we’ve been doing, and it’s so important for kids to share the work they’ve been involved in meaningfully, they deserve an audience. Having an audience which goes beyond their parents and extends to the community will energize this teaching and learning philosophy,” she explained. “There is so much student work, and we didn’t want to exclude anyone, so basically this was open to all.”

The large gym was filled with displays of work done by students from grades 2 through 6. This included eco-projects, a science fair and more. One eye-catching display was the work of students. Upon closer inspection, it was revealed to be a business plan for the fictitious “Double Donuts,” created by the students of sixth-grade math teacher Tom Virgadamo, from the prompt “Will your business sink or swim?” A quick glance around the room revealed booths focused on subjects as disparate as penguins and an analysis of what would make a dream community for 10-year-olds. Large-scale roller-print artwork decorated a swath of the wall.

Across the way, in the cafeteria, many local organizations, some summer-oriented, others not, set up tables where they spoke informally to kids and their parents about their programs. Among those represented were Building Bridges, Building Boats, which runs a summer rowing camp, the Farm to School program that has brought healthy, locally grown vegetables and more to that very cafeteria, and the Hudson Highlands Land Trust, which conducts hikes and other activities related to nature. Others setting up shop were a fifth-grade robotics squad and a booth titled “Repurposed Recreus Games.”

In an adjoining room, furrowed brows were much in evidence as chess players squared off. In a hallway leading up to the small gym, a high school physics demonstration highlighted “bodies in motion.” Meanwhile, in an upstairs classroom, fourth-grade teacher Simon Dugar explained his yearlong project utilizing media (and much more) in the classroom, and high school government and sociology teacher Melissa Seideman showed off the capstone projects done by her sociology elective students.

Finally, the small gym served as backdrop to two distinct aspects of student work. Students in the science lab elective, which is guided by teacher Chris-tian Hoolan but driven by the direct research of its participants, displayed an analysis of their projects, many of which were lab-based. Senior Gianna Galazzo, who plans on studying aerospace engineering at Rensselaer Polytechnic Institute next fall, said that she and the other students “conferred with Mr. Hoolan and were pretty much allowed to pursue whatever we were most interested in. Most people had experimental things, which they hypothesized, but I did background research instead.”

Galazzo’s topic, fittingly, was “Space: The Final Frontier.” Another project, from senior Julia Olsen, was titled “A Look Into the Learner-Centeredness of Classes of Different Subject Areas” and involved analysis of data related to teaching methodologies and their impact, while another project centered on a “Comparison of Efficiency of Various Burned Fuels.”

The rest of that room was filled with displays relating to National History Day, a program in existence for about 30 years now, which has recently been tapped into by Haldane. Social studies department chair Jackie McGrath called it “a great way to give kids a parameter to do types of research, while also giving them an outlet to showcase their creative side. It’s been a great initiative.” Her colleague, global history teacher Michelle Grasso, explained that each year a national theme was chosen, this year’s being “Leadership and Legacy.” She said each student had to submit a formal proposal and discuss it with a four-member departmental panel, which not only addressed why they made their subject choice but how they would transmit their ideas. “We tried to stress making it interactive and engaging to the viewer,” Grasso said.

Spotting around the room were conventional biographical displays, including two about Che Guevara, and zipping through time, Alexander the Great to Desmond Tutu. Another, titled “The Exodus,” recounted the sad legacy of Jim Jones’ cult, which resulted in the suicides at Jonestown, Guyana.

Haldane’s own rock band, the Blues Devils, closed the evening out, playing to a packed gym full of fans.

Haldane Performs Spoof Mission: Possible

Middle School shows on evenings of June 12 and 13

Haldane Drama will present Mission: Possible, written by Craig Goldfarb, at 8 p.m. June 12 and 13 at 7 p.m. in the Haldane Auditorium in Cold Spring.

Scientist Dr. Schlock has discovered the valuable secret of telephonetics, a mind-controlling device used over the telephone. But he and his daughter are kidnapped by the evil Silverthumb, archvillain and D.O.O.M.’s leader. This diabolic demon needs the power of telephonetics to take over the world. The girl from A.J.I.A.T., Maxwell Sharpe, Agent 98.6, James Blond and even more contemporary sleuths gather at Argentum Manor to try to prevent Schlock’s devious plot from unfolding. If only the tape hadn’t self-destructed before telling our heroes and heroines their entire mission!

Tickets are $12 adults, $5 students, seniors free with the Haldane Gold Card.
Depot Docs: *The Hand That Feeds*

**By James O’Barr**

An early 2000s mockumentary, *A Day Without a Mexican*, explored the essential role of Latinos in the California economy. One magical day, 14 million people, many of them the supposedly low-skilled, often low-visibility, certainly low-wage workers who keep the world’s fifth-largest economy humming, mysteriously disappear. With the Golden State’s golden dream-life threatened, a Hollywood ending contrives to bring them back when those left behind, even the latter day 1 per cent, express regret for their failure to notice, much less love, their brown-skinned neighbors.

*The Hand That Feeds*, due up on Friday, June 12, at the Philipstown Depot Theatre as the last of this season’s Depot Docs films, sets out to show not what happens when such workers disappear, but when they confront the system that disappears them behind walls of economic need, immigration status and class and color bias. Written, produced and directed by husband-and-wife filmmakers Rachel Lears and Robin Blotnick, *The Hand That Feeds* follows the efforts of a group of mostly undocumented Mexican workers at the Hot and Crusty bakery/deli on 63rd Street and Second Avenue in Manhattan’s Upper East Side to get redress from their employer for considerable grievances.

The film focuses on their unlikely leader, the soft-spoken and unprepossessing Mahoma Lopez, and on the organizing acumen and fierce support brought to the cause by their equally unlikely advocates, the Laundry Workers Center. Lears and Blotnick found their protagonists when they were working with the Occupy Wall Street media project in 2012. Lopez and his 20-some co-workers had filed complaints with the New York State Department of Labor about illegal and unsafe working conditions and wage theft, and when those went unanswered, they reached out to unions, who said they were too small a number to organize. They finally got a positive response from the Laundry Workers Center, originally founded by immigrant worker Virgilio Aran to fight for the rights of laundromat workers.

**Beacon ‘Pet Portraits’ Benefit Local Shelters**

*Children’s paintings of shelter animals on exhibit to be auctioned*

By Alison Rooney

Painted portraits of a very appealing motley crew of dogs and cats currently line the walls of Beacon Bagel. The paintings are the work of young artists and animal lovers, aged 6 through 12, who live in Beacon and are participating in “Pet Portraits,” an annual fundraiser for the Mid Hudson Animal Aid shelter and Animal Rescue Foundation (ARF), also in Beacon. Now in its fourth year, the program, begun by art teacher Jill Losee, has raised thousands of dollars for these always struggling organizations.

“It’s the fourth one we’ve done,” Losee said. Drawing young painters from the ranks of the kids who have attended her Beacon Art Adventures children’s after-school and summer art programs through the years, Losee provides them with photos of animals currently living at the shelters. (Bringing the kids to the shelter in person presents difficulties with allergies and transportation, among other things, Losee noted.) With equal numbers of cats and dogs, each artist chooses afavorite, “the one which speaks to them — the one that they feel we should support.” Losee then provides them with a blank canvas and a set of instructions, along with plenty of time to contemplate and make their creative visions come to life. The paintings, along with other works by the young artists, are now on display at the bagel shop, open for auction. Advance bidding and early sales have already made this the most successful year yet, Losee said. All funds from the sale go to the Mid Hudson Animal Aid shelter and ARF.

“Be made a painting of a very appealing motley crew of dogs and cats currently line the walls of Beacon Bagel. The paintings are the work of young artists and animal lovers, aged 6 through 12, who live in Beacon and are participating in “Pet Portraits,” an annual fundraiser for the Mid Hudson Animal Aid shelter and Animal Rescue Foundation (ARF), also in Beacon. Now in its fourth year, the program, begun by art teacher Jill Losee, has raised thousands of dollars for these always struggling organizations. "It’s the fourth one we’ve done,” Losee said. Drawing young painters from the ranks of the kids who have attended her Beacon Art Adventures children’s after-school and summer art programs through the years, Losee provides them with photos of animals currently living at the shelters. (Bringing the kids to the shelter in person presents difficulties with allergies and transportation, among other things, Losee noted.) With equal numbers of cats and dogs, each artist chooses a favorite, “the one which speaks to them — the one that they feel we should support.” Losee then provides them with a blank canvas and a set of instructions, along with plenty of time to contemplate and make their creative visions come to life. The paintings, along with other works by the young artists, are now on display at the bagel shop, open for auction. Advance bidding and early sales have already made this the most successful year yet, Losee said. All funds from the sale go to the Mid Hudson Animal Aid shelter and ARF.

“My wish for Bonnie is to have the best home with children to love her and play with her.”

“I always bring more than the number of kids, so there’s a choice,” Losee said. Then the child makes a painting with that dog or cat as the subject. The backgrounds and details come from the artists’ imaginations, and often the animals are painted in “idealized settings.”

Above, Mousey by Shay Kane, age 6, left, Bonnie by Christine Robinson, age 6, and Marvin & Oliver by Camille Pahucki, age 10; Left, Elisa Pahucki, age 7, painted Red and noted, ‘My wish for Red is that he finds a loving home and that he is well cared for.’

Photos by A. Rooney
**FRIDAY, JUNE 5**

**First Friday in Cold Spring**

**Kids & Community**

**Wine & Cheese & News & to Mc Book Signing**
5 - 8 p.m. Antipodean Books and Maps
29 Garrison’s Landing, Garrison
845-424-3867  |  antipodean.com

**Philpstown Garden Club Silent Auction**
6 - 9 p.m. Boscobel
1601 Route 9D, Cold Spring
845-855-1300  |  townecrier.com

**Bannerman Island Guided Tour & Summit Hike**
6 p.m. Newburgh dock
Bannerman island
Guided Tour & Summit Hike
For more details and ongoing events, visit philipstown.info.

**The Calendar**

**June 5, 2015 The Paper**

**Health & Fitness**

First Friday Healing Circle
6:30 p.m. Sky Baby Yoga
75 Main St., Cold Spring
845-265-4444  |  skybabyyoga.com

**Art & Design**

Ann Provan / Ursula Schneider (Opening)
6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145  |  busterlevigallery.com

**Music**

Cuboricous (Salsa)
8 p.m. BeanRunner Café
445 Main St., Beacon
845-549-4671  |  remurston@gmail.com
Registration required.

**Film & Theater**

The Baker Street Irregulars (Youth Theater)
7 p.m. Philpstown Depot Theater
10 Garrison’s Landing, Garrison
845-424-3900  |  philpstowndepottheatre.org

Calling All Poets
8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758  |  callingalloets.net

Steel Magnolias
8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978  |  thebeacontheatre.org

**Kids & Community**

**Cold Spring Farmers’ Market**
8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison  |  rcsfarmmarket.org

45th Annual Open House and Car Show
9 a.m. - 6 p.m. Dutchess County Airport
263 New Hicksensack Road, Wappingers Falls
845-463-6000  |  dutchessny.gov

Flea Market and Craft Fair
9 a.m. - 4 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-628-2665  |  putnamvalleypg.org

Kayak Skills Session (All Levels)
9 a.m. Plus Point, New Windsor
845-549-4671  |  remurston@gmail.com
Registration required.

**4 p.m. Cafe on Main**

**Steel Magnolias**

8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978  |  thebeacontheatre.org

**Kids & Community**

**Cold Spring Farmers’ Market**
8:30 a.m. - 1:30 p.m. Boscobel
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9 a.m. - 6 p.m. Dutchess County Airport
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128 Mill St., Putnam Valley
845-628-2665  |  putnamvalleypg.org

Kayak Skills Session (All Levels)
9 a.m. Plus Point, New Windsor
845-549-4671  |  remurston@gmail.com
Registration required.

**Green Teen Bake Sale**
10 a.m. - 4 p.m. The Catalyst Gallery
137 Main St., Beacon
845-343-3955  |  bannermortshoek.org

**Putnam County Secret Garden Tour**
10 a.m. - 4 p.m. Self-guided
845-278-7272, ext. 2267  |  partnerswithpark.org

**Square Foot Gardening**
10 a.m. Cornell Cooperative Extension of Putnam County  |  1 Geneva St., Brewster
845-278-6738  |  cornell.cce.cornell.edu/putnam

**Free Guided History Tours**
11 a.m. - 1:30 p.m. West Point Foundry Preserve
80 Kemble Ave., Cold Spring
845-834-4440, ext. 238  |  westpointfoundry.org

**Veterans’ Job and Resource Fair**
11 a.m. - 2 p.m. Marist College (McCann Center)
3399 North Road, Poughkeepsie
845-661-1259  |  steenartsm抵押物opportunities.org

**Cruise Tour of Bannerman Island**
11 a.m. & 12:30 p.m. Beacon dock
800-977-3370  |  zerve.com/bannerman

**Kayak Tours**
11:30 a.m. Nature Tour  |  1:30 p.m. Destination Waterfall  |  Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935  |  hudsonrverespect.org

**Van Wyck Museum Tours Begin**
1 - 4 p.m. 504 Route 9, Fishkill
845-890-9560  |  fishkillhistoricalsociety.org

**Cold Spring Lions Pig Roast**
4 - 8 p.m. Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
coldspringlions.org

**Hudson Valley Shakespeare Festival Gala**
5 p.m. Boscobel  |  1601 Route 9D, Garrison
845-265-9575  |  hudsonshakespeare.org

**Cottage Supper Club (Fundraiser)**
6:30 p.m. LongHaul Farm
60 S. Mountain Pass, Garrison
845-661-0351  |  hudsonvalleyspeed.org

**Family Evening of the Arts/Open Mic**
6:30 p.m. New Era Creative Space
1016 Brown St., Peekskill
845-228-2685  |  bannermortshoek.org

**Music**

Beacon County Music Factory Recital
Noon, Hudson Cultural Center
477 Main St., Beacon
845-765-0472  |  beaconmusicfactory.com

The Baker Street Irregulars (Youth Theater)
4 & 7 p.m. Philpstown Depot Theatre
See details under Friday.

**Bill Maher**
8 p.m. Utopia Performing Arts Center
601 Broadway, Kingston
845-339-6088  |  upac.org

**Comedy Night**
8 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845-228-2685  |  bannermortshoek.org

**Steel Magnolias**
8 p.m. The Beacon Theatre
See details under Friday.

**Music**

Beacon Music Factory Recital
Noon, Hudson Cultural Center
477 Main St., Beacon
845-765-0472  |  beaconmusicfactory.com

Greater Newburgh Symphony Orchestra
7:30 p.m. Mount Saint Mary (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157  |  newburghsymphony.org

**Alan Parsons Project**
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
845-739-0039  |  paramounthudsonvalley.com

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**Philpstown Garden Club Silent Auction**
6 - 9 p.m. Paramount Hudson Valley
66 Main St., Cold Spring
845-265-5382

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**Perfect Pairings!**

Wine...Food...Art

Featuring Paintings by Mary Smoot-Soutar

Don’t miss this exhibit for COLD SPRING’s FIRST FRIDAY, June 5th
91 Main Street, Cold Spring, NY  |  845.265.5382
Howland Wolves / S.M.A.K.
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-835-4968 | howlandculturalcenter.org

Live Jazz
8 p.m. Civic Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinetbar

Ray Blue Quartet
8 p.m. BearRunner Cafe | Details under Friday
Live Music
8 p.m. The Depot Restaurant | 1 Depot Square, Cold Spring | 845/265/5000 | coldspringpops.com
Jonathan Edwards / Nik Raad
8:30 p.m. Townie Crier Cafe | Details under Friday

Open Book
8 p.m. The Pantry | See details under Friday.

The Amazing Sensational / Kaybee and Fresjays
9 p.m. Quinn’s | See details under Friday.

Otterknockers
9 p.m. Whistling Willie’s | See details under Friday.
T. Jay
9:30 p.m. Max’s on Main | Details under Friday.

HeadFirst Band
9:30 p.m. 12 Grapes | See details under Friday.

Dynamite Di and Destruction
10:30 p.m. The Hudson Road | Details under Friday

Meetings & Lectures
Witting Group
7:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave, Beacon
845-683-2012 | beaconbrewalliance.org

SUNDAY, JUNE 7
Kids & Community
Beacon Fion Market
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0054 | beaconfins.com

27th Annual Fine Arts & Craft Fair
10 a.m. - 4 p.m. Main Street, Fishkill
Fishkillbusinessassociation.com

Nature Detectives
10 a.m. Mystery Point Preserve
Parking lot off Route 9D, Garrison
845-424-3358, ext. 7 | hht.org

Birds of Prey Day
10 a.m. - 4:30 p.m. Green Chimneys
400 Davenport Road, Brewster
845-279-2995 | greenchimneys.org

Turtle Tales
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Big Truck Day
11 a.m. - 2 p.m. Butterfield Library
10 Merritt Ave., Cold Spring
845-265-3040 | butterfieldlibrary.com

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325

Cruise Tour of Bannerman Island
11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | serve.com/bannerman

Children’s Bay
Noon: 3:30 p.m. Howland Public Library
315 Main St., Beacon
845-835-1134 | beaconlibrary.org

Kayak Tours
Now, Nature Tour | 2 p.m. Destination Waterfall
Hudson River Expeditions | Details under Saturday

Children and Families: But Is It Black?
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Outdoor Survival Presentation
2 p.m. Hudson Lodge
2880 Route 9, Cold Spring
845-225-7207 | nyparks.com

Art & Design
Peekskill Open Studios
Now: 5 p.m. Various locations
peekskillartsalliance.org

Free Admission
Now: 6 p.m. HVCCA
See details under Saturday.

Reflectionist Exhibition
1 - 4 p.m. Lake Cariel Art Center
See details under Saturday.

Film & Theater
The Baker Street Irregulars (Youth Theater)
1 & 4 p.m. Philpøtno Town Depot Museum
See details under Friday.

The Wizard of Oz (Play)
2 & 6 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Stir Magnolias
3 p.m. The Beacon Theatre
See details under Friday.

Open Auditions for The 39 Steps
7 - 9 p.m. County Players
2681 W. Main St., Wappingers Falls
845-299-1494 | countyplayers.org

Music
K104 Music Festival
10 a.m. - 6 p.m. Dutchess County Fair
1500 Route 9D, Wappingers Falls
845-463-5447 | k104online.com

Beacon Music Factory Recital
Now. Howland Cultural Center
See details under Saturday.

K104 Music Festival
10 a.m. - 6 p.m. Dutchess County Fair
1500 Route 9D, Wappingers Falls
845-463-5447 | k104online.com

Beacon Music Factory Recital
Now. Howland Cultural Center
See details under Saturday.

Anita Miranda (Jazz)
5 - 8 p.m. Whistling Willie’s | Details under Friday

Susan Kane and Judy Kass
4 - 6 p.m. BearRunner Cafe | Details under Friday

Ministers of Apollo (Early American)
7 p.m. Loaf n Grind Restaurants
2683 South Road, Poughkeepsie
845-486-2381 | apollo.org

The McKrells
7:30 p.m. Townie Crier Cafe
See details under Friday.

MONDAY, JUNE 8
Kids & Community
Babies and Books Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Philpøtno Towns Fishing Club & Cheer Day
(girls K-8)
4 - 6 p.m. Haldane School
15 Creightod Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness
Basic Pilates (First Session)
9:15 a.m. Philpøtno Recreation Center
107 Gangmo Rd, Garrison
845-424-4618 | philpøtnorecreation.com

Music
Yoga with a View
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Film & Theater
Open Auditions for The 39 Steps
7 - 9 p.m. County Players | Details under Sunday

Music
Michael Bates Group (Jazz)
8 p.m. Quinn’s | See details under Friday.

feed your spirit, stretch your mind, and exercise your body at this year’s Bannermann Island Open House.

Meetings & Lectures
Zoning Board of Appeals
7:30 p.m. Town Hall | 238 Main St, Cold Spring
845-265-3329 | phillipstown.com

TUESDAY, JUNE 9
Set out lawn and yard debris after 4 p.m. for Wed. pickup (Cold Spring)

Kids & Community
Howland Public Library
10 a.m. Knitting Club
1:30 p.m. Book Club: The Hothosents
313 Main St, Beacon
845-831-1134 | beaconlibrary.org

Desmond-Fish Library
4 p.m. Kids’ Craft Hour
4:30 p.m. Summer Reading Family Sing-along
6:30 p.m. Keeping Kids Safe Online
See details under Monday.

Beginning Beekeeping II
5 p.m. Glenwood Farm
362 Glenwood Road, Cold Spring
845-265-3338 | glenwoodfarm.org

Art & Design
Boscobel Open for Artists
9:30 a.m. - 5 p.m. 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

No public admission.

Film & Theater
A Midsummer Night’s Dream (Preview)
7:30 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-5975 | hoshakespeare.org

More Info the Videofest! (Documentary, 2014) With Q&A
7:30 p.m. Boiceville Beacon
291 Main St, Beacon
beaconfilmsoociety.org

Music
Old-Time Southern Fiddler Jam
7 - 10 p.m. Howland Cultural Center
477 Main St, Beacon
845-831-4988 | howlandculturalcenter.org

(To page 10)
The Calendar (from page 9)

Meetings & Lectures

PTA Parent Support Group
7 p.m. Cold Spring Methodist Church
216 Main St., Cold Spring
845-424-6130 | Facebook.com/PTAaardvark

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

WEDNESDAY, JUNE 10

Kids & Community

Guided Tour of Constitution Island
9:30 a.m. - 4 p.m. Putnam Hospital Center
670 Stonesthrow Ave., Carmel
845-808-1700 | health-quest.org

Desmond-Fish Library
10:35 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Film & Theater

The Arabian Nights (Preview)
7:30 p.m. Boscobel
See details under Tuesday.

Meetings & Lectures

AARP Driver Safety Program
9 a.m. - 4 p.m. Putnam Hospital Center
670 Stonesthrow Ave., Carmel
845-808-1700 | health-quest.org

Career Assistance Sessions
11 a.m. - 1 p.m. Howland Public Library
313 Main St., Beacon | 845-249-4642
dutchessonestop.org | Registration required.

Justice Court
1 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Tioronda Garden Club
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Friends of the Butterfield Library
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Haldane School Foundation
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring | haldaneschoolfoundation.org

Historic District Review Board
8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JUNE 11

Kids & Community

Men’s, Women’s and Children’s Haircuts
Cold Spring Apothecary | 75 Main St., Cold Spring
845-232-1272 for appointment

Brain Games for Seniors
10 a.m. Howland Public Library
See details under Tuesday.

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2-5)
10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Tuesday.

Art & Design

Figure Drawing (First Session)
6:15 p.m. HVCCA, Peekskill
See details under Saturday.

Film & Theater

The Winter’s Tale (Preview)
7:30 p.m. Boscobel | See details under Tuesday.

FRIDAY, JUNE 12

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community

Rhyme Time by the Hudson (ages 1-5)
(First Session)
9:30 a.m. Boscobel
1001 Route 9D, Cold Spring
845-232-1272 | boscobel.org

Brain Games for Seniors
10 a.m. Howland Public Library
See details under Tuesday.

Butterfly Garden at Howland Public Library
10 a.m. - 1 p.m. Bannerman Island Wine and Cheese Cruise
845-231-4424 | commongroundfarm.org

Health & Fitness

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon
845-453-4666 | misn-ny.org

Music

Tuck & Patti / Trevor Exter
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

North Highlands Fire District Meeting
7 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-7266 | nhfd21.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Fire Department Consolidation Workshop
7 p.m. Municipal Building (Courthouse)
1 Municipal Plaza, Beacon
845-838-5010 | cityofbeacon.org

Haldane PTA
7 p.m. Haldane School (Maker Space)
15 Craigside Drive, Cold Spring
845-265-9254 | haldsnep.ta.org

FRIDAY, JUNE 12

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community

Rhyme Time by the Hudson (ages 1-5)
(First Session)
9:30 a.m. Boscobel | See details under Thursday.

Preschool on the Farm: Strawberries
9:30 a.m. Boscobel | Details under Thursday.

Film & Theater

A Midsummer Night’s Dream
7 p.m. Boscobel
See details under Tuesday.

TioNto & SleeD
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

North Highlands Fire District Meeting
7 p.m. North Highlands Fire Department
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845-265-7266 | nhfd21.org

Code Update Committee
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Haldane PTA
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15 Craigside Drive, Cold Spring
845-265-9254 | haldsnep.ta.org

SATURDAY, JUNE 13

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community

Rhyme Time by the Hudson (ages 1-5)
(First Session)
9:30 a.m. Boscobel | See details under Thursday.

Preschool on the Farm: Strawberries
9:30 a.m. Boscobel | Details under Thursday.

Film & Theater

A Midsummer Night’s Dream (Preview)
7:30 p.m. Boscobel
See details under Tuesday.

Depot Docs: The Hand That Feeds (2014)
With Q&A
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepotttheatre.org

5th Annual 10-Minute Play Festival
8 p.m. Culinary Institute of America (Marriott Pavilion)
1946 Campus Drive, Hyde Park
800-833-3006 | halfmoontheatre.org

Steel Magnolias
8 p.m. The Beacon Theatre | Details under June 5

Music

Judy Collins
8:30 p.m. Paramount Hudson Valley
See details under Saturday.

Sunday

8 p.m. BearRunner Café | Details under June 5

The Felice Brothers
8:30 p.m. Towne Crier Café
See details under June 5.

Ben Brooks Molly
9 p.m. Whistling Willie’s | Details under June 5

Quinn’s
9 p.m. Invisible Furniture / Rockcure
10 p.m. The Nighttimes | See details under June 5,
Midnight Slim
9:30 p.m. Max’s on Main | Details under June 5

LA Soul
10 p.m. The Hudson Room | Details under June 5

ONGOING

Art & Design
Visit philipstown.info/galleries

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Support Groups | Visit philipstown.info/sg
Guided and encouraged by the LWC and their young lawyer, Ben Dickor, The Hot and Crusty crew eventually took their case to the National Labor Relations Board and voted to form a union.

The filmmakers are Brooklynites clearly at home with city life and just as clearly able to win the trust of people whose lives as workers and wage earners, many supporting families, are at high risk in post-9/11, post-Great Recession USA. And while keeping the story of the workers’ struggle with their employer and with their own fears and vulnerabilities at the center of the film, they also frame it in the political, social and economic contexts that gave rise to the Occupy movement, and the even larger historical context of imbalances about workers’ rights in this country. In the end, one is left with the hopeful and inspired feeling that if there is always a seemingly indomitable corporate Goliath lording over the workplace, there will always be a clever, unimimidated, resolved and resourceful David or Davida willing to step up and call him to account.

The Hand That Feeds will be shown at the Philipstown Depot Theatre, Garrison’s Landing, on Friday, June 12, 7:30 p.m. The screening will be followed by a Q-and-A and reception with special guests, filmmakers Rachael Lears and Robin Blotnick. For reservations (recommended), go to brownpapertickets.com. For directions and more information, call the Depot Theatre at 845-424-3900, or go to philipstowndepottheatre.org.

Beacon ‘Pet Portraits’ Benefit Local Shelters (from page 7)

settings that these animal-loving artists wish for them,” Losee said.

The whole project stemmed from a simple idea of Losee’s: “I’m an animal lover, and I wanted to do a project in which kids could have the experience of making a difference in the community and also relating to animals,” she explained. “In addition to raising much-needed funds, our goal is to help raise awareness of the many adoptable, homeless animals in our community. We want to try to get people out there who are looking for a pet to consider adopting through a shelter rather than a pet store or breeder. Also, this project empowers kids with the knowledge that they can make a difference in their community.”

In addition to the portrait, each child also makes a wish and describes the kind of life that they hope that their dog or cat will have with their new family that they wouldn’t have at the shelter. One, from Edie Strianese, age 7, about Gizmo reads: “I hope that someone chooses Gizmo because every dog should have long walks, lots of hugs and kisses and a family to be part of. We have Chico, who is from ARF and he is part of our family. Every kid should have a dog to love.” Another, from Evy Diebboll, also 7, about Linda goes: “I hope Linda finds a lovely family who will bring her for walks on the beach and in forests and will play with her outside and throw balls to her.”

Four years ago, Losee was searching for a café or retail space in which to display the works. She went into Beacon Bagel, and saw a painting of a dog. Naturally, they purchased it, and now the painting of anyone choosing to adopt one of these animals, visit beaconartadventures.com, email info@beaconartadventures.com or phone 845-831-0206.

SPCA: Pet Owners Should Not Leave Pets in Cars

Warm weather can cause distress, injury and death

The Putnam County SPCA would like to remind pet owners not to leave their pets unattended in parked vehicles, especially during periods of extreme heat. Temperatures in vehicles can rise 40 or more degrees above the outside temperature, causing suffering, irreversible damage to their health and the possible death of the animal. It is a crime in New York state if an animal, left in a vehicle, is subjected to such heat and is punishable by a fine upwards of $100 or more. If an animal goes into distress as a result of being subjected to extreme temperatures in a vehicle, the owner may be arrested for animal cruelty, a Class A misdemeanor, and face a fine upwards of $1,000 and/or jail time up to one year.

The Putnam County SPCA Humane Law Enforcement Department has begun random patrols of all shopping center parking lots in Putnam County during warm days and will continue to do so throughout the summer months as a proactive effort to prevent heat related injuries.

An information sign is being distributed to interested businesses throughout the county to remind patrons to stop and think about the consequences should they decide to leave pets in a hot car. A copy can be requested by interested stores by calling the SPCA at 845-520-6915. It can also be downloaded and printed from the Putnam County SPCA’s facebook page.

The public can report pets left in vehicles on warm days or any other suspected animal cruelty by calling the Putnam County SPCA on the 24-hour animal cruelty hotline at 845-520-6915 or through the website, spcaputnam.org. Calls can be kept confidential.

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Gordon Stewart Series Bach Concert Postponed Performance to benefit St. Mary’s Church scheduled for Sept. 20

The third and final concert in a series of chamber music concerts to benefit the Episcopal Church of St. Mary-in-the-Highlands, originally scheduled for June 16 at 4 p.m., has been postponed until Sept. 20, due to a musician’s family emergency.

The program will feature music for solo stringed instruments and trio selections by Johann Sebastian Bach performed by Krista Bennewitz Feeney, violin, Rachel Evans, viola, and bassist John Feeney.

General admission tickets, $20, are still available at brownpapertickets.com. Student tickets are $5, and children under 18 are welcome free of charge. Supporter tickets at $100 and sponsor tickets at $250 include preferred seating and acknowledgment in the program and can be purchased by mailing a check to St. Mary’s, 1 Chestnut St., Cold Spring, NY 10516.

For more information, call 845-265-2323 or visit stmaryscoldspring.org.

Michael Arnowitt Plays Beethoven at Chapel

Last three sonatas on program June 21

Michael Arnowitt will perform Beethoven’s last three piano sonatas at Chapel Restoration on Sunday, June 21, at 4 p.m.

Starting in 1989, Arnowitt began a 26-year odyssey to perform the 32 Beethoven piano sonatas, matching up his age as he performs the various sonatas with Beethoven’s age as Beethoven composed them. On June 21, Arnowitt will showcase this study into the psychology of aging and development with a performance of the last three piano sonatas, Op. 109, 110 and 111.

Arnowitt has performed in Europe on multiple occasions and has appeared as guest piano soloist with the Boston Symphony Orchestra, the Kiev Chamber Orchestra and others. His most recent European tour featured performances with his ImproVisions Jazz Quartet in addition to classical solo piano concerts. Arnowitt’s life is the subject of a documentary film, Beyond 88 Keys (2004). The documentary, filmed in the U.S. and Europe, has been broadcast twice on public television and has been shown at a variety of film festivals and venues.

The Chapel Restoration, at 45 Market St. in Cold Spring, is across from the Metro-North station, where free parking is available on weekends. Concerts are made possible, in part, through the Putnam Arts Council with public funds from the New York State Council on the Arts, the support of Gov. Andrew Cuomo and the state legislature. Contributions from the public are welcome.

Indian Point Screens at Jacob Burns Film Center Q&A with Meerosel and others Thursday, June 11

The Jacob Burns Film Center will screen local filmmaker Ivy Meerosel’s 2015 documentary Indian Point at 7:30 p.m. Thursday, June 11.

Screening interviews with activists, environmentalists and energy company executives and unprecedented access to the plant and its employees, Indian Point creates a complex portrait of the Indian Point Nuclear Power Plant, an aging facility with over 50 million people living in close proximity.

There will be a Q-A and A session with Meerosel, journalist Roger Witherspoon, activist Marilyn Elle, former Chairman of the U.S. Nuclear Regulatory Commission Greg Jaczko and JBFC Programming Director Brian Ackerman. A reception takes place after the discussion in the Jane Peck Gallery.

Tickets are $10 (members), $15 (non-members). The JBFC is located at 364 Manville Road in Pleasantville. For more information, visit burnsfilmcenter.org or call 914-747-5555.

Art by Mary Smost-Souter on Exhibit at Cathryn’s Local artist’s works on display now

The art of Mary Smost-Souter is currently on display at the Cold Spring restaurant Cathryan’s Tuscan Grill.

Smost-Souter received her MFA from the New York Academy of Art in New York City under the tutelage of renowned artists such as Millet Andrejevic and Xavier de Callatay.

Peekskill Open Studios Weekend Begins June 5

Since 2004, the annual Peekskill Open Studios Weekend has been a local artists and art lover’s tradition.

Visit art studios and venues noon to 5 p.m. each day, rain or shine, with a kick-off party at Paramount Hudson Valley on Friday, June 5, from 6 to 9 p.m.

The event allows visitors to meet artists in their studios and is free to the public.

Over 20 artist’s studios, 21 different art venues and three Peekskill Arts Alliance member exhibits will be open.

Don’t miss the art scene is walking but the GoPeekskill van can take visitors outside of the downtown area, stopping at the Peekskill train station, the Gazebo at Central and N. Division Streets, the Hudson Valley Center for Contemporary Art at 1701 Main St., and the Peekskill Clay Studios at the Hat Factory at 1800 N. Division St.

The Peekskill Arts Alliance will present three member shows. (To next page)
Construction on Cupola at West Point Foundry

Trails will stay open during project

Beginning in June, construction will begin on a second phase of work to stabilize and interpret remains of the 19th-century ironworks within Scenic Hudson’s West Point Foundry Preserve. The centerpiece of the project will be the stabilization of the bell tower fronting the foundry’s 1865 Office Building and the restoration and renovation of the ornate, six-sided cupola that once capped the three-story structure. Additional work will include stabilization of several historic walls and the installation of a new graphic panel interpreting Battery Pond, which provided a constant supply of water to power foundry machinery that manufactured some of America’s first locomotives, steam engines, pipes for New York City’s water system and Pottsgrove, cansons credited with winning the Civil War. The grand, brick Halstead Office Building — the only freestanding foundry structure in the preserve — was constructed to reflect the facility’s substantial wartime profits, the equivalent of $40 million in today’s dollars.

Only a small portion of the preserve immediately around the Office Building will be closed during construction, which should be completed by the end of 2015. Popular trails will remain open throughout the project. However, visitors are urged to be cautious of construction vehicles that may need to access the property.

The project will cost $750,000, with the New York State Office of Parks, Recreation and Historic Preservation providing $375,000 through a grant from the Environmental Protection Fund and Scenic Hudson providing the remainder.

After a long period away from the Hudson Valley, 4th Wall Production in association with the Beacon Theatre will present the Broadway and Hollywood hit Steel Magnolias by Rab- bert Harling at the Beacon, 445 Main St. Performances for the three weekend shows are June 5 through 21, Friday and Saturdays at 8 p.m. and Sundays at 3 p.m.

Steel Magnolias is about the bond a group of women share surrounding the family experience that closely followed the real-life death of the playwright’s sister, Susan Harling Robinson, in 1986. The title suggests the main female characters can be both as delicate as the magnolia flower and as tough as steel. Friendships are tested, strengthened, laughed, and tears are plentiful, and the love between a mother and child is explored in a 1980s Louisiana beauty shop.

Tickets for Steel Magnolias can be purchased online at thebeacontheatre.org or by phone at (845) 831-1134.

Author Rich Zahradnik to Speak at Beacon Library

Mystery novelists discuss writing

Join Poughkeepsie native Rich Zah- radnik as he talks about his latest mystery novel, Last Words, on Saturday, June 13 at 1 p.m. at the Howland Public Library. The novel tells the tale of a low-rung, obituary-writing newspaper, Coleridge Taylor, looking for a big story to be his big break. Zahradnik will read excerpts from his novel and then talk a bit about how he came up with the characters and story line. Books will be on hand for sale and signing.

Zahradnik was a journalist for over 30 years, working at CNN, Bloomberg News and Fox Business Network. His next Coleridge Taylor mystery novel, Drop Dead Punk, will be released in August of this year. To learn more, go to his web- site, richzahradnik.com.

To learn more about events held at the Howland Public Library, go to beacon- library.org and click on “Calendar.” For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

Nestor and Friends Opens at Howland Center

Reception on June 6 for month-long exhibition

The Howland Cultural Center presents the art exhibition Nestor and Friends during the month of June with an opening reception on Saturday, June 6, from 3 to 5 p.m.

Nestor Madalengoitia, a Poughkeepsie artist well known in the Hudson Valley, has brought together 15 friends to exhibit their works of art in the 146-year-old historic building of the Howland Cultural Center. The multimedia artwork will be on exhibit from June 6 - 28 with gallery viewing hours every Friday through Monday from 1 to 5 p.m.

The friends exhibiting along with Madalengoitia are Jose Acosta, Michael Asbil, Alfredo Bejar, Sydney Cash, Dick Crenson, Charlie Geiger, Erica Hauser, Emille Housart, Paul Miller, Wayne Montecello, Michael Shibilla, Barbara Todd, Li Wen, Arthur M. Wood and Zue- wa Zheng. The Howland Cultural Center is located at 477 Main St. in Beacon. For further information and/or directions, call 845-831-4933.

Ann Provan and Ursula Schneider at Buster Levi

Exhibit opens first Friday, June 5

Paintings, Sculpture, and a Collaborative Work by Ann Provan and Ursula Schneider will be on display at the Buster Levi Gallery from Saturday, June 6, through Sunday, June 28. The Buster Levi Gallery, at 121 Main St. in Cold Spring, is open Friday through Sun- day from noon to 6 p.m., and by appointment. An opening reception is on Friday, June 5, from 6 to 8 p.m.

Ann Provan is showing cutout-shaped paintings in acrylic that have geometric box-like compositions and illogical per- spective. Several colorful, small wood sculptures are also included.

Ursula Schneider presents new acrylic paintings on nylon fabric that continue her interest in geometric structures and observation of nature. Starting with de- tailed drawings of plants and shells, she develops multiple versions of each draw- ing into larger paintings that combine the realistic images with striking geo- metric patterns in bold saturated color.

Provan and Schneider attended the San Francisco Art Institute and have each exhibited in the U.S. and Europe, including a two-person show at the Ruth Baggett Gallery in Paducah, Kentucky, in 1996. Provan and Schneider’s works were fea- tured at the Kentler International Draw- ing Space in Brooklyn in 2014.

Steel Magnolias Onstage at the Beacon in June

Play opens June 5, runs on weekends through June 21

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Philipstown Little League Minors Highlights

**Yankees, Nationals 3**

Strong pitching helped the Yankees earn another win against a Nationals team that was dealing with the struggles of playing in back-to-back games. William Bradley kept the Nationals in the game with solid pitching and a big two-run home run, and Josh Gordiner contributed a hit and had some great plays in the field, but it wasn't enough to stop the Yankees. The Yankees offense was powered by home runs by Jeremy Hall and Ryan Van Tassel, with Jordan Albright demonstrating just how well matched these two teams really were. Pitching with a (healing) broken finger, Thomas Tucker closed out the game with a hitless sixth inning. Tucker had a great game overall, grabbing a big lead overall, reaching base all four times, registering two singles, a walk and a triple. Other hits for the Giants came from West Watertown and Ty Villela scoring runs for the Giants in their victory.

**Giants, Mets 7**

On a sweltering Saturday afternoon, the Mets turned it around and came roaring back with a thrilling series of runs, in the field, but it wasn't enough to stop the Yankees. The Mets offense was powered by home runs by Jeremy Hall and Ryan Van Tassel, with Jordan Albright demonstrating just how well matched these two teams really were. Pitching with a (healing) broken finger, Thomas Tucker closed out the game with a hitless sixth inning. Tucker had a great game overall, reaching base all four times, registering two singles, a walk and a triple. Other hits for the Giants came from West Watertown and Ty Villela scoring runs for the Giants in their victory.

**Yankees in their victory.**

**Ertson and Ty Villela scoring runs for the Giants.**

**Ambrose. The Mets and the Giants will meet Wednesday for a rematch.**
Gardening in the Dark, Damp Crevices

What kind of room has no windows or doors?
A mushroom.

By Pamela Doan

Mushrooms usually don’t make the list when we talk about gardening, but they are a big part of the conversation when it comes to forest farming. As one of the key crops that can be grown in the shade, mushrooms are well suited for agroforestry projects on a large or small scale, and a lot of Philipstown residents have suitable areas on their properties.

Start with a log or a stump. Order cultures online. Drill holes in the log. Insert cultured plugs. Wait. Wait some more.

Soak the log, Voilà! You have grown mushrooms. Maybe not a project for your cellar, but definitely for the shady areas of the lawn, mushrooms are easy to grow and a completely different experience than grading tomatoes and corn all summer.

No weeding or soil amending is necessary. Mushrooms don’t require fertilizers or pesticides. Weather conditions won’t affect the harvest unless it’s sunny and hot and you neglect watering for too long. A minimum investment of about $15 for 100 spawn plugs will bring in a two- to four-pound yield, and they can be harvested repeatedly.

Locally, the founders of Longhaul Farm in Garrison are growing mushrooms, but for their own culinary adventures, not for their CSA (Community Supported Agriculture) shares for now.

In their first try, Apicello said they put the logs they inoculated with mushroom spores in the pine forest back behind their house. Hurricane Sandy knocked down some large white pines on their logs, though, and they decided it would be better to bring them closer to the house. Now, their stack is completely unobtrusive, tucked in among some hemlocks and rhododendrons on the side of the driveway. The trees and plants around the inoculated logs are watered with a sprinkler system, keeping them damp.

Last October Apicello and Angell put in 500 plug spawns, and the logs could be shocked now. Shocking is a process of waking up the mushrooms and making them think it’s spring and time to grow, said Apicello. “Soak the log in cold water for 24 hours and then keep it wet. Mushrooms will start to grow all over the log and within a few days you can start to harvest them.” They grow shitake and pearl oyster mushrooms, which Apicello described as the easiest. “If you forget to water, it’s OK. They’re very low maintenance. Some varieties are more complicated and less forgiving.”

Every type of mushroom has its own preferred log, and that is based on sugar and water content. Some like hardwoods and others like softwoods. Chicken of the woods likes to grow on spruce and pine. Maitake will only grow on oak or elm. Apicello recommends the website fungi.com for growing resources and as a source for plugs, the dowel-shaped rods that are covered with spores that you hammer into a log to inoculate it.

To get mushrooms started, send away for plugs. The plugs can be inserted into a log or stump of the right type of wood by drilling holes. Apicello said that the best-sized log is 4 to 6 inches in diameter and 3 to 4 feet long; any longer and it gets heavy and harder to manage. Use freshly cut logs, otherwise they will already have competing bacteria and fungi in them. The purpose is to allow the spores to occupy the entire log. It takes about six months, depending on the variety of mushroom, from the time the plugs are inserted to the time it’s ready to shock. Apicello said that the mushrooms will naturally grow eventually, but it’s a less robust harvest and takes longer.

Once the log is shocked, Apicello said they get two to four pounds of shitakes per log. As for storing, she said, “If you don’t get them wet and harvest at the right moment before they’re too woody, they will last a couple weeks in the fridge. You can dry them and always have mushrooms on hand, too.” She pointed out, “They’re much more micronutrient rich than vegetables.” Whether you’re interested in a single log with gourmet mushrooms or 10 logs with more common varieties to share with friends or sell, this is a straightforward and rewarding endeavor.
Exhibit at Garrison Art Center through June 21

By Amy Lipton

Longtime friends Suzan Shutan of New Haven, Connecticut, and Susan Knight of Omaha, Nebraska, met 20 years ago when Shutan was a fellow at the Bemis Foundation in Omaha. They admired each other’s work and found similarities in their mutual interest in artistic expression related to the natural world. At that time they began a discussion about collaborating and in 2011 decided to join forces and create an exhibition together. Their first installation took place at the Norfolk Art Center in Nebraska in 2012; the Garrison Art Center represents their second project.

Shutan and Knight have a current site-specific installation, Watered Down: Issues That Run Two Ways. It includes various suspended and freestanding sculptural components. At first glance, the work has a lighthearted, pop-art quality. The sculptures are made of pedestrian up-cycled materials such as plastic drinking straws, tar-roofing paper, pom-poms and Tyvek. These art works fill the space with an airy touch making use of walls, ceiling and floor in bright festive colors. However, upon closer inspection (and with a little effort), the viewer becomes a provocative one. The works in the exhibition include Water Bank Boogie, a large wall installation by Knight. It is comprised of several individually hand-cut rounded paper sandwiched between layers of Tyvek painted with acrylic ink. These round shapes in red, yellow, gray and green are the same colors used by hydrogeologists to color-code soil samples of clay, gravel, sand and silt.

Shutan’s work, Atoms in the Water, also by Knight, uses reflective Tyvek on paper with applied Mylar dots hand-cut to the shape of the Hudson River watershed. Cut into the surface of the sculpture are patterns of the atomic signature of elements for which the Hudson is tested, such as iron, black nitrogen, aluminum, radon, manganese and fluorine. Shutan has created a large geometric floor installation titled Detrimental Sips using plastic drinking straws. The formal arrangement of the straws refers loosely to Buckminster Fuller’s geodesic dome structures and illustrates the interconnectivity and interdependence of all of life’s relationship to water. Taken from the New York State Department of Environmental Conservation, the different colored straws represent various problematic issues due to municipal discharge, urban storm runoff, agriculture, septic system discharges, erosion and more.

Vertically Challenged, another work by Shutan, uses stainless steel wire, colored pom-poms and painter’s tape to represent lake/reservoir, river/stream, and estuary waters from Hudson, New York, to Manhattan. The size and placement of the pom-poms represents different impacts of impaired sediment. A suspended corner installation, titled River That Flows Two Ways, also by Shutan, consists of a meandering, intricate wave of cut patterns using tar-roofing paper. It reflects the tidal river system of the Hudson and the communities alongside it. Made from petroleum and oil, the tar paper alludes to the recent oil spill in the Hudson River.

Knight has shown her environmental art, in which she creates visual perceptions of water and interprets patterns that reference ecological issues and water stories. Born in Grand Rapids, Michigan, she earned a BFA in art from St. Mary’s College, Notre Dame, Indiana, and attended the University of Notre Dame, the Glassell School of Art, Houston, and the School of the Chicago Art Institute. Shutan creates three-dimensional and relief-based works that repurpose common materials, manipulating and transforming them into colorful, sweeping patterns about systems found in nature. Shutan received a BFA from California Institute of the Arts and an MFA from Rutgers University, New Brunswick, New Jersey.

To learn more about the artists, visit susanknightart.com and suzanshutan.com.

Sports

Blue Devils Battle in Track and Field State Qualifiers

Stowell, Farrell qualify for Nationals

By Peter Farrell

Haldane athletes left it all on the track and field over the past weekend, battling schools from the New York area in events held at Arlington High School on Friday, May 28, White Plains High School May 29, and then onto Warwick June 1 for the right to advance to the New York State Track and Field Championships to be held in Albany on June 12 and 13.

Many Blue Devil athletes delivered personal records in the Section 1 New York State High School Qualifying Meet, as well as setting a few new Haldane records. While the Blue Devils competed strongly in many events, they will not advance any athletes to the state championships this season. Two Blue Devils did qualify, however, for the New Balance Track and Field National Championships to be held in Greensboro, North Carolina, on June 21 and 22. Blue Devil freshmen Abbey Stowell, with 15 feet 10 inches in the long jump, and Nick Farrell with 9 minutes, 52 seconds in the 3,200-meter, will have the opportunity to compete against the best high school athletes in the nation in their freshman events.

Congratulations to the Haldane track and field team and their coaches, AJ McConville, Lauren Haines and John Stowell, on a great season.

New York State Qualifier Highlights

<table>
<thead>
<tr>
<th>Athletics</th>
<th>Event</th>
<th>Time/score</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Marina Martin</td>
<td>100</td>
<td>13.06</td>
<td>Haldane record</td>
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<tr>
<td>Kaitlyn Phillips</td>
<td>4x400</td>
<td>4:22.21</td>
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<td>Ruby McEwen</td>
<td>Marina Martin</td>
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<td>Ali Sharpley</td>
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<td>Abbey Stowell</td>
<td>Pentathlon</td>
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<td>Jonathan Clemente</td>
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<td>Trevor Van Brunt</td>
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Above, Haldane senior Jonathan Clemente competes in the 800-meter event at the New York State High School Track and Field Qualifying Meet at Arlington High School on May 29. Photo by P. Farrell

At left, Haldane senior Kaitlyn Phillips competes in the 4×400-meter relay at the New York State Qualifiers at White Plains High School May 29. Photo by Michael Halnes

Philipstown Little League Minors Highlights

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