Burglary at Haldane Under Investigation

Suspicion that funds raised by middle school play stolen

By Jeanne Tao

The Cold Spring Police Department and the Putnam County Sheriff’s Department confirmed Wednesday, June 5, that an investigation is currently underway into a reported burglary at Haldane Central School.

Both the agencies told The Paper that details could not be given on the continuing investigation, but Chief Investigator A. Gerald Schramek of the Sheriff’s Department said in a phone interview that entry into the school and the disappearance of an unspecified amount of money occurred sometime after 11 p.m. Saturday, June 1.

While also declining to give details on the incident, Haldane Superintendent of Schools Mark Villanti said in a phone interview that the school is working with the Sheriff’s Department to find and prosecute the persons responsible and to recover whatever money was taken.

Because the entry occurred after the last of two performances (May 31 and June 1) of the middle school’s production of The Great All American Musical Disaster, at least two people involved in the school told The Paper that the culprit or culprits likely absconded with the funds raised by the play. Speculative reports differ over the amount taken, both $2,000 and $5,000 were suggested.

Broken windows were reported at the school, leading some to believe that a search was made starting with the music room and ending in the middle school office, where the key to the safe was discovered and used to steal the money inside. Sources also said investigators have dusted for fingerprints and may also have access to video footage from security cameras.

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wild strawberries popped up in our yard about the same time that cultivated strawberries began to show up at the farmers market. I hadn't planted the former, so I was especially happy to see them simply appear here and there — by our front gate, on the hillside, under the lilac bush. I am always cheered by any sign that nature bestows upon us as much sweetness and benevolence as hostility, weeds and black flies.

The berries looked utterly darling, like illustrations from one of those English storybooks about badgers and toads who live among the hedgerows, so I popped one in my mouth. What a shock! It had neither juice nor flavor. Indeed, it actually seemed to negate flavor and moisture, like a dentist's vacuum. I spat it out, frightened that I had possibly eaten a toxic berry, and suddenly remembered all the admonitions that had once filled my childhood ears about not putting anything in my mouth whose edibility I wasn't 100 percent certain of.

But the plant's appearance was so very familiar. How could I have gone wrong? Back inside our house, I looked it up on the Internet, and it turns out that what I ate is called a woodland strawberry: a relative of the wild one that is not poisonous, just flavorless. But while it can't make you physically ill, it can leave you feeling slightly sick with disappointment as your bucolic English garden fantasy comes crashing to the ground.

Fortunately, the farmers who sell strawberries at greenmarkets rely on the Internet, and it turns out that what certain people have decided to honor its genius by becoming fruitarians, on the belief that fruit is the only food that nature wants its creatures to eat. (Un-)less that creature happens to be Ashton Kutcher; he wound up in the hospital recently after eating nothing but fruit for a month. Nature evidently has other plans for him.

Anyway, I admire people who live by their principles. But for me, it's enough to remind myself that I am participating in nature's brilliant design whenever I polish off a bit too much strawberry shortcake at dinnertime.

But before I can do that, I need to get my hands on some strawberries worth eating.

So the next time I'm at the farmers market, I buy three quarts. The berries are so ripe and heavy that their cardboard containers have started to slump outward. Back home, I transfer the berries to a baking sheet — spreading them out so they don't squash one another in the fridge — but set aside a handful. It's enough to make a quick strawberry sandwich, one of my favorite June treats. It consists of sugared, sliced strawberries on buttered toast, and it is excellent — the perfect food to eat outside, sitting at a shady table in my totally un-enchanted garden.

• Offering live music Wednesday, Friday and Saturday
• Weekly dinner specials and freshly seasoned popcorn

Strawberry sandwich

| 1 slice very good, fresh white bread |
| 1 teaspoon butter |
| 1-2 strawberries, sliced |
| sprinkle of sugar |

Lightly toast the bread and butter it while it is still warm. Lay the strawberries slices on its surface. Sprinkle with sugar. Wait a minute or two to allow the sugar to dissolve slightly, then eat.

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had spilled its contents into the water. "That made me very concerned," he said.

Besides safety, some complained that residents of the upper village seemed not to care about those below the tracks. Nina Pidalu said people asked "stupid questions" but that not one of them offered to help with cleanup. Kari Dunn said, however, that some people did offer to help. (Immediately after the flooding, her husband had posted comments on Philipstown.info criticizing the village for not showing support.)

Falloon said the village should keep people away from flooded areas in the future. "We've been for granted that everybody wants to see the power of a storm," he said, "but they're not understanding that they're stepping over your stuff doing it and it's unfair to you. In the future, no one's allowed at the riverfront."

Seibel asked why the fire department did not help to pump water out of basements after waters receded, because fire companies elsewhere did so. Falloon, a member of the village volunteer fire company, said the board would have to discuss policies on that with the fire company, adding that it would be advantageous for village entities such as the police and highway departments to coordinate services in emergency situations.

Before the flood

On sandbagging efforts, Jason Butikofer of Main Street, who as an eighth-grader of Main Street, who as an eighth-grader remarked of Main Street, who as an eighth-grader remarked that he had prepared better. He recommended that next time, people should have been "pitching in," he said. Then he added, "Maybe they didn't have a difference because I had 4 feet of water in my place," but he said it was "disharmonizing" to hear former Mayor Seth Gallagher tell him there was nothing they could do.

Alien Whatmore of New Street echoed the sentiment that sandbagging might not have helped in a storm like Sandy, but she added that when emergency person nel notified her of the voluntary evacuation, they could have advised her to move everything upstairs, and it would've helped had there also been volunteers, such as high school students, to assist her in moving things upstairs.

To save belongings from flood damage, Emily Moulton of West Street said next time she plans to have friends come help and move things into a pod for a day or two. "Maybe there's something that could be done that's a similar plan for everybody," she suggested. Falloon agreed, "Maybe we set aside at the Highway Department a place for a bunch of pods."

Planning Board member Bernard Molloy, who resides in the upper village, said there were a few days' warning before Hurricane Sandy, when the village could have prepared better. He recommended doing a door-to-door census to collect contact information in potentially affected areas, since the village may not have up-to-date records of tenants in rental units, as well as removing or securing any village property that could be displaced by floodwaters, such as trashcans. Moulton likewise had advised securing boats, because during the recent flood a boat had become unmoored and was drifting dangerously toward her condo before the water began to recede.

Drainage issues

Many residents mentioned the need for one-way valves on storm drains in order to shut them once they fill with water from the rising river. Seibel made a distinction between the regular flooding that occurs two or three times a year and the devasting floods like those caused by Sandy. He admitted that one-way valves would not help in the latter, but he said they might help with minor flooding.

Facing the future

Kari Dunn praised the Hurricanes and High Water presentation that the Special Board on the Local Waterfront Revitalization Plan held with the New York Department of Environmental Conservation in January. "In the long-term, what can we do as the village do? Some people say a seawall. Well, that just means the water goes around and doesn't go out, by the way. What's the difference between a seawall and breakwaters, which kind of mitigate a surge? Are there natural ways of doing it? They were all brought up in what was an excellent meeting, and we should all pursue these ideas further."

Trustee Matt Francisco asked residents whether they had considered raising their houses — not just a few feet but creating a "sacrificial first floor" that acts as a parking garage or storage. He said the village and the Historic District Review Board (HDRB) would work with residents to waive certain building restrictions outlined for the historic district. "What good is a historic property that's washed away?" he said.

Moulton thanked Francisco for bringing the issue up, because people had told her the village would not allow them to raise their condo since it wouldn't be "historic." She said raising the building would cost around $300,000, and they would have to finish the garage themselves. "FEMA really wants you to raise your houses, and they do give people money to do it," she added, saying the task force couldn't look into such funding.

At the end of the flood workshop, Hawkins collected volunteers' contact information to join the task force that would meet soon to address the issues that were mentioned. Some noted that property owners and other stakeholders had not attended but should also be involved. Falloon said he would look into updating an emergency action plan for the village.

Appointments and other items

Two of the three applicants for two spots on the HDRB, Michael Bowman and Gretchen Dysktra, will join that board; Anthony, the third applicant, will join the Zoning Board of Appeals.

Item 4 discussed other items on the agenda — including the appointive boards' responses to the proposed B4 zoning change for the Butterfield development; response to CHA on the Main Street improvement project; architect Stephen Tidy's request to inspect The Grove (requested at the board's last meeting with the HDRB); and a couple of bills from Village Attorney Stephen Gaba — were tabled in order to answer outstanding questions or to give more time for consideration.

Philipstown is pleased to announce that it’s TENTH Annual Meeting will take place on Sunday, June 9, 2013 at 5:00 pm at St Mary's Parish Hall corner Routes 9D and 301, Cold Spring A short business meeting will be followed by a Wine & Cheese reception to share ideas about the future of Philipstown's synagogue and to welcome newcomers to meet the Board and members of the congregation ALL ARE WELCOME philipstownreformmysynagogue@gmail.com www.philipstownreformmysynagogue.org 845-265-8911

Friends of St. Mary’s*
Help save the Great Lawn and the architectural heritage of Cold Spring!

St. Mary’s Church is in great need of our financial support. Let’s help them maintain the lawn and the architecture that we all enjoy.

Please write checks payable to “The Episcopal Church of St. Mary-in-the-Highlands” and mail to: Friends of St. Mary’s 1 Chester Street, Cold Spring, NY 10516

Visit St. Mary’s Website www.stmaryscoldspring.org to make PayPal donations. We are very grateful for your considerations and contributions.

Note: Donations are fully tax deductible.

This ad is sponsored by River Architects, PLLC and Caroline Kaye Photography.
*Friends of St. Mary’s is a non-religious support group.
DEPOT THEATRE LAUNCHES LOOKING SWELL CAMPAIGN AT THEIR BENEFIT

By Alison Rooney

I n his opening remarks at the May 31 Hello Depot benefit at The Garri- son Depot Theatre, Board President Steve Ives asked the attendees to conjure up the stereotype of a local theater: bad seats, amateurish sets, terrible produc- tions of Our Town, etc. He then asked them to “think about the kinds of perfor- mances audiences have experienced over the past couple of years at the Depot, mentioning a handful including the drama Prisoners, last fall’s The Beggar’s Op- era, Depot Docs screenings and uplifting youth theater shows like Oliver! and the Musical Mystery Tour. While wryly not- ing that the bad-seats component of that description rings true, he nonetheless pro- claimed, ‘This little theater rocks!’ and added that ‘artistic vitality is one of the highest values; this is the little the- atre that could.’”

After explaining that 15 percent of the theater’s budget comes from the town while 85 percent comes from “people like you” and that the town leases the Depot from the Garrison’s Landing Associa- tion at a below-market rent in exchange for “upkeep and improvements,” he ran down a necessary list of them, alluding to Hello, Dolly! lyrics and the evening’s theme, saying they needed to “get the Depot back where she belongs.” With a goal of $200,000 to do so, “that penny in my pocket is as wind may not be as immediate and easily perceived as the cellphone. But, in- deed, the benefit will stretch the future. We very much hope that the Zoning Board of Appeals will rise to the occasion offered by the Gleick application to show great leadership affecting not only Philipstown and Putnam County, but in other neighborhoods throughout the na- tion where citizens are trying to do their bit to reduce our carbon footprint.”

Respectfully submitted, Revis and Clara Langstroth (in their own behalf and on behalf of their children and grandchildren)
Secret's Out: Project Code Spring Teaches Kids How to Write Programs

By Alison Rooney

Although it sounds like a top-secret, hush-hush endeavor to be spoken of only in hushed whispers, Project Code Spring (PCS) is, in fact, a new program, generated by members of the Philipstown Tech Group, that aims to teach local kids to read and write computer code and work with raw materials in creative ways rather than through installed programs.

For those not in the know, code is, in a simplistic explanation, the commands that make computer programs perform specific tasks; by writing code the writer is directing the computer to do any of the things it can do, from the operation of websites to video games and beyond. After a beta testing period, PCS is now officially up and running each Saturday afternoon at 4 p.m. at the Desmond-Fish Library, on a drop-in, club-like basis. The Philipstown Tech Group was formed to pull together local IT professionals into an informal hub in which to share ideas, and this is one such idea now coming to fruition.

According to Desmond-Fish Library cyberranian Pam McCluskey, who is facilitating the program, Tech Group’s Kevin Gauker was particularly inspired by a video he watched on code.org on the need for coding in schools. (The video is viewable on the PCS homepage, codejumpers.org.) The video featured the A-list of the IT industry: Steve Jobs, Bill Gates, Mark Zuckerberg, etc., who all spoke of when they began coding. Without early experience in creating things on their own, future members of the job force may be at a disadvantage. With nearly all industries now employing computers, many jobs are going unfilled because of the lack of expertise in coding. McCluskey said, “As a library, we’re champions of literacy, and reading and writing code is now part of that literacy.”

The sessions of PCS are “to create a framework of best practices for communities to support technological literacy, foster creativity and innovation and instill a lifelong passion for tinkering, creating and hacking. We want to make it easy for parents, teachers and interested tech-savvy citizens to make experiences for kids that put them on a path of discovery, enjoyment and imagination around technology.”

Designed for children who have reasonable reading skills through about age 14, the PCS is being developed with feedback from Haldane and Garrison Schools, both of which have computer science classes but acknowledge that enhancements are needed. Haldane Superintendent Mark Villanti has dubbed PCS “Montessori meets the digital age.”

Participants, who are free to drop in on any session and need not make a broad commitment to it, work in groups of four on a variety of projects. These include programmable Lego Mindstorms robots, which the kids can use on obstacle courses, hooking up the robot to a laptop and giving it a series of commands to get it to move in an emergency, or “pure” ways.

Then there's Raspberry Pi, which McCluskey described as “like a small computer, with a single motherboard. Kids take it and format the card, turning into a hard drive and basically creating their own computer.” The credit card-sized computer has been created for the express purpose of becoming a teaching tool for kids learning programming. Some have been donated, and the library is hoping for enough donations to bring their stock up to about 10, so that kids can actually check them out and continue to work on them at home during the week.

They also use Scratch, a programming language and online community designed by the Massachusetts Institute of Technology Media Lab, where users can create their own interactive stories, games and animations. McCluskey comes up with challenges for them, along the lines of “Try to make your cat dance,” essentially asking them to determine what command will make the object respond in the requested way.

Thus far, the sessions have attracted as many as 14 children and have included many girls. Asked if any child could be taught to write code, McCluskey said: “Some grab onto it more than others, like any activity or talent. That’s why we have a variety of projects going on at once. Some kids are born to do this, and because it’s a library program, it’s free and you can try different things, float between projects. Above all, it’s a club, not a class.”

PCS also welcomes teenagers who already have some expertise in coding but are experiencing issues or problems with anything they might be creating, including video projects.

The sessions take place at 4 p.m. on Saturdays, both in the summer and continuing on in the fall. Signing up in advance through the website is mandatory, but no long-term commitment is required. Those attending enter through the back door, as the library is officially closed by then. Parents are welcome to serve as mentors only – the kids have to figure things out themselves. McCluskey does ask that all parents both deliver their children to the Program Room themselves and, most importantly, pick them up in person, downstairs, and do not wait in the car for their children to emerge. This makes for a more secure dismissal arrangement.

Those in the community with IT knowledge are also invited to stop by and share. The program is actively seeking donations, “those things that may well be sitting in your closet,” said McCluskey; the most-needed equipment are USB keyboards, USB mice (must be USB, “not the round ones”), any flat-screen monitors, and Lego bricks. They’ve received donations of Mindstorms robots from Jim Young and from George and Emily Lansbury, and the Cold Spring Lions Club just donated six much-needed adapters, enabling crucial connections to monitors. “The way this program is starting to grow already, I can see a need for these things,” said McCluskey.

For more information, and to sign up, visit codejumpers.org.
**COMMUNITY BRIEFS**

**Money Being Collected for Conond Children June 14**

Kismet at Cary’s is holding a community fundraiser for the Conond children in its Secret Garden adjacent to the store at 72 Main St. June 14, 3-6 p.m., rain or shine. Gift cards, money cards and cash donations can be dropped off at any time, to benefit the three children whose mother recently took her life in Cold Spring. At the event, food will be provided by Christine and Peter Iserillo, formerly of Cold Spring Café and Hudson Hills. For more information call Caryn at 845-265-4403 or Doreen and Bob Ferris at 845-265-4792.

**Local Cub Scout Pack Holds Open House June 9**

Cub Scout Pack 137 of Philipstown invites families with sons entering first through fourth grades in the fall to the Annual Barbecue and Open House to be held Sunday, June 9, from 1 to 3 p.m. at Mayor’s Park in Cold Spring. This event will take place rain or shine and all are welcome to attend. Visitors will see first-hand the family-oriented fun Cub Scouts has to offer and meet the families that are part of the pack. There will be games and refreshments throughout the day.

During the year, the cub scouts enjoy camping, hiking, nature exploration and friendship while learning outdoor skills, conservation of natural resources, patriotism, personal achievements, teambuilding skills and responsibility. A cub scout explores many of these concepts and more at his own age level, each year expanding on the previous year’s activities. For more information or to RSVP, contact Cub Master Gary Gunther at cubmaster@cubscoutpack137.org or 845-235-1234.

**Summer Fun Returns to Butterfield Library**

The Butterfield Library announces the return of Summer Fun at the Library to be held July 8 through July 11. Summer Fun at the Library is a half-day camp for Philipstown children entering grades 1-5. Made possible by a generous gift from an anonymous donor, the library will offer the program for one week this year.

The camp will focus on dinosaurs and fossils. Each day will feature activities, games, crafts and special guests that explore the time of the dinosaurs and the knowledge that we can “dig” up. The week will include visits from Mad Science, the Mastodon Lady and Turtle Dance, who will lead a participatory music program.

Online registration opens Monday, June 10, at 10 a.m. The program is limited to 15 participants, and spaces will be filled on a first-come, first-served basis. To register, visit butterfieldlibrary.org and click on the calendar. For further questions, call 845-265-3040.

**Downing to Show Film on End of Mexican American Studies at Tucson HS**

Monday, June 10, the Downing Film Center and the YWCA of Orange County will offer a screening of the film Precious Knowledge, beginning at 7:30 p.m. Admission is free and donations are welcome.

As part of the center’s Social Justice Film Series, the film portrays one of the final years of the highly successful but controversial Mexican American Studies Program at Tucson High School.

To reserve a seat, contact Danielle Mara-Kapra at 845-561-8050, ext. 17.

**Photos, Sculpture on View at Garrison Art Center**

The Riverside Galleries at Garrison Art Center present the work of two artists, Cali Gorevic and Nancy Cohen. While Gorevic uses her iPhone to capture the work of Mother Nature, Cohen manipulates mostly human-made objects. Gorevic has printed everything from large format cameras to pinholes to digital composites to solar prints; she will take part in the program for one week this year.

For more information, call 845-265-3040. All children who log their time read will have their names sent to their schools for special recognition in September. For a listing of all event information and dates, visit Howland Public Library’s online calendar at beaconlibrary.org.

**Local News**

**Lament of an Expat.**

How I discovered America and tried to mend it. Leonora Burton

“It’s best to read it with a gin and tonic at your elbow.” - Literary critic, Kathy Scanlon

“Isn’t it War and Peace.” - Newspaper publisher, Gordon Stewart

“The book has pictures, which is nice, but only a tiny one of me on the cover, which is not nice.” - Columnist, Tara

“I couldn’t pick it up so I couldn’t put it down.” - Scribbler, F. Scott Fitzgerald

“The book is okay but would be vastly improved if more space were devoted to the author’s husband, a fascinating blot.” - Man-about-town, T. Burton

Lament of an Expat is the sparkling, often bemused, account of an expat’s plunge into American culture with its love of the gun, its rigid constitution, its singular laws and with the kindness, warmth, generosity and humanity of ordinary Americans.

Buy it at C & E Paint, Country Touch or Country Goose
The Paper
June 7, 2013

The Calendar

See You Outside at the Movies

Cold Spring Film Society’s third season starts soon
By Alison Rooney

The Cold Spring Film Society (CSFS) put out feelers to those who attended one of their 2012 summer screenings at Dockside, and the feelers were felt, with audiences weighing in with what film they would most like to see in 2013. The funny thing is, though, there was no uniformity to the responses: Each and every one was different. “There seem to be millions of different film-watchers — from people who want the obscurities to blockbusters,” said Zwarich, a CSFS founding member (and film professor). There were two trends, however; one was the wish for family-friendly films and the other … was for films for adults!

Seeking to please everybody in this third season of outdoor screenings, this year’s season of seven films taking place on six nights has both and in some cases, both on one evening. There will be early evening “family shorts,” geared for children aged 4 to 8 and designed to encourage parents to bring young children for a picnic and then opt to go or stay for a feature not specifically aimed at children. For example, a 30-minute compilation of award-winning shorts from the New York International Children’s Festival will precede the season-opening screening of All About Eve July 6. This pattern will repeat Aug. 3, before the feature showing of Back to the Future. On Aug. 17, in a Gallic pairing, the famous short French (but largely dialogue-free) classic The Red Balloon will be matched with The French Connection.

Zwarich called the CSFS “very excited about these additions to the program this year. The wider the swath of our community that enjoys these free outdoor films, the bigger our smiles become. That is the idea behind our programming for the summer series. We’re also looking to balance culturally significant movies with something fun that works outdoors.”

Things get underway with a splash with the June 22 unfurling of Jaws, the "movie that ushered in the summer blockbuster phenomenon," said Zwarich, who added that of course it will be “fun to watch by the water.” As a little background, she said that the “film production was plagued by problems, a big one being that initially the shark didn’t work — so they relied more heavily on ‘point-of-view’ shots and that’s what made it so scary. The editing by Verna Fields essentially gives the shark a personality. And of course the score by John Williams defines blockbuster.”

Having discovered through previous screenings that “witty repartee works well,” All About Eve will serve up plenty of that, along with dramatic heft when it is shown July 6. “A great Bette Davis vehicle — she defines the film — and a great date movie, too,” commented Zwarich, “it’s such a classic tale of ambition and betrayal.”

July 20 brings Arthur Penn’s Bonnie and Clyde, which was, according to Zwarich, “a watershed film; it broke taboos and introduced a kind of ‘new Hollywood’ which appealed to a hip, cool youth culture. Compared to today it isn’t all that violent or sexual, but you can see the beginnings of all that, plus it’s beautifully shot.”

Aug. 3 brings inclusive fun for young and beyond young with Back to the Future, and while the famous car chase (shot in Bensonhurst, Brooklyn) dominates the screen, there’s nothing to worry about. “All Abed is doing is putting his hand on his watch a few seconds too late. It’s not life threatening,” Zwarich says. But the laugh is what’s important; the laughs are what bring us back to movies.

Weekend (

Paul Newman looms large over Cold Spring at last summer’s screening of Butch Cassidy and the Sundance Kid, above. Left, last winter’s CSFS screening of Breathless at The Living Room

New York Water Towers
Solo art exhibition by Ronnie Farley at Hudson Beach Glass Gallery
By Summer Hixon

Their silhouettes along the skyline are as iconic as the Statue of Liberty or the Empire State Building and, to certain aesthetes, no less romantic. Ronnie Farley, a photographer living in Beacon, has had an ongoing love affair with New York City’s water towers since she first moved there in 1982, and has chronicled them ever since.

Beginning Saturday, June 8, the culmination of Farley’s work will be on display in a solo exhibition at Hudson Beach Glass Gallery. The show includes several of her oversized digital black-and-white and color photographs alongside smaller, gelatin silver prints and a grid of 35 small paintings. A soundscape of the city from recordings Farley made inside a tank in Brooklyn will emanate from an actual wooden tank that has been partially reconstructed and installed in the second-floor gallery.

Water towers in New York City first came into use in the 1890s in response to new regulations (Continued on page 14)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and see more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

Friday, June 7

Kids & Community

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP 180 Main St, Beacon 845-440-6603 | artisankanwineshop.com

Wine & Cheese
5 - 7 P.M. ANTIPODIAN BOOKS 29 Garrison’s Landing, Garrison 845-424-3867 | antipodian.com

Art & Design

House, Studio and Landscape Tour
11 A.M. - 1:30 P.M. MANHTO FA 584 Route 9D, Garrison 845-424-3812 | russieldaltonartist.com

Peckskill Project V - Video Room (Opening)
11 A.M. - 5 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART 1701 Main St, Peekskill 914-788-0100 | hvcca.org

Gallery 66 NY
8 - 9 P.M. OPENINGS
EUGENIE CATHERINE
513 Main St, Cold Spring 845-809-5383 | gallery66ny.com

Marlee Lewis: The Spirit of Color (Opening)
6 - 8 P.M. MARINA GALERIE 153 Main St, Cold Spring | 845-265-2004

Theater & Film

Calling All Poets
8 P.M. HOWLAND CULTURAL CENTER 477 Main St, Beacon 845-833-4988 | howlandculturalcenter.org

Music

Doug Ferony Orchestra
7:30 P.M. DESMOND FISH LIBRARY 472 Route 403, Garrison 845-424-3002 | desmondfishlibrary.org

Steven Cerlo
8:30 P.M. DOGWOOD 47 E Main St, Beacon | 845-202-7500

The Compact With Erin Hobson
9:30 P.M. MAX’S MAIN 240 Main St, Beacon 845-838-6297 | maxsonmain.com

Meetings & Lectures

TEDxLongDock
8 A.M. - 7 P.M. BEACON INSTITUTE 199 Dennings Ave, Beacon 5 - 7 P.M. RECEPTION 7 - 11 A.M. After Party BEANIE BEACON 291 Main St, Beacon | tedxlongdock.com

Free Computer Help
2 P.M. DESMOND FISH LIBRARY 472 Route 403, Garrison 845-424-3002 | desmondfishlibrary.org

Saturday, June 8

Beacon Second Community

Snapping Turtle Walk
7:30 A.M. BOSCobel | 1601 Route 90, Garrison 845-265-3638 | boscobel.org

Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. BOSCobel | 1601 Route 90, Garrison | cotfarmmarket.org

Beacon Citywide Yard Sale
9 A.M. - 3 P.M.

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN 10 Academy St, Cold Spring 845-265-3220 | presbychurchcoldspring.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER 100 Maple Dr, Cold Spring 845-534-5506 | hhnaturemuseum.org

Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

Mid-Hudson ADK Paddlefest
10 A.M. - 4 P.M. FLOOF POINT PARK Route 9W, New Windsor 845-297-5126 | midhudsonadk.org

Incline Railway Interpretive Hike
10 A.M. MOUNT BEACON PARK Route 9D at Wicwom, Beacon 845-765-3262, ext. 21 | paththroughhistoryweekends.com

Annual Tag Sale
10 A.M. - 3 P.M. ST. MARY’S CHURCH 1 Chestnut St, Cold Spring 845-265-2539 | stmaryscoldspring.org

Secret Garden Tour
10 A.M. - 3 P.M. ARBORIS LOCATIONS 845-278-7272, ext. 2287 | patrolsangardencenter.com

Bannerman Island Tours
12:30 P.M. COLD SPRING DOCK 2:30 P.M. BEACON DOCK 800-979-3370 | bannermanmansion.org

Maudrie House Tour
1 P.M. 1005 LOWER STATION ROAD, Garrison 212-272-5689 | paththroughhistoryweekends.com

Beacon Cemetery Tours
1 - 8 P.M. OPEN FOR SELF-GUIDED WALKS 2 - 5 P.M. ST. Luke’s, 544 WOLCOTT Ave. 845-833-4988 | howlandculturalcenter.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER 25 Boulevard, Cornwall 845-544-7781 | hhnaturemuseum.org

Bug’s The Good, The Bad and The Ugly
3 P.M. OUTDOOR DISCOVERY CENTER 100 MAPLE DRIVE, Cold Spring 845-453-2978 | thebeacontheatrefest.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP See details under Friday.

Project Code Spring
4 - 8 P.M. DESMOND FISH LIBRARY 472 Route 403, Garrison | codespring.org

Health & Fitness

Relay for Life: Vinyasa for Life
10:30 A.M. - NOON. ALL SPORT HEALTH & FITNESS 17 Old Main St, Fishkill 845-896-5678 | allsparkfishkill.com

Bereavement Support Group
11 A.M. OUR LADY OF LORETTO 24 Fair St, Cold Spring 845-265-3718 | ourladyoflentocic.org

Teacher Training Q&A
11 A.M. LOVING YOGA 3812 Route 9, Cold Spring 845-869-5900 | livingyogastudios.com

Art & Design

Fludid Drawing Workshop
9 A.M. - 5 P.M. PRIVATE RESIDENCE Call for directions 845-424-9360 | garrisonartcenter.org

Boscobel 2-for-1 House Tours
9:30 A.M. - 5 P.M. FREE ADMISSION TO GROUNDS 1601 Route 90, Garrison | 845-265-3638 | boscobel.org

Dial Beacon
11 A.M. - 6 P.M. FREE ADMISSION FOR BEACON RESIDENTS 2 P.M. MARCH MCLEAN ON ROBERT IRWIN 3 BookSt., Beacon 845-440-0100 | dialbeacon.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANHTO FA See details under Friday

Storm King Art Center
NOON & 1 P.M. BEEKEEPER TOUR OF PETER COFFIN’S UNTITLED (BEES MAKING HONEY) 3 P.M. WANDERINGS AND WONDERINGS TOUR WITH JORY RADUNZ 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Beacon Second Saturday Openings

Spotlight on Japan
4 - 8 P.M. GALLERY 508 | 508 Main St, Beacon 845-265-2240 | gallery508.com

We’ve Been Served – Green Teens of Beacon
5 - 7 P.M. ZORA DORIS PALATIERA 201 Main St, Beacon 845-832-487 | greenteen.org

(Continued on next page)
MARINAGALLERY

MARINAGALLERY
153 Main Street, Cold Spring, NY 10516
www.themarinagallery.com

JUNE 7 - 30, 2013

Opening Reception: June 7, 2013
6:00 - 8:00 pm
Works on view: Thurs. through Sunday, noon - 6:00

MARTEE LEVI

Works on view: June 7 - 30, 2013
6:00 - 8:00 pm

To view a larger version of this image, visit www.themarinagallery.com.

Mara. Levi's work is featured in the June 2013 issue of The Paper.

See details under Saturday.

3 P.M. FROG & TOAD (MUSIC)
845-831-2090, ext. 242
paththroughhistoryweekends.com

9 a.M. - 4 P.M. River Discovery Center
210-227-9498 | paththroughhistoryweekends.com

Mandeville House Tour
1 P.M. 1005 LOWER STATION ROAD, GARRISON
212-277-4008 | paththroughhistoryweekends.com
Children and Families: Aquatic Creature Feature
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Girl Scout Alumnae Tea
1 P.M. BOSCOBEL
1601 Route 50, Garrison
914-747-3080, ext. 739 | gshscoutstnh.org

Wine for Whiskers Fundraiser
2 - 4 P.M. TORMES ON THE HUDSON
120 Front St., Newburgh
845-831-4321 | midhudsonanimalaid.org
Meet the Animals
2:30 P.M. MOLINE ADULT EDUCATION CENTER
See details under Saturday.

Health & Fitness
Drop-in Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LARGE POSE)
10 A.M. - 1 P.M. BASICETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-534-3115 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MONTAGA
See details under Friday.

Art & Design
Pick-up Adult Soccer
8:45 A.M. BEACON MEMORIAL PARK ATHLETIC FIELD
meetup.com/hudsonvalleycoedsoccer

Visit www.philipstown.info for news updates and latest information.

Our Hospitality
7 P.M. BUTTERFIELD LIBRARY | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Kids & Community
Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0004 | beaconflea.blogspot.com

Nature Play Area (ages 2-5)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Kids Auditions for To Kill a Mockingbird
1:30 - 3:30 P.M. PHILIPSTOWN DEPOT THEATRE
183 Main St., Beacon
917-318-2239 | theoganzstudio.com

Nature Play Area (ages 2-10)
845-202-0004 | beaconflea.blogspot.com

Through Sunday, noon - 6:00

THE PAPER
JUNE 7, 2013
Leaving on Track 9 - The Train Show
5 - 9 P.M. RIVERWINGS GALLERY
172 Main St., Beacon
845-839-2880 | riverwingsgallery.com

Inson Kin: Symbiosis
6 - 8 P.M. Tien Ganz Studio
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Run English: New Photos
6 - 8 P.M. X ON MAIN | 159 Main St., Beacon
845-235-5335 | xonmain.com

Inaug 102
6 - 9 P.M. BEACON ARTIST UNION
506 Main St., Beacon
845-440-7584 | baugallery.com

Greg Sikia: New Work
6 - 9 P.M. MATTEWAN GALLERY | 464 Main St., Beacon | 845-440-7901 | matthewan.com

TeaTime Film
Kids Auditions for To Kill a Mockingbird
9 - 11 A.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
845-424-3812 | russelwrightcenter.org

Dinner & Conversation With Abigail and John Adams
5 P.M. MOUNT GULIAN HISTORIC SITE
145 Stirling St., Beacon
845-831-2090, ext. 242

HVSF Swing Into Summer Benefit
5 P.M. BOSCOBEL | 1601 Route 50, Garrison
845-265-9575 | mhsdanceinspace.org

6 x 10: 10 Writers, 6 Minutes Each
7 P.M. PHILIPSTOWN.INFO
69 Main St., Cold Spring
jmcDaniels@silic.edu

Silent Film Series: Our Hospitality
7 P.M. BUTTERFIELD LIBRARY | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Music
Magici.ada With David Rothenberg
6 P.M. SCHOOL OF JELLIFISH
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.org

Animal Signs
8 A.M. - 10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhmuseum org

Bear Mountain State Park
10 A.M. COLONIAL HISTORY Hike (AGES 10 AND UP)
10 A.M. DUTCH SETTLERS OF IONA ISLAND (TOUR)
845-788-2701, ext. 242
paththroughhistoryweekends.com

Free Admission to West Point Museum
10:30 A.M. - 4:15 P.M. 2110 SOUTH POST ROAD,
WEST POIN T | 845-938-3590
paththroughhistoryweekends.com

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Russel Wright Award Brunch and Auction
NOON - 4 P.M. MONTAGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Strawberry Festival
NOON - 5 P.M. RIVERFRONT PARK, BEACON
845-463-4660 | bannermancastle.org

Bannerman Island Tour
12:30 P.M. COLD SPRING DOCK
2:30 P.M. Beacon Dock
800-979-3370 | bannermancastle.org

Bear Mountain State Park
845-534-5506 | hhmuseum.org

Russel Wright Award Brunch and Auction
845-424-3812 | russelwrightcenter.org

Cub Scout Barbecue/Open House (grades 1-4)
1 - 3 P.M. MAYOR’S PARK, COLD SPRING
845-235-1234 | cubscoutoutback137.org

Mandeville House Tour
1 P.M. 1005 LOWER STATION ROAD, GARRISON
212-277-4008 | paththroughhistoryweekends.com

Children and Families: Aquatic Creature Feature
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Girl Scout Alumnae Tea
1 P.M. BOSCOBEL
1601 Route 50, Garrison
914-747-3080, ext. 739 | gshscoutstnh.org

Foraging Walks and Talk With Russ Cohen
1 - 4 P.M. GILNNFORD FARM
362 Glynwood Road, Cold Spring
845-205-3338 | glynwood.org

Wine for Whiskers Fundraiser
2 - 4 P.M. TORMES ON THE HUDSON
120 Front St., Newburgh
845-831-4321 | midhudsonanimalaid.org

Meet the Animals
2:30 P.M. MOLINE ADULT EDUCATION CENTER
See details under Saturday.

Health & Fitness
Drop-in Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LARGE POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-534-3115 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MONTAGA
See details under Friday.

(to next page)
The Calendar (from page 9)

Free Admission for Beacon Residents
11 a.m. - 6 p.m. - DiA Beacon
3 Beekman St., Beacon
845-440-0100 | dia beacon.org

2-for-1 House Tours at Boscobel
9:30 a.m. - 5 p.m. | See details under Saturday.

Curtain Call
2 - 4 p.m. - Thurs.
3 p.m. - TOUR OF BOHLMAN PARK SCULPTURES
4 - 6 p.m. - ARTIST RECEPTION
Rheemfront Factory | 417 Main St., Pocantico
914-748-0100 | hvwpliance.org

Theater & Film
Kids’ Auditions For To Kill a Mockingbird!
1 - 4 p.m. - PHILIPSTOWN DEPOT THEATRE
See details under Saturday.

Living for 32 (Documentary)
7 p.m. - PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison | 845-424-3900
philipstowndepottopics.org | Sponsored by Moms Demand Action for Gun Sense in America

Music
Todd Giudice and Raquel Vidal
12:30 - 2:15 p.m. - Cold Spring Coffee Co. Coffeehouse
3095 Route 9G, Cold Spring
845-265-2840 | coldspringcoffeepanys.com

Concerts for Violin, Rock Band and Orchestra
7 p.m. - PARAMOUNT HUSON VALLEY
1008 Brown St., Pocantico
914-739-2333 | paramounthusonvalley.com
With Daisy Johnson Band and Westchester/ Putnam Youth Symphony

Meetings & Lectures
Carney Rhinovius on Albion Post Road History
2 p.m. - BEACON INSTITUTE | 199 Main St., Beacon
845-638-1600 | live.on.events

John Fitzpatrick, Moving to Completion (Reading)
3 p.m. - HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-1134 | howlandculturalcenter.org

David Rothenberg, Bug Music (Reading)
4 p.m. - HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | Hudsonvalleyoutfitters.com

Edgar Cayce Study
4 p.m. - BEACON YOGA CENTER | 464 Main St., Beacon
845-489-8400 | beaconyogacenter.com

Philipstown Reform Synagogue
Annual Meeting
5 p.m. - BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-6011 | philipstownreform.org

Religious Services
See philipstowninfo.churches for Sunday listings
Monday, June 10

Kids & Community
Bridge Club
9:30 a.m. - HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 a.m. - BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Registration Opens for Summer Fun at the Library
10 a.m. - BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Indoor Tot Park
NOON - 2 p.m. - PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Garden Activity for Kids
3 p.m. - MALONE SCHOOL
15 Crailside Drive, Cold Spring
845-265-9254 | maloneschool.org
Sponsored by Haldane Garden Committee

Homework Center (grades 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Haldane Booster Club Awards Night
7 p.m. - MALONE SCHOOL
15 Crailside Drive, Cold Spring
845-265-9254 | maloneschool.org

Quick & Ridiculously Delicious Weeknight Suppers (Class)
7 p.m. - BEACON PUBLIC LIBRARY
917-803-6857 | howlandculturalcenter.org

Health & Fitness
Yoga With a View
6 p.m. - BOSCOBEL | 1501 Route 9G, Garrison
845-265-3638 | boscobel.org

Basketball at Rec Center
6:15 p.m. - YOUTH SKILLS/DRILLS (grades 3-8)
7:30 p.m. - MOVE-N-UP
PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Drop-in Drawing & Painting From Life (Short Pose)
9:30 a.m. - GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org

Theater & Film
Precious Knowledge (Documentary)
7:30 p.m. - DOWNSING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downsingfilmcenter.com

Music
Community Chorus
7 p.m. - HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures
Beacon City Council Workshop
7 p.m. - MUNICIPAL BUILDING (COURTHOUSE)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Beacon Independent Film Festival Volunteer Meeting
7 p.m. - BEACON PUBLIC LIBRARY
291 Main St., Beacon
845-765-1890 | beaconlibrary.org

Music
Beacon Historic Pipe Organs Tour
7 p.m. - ST. JOSEPH’S CHURCH | 51 Leonard St.
8 p.m. - FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon

Meeting Board of Appeals
7 p.m. - VILLAGE HALL | 85 Main St., Cold Spring
845-265-3638 | coldspringny.gov

Zoning Board of Appeals
7:30 p.m. - BEACON YOUTH CENTER
236 Main St., Cold Spring
845-265-5200 | philipstown.com

Board Workshop: Law Firm Interviews
7:30 p.m. - COLDSPRING HALL
845-265-3638 | coldspringny.gov

TUESDAY, JUNE 11

Kids & Community
Indoor Tot Park
9 - 11:30 a.m. & NOON - 2 p.m. | PHILIPSTOWN RECREATION CENTER
See details under Friday.

Senior Day Center
10 a.m. - 2 p.m. - MOTHER LURAH HOME
160 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Kids’ Activities at Howland Library
10:30 a.m. - BARTY & MI (UP TO AGE 2)
3 p.m. - HOMECOMING CENTER (GRADES 2-5)
4 P.M. - BLOCK PARTY (0-3) & LEGO CLUB (4+)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour
4 p.m. - DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Art & Design
Boscobel Grounds Open to Artists
9:30 a.m. - 5 p.m. 1801 ROUTE 9G, GARRISON
845-265-3638 | boscobel.org
No public admission.

Theater & Film
Al’s Wolf That Ends Well (Preview)
7 p.m. - BOSCOBEL | 1501 Route 9G, Garrison
845-265-9575 | hvshakespeare.org

Beacon Independent Film Festival Volunteer Meeting
7 p.m. - BEACON PUBLIC LIBRARY
291 Main St., Beacon
845-765-1890 | beaconlibrary.org

Music
Beacon Historic Pipe Organs Tour
7 p.m. - ST. JOSEPH’S CHURCH | 51 Leonard St.
8 p.m. - FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon

Wednesday, June 12

Cold Spring Bagged Legs/ Yard Debris Pickup
Kids & Community
Indoor Tot Park
9 - 11 a.m. & NOON - 2 p.m. | PHILIPSTOWN RECREATION CENTER
See details under Friday.

Kids’ Activities at Howland Library
9:45 a.m. - COME & PLAY
10:30 a.m. - TODDLER TALES (AGES 2-3)
3 p.m. - HOMECOMING CENTER (GRADES 2-5)
4 p.m. - MOVE + PLAY (AGES 5-7)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 a.m. - 1 p.m. - HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 a.m. - 1 p.m. - VFPS HALL
34 Kemble Ave., Cold Spring
845-424-4618 | hvshakespeare.org

Guided Garden Tour – Shrubs & Vines
6:30 p.m. - STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stoncrops.org

Health & Fitness
Adult Pick-up Soccer
6 - 9 p.m. - PHILIPSTOWN PARK
1235 Route 9G, Garrison
845-424-4618 | hvshakespeare.org

Music
When the Heart Sings
7 p.m. - CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

(Continued on next page)
The Calendar (from page 10)

Open Mic Night
8 P.M. WHISTLING WILLIE’S
See details under Saturday.

Paul Kotik Trio
8 P.M. DOGWOOD
47 E. Main St., Beacon | 845-202-7500

Meetings & Lectures

Cold Spring Planning Board
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board
7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
845-424-3689 | gsf.org

Historic District Review Board
8:00 P.M. VILLAGE HALL
85 Main, Cold Spring
845-265-3611 | coldspringny.gov

Thursday, June 13

Kids & Community

Indoor Tot Park
9 A.M. - 11 A.M. & NOON - 2 P.M.
PHILIPSTOWN RECREATION CENTER
See details under Friday.

Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Kids’ Activities at Howland Library
10:30-4 P.M. FREE STORY TIME (AGES 3-6)
3 - 5 P.M. HOMEWORK CENTER (GRADES 2-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Move & Groove (infants to age 3)
11 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

See You Outside at the Movies
memories of The French Connection, it
is more than that, said Zwarich, calling
it “a smart thriller.”

The season will conclude with a
double bill of the animated feature The
Secret of Nimh, the first film that director
and producer Don Bluth made, in
rebellion, after leaving Disney Studios,
and Big Lebowski, which Zwarich
dubbed a “cult, oh yeah! thumbing-your-
noose-at-the-man kind of film.”

The real kickoff to the season will take
place indoors at a June 15 “casual
cocktail party” at Skybaby Studios. Silent
films will be projected onto the walls for
ambiance, and the admission of $20 also
buys a season membership in the CSFS
(and the free popcorn at all screenings
that goes along with such membership).

Haldane PTA
7 P.M. HALDANE SCHOOLS | 15 Craigside Drive,
Cold Spring | 845-265-9254 | haldaneschools.org

Special Board for a Comprehensive Plan/WRP
7:30 P.M. VILLAGE HALL | 85 Main St., Cold
Spring | 845-265-3611 | coldspringny.gov
Rosescheduled from May 23

Ongoing

Art & Design
Visit philipstown.info/galleries

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Alcoholics Anonymous
Visit philipstown.info/aa

Visit www.philipstown.info for news updates and latest information.

The Paper
June 7, 2013 11

Philipstown Depot Theatre presents:
Living for 32
Free film screening June 9, 7 p.m.
Sponsored by Moms Demand Action for Gun Sense in America

Depot Docs presents:
First Postion
June 14, 7:30 p.m., followed by Q&A and reception, $20

Music Tracks:
Peter Calo
June 22, 8 p.m., $15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstonedepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The exhibition includes several of Farley’s large digital
black-and-white and color photographs alongside smaller
gelatin silver prints, a grid of 85 small paintings,
and a partially reconstructed water tank.

Artist Talk
Saturday at 4 p.m., July 13, 2013

Join us on Facebook: Hudson Beach Glass Beacon, Follow us on Twitter: Hudsonbeachglass
162 Main St., Beacon, NY 12508 | 845 440-0068
Open daily 10am - 6pm, Saturday 11am - 6pm
www.hudsonbeachglass.com

The Hudson Beach Glass cabinet features works from internationally renowned artists.

Ronnie Farley
New York City Water Towers
June 8 - July 28, 2013
Opening Reception Second Saturday June 8, 6 - 9pm

Frances Ha (R)
SUN 3:00  5:30, TUES & WEDS 7:30

Support your local artists!
This past winter, the CSFS began a
winter film series by screening the French
new-wave classic Breathless to a full
house at The Living Room. They didn’t
expect the crowd and we’re pleasantly
surprised to see the level of interest.
They’ll be considering other films at that
time of year with a particular eye toward
those that don’t lend themselves to a
summer series and/or wouldn’t
discreetly draw a huge crowd. They are also
trying to figure out a way to facilitate
the inclusion of more local seniors,
perhaps with some kind of indoor
matinee screenings; ideas are welcomed.
For more details on the screenings,
becoming a member and special events,
visit coldspringfilm.org.
Desmond-Fish Library Associates Awards Dinner

The Presenters

Hamilton Fish, President
Board of Trustees

Addie Westerhuis

Alan Patricof

Andrew Revkin, Trustee

Carol Donick, Director
Lacille Merzy, Children’s Librarian
Polly Townsend, Honoree

Lily, Jacob (Honoree), Nathaniel, Lois Weisberg, and Deborah Needleman

Lee Hermann,
Patricia Cloherty, Honoree

Dominick Manzo, Addie Westerhuis,
Cynthia Wing

Bill Champion, Judy Mendel, Dulce Chieco

Jim Donick, Peter Sirasas

Brooke Chadwick, Thomas and
Jonathan Townsend-Fitt

Frederick H. Osborn, III

George Lansbury, Trustee
and Emily Lansbury

Irvine and Elizabeth Flinn

Manselline Thomson,
Bill Sadler, Trustee

Betty E. Green, Trustee, Sue Blair

Anita Hall, Trustee/Dinner Co-chair,
Pam McCluskey, Staff

Heather Zuckerman

Chris Galligan, Carolyn Ross

Frank Lucente, Trustee,
Virginia Sirasas, Trustee, Giedre Montvila

Maryann and
Richard Syrek, Trustee

Jennifer Marrinan, Trustee/
Dinner Co-chair and Pat Dugan

Judith and David Foster
The Desmond-Fish Library
celebrated the nineteenth annual Associates Awards Dinner
on Saturday, May 18th, 2013
at the Bear Mountain Inn at Bear Mountain

Pat Cloherty, one of the world's leading
venture capitalists, received the Patricia Adams Award for community service.

Jacob Weisberg, journalist, editor and publisher, received the Hamilton Fish Award.

Polly Townsend received the Alice Curtis Desmond Award for 19 years of exemplary service as the Children's Librarian at the Desmond-Fish Library.

This major fund-raising event is sponsored by the Library Associates, who assist with the Library’s continuing need to maintain and upgrade the facility and the beautiful grounds that surround it.

more photos at desmondfishlibrary.org/dinner Photos by Lori Adams at loriadamsphoto.com
New York Water Towers

by the Department of Health for the installation of “modern” plumbing. As urban housing proliferated (elevators were invented around the same time), tanks on the rooftops introduced a solution for getting water to people at higher levels, using gravity to provide water pressure. Today, almost every building in the city that uses water and water pressure. "Artistically I think they’re beautiful, but what really piqued my interest in water was the photography work that I had been doing across the country, with Native Americans and ranchers," she said. "Water is a huge issue for them. Traditionally, for native communities, it is a sacred element. Coming back to New York from these trips I would connect the dots, realizing just how fragile urban existence really is. In a city teeming with human life and activity, these tanks are the umbilical cord to our survival!"

Texts from her interviews with Native American women about water will be projected on the exterior of the tank in the gallery.

"For most of us, there’s no consciousness that water is the very essence of our life," she continued. "Our consumption of technology parallels our consumption of water. The faster our technology increases, the faster we’re destroying the earth. I’m trying to make that connection in a very broad way with my work."

A water tower in New York’s Chelsea neighborhood made headlines in May when artists ran an illegal nightclub, the Night Heron, inside a tank on top of a vacant building.

“What a brilliant idea!” Farley said. “Most New Yorkers have a warm and fuzzy feeling toward them, especially once they understand their function.” But it’s also a dangerous prospect; “tank men,” those who are responsible for building, tearing down and repairing the tanks, are often exposed to extreme weather and flying debris from nearby construction. “They are the city’s unsung heroes. Without them, there would be no city,” she said.

Ronnie Farley’s photographs have been published in Rolling Stone, USA Today, The Village Voice, New York Daily News, Sierra Magazine, Native Peoples and The Sunday Times of London. Her work has been exhibited throughout the U.S. and is in the permanent collections of the Museum of the City of New York, The Museum of the American Indian in New York City, the Rock and Roll Hall of Fame and Museum in Cleveland, The Nicolaysen Museum in Casper, Wyo., the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas and the Kultur Bodensee, in Salem, Germany. There are two books of Farley’s photographs, Women of the Native Struggle: Portraits & Testimony of Native American Women (Crown) and Cowgirls: Contemporary Portraits of the American West, (Crown, reprinted by Thunder’s Mouth Press) and she is working on a third, New York Water Towers. She writes a blog at newyorkwatertowers.wordpress.com. Hudson Beach Glass, 162 Main St. in Beacon, will hold an opening reception Saturday, June 8, from 6 to 9 p.m. The exhibition will be on view through Sunday, July 28. For more information, visit Hudsonbeachglass.com or contact the gallery at 845-440-0068.
Chapel Concerts are Culmination of Two-Week Singing Workshop

Il Cuore Canta (The Heart Sings) showcases the Libero Canto Szamosi approach

By Alison Rooney

N

une young professional opera andагapopera singers will perform two free concerts, each titled When the Heart Sings, Wednesday and Thursday, June 12 and 13, at the Chapel Restoration in Cold Spring. The concerts represent the culmination of a two-week, residential singing workshop taking place in Cold Spring, with participants in residence at the Hudson House, the staff likewise at the Pig Hill Inn, and daily workshops in the space at The Living Room. Use will also be made of the Chanter building at the Chapel Restoration and Gallery 66 NY. This is the second year of this immersion workshop; last year's took place in Hudson.

The workshop is taught by Deborah Carmichael and Kinga Cserejési, licensed teachers of the Libero Canto Szamosi (TM) approach, which focuses on exploring the creative possibilities that arise from letting go and allowing the music to take over. Carmichael, artistic director of Il Cuore Canta, cited the famous 19th-century singing master Pier Francesco Tosi, ‘When the heart sings, you cannot dissemble.’ The workshop was specifically designed for young classical singers who ‘wish for greater freedom of vocal expression, ease of vocal production, and deepening musical sensitivity,’ according to workshop materials.

In describing Libero Canto, Carmichael was quick to clarify that it is not a method but an approach, i.e., it is not a repetition of set procedures but more a set of principles and attitudes, a philosophy almost, which students and teachers can absorb and then put to use in varying ways.

In a meeting a few hours before she welcomed participants, Carmichael related that Libero Canto was begun, circa World War II, by Hungarian Lajos Szamosi, a singer who wanted a career but was frustrated by something in his sound. He watched therapeutic sessions led him to believe that bothered him, which he wanted to resolve. His observations of contemporary teaching methods led him to believe that certain traditional training enabled voices to get bigger but that the problem in the sound of these voices got bigger as well. He watched therapeutic sessions involving people with damaged vocal chords and mused that logically, if something proved helpful to damaged vocal chords, that same methodology could be applied to the functionality of undamaged voices.

Szamosi’s teachings were carried on by his children Edwin and Hedda, and it was through Edwin that Carmichael became exposed and then involved. She met him while living in Vienna; wishing to pursue acting, but having been told that her speaking voice was not strong, she learned about this approach. She had a lesson and felt immediately at home. ‘When I was a child, among my peers I sang well, but I lost the ability in high school,’ she related. ‘I used to love to sing, and I thought studying singing would be a beautiful way to solve my [spoken voice] vocal problem.’ Eventually, appreciating her affinity for the work, Szamosi asked Carmichael if she’d ever been interested in teaching, even with out a career as a singer behind her, because she understood the process very well.

The essence of Libero Canto is, according to Carmichael, ‘letting go, releasing any excess effort and tension in the body, imagining the music more clearly and deeply and allowing the body to respond spontaneously to your musical imagination.’

Carmichael said: ‘Breathing and giving voice’ are on the edge of voluntary/involuntary, but the deepest parts are involuntary, inherent capacities. There is a deep somatic knowledge about breathing and giving voice that is far below the level of conscious control, and it is impossible to control and command these things consciously and directly without interfering with spontaneity.’ In the words of one student, ‘So maybe it is not necessary to know what to do so much as to know what not to do.’

The workshop will combine individual lessons taught by Carmichael (students are encouraged to watch and listen to each other) with guided-p实践sessions taught by Cserejési, to help students integrate what they’ve learned and work independently with the approaches afterwards.

Musical rehearsals led by Carmichael, with pianist/conductor Douglas Martin, filled each other) with guided-practice sessions and additional sessions in musical analysis and listening to historical recordings. Students, some recent conservatory graduates and all young professional- als, ‘auditioned’ by taking a lesson in order to experi ence the work and decide if it was for them. In the lesson, they were urged ‘not to listen to your own voice and don’t care about sounding pretty,’ by Carmichael, who noted ‘after 40 minutes of not listening, relaxing and imagining the music, most felt free.’

The singers are Diana Daniel, Frederique Drolet, Elise Jablow, Stephanie Milin, Allison Pohl, Keiko Ueda and Julia Katherine Walsh.

Having discovered Cold Spring and the chapel on a visit years ago with friends who had a home in Garrison, Carmichael remembered it last year when planning her first long workshop. Unable to secure the space at the chapel then, she is pleased to finally bring Libero Canto to Cold Spring and looks forward to sharing the results of the workshop at the concerts, which take place at 7 p.m. June 12 and 13. Admission is free, and all are welcome, as are donations.

Students and staff of When the Heart Sings pose in front of the Chapel Restoration, where their performances will take place.

The singers are Diana Daniel, Frederique Drolet, Elise Jablow, Stephanie Milin, Allison Pohl, Keiko Ueda and Julia Katherine Walsh.
Roots and Shoots

A Morning in the Japanese Maple Forest
By Pamela Doan

The gardener has achieved the lofti¬est of gardener’s goals — from ev¬ery room in the house there’s a beautiful vista. From the kitchen, there’s a shade garden with a variety of large¬leafed hostas in shades of green and blue. The dining room and living room overlook a sweep of flowers with several cultivars of hydrangea, rhododendron and roses. The peonies are in bloom now, fragrant with white and red petals. Un¬der the tall, old sugar maples, the daf¬fodils are spent in the northeast corner. From the family room, there is another view of the shade garden and the climbing hydrangea blooming on the oak tree, thick flowers and leaves twined around the trunk 20 feet up. A glimpse of the for¬est on the west side is the view from the entire wing, what you’d see in the first morning light when the dew shimmers.

Although outside the fence, it’s sur¬rounded by the same sugar maples, spruce and pine that cover the hills and valleys in Philipstown, the forest inside the fence consists of Japanese maples. Bob Harvey, the gardener and homeowner responsible for planning and creating this lovely set¬ting, was curious about the trees he’s al¬ready grown from seedlings, 15 years ago. He said: “I’d go to bed thinking about the trees and planning. When the seedlings arrived, it was like Christmas. I’d get five to six seedlings at a time, just 12- to 18-inch twigs, basi¬cally.” He planted them in a bed off to the side, and when they were big enough, he started transplanting them and putting them in place. Now there are 65 differ¬ent cultivars in about half an acre on one side of the property. It feels and looks like a forest and has a natural layout with a path that winds through it and ferns, grasses and flowers interspersed sparsely and harmoniously. Shorter cultivars of Japanese maple stand between taller trees or spread out below them. Every single one is unique. Bob said: “I was treating it as a tapestry. Throughout the seasons from spring to fall, there is a change of color literally daily.” The hues vary from shades of green and yellow to purples, pinks and reds. The shape of each tree and its leaves are different, but similar. The graceful textures and muted colors, nothing bright or jarring here, evokes a calm, steady spirit. This is a place to meditate and listen to.

Japanese maples thrive in our climate. It feels and looks like a forest and has a natural layout with a path that winds through it and ferns, grasses and flowers interspersed sparsely and harmoniously. Shorter cultivars of Japanese maple stand between taller trees or spread out below them. Every single one is unique. Bob said: “I was treating it as a tapestry. Throughout the seasons from spring to fall, there is a change of color literally daily.” The hues vary from shades of green and yellow to purples, pinks and reds. The shape of each tree and its leaves are different, but similar. The graceful textures and muted colors, nothing bright or jarring here, evokes a calm, steady spirit. This is a place to meditate and listen to.

Bob Harvey in his Japanese maple forest

Bob’s advice to other gardeners? Buy good reference books, like Michael Dirr’s Manual of Woody Landscape Plants. He also recommended taking a class on a subject to explore an aspect of gardening in depth and credits learning to identify plants as the most useful knowledge he picked up. Then, he said, “Just visit gardens like the New York Botanical Garden on a monthly basis and watch what happens. Look and fall in love with something.”

Garden questions?
Send them to askrootsand¬shoots@phil¬ ipstown.info.