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The Paper

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Burglary at Haldane Under Investigation

Suspicion that funds raised by middle school play stolen

By Jeanne Tao

The Cold Spring Police Department and the Putnam County Sheriff's Department confirmed Wednesday, June 5, that an investigation is currently underway into a reported burglary at Haldane Central School.

Both the agencies told *The Paper* that details could not be given on the continuing investigation, but Chief Investigator A. Gerald Schramek of the Sheriff's Department said in a phone interview that entry into the school and the disappearance of an unspecified amount of money occurred sometime after 11 p.m. Saturday, June 1.

While also declining to give details on the incident, Haldane Superintendent of Schools Mark Villanti said in a phone interview that the school discovered the possible theft on Sunday, June 2, and that the school was working with the Sheriff's Department to find and prosecute the persons responsible and to recover whatever money was taken.

Because the entry occurred after the last of two performances (May 31 and June 1) of the middle school's production of *The Great All American Musical Disaster*, at least two people involved in the school told *The Paper* that the culprit or culprits likely absconded with the funds raised by the play. Speculative reports differ over the amount taken; both \$2,900 and \$5,000 were suggested.

Broken windows were reported at the school, leading some to believe that a search was made starting with the music room and ending in the middle school office, where the key to the safe was discovered and used to steal the money inside. Sources also said investigators have dusted for fingerprints and may also have access to video footage from security cameras.

When asked about rumors concerning the incident, Villanti said, "Anybody who speculates on (Continued on page 5)



Sunset at Garrison's Landing | For more Spring Photofest images, see page 16.

Photo by Kevin E. Foley

Village Board Creates Task Force to Address Flooding

Group to meet on emergency preparedness

By Jeanne Tao

The Cold Spring Village Board of Trustees anticipated a charged meeting Tuesday night (June 4) at their workshop on emergency preparedness for flood events, most likely due to the contentious nature of comments last fall after Hurricane Sandy and at recent meetings about the village's response to major flooding that occurred in lower Cold Spring during Hurricanes Irene and Sandy. While the many residents who attended the meeting did express some frustration, their remarks remained civil and constructive, resulting in the formation of a task force consisting of residents as well

as Trustee Stephanie Hawkins and Mayor Ralph Falloon, who works as an emergency services coordinator for the county.

Criticisms were still leveled at the village government for the lack of response to flooding. Falloon replied that previously the village has not offered much in the way of disaster preparation or response and that the workshop's purpose was to find out residents' expectations for future events.

Fish Street residents Karn and John Dunn said their house was flooded for the first time in about 30 years by Sandy, and Karn Dunn began public comment by explaining, "There are weaknesses that show up in any disaster, no matter how good the plan is." She pointed out areas for improvement in the future, such as an evacuation plan and a frequently updated banner on the village website with alerts on storms

and snow ordinances, and brought up the idea of forming a task force.

Gawkers and indifference

According to Karn Dunn, whenever there is a large event drawing people to the waterfront, such as a flood, the normally one-way streets become dangerously two-way. She suggested putting up cones and extra signage warning that the streets are either one- or two-way and trying it out during the upcoming Fourth of July celebration.

Several of the residents spoke about controlling or prohibiting the "gawking" that occurred during and after the storm, not only because of traffic safety. Resident Jean-Pierre Seibel of Main Street described people wading in the floodwaters while smoking, unaware that a fuel-oil tank at the now-demolished Quonset hut by Dockside Park (Continued on page 3)

Snake Hill Road to Close for Summer Repairs

County Legislature OKs work on damage from Irene

By Kevin E. Foley

The Putnam County Legislature gave its final approval Wednesday evening (June 5) to the long-awaited repair project for Snake Hill

Road in Garrison. The \$700,000-plus project will commence later this month and last until sometime in September. The county road, which has been a one-lane thoroughfare since sustaining damage from Hurricane Irene in late August 2011, will be closed during the reconstruction.

The Federal Emergency Management Agency (FEMA) will fund the road repair. The road is an often-used link between Routes 9 and 9D. This project will be one of several road repair jobs taking place in the summer months, including work on the stone wall on 9D at St.

Philips Church, upgrades to Route 9 and work on the Taconic Parkway.

"It's been a long time coming, but now we can get started," said Philipstown's Legislator Barbara Scuccimarra after the meeting. Scuccimarra sits on the Physical Services Committee that shepherded the approval to the full body.

In other business, the Legislature asked the county's representatives in the state Legislature to obtain approval for the county to sponsor a sales tax holiday on certain clothing and other items related to the return to school. If approved, the two-week holiday (Continued on page 5)



Haldane Elementary and Middle School

File photo

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Mouths to Feed

Strawberry Blind

By Celia Barbour

Wild strawberries popped up in our yard about the same time that cultivated strawberries began to show up at the farmers market. I hadn't planted the former, so I was especially happy to see them simply appear here and there — by our front gate, on the hillside, under the lilac bush. I am always cheered by any sign that nature bestows upon us as much sweetness and benevolence as hostility, weeds and black flies.

The berries looked utterly darling, like illustrations from one of those English storybooks about badgers and toads who live among the hedgerows, so I popped one in my mouth. What a shock! It had



neither juice nor flavor. Indeed, it actually seemed to negate flavor and moisture, like a dentist's vacuum. I spat it out, frightened that I had possibly eaten a toxic berry, and suddenly remembered all the admonitions that had once filled my childhood ears about not putting anything in my mouth whose edibility I wasn't 100 percent certain of.

But the plant's appearance was so very familiar. How could I have gone wrong? Back inside our house, I looked it up on the Internet, and it turns out that what I ate is called a woodland strawberry: a relative of the wild one that is not poisonous, just flavorless. But while it can't make you physically ill, it can leave you feeling slightly sick with disappointment as your bucolic English garden fantasy comes crashing to the ground.

Fortunately, the farmers who sell strawberries at greenmarkets rely on something other than chance and elves to determine what will come up in their soil. They cultivate strawberries whose flavor is commensurate with their looks. Which is not to say that being a

lookist is shallow when it comes to strawberries. In the fruit world, beauty matters — it's a kind of botanical flirtation, designed to catch the eye of passing creatures. And we are programmed to notice. Since most plants are rooted to the ground and can't move, some of them evolved to rely on mobile beings for the dispersal of their seeds. Birds, bears or slow-witted badgers like me amble by, spy the comely fruits and gobble them up. The seeds pass through our digestive systems and return to the soil, hopefully some distance from where they began.

It's a clever little system. So much so that certain people have decided to honor its genius by becoming fruitarians, on the belief that fruit is the only food that nature wants its creatures to eat. (Un-

less that creature happens to be Ashton Kutcher; he wound up in the hospital recently after eating nothing but fruit for a month. Nature evidently has other plans for him.)

Anyway, I admire people who live by their principles. But for me, it's enough to remind myself that I am participating in nature's brilliant design whenever I polish off a bit too much strawberry shortcake at dinnertime.

But before I can do that, I need to get my hands on some strawberries worth eating.

So the next time I'm at the farmers market, I buy three quarts. The berries are so



Strawberry sandwich

Photos by C. Barbour

ripe and heavy that their cardboard containers have started to slump outward. Back home, I transfer the berries to a baking sheet — spreading them out so they don't squash one another in the fridge — but set aside a handful. It's enough to make a quick strawberry sandwich, one of my favorite June treats. It consists of sugared, sliced strawberries on buttered toast, and it is excellent — the perfect food to eat outside, sitting at a shady table in my totally un-enchanted garden.

Strawberry sandwich

- 1 slice very good, fresh white bread
- 1 teaspoon butter
- 1-2 strawberries, sliced
- sprinkle of sugar

Lightly toast the bread and butter it while it is still warm. Lay the strawberries slices on its surface.

Sprinkle with sugar. Wait a minute or two to allow the sugar to dissolve slightly, then eat.

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Village Board Creates Flooding Task Force (from page 1)

had spilled its contents into the water. “That made me very concerned,” he said.

Besides safety, some complained that residents of the upper village seemed not to care about those below the tracks. Nina Pidala said people asked “stupid questions” but that not one of them offered to help her with cleanup. Karn Dunn said, however, that some people did offer to help. (Immediately after the flooding, her husband had posted comments on *Philipstown.info* criticizing the village for not showing support.)

Falloon said the village should keep people away from flooded areas in the future. “We’ve taken for granted that everybody wants to see the power of a storm,” he said, “but they’re not understanding that they’re stepping over your stuff doing it and it’s unfair to you. In the future, no one’s allowed at the riverfront.”

Seibel asked why the fire department did not help to pump water out of basements after waters receded, because fire companies elsewhere did so. Falloon, a member of the village volunteer fire company, said the board would have to discuss policies on that with the fire company, adding that it would be advantageous for village entities such as the police and highway departments to coordinate services in emergency situations.

Before the flood

On sandbagging efforts, Jason Butikofer of Main Street, who as an eighth-grader had lost everything when the Mississippi River flooded his home in Iowa, remarked on the lack of effort to prepare for the flood in Cold Spring. “I come from a community that’s been flooded multiple times, and everybody’s pitching in,” he said. He then admitted, “Maybe it didn’t make a difference because I had 4 feet of water in my place,” but he said it was “disheartening” to hear former Mayor Seth Gallagher tell

him there was nothing they could do.

Alison Anthoine of New Street echoed the sentiment that sandbagging might not have helped in a storm like Sandy, but she added that when emergency personnel notified her of the voluntary evacuation, they could have advised her to move everything upstairs, and it would’ve



Several residents of lower Cold Spring turned out for the Village Board’s flood workshop June 4.

Photo by J. Tao

helped had there also been volunteers, such as high school students, to assist her in moving things upstairs.

To save belongings from flood damage, Emily Moulton of West Street said next time she plans to have friends come help and move things into a pod for a day or two. “Maybe there’s something that could be done that’s a similar plan for everybody,” she suggested. Falloon agreed, “Maybe we set aside at the Highway Department a place for a bunch of pods.”

Planning Board member Bernard Molloly, who resides in the upper village, said there were a few days’ warning before Hurricane Sandy, when the village could have prepared better. He recommended doing a door-to-door census to collect contact information in potentially affected areas, since the village may not have up-to-date records of tenants in rental units,

as well as removing or securing any village property that could be displaced by floodwaters, such as trashcans. Moulton likewise had advised securing boats, because during the recent flood a boat had become unmoored and was drifting dangerously toward her condo before the waters began to recede.

Drainage issues

Many residents mentioned the need for one-way valves on storm drains in order to shut them once they fill with water from the rising river. Seibel made a distinction between the regular flooding that occurs two or three times a year and the devastating floods like those caused

by Sandy. He admitted that one-way valves would not help in the latter, but he said they might help with minor flooding.

Facing the future

Karn Dunn praised the *Hurricanes and High Water* presentation that the Special Board on the Local Waterfront Revitalization Plan held with the New York Department of Environmental Conservation in January. “In the long-term, what can we as the village do? Some people say a seawall. Well, that just means the water goes around and doesn’t go out, by the way. What’s the difference between a seawall and breakwaters, which kind of mitigate a surge? Are there natural ways of doing it? They were all brought up in what was an excellent meeting, and we should all pursue these ideas further.”

Trustee Matt Francisco asked residents

whether they had considered raising their houses — not just a few feet but creating a “sacrificial first floor” that acts as a parking garage or storage. He said the village and the Historic District Review Board (HDRB) would work with residents to waive certain building restrictions outlined for the historic district. “What good is a historic property that’s washed away?” he said.

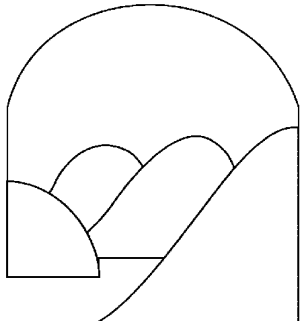
Moulton thanked Francisco for bringing the issue up, because people had told her the village would not allow them to raise their condo since it wouldn’t be “historic.” She said raising the building would cost around \$30-40,000, and they would have to finish the garage themselves. “FEMA really wants you to raise your houses, and they do give people money to do it,” she added, saying the task force could look into such funding.

At the end of the flood workshop, Hawkins collected volunteers’ contact information to join the task force that would meet soon to address the issues that were mentioned. Some noted that property owners and other stakeholders had not attended but should also be involved. Falloon said he would look into updating an emergency action plan for the village.

Appointments and other items

Two of the three applicants for two spots on the HDRB, Michael Bowman and Gretchen Dysktra, will join that board; Anthoine, the third applicant, will join the Zoning Board of Appeals.

Discussion of other items on the agenda — including the appointive boards’ responses to the proposed B4 zoning change for the Butterfield development; response to CHA on the Main Street improvement project; architect Stephen Tilly’s request to inspect The Grove (requested at the board’s last meeting with the HDRB); and a couple of bills from Village Attorney Stephen Gaba — were tabled in order to answer outstanding questions or to give more time for consideration.



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First-Year Anniversary Note

By Gordon Stewart

Of all the feelings evoked by *The Paper* reaching its first birthday, none stands out more strongly than gratitude. On this anniversary of our first issue I am especially grateful to the writers, editors, designers and managers who have made this weekly journal of Philipstown and its neighbors such an informative, useful, enjoyable and essential part of life in the Hudson Highlands. And of course we're grateful to our readers, advertisers and contributors whose responses and support, often expressed spontaneously on our streets and in our stores, warm even our bleakest winter days and brighten even our matchless spring evenings.



On behalf of everyone at *Philipstown.info* and *The Paper*, thank you for welcoming us and for joining us in celebrating this First Friday of our second year.

Most of all, I'm grateful to be one more part of this astonishing place, whose natural beauty and human ingenuity never cease to amaze or to let us down for treasures to find and feature every week. As for many of us, there are times I wish the whole world knew about the wonders hidden in these hills, while at other times I'd prefer this special place to be the best-kept secret on earth. But like all of us, whether newly arrived or long established, at the sunset of each unforgettable day, I'm just grateful to be here.

LETTERS TO THE EDITOR

The Paper welcomes letters to the editor. Please email letters using the form at: www.philipstown.info/letters

Letters may also be mailed to: 69 Main St., Cold Spring, N.Y. 10516. Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Application to permit a wind turbine

Dear Members of the Philipstown Zoning Board of Appeals: We have lived in Garrison since 1968, when we purchased land and built a house. Having read the minutes of your recent meetings in regard to the above-captioned application, we write in support of the grant of the requested variance. We would like to appear at the May 13 hearing to voice our support, but a pre-existing commitment for us both makes that impossible. Respectfully, we request you consider this communication as if it were being presented at the hearing. The record built up in this application process is impressive, both on the part of the board, in its thorough probing of all manner of questions and concerns, and Mr. Gleick's team, in its thorough responses. This record makes one feel proud of the governmental processes on display. We write simply to emphasize the public policy aspect of this precedent-setting application, which is heavily affected with the public interest.

We support the Gleick application because it represents important progress in weaning Philipstown homeowners away from fossil fuels as their source of energy. As the lead article in May 11's *New York Times* reported, levels of carbon dioxide in the atmosphere crossed the "red flag" level of 400 ppm, a concentration not experienced in millions of years. By approving this application, the Zoning Board of Appeals will be doing its part to support a vital public interest of high importance to us all, but especially to our children and grandchildren, whose futures will depend on the country's ability, now, to reduce greenhouse gas emissions. For this to happen, we all must do what we can to further this goal. Some of us, like each of you, are given special powers to exercise in the public interest. We hope you will show leadership in approving this application. That an approval will importantly serve the public interest is demonstrated by, among other things, the substantial subsidy of construction cost offered by New York state and the substantial tax credit offered by the United States government. Absent an overwhelming obstacle in some particular case, it would

seem natural to support the public policy objectives on which these financial inducements rest. Wind turbines may take some time, for some people, to get comfortable with. Such has been the case with cell towers, which, by comparison to wind towers, might well be thought ugly, whether decorated to pretend to be a conifer or not. The point is, however, we enjoy our cell-phones enough so that the sight of these ugly structures becomes acceptable. The benefits of replacing fossil fuels with natural, sustainable sources of energy such as wind may not be as immediate and easily perceived as the cellphone. But, in fact, the benefits will stretch long into the future. We very much hope the Zoning Board of Appeals will rise to the opportunity offered by the Gleick application to show great leadership affecting not only Philipstown and Putnam County, but in other neighborhoods throughout the nation where citizens are trying to do their bit to reduce our carbon footprint. Respectfully submitted, Bevis and Clara Longstreth (on their own behalf and on behalf of their children and grandchildren)

Depot Theatre Launches 'Looking Swell' Campaign at Their Benefit

By Alison Rooney

In his opening remarks at the May 31 Hello Depot benefit at The Garrison, Depot Theatre Board President Steve Ives asked the attendees to conjure up the stereotype of a local theater: bad seats, amateurish sets, terrible productions of *Our Town*, etc. He then asked them to "think about the kinds of performances audiences have experienced over the past couple of years at the Depot, mentioning a handful including the drama *Prisoners*, last fall's *The Beggar's Opera*, Depot Docs screenings and uplifting youth theater shows like *Oliver!* and the *Musical Mystery Tour*. While wryly noting that the bad-seats component of that description rang true, he nonetheless proclaimed, "This little theater rocks!" and added that "artistic vitality is one of

the highest values; this is the little theater that could." After explaining that 15 percent of the theater's budget comes from the town while 85 percent comes from "people like you," and that the town leases the Depot from the Garrison's Landing Association at a below-market rent in exchange for "upkeep and improvements," he ran down a necessary list of them, alluding to *Hello, Dolly!* lyrics and the evening's theme, saying they needed to "get the Depot back where she belongs." With a goal of \$200,000 to do so, "thanks to the amazing generosity of the board and anonymous outside donors, \$100,000 has already been raised — \$50,000 given as a challenge grant between now and Labor Day." The campaign has been dubbed Looking Swell. Ives later introduced Broadway per-

former and cabaret singer Lee Roy Reams, twice associated with *Hello, Dolly!* having performed in the original production, for which he received a Tony award and Drama Desk award nominations, and directed a more recent revival. Reams performed an upbeat set of Broadway tunes, highlighted by a first-time rendition of a Jerry Herman song cut from the original production of *Hello, Dolly!* and replaced by the famous "Before the Parade Passes By" and virtually never performed since. Called "Penny in My Pocket," one snippet of the lyrics went, "That's how I acquired a Gramercy address — that penny in my pocket is the secret of my success," something the Depot Theatre is hoping will happen on a somewhat grander scale over the next few months with their Looking Swell campaign for the matching grant.

Secret's Out: Project Code Spring Teaches Kids How to Write Programs

Technology club at Desmond-Fish Library aims to make code literacy fun

By Alison Rooney

Although it sounds like a top-secret hush-hush endeavor to be spoken of only in furtive whispers, Project Code Spring (PCS) is, in fact, a new program, generated by members of the Philipstown Tech Group, that aims to teach local kids to read and write computer code and work with raw materials in creative ways rather than through installed programs.

For those not in the know, code is, in a simplistic explanation, the commands that make computer programs perform specific tasks; by writing code the writer is directing the computer to do any of the things it can do, from the operation of websites to video games and beyond. After a beta testing period, PCS is now officially up and running each Saturday afternoon at 4 p.m. at the Desmond-Fish Library, on a drop-in, club-like basis. The Philipstown Tech Group was formed to pull together local IT professionals into an informal hub in which to share ideas, and this is one such idea now coming to fruition.

According to Desmond-Fish Library cybrarian Pam McCluskey, who is facilitating the program, Tech Group's Kevin Gaugler was particularly inspired by a video he watched on code.org on the need for coding in schools. (The video is viewable on the PCS homepage, codespringers.org.) The video featured the A-list of the IT industry: Steve Jobs, Bill Gates, Mark Zuckerberg, etc., who all spoke of when they began coding. Without early experience in creating things on their own, future members of the job force may be at a disadvantage. With nearly all industries now employing computers, many jobs are going unfilled because of the lack of expertise in coding. McCluskey said, "As a library, we're champions of literacy, and reading and writing code is now part of that literacy."

The stated goals of PCS are "to create a framework of best practices for communities to support technological liter-

acy, foster creativity and innovation and instill a lifelong passion for tinkering, creating and hacking. We want to make it easy for parents, teachers and interested tech-savvy citizens to make experiences for kids that put them on a path of discovery, enjoyment and imagination around technology."

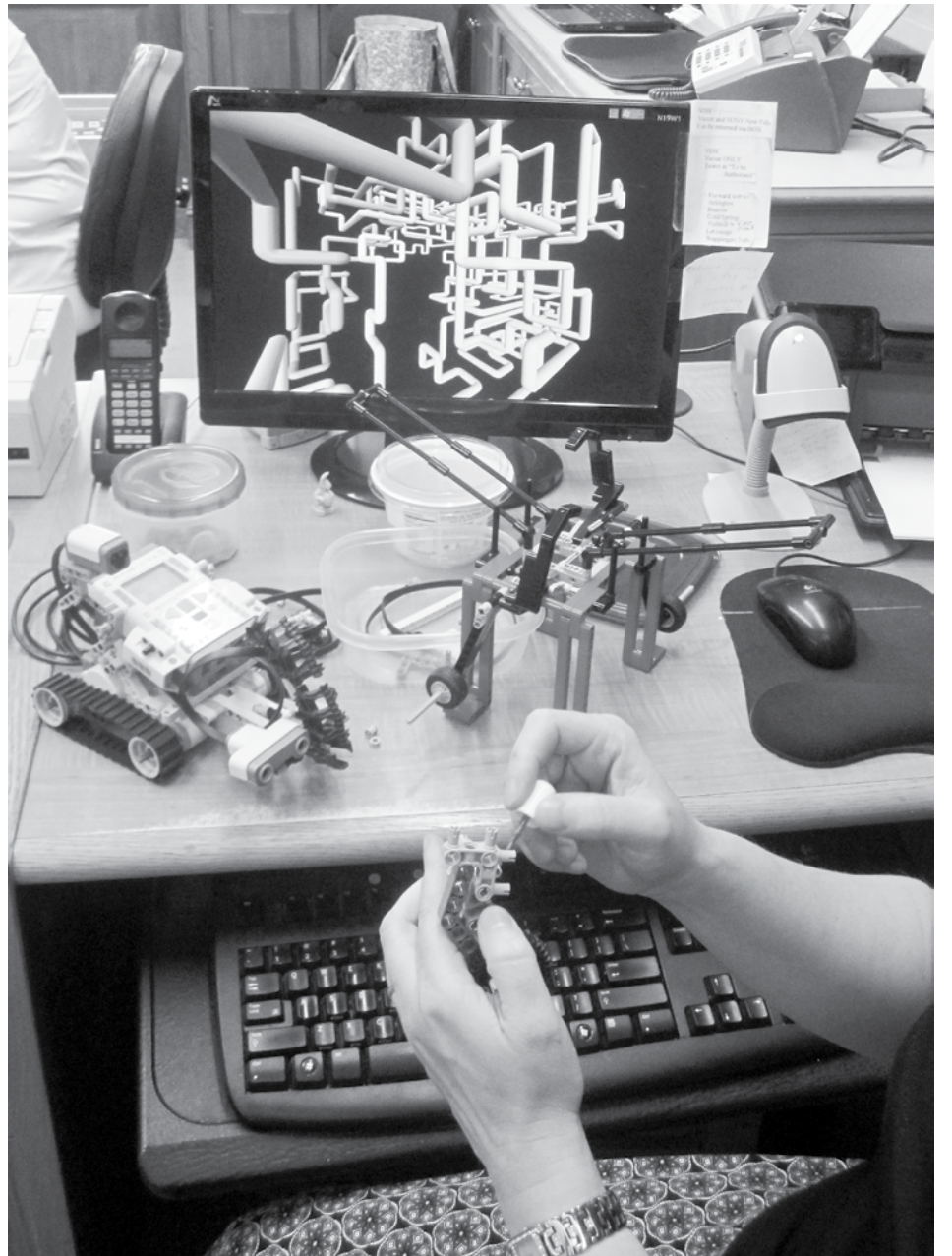
Designed for children who have reasonable reading skills through about age 14, the PCS is being developed with feedback from Haldane and Garrison Schools, both of which have computer science classes but acknowledge that enhancements are needed. Haldane Superintendent Mark Villanti has dubbed PCS "Montessori meets the digital age."

Participants, who are free to drop in on any session and need not make a broad commitment to it, work in groups of four on a variety of projects. These include programmable Lego Mindstorm robots, which the kids can use on obstacle courses, hooking up the robot to a laptop and giving it a series of commands to get it to maneuver correctly, and by doing so, turning into computer programmers in a fun way.

Then there's Raspberry Pi, which McCluskey described as "like a small computer, with a single motherboard. Kids take it and format the card, turning into a hard drive and basically creating their own computer." The credit card-sized computer has been created for the express purpose of becoming a teaching tool for kids learning programming. Some have been donated, and the library is hoping for enough donations to bring their stock up to about 10, so that kids can actually check them out and continue to work on them at home during the week.

They also use Scratch, a programming language and online community designed by the Massachusetts Institute of Technology Media Lab, where users can create their own interactive stories, games and animations. McCluskey comes up with challenges for them, along the lines of "Try to make your cat dance," essentially asking them to determine what command will make the object respond in the requested way.

Thus far, the sessions have attracted as many as 14 children and have included many girls. Asked if any child could be



Preparing robots for use by the Project Code Spring contingent

Photo by A. Rooney

taught to write code, McCluskey said: "Some grab onto it more than others, like any activity or talent. That's why we have a variety of projects going on at once. Some kids are born to do this, and because it's a library program, it's free and you can try different things, float between projects. Above all, it's a club, not a class."

PCS also welcomes teenagers who already have some expertise in coding but are experiencing issues or problems with anything they might be creating, including video projects.

The sessions take place at 4 p.m. on Saturdays, both in the summer and continuing on in the fall. Signing up in advance through the website is mandatory, but no long-term commitment is required. Those attending enter through the back door, as the library is officially closed by then. Parents are welcome but serve as mentors only — the kids have to figure things out themselves. McCluskey does ask that all parents both deliver their children to the Program Room

themselves and, most importantly, pick them up in person, downstairs, and do not wait in the car for their children to emerge. This makes for a more secure dismissal arrangement.

Those in the community with IT knowledge are also invited to stop by and share.

The program is actively seeking donations, "those things that may well be sitting in your closet," said McCluskey; the most-needed equipment are USB keyboards, USB mice (must be USB, "not the round ones"), any flat-screen monitors, and Lego bricks. They've received donations of Mindstorm robots from Jim Young and from George and Emily Lansbury, and the Cold Spring Lions Club just donated six much-needed adaptors, enabling crucial connections to monitors. "The way this program is starting to grow already, I can see a steady need for these things," said McCluskey.

For more information, and to sign up, visit codespringers.org.

Burglary at Haldane Under Investigation *(from page 1)*

the details doesn't know what they're talking about" and are engaging in "pure speculation." He mentioned that he had also heard rumors as to the amount of money lost.

As of Thursday, June 5, no arrests connected to this incident had been made. Given the potential amount of money involved as well as the reported break-in at the school, felony charges could result for the perpetrators.

The proceeds collected from the school's theatrical performances, according to one source, are normally used to fund performances the following year, and it was unclear whether the loss of the monies, if unrecovered, would be protected by the school's insurance.

Snake Hill Road to Close for Repairs *(from page 1)*

would take place in August.

There was a brief debate as to whether the county's Economic Development Agency (EDA), an independent nonprofit organization, should be housed in the same office with the county government. Succimarra chairs the Economic Development committee that made the recommendation. She said the "goal is to get economic stimuli going by working together." Succimarra also mentioned the new head of the EDA, Megan Taylor, had already visited Philipstown and that there were encouraging signs about new initiatives. Some legislators argued that independent agencies should maintain distance from the county government and that too much cooperation could lead to trouble in the form of inappropriate deal making. Nevertheless the measure passed. The county contributes \$135,000 to the EDA budget.

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tel: (845) 424-4444 fax: (845) 424-4664
gergelypediatrics.com

COMMUNITY BRIEFS

Money Being Collected for Condon Children June 14

Kismet at Caryn’s is holding a community fundraiser for the Condon children in its Secret Garden adjacent to the store at 72 Main St. June 14, 3 - 6 p.m., rain or shine.

Gift cards, money cards and cash donations, can be dropped off at any time, to benefit the three children whose mother recently took her life in Cold Spring.

At the event, food will be provided by Christine and Peter Iserillo, formerly of Cold Spring Café and Hudson Hil’s. For more information call Caryn at 845-265-4403 or Doreen and Bob Ferris at 845-265-4732.

Local Cub Scout Pack Holds Open House June 9

Cub Scout Pack 137 of Philipstown invites families with sons entering first through fourth grades in the fall to the Annual Barbecue and Open House to be held Sunday, June 9, from 1 to 3 p.m. at Mayor’s Park in Cold Spring. This event will take place rain or shine and all are welcome to attend.

Visitors will see first-hand the family-oriented fun Cub Scouts has to offer and meet the families that are part of the pack. There will be games and refreshments throughout the day.

During the year, the cub scouts enjoy camping, hiking, nature exploration and friendship while learning outdoor skills, conservation of natural resources, patriotism, personal achievements, teambuilding skills and responsibility. A cub scout explores many of these concepts and more at his own age level, each year expanding on the previous year’s activities.

For more information or to RSVP, con-

tact Cub Master Gary Gunther at cubmaster@cubscoutpack137.org or 845-235-1234.

Summer Fun Returns to Butterfield Library

The Butterfield Library announces the return of Summer Fun at the Library to be held July 8 through July 11.

Summer Fun at the Library is a half-day camp for Philipstown children entering grades 1-5. Made possible by a generous gift from an anonymous donor, the library will offer the program for one week this year.

The camp will focus on dinosaurs and fossils. Each day will feature activities, games, crafts and special guests that explore the time of the dinosaurs and the knowledge that we can “dig” up. The week will include visits from Mad Science, the Mastadon Lady and Turtle Dance, who will lead a participatory music program.

Online registration opens Monday, June 10, at 10 a.m. The program is limited to 15 participants, and spaces will be filled on a first-come, first-served basis. To register, visit butterfieldlibrary.org and click on the calendar. For further questions, call 845-265-3040.

Photos, Sculpture on View at Garrison Art Center

The Riverside Galleries at Garrison Art Center present the work of two artists, Cali Gorevic and Nancy Cohen. While Gorevic uses her iPhone to capture the work of Mother Nature, Cohen manipulates mostly human-made objects.

Gorevic has printed everything from digital composites to solar prints; she has made photographs with everything from large format cameras to pinholes to

plastic toys. She said, “Sophisticated as it is, the iPhone is the most primitive of all in its way: no zoom, no interchangeable Zeiss lenses, no options for shutter speed or aperture. This incredibly advanced device allows me to record the least civilized images I can find, reflecting the energy of nature without benefit of human hands. It really feels like an extension of my eye.”

At the core of Cohen’s work is the contradiction between fragility and strength, both in personal lives and in the environment. One body of recent work focuses on the latter and comprises a series of studies of waterways and natural systems realized in collaboration with scientists and environmentalists. Another shifts perspective from the vulnerability and tenacity of nature to that of the individual navigating a perilous world.

Both exhibitions run through June 22. The Riverside Galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information, visit the website, gar-risonartcenter.org, or call 845-424-3960.

Downing to Show Film on End of Mexican American Studies at Tucson HS

Monday, June 10, the Downing Film Center and the YWCA of Orange County will offer a screening of the film *Precious Knowledge*, beginning at 7:30 p.m. Admission is free and donations are welcome.

As part of the center’s Social Justice Film Series, the film portrays one of the final years of the highly successful but controversial Mexican American Studies Program at Tucson High School.

To reserve a seat, contact Danielle Marse-Kapr at 845-561-8050, ext. 17.

Beacon
Howland Library Digs Into Reading From July 8

Children ages 3-12 are encouraged to join the Howland Public Library’s 2013 summer reading program, Dig Into Reading, beginning the week of July 8.

Starting June 15, children will keep reading logs at the library or online and record minutes read each day. Parents may register online through the link on the library’s website, beaconlibrary.org. Registration is open until Aug. 1. Below is a listing of the summer programs included in Dig Into Reading.

Thursdays at 1 p.m., children in grades 1-6 will work with educators and performers to learn about nature, including rocks, minerals, insects and other animals. Through Aug. 15. No registration is necessary.

The Read-to-Me Club for children ages 3-6 will meet Friday mornings between 10:45 and 11:45 a.m. July 5 to Aug. 16. Includes stories, songs and crafts. No registration necessary.

Book/Craft Club with Miss Shirley begins July 9 for children grades 4-6. Students will meet Tuesday and Wednesday afternoons from 1 to 3 p.m. through Aug. 14. Craft projects, educational games and discussions about the reading will take place. The program is designed to help students who are reading on grade level or above keep up with their reading skills during the summer. The club is limited to 20 children; parents/guardians must register beginning June 11 at youth@beaconlibrary.org.

All children who log their time read will have their names sent to their schools for special recognition in September. For a listing of all event information and dates, visit Howland Public Library’s online calendar at beaconlibrary.org.

Lament of an Expat.
How I discovered America and tried to mend it.
Leonora Burton

“It’s best to read it with a gin and tonic at your elbow.”
- Literary critic, Kathy Scanlon

“Aren’t we giving too much space to this damned book. It’s not War and Peace.”
- Newspaper publisher, Gordon Stewart



“The book has pictures, which is nice, but only a tiny one of me on the cover, which is not nice.”
- Columnist, Tara

“I couldn’t pick it up so I couldn’t put it down.”
- Scribbler, F. Scott Fitzgerald

“The book is okay but would be vastly improved if more space were devoted to the author’s husband, a fascinating bloke.”
- Man-about-town, T. Burton

Lament of an Expat is the sparkling, often bemused, account of an expat’s plunge into American culture with its love of the gun, its rigid constitution, its singular laws and with the kindness, warmth, generosity and humanity of ordinary Americans.

Buy it at C & E Paint, Country Touch or Country Goose

THANK YOU
HALDANE VOTERS!

Thank you for passing the school budget and transportation/security proposition by such large majorities.

And thank you choosing us to serve as Trustees on the Board of Education.

There will be many successes and challenges in the next three years. We will work hard to make you proud.

Gillian Thorpe
Jennifer Daly

The Calendar

See You Outside at the Movies



Cold Spring Film Society's third season starts soon

By Alison Rooney

The Cold Spring Film Society (CSFS) put out feelers to those who attended one of their 2012 summer screenings at Dockside, and the feelers were felt, with audiences weighing in with what film they would most like to see in 2013. The funny thing is, though, there was no uniformity to the responses: Each and every one was different. “There seem to be millions of different film-watchers — from people who want the obscurities to blockbusters,” said Jen Zwarich, a CSFS founding member (and film professor). There were two trends, however; one was the wish for family-friendly films and the other ... was for films for adults!

Seeking to please everybody in this third season of outdoor screenings, this year's season of seven films taking place on six nights has both and in some cases, both on one evening. There will be early evening “family shorts,” geared

for children aged 4 to 8 and designed to encourage parents to bring young children for a picnic and then opt to go or stay for a feature not specifically aimed at children. For example, a 30-minute compilation of award-winning shorts from the New York International Children's Festival will precede the season-opening screening of *All About Eve* July 6. This pattern will repeat Aug. 3, before the feature showing of *Back to the Future*. On Aug. 17, in a Gallic pairing, the famous short French (but largely dialogue-free) classic *The Red Balloon* will be matched with *The French Connection*.

Zwarich called the CSFS “very excited about these additions to the program this year. The wider the swath of our community that enjoys these free outdoor films, the bigger our smiles become. That is the idea behind our programming for the summer series. We're also looking to balance culturally significant movies with something fun that works outdoors.”

Things get underway with a splash with the June 22 unfurling of *Jaws*, the



Paul Newman looms large over Cold Spring at last summer's screening of *Butch Cassidy and the Sundance Kid*, above. Left, last winter's CSFS screening of *Breathless* at The Living Room Photos courtesy of Cold Spring Film Society

“movie that ushered in the summer blockbuster phenomenon,” said Zwarich, who added that of course it will be “fun to watch by the water.” As a little background, she said that the “film production was plagued by problems, a big one being that initially the shark didn't work — so they relied more heavily on ‘point-of-view’ shots and that's what made it so scary. The editing by Verna Fields essentially gives the shark a personality. And of course the score by John Williams defines blockbuster.”

Having discovered through previous screenings that “witty repartee works well,” *All About Eve* will serve up plenty of that, along with dramatic heft when it is shown July 6. “A great Bette Davis vehicle — she defines the film — and a great date movie, too,” commented Zwarich, “it's such a classic tale of ambition and betrayal.”

July 20 brings Arthur Penn's *Bonnie and Clyde*, which was, according to Zwarich, “a watershed film; it broke taboos and introduced a kind of ‘new Hollywood’ which appealed to a hip, cool youth culture. Compared to today it isn't all that violent or sexual, but you can see the beginnings of all that, plus it's beautifully shot.”

Aug. 3 brings inclusive fun for young and beyond young with *Back to the Future*, and while the famous car chase (shot in Bensonhurst, Brooklyn) dominates (Continued on page 11)

New York Water Towers

Solo art exhibition by Ronnie Farley at Hudson Beach Glass Gallery

By Sommer Hixson

Their silhouettes along the skyline are as iconic as the Statue of Liberty or the Empire State Building and, to certain aesthetes, no less romantic. Ronnie Farley, a photographer living in Beacon, has had an ongoing love affair with New York City's water towers since she first moved there in 1982, and has chronicled them ever since.

Beginning Saturday, June 8, the culmination of Farley's work will be on display in a solo exhibition at Hudson Beach Glass Gallery. The show includes several of her oversized digital black-and-white and color photographs alongside smaller, gelatin silver prints and a grid of 55 small paintings. A soundscape of the city from recordings Farley made inside a tank in Brooklyn will emanate from an actual wooden tank that has been partially reconstructed and installed in the second-floor gallery.

Water towers in New York City first came into use in the 1890s in response to new regulations (Continued on page 14)



Photograph by Ronnie Farley Photo courtesy of the artist

Hudson Valley Shakespeare Festival

2013 SEASON JUNE 11 - SEPTEMBER 1

Tickets available online at hvshakespeare.org and Box Office 845/265-9575

Performing at **BOSCOBEL** Garrison, New York

King Lear

The Three Musketeers

by Ken Ludwig Adapted from the novel by Alexandre Dumas

All's Well That Ends Well

Neighborhood Nights:

Save 25% off the general admission price on these select dates

JUNE		
11	All's Well	Putnam/Dutchess 7 pm
12	Musketeers	West Point 7 pm
15	King Lear	West Point 8 pm
19	King Lear	Putnam/Dutchess 7 pm
21	All's Well	West Point 8 pm
25	Musketeers	Putnam/Dutchess 7 pm

SITTING on
the BENCH
❖ by Tara ❖



I don't often do it but last week I managed to surprise the boss. What fun. We were at Garrison Landing and I plunged into the river for a swim. Nothing remarkable about that, you think. Au contraire, mes amis. Since last summer I hadn't once gone into the Hudson. Didn't feel like it, but now I do. As I retrieved my floppy Frisbee from the water and returned it to my admiring boss, my thoughts turned to other displays of my athletic skills, such as conquering the long and steep trail up the North Redoubt. The best time for that is the winter when leaves don't interrupt the wonderful views. Sadly, my failing energy these days does not allow me to achieve the summit. Still, I enjoy the memory, in particular the time I escorted my beau of the time, Luke, up the trail. We even bathed together in the stream at the base.



All this was captured by the camera of Thomas Earl, Luke's boss, and played on You Tube. Six years later, the film is still on the Tube under the title, "For Always — Luke and Tara," with original music by guitarist Tom. New fans of my work — my fan base is constantly growing — will want to play the film and delight in my youthful, lithe, exuberance.

However, I must report that not all is well at the base of the Redoubt which must be approached by way of Snake Hill Road. It always struck me as odd that there was no sign to indicate where the trail begins, across the road from the Walter Hoving Home entrance. How would explorers know how to find the trail? Now it's even worse. There's still no sign and that section of the road is a jumble of construction materials, a wart on the fair face of Garrison, making it even more difficult to find the trail's start. It's been like that for years. Also there's nowhere to park. A few years ago, there was talk of Open Spaces putting a small parking lot for Redoubt visitors on its wooded property at the corner of Rte. 9D and Snake Hill but the acreage remains untouched.

At the Country Goose, meanwhile, our favorite sunhats are back in stock. They give great UV protection and fold easily for travel.



115 Main Street, Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JUNE 7

Kids & Community

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 7 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Art & Design

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Peekskill Project V - Video Room (Opening)

11 A.M. - 5 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
914-788-0100 | hvcca.org

Gallery 66 NY

6 - 9 P.M. OPENINGS
EDWARD YASHIN: SYMMETRY AND BEAUTY
FASHION AS ART: A MATTER OF TASTE
FREDERICK WARDY: COLOR & LINE IN MOTION
REBECCA DARLINGTON: BENEATH THE SURFACE
6:30 P.M. DAN STOKES (MUSIC)
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Martee Levi: The Spirit of Color (Opening)

6 - 8 P.M. MARINA GALLERY
153 Main St., Cold Spring | 845-265-2204

Theater & Film

Calling All Poets

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Music

Doug Feroni Orchestra

7:30 P.M. DESMOND FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Steven Cerio

8:30 P.M. DOGWOOD
47 E. Main St., Beacon | 845-202-7500

The Compact With Erin Hobson

9:30 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

TEDxLongDock

8 A.M. - 7 P.M. BEACON INSTITUTE
199 Dennings Ave., Beacon
5 - 7 P.M. RECEPTION
7 - 11 P.M. AFTER PARTY
BEAHIVE BEACON
291 Main St., Beacon | tedxlongdock.com

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SATURDAY, JUNE 8

Beacon Second Saturday

Kids & Community

Snapping Turtle Walk

7:30 - 9 A.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Beacon Citywide Yard Sale

9 A.M. - 3 P.M.

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

Mid-Hudson ADK Paddlefest

10 A.M. - 4 P.M. PLUM POINT PARK
Route 9W, New Windsor
845-297-5126 | midhudsonadk.org/paddlefest

Incline Railway Interpretive Hike

10 A.M. MOUNT BEACON PARK
Route 9D at Wolcott, Beacon
845-765-3262, ext. 21
paththroughhistoryweekends.com

Annual Tag Sale

10 A.M. - 3 P.M. ST. MARY'S CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Secret Garden Tour

10 A.M. - 4 P.M. VARIOUS LOCATIONS
845-278-7272, ext. 2287
putnamsecretgardentour.com

Bannerman Island Tours

12:30 P.M. COLD SPRING DOCK
2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Mandeville House Tour

1 P.M. 1005 LOWER STATION ROAD, GARRISON
210-227-9498 | paththroughhistoryweekends.com

Beacon Cemetery Tours

1 - 8 P.M. OPEN FOR SELF-GUIDED WALKS
2 - 5 P.M. ST. LUKE'S, 544 WOLCOTT AVE.
845-831-4988 | howlandculturalcenter.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Bugs: The Good, The Bad and The Ugly

3 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Studio B Annual Dance Recital

3 P.M. HALDANE SCHOOL
15 Craigsides Drive, Cold Spring
845-453-2978 | thebeacontheatre.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
See details under Friday.

Project Code Spring

4:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codespringers.org

Health & Fitness

Relay for Life: Vinyasa for Life

10:30 A.M. - NOON. ALL SPORT HEALTH & FITNESS
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Bereavement Support Group

11 A.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

Teacher Training Q&A

11 A.M. LIVING YOGA
3812 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Art & Design

Fluid Drawing Workshop

9 A.M. - 5 P.M. PRIVATE RESIDENCE
Call for directions
845-424-3960 | garrisonartcenter.org

Boscobel 2-for-1 House Tours

9:30 A.M. - 5 P.M. FREE ADMISSION TO GROUNDS
1601 Route 9D, Garrison | 845-265-3638 | boscobel.org | paththroughhistoryweekends.com

Dia:Beacon

11 A.M. - 6 P.M. FREE ADMISSION FOR BEACON RESIDENTS
2 P.M. MITCH MCEWAN ON ROBERT IRWIN
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Storm King Art Center

NOON & 1 P.M. BEEKEEPER TOUR OF PETER COFFIN'S UNTITLED (BEES MAKING HONEY)
3 P.M. WANDERINGS AND WONDERINGS TOUR WITH JORY RABINOVITZ
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Beacon Second Saturday Openings

Spotlight on Japan

4 - 8 P.M. GALLERY 508 | 508 Main St., Beacon
845-765-2245 | gallery508.com

We've Been Served - Green Teens of Beacon Photo Show

5 - 7 P.M. ZORA DORA'S PALETERIA
201 Main St., Beacon
845-831-4287 | greenteen.org

(Continued on next page)

BEER GARDEN

COLD-SPRING

DEPOT

FOOD & DRINK

CLAM BAR

Sit in the Garden... watch TRAINS... eat CLAMS MUSSELS OYSTERS... enjoy 27 CRAFT and locally brewed BEERS

Our Clam Bar is a Beer Garden with 27 Craft & locally brewed Beers

ColdSpringDepot.com

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Cold Spring

845 265-5000

Leaving on Track 9 - The Train Show
5 - 9 P.M. RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Insun Kim: Symbiosis
6 - 8 P.M. THEO GANZ STUDIO
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Ron English: New Photos
6 - 8 P.M. X ON MAIN | 159 Main St., Beacon
845-239-5535 | xonmain.com

bau 102
6 - 9 P.M. BEACON ARTIST UNION
506 Main St., Beacon
845-440-7584 | baugallery.com

Greg Slick: New Work
6 - 9 P.M. MATTEAWAN GALLERY | 464 Main St., Beacon | 845-440-7901 | matteawan.com

Theater & Film

Kids' Auditions for To Kill a Mockingbird
9 - 11 A.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Dinner & Conversation With Abigail and John Adams
5 P.M. MOUNT GULIAN HISTORIC SITE
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

HVSF Swing Into Summer Benefit
5 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

6x10: 10 Writers, 6 Minutes Each
7 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring | jmcDaniel@slc.edu

Silent Film Series: Our Hospitality
7 P.M. BUTTERFIELD LIBRARY | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Music

Magicicada With David Rothenberg
6 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.org



Photography by Cali Gorevic on exhibit at the Riverside Galleries at Garrison Art Center
Image courtesy of the artist

Buddy Traina
8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Come On, Beacon; Let's Dance!
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, JUNE 9

Kids & Community

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Visit www.philipstown.info for news updates and latest information.

Animal Signs
10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Bear Mountain State Park
10 A.M. COLONIAL HISTORY HIKE (AGES 10 AND UP)
10 A.M. DUTCH SETTLERS OF IONA ISLAND (TOUR)
845-786-2701, ext. 242
paththroughhistoryweekends.com

Free Admission to West Point Museum
10:30 A.M. - 4:15 P.M. 2110 SOUTH POST ROAD, WEST POINT | 845-938-3590
paththroughhistoryweekends.com

Beacon Farmers' Market
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Russel Wright Award Brunch and Auction
NOON - 4 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Strawberry Festival
NOON - 5 P.M. RIVERFRONT PARK, BEACON
845-463-4660 | beaconsloopclub.org

Bannerman Island Tour
12:30 P.M. COLD SPRING DOCK
2:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Cub Scout Barbecue/Open House (grades 1-4)
1 - 3 P.M. MAYOR'S PARK, COLD SPRING
845-235-1234 | cubscoutpack137.org

Mandeville House Tour
1 P.M. 1005 LOWER STATION ROAD, GARRISON
210-227-9498 | paththroughhistoryweekends.com

Children and Families: Aquatic Creature Feature
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Girl Scout Alumnae Tea
1 P.M. BOSCOBEL
1601 Route 9D, Garrison
914-747-3080, ext. 739 | girlscoutshh.org

Foraging Walk and Talk With Russ Cohen
1 - 4 P.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Wine for Whiskers Fundraiser
2 - 4 P.M. TORCHES ON THE HUDSON
120 Front St., Newburgh
845-831-4321 | midhudsonanimalaid.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness

Pick-up Adult Soccer
8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-in Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday. *(to next page)*

MARINA GALLERY 153 Main Street, Cold Spring, NY 10516

www.themarinagallery.com



MARTEE LEVI

JUNE 7 - 30, 2013

Opening Reception: June 7, 2013 6:00 - 8:00 pm
Works on view: Thurs. through Sunday, noon - 6:00

The Calendar (from page 9)

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

2-for-1 House Tours at Boscobel
9:30 A.M. - 5 P.M. | See details under Saturday.

Curtain Call
2 - 6 P.M. TOURS
3 P.M. TOUR OF BOHLMAN PARK SCULPTURES
4 - 6 P.M. ARTIST RECEPTION
RIVERFRONT FACTORY | 417 Main St., Peekskill
914-788-0100 | hvcca.org

Theater & Film

Kids' Auditions for *To Kill a Mockingbird*
1 - 4 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Saturday.

Living for 32 (Documentary)
7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison | 845-424-3900
philipstowndepottheatre.org | Sponsored by
Moms Demand Action for Gun Sense in America

Music

Todd Giudice and Raquel Vidal
12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY
3091 Route 9, Cold Spring
845-265-2840 | coldspringcoffeedpantry.com

Concerto for Violin, Rock Band and Orchestra
7 P.M. PARAMOUNT HUDSON VALLEY
1008 Brown St., Peekskill
914-739-2333 | paramounthudsonvalley.com
With Daisy Jopling Band and Westchester/
Putnam Youth Symphony

Meetings & Lectures

Carney Rhinevault on Albany Post Road History
2 P.M. BEACON INSTITUTE | 199 Main St., Beacon
845-838-1600 | bire.org/events

John Fitzpatrick, *Moving to Completion* (Reading)
3 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

David Rothenberg, *Bug Music* (Reading)
4 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com

Edgar Cayce Study
4 P.M. BEACON YOGA CENTER | 464 Main St.,
Beacon | 347-489-8406 | beaconyogacenter.com

Philipstown Reform Synagogue
Annual Meeting
5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Religious Services

See philipstown.info/churches for
Sunday listings

MONDAY, JUNE 10

Kids & Community

Bridge Club
9:30 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988 |
howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Registration Opens for Summer Fun at the Library
10 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Garden Activity for Kids
3 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org
Sponsored by Haldane Garden Committee

Homework Center (grades 2-5)
3 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Haldane Booster Club Awards Night
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Quick & Ridiculously Delicious Weeknight Suppers (Class)
7 P.M. ELLA'S BELLAS | 418 Main St., Beacon
917-803-6857 | homecookingny.com

Health & Fitness

Yoga With a View
6 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Rec Center
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN'S PICK-UP
PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Drop-in Drawing & Painting From Life (Short Pose)
9:30 A.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

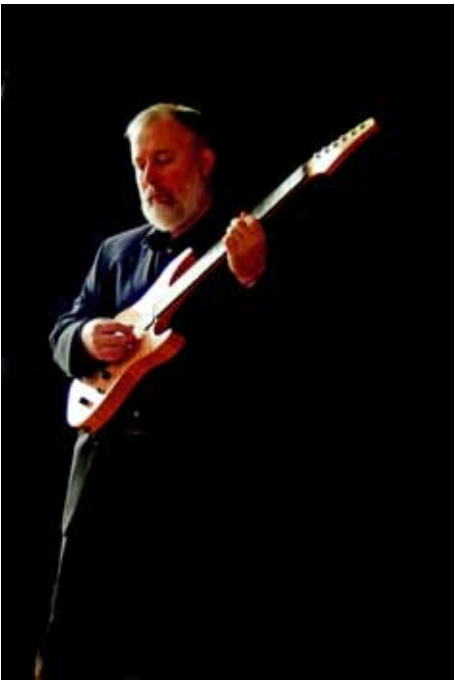
Precious Knowledge (Documentary)
7:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Beacon City Council Workshop
7 P.M. MUNICIPAL BUILDING (COURTROOM)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org



Chicago guitarist Paul Kogut will appear in his trio at Dogwood, 47 E. Main St. in Beacon, on Wednesday, June, 12, 8 p.m.

Photo provided

Zoning Board of Appeals
7 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Zoning Board of Appeals
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Board Workshop: Law Firm Interviews
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, JUNE 11

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Kids' Activities at Howland Library
10:30 A.M. BABY & ME (UP TO AGE 2)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. BLOCK PARTY (0-3) & LEGO CLUB (4+)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Art & Design

Boscobel Grounds Open to Artists
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org
No public admission.

Theater & Film

All's Well That Ends Well (Preview)
7 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Beacon Independent Film Festival Volunteer Meeting
7 P.M. BEAHIVE BEACON | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Music

Beacon Historic Pipe Organs Tour
7 P.M. ST. JOACHIM'S CHURCH | 51 Leonard St.
8 P.M. FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Knitters
NOON. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Haldane School Foundation Board
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Daytime Book Club: *The Tender Bar*
1:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Haldane School Board
7 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Board of Trustees
6:30 P.M. LAW FIRM INTERVIEWS
7:30 P.M. MONTHLY MEETING
VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, JUNE 12

Cold Spring Bagged Leaves/ Yard Debris Pickup

Kids & Community

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Kids' Activities at Howland Library
9:45 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
3 -5 P.M. HOMEWORK CENTER (GRADES 2-5)
4 P.M. MOVE + PLAY (AGES 5-7)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Kids' Activities at Desmond-Fish Library
10:15 A.M. MUSIC & MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Guided Garden Tour – Shrubs & Vines
6:30 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Health & Fitness

Adult Pick-up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

***The Three Musketeers* (Preview)**
7 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

When the Heart Sings
7 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org
(Continued on next page)



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The Calendar (from page 10)

Open Mic Night
8 P.M. WHISTLING WILLIE’S
See details under Saturday.

Paul Kogut Trio
8 P.M. DOGWOOD
47 E. Main St., Beacon | 845-202-7500

Meetings & Lectures

Cold Spring Planning Board
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board
7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Historic District Review Board
8 P.M. VILLAGE HALL
85 Main, Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JUNE 13

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON- 2 P.M. PHILIPSTOWN
RECREATION CENTER | See details under Friday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Kids’ Activities at Howland Library
10:30 A.M. PRE-K STORY TIME (AGES 3-5)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Move & Groove (infants to age 3)
11 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Children Read to Dogs (ages 7-10)
3:30 - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Hudson Valley Food Swap
6 - 8:30 P.M. BLACKBIRD ATTIC | 442 Main St.,
Beacon | RSVP to HVSwappers@gmail.com

Health & Fitness

Pick-up Adult Soccer
5:30 P.M. SARAH TAYLOR PARK | Old Main St.,
Fishkill | meetup.com/hudsonvalleycoedsoccer

Dance * Drum * Sing * Hum
7:30 P.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Theater & Film

King Lear (Preview)
7 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Rock Band Camps Concert
6 - 8 P.M. MAIN STREET AT 9D, BEACON
845-202-3555 | beaconmusicfactory.com

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

When the Heart Sings
7 P.M. CHAPEL RESTORATION
See details under Wednesday.

Guggenheim Grotto
8 P.M. DOGWOOD
47 E. Main St., Beacon | 845-202-7500

Meetings & Lectures

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
See details under Wednesday.

See You Outside at the Movies (from page 7)

memories of *The French Connection*, it is more than that, said Zwarich, calling it “a smart thriller.”

The season will conclude with a double bill of the animated feature *The Secret of Nimh*, the first film that director and producer Don Bluth made, in rebellion, after leaving Disney Studios, and *The Big Lebowski*, which Zwarich dubbed a “cult, ‘oh yeah’ thumbing-your-nose-at-the-man kind of film.”

The real kickoff to the season will take place indoors at a June 15 “casual cocktail party” at Skybaby Studios. Silent films will be projected onto the walls for ambiance, and the admission of \$20 also buys a season membership in the CSFS (and the free popcorn at all screenings that goes along with such membership).

Haldane PTA
7 P.M. HALDANE SCHOOL | 15 Craigside Drive,
Cold Spring | 845-265-9254 | haldaneschool.org

Special Board for a Comprehensive Plan/LWRP
7:30 P.M. VILLAGE HALL | 85 Main St., Cold
Spring | 845-265-3611 | coldspringny.gov
Rescheduled from May 23

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

Visit www.philipstown.info for news updates and latest information.

The CSFS is a 501(c)3 nonprofit, supported through tax-deductible donations, and their goal for this year is to cover the licensing costs. “Our business model is, ‘We think this is fun and good for the community, so if we can break even every year, that’s great,’” said Zwarich. They are fundraising specifically to upgrade the speaker system, which right now is dependent on a set of indoor speakers operating at the highest range possible, so speakers designed for outdoors are more optimal. There are different levels of membership, beginning at \$20, and details are available at the CSFS website.

Volunteers are also much sought after. The biggest need is for people to help with the takedown after each screening. This season, a group of Haldane students, gaining National Honor Society community service hours, will be helping out, and more are sought. “Anyone who wants to become involved is welcome to,” said Zwarich. The CSFS meets once or twice a month and all ideas are welcomed.

This past winter, the CSFS began a winter film series by screening the French new-wave classic *Breathless* to a full house at The Living Room. They didn’t expect the crowd and were pleasantly surprised to see the level of interest. They’ll be considering other films at that time of year with a particular eye toward those that don’t lend themselves to a summer series and/or wouldn’t necessarily draw a huge crowd. They are also trying to figure out a way to facilitate the inclusion of more local seniors, perhaps with some kind of indoor matinee screenings; ideas are welcomed.

For more details on the screenings, becoming a member and special events, visit coldspringfilm.org.

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Theatre presents:
Living for 32
Free film screening June 9, 7 p.m.
Sponsored by Moms Demand Action for Gun Sense in America

Depot Docs presents:
First Postion
June 14, 7:30 p.m., followed by Q&A and reception, \$20

Music Tracks:
Peter Calo
June 22, 8 p.m., \$15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



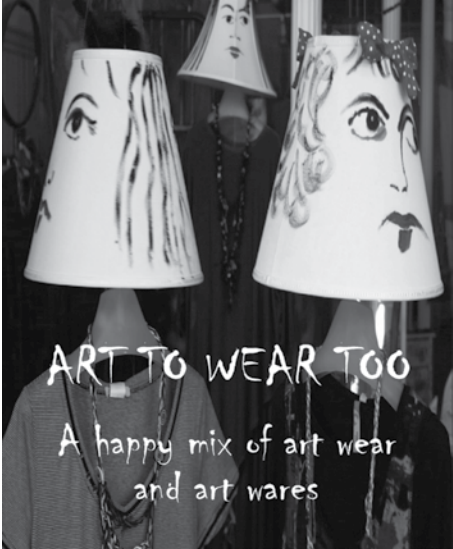
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SUN 3:00 5:30, TUES & WEDS 7:30
THURS 2:00 7:30

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Precious Knowledge (NR) MON 7:30
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www.downingfilmcenter.com or call the
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Opening Reception Second Saturday
June 8, 6 - 9pm



The exhibition includes several of Farley’s large digital black-and-white and color photographs alongside smaller gelatin silver prints, a grid of 55 small paintings, and a partially reconstructed water tank.

Artist Talk
Saturday at 4PM, July 13, 2013

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Desmond-Fish Library Associates Awards Dinner

The Presenters



Hamilton Fish, President
Board of Trustees



Addie Westerhuis



Alan Patricof



Andrew Revkin, Trustee



Carol Donick, Director
Lucille Merry, Children's Librarian
Polly Townsend, Honoree



Lily, Jacob (Honoree), Nathaniel, Lois
Weisberg, and Deborah Needleman



Lee Hermann,
Patricia Cloherty, Honoree



Dominick Manco, Addie Westerhuis,
Cynthia Wing



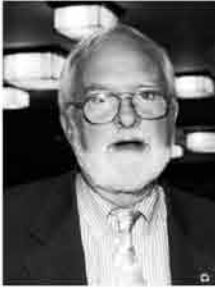
Bill Champion, Judy Mendel, Dulce Chicon



Jim Donick, Peter Sirusas



Brooke Chadwick, Thomas and
Jonathan Townsend-Pitt



Frederick H. Osborn, III



George Lansbury, Trustee
and Emily Lansbury



Irvine and Elizabeth Flinn



Marcelline Thomson,
Bill Sadler, Trustee



Betty E. Green, Trustee, Sue Blair



Anita Hall, Trustee/Dinner Co-chair,
Pam McCluskey, Staff



Heather Zuckerman



Chris Galligan, Carolyn Ross



Frank Lucente, Trustee,
Virginia Sirusas, Trustee, Giedre Montvila



Maryann and
Richard Syrek, Trustee



Jennifer Marrinan, Trustee/
Dinner Co-chair and Pat Dugan



Judith and David Foster

Desmond-Fish Library, 472 Route 403 Garrison, NY 10524 . 845-424-3020

PAID ADVERTISEMENT

The Desmond-Fish Library

celebrated the nineteenth annual Associates Awards Dinner
on Saturday, May 18th, 2013
at the Bear Mountain Inn at Bear Mountain

Pat Cloherty, one of the worlds leading venture capitalists, received the Patricia Adams Award for community service.

Jacob Weisberg, journalist, editor and publisher, received the Hamilton Fish Award.

Polly Townsend received the Alice Curtis Desmond Award for 19 years of exemplary service as the Children's Librarian at the Desmond-Fish Library.

This major fund-raising event is sponsored by the Library Associates, who assist with the Library's continuing need to maintain and upgrade the facility and the beautiful grounds that surround it.



Alex and Jacqueline Berenson



Angela and Nathan Smith



Barbara Scuccimarra, Grace Wilkie



Richard Shea



Sandy Galef and Richard Szypula



Dave Merandy



Terry Gipson and Michelle Donner



Ralph and Robin Arditi



Noel O'Reilly and Carol O'Reilly, Trustee/Dinner Co-chair



Andrew Revkin, Trustee and Lisa Mechaley



Anita Jacobson, Rich Syrek, Trustee, Robert Jacobson



Robert and Mary Beth Cresci



Kathy and Joe Plummer



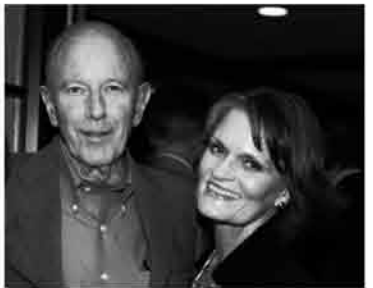
Arthur Ross, Trustee



Dr. Peter Hofmann, Trustee, David Lilburne, Trustee, Bill Burbach



Karen Thompson, Staff



Gordon and Zanne Stewart



Neal Zuckerman



Jen McCreery, Staff, Susan Landstreet, Trustee/Dinner Co-chair



David Duffy, Bill Hicks



Rachel and Charlie Dupree



Clair Carter



Anthony and Frances Disarro, Stephen Saikin



John and Paula Provet



Alexa Fish Ward, Alexander Ward



Anita Prentice, Christopher Radko, Libby Healy



Carol Marquand and Stan Freilich, Cathy Lilburne, Bob Culp, Trustee



Sara Geer, Mim Galligan, May Brawley Hill



Lisa Rasic, Jennifer and Joseph Mercurio

more photos at desmondfishlibrary.org/dinner Photos by Lori Adams at loriadamsphoto.com

New York Water Towers

(from page 7)

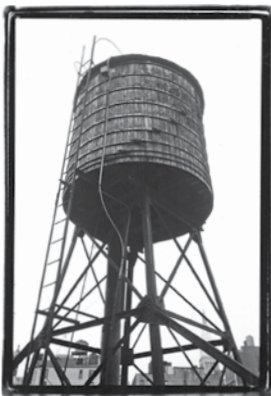
by the Department of Health for the installation of “modern” plumbing. As urban housing proliferated (elevators were invented around the same time), tanks on the rooftops introduced a solution for getting water to people at higher levels, using gravity to provide water pressure. Today, almost every building in the city that uses water and has more than six floors has a water tower.

Abraham Isseks, a barrel maker originally from Bialystok, invented the modern-day water tank in the 1890s and started a business in New York City with his older brother, David. After Abraham died in a factory accident in 1896, his wife took over the business and David left to start his own company. About 70 years later, the Isseks reunited. Today, Isseks Brothers, Rosenwach Group (started by the Isseks’

foreman, Harris Rosenwach) and American Pipe & Tank carry on the tradition.

Farley considers water tanks a universal symbol of the utility of one of our greatest natural resources. “Artistically I think they’re beautiful, but what really piqued my interest in water was the photography work that I had been doing across the country, with Native Americans and ranchers,” she said. “Water is a huge issue for them. Traditionally, for native communities, it is a sacred element. Coming back to New York from these trips I would connect the dots, realizing just how fragile urban existence really is. In a city teeming with human life and activity, these tanks are the umbilical cord to our survival.”

Texts from her interviews with Native American women about water will be



projected on the exterior of the tank in the gallery.

“For most of us, there’s no consciousness that water is the very essence of our life,” she continued. “Our consumption of technology parallels our consumption of water. The faster our technology increases, the faster we’re destroying the earth. I’m trying to make that connection in a very broad way with my work.”

A water tower in New York’s Chelsea neighborhood made headlines in May when artists ran an illegal nightclub, the Night Heron, inside a tank on top of a vacant building.


“What a brilliant idea!” Farley said. “Most New Yorkers have a warm and fuzzy feeling toward them, especially once they understand their function.” But it’s also a dangerous prospect; “tank men,” those who are responsible for building, tearing down and repairing the tanks, are often exposed to extreme weather and flying debris from nearby construction. “They are the city’s unsung heroes. Without them, there would be no city,” she said.

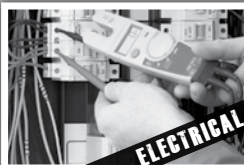
Ronnie Farley’s photographs have been published in *Rolling Stone*, *USA Today*, *The Village Voice*, *New York Daily News*, *Sierra Magazine*, *Native Peoples* and *The Sunday Times of London*. Her work has been exhibited throughout the U.S. and is in the permanent collections of the Museum of the City of New York, The Museum of the American Indian in New York City, the Rock and Roll Hall of Fame and Museum in Cleveland, The Nicolaysen


Museum in Casper, Wyo., the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas and the Kultur Bodensee, in Salem, Germany. There are two books of Farley’s photographs, *Women of the Native Struggle: Portraits & Testimony of Native American Women* (Crown) and *Cowgirls: Contemporary Portraits of the American West*, (Crown; reprinted by Thunder’s Mouth Press) and she is working on a third, *New York Water Towers*. She writes a blog at newyorkwatertowers.wordpress.com.


Hudson Beach Glass, 162 Main St. in Beacon, will hold an opening reception Saturday, June 8, from 6 to 9 p.m. The exhibition will be on view through Sunday, July 28. For more information, visit hudsonbeachglass.com or contact the gallery at 845-440-0068.

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Chapel Concerts are Culmination of Two-Week Singing Workshop

Il Cuore Canta (The Heart Sings) showcases the Libero Canto Szamosi approach

By Alison Rooney

Nine young professional opera and classical singers will perform two free concerts, each titled *When the Heart Sings*, Wednesday and Thursday, June 12 and 13, at the Chapel Restoration in Cold Spring. The concerts represent the culmination of a two-week, residential singing workshop taking place in Cold Spring, with participants in residence at the Hudson House, the staff likewise at the Pig Hill Inn, and daily workshops in the space at The Living Room. Use will also be made of the Chancery building at the Chapel Restoration and Gallery 66 NY. This is the second year of this immersion workshop; last year's took place in Hudson.

The workshop is taught by Deborah Carmichael and Kinga Cserjési, licensed teachers of the Libero Canto Szamosi (TM) approach, which focuses on exploring the creative possibilities that arise from letting go and allowing the music to take over. Carmichael, artistic director of *Il Cuore Canta*, cited the famous 18th-century singing master Pier Francesco Tosi, "When the heart sings, you cannot dissemble." The workshop was specifically designed for young classical singers who "wish for greater freedom of vocal expression, ease of vocal production, and deepening musical sensitivity," according to workshop materials.

In describing Libero Canto, Carmichael was quick to clarify that it is not a method but an approach, i.e., it is not a repetition of set procedures but more a set of principles and attitudes, a philosophy almost, which students and teachers can absorb and then put to use in varying ways.

In a meeting a few hours before she welcomed participants, Carmichael related that Libero Canto was begun, circa World War II, by Hungarian Lajos Szamosi, a singer who wanted a career but was frustrated by something in his sound that bothered him, which he wanted to resolve. His observations of contemporary teaching methods led him to believe that certain traditional training enabled

voices to get bigger but that the problem in the sound of these voices got bigger as well. He watched therapeutic sessions involving people with damaged vocal chords and mused that logically, if something proved helpful to damaged vocal chords, that same methodology could be applied to the functionality of undamaged voices.

Szamosi's teachings were carried on by his children Edvin and Hedda, and it was through Edvin that Carmichael became exposed and then involved. She met him while living in Vienna; wishing to pursue acting, but having been told that her speaking voice was not strong, she learned about this approach. She had a lesson and felt immediately at home.

"When I was a child, among my peers I sang well, but I lost the ability in high school," she related. "I used to love to sing, and I thought studying singing would be a beautiful way to solve my [spoken voice] vocal problems." Eventually, appreciating her affinity for the work, Szamosi asked Carmichael if she'd ever be interested in teaching, even without a career as a singer behind her, because she understood the process very well.

The essence of Libero Canto is, according to Carmichael, "letting go, releasing any excess effort and tension in the body, imagining the music more clearly and deeply and allowing the body to respond spontaneously to your musical imagination."

Carmichael said: "Breathing and giving voice' are on the edge of voluntary/involuntary, but the deepest parts are involuntary, inborn capacities. There is a deep somatic knowledge about breathing and giving voice that is far below the level of conscious control, and it is impossible to control and command these things consciously and directly without interfering with spontaneity." In the words of one student, "So maybe it is not necessary to know what to do so much as to know what not to do."

The workshop will combine individual lessons taught by Carmichael (students are encouraged to watch and listen to each other) with guided-practice sessions taught by Cserjési, to help students integrate what they've learned and work independently with the approaches afterwards. Musical rehearsals led by Carmichael, with pianist/conductor Douglas Martin, fill ev-

ery afternoon, with additional sessions in musical analysis and listening to historical recordings.

Students, some recent conservatory graduates and all young professionals, "auditioned" by taking a lesson in order to experience the work and decide if it was for them. In the lesson, they were urged "not to listen to your own voice and don't care about sounding pretty," by Carmichael, who noted "after 40 minutes of not listening, relaxing and imagining the music, most

felt freer." Students (seven sopranos, one mezzo and one bass-baritone) were sent a selection of ensemble pieces by Handel, Monteverdi and Gluck about two months in advance and were also asked to choose a solo. They were asked to learn all the music by heart.

From these works, Carmichael has wrought a "pastiche" with narration, which she will provide, and a simple set designed and built by Trenton Duerksen. Martin will accompany the singers. Carmichael anticipates that the performances will be "fun, joyful, something between a concert and an opera — all with no hierarchy, no stars, a sense of mutual supportiveness."



Students and staff of *When the Heart Sings* pose in front of the Chapel Restoration, where their performances will take place.

Photo by Jose Alvarez

The singers are Diana Daniel, Frederique Drolet, Elise Jablow, Stephanie Lavoie, Jared Anthony Levin, Julia Anne Milin, Allison Pohl, Keiko Ueda and Julia Katherine Walsh.

Having discovered Cold Spring and the chapel on a visit years ago with friends who had a home in Garrison, Carmichael remembered it last year when planning her first long workshop. Unable to secure the space at the chapel then, she is pleased to finally bring Libero Canto to Cold Spring and looks forward to sharing the results of the workshop at the concerts, which take place at 7 p.m. June 12 and 13. Admission is free, and all are welcome, as are donations.



Deborah Carmichael Photo by A. Rooney



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Roots and Shoots

A Morning in the Japanese Maple Forest

By Pamela Doan

The gardener has achieved the loftiest of gardener’s goals — from every room in the house there’s a beautiful vista. From the kitchen, there’s a shade garden with a variety of large-leafed hostas in shades of green and blue. The dining room and living room overlook a sweep of flowers with several cultivars of hydrangea, rhododendron and roses. The peonies are in bloom now, fragrant with white and red petals. Under the tall, old sugar maples, the daffodils are spent in the northeast corner. From the family room, there is another view of the shade garden and the climbing hydrangea blooming on the oak tree, thick flowers and leaves twined around the trunk 20 feet up. A glimpse of the forest on the west side is the view from the entire wing, what you’d see in the first morning light when the dew shimmers.

Although outside the fence, it’s surrounded by the same sugar maples, spruce and pine that cover the hills and valleys in Philipstown, the forest inside the fence consists of Japanese maples. Bob Harvey, the gardener and homeowner responsible for planning and creating this lovely setting, was curious about the trees he’s always appreciated but couldn’t grow at his home on the West Coast. After moving to Garrison from southern California 25 years ago, though, he got to learn about

gardening in a new climate. Leaving behind his year-round growing season and semi-tropical plants, he took a few classes at the New York Botanical Garden, which has a tremendous educational program for gardeners of all experience levels. Bob used his curiosity and to create this seamless and dynamic landscape with his partner and soon-to-be husband (thanks to Gov. Cuomo!), Joel Weiser.

Bob ordered his first Japanese maple seedlings from a nursery in Oregon almost 20 years ago. He said: “I’d go to bed thinking about the trees and planning. When the seedlings arrived, it was like Christmas. I’d get five to six seedlings at a time, just 12- to 18-inch twigs, basically.” He planted them in a bed off to the side, and when they were big enough, he started transplanting them and putting them in place. Now there are 65 different cultivars in about half an acre on one side of the property.

It feels and looks like a forest and has a natural layout with a path that winds through it and ferns, grasses and flowers interspersed sparsely and harmoniously. Shorter cultivars of Japanese maple stand between taller trees or spread out below them. Every single one is unique. Bob said: “I was treating it as a tapestry. Throughout the seasons from spring to fall, there is a change of color literally daily.” The hues vary from shades



Bob Harvey in his Japanese maple forest Photo by K.E. Foley

of green and yellow to purples, pinks and reds. The shape of each tree and its leaves are different, but similar. The graceful textures and muted colors, nothing bright or jarring here, evokes a calm, steady spirit. This is a place to meditate and listen to.

Japanese maples thrive in our climate. “It all takes care of itself,” said Bob. “There isn’t much pruning or fertilizing, and very little weeding because I’ve mulched it all. In the spring, the whole yard takes about four hours a week, then about half that in the summer. I lost about five trees during Tropical Storm Irene, but other than that, it’s been very

hardy.” Bob discussed what he referred to as “checkbook gardening” and how people don’t understand what they’re missing when they want instant gratification from their landscape. “It’s just so much fun,” he said.

Bob’s advice to other gardeners? Buy good reference books, like Michael Dirr’s *Manual of Woody Landscape Plants*. He also recommended taking a class on a subject to explore an aspect of gardening in depth and credits learning to identify plants as the most useful knowledge he picked up. Then, he said, “Just visit gardens like the New York Botanical Garden on a monthly basis and watch what happens.

Look and fall in love with something.”
Garden questions? Send them to askrootsandshoots@philipstown.info.



Iris on Parrott Street Photo by Peter Giunta



Nelsonville peonies Photo by Dianne Bauer



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A scene at Little Stony Point Photo by Jaanika Peerna



Cold Spring Village Photo by Jaanika Peerna