

The Philipstown.info Paper



Great minds at Haldane
See page 6

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The former Citgo service station now includes a Dunkin' Donuts shop with drive-thru, convenience store and gas pumps. See story on page 5.

Photos by M. Turton



A member of I Am Beacon reads some of the responses from the Beacon Speaks Out workshop.

Photo by B. Cronin

Village Government in Noisy Argument Over Code Update

Two resign from committee amid dispute with mayor

By Kevin E. Foley and Michael Turton

The Village of Cold Spring had a fireworks display this week well in advance of the Fourth of July celebration, which by the way, despite published alarms to the contrary, is on track to be held in its traditional manner.

The premature noise and sparks stemmed from both a genuine municipal disagreement, along with some manufactured crises including one over the Fourth of July celebrations, courtesy of the *Putnam County News and Recorder*, which is also the financial underwriter of the Fourth of July fireworks.

Code Update Chair resigns

The real trouble began when the chair of the village's Code Update Committee, Jack Goldstein, resigned on May 29, stating in an email to Mayor Dave Merandy that he strongly disagrees with the mayor regarding how the update should be conducted. In October 2014, Goldstein had

been named chair of the group of volunteers charged with bringing the village's badly outdated zoning code into conformity with the 2012 Comprehensive Plan.

In the email, Goldstein stated: "Your decision to reopen the matter of the environmental consultants has made me realize that we differ too fundamentally on how to conduct the code update for me to continue on the committee." Merandy had emailed Goldstein a day earlier, indicating that he planned to replace the consulting firm Barton & Loguidice (B&L) with Greenplan, a firm that had been involved with the project previously.

There is a complicated history to the B&L/Greenplan saga. Greenplan, a Rhinebeck-based consulting firm, wrote a successful grant application to the New York State Energy Research and Development Authority (NYSERDA) resulting in the village receiving a \$75,000 grant to update its zoning code. Greenplan had offered to do the application at no cost to the village on the understanding that if it proved successful, the firm would be awarded the

contract to help revise the zoning. The grant was awarded in December 2013.

In July 2014, newly elected Trustees Michael Bowman and Cathryn Fadde urged the board to follow village procurement policy by issuing a request for proposals (RFP) before entering into a contract with a consultant. Then-Mayor Ralph Falloon and Deputy Mayor Bruce Campbell, both of whom had previously supported awarding the work to Greenplan, voted with the new trustees and an RFP was issued. At

a subsequent meeting, the project was awarded to B&L by a 4-1 vote. Trustee Stephanie Hawkins, who had worked closely with Greenplan during the grant application process, was the lone dissenter. She has since married Merandy, who at the time was a member of the Philipstown Town Board. He was elected mayor of Cold Spring in March 2015. Hawkins did not seek re-election.

The decision to reverse direction and hire B&L did not sit well with Greenplan. A November (Continued on page 3)



To Pave or Not to Pave: Citizens Express Views

Town Board listens, plans vote soon

By Liz Schevtchuk Armstrong

Disagreeing on the merits of paving part of South Mountain Pass to complement a drainage project, dirt-road residents filled the meeting room of the Philipstown Recreation Center Wednesday (June 3) to make their arguments to the Town Board — and each other.

At a workshop moved from the Town Board's usual venue, Town Hall, Supervisor Richard Shea and his four colleagues listened and briefly commented but took no immediate action, although they also did not rule out a vote to settle the matter as early as June 4, at the board's scheduled formal monthly meeting.



Philipstown officials at the meeting about South Mountain Pass: Engineer Ron Gainer, left, Highway Superintendent Roger Chirico, Councilor Robert Flaherty, Supervisor Richard Shea and Councilors Nancy Montgomery, Mike Leonard and John Van Tassel

Photo by L.S. Armstrong

Originally expected May 27, the vote, on expanding an already-agreed-upon 600-foot drainage project to include about 710

more linear feet, was postponed when some South Mountain Pass residents objected, after board members spoke of pav-

Beacon Speaks Out, and Listens

Dialogue aims to improve relations between police and community

By Brian PJ Cronin

There were over a hundred people at the VFW Hall on Beacon's Main Street last Sunday, May 31, representing a diverse cross-section of the city's population. They had come together to take part in a workshop entitled "Beacon Speaks Out" that sought to explore the relationship between the citizens and police officers of Beacon. But what was most notable about the attendees was who wasn't there.

Neither Beacon Mayor Randy Casale nor any members of the City Council or Police Department were in attendance. As Brooke Simmons of the community group I Am Beacon explained at the beginning of the event, that wasn't by accident.

"They are not (Continued on page 4)

ing a steep section of road as a sequel to the drainage work to ensure the latter did not wash away in heavy storms.

Partially state and federally funded, the drainage system would begin just east of the intersection of Route 9D and South Mountain Pass and extend uphill farther than first anticipated. To accommodate the revision, the board must approve a contractor change order and project price increase, from \$129,876 to \$250,916.60.

Paving would be separate from the drainage effort, but Shea and other board members describe it as a crucial follow-up. Ronald Gainer, Philipstown's consulting engineer, told the audience that "only about 2,600 feet of road would be paved. There's no wholesale plan to pave that road." He said the slopes in the affected area have grades averaging 10 percent, and more in (Continued on page 5)

Small, Good Things

Salad Days (Are Here Again)

by Joe Dizney

There’s a lot to be said for salads beyond merely getting your leafy vegetable quota, particularly given these in-between days before the edible promises of the season are delivered to local greenmarkets and CSAs: the tomatoes, basil and other sweet produce that make *al fresco* cooking and dining the joy — maybe even the *point* — of this temperate season. We long for crisp, young, bright flavors that refresh and don’t weigh a body down.

The word salad, as we have come to know this *mélange* of edible vegetal bits of this and that, derives from the Latin word *salata* (salty) and refers primarily to the traditional “dressing” of the dish — originally brine, later oil and vinegar — the function of which was primarily to distract the diner from ingredients either not quite in season or past their prime. (Again, think tomatoes at any other time but high summer. This is also a reason we associate salads with greens, as there is usually some vegetable available and reasonably fresh to act as the transport device or “ground” for the salad proper — remember those numerous kale salads of the winter past.)

And although every culture and cuisine has its own take on the salad, there are those that have truly made an art form of the dish.

As an aside, there has been recently much scholarly study and ink devoted to the fundamental differences between Western (i.e., North American and Western European) foodways and flavor profiles and preferences that tend toward “sweet and creamy” (cane sugar, dairy, vanilla) and East Asian tastes that lean toward soy sauce, sesame oil, scallions, ginger, garlic and cayenne, or, more broadly — “spicy.” (A big takeaway from the studies is the tendency to favor distinct and varied flavors in a single recipe, not to mention the what-should-be-obvious avoidance of animal/dairy products.)

But in addition to cultural factors, there are environmental and microbiological influences at work here: The heavy spicing, salting, pickling and fermenting, in addition to preserving foods and retarding spoilage, actually provide natural antibacterial and antibiotic protection in warmer climates.

Burma, or properly Myanmar, sits geographically between India, China, Laos and Thailand and consequently is a rich repository and epicenter of the broader culinary traditions and taste preferences of the Asian continent.

Burmese cuisine includes a varied tradition of salads — called *thohks* or *thokes* — centered around one main ingredient ranging from rice, wheat or noodles, accented or garnished with pulses, peas and beans, potatoes, nuts, seeds, tomatoes, mango, onions, garlic, ginger or (famously) *lahpet* (pickled tea leaves). The “dressings” invariably consist of fish sauce (salty) and lime juice and/or vinegar (acid).

These *thohks* are common and ubiquitous, consumed from morning to night as side dishes, main dishes, palate cleansers, snacks and street food, even desserts.

And none is more ubiquitous than the *gyin thohk* (*gin thoke*), or ginger salad. I’ve been chasing this recipe since experiencing a sublime version at Mandalay, a Burmese restaurant in Silver Spring, Maryland. There are many “authentic” versions available online, but they all evince a bit of the “kitchen sink” school of ethnic cuisine: too many ingredients (dried shrimp, shredded carrots, diced tomatoes) that would detract from what I found memorable about a memorable first bite — an overwhelmingly pleasant blast of lightly pickled fresh ginger against the



Gyin Thohk (Burmese ginger salad)

Photo by J. Dizney

bright crispness of cabbage, the nutty crunch and earthiness of toasted peanuts

and sesame seeds, fried garlic and *just enough* hot pepper, all barely bound together by a salty-tart-sweet dressing.

Again, other possibly more “authentic” main-course recipes (readily available online) call for proteins and exotics like soaked and toasted lentils and chickpeas, dried shrimp or toasted split-pea flour (*besan*). The reductive recipe presented here makes an accommodating side dish for and flavorful counterpoint to simple grilled chicken, seafood, quickly sautéed scallops — or slow-braised, five-spice pork belly(!). The only imaginary addition I keep coming back to would be some shredded, sliced or cubed mango (or papaya, cantaloupe or watermelon) to further accentuate the sweetness.

Standard white cabbage is a more-than-acceptable substitute for the specified and intentionally neutral napa; cilantro — the love-it-or-hate-it herb — is yours to in- or exclude.

Gyin Thohk (Burmese Ginger Salad)

Serves 4

For the dressing/ginger marinade:

- 2 green chilies (jalapeños will do), seeded and minced fine
- 3 tablespoons fish sauce
- 2 tablespoons peanut oil
- 1 tablespoon toasted sesame oil
- 2 tablespoons raw sugar (mirin would be a righteously good substitute)
- 3 tablespoons fresh lime juice

For the salad:

- 2/3 to 1 cup fresh ginger cut in a fine julienne
- 4 to 5 cloves garlic, sliced thin, fried golden and drained*
- 1/2 cup peanuts, toasted and chopped roughly
- 1/4 cup sesame seeds, toasted
- 2 cups napa cabbage, cut into a fine chiffonade
- 1/4 to 1/2 cup scallions (green part only), minced
- 1/4 to 1/2 cup torn cilantro leaves
- Lime wedges

- Whisk together the dressing ingredients and marinate the ginger in it while you prepare the rest of the ingredients. (This may sit up to 8 hours or overnight.)
- When the remaining ingredients are ready to assemble, drain the ginger, reserving the dressing/marinade.
- Toss the cabbage, drained ginger, and about half each of the scallions, cilantro and toasted and browned nuts, seeds and fried garlic in a large non-reactive bowl. (It is easiest and best to use your hands to do this.) Add enough reserved dressing to moisten and toss lightly. (If possible, allow it all to rest in the refrigerator for 20 to 30 minutes.)
- To serve, freshen the slaw with an additional splash of fish sauce, toss again and garnish individual servings with the reserved ingredients and lime wedges.

*Note: I hate frying — especially in the summer — and suggest this alternative: Put the thin slices of garlic in a microwave-safe ramekin or small bowl and barely cover them with peanut oil. Process in the microwave on high for 30-second intervals, checking and stirring after each session, and remembering that they will continue to cook once removed from the oil. (Mine took about 1 1/2 minutes total, but this will vary depending on the equipment.) When the slices are just barely golden and fragrant, remove with a slotted spoon to a paper-towel-lined plate and drain and cool. (Save the garlic oil for another use.) Additionally, you can also toast your peanuts and sesame seeds in a similar manner — just barely moisten/coat them with oil and proceed as above.



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Question Raised on Trustee’s Status

Bowman says his departure from village temporary

By Kevin E. Foley

On the latest Village Board front, Trustee Michael Bowman and family have moved out of the village to his ailing mother’s home in Nelsonville, calling into question his status as a trustee. State and village law require trustees to be residents.

Bowman has characterized the move as temporary. He has ended the rental agreement for his village residence.

Bowman is also apparently angry over an email inquiry from Mayor Dave Merandy asking him to confirm his departure and suggesting he offer his resignation if he has left the village.

Further inflaming the situation, the *Putnam County News and Recorder* ran a headline this week, above a story by reporter Tim Greco, accusing Merandy of trying to force Bowman out of office while his mother is ill. Bowman expressed his outrage in that article.

In an interview on Wednesday (June 3), Merandy and Trustee Marie Early said they hadn’t heard from Bowman as to his intentions, but after learning of his departure felt obligated to ascertain his plans and what he thought of his status as a trustee. Befitting the intimacy of a small village, Early was Bowman’s landlord and therefore first alerted Merandy to the situation.

Merandy said he believed he was required as mayor to ask Bowman his inten-



Michael Bowman File photo

tions despite the personal nature of the circumstances. “It’s a matter of the law. Do people want me to ignore the law? I don’t think I should do that,” he said.

Early concurred and said she believed if a trustee moved out of the jurisdiction, he had an obligation to inform the board in a timely manner.

The Paper asked to see the email correspondence between Merandy and Bowman and the mayor provided them.

Merandy’s email:

“Mike, unfortunately through the Cold Spring grapevine I have learned that you have left the village to live with your mom at her home in Nelsonville. As I’m sure you are well aware, holding the office of trustee on the Village of Cold Spring Board of Trustees and living outside the Village is not allowed under NY State Law. In the event that you have moved will you please submit a letter of resignation.

“I’m very sorry to hear that your mom’s health has not improved. Please give her my best. –Dave”

Bowman’s response:

“Dave, Yes I have temporarily relocated to care for her. I am in the process of looking for a suitable alternative in order to retain my residency for next March. I will update the board as soon as I know more. –Michael”

“Next March” evokes the village election when Bowman’s current term expires, indicating his intention to remain in office and run again.

In an email response to an inquiry from *The Paper* about his side of things, Bowman wrote: “My mother and her health is my top priority at this time. I don’t believe it should be front-page news, nor addressed by the Mayor. The current state of living situations of our local politicians is well documented as cited in the [PCNR] article.

“I was very angry upon the receipt of the Mayor’s email as it did arrive at a very sensitive time. There was a proper time, place and venue for the discussion, an impersonal email was not it.”

Bowman’s reference to other local politicians’ living situations being “well documented” is a bit puzzling. In the *PCNR* Greco mentions that Nelsonville Mayor Tom Corless currently lives in Cold Spring while asserting that his renovations on his Nelsonville residence have taken much longer than expected — well over a year. This is the only actual example cited, and the retention of a home in the jurisdiction is a basis for arguing that one can continue to serve in office. Whether Corless would be eligible to run for re-election if he still lives outside his

village is an interesting question.

Greco also tries to cast Merandy in a negative light (a near weekly occurrence since Merandy first declared for office) by suggesting: “Many people questioned Merandy’s own eligibility to run for office in Cold Spring. He maintains a home in the Highlands, but claimed his wife Stephanie Hawkins’ address as his new address. She lives in the village.” Greco has never cited a single person other than himself who questioned Merandy’s residence. And how claiming your wife’s address (they were married last fall) is questionable is hard to fathom.

Perhaps a more relevant example would be former Trustee John Teagle, who left the board in 2009 when he moved into the Little Stony Point caretaker’s house on Route 9D just north of the Cold Spring line.

New York State law on village governance:

“N.Y. VIL. LAW §3-300: NY Code – Section 3-300: Eligibility for election or appointment to, and continuance in office

“1. In addition to any other legal requirements or prohibitions, no person shall be eligible to be elected or appointed as mayor, trustee or member of any board or commission, and, no person, if elected or appointed to such office, shall be eligible to continue to serve therein, who is not a citizen of the United States of America, at least 18 years of age, and a resident of the village.”

Merandy and Early said they did not know what will happen if Bowman insists that he has a right to participate in the board and vote on matters. They said they would confer with counsel if needed.

Village Government in Noisy Argument Over Code Update (from page 1)

2014 letter from Ted Fink, a principal with Greenplan, requested payment of \$7,603.75 for the work done on the grant application despite the prior offer to do the work pro bono. Fink expressed his dissatisfaction with the process, stating that NYSERDA had accepted the project being awarded to Greenplan without an RFP because the agency considered the application process itself to be competitive. Hundreds of communities vie for the state grants. Then-Village Attorney Michael Liguori concurred, also pointing out that the village can hire consultants and other professionals without a bid process.

The issue of payment to Greenplan has yet to be resolved. In addition, a formal contract has not been signed with B&L. The contract with NYSERDA has also not yet been signed, although the Code Update Committee voted last week to recommend, with conditions, that the trustees authorize Merandy to sign the contract.

In an email to *The Paper* on June 1, Goldstein reiterated his reason for stepping down. “The mayor’s decision to reopen the

consultancy was my reason for resigning,” he wrote. “I feel it is a serious misstep detrimental to the code update process.”

Merandy responded in a telephone interview with *The Paper* on the same day. “I think the village definitely has an obligation to Greenplan,” he said. Commenting on the switch to B&L, he added, “If you want to build trust, that’s not the way to run the village.” Merandy said that he sought legal counsel and was advised he is on solid legal ground in this bid to revert to Greenplan. He said he has spoken with Fink and is awaiting a cost breakdown from the consultant. “If the numbers are right, I’ll do all I can” to hire Greenplan, he said.

Village Board meeting

Much of the Tuesday (June 2) Village Board of Trustees meeting was taken up with the aftermath of the Goldstein resignation, which included the announcement that Barney Molloy, who lost to Merandy in the March village election, had decided to also resign from the Code Update Committee.

Goldstein reiterated his belief that he could no longer sustain the productive working environment of the committee he had established given his disagreement with the mayor.

Discussion during the business segment of the meeting went over the ground reported above. There was a consensus that the facts and the legalities involved are a muddle. There was consensus that Goldstein’s resignation was very much regretted. And there was a somewhat begrudging consensus (including from Goldstein) that the mayor had a right to move in the direction he resolutely restated he was going, even if people believed it was not helpful.

Trustees Fran Murphy and Marie Early asked Goldstein if he would reconsider, and he politely said he had thought about it a great deal and would not. Goldstein did say he had offered a compromise wherein both consultants could share in the work, although not necessarily equally. But Merandy rejected that as unmanageable, and Goldstein said he under-

stood but that it only illustrated why he should step aside “for someone who better understood the frame of reference.”

Murphy, after describing how difficult it was to trace back all the steps to the current situation and how one could see things from different perspectives, said that she didn’t think it wise to replace B&L at this point.

The trustees voted to accept Goldstein’s and Molloy’s resignations, approved advertising for candidates for the now open committee seats and voted to move toward signing the NYSERDA agreement.

A lot left to say

In the public comment segment Merandy’s Greenplan position (which is not yet final) came in for some critical perspective from members of the Code Update Committee and others serving on village boards. All stressed the vital importance of rewriting the village zoning code to reflect contemporary realities and that delays would jeopardize funding and project completion.

Michael Armstrong, a Code Update Committee member and former chair of the Comprehensive Plan board declared the code committee “decimated” by Merandy’s position. He lamented the loss of Goldstein and Molloy and suggested the committee’s work would be set back six months.

Carolyn Bachan of the Historic District Review Board urged scrapping all consultants, arguing locals could handle the whole job. She characterized NYSERDA as having a radical environmental agenda.

Ruth Elwell, a recent appointee to the Code Update Committee, agreed with Armstrong on the impact of changing consultants and said a consultant was too needed as New York State law was too complicated to proceed without one.

Donald McDonald, a Code Update Committee member and chair of the Planning Board, said he agreed with scrapping consultants, believing it can be done without them. But he agreed the trustees should decide the matter.

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Our INN membership will also bolster our ability to raise funds through tax-deductible contributions while our re-application for tax-exempt status is pending before the Internal Revenue Service.

As a 501(c)(3) federally recognized nonprofit, INN will assist Philipstown.Info, Inc., by acting as our fiscal sponsor in collecting and accounting for donations on our behalf. Under this process, individuals willing to support the future of *Philipstown.info* and *The Paper* will make checks payable to INN with the notation that the contribution is intended for Philipstown.Info, Inc.

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its more than 100 nonprofit members range from the Texas Tribune in Austin to the Center for Public Integrity in Washington to St. Louis Public Radio. For more information on INN, you may go to www.inn.org.

In the weeks ahead, as our *Philipstown.info* website approaches its fifth anniversary on July 4, we will be asking the communities we serve to support our print and digital operations, which are dedicated to publishing news, information and commentary in the public interest. Please consider giving whatever you can to help keep yourself and your community well informed.

Board of Philipstown.Info, Inc.

Winners of the Desmond-Fish Library's Associates Awards



Bill Hicks, left, Pat Schories, Jed S. Rakoff and Bill Sadler, with Hamilton Fish, Library Board president (second row) at the library's awards dinner at the Roundhouse in Beacon May 29

Photo by Lori Adams

Beacon Speaks Out, and Listens *(from page 1)*

here by design,” she announced. “They have agreed to sit this one out so that members of our city can come into a safe environment and feel free to share all of your information, ideas, hopes, dreams and goals, about the positive changes we want to make in Beacon. They’re here in spirit; they’re just not here physically.”

Casale and Beacon’s Chief of Police Douglas Solomon might not have been there, but the event itself wouldn’t have happened without them. The roots of Sunday’s event began back in January 2015 when Casale called together a group of community leaders and members of the clergy to discuss the national increase in tensions between police departments and communities — and how to insure that the same thing doesn’t happen in Beacon.

“Obviously with everything that happened last year with Michael Brown and Tamir Rice and Eric Garner and on and on, this has been on people’s minds,” said Rabbi Brent Spodek of the Beacon Hebrew Alliance, referring to recent cases in Ferguson, Missouri, Cleveland and Staten Island, in which unarmed African-American men died at the hands of local police. “That started it. From there it came to Better Together, the Beacon interfaith clergy group, to think about doing something that would bring a lot of different voices into dialogue with each other.”

Over the next few months, Better Together teamed with I Am Beacon to design Beacon Speaks Out: an independent, locally driven community effort aimed at examining and improving police/community relations. Although the group is not answerable to either Casale or Solomon, Spodek told *The Paper* that the group has their support.

“Chief Solomon has been one of the people urging this to happen,” said Spodek. “I’m concerned that in the rank and file there might be a concern that this program is some sort of attack on the police, which it’s not. Nationally, police are feeling a little bit defensive right now. So I’m eager to figure out how to build trust within the rank and file who are understandably skeptical but whose voices need to be part of this conversation.”

“Obviously with everything that happened last year with Michael Brown and Tamir Rice and Eric Garner and on and on, this has been on people’s minds.”

Spodek and Simmons described Beacon Speaks Out as a four-part initiative that will continue into the fall. Sunday’s meeting was the first step and involved attendees interviewing each other one-on-one about their experiences regarding the Beacon police. The points raised in each private interview were then written out on Post-it notes and stuck on long sheets of butcher paper encircling the room. Once all of the notes were posted, attendees were asked to walk around the room, read everyone’s notes and begin clustering similar notes together.

“We set it up so that all voices would be heard,” said Spodek afterward. “Not just the loudest, and not just whoever grabs the mic first.”

Volunteers will condense all of the notes to reflect a series of broad ambitions. These will be presented to the public at a July City Council meeting as Step 2.

Correction

In the May 22, 2015, print edition of *The Paper*, the article “Schwartz, Parr and Clements Elected Trustees” incorrectly reported the number of votes received by David Gelber, who was elected to the Garrison School Board in the May 19 election. Gelber received 175 votes, not 75.

LETTER TO THE EDITOR

Thanks for remembering Hiroko Merante

Dear Editor,

My family and I want to thank the many people who sent flowers, cards and other expressions of sympathy on the loss of Hiroko Merante, our wife, mother, grandmother and friend.

Anthony Merante

Step 3 will involve community members and members of the Beacon Police Department coming together to discuss how those broad ambitions can be translated into specific action steps. They’ll present those in the fall in a public meeting as part of Step 4. At that point, Beacon Speaks Out will ask the City Council and the Police Department to commit to pursuing these action steps.

Those who missed the workshop last Sunday but would still like to take part will have additional opportunities. The group will be setting up tables at the basketball courts on the corner of Wolcott and South Avenues, as well as at Hudson River HealthCare at 6 Henry St., over the next few weeks. Beacon citizens can also participate online through June 30 by visiting bit.ly/BSO-eng. Those who wish to take the survey in Spanish can visit bit.ly/BSO-esp.

Organizers of Beacon Speaks Out hope that everyone in Beacon will take the time to share their stories, no matter what format they choose to use in order to participate. As Spodek explained, those stories are integral to the success of the project.

“Everyone’s got a narrative they tell themselves about how things make sense,” he said. “That story is cohesive within someone’s own experience. But then someone else, experiencing the same thing, tells the story in a different way. And a lot of what this effort is, is trying to bring those stories into alignment. To hear what the hopes and dreams and fears and concerns are. And to hopefully hear that from the police as well, so that we can say, ‘How can we do this together?’”

To Pave or Not to Pave (from page 1)

spots, and “that’s very steep for a gravel road.”

Shea cited the expense of replacing drainage and dirt-road sections washed away in heavy storms as well as the environmental “big carbon impact” in trucking dirt-road surface-treatment materials long distances and the “degradation of streams” that results from the downward flow of runoff. “I feel like it’s fiscally responsible to pave that” section of South Mountain Pass. “I’m in favor,” he declared.

Retaining a dirt/gravel surface on such a section “is not cost effective,” Philipstown Highway Superintendent Roger Chirico concurred. “We’re back again and again and again” redoing the work. Likewise, he said, the chemical hardener applied to dirt roads costs 93 cents a gallon. “It’s like taking dollar bills and throwing them up in the air.”

A twining scenic lane interspersed with new and old homes, South Mountain Pass connects Routes 9D and 9, both New York State highways, and runs diagonally for about two miles, with the western, Philipstown end in Putnam County and the southeastern end in Westchester County, in the Town of Cortlandt. One member of the public who spoke noted that the Westchester end of the road is paved.

Another resident, Will Cumming, urged the town government to “pave the grade, leave the rest alone.” He described collecting home-delivery items near Route 9D because trucks refuse to make the arduous climb uphill to his South Mountain Pass address. One truck that did attempt it almost slid back down the hill, Cumming observed. He said the population of Philipstown has grown by 500 percent since 1950 and that South Mountain Pass suffers from safety and accessibility problems. “It’s a bad road in certain sections. I’d hate to see the entire thing paved”; he advocated paving the most troublesome sections, he said.

Susan Choi, too, announced, “I am

definitely pro-paving.” She referred to the expenses of time and money being invested in the drainage project. “Why not secure it properly?” Choi also discounted the claims that paving would encourage speeding. “People already go fast on it. It’s not going to matter. I don’t see the real issue of not getting it paved,” she said.

With a different perspective, South Mountain Pass resident Alex Clifton presented a petition with 27 signatures opposing paving and asking that the drainage work also be halted. “We believe paving will make our road more dangerous,” he said. “It will cause more traffic, faster traffic.”

Imogene Drummond remarked that “paving doesn’t ensure that it doesn’t get washed out. I think the solution is to find drainage that works on South Mountain Pass. The solution has to adapt to the situation.” She also urged all sides to acknowledge their basis of agreement — that there’s a problem to fix.

Old Road Society Secretary Madeline Rae read a resolution adopted by her organization’s board Monday (June 1). In emphatic language, it stated that the group “*strongly opposes* paving along South Mountain Pass” and “further supports the residents of South Mountain Pass in their effort to have alternate solutions considered to address any problematic road conditions.”

Nick Angell offered an alternate solution — that the Town Board limit its drainage work to the original shorter length and he and other citizens experiment, at their expense, on a stretch beyond that, as a test. “We believe our approach will sharply reduce the risk of washout so paving is not needed to protect the investment,” he said. Not only would South Mountain Pass benefit, but “the town would have a whole other approach” to dirt-road management, Angell said.

While Shea said, “I don’t see any downside” to a public-private initiative and experiment, he doubted the South Moun-

Obituary

Marnie Hillsley

Marnie Hillsley of Cold Spring died on May 11, 2015, after a long illness. Marnie received a BA from Montana State University and an MFA in sculpture from Virginia Commonwealth University. A project manager for Silver Rail Construction, Marnie was also a prolific artist and a dedicated member of her husband’s Habitat for Artists organization, bringing community and art together.

She is survived by her mother, Nell Hillsley, her husband Simon Draper, their son Aidan, and her sisters Anne Hillsley and Ray Anderson.

A memorial service will be held at St. Philip’s Church in Garrison, on Saturday, June 13, at 1 p.m. It was Marnie’s wish that in lieu of flowers, donations be made to either Habitat for Artists through the GoFundMe campaign “Marnie Memorial – Habitat for Artists” at gofundme.com, or her Buddhist monastery, Kagyu Thubten Choling in Wappingers Falls, at kagyu.com.



tain Pass drainage project is the place to begin. “We think this project should move forward. We’re not paving three-quarters of the road” but leaving it intact, he reminded everyone.

Raising concerns about safety, Councilor Mike Leonard urged decisive action. “Otherwise we’re going to get more rain and then what are we going to be facing?”

Councilor John Van Tassel suggested that Angell’s idea be tried on a different stretch of South Mountain Pass. He and

Councilor Robert Flaherty both specifically endorsed the drainage work and paving.

The fifth board member, Councilor Nancy Montgomery, said she is “looking to solve this in the best way possible” but that after having heard “some great arguments on both sides” was “not convinced either way.”

“My concern is really the environment and what the dirt roads are doing” to it, she added.

Cold Spring Is Dunkin’

Donuts, gas and gum to go

By Michael Turton

After being in the works since at least 2012, Dunkin’ Donuts has opened for business in Cold Spring. Manager Carla Resendes told *The Paper* that the first cup of coffee was served on Sunday, May 31. Paul Sardinha of Cortlandt Manor owns the new franchise in the iconic nationwide enterprise. It will



operate alongside a convenience store and gas station owned by Syed Hussain of Port Washington, New York. All three will be open daily from 6 a.m. until 10 p.m. The property that houses the new businesses, located just north of Foodtown Plaza on Chestnut Street, was previously the home of the Elmesco Citgo service station for more than 25 years.

The convenience store and gas station employ three people, all of whom live locally, according to store manager Sunny

Sheid. The Dunkin’ Donuts outlet has eight employees, half of whom are local residents, Resendes said. She also indicated that more staff will be hired.

Dunkin’ Donuts may well be the last “formula business” to locate in Cold Spring. In February 2014, by a unanimous vote, the Village Board approved a change to the zoning code that prohibits “chain” retail businesses, restaurants and drive-thrus. Kenny Elmes had originally proposed converting his auto repair shop into a Dunkin’ Donuts shop and convenience store in spring 2012. In December of that year, after a detailed and at times testy review process, the Cold Spring Planning Board ap-

proved the project. That approval was the impetus for further debate in the community and ultimately passage of the local law banning other formula businesses.

In a move that surprised many residents, Elmes sold the business in June 2013. Plans for the Dunkin’ Donuts and convenience store went ahead as planned and construction began in September 2014. The gas station has remained in operation throughout the transition from service station to donut shop.

An official opening of the new businesses is planned for Sunday, June 7, at 10:30 a.m.

Michael McKee, PhD
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Discovery Night at Haldane

Students showcase their work

By Alison Rooney

If one were afraid of unearthing new knowledge, last week's (Thursday, May 28) Discovery Night at Haldane was emphatically not the place to be, because discovery was going on in every nook and cranny of the school. While somewhat modeled on a traditional science fair, there was much more to it than that. With students from grades 1 through 12 represented, and most departmental hands on deck, the exhibits, tables, presentations, displays and tours pervaded the whole of the elementary/middle school building, following a trail of academic bread crumbs from both gyms, through the cafeteria, in classrooms and even down a hallway. It was an ambitious undertaking and the overflowing school parking lots were testimony to the success of the evening.

Although this was the most comprehensive event of its kind, it was born from earlier iterations, including annual or semiannual health fairs, eco-nights and a smaller-scale edition called STEM (science, technology, engineering and math) night, which debuted last year. Middle School English teacher Kim McCollum came up with the new name, which allows for no limitations on subject matter, and a focus on inquiry and analysis.

Haldane Elementary and Middle School Assistant Principal Julia Sniffen called this year's focus on Project-Based Learning (PBL) the catalyst for the event. "Since the beginning of the year, we've been so excited about all the PBL things we've been doing, and it's so important for kids to share the work they've been involved with in meaningful ways — they deserve an audience. Having an audience

which goes beyond their parents and extends to the community will energize this teaching and learning philosophy," she explained. "There is so much student work, and we didn't want to exclude anyone, so basically this was open to all."

The large gym was filled with displays of work done by students from grades 2 through 6. This included eco-projects, a science fair and more. One eye-catching display lured the eye with images of doughnuts. Upon closer inspection, it was revealed to be a business plan for the fictitious "Double Donuts," created by the students of sixth-grade math teacher Tom Virgadamo, from the prompt "Will your business sink or swim?" A quick glance around the room revealed booths focused on subjects as disparate as penguins and an analysis of what would make a dream community for 10-year-olds. Large-scale roller-print artwork decorated a swath of the wall.

Across the way, in the cafeteria, many local organizations, some summer-oriented, others not, set up tables where they spoke informally to kids and their parents about their programs. Among those represented were Building Bridges, Building Boats, which runs a summer rowing camp; the Farm to School program that has brought healthy, locally grown vegetables and more to that very cafeteria; and the Hudson Highlands Land Trust, which conducts hikes and other activities related to nature. Others setting up shop were a fifth-grade robotics squad and a booth titled "Repurposed Recess Games."

In an adjoining room, furrowed brows were much in evidence as chess players squared off. In a hallway leading up to the small gym, a high school phys-



Haldane students Jack Gordineer and Aoife Fortuna show off their 'Kid's Community' Project-Based-Learning display. Photo by A. Rooney

ics demonstration highlighted "bodies in motion." Meanwhile, in an upstairs classroom, fourth-grade teacher Simon Dudar explained his yearlong project utilizing media (and much more) in the classroom, and high school government and sociology teacher Melissa Seideman showed off the capstone projects done by her sociology elective students.

Finally, the small gym served as backdrop to two distinct aspects of student work. Students in the science lab elective, which is guided by teacher Christian Hoolan but driven by the direct research of its participants, displayed an analysis of their projects, many of which were lab-based. Senior Gianna Galazzo, who plans on studying aerospace engineering at Rensselaer Polytechnic Institute next fall, said that she and the other students "conferred with Mr. Hoolan and were pretty much allowed to pursue whatever we were most interested in. Most people had experimental things, which they hypothesized, but I did background research instead." Galazzo's topic, fittingly, was "Space: The Final Frontier." Another project, from senior Julia Olsen, was titled "A Look Into the Learner-Centeredness of Classes of Different Subject Areas" and involved analysis of data related to teaching methodologies and their impact, while another project centered on a "Comparison of Efficiency of Various Burned Fuels."

The rest of that room was filled with displays relating to National History Day, a program in existence for about 30 years now, which has recently been tapped into by Haldane. Social studies department chair Jackie McGrath called it "a great way to give kids a parameter to do types of research, while also giving them an outlet to showcase their creative side. It's been a great initiative." Her colleague, global history teacher Michelle Grasso, explained that each year a national theme was chosen, this year's being "Leadership and Legacy." She said each student had to

submit a formal proposal and discuss it with a four-member departmental panel, which not only addressed why they made their subject choice but how they would transmit their ideas. "We tried to stress making it interactive and engaging to the viewer," Grasso said.

Spotted around the room were conventional biographical displays, including two about Che Guevara, and zip-ping through time, Alexander the Great to Desmond Tutu. Another, titled "The Exodus," recounted the sad legacy of Jim Jones' cult, which resulted in the suicides at Jonestown, Guyana.

Haldane's own rock band, the Blues Devils, closed the evening out, playing to a packed gym full of fans.

Haldane Performs Spoof Mission: Possible

Middle School shows on evenings of June 12 and 13

Haldane Drama will present *Mission: Possible*, written by Craig Soldaro, on June 12 and 13 at 7 p.m. in the Haldane Auditorium in Cold Spring.

Scientist Dr. Schlock has discovered the valuable secret of telephonetics, a mind-controlling device used over the telephone. But he and his daughter are kidnapped by the evil Silverthumb, archvillain and D.O.O.M.'s leader. This diabolic demon needs the power of telephonetics to take over the world. The girl from A.U.N.T., Maxwell Sharpe, Agent 98.6, James Blond and even more contemporary sleuths gather at Argentum Manor to try to prevent Schlock's devious plot from unfolding. If only the tape hadn't self-destructed before telling our heroes and heroines their entire mission!

Tickets are \$12 adults, \$5 students, seniors free with the Haldane Gold Card.

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DEPOT THEATRE

Youth Players: *Sherlock Holmes' Baker Street Irregulars*
June 5, 7 p.m., June 6, 4 p.m. & 7 p.m.,
June 7, 1 p.m. & 4 p.m.

Depot Docs: *The Hand that Feeds*
with Rachel Lears and R. Blotnick
June 12, 7:30 p.m.

Music Tracks: *Maia Sharp*
June 13, 7:30 p.m.

Jesus Christ Superstar Auditions
June 13 & 14 • See details on website.

Tickets: www.brownpapertickets.com or call 800.838.3006
www.philipstowndepottheatre.org • 845.424.3900
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar



Image from *The Hand That Feeds*

Photo by Jed Brandt, courtesy of Jubilee Films

Depot Docs: *The Hand That Feeds*

By James O’Barr

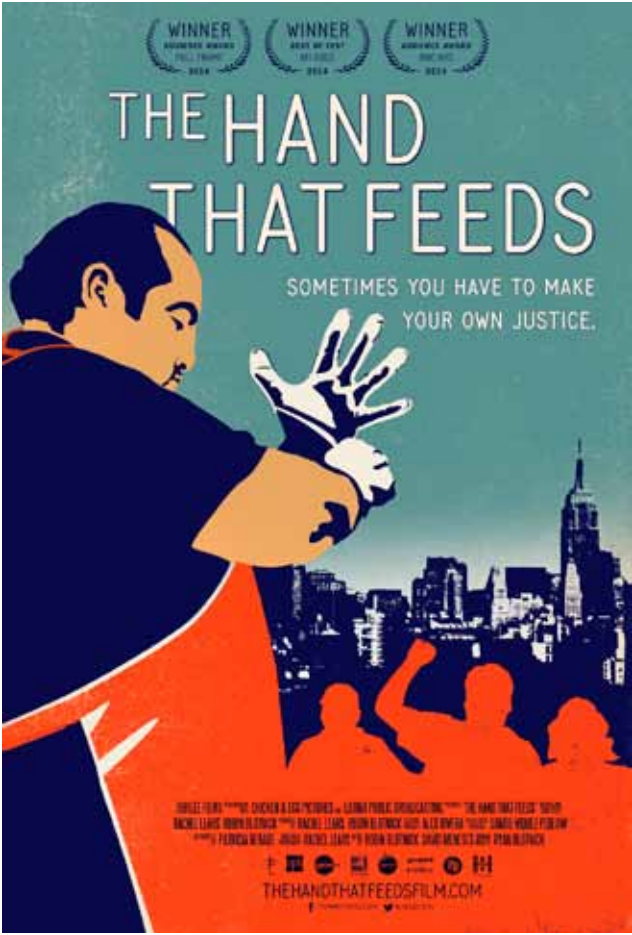
An early 2000s mockumentary, *A Day Without a Mexican*, explored the essential role of Latinos in the California economy. One magical day, 14 million people, many of them the supposedly low-skilled, often low-visibility, certainly low-wage workers who keep the world’s fifth-largest economy humming, mysteriously disappear. With the Golden State’s golden dream-life threatened, a Hollywood ending contrives to bring them back when those left behind, even the latter day 1 per cent, express regret for their failure to notice, much less love, their brown-skinned neighbors.

The Hand That Feeds, due up on Friday, June 12, at the Philipstown Depot Theatre as the last of this

season’s Depot Docs films, sets out to show not what happens when such workers disappear, but when they confront the system that disappears *them* behind walls of economic need, immigration status and class and color bias. Written, produced and directed by husband-and-wife filmmakers Rachel Lears and Robin Blotnick, *The Hand That Feeds* follows the efforts of a group of mostly undocumented Mexican workers at the Hot and Crusty bakery/deli on 63rd Street and Second Avenue in Manhattan’s Upper East Side to get redress from their employer for considerable grievances.

The film focuses on their unlikely leader, the soft-spoken and unprepossessing Mahoma Lopez, and on the organizing acumen and fierce support

brought to the cause by their equally unlikely advocates, the Laundry Workers Center. Lears and Blotnick found their protagonists when they were working with the Occupy Wall Street media project in 2012. Lopez and his 20-some co-workers had filed complaints with the New York State Department of Labor about illegal and unsafe working conditions and wage theft, and when those went unanswered, they reached out to unions, who said they were too small a number to organize. They finally got a positive response from the Laundry Workers Center, originally founded by immigrant worker Virgilio Aran to fight for the rights of laundromat workers. (To page 11)



Beacon ‘Pet Portraits’ Benefit Local Shelters

Children’s paintings of shelter animals on exhibit to be auctioned

By Alison Rooney

Painted portraits of a very appealing motley crew of dogs and cats currently line the walls of Beacon Bagel. The paintings are the work of young artists and animal lovers, aged 6 through 12, who live in Beacon and are participating in “Pet Portraits,” an annual



Above, Mousey by Shay Kane, age 6, left, Bonnie by Christine Robinson, age 6, and Marvin & Oliver by Camille Pahucki, age 10; Left, Elisa Pahucki, age 7, painted Red and noted, ‘My wish for Red is that he finds a loving home and that he is well cared for.’

Photos by A. Rooney



fundraiser for the Mid Hudson Animal Aid shelter and Animal Rescue Foundation (ARF), also in Beacon. Now in its fourth year, the program, begun by art teacher Jill Losee, has raised thousands of dollars for these always struggling organizations. “It’s the fourth one we’ve done,” Losee said. Drawing young painters from the ranks of the kids

who have attended her Beacon Art Adventures children’s after-school and summer art programs through the years, Losee provides them with photos of animals currently living at the shelters. (Bringing the kids to the shelter in person presents difficulties with allergies and transportation, among other things, Losee noted.) With equal numbers of cats and dogs, each artist chooses a favorite, “the one which speaks to them —

“My wish for Bonnie is to have the best home with children to love her and play with her.”

I always bring more than the number of kids, so there’s a choice,” Losee said. Then the child makes a painting with that dog or cat as the subject. The backgrounds and details come from the artists’ imaginations, and often the animals are painted in “idealized settings, (To page 11)

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, JUNE 5

First Friday in Cold Spring

Kids & Community

Wine & Cheese & News to Me Book Signing

5 - 8 p.m. Antipodean Books and Maps
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Philipstown Garden Club Silent Auction

6 - 9 p.m. Boscobel
1601 Route 9D, Cold Spring
philipstowngardenclub.org

Bannerman Island Guided Tour & Summit Hike

6 p.m. Newburgh dock
800-979-3370 | zerve.com/bannerman

Health & Fitness

First Friday Healing Circle

6:30 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Art & Design

Ann Provan / Ursula Schneider (Opening)

6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Rebecca Darlington and Jane Marcy: Color Compass (Opening)

6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Peekskill Open Studios (Kickoff)

6 - 9 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
peekskillartsalliance.org

Film & Theater

The Baker Street Irregulars (Youth Theater)

7 p.m. Philipstown Depot Theater
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Calling All Poets

8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Steel Magnolias

8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Cuboricua (Salsa)

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

The Machine Performs Pink Floyd (Acoustic)

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Hudson Valley Jazz Ensemble

9 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Derek Dempsey

9 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Vomit Fist and Cadaveric Spasm (Heavy Metal)

9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnxbeacon.com

Raquel Vidal and the Monday Men

9 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

The Kristina Koller Band (Jazz)

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Curtis Winchester Band

10 p.m. The Hudson Room | 23 S. Division St.,
Peekskill | 914-788-3663 | hudsonroom.com

SATURDAY, JUNE 6

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

4th Annual Open House and Car Show

9 a.m. - 6 p.m. Dutchess County Airport
263 New Hackensack Road, Wappingers Falls
845-463-6000 | dutchessny.gov

Flea Market and Craft Fair

9 a.m. - 4 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-528-2565 | putnamvalleygrange.org

Kayak Skills Session (All Levels)

9 a.m. Plum Point, New Windsor
845-549-4671 | mrurmston@gmail.com
Registration required.

Green Teen Bake Sale

10 a.m. - 4 p.m. The Catalyst Gallery
137 Main St., Beacon
845-243-3855 | forgoodnessbake.org

Putnam County Secret Garden Tour

10 a.m. - 4 p.m. Self-guided
845-278-7272, ext. 2287 | partnerswithparc.org

Square Foot Gardening

10 a.m. Cornell Cooperative Extension of
Putnam County | 1 Geneva Road, Brewster
845-278-6738 | counties.cce.cornell.edu/putnam

Free Guided History Tours

11 a.m. - 1:30 p.m. West Point Foundry Preserve
80 Kemble Ave., Cold Spring
845-473-4440, ext. 238 | scenichudson.org

Veterans' Job and Resource Fair

11 a.m. - 2 p.m. Marist College (McCann Center)
3399 North Road, Poughkeepsie
845-561-1259 | seanmaloney.house.gov

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Kayak Tours

11:30 a.m. Nature Tour | 1:30 p.m. Destination
Waterfall | Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Van Wyck Museum Tours Begin

1 - 4 p.m. 504 Route 9, Fishkill
845-896-9560 | fishkillhistoricalsociety.org

Cold Spring Lions Pig Roast

4 - 8 p.m. Taconic Outdoor Education Center
75 Mountain Laurel Lane, Cold Spring
coldspringlions.org

Hudson Valley Shakespeare Festival Gala

5 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvhshakespeare.org

Cottage Supper Club (Fundraiser)

6:30 p.m. Longhaul Farm
60 S. Mountain Pass, Garrison
845-661-0351 | hudsonvalleyseed.org

Family Evening of the Arts/Open Mic

6:30 p.m. New Era Creative Space
1016 Brown St., Peekskill
914-325-1053 | necspace.com

Beacon Independent Film Festival Fundraiser

7 - 10 p.m. CineHub
20 W. Main St., Beacon
biffartsgo.brownpapertickets.com

Throwback Dance (Fundraiser)

7 - 11 p.m. St. Andrew's Episcopal Church
17 South Ave., Beacon | 914-213-4329

Evening Battlefield Lantern Tour

8 p.m. Stony Point Battlefield
44 Battlefield Road, Stony Point
845-786-2521 | nysparks.com

Art & Design

Jo-Ann Brody: Musings – Works in Clay (Opening)

11 a.m. - 5 p.m. Field Library Gallery
4 Nelson Ave., Peekskill
914-737-1212 | peekskill.org

Peekskill Open Studios

Noon - 5 p.m. Various locations
peekskillartsalliance.org

Free Admission

Noon - 6 p.m. Hudson Valley Center for
Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Reflectionist Exhibition

1 - 4 p.m. Lake Carmel Arts Center
640 Route 52. Kent Lakes
845 228-2685 | artsonthelake.org

Group Show: Nestor and Friends (Opening)

3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Film & Theater

The Sleeping Beauty (Ballet)

2 & 6:30 p.m. Bardavon | 35 Market St.,
Poughkeepsie | 845-473-2072 | bardavon.org

The Baker Street Irregulars (Youth Theater)

4 & 7 p.m. Philipstown Depot Theatre
See details under Friday.

Bill Maher

8 p.m. Ulster Performing Arts Center
601 Broadway, Kingston
845-339-6088 | upac.org

Comedy Night

8 p.m. Lake Carmel Arts Center
640 Route 52. Kent Lakes
845 228-2685 | artsonthelake.org

Comedy Night

8 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1880 | putnamcountygolf.com

Steel Magnolias

8 p.m. The Beacon Theatre
See details under Friday.

Music

Beacon Music Factory Recital

Noon. Howland Cultural Center
477 Main St., Beacon
845-765-0472 | beaconmusicfactory.com

Greater Newburgh Symphony Orchestra

7:30 p.m. Mount Saint Mary (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org

Alan Parsons Project

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com



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Howland Wolves / S.M.A.K.
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Live Jazz
8 p.m. Chill Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Ray Blue Quartet
8 p.m. BeanRunner Café | Details under Friday

Live Music
8 p.m. The Depot Restaurant | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Jonathan Edwards / Nik Rael
8:30 p.m. Towne Crier Cafe | Details under Friday

Open Book
8 p.m. The Pantry | See details under Friday.

The Amazing Sensationals / Kaybee and Freejays
9 p.m. Quinn's | See details under Friday.

Otterknockers
9 p.m. Whistling Willie's | See details under Friday.

T. Jay
9:30 p.m. Max's on Main | Details under Friday

HeadFirst Band
9:30 p.m. 12 Grapes | See details under Friday.

Dynomite Di and Destruction
10 p.m. The Hudson Room | Details under Friday

Meetings & Lectures

Writing Group
7:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

SUNDAY, JUNE 7

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

27th Annual Fine Arts & Craft Fair
10 a.m. - 4 p.m. Main Street, Fishkill
fishkillbusinessassociation.com

Nature Detectives
10 a.m. Mystery Point Preserve
Parking lot off Route 9D, Garrison
845-424-3358, ext. 7 | hhlt.org

Birds of Prey Day
10 a.m. - 4:30 p.m. Green Chimneys
400 Doansburg Road, Brewster
845-279-2995 | greenchimneys.org

Turtle Tales
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Big Truck Day
11 a.m. - 2 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon | 845-234-9325

Cruise Tour of Bannerman Island
11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Children's Day
Noon - 3:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kayak Tours
Noon. Nature Tour | 2 p.m. Destination Waterfall
Hudson River Expeditions | Details under Saturday

Children and Families: But Is It Black?
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Outdoor Survival Presentation
2 p.m. Hubbard Lodge
2880 Route 9, Cold Spring
845-225-7207 | nysparks.com

Art & Design

Peekskill Open Studios
Noon - 5 p.m. Various locations
peekskillartsalliance.org

Free Admission
Noon - 6 p.m. HVCCA
See details under Saturday.

Reflectionist Exhibition
1 - 4 p.m. Lake Carmel Arts Center
See details under Saturday.

Film & Theater

The Baker Street Irregulars (Youth Theater)
1 & 4 p.m. Philipstown Depot Theatre
See details under Friday.

The Wizard of Oz (Play)
2 & 6 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Steel Magnolias
3 p.m. The Beacon Theatre
See details under Friday.

Open Auditions for The 39 Steps
7 - 9 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Music

K104 Music Festival
10 a.m. - 6 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-463-5447 | k104online.com

Beacon Music Factory Recital
Noon. Howland Cultural Center
See details under Saturday.

Magical Expressions presents

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Special \$90

Interactive magic, puppet, music and juggling show

Ask Binky about face painting and balloon animals

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845.590.3884

Anita Merando (Jazz)
5 - 8 p.m. Whistling Willie's | Details under Friday

Susan Kane and Judy Kass
4 - 6 p.m. BeanRunner Café | Details under Friday

Ministers of Apollo (Early American)
7 p.m. Locust Grove Estate
2683 South Road, Poughkeepsie
845-486-2381 | Igny.org

The McKrells
7:30 p.m. Towne Crier Cafe
See details under Friday.

MONDAY, JUNE 8

Kids & Community

Babies and Books Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Philipstown Hawks Football & Cheer Day (grades K-6)
4 - 6 p.m. Haldane School
15 Craigside Drive, Cold Spring
917-854-2830 | eteamz.com/philipstownhawks

Booster Club Awards Night
7 p.m. Haldane School
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Health & Fitness

Basic Pilates (First Session)
9:15 a.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Yoga With a View
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Film & Theater

Open Auditions for The 39 Steps
7 - 9 p.m. County Players | Details under Sunday

Music

Michael Bates Group (Jazz)
8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Zoning Board of Appeals
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

TUESDAY, JUNE 9

Set out lawn and yard debris after 4 p.m. for Wed. pickup (Cold Spring)

Kids & Community

Howland Public Library
10 a.m. Knitting Club
1:30 p.m. Book Club: *The Interestings*
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Desmond-Fish Library
4 p.m. Kids' Craft Hour
4:30 p.m. Summer Reading Family Sing-along
6:30 p.m. Keeping Kids Safe Online
See details under Monday.

Beginning Beekeeping II
5 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Art & Design

Boscobel Open for Artists
9:30 a.m. - 5 p.m. 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org
No public admission.

Film & Theater

A Midsummer Night's Dream (Preview)
7:30 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Here Come the Videofreex! (Documentary, 2014) With Q&A
7:30 p.m. Beahive Beacon
291 Main St., Beacon | beaconfilmsociety.org

Music

Old-Timey Southern Fiddle Jam
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org

(To page 10)



Beacon Sloop Club

STRAWBERRY FESTIVAL

Sunday, June 14 (rain or shine), Noon - 5 p.m.
Pete & Toshi Seeger Park, 1 Flynn Drive, Beacon, N.Y.
Free Admission

Fresh-made Strawberry shortcake, smoothies, chocolate strawberries & more. Live music stages. Environmental displays, free trout-tasting. Many free kids' activities.

Info: (845) 463-4660 or (845) 831-6962
www.beaconsloopclub.org



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HIGHLANDS



COUNTRY CLUB

Join the fun at Highlands Country Club
845-424-3254 • highlandscountryclub.net

The Calendar (from page 9)

Meetings & Lectures

PTA Parent Support Group
7 p.m. Cold Spring Methodist Church
216 Main St., Cold Spring
845-424-6130 | facebook.com/PTALearnDiff

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

WEDNESDAY, JUNE 10

Kids & Community

Guided Tour of Constitution Island
9:30 a.m. South Dock, West Point
845-265-2501 | constitutionisland.org

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Film & Theater

The Arabian Nights (Preview)
7:30 p.m. Boscobel
See details under Tuesday.

Meetings & Lectures

AARP Driver Safety Program
9 a.m. - 4 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-808-1700 | health-quest.org

Career Assistance Sessions
11 a.m. - 1 p.m. Howland Public Library
313 Main St., Beacon | 845-249-4642
dutchessonestop.org | Registration required.

Justice Court
1 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Tioronda Garden Club
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Friends of the Butterfield Library
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Haldane School Foundation
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring |
haldaneschoolfoundation.org

Historic District Review Board
8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JUNE 11

Kids & Community

Men's, Women's and Children's Haircuts
Cold Spring Apothecary | 75 Main St., Cold Spring
845-232-1272 for appointment
To benefit Haldane School Foundation

Rhyme Time by the Hudson (ages 1–5) (First Session)
9:30 a.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Brain Games for Seniors
10 a.m. Howland Public Library
See details under Tuesday.

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5–5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Children Read to Dogs
3:30 p.m. Desmond-Fish Library
See details under Tuesday.

Art & Design
Figure Drawing (First Session)
6:15 p.m. HVCCA, Peekskill | Details under Saturday

Film & Theater
The Winter's Tale (Preview)
7:30 p.m. Boscobel | See details under Tuesday.

Music

Tuck & Patti / Trevor Exter
7:30 p.m. Towne Crier Cafe | Details under Friday

Meetings & Lectures
North Highlands Fire District Meeting
7 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Fire Department Consolidation Workshop
7 p.m. Municipal Building (Courtroom)
1 Municipal Plaza, Beacon
845-838-5010 | cityofbeacon.org

Haldane PTA
7 p.m. Haldane School (Maker Space)
15 Craigside Drive, Cold Spring
845-265-9254 | haldanepta.org

FRIDAY, JUNE 12

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community
Rhyme Time by the Hudson (ages 1–5) (First Session)
9:30 a.m. Boscobel | See details under Thursday.

Preschool on the Farm: Strawberries (ages 2–4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Bannerman Island Wine and Cheese Cruise and Tour
6 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Health & Fitness

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon
800-453-4666 | misn-ny.org
Appointment required.

Film & Theater

A Midsummer Night's Dream (Preview)
7:30 p.m. Boscobel
See details under Tuesday.

Depot Docs: The Hand That Feeds (2014) With Q&A
7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

5th Annual 10-Minute Play Festival
8 p.m. Culinary Institute of America (Marriott Pavilion)
1946 Campus Drive, Hyde Park
800-838-3006 | halfmoontheatre.org

Steel Magnolias
8 p.m. The Beacon Theatre | Details under June 5

Music

Judy Collins
8 p.m. Paramount Hudson Valley
See details under Saturday.

Sundad
8 p.m. BeanRunner Café | Details under June 5

The Felice Brothers
8:30 p.m. Towne Crier Cafe
See details under June 5.

Ten Brooks Molly
9 p.m. Whistling Willie's | Details under June 5

Quinn's
9 p.m. Invisible Familiars / Ruckzuck
10 p.m. The Nighttimes | See details under June 5.

Midnight Slim
9:30 p.m. Max's on Main | Details under June 5

LA Soul
10 p.m. The Hudson Room | Details under June 5

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Support Groups | Visit philipstown.info/sg

Hudson Beach Glass

June 13 to July 5, 2015

fovea exhibitions



Guantanamo gift shop (2014)

GITMO AT HOME, GITMO AT PLAY

PHOTOGRAPHS BY DEBI CORNWALL

This exhibit offers a new look at America's offshore prison paradise, exploring daily life in a place where nobody chooses to live. The commodification of American military power is also depicted by way of the Guantánamo gift shop.

OPENING RECEPTION: Saturday June 13th, 5 to 9pm
DEBI CORNWALL ARTIST TALK, 7PM

Fovea Exhibitions at Hudson Beach Glass Gallery, 2nd floor

162 Main St., Beacon, NY 12508 845 440-0068
Open daily 10am - 6pm, Sunday 11am - 6pm
www.hudsonbeachglass.com

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Friday 6/5 8:30pm
THE MACHINE
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Saturday 6/6 8:30pm
JONATHAN EDWARDS
guest NIK RAE

Sunday 6/7 7:30pm
THE MCKRELLS

Thursday 6/11 7:30pm
TUCK & PATTI
guest TREVOR EXTER

Friday 6/12 8:30pm
THE FELICE BROTHERS
guest EVA RUBIN

Saturday 6/13 8:30pm
THE SLAMBOVIAN
CIRCUS OF DREAMS

Sunday 6/14 7:30pm
BROTHER SUN
guest THE CUPCAKES

OPEN MIC MON & WED!

Wednesday 6/17 8:00pm
ANI DIFRANCO
guest PETER MULVEY

Thursday 6/18 7:30pm
WILLA MCCARTHY BAND
guest MELANIE BRESNAN

Friday 6/19 8:30pm
CHRISTINE LAVIN & DON WHITE

Saturday 6/20 8:30pm
BACK TO THE GARDEN 1969

Sunday 6/21 7:30pm
BUSTER POINDEXTER

Wednesday 6/24 7:00pm
VINE VAN GOGH SIP & PAINT

Thursday 6/25 7:30pm
MURALI CORYELL
SPECIAL TRIBUTE TO B.B. KING

Friday 6/26 8:30pm
CHRIS O'LEARY BAND

Saturday 6/27 8:30pm
THE STEEL WHEELS BAND

Tickets and info: townecrier.com • 845-855-1300

Mon & Wed from 4pm • Thu & Fri from noon • Sat & Sun from 10am
Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm)
Closed Tuesday

Depot Docs: *The Hand That Feeds* (from page 7)

Guided and encouraged by the LWC and their young lawyer, Ben Dictor, the Hot and Crusty crew eventually took their case to the National Labor Relations Board and voted to form a union.

The filmmakers are Brooklynites clearly at home with city life and just as clearly able to win the trust of people whose lives as workers and wage earners, many supporting families, are at high risk in post-9/11, post-Great Recession USA. And while keeping the story of the workers' struggle with their employer and with their own fears and vulnerabilities at the center of the film, they also frame it in the political, social and economic contexts that gave rise to the Occupy movement, and the even larger historical context of immigrant labor and workers' rights in this country. In the end, one is left with the hopeful and inspired feeling that if there is always a seemingly

indomitable corporate Goliath lording over the workplace, there will always be a clever, unintimidated, resolved and resourceful David or Davida willing to step up and call him to account.

The Hand That Feeds will be shown at the Philipstown Depot Theatre, Garrison's Landing, on Friday, June 12, 7:30 p.m. The screening will be followed by a Q-and-A and reception with special guests, filmmakers Rachael Lears and Robin Blotnick. For reservations (recommended), go to brownpapertickets.com. For directions and more information, call the Depot Theatre at 845-424-3900, or go to philipstowndepottheatre.org.



Photo by Rachel Lears, courtesy of Jubilee Films



Images from *The Hand That Feeds*

Photo by Jed Brandt, courtesy of Jubilee Films

Beacon 'Pet Portraits' Benefit Local Shelters (from page 7)



Foxglove by Anisa Alzate Photos by A. Rooney

settings that these animal-loving artists wish for them," Losee said.

The whole project stemmed from a simple idea of Losee's: "I'm an animal lover, and I wanted to do a project in which kids could have the experience of making a difference in the community, and also relating to animals," she explained. "In addition to raising much-needed funds, our goal is to help raise awareness of the many adoptable, homeless animals in our community. We want to try to get people out there who are looking for a pet to consider adopting through a shelter rather than a pet

store or breeder. Also, this project empowers kids with the knowledge that they can make a difference in their community."

In addition to the portrait, each child also makes a wish and describes the kind of life that they hope that their dog or cat will have with their new family that they wouldn't have at the shelter. One, from Edie Strianese, age 7, about Gizmo reads: "I hope that someone chooses Gizmo because every dog should have long walks, lots of hugs and kisses and a family to be part of. We have Chico, who is from ARF and he is part of our family. Every kid should have a dog to love." Another, from Evy Diebboll, also 7, about Linda goes: "I hope Linda finds a lovely family who will bring her for walks on the beach and in forests and will play with her outside and throw balls to her."

All of the 20 or so paintings currently on view were done over the course of the past year. As they have been for the previous three years, they've adorned the walls at Beacon Bagel for an extended period of time, gathering fans. One family even spotted a portrait of a dog their family had just adopted, up on the wall. Naturally, they purchased it, and now the painting of Speedy, a dog adopted from ARF, hangs on their wall at home.

Four years ago, Losee was searching for a café or retail space in which to display the works. She went into Beacon Bagel, saw that Art Burns, Beacon Bagel's owner, "had no art in there, and thought it was perfect — it was filled with families and young children. They put a rail up to hang the exhibit and we've returned each year since," said Losee. There will be a reception for the artists on June 13, Second Saturday.

Beginning at 7 p.m. on June 7 and extending through June 14, a silent auction, similar to those on eBay, will take place for each portrait. All are shown up close on the website, beacon-artadventures.com. Bids will be taken throughout the week, and the highest, at the end of the auction, is the winner. Losee said that registering for the auction is a simple process and initially only entails providing a name and email address.

At the conclusion of it all, Losee heads to the shelters, a few of the artists in tow, and presents them with a check containing 100 percent of the proceeds. Thus far, the project has raised nearly \$4,500 for the shelters.

To see images of each portrait, or to ask any questions about the auction or how you can adopt one of these animals, visit beaconartadventures.com, email info@BeaconArtAdventures.com or phone 845-831-0206.



Hayden McElduff, age 11, painted Boomer, and noted, 'I hope that Boomer finds a good home with nice family members to take care of him.'



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SPCA: Pet Owners Should Not Leave Pets in Cars

Warm weather can cause distress, injury and death

The Putnam County SPCA would like to remind pet owners not to leave their pets unattended in parked vehicles, especially during periods of extreme heat. Temperatures in vehicles can rise 40 or more degrees above the outside temperature, causing suffering, irreversible damage to their health and the possible death of the animal. It is a crime in New York state if an animal, left in a vehicle, is subjected to such heat and is punishable by a fine upwards of \$100 or more. If an animal goes into distress as a result of being subjected to extreme temperatures in a vehicle, the owner may be arrested for animal cruelty, a Class A misdemeanor, and face a fine upwards of \$1,000 and/or jail time up to one year.

The Putnam County SPCA Humane Law Enforcement Department has begun random patrols of all shopping center parking lots in Putnam County during warm days and will continue to do so throughout the summer months as a proactive effort to prevent heat related injuries.

An information sign is being distributed to interested businesses throughout the county to remind patrons to stop and think about the consequences should they decide to leave pets in a hot car. A copy can be requested by interested stores by calling the SPCA at 845-520-6915. It can also be downloaded and printed from the Putnam County SPCA's facebook page.

The public can report pets left in vehicles on warm days or any other suspected animal cruelty by calling the Putnam County SPCA at the 24-hour animal cruelty hotline at 845-520-6915 or through the website, spcaputnam.org. Calls can be kept confidential.



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TUE & WED 7:30, THU 2:00 7:30

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SAT 12:00 3:00 6:00 9:00
SUN 1:00 4:00 7:00, MON 7:00
TUE 3:00 7:00, WED & THU 7:00

Spy (R)

With Melissa McCarthy & Jason Statham
FRI 3:15 6:15 9:15
SAT 12:15 3:15 6:15 9:15
SUN 1:15 4:15 7:15, MON 7:15
TUE 3:15 7:15, WED & THU 7:15

Mad Max Fury Road (R)

With Charlize Theron & Tom Hardy
FRI 3:30 6:30 9:30
SAT 12:30 3:30 6:30 9:30
SUN 1:30 4:30 7:30, MON 7:30
TUE 3:30 7:30, WED & THU 7:30

COMMUNITY BRIEFS

Gordon Stewart Series Bach Concert Postponed

Performance to benefit St. Mary's Church rescheduled for Sept. 20

The third and final concert in a series of chamber music concerts to benefit the Episcopal Church of St. Mary-in-the-Highlands, originally scheduled for June 14 at 4 p.m., has been postponed until Sept. 20, due to a musician's family emergency.

The program will feature music for solo stringed instruments and trio selections by Johann Sebastian Bach performed by Krista Bennion Feeney, violin, Rachel Evans, viola, and bassist John Feeney.

General admission tickets, \$20, are still available at brownpapertickets.com. Student tickets are \$5, and children under 18 are welcome free of charge. Supporter tickets at \$100 and sponsor tickets at \$250 include preferred seating and acknowledgement in the program and can be purchased by mailing a check to St. Mary's, 1 Chestnut St., Cold Spring, NY 10516.

For more information, call 845-265-2539 or visit stmaryscoldspring.org.

Michael Arnowitt Plays Beethoven at Chapel

Last three sonatas on program June 21

Michael Arnowitt will perform Beethoven's last three piano sonatas at Chapel Restoration on Sunday, June 21, at 4 p.m.

Starting in 1989, Arnowitt began a 26-year odyssey to perform the 32 Beethoven piano sonatas, matching up his age as he performs the various sonatas with Beethoven's age as Beethoven composed



Michael Arnowitt

Photo courtesy of the Chapel Restoration

them. On June 21, Arnowitt will showcase this study into the psychology of aging and development with a performance of the last three piano sonatas, Op. 109, 110 and 111.

Arnowitt has performed in Europe on multiple occasions and has appeared as guest piano soloist with the Boston Symphony Orchestra, the Kiev Chamber Orchestra and others. His most recent European tour featured performances with his ImproVisions Jazz Quartet in addition to classical solo piano concerts. Arnowitt's life is the subject of a documentary film, *Beyond 88 Keys* (2004). The documentary, filmed in the U.S. and Europe, has been broadcast twice on public television and has been shown at a variety of film festivals and venues.

The Chapel Restoration, at 45 Market St. in Cold Spring, is across from the Metro-North station, where free parking is available on weekends. Concerts are made possible, in part, through the Putnam Arts Council with public funds from the New York State Council on the Arts, the support of Gov. Andrew Cuomo and the state legislature. Contributions from the public are welcome.



The Hudson Highlands Nature Museum discusses owls, like this screech owl, at Hubbard Lodge Sunday, June 7.

Contributed photo

Nature Museum Comes to Philipstown With an Owl

June 7 presentation at Fahnestock's Hubbard Lodge

On Sunday, June 7, from 2 to 3:30 p.m., the Hudson Highlands Nature Museum will present "Owls!" at Hubbard Lodge, 2880 Route 9 in Cold Spring. Hubbard Lodge is part of Fahnestock State Park; the sign for the entrance is on the east side of Route 9, just north of Route 301. Families are invited to join environmental educator Carl Heitmuller

to learn about owls, the silent hunters of the night. These raptors are successfully adapted for the nocturnal world. Heitmuller will bring artifacts and a live owl from the museum's collection.

This program is recommended for adults with or without children ages 5 and up. Admission is \$7 for adults, \$5 for children. Museum members pay \$5 for adults, \$3 for children. Admission fees will help care for the museum's animals at the Wildlife Education Center in Cornwall. For more information, visit hhn.org or call 845-534-5506, ext. 204.

Indian Point Screens at Jacob Burns Film Center

*Q&A with Meeropol and others
Thursday, June 11*

The Jacob Burns Film Center will screen local filmmaker Ivy Meeropol's 2015 documentary *Indian Point* at 7:30 p.m. Thursday, June 11.

Featuring interviews with activists, environmentalists and energy company executives and unprecedented access to the plant and its employees, *Indian Point* creates a complex portrait of the Indian Point Nuclear Power Plant, an aging facility with over 50 million people living in close proximity.

There will be a Q-and-A session with Meeropol, journalist Roger Witherspoon, activist Marilyn Elie, former Chairman of the U.S. Nuclear Regulatory Commission Greg Jaczko and JBFC Programming Director Brian Ackerman. A reception takes place after the discussion in the Jane Peck Gallery.

Tickets are \$10 (members), \$15 (non-members). The JBFC is located at 364 Manville Road in Pleasantville. For more information, visit burnsfilmcenter.org or call 914-747-5555.

Art by Mary Smoot-Souter on Exhibit at Cathryn's

Local artist's works on display now

The art of Mary Smoot-Souter is currently on display at the Cold Spring restaurant Cathryn's Tuscan Grill.

Smoot-Souter received her MFA from the New York Academy of Art in New York City under the tutelage of renowned artists such as Millet Andrejevic and Xavier de Callatay.



Artwork by Mary Smoot-Souter

Photo courtesy of the artist

Visit www.philipstown.info for news updates and latest information.



Girl Scout Troop 1407 at the Putnam Humane Society

Photo provided

Girl Scouts Help Putnam Humane Society

*Troop collects and drops off
wish-list items*

Girl Scout Junior Troop 1407 worked on the Agent of Change Journey for the last two years and decided to make helping local animals in need the focus of their Bronze Award service project.

They started out by visiting local businesses including the Putnam Humane Society, the Bear Mountain Zoo and the Cold Spring Animal Hospital to learn about their services in rescuing and/or helping to care for animals. They also took an animal first aid and CPR course offered by the Girl Scout council. They decided to put their efforts toward helping the Putnam Humane Society, a no-kill, nonprofit shelter based in Carmel. The Humane Society has a wish list of items that they regularly need to house and care for these animals (at puthumane.org).

The troop created collection boxes, made flyers that included items from the wish list and put their boxes and flyers out in the community at places such as Our Lady of Loretto Church, the Garrison School, Foodtown in Cold Spring, Dynamic Gymnastics and the Desmond-Fish Library. Many of the girls even stood outside of Pet Supplies Plus in Fishkill and handed out a flyer of items needed to make on-site collections. They were able to collect many donated items for the Humane Society and made their dropoff on Saturday, May 16. They also spent two of their meetings making catnip socks to give to the cats at the shelter.

Troop 1407 would like to send a big thank you to those who helped by allowing them to put boxes at their locations, and to everyone else who contributed donated items.

Peekskill Open Studios Weekend Begins June 5

Visit art studios and venues noon to 5 on June 6 and 7

The 18th Annual Peekskill Open Studios weekend takes place Saturday and Sunday, June 6 and 7, from noon to 5 p.m. each day, rain or shine, with a kick-off party at Paramount Hudson Valley on Friday, June 5, from 6 to 9 p.m.

The event allows visitors to meet artists in their studios and is free to the public. Over 20 artist's studios, 21 different art venues and three Peekskill Arts Alliance member exhibits will be open.

Peekskill's art scene is walkable, but the GoPeekskill van can take visitors outside of the downtown area, stopping at the Peekskill train station, the Gazebo at Central and N. Division Streets, the Hudson Valley Center for Contemporary Art at 1701 Main St., and the Peekskill Clay Studios at the Hat Factory at 1000 N. Division St.

The Peekskill Arts Alliance will present three member shows: *(To next page)*

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Artist Nadine Gordon-Taylor in her studio
Photo courtesy of Peekskill Arts Alliance

(from previous page) *Off the Beaten Track*, featuring artists whose studios are outside of the downtown area, at Westchester Community College's Center for Digital Arts Gallery, 27 N. Division St.; *Sneak Peek Showcase*, showing representative work from each artist opening their doors Open Studios weekend, at the Paramount Hudson Valley mezzanine gallery, with an accompanying map showing you where to find them in town; and the *Truck Stop Gallery*, with artists exhibiting their work inside portable trucks, right on Central Avenue, just down from the gazebo.

On Saturday, after the Farmers Market (from 8 a.m. to 2 p.m.) and Open Studios, the Downtown Peekskill Summer Music Series will hold a block party, with *al fresco* dining and live outdoor music. On Sunday, the Paramount Hudson Valley presents an encore performance of *The Wizard of Oz*, with two shows at 2 and 6 p.m., followed by the continuation of the Summer Music Series block party.

Selected restaurants are also offering a 10 percent discount during the weekend. For more information, visit peekskillartists.org/open_studios.

Construction on Cupola at West Point Foundry

Trails will stay open during project

Beginning in June, construction will commence on a second phase of work to stabilize and interpret remains of the 19th-century ironworks within Scenic Hudson's West Point Foundry Preserve. The centerpiece of the project will be the stabilization of the bell tower fronting the foundry's 1865 Office Building and the restoration and reinstallation of the ornate, six-sided cupola that once capped the three-story structure.

Additional work will include stabilization of several historic walls and the installation of a new graphic panel interpreting Battery Pond, which provided a constant supply of water to power foundry machinery that manufactured some of America's first locomotives, steam engines, pipes for New York City's water system and Parrott guns, cannons credited with winning the Civil War. The grand, brick Italianate Office Building — the only freestanding foundry structure in the preserve — was constructed to reflect the facility's substantial wartime profits, the equivalent of \$40 million in today's dollars.

Only a small portion of the preserve immediately around the Office Building will be closed during construction, which

should be completed by the end of 2015. Popular trails will remain open throughout the project. However, visitors are urged to be cautious of construction vehicles that may need to access the property.

The project will cost \$750,000, with the New York State Office of Parks, Recreation and Historic Preservation providing \$375,000 through a grant from the Environmental Protection Fund and Scenic Hudson providing the remainder. Meyer Contracting Corp. of Pleasant Valley, Dutchess County, met the state grant requirements of lowest and best qualified bidder and was chosen through a competitive process. The same firm undertook the first phase of stabilization and interpretation at the preserve, which is listed on the National Register of Historic Places.

Ann Provan and Ursula Schneider at Buster Levi

Exhibit opens First Friday, June 5

Paintings, Sculpture, and a Collaborative Work by Ann Provan and Ursula Schneider will be on display at the Buster Levi Gallery from Saturday, June 6, through Sunday, June 28. The Buster Levi Gallery, at 121 Main St. in Cold Spring, is open Friday through Sunday from noon to 6 p.m., and by appointment. An opening reception is on Friday, June 5, from 6 to 8 p.m.

Ann Provan is showing cutout-shaped paintings in acrylic that have geometric box-like compositions and illogical perspective. Several colorful, small wood sculptures are also included.

Ursula Schneider presents new acrylic paintings on nylon fabric that continue her interest in geometric structures and observation of nature. Starting with detailed drawings of plants and shells, she develops multiple versions of each drawing into larger paintings that combine the realistic images with striking geometric patterns in bold saturated color.

Provan and Schneider attended the San Francisco Art Institute and have



Gunnera II by Ursula Schneider
Image courtesy of the artist

each exhibited in the U.S. and Europe, including a two-person show at the Ruth Baggett Gallery in Paducah, Kentucky, in 2014, and Schneider's woodcuts were featured at the Kentler International Drawing Space in Brooklyn in 2014.

Beacon

Steel Magnolias Onstage at the Beacon in June

Play opens June 5, runs on weekends through June 21

After a long period away from the Hudson Valley, 4th Wall Productions in association with the Beacon Theatre will present the Broadway and Hollywood hit *Steel Magnolias* by Robert Harling at the Beacon, 445 Main St. in Beacon, for the next three weekends, June 5 through 21, Friday and Saturdays at 8 p.m. and Sundays at 3 p.m.

Steel Magnolias is about the bond a group of women share surrounding the family experience that closely followed the real-life death of the playwright's sister, Susan Harling Robinson, in 1985. The title suggests the main female characters can be both as delicate as the magnolia flower and as tough as steel. Friendships are tested and strengthened, laughs and tears are plentiful, and the love between a mother and child is explored in a 1980s Louisiana beauty shop.

4th Wall Productions has taken pride in showcasing large female casts that have attracted many professional actresses in the Hudson Valley/New York City region to work with them. This show is a special treat for the company where three generations of one family, grandmother Eileen Busacca, mother Christine Vittorini and daughter Alexandra Vittorini, are performing together for the first time.

Tickets for *Steel Magnolias* can be purchased online at thebeacontheatre.org or at the door depending on availability.

Author Rich Zahradnik to Speak at Beacon Library

Mystery novelist discusses writing

Join Poughkeepsie native Rich Zahradnik as he talks about his latest mystery novel, *Last Words*, on Saturday, June 13, at 1 p.m. at the Howland Public Library. The novel tells the tale of a low-rung, obituary-writing newsman, Coleridge Taylor, looking for a big story to be his big break. Zahradnik will read excerpts from his novel and then talk a bit about how he came up with the characters and story line. Books will be on hand for sale and signing.

Zahradnik was a journalist for over 30 years, working at CNN, Bloomberg News and Fox Business Network. His next Coleridge Taylor mystery novel, *Drop Dead Punk*, will be released in August of this year. To learn more, go to his website, richzahradnik.com.

To learn more about events held at the Howland Public Library, go to beaconlibrary.org and click on "Calendar." For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

World Wide Knit in Public Day in Beacon

Meet other knitters at Howland Public Library June 13

Join fellow knitters to participate in the yearly event World Wide Knit in Public Day at the Howland Public Library on Saturday, June 13, from 1 to 3

p.m. Drop by anytime to join in this just-for-fun event. World Wide Knit in Public Day was started in 2005 as a way for knitters to come together and enjoy each other's company.

To learn more about World Wide Knit in Public Day, go to wwkipday.com. To learn more about upcoming events at the Howland Public Library, go to beaconlibrary.com and click on "Calendar."

For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

Nestor and Friends Opens at Howland Center

Reception on June 6 for month-long exhibition

The Howland Cultural Center presents the art exhibition *Nestor and Friends* during the month of June with an opening reception on Saturday, June 6, from 3 to 5 p.m.

Nestor Madalengoitia, a Poughkeepsie artist well known in the Hudson Valley, has brought together 15 friends to exhibit their works of art in the 145-year-old historic building of the Howland Cultural Center. The multimedia artwork will be on exhibit from June 6 - 28 with gallery viewing hours every Friday through Monday from 1 to 5 p.m.

The friends exhibiting along with Madalengoitia are Jose Acosta, Michael Asbil, Alfredo Bejar, Sydney Cash, Dick Crenson, Charlie Geiger, Erica Hauser, Emilie Houssart, Paul Miller, Wayne Montecalvo, Michael Sibia, Barbara Todd, Li Wen, Arthur M. Wood and Zuewu Zheng. The Howland Cultural Center is located at 477 Main St. in Beacon. For further information and/or directions, call 845-831-4988.



Artwork by Sydney Cash
Photo courtesy of Howland Cultural Center

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Philipstown Little League Minors Highlights

Yankees 6, Nationals 3

Strong pitching helped the Yankees earn another win against a Nationals team that was dealing with the struggles of playing in back-to-back games. William Bradley kept the Nationals in the game with solid pitching and a big two-run home run, and Jack Gordineer contributed a hit and had some great plays in the field, but it wasn't enough to stop the Yankees. The Yankees offense was powered by home runs by Jeremy Hall and Ryan Van Tassel, with Jordan Albertyson and Ty Villela scoring runs for the Yankees in their victory.

Giants 9, Mets 7

On a sweltering Saturday afternoon, the minor Mets and Giants bravely bat-

tled through possibly the longest and hottest game of the year. Pitchers for both teams experienced frustration with walks during the grueling contest. The Giants were able to capitalize first, using solid baserunning and strategic steals to grab a big lead. However, after giving up eight runs in the first two innings, the Mets turned it around and came roaring back with a thrilling series of runs, including at least two steals at home plate.

By the bottom of the fifth inning, the Giants were clinging to a 9-7 lead, demonstrating just how well matched these two teams really were. Pitching with a (healing) broken finger, Thomas Tucker closed out the game with a hitless sixth inning. Tucker had a great game overall, reaching base all four times, registering two singles, a walk and a triple. Other hits for the Giants came from West Wat-



Roy Smith of the Philipstown Little League Minor Giants gets set to deliver.

Photo by Brian McElroy

man, Ian Matkin, Roy Smith and Julian Ambrose. The Mets and the Giants will meet Wednesday for a rematch.

Dave McCarthy and Mona Smith contributed writing to this article.

Constitution Marsh Offers Canoe Trips

Select weekend dates throughout the summer


The Constitution Marsh Audubon Center and Sanctuary at 127 Warren Landing Road in Garrison will offer public canoe trips this summer. Trips last around two to three hours. Reservations are required as space is limited to 15 persons per trip. For reservations or more information, call 845-265-2601, ext. 15, or email cmacs@audubon.org. Note that participants must be at least 7 years of age.

The trips will take place on the following dates:

- Saturday, June 27, 7:30 a.m.
- Saturday, July 25, 6 p.m.
- Sunday, July 26, 6 p.m.
- Sunday, Aug. 23, 6:30 p.m.
- Saturday, Sept. 5, 6 p.m.

New prices for the 2015 paddling season are \$45 for adults; \$40 for seniors, students and Audubon members; and \$30 per child ages 7-15.

Visit www.philipstown.info for more on this story.



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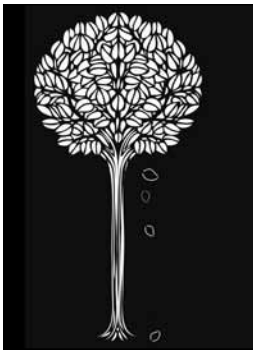
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Roots and Shoots:

Gardening in the Dark, Damp Crevices

What kind of room has no windows or doors?
A mushroom.

By Pamela Doan

Mushrooms usually don't make the list when we talk about gardening, but they are a big part of the discussion when it comes to forest farming. As one of the key crops that can be grown in the shade, mushrooms are well suited for agroforestry projects on a large or small scale, and a lot of Philipstown residents have suitable areas on their properties.

Start with a log or a stump. Order cultures online. Drill holes in the log. Insert cultured plugs. Wait. Wait some more. Soak the log. Voilà! You have grown mushrooms. Maybe not a project for your cellar, but definitely for the shady areas of the lawn, mushrooms are easy to grow and a completely different experience than tending tomatoes and corn all summer.

No weeding or soil amending is necessary. Mushrooms don't require fertilizers or pesticides. Weather conditions won't affect the harvest unless it's sunny and hot and you neglect watering for too long. A minimum investment of about \$15 for 100 spawn plugs will bring in a two- to four-pound yield, and they can be harvested repeatedly.

Locally, the founders of Longhaul Farm in Garrison are growing mushrooms, but for their own culinary adventures, not for their CSA (Community Supported Agriculture) shares for now. Jocelyn Apicello, who founded the farm

five years ago with her husband Jason Angell, gave me a tour and explained their process for growing mushrooms and how they got started.

In their first try, Apicello said they put the logs they inoculated with mushroom spores in the pine forest back behind their house. Hurricane Sandy knocked down some large white pines on their logs, though, and they decided it would be better to bring them closer to the house. Now, their stack is completely unobtrusive, tucked in among some hemlocks and rhododendron on the side of the driveway. The trees and plants around the inoculated logs are watered with a sprinkler system, keeping them damp.

Last October Apicello and Angell put in 500 plug spawns, and the logs could be shocked now. Shocking is a process of waking up the mushrooms and making them think it's spring and time to grow, said Apicello. "Soak the log in cold water for 24 hours and then keep it wet. Mushrooms will start to grow all over the log and within a few days you can start to harvest them." They grow shiitake and pearl oyster mushrooms, which Apicello described as the easiest. "If you forget to water, it's OK. They're very low maintenance. Some varieties are more complicated and less forgiving."

Every type of mushroom has its own preferred log, and that is based on sugar and water content. Some like hardwoods and others like softwoods. Chicken of the woods likes to grow on spruce and pine. Maitake will only grow on oak or elm. Apicello recommends the website fungi.com for growing resources and as a source for plugs, the dowel-shaped rods that are covered with spores that you



Inoculated ash logs where shiitake plugs have been inserted into drilled holes
Photo by P. Doan

hammer into a log to inoculate it.

To get mushrooms started, send away for plugs. The plugs can be inserted into a log or stump of the right type of wood by drilling holes. Apicello said that the best-sized log is 4 to 6 inches in diameter and 3 to 4 feet long; any longer and it gets heavy and harder to manage. Use freshly cut logs, otherwise they will already have competing bacteria and fungi in them. The purpose is to allow the spores to occupy the entire log.

It takes about six months, depending on the variety of mushroom, from the time the plugs are inserted to the time it's ready to shock. Apicello said that the mushrooms will naturally grow eventu-

ally, but it's a less robust harvest and takes longer.

Once the log is shocked, Apicello said they get two to four pounds of shiitakes per log. As for storing, she said, "If you don't get them wet and harvest at the right moment before they're too woody, they will last a couple weeks in the fridge. You can dry them and always have mushrooms on hand, too." She pointed out, "They're much more micronutrient rich than vegetables." Whether you're interested in a single log with gourmet mushrooms or 10 logs with more common varieties to share with friends or sell, this is a straightforward and rewarding endeavor.

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Watered Down: Issues That Run Two Ways



Exhibit at Garrison Art Center through June 21

By Amy Lipton

Longtime friends Suzan Shutan of New Haven, Connecticut, and Susan Knight of Omaha, Nebraska, met 20 years ago when Shutan was a fellow at the Bemis Foundation in Omaha. They admired each other's work and found similarities in their mutual interest in artistic expression related to the natural world. At that time they began a discussion about collaborating and in 2011 decided to join forces and create an exhibition together. Their first installation took place at the Norfolk Art Center in Nebraska in 2012; the Garrison Art Center represents their second project.

Shutan and Knight have a current site-specific installation, *Watered Down: Issues That Run Two Ways*. It includes various suspended and freestanding sculptural components. At first glance, the work has a lighthearted, pop-art quality. The sculptures are made of pedestrian up-cycled materials such as plastic drinking straws, tar-roofing paper, pom-poms and Tyvek. These art works fill the space with an airy touch making use of walls, ceiling and floor in bright festive colors. However, upon closer inspection (and with a little reading of wall labels) one learns that

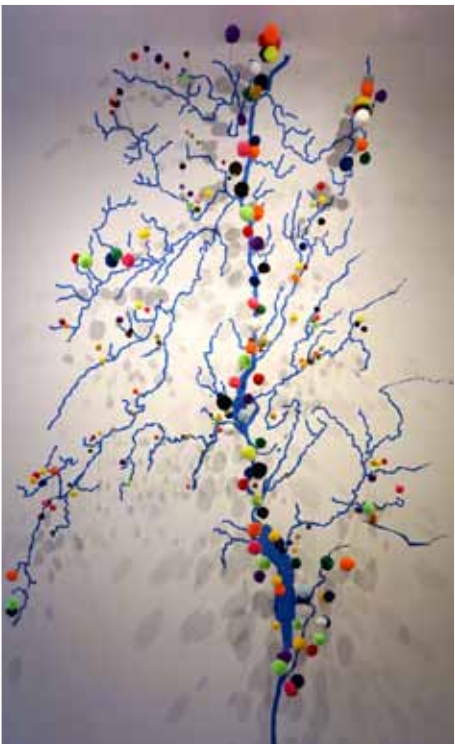
Above, *Water Bank Boogie* by Susan Knight; at right, *Vertically Challenged*, by Suzan Shutan

Photos by 2su's Knight/Shutan

these seemingly fanciful works of art have an underlying message. The goal is for viewers to experience insight into our area's challenges to balance multiple water uses. The artists have researched in depth and interpreted scientific data from pie charts, graphs and maps about the water quality in the Hudson River watershed with a focus on New York state's stewardship of the river.

This strategy of enticing the viewer through playful means and seductive color toward a deeper appreciation and understanding of environmental issues is not a new one, but it can be effective. Shutan and Knight manage to captivate and hold our interest in the aesthetic aspects of their work via their decorative use of unconventional materials. As artists first and foremost, this is important; only then can the work lead us toward understanding the deeper meaning and interpretation intended, allowing the viewing experience to become a provocative one.

The works in the exhibition include *Water Bank Boogie*, a large wall installation by Knight. It is comprised of several individually hand-cut rounds of paper sandwiched between layers of Tyvek painted with acrylic ink. These round shapes in red, yellow, gray and



green are the same colors used by hydrogeologists to color-code soil samples of clay, gravel, sand and silt.

Atoms in the Water, also by Knight, uses reflective Tyvek on paper with applied Mylar dots hand-cut to the shape of the Hudson River watershed. Cut into the surface of the sculpture are patterns of the atomic signature of elements for which the Hudson is tested, such as iron, black nitrogen, aluminum, radon, manganese and fluorine.

Shutan has created a large geometric

floor installation titled *Detrimental Sips* using plastic drinking straws. The formal arrangement of the straws refers loosely to Buckminster Fuller's geodesic dome structures and illustrates the interconnectivity and interdependency of all of life's relationship to water. Taken from the New York State Department of Environmental Conservation, the different colored straws represent various problematic issues due to municipal discharge, urban storm runoff, agriculture, septic system discharges, erosion and more.

Vertically Challenged, another work by Shutan, uses stainless steel wire, colored pom-poms and painter's tape to represent lake/reservoir, river/stream, and estuary waters from Hudson, New York, to Manhattan. The size and placement of the pom-poms represents different impacts of impaired sediment.

A suspended corner installation, titled *River That Flows Two Ways*, also by Shutan, consists of a meandering, intricate wave of cut patterns using tar-roofing paper. It reflects the tidal river system of the Hudson and the communities alongside it. Made from petroleum and oil, the tar paper alludes to the recent oil spill in the Hudson River.

Knight has shown her environmental art, in which she creates visual perceptions of water and interprets patterns that reference ecological issues and water stories. Born in Grand Rapids, Michigan, she earned a BFA in art from St. Mary's College, Notre Dame, Indiana, and attended the University of Notre Dame, the Glassell School of Art, Houston, and the School of the Chicago Art Institute.

Shutan creates three-dimensional and relief-based works that repurpose common materials, manipulating and transforming them into colorful sweeping patterns about systems found in nature. Shutan received a BFA from California Institute of the Arts and an MFA from Rutgers University, New Brunswick, New Jersey.

To learn more about the artists, visit susanknightart.com and suzanshutan.com.

Sports Blue Devils Battle in Track and Field State Qualifiers

Stowell, Farrell qualify for Nationals

By Peter Farrell

Haldane athletes left it all on the track and field over the past weekend, battling schools from the New York area in events held at Arlington High School on Friday, May 28, White Plains High School May 29, and then onto Warwick June 1 for the right to advance to the New York State Track and Field Championships to be held in Albany on June 12 and 13.

Many Blue Devil athletes delivered personal records in the Section 1 New York State High School Qualifying Meet, as well as setting a few new Haldane re-

cords. While the Blue Devils competed strongly in many events, they will not advance any athletes to the state championships this season. Two Blue Devils did qualify, however, for the New Balance Track and Field National Championships to be held in Greensboro, North Carolina, on June 21 and 22: Blue Devil freshmen Abbey Stowell, with 15 feet 10 inches in long jump, and Nick Farrell with 9 minutes, 52 seconds in the 3,200-meter, will have the opportunity to compete against the best high school athletes in the nation in their freshman events.

Congratulations to the Haldane track and field team and their coaches, AJ McConville, Lauren Haines and John Stowell, on a great season.



Above, Haldane senior Jonathan Clemente competes in the 800-meter event at the New York State High School Track and Field Qualifying Meet at Arlington High School on May 29.

Photo by P. Farrell

New York State Qualifier Highlights			
Athletes	Event	Time/score	Comments
Marina Martin	100	13.06	Haldane record
Kaitlyn Phillips Ruby McEwen Ali Sharpley Marina Martin	4x400	4:22.21	Haldane record
Abbey Stowell	Pentathlon	2617	Haldane record
Jonathan Clemente Nick Farrell Theo Henderson Trevor Van Brunt	4x800	8:07.79	Haldane record



At left, Haldane senior Kaitlyn Phillips competes in the 4-x-400-meter relay at the New York State Qualifiers at White Plains High School May 29.

Photo by Michael Haines

Philipstown Little League
Minors Highlights
See page 14