The shift from a once very public consideration of the Butterfield development to a more opaque yet-to-be-defined process was on a brief display last Tuesday (June 5) at the regular monthly meeting of the Cold Spring Planning Board.

Held in the claustrophobic confines of the Village Hall committee room, Butterfield was not on the meeting’s agenda. Since the Butterfield developer, Paul Guillaro, officially withdrew his application for special zoning for the site, the Planning Board does not have a formal role in reviewing plans.

In fact little but the prosaic approval of past meetings’ minutes was scheduled along with the opportunity for open public comment, of which only a few citizens avail themselves.

An impromptu visit from Mayor Seth Gallagher and Trustee Matt Francisco, however, demonstrated that while officially off the agenda of any public meetings, Butterfield is still on the local government’s front burner. Gallagher was invited in from the hallway by Joseph Barbano, Planning Board chair, to help define what the mayor and village trustees now wanted the planning board to do on the Butterfield issue.

Gallagher told the Planning Board to write up a report of their observations, decisions and concerns about Butterfield and forward it to the trustees. “Say anything you want to say,” he said.

“You guys know what the concerns are and we’d love to hear what they are,” said Francisco to a board that has already publicly raised several concerns in the first six months of this year. It was the board’s 3-2 vote against market-rate senior housing for the site that apparently caused Guillaro to withdraw his application.

The Planning Board has also questioned the tax consequences of the development, the traffic impact of having more than 250 parking spaces on the site, the height of the buildings and the need for preserving open space, among other issues.

It was also the Planning Board that called for organized public input (a charrette) early in the review process. Gallagher told the board to include some comments from that meeting as well.

The mayor described the current state of the Butterfield project as “fairly amorphous, we’re hoping to make it more focused and get it moving.” He did not say what that actually meant in terms of a process, particularly one the public could observe.

In a relatively brief exchange, Planning Board Chair Joseph Barbano (Continued on page 6)
June 9 at St. Mary’s

Call it the triple bonanza of yard sales: Three local institutions – two churches and a synagogue – team up this coming Saturday (June 9) for a large tag sale on the Great Lawn of St. Mary’s Episcopal Church, Cold Spring. Along with St. Mary’s, the First Presbyterian Church of Philipstown and the Philipstown Reform Synagogue are participating in the event, to run from 9 a.m. to 3 p.m., on the lawn, at the intersection of Chestnut Street-Morris Avenue (Route 9D) and Main Street (Route 301) in Cold Spring. Rain date is Sunday (June 10).

The sale will feature “gently used” bric-a-brac, jewelry, china, furniture and household items, children’s clothes, and more. In addition to allowing the public to snap up bargains and treasures as well as baked goods and home-cooked food (including delectables at an all-day barbecue), the three-in-one sale provides crucial income to the sponsors.

“It’s no secret that religious congregations have to work overtime to keep the ‘welcome’ sign out,” host St. Mary’s noted in a news release on Monday (June 4). “These congregations minister to the needs of Cold Springers every day, and they make our village a wonderful place through their dedication to our community.”

The churches and synagogue are neighbors as well as friends and partners in the sale. The synagogue meets in the St. Mary’s Parish Hall and the Presbyterian Church, visible from St. Mary’s, stands but a short block away, down a side street.

“Events such as these underscore the innate value of our faith communities coming together and working together; they demonstrate a true unity of purpose shared by us all,” said Diane Botnick, president of the Philipstown Reform Synagogue.

“Communities of faith can accomplish much – the Food Pantry, Habitat and so much more – when we combine our efforts,” the Rev. Leslie Mott, the Presbyterian pastor, concurred. “We are better together than alone.”

Father Shane Scott-Hamblen, St. Mary’s rector, likewise described the tag sale as “a wonderful demonstration of fellowship and unity,” one with economic importance as well. “Small congregations have to become creative in finding ways to raise the much-needed funds to stay open and focused on their mission to serve,” he said.
Hayworth Aide Quits

Suggested acid attacks on female democrats

By Liz Schevtchuk Armstrong

A s Democratic candidates competed for the nomination to take on Republican Rep. Nan Hayworth in the race for U.S. Congress, a prominent Hayworth campaign aide quit Monday (June 4) after lampooning female Democratic politicians as worthy targets of acid attacks—a painful and disfiguring if not fatal form of harassment of women in parts of the world.

In a terse statement on Monday, Hayworth revealed that “Jay Townsend has offered, and I have accepted, his resignation from his position with my campaign. Now let’s return to talking about issues that really matter to families: job creation, spending restraint and economic development.”

Jay Townsend, president of the Townsend Group, a public relations firm catering to the further-right end of the Republican/Conservative spectrum, on May 26 posted a Facebook comment that blasted supposed liberal hypocrites in Congress. “Let’s hurl some acid at those female Democratic senators who won’t abide the mandates they want to impose on the private sector,” he wrote on a Facebook page devoted to politics. He later apologized for his “incendiary choice of words,” calling his statement “stupid” and “insensitive” and a disservice to his clients. But his initial rant caused a furor that stretched from the mid-Hudson Valley across the country, with national news media and the political blogosphere awash with reactions. At least two of Hayworth’s challengers joined in and on Monday welcomed Townsend’s resignation.

One candidate, Dr. Richard Becker, a Cortlandt Town Board member, claimed credit for the development. “The timing of this announcement, coming one hour after we completed a press conference outside of Hayworth’s office calling on her to take exactly this step, was not coincidental,” Becker said. “Nan Hayworth finally listened to us, listened to reason, and listened to the tens of thousands of people across this country who were justifiably outraged at Townsend’s remarks.”

Another would-be Hayworth opponent, Wappinger’s Falls Mayor Matt Alexander, noted that his campaign had been collecting signatures of people who sought Townsend’s departure. “Thank you for everyone who signed our petition to fire Jay Townsend,” Alexander said. “He’s gone!”

The campaigns of the other Democrats seeking to be the 18th Congressional District candidate, Sean Patrick Maloney, an aide in President Bill Clinton’s White House as well as to former Govs. Eliot Spitzer and David Paterson; Tuxedo Park Mayor Tom Wilson; and Duane Jackson, a small-businessman, apparently issued no immediate statements on Townsend’s departure. The five are scheduled to participate in a Democratic candidates’ forum next Monday (June 11) at 7 p.m. at the North Highlands firehouse.

Townsend unsuccessfully ran against Sen. Charles Schumer, D-N.Y., in 2010, and operates Townsend Group from Orange County, across the Hudson River from Philipstown.

Haldane Teachers Take Center Stage

School Board honors retirees, tenured teachers, approves new hires

by Mike Turton

I t’s one of those quirks of bureaucratic necessity, but teachers, undoubtedly the most important element in the education of our children, seldom play a big role at meetings of boards of education. That was definitely not the case at the June 5 meeting of the Haldane School Board at which trustees and administration paid homage to four veteran teachers who are about to retire, recognized nine up and coming educators who have been granted tenure, and approved hiring three new teachers to help fill the gaps created by the retirees.

The four retiring teachers, Joan Brocker, Kathy Robb, Peggy Carano and Anne Kane have more than 100 years of teaching experience among them. Superintendent of Schools Mark Villanti praised the group warmly, saying they have numerous traits in common. “These are strong women. Women of great humility and grace.” He said each is family oriented and taught students much more than just what was on the curriculum—especially values. “They are warm and compassionate, and passionate about teaching. Some might say they had a calling.”

Joan Brocker has taught social studies at Haldane for 36 years. Her middle school principal, Brent Harrington, took some delight in pointing out that he was just two months old when she started teaching there in 1976 and referred to her as a “joyful” presence in the school. He described Anne Kane as a “distinguished” educator who has taught middle school at Haldane since 2001. Harrington had equally kind words for Peggy Carano, who has served as a kindergarten classroom aide for 23 years. “She is the aide that parents want for their kids.” High school Principal Brain Alm said of Kathy Robb, a Spanish teacher at Haldane for 25 years, “I have never met anyone so committed to continuous learning.” Also honored were were Pau-la Ryan and Elizabeth Mancari, both of whom have worked in support services at Haldane for 10 years but who were unable to attend Tuesday’s meeting.

While Villanti saw similarities among the retiring teachers, he pointed to diversity as a trait exhibited by the nine teachers recently granted tenure. “I think of a different word for this group—eclectic,” he said. “They have very different personalities—and students can learn from different people.” But he sees similarities as well. “They all have their priorities straight and they take their work very seriously.” He praised the group for their level of involvement in the Haldane community. “They... (Continued on page 6)
Save East Mountain

As someone who generally agrees with Philipstown Supervisor Richard Shea’s environmental goals but not always his methods, I find myself disheartened by his justification for promoting the establishment of a mining district within the property of one favored family (“Route 9 Mining On Tap” 5/23/12). This mining district benefits one family while causing irreparable harm to its residential neighbors from Lake Valhalla to East Mountain, as well as the Hudson River tributary - Clove Creek.

The proposed mine is situated just outside Fahnstock State Park, smack on the new Open Space Overlay, alongside other Open Space properties. The development rights of these surrounding properties have been severely restricted and owners are being required to preserve their open space for the good of the community yet they are handed this mess in return. Contrary to Supervisor Shea’s assertions, there will be blasting, hammering, and rock crushing. It’s all right there in the application.

The town is actually not required to allow mining at all and for a man whose election campaign was based on environmental preservation and quality of life to say, in essence, that we need to degrade our landscape because we use a lot of bank run is disappointing. There is plenty of bank run available in the area and the families that live near the mines that provide it are not a happy bunch. With the noise, dust, heavy equipment traffic and reduced property values, who can blame them?

And for Mr. Shea to suggest that we can rely on the Department of Environmental Conservation to regulate this thing ignores the landscape that is laid out before him. He wouldn’t have to travel far to see what a DEC regulated mine looks like. And the mining towns become powerless against the moneyed monsters they’ve created. His assurance that the prospective owners “have a strong track record” gives little comfort when you consider that the operator can be bought out at any time during its THIRTY YEAR OPERATION.

There will be a Zoning Board Of Appeals meeting to address this application on Monday, June 11th at 7:30 PM. There was a large turnout against the mine at the last hearing and we’ll need another good showing to have any chance at stopping this assault. Be there to show the 2BA that this town does not need an open pit mine at the base of East Mountain.

Richard Butensky, North Highlands

Haldane Varsity players make visit to Minors Little League team practice

To The Editor:

Going far beyond generous, Coach Virgadamo and the Haldane Varsity baseball team were kind enough to extend themselves and make an impromptu visit to my Minors Little League team practice last week. I had e-mailed Coach V. earlier in the season, just asking about the possibility of having one or two players give pointers — but he showed up with entire pitching staff and directed what became a mini clinic for more than an hour — with a varsity star pairing up with each kid. Unbelievably, this was on the eve of their Section Championship game, and a very warm night to boot! The Varsity guys were so encouraging. I am sure the kids will never ever forget their appearance. Our 12-man Minors Dodgers now boasts 11 young pitchers who throw strikes! My 8-year-old son, Daniel, who already commands a 30 mph fastball, is now developing a deadly change-up. I cannot thank the Haldane pitchers or Coach V. enough. The players are really local heroes and champions on and off of the field. Good men, all.

Brian McElroy

Soil Mine is Spot Zoning

To the Editor:

In the May 23rd PCN&R article, “Route 9 Mining on Tap”, Richard Shea, the Philipstown Supervisor, was reported to say the Philipstown soil mining zoning district was defined by which property owners wanted it. Only the Lyons made the request and their 20-acre parcel, which lies within a residential zone, is the only approved district for gravel mining in Philipstown. However, using this method of forming a “Spot Zone” for mining within a residential zone is not legal in New York. Probably unknown to Mr. Shea and the zoning commission, a similar Spot Zoning case was tried (Rodgers v. Village of Tarrytown) and the NY State Courts determined that “zoning must be part of a comprehensive plan for the general welfare of the community” and not for the “benefit of an individual owner.” Since Supervisor Shea admitted that the location of the zone was determined at the request of the Lyons, it seems this mining district was not well considered as part of a comprehensive plan for the general welfare of the community but as an accommodation to the Lyons. For those not familiar with zoning ordinances, if the mining zone was really for the welfare of the community, the district could have been placed on any land the town chose and the owner could decide if they wanted to mine their land, which would allow a community’s vision for itself to be realized over time and different ownership.

Although nobody has challenged the town’s Spot Zoning, at a recent hearing the Lyons hired engineer, Glen Watson, argued that this zone is in fact for the benefit of the community, since Philipstown needs gravel and trucking emissions would be reduced by having it locally. However, no evidence that the mine actually benefits our community or that trucking would be reduced has been offered. In fact, the more densely populated surrounding areas could easily come to the Lyons for gravel and increase trucking on our rural roads.

I believe the noise and disturbance of an operating mine, which has weekend and weekdays starting at 7am, in a residential zone is detrimental to our community and I would like to see our zoning board challenged on these grounds. Please join me in voicing our concerns at the next zoning hearing in Philipstown Town Hall on Monday June 11th at 7:30pm.

Adam Hird, North Highlands
Dam the Insurance

**Village Board approves coverage including for reservoirs**

By Liz Schevtchuk Armstrong

In a brief session with little public attendance and no controversy, the Cold Spring Village Board Tuesday (June 5) approved a new $76,223 insurance package, 3 percent cheaper than last year’s.

Provided through the New York Municipal Insurance Reciprocal, a program founded about 20 years ago by the New York Conference of Mayors, Association of Counties, and Association of Towns to offer insurance coverage to municipalities, the package covers everything from a village-owned automobile to Z (for zoning-related claims). One cause for concern comes under D — for the dams that serve the Cold Spring reservoirs and fresh-water supply. Two dams, on the uppermost reservoirs in North Highlands, perhaps date back 169 years or more, for they once belonged to the water system the West Point Foundry used to run its machinery before shutting in 1911.

A summary from the Mahopac-based Spain Agency Inc., which handled the policy for the village, noted that Cold Spring can turn to basic dam coverage from the National Flood Insurance Plan. Mayor Seth Gallagher said that the Spain Agency was able to augment that protection — up to a point. “We have the initial coverage for $2 million,” he said. “But they were able to get us additional coverage on the dams, not to the full amount [advisable] but for $5 million,” so that altogether the village has about $8 million in dam coverage. Gallagher said that the dams “are not as in good a shape as they could be. We need to do work on that.” The New York State Department of Environmental Conservation has informed the village, “you have to have this looked at...do this, and this, and this.” He added, “If they were in better shape, it’d be possible to obtain better coverage?”

Trustee Matt Francisco wondered, “Yeah — the goal is to get the full coverage,” the mayor replied. “It’s going to take a few years to complete the work” on the dams, however.

**Butterfield Taxes**

During a short bill-paying period, Gallagher observed that the village continues to reimburse money due after an erroneous tax bill charged Butterfield Realty LLC, the owner of the old Butterfield Hospital property, several years ago. According to the mayor, after the site, previously owned by a non-profit, went to commercial ownership, it was assessed value and received a tax bill of some $65,000, as if the derelict old hospital were occupied and generating revenue. Butterfield Realty LLC successfully contested the charge. Consequently, “we were out that [sum],” but the county made us whole and gave us that money,” to address the sudden shortfall, Gallagher explained. “Basically, it’s a loan for five years; it’s very low interest. We have to give it back,” paying about $16,000 annually. “The balance right now is about $43,000,” Gallagher told the trustees.

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**Haldane Trustees Debate Sale of James Pond**

(from page 1)

...he said. Henderson said that in order to understand the limitations of the property he has walked the entire site and he asked Schwartz if he has done the same. Schwartz said he has not.

Curto suggested that trustees delay any decision on the property until the first meeting of July when the new board will be in place. Curto will no longer be a board member then, but said, “I’ll still comment all I want.”

Curto ends his tenure as trustee and school board president at the end of June and will be honored at the board’s June 19 meeting. He stepped aside as chair of the June 5 meeting and asked Vice President Gillian Thorpe to deal with the agenda. Later in the meeting Thorpe indicated that Trustee Michael Junjulas, who was not in attendance due to an out of town commitment, has expressed interest in replacing Curto as president for 2012-13. Thorpe said she would like to stay on as vice president. Jon Champlin, who was elected trustee in May, sat at the table with board members and participated in discussions but did not vote. He begins his term on July 1.

Other business

Villanti reported that the School District took advantage of declining interest rates and its positive bond rating to refinance the debt it incurred in completing major capital improvements in recent years. Villanti said the district was able to lower its interest rate from 4.5 percent to 2.5 percent resulting in a savings of $13,000 next year. Over the life of the bond, which has 19 years remaining, savings in interest paid will total $103,000. Roof repairs were a major part of the capital works.

Wayne Robinson, Haldane’s director of facilities, who has overseen numerous such capital improvements, is retiring this summer and the search for his replacement is in full swing. “Wayne is going to be very difficult to replace,” Villanti said. Three candidates are currently being considered.

The upgrading of the baseball fields located along Route 9D is going to have to wait a bit. Trustees accepted Villanti’s recommendation to reject bids received from five companies because they were too high. Landscape Unlimited, Four Men Construction, Sport-tech Construction, Bradhurst Site Construction and Yonkers Excavating submitted bids that ranged between $281,330 and $497,000. “I’m disappointed they came in above budget,” Villanti said. “We’ll modify the specs and re-bid.” He continued, “We’re optimistic” that the next round of bids will be successful after having spoken recently with local contractors.

Many sports were on the minds of trustees as they approved 25 coaching positions for 2012-13. Coaches were approved for football, soccer, tennis, cross country, volleyball, track, baseball, basketball, lacrosse and golf. Stipends paid to head coaches range from $3,059 for soccer to $4,869 for football and boys’ and girls’ basketball. Coaches for modified teams, junior varsity teams and assistant coaches are paid stipends that range from $1,452 for modified volleyball to $4,351 for boys and girls junior varsity basketball. In addition, more than 50 co-curricular positions were approved for next year including a wide range of duties — from department heads, band leaders and seniors advisors to junior varsity, elementary and stage crew. Stipends range from $897 for middle school team leaders to $3,439 for dramatics. Trustees are paid at a rate of $54.66 per hour.

The Haldane School Foundation has a proven track record of providing financial support to Haldane activities but Villanti singled out their latest donation as being above and beyond — 2012 Spring Innovation grants totaling $22,935. “In this economy, that is remarkable,” he said.

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**COMMUNITY BRIEFS**

Local Dems Endorse Candidates

At their June 2 meeting, the Philipstown Democratic Committee endorsed the following candidates for state and local offices:

- Terry Gipson for New York State Senate District 41
- Sandy Galef (incumbent) for New York Assembly District 95
- Steve Rosario for Putnam County Legislature, District 1

At the same meeting, longtime Chair Dorothy Gilman announced her retirement. She will continue to be a member of the Committee. The Committee elected Michael McKee to be the new Chair, Kim Conner to be Vice Chair and Margaret Yonco-Haines to be Recording Secretary.
members Arne Saari and Richard Weissbrod tried to engage the mayor on the issues of traffic and parking and market-rate senior housing.

Saari questioned whether the plans to have government offices clustered in a municipal building could accommodate the parking needs of various services including the police, post office, courts, county, town and village offices as well as a senior citizens center. “Basically you have a building everybody is going to drive to,” said Saari, who asked Gallagher if the Planning Board could confer with its consulting engineer in developing their view of the parking and resulting traffic issues.

Gallagher acknowledged a traffic study would eventually be needed but said he thought it premature given that the location of any planned buildings for the site had not been decided.

**Haldane Teachers Take Center Stage**

(from page 3)

are very involved — in everything from theater to lacrosse to chaperoning. They are very genuine people.”

Granted tenure were: Edward Crow, physical education and health; Simon Dudar, third grade; Sarah Grom, first grade; Michelle Hartford, fourth grade; Susan Kelly, K-12 music; Scott Many, high school social worker; Kelly McAvoy, 10th grade English and ACT preparation, Andrea McCue, special education and English; and Ada “Nadia” Hagan, a teaching assistant who works with students in need of extra support in English.

Trustees approved hiring three full-time teachers, four summer school teachers and two per diem substitute teachers. “It’s a buyers market,” Villanti said, referring to the fact that Haldane typically receives about 300 applications for each teaching position. “If we can’t make good selections, shame on us. The candidates (hired) should be very proud,” he said.

Danielle Gobbo will teach middle school English language arts. She has a Master of Science degree in English and literacy from Fordham University and a Bachelor of Arts degree in secondary education/English from Manhattan College. Bruno Ribeiro will teach middle school and high school Spanish and has a Master’s degree in teaching and a Bachelor of Arts in Spanish from Iona College. Ryan McConville, a Haldane graduate, will teach middle school social studies. He has a Master’s degree in education from CUNY Lehman College and a Bachelor of Arts in government/education from St. Lawrence University. Each of the three new teachers was hired at Step 2 and will earn a base salary of $52,189.

Andrea Saunders, Betsy Rasa, Gail Kroener and Simon Dudar were appointed to teach elementary summer school at a rate of $88 per day. Saunders will earn an additional $2,434.47 for acting as principal. Joseph Immerling, a former Planning Board member, presented the board with a report emphasizing the aging demographic changes in America and with it the demand for more senior housing.

Judit Rose, a professional consultant on affordable housing projects, warned the Planning Board that affordable housing was a dicey proposition from a financial perspective. She said nearly every project in New York State and beyond, with which she is involved, is struggling to make its tax and financing commitments due to, among other factors, increased costs for insurance and utilities.

She said further that developers typically cut a deal with local governments for a payment in lieu of taxes for a set period such as 10 years. But after that period expires “then all hell breaks loose,” she said.

Aaron Freimark, who operates the Facebook page, Better Butterfield, raised the question of the availability of documents relating to Butterfield that ought to be in the public domain. He asked the board to find a way to post correspondence on the topic on the village website, which Barba said he would take up with the village clerk.

**MARINA GALLERY**

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The Calendar

Second Saturday
Time in Beacon
Tomorrow

The once-a-month co-mingling of gallery openings, special events and general conviviality that signals Second Saturday in Beacon takes place this Saturday, June 9. The following is a listing of what’s happening that day and night; for more details on the individual events and their exact location, visit beaconarts.org.

Cup and Saucer Tea House: new show by fine artist Sally Franklin debuts Saturday June 9, through June 30
Beacon Arts member Carla Springer: Debut album release event, Howland Cultural Center, June 9 at 7 p.m.
bau 90: High Society, new work by Michael Gaydos, opening June 9, reception 6 to 9 p.m., through July 8
Hudson Valley Light – Oil paintings by Paul Abrams, RiverWinds Gallery June 9, opening reception 5 to 8 p.m.; through July 9
Marion Royael Gallery: Opening reception/party for James Gwynne, Alexander Percy exhibit – June 9, 6 to 10 p.m.
Beacon Arts Member Thom Joyce

Shakespeare Takes to the Tent on Tuesday

By Alison Rooney

At Christmas I no more desire a rose
Than wish a snow in May’s new-fangled mirth;
But like of each thing that in season grows.
– Wm. Shakespeare, Love’s Labour’s Lost

This being June in Philipstown, in season grows Shakespeare, with the Hudson Valley Shakespeare Festival (HVSF) once again pegging their billowy tent at Boscobel for a season of new-fangled mirth, in the form of Love’s Labour’s Lost and (not by the bard) The 39 Steps. These two productions will alternate with Romeo and Juliet in a season beginning this coming Tuesday, June 12, and running through Sept. 2.

Continuing and expanding upon special programs introduced over recent seasons to enhance the theater-going experience, the “Happenings at the Festival,” special savings discounts and subscription series pricing now, put together, fill up a page of the 2012 brochure, dangling enticing both drinkable and fiscal, to local ticket-buyers. For specific dates on all of the programs described here, visit hvshakespeare.org/content/2012-calendar.

As always, special county and neighborhood nights allow four people per household to attend on specially designated nights for a 25 percent discount; Putnam, Dutchess, Rockland, Westchester, and Orange, along with West Point residents, are included. These nights take place early in the season — in fact the season opens with a Putnam/Dutchess performance of 39 Steps on June 12 — and are intended to generate the word of mouth which then attracts others, for according to HVSF Managing Director Abigail Adams, “we’ve found that after people come once, they’re hooked.” The county nights are also considered, says Adams, “a thank you to our community for supporting us and being so embracing.” School-age local residents are invited to the Haldane/Garrison night at Romeo and Juliet on June 17 at a much-reduced ticket cost of $18 for students, $22 for adults. Tickets should be purchased through the box office.

Content for many of the programs is devised by HVSF Founding Artistic Director Terry O’Brien and Associate Artistic Director/Education Director Chris Edwards, along with Adams, to further the company’s goal of “forging a partnership with our audience, our community. We look to interactive events to reflect our style: fresh, alive and freewheeling,” says Adams.

Special events include the frequent Friday night pre-show wine tasting parties, which are “very social,” according to Adams. Themed tastings this year include vintages from the Verona region to tie in with Romeo and Juliet.

Sundays (most) bring “Caught in The Act,” in which actors join with the audience after the show and discuss how the production was launched, providing

(Continued on page 10)
The Calendar

FRIDAY, JUNE 8

Health, Fitness & Outdoors
Glynnwood Farm Tours
3 – 4:30 P.M. GLYNNWOOD
362 Glynnwood Rd., Cold Spring
(845) 265-3136 | glynnwood.org

Theater & Film
County Players Falls Theatre Annual Meeting & One-Act Play
2651 W. Main St., Wappingers Falls
(845) 298-1491 | www.countyplayers.org

The Way of the World play
8 – 10:30 P.M. PHILIPSTOWN DEPOT THEATER
10 Garrison’s Landing, Garrison
(845) 424-3900 | philipstowndepottheater.com

Steve Jobs: The Lost Interview film
7:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org
Tickets: $7; Members $5; General Public Free

Music
Fred Gillen
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillees.com

Vinyl Night
8 P.M. TAYLOR’s
504 Main St., Beacon
(845) 522-1510 | taylorsbeacon.com

Shiki Against Metal Afro Cuban Jazz Trio
8 P.M. PEEKSKILL COFFEE HOUSE
101 S. Division St., Peekskill
(914) 739-1287 | peekskillcoffee.com

The Persuasions
9 P.M. TURNING POINT MUSIC BAR
468 Rivermont Ave., Peekskill
(845) 359-1089 | turningpointcafe.com
Tickets: $15

Meetings & Lectures
Garrison Institute Foundations of Contemplative Practice Retreat
FRI 4 P.M. GARRISON INSTITUTE
14 Mary’s Way, Route 50, Garrison
(845) 424-4800 | garrisoninstitute.org

SATURDAY, JUNE 9

Kids & Community
Cold Spring Farmers’ Market
8:30 A.M. – 1:30 P.M. BOSCOREL
1601 Route 9D, Garrison | cfsmarket.com

Food Pantry
9 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
(845) 265-3220 | presbyfoodstosing.org

PARC Putnam County Secret Garden Tour Benefit
10 A.M. – 4 P.M. VARIOUS PRIVATE GARDENS
Tickets sold 9:30 a.m. – 2 p.m. day of event at Butterfield Library, Cold Spring.
Tickets: $40/day of event/$125 day of event for Frank Lloyd Wright homes.
(845) 278-7227 Ext. 287 | partnerswithparc.org

American Cancer Society’s Relay for Life
5 P.M. – 9 P.M. MARY’S PARK
Fair Street, Cold Spring
(845) 265-3508 | relayforlife.org/phillipstownny

Hudson Highlands Land Trust’s Family Festival & Sleep Over Under the Stars
8 A.M. – 4 P.M. CLAUDIO MARZOLLO COMMUNITY CENTER
101 S. Division St., Peekskill
(845) 739-2333 | paramountcenter.org

Hudson Highlands Land Trust’s Family Festival & Sleep Over Under the Stars
5 P.M. – 8 P.M. CLAUDIO MARZOLLO COMMUNITY CENTER
101 S. Division St., Peekskill
(845) 739-2333 | paramountcenter.org

Health, Fitness & Outdoors
Philipstown Soccer Club Tryouts for Girls U11 & U12 Teams (Born 8/1/00-7/31/03)
8 A.M. – 12 P.M. PHILIPSTOWN PARK
1239 Route 9D, Garrison
(845) 222-0676 | philipstownpark.org

June in Bloom – Garden Walk With Wine & Cheese Reception
5 – 7 P.M. STONECROP GARDENS
81 Stonecrop Lane, Garrison
(845) 424-3358 | stonecropgardens.com
Admission: $25 (members $20)

Art & Design
Gallery Talk - Flomen Meadon on Joseph Beuys
6 P.M. THE BEACON THEATRE
84 Matteawan Road, Beacon
(845) 226-8099 | thebeacontheatre.org
Tickets: $25

“The Hudson Valley Light” – Oil Paintings by Paul Abrams Opening Reception
5 – 8 P.M. RIVERWINDS GALLERY
172 Main Street, Beacon
(845) 838-2860 | riverwindsgallery.com

Theater & Film
Studio B Year-End Dance Recital
3 P.M. RONSOUTH MIDDLE SCHOOL AUDITORIUM
84 Mattatuck Road, Beacon
(845) 226-8099 | thebeacontheatre.org
Tickets: $10

Music
Talina Ensemble Concert
5 – 6:30 P.M. STORM KING ART CENTER
1 Studio Road, New Windsor
(845) 534-3115 | stormking.org

Rock Around the Clock Block Party
6 p.m. – 11 p.m. Main Street, Village of Fishkill
(845) 896-5420 | fishkibusinessassociation.org

Carla Springer: Debut Album Release Event
7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 901-6820 | howlandculturalcenter.org

Drew Sloane
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillees.com

Little River Band
8 P.M. PARANOID CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paranoidcenter.org
Tickets: $25 – $45

Scan the QR code above with your mobile device for more calendar details.
Meetings & Lectures
Free Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

SUNDAY, JUNE 10

Kids & Community
Beacon Flea Market
8 A.M. – 3 P.M. HINRY STREET PARKING LOT
6 Henry St., Beacon
(845) 202-0004 | beaconflea.blogspot.com

Beacon Slope Club’s Strawberry Festival
NOON – 5 P.M. RIVERFRONT PARK
Red Flynn Dr., Beacon
info@beaconslopeclub.org | beaconslopeclub.org

Cub Scout Pack 137 of Philipstown Annual BBQ
1 P.M. – 3 P.M. MAYOR’S PARK
Fair Street, Cold Spring
(845) 235-1234 | cubscoutpack137.org
Call to RSVP.

Health, Fitness & Outdoors
Garden Conservancy Open Day With Tea in the Garden
10 A.M. – 5 P.M. STONECROP GARDENS
85 Stonecrop Lane, Garrison
(845) 265-2000 | stonecrop.org
Tea & cake available for purchase, 12 – 4 p.m.
Admission: $5 (members free)

Art & Design
Light & Movement Family Program
1 P.M. STORM KING ART CENTER
1 Museum Rd., New Windsor
(845) 534-3115 | stormking.org

Theater & Film
Gourmet Picnic & Special Encore Performance of The Way of the World
4:30 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Tickets: $50. Advance tickets only for picnic.

Music
Singer/Songwriter Elaine Romanelli
1 P.M. PEKSKILL COFFEE HOUSE
101 S. Division St., Peekskill
(914) 739-1287 | peekskillcoffee.com

Noo Moves Entertainment’s Artist Appreciation Showcase: Hip Hop, Spoken Word/R & B
4 P.M. BEAUFRENDER CAFE
201 S. Division St., Peekskill | (814) 737-1701 beaufrendercafe.com | Admission: $5

Nea Merando Sings Jazz Standards
5 – 8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

MONDAY, JUNE 11

Health, Fitness & Outdoors
Yoga With a View
6 – 7:15 P.M. BOSCOBEL
1601 Route 90, Garrison
(845) 265-3638 | boscobel.org
Admission: $17

Music
Jazz Open Jam Session
8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com
Cost: $5

Meetings & Lectures
Congressional Candidates Forum
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

TUESDAY, JUNE 12

Music
Fred Eaglesmith’s Traveling Show
8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com
Tickets: $30

Meetings & Lectures
Philipstown Conservation Advisory Council
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

WEDNESDAY, JUNE 13

Music
Open Mic
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Meetings & Lectures
Philipstown Town Board Workshop
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

Cold Spring Historic District Review Board
8 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Garrison Board of Education Meeting
7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison
(845) 424-3689 | gufs.org

THURSDAY, JUNE 14

Kids & Community
Bouncing Babies
10 – 11 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org

(Continued on page 10)
Second Saturday Time in Beacon Tomorrow (from page 7)

in Music on the Squares, Second Saturday, 1 p.m., June 9, corner of Cross and Main Streets
Dia:Beacon Gallery Talks – Fionn Meade on Joseph Beuys, June 9, 2 p.m.
Zero Waste garden tour: June 9 at 10 a.m. and 2 p.m.

Highland Falls Ft. Montgomery Board of Education Meeting
7 P.M. James I. O’Neill High School
21 Morgan Rd., West Point (845) 446-4914

Cold Spring Special Board for a Comprehensive Plan
7:30 P.M. Village Hall
85 Main St., Cold Spring (845) 265-3611
coldspringny.gov

Lakeland Board of Education Meeting
7:30 P.M. Administration Building
1086 E. Main St., Shrub Oak
(914) 245-1700

Hudson Beach Glass – Donald Alter: Chromatic Tales – Part 1 and 2 Paintings, Drawings, Prints through July 5
Max’s On Main Update – Live music in the evening
Scenic Hudson’s River Center – Second Annual Great Hudson River Exhibition, through June 24
Mad Dooley Gallery – Melissa McGill, Recent Projects, extended through June 10
Vintage Cafe Open Late on Second Saturdays
Harnessing the Hudson, Waterwheels to Turbines, at Beacon Institute Gallery, through Oct. 7

HVSF Shakespeare Takes to the Tent on Tuesday (from page 7)

The season is framed by two lawn parties, fundraisers to which the community is invited. The first takes place once the third production has opened, June 30 this year. A closing party takes place after the last Saturday night performance, Sept. 1. Both parties take place on the Boscobel lawn and feature food, wine, and live music. A separate benefit, also at Boscobel, is to take place on June 9 (this Saturday), and Adams calls it “…a blast. Actors do scenes from the season, there is a live auction, HVSF-style with the actors reading the description of the items, and ‘Lord Capulet’ is the host.” This year’s party will be Italian-themed. Tickets, which were still available as of this writing, can be purchased through the HVSF website.

Again this year, theatergoers will be able to purchase catered picnic meals from Cold Spring’s Main Course, and the all-new menu has been expanded for 2012 (the HVSF website has details.) New this season, patrons can avoid the concession stand intermission lines by pre-ordering (upon arrival) and pre-paying, and the drinks or meals will be waiting, with no delay, at intermission.

Also back again is the “In Process” adjourn season, where festival actors perform at the Depot Theatre on their days off, in events ranging from an evening of Theater Sports to a 10-minute play festival, and an encore of actor Jason O’Connell’s one-man show The Dork Night. The Depot website, philipstowndepottheatre.org, will have full details when all is confirmed.

For more information on all of these special events and pricing, along with full descriptions of the shows themselves, visit hvshakespeare.org or phone the box office at 845-265-9575.
Susan English: Aequora Poured at Skylight Gallery

By Jennifer Mankiewicz

There is always a moment of heightened
exhausted or it leads to the next series.
moves through the series until ideas are
tinct series, stretching a concept as she
conclusion.

The sessions will last from July 17 to
Aug. 2, Tuesday, Wednesday and Thurs-
day from 10 a.m. to 12 p.m. The cost is
$80 per three-month week, with a dis-
count of $5 for siblings, and $220 for all
three weeks. To register, visit www.garrisonartcenter.org or call
845-424-3960.

Visit www.philipstown.info for more
information.
‘Singing for Spirit’ with the Members of BlisSing

by Christine Simek

BlisSing, the name of the mellifluous duo Cat Guthrie and Eileen O’Hare, gets its inspiration from the ancient practice of kirtan, a call and response chanting custom performed in India’s devotional traditions. Kirtan is a form of Bhakti (or devotional) yoga that involves the repetition of hymns and mantras accompanied by an acoustic guitar, a harmonium, hand cymbals and drums. Kirtan is also a kind of vocalized spiritual practice which is believed, by its practitioners, to be a ‘shortcut to bliss.’ Throughout the year, Guthrie and O’Hare host BlisSing events at their YogaSong studio in Garrison as well as at other venues around the region.

BlisSing was founded several years ago after O’Hare, a shamanic healer and spiritual teacher who lives in Beacon, attended a kirtan event in the city and was so touched by the experience that she came home and insisted to Guthrie that they start a group of their own. Already living in Garrison, Guthrie was thrilled to have an opportunity to use her voice to civilize the world. American slaves, Guthrie concludes, were told that they were inferior. They were told that they could not sing and have ended up depressed and silent. “People, not just performers, have been told to be quiet their whole lives,” O’Hare says. “But everyone’s got something to offer,” she insists. “And we do want to hear from them.”

BlisSing hopes to provide folks with the space and opportunity to heal. “When you come [to BlisSing],” she continues, “you have an opportunity to step into the greatness of who you are just by using your voice.”

The chants at BlisSing are sung in different languages and come from various traditions around the world including Hinduism, Buddhism, Sikhism, Christianity, Judaism and several Native American cultures, but their use is free of dogma. “We don’t say, ‘you have to believe this’ we say, ‘this is who we are singing to now [whether it be Ganesha or God or Jesus]; connect to it however you choose,” Guthrie says.

O’Hare adds, “At the center of every tradition is love, love, love. It just gets covered up by many rules and regs.” At BlisSing, she says, there is no information and therefore no opportunity for disagreement; just song and a connection with the vibrations that accompany the song.

Guthrie says that people tell her that they use the chants in their everyday lives, when they need emotional or mental stability amid everyday stressors such as work and kids and emails and mortgage payments and worries about the price of oil. “People can imprint these chants into the brain so when they need to, they can click on that frequency — not the worried thoughts,” she says. “We’re going to sing no matter what.”

O’Hare concludes, “We just want to feel better. And we want other people to feel better. It’s really just as simple as that.”

BlisSing’s schedule can be found online at blissingchant.com.

Eileen O’Hare and Cat Guthrie

Photo courtesy of the artists

ART TO WEAR TOO
A happy mix of art wear and art wares

75 Main Street, Cold Spring, NY 10516
845-265-4469
email: arttoweartoo@gmail.com
website: arttoweartoo.weebly.com
Submissions Accepted for Aery Theatre 20/20 Play Competition

Send in a short play for consideration by July 16th

The Aery Theatre Company, in association with the Philipstown Depot Theatre, is accepting submissions for the 6th Annual Aery Theatre 20/20 Play Festival Competition. Submissions must be postmarked no later than Monday, July 16, 2012. The Festival will be presented at the Depot Theatre from Sept. 7 to 16.

The Aery Theatre Company was founded by Patrick J. Lennon in 2006 to develop and produce original drama written, directed and performed by local artists. Richard E. Knipe, Jr., winner of multiple one-act playwriting awards, was appointed artistic director in 2007. The 20/20 Play Festival has been established, with funding from the Putnam Arts Council and sponsorship of the Garrison’s Landing Association, to present Ars Council and sponsorship of the Gar-

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The Hudson River Ramblers – (J. Kruk, R. Bala) “Stories and Songs of Olde Putnam and the Hudson River: 12:45 – 1:30 p.m., Hudson Valley Outfitters, 62 Main St.

and production staff.

Submissions must include playwright contact information, be postmarked by July 16, 2012, and accompanied by a $15 reading fee check (per script) made out to the Aery Theatre Company. Playwright selectees will be notified in late July 2011. Early submissions may receive early notification. A maximum of two submissions per playwright will be ac-

cepted. There will be a mandatory pre-

production meeting for all playwrights or their representatives in early August. Plays will not be returned without an accompanying self-addressed stamped envelope.

Submissions should be mailed to Aery Theatre 20/20 Play Festival, c/o Philipstown Depot Theatre, P.O. Box 221, Garrison’s Landing, Garrison, NY, 10524. Emailed/faxed submissions are unacceptable. Please do not include playwright resumes, as these will be discarded. Additional inquiries may be made to plenon122@aol.com. A form, which must accompany all sub-

missions, may be downloaded from www.philipstowndepottheatre.org.

Philipstown’s Putnam County Bicentennial Celebration

Sunday, June 10, 2012
Noon – 7 p.m.
(Along Main Street in Cold Spring)

Wells Fargo Stagecoach on view: Noon – 6 p.m., at foot of Main Street. (A musical group will escort coach down Main Street, around 11 a.m.)

Trolley runs through village and outlying areas: Noon – 6 p.m.

Choral groups and musicians performing along Main Street, continuously: Noon – 6 p.m.

“War of 1812” Re-enactors on St. Mary’s lawn (off Main Street): Noon – 2:45 p.m.

Putnam County’s Birthday Party at Cold Spring’s Main Street firehouse: 3 p.m. – Troop 437 Boy Scouts’ flag raising, Cold Spring Pipe & Drum, Proclamation ceremonies, with an appearance by “General Israel Putnam” and local leaders

Jonathan Kruk, Storytelling for Children on St. Mary’s lawn: 4 – 4:45 p.m.

A full-length motion picture, The Buccaneer, at Cold Spring’s Butterfield Library, Morris Avenue, 7 p.m.

Tentative Time Schedules for Choral Groups and Musicians:

Violinist, Civil War Skit: Noon – 1 p.m., Cold Spring municipal building, 85 Main St.

Instrumental Ensembles from Haldane School: 1 – 2 p.m., Cold Spring municipal building

St. Mary’s Choir: 2 – 3 p.m., Cold Spring municipal building

Taped: Dixieland, 1920s and Big Band selections: 3 – 4 p.m., Cup-O-Ccino Café, 92 Main St.

The Hudson River Ramblers – (J. Kruk, R. Bala) “Stories and Songs of Olde Putnam and the Hudson River: 12:45 – 1:30 p.m., and 2 – 2:45 p.m., Hudson Valley Outfitters, 62 Main St.

Tentative: 4 – 5 p.m., Frozenberry, 116 Main St.
Tech tools help Garrison students prepare for presentation and performance

By Mary Ann Ebner

Garrison Middle School eighth-grader Luke O’Connor may be preparing for his 2012 graduation, but as the calendar turns ahead with summer vacation in close range, O’Connor continues to focus on learning skills that will help him as he enters the next stage of life. Technology exists all around, and O’Connor is among a group of Garrison students who have embraced tech tools to improve presentation skills. The students have been using cameras, microphones, display monitors, and editing equipment to polish their presentation and performance abilities.

As part of the middle school’s elective courses, students are studying “On Camera,” which introduces them not only to the production side of presentation and performance, but gives them the opportunity to act on camera. The students know their instructor as Mrs. Convertino, but Philipstown readers may recognize her as Liz Keifer, or perhaps “Blair,” the character she portrayed on screen during a long run of Guiding Light. On the school campus, she’s Liz Convertino, wrapping up her second semester of the course which is sponsored in part by the Garrison Children’s Education Fund.

“The kids are really thriving and becoming comfortable speaking,” Convertino said. “Presentation is acting, and focusing on learning tools. Convertino teaches her students to learn from successful takes as well as tumbles.

Convertino’s students may transfer their polished speaking skills to the stage and screen, and opportunities reach beyond acting to other arenas. These young students may go on to enter scholarship competitions as well as apply for college admissions by creating video and audio submissions, and being comfortable on camera may help applicants represent their best selves.

In class, the students critique each other from improvised scenes displayed on a large monitor. “I started off looking everywhere,” one of the students recognized about herself on camera. “That was when I was imaging I was speaking to a preschooler,” she recalled. “When you’re talking to someone older, you want to be calm.”

Convertino sees that her students are grasping the concept of self confidence, and adds her own comments to their delivery and on-screen abilities. “Watch your hands,” she counsels, “and notice how you’re looking down. Eyes should be focused.”

Members of the class may aspire to take their talents to act on the stage and screen, or work behind the scenes to bring the magic together. “I’ve learned a lot in this class,” O’Connor said. “I love acting, and I’ve learned so much about the editing process.”

Garrison School principal Stephanie Impellittiere said there is a lot of positive movement in the elective course. “I think it’s a fabulous program,” Impellittiere said. “When students get to the middle school level they have heavy academics, but they have an interesting curiosity to explore many learning opportunities.”

As for the teacher, experienced on both sides of the camera, she knows a good take from a bad take, both valuable learning tools. Convertino teaches her students to learn from successful takes as well as tumbles.

Downey and Froats Graduate from Oakwood School

Two high school seniors from Philipstown will graduate from the Oakwood Friends School in Poughkeepsie on Friday, June 8. Kyle Downey, of Garrison, and Audrey Froats, of Cold Spring are among a graduating class of 32.

Froats and Downey have been Oakwood graduates Kyle Downey and Audrey Froats. Photo courtesy of Oakwood School.

Two high school seniors from Philipstown will graduate from the Oakwood Friends School in Poughkeepsie on Friday, June 8. Kyle Downey, of Garrison, and Audrey Froats, of Cold Spring are among a graduating class of 32.

Froats and Downey have been Oakwood Friends students since ninth grade. Froats will be attending the State University of New York at Geneseo and Downey will be a freshman this fall at Skidmore College.

Commencement at Oakwood Friends is different at most area schools. The night before, there is a senior class dinner with faculty, friends and family. After the dinner, all go to a candlelit meeting for worship where some participants, after silent contemplation, are moved to speak extemporaneously.

All students, not just the seniors, attend graduation the next morning. It is held outdoors, under a sprawling copper beech tree on the grounds of the school. After family and friends find their chairs, students from sixth to eleventh grade, plus faculty and staff, enter and take their seats. Pomp and Circumstance stirs, and the seniors file in, in a procession of two lines. The graduates sit in front of the tree facing the audience. Speeches by those other than graduates are limited, saving time for one of the more unusual aspects of an Oakwood Friends School commencement: each graduate speaks for up to three minutes, in an often-emotional reflection on her or his years there.

Oakwood Friends School, founded in 1796, is an independent, coeducational, college preparatory day and boarding school serving grades 6-12, located in Poughkeepsie.

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Alexander Calder Comes Alive for Haldane Students

Performance utilized mime, masks, puppetry and music to re-create art works

In conjunction with their study of the artist, Haldane Elementary school students enjoyed a special art experience with performances of Calder Re-Wired. Actor Carlton VanPyrz made Alexander Calder come alive for the children. The young artists explored Calder’s life and art during their art classes prior to the shows.

Jean Cendali, their art teacher, stated, “The children love Calder’s playfulness in his art. They were amazed by how prolific he was with his mobiles, stabiles, paintings, jewelry and, of course, his wire sculpture circus.” The students were absolutely mesmerized by VanPyrz’s use of mime, masks, puppetry, narration and music to re-create aspects of Calder’s masterpieces. The light-hearted array of clever stories and vignettes based loosely on Calder’s life experiences made art history fun.

Calder Re-Wired was the culminating activity for the students’ study of line for the Garrison Art Center School Invitational Theme Show. This learning experience was made possible through a grant from the Haldane School Foundation.

Maia Keller creating a mobile with “Alexander Calder”  

CONGRESSIONAL CANDIDATE FORUM
Matt Alexander - Rich Becker - Duane Jackson - Sean Patrick Maloney - Tom Wilson

WHEN: Monday, June 11, 7 PM
WHERE: North Highlands Fire House Community Room 504
Fishkill Road, Cold Spring

ALSO PARTICIPATING:
Terry Gibson—Democratic candidate for State Senate.
Steve Rerras—Democratic candidate for Putnam County Legislature, representing Philipstown and District 8 in Putnam Valley.

Event organized by the Philipstown Democratic Committee.  
Vote in the Congressional primary on Tuesday, June 26.

PAGE 15 OF 20
Big Truck Day

It was a Philipstown version of the magic kingdom as a parade of vehicles rolled into Butterfield Library’s back yard again for the annual climb-a-thon known as Big Truck Day. Library Director Gillian Thorpe pronounced it a great success, noting, “It was an inexpensive fun family day! We had over 300 kids climbing on big trucks, playing games and we raised over $1,800 for the Children’s Room of the Library.”

Butterfield Library volunteers dispensed treats to children at Big Truck Day.

Hudson Valley Shakespeare Festival

2012 Season

Love’s Labour’s Lost

Romeo and Juliet

The 39 Steps

Adapted by Patrick Barlow
From the novel by John Buchan
From the movie of Alfred Hitchcock

Tickets available now:
Online at hvshakespeare.org and Box Office 845/265-9575